

# The Julia Sharp Strathspey

## 4x48 bar strathspey for four couples in a longwise set 3rd and 4<sup>th</sup> couples start on opposite sides

- 1-8 The top three couples set (1s, 2s and 3s). The top three dancers on the ladies' side (1L, 2L and 3M) cross passing their partners by the right, face up and chase clockwise back to the ladies' side.  
Ending 3M, 2L, 1L, 4M on the ladies' side.
- 9-16 The bottom three couples set (2s, 1s and 4s). The bottom three dancers on the men's side (2M, 3L and 4L) cross passing their partners by the right, face down and chase clockwise back to the men's side.  
Ending 1M, 4L, 3L 2M on the men's side.
- 17-18 The four ladies (in the middle) dance RH across  $\frac{1}{2}$  way, ending with their partners on their left.
- 19-24 Partners take promenade hold and dance clockwise round the set for three places, ending on the sides, facing in, men with partners on their right.
- 25-28 All set with partners. All couples petronella in tandem to the right.  
Ending in order (4), 3, (2) 1, with 4<sup>th</sup> and 2<sup>nd</sup> couples facing down and 3<sup>rd</sup> and 1<sup>st</sup> couples facing up, men facing women.
- 29-32 All set with partners and change places RH with the person facing (4<sup>th</sup> couple with 3<sup>rd</sup> couple, 2<sup>nd</sup> couple with 1<sup>st</sup> couple) while moving to the side of the set.  
Ending in order 3, (4), 1 (2).
- 33-40 All dance parallel LSh reels of four on the sides.  
(The end dancers, who are facing up or down, begin by pulling back on their RSh, while the middle dancers (4s and 1s) pass LSh).
- 41-42 The middle dancers (4s and 1s) turn RH on the sides once round to end back to back (4M/1L on ladies' side, 4L/1M on men's side) **while** 3<sup>rd</sup> and 2<sup>nd</sup> couples (at the ends of the set) change places RH with partners.
- 43-48 All dance a Grand Chain for three places (two travelling steps per place) giving LH (on the sides), RH (across the ends and on the sides) and LH (on the sides).

Ending in order 2, 4, (1), (3).

Repeat three more times to end 4,3,(2),(1), 3,1,(4),(2) and 1,2,(3),(4)

### Note

(i) bars 41-48 is a 4-couple snowball chain, but instead of the middle dancers standing still to begin, they turn RH to face up/down ready to give left hands on the sides;

(ii) bars 17-24 use the same figure as bars 25-32 in the dance 'Julia', but with ladies meeting men clockwise rather than men meeting ladies anticlockwise.

Devised by Melvin Cannell for Julia's 80<sup>th</sup> birthday on 30 July 2015.

# The Julia Sharp Strathspey

4 x 48 (2 chords)

Legato Strathspey

Ian Cruickshanks June 2015

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The melody is written in a legato style, with slurs over the notes. The chords are indicated below the staff. The piece is 48 measures long, divided into four 12-measure phrases. The first phrase (measures 1-12) starts with a D half note, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The second phrase (measures 13-24) starts with a D half note, followed by a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The third phrase (measures 25-36) starts with a D half note, followed by a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fourth phrase (measures 37-48) starts with a D half note, followed by a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The piece ends with a double bar line and repeat dots.

Chords: A, C#a7, D, Bm, E7, Be7, A G# F# E, D, Dm, A G#e F#m, D#b7, B7, E7, D C#a E7, A, C#a7, D, Bm, E7, Be7, A G# F# E, D, D#dim, Ea, F#m, Bm, E7, A Dm A A7, D, D, C#a, A, Be7, E7, A, C#a7, D, D, C#a, A, Be7, E7, A Dm A A7, D, D, C#a, A, Be7, E7, A, C#a7, D, D, C#a, A, Be7, E7, A Dm A

Happy 80<sup>th</sup> Birthday

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