

MiniCrib Dance Database
October 2026
Version 36_07



1-2-5 (R8x32) 3C (4C set) **Robert Rushton**
1- 8 1s Petronella to opposite sides
9-16 1s+2s dance RH across & LH back
17-24 1s+2s dance Poussette. 2 1 3
25-28 1s turn LH 1.1/2 times
29-32 1s dance RH across (Lady with 2s & Man with 3s)

A 100 YEARS BEHIND US! (M-(S3x32+R3x32)) 3C Set **Jennie Hartley, 2018**
1- 8 1s dance in, cast (2s step up), dance down between 3s, cast up & pass LSh to face 1st corners
9-24 "Best Set in the Hall" figure:
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-28 3L followed by 1L+2L cast down (behind Men's line) **while** 2M followed by 1M+3M cast up (behind Ladies' side). (2)(1)(3)
29-32 2s cross RH **while** 1s+3s dance 1/2 RH across & all set. 2 3 1
Repeat 2 more times Strathspey then 3 times Reel

12 COATES CRESCENT (S4x32) 4C set **RSCDS Bk 40**
1- 8 All set on sides & cross RH, all set & cross back RH
9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across & LH back

THE 12TH NIGHT BALL (J3x40) 3C set **Carole Skinner Four Corners Dance Bk**
1- 8 1L+3M set, cast 2 places (1L down, 3M up); 1L+3M cross RH back to original places
9-16 1M+3L repeat, crossing LH to place to finish facing down/up
17-24 2L+1s & 2M+3s dance RH across, 2s face 1st corners; 2s+1st corners dance 1/2 RSh diag reel of 4, 2s pass RSh into …
25-32 2M+1L+3L (at top) & 2L+1M+3M (at bottom) dance RH across, 2s end facing 2nd corners; 2s+2nd corners dance 1/2 diag reel of 4. 2s end 2nd place opp sides. (3) (2) (1)
33-40 3s (at top) set, cross RH **while** 2s+1s dance 1/2 R&L; 3s turn RH. End 3 1 2
Note: If danced as 4C set (J8x40,) at end of 2nd turn 1s+2s cross RH with partner, turn person on side LH once round & all 3 couples turn RH

1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set **John Drewry Rondel Bk**
Strathspey : -
1- 8 All dance interlocking Reels of 4
9-12 1s & 3s 3/4 turn RH & promenade clockwise 1/2 round to opp side and between setting 2s/4s **while** 2s & 4s & Petronella turn & set
13-16 1s & 3s curve in towards 3rd/1st place & dance 1/2 RH across in centre back to places **while** 2s & 4s Petronella turn to partner's original place & change places RH
17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns
25-32 All circle 8H round & back
33-40 All set to partner & turn RH & set to corners & turn LH
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH & corner LH
Reel:-
1-64 Repeat in Reel time but end by turning partners only RH & LH

13TH OF SEPTEMBER (R8x32) 3C (4C set) **Martin Sheffield 140 SCDs**
1- 8 1s set, petronella turn into middle and take 2H, 1s set moving down (Man backwards) and 1s turn 3/4 RH to face opp sides as in Double Triangles
9-16 All set, then dance 1/2 reel of 3 on opposite sides (pass 1st corners RSh) and 1s turn 2nd corners LH **while** 1st corners cross RH diagonally
17-24 1s dance 1/2 reels of 3 across (RSh to 3rd corner pstn), 1s pass LSh to dance 1/2 Diag RSh reel with 1st corners (pstn). End joining LH with partner, RH with 3rd corner (pstn)
25-32 1s Balance-in-Line with 3rd corners, 1s Balance-in-Line with 4th corners and turn LH to 2nd place own sides

14/12 (R8x32) 3C (4C set) **Alan Paterson Collecta Ursis**
1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set (all on opposite sides)
9-16 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 RH across
17-24 1s cast up 1 place & dance to top, cast to 2nd place opposite sides & set turning to face out
25-32 1s cast to right & cross up/down, cast to 2nd place own sides while 2s+3s change places RH on sides & set up/down then change back RH, all set

15TH ANNIVERSARY REEL (R4x40) 4C set **Jean Shaw**
2 Chords: 1st Chord All bow/curtsey to partner, 2nd Chord 1s+2s also 3s+4s bow/curtsey to each other on sides
1- 8 All dance RSh reels of 4 on sides
9-16 All circle 8H round & back
17-24 1s+2s also 3s+4s Set+Link, 2s+1s also 4s+3s dance RH across
25-32 2s+1s also 4s+3s Set+Link, 1s+2s also 3s+4s dance RH across
33-40 1s cast to bottom, 2s+3s also 4s+1s turn RH on sides

15TH ANNIVERSARY STRATHSPEY (S5x32) 5C Sq.Set **Jean Shaw www.minicrib.org.uk/publish.html**
Start 5s in centre facing 1s
1- 8 5s+1s+3s all in prom hold dance RSh reels of 3 up/down & 5s end in centre facing 4s
9-16 5s+4s+2s all in prom hold dance LSh reels of 3 across & 5s end facing 4s
17-24 5L+1s dance RH across while 5M+3s dance LH across, 5L+2s dance LH across while 5M+4s dance RH across & 5s end facing 1s
25-32 5s+1s set & circle 4H round to left 1/2 way, 5s+2s+3s+4s set & chase anticl'wise 1 pl while 1s (in middle) set to each other & turn RH to face top

18! 18! (COMING OF AGE) (R4x40) 4C Set **Children Macclesfield SCD Group**

1- 8 1s cross RH & set, cross back RH & set while 2s dance Fig of 8 round 3s
9-16 2s cross RH & set & cross back RH & set while 3s dance Fig of 8 round 4s
17-24 1s lead down the middle & back to top
25-32 1s+2s dance RH across 1/2 way while 3s+4s dance 1/2 R&L, 2s+1s dance 1/2 R&L while 4s+3s dance RH across 1/2 way
33-40 1s cross RH & cast 1 place, 1s cross down & cast to 4th place while 2s+3s+4s face up & dance up 1 place on bars 39-40

18TH ANNIVERSARY (J8x40) 3C (4C set) **Margaret Rowe Rose & Thistle**

1- 8 1s in prom hold dance reel of 3 across with 2s (giving RSh to 2M) & 1s end in Double Triangles position
9-16 2s+1s+3s set & 1s dance out as 2s & 3s dance in & all turn right about, all set & 2s & 3s dance out & turn right about as 1s dance in
17-24 1L dances RH across with 2s as 1M dances RH across with 3s, 1s pass LSh followed by couples & chase to opposite ends
25-32 1s dance LH across with same couples, 1s pass RSh followed by couples & chase back to own sides 1s ending in 2nd place
33-40 2s+1s+3s circle 6H round & back

THE 1915 PENNY (S3x32) 3C Triangular set **Edith Gall**

1- 8 All Set+Link, Men cast behind partners & dance RH across for 2 places (Men with new partner on his left)
9-16 All Set+Link, Ladies cast behind Men & dance RH across for 2 places to partners (1s in 3rd place etc)
17-24 All in prom hold dance reels of 3 with 2s (in 1st place) giving RSh to 1s
25-32 All circle 6H round & back. 2 3 1

192 MILES HOME (J4x48) Sq.Set **Katy Sweetman RSCDS Bk 50**

Note: All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow
Part A
1- 8 1s NHJ dance between 3s, separate, cast into centre & dance out between 2s/4s back to place (1M between 2s, 1L between 4s)
9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M **also** 1L+4L turn LE
17-24 1s turn RE, 1M+3L **also** 1L+3M turn LE. 1s dance to original places facing out, set & turn inwards to face partner
Part B
1- 4 Men pass LSh dancing to Right into next Lady's place, face out **while** Ladies cast to partner's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in
5- 8 All Advance with corner & Men Retire with Lady on Left
9-12 Ladies pass LSh dancing to Right into next Lady's place, face out **while** Men cast to next Man's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in
13-16 All Advance with corner & Men Retire with partner to new position (1 place round anticlockwise)
17-24 All circle 8H round & back
Note: bars 1-2 & 9-10 of Part B resemble 2 bars of Schiehallion Reel

1ST FEBRUARY (J8x32) 2C (4C set) **Avril & David Quarrie, October 2009**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across back to place
17-24 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
25-32 2s+1s dance R&L. 2 1
Note: May also be danced as a reel

20 IN 2020 (J3x32) 3C Set **Liebet Joubert Fields of Gold**

1- 4 2s dance 1/2 Figs of 8 (2M round 1s & 2L round 3s)
5- 8 2M+1s **also** 2L+3s dance RH across. 2s pass LSh to finish 2nd place own sides
9-16 1s+2s+3s chase clockwise once round
17-24 1s+2s Set+Link; 1s+3s Set+Link. 2 3 1
25-32 2s+3s+1s dance 6 bar LSh parallel reels of 3 on own sides (2s pass 3s LSh to begin), 2s+3s+1s set. 2 3 1

20 YEARS OF THE BURDENS OF BUDE (R4x32) 4C Set **Shelagh Dempsey, 2002**

1- 8 1s+4s dance in, cast down/up (2s+3s step up/down on bars 3-4); 1s+4s dance LH across to finish 4M+1M & 1L+4L facing down/up
9-16 1L+4L also 4M+1M dance LSh tandem reels of 3 across the dance with 2s/3s (passing 2M & 3L LSh). 1s+4s finish in 3rd/2nd places 2 4 1 3
17-20 4s+1s+3s dance 1/2 reel of 3 on the sides (4s cast, 1s in/down & 3s out/up) 2 3 1 4
21-24 1s+4s Set+Link
25-32 2s+3s dance LH across & RH back **while** 4s+1s dance RH across & LH back 2 3 4 1

20-20 VISION (R8x32) 3C (4C set) **Andrew Morrison The Nottingham Scottish Association**

1- 8 1s cross RH, cast 1 place, cross LH & cast to the left (Lady up, Man down), to end 1L between 2s, 1M between 3s, facing 1st corners
9-12 1s dance 1/2 reel of 3 across the set with 2s & 3s (1s pass 1st corners RSh to start)
13-16 1s petronella turn into 2nd place opp. sides. All set on the side
17-20 1s dance 1/2 reel of 3 on the sides with 2s & 3s (1s dance RSh round 2nd corner position to start)
21-24 1s petronella turn to end 1M between 3s (at top) and 1L between 2s (at bottom). All set.
25-32 All chase 1/2 round clockwise, 1s cross, passing RSh & cast to the left to end in 2nd place own sides. 2 1 3

200 KING STREET NORTH (J8x32) 2C (4C Set) **Lee Fuell & Patricia Lindsay Flying Ghillies Coll 4**

1- 8 1s dance 1/2 fig 8 round 2s, 1M dances down to face 2L as 1L dances down to face 2M & all set
9- 16 1s+2s dance reel of 4 across
17-24 1s+2s set & 1s cast up round 2s to 1st place opposite sides, 1s 1/2 turn RH & 2s step in ready for…
25-32 1s+2s dance Allemande

2000 A & D (S5x32) 5C set **Margaret Young**

1- 8 2s & 4s turn RH & 2L & 4L cast up 1 place while 2M & 4M cast down 1 place, 2L+1s also 2M+4L+3s also 4M+5s dance LH across
9-16 All dance RH across, 2L & 4L cast down 1 place while 2M & 4M cast up 1 place & 1/2 turn partners RH in middle to 2s facing down & 4s up
17-24 2s+3s+4s set & circle 6H round to left 1/2 way, Men turn Lady on right 2H & circle left 1/2 way
25-32 2s & 4s 1/2 turn RH in middle to face down & dance down to 3rd/5th places,1s & 2s turn RH & cast 1 place. 3 1 5 2 4

2020: VISION IMPERFECT (R8x32) 3C (4C set) **Terry Lynne Harris Fields of Gold**

1- 4 1s set, cast 1 place (2s step up bars 3-4)
5- 8 1s cross RH & cast round 3s ending in 2nd place in middle BtoB facing opposite sides
9-12 2s+1s+3s set as in Double Triangles. 1s, retaining RH, turn 1st corners once round
13-16 1s, passing partner LSh, dance 1/2 diag reel of 4 with 3rd corners (1s pass 3rd corners RSh to begin). 1s finish in 2nd place in middle BtoB facing opposite sides
17-20 2s+1s+3s set as in Double Triangles. 1s, retaining LH, turn 2nd corners once round
21-24 1s, passing partner RSh, dance 1/2 diagonal reel of 4 with 4th corners (1s pass 4th corners LSh to begin). 1s finish in 2nd place on opposite sides facing out
25-32 1s cast LSh round 2nd corners (1M up, 1L down), pass partner RSh up/down middle of set, cast RSh round 4th corners to finish in 2nd place own sides **while** 3s+2s set (facing up/down) & change places RH on sides. 3s+2s set & cross RH. 2 1 3

2121AU (R8x32) 3C (4C set) **Bill Unger, 2019**

1- 8 1s cross RH, cast (2s step up); 1s turn RH to 2nd place opp sides (just outside sidelines), 1L facing up, 1M facing down
9-16 1s chase round clockwise through each corner position back to 2nd place opp sides **while**
9-10 2M+3L change places RH
11-12 2L+3M change places RH **while** 2M & 3L dance loop round to right (2 small steps) to face in again
13-14 2M+3L change places RH **while** 2L & 3M dance loop round to right (2 small steps) to face in again
15-16 2L+3M change places RH **while** 2M & 3L dance loop round to right (2 small steps) to face in again. 2 1 3
17-20 All set, 1s turn 3/4 RH into lines of 3 across (1L between 3s facing up, 1M between 2s facing down)
21-24 All set, 1s turn 3/4 RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE 25TH REEL (R4x32) 4C set **Alan & Lydia Smith RSCDS Boston Celebrate 50yrs**

1- 8 1s cast 1 place & 1s+3s+4s dance reel of 3 on sides (1s in & down to start)
9-16 2s+1s+3s dance reel of 3 on sides (1s in & up to start) & end 2s casting down 1 place as 1s dance to top
17-24 1s cast 1 place & cross RH, cast to 4th place & cross LH to own side
25-32 All set twice, all turn RH

27TH OF DECEMBER (S8x32) 3C (4C set) **Sybille Föhrenbach www.macrudi.de**

1- 8 1s set & advance to 2nd place opposite sides, 1s dance circle of 3 on each side & end turning into sidelines
9-16 All advance (1 bar) & retire then 1M passes 2L RSh to dance reel of 3 across as 1L gives RSh to 3M for reel across 1s end between 2s/3s
17-24 All set twice, 1s turn 2H 1.3/4 times & face down as 2s step in
25-32 1s followed by 2s dance down middle & up, all set & turn partner 2H to end 2 1 3

29TH OF JUNE (R4x32) 4C Set **MartinSheffield 140 SCDs**

1- 4 1L dances 1/2 reel of 3 across with 2s (passing 2M RSh)
5- 8 1L dances 1/2 reel of 3 with 3s as 1M dances 1/2 reel of 3 with 2s (passing 3L/2M LSh)
9-12 1L dances 1/2 reel of 3 with 4s as 1M dances 1/2 reel of 3 with 3s (passing 4M/3L RSh)
13-16 1s in prom hold dance 1/2 reel of 3 with 4s (LSh to 4M)
17-24 1s cast up behind 4s (own side), dance between 3s & cast up round 2s & in to face 2s+3s opp sides
25-28 1M dances LH across with 2L+3L as 1L dances RH across with 2M+3M
29-32 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L to end 2 3 4 1

THE 2AM JIG (J8x32) 3C (4C set) **Sheila Bain Stagger Inn**

1- 8 1s set, cross RH; cast to 2nd place opp side & turn RH to face 1st corners (2s step up 7-8)
9-16 1s dance Corner Pass+1/2 Turn & Twirl with 1st corners, pass RSh & repeat with 2nd corners (as Corner Pass+Turn **but** corners only 1/2 turn RH then pull back RSh & dance out to opp corner). End (3) (1) (2)
17-24 3s+1s+2s Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

2PM (J4x32) 4C set **Bardill/Prince**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s while 3s dance 1/2 Fig of 8 round 4s. 2 1(3)4
9-16 1s+3s dance RH across, 1s+3s dance LH across
17-24 1L followed by 3M dance Tandem reel of 3 with 2s (LSh to 2M) while 3L followed by 1M dance Tandem reel of 3 with 4s (LSh to 4L) ending 2(3)1 4
25-32 3s & 1M+4M also 1L+4L Set+Link, 3s+4s+1s circle 6H round to left to end 2 3 4 1

3 FEISTY WOMEN (Double the Trouble) (R6x32) 3C set **Klann Just a few Dances**

1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)
9-16 1s dance reflection reels on own sides (dance between 2s to start)
17-24 1L followed by partner dance down the middle, 1M followed by partner dance up & out behind 2s to original places
25-32 1s+2s change places on sides (dance between 2s) & 1s+3s turn 1.1/2 times (with other hand). 2 3 1
Danced twice through

3 JS' JIG (J8x32) 3C (4C set) **Jill Burrows minicrib.org.uk/publish.html**

1- 8 1s lead down for 4 bars. Bar 5: Lady turns under Man's arm to change places & 1s lead up to face 1st corners (2s step up 3-4)
9-12 1s dance 1/2 diag reel of 4, RSh to 1st corner to start. 1s finish facing 4th corners across set
13-16 1s dance 1/2 reels of 3 across, LSh to 4th corner corner. 1s pass LSh to 2nd place opp sides facing out
17-20 1/2 dance 1/2 diag reel of 4, LSh to 2nd corner (pstn) to start. 1s finish facing 3rd corner (position) across set
21-24 1s dance 1/2 reels of 3 across, RSh to to 3rd corner (pstn). Finish 1L between 3s facing up, 1M between 2s facing down
25-28 1s 1/2 turn RH and twirl (pull back RSh) so 1L faces up, 1M down
29-32 1s turn 4th corner 1.3/4 RH (1L+2L & 1M+3M) to finish in 2nd place own side

30 YEARS TO LIFE (S3x32) 3C Set **Alison Austin A Dunfermline Collection**

1- 8 1s+2s set, 1/2 turn partner RH into prom hold; 1s+2s dance down, cross LH below 3s and cast up on own sides. 2 1 3
9-16 1s+3s set, 1/2 turn partner LH into prom hold; 1s+3s dance up, cross RH above 2s and cast down on own sides. 2 3 1
17-18 1s dance up while 3s step down
19-24 2s+1s+3s dance 6 bar reels own sides 1L+3L & 1M+2M pass RSh, 1s face out at end of reel.
25-32 Promenade (Chaperoned) Chain progression:
25-26 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M...
27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

33RD PRIEST'S STREET (S8x32) 3C (4C set) **Anna Frimodig Scandinavian Dance Bk 1**

1- 8 1s+2s set, 1s followed by 2s (dance up sides to start) lead down (3 bars), 2s+1s lead back up, 2s to 1st place, 1s to 2nd place
9-16 2s+1s+3s set, 1s Petronella turn to lines of 3 across (1L between 2s, 1M between 3s); all set, 1s Petronella turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to own side 2nd place
25-32 1s+2s dance R&L

35 YEARS AND COUNTING (J8x32) 3C (4C set) **Terry Lynne Harris Many Happy Hours, Pretoria 35th Anniv**

1- 8 1s dance in & cast 1 place, 1s dance down between 3s & cast up to 2nd place own sides
9-16 2s+1s dance 1/2 double Fig 8 (1s cross up), 1s+3s dance 1/2 double Fig 8 (1s cross down)
17-20 1L+2s also 1M+3s dance RH across 1/2 way & 1s chase clockwise to 2nd place own sides
21-32 2s+1s+3s dance R&L for 3 couples

40 YEAR FRIENDSHIP STRATHSPEY (S4x40) Sq.Set **Rona Stevens ASCDS Ruby Bk**

1- 8 All face partners & dance interlocking reels of 3 around the set.
`Pass partner RSh, next person LSh, next RSh & turn back, pass RSh, LSh & RSh back to place`
9-12 All Ladies dance RH across
13-16 All Men dance RH cross to finish back in place facing corners.
17-18 All set
19-24 All dance La Baratte with their corners
19-20 Man 1/2 turns Lady RH & retains hand but at arm's length from each other
21-22 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
23-24 Couple change places LH
25-28 1s+3s dance 1/2 modified Ladies Chain, Ladies cross LH & turn Man RH, Lady is on Man's left
29-32 2s+4s repeat bars 25-28
33-36 All Set+Link (Ladies now on Man's right)
37-40 All turn partners 2H for 4 bars 4 1 2 3

40 YEARS ON (S4x32) 4C Set **Pat Dixon ASCDS Ruby Bk**

1- 8 1s+2s also 3s+4s Set+Link. 2s+1s also 4s+3s circle 4H round to left. 2 1 4 3
9-16 1s+4s in the middle dance the Tourbillon:
`1s & 4s turn partners 2H 1/2 way, 1M & 4L lead partners on 1 place clockwise to end 1s on Ladies' side & 4s on Men's side, 1s set to 4s
`1s & 4s 1/2 turn partners 2H, 1L & 4M lead partners on 1 place to end 4s in 1st pl & 1s in 2nd pl, 4s+1s cross RH to own sides 2 4 1 3
17-20 2s+3s (end couples) turn partner 2H
21-24 All Adv+Ret
25-32 All circle 8H round & back. 2 4 1 3

40 YEARS TOGETHER (S4x40) 4C set **Helen Beaney www.dublin-scd.com/dances**

1- 8 All set, 1s+4s set again & 1s dance in towards partner & cast, 1s to 4th place **as** 4s lead up curving into 1st place facing out
9-16 4s+2s & 3s+1s dance double Fig 8 (4s & 3s cast to start)
17-24 4s+2s & 3s+1s dance RH across, dance LH across
25-28 4s+2s & 3s+1s "set & mirror link" (end dancers [4s & 1s] cast down/up **as** middles [2s & 3s] dance up/down)
29-32 4s+1s circle 4H round to left
33-40 All circle 8H round & back

4007 (S8x32) 2C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1L dances down below 2M & casts up on opp side into middle as 1M dances across & casts down into middle, 1s turn LH once round into line across with 2s (retain LH & join RH with 2s)
9-16 1s+2s Bal-in-Line (HS) & dance 1/2 reel of 4 across
17-24 1M+2L **also** 1L+2M turn RH once round, 1s pass RSh. 1M+2M turn LH 1.3/4 times **while** 1L+2L turn LH 1.1/4 times 1s & 2s now in partners original place
25-32 1s+2s set, circle 4H 1/2 round to left, 2s+1s turn partners 2H

FORTY-FIVE YEARS ON (R4x40) 4C set **Lorna Reid RSCDS 5 Dances 2009**

1- 8 1s dance down to 4th pl & while 4s cast up to 1st pl, 1s cast up to 3rd pl as 4s dance down to 2nd pl & 1s+4s set. 2 4 1 3
9-16 4M+1M dance Alternating Tandem reel of 3 on sides (4M+1M RSh to 3M) & 4L+1L dance Alternating Tandem reel of 3 (RSh to 2L)
17-20 1s+4s 1/2 turn RH then dance RH across 1/2 way
21-24 2s+1s also 4s+3s 1/2 turn RH then dance RH across 1/2 way to end in original places
25-32 1s dance RH across with 2M, then LH across with 3L to end 2 3 1
33-36 1s+4M dance RH across, 4s finish in 3rd place. 1s finish in middle, M facing down L facing up.
37-40 1s set & turn RH 3/4 into 4th place own sides. 2 3 4 1

5 COUPLE MACDONALD OF THE ISLES (BIG MAC) (S5x32) 5C Set **John F Rigby Montreal Moments**

1- 8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
17-24 All dance a Cumulative Grand Chain:-
17-20 1s+3s cross RH & face down, 1s+2s also 3s+4s change places on the sides LH
21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change pls LH on sides as 3s cross LH. 4(2)5(1)3
25-32 4s+2s also 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3

5000 (R5x32) 5C Set **Keith Rose Fields of Gold**

1- 4 1s+3s set, turn RH to face out.
5- 8 1s+2s+3s+4s dance 1/2 mirror reels of 4 on sides (1s+3s dance out/down to start), 3s &1s finish BtoB in middle of set (Men facing up, Ladies facing down). 4 3 2 1 5
9-16 All dance Double Crown Triangles (4s take hands with 3M, 2s face across & take hands with 3L &1M, 5s take hands with 1L
9-10 All set, on bar 10 3s &1s move clockwise to face opposite sides & take hands with dancers on sides **while** 4s & 5s move to face across.
11-12 All set facing across, on bar 12 3s & 1s move clockwise to finish BtoB **while** 4s & 5s move to face down/up
13-16 Repeat bars 9-12 to finish 4 3 2 1 5 (same positions as at end of bar 8)
17-20 3s &1s dance 1/2 diagonal reels of 4 with 2nd corners. On bar 20 3s & 1s pass 3/4 LSh to face 1st corners
21-24 Repeat bars 17-20 with 1st corners to face 4th corners
25-28 3s & 1s dance 1/2 diagonal reels of 4 with 4th corners to finish on own sides facing down. 5 3 2 1 4
29-32 3s+2s+1s+4s dance 1/2 mirror reels of 4 on own sides (3s & 1s dance in/down to begin). On bars 31-32, 4s dance up to 1st place passing behind 5s who step down to 2nd place. End 4 5 1 2 3

THE 50TH PARALLEL (R5x48) 5C set **Bill Zobel Dancing on Air**

1- 8 1s+5s dance Fig 8 on own sides (1s RSh to 2s, 5s RSh to 4s). 1L & 5M face out
9-16 1L followed by 1M casts & crosses to opp sides **while** 5M followed by 5L casts up & crosses to opp side (2s & 4s step down/up 3-4); 1s & 5s turn partner RH, pull back RSh to end BtoB in centre facing opp sides
17-24 1s & 5s set as in Double Triangles, all set advancing pulling back RSh to invert triangle; All set as Double Triangles, all set advancing pulling back RSh (2s+3s+4s on own sides, 1s+5s in line of 4 in centre facing partner, Men face down, Ladies face up)
25-32 1s+5s dance 1/2 reel of 4; turn partner RH to face down in prom hold (Man with Lady on Right)
33-40 5s+3s & 1s+4s dance RSh reels of 3 across (5s RSh to 3M, 1s RSh to 4M). 5s+1s finish in centre NHJ facing down. 2 (5) 3 (1) 4
41-48 1s followed by 5s dance down for 4 bars (4s step up 43-44); 5s+1s 1/2 turn partner RH (Lady dances under Man's arm) to own side (3s+4s step up 45-46) 5s+1s dance up 3 bars to 2 3 4 5 1

THE 51ST TRAVELLERS (J8x32) 3C (4C Set) **Sandra Turton RSCDS Bk 44**

1- 8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
9-16 3s+1s+2s dance Grand Chain
17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) while 2s+3s chase clockwise 1/2 way
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

THE A 57 (J4x32) 4C set **Barbara Handley Manchester 75th Anniv**

1- 8 1s NHJ dance down under arch made by 4s who dance up, 1s cast up round 3s **as** 4s cast round 2s (2s & 3s step up/down) & all set
9-16 2s+4s **also** 1s+3s dance R&L
17-24 Reels of 4 on sides
25-32 All circle 8H round & back. End 2 4 1 3

5X5 = GREAT FUN! (R5x32) 5C Sq.Set **Maria Elena Bonacini, 2025**

Start 5s in centre
1- 8 5L+2s **also** 5M+4s dance RH across, 5s pass RSh; 5L+4s **also** 5M+2s dance LH across. 5s end in prom hold (5L on 5M's left) facing 1s
9-16 1s+5s+3s (in prom hold) dance RSh reel of 3 up/down (5s RSh to 1s to start)
17-24 4s+5s+2s (in prom hold) dance LSh reel of 3 across (5s LSh to 4s to start). 5s end facing 1s
25-26 5s+1s change places RH (1s into centre)
27-32 1s set to partner & turn 1.1/2 LH & face up **while** 5s+2s+3s+4s circle 8H 3/4 round to left to 2 3 4 5 + 1s in centre. 2 3 4 5 1

60 AND STILL GOING STRONG (R8x32) 3C (4C set) **Sue Petyt https://suepetyt.e-cribs.org/**

1- 8 1s dance 1/2 Fig 8 round 2s; 1s cross RH, cast to 2nd place own side (2s step up 7-8)
9-16 1s+1st corners turn RH, 1s end facing them **while** 2nd corners set & change places RH; 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2nd corner (posn)
17-24 Repeat 9-16 with 2nd corners, passing RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round and back

60103 (THE FLYING SCOTSMAN) (R8x32) 3C (4C set) **Brian Fee**

1- 8 1s & 2s dance RH across to end facing up with NH joined, 1s cast & cross passing RSh to 2nd place opp sides facing to the right (1M down, 1L up), while 2s dance up above top place, loop outward (M to left, L to right) and dance down to top place facing down. 2 (1) 3
9-20 1s dance Fig of 8 Grand Chain:
1s change places RH with 1st crnrs on sides as 2nd crnrs cross diag RH, 1s cross diag LH as others change pl LH on sides;
Repeat until back to place (Each Lady in top place always crosses diagonally with Man in 3rd place as others change places on sides)
21-24 1s 1/2 turn RH to face each other, pull back RSh & curve out to right into 2nd place own side
25-32 2s+1s+3s circle 6H round and back

A 60TH CELEBRATION (S3x32) 3C Diamond Set **Anne Thorn Magic Of Music**

6 dancers arranged in Diamond set: 1s & 3s as in a square set with 2M in 2nd place and 2L in 4th place
···3L··3M
2M·····2L
··1M··1L
····Top
1- 8 All dance Petronella turn to next side & set; all repeat. All are now opposite original place
9-16 1s+3s in promenade hold, dance a reel of 4 with 2L & 2M (2L & 2M pass LSh to start & give RSh to 3s & 1s) 2s end in original places (as at bar 1)
17-24 2M+3s (top) & 2L+2s (bottom) dance RH across; 2s pass RSh, 2L+3s & 2M+2s dance LH across
25-32 All set, 3M+2M also 3L+2L turn 1.1/2 2H **while** 1s turn 2H, all set

70 IS FUN (R7x32) 7 Person Hexagonal Set **Sheila Trafford Newcastle 70th Anniversary**

Start: 7 dancers arranged in hexagon
··7·····6
5 ···4····3
··2·····1
···TOP
1 - 8 Dancer 4+1+2 dance RH across; 4+6+7 dance LH across
9-16 4+3+5 dance RSh reel of 3 across (4 RSh to 3 to start), 4 faces 6
17-24 Grand Chain Progession round set (1 bar per hand, centre dancer moving anticlockwise round set):
4+6 change places RH, 4+7 change places LH, 4+5 change places RH, 4+2 change places LH;
4+1 change places RH, 4+3 change places LH, 4+7 change places RH, 4+5 change places LH
25-32 Outer 6 dancers circle 6H round & back **while** new centre dancer (original 6) sets (Highland setting?)

70 YEARS OF HAPPINESS (S3x32) 3C Set **Margaret Spence**

1- 8 1s & 3s cross RH, 1M+3L cross LH; all circle 6H 3/4 round to left to end Men's side: 2L,3L,1L Ladies' side: 3M,1M,2M
9-16 2L+3M & 1L+2M cross RH, 2L+2M cross LH; all circle 6H 3/4 round to left to end on own side in original places 1 2 3
17-20 1s cross passing RSh, 1s+2s change places (1M+2L RH, 1L+2M LH)
21-24 1s cross passing LSh, 1s+3s change places other hand 2 3 1
25-32 Mirror reels of 3 on sides giving hands (1s in/up to start). 2 3 1

70 YORKSHIRE FESTIVALS (J8x32) 3C (4C set) **Catherine Livsey, 2025**

1- 4 1M crosses **while** 1L dances in, curves round to follow 1M, 1M followed by 1L dances behind 2L & into centre to face 3M (2s step up 3-4)
5- 8 1s dance 1/2 Alternating Tandem reel of 3 across (RSh to 3M). 1s end in centre NHJ facing up, 3s curve into 2nd place
9-12 1s dance up, 1/2 turn 2s nearer hand, cast to 3rd place **while** 2s curve into 1st place. 2 3 1
13-16 1L crosses **while** 1M dances in, curves round to follow 1L, 1L followed by 1M dances behind 3L & into centre to face 2L (3s step down 15-16)
17-20 1s dance 1/2 Alternating Tandem reel of 3 across (RSh to 2L). 1s end in centre NHJ facing down, 2s curve into 2nd place
21-24 1s dance down, 1/2 turn 3s nearer hand, cast up to 1st place **while** 3s curve into 3rd place. 1 (2) (3)
25-32 1s+2s dance 1/2 RH across, 1s+3s 1/2 turn LH on opp sides; 3s+1s dance 1/2 LH across, 2s+1s+3s set. 2 1 3

70TH ANNIVERSARY CELEBRATION IN DUMFRIES (J8x32) 3C (4C set) **Pat Clark Corberry Collection 2**

1- 8 1s set, dance down, cast up round 3s to face 1st corners (2s step up 3-4)
9-16 1s set to 1st corner, 1s & corners petronella turn to Right, 1s join NHJ with corner facing centre, Set+Link, corners casting back to place **while** 1s end in 2nd place opp side facing 2nd corners
17-24 1s dance LSh reel of 3 with corners (1M up, LSh to 2L, 1L down, LSh to 3M), Bars 23-24: 1M/1L cross diagonally up/down from 3rd/1st place opp side to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

75 YEARS ON (J4x32) 4C **Anne Rafferty**

3s & 4s start on opp. sides
1- 8 1s & 4s set & cast in 1 place, 1s+4s dance 1/2 R&L
9-16 All dance reels of 4 on sides
17-24 2L+4L, 1M+3M, 2M+4M & 1L+3L all turn RH, 4L+1M & 4M+1L turn LH
25-32 4s+1s dance Ladies' Chain. End 2 4(1)(3)

75 YEARS YOUNG (J4x32) 4C set **Dee Steed Friendship Dances**

1- 8 1s+4 cross RH, cast in 1 place (2s & 3s step up/down); 1s+4s turn partner LH, 1s+4s join LH in centre & RH with corners (St Andrews Cross)
9-16 All set, 1s+4s dance 1/4 LH across (1 place round); repeat to end 2 4 1 3, 1s & 4s facing corners
17-28 Interlocking RSh diagonal reels of 4 (LH across in middle). End 4s between 2s facing up, 1s between 3s facing down)
29-32 4s & 1s dance out of end & cast to end in 2nd/3rd place own side. 2 4 1 3

75TH ANNIVERSARY JIG (J8x32) 3C (4C set) **Margo Mernitz Piping Shrike Collection**

1- 8 1s+2s+3s set twice; 1M changes places RH with 2L, then LH with 3M
9-16 1s+2s+3s set twice; 1L changes places LH with 2M, then RH with 3L
17-20 2s+3s+1s set on sides, 1s+2s change places on the sides (1s cast up & 2s dance in & down) **while** 3s set, pulling back RSh to turn about on the spot
21-24 1s turn 1.1/2 RH. (1) (3) (2)
25-28 1s+3s Set+Link
29-32 All dance clockwise to own side in a circular movement. 2 1 3

THE 75TH ANNIVERSARY MEDLEY (M-4x(S16+R16)) 4C set **Lewis N Derrick 75 years of Dancing in St Andrews**

Strathspey
1- 8 1s+2s also 3s+4s, Set & Rotate. Finish 2 1 4 3, with 1M and 4L facing out
9-10 1s+4s dance 1/2 LH across
11-12 1M casts down behind 3L while 1L dances down in front of 3M. At same time, 4M dances up in front of 2L while 4L casts up behind 2M
13-16 1L followed by partner casts up behind 3M, crossing to 3rd place, 1s finish in 3rd place own sides facing down
At same time, 4M followed by partner casts behind 2L crossing to 2nd place, 4s finish in 2nd place own sides facing up
Reel
17-24 All dance reels of 4 own sides (1s face 3s, 2s face 4s, pass RSh)
25-28 2s+4s also 1s+3s dance RH across
29-32 4s+1s dance LH across. Finish 2 4 1 3

75TH ANNIVERSARY REEL (R4x32) 4C set **Margaret Rowe**

1- 4 1L+2M also 3L+4M cross passing LSh & cast RSh round partner into middle (Ladies face down & Men up)
5-12 1L+2M+3L+4M dance reel of 4 up/down middle
13-16 1L+2M also 3L+4M turn RH (4 bars) to end facing partners in diagonal line
17-24 1s+2s also 3s+4s dance diagonal LSh reels of 4 ending in original places
25-32 1s set & cross down between 2s, cast down behind 3s & cross to 4th places

7TH WONDER (R3x32) 3C Set **Andrew Hodgson Forty Years On**

1- 8 1s cross & cast then dance 1/2 Fig of 8 round 2s
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners ending in 2nd place own sides
17-24 2s+1s+3s dance chase 1/2 way clockwise then turn partners RH 1.1/2 times
25-32 1s+2s Set+Link, 3s+2s Set+Link

80 YEARS CHASING THE TOP (M-4x(S16+R16)) 4C Set **Ildiko Szakolczai**

Strathspey
1- 8 1s+2s also 3s+4s dance RH across; all circle 8H round to left 1/2 way
9-16 9-10 All set advancing to back to back with partner in the middle
11-14 All dance RSh round partner. 4s+1s end on own sides facing in diagonally **while** 3s+2s swirl to R to end in middle facing corners,
15-16 All set diagonally
Reel
17-20 All dance 1/4 Double Celtic Reel:
4s+3s also 2s+1s pass RSh Inside dancers dance 3/4 LSh round each other **while** outside dancers chase 1/4 round clockwise to face the same person in lines of 4 across the set (2) (1) (4) (3)
21-24 All dance 1/2 Reel of 4 across, 1s+4s do not pass last LSh (3) (1) (4) (2)
25-32 All 4 couples set & dance "La Baratte"
27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
31-32 Couples change places LH to opposite places facing anticlockwise. 3 1 4 2
Repeat with set rotated a 1/4 anticlockwise, former 3s are new top couple

8TH BATTALION-THE ROYAL SCOTS (R8x32) 3C (4C set) **Wilma Miller Allanton Coll**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides & 1s end BtoB in 2nd place facing opposite sides as 2s end in 1st place
9-16 1s dance Crown Triangles with 2s+3s & end facing 2nd corners
17-24 1s dance reels of 3 with corners passing 2nd corner by RSh & cross LH to 2nd place own sides
25-32 1s dance Figs of 8 (Lady up through 2s & Man down through 3s)

90 FLOWERING THISTLES (S3x32) 3C Set **Andrew Hodgson, 2012**

1- 8 1s dance in & cast (2s step up); 1s dance down below 3s & cast up to 2nd place 2 1 3
9-12 1M+3s **also** 1L+2s dance 1/2 reels of 3 across (1s LSh to 1st corner to start)
13-16 1M+2M+3M **also** 1L+2L+3L dance 1/2 reels of 3 on sides (1s RSh to 2nd corner (pstn) - Man up /Lady down - to start) (3) (1) (2)
17-24 3s+1s+2s Set+Link twice. 2 1 3
25-28 1M+3L 1/2 turn RH, 1L+3M 1/2 LH to change places, ending in middle, 3s facing down, 1s facing up. 2 (3) (1)
29-32 3s+1s Set+Link across. 2 3 1

90 YEARS ON (S4x40) 4C set **Alison Austin RSCDS Dunfermline 90th Anniv**

1- 8 1s turn RH, cast (2s step up); 1L+2s & 1M+3s dance RH across. 1s pass RSh to flow into…
9-12 1M+2s & 1L +3s dance LH across flowing into.
13-16 "Snake Pass": 1M followed by 2M+2L dance down Ladies' side, across & up to 2M place **while** 1L followed by 3L+3M dance up Men's side, across & down to 2L place. 3 1 2
17-24 1s+2s set, dance 1/2 RH across; 3s, 1M+2M, 1L+2L & 4s turn 2H to form square formation, NHJ with 'partner' & all set
25-32 All set to corners & dance La Baratte with corners
27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
31-32 Couple change places LH to opposite places, ending in square formation again NHJ
33-40 All set, 2s+1s turn partners 1.1/2 with 2H to end on sides in 1st/4th place **while** 3s+4s (side 'couples') dance RH across to end in 2nd/3rd place. All join hands on sides & set. 2 3 4 1

THE 96 TEN (R5x32) 5C Set **Brenda Burnell Silver Thistle Coll**

1- 4 Top 4 Men change places RH diagonally with bottom 4 Ladies while 1L sets to 5M & all dancers dance on 1 place clockwise
5- 8 Repeat from new positions back to places
9-16 1s & 3s set & cast down 1 place; all advance for 2 steps & 1s & 3s pull back RSh into BtoB position for Double Triangles as 2s, 4s & 5s retire
17-24 All dance Double Triangles ending with 1s & 3s turning right about to 1M/3M facing 4M/5M & 1L/3L facing 2L/4L
25-32 1s & 3s dance RSh round dancer facing & meet partner in middle, turn RH & cast 1 place. 2 4 1 5 3

A IS FOR EIGHTY (R8x40) 3C (4C set) **Murrough Landon, 2026**

1- 8 1s lead down for 4 bars (2s step up; 1s cross below any couple & cast up to 2nd place opposite side 2 (1) 3
9-16 2s & 1s dance 1/2 double Fig 8 (1s cross up 2s dance down sides); 1s & 3s repeat, 1s start crossing down (2) (1) (3)
17-20 1s & 3rd corner (pstn) dance1/2 diagonal R&L (Man up, Lady down) **while** 2nd corners set & change places RH. All corners face out
21-24 1/2 Reels of 3 on own sides, 1s start RSh to 4th corner (pstn) 213
25-32 1s loop LSh round 3rd corner to 2nd place own side; all turn RH or birl 2 1 3
33-40 All circle 6H round to left and back. 2 1 3

A-WARD WINNING REEL (R8x32) 3C (4C set) **Fred Merse San Diego 45th Anniv**

1- 8 1s set, cast (2s step up); 1s dance 1/2 reels of 3 across (1M+3L & 1L+2M pass LSh to start)
9-16 2s+1s+3s dance Set & Rotate for 3:
Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to opp sides. (3) (1) (2)
17-24 3s set & cast to 3rd place **while** 2s dance in, NHJ dance up & cast into 1st place; 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to own sides
25-32 2s+1s+3s circle 6H round & back. 2 1 3

AARHUS FESTIVAL (R8x32) 3C (4C set) **Peter Hastings Woodside Coll**

1- 8 1s cross RH, cast 1 place, turn RH **while** 2s+3s dance 1/2 R&L (3)(1)(2)
9-16 Men dance "Snowball Chase", all dancers travelling anticlockwise:-
3M crosses above partner & down behind Men's side, crosses below 3rd place & up Ladies' side back to place **while** 1M stands for 2 bars & dances similarly **while** 2M waits 4 bars & dances similarly
17-24 Ladies dance "Snowball Chase":-
2L crosses below partner & up Ladies' side, across top, down Men's side back to place **while** 1L stands for 2 bars & dances similarly **while** 3L waits 4 bars & dances similarly
25-32 1s Petronella turn & set twice, back to own side, while 3s+2s set & Petronella turn twice to end 3 1 2

AAS YOOOU WIIISSSHHH (S8x32) 3C (4C set) **Linda Mae Dennis Princess Bride Collection**

1- 8 1s cross RH & cast. 2s step up bars 3-4; 1s turn 2H. 2 (1) 3
9-12 All 1/2 turn RH & twirl to opposite sides. (2) 1 (3)
13-16 All set, all 1/2 turn partner RH into Allemande hold, 1s facing down, 2s & 3s facing up
17-24 All dance a circulating Allemande
2s & 3s dance normal Allemande **while** 1s Allemande down & up
On last 2 bars, 1s finish on opposite sides **while** 3s turn 3/4 LH & 2s turn 1 1/4 LH to form a line up/down middle with Ladies in the middle
25-32 All dance the Targe:
25-26 3rd & 2nd Ladies 3/4 turn RH in the middle **while** 1s & 3M & 2M (outside dancers) dance 1/4 way anticlockwise
27-28 3s & 2s turn partners LH **while** 1s set
29-30 repeat bars 25-26
31-32 2s turn 1/4 LH to 1st place **while** 1s set **while** 3s turn 3/4 LH to 3rd place 2 1 3

ABBOT HOUSE (R80) Sq.Set **Amy Drysdale RSCDS Dunfermline 90th Anniv**

1- 8 All circle 8H round & back
9-16 Ladies dance 1/2 RH across, turn opp Man LH once round, Ladies dance 1/2 RH across **while** Men dance 1 place anticlockwise. All turn 'new partner' LH into square set
17-24 Men repeat bars 9-16, end turning original partner LH into square set. 2 3 4 1
25-32 All Adv+Ret, all turn (birl) corner LH
33-40 All set to partner & change places RH, change places LH with next person, & set to next facing person
41-48 All change places RH with facing person, change places LH with next person & all turn (birl) partner RH to end 4s (1st place) facing 1s (2nd place) & 3s (4th place) facing 2s (3rd place). 4 1 2 3
49-56 1s+4s & 2s+3s dance R&L
57-64 1s+4s & 2s+3s Adv+Ret, set & change places RH with dancer opposite to finish in square set. 1 4 3 2
65-72 All dance Set+Link with partner; 2s+4s promenade clockwise inside set to original places. 1 2 3 4
73-80 All circle 8H round & back. 1 2 3 4

THE ABBOT OF UNREASON (J8x32) 3C (4C set) **Milton Levy Tin Woodman**

1- 8 1s dance down, 1L dances under 1M arm as he dances round below her & dance up to 2nd place BtoB in the middle facing opposite sides
9-16 1s set (as in Double Triangles), turn 1st corner RH, set again in Double Triangles & turn 2nd corners LH
17-24 1s reel of 3 on the sides giving RSh to 1st corners & cross to 2nd place own sides
25-32 All set 1 (PdB on R foot) & circle 6H round to left, all set (PdB on L foot) & circle 6H round to right

ABBOTSFORD LASSIES (R4x32) Sq.Set **Charles Inglis**

1- 8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
9-16 2s+4s repeat
17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
25-32 All circle 8H round & back ending with Men in original places with new partner

ABBOTSLEIGH (J8x40) 3C (4C set) **Bardill/Prince BHS 9 For 2015**

1-10 1s+2s change places on sides (Men LH, Ladies RH), 2s+1s+3s Set+Link; 1M+3s (at top) & 1L with 2s dance 1/2 RSh reels of 3 across (RSh to person on right). End (3) (1) (2)
11-20 1s lead down (4 bars) 1L turns under partner's Left arm (2 bars), 1s lead up to 1st place own side & face out (3s step down 19-20)
21-30 1s+3s change places on sides (1M+3L LH, 1L+3M RH); 3s+1s+2s dance 1/2 reflection (mirror) reels on sides (1s in/down); all set; 2s+3s cross LH as 1s turn LH to face 4th crnr pstns
31-40 1s dance Hello-Goodbye setting (6 bars) to 2nd place opp sides; 1s turn (birl) to face up NHJ
End of 2nd time: 1s end NHJ in middle facing down & on bars 1-2 of next repeat they1/2 turn couple below into 4th place own sides

THE ABBOTSWELL JIG (J8x32) 3C (4C set) **Isobel Cowie Peterhead 25th Anniv Coll**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 round 3s
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down for 2 & up, cross up & cast to 2nd place
25-32 2s+1s+3s circle 6H round & back

THE ABC JIG (J8x32) 3C (4C set) **Brenda Burnell Silver Thistle Coll**

1- 8 1M+3L set advancing to join RH with each other & LH with partners in diagonal line, Bal-in-Line, 1s+2L also 3s+2M dance LH across
9-16 1L+3M set advancing to join LH with each other & RH with partners, Bal-in-Line, 1s+2M also 3s+2L dance RH across
17-24 1L followed by partner casts behind 2L, cross, casts down behind 3M & dances up the middle with partner
25-32 1s dancing between 2s turn them with nearer hand, dance in & down between 3s & turn them with nearer hand (1.1/2 times 2nd time through)

ABC - JIG (Annual Basic Cleaning - Jig) (J8x32) 3C (4C set) **Judith Kowalczik Potters Pairs**

1- 8 1s cross RH, cast & dance 1/2 Fig 8 (1M round 2M, 1L round 3L) finish facing 1st corners (2s step up 3-4)
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place own side facing out
17-20 1s cast to Left (1M between 3s, 1L between 2s), cross RH **while** corners Adv+Ret diagonally
21-24 1L casts up round 3M, 1M casts round 2L to 2nd place opp sides & cross RH **while** corners Adv+Ret diagonally
25-32 2s+1s+3s dance DoSiDo, clap (bar 29) & all turn partner RH 2 1 3

ABERDEEN HUNT (S8x32) 3C (4C set) **Ron Wallace**

1- 8 1s+2s dance Tourbillon: -
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s
1s & 2s 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3
9-16 1s dance 1/2 reels of 3 on sides (RSh to 4th corner) & 1/2 reels of 3 across (LSh to 1st corner) & end facing 3rd corner (pstn)
17-20 1s set to 3rd corner & right about turn & dance into into corner behind them while 3rd corners (pstns) dance in & turn right about to face 1s
21-24 1s+corners set & corners turn right about & dance into corner behind them while 1s dance in & turn right about to face 4th corner (pstns)
25-32 Repeat bars 17-24 ending with 1s crossing RSh to 2nd place own sides

ABERDEENSHIRE MEETS ARGENTINA (S3x32) 3C Set **James Stott Argentine Collection 2020**

1- 8 1s set, turn 2H & face down; 1s dance down & cast up round 3s to 2nd place own side (2s step up 5-6)
9-16 1s pass LSh to dance 1/2 diag reel of 4 with 1st corners, pass LSh to dance 1/2 diag reel of 4 with 2nd corners to end in 2nd place opp sides (3) (1) (2)
17-24 3s+1s+2s dance Set+Link for 3 couples twice. 2 1 3
25-32 1s+3s dance The Rosette:
1s+3s join NH & set to partner, 1/2 turn partner RH remaining in centre facing partner; 1s+3s pull back RSh & chase clockwise 1/2 round. End 2 3 1

ABERNETHY LASSIES (R8x32) 2C (4C set) **MMM 1**

1- 8 1s turn RH once round & turn LH 1.1/2 times to end in 2nd place on opposite side facing up (2s in 1st place face down)
9-16 2s+1s set & turn 2H on the sides, 2L+1L cross to change places RH, 1s & 2s turn partners LH to original places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

ABOUT TIME (J8x32) 3C (4C set) **Stewart Adam Edinburgh 90th Anniv**

1- 4 1M+2s+3L dance 1/2 diagonal reel of 4 (2s pass LSh to start). 2s pass RSh at end to face 1L / 3M
5- 8 1L+2s+3M dance 1/2 diagonal reel of 4. 2s finish in middle, facing own sides, 2M above 2L
9-12 2M+3s at top & 2L+1s at bottom dance RH across
13-16 2s turn 1.3/4 times to finish back-to-back in middle facing opp. sides while 3s+1s dance clockwise 1/2 way round to places
17-24 1s+2s+3s dance Double Triangles. 2s finish 2nd place own sides
25-32 1s+2s dance the Knot

ABOVE THE CLOUDS (S8x32) 3C (4C set) **Ann Dix Reel Friends 2**

1- 8 1s+2s set, 1/2 Turn RH continue to turn individually dancing out to opposite side, chase 1/2 way & 1s end facing 3rd corners
9-16 1s dance RSh reels of 3 across & turn LH to face 1st corner
17-24 1s turn corners RH, pass RSh, turn 2nd corners RH & cross RSh to place
25-32 2s+1s+3s circle 6H round & turn partners 2H

THE ACADIAN JIG (J2x48) 4C set **John Drewry Brodie Bk**

Longways set in Glasgow Highlanders positions

1- 8 2L followed by 1M dance also 3L followed by 4M dance Figs of 8 on sides round 2M+4L/3M+1L (dancing in front of partners to start) ending with 2L+1M at top facing down & 3L+4M at bottom facing up
9-16 All set twice (in sq formation), turn 'corners' (Men RH & Ladies LH) to end on sides (Men's side 2L 1L 3M 4M & Ladies' side 1M 2M 4L 3L)
17-24 1L followed by 3M also 4L with 2M dance Figs of 8 across round 1M+2L/4M+3L & back to each other's place (2L 3M 1L 4M & 1M 4L 2M 3L)
25-32 Two middle couples set & dance RH across 1/2 way, all set & cross to original places
33-40 All set & dance "La Baratte" with the opposite person:
`Men 1/2 turn Lady RH & retain hands but at arm's length from each other
`Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies' RH, she turns under Man's left arm until almost in original places & then they change places LH to opposite places
41-48 All In prom hold with partner promenade 1/2 way round clockwise, 3s+4s (at top) also 1s+2s dance RH across

ACHAMORE HOUSE (S4x32) 4C set **Moira Stacey Gigha Set**

1- 8 1s dance down NHJ & cast up into 4th place (2s+3s+4s step up 3-4); 1/2 reels of 4 on sides (Men RSh, Ladies LSh)
9-16 All set, 1s+2s cast down/up 1 place (3s/4s step down/up 11-12) to end 4 1 2 3; 1s+2s circle 4H round to left
17-20 1L+4M, 3L+2M set, 3/4 turn 2H to end BtoB up/down centre, Ladies pull back RSh to face partner **while** 1M, 4L, 3M & 2L cross dance & cast to face partner in centre
21-24 All set, turn RH into promenade hold facing up
25-32 4 couple Allemande.

ACHNACARRY HOUSE (J8x32) 3C (4C set) **Bill Forbes Craigievar Bk 1**

1- 8 1s turn RH & cast 1 place, dance down between 3s & cast to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners,1s 1/2 turn LH with partner giving RH to 3rd corner (pstn) Bal-in-Line & turn LH to face 2nd crnrs
17-24 Repeat above Fig with 2nd corners
25-28 1s dance out own side & cast round 3rd corner to face up/down dance as 2s & 3s cross RH, set to partner & to other corner on sides (1 step each)
29-32 1s change places RH (up/dn) & cast round 4th corner to 2nd place own sides as 2s+3s change places RH on sides, setting to crnr on sides & ptnr

ACROSS AND BACK (J8x32) 3C (4C set) **Alison Austin A Dunfermline Collection**

1- 4 1s+2s 1/2 turn partner RH and dance 1/2 RH across. 2 1 3
5- 8 1s+3s 1/2 turn partner RH and dance 1/2 RH across. 2 3 1
9-12 1s cross RH & cast up 1 place (3s step down 11-12). 2 (1) 3
13-20 2s+1s+3s dance mirror (reflection) reels of 3 on sides (2L+1M pass RSh, 2M+1L pass LSh to begin)
21-24 1s cross RH & cast up 1 plasce (2s step down 23-24). 1 2 3
25-26 1L+2L change places LH **while** 1M+2M change places RH. 2 1 3
27-28 All join hands on sides and set.
29-32 All turn partner RH. 2 1 3

ACROSS KILDONAN HALL (S3x32) 3C set **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s dance Rose Progression:
1-2 1M+2L facing in diagonally set **while** 2M+1L change places RH to face out
3-4 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partners place
5-6 1M+2L cast into each others place as 1L+2M 1/2 turn 2H to face each other
7-8 1M+2L dance into 2nd/1st place own side **while** 2M+1L cast to right to new places 2 1 3
9-16 2s+1s+3s dance 8 bars of R&L for 3 Couples:
9-10 All 3 couples cross RH with dancer opposite
11-12 Dancers in 1L place & 3M place change places diagonally LH **while** other couples change places LH on side
13-16 Repeat bars 1-4 from new places. Ladies' side: 1M 2M 2L; Men's side: 3M 3L 1L
17-20 All set, 3s & 2s 3/4 turn partners 2H on sides **while** 1s 1/2 turn RH. All now on own side 3 1 2
21-24 3s+1s+2s dance 1/2 reels of 3 on sides (1s RSh to 3s)
25-32 1L+2L+3L dance LH across **while** 1M+2M+3M dance RH across; 1s dance down to 3rd place (3s step up) & 1s turn 2H. 2 3 1

ACROSS THE BRANDYWINE (R32) Round the Room **Iain Boyd Lord of the Rings Coll**

Round the Room Dance 3 facing 3

1- 8 All Adv+Ret, all repeat
9-16 Centre Men dance RH across with partner on right & opposite dancer, LH back with partner on left & opposite dancer
17-24 Centre Men dance diag R&L ending with centre Men facing out
25-32 All dance RSh reels of 3 with new partners & all end facing next line of 3
Note- centre Men do not advance but simply dance to & fro

ACROSS THE ESK (R8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 1**

1- 8 1s+2s set, 1s cast 1 place while 2s cross up, 1s+3s set, 1s cast 1 place while 3s cross up
9-16 2s+3s+1s dance reels of 3 on sides (2s in/down, 3s out/up, 1s in/up to start)
17-24 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
25-32 1s+2s dance Poussette. 2 1 3

ACROSS THE FIRTH (R8x32) 3C (4C set) **MartinSheffield 2009**

1- 8 1s+2s set advancing to face up then cast 2 steps behind 3s (2s leading) & turn outwards, 1s dance up to 2nd place & 1/2 turn RH into promenade hold facing down as 2s dance up to top
9-16 1s passing 3M RSh dance a diagonal reel of 3 with 2L
17-24 1s set to 3M & set to each other, set to 2L & set to 1st corners
25-32 1s dance a diagonal reel of 4 with 1st corners ending in 2nd place on own sides

ACROSS THE TAY (J4x48) 4C Set **Douglas Henderson Tay Bridge Pocket Bk**

1- 8 All 4 couples set, 1s+2s & 3s+4s change places RH. All set, cross RH. (2) (1) (4) (3)
9-16 2s+1s & 4s+3s face diagonally in, all set then petronella turn 1 place round. Repeat to end in original places
17-24 1M+2L & 3M+4L change places RH. Middle couples (1M+3L+2M+4L) dance LH across **while** end couples turn LH. 1M+2L & 3M+4L change places RH back to original places
25-32 1L followed by 2L+3L+4L dances down middle & back up own side to place **while** 4M followed by 3M+2M+1M dances up middle & down own side to place
33-40 1L+2M & 3L+4M change places LH. Middle couples (1L+2L+4M+3M) dance RH across **while** end couples turn RH. 1L+2M & 3L+4M change places LH back to original places
41-48 4s followed by 3s+2s+1s lead down (2 steps), 1s followed by 2s+3s+4s lead up (2s steps). 1s cast to 4th place as 2s+3s+4s set & dance up 1 place. End 2 3 4 1

ACROSS THE WAVES (H4x32) 4C Set **Ewan Galloway Ship Ahoy!**

1- 8 All 4 couples Adv+Ret; 1s+3s set advancing & Bal-in-Line (Man above Lady)
9-16 1s+3s 1/2 turn partner RH & Bal-in-Line; 1s+3s turn partner RH (or birl) back to place
17-24 1s cross down RH, cast behind 3s; cross RH & cast behind 4s to 4th place (2s, 3s & 4s step up 23-24)
25-32 2s+3s+4s+1s circle 8H round & back

THE ADDLESTONIAN STRATHSPEY (S8x32) 3C (4C set) **Ann Dix Addlestone 80th**

1- 8 1s set, cast (2s step up bars 3-4), turn 1.1/4 LH to face 1st corners.
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners; 1s dance 1/2 diagonal reel with 2nd corners to finish in 2nd place opposite sides. (3) (1) (2)
17-24 All set, all 1/2 turn partner RH & remain facing partner in the middle. Pull back RSh, all curve out to own sides & chase clockwise for 2 bars to finish Men facing down in 1st place, Ladies facing up in 3rd place
25-32 All set, all 1/2 turn partner RH & remain facing partner. Pull back RSh, curve out to partner's place & chase clockwise for 2 bars to finish on own sides. 2 1 3

THE ADELAIDE PLATINUM STRATHSPEY (S6x32) 6C Set **Martin Campbell-Colquhoun**

1- 4 1M, 3M & 5M change places RH with 2L, 4L & 6L, All change places LH on sides with partners
5- 8 1s+2s, 3s+4s & 5s+6s chase 1 place anticlockwise to original places, All set
9-12 1L, 3L & 5L cross down & cast up round diag opp Man into centre & face down **while**
1M, 3M & 5M cross & cast down 1 place into centre facing up
13-16 1s+2s, 3s+4s & 5s+6s dance RH across. End 1s facing each each, 3L facing up, 3M facing down, 5s facing each other, all in centre
17-24 1s+3L **also** 3M+5s dance reels of 3. End Ladies facing down, Men facing up
25-28 1s+2s, 3s+4s & 5s+6s dance LH across
29-32 1s, 3s & 5s turn partners 3/4 LH moving down to end in 3rd/5th/6th place own side **while** 2s, 4s & 6s dance up to end 2 4 1 6 3 5

THE ADELAIDE STRATHSPEY (S4x32) 4C set **Jean Lumsden Piping Shrike Collection**

1- 8 1s dance Figs of 8 round 2s
9-16 1s followed by 2s lead down, 2s followed by 1s lead up to 1st & 2nd places
17-24 1s+3s Set+Link, 1s+4s Set+Link. 2 3 4 1
25-32 1s dance Figs of 8 round 4s

ADELE'S JIG (J3x40) 3 Person Triangular set **Jack Pressley**

3 dancers arranged as Triangular set
1-12 All 3 dancers Petronella turn & set 3 times back to place
13-16 All dance RH across ending with dancer 1 facing down between 2 & 3 facing up
17-24 All set as Double Triangles, all set advancing, pull back RSh to invert Double Triangles; repeat back to original place
25-32 All dance Coupé PdeB and Set
33-36 All dance in, passing RSh in centre to end 1 place to right of start place
37-40 All circle 3H round to left. 2 3 1

ADIEU MON AMI (S8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

ADMIRAL JOHN L WORDEN (M-4x(S16+R16)) 4C Set **Diane Spain Fort Worden XX**

Strathspey
1-16 Reel of 4 Chain:
1-2 1L & 3L cast 1 place, 2M & 4M cast up 1 place **while** 1M+2L & 3M+4L turn 3/4 RH to end on own side up/down 1 place
3-4 1s+4s change places LH on sides while 2s set facing down & 3s set facing up
5-16 Repeat bars 1-4 from new positions until back to original places (no casting after setting – dance directly up or down)
Reel
1- 8 1L followed by partner casts 1 pl, crosses down & out behind 4M, crosses & 1L casts up to 2nd place as 1M dances up middle to 2nd pl own sides (2s step up 3-4). 1s end in centre 2H joined, 3s+4s step in ready for …
9-16 1s+3s+4s dance Poussette to end 2 3 4 1

ADMIRAL NELSON (R4x64) 4C set **RSCDS Bk 19**

1- 8 1s+2s circle 4H round & back
9-16 1L followed by partner casts down below 2s, cross & cast up on Men's side & back to places
17-24 1M repeats this Fig starting by casting down own side followed by partner
25-32 1s+2s & 3s+4s R&L
33-40 1s+2s+3s circle 6H round & back
41-48 1s+2s Allemande
49-56 All dance Grand Chain
57-64 1s lead up to top & cast down own sides to 4th place

ADVANCE BUT NO RETIRE (R8x32) 3C (4C set) **Geraldine & Holger Schuckelt Riverside Dances**

1- 8 1s+2s+3s dance 1/2 mirror reels of 3 on sides (1s dance in/down to start); 1s+2s 1/2 turn on sides (Men LH, Ladies RH), 1M casts up, 1L casts down to end 1M between 3s (at top), 1L between 2s (at bottom)
9-12 1s petronella turn to 2nd place own side **while** 2s+3s advance (PdeB) slightly to Left to join hands in line up/down centre, all set
13-16 1s petronella turn to centre **while** 2s+3s advance (PdeB) slightly to Right to form lines of 3 across, 1L+3s at top facing down, 1M+2s at bottom facing up, all set
17-24 1s dance RSh round 3rd corner (1M up/out, 1L down/out), pass partner RSh & dance RSh round 4th corner to 2nd place own sides. (3) 1 (2)
25-32 3s+1s+2s dance diag R&L. End 2 1 3

AFRICAN MONARCH (S4x32) 4C Set **Andrew & Heather Hodgson Fields of Gold**

1- 8 1s+4s cross RH & cast down/up (2s+3s step up/down bars 3-4); 1s+4s dance 1/2 Fig of 8 round end couples. 2 1 4 3
9-16 1s+4s dance Poussette. On bar 16, 1s+4s turn 2H 3/4 to finish in middle of set (Men facing up, Ladies down)
17-24 1s+4s dance reel of 4 up/down middle of set
25-32 1s+4s turn 2H 1.1/4 to finish 1s facing down, 4s facing up. 1s+4s circle 4H 1/2 round to the left; 4s+1s set & cross RH to own sides. 2 4 1 3

AFTER EIGHT STRATHSPEY (S4x32) 4C Set **Hilda Millar Southsea 50**

1- 8 1M+2L **also** 3M+4L 1/2 turn RH, pull back RSh & dance out to change places; all dance 8H 1/2 round to left
9-16 4M+3L **also** 2M+1L 1/2 turn RH, pull back RSh & dance out to change places; all dance 8H 1/2 round to left. (2) (1) (4) (3)
17-24 All dance reels of 4 on sides
25-32 1s+4s (middle couples) Set+Link; all cross RH to own sides & set. 2 4 1 3

AFTER HOURS (R8x32) 2C (4C set) **Sybille Spägele**

1- 8 1s & 2s set advancing & 3/4 turn RH, 1s+2s dance 1/2 reel of 4
9-16 2s & 1s set & 3/4 turn to own sides, 1s dance 1/2 Fig of 8 round 2s
17-24 2s+1s dance RH across for 3 bars & LH back, 2s set as 1s cross LH
25-32 2s+1s circle 4H round & back

AFTER SUPPER (R8x32) 3C (4C set) **Sue Petyt Tartan Rainbow Bk https://suepetyt.e-cribs.org/**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s lead down (LHJ) & cross below 3s & cast up round 3s to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s who finish in centre, 1L facing up, 1M facing down
25-32 1L+2s **also** 1M+3s dance RH across, 1M+2s **also** 1L+3s dance LH across. End 2 1 3

AFTER THE BALL (S48) Sq.Set **Shirley Johnstone Hunter Valley Bk**

1- 4 All Ladies cast round partner & dance into centre as Men dance to right 1/2 way
5- 8 Ladies dance RH across 3/4 way & turn facing Man 2H & end facing partner (on corner)
9-16 All set to partners twice, turn partners 1.3/4 & face anticlockwise
17-24 All Promenade to original places, all joining hands in circle advance to centre & turning inwards dance out to original places
25-48 Repeat bars 1-24 with Men casting into LH across & Ladies dancing 1/2 way round clockwise etc

THE AGE OF AQUARIUS (R8x32) 3C (4C set) **Sandra Carroll**

1- 8 1s set & dance down NHJ (2s step up); 1L+3L **also** 1M+3M join hands (Ladies LH, Men RH) & set & 1/2 turn as 2s set & dance down NHJ then cast up to 3rd place behind 3s
9-12 Ladies dance LH across **as** Men dance RH across
13-16 1s dance up NHJ followed by 3s, 1s cast to 2nd place own sides, 3s loop into 1st place **while** 2s NHJ dance down slightly & cast back up to 3rd place ready for …
17-24 1s dance 1/2 LSh reels of 3 across (1L+3s at top, LSh to 3M, 1M+2s in 3rd place, LSh to 2L); 1s dance 1/2 RSh reels of 3 on sides (1M RSh to 3M, 1L RSh to 2L). (2) (1) (3)
25-32 All Adv+Ret, all advance & turn 2H 1/2 way & retire to own sides. 2 1 3

