

## THE GOLDEN HILLS OF GLEN ORRIN



A 32 bar Jig for 4 couples in a 4 couple set  
(with 3<sup>rd</sup> & 4<sup>th</sup> couples starting on opposite sides)

- 1-8 1<sup>st</sup> couple with 2<sup>nd</sup> couple and 3<sup>rd</sup> couple with 4<sup>th</sup> couple set and dance  $\frac{3}{4}$  "Lefts and Rights".
- 9-16 1<sup>st</sup> and 4<sup>th</sup> couples dance right hands across 1/2 way and, retaining right hands with partners, dance out through ends of dance, crossing and casting in to face nearest corners on diagonal (4<sup>th</sup> Lady facing 2<sup>nd</sup> Man, 4<sup>th</sup> Man facing 2<sup>nd</sup> Lady, 1<sup>st</sup> Lady facing 3<sup>rd</sup> Man and 1<sup>st</sup> Man facing 3<sup>rd</sup> Lady).
- 17-24 4<sup>th</sup> and 1<sup>st</sup> couples dance double "Hello & Goodbye" setting, finishing in centre of dance facing corners diagonally opposite (1<sup>st</sup> Lady facing 2<sup>nd</sup> Man, 1<sup>st</sup> Man facing 2<sup>nd</sup> Lady, 4<sup>th</sup> Lady facing 3<sup>rd</sup> Man and 4<sup>th</sup> Man facing 3<sup>rd</sup> Lady).
- 25-32 1<sup>st</sup> and 4<sup>th</sup> couples turn these corners once round with outside hands (1<sup>st</sup> Lady & 2<sup>nd</sup> Man, 4<sup>th</sup> Lady & 3<sup>rd</sup> Man with Left Hands; 1<sup>st</sup> Man & 2<sup>nd</sup> Lady, 4<sup>th</sup> Man & 3<sup>rd</sup> Lady with Right Hands) passing through the ends of the set to finish on side lines; 1<sup>st</sup> and 4<sup>th</sup> couples set and link.  
Finish 2 4 (1) (3) and repeat three times.

*Written to mark the 50<sup>th</sup> Wedding Anniversary of Margaret & Norman Hill in September 2015 & danced to a tune especially commissioned by members of the Glen Orrin Dancers and composed by Marian Anderson.*

**Margaret & Norman's Golden Wedding Jig**

Jig Marian Anderson  
September 2015

Chords: G, G/D, G, G7/D, C, C/G, G, G7/B, C, A/C#, G, Em/C#, Am, Am/E, D, Am, D7, G, G7/B, C, C/G, G, Em, Am, D7/F#, G, G7/B, C, A/C#, G/D, Em, Am, D7, G