

"WIRRAL IN GLADENBACH"

A four x 32 Bar Reel for a square set formation.

Devised by Valerie Farmer, Wirral R.S.C.D.S. 1988.

Bars

- 1 - 4 Ladies dance half rights and lefts.
Beginning by ladies in 1st and 2nd places changing right hand
and by ladies in 3rd and 4th places changing right hand
- 5 - 8 Partners dance half rights and lefts, men finishing facing out
- 9 - 16 Double ladies chain, that is 1st and 3rd ladies and 2nd and
4th ladies, giving left hand in middle of set.
- 17 - 19 Men turn partner half way round with left hand to finish in a
promenade hold facing out of the set.
- 20 - 22 Promenade quarter way round set, anti-clockwise, finishing
facing partner. Retain right hands.
- 23 - 24 Men set whilst ladies set turning left about under partners
right arm.
- 25 - 32 Interlocking Reels of four round the set.
Pass partner right shoulder, next person left shoulder, next
person right shoulder turn about and come back to place, one
place
round the set.

Repeat three more times.

NOTE Bars 1 - 4 and bars 5 - 8 are ALWAYS danced by the same
couple, not from the positions. Hence the second time through
the ladies (and then the men) in 2nd & 3rd places, with those in
3rd and 4th places start.

Music: "Wirral in Gladenbach" by Muriel Rimmer.

In 1987 the Wirral Branch participated in the International Folklore
Festival, Marburg-Biedenkopf in West Germany together with teams from
Poland, Portugal, Czechoslovakia, The United States of America, Yugoslavia
and, of course, from Germany.

RSCDS Wirral Branch were guests of Volkstanz- und Trachtengruppe
Gladenbach who hosted our party of some 40 dancers and helpers for 2
weeks.

Much of the German music inspired Muriel Rimmer to compose
"Wirral in Gladenbach" - and so of course a dance had to be devised
to go with it.