AN T-UIBHISTEACH TAPAIDH (The Agile Uistman) (J8x40) 3C (4C Set) **Gordon Thomson**

1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start) giving hands when poss. 1s end in centre 1st place, 2s step in, ready for…
9-16 1s+2s dance Poussette
17-24 1s dance Diag R&L with 2s+3s. 1s finish 2nd place own sides, 1M facing up/out, 1L down/out
25-28 1M dance up behind 3L (in 1M place), across top of set, casts to 2nd place opp. sides. 1L dances down behind 2M (in 3L place), across, casts into 2nd place opp. sides
29-32 1s turn LH 1.1/4 to face 1st corners (3rd corners pstn)
33-40 1s dance 1/2 Diag. reel of 4 with 1st corners, pass RSh, dance 1/2 Diag. reel of 4 with 2nd corners 2 1 3

AGING GRACEFULLY (S8x32) 3C (4C set) **Carlyn Bromann RSCDS Bk 47**

1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set
17-24 1M+2L repeat bars 9-16
25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

AGNE HANSON'S STRATHSPEY (S8x32) 3C (4C set) **Elke Schmölder-Hanson Scandinavian Dance Bk 1**

1- 8 1s dance down, cast up round 3s (2s step up); all turn partners 2H into prom hold facing up
9-16 2s+1s+3s promenade
17-24 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple
25-32 2s+1s+3s circle 6H round & back

AGNES & BOBBY CROWE (S96) Sq.Set **Roy Goldring Crowe's Nest Set**

1- 8 All Ladies dance Fig of 8 passing in front of corner & behind opposite man
9-16 All dance Ladies' Chain with Ladies dancing 1/2 RH across in centre & all end facing corners
17-24 All dance a reel all round the set giving RSh to corners to start (ie Grand Chain without hands)
25-32 All set to corners & turn 2H, repeat with partner
33-40 1s+3s set & cross RH, dance out & cast to right (L leading) into centre (L dancing round side couple but M thru side couple) & turn to face side cpl
41-48 All dance 6 bars of reel of 4 across & 1s also 3s dancing out & clockwise to opposite places as 2s & 4s dance out to own places
49-64 2s+4s repeat bars 33-48 ending 3 4 1 2
65-72 All Men dance Fig of 8 passing in front of corner & behind opposite Lady
73-80 All dance Men's Chain with Men giving LH in centre
81-88 All set & 3/4 turn RH into prom hold, all Promenade 1/2 way round (to original places)
89-96 All circle 8H round & back

THE AIKEN TREE (J4x32) 4C set **Jean Attwood Alexander Bk 2**

1- 8 1L followed by 1M also 4M followed by 4L cast in 1 place, 1L & 4M cross to opposite sides & all dance 1/2 RSh reel of 4 on sides
9-16 Repeat with 3L & 2M leading all ending in partners original places
17-24 1s+2s also 3s+4s dance 1/2 RH across, set, 1s+4s dance 1/2 LH across & set
25-32 4s & 1s dance 1/2 Figs of 8 round end couples & all turn partners RH. 2 4 1 3

AILEEN'S REEL (R8x32) 3C (4C set) **Roy Goldring 14 Social Dances**

1- 8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by ptnr casts up & dances down middle to 1M between 3s & 1L between 2s
9-16 2s+1s+3s dance down the middle & back
17-24 1L followed by partner casts 1 place (Men's side), crosses to own side & 1s turn LH (4 bars) ready for…
25-32 1s dance RH across (1L with 2s & 1M with 3s) & pass RSh for LH across with other couple. 2 1 3

AILSA CRAIG (S3x32) 3C set **Eric Forbes Birmingham Bk 2004**

1- 8 All dance full petronella but without setting
9-16 1s set & turn partner 2H, 1s set to 2s on sides & 1/2 turn 2H
17-24 1s set to 3s on side & 1/2 turn 2H, 1s cast back to top
25-32 All dance Reversing Grand Chain:- 1s turn once round RH as 2s+3s change places RH on sides, 2s (at bottom) turn once round LH as 1s+3s change places LH on sides, 3s (at top) turn once round RH as 1s+2s change places RH on sides, 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

AILSA'S JIG (J8x32) 3C (4C set) **Iain E Garden Richardson**

1- 8 1s turn RH, cast 1 place, 2s+1s+3s set advancing & turning right about dance out
9-16 2s+1s+3s chase cl'wise 1/2 way, 1s continue chase to 2nd places own sides **while** 2L+3M change places (diag) RH then 2M+3L change places RH
17-24 2L+1L+3L set, Adv+Ret & set while partners set twice & Adv+Ret
25-32 2s+1s+3s circle 6H round & back

THE AIR OF BELOIT (S8x32) 2C (4C set) **Chicago 25th Anniv Coll**

1- 8 1s+2s turn 2H & circle 4H round to left
9-16 1s lead down for 2 bars, set, lead up & cast to round 2s to face other partner
17-24 1s+2s dance reel of 4 across & end in middle 1s facing up with 2s behind them
25-32 1s+2s dance Allemande

THE AIRBUS JIG (J8x32) 3C (4C set) **Avril Quarrie, 2020**

1- 8 1s dance Fig 8 on own sides, dancing in/down to start (in front of 2s, behind 3s)
9-16 1s+2s dance RH across & LH across
17-24 1s followed by 2s lead down, 2s followed by 1s lead back up. Couples remain in middle facing up ready for …
25-32 2s+1s promenade
Note: In a 2 couple set, Bars: 1-8 1s dance Fig 8 round 2s

AIRD OF COIGACH (J4x48) 4C set **John Bayly Imperial Bk 3**

1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
9-16 All circle 8H round & back (retaining the circle formation to bar 40)
17-20 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in
21-24 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in
25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
33-40 All dance Snowball Grand Chain for 4 cpls: -
`End couples cross RH & change places LH on side with side persons
`Original side persons cross RH while original end couples change places RH on sides & all change places LH on sides
41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1

AIRDRIE LASSIES (J4x48) 4C set **RSCDS Bk 26**

1- 8 All Adv+Ret, cross over passing partners RSh, Men making the arches
9-16 Repeat bars 1- 8
17-20 1s & 4s turn R elbow grip ending in middle 1s facing down & 4s up (Lady on Man's right)
21-28 1s+4s dance R&L up/down dance
29-32 1s+4s turn partners L elbow grip (end Lady on Man's Right)
33-40 1s+4s dance Ladies' Chain & end in original places
41-48 1s followed by 2s+3s+4s cast & 1s make an arch at bottom of set while others dance under arch to top

AIRIE BENNAN (J5x32) 5C Set **Hugh Foss Glendarroch SD Sheets**

1- 8 1s+2s & 3s+4s set & dance 1/2 RH across, all set & dance 1/2 LH across, 2s & 4s back to places, 1s & 3s in middle facing down NHJ
9-16 1s & 3s dance down 1 place, set, dance back up to places & cast 1 place to face 1st corners
17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s & 3s turn partner LH, cast 1 place on opp sides & turn partner RH 1.1/2 times to 3rd/5th place own side. 2 4 1 5 3

AIRS & GRACES (J8x32) 3C (4C set)

1- 8 1s cross RH, cast & turn LH to face out on opposite sides
9-16 1s dance RH across with corners & pass RSh to dance LH across with ptnrs crnrs (1M ends between 3s facing up & 1L with 2s facing down)
17-24 2s+1s+3s Set+Link for 3 twice (starting & ending in lines across)
25-32 1s dance 1/2 RSh reels of 3 across (1s face opposite sides to start), 1s dance 1/2 reel on own side (1M+3M also 1L+2L pass RSh to start)

AIRY HOLME JIG (J3x32) 3C set **J Trevor Stevenson SCD Archives**

1- 8 2s turn LH, 2s cast 1 pl (L up & M dn) as 1s & 3s petronella turn to middle, 2s cross between 1s/3s & cast to 2nd pl as 1s & 3s petronella to opp side
9-16 1s & 3s set as 2s cross RH & all dance RSh reels of 3 on sides (2M up & 2L down)
17-20 1L+2M also 2L+3M change places RH (on sides), 1L+3L also 1M+3M change places LH (on sides)
21-24 3L+2M also 1M+2L change places RH (on sides), 2s turn LH to end facing 3rd corner (pstn)
25-28 2s change places with 3rd corners RSh, corner persons turn in middle LH to face their partners (in 4th corner positions)
29-32 1s & 3s pass partner RSh to change places & corner persons turn LH in middle to end in 2nd place own sides. (All now have new partners) Repeat with new partners

AIRYHALL DELIGHT (J8x32) 3C (4C set) **Doris S Young RSCDS Bk 40**

1- 8 1s+2s set & RH across 1/2 way, 1s+3s 1/2 R&L
9-16 3s+1s set & LH across 1/2 way, 2s+1s 1/2 R&L
17-24 1s lead down the middle, back to 2nd place & 2s+1s+3s set
25-32 2s+1s+3s circle 6H round & back

AKU'S JIG (J8x32) 3C (4C set) **David G Queen**

1- 8 1s turn RH, cast 1 place, 2s+1s+3s set & cross RH
9-16 1s cast round 1st corners, change places RH to form lines of 3 across (1M between 2s & 1L between 3s), 2s+1s+3s set & all change pl RH
17-24 1s cast round 4th corners, cross RH & dance 1/2 reels of 3 on opposite sides RSh to person on right
25-32 1s dance 1/2 reels of 3 across (1M LSh to 3L & 1L LSh to 2M) & turn LH in middle to end in 2nd places

AL'S FIDDLE (R8x32) 3C (4C set) **Alasdair Brown Dunnington Coll 1**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Man up round 2s & Lady down) & end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end BtoB facing 2nd corners
17-24 1s dance reels of 3 across (Man with 2s & Lady with 3s, 1s pass 2nd corner RSh to start) & end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd place own sides

ALAN J SMITH (J8x32) 3C (4C Set) **Andrew Smith Bristol 40th Anniv Bk & RSCDS Bk 45**

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
25-32 2s+1s+3s circle 6H round & back

ALAN ROSS'S REEL (R3x32) 3C Set **Anne Thorn Magic Of Music 2**

1- 8 1s set, 1L followed by partner, casts 2 places, 1L crosses (below 3s) & casts up Men' side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down 2 (1) 3
9-16 2s+1s+3s dance RSh reels of 3 on the sides (1s & 3s pass RSh, 1M finishes facing out)
17-20 1s turn 3s RH on sides to finish 1M facing out
21-24 1M followed by partner, casts down 1 place & dances across the set to finish in 3rd place own sides, 3s step up bars 23-24. 2 3 1
25-32 2s+3s+1s Adv+Ret, all turn partner RH. 2 3 1

ALASDAIR'S FANCY (R4x32) Sq. Set **Pat Clark Corberry Collection 2**

1- 8 All dance 1/2 Grand Chain, set to partner & turn 2H
9-16 1s+3s set advancing, 1M+3L face 2s, 1L+3M face 4s & all set. Couples dance 1/2 R&L, 2s+4s finish in centre, 1s+3s omit polite turns to end 1s facing top, 3s facing bottom
17-20 2s+4s dance 1/2 LH across **while** 1s+3s cast to original place. 1s+4L+2M & 3s+4M+2L dance 1/2 RH across
21-24 1s+3s dance LH across ending on side in 2nd/4th places **while** 2L+4L stand (2 bars) then step right into next Ladies' place **while** 2M+4M cast anticlockwise 1/2 round to meet partner in 1st/3rd places
25-32 All circle 8H round & back. End 4 1 2 3

ALASDAIR'S REEL (R4x32) 4C set **Alex Gray Tweeddale Coll 2**

1- 8 1s & 4s set, cast 1 place, set & dance LH across 1/2 way
9-16 1s & 4s change places RH with corners, 2s+3s dance LH across 1/2 way, change places RH with crnrs & 1s+4s dance LH across 1/2 way. (3) 1 4 (2)
17-24 All dance Snowball Grand Chain for 4 cpls to end 2(1)(4)3: -
`2s & 3s cross RH & change places LH on side with 1s/4s
`1s & 4s cross RH while 3s+2s change places RH
`1s+2s & 3s+4s change places LH on sides. 2(1)(4)3
25-32 1s+4s dance 1/2 Diagonal Poussette to change places:
1s+4s 3/8 turn partners RH into diagonal lines (Poussette hold), dance out diagonally & 1/4 turn & dance down/up diagonally, 1/4 turn & turn partner RH to own sides

ALASTAIR FITZMAURICE (J4x32) 4C Set **Arthur Williamson Annette Cameron Bk**

1- 8 1s+2s (also 3s+4s) dance R&L
9-12 1M+2s dance 1/2 reel of 3 across (1M LSh to 2L) 1M ends on left of 1L **while** 3L+4s dances 1/2 reel of 3 across (3L RSh to 4M), 3L ends on right of 3M
13-16 1s in prom hold dance 1/2 reel of 3 across with 2s to end facing 2M **while** 3s dance similar to end facing 4L
17-20 1s+2M dance RH across, end facing 2L (1L on 1M's left) **while** 3s+4L dance RH across, end facing 4M (3L on 3M's right)
21-24 1s+2L dance LH across ending in centre facing down **while** 3s+4M dance LH across to end in 3rd place own side
25-32 1s followed by 2s+3s+4s lead down; 1s make arch & 2s+3s+4s dance under & cast up to end 2 3 4 1

ALASTAIR HUNTER'S REEL (R8x32) 3C (4C set) **Roy Goldring 15 Social Dances**

1- 8 1s+2s+3s chase clockwise 1/2 way, 1s dance up to top & cast on opposite sides 1 place & face 3rd corner pstns (own 1st corner persons)
9-16 1s dance 1/2 reel of 4 with 3rd corners, join LH with partner to Bal-in-Line with 4th corner pstns (RH to corner), 1s set to 4th corner
17-24 1s 1/2 reel of 4 with 4th corners, join LH with partner to Bal-in-Line with 1st corner pstns (RH to corner), 1s set to 1st corner
25-32 1L with 2s & 1M with 3s circle 3H round to left, 1s finish BtoB in centre, 1s dance out through ends (1L up & 1M down) & cast to right to 2nd places

ALBA (S8x32) 3C (4C set) **Mary Pasqua Millennium Dances**

1- 8 1s+2s circle 4H round to left, 1s set to 2s, 1s cast to 2nd place while 2s dance up casting to 1st place
9-16 1s+3s repeat bars 1-8. 2 3 1
17-24 3s set to 1s & change places on sides (Ladies RH & Men LH), 2s set to 1s & change places on sides (other hand)
25-32 1s+2s dance the Bourrel: -
`1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise 1/2 way,
`set to partners & turn 2H to own sides having changed places

ALBA ANTICS (J4x32) 4C Set **Ruth Rintoul Woodside Collection**

1- 8 All set, 1s & 3s cast down 1 place while 2s & 4s cross up 1 place, all dance 1/2 reel of 4 on sides (RSh Ladies' side & LSh Men's side)
9-16 3s+4s also 1s+2s dance 1/2 R&L. 4L+3L also 2L+1L cross diagonally RH, 4M+3M also 2M+1M cross RH
17-24 1s+2s (bottom couples) dance 1/2 RH across, 4s+2s dance 1/2 LH across. 3s+2s dance 1/2 RH across, 3s & 1s cross RH
25-32 All circle 8H round & back

ALBA PLACE (R4x32) 4C set **Sandy Bain All Around the Circle**

1- 8 All set advancing & turn partners 2H to face up, 1s followed by 2s+3s+4s dance up & cast to 4 3 2 1
9-16 All repeat bars 1-8 to original places
17-24 1s+2s dance RH across 1/2 way & 1s+3s dance RH across 1/2 way, 1s+4s dance RH across 1/2 way & all cross RH
25-32 All circle 8H round & back

ALBATROSSES & SHEARWATERS (S3x32) 3C set **Martha Morrison Veranth Feathered Friends**

1- 8 1s+2s+3s circle 6H round & back
9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end 2 3 1

ALBERT'S WELCOME (TO POTTEN END) (J4x48) Sq.Set **Stephen Webb Berkhamsted Golden Jubilee**

1- 8 1s promenade anticlockwise inside set, 1M leaves 1L in 4L place, prom with 4L to 3L place, prom with 3L to 2L place, prom with 2L to top place. All face corners.
9-16 All set advancing, turn corners 2H to form cross (Ladies RH in centre) all facing clockwise. All dance RH across 1/2 round, Ladies cross in front of Men who finish BtoB facing Ladies
17-20 All pivot turn to face again
21-32 Double Diag reels of 4 (LH across in centre)
33-40 Men set to corners & to each other ("Hello-Goodbye") 1/2 round. End beside original partner facing out.
41-48 Double Ladies' Chain (1/2 RH across in centre) & finish in square set 4 1 2 3

THE ALBERTA ROSE (S80) Sq.Set **Marjorie Eder Martello Tower 2**

1- 8 All Ladies RH across, face partners, set & turn partners RH back to places
9-16 All Men LH across, face partners, set & turn partners LH back to places
17-24 1s+3s dance 1/2 Ladies' Chain , 2s+4s dance 1/2 Ladies' Chain
25-32 1s+3s dance 1/2 Ladies' Chain , 2s+4s dance 1/2 Ladies' Chain with Men ending facing out
33-40 All dance interlocking reels of 4 (touching RH in middle) & end in prom hold with (Men on inside) facing anticlockwise
41-48 All Promenade 2 places, 1s lead up the middle followed by 2s+3s+4s to form longwise set with 2s & 4s crossing to opposite sides
49-56 1s+2s also 3s+4s dance RH across 1/2 way, set to partner, dance LH across 1/2 way & set to partner
57-64 1s+2s also 3s+4s dance Ladies' Chain
65-72 All dance LSh reels of 4 on sides ending with 2s & 4s crossing back to own sides RH & all facing up in prom hold
73-80 All Promenade round anticlockwise to end in square formation & turn Ladies into centre for Bow or Curtsey

ALCANEDE STRATHSPEY (S4x32) 4C Set **Isabel Monteiro**

1- 4 All set advancing with hands joined, turn partner 2H, remain in centre on own sides facing down NHJ
5- 8 All set and "Cross-Link":
As normal Set+Link for two people, to change places with partner, but 1L and 2M, likewise 2L and 3M, and 3L and 4M, dance round each other RSh to join partner NHJ facing down
9-16 All dance down and on bar 12 change sides to face up, Man passing Lady under his R arm; all dance up to original places
17-30 1s+2s dance 1/2 R&L; 2s cross back RH (bars 21-22) as 1s+3s start 1/2 R&L (bars 21-24); 3s cross back RH (bars 25-26) as 1s+4s dance 6 bars of R&L (Bars 25-30) no polite turns throughout
31-32 All set

THE ALDER BURN (J8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 4 1s 1/2 turn RH moving down 1 place, set to partner & turn right about to face 1st corners
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s finish facing 3rd corner (pstn)
17-24 1s 3/4 turn corner RH, set (facing in diag with corner on R), 1s+corners dance RH across 1/2 way (crnrs end in orig pl) & 1s face 4th crnr (pstns)
25-32 1s 3/4 turn corners LH, set (facing diagonally in with corner on left), 1s+corners LH across 1/2 way to end 2 1 3

THE ALDERWOOD KNOT (S4x32) Sq.Set **Marla Bright**

1- 4 All turn partner RH once round (2 bars) Ladies dance 1 place clockwise passing partner RSh
5- 8 All turn new partner LH once round (2 bars), Men dance 1 place anticlockwise (passing new partner LSh (now opposite original partners)
9-16 1L+3M & 1M+3L (in 2nd & 4th places) set advancing, turn original partner 2H once round, opening out to circle 4H round to left, pull back RSh, 1s face couple in 1st place, 3s face couple in 3rd place
17-24 All dance RSh reels of four up/down set & form square set, 1L+3M (2nd place)1M+3L (4th place) opposite partner (Lady on Man's right)
25-28 All set & Petronella in Tandem 1 place anticlockwise round
29-32 "Interlocking Set+Link**"**
All set, Ladies cast clockwise round outside 1 place **while** Men dance through the middle (passing LSh) 1 place anticlockwise round to finish with original partner. All have moved clockwise 1 place. 4 1 2 3

THE ALE IS DEAR (M-(S16+R16)) Round the Room **Iain Boyd SCD Archives**
Round the Room Dance 3 facing 3
Strathspey
1- 8 In lines of 3 all set & change places RH with opposite person & circle 6H round to left
9-16 The 2 Men set (centre dancers), cast to their right & dance a Fig of 8 round the end Ladies to end BtoB facing other Ladies
Reel
17-24 All dance Double Triangles
25-32 Men dance reels of 3 with original partners giving RSh to Lady on right

ALEC HAY'S DELIGHT (S3x32) 3C set **John Drewry Bankhead Bk 1**
1- 8 1s set & cross RH, 1s+2s Set+Link 2(1)3
9-16 2s+1s set & Petronella turn in Tandem to face partner up/down, 2s+1s Set+Link ending with Ladies in middle of a line of 4 up/down
17-24 2s+1s dance LSh reel of 4 up/down but 2L+1M also 2M+1L end reel changing places RH (order 2M+2L+1L+1M)
25-32 1M+2M chase clockwise 1/2 way while 2L+1L turn LH, 2s 1.3/4 turn RH to 1st place while 1s turn 1.1/4 turn RH into 3rd place 2 3 1

ALEC'S LEGACY (S8x32) 3C (4C set) **Lesley Enoch Leeds SCD Club 65th Anniversary**
1- 8 1s set, dance in & cast 2 place; 1s cross up to 2nd place opp sides & face out (2s step up 5-6)
9-16 2s+1s+3s dance reels of 3 on sides giving hands (1s out/up, 2s in/down, 3s in/up). 1s finish facing 1st corners
17-24 1s set to & turn 1st corner RH, pass LSh, set to & turn 2nd corner LH, finish in centre facing partner (Man facing down & Lady facing up)
25-32 1s 3/4 turn 2H, pull back RSh & dance out to 2nd place own sides. 2s+1s+3s turn 2H. 2 1 3

THE ALEWIFE & HER BARREL (R8x32) 2C (4C set) **Rutherford RSCDS Bk 19**
1- 8 1s cast 1 place & turn RH, cast up to places & turn LH
9-16 1s+2s set & RH across 1/2 way, set & dance LH across 1/2 way to places
17-24 1M+2L set adv & turn RH ending in 2nd places (2M step up), 2M+1L set adv & turn LH & 1L ends in 2nd place (2L steps up)
25-32 1M changes places RH with 2L, 2M changes places RH with 1L, 1s+2s 1/2 R&L

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set) **John Drewry Summer Coll 1**
1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
9-16 1s dance reels of 3 across giving RSh to 1st corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
17-24 1s dance reels of 3 across giving RSh to 3rd corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
25-32 1s+1st corners turn RH, pass RSh, turn 2nd corner LH & cross passing LSh to 2nd place own side

ALEX JAPPY'S PLEASURE (S3x32) 3C set **W Ernst Eder Martello Tower Bk 5**
1- 8 1s+2s set, turn partner 2H & circle 4H round to left
9-16 1s+2s+3s RSh reels of 3 on sides
17-24 1L followed by partner cast 1 place, cross down between 3s, cast up to 2nd place on Men's side & 1L crosses over to own side
25-32 2s+1s+3s dance the Knot to end 3 1 2

ALEX T QUEEN (R4x48) 4C set **David G Queen Queen Coll of SCD 1**
1- 8 1s & 4s set, cast in 1 place, advance diagonally in & turn right about setting to face corners
9-16 1s & 4s turn corners RH, 1s+4s dance LH across in middle to end facing same corner
17-24 1s & 4s 1/2 turn corners RH into middle, corners dance LH across in middle & end facing same corner (pstn) while 1s+4s chase clockwise 1/2 way, all 1/2 turn RH (4s & 1s now in middle facing new corner person)
25-32 4s & 1s dance 'Hello-Goodbye' setting (corners set for 8 bars) & end facing corners
33-40 1s & 4s dance out thru ends turning corners with nearer hand to 2nd/3rd places & dance 1/2 Figs of 8 round end couples
41-48 1s+4s dance 1/2 R&L & all turn partners RH. 2 4 1 3

ALEXANDER JOHNSTON OF CASTLE DOUGLAS (J8x32) 3C (4C set) **Alex Bonfield, 2026**
1- 8 1s+2s dance Tourbillon:
1s & 2s turn 1/2 partners 2H (PdeB), 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H (PdeB), 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3
9-16 2s+1s+3s dance the 'Kolben':
9-10 2s+1s change places LH on sides
11-14 1s face across, 2s face down, 3s face up & all dance 4 bars of Grand Chain (2 bars to each hand)
15-16 1s & 3s cross RH. (3) 1 (2)
17-24 3s+1s+2s dance Promenade (Chaperoned) Chain Progression:
17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. (2) 1 (3)
25-32 2s+1s+3s Set+Link; 1s turn RH 1.3/4 (or birl) **while** 3s & 3s chase clockwise 1/2 round to end 2 1 3

THE ALEXANDRIA REEL (J4x48) 4C Set **John Drewry Summer Coll 1**
3s & 4s start on opp. sides
1- 8 1M dances full reel of 3 with 2s (LSh to 2L) picking up partner on bar 5 while 4M reels with 3s & picks up partner on bar 5
9-16 1s+4s lead into middle, RH across 1/2 way & LH across once round to face new corner
17-24 1s+4s set twice & turn corners (1s+4s dancing out through sides) ending in middle to take prom hold (facing sides) with other partner
25-32 1s+4s dance 1/2 RSh reel of 3 on sides, 1s+4s change partners & 1/2 LSh reel on other side ending in middle (as in Bees of Maggieknockater)
33-40 1s+4s (in middle) set & change places RH, circle 4H round to left, drop ptnrs hand & open out to pick up 2s & 3s (1s picks up 3s)
41-48 All circle 8H round & back

THE ALGARVE WAY (J8x32) 3C (4C set) **Betty MacKenzie**
1- 8 1s lead down crossing below 3s & cast up to 2nd place opposite sides, lead up to top crossing & cast to 2nd place own sides
9-16 1s petronella turn into lines across & all set, 1s dance RSh round 1st corners while 1st corner persons set & change places RH
17-24 1s petronella turn to opposite sides & all set, 1s dance RSh round 2nd corners while 2nd corner persons set & change places RH
25-32 3s+1s+2s Set+Link twice

THE ALHAMBRA (R4x32) 4C set **Joseph Killeen**
1- 8 1s & 4s cross RH, cast in 1 place. 1s set to 2s **while** 4s set to 3s, 1s & 4s turn inwards & set to each other **while** 2s & 3s set to partners
9-16 1s+4s dance LH across, 1M followed by 4M dance up to top & cast on Men's side while 4L followed by 1L dance down & cast up on Ladies' side
17-24 1M+4M also 4L+1L dance Tandem RSh reels of 3 on sides
25-32 4s+1s dance LH across, Men dance out Men's side while Ladies dance out Ladies' side turning corner with nearer hand to end 2 4 1 3

ALI'S JIG (J8x32) 3C (4C set) **David G Queen Queen Coll of SCD 1**

1- 8 1s turn RH & cast 1 place, 1s 1.1/4 turn LH
9-16 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s), 1s turn LH 1.1/2 times to own sides
17-24 1s dance 1/2 reels of 3 on sides (LSh to 4th corner), 1s turn LH 1.1/2 times to opposite sides
25-32 All Set+Link for 3 twice

ALICE & MALCOLM'S GOLDEN WEDDING (S8x32) 3C (4C set) **Helen Beaney**

1- 8 1s cross RH & cast 2 places, 1s cross RH & cast up to 2nd place
9-16 2s+1s set & dance RH across 1/2 way, set & dance LH across 1/2 way
17-24 1M+3L turn 2H, 1L+3M turn 2H
25-32 2s+1s+3s circle 6H round & back

ALICE AND LINDA'S 150 (J5x30) 5C Set **Peter Jamieson, 2024**

Note: 10 bar phrases
1- 10 1s & 3s turn RH & cast (2s+4s step up); 1s & 3s dance down between 4s/5s & cast up 1 place 2 1 4 3 5; 1s & 3s set advancing to face 1st corners
11-20 1s & 3s turn 1st corner RH, turn partner LH, 2nd corner RH, & cross LH with partner & cast 1 place (1s face down, 3s face in) 2 4 1 5 3
21-30 All dance 5 couple Grand Chain (1 bar per hand) (2s/4s & 1s/5 change RH on side, 3s cross RH at bottom to start). 2 4 1 5 3

ALICE FERGUSON OF SEAFORTH (J4x32) 4C set **Lydia Hedge Nova Scotia Collection 2017**

1- 8 1s cross RH, cast (2s step up), dance in front of 3s, behind 4s (4s step up) to 4th place
9-16 4s+1s dance 1/2 R&L; 3s+1s dance 1/2 R&L
17-20 2s+1s dance 1/2 R&L. 1 (2) (3) (4)
21-24 All advance (2 bars), 2s+3s+4s 1/2 turn partner 2H & all retire (2 bars) to end facing up/down. 1 2 3 4
25-28 1/2 mirror reels of 4 on sides (Men RSh, Ladies LSh). 4 3 2 1
29-32 1s stand, 4s+3s+2s dance 1/2 mirror reels of 3 on sides (4M+3M pass RSh, 4L+3L pass LSh). End 2 3 4 1

ALICE IN WONDERLAND (S4x32) 4C Set **Neville Pope Sturt's Desert Pea**

1- 4 1s+2s dance 1/2 reel of 4 across the set (1L & 2M cast to begin, 2L & 1M pass LSh). (2) (1) 3 4
5- 8 1s+3s dance 1/2 reel of 4 across the set (1L & 3L cast to begin, 1M & 3M pass RSh. (2) (3) 1 4
9-16 1s dance Fig of 8 round 4s **while** 2s+3s set on the side, turn 1/2 way 2H & open out to 4H round to left. 2 3 1 4
17-24 1s dance Fig of 8 on own side round 3s & 2s, 1s dancing in & up to begin
25-32 1s+4s dance Chain Progression:
1s+4s 3/4 turn RH, 1M+4L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 4s+1s turn RH to end on their own sides. 2 3 4 1`

ALICE THE CAMEL (R4x48) 4C set **M Gent & I Thompson Aurora 10th Anniv**

1- 8 1s cross down (2s step up) to dance Double Triangles (6 bars). 1s finish on own sides, 2nd place. 2s face 1s & 3s face 4s
9-16 Reels of 4 on sides, Ladies pass LSh, Men RSh
17-24 All set, Men make arches & all cross passing prtnr RSh. Repeat with Ladies making arches but 1s+2s remain in centre 2H joined ready for ...
25-32 1s+2s dance Poussette
33-40 1s cross RH, cast to 4th place & turn RH 1.1/2 times (2s+3s+4s step up 35-36)
41-48 All circle 8H round & back

ALICE'S REQUEST (J8x32) 2C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s+2s circle 4H round & back
9-16 1s Fig of 8 round 2s
17-24 1L+2M turn RH, 1M+2L turn RH
25-32 1s lead down the middle & up to 2nd place

ALICE'S STRATHSPEY (S8x32) 3C (4C Set) **Ian Cruickshanks South African SCD Bk**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-12 All set, 1s turn RH to face 2nd corners
13-24 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle to face their 4th corner positions
25-32 1s turn 4th corners RH to end in 2nd place own sides, all chase clockwise 1/2 way & 1s cross RH

ALISON HOGG STRATHSPEY (S4x32) 4C Set **Richard Francis Class Of '13**

1- 8 1s+2s dance the Bourrel **while** 3s+4s turn 1/2 RH, face partner & cast to opposite sides, set, cross LH (1s+3s finish face out) 2 1 3 4
9-16 1s&3s dance up/down outside 2s/4s, meet & lead down/up. 1s+3s dance RH across.
17-24 1s+3s Set & Mirror Link (1s cast), 1s+4s Set & Mirror Link (1s cast) 2 3 4 1
25-32 All dance mirror reels of 4 on the sides (Men pass LSh & ladies pass RSh to begin)

ALISON JANE'S JIG (J8x40) 3C (4C set) **Howard Steventon SCD Archives**

1- 8 1s+2s dance 1/2 R&L, 1s+2s cross RH & 1s 1/2 turn LH to face 1st corners
9-12 1s change places with corners RH, corners 3/4 turn LH in middle to face 2nd corner pstns while 1s change places LH with opposite persons
13-16 Centre dancers change places with corners (1s) RH who turn LH 1.1/4 times in middle to face 1st crnrs while 2s+3s change places with opp person
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
25-32 1s dance full Figs of 8 across 1L with 2s & 1M with 3s
33-40 2s+1s+3s dance RSh reels of 3 on sides (Man up & Lady down) 1s end crossing RH to 2nd places

ALISON RANTS (S3x32) 3C set **Alison Roberson Clydesdale Bk**

1- 8 1s+2s+3s Set+Link for 3 twice (all end on opposite sides 3 2 1)
9-20 3s+2s+1s dance 3 couple R&L
21-24 3s+2s dance 1/2 RH across while 1s cross RH, 2s+3s+1s set
25-32 2s+3s+1s circle 6H round & back

ALISON ROSE (S4x32) 4C set **Derek Ivory Imperial 2**

1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into…
25-32 All dance Allemande ending 2 3 4 1

ALISON'S ROUND REEL (R32) **Alex Gray Tweeddale Coll 2**

Round the Room Dance - 3 dancers in triangular formation - 1st dancer facing clockwise to 2nd & 3rd (numbered clockwise)

1- 8 All dance RH across & LH back
9-16 1 turns 3 RH & turns 2 LH
17-24 All dance reel of 3 (1 gives RSh to 3 to start)
25-32 1 sets to 2+3 (as Double Triangles), all advance & turn right about & set again, 1 turns right about & 2+3 turn inwards to face new partners

ALISON'S STRATHSPEY (S3x32) 3C set **Douglas J Dean Rodney Rooms Bk 2**

1- 8 1s+2s set, dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way
9-16 2s+3s set, dance RH across 1/2 way, 3s+2s turn 2H ready for…
17-24 3s+2s dance 1/2 Diamond Poussette & dance 4H round to left into…
25-32 2s+3s+1s dance 6H round & back

ALISTAIR'S DANCE (J8x32) 3C (4C set) **Holly Boyd Célébrations**

1- 8 1s+2s+3s turn partner RH (4 bars); all chase clockwise 1/2 round to opp sides (3) (2) (1)
9-16 Mirror reels of 3 on sides (3s in/down, 2s out/up, 1s in/up) giving hands where possible
17-24 3s followed by 2s+1s (who dance up to start) dance down middle; Bar 21: Ladies dance under Men's right arm to change sides & all dance up, 1s+2s remain in centre facing partner, 3s end in 3rd place
25-32 1s+2s dance Poussette. 2 1 3

ALISTER MACLEAY (S4x32) 4C set **Susan M Johnston BHS 9 for 2015**

2 chords - on 2nd chord 3s & 4s cross to opp sides

1- 8 All circle 8H 1/2 way round to Left. All set & cross RH
9-16 Repeat Bars 1-8 finishing in allemande hold, 1s+2s face up, 3s+4s face down
17-24 Interlocking allemandes: Bars 19-20 1s & 4s pass on sides then complete allemandes to finish 2 (4) 1 (3)
25-32 4s+1s dance RH across. 4s & 1s dance 1/2 Figs 8 (4s up round 2s, 1s down round 3s). End 2 4 (1) (3)

ALISTER MCALISTER (S8x32) 3C (4C set) **Hugh Foss Glendarroch SCDs**

1- 8 1s turn RH & cast 1 place, 1s set & cross up while 2s turn RH & cast to 2nd place. (1)2 3
9-16 1s+2s set & dance RH across 1/2 way. 1s+2s set & cross down 1 place **while** 3s turn LH & cast up to top. 3 2(1)
17-20 1s set & 1/2 turn LH **while** 3s turn RH
21-24 1s lead up to top crossing & cast to 2nd place opposite sides **while** 2s step down & set as 3s cast & lead up to top. 3(1)2
25-28 1s set & 3/4 turn LH in middle to face opposite sides
while 2s facing down promenade round up behind Men's side & 3/4 turn RH in middle to face opposite sides
while 3s facing up promenade down behind Ladies' side & 3/4 turn RH in middle to face opposite sides
29-32 All turn 1.3/4 times (1s LH, 2s & 3s RH to own sides). 2 1 3

ALISTER'S REEL (R8x32) 3C (4C set) **George Mercer**

1- 8 1s lead down below 3s, turn RH & cast up on own sides to end in the middle (2nd place)
9-16 1s cross & dance reel of 3 on opposite sides, (1L RSh to 2M & 1M LSh to 2L)
17-24 1s dance reel of 3 on own sides (1L LSh to 2L & 1M RSh to 2M) & end in middle of dance
25-32 1s dance up & cast to 2nd place, 2s+1s+3s turn RH

ALIVE AT 95 - A PERTHSHIRE JIG (J8x32) 3C (4C set) **Theresa MacVarish Clark Perth 95th Anniv.**

1- 8 1s cross RH & cast; 1L dances down between 3s & casts up **while** 1M dances up between 2s & casts down to end 1s in 2nd place own side (2s step up 7-8)
9-16 2s+1s+3s Adv+Ret; all 3 couples turn partner RH
17-24 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple. 2 1 3
25-32 2s+1s+3s circle 6H round & back

ALL FEATHERS AND FLUFF (J8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 3**

1- 8 1s set & cross RH; 1s+2s set, 1s cross down RH to own side 2nd place facing 3s **while** 2s cast up to top place
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s out/down to start). 1s end in centre, 2nd place, facing down
17-20 1s lead down followed by 2s, 1s cast up into 3rd place facing up (3s step up), 2s remain in centre in 2nd place facing down; 1s+2s join hands across & set
21-24 1s+2s 1/2 turn NH (Ladies LH, Men RH), 2s dance up to top, 1s follow to end in 2nd place (3s step down). 2 1 3
25-32 2s+1s dance R&L

ALL FOR BETTY (S4x32) 4C set **Pat Clark Corberry Collection 2**

1- 8 2s+3s set advancing, turn 2H to end on sides facing end couples; 1L+2L & 3L+4L set, change places RH **while** 1M+2M & 3M+4M set, change places LH. 4s face out. 2 1 4 3
9-16 1s+4s+3s dance Promenade (Chaperoned) Chain progression:
9-10 1s & 3s 3/4 turn partner RH into middle while 4s dance clockwise 1/4 round the set picking up 1L/3M …
11-14 who promenade 1/2 way clockwise **while** middle people (1M + 3L) turn LH 1.1/2.
15-16 1s & 3s turn partner RH 3/4 to own sides **while** 4s dance clockwise 1/4 round to end in 3rd place. 2 3 4 1
17-24 2s+3s & 4s+1s dance diag reels of 4 across (2L+3M **also** 1M+4L pass LSh to start then RSh to partner)
25-32 All circle 8H round & back. 2 3 4 1

ALL FOR MARY (R8x32) 3C (4C set) **Roy Goldring 12 more social Dances**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down & 1L between 3s facing up, all set
9-16 2s+1s+3s Adv+Ret up/ down for 2 steps, 1s petronella turn to 2nd place own sides & all set
17-24 1s dance reels of 3 on sides giving RSh to 4th corner, 1s end Lady between 2s & Man between 3s
25-32 1s dance reels of 3 across again giving RSh to 4th corner, 1s cross RH to 2nd place own sides

ALL FOR ONE (J8x32) 3C (4C set) **Brian Martin RSCDS Exeter 50th Anniversary**

1- 4 1M+2L change places RH, 1L+2M change places RH
5- 8 1M+3M change places RH, 1L+3L change places RH, 3L & 1L pull back RSh. (2) (3) 1
9-16 All dance Grand Chain (2s cross at top, 3s+1s change places on sides to start)
17-20 All set, 1s cast up (3s step down). (2) 1 (3)
21-24 1L+2s **also** 1M+3s dance 1/2 reel of 3 across (1L+2L & 1M+3M pass LSh to start). 2 (1) 3
25-32 1s dance 1/2 Fig 8 (1L down round 3s, 1M up round 2s); all turn partner LH

ALL FOR TWELVE POUNDS (R8x32) 3C (4C set) **Bob Beattie Ness House 1**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s (2s step up 3-4)
9-16 2s+1s+3s set twice, 2s & 3s cross RH & set to partner as 1s turn RH 1.1/4 times to end in lines of 3 across (1M between 3s, 1L between 2s)
17-24 2s+1s+3s set twice, 2s & 3s change places RH on sides & set to person they changed with **while** 1s turn RH 1.1/4 times to 2nd place own sides
25-32 1s dance Diag R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

ALL IN (R4x32) Sq.Set **Martin Campbell-Colquhoun Piping Shrike Coll**

1- 8 All circle 8H round & back
9-24 All dance full Schiehallion Reel
25-32 All set twice to partner & turn (elbow grip) into 1 place anticlockwise. 2 3 4 1

ALL IN THE MIND (S8x32) 3C (4C set) **John Drewry Greenburn Bk 1**

1- 8 1s+2s set, 1s+2s dance RH across with 1s crossing to 2nd place opposite sides while 2s cast up
9-16 1s cast RSh round 1st corners, into middle & pass LSh to face opposite sides (2nd pl), circle 3H round to left on sides & 1s end facing 1st corners
17-24 1s 1/2 reel of 4 with 1cnrs, pass RSh while 2cnrs chase clockwise 1/2 way, 1s 1/2 reel of 4 with 2cnrs & pass RSh while 1cnrs chase clw 1/2 way to pl
25-32 1s dance Pass+Turn with 3rd corners & pass RSh to face 4th corners, Pass+Turn with 4th corners ending in 2nd place own sides

ALL ROADS LEAD TO YORK (J4x32) 4C set **Pat Clark Corberry Collection 2**

1- 8 1s & 4s turn partner RH, 1s & 4s cast down/up 1 place (2s & 3s step up/down); 1s+4s dance LH across
9-16 2s+1s+4s dance Grand Chain (2s cross, 1s+4s change places on side to start) At end 1L omit polite turn
17-24 1s+4s+3s dance RSh reels of 3 on sides (1s RSh to 4s to start)
25-32 1s+4s set, dance 3/4 R&L to end 2 4 1 3

ALL ROUND WILL'S MOTHER'S (R8x32) 3C (4C set) **Sue Ayland**

1- 8 1s dance down middle. 1M dances below his partner & turns her under his L arm & 1s dance up to 2nd pl opp sides
9-16 2s+1s dance double Figs of 8 (2s cross down, 1s out & up)
17-24 1s dance reels of 3 on sides. (1s dance out & down to start) but 1s cross up from 3rd place to complete reels on own sides
25-32 1s+3s dance double Figs of 8. (1s dance & down, 3s cross up)

THE ALL ROUNDER (S4x32) 4C set **Pat Clark Corberry Collection 2**

1- 8 1s+2s **also** 3s+4s dance Poussette
9-16 4s followed by 3s+2s+1s lead down; 1s lead up 2 steps & cast to 4th place **while** 2s+3s+4s contine to lead up. 2 3 4 1
17-24 RSh reels of 4 on sides
25-32 All circle 8H round & back. 2 3 4 1

ALL SAINTS BY THE SEA (J3x32) 3C set **Richard Bennett Katannuta Bk**

1- 8 All dance 6H round & back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
17-24 1s dance Diag R&L (M down)
25-32 All Adv+Ret, 1s turn RH while 3s & 2s turn RH 1.1/2 times to own sides

ALL SHALL BE WELL (S3x32) 3C set **Murrough Landon, 2020**

1- 8 1s dance in, cast to 2nd place (2s step up); 1s dance 1/2 reel of 3 across (LSh to 1st corner to start). 2 (1) 3
9-16 All dance 1/2 RSh reel of 3 on sides (1M up, 1L down, RSh to 2nd corner pstn); 1s DoSiDo across **while** corners DoSiDo on sides (pass LSh to start) (3) (1) (2)
17-24 1s petronella turn, set advancing passing LSh & dance 1.1/4 LSh round each other to 2nd place opp sides **while** corners chase clockwise 1/2 round, pull back LSh & chase anticlockwise back to opp sides (3) (1) (2)
25-32 All Adv+Ret (1 step each), 3/4 turn partner 2H to line up/down in centre; all set to partner & 3/4 turn 2H to own side. 3 1 2

ALL THE EIGHTS (J8x32) 3C (4C set) **Brenda Burnell Leeds Golden Coll**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face to face 3M in prom hold as 2s dance up to 1st place
9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner
17-24 1s dance a diagonal LSh reel of 3 with 1st corners
25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

ALL THE KING'S MEN (R32) Round the Room **Pat Kent Nova Scotia Collection 2017**

Round the Room Dance 2 facing 2
1- 8 1L+2L cross LH, chase clockwise round standing Men back to place & set
9-16 1M+2M cross RH, chase anticlockwise round standing Ladies back to place & set
17-24 All circle 4H round & back
25-32 All dance DoSiDo with dancer opposite; all Adv+Ret (1 step each), drop hands, pass opposite dancer RSh & dance on to meet new couple

ALL THE LADS THEY SMILE AT ME (J4x48) 3C + 1 Lady **Lillian Vinnall**

Note: 1st Lady has no partner
1- 8 1L+2M set & turn RH, 1L+3M set & turn RH ending with 1L in middle between 3s
9-16 2s+3s+4s circle 6H round & back while 1L sets (similar to Eightsome Reel) & ends facing 3M
17-24 1L dances 1/2 reel of 3 with 3s (RSh to 3M) & 1/2 reel with 4s (RSh to 4M)
25-32 1L dances down below 4s & casts up behind Ladies' side to 1st place, sets & casts to 2nd place (2L steps up) **while** 3s+4s set & cross RH
33-40 1L+2M dance down the middle & back to 2nd places
41-48 1L+2M cast to 4th places & 1L+2M also 3s & 4s turn RH
Repeat with 2L as dancing 1st Lady

ALL THINGS NICE (Jx32) Round the Room **Chris Ronald Formation Foundations**

Round the room dance 2 couples facing 2 couples (1s are the couple facing clockwise)
1- 8 All dance R&L, Men finish facing out (no polite turns)
9-16 All dance Ladies' Chain
17-20 All dance BtoB
21-24 All turn opposite person RH to finish in Promenade
25-32 All promenade anywhere in the room to meet up with a new couple
Note: Can be danced as a Strathspey, a Reel or a Jig

ALL WELCOME (S3x32) 3C Set **Rosemary West RSCDS Exeter 50th Anniversary**

1- 8 All dance "Snowball Grand Chain", 1s crossing RH to start. End 3 (2) 1
9-16 2s dance 1/2 Fig 8 down round 1s; all turn partner RH. 3 2 1
17-24 3s+2s+1s dance Set+Link for 3 couples twice. (1) (2) (3)
25-32 All circle 6H 1/2 round to left; 2s dance up between 3s & cast to 3rd place (1s step up 31-32). 3 1 2

ALLAN NIXON'S REEL (R8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s dance 1/2 reels of 3 on sides (1s in & down to start), 1M continues reel with partner behind him (dancing as one) while 2L+3L set & 1/2 turn RH
9-16 1s dance RH across on own sides (1M with 2M+3M & 1L with 2L+3L) 1s changing sides for LH back but end with 1s in 2nd place own side
17-24 1s cast (1M down, 1L up) & turn LH to face 1st corner (pstn) while 2s & 3s set, change places RH on sides, set to partner & cross RH
25-32 1s dance 1/2 diagonal reel of 4 on 1st corners & 1/2 diagonal reel with 2nd corners, 1s crossing RH to 2nd places

ALLANA'S DANCE (R8x32) 3C (4C set) **Linda Magill**

1- 8 1s set, cross down RH, cast down behind 3s & dance up NHJ to face 1st corners (2s step up 3-4)
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diag reel of 4 with 2nd corners & end in 2nd place opp side. (3) (1) (2)
17-24 3s+1s+2s Set+Link for 3 couples twice to end 2 1 3
25-32 2s+1s+3s circle 6H round & back

ALLEMANDE TO GO (R8x32) 3C (4C set) **Gaye Collin SCD Is All Around The World**

1- 8 1s+2s turn partners RH (4 bars) into RH across finishing 1s & 2s facing down
9-16 2s followed by 1s lead down, 1s followed by 2s lead back up staying in middle for ...
17-24 1s+2s dance allemande
25-32 2s+1s+3s circle 6H round and back

THE ALLEY CAT (J4x32) 4C set **Livia Kohn Suncoast Collection**

3s & 4s start on opp. sides
1- 8 1s & 3s set & turn RH, 1s cast to 3rd place & cross LH to face down to as 3s lead up crossing & cast into 1st place. 3 2(1)(4)
9-16 All dance reels of 4 on sides
17-24 3s followed by 2s lead down & cast to places as 4s followed by 1s cast to top & lead down to places
25-32 3s+2s **also** 1s+4s dance Allepousse:
3s & 4s (end couples) dance Allemande **while**
2s & 1s (middle couples dance Poussette to end 2 3 (4) (1)

THE ALLINGHAM STRATHSPEY (S8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s NHJ dance down & cast up round 2s to 1st place, on bar 12 1s+2s dance into centre ready for 1/2 Diamond Poussette. 1s finish in centre facing down, 2s finish in 1st place
17-24 1s repeat bars 9-16 with 3s, 1s end in centre, 3s finish in 2nd place. 2 3 1
25-32 1s turn RH, cast up 1 place (3s step down bars 27-28), 1s NHJ dance up between 2s & cast to 2nd place. 2 1 3

ALLISON'S INVENTION (R8x32) 3C (4C set) **Allison Collins Martello Tower 4**

1- 8 1s lead down for 4 bars, Lady passes under Mans arm & lead up to 2nd place
9-16 2s+1s+3s set, cross RH, set, 2s & 3s cross LH while 1s pass LSh to face 1st corner
17-24 Set to & turn 1st corner; set to & turn 2nd corner
25-32 1s dance 1/2 Fig of 8 round standing 2s & 2s+1s+3s turn RH

ALLISON'S JIG (J8x32) 3C (4C set) **Ann Dix Reel Friends 2**

1- 8 1s set, cast 1 place, dance down & dance round 3s into 2nd place
9-16 1s+1st corners set twice, corners turn RH while 1s cast & chase clockwise (outside 2s) to 2nd place opp sides
17-24 1s+2nd corners set twice, corners turn LH while 1s cast & chase anticlockwise to 2nd place own sides
25-32 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) & 1/2 LSh reels of 3 across with other couple

'ALLO 'ALLO (R8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 3**

1- 8 1s+2s Set+Link, 2s+1s circle 4H round to left
9-16 1s+3s Set+Link, 3s+1s circle 4H round to left
17-24 1s dance up to top, cast to 2nd places & turn LH to face 1st corners
25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & partner LH to 2nd places

ALLOA REEL (R4x48) 4C Set **Barry Skelton Wee County Dances**

1- 8 1s+4s cross RH & cast down/up (2s+3s step up/down bars 3-4). 2s+1s also 4s+3s dance RH across to finish 1L (1M following) facing 2M & 4L (4M following) facing 3L
9-16 1s+4s dance 1/2 Alternating Tandem diagonal reels of 3 with 1st corners. At the end 1s+4s dance RH across to finish 1L (4M following) facing 1L position & 4L (1M following) facing 4M position
17-24 1s+4s dance 1/2 Alternating Tandem diagonal reels of 3 with 2nd corners. At end 1s+4s dance RH across to finish 1L (1M following) facing 4L position and 4L (4M following) facing 1M position
25-32 1s+4s dance 1/2 Alternating Tandem diagonal reels of 3 with 1st corners. At end 1s+4s dance RH across to finish 1L (4M following) facing 4M position & 4L (1M following) facing 1L position
33-40 1s+4s dance 1/2 Alternating Tandem diagonal reels of 3 with 2nd corners. At end 1s+4s dance RH across to finish 2 4 (1) 3
41-48 1s turn RH, 1s dance 1/2 Fig of 8 across (L up round 4s, M down with 3s) 2 4 1 3

ALLT AN DUIN (R8x32) 3C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s cross RH, cast 1 place, cross LH & cast up to places
9-16 1s dance reels of 3 on own sides dancing down between 2s to start
17-24 1s dance down for 4 steps, set & dance up to 2nd place (in middle)
25-32 1M+2M+3M dance LH across while Ladies dance RH across, 1s dance to top & cast to 2nd place

ALLTREOCH (M-8x(S16+R16)) 3C (4C set) **Douglas Henderson SCD Archives**

Strathspey
1- 8 1s+2s+3s dance 1/2 reels of 3 on opposite sides, 1s (in 3rd pl) dance in to change pl on sides with 2s & turn 3s with other hand once round
9-16 3M+2L change places RH (diag), 3L+2M change places RH, 2s+1s+3s cross to own sides & set with 1s advancing to face 1st corners
Reel
17-24 1s change places with corners RH, 2s+3s dance LH across once round in middle, 1s change pl with crnr persons & pass RSh to face 2nd crnrs
25-32 1s repeat with 2nd corners LH (RH in middle) & 1s dance into 2nd place own sides

ALLTSHELLACH (S8x32) 2C (4C set) **Elizabeth D Gilroy RSCDS Bk 23**

1- 8 1s+2s set to partners, turn 2H & dance 1/2 Diamond Poussette
9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
25-32 1s+2s dance Tournee: -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

ALLY'S BOOK OF SAYINGS (R8x32) 3C (4C set) **Alasdair Brown Eglinton Coll**

1- 8 1s set, cast (2s step up) & dance 1/2 Fig 8 (1M up between 2s, 1L down between 3s)
9-16 2s+1s+3s dance 'Mixed Cross & Rotate':
1s cross RH (2), chase 1/4 round clockwise (2), cross RH up/down (2), chase 1/4 round clockwise (2) **while**
3s+2s change RH on sides (2), chase 1/4 round clockwise (2), 2L+3L **also** 2M+3M cross RH (2), 3s+2s chase 1/4 round clockwise (2)
17-20 1s dance RSh round 2nd corners (pstn), towards each other, pull back RSh to face 1st corners (pstn) **while** 2nd corner (pstn) dance in, turn 1/2 RH, face each other, pull back RSh & dance out to own side
21-24 1s repeat with 17-20 with 1st corners (pstn) to end in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

ALMA'S STRATHSPEY (S3x32) 3C set **John MacCallum Helensburgh 50th Anniv**

1- 8 1L followed by partner casts 2 places, crosses below 3s, casts up to 2nd place & crosses to own sides
9-16 2L+1L turn RH as 2M+1M turn LH & dance reels of 3 on sides (1s dance in & down to start)
17-24 1s+3s dance Tournee: -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places
25-32 2s+3s+1s circle 6H round & back

THE ALMO RANT (R2x48) Sq.Set **Gill Russell & Rita Marlow**

1- 8 All 4 couples set & Petronella in Tandem 1 place to right; all repeat to end opposite original position
9-16 1s+3s dance Ladies' Chain
17-24 2s+4s dance Ladies' Chain
25-32 All set & turn corner RH; all set & turn partner RH. Ladies face out
33-48 All dance Schiehallion reels
Repeat from new positions

ALOHA 'OE (S8x32) 3C (4C set) **Shelby Yahn**

1- 8 1s+2s change places on sides (Ladies LH, Men RH), 1s+3s change places on sides (Ladies RH, Men LH); 1s lead up to top, cross & cast to face 1st corners (3s step down 7-8)
9-16 1s set to & turn 1st corner 2H; set to & turn 2nd corner 2H finishing 1M between 2s & 1L between 3s facing 3rd corners
17-24 6 bar reels of 3 across, LSh to 3rd corner to start, 1s pass RSh to end in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

ALTAMONT FAIR (R8x32) 3C (4C set) **Peter Price Nutmeg Coll**

1- 8 1s set, cast 1 place, set 1L casts up & 1M down
9-16 1s dance reels of 3 across (1L with 2s & 1M with 3s) & 1s end facing 1st corners
17-24 1s set to 1st corners, turn partner RH, set to 2nd corner & turn partner RH to face 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners & end passing RSh to 2nd places

ALWAYS ON MY MIND (R8x32) 3C (4C set) **Yoshiki Oyama Tokai Branch 25th Anniversary**

1- 8 1s set, cross RH, cast & turn 3/4 LH to face 1st corners (2s step up 5-6)
9-12 1s dance 4 bars 'Hello-Goodbye' setting (setting to 1st corners & partner) to face 2nd corners
13-16 1s dance 1/2 diagonal reel of 4 with 2nd corners
17-20 1s dance 4 bars 'Hello-Goodbye' setting (setting to 4th corners pstn & partner) pulling back RSh to face 1st corner pstn
21-24 1s dance 1/2 diagonal reel of 4 with corners
25-32 1s dance RH across, (1M with 3s & 1L with 2s). 3s+1s+2s chase 1/2 round clockwise to own sides. 2 1 3

ALWAYS WELCOME (R4x32) 4C set **Ian Barbour Set & Cast Off Vol 2**

1- 4 1s cast (2s step up), turn LH to end BtoB in centre facing own side **while** 4s turn RH & cast up to face 1s
5-12 1s+4s dance reel of 4 across. 1s pass RH at end & retain hands, 4s face out
13-16 4s cast back to 4th place & turn LH **while** 1s turn RH & cast back to 1st place (2s step down 15-16)
17-24 1s cross down below 2s, out behind 3s, cross LH & cast to bottom (2s+3s+4s step up 23-24)
25-32 2s+3s+4s+1s circle 8H round & back

ALYTH BURN (J8x48) 3C (4C set) **W R Webster RSCDS Bk 22**

1- 8 1s+2s+3s dance Promenade
9-16 1s+2s dance RH across for 3 steps, LH across & 1s cast 1 place, 2s dancing to top
17-24 2s+1s+3s circle 6H round & back 1s end facing 1st corners
25-32 1s set to 1st corners, turn corners RH & retaining hands Bal-in-Line, 1s turn LH to face 2nd corners
33-40 1s set to 2nd corners, turn RH & retaining hands Bal-in-Line; 1s turn LH to face 1st corners again
41-48 1s dance reels of 3 on opposite sides giving LSh to 1st corner, 1s cross to 2nd places

AMAPOLA (S4x32) 4C set **Pat Stanaway Harwell Caledonian Society 1948-1998**

1- 8 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across; 1s+4s dance 1/2 RH across & all couples set (2) (3) (4) (1)
9-16 1/2 4 couple Grand Chain (end cross, middles change places on side to start, 1 bar to each hand); all set & cross RH with partner
17-24 1/2 RSh reels of 4 on sides; all set & cross RH with partner
25-32 All petronella turn into centre & set; all turn partner 1.1/4 RH to own side. End 2 3 4 1

THE AMATEUR EPIDEMIOLOGIST (R8x32) 3C (4C set) **Andrew Oliver Wellington 60th Anniversary**

1- 8 1s set, cross passing RSh & cast 2 places, dance up round 3s to face 1st corners (2s step up 5-6)
9-16 1s dance 'Hello-Goodbye' setting & Petronella turn to 2nd place own sides
17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners to end in 2nd place on opp sides. (3) (1) (2)
25-32 3s+1s+2s chase clockwise 1/2 round; 1s turn partner (birl). 2 1 3

AMAZING GRACE STRATHSPEY (S4x32) 4C set **Betty MacKenzie 9 for 90 Aberdeen 90th**

1- 8 1s followed by 2s, 3s & 4s lead down, cross and dance up to partners original place.
9-16 1s+3s Petronella turn and set. 1s+3s Petronella turn to own side and set.
17-20 1s+2s dance 1/2 R&L
21-24 1M+3L Set+Link, while 1L+3M Set+Link.
25-28 1s+4s set and dance RH across 1/2 way.
29-32 1s set and turn 2H.

THE AMBASSADORS' REEL (R8x32) 3C (4C set) **Susi Mayr Vienna Bk**

1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners
17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

AMBER'S REEL (R8x32) 3C (4C set) **Sue Petyt Lochmaben Coll https://suepetyt.e-cribs.org/**

1- 8 1s set & cast 1 place (2s step up), 1s dance down for 2 steps & back up to end BtoB facing own sides
9-16 All set & 1L+2L change places LH while 1M+2M change places RH, all set & 2L+3L change places RH while 2M+3M change places LH
17-24 All set & 1L+3L change places LH while 1M+3M change places RH; 3s dance 1/2 reflection reel of 3 on sides (3s dance in & down to start)
25-32 All petronella turn & set, all petronella turn to opposite sides & all 1/2 turn partner RH to own sides.

AMBIDEXTROUS (J8x32) 3C (4C set) **Colin Duncan BHS 9 for 2015**

1- 8 1s+2s dance 3/4 double Fig 8 (1s dance down, 2s cross up). 2s set as 1s turn 3/4 LH finishing BtoB (1L face up, 1M down)
9-16 1s dance Double Triangles up/down. Bars 11-12 2M+3M & 2L+3L change places RH; Bars 15-16 1s petronella turn to 2nd place opp sides
17-24 1s dance diag R&L (1M up, 1L down) (2) (1) (3)
25-32 2s+1s+3s circle 6H round & back
Repeat:- Bars 1-6 Men cross in front of Ladies in 3/4 doubleFig 8. Bars 5-8 new 3s & standing top couple cross RH & set

AMETHYST (S4x32) 4C set **Marie Boehmer Cameo Coll 6**

1- 8 All set, cross RH, set & cross back RH
9-16 1s+2s also 3s+4s dance Diamond Poussette
17-24 1s+2s also 3s+4s dance double Fig of 8 (2s & 4s cross up to start)
25-32 All dance 1/2 reflection reel of 4 on sides (1s & 3s out & down to start), 4s+3s+2s continue & dance 1/2 reel of 3 while 1s turn 2H to end 4th pl

THE AMETHYST (S8x32) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 1s+2s dance 1/2 R&L. 2s+1s set, cross RH
9-16 1s dance up between 2s, cast to 2nd place, meet, dance down & cast up round 3s to 2nd place own side
17-20 1s+1st corners "Allemande Right": 1s advance 2 steps, give RH to corner, Lady turns Right about under Man's arm & dances out to place as Man retire
21-24 1s+2nd corners "Allemande Left": as bars 17-20 but giving LH and Lady turns Left about under Men's arm
25-32 RH across, 1L+2s & 1M+3s. 2s+1s+3s turn partners RH

AMHUINNSIDHE CASTLE (S8x32) 3C (4C set) **Deidre MacCuish Bark Coast to Coast with Scotch Mist**

1- 8 1s+2s set, 1s cast **as** 2s, NHJ, dance up & cast into 1st place. 1s turn 1.1/2 LH to face 1st corners
9-10 1s+1st corners set
11-14 1s pull back RSh to dance 1/2 round each other, 1M passes 2M RSh, 1L passes 3L RSh into middle at top/bottom **while** 2M+3L dance in, turn RH & dance out to places
15-16 1s turn RH to face 2nd corners
17-24 1s+2nd corners repeat 9-14. Bars 23-24 1s cross RH into 2nd place opp sides facing out
25-32 1s dance RSh reels of 3 on opp sides (1s RSh to 1st corners). Bars 31-32 1L crosses up, 1M crosses down into 2nd place own sides **as** 2s+3s finish reels

THE AMISFIELD DANCIE (R8x40) 3C (4C set) **William Williamson Amisfield Dances**

1- 8 1s cross RH, cast (2s step up) & dance 1/2 Fig 8 (1M round 2s, 1L round 3s) finishing in centre facing 1st corners
9-16 1/2 diag reel of 4 with 1st corners; 1s pass RSh & dance 1/2 diag reel of 4 with 2nd corners. 1s pass LSh to face 3rd corner position
17-24 1s set to & turn 3rd corner (pstn) 2H, set to & turn 4th corner (pstn) 2H. 1s end in 2nd place own sides. (3) 1 (2)
25-32 1s dance diag R&L (1M down / 1L up)
33-40 2s+1s+3s circle 6H round & back. 2 1 3

AMISFIELD TOWER (S4x32) 4C set **William Williamson Amisfield Dances**

1- 8 1s+2s **also** 3s+4s Set+Link; 2s+1s **also** 4s+3s dance 1/2 RH across, 1s+2s **also** 3s+4s change places RH on side. (2) (1) (4) (3)
9-16 All dance RSh reels of 4 on sides
17-20 1s & 3s cross RH, cast up 1 place **while** 2s+4s 1/2 turn RH & lead down 1 place looping into place
21-24 1s dance down NHJ looping into 4th place (2s+3s+4s step up 23-24)
25-32 All circle 8H round & back. 2 3 4 1

AMSTEL COURT (S3x32) 3C set **Ann Dix Reel Friends 3**

1- 8 All set & turn 2H to face down, 1s dance down while 2s & 3s cast up & follow, on bar 8 all turn in to face up
9-16 All dance up, cross & cast to partners original place, all set & cross RH
17-24 1s set, cast 1 place, dance down, cast up 1 place & all dance in for…
25-32 All dance Allemande to end 3 1 2

AN 'APPY DANCE (R4x32) 4C set **John Drewry Stoneywood Coll 1**

1- 8 1s & 4s set & cross RH; 1s & 4s cast 1 place (2s step up, 3s step down 5-6), 1s & 4s 1/2 turn partners 2H
9-16 1s+4s slip step down & back, remaining in centre NHJ with partner
17-20 1s followed by 4s dance up, 1s cast to 3rd place as 4s cast to 2nd place
21-24 1s & 4s dance 1/2 Figs of 8 round end couples (4s up round 2s, 1s down round 3s)
25-32 4s+1s 1/2 turn partner RH, pull back RSh & dance out to own sides; 2s+4s **also** 1s+3s circle 4H round to left. 2 4 1 3

AN GEARASDAN (J8x32) 3C (4C set) **John Drewry Summer Coll 1**

1- 8 1s 1/2 turn RH moving down to 2nd place, set, cross LH, cast round 4th corner into middle to face 1st corner
9-16 1s dance RSh reels of 3 across (1L with 2s & 1M with 3s) & end facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners to end in 2nd place on opposite side
25-32 1s dance down below 3s, cast up to 2nd place, 3s+1s+2s dance 1/2 Grand Chain (2s in 3rd place, cross to start)

AN T-UIBHISTEACH TAPAIDH (The Agile Uistman) (J8x40) 3C (4C Set) **Gordon Thomson**

1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start) giving hands when poss. 1s end in centre 1st place, 2s step in, ready for…
9-16 1s+2s dance Poussette
17-24 1s dance Diag R&L with 2s+3s. 1s finish 2nd place own sides, 1M facing up/out, 1L down/out
25-28 1M dance up behind 3L (in 1M place), across top of set, casts to 2nd place opp. sides. 1L dances down behind 2M (in 3L place), across, casts into 2nd place opp. sides
29-32 1s turn LH 1.1/4 to face 1st corners (3rd corners pstn)
33-40 1s dance 1/2 Diag. reel of 4 with 1st corners, pass RSh, dance 1/2 Diag. reel of 4 with 2nd corners 2 1 3

AN TIGH MOR (R8x32) 3C (4C set) **John S Trew Martello Tower 5**

1- 8 1s dance Fig of 8 round 2s
9-16 1s+2s dance RH across & LH across back to sides
17-24 1s+2s+3s dance LSh reels of 3 on own sides. 1M faces out
25-32 1M followed by partner casts 1 place & 1M crosses to 2nd place opp side; 1s turn RH 1.1/2 times to own sides

AN' 'T WERE NA FOR THE LASSES (S4x32) 4C Set **Jean Miller Nova Scotia Collection 2017**

1- 8 1M sets advancing to partner, 1/2 turns partner 2H, 1s (1L on 1M's right) + 2L circle 3H round to left & face down (1M in middle)
9-16 1s+2L dance down middle & back up, pull back RSh (2L returns to place)
17-24 1s cross RH, cast (2s step up); 2s+1s turn partner RH
25-32 1s cross RH & face down, 1s+3s change places LH on sides; 1s+4s change places RH on sides, 1s cross LH to 4th place own side. 2 3 4 1

AN' THOU WERT MY ONLY DEAR (J8x48) 2C (4C set) **RSCDS Bk 21**

1- 8 1s+2L dance diagonal reel of 3 across, 1s passing RSh & 2L dances up to start
9-16 1s+2M dance diagonal reel of 3 across, 1s passing LSh & 2M dances up to start
17-24 1s dance down NHJ below 2s, cast back up to place & turn 2H
25-32 2s dance up to top NHJ, cast back to place & turn 2H
33-36 1L+2M & 1M+2L set (1s advancing, 1L in front of partner passing RSh) 1L+2M & 1M+2L turn RH & take short way back to place
37-40 1s turn LH & cast to 2nd place (2s step up)
41-48 2s+1s dance R&L

ANCHORS AWEIGH (R8x48) 3C (4C set) **Alison Robertson**

1- 4 1s dance down below 3s & cast up to 2nd place
5-16 2s+1s+3s dance 3 couple R&L
17-24 2s+1s+3s dance reel of 3 on sides, 1s LSh to person on left (1M in & up, 1L in & down) & 1s pass LSh to face 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to face 1st corners
33-40 1s dance reels of 3 across (Lady with 2s & Man with 3s) ending 2nd place own sides
41-48 2s+1s+3s circle left for 6 steps, pivot left & circle back to places

AND ANOTHER THING (J8x32) 3C (4C set) **John Fletcher**

1- 8 1s cast (2s step up Bars 1-2), 1s dance up through 2s; 1s cast to back to 2nd place own side & cross RH
9-16 1s dance reels of 3 on opp sides giving RSh to 1st corners to start, 1s end facing 1st corners
17-24 1s turn 1st corners RH, pass RSh to face 2nd corners; 1s turn 2nd corners RH, pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back. 2 1 3

AND FOR THE YOUNG ONES (J4x32) Sq.Set **Anne Dejean RSCDS Bk 51**

1- 8 All join hands in a circle & Adv+Ret twice
9-16 All turn partner RH, turn partner LH
17-24 All join 2H with partner & slip step towards centre (2 bars), clap x4, slip step back, clap x4
25-32 All dance DoSiDo with partner; Ladies dance clockwise, Men anticlockwise 1/4 round, passing partner & 1 more dancer RSh (ie Ladies on outside, Men inside)

AND HAPPY MEET AGAIN (S4x32) 4C set **Ron Bradbury Birmingham Diamond Jubilee Bk**

1- 8 All dance Snowball Grand Chain for 4 couples:- 1s cross RH, 1s+2s change places LH on sides, 2s cross RH as 1s+3s change places RH on sides, 2s+1s also 3s+4s change places LH on sides to end 3(2)4(1)
9-16 3s+2s also 4s+1s dance Ladies' Chain
17-24 2s & 1s dance 1/2 Fig of 8 round couple above, 2s+4s Set+Link
25-32 3s+4s also 2s+1s dance "Demi-Tournee": -
3s+4s (2s+1s similarly) dance into prom hold (Men with partner on right, 3s facing Men's side & 4s face Ladies' side), wheel anticlockwise 1/2 way & Men turn Ladies into middle & all set to partners & 3/4 turn (4s & 1s RH, 3s & 2s LH), to own sides. 4 3 1 2

AND NOW WE ARE TWENTY FIVE (J8x32) 3C (4C set) **John Foster St Ronan's SCD Club 35 Year Anniv Bk**

1- 8 1s cross down under 3s arch & cast up to 2nd place opposite side, 1s turn LH & face 1st corners while 3s (making arch) dance up to 2nd place & turning inwards dance down to places as 2s dance up & face diagonally in & set twice
9-16 1s+1st corners change places RH then 1st corners turn 1.1/4 LH to face 2nd corners, 1st+2nd corners change places RH & 2nd corners turn 11/4 LH to face 1s in 3rd corner positions
17-24 2nd corners change places RH with 1s who turn LH to end 1L between 2L+3L (facing down) & 1M between 2M+3M (facing up) & all set twice
25-32 1s+2s+3s dance 1/2 RH across & 1s complete the wheel as 2s+3s & dance to their places, 2L+3L also 2M+3M dance 1 place clockwise to end 2s in 1st place & 3s in 3rd place while 1s turn once round to face down (1L on 1M left) ready to start again.

