## Time Square

96 bar jig in a square set

## Bars

1 - $8 \quad$ All 4 couples circle 8 hands round to the left and back.
9-12 All 4 couples turn partner right hand. Ladies dance right hands across in the centre $1 / 2$ way with nearer hands joined with partner. At the end of bar 24, all the men should be back in place.

25-28
All the ladies dance right hands across in the centre. Finish back in place facing out.
29-32
All 4 couples turn partner right hand. Ladies finish facing out.
$33-40$
All 4 couples dance a double men's chain.
41-48
$1^{\text {st }}$ and $3^{\text {rd }}$ couples dance full rights and lefts.
$49-56$
$2^{\text {nd }}$ and $4^{\text {th }}$ couples dance full rights and lefts. Finish facing your corners.
$57-58$
$59-62$
All dancers turn corners left hand and finish facing your partner.
$63-64$
All 4 couples set to partner.
$65-68$
All 4 couples turn partners right hand to finish in promenade hold facing clockwise.
All 4 couples promenade a $1 / 4$ way around the set clockwise and set. Repeat twice.
The final time, when setting, the men finish facing in and the ladies dance under the men's arm to finish facing out.
$81-92$
All 4 couples dance 12 bars ( $3 / 4$ way around) of schiehallion reels.
$93-96$

All 4 couples turn/birl right hand.

* All couples should still be moving in an anticlockwise direction while they swap from men left hands across to lady's right hands across on bars $19 \& 20$. At the end of bar 20 all couples should have progressed halfway around the set.

This dance was inspired after a brilliant holiday to New York.

Dance devised by Peter Holmes 2024.