AND THE LADIES WORE RED (R4x32) 4C set **Amanda Peart The Sunday Class 1**

1- 8 All Men pass partner RSh, dance down behind Ladies & back up Men's side 4 3 2 1
9-16 All Ladies pass opp. Man RSh, dance up behind Men & down Ladies side 4 3 2 1
17-24 All Adv+Ret, 4s dance down to 4th place (3s+2s+1s step up 23-24) 3 2 1 4
25-32 3s+2s also 1s+4s dance Poussette 2 3 4 1

AND THE TRUMPET SOUNDED (J3x32) 3C Set **Pauline Stewart Waiheke SC Dances**

1- 8 1s dance down, cast up round 3s & dance up behind 2s to original place
9-16 1M+2L+3M Adv+Ret (1 step each), 1L+2M+3L Adv+Ret (1 step each); repeat 9-12
17-20 1s set, cross LH & face down (2s face up)
21-24 1s+2s dance 1/2 R&L (1s+2s change places RH, then cross LH with partner)
25-28 1s+3s repeat 21-24 to end (2) (3) (1)
29-32 All turn partner 1.1/2 RH. 2 3 1

AND THEY LIVED HAPPILY EVER AFTER (S4x40) 4C set **Bessie Smith Martello Tower 3**

1- 8 1s advance for 2 steps, hold RH, retire & dance DoSiDo
9-14 1s turn LH (3 bars), 1L dances between 2s & casts back to 1st place as 1M casts to 3rd place (2M+3M step up 13-14)
15-16 1s set to opposite dancer (1L+2M, 1M+3L)
17-20 1L+2s dance RH across **but** 1L casts to 3rd place Men's side **while** 2s complete RH across
while 1M+4s dance LH across, 1M dances out through 3M's place to meet partner (behind 3M's place in prom hold facing down)
21-24 1s in prom hold dance down behind 4M & up between 4s to 3rd place & end facing up with nearer hands joined
25-32 1s followed by 4s dance up to top under arches made by 2s+3s, cast on own sides to 4th & 3rd places. 2 3 4 1
33-40 All circle 8H round & back

ANDERSON'S AWA' (S3x32) 3C set **Pam Perkins New Forest SCDs**

1- 8 1s dance down the middle & turn 3s with nearer hand, dance back to top & turn 2s with nearer hand to end 1 2 3
9-16 1s+2s dance double Fig of 8 (1s casting to start)
17-24 1s cast 1 place, turn 2H, cast to bottom & turn 2H
25-32 All circle 6H round & back

ANDERSON'S RANT (R8x32) 3C (4C set) **MMM 1**

1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
17-24 1s lead down the middle (2s step up)& lead back up to 2nd place own sides
25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

ANDREA'S STRATHSPEY (S4x32) 4C Set **Neville Miller Inlet Road Dances**

1- 8 1s+2s turn on sides (Ladies LH, Men RH); 1s cross down RH, cast round 3s to finish BtoB between 3s facing opp sides
9-16 1s+3s dance reel of 4 across. Bars 15-16; 1s pass LSh to 3rd place opp side **while** 3s dance up to 2nd place. 3s & 1s face up. 2 3 (1) 4
17-24 2s+3s+1s dance reels of 4 on sides (1s in/up, 3s out/up, 2s in/down); Bar 21: 1s cross down to continue reel on own side. 2 3 1 4
25-32 1s+4s dance 'Espagnole':
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH **as** 1s turn LH to own side. 2 3 4 1

ANDREW & GORDON'S JIG (J4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1s cross RH & cast 2 places, 2s+1s Adv+Ret on the diagonal
9-16 1s cross RH & cast back to places, 1s+3s Adv+Ret on the diagonal
17-24 1s lead down the middle & back to top facing out
25-32 1s+2s change places on sides (Lady RH & Man LH), 1s+3s change places (opp hands), 1s+4s turn on sides 1.1/2 times to 4th place own sides

ANDREW CARNEGIE (S8x32) 3C (4C set) **Aad L M Boode Delft Bk**

1- 8 1s+2s dance 1/2 RH across, 2s+1s+3s dance reels of 3 on sides (1s LSh to 3s). (2) (1) 3
9-16 1s+3s dance 1/2 LH across, 2s+3s+1s dance reels of 3 on sides (2s RSh to 3s). (2) (3) 1
17-24 1s lead up crossing to 1st place opposite sides, all turn partners 2H 1.1/2 times & 1s & 2 end NHJ with partner in middle ready for …
25-32 1s+2s dance Rondel

ANDREW GILLIES' STRATHSPEY (S8x32) 3C (4C Set) **Alison Raisin Croydon 50th Anniv**

1- 8 1s set, cross down behind 3s & dance up to face 1st corners
9-16 1s set to 1st corners & turn RH, turn 2nd corner LH & set to 2nd corner
17-24 1s turn 2nd corners RH, turn 1st corner LH to 2nd place (opp sides), 2s+1s+3s set & 1s cross RH to own sides
25-32 2s+1s+3s circle 6H round & back

ANDREW'S DANCE (R8x32) 3C (4C set) **Andrew Mills Harbour City**

1- 8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp sides
9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
17-24 2s+1s dance Ladies' Chain
25-32 1s dance 1/2 Fig of 8 round 2s & turn RH

ANDREW'S SHIELD (J8x32) 3C (4C set) **Susan Johnston Between the Rivers**

1- 8 1s cross down & set in Double Triangles pstn, 1s PdB into 2nd place opposite sides & all set
9-16 1s dance reels of 3 on opposite sides giving RSh to 3s & 1s+2s end dancing LSh round each other to form a line across (Ladies in middle)
17-24 1s+2s dance the Targe:-
`17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end 1s on own sides & 2s on opposite sides
25-32 1s+2s dance 1/2 R&L, 1s dance 1/2 Fig of 8 round 3s

ANGEL BANK (R8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s cross RH, cast 1 place & turn RH
25-32 1s+3s dance double Fig of 8 (1s cross down to start)

ANGEL MOUNDS REEL (R8x32) 3C (4C set) **Bob Davidson Suncoast Collection**

1- 8 1s set, turn RH, cast off 1 place (2s step up), 1s turn 3/4 RH, end BtoB in center (L up, M down)
9-16 1s dance Crown Triangles, 1s finish facing 1st corners
17-24 1s dance diagonal reel of 4 with 1st corners, pass LSh to face 2nd corners
25-32 1s dance diagonal reel of 4 with 2nd corners finishing in 2nd place own side

ANGELA & THE SWAN (S8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s set, dance down & out between 2s+3s on own sides, 1M casts down round 3M & up to face Ladies' side while 1L casts up & dances down to face Men's side (BtoB with partner)
9-16 1s circle 3H round left (1M with 2L+3L & 1L+Men), dance 3H round to left (1M with 2s & 1L with 3s) & pass LSh to face own sides
17-24 1s circle 3H round left (1M with 2M+3M & 1L+Ladies), dance 3H round to left (1L with 2s & 1M with 3s) & end facing 1st corners
25-32 1s dance reels of 3 on opposite sides (RSh to 1st corner) & cross down/up ending in 2nd place own sides

ANGELA'S JIG (J8x32) 3C (4C set) **J Trevor Stephenson**

1- 8 1s+2s set & dance 3/4 double Fig of 8 (2s cross up to start) Ending with 1s in 2nd place on opposite sides & 2s in top place own side
9-16 1s+3s dance double Fig of 8 (1s cross down to start & end back on opposite sides)
17-24 2s+1s+3s Set+Link for 3 once & chase round 1/2 way clockwise
25-32 All 3 couples Set+Link to LEFT once & turn partner LH to own sides

ANGUS & FIONA (S96) Sq.Set **Lily Davison Glenfeshie Bk 2**

1- 8 All circle 8H round & back
9-12 1s+3s advance to centre, join NH with opp dancer to face side couples & set (HS)
13-16 With 'new partners' 1s+3s change places with 2s/4s dancing between them
17-20 2s+4s dance RH across & face side couples
21-24 2s+1M+3L **also** 4s+3M+1L dance LH across. All end in square set opposite partner
25-32 2s+4s dance Poussette back to square set
33-40 All dance 1/2 Grand Chain; Ladies dance 1/2 RH across & turn partner LH (all now 1 place round to right)
41-48 2s+4s repeat 9-16
49-56 1s+3s repeat 17-24
57-64 1s+3s repeat 25-32
65-72 All repeat 33-40
73-88 All dance Grand Chain with Setting:
Set to partner & pass RH, LH to next person, set to 3rd person & pass RH to continue Chain
89-96 All promenade anticlockwise round

ANGUS MACKINNON'S HORNPIPE (R8x32) 3C (4C set) **John Bowie Dickson Lothian Coll**

1- 8 1s cast & 1/2 Fig of 8 round 2s & set advancing to end BtoB facing opposite sides
9-12 2s+1s+3s set (as in Double Triangles), 1s set advancing & turn R about to face in while 2s & 3s dance in & turn R about to face out
13-16 2s+1s+3s set (Inverted Triangle formation), 1s dance in & face 1st corners while 2s & 3s dance out all turning R about
17-24 1s turn 1st corners RH, pass partners RSh to face 2nd corner, turn LH & pass partner giving RH
25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) giving RSh to 4th corner & cross back RH to end in 2nd place on own sides

ANGUS MACLEOD (R2x64) 4C set **Alex T Queen Dances of an Island Clan**

1- 8 2s+3s dance into middle & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
9-16 Corners dance out as 2s+3s dance into middle passing RSh & all set, 2s+3s turn R about & turn corners RH once back to middle
17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
33-40 2s+3s change places with partners LH to face ptnrs crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to middle)
41-48 2s+3s face diagonally in, Set & Points twice
49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end while corners step up/down. 2 1 4 3

THE ANGUS REEL (R128) Sq.Set **Angus MacNaughton The Angus Reel**

2 chords with 1L+3L passing LSh on 2nd chord to face other partner
1- 8 1s+3s dance reel of 4, Ladies do not finish reel but turn right about to face clockwise
9-16 All Ladies giving RH in centre & LH to partner wheel round to places but 2L & 4L pass LSh to face other partner
17-32 Repeat bars 1-16 with 2s+4s dancing
33-40 1M & 3M facing partners corner set & turn RH to face other Lady, set & turn RH to face own corner
41-48 2L+1M+3M+4L dance reel of 4 across ending in original places
49-64 Repeat bars 33-48 with 2M & 4M dancing
65-72 1L+3L set advancing & turn RH, facing partner set & turn RH
73-80 All dance 1/2 Grand Chain & set & turn partner RH
81-96 Repeat bars 65-80 with 2L & 4L dancing with1M & 3M ending in centre
97-104 1s+3s Bal-in-Line, turn ptnr RH (Ladies in centre) & Bal-in-Line, turn ptnr RH (Men in centre) & Ladies turn right about (LH to ptnr)
105-112 All Men giving LH in centre & RH to partner wheel round anticlockwise to places
113-128 Repeat bars 97-112 with 2s & 4s dancing

THE ANIMALS LIT UP TWO BY TWO (R4x40) 4C set **Rachel Wignall Dunedin 6**

2 chords - 2nd chord 2s & 4s cross to opp sides
1- 8 1s+2s & 3s+4s Set+Link; 1L+4M & 1M+4L turn LH. (2) 1 (4) 3
9-16 1s+4s dance Ladies' Chain (across the dance) with an extra 1/2 LH turn on bars 15-16 to end (2) 4 (1) 3
17-24 Reels of 4 on sides but instead of pass LSh at end 1s+4s dance round to right BtoB facing corners (2) 1 (4) 3
25-32 "Puffin Reels":
2s+3s dance diag reel of 4 (LH across in centre) **while**
1s+4s dance 1/2 diag reel round corner, pass LSh, dance 1/2 diag reel round next anticlockwise corner, pass LSh to face 3rd corner. (2) 4 (1) 3
33-40 2s+4s & 1s+3s dance RH across; all turn partner 1.1/2 RH. End 2 (4) 1 (3)

ANN ARBOR (J8x32) 3C (4C set) **Robert Gregg The Real MacGregor**

1- 8 1s lead down middle & up then cast 1 place
9-16 2s+1s+3s Adv+Ret, 1s cross RH & cast round 1st corner into lines of 3 across
17-24 All Adv+Ret, 1s change places LH & cast left to 2nd place own sides
25-32 2s+1s dance R&Ls

ANN LINDSEY'S STRATHSPEY (S8x32) 3C (4C set) **Charles Snowden Madison SCD**

1- 8 1s+2s set advancing & dance RSh round partner 1.1/2 times spiralling out to opposite sides & circle left 4H round 1/2 way
9-16 1s+3s repeat above figure
17-24 1s lead up between 3s & out behind 2s to top, 1s turn 2H
25-32 1s+2s dance the Knot

ANN MACDONALD OF DRUMUIE (J8x32) 3C (4C set) **Trevor Rayner Pensioner's Coll**

1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides & 1s+2s continue the reel to end 2(1)3
9-16 2s+1s+3s dance reels of 3 to end 2(1)3:-
1s dance out/down & cross up to 2nd pl while 3s cross up to 2nd pl & dance out/up to 1st pl while 2s cross down to 2nd pl & dance out/dn to 3rd pl
1s dance out/up & cross down to 2nd pl while 3s cross down to 2nd pl & dance out/down to 3rd pl while 2s cross up to 2nd pl & dance out/up to 1st pl
17-20 1s, joining LH with 1st corners, set diagonally & 1s cast round corners into middle while 1st corners pass RSh to face 1s (M facing M)
21-24 1s+1st corner persons dance 1/2 RSh reel of 4 ending with corners in original places & 1s joining LH with 2nd corners
25-28 1s+2nd corners set diagonally & 1s cast round corners to 2nd place while 2nd corners pass RSh to face 1s (M facing M)
29-32 1s+2nd corner persons dance 1/2 RSh reel of 4 ending with corners in original places & 1s in 2nd place own sides

ANN NISBET'S STRATHSPEY (S8x32) 3C (4C set) **Robert M Campbell SCD Archives**

1- 8 1s+2s+3s Adv+Ret (1 step) & cross RH, repeat back to places
9-16 1s cast 1 place into middle (1M facing up, 1L down) & set, 1s 3/4 turn 2H & face out opposite sides & cast round 2nd corner into middle
17-24 1s dance reels of 3 across (1M RSh to 2M, 1L RSh to 3L) & pass LSh to face 1st corners
25-32 1s turn 1st corners 2H & pass RSh to face 2nd corners, turn 2nd corners 2H & cross to 2nd place own sides

ANN OF GLENEAGLES (J4x32) 4C set **John Drewry Greenburn Bk**

1- 8 1M+2L **also** 3M+4L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady own side (1M/3M round 2M/4M, 1L/3L round 2L/3L)
9-16 All dance RSh reels of 4 on sides
17-24 1s+2s **also** 3s+4s set & dance 1/2 RH across; 1s+4s Set+Link. (2) (4) (1) (3)
25-32 All set & cross RH with partner; 2s+4s **also** 1s+3s circle 4H round to left. End 2 4 1 3

ANN OF SCOTIA (S8x32) 3C (4C set) **Chris & Sue Ronald World Wide Weavings**

1- 8 1s dance in, touch hands & cast to 2nd place (2s step up); 1s set advancing & 1/2 turn 2H, pull back RSh to face 1st corners
9-16 1s+1st corners set, 1s dance RSh round partner to face 2nd corner; 1s+2nd corners set, 1s dance RSh round partner to 2nd place own side facing out
17-20 1s dance RSh round 3rd corner, pass RSh up/down centre **while** 3rd corners 1/2 turn RH, pull back RSh & dance out to diagonally opp place
21-24 1s repeat 17-20 with 4th corners ending in 2nd place opp sides (3) (1) (2)
25-32 3s+1s+2s chase clockwise 1/2 round to own sides & turn partner 2H. End 2 1 3

ANN SKIPPER'S REEL (R4x32) Sq.Set **Sam Reynolds If The Ghillie Fits**

1- 4 Ladies circle 4H round to left 1/2 way & turn setting to face out to opposite man
5-16 All dance double reels of 4
17-24 Men dance RH across while Ladies loop into place & set, Men dance LH across 1/2 way to meet partner & turn RH to end in opposite pstns
25-28 1s form an arch & cross to 1st place & cast (prom hold) to 2nd place as 3s Promenade under arch to 3rd place & cast round to 4th place while 2s+4s set & 2M+4L turn LH into 1st place & 2L+4M turn LH to 3rd place
29-32 2s+4s dance 1/2 Ladies' Chain while 1s & 3s Promenade round outside of set to opposite sides (All have now moved 1 place anticlockwise)

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) **John Drewry Whiteadder Coll & RSCDS Bk 42**

1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

THE ANNA MARIA STRATHSPEY (S8x32) 3C (4C set) **Bob Davidson Suncoast Coll**

1- 8 1s set advancing, turn 2H, 1s+2s Set+Link
9-16 2s+1s+3s dance reels of 3 on sides (1s give LSh to 3s to start)
17-24 2s+3s (nearer hands joined with partner facing down/up) set, dance RH across & 2s+1s+3s turn partner RH
25-32 1s dance Figs of 8 (Man up & Lady down)

ANNA MARSHALL'S STRATHSPEY (S8x32) 3C (4C set) Alan Macpherson

1- 8 1s+2s dance "Chain and Turn":-
1-2 1M+2L 3/4 turn RH unto diag line 1M+2M, 1L+2L facing
3-4 1M+2M also 1L+2L 1/2 turn LH, 1M end in 2M place & 2L in 1L place
5-8 1L+2M turn RH 1.1/4 times to end in 1L in 2L place, 2M in 1M place. 2 1 3
9-16 2s+3s dance R&L crossing RH on the sides to start **while** 1s dance up between 2s & cast to 2nd place, dance down between 3s & cast up to 2nd place own sides
17-24 2s+3s Adv+Ret **while** 1s dance RSh right around each other to finish back-to-back facing 1st corners; 1s set to 1st corner, set to 2nd corner & remain facing 2nd corner
25-32 1s dance 6 bar reels of 3 on opposite sides, RSh to 2nd corner to start. Bars 31-32 1s cross RH to own side 2nd place. 2 1 3

ANNA'S HOMECOMING (R8x32) 3C (4C set) **Lara Friedman-Shedlov Eight By Thirty-Two**

1- 8 1s dance reflection reels of 3 on sides (1s in & down to start)
9-16 1s dance down middle & back
17-24 1s turn 2s 1.1/2 times (Ladies RH, Men LH), all Adv+Ret
25-32 2s+1s+3s circle 6H round & back

ANNA'S REEL (R4x32) 4C set **R Baird & H Brown Competition Dances 1989**

1- 8 1s+2s also 3s+4s circle 4H round & back
9-16 1s dance down between 4s who dance up to change places & all dance 1/2 RSh reels of 4 on sides
17-24 1s+3s also 2s+4s dance 1/2 RH across, dance 1/2 RSh reels of 4 on sides & 2s+4s & 1s+3s dance 1/2 RH across
25-32 4s & 1s cast in 1 place, 4s & 1s dance 1/2 Fig of 8 round 2s/3s & cross back RH

ANNA'S STRATHSPEY (S8x32) 3C (4C set) **Alex Hay**

1- 8 1s+2s 3/4 turn RH, dance 1/2 reel of 4 up/down middle, dance RSh round each other to own sides
9-16 2s+1s+3s set, cross RH & dance 1/2 reel of 3 on sides, (1s giving RSh to 2nd corner pstns)
17-24 Repeat (to own sides)
25-32 2s+1s+3s circle 6H round & back

ANNA'S WEDDING CAKE (S3x32) 3C set **Brenda Janssen RSCDS Boston Celebrate 50yrs**

1- 8 1s turn 2H, cast 1 place, 1s dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) . Order 2 (1) 3
9-16 1s dance RH across (Man with 2s & Lady with 3s), 1s dance 1/2 Figs of 8 (Lady round 2s & Man round 3s). 2 1 3
17-24 1s+3s dance Set & Rotate: -
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2 3 1
25-32 All circle 6H round & back

ANNAN GOLD (S3x32) 3C set **Evelyn Ramwell 3rd Kirkbrae Coll**

1- 8 All set & cross RH, set & cross back RH
9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

THE ANNAN REEL (R3x32) 3C Set **Sue Petyt https://suepetyt.e-cribs.org/**

1- 8 1s set & cast 1 place, 1s dance 1/2 diag R&L with 1st corners
9-16 1s dance 1/2 diag R&L with 4th corners, 1s set & cast to 3rd place
17-24 1s cross RH, cast to top, all set & 1/2 turn RH to face up
25-32 1s+3s+2s dance Allemande

ANNAN WELCOME (J8x32) 3C (4C Set) **Joseph Killeen Anniv Bk**

1- 8 1s+2s set to each other on sides & change places (Men LH Ladies RH), 1s+3s set on the sides & change places (Men RH Ladies LH)
9-16 1s cross RH, cast up 1 place, set & turn LH to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & Partner LH to 2nd places
25-32 2s+1s+3s circle 6H round & back

ANNANDALE (J5x32) 5C set **J Atwood Alexander Bk 2**

1- 4 1s+2s also 4s+5s dance RH across once round
5- 8 1s / 5s cross down / up giving right hands while 2s / 4s cast off / up 1 place; 1s & 5s face out, all join hands and set
9-16 1s+3s+5s dance reel of 3 on the sides, 3s dancing to right to begin. 1s / 5s end BtoB facing partner's side, ready for...
17-24 All dance 6 bars of Double Triangles, then 1s / 5s turn 3s / 4s halfway on the side to change places to end on the sidelines, facing in.
25-32 1s cross RH, cast off 1 place (4s step up),1s cross LH, cast off 1 place (5s step up) 2 3 4 5 1

ANNE (S8x32) 3C (4C set) **Hugh Foss Castledeen Album**

1- 8 1s+2s dance RH across & LH back
9-16 1s set, cast 1 place, set advancing & turn 2H 1.1/4 times to lines across (1L facing 3M, 1M facing 2L)
17-24 1s dance reels of 3 across (1M with 2s & 1L with 3s giving RSh to 2nd corner)
25-32 1s advance down/up & pivot to right, dance out ends (Man up, Lady down), cast right to 2nd place opp sides, 2s+1s+3s turn 2H (1s 1.1/2 times)

ANNE & DONALD'S JIG (J8x32) 3C (4C set) **C Mair**

1- 8 1s+2s set & dance RH across 1/2 way, set & 1s turn LH to face 1st corners while 2s cross RH
9-16 1s dance 1/2 reel of 4 with 1st corners, 1s turn LH to face 4th corners while all 4 corners chase clockwise 1/2 way
17-24 1s dance 1/2 reel of 4 with 4th corners, 1L dances down between 3s & casts up to 2nd place while 1M dances up & casts to 2nd place own sides
25-32 2s+1s+3s Adv+Ret & turn RH

ANNE AND FIVE PARTNERS (J5x48) 5C set **John Brenchley Kangaroo Paw**

1- 4 1L+3M also 3L+5M set to each other & cast 1 place (Ladies down, Men up)
5- 8 1L & 3L dance LSh round Lady below & in to face 2nd corner (pstn) while 3M & 5M dance LSh round Man above & in to face 2nd corner
9-16 1L+3M also 3L+5M turn 2nd corners RH, each other LH, 1st corners RH & each other LH to face 4th corners (pstn)
17-24 1L+3M also 3L+5M dance diagonal reels of with 4th corners & end facing 3rd corners (pstn)
25-32 1L+3M also 3L+5M dance diagonal reels of with 3rd corners & end facing 2nd corners (pstn)
33-40 1L+3M also 3L+5M set to 2nd corners & turn right about to face each other (up/down) & set, turn RH 1.1/4 times to face 1st corners (pstn)
41-48 1L+3M also 3L+5M set to 1st corners & turn right about to face each other & set (across), cross RH & cast 1 place (Ladies down, Men up)
to end: - Ladies' side: 2L 4L 1L 5L 3L Men's side: 3M 1M 5M 2M 4M

THE ANNE ARCHDEACON REEL (R4x40) 4C set **Francis Walduck The Other Kangaroo Paw**

1- 4 1M, 2L, 3M, 4L dance across passing partner by Right, cast to Right to end by partner (1M & 3M ptnr on Right, 2M & 4M ptnr on Left)
5- 8 All cross RH with person opposite, all set
9-16 1L, 2M, 3L, 4M repeat bars 1-4 to end opposite partner, all on opp sides (2) (1) (4) (3). All cross RH with partner, all set
17-24 1s+4s NHJ dance out of ends, separate, cast back to places. 1s+4s turn RH 1/2 way & dance RH across 1/2 way (2) (4) (1) (3)
25-32 All 4 couples set & dance "La Baratte"
`27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
`29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`31-32 Couple change places LH to opposite places facing anticlockwise
33-40 All chase anticlockwise 1/2 round set, take hands, circle 8H round to Right to places 2 4 1 3

ANNE DUCHESS OF WALTHAM (S80) 3C Triangular set **Amanda Peart The Sunday Class 1**

1- 8 All circle 6H round and back
9-16 All set twice, turn partner 2H twice
17-24 1s cross down (1M between 3s, 1L between 2s), meet & cross up (1M between 2s, 1L between 3s) back to places; All change place RH with partner to face corners
25-32 All set to corners, turn LH 1.1/2 times, Men dance anticlockwise round other Lady to meet partner 3 1 2
33-48 Repeat bars 17-32 (3s as dancing couple)
49-64 Repeat bars 17-32 (2s as dancing couple)
65-72 All set twice, turn partner 2H twice
73-80 All circle 6H round and back

ANNE GRANT'S REEL (R8x32) 3C (4C set) **Tom Toriyama Tenth Anniv Coll**

1- 8 1s cast & cross RH, 1s cast round 1st corner into middle & end BtoB facing own side
9-16 1s dance Double Triangles ending on own sides
17-24 1s followed by 3s dance up & dance Fig of 8 round 2s (Ladies LSh round 2M, Men RSh round 2L) to end 1s in 3rd place & 3s in 2nd place
25-32 3s+1s set & dance 1/2 RH across, 1s+3s set & cross RH

ANNE MARSHALL'S JIG (J8x32) 3C (4C set) **Peter Marshall 2021**

1- 8 1s set, cast below 3s, meet joining RH & lead up to 2nd place (2s step up 3-4)
9-16 2s+1s dance RH across; 1s+3s dance LH across, remaining in middle facing up (2s step in bars 16-17 & face up)
17-24 2s+1s+3s dance Promenade finishing on sides 2 1 3
25-32 2s+1s+3s circle 6H round & back

ANNE MCARTHUR (S3x32) 3C set **Jim Stott 9 for 90 Aberdeen 90th**

1- 8 1s+2s+3s circle 6H round and back.
9-16 1s set and cast off, 1s turn LH to face 1st corners.
17-24 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side.
25-28 2s+1s+3s set. 1s cross RH to 2nd place own side.
29-32 1s+3s Set+Link

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ANNE MUNRO OF PORTREE (J8x32) 3C (4C set) **Dr E Garvie Skye Coll 1**

1- 8 1s cross down & turn 3s (dancing between 3s) into 2nd place opposite sides & 1s turn RH
9-16 1s+2s dance Ladies' Chain
17-24 1s+3s dance RH Men's Chain
25-32 2M+1L+3M set twice while partners Adv+Ret & turn partners RH to own sides

ANNE OF PORTSOY (R8x32) 3C (4C set) **M Brown Competition Dances 1989**

1- 8 1s 1/2 turn RH, lead down for 2 in prom hold, up to top & 1/2 turn LH
9-16 1s+2s dance Poussette & 1s end BtoB for…
17-24 1s dance Double Triangles, 1L ends between 2s & 1M between 3s in lines across facing down/up
25-32 1s+2s+3s set, 1s turn 1st corner RH, partner LH to 2nd place own sides & all set

ANNE SHEACH'S STRATHSPEY (S3x32) 3C set **Trevor Rayner Pensioner's Coll**

1- 8 1s & 3s cross RH & cast to other end (pass RSh) while 2s set & 3/4 turn 2H, 2s dance RH across (2L with 3s at top & 2M with 2s)
9-16 3s & 1s cast to other end & cross RH while 2s set & change places 2H, 2s dance RH across (2M with 2s & 2L+3s) 2s end facing 4th crnr (pstn)
17-24 2s dance 1/2 RSh reels of 3 on own sides, 3s turn LH while 2s+1s turn RH
25-32 3s+2s dance the Tournee: -
`3s+2s dance into prom hold (Men with prtnr on right, 3s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 3s LH) & dance out to places

ANNE SMYTH (J4x40) 4C set **Sara L Gordon Four Dances (S L Gordon)**

1- 8 1s lead down to 4th place & cast up behind own line to place **while** 4s cast up to top & lead back down to bottom
9-16 Reels of 4 on sides (Ladies pass LSh, Men pass RSh to start) 2s & 3s omit final loop
17-20 1M+2L **also** 3M+4L change places passing LSh, 2L+4L cast down 1 place on opp sides **while** 1M+3M cast up 1 place opp sides (1L+3L & 2M+4M step up/down bars 19-20)
21-24 1s+2s **also** 3s+4s dance LH across 1.1/4 round to end in original places
25-28 1L casts to bottom & partly across, 1M casts up to top and partly across **while** 1M+4L change places RH to end 1s at bottom facing up (1L on 1M's Left), 4s at top facing down (4L on 4M's Right)
29-32 1s+4s advance to dance 1/2 RH across back to original places
33-40 1s cast, cross below 3s, cast up round 3s, then lead down crossing into 4th place own side (2s+3s+4s step up bars 39-40). End 2 3 4 1

ANNE TUFT'S STRATHSPEY (S4x32) 4C Set **Tony Moretti Pinewoods Coll 2**

1- 4 1s+2s **also** 3s+4s dance RH across
5-12 1s+2s **also** 3s+4s dance diagonal reels of 4 across, 1M+2L pass LSh, 1L+2M dance to left to start (3s+4s dance similar)
13-16 1s+2s **also** 3s+4s dance LH across
17-24 1s & 4s set, cast in 1place (2s+3s step up/down); 1s+4s+3s turn RH remaining in middle ready for …
25-32 1s+4s+3s dance Allemande. 2 3 4 1

ANNE'S HEATHER JIG (J3x48) 3C set **Curt Beadell Eight Dances for Anne Hueser**

1-8 1s turn RH & cast to 2nd place, turn LH 1.1/2 to end facing 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel of 4 with 2nd corners (1s face out)
17-24 1s cast to their right while corners dance DoSiDo; 1s dance around set to 2nd place on opposite sides
25-36 3s+1s+2s dance R&L for 3 couples (3) (1) (2)
37-40 3s+1s+2s chase 1/2 way clockwise 2 1 3
41-48 1s set, petronella into centre of set (3s step up); 3s+1s dance RH across with1L casting into 3rd place at end 2 3 1

ANNIE SHAND SCOTT'S STRATHSPEY (S4x32) 4C set **John Drewry Rondel Bk**

1- 8 1L followed by 2L+3L+4L dances across & down Men's side, across at bottom & back to place while 1M followed by 2M+3M+4M cross above Ladies, down Ladies' side, across & back to place (each Man crosses behind his partner but in front of the next Lady)
9-16 All dance reels of 4 on sides (1s & 3s dancing in & down to start)
17-24 1s+2s also 3s+4s dance the Rondel ending 1s+4s+3s facing down with nearer hands joined
25-32 1s+4s+3s dance down for 3 steps, 3s turn & dance up to 2nd place as 1s & 4s divide & 1s dance down to bottom. 2 3 4 1

THE ANNIVERSARY (M-4x(S32+R32)) 4C set **Peter McBride TAC Silver Anniv Dances**

1- 8 1s cast 1 place, cross RH, cast round 1st corner & pass RSh round partner to face 1st corner
9-16 Set to & turn 1st corner 2H, turn partner LH 1.1/4 times to face 2nd corner
17-24 Set to & turn 2nd corner 2H, turn partner LH 1.1/2 times to 2nd place own side
25-32 1s dance reel of 3 on own sides (LSh to 4th corner)
33-64 Repeat above Figs in Reel time with 3s+4s

ANNIVERSARY CAPER (R4x32) 4C set **I Kendall Ness House 3**

1- 8 1s set, cast 1 place to face 1st corner, set to 1st corner, set to 2nd corner & end facing 2nd corner
9-16 1s dance diagonal reel of 4 with 2nd corners end (1s end LSh to LSh with 1M facing up)
17-24 1M dances RH across with 2L+3L while 1L dance RH across with 2M+3M (2s & 3s end in places & 1s in 2nd place opp side facing out), 2s+1s+3s Bal-in-Line & 1s cast to 3rd place
25-32 1s cross down to 4th place, all set on side & turn partners RH. 2 3 4 1

ANNIVERSARY CELEBRATION JIG (J4x32) 4C Set **Peter Marshall Alderley & District CS 50th**

1- 8 1s+4s cast down/up (2s+3s step up/down bars 1-2), 1s+4s dance RH across & cast back to original places & in to meet partner in centre (2s+3s step down/up & in on bars 7-8)
9-16 1s+2s+3s+4s dance Interlocking Poussette:-
1s+2s **also** 3s+4s dance Poussettes but 1s+4s pass during bar 11 to end in order 2 4 1 3 with 2s facing 4s & 1s facing 3s
17-24 All dance RSh reels of 4 on the sides
25-32 All dance 8H round & back

ANNIVERSARY CELEBRATION REEL (R5x40) 5C Set **Peter Marshall Alderley & District CS 50th**

1- 6 1s+3s set, dance dow, 1s cast up behind 4s into 2nd place **while** 3s cast up behind 5s into 4th place (2s+4s step up bars 3-4) 2 1 4 3 5
7- 8 1s+3s set advancing to face 1st corners
9-16 1s+3s dance 'Hello-Goodbye' setting ending with Petronella turn (with a clap) into 2nd & 4th places own sides. (4s, in 3rd place, face out on bar 16) 2 1 4 3 5
17-24 1s+4s+3s dance a Chaperoned Chain Progression:
`17-18 1s & 3s 3/4 turn partner RH into middle **while** 4s dance clockwise 1/4 round the set picking up 1L/3M
`19-22 who promenade 1/2 way clockwise **while** middle people (1M + 3L) turn LH 1.1/2.
`23-24 3s & 1s turn partner RH 3/4 to own sides **while** 4s dance clockwise 1/4 round to end in 3rd place
Meanwhile
2s+5s turn RH into promenade hold (2M with partner on right, 5M with partner on left), dance clockwise to own side at opposite end of set. 5 3 4 1 2
25-32 5s+3s **also** 1s+2s dance RH across (4 bars). All turn partner RH or birl (4 bars)
33-40 5s+3s+4s+1s+2s dance 10H round & back

ANNIVERSARY CELEBRATION STRATHSPEY (S4x32) 4C set **Peter Marshall Alderley & District CS 50th**

1- 8 1s+2s **also** 3s+4s, set to partner, turn partner 2H flowing into 4H once round to left to finish in middle of set, 1s facing 2s & 3s facing 4s with NHJ with partners
9-16 All dance Interlocking Rondels:
1s+2s **also** 3s+4s dance Rondels but 1s & 4s pass each other (1s dance under arch made by 4s) on bar 16 to end 2 4 1 3 on the sides
17-24 2s+4s **also** 1s+3s dance RH across. 4s+1s dance LH across
25-32 2s+4s **also** 1s+3s dance Diamond Poussette. 2 4 1 3

ANNIVERSARY MEDLEY (M-(S64+R64)) Sq.Set **Stephen Webb Berkhamsted Golden Jubilee Bk**

Strathspey:
1- 4 All Men dance RH across while Ladies chase anticlockwise to opposite side
5- 8 All Ladies dance LH across, while Men chase clockwise to face partner on opposite side
9-12 All dance 1/2 Grand Chain to places (Men clockwise, Ladies anticlockwise)
13-16 All 1.1/2 turn RH to face in, with Lady on RHS of partner in original places
17-20 1s+3s dance 1/2 R&L while 2s & 4s, facing across, set (HS)
21-24 2s+4s dance 1/2 R&L while 1s & 3s, facing across, set (HS)
25-28 All Ladies petronella 1/4 turn to next place on their right, all set
29-32 All Men petronella 1/4 turn to next place on their right & with partner, all set
33-40 Repeat bars 25-32 to original places
41-48 All dance 1/2 Schiehallion Reel (2 places)
49-56 All promenade anticlockwise 1/2 round set, on bar 52 all release RH & Men lead partners to original places to face each other. All set and turn BH into
57-64 All circle 8H round and back
Reel: Repeat bars 1-64 above, except
17-24 HS step is replaced with pas de basque and balance
57-64 All circle 8H round to the left for 6 steps, pivot & chase back to places

ANNIVERSARY REEL (R4x32) 4C set **S Muir RSCDS Bk 36**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

ANNIVERSARY STRATHSPEY (S5x32) 5C Set **Dorothy Bell Campbell-Stewart Anniv Coll**

1- 4 1s, 3s & 5s cross RH, 1s cast 1 place(2s step up) **as** 5s cast up (4s step down)
5- 8 1s+3s+5s dance 1/2 reels of 3 on opp sides (1s in/down, 3s up/out, 5s up/in)
9-12 2s+4s cross RH, 2s cast down 1 place (5s step up) **as** 4s cast up (1s step down)
13-16 2s+3s+4s dance 1/2 reels of 3 on opp sides (2s in/down, 3s down/out, 4s up/in) (5) (4) (3) (2) (1)
17-24 All set twice, all turn partner 1.1/2 RH, 1s (in 5th place) retain hands, 5s+4s+3s+2s finish on own sidelines
25-28 1s lead up to top **while** 2s+3s+4s+5s dance down sidelines to meet partners & dance up/out one place on own side
29-32 1s cast to 5th place **while** 2s+3s+4s+5s set twice. End 2 3 4 5 1

THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set **Barry Priddey Anniversary Tensome**

5s in centre, 5L facing down & 5M facing up
1- 8 1s+2s+3s+4s circle 8H left 1/2 way & pivot left, chase back 1/4 way & set as 5s set & 1/2 turn RH, set & 3/4 turn LH to end 5M facing up to 4M (1st pl) & 5L faces down to 2M (3rd pl)
9-16 5s dance LSh reels of 3 with 4M+2L/2M+4L & 5s pass RSh to end 5M facing 1L (2nd pl) & 5L facing 3L (4th pl)
17-24 5s dance RSh reels of 3 with 1L+3M/3L+1M & 5s 1/2 turn LH to end Man facing up & Lady facing down
25-32 5M dances RH across with top cpl as 5L RH across with bottom cpl, 5s 1/2 turn LH to face 1s (2nd pl) & change places RH (M with M etc)
Repeat from new positions

ANOTHER COVID-19 DANCE (NO NAME YET) (J4x48) Sq.Set **Heather Cook Pandemic Set of Dances**

1- 8 1s dance LSh reel of 4 with corners (1L LSh to 4M & 1M LSh to 2L)
9-16 All chase clockwise round set back to places
17-24 All Men dance 2 steps into centre & dance out to next place on their right to face in; All Ladies repeat but stay facing out
25-32 All set turning right about to face partner, all dance DoSiDo with partner, all set turning left about (Ladies facing out, Men facing in)
33-48 All dance full Schiehallion Reel

ANOTHER EDINBURGH FANCY (S8x40) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1M+3L change places RH & cast to left to stand next to partner (1M with Lady on right & 3M with Lady on Left), 1s dance into centre facing down while 3s into centre facing up, 1s dance down below arch made by 3s
17-24 1s+2s+3s circle 6H round & back
25-32 1s & 3s set facing down/up & dance RH across to original places, 1s & 2s set, turn 2H & end for the Rondel
33-40 1s+2s dance the Rondel

ANOTHER PIECE OF SILVER (R8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s followed by 2s+3s cross RSh & dance down opposite sides, 1s dance in & up to dance R/LH across on sides
9-16 1s dance 1/2 Fig of 8 round couple above them, 1s dance in & up to dance R/LH across on sides, 1s end in prom hold facing 3M
17-24 1s dance 1/2 diagonal reels of 3 with 2nd corners & 1/2 diagonal reel with 1st corners
25-32 1s set to 3s, turn inward & set to 2s, lead up, cross over & cast to 2nd places own sides

ANOTHER SCD WEDDING (S4x32) 4C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1- 4 1s+2s circle 4H 1/2 round & turn partner 2H once round, 2s ending in 1st place, 1s open out to face up
5- 8 1s cast up round 2s, dance down NHJ to 2nd place
9-12 1s cast down round 3s & dance up to 2nd place, 2s step in
13-16 2s+1s turn partner 2H opening out to dance 4H 1/2 round ending in original places
17-24 1s+2s+3s dance mirror reels of 3 on sides (1s in/down) giving hands. End with 1s+2s also 3s+4s joining 2H with partner on diagonals (4s step in Bar 24)
25-32 1s+2s also 3s+4s dance 1/2 Poussette, 2s+3s end on sides; 1s+4s dance 1/2 Poussette. 2 4 1 3

ANOTHER TRIP AROUND THE SUN (S2x40) 4C set **Ray McEdward San Diego 45th Anniv**

1- 8 1s+2s **also** 3s+4s dance first 6 bars of Bourrel then turn RH into allemande hold
1-4 1M+2L **also** 3M+4L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
5-8 Set to partners & turn RH into allemande hold
9-16 2s+1s **also** 4s+3s dance Allemande
17-20 1s/4s dance RSh 1/2 round partner & cast to 2nd/3rd place. Bars 19-20 2s & 3s NHJ dance to 1st/4th place. 2 1 4 3
21-24 1s+4s dance RH across
25-32 1s+4s dance Poussette (all round)
33-40 2s+1s **also** 4s+3s dance R&L. 2 1 4 3

ANOTHER WOODLAND WANDER (J4x32) 4C set **Children of Margaret McMurtry's class in New Zealand**

1- 8 1s+2s set twice, 1s+2s dance RH across
9-16 1s+2s set twice, 1s+2s circle 4H round to left
17-24 1s cross RH & cast 1 place, 1s cross LH & cast down to 4th place
25-32 All turn RH, all turn LH

ANSEY STRATHSPEY (S4x32) 4C set **Harry Rhodes Snowdon Bk 1**

1- 8 All set, 1s & 4s cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 All dance Grand Chain
17-24 1L+4M set & change places RH, 1M+4L repeat
25-32 All circle 8H round & back. 2 4 1 3

ANTARCTICA BOUND (J4x32) 4C Set **Roy Goldring Scotia Suite**

1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
17-24 1s+4s Adv+Ret (diagonally), 1s cast to bottom as others step up
25-32 All circle 8H round & back

ANTICIPATION (J3x32) 3C set **Holly Boyd, 2021**

1- 8 6 bars Mirror reels of 3 on sides (2s in/up, 1s & 3s cast to start), 1s+2s pass to change places as 3s loop into place
9-16 1L+2s & 1M+3s dance RH across; all chase clockwise 1/2 round. 1s end in 2nd place own side facing down. (3) 1 (2)
17-24 3s+1s+2s dance Grand Chain (3s cross RH, 1s+2s change places RH on sides to start)
25-32 All Adv+Ret; 3s & 2s set & cross RH **while** 1s dance down below 3s & cast up to 2nd place. 3s & 2s face out

ANTJE ERBEN'S REEL (J8x32) 3C (4C set) **Anselm Lingnau 41st Frankfurt Spring Ball**

1- 8 1s+2s Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s set & dance 1/2 Fig of 8 (1M round 2s, 1L round 3s) then turn LH to face 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners & end 2nd place opposite sides
25-32 All chase clockwise 1/2 way & turn partners RH

ANYA'S DANCE (M-(S48+R48)) Sq.Set **Andrew Duncan 8 Anniv Dances**

1- 8 All dance double reels of 4 passing LSh in centre (Men start) & Ladies end in centre facing partners
9-24 All set & petronella turn 4 times
25-32 All set HS to partners (4 bars) & turn partner RH 2.1/4 times to place (Ladies facing out)
33-48 All dance full Schiehallion Reel
Repeat in Reel time but normal setting in place of HS setting

THE APPLE ORCHARD (J3x48) 3C Set **Niall Bootland Oxford Collection**

1- 8 1s set, cast off 1 place (2s step up) & turn RH 1.1/2 times to join LH with 1st corner
9-16 1s balance in line with 1st corners & 1/2 turn corners LH **while** 2nd corners cast clockwise to join RH with 1s. All balance in extended line & 1s+2nd corners also 1st corners 1/2 turn RH
17-24 All corners dance back to place (1st corners continue clockwise passing RSh) **while** 1s dance in (1M between the 3s & 1L between the 2s), all set in lines of 3 across & 1s turn RH 1.1/2 times to join LH with 2nd corner
25-32 1s balance in line with 2nd corners & 1/2 turn corners LH **while** 3rd corners cast clockwise to join RH with 1s. All balance in extended line & 1s+3rd corners also 2nd corners turn RH 1/2 way
33-40 All corners dance back to place (2nd corners continue clockwise passing RSh) **while** 1s dance in to 2nd place opposite sides, all set on the sides & 1s turn RH 1.1/2 times to end in the middle BHJ (3s step in)
41-48 1s+3s dance Poussette. 2 3 1

APPLE TEA (S3x32) 3C set **John Drewry Turkish Set**

1- 8 All set & circle 6H to left (3 bars), dance in turning right about spiral out to chase on to places
9-16 All set & 2s petronella turn into centre, set & turn RH 1.1/4 times while 1s+3s dance 3/4 R&L & all end facing down beside partners
17-24 1s followed by 2s+3s lead down & 3s lead back up. 3 2 1
25-32 3s+2s Allemande

THE APPLE TREE (R4x32) 4C set **John Drewry Summer Coll 88**

3s & 4s start on opp. sides
1- 8 1L dances in & followed by partner casts 1 place, crosses down to 4th place Men's side, up behind 3L, crosses up to own place & 1M to his place while 4L dances in & followed by partner casts up behind 3L, crosses up to 1L place, down behind 2L, crosses to original place & 4M to his place
9-16 All dance reels of 4 on sides, at end 2s & 3s do not pass but curve round so that 3s face up in 2nd place & 2s face down in 3rd place
17-24 1s+3s also 2s+4s set twice on sides, all turn twice round to right in Tulloch hold
25-32 1s+3s also 2s+4s set on sides & dance 3/4 double Fig of 8 (1s crossing down & 4s crossing up to start). 3 1 (4)(2)

APPLE TURNOVER (J24) Round the Room **Leeds Branch 25th Children's Festival**

Round the Room Dance 2 facing 2
1- 8 Clockwise couples turn RH, Anticlockwise couples turn RH
9-16 All circle 4H round & back
17-24 All Adv+Ret, all set & advance to meet next couple (clockwise couples dance under arches made by other couple)

APPLECROSS STRATHSPEY (S8x32) 3C (4C set) **Stuart Anderson, 2013**

1- 8 1s cross RH, cast (2s step up); 1s turn RH to end in 2nd place opp sides
9-16 1s dance reels of 3 across, RSh to 4th corners (1M+3M, 1L+2L pass RSh)
17-24 1s cross up between 2s & cast; meet & dance down between 3s & cast up to 2nd place own side
25-32 1s+3s dance Poussette

APRIL FOOL (J8x32) 3C (4C set) **Sue McKinnell http://suedan.com/dances/instructions/aprilfool.html**

1- 8 1s cross down to face out between 2s & 3s & set as in Double Triangles (2s step up bars 1-2); 1s dance out, cast round 1st corners into centre & pull back RSh to end BtoB, 1L facing up, 1M facing down
9-12 1L+2s & 1M+3s set as in Double Triangles, 1s PdB out & pull back RSh to face down/up while 2s & 3s PdB in & pull back RSh to face out
13-16 1s cross RH up/down centre & cast to right into 2nd place opp sides **while** 2s & 3s set turning cl'wise & chase 1 place (2L to 3L, 3M to 2M place)
17-20 1s cross RH, cast to right to end 1L between 3rd pstns facing up & 1M between 2nd pstns facing down **while** 2s+3s set & chase cl'wise 1 place to end 3s in 1st place & 2s in 3rd place both on opp sides.
21-24 1s pass LSh to dance 1/2 diagonal reel with 4th corners (pstns) to end facing 3rd corner (pstns).
25-28 1s dance 1/2 diagonal reel with 3rd corners (pstn) ending BtoB facing own sides in 2nd place
29-32 2s+1s+3s set as in Double Triangles, 1s set advancing into 2nd place own sides. 2 1 3

APRIL IN THE ALGARVE (J4x32) 4C set **Marjorie MacRae Algarve**

3s & 4s start on opp. sides
1- 8 1s & 4s cross RH & cast in 1 place, 1s & 4s turn LH to end with Ladies facing 2M/3M with partners behind them
9-12 1s+4s dance an alternating tandem Pass+Turn with corners pass RSh to Men with partners behind them facing 3L/2L
13-16 Repeat with corners & end 1s on Men's side & 4s on Ladies' side.
17-24 1s & 4s dance tandem LSh reels of 3 on sides (Ladies leading)
25-32 1s+4s set & 1L+4L change places LH, 4s+1s set & cross RH. 2 4(1)(3)

APRIL SNOW ON MULL (R8x40) 3C (4C set) **Holger Schuckelt Borderland Dances**

1- 8 1s+2s+3s Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides. 3 2 1
9-16 2s+1s dance Chain & Turn:
9-10 2M+1L turn 3/4 RH to face 1M & 2L on diagonal
11-12 1L+2L also 1M+2M change places LH, 2L+1M face each other in the centre
13-16 2L+1M turn 1.1/4 RH to finish on own sides 3 1 2
17-24 1s dance 1/2 Fig of 8 round 2s, 3s+1s+2s turn RH into promenade hold (3s+2s facing up, 1s facing down)
25-32 3s+1s+2s dance Circulating Allemande:
3s & 2s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides
33-40 1s dance 1/2 Fig of 8 round 2s; All turn LH. End 2 1 3
Note: At end of 2nd time, on bars 35-36 1s dance down to 4th place while 4s step up

THE APÉRO (J32) Circle **Shona Holmes, 2025**

Circle, Man has Lady on his right
1- 8 All dance Grand Chain changing places RH with partner to start & passing 4 dancers in total (2 bars per hand)
9-16 All turn 5th dancer RH to face in, retain RH & advance into centre. Man passes Lady in front into next place clockwise
17-24 Ladies 1/2 turn new partner RH, lead out & pass new partner in front into next place clockwise & turn next dancer LH
25-32 All circle left, pull back LSh & chase back

ARACOS (R8x32) 3C (4C set) **Barry Skelton Celtic Book**

1- 8 1s cross down RH (2s step up), dance down behind 3s; meet & dance up NHJ to BtoB between 2s (1M facing 2L, 1L facing 2M), & 1s+2s set
9-24 1s+2s dance Modified Targe:
9-12 1s+2s 1/2 turn LH, 2s turn 3/4 RH **while** 1s dance anticlockwise round to centre to face 2s
13-16 1s+2s 1/2 turn LH, 1s turn 3/4 RH **while** 2s dance anticlockwise round to 2nd place facing 1s
1s+2s repeat 9-16
25-32 1s dance 1/2 Fig 8 round 2s passing LSh to start; 1s turn 1.1/2 RH to end in 2nd place own side

ARBEADIE (S8x32) 3C (4C set) **John Drewry Deeside Bk 2**

1- 8 1s+2s set, 1s cross down RH to 2nd place while 2s cast up, 1s turn 2nd corner LH, pass partner LSh to face 1st & 2nd corners
9-16 1s dance 3H round to left with corners 1/2 way & lead corners round to top/bottom & dance 6H round to end 1L between 2s & 1M between 3s
17-24 All set in line across, change places RH with opposite person, set & change places with opposite person
25-32 1s dance reels of 3 across giving RSh to 4th corner & end turning 4th corner RH to 2nd place own side

ARBOREAL LACE (J8x32) 3C (4C set) **Sue McKinnell**

1- 8 1s dance down between 2s & cast back to top; 1s dance down between 3s & cast up to 2nd place (2s step up on bars 5-6).
9-20 2s+1s+3s dance R&L for 3 couples.
21-24 1s turn RH 1.1/2 to face 1st corners.
25-32 1s dance Corner Pass+Turn with 1st corners & Corner Pass+Turn with 2nd corners. 1s end facing down in the centre ready to repeat. 2 1 3
End of 2nd time through, 1s dance down centre to 4th place, 4s step up as new 1st couple begin

ARBROATH 700 (R4x32) 4C Set **Norma MacLeod**

1- 8 1s+2s **also** 3s+4s dance RH across & LH back
9-16 1s followed by 2s+3s+4s cast down own side, meet partner & dance up to finish in the middle. 1 2 3 4
17-24 2s make arch & 1s dance under to face 3s **while** 2s dance up to 1st place. 1s make and arch & 3s dance under & up to 2nd place **while** 1s face 4s. 4s make an arch & 1s dance under to 4th place **while** 4s dance up to 3rd place. All turn RH. 2 3 4 1
25-32 2s+3s+4s+1s circle round & back

ARBROATH ABBEY (R4x40) 4C set Sq.Set **Mary Gardner Angus SCD Bk**

1- 8 1s dance under arch made by 3s to change places, 1s & 3s turn corner persons with nearer hand
9-16 2s & 4s repeat bars 1-8
17-32 All repeat bars 1-16 back to places
33-40 All turn RH into Prom hold & dance 3/4 round anticlockwise, all turn partner RH. End 4 1 2 3

THE ARCH (S4x32) 4C Set **Andrew & Heather Hodgson Fields of Gold**

1- 8 1s+2s **also** 3s+4s dance all round Poussette
9-14 1s+2s **also** 3s+4s set, 1/2 turn partner RH & chase clockwise 1/2 round. 2 1 4 3
15-16 All turn partners 2H, 2s+3s finish on sides **while** 1s+4s finish in middle, NHJ, facing down/up
17-24 1s+4s dance a Rondel. 2 4 1 3
25-28 All set, Men make arches, all dance into partners' places passing RSh.
29-32 Repeat bars 25-28 with Ladies making arches. End 2 4 1 3

ARCHIE'S CLOOTIE DUMPLING (R64) Sq.Set **A Marr W Lothian 70th Bk**

1- 8 All circle 8H round to left, pivot & chase back to places
9-16 1L & 3L followed by partners pass RSh & dance to opposite Mans place & curve round left to opposite places & turn partner LH while 2L & 4L turn partner LH & followed by partners pass RSh & dance to opposite Mans place & curve round left to opposite places
17-24 All repeat bars 9-16
25-32 All Ladies advance setting into centre, circle 4H round to left & retire (PdB)
33-40 1M+3L also 1L+3M 1/2 turn RH, twirl & dance out to opposite places, 2M+4L also 2L+4M 1/2 turn RH, twirl & dance out to opposite places
41-48 All repeat bars 33-40 back to places
49-56 All Men advance setting into centre, circle 4H round to right & retire (PdB)
57-64 All circle 8H round & back

THE ARCHIVIST (S8x32) 3C (4C set) **Emily Porter Ardbrae 60 years**

1- 8 1s+2s+3s Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides (1M faces out). 3 2 1
9-12 1M casts up behind Men's line & down in front of 3M to 2nd place facing out/down **while** 1L dances up middle & casts around 3L to 2nd place facing in/down (2s step down bars 11-12). 3 1 2
13-16 1s dance 1/2 LSh reel on the sides (LSh to 2s to begin). At end of reel 1M & 3L pull back RSh, 2L pulls back LSh. 2 1 3
17-24 1s dance Corner Pass+Turn with 1st corners (corners turn 2H), pass RSh & dance Corner Pass+Turn with 2nd corners, 1s pass RSh to own sides
25-32 2s+1s dance Diamond Poussette. 2 1 3

THE ARCTIC CIRCLE (R64) Sq.Set **John Drewry 2005**

1- 8 All circle 8H round & back
9-16 1M+3L also 1L+3M dance 1/2 Fig of 8 round 2s/4s, 1/2 turn & twirl back to place, finishing facing out
17-24 1M & 3M turn corner RH while partners turn corner LH, all set to partner & turn 2H (skip change of step)
25-40 2s & 4s repeat bars 9-24
41-48 All Ladies dance RH across 1/2 way, dance round opp Man LSh & dance RH across 1/2 way back to place
49-56 All Men dance LH across 1/2 way, dance round opp Lady RSh & dance LH across 1/2 way back to place
57-64 All promenade round anticlockwise

ARD CHOILLE (S8x32) 3C (4C set) **Flora MacGregor Berkhamsted Golden Jubilee**

1- 8 1M+2L set advancing, change places RH. 1L+2M set advancing, change places LH.
9-16 2s+1s set, cross RH. 1L casts down, 1M cast up, pass RSh in middle to face 1st corners.
17-24 1s set to & turn 1st corners RH, pass partner LSh, set to & turn 2nd corner RH. Finish facing 1st corners.
25-32 2s+1s+3s dance 6 bar reels of 3 on sides (LSh to 1st corner). 1s cross RH to 2nd place own sides.

ARDAILLY MILL (R32) **Moira Stacey Gigha Set**

Round the Room Dance, in 3s, all facing anticlockwise
2 Chords 1 - Men step forward & turn to face partners, 2 - Bow & curtsy
1- 8 All dance RH across & LH across
9-16 Man sets & turns RH Lady on right, sets & turns RH Lady on left
17-24 Man dances reel of 3 with his partners giving LSh to Lady on right
25-32 All facing anticlockwise Adv+Ret, Men dance between next 2 Ladies & turn right about to face them

ARDBRAE ANGELS (R8x32) 3C (4C set) **Elaine Hoag Ardbrae 60 Years**

1- 8 Mirror reels of 3 on the sides (1s in/down to start)
9-16 1s cross down into mirror reels of 3 on opposite sides. 1s finish facing 1st corners **while** 2s finish in 1st place
17-24 "Interrupted Hello-Goodbye" setting:
17-20 1s set to 1st corner & set to partner, turn 3/4 RH to face 2nd corners;
21-24 Repeat with 2nd corner; 1s end on own side in 2nd place. 2 1 3
25-32 All dance 6H round & back

ARDBRAE BANK (R8x32) 2C (4C set) **Ian Sandeman Peterborough 2000 Collection**

1- 8 1M & 2L dance round their partners with RSh back to place; 1L & 2M dance LSh round their partners to finish in a diagonal line facing their partners
9-12 1L & 2M change places RH with partners (2 bars), 1L & 2M dance 1 place anticlockwise **while** 1M & 2L turn 3/4 LH to meet partners (2 bars)
13-16 1M & 2L change places RH with partners (2 bars), 1M & 2L dance 1 place anticlockwise **while** 1L & 2M turn 3/4 LH to meet partners (2 bars)
17-24 Repeat bars 9-16 but in last 2 bars 1M & 2L dance to place **while** 1L & 2M cross LH to place. All finish curving through their places to meet in Promenade hold facing up
25-32 1s+2s dance Allemande. 2 1

ARDBRAE FRIENDSHIPS (S4x32) 4C set **Gary MacLean Ardbrae 50 Years**

1- 4 1s+2s Set+Link
5-12 2s+1s+3s dance reel of 3 on sides, 1s+3s passing LSh. 1s end BtoB in middle, 1L facing up, 1M down
13-16 1M+3s & 1L+2s circle 3H round to Left. 1s end in 2nd place own sides
17-24 1s+4s set, petronella turn into middle, Men face up, Ladies down. 1s+4s dance 1/2 reel of 4
25-32 1s+4s set, petronella turn to own sides. 4s+3s (middle couples) Set+Link Finish 2 3 4 1

ARDGILZEAN (S4x32) 4C set **John Drewry Summer Col 1**

3s & 4s start on opp. sides
1- 8 1s+4s dance Figs of 8 on sides round 2s+3s (dancing in between 2s/3s to start)
9-16 1s+2s & 3s+4s dance a variation of Espagnole: -
`9-10 1s+2s & 3s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`11-12 1s+2s & 3s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`13-16 2s/3s turn RH as 1s/4s dance LH across & face corners
17-24 1s & 4s dance double diagonal reels of 4 (1/2 LH across in middle) & 1s+4s omit final LH across but curve in to face corner just passed
25-32 All set & turn facing person RH, 4s+1s circle 4H round to right. 2 4(1)(3)

ARDNAHOE (S3x32) 3C Set **Anne M Robertson, 2019**

1- 8 1s+2s dance RH across, remain in middle NHJ facing down; 2s followed by 1s dance down, cast up round 3s to end 2 1 3
9-16 1s+3s dance LH across, remain in middle NHJ facing up; 1s followed by 3s dance up, cast down round 2s to end 2 3 1
17-24 1s set & cast up to 2nd place (3s step down); 1M+3s **also** 1L+2s dance 1/2 LSh reels of 3 across (1M+3L & 1L+2M pass LSh to start)
25-28 1s dance 1/2 RSh reels of 3 on opp sides (RSh to 2nd corner to start, corners looping into place)
29-32 All 1/2 turn partner 2H, pull back RSh & dance out to own side. 3 1 2

ARE YOU SLEEPING? (R8x32) 2C (4C set) **Duisburg Coll**

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s turn RH
9-16 1M+2L cross LH, 1L+2M cross LH, 1s+2s turn LH
17-24 1s lead down the middle & back to 2nd place
25-32 2s+1s dance R&L

ARGO POND (S8x32) 3C (4C set) **D Blim**

1- 8 1s+2s dance Set & Rotate: -
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on to face 2M with 1L behind him
9-16 1s dance 1/2 Alternating Tandem Reel with 2M+3L & face 3M, 1s dance 1/2 Alternating Tandem Reel with 3M+2L & end 2nd place opposite sides
17-24 All Set+Link for 3 twice
25-32 All circle 8H round & back

THE ARGYLL ASSEMBLY (R8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s cross down & dance out between 2s & 3s turning 3s with nearer hand, dance up & turn 2s with nearer hand ending in 2nd place opp side
9-16 1s set advancing & turn R about to face 2nd crnrs & set, set to 1st corners & set turning R about to end LSh to LSh Lady facing down, Man up
17-24 1s dance RH across (1L on Men's side & 1M dances on Ladies' side), 1s continue dancing up/down & cast to 2nd place opposite sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s, 1s cross RH to 2nd place own sides

ARGYLL DELIGHT (J8x32) 3C (4C set)

1- 8 1s+2s set & dance RH across 1/2 way, 1s+3s dance 1/2 R&L
9-16 3s+1s set & dance LH across 1/2 way, 2s+1s dance 1/2 R&L
17-24 1s lead down the middle for 4 steps, lead up to 2nd place & 2s+1s+3s set on sides
25-32 2s+1s+3s circle 6H round & back

ARGYLL IS MY NAME (J8x32) 3C (4C set) **John Drewry**

1- 8 1s+2s+3s circle 6H round & back
9-16 1L+2L+3L Adv+Ret & set while 1M+2M+3M set & Adv+Ret, 1s+2s+3s cross RH
17-24 1s+2s set, 1s cross LH to 2nd pl own side as 2s cast up, 1s dance 1/2 RSh reels of 3 on sides (1M up & 1L dn) & pass LSh to face 1st crnr (pstns)
25-32 1s dance 1/2 reels of 4 with 1st corners, turn to right about to face 4th corner (pstn) & dance 1/2 reel with 2nd corners

THE ARGYLL LUDGING (S8x32) 3C (4C set) **A N Shearer RSCDS Bk 36**

1- 8 1s+2s set & circle 4H round to left, 1M+2M also 1L+2L turn 2H to end in centre BtoB with ptnr (facing out on own sides between 3s)
9-14 1M+2M+3M dance LH across **while** 1L+2L+3L dance RH across. On meeting partners all take prom hold, 1s followed by 2s+3s dance up to top, 1s (both) cast on Men's side, 2s (both) cast on Ladies' side, 3s dance to top
15-16 1s turn LH to end 1M in 2nd place & 1L in 3rd place, 2s turn RH to end 2M in 3rd place & 2L in 2nd place, 3s 1/2 turn RH to end in centre facing down (Lady on Mans right)
17-24 3s set to dancers in 2nd place while dancers in 3rd place set to each other, all turn 2H & open out to circle 6H round to left 1/2 way
25-32 1s+2s dance 1/2 Ladies' Chain , 2s+1s+3s turn 2H with 1s turning 1.1/2 times to end in 2nd place own sides

ARGYLL REEL (R8x32) 2C (4C set) **Dances collected by Miss Milligan**

1- 8 1s+2L dance RH across; 1L leads as 1s+2M dance LH across. All end back in place
9-16 1s+2s dance R&L
17-24 1s lead down the middle & back
25-32 1s+2s dance "New Poussette":
25-26 Couples set advancing to meet partner & turn 2H just over 1/4 to couples side by side on diagonal (Men with backs to Ladies' side)
27-28 Couples advance diagonally (1s to Men's side, 2s to Ladies' side) & 1/4 turn
29-30 Couples advance into centre & 1/4 turn into line up/down centre facing partner (2s above 1s, 2L+1M BtoB)
31-32 Couples turn partner RH out to own sides (2 skip change of step). 2 1

THE ARGYLL SQUARE (J96) Sq.Set **Roy Goldring RSCDS Bk 43**

1- 8 1s+3s dance RH across, 1s & 3s dance out thru 2s/4s back to places (Ladies between & Men round side couples)
9-16 1s+3s dance LH across, 1s & 3s dance out thru 4s/2s back to places (Men between & Ladies round side couples)
17-32 2s+4s repeat bars 1-16
33-40 1s & 3s set to partners, change places RH, 1L+3L change places LH, 1M+3M change places RH (1L & 3L now on partners left)
41-48 All Ladies dance R&L (1L+2L also 3L+4L start RH)
49-56 All Men dance R&L (1M+4M & 2M+3M start RH)
57-64 2s & 4s set to partners, change places RH, 2L+4L change places LH, 2M+4M change places RH (2L & 4L now on partners left)
65-72 All turn partners RH 1.1/4 times (Ladies backs to centre), all set, all 3/4 turn partners LH to end facing corners
73-80 All dance interlocking reels of 4 (RSh round corner, pass partner LSH, RSh round other corner & pass partner LSh to place)
81-88 All Ladies dance in front of corner, behind opposite Man to original places, Men dance in front of 'new' corner, behind partner to places
89-96 All circle 8H round & back

ARGYLL STRATHSPEY (S8x32) 3C (4C set) **Roy Goldring RSCDS Bk 35**

1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
17-24 1s+3s dance R&L (up & down) & end back on own sides
25-32 1s+2s dance the Tournee: -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

ARGYLL'S BOWLING GREEN (R8x32) 3C (4C set) **RSCDS Bk 15**

1- 8 1s set & cast 1 place, 1s set & cast Lady up & Man down to end in lines across (1L between 2s facing down & 1M between 3s facing up)
9-16 1s+2s+3s Adv+Ret & circle 6H round to the left, 1s end facing 1st corners
17-24 1s set & turn 1st corners, set to 2nd corners & turn partner 2H to end 2nd place own sides
25-32 2s+1s circle 4H round to left & 2s+1s+3s turn RH

ARGYLL'S FANCY (J4x48) 4C set **Bk of Graded SCDs**

1- 8 1s+2s circle 4H round & back
9-16 1s lead down 1 place, cross between 2s & dance down behind 3s, cross LH & dance down behind 4s to bottom of set
17-24 1s lead up 1 place, cross between 4s & dance up behind 3s, cross LH & dance up behind 2s to top places
25-32 1s+2s dance R&L
33-40 1s+2s dance RH across 1/2 way & set, 1s+3s dance LH across 1/2 way & set
41-48 1s+4s dance RH across 1/2 way & all 4 couples set, all turn partners RH 1.1/2 times to own sides

ARGYLL'S FAREWELL TO STIRLING (R4x40) (4C set) **K Dingley**

1- 8 1M+2M+3M turn 2L+3L+4L RH & turn partners LH
9-16 1s+2s+3s slip step down for 2 bars & 1/2 turn, slip step up to top & 1/2 turn to places
17-24 1s+2s dance R&L
25-32 1M followed by partner casts 1 place & crosses to opposite side to dance RH across with 3s
33-40 1M followed by partner cast on opposite side to 4th place & crosses to own side to dance RH across with 4s

AN ARIZONA WELCOME (J8x40) 3C (4C set) **Helen Beaney (McGinley) dublinscdclub.wordpress.com/dances/**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig of 8 (1L up round 2s, 1M down round 3s) to end facing 1st corners
9-16 1s dance diag reel of 4 with 1st corners
17-24 1s pass 1st corner RSh, dance across set, RSh round 4th corner, in through 2nd place own side & turn 1.1/4 RH to face 2nd corners
25-32 1s dance diag reel of 4 with 2nd corners, finishing in 2nd place own side
33-40 2s+1s+3s circle 6H round & back

ARKAIG JIG (J8x32) 3C (4C set) **Jack Frodsham Silver Jubilee Miscellany**

1- 8 1s+2s+3s dance 1/2 Grand Chain (1s cross to start) & dance 1/2 reel of 3 on opposite sides (2s out & up to start) end 1 2 3 on opp sides
9-16 1s+2s+3s dance 1/2 Grand Chain (1s cross to start) from new pstns & dance 1/2 reel of 3 on own sides to end in original places
17-24 1s dance down centre & cast up round 3s & in to face 1st corners, 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
25-32 1s dance 1/2 diagonal reel of 4 with 2nd corners ending in 2nd place opposite sides & 2s+1s+3s circle 6H round to left 1/2 way to end on own sides

ARKANSAS TRAVELLER (R8x32) 3C (4C Set) **Roby**

1- 8 1s 1/2 turning 2s on sides (Men RH, Ladies LH) & dance Double Triangles, 1s end facing out on opposite sides retaining hands with 2s
9-16 1s turn 2s, dance down to 3s, joining hands set in line & turn 3s into…
17-24 1s dance reflection reels of 3 on opposite sides (dancing between 2s to start)
25-32 1s dance 1/2 Fig of 8 round 2s to 2nd place own sides & 2s+1s+3s turn partners RH

ARLETTE'S FANCY (J3x32) 3C set **Avril & David Quarrie, October 2014**

1- 8 1s dance Fig 8 on own sides (dancing in front of 2s, & behind 3s to start)
9-16 1s+2s dance R&L
17-24 1s dance down middle & back to 1st place facing out
25-32 1s+2s turn 1.1/2 to change places (Ladies RH, Men LH); 1s+3s turn 1.1/2 to change places (Ladies LH, Men RH). End 2 3 1
Note: May also be danced as a reel

ARMADALE CASTLE (R8x32) 3C (4C set) **Frans Ligtmans**

1- 8 1M+2L change place RH, 1L+2M repeat, 1M+3M repeat, 1L+3L repeat
9-16 1s (in 3rd place) cross RH, cast up to 1st place, 1s+2s+3s set & cross RH
17-24 1s lead down the middle & back
25-32 1s+2s dance 1/2 R&L, set & cross RH

THE ARMSTRONGS' RANT (S8x32) 3C (4C set) **Douglas Henderson Tay Bridge Bk**

1- 8 1s cross down to dance reflection reels of 3 on opp sides. 1s end in centre (2nd place) facing down (Lady on Man's right), 2s in 1st place, 3s facing up
9-12 1s in centre & 3s on sides Adv+Ret 1 step, 1s turn 3s on sides (LH Ladies' side & RH Men's). 1s end in centre facing up, 2s face down
13-16 1s in centre & 2s on sides Adv+Ret 1 step, 1s turn 2s on sides (RH Ladies' side & LH Men's). 1s end facing 1st corners
17-24 1s set to 1st corners, dance clockwise round each other to face 2nd corners. 1s set to 2nd corners, dance clockwise round each other to 2nd place own sides
25-32 1s dance reels of 3 on own sides, 1M+2M **also** 1L+3L passing RSh to start.

ARNISTON GLEN (S8x32) 3C (4C set) **John Bowie Dickson Lothian Coll**

1- 8 1L+2M turn 1.1/2 RH to change places; 1s+2s set to partners on sides & turn RH
9-16 RSh reels of 3 on sides, 1s+2s pass partner RSh to start
17-24 1M+2L turn 1.1/2 LH to change places; 1s+2s set to partners & cross RH
25-32 2s+1s+3s circle 6H round & back

ARNOLD HOUSE MEDLEY (M-8x(S16+R16)) 3C (4C set) **John W Mitchell SCD Archives**

Strathspey
1- 8 1s+2s set, cross RH; 1s+2s set & turn partners LH & retain hands
9-16 1s+2s dance the Tournee:
Bar 9: 1s+2s continue turning into prom hold (Men with prtnr on right, 1s face Men's side & 2s Ladies' side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & 1s end facing 1st corners, 2s on sides
Reel
17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
25-32 1s dance reels of 3 on opposite sides & cross to 2nd place own sides

ARNSIDE KNOTT (S5x32) 5C set **Arthur C Boswell Arnside Coll**

1- 8 1s+3s+5s dance reels of 3 on sides round standing 2s & 4s, each couple crossing down to opp side from top (1s cross down, 3s out/up, 5s in/up to start)
9-16 2s & 4s turn 2H 1.1/2 times to opposite sides, 1s, 3s & 5s cross RH back to places & all set
17-24 1s+2s & 3s+4s (top 4 couples) dance RH across 1/2 way. Bottom 4 couples dance LH across 1/2 way. Top 4 couples RH across 1/2 way. Bottom 4 couples LH across 1/2 way
25-32 All 5 couples chase c'wise 2 places, all set, persons in 2nd & 4th places lead up/down thru ends, cross (RH at top, LH at bottom) & cast 1 place back to new place
Repeat 4 times, each time with new partners ie 2M with 5L, 4M with 3L, 1M with 4L, 5M with 1L & 3M with 2L

AROON ABOOT MIDNIGHT (M-(S64+R64)) Sq.Set **Erika Nilsson Aurora 2nd Bk**

Strathspey:
1- 8 All set to prtnr & turn 2H. All set to corner, Lady turns under Man's R arm
9-16 1L & 3L cast round prtnr into centre & turn RH back to place. 1M & 3M dance into centre (1 bar), set (L then R), dance back to place
17-24 All circle 8H 3/4 round to Left. All dance 1/2 R&L (1s+3s cross RH, 2s+4s change places with prntr RH to start)
25-32 'Erika's Viking Reels':
`25-28 All face corners & dance interlocking RSh reels of 3 back to place
`29-32 All face partners & dance interlocking LSh reels of 3 back to place
33-64 Repeat bars 1-32 from new positions with 2s & 4s as dancing couples
Reel:
1- 8 All set to prtnr & turn RH. All set to corner, Lady turns under Men's R arm
9-16 1s & 3s set advancing into line of 4 between 2s & 4s. 1L+3L join LH, all Bal-in-Line. 1M+3L also 1L+3M 1/2 turn RH back to places
17-32 As Strathspey bars 17-32
33-64 Repeat Reel bars 1-32 from new positions with 2s & 4s as dancing couples

AROUND ABOUT IN ST GEORGE'S HALL (R4x32) Sq.Set **Douglas J Dean Rodney Rooms Bk 2**

1- 8 All dance Grand Chain with Men ending in centre giving RH
9-16 Men dance RH across 1/2 way, turn opp Lady LH, dance RH across 1/2 way while Ladies dance anticl'wise 1 pl, Men 3/4 turn Lady LH to face corner (own partner)
17-24 All set, change places RH with partners to face new partner, all set & turn new partner RH into prom hold facing anticlockwise
25-32 All Promenade anticlockwise & end turning new partner RH ready for Grand Chain

AROUND THE WORLD TO MEET YOU (S2x40) Sq.Set **Dirk Kölbl 2011, Special Wedding Edition**

1- 8 1L+3L pass LSh & dance LSh round opposite Man to change places; 1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp side
9-16 2L+4L repeat 1-8
17-24 All Men cast RSh round standing Lady, through centre & turn partner 1.1/2 RH to original places. Men face in, Ladies face out
25-32 All dance 8 bars Schiehallion Reel (all move 2 places anticlockwise to 3 4 1 2)
33-36 All turn partner 3/4 RH into prom hold & promenade 1 place round clockwise (2 3 4 1)
37-40 All join NH with partner & dance in, dance out NH joined with corner, drop hands & turn away from corner to meet partner. 2 3 4 1

ARRAN CHASE (R8x32) 3C (4C set) **Frank Reid Snr**

1- 8 1s cast to 2nd place, 2s+1s+3s set, 2s & 3s chase clockwise to other end as 1s turn RH to face 3rd corner (pstn)
9-16 1s dance 1/2 reel with 3rd corners, 2s & 3s chase clockwise to other end while 1s turn ptnr RH to face 2nd corners
17-24 1s dance 1/2 reel with 2nd corners, 2s & 3s set & change places RH on sides while 1s turn RH to end in 2nd place BtoB facing own sides
25-32 1s dance Double Triangles with 2s+3s crossing RH to own sides as 1s turn to face opposite sides, 1s pass RSh to 2nd place own sides

THE ARRIVAL OF IAN STEWART (J8x32) 3C (4C Set) **Lee Jardine South African SCD Bk**

1- 8 1s+2s+3s set, 1s followed by 2s+3s dance down, cross over & dance up to partners place
9-16 1s followed by 2s+3s dance down, cross over & dance up to original place & set
17-24 1s cast 1 place, turn LH 1.1/4 times & 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh to face other couple
25-32 1s dance reels of 3 across, 1M+2s & 1L+3s giving RSh to 2nd corner to start

ARTHUR GOVAN'S HERE (S8x32) 3C (4C set) **Maurice Gilbert Hughes Further Ado**

1- 8 1M+2L set advancing & turn RH back to place; 1s+2s Set+link
9-16 2M+1L set advancing & turn RH back to place; 1s+2s Set+link
17-24 1s dance down middle & back up to 2nd place own side (2s step up 19-20)
25-32 1s+3s Poussette. 2 1 3

ARTHUR OR MARTHA (S4x32) 4C Set **Pat Charlton Counting Sheep**

1- 8 1s & 4s set, 1L followed by 1M & 4M followed by 4L chase clockwise 1/2 round, 1L casts up to 3rd place Men's side as 1M dances up middle to 3rd place Ladies' side **while** 4M+4L dance similar to end in 2nd place opp sides (2s/3s step down/up 7-8). End 2 (4) (1) 3
9-16 4s+1s dance Mixed Chain (as Ladies' Chain but 4M+1L cross RH & turn Lady/Man on sides).
17-24 All dance RSh reels of 4 on sides
25-32 2s+4s **also** 1s+3s dance RH across; 4s+1s dance LH across to end 2 (4) (1) 3
Repeat 3 more times from new positions to end in original places

ARTHUR'S REEL (R5x32) 5C Set **Julia Smith Hunter Valley Book 2**

1- 8 1s+3s set to partners & cast off 2 places (2s+4s step up bars 3-4), 1s+3s cross RH & cast up 1 place. 2 1 4 3 5
9-12 1s/3s dance up NHJ between 2s/4s & cast to finish facing in & down in 2nd/4th place
13-16 1s turn 4s also 3s turn 5s on the sides (1L - RH, 1M - LH, 3L - RH, 3M - LH) 1s finish facing in/up, 4s finish facing out/up, 3s finish facing in/down, 5s finish facing out/up. 2 (1) 4 (3) 5
17-24 2s+1s+4s dance reels of 3 on the sides (1L LSh to 2M, 1M RSh to 2L) At the end 2s curve out & finish facing down & 1s finish facing up. **While** 3s+5s dance a Double Fig of 8 with 3s crossing down to begin
25-32 25-30 2s+1s dance 3/4 R&L starting changing RH on the sides. 2s finish in 1st place on opposite sides & 1s finish in 2nd place own sides
31-32 1s+4s change places LH on the sides **while** 2s cross LH to own sides
while at the same time 3s+5s:
25-28 3s+5s Set+Link
29-32 3s turn RH (elbow grip). End 2 4 1 5 3

ARTHUR'S SEAT (R8x32) 3C (4C set) **Jack McConachie SCD of the18C**

1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

ARTILLERY PORT (J6x24) 3C set **Ruary Laidlaw Lochiel Collection**

1- 8 1s dance in, touch hands & cast to 3rd place (2s+3s step up). 1s turn RH (4 bars) 2 3 1
9-16 3s followed by 2s dance down (3 steps), cast up round 1s, meet & dance up to top & cast to 2nd place (2s cast into 1st place)
17-24 2s+3s+1s NHJ advance towards top & retire to places. All turn partners RH 2 3 1
Repeat 5 times

ARUN WATERS (S4x32) 4C set **Jean Lister**

1- 8 1s & 4s set & cast in 1 place, dance 1/2 Fig of 8 round end couples
9-16 1s+4s dance LH across, 2s+1s also 4s+3s dance RH across
17-24 All dance RSh reels of 4 on sides
25-32 1s+4s dance 1/2 R&L & all turn partners

ARWON'S 'MATILDA' (S4x32) 4C set **Norma McCabe**

1- 8 All dance RSh reels of 4 on sides
9-16 1s cast behind 2s, in front of 3s, behind 4s to bottom & turn RH
17-24 1s+4s dance LH across 1/2 way, 1s+3s dance RH across 1/2 way, 1s+2s LH across 1/2 way & all 1/2 turn partners RH
25-32 1s+2s pass setting, 1s+3s pass setting while 2s turn RH to own sides, 1s+4s pass setting while 3s turn RH, 1s & 4s turn RH

AS THE CROW FLIES (R8x32) 3C (4C Set) **John Drewry Greenburn Bk 2**

1- 8 1M & 3L set, change places RH & cast to 2nd place (2s step up/down) & turn partners RH on sides
9-16 1s+2s+3s dance reels of 3 on sides (1M & 3L start LSh to 2s)
17-24 1M+3L dance 1/2 Diag R&L (1M dn & 3L up) & chase cl'wise 2 steps & face ptnr in middle (order 1 2 3), 1s+2s 1/2 turn ptnr 2H while 3s cross RH
25-32 1s+2s dance Poussette. 2 1 3

AS THE MOON TURNS (R7x32) 7C set **Maggie & Duncan Keppie Three Dozen Bk**

1- 8 1s+3s+5s cross RH, cast 1 place (2s+4s+6s step up), cross LH & cast to Left around 4th corner, pass partner LSh to face 2nd corner
9-16 1s+3s+5s turn 2nd corner RH, partner LH, 1st corner RH & partner LH to end BtoB in middle facing own side ready for ...
17-24 1s+3s+5s dance Double Triangles, ending BtoB in middle facing own sides
25-28 1s+3s+5s dance out of sides, cast down 1 place, meet partner & begin to dance up NHJ
29-32 1s+4s, 3s+6s & 5s+7s turn 3/4 on sides (Men LH, Ladies RH) & all set. End 2 4 1 6 3 7 5

AS YOU WISH (S3x32) 3C set **Bob McMurtry Dragonfly**

1- 8 1s+2s+3s set, 1s cast to 3rd place while 3s dance to the top, 3s+1s set & turn partners 2H to finish 3s facing down and 1s facing up
9-16 3s+2s+1s circle 6H round & back
17-24 Mirror reels on the sides (3s+1s cast while 2s dance in and down to begin), finish 2s+1s in middle facing
25-32 2s+1s dance the Rondel

ASCDS MEMORIES (S4x32) 4C Set **Hugh Porteous ASCDS Ruby Bk**

1- 4 1s+4s cross RH, cast in 1 place. 2s+3s step up or down on bars 3&4
5- 8 1s+4s dance 1/2 Fig of 8 round end couples 2 1 4 3
9-10 Top 3 on Men's side & bottom 3 on Ladies' side cross RH diagonally
11-12 Top 3 on Ladies' side & bottom 3 on Men's side cross LH diagonally
13-16 Repeat bars 9-12 (3) (4) (1) (2)
17-20 All set & cross RH to own sides 3 4 1 2
21-24 3s+4s **also** 1s+2s dance RH across. 3L & 2M face out
25-32 3s+2s dance clockwise round the set **while**
4s+1s dance the Clockwork:
25-28 4s+1s Petronella turn to centre, set diagonally forwards, passing partners, to finish back to back with partners.
29-32 Top Man & bottom Lady (4M & 1L) dance clockwise just over 1/2 way round the set, **while** the top Lady & bottom Man (4L & 1M) 1/2 turn RH to face each other, then cast to their right` 3 1 4 2

ASHBOURNE GINGERBREAD (J8x32) 3C (4C set) **V Hughes Ashbourne Coll**

1- 8 1s+2s slip step round to left & set, 1s cast to 2nd place as 2s dance up to 1st place
9-12 1s petronella turn into middle while 2s+3s set then 1s petronella turn to opposite sides as 2s+3s petronella l turn into middle
13-16 1s set as 2s+3s petronella turn to opposite sides then 1s petronella turn into middle & face 3rd corner (pstn) while 2s+3s set
17-24 1s dance 1/2 reel of 4 with 3rd corners & face 4th corner (pstn), 1s dance 1/2 reel of 4 with crnrs & end 2nd place own sides 1M facing up & 1L down
25-32 1s dance 1/2 LSh reel on own side, 2s+1s+3s turn RH

ASHBY PETRONELLA (R8x32) 3C (4C set) **Sue Petyt https://suepetyt.e-cribs.org/**

1- 8 1s turn RH & cast 1 place, 1s turn LH & face out
9-16 1s dance reels of 3 on own sides (1M LSh to 3M & 1L LSh to 2L to start)
17-24 1s Petronella turn into middle while 2s+3s change places RH on sides & all set, 1s petronella turn to opp sides while 2s+3s cross RH & all set
25-32 1s Petronella turn into middle while 2s+3s change places RH on sides & all set, 1s petronella turn to own sides while 2s+3s cross RH & all set

ASHCROFT (J4x32) 4C Set **J Trevor Stephenson The Ayton Collection**

1- 8 1L+4M set, cast in 1 place (2L & 3M step up/down), top 2 couples also bottom 2 couples dance 1/2 R&L (1L+2M, 1M+2L, 4M+3L, 3M+4L cross RH). All finish on opposite sides
9-16 1L+4M set, cast in 1 place (2L & 3M step up/down). All turn partners RH (2) (1) (4) (3)
17-24 2s+1s also 4s+3s circle 4H round & back
25-32 All set & cross RH to own sides to finish 1s facing down & 4s facing up, 1s+4s set on sides & change places LH with a polite turn. 2 4 1 3

ASHLEY AND HER HUSBANDS (J8x32) 3C (4C set) **Murrough Landon**

1-8 1s lead down below 3s, cross & cast up to 2nd place opp sides (2s step up); 1s cross RH, cast to Right to 1M between 2s 1L between 3s
9-12 1s turn 3/4 LH, turn 1st corners RH into lines across facing 4th corners, 1L taking 1st corner in prom hold (1L on the L), 1M alone
13-16 1s loop LSh round 4th corners back to same place,1L releases prom hold, while 4th corners pass 1s LSh into centre and turn LH back to place
17-20 Repeat 9-12 with 2nd corners: 1s 3/4 turn RH, turn 2nd corner LH to face 3rd corners, 1L taking 2nd corner in prom hold (1L on the R)
21-24 Repeat 13-16 with 3rd corners: 1s loop RSh while 3rd corners pass 1s RSh into centre and turn RH back to place
25-32 All chase 1/2 way clockwise then 1s turn 1.1/4 RH while corners continue chase back to place. End 2 1 3

ASILOMAR ROMANTIC (S8x32) 3C (4C set) **Tom Cuthbertson San Fransisco Coll 2**

1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
9-16 1s+2s dance Poussette
17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

ASK MIRIAM (J8x40) 3C (4C set) **Gordon Thomson**

1- 8 1s+2s dance the Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & pass RSh to face 2nd corner, 1s dance 1/2 diag reel with 2nd corners & end facing 3rd corners
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners & pass RSh to face 4th corner, 1s dance 1/2 diag reel with 4th corners & end 2nd place own sides
25-32 2s+1s+3s chase clockwise 1/2 way & turn partner RH 1.1/2 times
33-40 3s+1s+2s dance Allemande

THE ASPEN CIRCLE STRATHSPEY (S3x40) 3C set **Ellen McRanor Suncoast Collection**

1- 8 1s+2s Set & Rotate:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh and dance LH across with other couple
17-24 2s+1s+3s Adv+Ret for 1 step, cross RH; all Adv+Ret for 1 step, 2s cross RH to place, 1s turn LH to face down in centre, 3s turn RH to face up in centre 2 (1) (3)
25-32 1s + 3s dance "Scissor Progression":
25-26 1s+3s set advancing & pass RSh
27-28 All chase clockwise 1 place
29-32 Repeat 25-28 to end 2 3 1
33-40 2s+3s+1s circle 6H round & back.

THE ASSEMBLY (R128) Sq.Set **Dances collected by Miss Millgan**

Figure 1
1- 8 All circle 8H round & back
9-12 All Ladies dance into centre, turn to face partner & set
13-16 All turn partners to finish Ladies in centre facing partner
17-24 All dance double reels of 4 across the dance to end in original places
25-48 Repeat bars 1-24 with Men in centre
Figure 2
1- 8 Ladies dance 4H round & back
9-12 1L+2L also 3L+4L set & turn
13-16 1L+4L also 2L+3L set & turn
17-20 Ladies dance 1/2 RH across
21-24 Ladies set & turn opposite man
25-28 Ladies dance 1/2 LH across to face partner
Figure 3
1- 8 1s+3s advance to 1/2 turn opposite dancer 2H, retire & 1/2 turn partner
9-16 2s+4s repeat bars 1-8
17-24 All dance double Ladies' chain
25-28 1s+3s Allemande back to original places
29-32 2s+4s repeat bars 25-28
Figure 4
1- 8 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
9-16 All set & turn corners, then set & turn partners
17-32 All dance Grand Chain (2 bars to each hand)

AT THE END OF THE DAY (S8x32) 3C (4C set) **Iain Boyd Silver Threads**

1- 8 1s turn RH, cast down 1 place & turn LH & dance LSh round 1st corners to 2nd place opposite sides
9-16 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner & end facing 1st corners
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H
25-32 1M circle 3H round to left with 2s & 1L with 3s, set facing in centre & petronella turn to 2nd places

AT THE SUMMIT (S8x32) 3C (4C set) **Craig & Jody Williams Ardbrae 50 Years**

1- 8 1s turn 2H, face up, cast (2s step up), cross RH & cast round 1st corners to finish facing 1st corners
9-12 1s + 1st corners set, 1s cast round each other (RSh) to 3rd corner places as corners dance in, pull back RSh to face their original places
13-16 1s + 1st corners repeat bars 9-12, corners end in opp corner places **while** 1s dance in, pull back RSh to face 2nd corners
17-24 1s + 2nd corners repeat bars 9-16, with 1s passing RSh into 2nd place opp sides. All now on opp sides (3) (1) (2)
25-32 3s+1s+2s Set+Link for 3 twice to end 2 1 3

AT THE TOP OF THE HILL (J3x32) 3C set **Ann Dix Reel Friends 2**

1- 8 1s set to 2s & change places on sides (1M+2M LH, 1L+2L RH), 1s cross down RH to dance 1/2 reels of 3 on opp side ending in 2nd place opp side
9-16 1s petronella turn, set, change places RH, 1L dancing up between 3s, 1M down between 2s & cast round to right to 2nd place own side
17-24 1s pass LSh to dance Diag 1/2 reel of 4 with 1st corners (pstns), 1s ending in centre 1L in 1st place facing down & 1M in 3rd place facing up, all circle 6H round 3/4 way to left (all on opposite sides)
25-32 1s pass LSh to dance Diag 1/2 reel of 4 with 1st corners (pstns), 1s ending in centre 1L in 3rd place facing up & 1M in 1st place facing down, all circle 6H round 3/4 way to left to end on own sides 3 1 2

ATHELSTANEFORD MEDLEY (M-4x(S16+R16)) 4C set **Marjorie Duffield Westlothiana**

Strathspey
1- 8 1s & 4s set, cast in 1 place & dance 1/2 Fig of 8 round end couples, Ending in centre facing corners
9-16 All dance double diagonal reels of 4 passing LSh in centre & ending in original places
Reel
17-24 Set to & change places with corners RH, couples now in centre dance LH across once round
25-32 Set & change places with corners again RH, centre couples dance 1/2 RH across & retire to sidelines & set. 2 4 1 3

THE ATHENAEUM (S3x32) 3C Set **Alasdair Brown Glasgow 100th Anniversary**

1- 8 1s dance down the middle (4 steps), dance up (2 steps) & cast up behind 2s into top place
9-16 1s+2s dance Rose Progression:
9-10 1M+2L set as 1L+2M change places RH
11-12 1M+2L 1/2 turn 2H to face each other as 2M & 1L dance into partner's place
13-14 2L+1M cast into each other's place as 1L+2M 1/2 turn 2H to face each other
15-16 2L & 1M dance into 1st/2nd places own sides as 2M & 1L cast to right
17-24 All circle 6H round & back
25-32 2s+1s+3s Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides. 3 1 2

ATHENS OF THE NORTH (S8x32) 3C (4C set) **Atsuko Clement Edinburgh 90th Anniv**

1- 8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3
9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)
17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)
25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3

THE ATHLETIC BANANA (J8x32) 3C (4C set) **Shona Holmes**

1- 4 1s & 3s Petronella turn into centre & set, 2s face clockwise
5-12 All dance Weasel Reel:
1s+2s+3s dance Weasel reels:
1s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 2s dance clockwise to replace dancer leaving the reel & all end where they started
13-16 1L followed by 1M dances out of Men's side & round to 3rd place own side **while** 3M followed by 3L dances out of Ladies' side to 1st place own side. 3 2 1
17-24 All set, 3s cast to 3rd place **while** 1s dance up to 1st place, 1s cast to 2nd place (2s step up). 2 1 3
25-32 2s+1s+3s dance La Baratte:
All set
Couples 1/2 turn RH & retain hand but at arm's length from each other
Men retrace steps with Ladies turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
All turn LH to place. 2 1 3

ATHOLL ANNIVERSARY STRATHSPEY (S4x32) 4C Set **Alison Austin A Dunfermline Collection/Atholl 60th**

1- 4 1s+2s & 3s+4s dance 1st 4 bars of Tourbillon:
All 1/2 turn partner 2H, 1M+2L & 3M+4L lead partner by nearer hand 1 pl clockwise to end 1s+3s on Ladies' side & 2s+4s on Men's side, all set.
5- 8 1s+2s & 3s+4s circle 4H round to left, finishing facing own partner.
9-16 All dance RSh reels of 4 on sides, passing own partner RSh to begin.
17-20 All dance 1/2 Grand Chain (1 bar/hand), finish facing own partner 1/2 way round set.
21-24 3s+4s & 1s+2s dance 2nd 4 bars of Tourbillon.
All 1/2 turn partner 2H, 4M+3L & 2M+1L lead partner 1 pl clockwise, all cross RH to opp sides. (3) (4) (1) (2)
25-28 2s dance up to top and curve into place (3s+4s+1s step down 27-28). (2) (3) (4) (1)
29-32 All set and cross RH with partner. 2 3 4 1

ATHOLL BROSE (J4x64) 4C set **John Drewry Canadian Bk**

3s & 4s start on opp. sides
1- 8 1s+2s also 3s+4s dance 1/2 double Fig of 8 (2s & 3s cross up/down to start), 1M+2M also 3M+4M turn RH on sides while partners turn LH
9-16 Repeat using other hand to turn on sides
17-24 17-18 2L+3M cross to Men's side (2L passing in front of 3M to 3rd place, 3M to 2nd place) **while** partners cross to Ladies' side opp partners
19-20 2M+3L cross back to Men's side (3L passing in front of 2M, 3L to 2nd place, 2M to 3rd place) **while** partners cross to Ladies' side opp partners
21-24 3s (in 2nd place) turn partner RH **while** 2s turn LH
25-32 2s & 3s repeat 17-20 back to original place; 2s turn RH **while** 3s turn LH
33-40 All Petronella turn into centre, set & 3/4 turn RH, 1s+2s also 3s+4s dance 1/2 RH across. 2 1 (4) (3)
41-48 1s+4s dance LH across, 2s+1s also 4s+3s dance RH across
49-56 All dance reels of 4 on sides ending 1M & 4L also 1L & 4M passing RSh giving RH into prom hold to face each other across set
57-64 1M+4L & 4M+1L promenade 1/2 way round each other (Ladies passing RSh. On 4th bar they dance in to join nearer hands with partner with 4s in 2nd place facing up & 1s in 3rd place facing down; 4s & 1s dance up/down & cast to 2nd/3rd place. 2 4 (1) (3)

ATHOLL CELEBRATIONS (M-4x(S32+R32) 3C (4C set) **Atsuko Clement Atholl 60th Anniversary**

Strahspey

1- 8 1s+2s dance Tourbillon:
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s
1s & 3s 1/2 turn ptnrs 2H & lead ptnrs clockwise to end 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3

9-12 1L+2s & 1M+3s dance RH across

13-24 2s+1s+3s dance R&L for 3 couples

25-32 2s+1s+3s dance 6H round & back

Reel

Repeat 1-32 in Reel time

THE ATHOLL DIAMOND TWELVESOME (S3x48) 6 Couple Sq.Set **Brian Martin Atholl 60th Anniversary**

Square set: Couples 1-4 in normal square, 5s & 6s inside square, 5s face 1s, 6s face 3s

1- 8 5s & 6s dance reels of 3 with corner places, RSh to dancer to right (5M+1L+4M, 5L+1M+2L, 6M+2M+3L, 6L+3M+4L)

9-16 5s+6s dance RH across & LH across to end with couples in tandem (Lady following Man), 5M facing 4M, 6M facing 2M

17-24 5s+4M+2L **also** 6s+2M+4L dance RSh tandem reels of 3 up/down set

25-32 1s+5s **also** 3s+6s dance Ladies' Chain (Men cast to start). Bars 25-26 & 29-30 Men pass LSh in centre. All end facing partner

33-40 Lines of 4 up/down (1M+5L+6M+3L & 1L+5M+6L+3M) **also** 2s & 4s on sides set, Adv+Ret (1 step each) twice & set

41-44 1s+5s **also** 3s+6s dance 1/2 R&L

45-48 1s+3s dance 1/2 R&L in centre **while** 5s+2s+6s+4s set & dance 1 place clockwise round to end 4 5 2 6 with 1s+3s in centre
Repeat twice from new positions

THE ATHOLL REEL (R8x32) 2C (4C set) **John S Trew Let's All Dance**

1- 8 1M+2L Adv+Ret, 1L+2M Adv+Ret

9-16 1s+2s chase round clockwise (in square formation) to places

17-24 1s followed by 2 lead down & 2s lead up

25-32 2s+1s dance R&L

ATL 50 (S8x40) 3C (4C set) **Lisa Guest**

1- 8 1s+2s+3s set advancing, pass partner RSh, turn to face partner; pull back RSh & dance out to opposite side. All cross passing RSh to own sides

9-12 1L followed by 1M dance down the centre for 2 steps, 1L turns to face up &1s set advancing to pass each other

13-16 1L followed by 1M lead up to original places & cast to 2nd place own side

17-24 1s+2s+3s dance "The Wave":
17: 2s advance for 1, 18: 2s retire while 1s advance
19: 1s retire while 3s advance, 20: 3s retire while 2s advance
21: 2s retire while 1s advance, 22: 1s retire while 3s advance
23-24; 3s retire while 1s advance to face 1st corners

25-32 1s dance `Hello-Goodbye` setting & Petronella turn to 2nd place own sides.

33-40 2s+1s dance all round Poussette

ATLANTA FAIR (J8x32) 3C (4C set) **Carol Bell Atlanta Fare**

1- 8 1s cast 2 places, meet below 3s & dance up to 1st place, 1s set

9-16 1s dance 1/2 Fig 8 down round 2s; dance 1/2 Fig 8 down round 3s to end joining LH with partner, RH with 1st corners (2s step up 15-16)

17-24 1s+1st corners Bal-in-Line, 1s drop hands with corners & advance to join RH with 2nd corners (2 PdeB); 1s+2nd corners Bal-in-Line, drop hands & dance out to 2nd place own side

25-32 2s+1s+3s circle 6H round and back

ATLANTA TRAFFIC (R8x32) 3C (4C set) **Rebecca Fant, 2025**

1- 8 1s cross passing RSh, cast (2s step up) & dance 1/2 Fig 8 up round 2s to end facing 1st corners.

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to end BtoB in centre facing opposite sides & all set in Double Triangles position. 1s PdeB turn to face 4th corners.

17-24 1s dance 1/2 diagonal reel of 4 with 4th corners & pass LSh to end BtoB in centre facing up/down (1L up,1M down) & all set as in Crown triangles position. 1s PdeB turn to own sides & face out. (3) 1 (2)

25-32 1s cast down behind 2s & cross up to 2nd place opp side. All chase 1/2 way clockwise to own sides. 2 1 3

ATLANTIC CROSSING (J5x32) 5C set **W Ernst Eder Martello Tower 3**

1- 8 1s & 5s dance a Fig of 8 round next couple casting to start while 3s petronella to opposite sides

9-16 1s & 5s cast in 1 place & set while 3s turn RH 1.1/2 times back to places, 1s & 5s turn partners RH 1.1/2 times & end facing 1st corners

17-24 1s & 5s dance 'Hello-Goodbye' setting ending with a petronella turn to 2nd/4th places

25-32 1s followed by 3s+5s+4s cast (3s ending in 4th place & 4s in 2nd place), all turn partners RH (4 bar slow turns). 2 4 5 3 1

THE ATLANTIC-PACIFIC LINK (R4x32) 4C Set **John Morris Vallin Coll 4**

3s & 4s start on opposite sides

1- 8 All 4 couples set, 1s+2s **also** 3s+4s dance 3/4 R&L. End 2 1 (4) (3) with 1M followed by 4L facing up/in, 1L followed by 4M facing down/in

9-16 1M+4L **also** 1L+4M dance Tandem Figs 8 across (RSh to 2L/3L). 2 (4) 1 (3) with 4s & 1s facing clockwise

17-24 1M+4L **also** 1L+4M dance Tandem reels of 3 on sides, RSh to 3L/2L

25-32 4s+1s dance LH across, 4s face up, 1s face down; 4s/1s cross RH dancing out of ends & cast down/up to end 2 4 (1) (3)

ATSUKO'S WEDDING (R8x32) 3C (4C set) **Bob Grant**

1- 8 1s cross RH, cast 1 place, cross LH & cast on own sides (Lady up - Man down) to between 2s & 3s on sides facing 1st corners

9-16 1s touch 1st corners RH & loop round to face each other up/down centre while 1st corners dance RSh round each other & back to places, 1s 3/4 turn LH & cast on own sides (Lady down - Man up) to end between 2s+3s on sides facing 2nd corners

17-24 1s touch 2nd corners LH & loop round to face each other up/down centre while corners dance LSh round each other & back to places, 1s 3/4 turn RH & cast on own sides (Lady up - Man down) to end between 2s+3s facing 2nd corners

25-32 1s dance reels of 3 on opposite sides (start by giving LSh to 2nd corners) 1s end crossing to 2nd place own side

AU REVOIR, BETTY AND TONY (S3x32) 3C Set **Jeanetta McColl Pinewoods Collection 2**

1- 4 1s dance down below 3s and curve out to place (2s+3s step up 3-4)
5- 8 2s+3s+1s set, 1s cross RH and remain facing out. 2 (1) 3
9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (1s out/up, 3s in/down, 2s cast to begin)
17-20 1s+3s change places on the side (Men RH, Ladies LH), 1s+2s change places on the side (Men LH, Ladies RH)
21-24 All take hands and set. 1s cross RH to own sides
25-28 1s set advancing diagonally to face 2s (1M going in front of partner). 1L+2M turn BH 1.1/4 as 1M+2L turn BH 3/4. 2s finish in 1st place
29-32 1s set diagonally to face 3s (1L going in front of partner). 1L+3L turn BH 3/4 as 1M+3M turn BH 1.1/4. 3s finish in 2nd place and 1s in 3rd place. End 2 3 1

AU REVOIR MES AMIS (S8x32) 2C (4C set) **Luke Bradley**

1- 8 1s set to 2s & 1s+2s turn 2H on sides; 1s+2s set to partners, turn partners 2H
9-16 1s+2s Set & Rotate (no hands given)
17-24 2s+1s circle 4H round & back
25-32 2s+1s dance Poussette. 2 1

AUCHENCAIRN (R8x32) 2C (4C set) **Hugh Foss Glendarroch Sheet 12**

Note: "Petronella-to-Left": 4 PdeB steps going diagonally forward to Left & turning 3/4 round to Left on 2nd/3rd steps

1- 8 1s Petronella turn & set (2s step up); 1s turn 3/4 LH back to original places & set while 2s Petronella turn & set (1M now facing 2L, 2M facing 1L)
9-16 1L & 2M stand (4 bars) while 2L dances Petronella turn & 1M, dancing in front of 2L, dances Petronella-to-Left (1M & 2L have changed places); All dance RH across once round
17-24 1M+2M Petronella turn & set while 1L & 2L, going inside them, Petronella-to-Left; all dance LH across once round
25-32 1L dances anticlockwise round others to 2nd place own side (8 bars) as 1M dances Petronella turn & follows partner 2nd place own side while 2L stands (2 bars), dances Petronella turn, dances anticlockwise round to 1st place own side as 2M stands (4 bars), dances Petronella turn & follows 1M to end in 1st place own side

AUCHENDEAN (S8x32) 3C (4C set) **John Drewry Spring Collection 1988**

1- 8 1M+3L set to each other, cast (1M down, 3L up), cross RH & cast right (1M to 3L place, 3L to 1M place)
9-16 1L+3M set to each other, cast (1L down, 3M up), cross LH & cast left (1M to 3L place, 3L to 1M place). (3) 2 (1)
** 2s do not need to step up/down, just ease position to allow 1s & 3s to cross*
17-24 2s set & cross RH. (3) (2) (1). 2s+1s Set+Link. 1s face down, 2s face up. (3) (1) (2)
25-28 3s+1s+2s dance 1/2 Grand Chain to own sides (polite turns). 2 1 3
29-32 2s+1s+3s circle 6H round to left. 2 1 3

AUCHENTOSHEN (R4x40) 4C set **Christine Thompson Whisky Coll**

1- 8 1s+2s **also** 3s+4s set & dance 1/2 RH across; 1s+4s (middle couples) set & dance 1/2 LH across
9-16 Top 2 couples (2s+4s) **&** bottom 2 couples (1s+3s) set, dance 1/2 RH across; 2s+3s (middle couples) set, dance 1/2 LH across (4) (3) (2) (1)
17-24 All circle 8H round & back
25-32 Top 2 Men's side (4L+3L) & bottom 2 Ladies' side (2M+1M) dance 1/2 R&L; top 2 Ladies side (4M+3M) + bottom 2 Men's side (2L+1L) dance 1/2 R&L. End 1 2 3 4
33-40 1s cross RH, cast 1 place (2s step up); cross LH & cast to 4th place (3s+4s step up). 2 3 4 1

AUCHINDOUN CASTLE (R64+64+32) Sq.Set **John Drewry Bankhead Bk 3**

12 Dancer Square Set, each man between 2 ladies

Part 1

1- 8 All circle 12H round & back
9-16 Men dance RH across with RH partner & next Lady & LH across with LH partner & next Lady
17-24 All Men dance reels of 3 with partners (Men give RSh to RH partner to start)
25-32 Men dance LH across in centre, pass RH partner & loop round to end outside set behind original pstns
33-40 "Wheelie Chain" - Each trio dances 1/2 RH across, LH, partner followed by Man dances anticlockwise 1 place while RH partners dance cl'wise, 3 dancers meet & dance 1/2 LH across, LH ptnr followed by Man again dances anticlockwise 1 pl while RH ptnr dances clockwise
41-48 All repeat back to original places
49-56 Each trio dance RH across to end with Ladies in orig pls & Men outside set to circle 3H round to left, at end Ladies drop hands to open into circle
57-64 All circle 12H round & back

Part 2

1- 8 "Fiddich Formation" - 1M+3M with their RH partners adv setting & dance 1/2 RH across while 1st LH & 3rd LH partners dance in front of 2s/4s clockwise round their dancing partners to join them on opp sides of square Repeat 1M+3M with their LH partners to end in original places
9-16 1s & 3s dance reels of 3 on sides (Men giving RSh to RH partner to start)
17-24 1s & 3s Adv+Ret, 1st RH partner & 3rd RH partner turn Ladies on their right with RH while 1st LH partner & 3rd LH partner turn Ladies on their left with LH while all 4 Men dance RH across to end in middle facing partners
25-32 Men join hands with partners as in Double Triangles & set, Ladies dance in with 2 steps as Men dance out, all turn right & set again in triangular form, Men set to place while Ladies dance to place
33-64 Repeat bars 1-32 with 2s & 4s leading & end Men dancing to a position in front of their original pstns

Part 3

1-16 "Wheelie Chain" as in Part 1 but with Men on inside following RH partner clockwise
17-24 Each trio dances RH across to end with Ladies in places & Men in centre, Men dance through place of Man originally on his right & behind his LH & own RH partner back to own place
25-32 All circle 12H round & back

AUCHINDRAIN (R8x32) 3C (4C set) **Peter Price**

1- 8 1s set & cross down to 2nd place, 1s cast down behind 3s & dance up for Double Triangles
9-16 1s dance Double Triangles & end facing 1st corners
17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to 2nd place own sides facing out
25-32 1s dance reels of 3 on own sides (1M RSh to 2M & 1L RSh to 3L to start)

AUCHINELLAN JIG (J8x32) 3C (4C set) **Alice McLean Auchinellan Coll**

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

AUCKLAND AIRS (R3x32) 3C set — **Wesley Clindinning Laurel Collection & Canada's Irish Rover**

1- 8 1s dance reflection (mirror) reels on own sides (1s in & down). 1s & 3s finish in centre facing down/up
9-16 1s & 3s Adv+Ret down/up finishing on sidelines, 1s & 3s dance DoSiDo with partners
17-24 1s+2s Set+Link, 1s+3s Set+Link (Set+Link using 8 pas de basque steps)
25-32 2s+3s+1s circle 6H round & back 2 3 1

AUDREY & PETER'S JUBILEE (S3x48) 3C set — **John Brenchley The Other Kangaroo Paw**

1- 8 1s turn RH, cast (2s step up), 1s dance LSh round 1st cnr to 2nd place opp sides while 2s+3s set & cross RH
9-16 1s turn LH 1.3/4 times, turn 4th cnrs RH 1/2 way, 4th cnrs (2M+3L) turn LH 1.1/4 to face ptnrs on diagonal
17-24 2s+3s turn ptnrs RH 1/2 way, 2L+3M turn LH 1.1/4 times to face 1s on diagonal. 2L+1M also 3M+1L turn RH 1/2 way, 1s turn LH 1.1/2 times to end 1M between 3s to face 1L between 2s
25-32 Lines of 3 across set, 1s dance reels of 3 across giving RSh to person on their Right (2s+3s dance loop at end of reel)
33-40 Reels of 3 on sides with 1M+3M also 1L+2L passing LSh to start. End in lines of 3 across (as bar 24) & all set
41-48 All circle 6H round to Left ending with 1s in 2nd place on opp sides, 1s turn RH 1.1/2 times to 2nd place own sides 3 1 2

AUDREY'S BARBED WIRE DRESS (S8x32) 3C (4C set) — **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s+2M dance RH across (2L steps up & 2M ends in 1st pl), 1s+3L dance LH across
9-16 1s+3M dance RH across, 1s+2L dance LH across & 1s end 2nd place own sides
17-24 2s+1s+3s dance Grand Chain
25-32 1s circle 3H round to left (1L with 2s & 1M with 3s), 2s+1s+3s dance 6H round to left

AULD ACQUAINTANCE (S4x32) 4C Set — **Barry Priddey Tam O'Shanter Set**

2s & 4s start on opp. sides
1- 8 1s+2s also 3s+4s dance RH across, 1L followed by 1M casts below 2nd pl & 1L crosses to 3rd pl Men's side & 1M ends in 3rd pl Ladies' side while 4L followed by 4M casts up above 3rd pl & crosses up to 2nd pl Ladies' side & 4M ends in 2nd pl Men's side (2s & 3s step up/down) (2)4(1)3
9-16 2s+4s also 1s+3s dance LH across, 2L followed by 2M casts below 2nd pl & 2L crosses down to 3rd pl Ladies' side as 1M dances down to 3rd pl while 3L followed by 3M casts up to 3rd pl & crosses up above 2nd pl Men's side as 4M dances up to 2nd place (4s & 1s step up/down) 4(3)2(1)
17-24 All dance RSh 1/2 reels of 4 on sides, 1s & 4s turn RH while 2s+3s dance 1/2 Ladies' Chain
25-32 3L followed by 3M crosses & casts up to top & 3L crosses to Ladies' side as 3M casts up while 2L followed by 2M crosses & casts down to bottom (1s & 4s having stepped into middle places), 3s+1s also 4s+2s turn 2H on sides & all set to partners

THE AULD ALLIANCE (R4x32) 4C set — **J & L Chamoin RSCDS Bk 23**

1- 8 1M+2L cross diag RH, 1s cross LH diag with 2M/3M, 1s cross RH diag with 3L/4L, 1L+4M cross LH & all end on opp sides 1s at bottom
9-16 2s & 1s (end cpls) cross RH as 3s+4s dance 1/2 RH across, 2s facing 4s also 3s facing 1s change places LH on sides & all turn ptnrs RH
17-24 4s+2s dance Allemande while 1s+3s dance an inverse Allemande (to bottom), middle couples (4s+3s) cross LH
25-32 4s & 3s cast to ends & dance into centre to 2nd/3rd places (opposite sides) & dance 1/2 R&L. 2 3 4 1

AULD FRIENDS MEET (S8x32) 3C (4C set) — **Roy Goldring**

1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

THE AULD GREY CAT (R8x32) 3C (4C set) — **Iain Boyd Let's All Dance**

1- 8 1s cross RH & cast 1 place (2s step up), 1s cross LH & cast up to original places (2s step down)
9-16 1s dance reflection reels of 3 on sides (in & down to start)
17-24 1s lead down the middle & back up to top remaining in middle, 2s step in ready for …
25-32 1s+2s dance Allemande

THE AULD GREY CAT (R4x32) 4C Set — **John W Mitchell Whetherly Sh 3**

1- 8 1s set, cast 1 place, cross RH & cast to 3rd place
9-12 1M+3L in prom hold dance 1/2 reel of 3 across with 4s (RSh to 4M) while 1L+3M in prom hold dance 1/2 reel of 3 across with 2s (RSh to 2L)
13-16 1M+3L 1/2 reel of 3 on Men's side with 2L+4L (LSh to 2L) while 1L+3M dance 1/2 reel of 3 on Ladies' side with 2M+4M (LSh to 4M) & end (4) 1 (3)(2)
17-24 4s+1s also 3s+2s dance R&L
25-32 All dance progressive 'Drop Out' Chain to end 2 3 4 1: -
24/26 top & bottom couples cross RH while middle couples change places RH on sides
27/28 top 2 couples & bottom 2 couples change places LH on sides
29/30 top couple crosses RH while middle couples change places RH on sides & bottom couple (1s) stand
31-32 top 2 couples change places LH while bottom 2 couples (4s & 1s) stand

THE AULD KIRK (S4x32) 4C set — **John Drewry Summer Coll 89**

1- 8 1s & 3s cast down 1 place & turn in to join nearer hands facing up while 2s & 4s 1/2 turn LH moving up 1 place & face down with nearer hands joined, 2s+1s & 4s+3s set, dance RH across once round ending with Ladies turning to prom hold with other Man facing out
9-16 All dance out to sides & down, on reaching 4th place turn & dance up the middle to top & cast Men to original places but Ladies to end 2 1 4 3
17-24 All dance modified "Espagnole":
1s+2s & 3s+4s cross (Ladies dance across passing between Men)
1s+2s & 3s+4s cross back (Men lead across RH between Ladies) & Men change places RH to face partner
2s & 4s turn partner RH as 1s & 3s turn partner LH
25-32 1s+4s Set+Link & circle 4H round to left. End 2 4 1 3

AULD KOOFIE (R8x32) 3C (4C set) — **Ian Barbour**

1- 8 1s set, cross down to 2nd place, 2s+1s+3s set & cross RH
9-16 2s+1s+3s Set+Link for 3, 1s dancing to their left dance a 1/2 reel of 3 across
17-24 2s+1s+3s dance reverse Set+Link for 3 couples (anticlockwise), 2s+3s chase anticlockwise 1/2 way while 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H back & round (circle right then left)

AULD LANG SYNE (S8x32) 3C (4C set) — **Thomas Wilson RSCDS Bk 27**

1- 8 1s+2s cross RH & set, 1s lead down & dance out between 2s & 3s on opposite side, cast down & lead up to 2nd pl in centre of dance
9-16 2s+1s dance "inverse" Allemande (1s dancing down to start)
17-24 1s+2s cross RH, set & dance 1/2 Poussette, 1s end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH

AULD LANG SYNE (S8x40) 3C (4C set) **Holly V Sherman**

1- 8 1s NHJ dance down the middle (2 bars), 1/2 turn RH (2 bars) **while** 2s step up; 1s NHJ dance up to 2nd place (2 bars), 1s 1/2 turn LH to end on 1st corner diagonal, still holding LH, 1s give RH to 1st corner
9-16 1s dance the Spoke: Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th corners to end 1L between 2s facing down & 1M between 3s facing up
17-24 All circle 1/2 way to the left; retaining hands all advance into middle, all retire
25-32 All cross RH over LH & set advancing into middle (2 bars). All drop LH & raise RH as they Pas de Basque turning right (2 bars) to face out; All dance out to sides & chase clockwise 1/2 way to end 1L facing clockwise between 2s at the top and 1M facing clockwise between 3s
33-40 1s dance 1/2 Fig of 8 (1L gives RSh to 2L, 1M gives RSh to 3M) to end 2nd place own sides. 1s dance RH across (Lady with 2s & Man with 3s)

AULD MAHOUN'S REVENGE (J8x40) 3C (4C set) **Ian Brockbank**

1- 8 1s turn RH, cast 1 place, turn LH & cast on own sides (Lady up & Man down)
9-16 1s dance reels of 3 across giving RSh to 1st corners & end facing 1st corners
17-24 1s set & turn 1st corners 2H into lines across (1L between 2s & 1M between 3s), 2s+1s+3s advance, 1s 1/2 turn 2H to change places & all retire
25-32 1s dance reels of 3 with new couples giving LSh to 2nd corners & end facing 2nd corners
33-40 1s set & turn 2nd corners 2H onto sides, 2s+1s+3s advance, 1s 1/2 turn 2H to change places & all retire

AULD REEKIE HORNPIPE (R8x32) 3C (4C set) **Marianne Taylor RSCDS Boston Celebrate 50yrs**

1- 8 1s set, dance down for 2 steps while 2s set, 1s dance up as 2s cast, 1s cast as 2s dance up while 3s set & face out (Man turns right & Lady left)
9-16 2s+1s+3s dance reels of 3 on sides (2s dance out & down to start) & 1s end facing 1st corners
17-24 1s set to 1st corner, set to partner, set to 2nd corner & end Man between 2s & Lady between 3s, 1s turn RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

AULD ROBIN GRAY (S8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s turn RH, cast 1 place, cross RH & turn 2H to face down (on opposite sides)
9-16 1s lead down, cross below 3s, cast to top own sides, 1s+2s 1/2 turn RH & circle 4H round to left 1/2 way
17-24 1s set advancing to 1st corner, turn corner 2H, set to 2nd corner & turn 2H to end 2nd place opposite sides
25-32 1s dance 1/2 reel of 3 on sides giving LSh to 1st corners, 3s & 2s cross RH while 1s turn RH & 3s+1s+2s circle 6H round to left 1/2 way

THE AULD TOON OF AYR (S8x32) 3C (4C set) **Priscilla Burrage Cross-Country Capers**

1- 8 1M casts 1 place & 1/2 turns 3L RH as 1L crosses to opp side, casts 1 pl & joins (in front of ptnr) for 3H across to end 1s in 2nd pl own sides
9-16 1L casts up & 1/2 turns 2M LH as 1M crosses to opp side, casts up & joins (in front of ptnr) for LH across to end 1s facing 2nd corners
17-24 1s set to & turn 2nd corners ending in 2nd place, 2s+1s+3s set & turn 2H all ending on own sides
25-32 2s+1s+3s circle 6H round & back

AURORA AUSTRALIS (J4x32) 4C Set **John Drewry Summer Coll 88**

3s & 4s start on opp. sides
1- 8 2s+3s set, 2L followed by 2M casts down 1 place & dance LSh round 4M & up to 2nd place opp sides **while** 3L followed by 3M casts up & dance LSh round 1M to 3rd place own sides
9-12 2s+1L also 3s+4L dance RH across, 2s & 3s pass RSh as 1L & 4L dance out to place
13-16 2s+1M also 3s+4M dance LH across all back to original places, 1M, 4M, 2L & 3L face out
17-20 1M followed by partner casts down, across set to 3rd place opp sides **while** 4M casts up, across set to 2nd place own side
Bars 17-18: 2L dances out/up to 1st place own side, Bars 19-20: 2M steps in/up to 1st place own side
Bars 17-18: 3L dances out/down to 4th place Men's side, Bars 19-20: 3M steps in/down to 4th place Ladies' side
21-24 2s+4s **also** 1s+3s turn RH on sides
25-32 All circle 8H round & back. 2 4(1)(3)

AUSTIN SILVER (S5x32) 5C Set **Tim Harrison**

1- 8 1s & 3s turn RH, cast down 1 place, 3/4 turn partner 2H, set advancing to end BtoB in centre Men facing up & Ladies down (2s & 4s step up 3-4)
9-16 2s+1M **also** 1L+4s+3M **also** 3L+5s circle round & back. 1s & 3s end in centre facing opp sides
17-24 1s+3s dance reel of 4 up/down centre (pass partner RSh to start)
25-32 1s & 3s 3/4 turn partner 2H, cast 1 place on own sides (4s & 5s step up), turn partner LH & all set. 2 4 1 5 3

HAY'S AUSTRALIAN LADIES (R4x32) 4C set **Alec Hay Twenty SCDs Vol 1**

1- 8 1s+2s & 3s+4s Set+Link; 2s+1s & 4s+3s Set+Link 1 2 3 4
9-16 1s & 3s 1/2 Fig of 8 round couple below; 2s & 4s 1/2 Fig of 8 round couple above [All now on opp sides (1) (2) (3) (4)]
17-24 All set, turning left on second step (Men face down, Ladies up), dance 2 slip steps to right passing partner (BtoB) & turn right about (1PdB) (Men face up, Ladies down) & repeat back to places on opp sides
25-32 1s cross RH & cast to 4th place **while** 2s+3s+4s 1/2 turn RH, lead up & out to next place [4 bars]. All couples turn LH 2 3 4 1

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) **Robert M Campbell Glasgow Assembly**

1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

AUTUMN BEGINNINGS (S4x32) 4C **Alasdair Brown Glasgow 90th Anniv**

1- 8 1L followed by partner casts behind 2L, up round 2M (pass LSh) into 2L place (1M into 2M place) while 4M followed by partner dance similarly, cast behind 3M, down round 3L (pass LSh) into 3M place (4L into 3L place) 2s/3s step up/down on bars 7-8
9-16 1s+4s dance RH across 1/2 way & set; 2s+4s also 1s+3s dance LH across 1/2 way & set
17-20 2s+3s dance RH across 1/2 way and all 4 couples set 4 3 2 1
21-24 All 4 couples Set+Link with middle dancers linking 2 places; end dancers linking 1 place as follows:
33-34 All set
35-36 4M dances down to 2nd place, 3M to 4th place, 2M casts up to 1st place, 1M to 3rd place **while** 4L casts to 2nd place, 3L to 4th place, 2L dances up to 1st place, 1L to 3rd place to end 2 4 1 3
25-32 Reels of 4 on sides, 2L and 3M finish facing out

AUTUMN BREEZE (J8x32) 3C (4C set) **Gillian Jennings Leaflet**

1- 8 1s+2s set & dance 1/2 RH across while 3s set & cross RH, 1s+3s set & dance 1/2 RH across while 2s set & cross RH. 2 3 1
9-16 1s cross RH & cast up 1 place, 1s cross LH & cast round 4th corners to end BtoB facing own sides
17-24 1s dance Double Triangles & as 1s dance round each other corners dance on 1 place clockwise. (3)1(2)
25-32 1s dance Diag R&L. 2 1 3

AUTUMN COLOURS (J8x32) 3C (4C set) **Anselm Lingnau, 2023**

1- 8 1s+2s dance RH across, 1L faces out; 1L followed by 1M casts round 2L & dances across to 2M's place facing out (2s step up 7-8). 2 (1) 3
9-16 1s dance Figs 8 on opp sides (RSh to 2s to start). End 1L facing out
17-24 1s+3s dance LH across; 1s cross down between 3s & cast up to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

AUTUMN GOLD (J8x32) 3C (4C set) **John Morris Vallin Coll 5**

1- 8 1s+2s+3s dance Diagonal R&L (Man down, Lady up). (3) 2 (1)
9-16 2s dance 3/4 Fig 8 casting behind 1s to start & finishing in 3rd place opp side (1s step up 13-14), 3s+1s+2s 1/2 turn partner RH to end in middle facing up ready for …
17-24 3s+1s+2s dance Allemande
25-32 1s+2s turn on sides (Men LH, Ladies RH); 1s+3s turn on sides (other hand). 2 1 3

AUTUMN IN APPIN (S4x32) 4C Set **John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance 1/2 Ladies' Chain (across) , 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

AUTUMN IN LAKELAND (J8x32) 3C (4C set) **E Hutchins**

1- 8 1s+2s+3s set & cross RH, set & cross back (Ladies dance under Men's arches passing partner RSh)
9-16 1s set & cast 1 place, 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
17-24 1s dance 1/2 reels of 3 on opposite sides (1s end in middle facing up), set to 3s (at top), set to 2s & end BtoB (Lady facing up)
25-32 1s dance 1/2 reels of 3 across (Lady with 3s RSh to 3M – Man with 2s RSh to 2L) & dance 1/2 reels of 3 on own sides ending in 2nd places

AUTUMN IN PITLOCHRY (S5x32) 5C Sq.Set **Julia Sharp St Ronan's SCD Club Innerleithen**

5s in centre facing 1s
1- 8 All set. 4s dance 1/2 LH across with 5M, **as** 2s dance 1/2 RH across with 5L. All repeat bars 1-4
9-16 5s dance Fig of 8 round 1s & 3s (dancing between 1s to start), taking hands when meeting & end facing each other in centre
17-24 1s+2s+3s+4s dance crescent reels of 4 on sides (starting BtoB with partner) **while** 5s dance HS for 4 bars & turn RH for 4 bars
25-32 1L+5L change places RH then 1M+5M change LH, 1s set & turn RH ready to start again (as new 5s) **while** outside couples join hands with partners, set & dance 1 place clockwise

AUTUMN LEAVES (S8x32) 3C (4C set) **Alec Hay Twenty SCDs 2**

1- 8 1s dance reflection reels of 3 on own sides (1s in & down to start)
9-16 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
17-24 1s cross RH, cast up to 2nd place & 2s+1s+3s turn RH. (2)(1)(3)
25-32 2s+1s+3s set & Petronella turn, set & etronella turn to own sides

AUTUMN LEAVES (J8x32) 3C (4C set) **Shelagh Dempsey**

1- 8 1s set, 1L followed by partner cast 2 places, 1L crosses & dances up behind 3M to 2nd place while 1M dances up in front of 3L to 2nd place
9-16 2s+1s dance Ladies' Chain
17-24 2s+1s+3s Set+Link for 3 once, 2s+3s chase cl'wise 1/2 way as 1s cross RH & join chase (1M end b'tw'n 2M+3M, 1L b'tw'n 2L+3L all on opp sides)
25-32 All set to partners & 3/4 turn RH into centre, repeat to own sides. 2 1 3

AUTUMN LEAVES (J8x32) 3C (4C set) **Jane Lataille Fun For All Seasons**

1- 8 1s dance Figs of 8 on own sides (between 2s to start)
9-16 1s+2s+3s Adv+Ret & turn RH to end in prom hold facing up
17-24 1s+2s+3s Promenade (1s end facing out)
25-32 1s+2s turn with nearer hand 1.1/2 times, 1s+3s turn (other hand) once round

AUTUMN LEAVES (S8x32) 2C (4C set) **Maggie & Duncan Keppie, 2011 Haliburton Book 7**

1- 8 1L+2M set advancing, turn 2H; 1M+2L repeat
9-16 1s set advancing, turn 2H; 1s dance up & cast (2s step up)
17-24 1s take promenade hold & 1s+2s dance RSh reel of 3 across (1s RSh to 2L to start)
25-32 1s+2s dance Allemande. 2 1

AUTUMN ON AYERS ROCK (S4x32) 4C Set **Martin I. Campbell-Colquhoun, 2024**

2 chords - 2nd chord 3s & 4s cross to opposite side
1- 8 2s+3s Petronella turn into centre & set to partner, 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-16 1s & 4s Petronella turn into centre & set, 1/2 turn LH to form 1st/3rd place of square set, then Adv+Ret
while 2M+3L & 3M+2L promenade clockwise to form 2nd/4th place of square set, then Adv+Ret

……3L 2M
T 1L …… ……4M
O 1M …… ……4L
P ….3M 2L

17-24 All circle 8H round to left (2 bars) & set; drop hands & continue circle (1 bar), pull back LSh & chase back to places in square set. 1M & 4M face out
25-28 1M+4M followed by partners cast L round adjacent Man and across to 3rd/ 2nd place, (2L+3L step or dance to end on 25-26, 2M+3M step to end on 27–28 (Now in longways set)
29-32 3s+4s & 1s+2s dance RH across. 3 4 (1) (2)

AN AUTUMN POSY (S8x32) 2C (4C set) **Romaine Butterfield Island bay Coll**

1- 8 1s+2s circle 4H round to left; 1L+2L dance RSh round partner back to place
9-16 1s+2s dance the Knot
17-24 2s+1s circle 4H round to right; 2M+1M dance LSh round partner back to place
25-32 1s dance up, cast round 2s & turn 2H. End 2 1

AUTUMN SHOWERS (S3x32) 3C set **Suzanne Lajoie Nova Scotia Collection 2017**

1- 8 1s+2s Set+Link; 1s+3s Set+Link
9-16 3s+1s dance the Knot
17-24 2s+1s dance 1/2 Poussette; 1s dance down between 2s (2s step up 21-22), cast behind 3s (3s step up 23-24) to 3rd place own side
25-32 2s+3s+1s dance DoSiDo with partner; 2s+3s+1s turn partner 2H

AUTUMN TIDINGS (J8x32) 3C (4C set) **Iain Matcham Lower Hutt SCD 60th Anniv**

1- 8 1s lead down the middle & back to top, finish facing out
9-16 Reflection (Mirror) reels of 3 on sides, 1s out and down, 2s in and up, 3s cast to begin. 1s finish facing out
17-24 1s+2s dance 3/4 double Fig of 8 1s casting, 2s cross up to start. 1s cross RH
25-32 2s+1s+3s dance circle 6 hands round and back.

AUTUMN WIND (S8x32) 3C (4C set) **Friedman-Shedlov**

1- 8 1s+2s Set+Link, 1s turn RH 1.1/2 times while 2s+3s chase 1/2 way. (3)(1)(2)
9-16 3M+1M+2M Adv+Ret & set while partners set & Adv+Ret, all turn RH for…
17-24 3s+1s+2s dance Allemande & end with 1s set advancing to 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners 1s ending 2nd place own sides

THE AVALANCHE REEL (R4x32) 4C set **Clemens Mannert Eight SCDs**

1- 8 1s turn RH, cast (2s step up); all 4 couple set, 2s 1/2 turn RH & retain hands while 1s+3s+4s cross RH
9-16 2s continue turning 1/2 RH to own side, 2s+1s dance 1/2 RH across; 1s+2s+3s chase clockwise 1/2 round. 3 2 (1) (4)
17-24 All circle 8H round & back
25-32 2s+1s+4s (bottom 3 couples) chase anticlockwise 1/2 round; 1s+2s dance 1/2 LH across, 1s continue 1/2 turn LH to own sides. 3 4 2 1

AVALON (R8x16) 3C (4C set) **Barry Skelton Celtic Book**

1-8 1s set, turn 3/4 RH (2s step up 3-4); 1s+2s dance 1/2 RH across. 1L+3s dance 1/2 LH across **while** 1M continues to dance another 1/2 RH across with 2s
9-12 1s+3s dance 1/2 LH across. 1s end in centre between 3s facing each other (1M above 1L), 1L retires (2 PdeB steps) as 1M advances (2 PdeB steps)
13-16 1s turn 3/4 LH to own side 2nd place, All 3 couples set

THE AVIATOR (J8x32) 3C (4C set) **Carola Fischer RSCDS Bk 52**

1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

AVIGNON (R6x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s cross RH, cast (2s step up), 2s+1s dance RH across. 2 (1)
9-16 1s set & dance La Baratte:
1s 1/2 turn RH & retain hand but at arm's length from each other
1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
1s change places LH to own sides. 2 1
17-24 2s+1s dance LH across, set facing on sides, set to partner
25-32 2s+1s dance 4H round & back. 2 1
Note: Can be danced as a Jig

AVIS HARRISON'S STRATHSPEY (S3x32) 3C set **Evelyn Ramwell Kirkbrae Coll 3**

1- 8 1s+2s Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 All dance 1/2 reels of 3 on sides, 1s & 3s pass LSh to start, all set & 2s cross RH as 3s+1s dance RH across 1/2 way
17-24 Set+Link for 3 twice ending 2 3 1
25-32 All circle 6H round & back

THE AVON VALLEY STRATHSPEY (S2x40) Sq.Set **John Brenchley Kangaroo Paw**

1- 4 1s+3s advance into middle & 1M+3L crossing LH dance out between 2s as 1L+3M crossing LH b'tw'n 4s to end on side lines either side of 2s/4s
5- 8 All Adv+Ret
9-16 All dance RSh reels of 4 up/down but on bar 14 1s+3s give LH in passing & turn into prom hold facing centre & pass LSh to face other couple while 2s/4s continue their reels but on bar 16 give turn LH into prom hold facing in. (All Ladies on Man's Right)
17-24 All in prom hold dance reel of 4 across but on bar 24 1s+3s do not pass LSh but curve round to finish 1L+3M facing 4s & 1M+3L facing 2s
25-28 1s+3s dance RH across with 2s/4s
29-32 1s+3s dance LH across in centre & Men follow their partners to original places
33-40 All set to partners & turn 2H once round into 8H round to left 1/2 way to end opposite original positions
Repeat with 2s & 4s as dancing couples

AWA TAE KINROSS (S8x32) 3C (4C set) **John Bowie Dickson Lothian Collection**

1- 8 1s set, cast (2s step up); 1s turn RH to face out. 2 1 3
9-12 1s cast & chase clockwise 1/2 round set to change places **while** 2s+3s dance RH across. 2 (1) 3
13-16 1s turn partner 1.3/4 LH to face 1st corner (pstn) **while** 2s+3s chase clockwise 1/2 round to opp corner position
17-20 1s+corners change places RH, 1s set **while** corners turn 1.1/2 LH
21-24 Corners+1s change places RH. Corners set **while** 1s turn 1.1/4 LH to face 2nd corner (pstn)
25-32 1s repeat 17-24 with 2nd corners. 2 1 3

AWA THE NOO (S5x32) 5C set **Stafford Bk**

1- 8 All set & cross RH, all set & cross back LH
9-12 5s followed by 4s+3s+2s+1s lead down & retaining RH all turn right (Ladies dance under arms) into Prom hold
13-16 1s followed by 2s+3s+4s+5s dance up & 1s+3s cast down 1 place into middle BtoB (Men face down) to form circles (3 at top & bottom, 4 in centre)
17-24 2s+1L & 1M+4s+3L & 3M+5s set in circles then circle left to end on sides & set. 2 1 4 3 5
25-32 All dance DoSiDo, 1s+3s cast 1 place as 2s+4s+5s dance DoSiDo (giving LSh). 2 4 1 5 3

AWA' WHIGS AWA' (R8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**
1- 8 1s set & turn 2H, 1s cast 1 place & cross RH
9-16 1s dance reels of 3 on opposite sides
17-24 2s+1s+3s set & 2s also 3s 1/2 turn partners 2H as 1s turn once, 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) all end on own sides
25-32 1s lead down & cast up round 3s, 1s lead up & cast round 2s. 2 1 3

THE AWARD OF EXCELLENCE (R8x32) 3C (4C set) **Ann Campbell Set and Link**
1- 8 1M+2L cross RH, 1L+2M cross RH; 1M+3M cross RH, 1L+3L cross RH. (2) (3) 1
9-16 1s set, lead up to top, cross & cast to 2nd place opp sides (3s step down 15-16). (2) (1) (3)
17-24 1L+2s (at top) & 1M+3s dance reels of 3 across (1L+2M & 1M+3L pass RSh to start)
25-32 All Adv+Ret; all turn partner 1.1/2 RH. 2 1 3

THE AWARD OF SCROLL (R8x32) 3C (4C set) **Ann Campbell Brampton Connections**
1- 8 1s cast (2s step up), cross RH; 1s cast up to top, meet & dance down NHJ to 2nd place in centre
9-16 1M+2L+3L dance LH across **while** 1L+2M+3M dance RH across; 1s dance down & cast up to 2nd place opp side
17-24 1M+2s at top & 1L+3s at bottom dance RH across, 1s pass RSh & dance LH across with other couple
25-32 1s dance 1/2 Fig 8 (1M up round 2s,1L down round 3s); 2s+1s +3s turn partner RH

AWAY TAE MORAY (R8x32) 3C (4C set) **Pat Clark Corberry Coll**
1- 8 1s dance down below 3s & cast up to 2nd place; 2s+1s+3s set & 1/2 turn partner RH to end facing down in Allemande hold
9-16 2s+1s+3s dance Allemande (down to start). (3)(1)(2)
17-24 3s+1s+2s dance 1/2 reel of 3 with 3s & 1s crossing down from top; 2s turn RH 1.1/2 times while 1s+3s turn on sides (Men LH, ladies RH) 2 1 3
25-32 2s+1s+3s circle 6H round & back
Note: dance included in Inverness Diamond Jubilee Collection with the title "The Telford Hornpipe" The deviser's preferred title is "Away Tae Moray"

AWAY TO THE COAST (J8x32) 3C (4C set) **Jenny Bradley Nottingham Lace**
1- 8 1s cross RH, cast 1 place, 1s turn 3s on sides (1M - LH & 1L - RH) while 2s set & cross RH
9-16 1s dance reflection reel of 3 on opposite sides (1s in & up to start)
17-24 1s turn 2s on sides (1L - LH, 1M - RH) while 3s set & cross RH, 1s+3s dance 1/2 double Fig of 8 (1s cross down to start),
25-32 2s+1s dance 1/2 double Fig of 8 (1s cross up to start) & 1s cross RH & set

AWAY TO THE HILLS (J4x32) 4C Set
1- 8 1L **also** 4M followed by partners cast to opposite end; 1s & 4s turn partner RH into promenade hold in centre, 1L on right of 1M facing 3L, 4L on left of 4M facing 2M (2s & 3s step up/down 5-6)
9-16 4s dance reel of 3 across with 2s (RSh to 2M) **while** 1s dance reel of 3 across with 3s (RSh to 3L)
17-24 4s+1s dance LH across, 4s+2s **also** 3s+1s dance RH across
25-32 All circle 8H round & back. 2 4 1 3

THE AXUM REEL (S32) 4C set **RSCDS Bk 18**
Special set: 1M with 2M on R stand BtoB with 4M+3M respectively; all Ladies face Partners The Ladies are "outers" & the Men "inners"
1- 8 All set
9-16 All dance 1/2 reel of 4 passing LSh, Men to partners' ("outer") pstns, 1L & 3L turning left to 2M & 4M pstns, 2L+4L straight ahead to 3M & 1M pstns
Repeat 3 times from new pstns all ending diagonally opposite starting pstns
17-24 All set to partners
25-32 Repeat bars 9-16 to original pstns

AYERS ROCK (S4x32) 4C set **John Drewry Bankhead Bk 1**
3s & 4s start on opp. sides
1- 8 1s+2s also 3s+4s Set+Link, 1s+2s also 3s+4s set & change places on sides LH into…
9-16 All dance interlocking reels of 4 round the set (end couples crossing RSh & side couples pass RSh) & last LSh pass 2H into circle,
17-24 All circle 8H round to left for 2 bars, set, drop hands & dance on 1 step & cast back to original places
25-32 1M & 4M followed by ptnr cast 2 pls & cross to 2 4 (1)(3), 2L & 3L step to ends bar 25 & 2M & 3M step to ends bar 27, 2s+4s & 1s+3s RH across

THE AYR PROMENADE (J4x32) 4C set **Roy Goldring 24 G & S Dances**
1- 8 1L+2L+3L cross & dance round partner RSh back to places & turn partners RH
9-16 1M+2M+3M repeat
17-24 1s+2s+3s Promenade
25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s on sides

AYRSHIRE LASSES (S5x32) 5C set **Derek Haynes Carnforth Coll 4**
1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up & Man down) & end in the middle (1M & 3L having passed LSh)
9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s & 3M+5s reels of 3, all giving RSh to 1cnr
17-24 1s+3s turn 1st corner, partner, 2nd corner & partner into…
25-32 All dance RH across (2s+1L & 1M+4s+3L & 3M+5s), 1s & 3s turn partners LH & cast down 1 place on own side (to end 2 4 1 5 3)

THE AYRSHIRE WHEELIE BIN (J8x32) 3C (4C set) **Eric Finley North Ayrshire 50th Anniv**
1- 8 1L dances RH across with 1M+2M while 3M dances RH with 2L+3L, 1s circle 3H round to left with same dancers
9-16 1L & 3M dance out between 1M+2M/2L+3L, cast to left, 3/4 turn LH to face opposite sides & dance RH across all end in original places
17-24 1L also 3M followed by ptnrs chase cl'wise 1/2 way to 3s facing down & 1s up in centre, 3s+1s dance 1/2 R&L & 1s end turning LH to face 1st crnrs
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to 2nd place own side

B.I.B. (J8x32) 3C (4C set) **William Williamson Amisfield Dances**
1- 8 1s cross down RH (2s step up) to BtoB in centre facing opp sides & 2s+1s+3s dance 6 bars Double Triangles
9-16 1s dance out of own side, cast left round 4th corner, dance up/down set & turn LH to face 1st corners **while** corners Advance diag to centre, pull back RSh & chase clockwise 1/2 round
17-24 1s dance 1/2 diag reel of 4 with 1st corners (pstn), pass RSh, dance 1/2 diag reel of 4 with 2nd corners (pstn). 1s pass RSh to 2nd place own side
25-32 2s+1s+3s Adv+Ret, all clap; all turn partner RH (or birl). 2 1 3

THE BABBLING BROOK (J8x32) 2C (4C set) **Jonathan Murrells Another Newcastle Collection**
1- 8 1s turn RH & LH
9-16 1s cast behind own lines & back to place
17-24 1s dance Fig 8 round 2s
25-32 1s followed by 2s lead down; 2s followed by 1s lead up 2 1

A BABBLING BROOKE (J8x32) 3C (4C Set) **Gaye Collin The Musicians' Wedding**

1- 8 1s cross RH & cast 2 places (2s+3s step up on bars 3-4); 1s cross LH & set
9-16 2s repeat bars 1-8. End 3 1 2
17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH & cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
25-32 3s+1s+2s chase clockwise 1/2 way round to opposite sides, set & cross RH

BABY BOOMER'S NEST (S4x32) 4C set **Gaye Collin, 2021**

1- 4 1s cross down RH to 2nd place opp side **while** 2s step up, 2s+1s+3s set. 2 (1) 3
5- 8 1s cross down LH, cast up round 3s to 2nd place own side
9-16 2s+1s+3s Set+Link for 3 into lines of 3 across; line at top & bottom dance RH across back into lines of 3 across
17-24 Lines across Set+Link for 3; 1s turn 2H to 2nd place opp sides **while** 3s & 2s chase clockwise 2 places to own sides. 2 (1) 3
25-28 1s dance down NHJ (2 bars), face each other & set advancing passing LSh & face up NHJ (3s step up 27-28)
29-32 1s dance up to 3rd place own side facing out & change places with 4s (Ladies RH, Men LH). 2 3 4 1

BACK AND FORTH (J4x32) 4C Set **Niall Bootland Oxford Collection**

1- 8 1s cross down RH, cast below 3s, cross up RH & cast up to original places
9-16 1s 1/2 turn 2H retaining nearer hands to face 2s diagonally, 1s+2s set & turn on sides (1M+2L LH, 1L+2M RH)
17-24 1s cross down into mirror reels of 3 on own sides with 2s+3s
25-32 1s dance 1/2 RH across with 2s, 1/2 LH across with 3s, 1/2 RH across with 4s & all cross RH to own sides. 2 3 4 1

THE BACK O' BENNACHIE (R8x32) 2C (4C set) **John M Duthie 8 SCDs**

1- 8 2M dances reel of 3 with 1s (RSh to 1L)
9-16 2L dances reel of 3 with 1s (LSh to 1M)
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

BACK ON TRACK (S3x40) 3C Set **Rik De Vroome Thistle Club Jubilee Bk**

1- 8 1s+2s set & dance 6 bars of R&L
9-16 2s+1s+3s dance Allemande 1s end facing 1st corner pstns
17-24 1s 1/2 RH turn corners, 1s followed by corners dance into line of 4 up/down centre (M face down & L up) & dance 1/2 RSh reel of 4, 1s end facing 2nd corners
25-32 Repeat bars 17-24 with 2nd corners but 1/2 LH turn and 1/2 LSh reel of 4 to end (2) 1 (3)
33-40 1s dance Diag R&L to end 3 1 2

BACK TO BACH (R5x32) 5C Set **John Drewry Bankhead Bk 3**

1- 8 1s & 3s set, cast 1 place & dance 1/2 Figs of 8 (Lady round cpl above & Man round cpl below)
9-16 1s & 3s dance RH across (Lady with cpl below & Man with cpl above) to end facing 2nd corners & dance 1/2 diag reels of 4 with 2nd crnrs
17-24 1s & 3s dance LSh round partner to 1st corner (pstn) & turn corner RH, dance LSh round partner to face 4th crnr (pstn) & turn crnr RH into prom hold
25-32 1s & 3s with corners cross diagonally (pass RSh & 1s & 3s end 2nd/4th places opp side), cross LH & cast 1 place

BACK TO BACK (J8x32) 3C (4C set) **Terry Glasspool Itch to Dance**

1- 8 1s dance DoSiDo, turn RH & cast to 2nd place
9-16 1s dance DoSiDo, turn RH 1.1/2 times to end 2nd place opposite sides facing 1st corner
17-24 1s dance RSh reels of 3 on opposite sides while 2s+3s dance DoSiDo on sides (pass RSh) & dance DoSiDo on sides (pass LSh)
25-28 1s turn 1st corner RH to end BtoB facing opposite sides & all set in double triangle position
29-32 1L dances up between 2s & casts to 2nd place own side while 1M dances down between 3s & casts up to 2nd place own side

BACK TO DUNDEE (S8x32) 3C (4C set) **Alec Hay 20 SCDs Bk 3**

1- 8 1s+2s+3s 1/2 turn partners 2H, hesitate & cast round to right into partners place, all turn partners RH
9-16 All advance setting turning to right to end BtoB with partner, dance out turning to right & turn partner RH
17-24 All dance reels of 3 on sides 1s casting to start & end with 1s casting to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

BACK TO THE FIRESIDE (R8x32) 3C (4C set) **Roy Goldring RSCDS Bk 38**

1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross RH
`1s cross LH while 3s & 2s change places LH. 1 (2) 3
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

THE BADGERS' SETT (J4x32) 4C Set **Michael Franklin**

3s + 4s start on opp sides
1- 4 1s+4s set, cast to 2nd/3rd place (2s+3s step down/up bars 3-4).
5- 8 1s+4s dance 1/2 RH across, then take promenade hold, 1M+4L facing out on Men's side & 4M+1L facing out on Ladies' side
9-12 1M+4L (out/up) & 4M+1L (out/down) dance 1/2 RSh Diag reel of 4 with 2M+3M then pass RSh in middle ready for...
13-16 1M+4L (pass 3L RSh) & 4M+1L (pass 2L RSh) to dance 1/2 RSh Diag reel of 4 with 2L+3L. End 4L facing up followed by 1M, 1L facing down followed by 4M in the middle
17-24 4L+1M pass 3L RSh (at top) **also** 1L+4M pass 2L RSh (at bottom) to dance alternating tandem reels of 3 across. (Lead changes bar 19 & 23). At end Ladies followed by Men dance down/up sides
25-28 4 Men dance 1/2 Diag R&L with 3M+4M & 1M+2M crossing RH to start (top 2 places Men's side, bottom 2 places Ladies' side)
29-32 4 Ladies dance 1/2 Diag R&L (top 2 places Ladies' side, bottom 2 places Men's side) End 2 4 (1) (3)

BAIGLIEBURN (S8x32) 3C (4C set) **Ruary Laidlaw St Abb's Collection**

1- 8 1s+2s+3s set, cross RH, set, cross RH
9-16 1s lead down (3 steps), lead up & cast to 2nd place
17-24 1s pass LSh to turn 1st corner RH, partner LH, corner RH, cross LH to place
25-32 2s+1s+3s circle 6H round & back

BAILEY'S IRISH CREAM (R8x32) 3C (4C set) **Barry Skelton Stepping Stones**

1- 8 1s cross RH & cast 1 place, set & turn LH to face 1st corners
9-16 1s dance full diagonal reel with 1st corners & pass LSh to face 2nd corners
17-24 1s dance full diagonal reel with 2nd corners & pass LSh to BtoB position Man facing up
25-32 1s dance up/down & cast round 2nd corner to 2nd place opposite sides, 1s cross RH & set

BALANCE ON-LINE (S4x32) 4C set **Chris Ronald 12 SCDs**

3s & 4s on opp sides
1- 4 1s & 4s turn 2H & remain in middle as 2s & 3s step down/up into lines across & all set 1s+4s advancing to pass partner LSh to face 2s/3s
5- 8 1s+2s also 3s+4s dance 1/2 reels of 4 across & 1s+4s end 1/2 turning partner LH to face up/down LH to partner & RH to 2s/3s
9-16 All Bal-in-Line twice, 1M & 4M turn left about & lead LH partners out ends of set crossing & casting to 2nd/3rd places. (2)(1)4 3
17-20 1s+4s turn 2H on sides & all set (2s+1s facing down, 4s+3s up) with 1s+4s advancing to pass LSh on sides to face 2s/3s
21-24 All dance 1/2 reels of 4 on sides & 1s+4s end 1/2 turning LH to face across giving other partner LH & RH to 3s/2s. 3(1)4(2)
25-32 All Bal-in-Line twice, 1M+4L also 1L+4M change places LH & then chase anticlockwise 1/2 way. 3 1(4)(2)

BALBOA PARK (R4x32) 4C Set **Bill Riddick Ardbrae 60 years**

1- 4 1M+2L turn RH **while** 1L & 2M change places by dancing round the outside of the set.
5- 8 1s+2s set to partners on the sides & 1/2 turn RH
9-12 1s+2s dance 4H 1/2 way round for 2 steps to finish Men facing down, Ladies up. They set up & down the set, Ladies turning inward & joining nearer hands to face down
13-16 1M+2M set to each other & change places RH **while** 1L+2L dance down the middle, cross & cast to 4th place **while** 3s & 4s step up, petronella into the middle to face out to appropriate corner.
17-22 All dance 1/2 RSh interlocking reels of 4.
23-24 1s+2s dance clockwise to the next corner **while** 3s+4s dance 1/2 LH round to positions at the beginning of the reel.
25-30 All 4 couples dance 1/2 an interlocking RSh reel of 4 to finish at bar 30 with all on opposite sides. (1) (4) (3) (2)
31-32 All set
33-64 Repeat bars 1-32 with a new top at the opposite end. Bar 33 begins with original 2M & 3L turning RH

THE BALDOOSER (J8x32) 3C (4C set) **Barry Priddey SCD Archives**

1- 8 1s set advancing, turn partner 2H, set facing up & cast to 2nd place own sides
9-12 1s dance DoSiDo while 2s & 3s set advancing & turn 2H & cast back to places with 2s facing down & 3s up
13-16 1s turn RH 1.1/2 times to face 1st corners while 2s+3s set advancing (up/down sides), turn to face out & cast back to places
17-24 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 1st corners
25-32 1s dance out round 1st corner cross to own side & cast to 2nd places while 2s & 3s dance DoSiDo & all turn partners RH

BALDOVAN JIG (J4x32) 4C set **Douglas Henderson Baldovan Dances**

1- 8 All cross RH & cross back LH, 1s lead down between 2s, cross & cast up to 1st place opposite sides
9-16 1s+2s+3s dance reels of 3 on sides, 1s dancing between 2s to start & 1s end in 2nd place (on opposite sides)
17-24 1s+3s+4s dance reels of 3 on sides, 1s dancing out & 3s in & up to start, 1s end in 3rd place (on opposite sides)
25-32 All set, 1s cast to bottom, lead up 1 place, cross & cast back to bottom

BALDOVAN REEL (R4x32) 4C set **Douglas Henderson Baldovan Dances & RSCDS Bk 53**

1- 8 1s dance RSh round each other (2s dance up to top) & dance 6 bars of Crown Triangles (start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down
9-16 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh
17-24 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides
25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2 3 4 1

THE BALDOVAN SQUARE (S96) Sq.Set **John Drewry Brodie Bk**

1- 8 All pass partner with LH (1 bar), turn next person RH (3 bars), pass partner LH (1 bar) & turn corner RH (3 bars) back to original places
9-16 Ladies circle 4H round to left & dance LH across back to places
17-24 Men circle 4H round to left & dance LH across to places **while** Ladies dance cl'wise around set. Bar 24: Men pull back RSh, join RH in centre & LH to partner's RH to form a "double wheel"
25-32 All dance round for 2 bars, Ladies lead partners on one place, all circle round to left & end turning partners 2H back to original pstns
33-40 1s & 3s set to partners, turn RH into Allemande hold & pass other couple LSh, drop RH & Men pass Ladies in front & dance LH across to end BtoB with partner facing side couples (facing own corners)
41-48 1s+3s dance reels of 4 across with corners & end taking partners LH & return to places
49-64 2s & 4s repeat bars 33-48 with reel up/down set
65-96 All repeat bars 1-32

BALDOVAN STRATHSPEY (S4x32) 4C Set **Douglas Henderson Baldovan Dances**

1- 8 1s & 3s cross RH & change places LH on sides with 2s/4s; repeat back to places
9-16 1s cross RH & dance reflection reels of 3 on opposite sides (1s out/down, 2s in/up, 3s dance in & cast up to start), 1s cross to own side 1st place facing out
17-24 1s dance reflection reels of 3 on own side (1s out/down, 2s in/up, 3s dance in & cast up to start), 1s finish in 2nd place, 2s in 1st place own side
25-28 2s+1s+3s set, 2s set again **while** 1s dance down NHJ into 3rd place (3s dance up to 2nd place)
29-32 3s+1s+4s set, 3s set again **while** 1s dance down NHJ into 4th place (4s dance up to 3rd place)

BALDYQUASH (R8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s cross down to dance reflection reels on opposite sides
9-16 1s cross RH to own sides, cast 1 place, 1M dances up between 2s & casts to 2nd pl opp side while 1L dances down between 3s & casts to 2nd pl
17-24 1s turn RH (4 bars), cast round 1st corners to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE BALFRON BELLE (R8x32) 3C (4C set) **Robert F Baird RSCDS Glasgow**

1- 4 1M dances 1/2 reel of 3 with 2s (LSh to 2L)
5- 8 1M dances 1/2 reel with 3s (RSh to 3M) **while** 1L dances 1/2 reel of 3 with 2s (RSh to 2L on opp side) Finish1L facing down behind 1M in middle. 2s finish in 1st place
9-16 1s 1/2 Tandem reel of 3 with 3s (LSh to 3M), 1M followed by prtnr dances out b'tw'n 2M+3M, up round 2M to end 1st pl opp sides (2s step down 15-16).
17-24. 1s cross RH, cast 1 place to face 1st corners, dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners.
25-32. 1s dance 1/2 reel with 2nd corners & turn 1.1/2 RH to 2nd places **while** corners chase clockwise 1/2 way. End 2 1 3 4

BALGEDDIE REEL (R5x32) 5C set **M Brandon Memories of Fyfe**

1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
9-16 1L & 3L followed by ptnrs cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crnr & LH to partner
17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

BALGOWAN HOUSE (S4x32) 4C set **Bardill/Prince**

1- 4 1M+2M also 3L+4L cross passing partner RSh & cast up/down 2 places to end on sides with 4L facing 1M & 3L facing 2M
5- 8 4L+1M turn 1.1/2 LH & dance out thro' each others place while 3L+2M twirl & dance towards each other, 4L+1M cast to original places while 3L+2M turn 3/4 LH to end in original places
9-16 3M+4M also 1L+2L repeat above figure but pass partners LSh & turn RH in middle
17-24 1s+2s also 3s+4s dance LH across, 2s+3s dance RH across & twirl back to places
25-28 4s lead up to top & cast into 1st places as 1s+2s+3s Set (Men change feet moving left to start) & 3s lead up behind 4s then cast to 2nd places as 1s+2s cast down 2 places to end 4 3 1 2
29-32 All set & turn partner 2H

BALGOWNIE BRIG (S8x32) 3C (4C set) **John Drewry Deeside Bk 2**

1- 8 1s turn RH, cast 1 place, turn LH & cast on own side (Lady up to 1st pl & Man down to 3rd pl as 2L & 3M step up/down)
9-12 1L+2M 1/2 turn 2H to face 3M **while** 1M+3L 1/2 turn 2H to face 2L & all set
13-16 1L+3M also 1M+2L dance LH across 1s end casting, 1L to 1st pl, 1M to3rd pl own sides while 2M+3L end in 2 diag lines (1L+3M+2M & 3L+2L+1M)
17-24 All dance diagonal LSh reel of 3 (3M+2M & 3L+2L pass LSh to start) [6 bars] ending in bar 8 positions then 1L+2L **also** 3M+1M 1/2 turn RH to end 2 1 3
25-32 All set, petronella turn into middle & turn partners 2H 1.1/4 times

BALLARE A BOLOGNA (M-3x(S32+R32) 2C (3C set) **Rob Quint, 2020**

Strathspey
1- 4 1s+2s Set+Link, 2L+1M face out
5-12 2s+1s dance "Mixed Chain" (as Men's Chain but 2M+1L turn 3/4 LH & 1M+2L loop on sides)
13-16 2s+1s dance LH across
17-28 2s+1s Set+Link; 2s+1s repeat "Mixed Chain" from new positions
29-32 1s turn LH moving down to 2nd place (2s step up 31-32)
Reel
1-32 1s+3s repeat 1-32

BALLATER REEL (R8x32) 2C (4C Set) **John S Trew Let's All Dance**

1- 8 1s lead down & back to top
9-16 1s+2s dance Allemande
17-24 2s+1s dance R&L
25-32 1s dance Fig of 8 round 2s

THE BALLEMUIR STRATHSPEY (S4x32) 4C set **John Drewry Bankhead Bk 3**

2 chords - 2nd chord 3s+4s cross to opp sides
1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step up/down 3-4); 2s+1s **also** 4s+3s Set+Link (Men face out)
9-12 1L+2L dance in, turn 3/4 RH, dance out to sides passing Men RSh **while** 1M+2M curve Right, dance in, turn 1.1/2 LH to face partners 4s+3s dance similar
13-16 1L+2L dance in passing partner LSh, turn LH & dance out to sides **while** 1M+2M dance round partner's place anticlockwise & take prom hold with partner facing anticlockwise round
17-24 "Circulating Allemande":
17-20 All dance anticlockwise round to Ladies' side: 3s 1s; Men's side: 4s 2s
21-24 All face in on sides, all dance in & Men bring partner round to face, all retire bars 23-24. End (3) 4 (1) 2
25-28 3s+2s set to partner, turn 2H to end 3s facing down NHJ, 2s facing up NHJ
29-32 3M+2L dance 1/2 Fig 8 round 4M+1L (Men's side) **while** 3L+2M dance similar round 4L+1M (Ladies' side). End 2 4 (1) (3)

BALLINDALLOCH (S8x32) 3C (4C set) **John Drewry Summer Coll 88**

1- 8 1s 1/2 turn RH moving down to 2nd place, set & turn 2H 1.1/4 times to face 4th corners
9-16 1s dance reels of 3 across (1L+2s **also** 1M+3s) & 1s end 1/2 turning 4th crnrs 2H to face in diag NHJ while other crnrs set
17-20 1s+4th corners set & dance 1/2 RH across while other corners (3L & 2M) dance anticlockwise 1/2 way
21-24 1s (in 2nd pl) joining with other corner (1L+3L & 1M+2M) set & dance 1/2 LH across while other corners (3M & 2L) dance clockwise 1/2 way
25-32 2s+1s+3s set, petronella turn; 1/2 turn partner 2H & petronella turn to places. 2 1 3

BALLYLESSON'S RUBY CELEBRATIONS (J5x32) 5C set **Lucy Mulholland 2018**

1- 4 1s+3s set advancing into line up/down centre, 1/2 turn partner RH moving down 1 place to end Men facing up, Ladies facing down in centre (2s & 4s step up bars 3-4)
5- 8 1s+3s dance 1/2 reel of 4 to end in centre, 3M with 3L following facing up, 1L with 1M following facing down
9-16 3s+2s **also** 1s+5s dance tandem reels of 3 across. 3s & 1s end in centre, 3M with partner on Right facing down, 1M with partner on Left facing up
17-24 3s+4s+1s circle 6H round & back
25-28 3s+1s set , change places RH with person opposite, 1s face Ladies' side, 3s face Men's side
29-32 1M followed by 1L casts 1 place to Right to 3rd place own side, **while** 3L followed by 3M casts 1 place to Left to 5th place (4s & 5s step up 31-32). End 2 4 1 5 3

BALLYNAREE (S5x32) 5C Set **John Drewry Bankhead Bk 1**

1- 8 All set, 1s+2s also 4s+5s Petronella-in-tandem to opp sides while 3s cast & chase clockwise between 1s+2s or 4s+5s to ptnrs pl. (2)(1)(3)(5)(4)
9-16 2s, 3s & 4s (top, middle & bottom couples) set & petronella turn into middle, turn 2H & petronella turn to own sides. 2(1)3(5)4
17-24 1s & 5s set & 3/4 turn LH, all dance RH across (2s+1L, 1M+3s+5L & 5M+4s) with 1s & 5s ending on own sides. 2 1 3 5 4
25-32 1s+3s also 5s+4s Set+Link, 1s dancing in cast to bottom while 4s & 5s turn 2H & lead up 1 place. 2 3 4 5 1

BALMAHA (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 6**

1- 8 1s+2s set, circle 4H round to left, turn 2H into prom hold facing up
9-16 1s+2s dance Allemande 1s end turning LH to face 1st corners
17-20 1s dance RSh round 1st corner position & end facing 2nd corners as corners 1/2 turn & twirl to dance out to opposite corners
21-24 1s repeat with 2nd corners
25-32 1s dance RH across (M with 3s at top, L with 2s), 1s followed by 3s/2s dance clockwise 1/2 way to own sides

BALMORAL CASTLE (S4x32) 4C set **Wil van den Berg**

1- 8 1s+2s also 3s+4s dance R&L
9-16 All dance reels of 4 on the sides
17-24 1s+2s also 3s+4s set, dance 1/2 RH across, all set & cross RH
25-32 1s+4s+3s (bottom 3 couples) dance Allemande to end 2 3 4 1

BALMORAL STRATHSPEY (S4x32) 4C set **John A Charles RSCDS Bk 22**

1- 8 1s+2s & 3s+4s dance R&L
9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

BALMORAL TERRACE (S8x32) 3C (4C set) **John S Trew Martello Tower 4**

1- 8 1s lead down, cast up round 3s, set & 2s+1s change places on sides (Ladies LH & Men RH)
9-16 1s set, dance in & lead down 1 place, cast down behind 3s & dance up to 2nd place
17-24 1s dance reflection reels of 3 on sides (1s dance out & up to start)
25-32 2s+1s+3s dance 6H round & back

THE BALMULLO REEL (R88) Sq.Set **Roy Goldring Crowe's Nest Set**

1- 8 All set, 1/2 turn partner RH to Men facing out, all set & 1/2 turn partners RH to Ladies facing out
9-16 Ladies dance clockwise round outside past partner & loops RSh round next Man & dances on 1 more place
17-24 All set, 1/2 turn new partner LH to Ladies facing out, all set & 1/2 turn new partners LH to Men facing out
25-32 Men dance anticlockwise round outside past partner & loops LSh round next Lady & dances on 1 more place (all in opp places)
33-40 3s+1s dance R&L
41-48 3s+1s promenade around each other passing LSh back to their 'new' places (6 bars) & set
49-64 4s+2s repeat 33-48
65-72 All Adv+Ret, set to partner, Men about turn & all chase 1 place clockwise
73-80 Repeat 65-72
81-88 All circle 8H round & back

BALNAIN HOUSE (S4x40) 4C set **Rob Sargent Ruthven Coll**

1- 8 1s+2s dance 4H round for 3 bars, back for 3 bars & 1s cast to 2nd place facing down as 3s dance in to face up making an arch
9-16 1s dance down under arch made by 3s, 3s+1s dance out ends turning corners with nearer hand, 3s+1s dance across (Ladies under arch made by their partners) & turn new corners with nearer hand (similar to Posties Jig)
17-24 1s dance up under arch made by 3s, 1s+3s dance out ends turning corners with nearer hand, 3s+1s dance across (Ladies under arch made by their partners) & turn new corners with nearer hand back to places
25-32 1s dance down & loop into 4th place as 3s+4s step up, 4s & 1s turn RH for 4 bars
33-40 2s+3s also 4s+1s dance R&L

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) **Rutherford RSCDS Bk 24**

1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

THE BALTIC VOYAGER (J4x48) 4C set **Nicola Howarth Cambridge Scottish Society 75th Anniv**

3s & 4s on opp sides
1- 8 1s & 4s set then cast to 2nd/3rd places, 1s & 4s dance 1/2 Fig of 8 round 2s/3s. 2(1)4(3)
9-16 1s & 4s 1/2 turn partner RH & dance 1/2 RH across, 1s & 4s turn partner RH to end in Prom hold (4s facing up, 1s down)
17-24 4s dance reel of 3 across passing 2L RSh as 1s dance reel of 3 across passing 3L RSh ending 4s on M's side & 1s end L's side
25-32 1s & 4s set & dance 1/2 LH across, 1s & 4s dance 1/2 Ladies' Chain to end 2 1(4)(3)
33-40 4s followed by 1s lead down for 2 & lead up to top, cross & cast 1s to 3rd place (opp side) & 4s to 2nd place (own side). 2 4(1)(3)
41-48 2s+4s also 1s+3s dance R&L

BALVENIE CASTLE (S4x32) 4C set **John Drewry Bankhead Bk 4**

1- 8 1s+2s also 3s+4s set, Petronella-in-tandem to right, set & Petronella-in-tandem to opposite sides
9-16 2s+1s also 4s+3s set, 1/2 turn partners 2H & open out to dance 4H round to left. 2 1 4 3
17-24 2s+1s also 4s+3s dance RH across 1/2 way, 2s & 3s complete RH across back to place while 1M followed by partner dances down to 3rd place & crosses to own side as 4L followed by ptnr dances up to 2nd place & crosses to own side, 2s+4s also 1s+3s dance LH across. 2 4 1 3
25-32 4s & 3s lead up LH 1place, cross & cast to 2nd/4th place, lead up RH, cross & cast 1 place

THE BAMFAD (Peutherer's Garrett) (R8x32) 3C (4C set) **Ian Brockbank**

1- 8 1s lead down for 2 steps, 1/2 turn RH, lead up, cross & cast to 2nd place
9-16 1s 1/2 reel of 3 across (Lady up & Man down passing 1st corner LSh) into 1/2 reels of 3 on sides (end 3 1 2 on opp sides 3s facing down & 2s up)
17-24 2s & 3s Adv+Ret (up/down) while 1s cast to right to end between 2s/3s, 1s+2s+3s change places with person facing & set
25-32 2s & 3s Adv+Ret (across set) while 1s cast to right to 2nd place opposite side, 2s+1s+3s cross RH & set

THE BAN RIGH STRATHSPEY (S4x40) Sq.Set **John S Trew Martello Tower 3**

1- 8 All face corners, set & turn 2H to face partners, set to partners & turn 2H end with Ladies facing out
9-24 All dance full Schiehallion Reel
25-32 All dance Grand Chain
33-40 Men Adv+Ret as Ladies cast & dance round clockwise to next Ladies place, Ladies Adv+Ret while Men cast clockwise to ptnrs

BANCHORY REEL (R8x32) 3C (4C set) **John S Trew**

1- 8 1s set, cast 1 place & turn LH to end 2nd place own sides
9-16 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)
17-24 1s dance RSh reels of 3 across with other couple
25-32 2s+1s+3s circle 6H round & back

THE BANFF HORNPIPE (R8x32) 3C (4C set) **John Drewry Bankhead Bk 4**

1- 8 1s & 3s set, 1L+3M petronella turn & set while partners petronella turn into centre (between ptnrs) & turn RH, 1s & 3s petronella to opp sides
9-16 2s set, dance 1/2 Figs of 8 (2M round 1s & 2L round 3s), 1s & 3s set & all 3 couples 1/2 turn LH into prom hold facing up
17-24 1s+2s+3s Promenade with 1s casting to 2nd place & 2s leading up to top
25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s)

THE BANFFSHIRE CENTENARIAN (S5x32) 5C Set **Bob Taylor Banffshire 90th Anniv.**

1- 8 2s **also** 4s pass partners LSh & 1st corners RSh to dance diagonal reels of 4 on 1st corner diagonal. Bar 8: 2s **also** 4s 1/2 turn partner LH to face 2nd corners
9-16 2s also 4s repeat dancing diagonal reels of 4 on 2nd corner diagonals 1 2 3 4 5
17-24 1s set advancing and turn 2H opening to face down NHJ; 1s dance down & cast up into 5th place (2s+3s+4s+5c step up 23-24). 2 3 4 5 1
25-32 All dance the "Centenary formation":
'2s 1/2 turn 2H opening to face down NHJ and set, 2s Set+Link to own sides
'**while** 3s+4s circle 4H round and back
'**while** 5s+1s circle 4H round and back. 2 3 4 5 1

BANJO PATTERSON (R8x32) 3C (4C set) **Milton Levy Tin Woodman**

1- 8 1s+2s set advancing, 1s+2s NHJ slip step down below 3s, 2s followed by 1s cast up, 2s into 1st place, 1s into middle giving RH to 1st corner & LH to partner
9-16 1s+1st corners Bal-in-Line, 1s turn 1st corners RH to finish between corners. 1s dance 1/2 reel of 3 on opp sides (LSh to 2nd corner) & end with LH joined with 'new' 1st corner person & RH with partner
17-24 1s+1st corners Bal-in-Line, 1s turn 1st corners LH & dance 1/2 reel of 3 across (RSh to 4th corners) 1s end 2nd place own sides
25-32 1s+person on left set & dance 1/2 RH across, 1s+person on right set & dance 1/2 LH across to end 2 1 3

BANK STREET REEL (R4x32) 4C set **Nicholas Skiera**

1- 8 1s & 3s dance 1/2 Figs of 8 round couples below them & dance RH across with same couples
9-16 1s followed by 2s also 3s by 4s, lead down & 2s & 4s lead back; 1s/3s end in lines across BtoB with ptnrs facing 2s/4s (Men face Men)
17-24 All dance RSh reels of 4 across dance; 1s & 3s end in a line down centre of dance (Men face up & Ladies down)
25-32 1s+3s dance 1/2 RSh reel of 4; turn partners 3/4 RH, 1s cast round 4s to 4th place as 3s cast round 2s to 2nd place

THE BANKS O'DOON (S80) Sq.Set **D Currie**

1- 8 All circle 8H round & back
9-16 All change place RH with partner & full turn LH next person, change places RH with partners & turn corners LH
17-24 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
25-32 2L+4M dance Fig of 8 round 1s while 2M+4L dance Fig of 8 round 3s
33-40 1s+3s dance 1/2 R&L & all dance Grand Chain (starting RH with corner-2 bars/hand)
41-48 2s+4s repeat bars 33-40 to all end in original places
49-56 All Ladies dance RH across, LSh round partner & LH across back to places
57-64 All Men dance LH across, RSh round partner & RH across back to places
65-80 All in circle Adv+Ret for 1 step, Ladies dance in front Man on right to next Ladies place, Adv+Ret & Ladies dance on 1 place & repeat twice more back to places

THE BANKS OF ALLEN (J8x32) 2C (4C set) **MMM 1**

1- 8 1L+2M cross RH, 1s+2s 1/2 turn ptnr LH on side to prom hold, 2s dance to 1st pl as 1s to 2nd pl, set, turn to face each other 2s end opp side
9-16 1s+2s in prom hold turn to sides (1s to L's & 2s to M's), 1s+2s set & turn to face each other, 1M+2L cross RH & Men change pl on the side LH
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

THE BANKS OF CLYDE (S8x32) 3C (4C set) **MMM 1**

1- 8 1s followed by 2s+3s cast on own sides & cross RH below 3rd place & dance up other side
9-16 1s+2s+3s Adv+Ret, cross RH & set
17-24 1s lead down the middle & back
25-32 1s+2s dance the Rondel

THE BANKS OF SPEY (S4x32) 4C set **Bob Campbell Glasgow Assemby & Other Dances**

1- 4 1s cross RH, cast, meet in centre facing down & turn away from each other to face opposite sides in 2nd place (2s step up 3-4)
5- 8 3L dances in & turns about into Prom hold with 1M to dance out round 4L & up middle as 3M dances in & turns left about into Prom hold with 1L to dance out round 2L & down middle
9-16 1s turn 2H 1.1/2 times in middle to face 2s as 3s turn 2H twice to face 4s, 2s & 3s set to corners & turn 2H into lines across
17-24 1s & 3s dance reels of 4 across & end turning partners 2H to end in order 1 2 3 4 in middle facing up (Ladies on right)
25-32 All dancing up divide to dance down own sides & 1s make an arch (hands raised – not joined) as 2s+3s+4s dance up to end 2 3 4 1

THE BANKS OF THE DEVON (J8x32) 3C (4C set) **Hugh Foss**

1- 8 1s set, cross RH, set & cast (2s step up)
9-16 2s+1s cross RH & circle 4H 1/2 round to left (1 skip change to cross + 6 slip steps for circle); cross LH & circle 4H 1/2 round to right (2 skip change + 4 slip steps)
17-24 1L+2s & 1M+3s dance reels of 3 across (1s RSh to 4th corner). 1s end facing 1st corners
25-32 Hello-Goodbye setting, 1s petronella turn to 2nd place own side

THE BANKS OF THE LIMMAT (S8x32) 3C (4C set) **Christopher Harris**

1- 8 1s cast 1 place & dance 1/2 diamond Poussette with 3s
9-16 1s cast up 1 place & dance 1/2 diamond Poussette with 2s
17-24 1s set, cross RH, cast 1 place & 1L dances up between 2s & casts to 2nd place while 1M dances down between 3s & casts up
25-32 2s+1s+3s circle 6H round & back

THE BANNER BEARER (R8x32) 3C (4C Set) **Barry Skelton Kauri Coll**

1- 8 1s+2s set & dance 1/2 RH across; 1s+2s 1/2 turn partner RH, 2s end in 1st place own side **while** 1s continue to turn RH to end 1L between 2s facing 2L, 1M between 3s facing 3M
9-16 1s dance RSh reels of 3 across (Lady with 2s & Man with 3s). 1s end in 2nd place opposite sides
17-24 2s+1s+3s set, 1s turn 3/4 RH to end 1M between 2s facing down, 1L between 3s facing up; all set, 1s 3/4 turn RH to end in 2nd place own side, 1L facing down, 1M facing up
25-32 2s+1s+3s dance reels of 3 on sides (1M RSh to 2M & 1L RSh to 3L). End 2 1 3

BANNERCROSS (M-4x(S32+R32)) 4C Set **Elizabeth Sergeant Second Sheaf Coll**

Strathspey

1- 8 1s+2s **also** 3s+4s dance Poussette
9-16 All dance RSh reels of 4 on sides
17-24 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L; All cross RH & set. 2 3 4 1

Reel

1- 8 2s+3s **also** 4s+1s dance Double Fig 8 (2s cross down, 1s cross up)
9-16 All dance RSh reels of 4 on sides
17-24 2s+3s **also** 4s+1s dance R&L
25-32 2s & 4s turn partner RH; 3s & 1s turn partner LH. 2 3 4 1

THE BANNETSTANE (J4x32) 4C set **Pat Gordon**

1- 8 All dance 8H round to left 1/2 way, set & cross RH
9-16 Repeat above Fig from new places
17-24 1s cast 1 place & meet holding RH as 2s 3/4 turn RH moving up & form a line up/down centre of dance, 2s+1s Bal-in-Line, 1s cast down 1 place on opposite sides & meet holding RH as 2s 1/2 turn RH & 3s 3/4 turn RH to form line of 6 in centre, 2s+3s+1s Bal-in-Line
25-32 1s cast down 1 place & meet RH as 2s & 3s 1/2 turn RH & 4s 3/4 turn RH to form line of 8, all Bal-in-Line & turn partners RH to own sides

BANNOCKBURN (R4x32) Sq.Set **Ruary Laidlaw Clapyerhands**

1- 8 All clap 2 bars (1-2-3-4) All Adv+Ret (raise hands & "hooch" in centre) All clap (2 bars)
9-16 All Men pass partner LSh, dance round outside of set & back to place
17-24 All Ladires repeat bars 9-16 passing partner RSh
25-32 All circle 8H round and back

*Deviser's note: when teaching children I have found it easier just to refer to the **Ones** when I mean the men's side, and **Twos** when I mean the ladies' side of the set.*

BANNOCKBURN 700 (J8x40) 3C (4C set) **Norma MacLeod Bannockburn 700**

1- 8 1s turn RH, cast. 2s+1s+3s set, 1/2 turn partners LH into allemande hold facing down
9-16 2s+1s+3s dance reverse allemande
17-24 3s+1s+2s set, 3s cross LH while 1s 1/2 turn LH & dance up, cast to 3rd place while 2s cross LH & cast up to 2nd place 3 2 1
25-28 3s turn RH **while** 2s+1s change places RH on sides, 2s turn LH **while** 3s+1s change places LH on sides
29-32 1s turn RH **while** 3s+2s change places RH on sides, 3s turn LH **while** 1s+2s change places LH on sides 2 1 3
33-40 2s+1s+3s circle 6H round and back

THE BANNOCKBURN REEL (R4x32) 4C set **John Bowie Dickson Glendarroch Sh 29**

1- 8 1s+4s dance R&L while 2s+3s dance RH across & LH back
9-16 4s cross RH & cast up round 3s & dance up between 2s then 4s cast & cross down to original places while 1s dance down (to follow 4s) to end in 2nd places own sides
17-24 1s+3s dance 1/2 R&L, 1s+4s dance 1/2 R&L. 2 (3)(4) 1
25-32 1s followed by 4s+3s (who begin by dancing down) dance up to top (4s+3s cross to own sides at top) & cast down round 2s (1s to bottom, 4s to 3rd pl & 3s to 2nd pl) 2 3 4 1

BANNOCKS & BROSE (J8x32) 3C (4C set) **Anna Holden SCD's**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance 1/2 R&L
9-16 1s+3s dance 1/2 R&L, 2s+3s+1s turn RH 1.1/2 times end with 3s+1s in centre facing up
17-24 3s+1s dance Allemande
25-32 2s+1s+3s circle 6H round & back

BARBARA GRAY'S FANCY (S3x32) 3C set **Barbara Gray Iberian 30th**

1- 4 1s NHJ dance down to just below 3s, turn 2H to face down NHJ
5- 8 1s cast up to 2nd place **while** 2s step up. 1s cross RH & face out 2 (1) 3
9-14 2s+1s+3s dance 6 bar RSh reels of 3 on the sides (1L+2M & 1M+3L pass RSh to begin). On bar 14, 1L dances up & 1M dances down, passing RSh, to finish shoulder to shoulder in the middle facing sides.
15-16 1L+3L also 1M+2M pass RSh. 3L & 2M pull back RSh to curve into place, to finish 1, 2, 3 on men's side & 2, 3, 1 on Ladies side. 2L+ 3M stand still
17-24 1s+2s+3s dance Bourrel:
17-20 3M & 2L chase anticlockwise 1/2 way round **while** 1M & 3L also 2M & 1L set advancing & 3/4 turn 2H into line up/down, pull back RSh to face own partners
21-24 All set & turn 2H. At the end of bar 24, 3s & 2s open out, facing down/up retaining hands.1s dance between them to form circle.
25-32 All dance 6H round & back.

BARBARA MCOWEN'S CEILIDH (S8x32) 3C (4C set) **Evelyn Murray Lenthall Allanton Coll**

1- 8 1s+2s set, turn 2H once round; 1s+2s circle to the left 1/2 way & cross RH to own side
9-16 2s+1s+3s set, circle 6H round to the left & set
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s), pass LSh to end facing 2nd corner
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own side

BARBARA WHITE'S DIAMOND STRATHSPEY (S3x32) 3C Set **Stuart Ross Cheshire 40th Anniversary**

1-8 1s cross RH & cast (2s step up); 1s dance down between 3s & cast up, pass LSh to face 3rd corners
9-16 1s+3rd corners dance 1/2 diag reel of 4 & pass LSh to face 4th corners; 1s+4th corners repeat. 1s end in 2nd place own side. (3) 1 (2)
17-24 1s dance diag R&L (1M down, 1L up)
25-32 All set, 1s cast **while** 3s dance up 1 place; all turn partner 2H. 2 3 1

BARBARA'S CELEBRATION (R8x32) 3C (4C Set) **Barbara Rendle-Braime South African SCD Bk**

1- 8 1s cross RH, cast 1 place, 2s+1s+3s set & 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, passing RSh dance 1/2 reels of 4 with 2nd corners & end passing RSh to face 3rd corners
17-24 1s turn 3rd corners RH, passing RSh dance 1/2 reel of 4 with 4th corners & end in middle (Lady above Man)
25-32 1s dance RH across (Lady with 2s & Man with 3s), 1s set advancing & turn 2H to 2nd places

BARBARA'S LITTLEBECK SCRAMBLE (S5x32) 5C set

1- 8 All set, turn partner 2H twice round & all set
9-16 2s & 4s dance RH across (L up & M down to give wheels of 3, 4 & 3), 2s & 4s change wheels for LH back
17-24 1s dance Fig of 8 round 2s while 3s dance round 4s, 1s+2s also 3s+4s end ready for Poussette
25-32 1s+2s also 3s+4s dance 1/2 Diamond Poussette, 1s+4s also 3s+5s dance 1/2 Poussette. 2 4 1 5 3

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) **Sue McKinnell RSCDS Bk 46**

1- 8 1s set & cast 1 place (2s step up); 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s). 2 (1) 3
9-16 2s+1s+3s set & 1s cross passing RSh; 2M+1M **also** 1L+3L turn RH 1.1/2 times on sides
17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 3M & 2L chase anticlockwise 1/2 round **while** 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

BARCELONA (J4x32) Sq.Set **Atsuko Clement, 2011**

1- 8 All set to partner & turn RH; All set to corner & turn LH
9-16 All dance DoSiDo with partner & turn partner Right (Tulloch - elbow grip turn). Ladies face out
17-24 Intersecting reels of 4 (Men LH across in centre). Ladies face out
25-30 All dance 6 bars of "La Baratte":
25-26 Men 1/2 turn Lady RH & retain hands but at arm's length from each other
27-28 Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Ladies RH she turns under Man's left arm & retains left hand hold with partner
29-30 Couples change places LH & take promenade hold, all facing anticlockwise (Ladies on outside)
31-32 All promenade 1/4 round to next place round & face partner. 2 3 4 1

BARCLAY'S VIEW (S8x32) 3C (4C set) **Ian Brockbank, 2024**

1- 8 1M+2L turn RH; 1L+2M turn RH
9-16 1s lead down middle & back to face 1st corners (2s step up 11-12)
17-24 1s turn 1st corner RH, pass RSh; turn 2nd corner RH, pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

BARLEY BREE (J4x40) 4C set **RSCDS Bk 13**

1- 8 All Adv+Ret & cross over (Men making arches)
9-16 All Adv+Ret & cross (Ladies making the arches)
17-24 1s turn RH 1.1/2 times, turn 2s LH on sides, 1s turn RH in middle
25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s 1/2 turn RH in middle & form arch
33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1

BARLEY RIGGS (R8x32) 2C (4C set) **Hugh A Thurston Thistle Magazine 20**

1- 8 1s dance Fig 8 round 2s
9-16 1s+2s dance Double Fig 8 (1s cross down, 2s cast up to start)
17-24 1s dance down the middle & back, remain in centre, 2s step in bar 24 ready for …
25-32 1s+2s dance Poussette

BARLEY TWIST (S3x32) 3C set **Val Hodgson**

1- 8 2s dance reels of 3 on sides, RSh to dancer on right to start
9-16 2s dance reels of 3 across, LSh to 1st corner to start (1s & 3s cast into reels). 2s finish in 2nd place own sides
17-24 1s+2s change places (Ladies RH, Men LH) & 2s+1s+3s set; All turn partner RH remaining in centre ready for …
25-32 2s+1s+3s dance allemande. End 3 1 2

THE BARLEY TWIST (R4x48) 4C set **Peter Beaumont Second Canberra Bk**

1- 8 1s cross down to dance mirror reels of 3 on opp sides (3s in/up, 2s out/up to start). (1) 2 3
9-16 3s cross up to dance mirror reels of 3 on opp sides (1s continue on opp sides). (1) 2 (3) 4
17-24 All Ladies set advancing, Bal-in-Line, then dance below and around partner to place
25-32 All Men set advancing, Bal-in-Line, dance below and around partner to place
33-40 3s+4s (bottom 2 couples) dance 1/2 R&L; 2s+4s (middle 2 couples) dance 1/2 R&L
41-48 1s+4s (top 2 couples) dance 1/2 R&L; 4s & 2s dance 1/2 Fig 8 round couple below them. End 4 1 2 3

THE BARMAIDS' JIG (J5x32) 5C set **Jill Burrows Stagger Inn**

1- 8 1s & 3s set & cast (2s & 4s step up 3-4); 2s+1M, 4s+1L+3M and 5s+3L dance LH across
9-16 Double Figures of 8 Across:
9-10 2L+1L cross RH between Men **while** 2M+1M dance across to opp side & face (4s+3s dance similar)
11-12 2M+1M cross RH between Ladies **while** 1L+2L dance across to own side & face
13-16 Repeat 9-12 but crossing LH. Finish 2L facing 1L, 4L facing 3L on Ladies' side, 1M facing 4M, 3M facing 5M on Men's side
17-24 Diagonal R&L starting LH on sides (1s+2L+4M, 3s+4L+5M). 2M & 5L stand (or set to each other). 2 1 4 3 5
25-32 All 5 couples set, 1s & 3s cast (4s+5s step up 27-28); all 5 couples turn partner RH. End 2 4 1 5 3

THE BARMKIN (R88) Sq.Set **Roy Goldring 24 G & S Dances**

1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

BARNEY DUFFY'S JIG (J8x32) 3C (4C Set) **Graeme Hutcheson Kauri Coll**

1- 8 1s set, cast 1 place while 2s cross up, 1s set & cast down 1 place while 3s cross up
9-16 2s+3s+1s dance reels of 3 on sides (1s cross up to start)
17-24 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
25-32 1s cross RH, cast down 1 place & 2s+1s+3s turn RH

BAROLO PALACE TOWER (M-2x(S32+R32)) Sq.Set **James Stott Argentine Collection 2020**
Strathspey
1- 8 All set to partners twice; all turn partner 3/4 RH, Ladies join LH in centre, Men pull back RSh & join NH with partner facing anticlockwise. All dance LH across 1 place round (2 bars). Finish Ladies BtoB in centre facing partner
9-16 All set, change places RH with partner (Men now BtoB in centre); all dance 1/2 interlocking double reel of 4 (LH across in centre)
17-24 All set, change places RH with partner (Ladies now BtoB in centre); all dance 1/2 interlocking double reel of 4 (LH across in centre). Finish with Ladies on partner's right facing out
25-32 All dance 8 bars Schiehallion reel. Couples have progressed 1 place clockwise round 4 1 2 3
Repeat in Reel time, Strathspey time & Reel time

BAROP WEDDING (J3x32) 3C set **Eva Dryer**
1- 8 1s turn RH & cast 1 place, set advancing (pass LSh) into double triangles position
9-16 1s dance Double Triangles & all end in middle for…
17-24 2s+1s+3s dance Allemande
25-32 1s+2s dance R&L. 3 1 2

BARR NONE (R8x32) 3C (4C set) **Vic Tyler RSCDS Exeter 50th Anniversary**
1- 4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh to start). 1M finishes behind partner
5-12 1s dance Alternating Tandem reel of 3 across with 2s (1s+2L pass RSh to start). 1M finishes in 1L's place
13-16 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh to start). 1L finishes in 1M's place
17-24 1s+3s dance Ladies' Chain up/down set. 1L faces out
25-28 1L followed by 1M casts, dances across to 2nd place own side & pulls back LSh (2s step up 27-28). 2 1 3
29-32 All turn partner LH

BARR'S WEDDING BIRL (R8x32) 3C (4C set) **Damaris Hirmey**
1- 4 1L+2L change places LH while 1M+2M change pl RH, 1L+3L change pl RH while 1M+3M change pl LH
5- 8 2s & 1s set advancing & 1/2 turn 2H to form circle with 3s (2s facing 3s & 1s facing each other)
9-16 2s+3s+1s dance interlocking reels of 4 & end on sides
17-24 2s & 1s cross RH, 1s cast up to 2nd place & turn (or spin) RH
25-32 2s+1s+3s circle 6H round to left for 6 steps, all pivot left & 2s+3s chase back to places while 1s turn (or spin) LH to 2nd places

THE BARRIE STRATHSPEY (S3x32) 3C Set **John Tyler Gay Gordons 20th Anniversary**
1- 8 2s cross RH and cast RSh round 1st corner to face 4th corner; 2s dance 1/2 LSh reels of 3 across
9-16 2s cross RH up/down and cast RSh round 2nd corner (pstn); 2s dance 1/2 LSh reels of 3 on the sides. (3) (2) (1)
17-24 3s+2s+1s dance Set+Link for 3 twice. 1 2 3
25-32 1s+2s cross RH & dance 1/2 RH across; 1s+3s cross LH & dance 1/2 LH across. 2 3 1

BARRY & DOREEN'S CONTINENTAL CAPERS (R4x32) 4C set **Paula Dyke The Sunday Class 1 CD**
3s & 4s start on opposite sides
1- 8 1s set adv. & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand to finish in lines across facing down, WHILST, 4s dance likewise with 3s
9-10 All set
11-16 1s & 4s change places RH, cast behind 2s & 3s, pass partner by the right to face corner (4M facing 2M, 4L facing 2L, 1L facing 3L, 1M facing 3M) on the diagonal
17-24 All dance (RSH) interlocking diagonal reels of 4 to end on the sides 2 4 (1) (3)
25-32 4s & 1s, giving RSH to corners, reel of 4 on sides, middles passing RSH at end 2 4 (1) (3)

BARTON BARBECUE (R4x32) 4C set **Sue Petyt Tartan Rainbow https://suepetyt.e-cribs.org/**
1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
9-16 1s+4s dance 1/2 R&L, all turn RH 1.1/2 times
17-24 2s+3s also 4s+1s dance RH across & LH back
25-32 All circle 8H round & back

BARTON CHASE (J8x40) 3C (4C set) **Clare Cox Croydon & District Bk**
1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 RH across
9-16 1L followed by partner casts 1 place, crosses, casts down round 3M up to 2L
17-24 1s+2L dance RH across, LH across with 3M & dance up to 2M
25-32 1s dance LH across with 2M, RH across with 3L & both end 2nd place own sides
33-40 2s+1s turn on sides (Ladies RH, Men LH), 1s+3s turn (Ladies LH, Men RH)

THE BARTONS' REEL (R8x32) 3C (4C set) **Roy Goldring 15 Social Dances**
1- 8 1s+3s set & dance the Capstan: -
1M+3M change places by dancing LSh 1.1/2 times round standing 2M while 1L & 3L dance RSh 1.1/2 times round 2L
9-16 1s cross (no hands) up to 2nd pl opp sides, 1L+3M (at top) turn RH while 1M+2L turn RH, 1s pass RSh & 1L+2M also 1M+3L turn RH 3 (1) 2
17-24 3s+1s+2s set, 1/2 turn partners RH & chase clockwise 1/2 way 2 (1) 3
25-32 1s dance RH across (Man with 2s & Lady with 3s), 1L dances 1/2 Fig of 8 round 2s while 1M dances 1/2 Fig of 8 round 3s

THE BASS ROCK (S3x32) 3C Set **Barbara Savill RSCDS Exeter 50th Anniversary**
1- 4 All set, all turn partner 2H finishing in middle NHJ facing down
5- 8 All dance down (2 steps), all turn about & lead up RHJ finishing in middle in prom hold facing up
9-16 All dance 6 bars of Allemande to end 3 2 1. 1s face down & cast (small steps) into 3rd place own side, **while** 3s face up & cast into 1st place own side **while** 2s turn LH to face 1st corners. 3 2 1
17-24 2L+3s **also** 2M+1s dance reels of 3 across (2L+3M & 2M+1L pass LSh to start). 2s end in 2nd place own side
25-32 2s dance down NHJ, cast up round 1s, meet & dance up; 2s turn 3s 1.1/2 time nearer hand to end 2 3 1

BATTLE CREEK BREEZE (R8x32) 3C (4C set) **Gary Lindsey**
1- 8 1s set & turn RH, cast 1 place & cross LH
9-16 1s dance reels of 3 on opposite sides (dancing out round 3s to start)
17-24 1s set & Petronella turn, set & Petronella turn to own sides
25-32 1s set advancing & turn 2H, dance down below 3rd place & cast up to 2nd place while 2s+3s dance R&L (starting RH on sides)

THE BATTLE OF THE SHIRTS (R4x32) 4C set **Janet Cook Imperial Bk 5**

3s & 4s on opposite sides

1- 8 1s & 4s dance 1/2 Figs of 8 round 2s/3s & end between 2s/3s in lines across, 1s+2s Adv+Ret as 4s+3s Ret+Adv
9-16 All dance reels of 4 across 1s & 4s end in middle BtoB facing corners
17-24 1s & 4s dance 'Hello-Goodbye' setting & on bars 23-24 end with1M & 4M crossing RH to face out (1M on L side, 4M on M side) while others PdB turning around as 4L ends facing down between 2s & 1L facing up between 3s
25-32 1M & 4M followed by partners cast to right around corner (3M/2M) into centre, loop round to right & cast around next corner (3L/2L) then cross to other side to end 2 4 (1)(3)

THE BATTLE OF TRAFALGAR (R4x48) 4C Set **Clive Chaney Southsea 50**

1- 8 1s followed by 2s+3s+4s (who dance up sides to start) dance down (3 bars),cast up back to place (3 bars) & all join hands on sides & set
9-16 1M followed by 2M dances between 1L & 2L, down behind 2L, across set and back up Men's side to place **while** 3M+4M dance similar round 3L & 4L, all Men set
17-24 Ladies advance towards partner & set to partner (no hands); pull back RSh & dance out to place, join hands & set
25-28 1s cast (2s cross up LH) **while** 4s cast up (3s cross down RH), 1s+4s (middle couples) dance 1/2 RH across **while** 2s+3s (end couples) set
29-32 2s+4s **also** 1s+3s dance 1/2 LH across, all 4 couples join hands on sides & set. 4 2 1 3
33-40 Men advance towards partner & set to partner (no hands); Men dance RSh round partner & back to place
41-48 4s+2s **also** 1s+3s dance the Knot. End 2 4 1 3

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) **John Bowie Dickson Lothian Coll**

1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

BAVARIAN DOUBLE (R6x32) 6C Set **Arthur Kingsland Hunter Valley Book 2**

Couples dance in 2 groups of 3, numbered 1 2 3 from each end of the set i.e. 1 2 3 ***3 2 1***

1- 4 1s cross RH **while** 2s+3s dance 1/2 RH across. 1s+3s also each pair of 2s change places LH on the sides
5-16 Repeat bars 1-4 another 3 times (end couples cross RH, middle couples dance 1/2 RH across); couples in 1st & 2nd places also couples in 3rd & 4th places also couples in 5th & 6th change places LH on the sides
All finish ***3 1*** 2 ***2*** 1 3
17-20 3rd couples set to 1st couples. 3rd couples cross down/up **while** 1st couples dance up/down
21-24 3rd couples set to 2nd couples. 3rd couples cross down/up **while** 2nd couples dance up/down
25-26 3rd couples (in centre) dance 1/2 RH across
27-28 3rd couples cast up or down to ends of set **while** 1st & 2nd couples step down/up
29-32 3rd couples turn 1.1/2 RH **while** 1st & 2nd couples Adv+Ret. 3 ***1*** 2 ***2*** 1 ***3***

THE BAWK (J8x32) 3C (4C set) **Alexander Bowman RSCDS Bk 30**

1- 8 1M sets advancing to 2L & turns partner LH, 1L sets advancing to 2M & turns partner RH
9-16 1s cross RH, cast 1 place, cross LH, cast round 3s & lead up to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners to end in centre facing Ladies' side
25-32 1s dance out between 2L & 3L, cast (Lady up & Man down), meet in centre & dance out between 2M & 3M & cast ending in 2nd places

BAY AND BAYAN (R8x32) 3C (4C set) **John Drewry Turkish Set**

1- 8 1s+2s+3s dance reel of 3 on own sides (1s in & down to start)
9-16 1s turn RH 1.1/2 to end facing 1st corners, 1s dance Pass+Turn with 1st corner & turn RH to face 3rd corner
17-24 1s dance diagonal RSh reel of 4 & end turning RH to 2nd place on own side
25-32 2s+1s+3s circle 6H round & back

BAYSIDE TWENTY-FIRST (S4x40) 4C set **David Le Brocque**

1- 8 1s+2s dance RH across, 1s set to 2s & 1/2 turn (1s dancing between 2s). 2 1 3 4
9-16 All dance reflection reels of 4 on sides (1s in & down, 3s in & down)
17-24 1s+3s petronella turn into centre (merging 1L+3L+1M+3M) while 2s+4s change places RH on sides & all set, 1s+3s petronella turn to opposite side while 4s & 3s cross LH & all set
25-32 Repeat bars 17-24 back to own sides
33-40 1s cross RH, cast to bottom & turn 2h 1.1/2 times. 2 3 4 1

BE MY PARTNER (S4x40) 4C set **Zoltán Gräff A Reel Goulash - Budapest Book of SCDs**

1- 8 1s+2s & 3s+4s dance double Figs 8 (1s & 4s cast, 2s cross up, 3s cross down)
9-16 2s+3s dance the "Tourbilink":-
9-10 2s+3s 1/2 turn partners 2H, 2M and 3L lead partners NHJ 1 place clockwise to end 2s on Ladies' side and 3s on Men's side
11-14 2s+3s Set+Link on the sides
15-16 2s+3s chase clockwise round one place. 1(3)(2)4
17-24 1s+3s & 2s+4s dance the "Tourbilink" 3(1)(4)2
25-32 All dance RSh reel of 4 on sides
33-40 1s+4s dance 1/2 RH across, 1L+4L & 1M+4M set facing up/down on sides &1/2 turn RH, 1s+4s set to partner 3 1 4 2

BE PREPARED (R8x32) 3C (4C set) **Andrew Hodgson Fields of Gold**

1- 2 1s turn RH **while** 2s set.
3- 8 1s lead down the middle for 4 bars & back to 2nd place to finish in the middle facing up **while** 2s cast up into 1st place, turn RH to finish in middle facing up. 3s step in on bar 8. 2 1 3
9-16 2s+1s+3s dance Allemande. 1s finish facing 1st corners (pstn).
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners then with 2nd corners (pstn) to finish in 2nd place opposite sides
25-28 1s 1/2 turn RH to face down, 1s lead down & on bar 28 1M guides 1L in front of him.
29-32 1L followed by 1M dance round 3M's place & into 2nd place on own sides **while** 2s & 3s set & cross RH to own sides

BE SEEING YOU (J32) Round the Room **Sheila Gradon Beyond the Black Stump**

Round the Room Dance 2 facing 2

1- 8 1s+2s dance R&L
9-16 1s dance between 2s & cast back to place, 1s turn RH
17-24 2s repeat bars 9-16 round 1s
25-32 1s+2s Adv+Ret (with 3 claps on bar 28). 1s+2s advance to meet next couple (1s making an arch)

BEA'S DELIGHT (R8x32) 3C (4C set) **Mary MacFarlane RSCDS Bk 43**

1- 8 1L+2M turn RH to give LH to partner & Bal-in-Line, 1L followed by partner casts 1 place (Men's side) & crosses to end 2nd place own sides while 2M followed by partner casts up (Ladies' side) & crosses to 1st place own side
9-16 2s+1s+3s dance reels of 3 on sides (1s RSh to 3s to start)
17-24 1s repeat bars 1- 8 with 3s
25-32 1L dances behind 3L, in front of 2L & casts to 2nd pl while 1M dances in front of 3M, behind 2M & dances down to 2nd place, 2s+1s+3s set

BEACH DANCER (J8x32) 3C (4C set) **Eddy West http://eddywest.nz**

1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

THE BEADBONNY ASH (J8x32) 3C (4C Set) **June Parker Kauri Coll**

1- 8 1s+2s set, dance RH across 1/2 way, set & cross RH
9-16 2M+1L+3M Advance, Bal-in-Line & retire while 2L+1M+3L Advance & Bal-in-Line
17-24 2L+1M+3L dance reel of 3 up/down middle (1M RSh to 3L to start) & end on sides
25-32 2M+1L+3M dance reel of 3 up/down middle (1L RSh to 2M to start) & end on sides

BEAL'S REEL (Where My Whimsy Takes Me) (R5x40) 5C set **Priscilla Burrage Cross Country Capers**

1- 8 1s cross RH, cast 1 place & 2s+1s+3s turn partners RH
9-16 2s+1s+3s circle 6H round & back
17-24 1s cross RH, cast 1 place & 3s+1s+4s turn partners LH
25-32 1L dances reel of 3 with couple above (3s) & 1M with couple below (4s) 1s end between 5s Man facing Lady
33-40 1s+5s dance reel of 4 across 1s ending in 5th place

BEARSDEN JIG (J8x32) 3C (4C set) **James McMillan Glasgow 85th Anniv**

1-8 1s cross RH & cast 1 place, 2s+1s+3s set & turn RH 1/2 way to end in middle in prom hold (2s facing down & 1s+3s facing up with3L on ptnrs left)
9-16 2s+1s+3s dance a Promenade reel of 3 (2s+1s pass RSh to start) all ending on own sides 2 1 3
17-24 2s+1s+3s dance Inveran reels of 3 on sides (1s dance up between 2s to start, cast & cross down to 3rd place) 2(1)3
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times 2 1 3 4

BEATING THE BOUNDS (J8x32) 3C (4C set) **Norman Churnside Nine Scottish Country Dances**

1- 8 1s+2s+3s dance Grand Chain (1s cross RH, 2s+3s change places RH on side to start)
9-16 1s turn RH & cast (2s step up 11-12); 1s turn LH to face 2M with NHJ (Lady on Man's right)
17-24 1s set to 2M, set to 2L, set to 3L & set to 3M finishing in middle facing down
25-32 2s+1s+3s dance 6 bar reels of 3 on sides (1s dance down between 3s, 2s out/down, 3s in/up to start), 1s cross RH to 2nd place own side.

THE BEAUTY OF THE NORTH (S8x32) 3C (4C set) **John Drewry Deeside Bk 1**

1- 8 1L+3M change places RH & cast up/down round 2s to pick up partner, 1s+3s dance RH across ending in partners place
9-16 1s+2s+3s reel of 3 on sides (1s out & dn to start), 1s & 3s end casting round 2s to meet nearer hands joined as 2s dance up/down into centre
17-20 1s+3s cross Ladies dancing under arch made by Men & cast up/down to meet partner in centre while 2s set & petronella turn to own sides
21-24 1s+2s+3s circle 6H round to left to end in original places
25-32 1s+2s dance the Knot

BECAUSE HE WAS A BONNIE LAD (M-(S64+R48)) 4C set **MacNab Dances #1**

Strathspey

1- 8 All dance RSh reels of 4 on sides
9-16 All set twice & turn partner 2H
17-24 1M & 2M cross to face 2L &1L (1M in front of 2M) also 3M & 4M cross to face 4L & 3L (3M in front of 4M), all set & Men dance round Ladies RSh back to places (again 1M & 3M in front of 2M & 4M)
25-32 All set twice, turn 2H into 2 diagonal lines of 4 (1M & 2L also 3M & 4L in own places & partners BtoB between them
33-40 All dance RSh diagonal reels of 4
41-48 All set twice & turn 2H to end in original places
49-56 1s & 3s set advancing to partner & turn 2H (Ladies on partners left) to face 2L/4L, set & circle 3H round to left 1/2 way to face 2M/4M
57-64 1s+3s set twice to 2M+4M & circle 4H round for 2 steps, turn partner 2H to original places

Reel

1- 8 1s+2s also 3s+4s dance 1/2 R&L with setting between each hand to person just passed
9-16 All repeat bars 1- 8
17-24 All Men set for 8 bars (Highland Steps) as partners set twice & advance turning with 4 PdB steps to right to give their backs to the Men
25-32 All Men dance RSh round partner to face them, all set twice with Ladies again turning their backs on the Men
33-40 All repeat bars 25-32
41-48 All Men dance forward 3 PdB steps, pat partners on shoulder & dance back 1 step, Ladies turn to face partner, turn RH to end facing in middle

BEDRULE (S8x32) 3C (4C set) **Betty Grant RSCDS Bk 33**

1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s & 2s turn partners 2H (2 bars) & end in centre with 3s dancing in ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

THE BEECHWOOD STRATHSPEY (S8x32) 3C (4C set) **Dennis Steed Aberdeen Coll**

1- 8 1s+2s Set+Link, 1s turn 2H opening out to face up with nearer hands joined
9-16 1s dance reels of 3 on own sides (1s in & up to start) & end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners ending with 1s facing up (Lady on Mans left)
25-32 1s lead up, cross, cast 1 place, dance down between 3s & cast up to 2nd place on own side

BEEKEEPER FROM SKYE (J4x32) 4C set **Glenys Kefalas Pensioner's Coll**

1- 8 1M dances in & casts to 3rd place (2M+3M up), 1M+3L+4s circle 4H round to left
9-16 1L crosses (2L up) & casts 1 place, crosses & casts down to 3rd place (3L up)
17-24 2s+1s dance double Fig of 8 round 3s (1s cross up)
25-32 1s+4s Set+Link, 1s turn RH

THE BEEKEEPER'S MEDLEY (M-2x(S32+J32)) Sq.Set **Trevor Rayner Skye Coll 2**

1- 8 All dance Schiehallion Reel 1/4 way (1 place), 1s+3s dance RH across while 2s & 4s turn partners RH
9-16 All dance Schiehallion Reel 1/4 way (1 place, 2s+4s dance RH across while 1s & 3s turn partners RH
17-24 All chase clockwise to original pstns, set & cast 1 place clockwise
25-32 All circle 8H round & back
Repeat in Jig Time from new pstns

THE BEES IN THE HEATHER (S3x32) 3C Set **Veronica Schoeters Exeter 25th Anniv**

1- 4 1s cross down to 3rd pl while 2s set as 3s cast to top & all cross RH;
5- 8 Repeat from new positions: 3s cross down to 3rd pl while 2s set as 1s cast to top & all cross RH. (1)2(3)
9-16 1s+2s+3s dance reels of 3 on sides (2s in & up to start) & 1s cross to own sides. 1 2 (3)
17-24 2s dance 1/2 Fig of 8 round 1s, 3s dance 1/2 Fig of 8 round 2s. 1 (2) 3
25-32 1s+2s+3s set, 1s+2s dance RH across 1/2 way while 3s cross RH; all set & 1s+3s dance LH across 1/2 way. 2 3 1

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set **John Drewry Canadian Bk**

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE BEES THEY ARE A'DRUMMIN' (R8x32) 3C (4C set) **Amanda Peart Sunday Class Bk 2**

1- 8 1s cross RH, cast (2s step up), meet in centre & turn 3s (1M+3L LH & 1L+3M RH) finishing in centre facing up 2 (1) 3
9-16 2s+1s+3s dance reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up).
17-24 1s dance 1/2 Fig 8 round 2s & dance 1/2 reels of 3 across (1L+2s & 1M+3s,1s passing 1st corner LSh). Finish all on opp sides (2) (1) (3)
25-32 2s+1s+3s Adv+Ret. 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to own sides. 2 1 3

BEESWING (R8x32) 3C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s dance in, cast down below 3s, meet & dance up to 2nd place BtoB facing out on own sides
9-16 1s dance Double Triangles with 2s+3s
17-24 1s turn RH & LH (slow turns)
25-32 1L dances RH across with 2s & 1M with 3s, pass RSh & dance LH across with other couple

BEGINNER'S LUCK (J4x40) 4C Set **Jill Ackerley 8 Anniv Dances**

1- 8 1s dance Fig of 8 round 2s
9-16 1M+2L set & change places RH, 1L+2M set & change places RH
17-24 1s+3s dance RH across & LH back
25-32 1M+3M set & change places RH, 1L+3L set & change places RH
33-40 1s+4s dance 1/2 R&L, all set & cross over. 2 3 4 1

BEGINNING OF THE YEAR (J8x32) 3C (4C set) **Anne Dejean The Walnut Bk 2**

1- 8 1s long cast to 2nd place (2s step up bars 3-4), turn RH. 2 1 3
9-16 1s dance Fig of 8 to left (1M up round 2s, 1L down round 3s)
17-20 1s dance RH across to the right (1L with 2s, 1M with 3s)
21-24 2s+1s+3s turn partner with RH. 2 1 3
25-28 1s dance LH across to left (1M with 2s, 1L with 3s)
29-32 2s+1s+3s turn partner LH

BEHIND THE SCENES (J8x32) 3C (4C set) **Gary Coull Banffshire 90th Anniv.**

1- 8 1s+2s+3s dance mirror reels of 3 on the sides (1s in/down to start)
9-16 1s turn RH and face down NHJ, 1s+2s set; 2s dance up to 1st place as 1s dance down and cast up round 3s to 2nd place. 2 1 3 4
17-24 1s turn 1.1/4 RH to face 2nd corners; 1s turn 2nd corners LH & turn 1st corners RH into lines of 3 across (1L between 2s, 1M between 3s)
25-32 Lines of 3 Adv+Ret; 1s turn 1.1/4 RH to 2nd place own side. 2 1 3 4

BEINGLAS FARM (M-(S64+R64)) Sq.Set **Alasdair Brown Cathkin Collection**

Strathspey
1- 8 All circle 8H round & back
9-16 1s+3s change places, 1s dancing under arch made by 3s & change sides, Ladies dance under Man's right arm; repeat, 1s making arch
17-24 Ladies Petronella turn 1 place right & all set; Men Petronella turn 1 place right & all set
25-32 All repeat 17-24 (all couples now opposite original place)
33-40 2s+4s dance RH across finishing 2L facing 1M (3M's place) with partner following & 4L facing 3M (1M's place) with partner following
41-48 2s & 4s dance Alternating Tandem RSh reels of 3 across with 1s / 3s. End as at end bar 32, all facing corners
49-56 All set, all change places with corners with La Barrat & finish facing next person
57-64 All change places RH with facing person & LH with next person into partner's original place & all turn partner RH 1.1/2
Reel As Strathspey **except**:
9-16 2s+4s change places, 4s make 1st arch, 2s make 2nd arch
33-40 1s+3s dance RH across, LH back & end facing partners (3s between 2M/4L & 1s between 2L/4M) & dance RSh reels of 4 across. 1s & 3s pass partner RSh at end of reel

BEINN EDRA (M-(S2x32+R2x32)) 4C set **Fiona MacDonald (Kintail)**

2 chords - on 2nd chord 3s & 4s cross to opp sides
1- 8 1s+2s **also** 3s+3s Set & Rotate (top 2 & bottom 2 couples set facing in diagonally) 2 1 (4) (3)
9-16 Tandem reels on sides: 1M followed by 4L RSh to 2M (up), 4M followed by 1L RSh to 3M (down)
17-24 "Double Knot":
2s+1s dance Knot down Men's side to bottom ending on opp sides **while** 4s+3s dance Knot up Ladies' side to top ending on own sides 4 3 (2) (1)
25-28 3s+2s (middle couples) dance 1/2 RH across & set 4 2 (3) (1)
29-32 4s+1s turn partner RH (4 bars) moving down/up to 2nd/3rd place **while** 2s+3s cast to 1st/4th place & turn RH (2 bars) 2 4 (1) (3)
Repeat once more in Strathspey time and twice in Reel time

THE BEJANT ROYAL (R8x48) 3C (4C Set) **Lewis N Derrick**

1- 8 1s set, 1s cross down RH to 2nd pl opp sides, cast to right into centre to form lines across (1L between 2s & 1M between 3s) & all set
9-16 1s turn RH to face 1st corners, turn 1st corners LH 1.1/4 times to join hands with 1st+4th corners to BtoB position ready for…
17-24 1s dance Crown Triangles & end facing out on opposite sides
25-32 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & partner LH to end 1L facing 2s & 1M facing 3s
33-40 1s dance reels of 3 across (LSh to 1st corners to start) ending in 2nd place own sides
41-48 2s+1s+3s circle 6H round & back

BEL FEARSED (R4x48) Sq.Set **Ruth Barnes Belfast Bk**

1- 4 1L followed by partner dances across & behind 4s (4s turn slightly to left) & 1s+4s dance 1/2 LH across
5- 6 1L followed by partner dances across to in front of 3s while 4s continue turning LH to place
7-10 1s+3s dance RH across
11-14 1L followed by partner dances across & behind 2s (2s turn slightly to left) & 1s+2s dance 1/2 LH across
15-16 1s dance to place in prom hold while 2s continue turning LH to place & take prom hold
17-24 All Promenade round anticlockwise
25-32 All Men dance RSh round next Lady to right (not partner) into centre & dance LH across back to places
33-40 All Ladies dance LSh round next Man to left (not partner) into centre & dance RH across back to places
41-48 All circle 8H round & back
Repeat 3 more times with couple to right starting, i.e. dancing couple order is 1 4 3 2

THE BELFAST ALMANAC (J8x32) 2C (4C set) **Hugh Foss Glendarroch SCD 24**

1- 8 1s set advancing & turn RH, lead down crossing below 2s & cast up to 1st place opposite sides
9-12 1s set & cast to 2nd place as 2s set advancing & turn LH
13-16 1s set & dance up to 1st place opposite sides as 2s lead up crossing & cast to 2nd place opposite sides
17-20 1s cast & cross up to 1st place as 2s cross up & cast to 2nd place
21-24 1L+2L 1/2 turn RH as 1M+2M 1/2 turn LH & 1s dance up & turn inwards to face down as 2s cast to 2nd place & face up
25-32 1s dance down making an arch under which 2s dance up & Men cross partners in front of them, 2s & 1s turn twice to own sides

BELFAST CITY HALL (S4x40) Sq.Set **Dorothy Bell Belfast Diamond Jubilee Bk**

1- 8 All set touch hands & turning away from partner dance to corner positions, turn corners 2H & dance back to original places
9-16 All dance Grand Chain (start RH to partner) 1/2 way & face clockwise in prom hold with partner, all promenade 3/4 round (1s in 2nd pl etc)
17-24 Side couples (1s+3s) circle 4H round to left & set, 1s+3s turn away fom partner & curve back to places (as bar 16)
25-32 2s+4s repeat bars 17-24
33-40 All circle 8H round to left 1/2 way (2 bars) & dance in, turn right about (all touching LH) dance out to reform & circle 8H round back to place

THE BELFAST HORNPIPE (R3x32) 3C Set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s 1/2 turn RH & twirl (pull back RSh) & dance out to opposite sides, 2s repeat
9-16 3s repeat (all now on opp sides). 1s+2s+3s 1/2 turn & twirl to own sides
17-24 1s slip step down the middle & back to end at top facing partner
25-32 1s set & cast 1 place, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times to end 2 3 1
(Variation - See "Wes Clindinning's Hornpipe")

A BELFAST WELCOME (S8x32) 3C (4C set) **David G Queen, 2024**

1- 8 All circle 6H round & back
9-12 1s set, cast (2s step up 3-4) 2 1 3
13-16 All dance Allemande turn to the Right (Lady turns under Man's right arm), Bar15: Men pull back RSh & cast back & all face out
17-24 All chase 1/4 clockwise (2 bars), all turn partners RH (4 bars), all chase 1/4 clockwise to finish on opposite sides (3) (1) (2)
25-32 1s pass LSh, dance 1/2 diagonal RSh reel of 4 with 3rd corner (posn). 1L finishes in 3rd place, 1M in 1st place. 1s repeat reel with 4th corner (posn). 2 1 3

BELGIAN FOLLY (J4x40) 4C set **Stewart Adam Dunedin 2**

1- 8 All 4 couples turn partner RH & chase 1/2 way
9-16 4s+3s also 2s+1s dance RH across, 2L followed by 1L+1M+2M cross & turning left chase anticlockwise round top of set while 3M followed by 4M+4L+3L cross & chase anticlockwise round bottom of set All end in original place but opposite sides
17-24 2s & 4s cross up RH, cast down 1 pl into prom hold & dance 1/2 reel of 3 across with cpl above (2s dance to Men's side & 4s to Ladies' side to start)
25-32 2s & 4s release hands & dance up to own sides & dance full reels of 3 across with 1s & 3s in prom hold
33-40 1s & 3s turn RH & cast up (order 1 2 3 4), 1s lead down to 4th place under arches made by others

THE BELL ROCK REEL (R8x40) 3C (4C Set) **James Crowe**

1- 8 1s cross RH & cast 1 place, 1s turn RH 1.1/2 times into prom hold facing 2L
9-16 1s set to 2L & set to 3L, 1M dances LH across with 2L+3L while 1L dances RH across with 2M+3M & 1s end facing 3M
17-24 1s set to 3M & set to 2M, Men dance LH across while Ladies dance RH across & 1s end facing 1st corners
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners 1s pass LSh to own sides 2nd places
33-40 1s dance Diag R&L

THE BELL ROCK STRATHSPEY (S3x32) 3C Set **Ian Stewart SEHSCDS Diamond Jubilee Strathspey Coll.**

1- 4 2s cross RH & cast RSh round 1st corner into lines of 3 across (2L between 1s at top, 2M between 3s)
5- 8 All set, 2s cast pull back RSh & cast to 2nd place own side. 1 2 3
9-16 All dance Knot for 3 couples, 2s finish facing 1st corners
17-24 2s dance Corner Pass+Turn with 1st corners & Corner Pass+Turn with 2nd corners. Bars 23-24 2s cross RH to 2nd place own side. 3 2 1
25-32 3s+2s Set & Rotate to end 2 3 1

BELLAHOUSTON (R4x40) 4C Set **Alasdair Brown Eglinton Collection**

2 chords – on 2nd chord 3s & 4s cross to opp sides

1- 4 2s+3s set, 2s+3s 1/2 RH turn, release hands
5- 8 2s+3s dance RH across once round in middle, pull back RSh at the end to finish 2s facing 1s **also** 3s facing 4s (men facing ladies). 2s & 3s are back to back in the middle
9-16 2s+3s dance "Hello-Goodbye" setting to finish with 3s facing 1s & 2s facing 4s
17-20 All turn facing person RH to finish on the sides. 1 (3) 2 (4)
21-24 All dance Set+Link in tandem:
All set. The dancers in the top 2 Ladies' places & the dancers in the bottom 2 Men's places cast with the outside dancer casting in one place and the inside dancer casting to the other end of the set, **while** the dancers in the top 2 men's place & the dancers in the bottom two Ladies' places dance forwards (the outside dancers moving one place, the inside dancers moving to the other end of the set) 2 1 (4) (3)
25-26 1s+4s set
27-30 1s+4s dance 4 bars of La Baratte:
27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
29-30 Man retraces steps with Lady turning under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
31-32 1s+4s dance 1/2 LH across to finish on the side 2 4 (1) (3£
33-40 All dance reels of 4 on the sides with 1M & 4L also 1L & 4M passing RSh at the end. 2 4 (1) (3)

BELLCOREUSE (J8x32) 3C (4C set) **Kévin Piquemal The Walnut Bk 2**

1- 8 1s+3s Adv+Ret diagonally **while** 2M casts up & 2L casts Down to ends (2M between 1s, 2L between 3s), all Set+Link for 3 to end (1) (2) (3)
9-16 All set & cross RH. 1s cross to 2nd place (2s step up on bars 13-14) to face each other right hands joined. 1s set pulling RSh back to face 1st corners.
17-24 1s dance Corner Pass+Turn with 1st and 2nd corners, 1s cross to 2nd place own sides 2 1 3
25-32 All dance 6H round & back

THE BELLE OF BON ACCORD (S4x32) 4C set **John Drewry Deeside Bk 2**

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

BELLE OF THE BALL (3) (S8x32) 3C (4C set) **Sue McKinnell**

1- 4 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (2L facing up & 1M down) while partners chase anticlockwise to face partner
5- 8 Set to partners & turn RH, 2s to own sides in 1st place & 1s turn RH to 1M facing up as 1L faces down
9-16 1s dance reels of 3 across giving RSh to 2nd corners (1M with 2s, 1L with 3s) & end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners & 1s turn LH to end Lady facing up & Man down
25-32 1s dance reels of 3 across (LSh to 1st corner) & end 2nd place own sides

BELLE OF THE BALL (J96) 4C set **Lynne Cotton Hunter Valley Bk**

1- 8 1s set, cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH; turn 2nd corner RH & turn partner LH to face 1st corners
17-24 1s dance 6 bar reels of 3 on opp sides passing 1st corner LSh to start, 1s cross up RH to 1st place **while** 2s cast to 2nd place
25-32 1s set & 1/2 turn RH to finish in centre facing down; 4s set advancing, turn LH once round to finish in centre facing up (Ladies on right of partners)
33-36 2s & 3s set twice, 2M & 3L advancing towards partner on bars 35-36
37-40 2s turn 2H 3/4 round to end on Ladies' side **while** 3s turn 2H 1.3/4 round to end on Men's side (now in square set, Ladies on right of partners)
41-48 All face partners & dance 1/2 Grand Chain to meet partner again. Bars 47-48 all turn partners RH once round
49-56 All face partner & continue Grand Chain back to place. Bars 55-56 all turn partners RH once round & face in
57-64 1s+4s dance Ladies' Chain up/down set & finish facing corners
65-72 1s & 4s set twice to corners & turn corners 2H
73-80 2s+3s dance Ladies' Chain across set & finish facing corners
81-88 2s+3s repeat 65-72
89-96 All dance 8H round & back. Honour corner then partner.

THE BELLES OF ST. MARY'S (S8x32) 4C set **Liz Mackenzie Inverness Diamond Jubilee Coll**

1- 8 1s+2s dance Diamond Poussette
9-16 1s+2s dance RH across ending in middle facing up, 1s cast to 2nd place as 2s dance up & 1s petronella turn into middle
17 - 24 1s dance 1/2 reel of 3 on their own sides, 1/2 reel of 3 on opposite sides & 1s end facing 1st corners.
25 - 32 1s set to corners & dancing round each other to face 2nd corners, set to corners & dance round each other to 2nd place on own side

BELLFIELD PARK (J4x32) 4C set **Isla Henderson Inverness Diamond Jubilee Coll**

3s & 4s on opp sides

1- 8 1s+2s also 3s+4s dance double Fig of 8 (1s & 4s cross down/up to start)
9-16 2s+3s set & dance 1/2 RH across, 1s+3s & 2s+4s set & dance 1/2 LH across. (3)(1)4 2
17-24 All dance LSh reels of 4 on sides
25-32 All set & cross RH, all chase clockwise 1/2 way 2 4(1)(3)

THE BELLRINGER (J8x32) 3C (4C set) **Alan Davis Blackwater Collection**

1- 2 1M+2M 1/2 turn LH **while** 1L+2L 1/2 turn RH **while** 3s set, 3M pulling back LSh, 3L RSh, to face out
3- 4 2s (facing out)+1s (facing in)+3s (facing out) Balance in Line
5- 8 1s+3s change places (Men RH, Ladies LH), 2s+3s+1s Balance in Line
9-16 2s+3s+1s dance mirror reels of 3 on sides (2s out/down, 3s in/up, 1s out/up)
17-18 1s & 3s continue reel to change places (1s cast up to 2nd place **while** 3s dance down to 3rd place)
19-24 1s cross up LH between 2s & cast to 2nd place opp sides, turn LH to face 1st corners
25-32 1s set to 1st corner, set to partner, set to 2nd corner, pull back RSh & dance round each other RSh to 2nd place own side facing out. 2 1 3

THE BELLSTANE (R8x32) 3C (4C set) **Heather Knox**

1- 8 1s & 3s petronella turn into middle & set, 1s+3s dance 1/2 RSh reel of 4 up/down middle
9-16 1s & 3s change places with partners RH, 3M+1L change places LH & 1L+3M+2s dance LH across while 1M+3L chase clockwise 1/2 way
17-24 1s & 3s petronella turn to own sides & set, 1s cast 1 place & turn LH into…
25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) ending in 2nd places (NB 2nd time - 1s dance between 3s to 4th pl)

THE BELTANE (OR THE RITES OF SPRING) (R8x32) 3C (4C set) **Lily Davison Glenfeshie Bk 2**

1- 8 1s turn RH, cast (2s step up); 1s dance 1/2 RSh reel of 4 with 1st corners
9-16 1s dance 1/2 RSh reel of 4 with 2nd corners; all turn partner RH into promenade hold facing down. (3) (1) (2)
17-24 3s+1s+2s promenade
25-32 All Adv+Ret; all circle 6H 1/2 round to left. 2 1 3

BEN MACDHUI (J8x32) 3C (4C set) **Ronald Mackey 1990**

1- 8 1s+2s+3s cross RH & all chase clockwise to Ladies across top 1st pl & Men across in 3rd pl, all change places with prtnr LH & chase anticl'wise back to places
9-16 1s followed by 2s (in "Galant hold") dance down below 3rd pl,1s cross, 2s remain on own side & 1s cast up to 2nd place opp sides & 3/4 turn RH remaining in middle facing up **while** 2s cast up to 1st place own sides
17-24 1M followed by 1L dance up and cast behind 2L (in 1st place) and into 2nd place own sides. All turn RH. 2 1 3
25-32 All circle 6H round & back

Galant Hold: Lady on Man's Left. Man gives partner right hand & puts his left hand behind her. She takes his left hand in hers on her waist. If the lady wishes (and if she trusts him) she may allow him to rest his hand on her waist while she holds her skirts in the approved manner.

BEN NEVIS (R5x32) 5C Set **Pat Charlton Counting Sheep**

1- 8 1s & 3s cross, cast (2s & 4s step up); 1s & 3s dance 1/2 Fig 8 round couple above
9-16 3s followed by 1s dance down, cast up behind own line, 3s to 2nd place, 1s to 4th place, 1s & 3s turn partner LH to face 1st corners. 2 3 4 1 5
17-20 1s & 3s dance Corner Pass+Turn with 1st corners, pull back RSh to face 4th corners
21-24 1s & 3s dance Corner Pass+Turn with 4th corners finishing 3s in 2nd place, 1s in 4th place own side. 2 3 4 1 5
25-32 2s+3s+4s (top 3 couples) circle 6H round & back **while** 1s+5s (bottom couples) dance 1/2 R&L, set & cross RH. 2 3 4 5 1

BEN WYVIS (J8x40) 3C (4C set) **Kathleen Dunbar Rose & Thistle**

1- 8 1s turn RH, cast (2s step up 3-4) & turn LH (4 bars)
9-16 1s dance RH across, 1L with 2s at top & 1M with 3s. 1s pass RSh & dance LH across with other couple. 1s remain in centre facing 2M at top
17-24 1s NHJ set twice forming an arch **while** 2M dances under arch & out to left **while** 2L sets & crosses over. 1s turn inwards to face 3L & repeat (3M sets & crosses)
25-32 1s swivel Right to face 3L again & repeat (3M sets & crosses), 1s turn inward to face 2M again & repeat (2L sets & crosses)
33-40 1s in centre pass LSh to dance LSh reels of 3 across (1L with 2s & 1M with 3s)

BENARTY BISHOP (R8x32) 2C (4C set) **A Boyd SCD Archives**

1- 4 1s cross RH, cast 1 place, dance into centre & up to form a line across with 2s (all facing up)
5-12 1s+2s dance up 1 step & Men pass Ladies (1M+2L, 2M+1L) in front to put 2s in the middle in prom hold facing 1L (in 1M place), 1s+2s dance 1/2 reel of 3 across giving LSh to 1L, 2s cast down round 1s to original places
13-16 2s cross RH, cast up to top, dance into centre & form line across with 1s (facing down)
17-24 1s+2s dance down 1 step & Men pass Ladies in front to put 1s in the middle in prom hold facing 2L (in 2M place), 1s+2s dance 1/2 reel of 3 across giving RSh to 2L, 1s cast up round 2s to original places
25-32 1s+2s dance the Knot

BENEATH THE PINES (S8x32) 3C (4C set) **Ralph Sizer Pinewoods Coll 1**

1- 8 1s+2s+3s Adv+Ret & dance DoSiDo with Men making arches
9-16 1s followed by 2s+3s dance under arches made by 2s+3s, 1s followed by 2s+3s dance up under arches made by 2s+3s
17-24 1s+2s+3s Promenade to right
25-32 1s+2s dance Allemande

THE BENIGN PRESENCE (S3x32) 3C set **Murrough Landon**

1- 4 1s+2s set advancing & face up NHJ, 1s cast to 2nd place as 2s dance up & face out. 3s face up
5- 8 All dance 1/2 reflection reels of 3 on own sides (1s in/down to start), 3s & 2s loop into place 3 1 2
9-16 1s turn 3/4 RH to face 1st corners, turn 1st corners LH, partner 3/4 RH, turn 2nd corner LH to end facing 3rd corner
17-20 1s+3rd corners dance Corner Pass+Turn (corners turn 2H), 1s pass RSh to face 4th corners
21-24 1s+4th corners repeat 17-20 to end on own sides 3 1 2
25-32 3s+1s+2s dance "Accompanied Alternate Rights+Lefts":
'25-26 3s+1L **also** 1M+2s dance 1/2 RH across in 1st/3rd places, 1L leading 3L & 1M leading 2M, end outside 2L/3M. (3M+2L have moved clockwise)
'27-28 1L+3L with 2L **also** 1M+2M with 3M dance 1/2 LH across on opp sides to end 2L+ 3L+1L on Men's side & 1M+ 2M+3M on Ladies' side
'29-32 Repeat bars 25-28 but with 3L leading 1L & 2M leading 1M to end 3 1 2

THE BENNETS OF INVERGLOY (J4x32) 4C set **Bill Skene**

1- 8 1s cross RH, cast behind 2s, in front of 3s & behind 4s to 4th place opposite sides
9-16 All dance Grand Chain 1/2 way & set
17-24 1s cross down & dance reels of 3 with 4s+3s on opposite sides (top 3 cpls)
25-32 All dance Grand Chain 1/2 way. 2 3 4 1

BERGS AND BIRLS (R4x40) 4C Set **Andrew & Heather Hodgson, 2026**

1- 8 1s cross RH & change places LH with 2s; 1s cross RH & change places LH with 3s. 2 3 1 4
9-16 1s cross RH & change places LH with 4s; all 4 couples turn partner RH (or birl). 2 3 4 (1)
17-24 1s set & cross up RH to 3rd place (4s step down); 1s set & cross up LH to 2nd place (3s step down)
25-32 1s set & cross up RH to 1st place (2s step down); all 4 couples turn partner RH (or birl). 1 2 3 4
33-40 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across; 1s+4s dance 1/2 RH across, all 4 couples 1/2 turn partner RH (or birl). 2 3 4 1

BERKHAMSTED CASTLE (R8x32) 3C (4C set) **Stephen Webb Berkhamsted Diamond Coll**

1- 8 1s cast off one place (4 steps), 1s & 2nd corners turn RH to finish 1s back to back, 1M facing up and 1L facing down, retain hands with corners
9-12 1M+2s and 1L+3s, give hands as in Crown Triangles, all set then,1s PdB out while 2s+3s PdB in all turning R about (2s&3s are back to back)
13-16 1M+2s and 1L+3s give hands, set and 1s set again as 2s+3s advance setting, to finish 2s in 1st place and 3s in own place
17-24 1s turn 1.1/4 RH to face out on opposite sides & cast to R ,1s dance 1/2 Fig of 8 across to finish in 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE BERMUDA TRIANGLE (S3x32) 3C Triangular Set **Brian Smith Aurora 2nd Bk**

3 couples in Triangular Set

1- 4 1s Adv, face each other, set advancing passing LSh to 1M facing 3s, 1L facing 2s
5- 8 1M+3s also 1L+2s dance RH across. 1s face each other (1M facing up, 1L facing down)
9-16 1s set, cross RH, cast clockwise round outside and end 1M facing 3s, 1L facing 2s
17-20 2s & 3s take promenade hold & all dance 1/2 RSh reel of 4. 1s face each other, 1M facing down, 1L facing up
21-24 1s turn 1.1/4 LH. 1M faces 2s (3rd place), 1L faces 3s (2nd place)
25-28 Repeat bars 17-20.
29-32 2s & 3s promenade 2 places clockwise while 1s turn 1/2 RH to join promenade. Finish 2 3 1

BERNIE'S TRIUMPH (S8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s+3s dance mirror reels of 3 on sides giving hands (1s in/down, 2s out/up, 3s in/up)
9-16 1s+2s turn 1.1/2 times to change places (Men RH, Ladies LH); 1s+3s turn 1.1/2 times to change places (Men LH, Ladies RH)
17-24 All join hands on sides & set, Men set again **while** Ladies advance; Men advance **while** Ladies retire, Ladies set **while** Men retire
25-32 3s+1s dance Tourbillon

BERRY BROW (S4x32) Sq.Set **Joan Thompson Ribble Valley Bk**

1- 8 1s+3s dance Ladies' Chain & end 1M+3L facing 2s, 1L+3M facing 4s
9-16 1s & 3s dance reels of 4 across
17-24 1s & 3s pass 2s/4s RSh & chase clockwise to 1st/3rd positions, 1s+3s dance RH across to end 1s in 2nd place & 3s in 4th place as 2s+4s dance into centre & dance RH across (4 bars) then chase 1 place to 3rd/1st places (4 bars)
25-32 All circle 8H round & back

THE BERSTANE (J8x32) 3C (4C Set) **Peter Wright Orkney Coll**

1- 8 1s+2s set & dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way. (2) (3) 1
9-16 3s+1s+2s dance modified Snowball starting with 3s+1s changing place LH on sides then 2s+1s change places RH on sides as 3s cross RH etc. to end 3 (1) 2
17-24 1s set & dance 1/2 Fig of 8 round 2s & all Advance
25-32 3s+1s+2s dance Allemande. End 2 1 3

BERT MCCROSKIE (R5x32) 5C set **John W Mitchell Whetherly Bk 15**

1- 8 All set; 1s dance 1/2 Fig 8 down round 2s while 5s dance 1/2 Fig 8 up round 4s; 1s & 5s 3/4 turn partners RH
9-16 1s+2M also 5s+4L dance RH across, 1L & 5M pass RSh; 1s+3L also 5s+3M dance LH across.
17-20 1s+4M also 5s+2L dance RH across
21-24 1L followed by 1M dances down between 4s, separate & cast to 4th place own side while 5M followed by 5L dances up between 2s & cast to 2nd place own side (2s & 4s step down/up 21-22) End 2 5 3 1 4
25-28 5s+3s also 1s+4s dance 1/2 R&L. End 2 (3) (5) (4) (1)
29-32 1s & 3s turn partners 1.1/2 RH to own sides while 5+4s dance 1/2 R&L. End 2 3 4 5 1

THE BERVIE BRAES (R4x40) Sq.Set **Martin Mulligan Dance Around This One**

1- 8 All set, Ladies dance clockwise in front of partners & behind next Man to meet opposite Man, all set
9-12 1s & 3s 1/2 turn own partners RH, lead out (1s to 2nd pl, 2s to 4th pl) while 2s & 4s retire to corners & advance towards partner
13-16 2M+4L 1/2 turn RH & lead out to 2nd place while 2L+4M 1/2 turn RH & lead out to 4th place while 1s & 3s retire to corners & set
17-20 4L+2M also 2L+4M dance (Ladies leading) 1/2 Alternating Tandem reel of 3 across with 1s/3s (RSh to 1M/3M)
21-24 2s+4s dance 3/4 LH across in centre & Ladies followed by partners dance out (2s to 1st pl, 4s to 3rd pl) while 1s & 3s remain in corners
25-28 2s & 4s dance (Ladies leading) dance 1/2 Alternating Tandem reel of 3 across (LSh to 1M/3M) & 1s end in 4th pl, 3s in 2nd pl
29-32 2s+4s dance 3/4 RH across & Men followed by partners dance out (2s to 1st place & 4s to 3rd place)
33-40 All circle 8H round & back

BERWICK JOHNNIE (J8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

BERWICKSHIRE ROUND REEL (R1x64) Sq.Set **Roy Goldring Auld Friends Meet**

1- 4 1s+3s Advance, join NH with opposite dancer, 1L+3M face 4s, 1M+3L face 2 & all set
5- 8 1s+3s drop hands, cast away & curve back to original place, all face partner & set
9-16 2s+4s repeat 1- 16
17-24 All pass partner RH, turn next dancer LH once round; all pass partner RH, turn next dancer LH once round to end in original places Ladies facing out, Men facing in
25-32 All dance interlocking Men's Chain (Men LH across in centre)
33-40 Men dance into centre to face Lady on right & all set; all turn RH. Men end in Ladies' places, Ladies end in centre facing own partner & all set
41-44 All turn RH, Men dancing into centre to face Lady on right & all set
45-48 All turn RH, Men end in Ladies' places, Ladies end in centre facing own partner & all set pulling back RSh, join RH in centre, LH with partner
49-56 All dance RH across 1/2 round to finish in original places; all set & turn partner RH once round
57-64 All circle 8H round & back

BERYL'S BOUQUET (S64) Sq.Set **Oluf Olufsen Ayr Branch**

1- 8 All turn RH & turn corners LH to end facing clockwise Lady on right
9-16 All Promenade to original places
17-24 The Bouquet – All set to partners, Men cast & chase cl'wise while Ladies cast & chase anticl'wise to meet new partners, repeat with new partner
25-32 Repeat twice more
33-40 All circle 8H round & back
41-48 All in Allemande hold promenade to original places
49-64 Repeat The Bouquet

BESPOKE TAYLORS (S8x32) 3C (4C Set) **John Drewry Greenburn Bk 3**

1- 8 1s dance in & cast to 2nd pl into centre BtoB Lady facing up Man dn, 1L+2s & 1M+3s circle 3H round to left & 1L ends b'tw'n 2s facing 1M b'tw'n 3s
9-16 2s+1s+3s set & dance Triple Petronella onto sides, set & Triple Petronella into lines across
17-24 2s+3s+1s set, circle 6H round to left & 1s end facing 3rd corner positions
25-32 1s dance 1/2 diagonal reel of 4 with 3rd corners, turn RH to face 2nd corner positions, dance 1/2 reel of 4 with 2nd corners & pass RSh to 2nd places

BESSIE AND LAURIE KEMP (J5x40) 5C Set **J Trevor Stephenson The Ayton Collection**

1- 8 1s+5s cross RH, cast in 1 place (2s & 4s step up/down bars 3-4), all set & cross RH
9-12 All set & cross LH, 2s+3s+4s finish on the side **while** 1s+5s turn partners 1/2 LH in the centre
13-16 1s+5s continue turning partner 1.1/4 LH to face own sides
17-20 1M+2s & 1L+3s+5M & 5L+4s dance RH across. 1s+5s finish in centre facing partners (L facing up, M facing down)
21-22 1s+5s turn partners 1/2 LH finishing 1L between 2s facing down, 5M between 4s facing up, 1M/5L in centre between 3s facing up/down LSh to LSh
23-24 Top & bottom lines set as centre 4 Bal-in-Line
25-32 1s & 5s turn to right & dance reels across (1L+2s & 5M+4s reels of 3 at ends & 1M+5L+3s reels of 4 in middle). 1M+5L pass by right & 1s/5s finish in centre facing partners in 2nd/4th places.
33-34 1s+5s turn partners LH to own sides facing out
35-36 1M+3M also 5M+4M change places LH (no polite turn) **while** 1L+3L also 5L+4L change places RH (no polite turn). Finish 1s/4s face in/out
37-38 1M+4M change places RH **while** 1L+4L change places LH (no polite turn). Finish 1s face out
39-40 1M+5M change places LH **while** 1L+5L change places RH (no polite turn). End 2 3 4 5 1

THE BEST MAN (R8x32) 3C (4C set) **Frans Ligtmans Two By Two**

1- 8 1s turn RH to end side by side facing up, 1s cast 1 place (2s step up) & 2s+1s+3s set
9-16 2s+1s+3s Adv+Ret & turn LH into promenade hold
17-24 2s+1s+3s Promenade
25-32 1s dance down between 3s, cast up, dance up between 2s & cast to 2nd place

BEST SET IN THE HALL (J8x32) 3C (4C Set) **Helen Greenwood RSCDS Bk 46**

1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

BETELGEUSE (R8x32) 3C (4C set) **Graham Quartly, 2024**

1- 4 1M+3L set to each other & cast to 2nd place (2M steps up, 2L steps down)
5- 8 1L+3M set to each other & cast to 2nd place (3L steps up, 3M steps up) **while**1M & 3L set and dance a Petronella turn to middle, 1M facing up, 1L facing down
9-12 1s+3s dance RH across
13-16 1s+2L **also** 3s+2M dance 1/2 LH across, 1M followed by 3L & 2L leads up the Ladies' side whilst 3L followed by 3M & 2M leads down the Men's side
17-24 All Set+Rotate moving on two places & turn partner RH for 4 bars into Promenade hold facing down
25-28 All dance down with each couple in turn crossing down and casting up to original places
29-32 1s cast off 1 place (2s step up 31-32) (On 2nd time through 1s cast to 4th place, 4s step up)

BETHANKIT (J8x32) 3C (4C set) **Moira Stacey RSCDS Graded 3**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig. 8 up round 2s
9-16 1M+2s **also** 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opp. sides
17-24 1s set, turn 3/4 RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides
25-32 2s+1s R&L

BETTER TOGETHER (R8x32) 3C (4C set) **Alan Bain**

1- 8 1s turn 2s 1.1/2 times (Ladies RH, Men LH); 1s set, cross RSh & face out 2 (1) 3
9-16 1s dance RSh reels of 3 on opposite sides, giving RSh to 1st corner to begin
17-24 1s cast round 1st corner to lines of 3 across; 1s set, turn 3/4 LH to face 1st corners
25-32 1s dance 1/2 diagonal RSh reels of 4 with 1st corners **while** 2nd corners chase 1/2 way clockwise; 1s pass RSh to dance 1/2 diagonal reel of 4 with 2nd corners **while** 1st corners chase 1/2 way clockwise. 2 1 3

BETTY BURKE (J8x32) 3C (4C set) **Milton Levy Tin Woodman**

1- 8 1s slip step down & back
9-16 1s cast to face 1st corner, set to 1st corner, set to 2nd corner & set to partner up/down in the centre
17-24 1s turn RH 1.1/4 times to 2nd place opposite side & dance 1/2 reels of 3 on sides giving RSh to 1st corner
25-32 1s chase anticlockwise round end couples (M up & L down) to 2nd place own side while 2s+3s turn RH, 3s+1s+2s dance 1/2 reels of 3 on sides

BETTY FROM CHESTER (S8x32) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s cross, cast 1 place, advance, 1/2 turn & twirl to 2nd place own sides while 2s+3s dance 1/2 R&L (RH on sides to start)
9-16 1s dance reels of 3 on own sides giving RSh to 3rd corner (pstn) to start, 1s meet in middle & 1/2 turn RH
17-24 1s twirl & dance reels of 3 across (1M with 3s at top & 1L with 2s) giving RSh to 2nd corner (pstn) & pass partner LSh to…
25-32 1s dance RH across (1L with 3s at top & 1M with 2s), 3s+1s+2s circle 6H round 1/2 way

BETTY GRANT'S STRATHSPEY (S8x32) 3C (4C set) **Ann Campbell**

1- 8 1s set advancing & turn 2H, cast 1 place & cross LH
9-16 2s+1s+3s dance reels of 3 on sides (LSh to 2nd corner) & end facing 1st corner
17-24 1s dance 1/2 diag reel of 4 with 1st corners & pass LSh to face 2nd corners, dance 1/2 reel of 4 with 2nd corners & end 2nd place opposite sides
25-32 3s+1s+2s Set+Link for 3 twice

BETTY THOMPSON OF NEWTONBROOK (J4x32) 4C set **R Watters**

1- 8 1s+4s cross RH & cast in, 4s+1s dance 1/2 R&L
9-16 4s+1s+3s dance 1/2 reels of 3 on sides, 1s dance up to top. 1 2 3 4
17-24 1s+2s also 3s+4s dance double Fig of 8 (2s & 3s cross up/down)
25-32 All set twice, 1s cast to bottom as 2s+3s+4s turn RH & dance up 1 place

BETTY WILDE'S DELIGHT (R8x32) 3C (4C set) **Dee Steed Friendship Dances**

1- 8 1L+2L+3L dance RSh round partner & back to place, all set
9-16 1L+2M+3M repeat 1-8
17-24 1s cross RH, cast to 3rd place opp sides (2s+3s step up); 1s cross RH, cast up to 2nd place own side (3s step down)
25-32 2s+1s+3s circle 6H round & back

BETTY'S DELIGHT (S8x32) 3C (4C set) **Christopher Harris**

1- 8 1s dance down between 2s & cast down behind 3s, dance up between 3s & cast up behind 2s
9-16 1s cross down & cast round 1st corner to end between couples, 1s turn RH 1.1/4 times to own sides
17-24 1s dance RH across 1/2 way (1L with 2s, 1M with 3s) 7&cast to 2nd place own sides, 2s+1s+3s circle left 1/2 way & 1/2 turn partners RH
25-32 3s+1s+2s dance Allemande

BETTY'S FANCY (S5x32) 5C set **Stafford & District Caledonian Society**

1- 8 1s+2s+3s dance 3 Couple Knot while 4s+5s dance 2 Couple Knot. 3 2 1 5 4
9-12 1L crosses up to dance 1/2 reel of 3 with 2M+3M while 1M crosses down to dance 1/2 reel of 3 with 5L+4L
13-16 1L crosses down to dance 1/2 reel of 3 with 3L+2L while 1M crosses up to dance 1/2 reel of 3 with 5M+4M (as Inveran Reels). 2 3 1 4 5
17-24 1s dance the Stafford Knot: - 1s cross down RH below 4s to cast up & cross RH to own side, 1s cast down to cross up LH to 3rd place opp sides
25-28 2s+3s dance R&L (1 bar per hand) while 1s+4s+5s dance Grand Chain for 4 bars
29-32 2s+3s turn 2H once round while 4s+5s+1s turn 2H 1.1/2 times to end 2 3 4 5 1

BETTY'S JIG (J4x32) 4C set **John Drewry Canadian Bk**

1- 8 1s & 4s cast in 1 place while 2s & 3s cross up/down & face out, 2s+1s also 4s+3s set on sides with nearer hands joined & turn round once
9-16 Repeat above Fig from new pstns ie 2s & 3s cast while 1s & 2s cross up/down, set on sides & turn (all now on opposite sides)
17-24 1s & 4s cast in 1 place while 2s & 3s cross up/down to ends on own sides & face in, 1s+4s 1/2 turn partner RH, 1/2 RH across & 1/2 turn partner to end with 4s in 2nd place facing down & 1s in 3rd place facing up with nearer hands joined
25-32 4s+1s circle 4H round & back to end 2 4 1 3

BETTY'S REEL (R4x32) 4C set **Maureen Daly & Jim Caldwell Peterborough 2000 Collection**

1- 8 1s+2s dance RH across; 1s cast 1 place, pass RSh to finish back to back in the centre facing opposite sides **while** 2s NHJ dance up to 1st place
9-16 2s+1s+3s dance Double Triangles, on bars 15-16 1s cast into 3rd place **while** 3s step up. 2 3 1 4
17-24 1s dance LSh reels of 3 across, Lady with 3s & Man with 4s
25-32 1s set & cast to 4th place **while** 4s step up. All turn partners RH. 2 3 4 1

BETTY'S STRATHSPEY (S5x32) 5C set **Jim Haworth ASHMERG SCD**

1- 8 2s **also** 4s dance Figs 8 on own sides RSh to person on right & LSh to person on left
9-16 All dance RH across, 2L+1s, 2M+3s+4L, 4M+5s. 2s & 4s pass partners RSh to dance LH across with other couples. 2s & 4s end facing 1st corners
17-24 2s & 4s dance Corner Pass+Turn with 1st corners, repeat with 2nd corners to end in original places
25-28 1s+2s **also** 3s+4s Set+Link
29-32 1s+4s (in 2nd & 3rd places) **also** 3s+5s (4th & 5th places) Set+Link. End 2 4 1 5 3

BETTY'S WEDDING (M-8x(S16+R16)) 3C (4C set) **James Cosh 22 SCDs**

Strathspey
1- 8 1s turn RH 1.1/2 times, cast down 1 place & dance 1/2 Fig of 8 to face 1st corners
9-16 1s dance reel of 4 with 1st corners & end facing 2nd corners
Reel:
17-24 1s dance reel of 4 with 2nd corners
25-32 2s+1s+3s circle 6H round & back

BETWEEN YEWS AND WILLOWS (S3x32) 3C set **Regina Freinbichler, Salzburg**

1- 8 1s dance down, turn 3s (Men RH, Ladies LH); 1s dance down below 3s & cast up to 1st place
9-16 1s+3s dance R&L ending 1M facing out **while** 2s turn 2H, face each other then set & dance RSh round each other to face again, pull back RSh & dance out to place
17-24 1M followed by 1L casts off 1 place, dances between 2L & 3L, casts behind 3L & into 3rd place own side (2s+3s step up 23-24). 2 3 1
25-32 1s dance up, turn 2s (Men LH, Ladies RH); 1s dance up between 2s & cast to 3rd place. 2 3 1

BEV'S DANCE (R8x32) 3C (4C set) **Bob Reyswood Sydney Down Under**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 (1L up between 2s, 1M down between 3s) to finish facing 1st corner
9-16 1s+1st corners set, 1s pull back RSh to face each other & turn 3/4 RH to face 2nd corner; 1s repeat with 2nd corner & face 3rd corner
17-24 1s repeat with 3rd & 4th corners. 1s finish in 2nd place opp side. 2 (1) 3
25-32 2s+1s+3s turn partner LH; 2s & 3s turn partner RH **while** 1s cross RH & set

BEV'S DELIGHT (J8x32) 3C (4C set) **Bob McMurty The Devil's Quandary**

1- 8 1s+2s+3s Adv+Ret; all dance DoSiDo with partner & clap bar 8
9-16 1s turn RH (4 bars); 1s cast (2s step up) & set
17-24 1s lead down the middle & back up to 2nd place
25-32 2s+1s dance R&L. End 2 1 3

BEYOND AMBIVALENCE (R8x40) 3C (4C set) **Bonny McIntyre New Friends**

1- 8 1s & 3s dance double Fig of 8 round 2s (1s cast to start)
9-16 1s lead down for 3 steps, lead back up & cast to 2nd place
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s dance between 3s to start) & 1s give RH to end BtoB for Double Triangles
25-32 1s dance Double Triangles & end facing 1st corners
33-40 1s dance 'Hello-Goodbye' setting ending in centre facing partner & petronella turn to 2nd place

BEYOND THE BLACK STUMP (J40) Circle **Sheila Gradon Beyond the Black Stump**

Circle, Man has Lady on his right
1- 8 All circle round & back
9-16 Men advance (2 steps) & make arch, Ladies stand for 2 bars dance under arch (2 bars); Ladies dance round partner LSh & back to place, Men turn to face partner bar 16
17-24 All dance DoSiDo with partner & turn partner RH & all face anticlockwise, hands crossed ready for …
25-32 All promenade anticlockwise in allemande hold. Bar 32: Men turn Ladies under arm to face partner ready for …
33-40 All dance Grand Chain (2 steps per hand) passing 4 people, person 5 becomes new partner

THE BICYCLE REEL (R4x32) 4C Set **Fiona Reading Another Newcastle Collection**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across back.
9-10 With hands joined, all advance for 2 steps
11-14 2s+3s+4s kneel on right knees **while** 1s form an arch, dance to bottom of set
15-16 All join hands & retire 2 steps
17-24 All dance Grand Chain (2s cross, 3s face 4s, 1s cross, all giving RH to begin)
25-32 All dance Promenade

BIDE A WEE (M-2x(S32+J32)) 4C set **Iris Clingam**

1- 8 1s dance down centre of set & cast back to places while 4s cast to top & dance down to places
9-16 2s+3s dance RH across, lead out of ends & cast back to places
17-24 All set (HS) & turn partner twice
25-32 1s & 3s dance down under arches of 2s/4s who dance up, repeat with 1s & 3s making arches; 2s, 3s & 4s make arches & 1s dance to 4th place. 2 3 4 1

THE BIG BANG (R4x40) 4C Set **John Drewry Greenburn Bk 1**

3s & 4s start on opp sides
1- 8 1s+2s also 3s+4s Advance into tight circles (Hands Raised) & Retire, 1s+2s also 3s+4s dance RH across
9-16 1s+2s also 3s+4s dance 1/2 R&L, 2s & 3s turn 1.1/2 times, 1M+4L also 1L+4M turn RH 1.1/2 times on sides into prom hold
17-24 1M+4L & 1M+4L in prom hold dance reels of 3 on sides (RSh to 2L/3L)
25-32 4s+1s dance LH across & end facing corners, turn corners RH ending on sides 2 4(1)(3)
33-40 All circle 8H round & back

BIG MAC (FIVE-COUPLE MACDONALD OF THE ISLES) (S5x32) 5C Set **John Rigby Montreal Moments**

1- 8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
17-24 All dance a Cumulative ("Snowball") Grand Chain:-
17-20 1s+3s cross RH & face down, 1s+2s also 3s+4s change places on the sides LH
21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change pls LH on sides as 3s cross LH. 4(2)5(1)3
25-32 4s+2s also 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3

BIG ROUNDY BIRTHDAY (R8x32) 3C (4C set) **Beda Gusen RSCDS Ottawa 60th**

1- 4 1s cross RH & cast (2s step up 3-4)
5- 8 1s dance 1/2 Figs of 8 (1M round 3s & 1L round 2s). 1s finish joining LH & giving RH to 1st corners.
9-16 1s dance clockwise Spoke:
9-10 Bal-in-Line with 1st corners, drop RH & dancing couple move anticlockwise to next corner
11-16 Repeat with next 2 corners. On bar 16, 1s retain LH, continue to set & move to finish facing opposite sides, 1L above 1M.
17-24 1L+2s **also** 1M+3s dance RH across & LH back to finish in 2nd place own sides
25-32 1s Adv+Ret & turn RH. 2 1 3

BIKING IN AARHUS (J3x32) 3C Set **Holly Boyd Célébrations**

1- 2 1s dance down passing RSh to BtoB in centre 2nd place 1L facing up, 1M facing down (2s step up 1-2)
3- 8 2s+1s+3s dance Crown Triangles. Bar 8: 1M turns right about to behind 1L facing 3M
9-16 1s dance 1/2 Alternating Tandem reel (1L RSh to 3M); 1s repeat (1M LSh to 2M)
17-24 1s repeat (1L RSh to 3M at top); 1s repeat (1M LSh to 2M at bottom). 1s end in centre facing own side, 1M above 1L
25-32 1M+3s (at top) & 1L+2s (at bottom) dance RH across & LH across to end 3 1 2
Note: Bars 9-24: 1s are dancing Alternating Tandem Figs 8 – first on Men's side, then on Ladies' side

BILL AND RAJEEV'S WEDDING JIG (J3x32) 3C set **Suzanne Lajoie Nova Scotia Collection 2017**

1- 8 1s dance Fig 8 on sides (1L casts, 1M dances in & 1s pass 2s RSh to start). 1L ends facing out
9-16 1L followed by 1M casts round 2L, crosses down between 3s, casts up round 3M to 2nd place own side (2s step up 11-12)
17-24 1s+3s Set+Link; 2s+3s+1s dance DoSiDo with partner
25-32 2s+3s+1s circle 6H round & back

BILL CLEMENT MBE (J8x32) 3C (4C set) **John Wilkinson RSCDS Bk 47**

1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
17-24 1s set & turn inwards to face 4th crnrs,1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BILL HENDRY'S REEL (R8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s+2s+3s set & cross RH; 2L+1s **also** 2M+3s dance RH across. End in line of 3 across (1L & 3M in middle of lines)
9-16 All dance 6H round & back ending in lines across again
17-20 1s+2s+3s change with partners RH (2s cross diagonally up/down), change RH with opposite person, 1M dancing below 3rd place, 1L above 1st place
21-24 2L+3s (at top) & 2M+1s (at bottom) dance RH across to end on own sides 3 2 1
25-32 3s cross & cast to 3rd place while 2s+1s set & cross RH moving up 1 place; all set & cross RH to own sides. 2 1 3

BILL JACOB'S JIG (J4x32) 4C set **Ruary Laidlaw Lochiel Collection**

1- 8 1s+3s cast behind lines (4 bars) & cast back to places
9-16 1s+2s & 3s+4s set to partners, dance RH across back to places (4 bars) & set to partners again. Finish 1s facing 2s, 3s facing 4s on sides
17-24 All dance RSh reels of 4 on sides. 1L finish facing out
25-28 1L followed by 1M casts below 4s, crosses into 4M place pulling back RSh to face 1M in 4L place (2s+3s+4s join hands & step up 27-28)
29-32 1s turn 1.1/2 RH. 2 3 4 1

BILL LITTLE'S STRATHSPEY (S4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places & cast down 1 place. 2 1 4 3
9-16 2s+1s also 4s+3s dance Diamond Poussette
17-24 1s & 3s set, 1/2 turn partners RH & dance out to chase clockwise 1/2 way (to change places)
25-32 All circle 8H round & back. 2 3 4 1

BILL MARTIN'S STRATHSPEY (S8x32) 3C (4C set) **Evelyn Ramwell Kirkbrae Coll 1**

1- 8 1s+2s+3s turn partner RH 1/2 way, turn R & dance out to partners place & dance 6H 1/2 way round to own sides
9-16 3s+2s+1s repeat above Fig back to places
17-24 1s+2s 3/4 turn partners 2H into middle & dance a 1/2 reel of 4, 2s+1s turn 2H to end in prom hold facing up as 3s dance in
25-32 2s+1s+3s Promenade

BILL MEEK'S JIG (J8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s+2s dance 1/2 R&L, 1s face down to dance 1/2 parallel reels of 3 on sides (1M+3L pass RSh, 1L+3M pass RSh) 3M & 1M face out. 3 (1) (2)
9-16 3s+1s dance Ladies' Chain
17-24 17-18 All set
19-20 3s+2s dance "The Capstan":3s NHJ dance down 2 places **while** 2s cast up to 1st place
21-22 2s NHJ dance down 2 places **while** 3s cast up to 1st place
23-24 3s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place. (2) (1) 3
25-32 2s+1s dance 1/2 double Fig 8 (2s cross down, 1s dance up) & 1s+2s turn on sides (Men RH, Ladies LH). 2 1 3

BILL NAUSS OF BOULDER BAY (R8x32) 3C (4C set) **Lydia Hedge Nova Scotia Collection 2017**

1- 8 1L casts followed by 1M, dances across to 2nd place opp side (2s step up 3-4); 1M casts followed by 1L, dances across to 3rd place own side (3s step up 7-8)
9-16 1s dance up to top, cast, meet, dance down & cast up round 3s to face 1st corners (3s step down 15-16)
17-24 1s turn 1st corner LH, dance LSh round 2nd corner into lines across (1M between 2s facing down, 1L between 3s facing up); all turn opposite dancer RH (1s 3/4 RH turn to 2nd place own side)
25-32 2s+1s+3s circle 6H round & back

BILL'S FRIEND, STEPHEN (H8x32) 3C (4C set) **Stephen Webb**

1- 8 1s cross RH & cast (2s step up on bars 3-4). 1s turn 1.1/4 RH to face 1st corners
9-10 1s set to 1st corners
11-12 1s using skip change, cast to right & dance around partner to face 1st corner again **while** 2s+3s cross RH on the sides to change places
13-14 1s set to 1st corners
15-16 1s using skip change, dance 1/2 way around each other to finish on own sides, pulling back RSh to face each other **while** 3s+2s cross RH to opposite sides & face in 3 1 2
17-18 1s set, cast pulling back RSh to face out
19-22 1s cast to right to end between end couples & meet in the middle
23-24 1s turn 3/4 LH to face partner's 1st corner position
25-28 1s dance 1/2 RSh diagonal reel of 4
29-32 1s pass RSh in the middle to dance 1/2 RSh reel of 4 with partner's 2nd corner to finish in 2nd place on own sides. 2 1 3

BILLY'S 65TH FLING (R8x40) 3C (4C set) **Sheila Bain**

1- 8 1s+2s+3s dance Set & Rotate for 3 couples to finish 3 2 1. 1s finishes facing clockwise
9-16 1M followed by partner dances up 1 place & 1s turn RH to face 1st corner positions
17-24 1s dance 'Hello-Goodbye' setting to finish 1L between 2s (in 3rd place) & 1M between 3s (in 2nd place)
25-32 All 3 couples dance Set+Link for 3 once to finish 3 1 2 all on opp side; RH across, 1L+2s, 1M+3s
33-40 3s+1s+2s chase 1/2 round set clockwise & all turn partner RH (or Birl). End 2 1 3

THE BIOLOGIST (R8x32) 3C (4C set) **Gillian Carter Sydney Down Under**

1- 8 1s set, cast (2s step up); 1s turn 1.1/4 RH ending in centre facing opp sides **while** 2s+3s chase clockwise 1/2 round
9-16 1s dance the Snake Pass:
1s dance LH across (1M+3s & 1L+2s), 1M followed by 3s **also** 1L followed by 2s pass RSh diagonally across through 2nd place to change ends & loop round to right to end in 2nd place. (2) 1 (3)
17-24 2s+1s+3s chase clockwise 1/2 round; 3L+1M (top couple Ladies' side) with 1L+2M (bottom couple Men's side) dance 1/2 diag reel of 4 (1L+3L pass RSh, 1M+2M pass RSh to start)
25-32 3M+1M (top couple Men's side) with 1L+2L (bottom couple Ladies' side) dance 1/2 diag R&L; 1/2 LSh reels of 3 across (1M+2L **also** 1L+3M pass LSh to start). End 2 1 3

BIRD IN THE HAND (R3x32) 3C set **Lydia Hedge Further Ado**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s+3s circle 6H round & back
17-24 1s+3s Set & Rotate. 2 3 (1)
25-32 All set, 1s followed by 3s lead up, 1s cross & 1s followed by 3s dance down own sides to 3rd/2nd place. 2 3 1

THE BIRD MAN (J8x32) 3C (4C set) **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s set, cross RH, cast 2 places & dance up to BtoB in centre, 2nd place facing opp sides (2s step up 5-6)
9-16 2s+1s+3s dance Inverted Double Triangles: All set, 1s set advancing & turn R about to face in while 2s & 3s dance in & turn R about to face out; repeat ending with 1s in centre facing 1st corners
17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1s dance 1/2 diag reel of 4 with 2nd corners & end in 2nd place opp side
25-32 1s cross RH & cast right **while** 2s+3s set & change places RH on side; 1s cross RH up/down & cast right **while** 2s+3s set & cross RH. 2 1 3

THE BIRD TABLE (R8x32) 2C (4C set) **Lindsey Trafford Another Newcastle Collection**

1- 8 1s+2s dance RH across & LH back
9-16 1s lead down & back up
17-24 1s+2s dance Allemande 2 1
25-32 2s+1s dance R&L 2 1

BIRGIT RÖHRICHT'S STRATHSPEY (S8x32) 3C (4C set) **Anselm Lingnau Merry Dancers**

1- 8 1s set advancing, turn 2H, lead down crossing below 3s & cast up to 2nd place opposite sides
9-16 2s+1s+3s Adv+Ret & turn partners 2H
17-24 2s+1s dance 4H round to left, 1s cross up to 1st place & cast to 2nd place as 2s cast to 2nd place & lead up to 1st place
25-32 2s+1s+3s Promenade

BIRKENSIDE (S8x32) 2C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s+2s circle 4H round & back
9-16 1L+2L cross between partners & cast back to places, 1M+2M repeat
17-24 1s dance Fig of 8 round 2s
25-32 1s+2s dance the Knot

THE BIRKIE LADS (M 4x(S32+R32)) 2C (4C set) **Roy Clowes Ormskirk Bk 5**

3s+4s dance similarly to 1s+2s

Strathspey

1- 4 1L cast down 1 place as 2M cast up 1 place & they turn RH until in line with original place
5- 8 1s+2s dance RH across ending in original places
9-16 1M cast down 1 place as 2L cast up 1 place & 1/2 turn LH, 1s+2s dance LH across & end 2L+1M in place as 1L+2M pass LH to face partners
17-24 All dance RSh reels of 4 across ending in original places
25-32 All dance a "Half" Chain:
1L+2M turn LH into partner's place **while** 2L+3M cast up/down
Repeat this figure three more times with persons in 1L & 2M positions turning LH

Reel

1-32 Middle couples repeat above figures in reel time

BIRKMYRE PARK (S8x32) 2C (4C set) **Anna Traynor Glasgow Diamond Jubilee**

1- 8 1s set advancing, turn 2H & 1M presents partner to 2M & retires to place, 2M+1L set & turn 2H & 1L presents 2M to 2L & retires to place
9-16 2s set, turn 2H & 2M presents partner to 1M & retires to place, 1M+2L set & turn 2H & retire to place
17-24 1s & 2s petronella turn into centre, 3/4 turn RH to opposite sides, petronella turn into centre & 3/4 turn RH to dance…
25-32 1s+2s dance the Rondel

THE BIRKS OF ABERGELDIE (R8x48) 3C (4C set) **RSCDS Bk 9**

1- 8 1s set & cast 1 place (2s step up), set & cast to 3rd place (3s step up)
9-16 1s set, lead up to places (2s+3s step down), cross RH & cast to 2nd place opposite sides (2s step up)
17-24 2s+1s dance R&L 1s end facing 1st corners
25-32 1s set & turn 1st corners, set & turn 2nd corners
33-40 1s dance down between 3s, cast up to 2nd place & turn partner 2H to end in centre (on opposite sides)
41-48 1s dance up between 2s, cast to 2nd place & turn partner 2H 1.1/2 times

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) **Skillern RSCDS Bk 16**

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) &1s+2s+3s dance in for…
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
25-32 2s+1s+3s circle 6H round & back

THE BIRKS OF LAFAYETTE (J8x32) 3C (4C set) **C Sigg**

1- 8 1s dancing in cast to 2nd place, 2s+1s dance RH across
9-16 1s dancing in cast to 3rd place, 3s+1s dance LH across
17-24 1s lead up to top (LH), cast to 2nd place, 2s+1s+3s turn RH
25-32 2s+1s+3s circle 6H round & back

BIRLIN' AWA (R8x32) 3C (4C set) **John Drewry Stoneywood Collection vol. 2**

1- 8 1s+2s set, 1s cross down while 2s cast up, 1s+3s turn 1.1/2 times on the sides (Men's side LH & Ladies' side RH)
9-16 3s+1s set, 1s dance up to 2nd place while 3s cast back to places, 2s+1s turn 1.1/2 times on sides (Men's side RH & Ladies' side LH)
17-24 1s cross down to dance reflection (mirror) reels of 3 on own sides
25-32 1s cross RH, cast 1 place & turn RH 1.1/2 times to 2nd place own sides

THE BIRLIN' BIRKIE (J8x32) 3C (4C set) **Bob Taylor Banffshire Jubilee Bk**

1- 8 1s dance in & cast 1 place while 2s set & cross up, 1s turn RH to face 2nd corner (pstn)
9-16 1s dance 1/2 RSh reels of 3 across (Man with 2s & Lady with 3s), 1s turn LH 1.1/2 times while 2L+3M also 2M+3L turn LH all into prom hold
17-24 All dance reel of 3 across (1s give RSh to 2M+3L to start) ending with 1s in centre facing down, 2s in 1st places, 3s in orig places
25-32 1s dance down below 3s, cross & cast up to 2nd place as 3s set & cross RH & 1s turn RH

BIRLIN' SPORRANS (R8x40) 3C (4C set) **Rosalind Morrison minicrib.org.uk/publish.html**

1- 8 1s dance RSh round each other moving down (2s step up) & end BtoB in double triangle position (1L facing up to 2s & 1M down to 3s), all set, 1s turn 4th corner RH
9-16 1s turn 1st corner LH & all chase clockwise 1/2 way (1M between 3s at top, 1L between 2s at bottom)
17-24 1s change places RH up/down & cast to right into 2nd place own side & All turn partners RH (3) 1 (2)
25-32 1s dance Diag R&L. 2 1 3
33-40 2s+1s+3s circle 6H round for 3 bars, pivot left & chase back to places

THE BIRLING ELEPHANTS (J8x32) 3C (4C set) **Di Rooney**

1- 8 1s set & cross RH; 1s cast (2s step up), 1s turn 3/4 LH to middle, 1L facing up, 1M facing down
9-16 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple
17-24 2s+1s+3s set twice & turn partner RH once round (birl)
25-32 2s+1s+3s circle 6H round & back. 2 1 3

BIRLS ALLOWED (J8x32) 3C (4C set) **Alex Taylor Bannockburn 700**

1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
17-24 3s+2s (bottom 2 couples) Set & Rotate:-
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

THE BIRTHDAY CAKE (R4x32) 4C set **Pollock Sisters Newcastle Half Century Bk**

1- 8 All circle 8H round and back
9-10 1s+4s change places, 1s dancing under arch made by 4s. 4 2 3 1
11-12 1s+3s turn on sides (Ladies LH, Men RH) **while** 4s+2s turn on sides (Ladies RH, Men LH). 2 4 1 3
13-14 1s+4s cross, 1L+4L NHJ dance across under arch made by 1M+4M. (4) 2 3 (1)
15-16 1L+3M turn LH, as 1M+3L turn RH, as 4L+2M turn RH, as 4M+2L turn LH. Finish (4) 2 3 (1)
17-18 2s+3s cross, Ladies dancing under arch made by Men
19-20 2L+4L turn RH, as 2M+4M turn LH, as 3L+1L LH, as 3M+1M RH. Finish (2) (4) (1) (3)
21-22 2s+3s change places up/down dance, 2s dancing under arch made by 3s
23-24 2L+1L turn RH, as 2M+1M turn LH, as 3L+4L turn LH, as 3M+4M turn RH. Finish (4) (3) (2) (1)
25-28 4s followed by 3s & 2s dance towards each other and cast, 4s to 3rd place, 3s to 2nd place, 2s to 1st place. (2) (3) (4) (1)
29-32 All couples set and cross. 2 3 4 1

THE BIRTHDAY CAKE (R8x32) 3C (4C set) **Holly V Sherman**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link. 2 3 1
17-24 1s cross RH, cast up 1 place (3s step down); 1s turn 1/2 RH, pull back RSh & dance slightly toward own side to end joining RH with partner & LH with 3rd corner
25-32 1s dance the "Spoke" with 3rd corner, 2nd corner, 1st corner & 4th corner (moving clockwise round) ending in 2nd place own side

A BIRTHDAY DANCE (J4x32) 4C Set **T Sommerville 11 More South African SCDs**

3s & 4s on opp sides
1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across
9-16 1s & 4s change places RH with corners & 2s+3s dance LH across, all set
17-24 All dance reels of 4 on sides
25-32 All set, 1s+2s also 3s+4s dance RH across 1/2 way, 1s+4s dance LH across 1/2 way while 2s & 3s cross RH, all set. 2 4(1)(3)

BIRTHDAY OFFERING (R8x32) 3C (4C Set) **A Raisin Croydon 50th Anniv**

1- 8 1s set, dance down below 3s, cast up own sides & in to face 1st corners
9-12 1s turn crnrs 2H while 2nd crnrs change pl LH to form lines of 3 across (1L between 2M+3M & 1M with 2L+3L) & set (bottom line turns to face dn)
13-16 All dance down in lines of 3 & turn to face up
17-24 2M+1L+3M dance up in 'Triumph' hold followed by 2L+1M+3L, all set (top line turns to face dn) & 1s cross LH to face 2nd crnr (pstn) as crnrs set
25-32 1s dance 1/2 diagonal reel of 4 with corners & pass LSh to 2nd place own side & all turn partners RH

THE BIRTHDAY PRESENT (S8x32) 3C (4C set) **J Fletcher Three Hands Across**

1- 8 1s turn 2H & cast to 3rd place, cross RH & cast up to 2nd place
9-16 1s dance reflection reels of 3 on opposite sides (1s in & up to start)
17-24 1s cross up RH ending 1s facing down to 2s in middle & set, 1s+2s dance 4H round to left ending BtoB facing original places
25-32 1s & 2s dance The Bow:-
1s & 2s loop right round through original places & dance LH across 1/2 way, 2s & 1s loop round to right into opp places & cross RH to own sides

A BIRTHDAY STRATHSPEY (S32) Round the Room **Barbara Handley Manchester 75th Anniv**

Round the Room 2 facing 2
1- 8 All circle 4H round & back
9-16 Ladies Chain
17-24 All dance R&L
25-32 All join hands with partner, set twice to opp couple, drop hands, Adv passing opp person RSh (3 steps) & Ret 1 step

BISHOP HALL (J8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1s advance, touch RH & retire; 1s cross RH & cast (2s step up). 2 (1) 3
9-16 1s dance 1/2 diag R&L (Man up, Lady down) twice. (3) (1) (2)
17-20 1s dance 1/2 reels of 3 across (1M LSh to 3L at top, 1L LSh to 2M at bottom); 3 1 2
21-28 All dance La Baratte:
21-22 All join hands on sides & set
23-24 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
25-26 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
27-28 Couple change places LH to opposite places. (3) (1) (2)
29-32 All chase anticlockwise 1/2 round. 2 1 3

THE BISHOP OF COLUMBUS (R4x32) 4C set **Terry Glasspool & S Hall**

3s & 4s on opp sides
1- 8 1M & 4M cast in 1 place, set while 1L & 4L cast in 1 place, 1M+4M 1/2 turn RH while partners set, 1s+4s dance RH across 1/2 way
9-16 1s+4s dance Ladies' Chain & end turning Ladies LH into middle (1M+4L facing down, 1L+4M facing up)
17-24 Couples pass RSh & dance 1/2 Figs of 8 (1L+4M round 2s & 4L+1M round 3s) & end 1s on Ladies' side, 4s Men's side, Set+Link with partners
25-32 1L & 4L followed by partners dance Tandem RSh reels of 3 across (1s with 3s, 4s with 2s) & end 2 4 (1)(3)

THE BISHOP'S RANT (R8x32) 2C (4C set) **Craig Wiilliams Castle Gen Collection**

1- 4 1s 1/2 turn RH moving down to finish between 2s in Balance-in-Line (1M+2M facing down, 1L+2L facing up). 1s+2s Balance-in-Line
5- 8 1M dances out & up behind 2M & into centre **while** 1L dances out & down behind 2L & into centre.
9-12 1s+2s dance RH across. At the end 1L+2L also 1M+2M retain RH
13-16 1M+2M & 1L+2L turn RH to finish 1s BtoB facing 2s
17-24 1s+2s dance reel of 4 across the set, 1s finish with LH joined
25-28 1s turn LH & face up
29-32 1s dance up, cast to 2nd place own sides. 2s step up on bars 31-32

BIT OF BOTH (J8x32) 3C (4C set) **G Sibley Katannuta Bk**

1- 8 1s+2s+3s set & cross RH, set & 1/2 turn RH into promenade hold
9-16 1s+2s+3s Promenade
17-24 1s+2s lead down & back
25-32 1s+2s dance allemande

BLACK AGNES (R4x40) (4C set) **J Scott**

1- 8 1s+2s also 3s+4s dance 1/2 R&L, all turn RH
9-16 1s+4s dance LH across, 2s+1s also 4s+3s dance 1/2 R&L 1 2 3 4
17-20 1s+2s cross with Ladies dancing under Mens arch & 1s+2s change places on sides with 2s dancing under 1s arm (2)(1)3 4
21-24 1s+3s cross with 1L+3M dancing under arch made by 1M+3L, 1s+3s change places on sides with 3s dancing under 1s arm (2)(3)1 4
25-32 1s+4s cross with Ladies dancing under Mens arch, 1s+4s change places on sides with 4s dancing under 1s arm, all set & cross RH 2 3 4 1
33-40 3s+4s+1s circle 6H round & back

BLACK ANGUS (S3x32) 3C set **Angus Boyd SCD Archives**

1- 8 1s promenade (1L on 1M's right) round outside of set (pass 2M LSh) & end in 2nd place in centre facing Men's side **while** 2s+3s set, cross RH & dance RH across (3 bars), drop hands to end 1s in 1st place opp sides, 3s in 3rd place on opp sides
9-16 1s (prom hold) dance 1/2 reel of 3 with 2L+3L (on Men's side) giving LSh to 3L & dance 1/2 reel with 2M+3M giving LSh to 2M to end in centre facing down
17-24 1s (prom hold) dance 1/2 reel of 3 across with 2s (3rd pl) giving RSh to 2L & dance 1/2 reel with 3s RSh to 3M, 1s end at top with 3s+2s behind ready for …
25-32 1s+3s+2s dance Allemande

THE BLACK BEAR (R8x32) 3C (4C set) **Ian C J Galbraith Berkhamsted Golden Jubilee**

1-8 1s+2s set & dance RH across 1/2 way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting finishing with Petronella turn to end facing 3rd corner
17-24 1s dance 1/2 Diag reel with 3rd cnrs, pass RSh to dance 1/2 Diag reel with 4th corners ending 2nd place own sides
25-32 1s dance Diag R&L (Man down, Lady up). 2 1 3

BLACK BITCH REEL (R4x32) 4C set **Heather Knox West Lothian 60**

1- 4 All 4 couples set,1s & 4s cast in 1 place **while** 2s & 3s dance NHJ with partner to 1st/4th place
5- 8 1s+4s dance LH across finishing in prom hold with partner. 1s facing 2L, 4s facing 3M
9-16 1s+2s & 4s+3s dance RSh reels of 3 across. 1s & 4s finish in centre, BtoB with partner, facing own side
17-24 1s & 4s 1/2 turn corners NH, corners join free hands in centre in St Andrews Cross & all set, corners drop hands in centre & all turn to end in original places
25-32 1s cross RH, cast behind 2s, dance down between 3s, dance down behind 4s & cross LH to 4th place own side (2s+3s+4s step up 31-32)

THE BLACK BLACK OIL (R5x32) 5C set **John Drewry Deeside Bk 2**

1- 8 1s & 3s 1/2 turn RH moving down 1 place, face partner & set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
9-16 All dance reels across (RSh reels of 3 at ends & RSh reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners
25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1.1/2 times & cast 1 place on own sides

THE BLACK BURN REEL (J4x32) 4C set **Stoneywood Coll 1**

1- 8 1s+2s also 3s+4s dance RH across & chase clockwise 1/2 way
9-16 4s+3s also 2s+1s dance RH across & chase clockwise back to places
17-24 1M+2L change places RH, 1L+2M also 1M+3M change places LH, 1L+3L also 1M+4L change places RH & 1L+4M change places LH
25-32 All set & 1/2 turn partners 2H, 2s+3s also 4s+1s circle 4H round to left

THE BLACK CAT (J8x32) 2C (4C set) **John Drewry Summer Coll 2**

1- 8 1M+2L set, 3/4 turn RH, 2L casts down behind 1L as 1M cast up around 2M, change places giving LH & end facing partner on opposite side
9-16 1s & 2s set to partners on sides, change places LH (no polite turn), 1M+2M (at top) also 1L+2L turn RH
17-24 Repeat bars 1- 8 with 2M+1L starting
25-32 1L+2L also 1M+2M set, change places LH (no polite turn), 2s & 1s turn partners RH 1.1/2 times

THE BLACK CRAIG OF DEE (R8x32) 3C (4C set) **Hugh Foss Galloway Album**

1- 8 1L followed by 1M casts & dances across to 2M place (1M to 2L place), 1M followed by 1L casts & dances across to 3M place (1L to 3L place)
9-16 1s+2s+3s chase anticlockwise all the way round back to place & 1s lead up to face 1st corners
17-24 1s set & turn corners (2H) ending 2nd place on opposite sides
25-32 All set & 1s 1/2 turn RH while 2s+3s set again, 2s+1s+3s turn RH

THE BLACK DANCE (R8x32) 3C (4C set) **David Rutherford 1772 RSCDS Bk 12**

1- 8 1s turn RH & LH
9-16 1s lead down to just below 3rd place, 1M leaves partner in 3L's place & leads 3L up to 1L's place
17-24 1M+3L turn RH & LH **while** 3M+1L do likewise
25-32 1M leads 3L down to just below 3L's place & leads partner up to top place & both cast to 2nd place own side

BLACK DONALD (J8x32) 2C (4C set) **Derek Haynes Carnforth Coll 2**

1- 8 1s+2s Allemande Right (adv for 2, give RH to ptnr & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
25-32 2s+1s dance R&L

BLACK DONALD (R8x32) 3C (4C set) **Craig Williams Castle Glen Collection**

1- 8 1s turn RH to finish in the middle facing down. 1s lead down, cross & cast up round 3s to finish BtoB facing 1st corners, 2s step up bars 3-4
9-16 1s set to corners & partner, pull back RSh to finish BoB facing 2nd corner
17-20 1s & 2nd corners dance 1/2 reel of 4. 1s pass RSh to face 3rd corners
21-24 1s & 3rd corners dance 1/2 reel of 4, at the end 1s pass RSh & finish in 2nd place own sides
25-28 3s+1s+2s chase 1/2 way clockwise
29-32 1s cross RH to own sides, all set. 2 1 3

THE BLACK DOUGLAS (J8x40) 3C (4C set) **Sam Firth SCD Archives**

1- 4 1M+3L change places RH, dance through each other's place & turn 2s (on sides) LH to form diag line with 3L & 1M in centre RH joined
5- 8 Bal-in-Line & turn 2s back to side lines
9-16 1L+3M repeat except that they cross LH & turn RH on sides (3) 2 (1)
17-24 2s pass LSh to dance 1/2 diag reel of 4 with 1M & 3L; 2s turn 1.1/4 LH to 2nd corner diagonal, 2M facing 3M, 2L facing 1L
25-32 2s dance 1/2 diagonal reel of 4 with 3M & 1L; 2s turn LH 1.1/2 times into Allemande hold facing up, 1s dancing in Bar 32 ready for …
33-40 1s+2s dance Allemande

THE BLACK HAIRED LASSIE (R8x32) 3C (4C set) **Carolyn Hunt Let's All Dance Too**

1- 8 1s dance reflection reels of 3 on own sides (1s in & down to start)
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s to end facing 1st corners
17-24 1s turn corners RH & passing RSh to face 2nd corners, 1s turn corners RH & pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

BLACK HORSE MEDLEY (M-(S32+R32)) 4C set **B McGhee Imperial Bk 4**

Strathspey

1- 8 1s+2s also 3s+4s dance 1/2 R&L, 1s & 4s lead out of ends & cast to 2nd/3rd pl opp side while 2s & 3s set & cross RH
9-16 1s+4s face diagonally in & set twice (HS)
17-24 1s+4s circle 4H round to left 1/2 way, dance in 1 step & twirl to face corner, set & turn corners (dancing out sides) & end facing up/down at bottom/top
25-32 4s+1s dance Half Rondel: - 4s dance under arch made by 1s who dance up, 1s & 4s cross (Ladies in front of Men), set & cross LH. 2 1 4 3

Reel

1- 8 2s+1s also 4s+3s dance 1/2 R&L, 2s & 3s lead out of ends & cast to 2nd/3rd pl opp side while 1s+4s set & cross RH
9-16 2s+3s face diagonally in & set (PdB) & points twice
17-24 2s+3s circle 4H round to left 1/2 way, set turning to face corner, set & turn corners (dancing out) ending facing up/down at bottom/top
25-32 3s+2s dance Half Rondel: -
`3s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides. 1 2 3 4

THE BLACK HOUSE (J8x32) 2C (4C set) **Frans Ligtmans Two By Two**

1- 8 1s cast down behind own lines & back to top
9-16 1s cross RH, cast 1 place, cross LH & cast up to original places
17-24 1s+2s Adv+Ret, dance 1/2 R&L
25-32 2s+1s Adv+Ret, turn RH 1.1/2 times to own sides

THE BLACK ISLE (S8x32) 3C (4C set) **Dances collected by Miss Milligan**

1- 8 1s followed by 2s+3s cast to 3rd place 3 2 1, join hands on sides & set; 3s followed by 2s+1s cast back to place & all set. 1 2 3
9-16 All set, cross RH with partner; set & cross back RH
17-24 1s lead down & back
25-32 1s+2s dance "New Poussette":
25-26 1s+2s take prom hold with partner (Lady on Man's right) 1s facing down/out to Men's side, 2s up/out to Lady's side)
27-28 Couples dance out diagonally to sides & face diagonally in (1s down/in, 2s up/in)
29-30 Couples dance diagonally into centre to line across facing partner (1M & 2L BtoB in centre)
31-32 Couples turn partner RH to own side. 2 1 3

THE BLACK JOKE (J8x32) 3C (4C set) **John Nuttall Atholl 60th Anniversary**

Music: "The Black Joke" - 6 bars + 6 bars + 10 bars + 10 bars phrases

1- 4 1s+2s dance 1/2 Double Fig 8 (1s cross down, 2s dance up). 1s finish facing out
5- 6 1s+2s change places (1M+2M LH,1L+2L RH)
7-10 1s+3s dance 1/2 Double Fig 8 (1s dance down, 3s cross up). 1s finish facing out
11-12 1s+3s change places (1M+3L LH, 1L+3M RH)
13-16 1s cross RH & cast up
17-22 2s+1s+3s Set+Link; all cross RH with dancer opposite
23-26 2s+1s+3s Set+Link to finish on the sidelines
27-30 1M dances 1/2 Fig 8 down round 3s as 1L dances /2 Fig 8 up round 2s
31-32 2s+1s +3s set

THE BLACK LEATHER JIG (R8x32) 3C (4C set) **Geoffrey Selling Delaware Valley Silver**

1- 8 1s set, turn RH, cast 1 place & 3/4 turn LH to face 3rd corner
9-16 1s dance LSh reels of 3 across the set (M with 2s & L with 3s) & 1s turn LH to face 1st corner
17-24 1s dance LSh reels of 3 across the set (L with 2s & M with 3s) & 1s pass RSh to end facing 1st corner
25-32 1s set to 1st corner ending 2nd pl opp side, 1s 3/4 turn RH to face 2nd crnr, set to 2nd crnr ending b'tw'n 2s/3s facing prtnr & 3/4 turn to 2nd pl own side

BLACK MAGIC (J8x32) 3C (4C Set) **L Bowlen**

All couples start on opp sides

1- 8 4s lead up to top & down to bottom with 3s dancing in behind 4s as they reach the bottom
9-16 3s+4s dance Allemande (down & round to left) to change places
17-24 4s dance RSh reels of 3 across (4L with 2s & 4M with 3s)
25-32 2s+4s+3s circle 6H round to right & back

4s repeat from 3rd place & step up to 1st place

THE BLACK MOUNTAIN REEL (R5x32) 5C set **Derek Haynes Carnforth Coll 3**

1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance full diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place. 2 4 1 5 3

BLACK NESS (S8x32) 2C (4C set) **Hugh A Thurston 12 New SCDs 1946-1957**

1- 8 1s+2s dance 1/2 RH across & all set; 1M+2L change places RH & all set
9-16 1s+2s dance 1/2 RH across & all set; 1L+2M change places RH & all set
17-24 1s dance Fig 8 round 2s & cross to own sides
25-32 2s dance Fig 8 round 1s & cross to own sides

BLACK POTTS (S4x32) 4C set **Ann Dix Reel Friends 1**

3s & 4s on opp sides

1- 8 All set, 1s+2s also 3s+4s turn 2H into circle 4H round to left to original places
9-12 1M+2L+3L+4M 1/2 diag reel of 4 (1M+2L & 3L+4M pass RSh to start) but Ladies do not complete reel to end in own pl & Men in each others pl
13-16 1L+2M+3M+4L 1/2 diag reel of 4 (1L & 2M also 3M & 4L pass RSh to start) but Men end in own places
17-24 4s+2s also 3s+1s change places RH on side, all cross LH, repeat but couples remain in centre (4s face 2s & 3s face 1s)
25-32 4s+2s also 3s+1s dance the Rondel with 2s & 3s making the arches. 2 4 (1) (3)

BLACK POWDER RIFLE (R5x32) 5C Set **Sue McKinnell https://suedan.com/dances/instructions/**

1- 8 1s & 5s dance parallel Figs of 8 on own sides (1s/5s pass 2s/4s RSh to start), 1L & 5M end facing out
9-16 1L followed by 1M **also** 5M followed by 5L cast down/up 1 place & across the set to opposite sides (2s & 4s step up/down), 1s & 5s turn 1.1/2 LH to own sides 2 1 3 5 4
17-24 All dance RH across (1L with 2s, 5M with 4s, 1M+5L with 3s); 1s & 5s pass partners RSh to dance LH across (1M with 2s, 5L with 4s, 1L+5M with 3s). 1s & 5s end on own side
25-32 All cross RH, 1s+3s change places LH on the sides; All cross RH, 1s+5s change places LH on the sides. 2 3 5 1 4

THE BLACK SWAN (S3x32) 3C Set **Lily Davison Light's Vision**

1- 6 Grand Chain & Turn:-
All dance a Grand Chain (1 step each hand), but when meet partner at the top turn RH & dance in reverse (1s start with RH turn, 2s+3s face each other to start)
7- 8 All cross RH
9-16 2s dance RH across (2M with 1s & 2L with 3s), 2s pass RSh & dance LH across with other couple 1 2 3
17-24 1s+2s dance Set & Chain Progression:
17-20 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners set & cast (1L down, 2M up) & dance clockwise round to face partner
21-24 1s+2s Set to partner & turn 2H to own side 2 1 3
25-32 1s+3s repeat bars 17-24. End 2 3 1

THE BLACK SWANS OF NARRABEEN (J5x32) 5C set **Olivia Roberts Sydney Triad**

1- 8 1s, 3s & 5s set advancing to give RH to partner & LH to next dancer, Bal-in-Line, 3s & 5s turn RH & lead up 2 places while 1s cast to 5pl
9-16 Repeat from new places. 5 2 1 4 3
17-24 2s & 4s lead down for 3 & back to places, cast down 1 place. 5 1 2 3 4
25-32 5s+1s also 3s+4s dance R&L while 2s cross RH, set, cross back RH & set

THE BLACK WALNUT (R8x32) 3C (4C set) **P McBryde Bonspiel Coll**

1- 8 1s set & cast 1 place, set & cast below 3rd place
9-16 1s cross up & cast to top, cross RH & cast to 2nd place
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s)
25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s)

BLACKADDER HOUSE (S8x32) 3C (4C set) **M Johstone & B Zobel Blackadder Coll**

1- 8 1s turn RH, cast 1 place, set & turn 2H to face 2L
9-16 1s+2L set, 1L dances under partners arm to face 3M, 1s (prom hold) dance 1/2 RSh reel with 3M+2L & end facing 3L
17-24 1s+3L set, 1L dances under partners arm to face 2M, 1s (prom hold) dance 1/2 RSh reel with 2M+3L to end 3s, 1s & 2s in centre facing down
25-32 3s+1s+2s dance 'Upside Down Allemande' for 6 bars & 1/2 turn RH

THE BLACKADDER JIG (J8x32) 3C (4C set) **Muriel A Johnstone Blackadder Coll**

1- 8 1s set, cast 2 places & turn RH
9-16 3s+1s Set+Link, circle 4H round to left
17-24 2s+1s Reverse Set+Link, circle 4H round to right
25-32 1s+2s dance Poussette. 2 1 3

BLACKFORD JIG (J8x40) 3C (4C set) **E Ramwell Kirkbrae Coll 1**

1- 8 1s lead down the middle & back, cast to 2nd place on own sides
9-16 1s dance 1/2 Figs of 8 (Lady round 2s & Man down round 3s), turn to face 1st crnr & turn crnr LH (4 bar turn) 1s end in 2nd pl opp sides
17-24 1s dance reels of 3 on opposite sides giving RSh to 2nd corner to start (end facing 2nd corners)
25-32 1s turn 2nd corners RH (4 bar turn) & dance 1/2 Figs of 8 (Man up round 2s & Lady down round 3s)
33-40 1s dance reels of 3 across giving LSh to 1st corners

BLACKLAND FARM (J8x32) 3C (4C set) **Rodney J Burrows St Brendan's Set**

1- 8 1s cast (2s step up) & dance 1/2 Fig 8 up round 2s; 1s turn LH to face 1st corner
9-12 1s 1/2 turn 1st corner RH, corners join LH in centre & all Bal-in-Line
13-16 Middle couple turn 3/4 LH to 2nd corner diagonal & 1/2 turn 2nd corners
17-20 2nd corners join LH in centre & all Bal-in-Line, middle couple turn 3/4 LH to 1st corner diagonal (1s)
21-24 Middle couple 1/2 turn 1s RH, 1s join LH in centre & all Bal-in-Line
25-32 1s turn 1.1/2 LH to 2nd place own side **while** 2s+3s chase clockwise 3/4 round to own side (6 bars) & all set. End 2 1 3

THE BLACKSMITH OF ELGIN (J8x48) 3C (4C set) **Faith Brosse Imperial 2**

1- 8 1s+2s+3s take hands on side & set twice, retain hands & 1M followed by 2M+3M cross & dance down behind Ladies while 1L followed by 2L+3L cross & down Men's side (all pass RSh)
9-16 3s+2s+1s repeat above Fig with 1s leading crossing at bottom
17-24 1s dance Snowball Grand Chain for 3 cpls to end 3 (2) 1: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross RH
`1s cross LH while 2s+3s change places LH. 3 (2) 1
25-32 3L+2L+1L set advancing to hold nearer hands & retire, 3M+2M+1M repeat
33-40 3s+2s+1s dance Snowball Grand Chain for 3 cpls to end 1 2 3: -
`3s cross RH & change places LH on side with 2s
`3s change places RH with 1s while 2s cross RH
`3s cross LH while 2s+1s change places LH. 1 2 3
41-48 1s dance in & cast to 2nd place, all turn RH. 2 1 3

THE BLACKWATER REEL (R8x32) 3C (4C set) **A Davis RSCDS Bk 41**

1- 8 1s+2s+3s 1/2 turn partners RH & twirl right to dance out to opposite sides, 1s+2s+3s chase 1/2 way round to own sides
9-16 3s+2s (top 2 couples) dance 1/2 R&L as 1s cross RH & set, 3s+1s dance 1/2 R&L as 2s cross RH & set
17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple
25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in & up to start)

BLAGDON HALL (R4x48) 4C Set **Peter Avery The Geordie Diamond**

1- 8 1s 1/2 turn RH, 1M followed by 1L dance behind Ladies. 1s dance in 1M between 3L & 4L, 1L between 2L & 3L & face Men's side. (2s step up 7-8)
9-16 Reels of 3 across, 1M+3M+4L (1M LSh to 3M) **also** 1L+2M+3L (1L LSh to 2M). 3s end in 3rd place own side
17-24 1M dances out between 3M & 4M & casts down **while** 1L dances out between 2M & 3M & casts up; 1s turn RH (4 bars)
25-32 1s+3s dance RH across & LH across
33-40 Reels of 3 across, 1M+3L+4M)1M LSh to 3L) **also** 1L+3M+2L (1L LSh to 3M)
41-48 2s+3s+4s circle 6H round to left {6 bars}, 2s & 4s dropping hands on Bar 44 **while** 1s turn 1.1/2 LH & face out own side & cast to 4th place, all 4 couples set. 2 3 4 1
Note: Original instructions have 1s cross LH to 4pl on Bars 45-46, but the deviser advises this is tricky and approves the above adaptation as used in the scotsbordersdancers video

THE BLAINSLIE FANCY (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 5**

1- 8 1s cross RH, cast 1 place, cross LH, 1L casts up to face down between 2s **as** 1M casts down to face up between 3s
9-16 2s+1s+3s set, 1s 3/4 turn RH to opposite sides, 2s+1s+3s set & 1s 3/4 turn LH ready for…
17-24 1L+2s also 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in centre RSh to RSh facing opp sides
25-32 Fig 8 for 3 couples:
25-28 1s pass RSh, 2M+2L follow 1M through 3L & 3M place **while** 3L+3M follow 1L through 1M & 1L place. 1s end in centre LSh to Lsh
29-32 All repeat Fig of 8 passing LSh

THE BLAIR SILVER JUBILEE (S4x40) 4C set **I Souter Hamilton Ont**

1- 8 1s & 4s cross RH, cast in 1 place (2s+3s step to ends), 1s & 4s 1/2 turn partner 2H & set facing up/down
9-16 2s & 3s face in diag as 1s+4s dance 1/2 RH hands across & turn corner person LH, 1s+4s dance 1/2 RH across & 1/2 (wide) turn corner to original pls
17-24 1s+2s & 3s+4s Set+Link (1M & 4L end facing out), 1s & 4s 1/2 turn LH & all set. 2 4 1 3
25-28 All dance the Twirl: - Advance towards partner (without joining hands) join RH with partner & Men raise hands above Ladies heads, Ladies dance under Mans arm (release hands end of bar 26), Ladies curve up & out to own sides to end facing down as Men retire (without joining hands)
29-32 2s+4s & 1s+3s dance RH across blending into:
33-40 All circle 8H round & back

BLAIRGOWRIE 70 (J8x32) 3C (4C Set) **Alan Grant (Blairgowrie)**

1- 8 1s cross RH, cast (2s step up), 1s turn RH, finish in prom hold (Lady on Man's right) facing 3M
9-16 1s+3s dance 1/2 RSh reel of 3 across, finish facing 2L, 1s+2s dance 1/2 RSh reel across. 1M passes 1L across in front LH ready for …
17-24 1M+2s & 1L+3s dance RH across once round to finish all on opp sides (2) (1) (3); All 3 set and cross RH with partner
25-32 All dance 6H round and back. 2 1 3

BLAIRMORMOND (S8x32) 2C (4C set) **John Drewry Bankhead Bk 4**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance RH across
9-16 1L & 2L pass LSh for reel of 4 across set with Men turning LH to end in centre facing partner
17-24 1s & 2s set to partners, turn 2H & dance 4H round back to places (1s on opp side)
25-32 1s & 2s set & dance 3/4 double Fig of 8 with 1s casting to start

THE BLANKET PREACHER OF YARROW (R2x64) Sq.Set **J Cook Imperial 4**

1- 8 All dance (holding 2H) to Ladies corner, 1/4 turn right & dance to next pl anticl'wise, all Ladies dance LH across as Men chase cl'wise 1/2 way
9-16 With 'new' partners repeat bars 1- 8
17-24 All dance 1/2 Grand Chain & set (in original places)
25-32 1L+3L dance in & set, 1/2 turn RH while 2L+4L dance in & all Ladies (in circle) set
33-36 1L+3L cast to partners original places & set while 2L+4L 1/2 turn RH as 1M+3M dance in & 2L+4L+1M+3M all (in circle) set
37-40 2L+4L cast to partners original places & set while 1M+3M 1/2 turn RH as 2M+4M dance in & 1M+3M+2M+4M all set
41-48 1M+3M cast to partners place & set while 2M+4M 1/2 turn RH & set to each other, 2M+4M cast to partners place (all now in partners orig pl)
49-56 1s+3s dance in & 3/4 turn opposite person RH to end in line of 4 across (Ladies BtoB& 1M/3M between 4s/2s), 1M & 3M turn right about & cast right to original places followed by other partner
57-64 2s+4s repeat bars 49-56
65-128 repeat with new partners

BLENHEIM GARDENS (R8x32) 2C (4C set) **Andrew Patterson Berkhamsted Golden Jubilee**

1- 4 1s cross RSh. 1s+2s change places on sides (1M+2L RH, 1L+2M LH)
5- 8 2s+1s dance 1/2 double Fig 8 (1s cross up, 2s dance down)
9-12 1s followed by 2s dance down behind 3s & 4s to meet partners (2s above 1s) in centre NHJ
13-16 2s followed by 1s dance up. 2s cast into 1st place opp sides facing down, 1s between 2s facing up.
17-20 1s+2s Bal-in-Line (1 bar), set turning about (towards centre) to face opp direction (1 bar) & Bal-in-Line again (2 bars)
21-24 1s in promenade hold dance 1/2 reel of 3 across with 2s (RSh to 2L) Finish as Bars 19-20 but 2s on own sides
25-28 Repeat bars 17-20
29-32 1M+2M turn 3/4 LH **as** 1L+2L turn 3/4 RH

BLERVIE CASTLE (S4x32) 4C set **Derek Haynes Carnforth Coll 1**

1- 8 1s+2s also 3s+4s dance double Fig of 8 with couples below them 1s & 3s dancing down to start
9-16 1s & 3s cross to dance reels of 4 on opposite sides passing down between 2s/4s to start to end in original places but 1s & 3s on opposite sides
17-24 1s & 3s 1/2 turn RH to 2nd/4th pl own side as 2s & 4s cast up, 2s+1s also 4s+3s dance 1/2 RH across & all turn partner 2H 1.1/2 times
25-32 1s+2s also 3s+4s dance 1/2 Diamond Poussette, 1s+4s dance 1/2 Diamond Poussette. 2 4 1 3

BLETHERING BETH (J8x32) 3C (4C set) **Garry Robertson Edinburgh 90th Anniv**

1- 8 1L followed by 1M casts 1 place, dances across to 2nd place opp. sides (2s step up 3-4). 1L+2M also 1M+2L turn RH
9-16 1L followed by 1M casts down 1 place, dances across to 3rd place own sides (3s step up 11-12). 1M+3M also 1L+3L turn LH
17-24 1s set, dance up middle, finish back to back facing own sides 2nd place (3s step down 19-20) 2s+1s+3s dance 4 bars Double Triangles
25-32 1L casts up round 2M, thru 2s as 1M casts down round 3L, thru 3s to 2nd place own sides. 2s+1s+3s turn RH (1L remains facing out to repeat)

THE BLETHERING GHILLIE (S8x32) 3C (4C set) **D Fuell**

1- 8 1s+2s set & turn partners 2H, circle 4H round to left
9-16 1s+2s dance the Knot & 1s end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 1s dance Figs of 8 on own sides (RSh to 3rd corner) 1L ending between 2s & 1M between 3s, 1s 3/4 turn LH to 2nd places

THE BLEU RIBBON (R8x40) 3C (4C set) **Castle Menzies RSCDS Bk 8**

1- 8 1M dances down centre & casts up behind 3L, crosses over & casts up behind 2M back to place
9-16 1L casts behind 2L, crosses over, casts down behind 3M & dances up to place
17-24 1s dance in & cast 1 place, lead down between 3s & cast to 2nd places
25-32 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s, 1s full turn RH, dance out & round 2nd corners, pass RH in centre
33-40 1s dance reels of 3 on opposite sides starting by giving LSh to 1st corner, 1s cross to 2nd place own sides

BLIN' JAMIE (S4x32) 4C Set **J Mitchell Whetherly Bk 3**

1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 R&L
9-16 All dance RSh reels of 4 on sides
17-24 2s+4s also 1s+3s dance RH across, 4s+1s dance LH across & end facing corners
25-32 Turn corners RH, 1/2 LH across in centre, turn opposite corner RH & 1/2 LH across in centre to end 2 4 1 3

BLIND DATE TO THISTLE DEW (R4x32) 4C set **Jean Miller Nova Scotia Collection 2017**

1- 8 1s cast to 4th place (2s+3s+4s step up 3-4); 4s+1s circle 4H round to left
9-16 1s cast back up to 1st place (2s+3s+4s step down 11-12); 1s+2s circle 4H round to right
17-24 1s dance mirror Fig 8 on sides (1s in/down to start)
25-32 1s set advancing, 1/2 turn RH to face down; lead down & 1/2 turn RH to 4th place own side (2s+3s+4s step up 29-30)

BLINKBONNY (R8x32) 2C (4C set) **Alan Macpherson East Stirlingshire Diamond Jubilee**

1- 8 1s+2s dance 4H round to left & chase clockwise 1/2 way to diagonally opposite places
9-16 1s+2s set & cross RH, 1s+2s set & 2s cast to original places as 1s turn LH into prom hold to face 2L
17-24 1s dance reel of 3 with 2s passing 2L RSh to start with 2s ending in 1st place
25-32 1s dance Fig of 8 round 2s crossing up to start

BLITHE AND CHEERIE (J8x32) 3C (4C set) **Bob M Campbell Glasgow Assembly & other SCDs**

1- 8 1s cross RH & cast 1 place, cross LH & 1L casts up as 1M casts down both to face 1st corners
9-16 Chain Across:
9-12 1s change places RH with 1st corners, corners change places LH with partners
13-16 1s change places RH with middle person (1M+3M & 1L+2L), 1s pass RSh to lines across facing 2nd corner (pstn)
17-24 1s repeat 9-16 starting 1M+2M & 1L+3L changing places LH. Bars 23-24: 1s dance LSh round each other to face 2nd corners
25-32 1s dance reels of 3 on opposite sides (start passing 2nd corner RSh) & 1s end crossing LH to 2nd place own sides. 2 1 3

THE BLITHEST LASS THAT EVER WAS SEEN (S8x32) 3C (4C set) **MMM 2**

1- 8 1s turn 2H & cast 1 place, turn 2H & cast 1 place (Lady up, Man down) to end 1L between 2s & 1M between 3s
9-16 2s+1s+3s set twice 1s turning into 2nd place opposite sides, 2s+1s+3s set twice & 1s end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners 1s end facing Men's side (Lady on Man's right)
25-32 1s lead out Men's side, cross & cast round 2M/3M to meet facing Ladies' side, lead out Ladies' side, cross & cast round 2L/3L to 2nd pl own sides

BLOOMS OF BEN LAWERS (S4x32) 4C set **John Drewry Summer Coll 2**

3s & 4s start on opp. sides
1- 8 1s & 4s dance Figs of 8 on sides (1s in & down & 4s in & up to start) while 2s & 3s dance Figs of 8 across (casting to start), 2L & 3L end crossing down/up to other side to form line of 4 across with Men who cross down/up to BtoB facing other partner
9-16 2s+3s dance reel of 4 across & Men end turning LH to pick up partner (3s facing up & 2s down)
17-24 3s & 2s lead out ends crossing & cast in 1 place, all set & turn 2H to end 1s facing 3s & 2s facing 4s. 1 3 (2)(4)
25-32 1s+3s also 2s+4s dance Rondel to end 3 1 (4)(2)

BLOOMS OF BON ACCORD (R4x32) 4C set **John Drewry Deeside Bk 2**

3s & 4s on opp sides
1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

THE BLOOMS OF PERTH (M-(S64+R64)) Sq.Set **Betty Kier Book of Perth Dances**

1- 8 All circle 8H round to left & back
9-24 All dance full Schiehallion reel
25-32 Ladies dance RH across & LH back as Men set Highland style
33-48 All dance Grand Chain 1/2 way (1bar per hand), all 1/2 turn partner RH & set, repeat back to places
49-56 All Petronella-in-Tandem twice to end in opposite places
57-64 All Ladies dance 1/2 double Ladies' Chain , all Men dance 1/2 double Men's Chain to end in original places.
Repeat in Reel Time

BLOOMSBURY GOLD (S8x32) 3C (4C set) **Alasdair Brown Eglinton Collection**

1- 8 1s lead down RH & cross below 3s, cast up, cross LH & cast to original places. On bar 8 all take Promenade hold with partner
9-16 1s+2s+3s dance Promenade ending with 1s casting to 2nd place. End 1s face in, 2s & 3s face out
17-20 2s+1s+3s dance 1/2 mirror reels of 3 on the sides. 1s take hands where possible. (To start, 1s dance in/down, 2s out/down, 3s out/up) 2s+3s finish the reel by looping into place
21-24 1s dance 1/2 RSh reels of 3 across (1M with 3s at the top, 1L with 2s at bottom)
25-32 All 3 couples dance Mixed Cross & Rotate:
25-26 1s cross RH **while** 3s & 2s change RH on sides
27-28 All 3 couples chase 1/4 clockwise
29-30 1s change RH up & down the dance, **while** 2L & 3L also 2M & 3M cross RH
31-32 All 3 couples chase 1/4 clockwise round the set 2 1 3

BLOSSOM'S REEL (R8x40) 3C (4C set) **P Robertson Ruby Anniversary**

1- 4 1s cross down & loop round to face out on opposite sides as for double triangles
5- 8 Set as in double triangles & 1s dance out & turn right about to face in while 2s & 3s dance in & turn right about to face out
9-16 Set (Inverted Triangle formation) & 1s dance in while 2s & 3s dance out all turning R about, 1s dance RSh round 1st corner to face 4th corner
17-24 1s dance LSh reels of 3 across
25-32 1s dance RSh reels of 3 on own sides (RSh to 3rd corner) & end in middle RSh to RSh
33-40 1s set & turn about, set & dance RSh round 4th corner to 2nd places

BLUE & WHITE QUILT (J8x32) 3C (4C set) **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s dance down 1place, set to 3s who set advancing, 1s+3s dance up to top & cast 1s to 3rd place & 3s to 2nd place
9-16 2s dance down 1 place, set to 1s who set advancing, 2s+1s dance up to top & cast 2s to 3rd place & 1s to 2nd place. 3 1 2
17-24 3M+1L also 1M+2L change places RH, 3L+2L also 3M+2M change places LH, 1L+2M also 3L+1M change places RH & all set. 2 1 3
25-32 2s+1s+3s circle 6H round & back

BLUE BONNETS (J8x32) 2C (4C set) **RSCDS Bk 3**

1- 8 1L+2M Adv+Ret & dance DoSiDo
9-16 1M+2L Adv+Ret & dance DoSiDo
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

BLUE BUTTERFLY (S3x32) 3C Set **Chris Brooks**

1- 4 1s cross down RH to 2nd place opp sides facing out (2s step up) & change place with 3s (RH Ladies' side, LH Men's side)
5- 8 1s dance up NHJ & turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opp side (3s step down 7-8)
9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)
17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance 1/2 Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 2 1 3
25-32 1s+3s dance Espagnole:
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to 3rd places. End 2 3 1

THE BLUE EYED LASSIE (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 1**

1- 8 1s+2s petronella turn & set, 3/4 turn partners RH to opposite sides & dance RH across 1/2 way. 1s end facing 2nd corners
9-16 1s dance 1/2 RSh reels across (1M+2s & 1L+3s) & 1/2 reels of 3 on opp sides (LSh to 1st crnr). 1s ending BtoB in centre 1M face down & 1L up
17-24 1s dance Crown Triangles to end facing out on opposite sides
25-32 1s dance 1/2 reels of 4 with 1st corner pstns, pass partner RSh for 1/2 reel with 2nd corner pstns & cross RH to 2nd place own sides. 2 1 3

THE BLUE FOOTED BOOBIES (S4x32) 4C set **John Drewry Bankhead Bk 6**

3s & 4s on opp sides
1- 8 2s+3s set & dance RH across 1/2 way, 3s+2s 1/2 turn partner RH, twirl & dance out to own side
9-16 All circle 8H round to left for 2 steps, Men turn Lady behind them 2H & continue circle to places
17-24 1s+3s also 2s+4s set & petronella-in-tandem into middle, set & petronella-in-tandem to sides
25-32 1s+4s dance RH across, lead up/down cross & cast in 1 place. 3 1 (4)(2)

THE BLUE LIGHTS OF PIZZA EXPRESS (S4x32) Sq.Set **Kirsten Ferguson Aurora 2nd Bk**

1- 8 All circle 8H 1/2 round to Left. All dance 1/2 Grand Chain (RH to partner to start) back to places
9-16 All dance "Circular Knot"
9-10 Turn partner 1.1/4 RH into promenade hold facing anticlockwise (Men in centre)
11-12 All promeande 1 place
13-16 All turn partner 1.1/4 LH. Finish with Men facing out, Ladies facing in
17-20 Ladies dance RH across **while** Men chase anticlockwise 1/2 round set
21-24 All pass opp person LSh. Men dance LH across **while** Ladies chase clockwise 1/2 round set
25-26 All pass partners RSh. Ladies dance 1/2 RH across **while** Men chase 1 place anticlockwise round set
27-28 1M+2L, 2M+3L, 3M+4L & 4M+1L turn LH
29-30 Ladies dance 1/2 RH across **while** Men chase 1 place anticlockwise
31-32 1M+3L, 2M+4L, 3M+1L & 4M+2L turn 3/4 LH to end in square set with new partners

THE BLUE LOCH (J8x32) 2C (4C set) **Marilyn Watson Stepping Out Pt 1**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH back
17-24 2s followed by 1s lead down, 1s followed by 2s lead back to top
25-32 1s+2s dance Allemande

THE BLUE MESS JACKET (S4x32) 4C set **Douglas Henderson Kinclaven Pocket Bk**

1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place
9-16 'The Spurtle':
9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
13-16 Repeat with 3s but end facing 4s
17-20 Repeat with 4s
21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)
25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

BLUE MOON RENDEZVOUS (J8x32) 3C (4C set) **Fred DeMarse**

1- 8 1s set & cast (2s step up), 1s set & 3/4 turn LH while 2s & 3s turn LH once round & face out on own sides
9-16 1s dance LSh reels on own sides (1M up, 1L down) & end in Double Triangle positions facing own sides
17-24 1s dance Double Triangles (6 bars) & end dancing round partner (PdeB) clockwise to1M facing up & 1L down **while** 2s+3s continue setting
25-32 1M with 2s **also** 1L with 3s circle 3H round to Left(4 bars); opening into 6H round to Left ending 2 1 3 on own sides

BLUE SHOES (R8x32) 3C (4C set) **Gordon Lloyd Oxford University SD Society**

1- 8 1s dance down, cast down behind 3s, cross up LH, cast up behind 2s, dance down to 2nd place BtoB in centre facing opp sides (2s step up 7-8)
9-12 1s join hands with corners & all set, 2nd step 1s rotate 1/4 right, join hands (1M+3s, 1L+2s) & all set. End 1L facing up, 1M facing down
13-16 1s dance 1/2 reels of 3 on sides (1L+2L & 1M+3M pass RSh). 1s end 2nd place BtoB in centre facing own sides
17-20 Repeat bars 9-12. End 1L facing down, 1M facing up
21-24 1s dance 1/2 reels of 3 on sides (1L+2M & 1M+3L pass RSh). 1s end 2nd place opp sides
25-32 1s turn 1st corner LH, 2nd corner RH & pass RSH to end 2nd place own side

BLUE SKY, YELLOW SUN (S4x32) 4C set **Murrough Landon, 2022**

1s & 3s start on opposite sides (1) 2 (3) 4

1- 8 1s+2s & 3s+4s dance RH across & LH across back, 2M & 3M end facing in, 2L & 3L face out on sides
9-16 2s+3s dance reel of 4 across, 2M+3M start passing LSh as 2L & 3L loop to right. 2L+3L end dancing round each other 3/4 LSh & take partner in prom hold, 2s facing up, 3s down
17-20 2s+1s dance 1/2 reel of 3 across (2s RSh to 1M in 1L's place) **while** 3s+4s dance similar (3s RSh to 4M)
21-24 2s+1L+4M dance 1/2 reel of 3 on Ladies' side (2s LSh to 4M) **while** 3s+1M+4s dance similar (3s LSh to1M).
25-32 2s+3s dance 1/2 Men's Chain (Ladies cast down/up to start); 4s+2s **also** 3s+1s set advancing & circle 4H 1/2 round to left. (2) 4 (1) 3

BLUE TARTAN (R8x40) 3C (4C set) **Ian Barbour Music Makers**

1- 4 1s cross down RH to face out between 2s & 3s (2s step up). 1s join hands with 2s &3s set
5- 8 1s dance 1/2 reels of 3 on sides (1s LSh to 2nd corner). 1s end in 2nd place opp side, 1M facing down/out, 1L facing up/out)
9-16 1s dance reels of 3 across, 1M with 2s (in 3rd place) & 1L with 3s (in 2nd place), 2s & 3s pass partners LSh to start. 2s+1s+3s end in a circle (not holding hands) 1s in 2nd place on opposite sides 1M facing out & up; 1L facing out & down
17-20 1s dance round outside of circle anticlockwise to 2nd place own side, 1s join NH with dancer on left
21-24 1M+3M change places with 1L+2L (Men making arches) & turn away from each other into circle & join NH with dancer on left
25-28 1M+2M & 1L+3L repeat bars 21-24
29-32 1M+3M & 1L+2L repeat bars 21-24
33-40 2s+1s+3s dance 6H round & back. 2 1 3

BLUEBELL FLOWERS (M-(S64+R64)) 4C set **Masako Okada Naitoh To Be A Wind**

Strathspey:

1- 8 All 4 couples set, 1s & 3s cast down 1 place **while** 2s+4s cross up 1 place to face partner on opp sides; All set. 2s & 4s cast down one place **while** 1s+3s cross up. (1) (2) (3) (4)
9-16 All dance mirror reels of 4 on opposite sides (RSh reels for Men, LSh reels for Ladies)
17-24 All circle 8H round to left 2 places (2 bars), 1s+2s also 3s+4s circle 4H round to left once round (4 bars), all circle 8H round to left 2 places. 4 3 2 1
25-28 4s+3s also 2s+1s chase 1 place clockwise, all face partner up/down on the sides & set
29-32 All turn partner RH to end in diagonal square set (arranged clockwise 4s, 2s, 1s, 3s) Ladies facing out, Men facing in
33-36 Ladies chase clockwise 1 place, dance in & dance LSh 1/2 round in middle to end facing diagonally opp Man (4M+1L, 2M+3L, 1M+4L, 3M+2L)
37-40 All Ladies set to and turn Man LH
41-43 Men chase anticlockwise, dance in & dance RSh 1/2 round in middle to face original partner
44-48 All set to and turn partner RH to end in longwise set all facing in (Ladies side: 1L 1M 3L 3M, Men's side: 2M 2L 4M 4L)
49-52 All set to couple opposite, 1s+2s & 3s+4s dance LH across 3/4 round (2) 1 (4) 3
53-56 2s & 4s turn partner LH 1.1/2 times to own sides **while** 1s & 3s turn partner LH. 2 1 4 3
57-64 All circle 8H round and back

Reel:

65-128 All repeat bars 1-64 in reel time

THE BLUEBELL REEL (R8x32) 3C (4C set) **Marie Boehmer Cameo Bk 15 & To Be A Wind**

1- 4 1s cross down RH to double triangles position (2s step up 1-2) 1s+2s+3s set as Double Triangles
5- 8 1s turn 2nd corner 3/4 LH. 1M ends above 2s facing down, 1L ends below 2s facing up
9-12 1M+2s set as Double Triangles, 2s turn inwards to face down & 2s+1L set as Double Triangles (1s set throughout 4 bars)
13-16 1M followed by 1L casts down behind Ladies' side. 1M ends below 3s facing up, 1L dances in between 2L & 3L to face down above 3s
17-20 1s+3s repeat 9-12
21-24 1M followed by 1L casts up behind 3M, 1M dances in, pulls back RSh to end in 2nd place own side, 1L dances across to 2nd place own side passing 1M RSh
25-32 2s+1s+3s turn partner RH then turn partner LH (dance out to sides each time). 2 1 3

THE BLUEBELL STRATHSPEY (S4x32) 4C Set **James Cosh 22 SCDs**

1- 4 1s cross down below 2s & cast up to top while 4s cross up & cast to bottom
5- 8 1s & 4s dance in to meet, Men dance out Ladies' side as Ladies dance out Men's side, cross & cast to opp ends. (4)2 3(1)
9-16 4L+2L+3M+1M dance 1/2 diagonal RSh reel of 4, 4M+2M+3L+1L dance 1/2 diag reel of 4. 1 (3)(2) 4
17-20 1s set & cast 1 place
21-28 1s dance Diag R&L
29-32 1s lead down 1 place & dance behind 4s to 4th place. 2 3 4 1

THE BLUEBELLS OF BROWNSHAM (S4x48) 4C set **Graham &Josephine Pickering ISCA Royal Golden Jubilee**

1s & 3s start on opp sides

1- 8 2s+3s dance RH across, 1s+2s also 3s+4s dance LH across
9-16 All petronella turn into middle, set, 3/4 turn RH to change sides & set. 1 (2)3(4)
17-24 1s+2s also 3s+4s dance 1/2 R&L, end couples 1/2 turn 2H & centre couples 1/2 turn 2H on sides to end in a square set
25-32 All dance 1/2 double Men's Chain, couples in 1st & 3rd places set & turn 2H 1.1/2 times to face Mans corner with Lady behind Man while couples in 2nd & 4th places continue with another 1/2 Men's Chain
33-40 Couples in 1st & 3rd places dance Tandem LSh reels of 3 across & end curving round to face side couple (1s face 4s & Lady faces Man)
41-48 All circle 4H round to left, set, side cpls make arch & cpls from 1st & 3rd pl dance under arches, divide & cast back to form longwise set. (2) 4 (1) 3

THE BLUEBELLS OF SCOTLAND (R8x40) 3C (4C set) **Iain Boyd Cairdin O't**

1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 2s+1s+3s dance Allemande Right (Adv for 2, give RH to ptnr & Lady turns under M's arm, Lady dances back to place as Man retires), repeat using LH
17-24 1s set, petronella turn, set & turn RH to face 1st corners
25-32 1s dance 1/2 diagonal reel with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners ending BtoB in centre with Man facing up
33-36 1s circle 3H round to left (1L with 2s, 1M with 3s) opening out with 1M leading 3s down Ladies' side as 1L leads 2s up Men's side.
37-40 3s+1s+2s circle 6H 1/2 round to left to end 2 1 3 (own sides) & all 3 couples set

BO-BO'S JIG (J4x32) 4C set **Jim Stott**

1- 8 1s & 4s slip step down into middle & back to places, 1s+2s also 3s+4s 1/2 turn on the sides (2s & 3s turning inwards), 1s+4s cross RH. 2 1 4 3
9-16 2s & 3s repeat ending in original places opposite sides
17-24 1s+2s dance 1/2 RH across, set, 1s+3s dance 1/2 LH across & set
25-32 1s+4s dance 1/2 RH across, set & all turn RH. 2 3 4 1

THE BOATMAN (S4x32) 4C set **Cliff Fryer**

3s & 4s start on opposite sides

1- 8 1s+4s dance interlocking Figs of 8 on sides (1s in/down, 4s in/up to start)
9-16 2s & 3s dance Figs of 8 across crossing between 1s/4s to start
17-24 1s+2s also 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L. (2)(4)1 3
25-32 All circle 8H round & back

Note: 1st & 3rd time through 3rd & 4th couples start on opp sides; 2nd & 4th time through 1st & 2nd couples start on opp sides

BOB BOY (R4x40) 4C set **Masaaki Watanabe Primrose Coll**

1- 8 1s set & cross RH as 2s set, 1s+2s change places LH on sides as 3s set & 1s+3s change places RH while 4s set as 2s cross RH. (2) 3 (1) 4
9-16 2s+3s also 1s+4s change places LH on sides & 2s+4s change pls RH as 1s & 3s cross RH, 3s+4s also 2s+1s change pls LH & all set. 4 (3) 1 (2)
17-24 All dance 1/2 reels of 4 on sides, 1s+3s+4s (bottom 3 couples) dance 1/2 reels of 3 on sides. (2) 4 (3) 1
25-32 4s & 1s dance 1/2 Figs of 8 round couple above, 2s & 1s cross RH as 4s+3s dance RH across 1/2 way & all set. 2 3 4 1
33-40 All circle 8H round & back

BOB CAMPBELL (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s+3s set, turn 2H to end 1s facing down & 2s+3s facing up in centre, 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places & repeat to 1 2 3
17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides
25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L 1/2 turn RH while 2L+1M 1/2 turn LH, 1s cross down to 2nd place as 2s dance out & up to 1st place

BOB GILMOUR'S RETURN TO SCOTLAND (J5x32) 5C set **Graham & Fay Cattall**

1- 8 1s & 3s set, cast 1 place on own sides & dance 1/2 Fig of 8 round couple above them to end 1 place down on opposite sides
9-16 1s & 3s set into centre & dance Double Triangles (Men face up to couple above & Ladies face down (to start), 4s face in & 2s & 5s face down/up)
17-24 All dance RH across, 1L with 2s, 1M+3L with 4s & 3M with 5s, 1s & 3s pass partners RSh to change places & dance LH across
25-32 1s & 3s dance down under arch made by 4s or 5s, all cross to opposite sides passing LSh, all set, all cross LH to own sides

THE BOB O' DOWALLY (S8x32) 3C (4C set) **RSCDS Bk 2**

1- 8 1s cast 2 places & turn 2H (2s+3s step up 1-2); 2s cast 2 places & turn 2H (3s+1s step up 5-6)
9-16 3s+1s+2s set & turn partners 2H; 3s cast to original places (1s+2s step up 15-16)
17-24 1s+3s circle 4H round to left (1s move down to meet 3s); 1s end in middle, between 2s, facing up, dance up & cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L. 2 1 3

THE BOB OF FETTERCAIRN (R8x24) 2C (4C set) **W Campbell RSCDS Bk 6**

1- 8 1s+2s circle 4H round & back
9-16 1s lead down the middle & up to top
17-24 1s+2s dance Allemande

BOB SANDERS (J8x40) 3C (4C set) **Cahusac RSCDS Bk 17**

1- 8 1s+2s+3s dance 6H round & back
9-16 1s followed by 2s+3s (who dance up) lead down to order 3 2 1; 2s+1s set adv, 1s turn 2H to end in centre BtoB (Lady facing up & Man down) while 2s turn RH & lead up to top while 3s cast to 3rd place
17-24 1L dances reel of 3 across with 2s giving LSh to 2M while 1M dances 3H round & back with 3s
25-32 1L dances 3H round & back with 2s while 1M dances reel of 3 across with 3s giving LSh to 3L
33-40 1s dance down between 3s & cast up round them, lead up between 2s & cast round them to 2nd place

BOB SHAKESPEARE'S JIG (J8x32) 3C (4C set) **Gillian Jennings Catherine de Barnes Coll 4**

1- 8 1s+2s dance Espagnole, Bar 5: 1s turn partner 1.1/2 LH to 2nd place opp sides facing out **while** 2s turn RH as normal
9-16 Reels of 3 on sides, 1s pass 2nd corner LSh to start
17-24 1s cast LSh round 2nd corner, cross RH up/down centre; 1L dances up & casts round 2L **while** 1M dances down & casts up round 3M to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BOB'S ASSEMBLY (S3x32) 3C set **J Wing Martello Tower 6**

1- 8 1L casts below 3s & dances up to 2nd pl as 1M dances down & casts up to 2nd pl, 2s+1s+3s cross RH & dance 6H round to L 1/2 way
9-16 2s & 3s petronella turn into centre, dance a 1/2 reel of 4 up/down middle & petronella turn to own sides having changed places
17-24 2s+1s Set+Link, 2s+3s Set+Link
25-32 All dance the Knot

BOB'S CHASE (J4x32) Sq.Set **William Williamson Amisfield Dances**

1- 8 All Set+Link; Ladies dance 3/4 RH across to end 1 place round anticlockwise **while** Men set, pull back LSh & cast 1 place to right to end with partner
9-16 1s+3s (pstn) dance 1/2 R&L; 2s+4s (pstn) dance 1/2 R&L
17-24 All dance Grand Chain 1/2 round (4 bars) & turn partners RH
25-32 All circle 8H round to left (4 bars), pull back LSh & chase anticlockwise back to place as at end of Grand Chain (bar 20). 2 3 4 1

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set **Bob Millar**

2 chords - Honour partner & corner

1- 8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
9-16 Repeat but with 2s+4s dancing R&L
17-24 All Men dance advancing to face Lady on Right & set, 1/2 turn Lady RH into centre to face her partner & all set
25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new positions in Square Set. 4 1 2 3

THE BOBBY'S EIGHTSOME (R6x32) Sq.Set **Nicholas Skiers The Ridings Collection**

Figure A

1- 8 All circle 8H round & back
9-16 All set to partner & turn RH; all set to corner & turn LH
17-24 All dance reels of 3 with partner & corner (RSh to partner to start)
25-32 All dance Grand Chain

Figure B

1- 8 1L+3L turn 2H (or Tulloch turn) to finish 1L facing 3M, 3L facing 1M **while** all other dancers circle 6H round & back
9-16 1L+3M & 3L+1M set & turn 2H ; 1L+3L set & turn to finish facing own partners
17-24 1s & 3s dance reels of 4 across (RSh to partner to start), 1L+3L pass RSh to face Man 1 place round clockwise (1L facing 2M, 3L facing 4M)
25-32 Reels of 4 across (1L+2M & 3L+4M pass RSh to start). All finish in own places

Repeat Figure B with 2L & 4L leading
Repeat Figure B with 1M+3M leading
Repeat Figure B with 2M+4M leading
Repeat Figure A

BOBBY'S FAVOURITE (R4x32) 4C set **John S Trew For Old Tymes Sake**

1- 8 1s dance reflection reels of 3 on own sides (1s in & down to start)
9-16 1s cross RH, cast 1 place, set & cross RH
17-24 1s+3s+4s dance reels of 3 on sides (1s out & down to start)
25-32 1s set, cast to face 4s (on sides), 1s+4s set & change places on sides (Men RH & Ladies LH)

THE BOGGS CHASE (J8x32) 3C (4C set) **Jean Grant East Lothian Anniv Bk**

1- 8 1s set advancing, 1/2 turn 2H, dance down NHJ below 3s & cast up to 2nd place **while** 2s set & cross LH up to 1st place (2)(1) 3
9-16 1s set advancing, 1/2 turn 2H, dance up above 2s & cast to face 1st corner positions while 3s set & cross LH
17-24 1s dance 1/2 diagonal reel with 1st corners (pstns), pass RSh to face 2nd corner positions & dance 1/2 reel with 2nd corners (pstns). 1s pass RSh to end in 2nd place own sides. 3 1 2
25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH 1.1/2 times to own sides

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set) **Holgar Schuckelt RSCDS Bk 51**

1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set

BON ACCORD (R8x40) 3C (4C set) **John Drewry Bon Accord Bk**

1- 4 1M dances 1/2 LSh reel of 3 across with 2s
5- 8 1M picks up partner in prom hold & dance a further 1/2 reel with 2s
9-12 1L dances 1/2 reel with 2s while 1M casts 1 place with a loop (4 bars)
13-16 1M dances 1/2 LSh reel with 3s while 1L casts with a loop
17-20 1M picks up partner in prom hold & dance 1/2 reel with 3s
21-24 1L continues with 1/2 reel with 3s while 1M dances LSh round 2L
25-28 1M dances RSh round 3L while 1L dances RSh round 2M
29-32 1s set & turn RH
33-40 1s cast (Man up, Lady down), cross over, cast to 2nd place & cross to own side while 2s & 3s petronella to own sides

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set **I & C Brockbank ianbrockbank.com/dances & RSCDS Bk 52**

1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

BON VOYAGE (R8x32) 3C (4C set) **A Dix Reel Friends 1**

1- 8 1s+2s circle 4H left, set, 1s cast while 2s dance up & face out
9-16 2s+1s+3s reels of 3 on side (1s dance in & down to start), 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, end in centre BtoB with 1M facing up & 1L facing down
25-32 1s RH across (Man with 2s & Lady with 3s) 1s end in 2nd place opposite sides & 2s+1s+3s spin RH (1s back to own sides)

BONAVISTA (R4x40) 4C set **Georgina Finlay All Around the Circle**

1- 8 1s & 4s petronella turn & set (2s & 3s step up/ down 3-4); 1s & 4s turn partner LH 1.1/4 times, 1s finish between 2s, 4s between 3s all facing opp sides
9-24 1s+2s **also** 3s+4s dance Modified "Celtic Reel":
9-12 1s+2s (3s+4s) pass RSh as for reel of 4, 1s (3s) dance clockwise 1/4 way while 2s (4s) turn 3/4 LH round each other to face other prtnr (up/down)
13-16 1s+2s (3s+4s) pass RSh as for reel of 4, 2s (4s) dance clockwise 1/4 way while 1s turn 3/4 LH round each other to face other partner (across)
17-24 1s+2s (3s+4s) repeat bars 9-16 to end 1s between facing down, 4s between 3s facing up.
25-32 1s & 4s set twice to each other & dance 1/2 R&L to end on own sides in 2nd/3rd places facing out. 2 4 1 3
33-36 1M followed by 4M dances down behind 3M & dances up between 3s **while** 4L followed by 1L dances up behind 2L & dances down between 2s
37-40 1s+4s dance LH across 3/4 round to end on own sides in order 2 4 1 3

THE BONDED WAREHOUSE (R8x48) 3C (4C set) **Drewry**

1-8 1s+2s set, 1/2 turn RH & dance RH across
9-16 1s dance RSh reels of 3 on sides
17-24 1s+2s set, 1/2 turn LH & dance LH across
25-32 1s dance LSh reels of 3 on sides
33-40 1M followed by partner dance behind 2M, 1M crosses up between 2s & casts to 2nd place while 1L dances down between 3s & casts up to 2nd place
41-48 1s dance RH across (1M with 3s, 1L with 2s) & LH across with other couple

BONJOUR – AU REVOIR (R8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s set, cross RH, cast, turn LH to finish facing 1st corners (2 step up 5-6)
9-16 1s dance 'Hello-Goodbye' setting, ending set advancing turning Right about to finish back-to-back in middle (1M facing up, 1L down)
17-24 RSh reels of 3 across (1M+2L, 1L+3M pass RSh to start). 1s finish in 2nd place own side
25-32 2s+1s+3s Adv+Ret, turn partners RH

BONNIE ANNE (J96) 4C Set **MacNab Dances #14**

1-16 All dance petronella round back to places
17-32 1L sets adv to 1M & turns 2H, 1L repeats with 2M, 3M & 4M, as 2L, 3L & 4L dance up 1 pl & repeat turning Men. Final turn 4L+1M, 3L+2M, 2L+3M, 1L+4M. Ladies now are on Men's side
33-40 1L followed by 2L, 3L & 4L weave 'out & in' on Men's side till 1L+2L are between 1M+2M & 3L+4L between 3M+4M, all dance across to place
41-48 All set twice to partners & turn RH into Allemande hold in centre
49-64 Each couple in turn sets advancing/turning to form a square set (4 bars each couple), 1s to 1st place facing down, 2s to 4th place, 3s to 2nd place & 4s to 3rd place
65-72 Ladies continue setting while Men set dancing in & turning to face partner & 1M & 4M set twice facing partner as 2M & 3M set once & dance clockwise to face 1M/4M forming a line in centre for reel of 4. 2 1 4 3
73-80 Ladies set while Men dance reel of 4 & end facing partners
81-88 All set twice & turn 2H into longwise pstns
89-96 1s+2s also 3s+4s dance All Round Poussette (Popular variation - progressive Poussette & repeat dance from new positions)

BONNIE BANCHORY (R8x32) 3C (4C set) **John Drewry Deeside Bk 2**

1- 4 1L followed by partner casts to 3rd pl & crosses to opp side while 3M followed by prtnr casts to top & crosses to opp side while 2s set & cross RH
5- 8 3s+2s+1s turn RH
9-12 1M followed by partner casts to top & crosses to original pl while 3L followed by prtnr casts to 3rd pl & crosses to own side while 2s set & cross LH
13-16 1s+2s+3s turn LH
17-24 1s+2s cross (Ladies between Men), Ladies divide & dance back to place as Men cross (between partners), 1s turn RH while 2s turn LH
25-32 1s+2s dance Allemande

THE BONNIE BEAULY BLOOMS (R8x32) 3C (4C set) **Leslie Broughton Highlander Collection 1**

1- 4 1s set & cast 1 place **while** 2s set & cross up LH **and** 3s set & cross RH
5- 8 1s lead down middle & cast up round 3rd pl into centre (LSh to LSh) while 2s+3s change places RH on sides & cross RH with partner
9-16 1s dance RH across (1L with 3s at top & 1M with 2s) & end 2nd pl own sides, 1s dance 1/2 Diag R&L while 3L+2M chase cl'wise 1/2 way. (2) (1) (3)
17-24 1s dance LH across (1M with 3s & 1L with 2s), 1s dance 1/2 Diag R&L **while** 3M+2L chase anticlockwise 1/2 way 3 1 2
25-32 3s+1s+2s dance Allemande

BONNIE BERNARD'S B.DAY BASH (R4x32) 4C set **Gene Moore**

1- 8 1M followed by 2M+3M dance down behind Ladies, 1M dances in front of 2L while 2M+3M continue to dance down, 1M dances out between 2L+3L to follow 2M+3M as all dance up to places on own side 2M 3M 1M
9-16 1L+2L+3L repeat bars 1-8 to finish on own side 2L 3L 1L; 1s face out on bar 16
17-24 1s cast below 4s, dance full Fig 8 round 4s (6 bars); 1s changes places with 4s (M with LH, L with RH)
25-32 All circle 8H round & back

THE BONNIE BREIST KNOTS (S8x32) 3C (4C set) **Border Bk**

1- 8 1M+2L set to each other & turn RH, 1L+2M repeat
9-16 1s+2s circle 4H round to left, 1s set & cast to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on sides with corners (LSh to 1st corner) & cross RH to 2nd place own side

BONNIE BRUX (M-(S40+R40)) Sq.Set **M Catto Bonnie Brux Leaflet**

Strathspey

1- 8 Chorus:
1-2 1s+3s lead to centre **while** 2s & 4s, facing partners, dance backwards away from partner to corners
3-4 1M+3L lead to 2nd place & 3M+1L to 4th place **while** 2M+4L dance to 3rd place & 4M+2L to 1st place
5-8 Repeat 1-4 with 2s+4s leading to centre, 1s+3s dancing away from partners. All dance to original places
9-16 Ladies dance 4H round to left 1/2 way to opposite positions. Men dance 4H round to right to meet partners
17-24 All face partners & set HS. All dance 1/2 Grand Chain back to original places
25-32 Chorus
33-40 Men lead partners into centre, all face corners, set (strathspey setting). All give RH to corner partner & dance out to original places

Reel

1- 8 Chorus
9-16 1s & 3s lead into centre, divide to face 2s/4s, all set & dance RH across back to places
17-24 2s & 4s repeat above Fig dancing LH across
25-32 Chorus
33-40 All dance 8H round & back all finishing in centre, arms raised

BONNIE CHARLIE (R4x32) 4C set **Ed Stern Blue Ribbon Coll & Let's All Dance**

1- 8 1s+2s also 3s+4s circle 4H round & back
9-16 1s in prom hold (Lady on Mans Left) dance down the middle & dance up behind Men back to places
17-24 All dance RSh reels of 4 on sides
25-32 1s 1/2 turn RH & dance down opposite sides & turn RH at bottom 1.1/2 times

BONNIE CHARLIE'S STRATHSPEY (S3x32) 4C set **Clare Broome Silver Jubilee Miscellany**

Fig 1
1- 8 All cross RH, all cross back RH
9-16 All circle 8H round to left
17-24 All turn partners 2H into Sq.Set (1s at top, 4s at bottom 2s on Ladies' side & 3s on Men's side Ladies on partner's right) & all dance 1/2 Grand Chain
25-32 1s+4s dance 1/2 R&L, 2s+4s dance 1/2 R&L
Fig 2
1- 8 All dance double reels of 4 (Ladies give LH in centre to start as Men set)
9-16 All set & turn corners 2H, set & turn partners 2H
17-32 All dance full Schiehallion Reel
Fig 3
1- 4 1s change places with 4s dancing under 4s arch & 1/2 turn corners with free hand
5- 8 1L+4M change places with 1M+4L dancing under 1M+4L arch & 1/2 turn corners with free hand
9-16 Repeat bars 1-8
17-24 All turn partners 2H approx twice to original places & all Adv+Ret
25-32 All circle 8H round to left

BONNIE GALLOWA' (S4x40) 4C Set **Bill Little Blackadder Coll & RSCDS Bk 53**

1- 8 1s & 3s dance down for 2 steps, turn 2H; dance up 2 steps & turn 2H to face 2s/4s who step in & join nearer hands
9-16 1s+2s **also** 3s+4s dance the Rondel. 2 1 4 3
17-24 All set, 2s+1s **also** 4s+3s dance 1/2 R&L (polite turns), all cross RH. 1 2 3 4
25-28 1M+2L change places RH, 1s change places LH with dancers diagonally to left (1L+2M, 1M+3M)
29-32 1s change places RH with dancers diagonally to right (1L+3L, 1M+4L) & 1L+4M change places LH. (2) (3) (4) (1)
33-40 All Adv+Ret & turn partner 2H 1.1/2 times to own sides. 2 3 4 1

BONNIE GEORDIE'S WIG (R8x32) 2C (4C set) **MMM 2**

1- 8 1s+2s set twice & dance RH across
9-16 1s+2s set twice & dance LH across
17-24 1s 1/2 Fig of 8 round 2s, cross RH & cast 1 place
25-32 2s+1s R&L

BONNIE GILL SHAW (S3x32) 3C Set **Alan Ip, 2022**

1- 4 1s+2s dance 1/2 Poussette but on Bars 3-4 2s pass RSh to 1st place own side **while**
3s set & turn 2H to end BtoB with 1s on 1st corner diagonal, ready for …
5- 8 1s+3s dance 1/2 Poussette. 2 3 1
9-12 3s turn 3/4 with 2H, pull back RSh, 3L facing 2L & 3M facing 1M (i.e. 4th corners), Ladies & Men pass RSh to change places
13-16 3s set facing diagonally in **while** corners (2L & 1M) turn 2H, pull back RSh to face 3s & change places passing RSh back to places
17-24 3s repeat 9-16 with 3rd corners ending with 3s curving into 2nd place own side
25-32 All circle 6H round & back. 2 3 1

THE BONNIE HOOSE O' AIRLIE (J112) Sq.Set **Charles Owen**

Figure 1
1- 8 All Men pull back RSh & dance Fig of 8 round corner & partner (RSh to corner to start) while Ladies Adv+Ret twice (1 step in/out PdeB)
9-16 All turn corners RH & partner LH
Figure 2
17-24 1s & 3s cast round anticlockwise, 1L dances behind 4M+4L & in front of 4L+4M & round 4M to face him while 1M dances behind & round 4M & behind 4M+4L & round to face her while 3s dance similarly round 2s
25-32 All set twice & turn opposite person RH
33-40 All dance RSh reels of 4 across
41-48 1s+4s also 3s+2s dance RH across & LH back ending in each others place
49-80 2s & 4s repeat above Figs bars 17-48 all ending in opposite places
Figure 3
81-88 All Men set advancing to join hands in circle, Men continue setting while Ladies set advancing to join hands in front of Men as Men bring their arms over behind Ladies & Ladies bring arms over behind Men into Basket Fig
89-96 All circle left 1/2 way, set while Ladies bringing arms over Men & Men bring arms over Ladies, all retire setting to original places
97-104 All dance 1/2 Grand Chain
105-112 All Promenade anticlockwise 1/2 way, set twice with Lady turning under Man's right arm into centre on second setting for bow/curtsey

BONNIE INA CAMPBELL (S8x32) 3C (4C set) **George Will RSCDS Bk 37**

1- 8 1s full turn RH, lead down below 3s (2s step up 3-4), 1s cast up to 2nd place & turn LH 1.1/4 times to face 1st corners
9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partner's reel & end facing 1st corners
17-20 1s change places RH with 1st corners while 2nd corners set, 1st corners 3/4 turn LH in centre while 1s+2nd corners chase cl'wise to next corner
21-24 1s change places RH with 1st corner persons while 2nd corners set, 1s turn LH 1.1/4 times to face 1st crnr pstns while crnrs chase cl'wise to next crnr
25-32 1s dance 1/2 diag reel of 4 with 1st corner (pstn) & 1/2 reel with 2nd corner (pstn) & passing RSh cross to own side

BONNIE KATE OF ABERDEEN (S8x40) 3C (4C set) **Thompson RSCDS Bk 17**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down, cross & dance out on opp sides between 2s & 3s, cast down round 3s, lead up to top, cross & cast to 2nd place on own sides
25-32 2s+1s+3s dance 6H round & back
33-40 2s+1s dance R&L

BONNIE KITTY (R8x40) 3C (4C set) **MMM 2**

1- 8 1s+2s set twice; 1s+2s cross RH & clap 3 times
9-16 1s+2s repeat back to places
17-24 1s cross & lead out on opposite sides between 2s & 3s, cast round 3s, lead up to top, cross & cast to 2nd place on own sides with 3 claps
25-32 1s+3s circle 4H round to left, 1s turn RH & cast up to top
33-40 1s+2s dance 1/2 R&L & cross RH all clap 3 times

BONNIE LASS (R8x32) 3C (4C set) **Playford, 1710 RSCDS Bk 28**

1- 8 1s cross RH, set, cast to 3rd place & 2s+3s+1s set
9-16 1s cast up to 2nd place, 2s+1s+3s set on sides, 1s lead up to top, cross to original places & 1s+2s set
17-24 1M+2L turn RH, 1L+2M turn LH
25-32 1s+2s dance RH across for 3 steps, LH back & 1s cast to 2nd place as 2s lead up

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set **John Drewry Bon Accord Bk**

1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner
9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
17-24 2s+4s repeat & end with Men facing out
25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
39-40 All cast round to right passing original partner & turn in to face them
41-48 All dance Grand Chain
49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
57-64 All circle 8H round & back

A BONNIE LASSIE (J8x32) 3C (4C set) **Donald J Bartlett Centennial Coll**

1- 8 1s turn RH & cast 1 place (2s step up); 1s turn LH into 1st place own side (2s step down)
9-16 1s+2s set & dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way. (2)(3) 1
17-24 3s+1s turn LH 1.1/2 times on sides, 2s+1s+3s turn partners RH 1.1/2 times & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd places

THE BONNIE LINKS (R8x32) 3C (4C set) **MMM 1**

1- 8 1s turn RH, cast 1 place, turn LH to end 1L between 2s & 1M between 3s facing each other
9-16 2s+1s+3s set twice 1s turning onto opposite sides, set twice 1s turning to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end facing 2nd corners
25-32 1s dance reels of 3 on sides passing 2nd corners RSh & cross RH to 2nd place own sides

BONNIE MALLY LEE (R4x32) 4C set **Bob Donald SCD Archives**

1- 8 1s+2s & 3s+4s dance 1/2 R&L giving hands on sides to start, 2L+1L+4M+3M dance 1/2 reel of 4 on diagonal
9-16 Repeat with all dancing 1/2 R&L as before & 1M+2M+3L+4L dancing 1/2 reel of 4 on diagonal. End 4 3 2 1 on opposite sides
17-24 2s+3s (centre couples) circle 4H once round to left, flowing into 1/2 RH across. 4s+2s (top couples) dance 1/2 LH across
25-32 All turn partners twice right arm (elbow grip); 1s+2s set to partners & change places LH **while** 3s+4s set to each other & change places LH on sides to end 2 3 4 1

BONNIE SHIRA GLEN (M-4x(S16+R16)) 4C set **James Cosh 22 SCDs**

Strathspey
1- 8 1s cast to 4th place while 4s lead up to top, 4s+2s also 3s+1s dance 1/2 R&L
9-16 4s+1s dance 1/2 RH across, 2s+1s also 4s+3s dance 1/2 LH across; 1L+2L & 3M+4M change pl RH, 1M+2M & 3L+4L change pl RH. (2) 1 4 (3)
Reel
17-24 2s cast to 4th place while 3s lead up to top (both couples on opposite sides), 3s+1s also 4s+2s dance 1/2 R&L
25-32 3s+2s dance 1/2 RH across, 1s+2s also 3s+4s dance 1/2 LH across, 1s+4s+3s dance 1/2 reel of 3 on own sides (1s dance in to start)

BONNIE STRATHDEE (R8x32) 3C (4C set) **P McBride SCD Archives**

1- 8 1s set, cast 1 place & dance 1/2 reels of 3 Lady with 2s & Man with 3s
9-16 1s dance 1/2 reels of 3 on sides, 1/2 reels across Man with top couple (3s) & Lady with bottom couple ending 2nd place own sides
17-24 3s+1s+2s set & 3s+1s dance 1/2 RH across as 2s cross RH, 1s+3s+2s set & 3s+2s dance 1/2 LH across as 1s cross LH to original places
25-32 1L casts 1 place & crosses to 2nd M place as 2M casts up & cross to 1L place, 1s+2s set & petronella turn to right to end 2 1 3

BONNIE STRONSHIRAY (S8x32) 3C (4C set) **R Campbell Glasgow Assembly**

1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

THE BONNIE TREE (S8x32) 3C (4C set) **R Butterfield RSCDS Bk 46**

1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

BONNIE WEE GLEN (J32) Round the Room **Hugh A Thurston Thistle Magazine 39**

Round the Room Dance 2 facing 2
1- 8 All set twice to opp couple; all turn opp person RH
9-16 All circle 4H round to left; all dance LH across back to place
17-24 Ladies change places RH, Men change places RH; all dance RH across
25-32 All circle 4H round to right back to new places; all turn partner 1.1/2 RH, turn back on opp couple to face new couple
Note: dance attributed to Hugh Thurston but Thistle Magazine (39) gives deviser as John Geddes

THE BONNIEST LASS IN ALL THE WORLD (S8x40) 3C (4C set) **Thompson RSCDS Bk 14**

1- 8 1s set & turn RH, 1s+2s facing on sides set & turn RH
9-16 1s lead down below 3s, cast up to 2nd place on own sides & set twice
17-24 2s+1s dance R&L
25-32 1L dances 3H round to left with 2s **as** 1M dances 3H round with 3s, 1s pass by right & dance 3H round to right with other couple
33-40 1s lead out between 2L+3L, cast round nearest corner, into centre, lead out between 2M+3M & cast round corner to 2nd place own sides

THE BONNY BELLS OF HEATHER (R6x32) 6C Set **Jean Attwood Alexander Bk 8**

4s+5s+6s start on opp sides

1- 8 1s & 6s turn RH, cast in 1 place & turn LH 1.1/2 times to end BtoB facing 2s/5s while 3s+4s dance RH across & LH back to places
9-16 1s+2s also 6s+5s dance reels of 4 across to end 1s/6s facing partner up/down (Ladies BtoB) while 3s+4s dance reel of 4 across (Men LSh & Ladies cast to start)
17-24 1s & 6s set, 3/4 turn into prom hold & Promenade round each other (RSh) to end on sides between 3s+4s (1s facing 3M & 6s facing 4M)
25-32 1s dance reel of 3 on sides with 3M+4L while 6s dance reels with 4M+3L (1s & 6s end in centre ready for RH across). 2 3 6(1)(4)(5)

BONNY BETTY ATTRILL (S8x32) 3C (4C set) **Gervaise Vaz, 2023**

1- 8 1s+2s dance the Tourbillon
9-16 1L+3s & 1M+2s dance LH across, 1s pass LSh to dance RH across with other couple
17-24 1s and 3s dance the Bourrel. 2 3 1
25-28 1s NHJ dance up middle for 2 bars, turn in to face each other and set (3s step down on bars 27 and 28)
29-32 1L dances up and casts around 2L to 2nd place own side **while** 1M dances down and casts around 3M to 2nd place own side. 2 1 3

BONNY BLUE BRIDE (J8x32) 3C (4C set) **T McCall Wee Hoose on the Prairie**

1- 8 1s lead down the middle & back
9-16 1s+2s+3s advance to meet partners, 1s followed by 2s+3s dance up, cast down to 3rd place & dance up to places
17-24 1s+2s+3s dance DoSiDo & turn RH
25-32 1s cross RH, cast 1 place, cross down below 3s & cast up to 2nd place own sides

KISS ME QUICK MY MITHER'S COMING (Bonny Jocky) (R8x32) 3C (4C set) **Johnson RSCDS Bk 12**

1- 8 1M bows to 2L & dances reel of 3 with 3s giving LSh to 3L (1M ending in 2nd place)
9-16 1L bows to 2M & dances reel of 3 with 3s giving RSh to 3M (1L ending in 2nd place)
17-24 1s dance reels of 3 across, 1L with 2s & 1M with 3s (1s end in 2nd places)
25-32 1s dance Fig of 8 round 2s (casting up to start)

THE BONNY LADS OF EARLEY (R8x32) 3C (4C set) **Jean Attwood Ness House 1**

1- 8 1s lead down & cross below 2s, cast down behind 3s & lead up into double triangle position facing opposite sides & 2s+1s+3s set
9-12 1s turn 1st corner RH & dance RSh round corner to end facing in middle (M facing up, L down) while 2nd corners petronella into centre & set
13-16 1s+2nd corners dance 1/2 reel of 4 up/down set (3M ends in 2L place & 2L in 3M place) while 1st corners chase 1/2 way round set
17-24 1s dance RH across (L with 3s & M with 2s), pass RSh & dance LH across with other couple 1s ending in 2nd place own side
25-32 1s dance Diag R&L

THE BONNY WATER (S4x48) 4C set **Ruth Rintoul Alba Smiles Better**

1- 8 All 1/2 turn & twirl to opposite sides, 1s & 3s dance 1/2 Fig of 8 round couple below
9-16 1s+2s also 3s+4s dance Ladies' Chain ending with Ladies passing LSh to face partner
17-24 All dance diag reels of 4 across with Ladies ending besides partner on sides
25-32 All set & 1s+2s also 3s+4s petronella-in-tandem, all set (facing across) & cross RH
33-40 1s cast as 2s cross up RH, 3s cast up as 1s cross down RH, 1s cast down as 4s cross up RH & 1s cross RH
41-48 2s+3s also 4s+1s dance Diamond Poussette

BONSOIR ROLAND (S8x32) 3C (4C set) **Wouter Joubert Fields of Gold**

1- 8 1s+2s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s turn RH **as** 1s turn LH
9-16 All set & turn 2H & chase clockwise 1/2 way round (3) (1) (2)
17-24 1s dance Fig of 8 on own sides, passing 4th corners (pstn) RSh to begin (3) 1 (2)
25-28 1s dance 1/2 diagonal R&L with 1st corners (pstn). On bar 28 1s dance in to finish BtoB facing 4th corners (pstn)
29-32 1s dance 1/2 diagonal reel of 4 with 4th corners (1s & corners pass LSh to begin)

THE BONSPIEL (R4x32) 4C Set **Peter McBryde Bonspiel Coll**

1- 4 1s cross RH & cast 1 place (2 step up)
5-12 1s dance in & down for reflection reels of 3 on sides with 3s+4s
13-16 1s & 4s cross RH & cast up 1 place (2s+3s step down)
17-24 4s dance in & up for reflection reels of 3 on sides with 1s+2s
25-28 1s & 4s cross RH & cast down 1 place (2s+3s step up)
29-32 1s cross LH & cast to bottom (3s+4s step up)

THE BONXIE (R4x40) 4C set **A Large SCD Archives**

1- 8 All Adv+Ret, 1M+2M+3M dance DoSiDo diagonally with 2L+3L+4L while 1L & 4M cross & cast to each others place
9-16 1L dances reel of 3 with 3M+4L giving RSh to 4L while 4M similarly reel with 1M+2L, 4M+1L 3/4 turn LH to face 2M & 3L as others set diagonally
17-24 2M+1L+4M+3L dance reel of 4
25-32 1L casts up round 1M into prom hold as 4M casts down round 4L into prom hold, 1s+4s dance across & cast 1 pl to end BtoB 1s facing up & 4s dn
33-40 1s & 4s lead to ends, cross to own sides & cast in 1 place, 1M+4M also 1L+4L turn 1.1/2 times to end 2 4 1 3

BOOK OF VERSE (S8x32) 3C (4C Set) **Iain Boyd**

1- 4 1s+2s+3s set ending with Men facing up & Ladies down, set passing partners BtoB & dance out to opposite sides
5- 8 Repeat back to places with Men facing down & Ladies up
9-16 1s+2s+3s circle 6H round & back
17-24 1s set, cast behind 2s, dance down between 3s & cast up to 2nd places
25-32 1s (prom hold) dance up while 2s cast into centre & 1s+2s dance Allemande

BOOKS & MAPS (M-(S64+R64)) Sq.Set **Fröhling, Haramis, Schröder**

Strathspey

1- 4 All dance 1/2 Grand Chain
5- 8 All turn RH into Allemande hold & Promenade 1/2 way anticlockwise to orig.places & on bar 8 Men lead partner in front of them & all stay in circle facing anticlockwise
9-12 All chase anticlockwise & on bar 12 all pivot Right (Ladies 1/2 turn, Men full turn)
13-16 Ladies chase clockwise back to original places on outside as Men chase anticlockwise 1.1/4 times on inside to end Men BtoB in the middle facing Ladies on outside
17-24 All dance DoSiDo with facing person, Ladies dance (Glasgow Highlanders step) as Men dance RSh round next lady on right & into centre to face following Lady on right
25-32 Repeat with Men dancing round partner & remain in front of partner
33-40 All set to partner & 3/4 turn partner 2H, All pivot Right & dance round partner (no hands) to end in original. places, Ladies facing out
41-56 All dance Schiehallion Reels
57-64 All circle left & right

Reel

1-64 Repeat in reel time, Ladies dancing PdB & Spring points instead of Glasgow Highlanders Step & on Bars 33-40 all dance Tulloch turn with partners

THE BOOKWORM (R88) 3C Triangular set **Vicky Sennet Dunedin 4**

1- 8 All circle round once to left, advance into centre & turning inwards dance out to places & turn away from each other
9-16 1L crosses in front of 1M to dance reels of 3 (Man with 3s - LSh to 3L & Lady with 2s - RSh to 2M)
17-24 1L crosses in front of 1M to dance reels of 3 (Man with 2s - RSh to 2M & Lady with 3s - LSh to 3L)
25-32 1s & 3L+2M change places 1s dancing under arch made by 2M+3L & cross to new position, repeat with Ladies in 2nd place dancing under arch made by 2M+3M & cross
33-40 Dancers in 3rd place dance under arch made by 3s & cross (all now in original places), all set to partners & turn RH
41-48 All dance Grand Chain ending with Ladies BtoB in centre facing partners
49-56 All set & 1/2 turn RH, Ladies dance clockwise 1 place into centre BtoB while partners follow & face them
57-64 All repeat bars 49-56 to end facing partners 2 3 1
65-72 All set & 1/2 turn RH, all chase clockwise to partners original place & 1/2 turn RH to end with Ladies facing out for…
73-84 All dance "Schiehallion"-like reels through all 3 positions giving RH across in centre (12 bars)
85-88 All turn partners RH

THE BOOZLE PLANT (R8x32) 3C (4C Set) **Pam Perkins & Ann Gormon Big Birthday Bk**

1- 8 1s cross RH, cast 1 place, lead down between 3s & cast up & turn LH to face 1st corners
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh (1L/1M face up/down)
21-24 1s dance LH across (Lady with 3s at top & Man with 2s) ending 2nd place opposite sides
25-32 All chase anticlockwise 1/2 way & circle 6H all the way round to left

BORDEAUX EN BELLE (S8x32) 3C (4C set) **Geoffrey Wood Delaware Valley Gold**

1- 8 1s+2s circle 4H round to left; 1s+2s turn partner 2H & face up, 1s cast to end facing 1st corners **as** 2s dance up to 1st place 2 1 3
9-16 1s turn 1st corner 1.1/2 RH; 1s+1st corners dance 1/2 diag reel of 4
17-20 1s followed by 1st corners chase clockwise 1/2 round, corners end back in place, 1s pass RSh to face 2nd corners **while** 2nd corners Adv+Ret
21-32 1s+2nd corners repeat 9-20 with 1st corners Adv+Ret (bars 29-32). 1s pass RSh to 2nd place own side. 2 1 3

THE BORDER BARQUE (S4x40) 4C set **Barry Priddey SCD Archives**

3s & 4s on opp sides

1- 8 All set, 1s & 4s cross RH while 2s+3s dance 1/2 RH across, all set & cross back RH
9-16 3s+2s dance 4H round to left, set & turn partner RH into prom hold facing each other
17-24 3s+2s set (Glasgow Highlanders step), dancing forward (diag to right) to form a line across & wheel round anticlockwise 3/4 to line up/down set
25-32 3s & 2s in prom hold dance LSh Pass+Turn with 2nd corners & pass LSh to face 1st corners, LSh Pass+Turn with 1st corners to end in original order in Allemande hold 1s facing up, 2s facing 3s & 4s facing up
33-40 1s+3s dance Allemande up while 2s+4s dance Allemande down (2s & 3s pass LSh) to end 3 1 (4) (2)

THE BORDER BRIDGE (R8x32) 3C (4C set) **W Miller Ladies of Dunse**

1- 8 1s+2s+3s advance for 2 steps & retire & turn partners RH to end in centre for promenade
9-16 1s+2s+3s dance Promenade with 1s casting to face 1st corners
17-24 1s set to 1st corner, set to partner, set to 2nd corner & set to partner to end in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BORDER JIG (J8x32) 2C (4C set)

1- 8 1s cast & dance down behind own lines & back to places
9-16 1s cross RH, cast 1 place, cross LH & cast up to places
17-24 1s+2s 1/2 R&L, set & cross RH
25-32 1s+2s set facing in diagonally, set to partner & turn RH

BORDER LADS AND LASSIES (S8x32) 3C (4C set) **Lyn Bryce RSP Branch 50th Anniversary Book**

1- 8 1s & 2s turn partner 2H (4 bars) finishing ready for a 1/2 Poussette; 1s+2s dance a 1/2 Poussette. 2 1 3
9-16 1s turn 2H, dance down below 3s; cast up to 2nd place & cross RH. 2 (1) 3
17-24 2s & 1s dance Ladies' Chain
25-30 2s+1s+3s circle 6H round to left
31-32 1s cross RH to own side. 2 1 3

BORDER LASSIES (J8x32) 3C (4C set) **Roy Goldring**

1- 8 1s cross RH & cast 1 place, 1M dances RH across with 2s while 1L dances RH across with 3s
9-16 1s dance out round 4th crnrs & dance RH across on sides (1M with 2L+3L & 1L with 2M+3M) end retaining hold of 1st crnrs
17-24 1s (holding LH) Bal-in-Line with 1st corners; 1s turn LH 1.1/4 times to Bal-in-Line with 2nd corners
25-32 1M dances LSh reel of 3 with 2s while 1L dances LSh reel of 3 with 3s; 1s cross RH back to place

BORDER MEETING (J32) Round the Room **Roy Goldring 24 G & S Dances**

Round the Room Dance 2 facing 2

1- 8 1L+2L Adv+Ret & turn RH
9-16 1M+2M Adv+Ret & turn LH
17-24 All dance Ladies' Chain
25-32 All set to partner, set diagonally, set to opposite person & pass RH to face next couple

BORDER REEL (J8x32) 3C (4C set) **Johnson (18C)**

1- 8 1M dances Fig of 8 round 1L+2L dancing between them & down behind 2L, round & up behind partner back to place while 2M dances Fig of 8 round 1L+2L out between them & up behind 1L, round & behind partner back to place
9-16 1L & 2L repeat
17-24 1s+2s set diagonally, 1M+2L change pls RH while 1L+2M set, 1L+2M change pls RH while 1M+2L set, 2s cross RH while 1s turn RH down to 3rd pl
25-32 3s+1s dance Poussette. 2 1 3

THE BORDER WEAVERS (S3x32) 3C set **Alex Gray Tweeddale Coll 2**

1- 8 1s turn RH, 1L followed by partner dances down behind 2L & crosses to opposite sides
9-16 2s+1s+3s circle 6H round & back
17-24 1s & 3s dance 'Mirror' Allemandes (1s up & 3s down) to change places (3s on opp sides):-
17-18 1s & 3s 1/2 turn RH into allemande hold, 1s facing up & 3s down, 1s & 3s curve to their left 1s down M side & 3s up the L side
19-24 3s & 1s dance bars 3-8 of an allemande ending with 3s in 2nd place on partner's side & 1s in 3rd place
25-32 All petronella turn into centre, 3s set **while** 1s & 2s change places RH (in centre), all petronella turn to own sides & set

BORDERLAND JIG (J8x32) 3C (4C set) **Geraldine Schuckelt Borderland Dances**

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s cross LH & cast to left to end in lines across (1L between 2s facing down & 1M between 3s facing up)
9-16 1L+2s Adv+Ret & set **while** 1M+3s set & Adv+Ret, 1s dance Petronella turn to 2nd place opposite sides
17-24 1s cross down to dance reflection reels of 3 on own sides (1L & 3L pass LSh, 1M & 3M pass RSh)
25-32 All circle 6H round & back 2 1 3

THE BORDERS REVISITED (R4x32) 4C set **D Noden Leicester Crystal Coll**

1- 8 1s & 4s set & cast inward, 1s & 4s turn RH 1.1/2 times into prom hold facing other couple
9-16 1s & 4s set twice & turn right to face nearest corner, set to corner & set to next corner (to right)
17-24 1s & 4s dance RSh reels of 3 across with 2s/3s & end passing other couple LSh to face up/down NHJ
25-32 Set to 2s/3s & turn corners with free hands & all set on sides. 2 4 1 3

BORDERS TRADITIONAL (J8x32) 3C (4C set) **Rod Downey Johnsonville Coll**

1- 8 1s+2s set, cross RH; set & cross LH to finish facing partner 2H joined ready for …
9-16 1s+2s dance "Borders Poussette":
9-13 Normal poussette (all PdeB, Men start Right foot)
14 1s+2s 1/4 turn into line up/down centre (2L 2M 1L 1M)
15-16 1s+2s pull back RSh & cast to own sides, 1s face out
17-24 RSh reels of 3 on sides, 1M up (RSh to 2M) 1L down (RSh to 3L), corners dance loops at end, 1s face 2nd corners
25-32 1s+2nd corners dance LH Corner Pass+Turn (1s pass corners LSh, corner turn LH); 1s pass LSh to face 1st corners, 1s+1st corners dance LH Corner Pass+Turn, 1s pass LSh to 2nd place own side. End 2 1 3

A BORDERS WELCOME (R32) Round the Room **Anna Crawford 5 Scottish Country Dances**

Round the Room Dance 3 facing 3

1- 8 All circle 6H round & back
9-16 Men set advancing to BtoB position facing opposite Ladies & turn Lady on right RH, turn Lady on left LH & Men give RH cross back to places
17-24 Ladies dance RH across & LH back
25-32 All Adv+Ret & advance passing opposite person RSh to meet next group of 3 dancers

BORN TO DANCE (J8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s dance down, cast up round 3s, turn LH, finish in centre 1M facing 3s, 1L facing 2s (2s step up 3-4)
9-16 1M+3s & 1L+2s dance 1/2 RH across (2 bars), all drop hands & 1s lead chase clockwise to finish in lines of 3 across, Ladies at top facing down, Men in 3rd place facing up
17-24 All advance, set turning Right about. 2L followed by 1L+3L **also** 3M followed by 1M+2M dance down/up own sides to 3 1 2 (2L pull back RSh to face up)
25-32 1/2 RSh reels on sides (1L+2L, 1M+3M pass RSh to start), 1s turn LH to 2nd place own side, 2s+1s+3s set.

THE BORROWDALE EXCHANGE (R32) Round the Room **Derek Haynes Carnforth Coll 2**

Round the Room in 3 Couple Circles

1- 8 All circle 6H round & back
9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc
25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

BORUSSIA STRATHSPEY (S8x32) 3C (4C set) **D Brown**

1- 8 1s cross down RH 2 places (2s up) & cast up 1 place, 1s dance 1/2 Fig of 8 (L up M down) to face 1st corner
9-16 1s dance RSh round 1st corner & pass RSh to face 4th corner while the cnrs turn RH & pass RSh to change places,1s repeat with 4th cnrs & end facing 3rd corners
17-24 1s dance 'Hello-Goodbye' setting to end (3)(1)(2)
25-32 All Set+Link for 3 twice

BOSTON HOSPITALITY (J32) Round the Room **Marianne Taylor Yankee Sampler**

Round the Room Dance 2 facing 2

1- 8 All dance RH across & LH back
9-16 All dance R&L
17-24 Dance 1/2 Ladies' Chain, set to new partners & turn 2H
25-32 All dance DoSiDo with opposite person (previous partner), set & pass RSh to face next couple
Men continue round the room with changing partners while Ladies move back & forth

BOTANY BAY (S8x32) 2C (4C set) **John Drewry Australian Bk**

1- 8 1s set, cross RH, 1s+2s Set+Link.
9-16 2s+1s set & Petronella-in-Tandem, set & Petronella-in-Tandem. 1 (2)
17-24 1L+2M also 1M+2L promenade 3/4 round clockwise (end facing partners up/down) & dance RH across
25-32 1s & 2s set to partners, 1s 1/2 turn 2H while 2s full turn 2H, 1s+2s circle left 3/4 round to end 2 1

THE BOTANY GATE (S4x32) 4C Set **Douglas Hedley SEHSCDS Diamond Jubilee Strathspey Coll.**

1- 4 1s+2s **also** 3s+4s dance 3 bars of Poussette & all turn partner 3/4 2H, 1s+4s end in diagonal line ready for 1/2 Poussete **while** 2s & 3s end facing partner in centre
5- 8 1s+4s dance 1/2 Poussette to face down NHJ **while** bar 5 2s Retire then stand bars 6-8. 2 4 1 3
9-12 4s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down to start)
13-16 2s+3s+1s dance 1/2 mirror reels of 3 on sides (1s dance in/up to start). 1 3 2 4
17-24 All set & 1/2 turn partner 2H; all set to partner, 1s+3s also 2s+4s circle 4H 1/2 round to left. 3 1 4 2
25-32 All circle 8H round & back

BOTHKENNAR (S4x32) 4C set **J Anderson**

1- 8 1L & 3L cross down & cast RSh round 2M/4M into centre to face them, set turning to left & dance back to places
9-16 1M & 3M cross down & cast LSh round 2L/4L into centre to face them, set turning to right & dance back to places
17-24 All circle 8H round & back
25-32 1s+2s change places on sides (Ladies RH & Men LH), 1s dancing down dance RSh round each other (no hands) to 3rd place opposite sides as 3s cast up, 1s cast to 4th place as 4s dance up & 1s cross RH. 2 3 4 1

BOTHWELL BRIG (R8x40) 3C (4C set) **John Drewry Summer Coll 2**

1- 8 1s+2s set, 1s cross down while 2s cast up, 1M+2L & 1L+3M turn LH & 1s pass LSh to face 1st corners
9-16 1s dance a form of Pass+Turn with 1st corners (1s dance to corner, face in & set while 1st corners dance in & turn RH 1.1/2 times, corners continue to opposite sides & set while 1s dance in & turn 1.1/2 RH to face 2nd corners
17-24 1s repeat with 2nd corners & end facing 3rd corner (1st corner person)
25-32 1s+3rd corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 diagonal reel with 4th corners & end crossing LSh to opposite sides
33-40 1s dance RH across on sides (1M+2L+3L & 1L+2M+3M), 1M dances up & 1L down to dance LH across (Man with 2s & Lady+3s), 1s end in 2nd pl

BOTHWELLHAUGH JIG (J8x32) 3C (4C set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s set, cast (2s step up 3-4), 1s NHJ dance down & cast up round 3s to 2nd place own side
9-12 1s set advancing & turn right about to face out **while** 2s & 3s chase clockwise 1/2 way round & stay facing clockwise
13-16 1s join hands with corners (corners give RH to 1s), all dance 1/2 way round set (1s using Pas de Basque, corners use skip change)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own side
25-32 All circle 6H round & back. 2 1 3

THE BOTTLE FOREST (S8x40) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 1s turn RH, cast (2s step up), turn LH and cast 1 place
9-16 1s dance down 2 steps, 1/2 turn 2H to face up, dance up NHJ to end BtoB between 2s, 1M facing 2L, 1L facing 2M
17-24 1s+2s dance reel of 4 across. 1s cross down to 2nd place opp sides facing out
25-32 2s+1s+3s dance mirror reels of 3 on sides (1s out/down, 3s in/up to start)
33-36 1s 1/2 turn 3s (1L+3M LH, 1M+3L RH), 1s cross up to 2nd place **while** 3s dance to 3rd place
37-40 1s turn 2s (1L+2L LH, 1M+2M RH). End 2 1 3

BOTTLENOSE BOBBINS (R8x40) 3C (4C set) **Michael Gregg Our Charlene**

1- 8 1s turn 1.1/2 RH & face out on opp sides; 1s cast 2s places, dance up NHJ to centre 2nd place **while** 2s dance in/up to top briefly taking NH & face out
9-12 1M+2L+3L dance RH across **while** 1L+2M+3M dance LH across to end 1M followed by 1L facing 2L
13-16 1s dance 1/2 Alternating Tandem RSh Reel with 2nd corners to end 1L followed by 1M facing 2M
17-20 1s dance 1/2 Alternating Tandem RSh Reel with 1st corners to end 1s in centre 2nd place on opp sides facing down
21-24 1M+3M+2M dance LH across (Ladies' side) **while** 1L+3L+2L dance RH across (Men's side). End all in centre facing down, 2s followed by 1s & 3s NHJ
25-32 All dance down (3 bars), change sides with partner, Lady turns under Man's arm (2 bars) & all dance up to place. Men face up, Ladies face down
33-40 All chase 1/2 round to opp sides; all cross RH with partner to own side & set. 2 1 3

BOTTOMS UP (J3x32) 3C set **Harry Rhodes Snowdon Bk 3**

1- 8 3s cross RH & cast to top, 3s dance 1/2 Fig of 8 round 1s
9-16 2s cross RH & cast to top, 2s dance 1/2 Fig of 8 round 3s
17-24 1s cross RH & cast to top, 1s dance 1/2 Fig of 8 round 2s
25-32 1s set & cross RH **while** 2s+3s dance 1/2 R&L, 2s set & cross RH **while** 1s+3s dance 1/2 R&L. 3 1 2

BOUNCING BRAIDS (R8x32) 3C (4C set) **B Mortimer Ardbrae 50 Years**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s turn 1st corner, partner, corner & partner to end 2nd place opposite sides facing out
17-24 1s dance a Fig of 8 round 2nd corners (LSh to 2nd corners, passing RH in centre & RSh to 4th corner) to end 2nd place own sides & set while 2s+3s cross RH, 2s set to 3s on sides, change places LH & set to partners
25-32 3s+1s+2s dance Diag R&L

BOUND & GAGGED (R8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s cross RH, cast 1 place & dance LH across (Lady with 2s & Man with 3s)
9-16 1s dance 1/2 reels of 3 on sides (giving RSh to 2nd corners to start) & 1/2 LSh reel of 3 across (Man with 3s at top & Lady with 2s)
17-24 1s turn LH to face 4th corner (pstn) & dance RSh round them while 4th corners change places with a 1/2 turn & 'twirl'
25-32 1s turn RH to face 1st corner (pstn) & dance RSh round them to end in 2nd places while 1st corners change places with a 1/2 turn & 'twirl'

THE BOUNTREE REEL (R2x48) Sq.Set **John Drewry Greenburn Bk 2**

1- 8 1M+3L & 1L+3M 1/2 turn RH & set, 2s+4s making arches Adv+Ret as 1L followed by 1M also 3L followed by 3M dance under arch & chase anticlockwise to opposite places
9-16 1M+3L & 1L+3M 1/2 turn LH & set, 2s+4s making arches Adv+Ret as 1M followed by 1L also 3M followed by 3L dance under arch & chase clockwise to own places
17-24 2M+4L & 2L+4M 1/2 turn LH while 1s+3s chase clockwise 1 place round the set to join hands across the set (1M+4L+2M+3L & 1L+4M+2L+3M) & Bal-in-Line, ends turn in & Bal-in-Line again
25-32 All dance reels of 4 across
33-40 4L followed by 4M & 2L followed by 2M dance clockwise around outside to own places while 1M followed by 1L & 3M followed by 3L dance RH across to place & all turn RH
41-48 All circle 8H round & back
Repeat with 2s & 4s as dancing couples

A BOUQUET FOR MARGARET TATE (S8x32) 3C (4C Set) **R Mackey Croydon 50th Anniv**

1- 8 1s+2s+3s set, cross RH, set & cross back RH with 1s+2s end ready for…
9-16 1s+2s dance Allemande
17-24 1s dance RH across (1L with 2s & 1M+3s) & end Men facing up, Ladies dn, 2s+1s+3s dance 1/2 LSh reels of 3 on sides (2M & 3L cast to start)
25-32 1s dance LH across (1M+3s at top, 1L+2s) & end Men facing dn, Ladies up, 2s+1s+3s dance 1/2 RSh reels of 3 on sides (2M & 3L cast to start)

A BOUQUET OF FLOWERS (R8x48) 3C (4C set) **Anne Robb Banffshire 90th Anniv.**

1- 8 1s cross RH, cast and turn 1.3.4 LH to finish in middle facing opp sides (2s step up 3-4)
9-16 1L+2s **also** 1M+3s dance RH across, 1s pass RSh and dance LH across with other couples, pass RSh to finish facing 1st corners
17-40 Dance to Corners & Set: (24 bars)
'Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 10 more times to end with all back in place & 1s in the middle 2nd place Rsh to RSh with partner (1M facing up, 1L down)
41-48 1s dance figure of 8 on own sides, 1M+2M & 1L+3L pass LSh to start. 1s end in 2nd place own side. 2 1 3

BOUQUETS (S3x32) 3C Set **Yoko Akamatsu Tokai Branch 25th Anniversary**

1- 8 1s+2s dance Rose Progression:
1-2 1M+2L set as 1L+2M change places RH
3-4 1M+2L 1/2 turn 2H as 2M & 1L dance into partner's place
5-6 2L+1M cast into each other's place as 1L+2M 1/2 turn 2H
7-8 2L & 1M dance into 1st/2nd places own sides as 2M & 1L cast to right
9-16 2s+1s+3s turn partners 2H, 1s remaining in centre NHJ facing up; 1s dance up & cast to 2nd place own side
17-22 2s+1s+3s dance mirror reels of 3 on the sides, (2s out/down, 1s in/down & 3s out/up), 2s end in 1st place
23-24 1s+3s continue path of reel, 1s dancing down, while 3s cast up to end 2 3 1
25-32 All set, circle 6H round to left, all dance into centre, pull back RSh & spiral out to own sides. 2 3 1

THE BOURTREE REEL (R8x32) 3C (4C set) **Alasdair Brown, Cathkin Collection**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s dance Slip Knot - as the Knot but on last 2 bars 1s+2s dance LH across 1/2 way to end 2 1 3
17-24 2s+1s+3s dance Set+Link for 3 couples twice
25-28 1s pass LSh & dance 1/2 diag reel of 4 giving RSh to 3rd corner (pstn)
29-32 1s pass LSh & dance 1/2 diag reel of 4 giving RSh to 4th corner (pstn). 1s end in 2nd place own side

BOVAIRD STRATHSPEY (S3x32) 3C set **S Edie Imperial Bk 5**

1- 8 1s+2s dance 1/2 R&L, set & cross RH
9-16 All dance 1/2 reflection reels of 3 on sides (1s out & down), 1s+3s circle 4H round to left while 2s set & cross RH
17-24 All dance 1/2 reflection reels of 3 on sides (1s in & down), 1s+3s circle 4H round to left while 2s set & cross RH
25-32 1s petronella turn into lines across & all set, 1s turn RH & cast RSh round 4th corners (pstn) while 2s+3s change places RH on sides. 3 1 2

THE BOW BELLE (J8x40) 3C (4C set) **Naill Mitchell Thistle Dubh 2**

1- 8 1s set, cross down 1 place, cast behind 3s & cross up to 2nd place on own side
9-16 2s+1s+3s dance reels of 3 on sides (1s out & up to start)
17-24 3s followed by 1s+2s lead up to top & cast to end 2 1 3
25-32 1s+3s dance RH across, 2s+1s dance LH across
33-40 2s+1s+3s circle 6H round & back

BOW FIDDLE ROCK (J8x32) 3C (4C set) **John Drewry Greenburn Bk 3**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Man round 3s & Lady round 2s)
9-16 1s turn 2nd corner RH & return to place facing in, 1s turn 1st corner RH & return to place facing out
17-24 2s+1s+3s dance reels of 3 on own sides giving RSh to 3rd corner
25-32 2s+1s+3s circle 6H round & back

BOWDEN MOOR (R8x48) 3C (4C set) **Connie Irvine, 2008**

1- 8 1s dance Fig 8 down round 2s
9-16 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down to start)
17-24 1s dance down (3 steps), dance up (3 steps) & cast to 2nd place (2s step up 7-8)
25-32 1s pass 1st corner LSh to dance reels of 3 across
33-40 1M+2s **also** 1L+3s dance LH across; 1s pass LSh to dance RH across with other couple
41-48 2s+1s+3s circle 6H round & back. 2 1 3

BOXING THE COMPASS (M-(S2x32+R2x32)) 4C set **Malcolm Brown, 2006**

1- 8 All set, 1s+2s **also** 3s+4s dance 1/2 RH across, all set, 1s+4s dance 1/2 RH across. Couples in 1st/3rd place face down, 2nd/4th place face up
9-16 All petronella turn into lines across & set; all dance 1/2 reels of 4 across
17-24 All petronella turn to sidelines & set; all dance 1/2 reels of 4 on sides. All face in (3L & 2M pull back RSh)
25-32 End couples (3s & 2s) cross RH. All circle 8H 3/4 round to Left. Finish in lines across 2 4 1 3
Devised for demonstration – dance 2x Strathspey, 2x Reel. After 2nd time through all opposite original place, 4th time through back in start place

THE BOYNDIE KNOT (S8x32) 3C (4C set) — **John Drewry Bankhead Bk 3**

1- 8 1s cross over below 2s, cast down behind 3s, cross up above 3s & cast up behind 2s back to place
9-12 1s+2s+3s set, 1M+2M & 2L+3L Petronella-in-tandem while 1L casts down & 3M casts up (into circle formation)
13-16 1L+3M change places RH while 2s & 3s set, 1M+2M & 2L+3L Petronella-in-tandem to opp sides while 1L casts up & 3M casts down
17-24 3L+2L & 2M+1M set while 3M+1L change places RH, 1s+2s+3s circle 6H round to left 1/2 way back to places, 1s+2s+3s turn RH into prom hold
25-32 1s+2s+3s Promenade round & end with 1s casting to 2nd place while 2s lead up to top

BRACKENBRAES STRATHSPEY (S8x32) 3C (4C set) — **D Bell Starters**

1- 8 1s+2s+3s dance 6H round & back
9-16 1s+2s+3s set, turn partners 2H & set
17-24 1s & 3s dance double Figs of 8 round 2s (1s cross down to start)
25-32 1s+2s dance RH across (3 bars) & LH back, 1s cast 1 place as 2s dance up

BRACKLA HALL (R5x32) 5C set — **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s+2s+3s set & 1s 1/2 turn RH as 2s+3s dance 1/2 RH Across, 1s+3s+2s chase clockwise 1/2 way
9-16 2M+1L turn RH, 2L+1M turn LH
17-24 1L+5M turn LH, 1M+5L turn RH
25-32 1s+4s+5s set & 1s 1/2 turn LH as 4s+5s dance 1/2 LH Across, 1s+5s+4s chase anticlockwise 1/2 way

THE BRACKNELL CANTER (M-(S64+R64)) 4C set — **Bernard Rackley SCD Archives**

Strathspey
1- 8 All set, cross RH, 1s+2s set & dance LH across 1/2 way as 3s+4s set & cross back LH
9-16 1s cross RH, cast to 3rd place (3s step up 11-12), 1s turn twice LH to face 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & turn RH to face 2nd corners again
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners to start, 1s cross down LH to 4th place as 4s cast up to 3rd place
33-64 2s repeat 1-32
Reel 3s then 4s repeat bars 1-32 above

BRACKNELL STRATHSPEY (S3x40) 3C set — **Douglas J Dean Rodney Rooms Bk 2**

1- 4 1s cross RH & cast 1 place
5-16 All dance 3 couple R&L
17-24 All dance a Reverse Snowball Grand Chain for 3 cpls to end 3 1 2 : -
`2s cross RH & change places LH on side with 1s
`2s change places RH with 3s while 1s cross RH
`2s cross LH while 1s & 3s change places LH. 3 1 2
25-32 All set, 3s+1s dance RH across 1/2 way while 2s cross RH, all set & 1/2 turn partner RH to face up in allemande hold
33-40 1s+3s+2s dance Allemande. 2 3 1

BRACKNELL'S 50TH ANNIVERSARY (R8x32) 3C (4C set) — **Douglas J Dean**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
9-16 1s cross up/down into reels of 3 on opposite sides giving LSh to 1st corner
17-24 1s cross up/down into reels of 3 across giving RSh to 4th corner ending 2nd place opposite sides
25-32 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s), 1s dance RH across (1L with 2s & 1M with 3s)

BRAES O' LOCH BROOM (R8x32) 3C (4C set) — **Ian Barbour Set & Cast Off Vol 2**

1- 8 1s cross down, dance out between 2s & 3s, dance down behind opp line (2s step up 3-4); 1s turn away from each other, dance up & cross RH through 2nd place to own side facing out. 2 1 3
9-16 Reels of 3 on sides (1s RSh to dancer on Right). 1s end BtoB in centre facing own sides
17-24 2s+1s+3s dance Double Triangles, 1s end in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BRAES OF ATHOLL (S8x40) 3C (4C set) — **Walsh (18C) RSCDS Bk 8**

1- 8 1s set, cast 1 place, set & cast 1 place (Lady up & Man down)
9-16 1s dance reels of 3 on 'diagonals' (1M with 2L+3L, LSh to 2L to start; 1L with 3M+2M, LSh to 3M to start; 2M+3L dance straight across set to enter reels)
17-24 1s pass RSh to dance reel of 3 on own sides (1M RSh to 2M, 1L RSh to 3L to start) 1s dance extra loop to end facing 1st corners
25-32 1s set to & turn 1st corner, set to & turn 2nd corner, finish in middle nearer hands joined facing men's side (1L on 1M LH side)
33-40 1s dance out between 2M+3M, cast round nearer corner, meet in centre, dance out on Ladies' side, cast round nearer crnr & dance to 2nd pl

THE BRAES OF BALLUDER (R8x32) 3C (4C set) — **SCDs for Children**

1- 8 1s set, cast 1 place, 2s+1s circle 4H round to the left
9-16 1s dance up to top, cast 1 place, dance down between 3s & cast up to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on the sides with corners (LSh to 1st corners to start) & 1s cross RH to 2nd place

THE BRAES OF BALQUHIDDER (R8x32) 3C (4C set) — **18C Dances**

Longwise set
1- 8 1s+2s dance RH across & 1s cast 1 place as 2s lead up
9-16 1s+3s dance RH across & 1s cast 1 place as 3s lead up
17-24 1s lead up to top, cast to 2nd place, lead down & cast round 3s to 2nd place own sides
25-32 1s pass RSh, dance out on opposite sides, cast round 1st corner, turn RH, dance out ends & cast round 4th corner to 2nd places

THE BRAES OF BALQUHIDDER (S128) Sq.Set **MacNab Dances 1#2**

Part A
1- 8 All set to partner, set to corner, set to partner & turn partner 2H to finish in 2 diag lines with Men BtoB facing partner (1s+4s & 2s+3s)
9-16 1s+4s also 2s+3s dance diagonal reels of 4. Men end BtoB in centre of diagonal lines again
17-24 **Chorus**: - All set to partners HS & turn 2H twice to original places
Part B
25-32 1s lead out between 4s **while** 3s lead out between 2s, divide & cast to 1s facing 3s & all set HS
33-40 1s+3s (centre couples) turn person opposite 2H twice, Men lead partners out through side couples back to places
41-56 2s & 4s repeat bars 25-40
57-64 **Chorus**
Part C
65-80 1s dance to 4s & circle 4H round to left, pick up 3s & circle 6H round, pick up 2s & circle 8H round to end back in places
81-88 1s+4s also 2s+3s dance RH across & LH back
89-96 1s+4s also 2s+3s dance Ladies' Chain
97-104 **Chorus**
Part D
105-112 All Ladies Adv+Ret (2 steps each) **while** Men stand (2 bars) then dance into middle to face partner; all set & turn partners back to places
113-120 All dance Grand Chain
121-128 **Chorus**

THE BRAES OF BREADALBANE (S8x32) 3C (4C set) **Skillern RSCDS Bk 21**

1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
17-24 2s+1s+3s set twice & turn partners 2H
25-32 2s+1s dance R&L

THE BRAES OF BUSBY (S8x32) 3C (4C set) **RSCDS Bk 9**

1- 8 1s set HS & turn 2H 1.3/4 times ending with 1L between 2s facing down & 1M between 3s facing up
9-16 2s+1s+3s set HS & turn opposite person 2H 1.1/2 times to change places
17-24 All set HS & turn 2H 1.1/2 times, end 1L facing 2L & 1M facing 3M
25-32 1s dance RSh reels of 3 across (1L with 2s & 1M with 3s) ending in 2nd places on own sides

BRAES OF GLENSHIEL (S8x32) 3C (4C set) **D Bell Starters Bk**

1- 8 1s turn RH & cast 1 place, 1s turn LH to face 1st corners
9-16 1s set then turn corners 2H & face 2nd corners, 1s set then turn corners 2H & end between corners
17-24 1s dance reels of 3 on opposite sides (LSh to 1st corner to start)
25-32 All circle 6H round & back

THE BRAES OF LOCHABER (M-4x(S40+R40)) 4C set **Lily Davidson Glenfeshie Bk**

Start in Glasgow Highlanders pstn
Strathspey
1- 8 All circle 8H round & back
9-16 1s+2s & 3s+4s dance RH across & LH back
17-24 All set HS & turn partners twice round to places
25-32 All dance reels of 4 on sides
33-40 All advance into set & retire, turn partners RH
Reel Clap
1- 8 All circle 8H round & back
9-16 1s+2s & 3s+4s dance R&L
17-24 All coupe PdB with partners
25-32 All dance reels of 4 across dance
33-40 All dance Grand Chain

THE BRAES OF MELLINISH (S8x32) 2C (4C set) **RSCDS Bk 25**

1- 8 1s cross RH, cast for 2 steps (2s cast on bar 3 & follow 1s), 2s+1s turn outwards, cast up, 2s+1s turn on sides (LH Ladies' side & RH on Men's) to end in line across 1s in centre all facing down
9-16 1s+2s dance down the middle & back, 1s move ahead & cast to 2nd place opp sides as 2s dance to 1st place
17-24 2s+1s dance a Ladies' Chain
25-32 1s dance 1/2 Fig of 8 round 2s then 2s+1s turn RH

BRAES OF STRATHLENE (S8x32) 3C (4C set) **Bill Forbes Banffshire Jubilee Bk**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of with 1st corners & pass RSh to face 2nd crnrs, 1s dance 1/2 reel with 2nd crnrs & end with 1s giving RH cross to 2nd pl.
17-24 3s+1s+2s chase clockwise 1/2 way, 1s dance RH across (1L with 2s & 1M with 3s) 1s passing LSh on Bar 24 to cross to 2nd place.
25-32 1s dance reels of 3 on sides (LSh to 2nd corners) & end passing RSh to 2nd place own sides

THE BRAES OF TULLIEMET (S8x32) 3C (4C set) **Castle Menzies RSCDS Bk 7**

1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
9-16 3s+1s dance 4H round to left, 1s dance up to top & cast on opposite sides to face 1st corners
17-24 1s set to & turn 1st corner; set to & turn 2nd corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

THE BRAIDING REEL (R8x32) 3C (4C set) **Etsuko Watanabe Saitama 10th Ann. Coll**

1- 8 1s turn RH, cast (2s step up) & petronella turn (1L between 2s facing down, 1M between 3s facing up). 1s set **as** 2L+3M change places RH
9-12 1s petronella turn to 2nd place opp sides. 1s set **as** 2M+3L change places RH. All now on opp sides (3) (1) (2)
13-24 3s+1s+2s dance R&L for 3 couples (omit polite turn bar 24)
25-32 3s+1s+2s turn RH to Ladies facing up, Men facing down & all chase clockwise 1/2 way. End 2 1 3

THE BRAMBLE BUSH (J8x32) 3C (4C set) **RSCDS Bk 25**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set, cross RH, set & turn LH to face 1st corners
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3
25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

THE BRAMBLE CIRCLE (R32) Circle **Elinor M Vandegrift Let's All Dance**

Circle, Man has Lady on his right
1- 8 All circle round & back
9-16 All advance 2 steps & retire twice
17-24 All turn partners RH once round to face next dancer, turn new partner LH 1.1/4 times & face anticlockwise in prom hold (Lady on Mans right)
25-32 All Promenade & end in circle to repeat

BRAMHALL (S8x32) 3C (4C set) **John Drewry Bankhead Bk 3**

1- 8 All set & 1s+3s petronella turn into middle, centre couple (1M+3L) dance round each other to change places while partners set & 1s+3s petronella turn to sides
9-16 All set & 1s+3s petronella turn into middle, centre couple (1L+3M) dance round each other to change places while partners set & 3s+1s 3/4 turn LH into prom hold facing up while 2s dance in
17-24 3s+2s+1s Promenade & 3s end casting to bottom. 2 1 3
25-32 1M+3M turn LH while 1L+3L turn RH, 1M+2M turn RH while 1L+2L turn LH

THE BRANCHES OF THE YEW ARE EVERGREEN (S8x32) 3C (4C set) **Lydia Hedge Further Ado**

1- 8 1s dance down middle (2s step up 3-4); 1s turn 2H (2 bars) & dance up to 2nd place remaining in centre. 2s & 3s step in bar 8
9-16 2s+1s+3s dance Allemande
17-24 3s+1s+2s dance Set+Link for 3 couples twice. (2) (1) (3)
25-32 1L+2s (at top) & 1M+3s dance 1/2 RSh reels of 3 across; 2s+1s+3s turn partners 2H

BRANCHES TOGETHER (S96) Sq.Set **Roy Goldring**

1- 4 1s+3s set to partner & 1/2 turn RH
5- 8 1L+3L followed by prtnrs chase 1/4 round set clockwise & dance in passing 2s/4s RSh into middle curving in to face 2s/4s
9-16 All dance parallel reels of 4 across but 1s & 3s dance only 3/4 reel & chase out to original places on bars 15-16
17-24 1s+3s dance R&L & end Man behind partner facing Ladies corner (4M/2M)
25-32 All dance Alternating Tandem reels of 3 across ending in original places
33-64 2s+4s repeat bars 1-32 (with reels up/down set)
65-72 All Set+Link, all Ladies dance (anticlockwise) in front of partner & behind next Man to opposite (Mans) place
73-80 All Set+Link with 'new' partner, all Men dance (anticlockwise) in front of 'new' partner & behind next Lady to opposite (Ladies) place
81-88 All Ladies dance RH across, Men dance LH across but end in BtoB in middle facing partner
89-96 All dance 3/4 double reels of 4 to end Ladies BtoB in middle facing partner (in original place) & all turn partners RH ending with a bow/curtsy

THE BRANDANE REEL (R4x48) 4C set **Catherine M Dewar SCD Archives**

1- 8 2s+3s set to each other on sides, set to partners; 1s+2s also 3s+4s set to each other on sides & set to partners
9-24 1s lead down & cross to face 4s, 1M+4L turn LH as 1L+4M turn LH & turn partner RH (as Strip the Willow) back to top
25-32 1s set, cast 1 place (2s step up) & dance 1/2 Fig of 8 up round 2s
33-40 1s cross RH, cast to 3rd place (3s step up) & dance 1/2 Figs of 8 up round 3s. 2 3 1 4
41-48 1s+4s dance Poussette. 2 3 4 1

BRANDYSNAPS (R4x32) 4C set **W Ernst Eder Martello Tower 4**

1- 8 1L followed by partner dances Fig of 8 round 2M & 3M (dancing between them to start) while 4M & partner dance similarly round 2L & 3L
9-16 1s+2s also 3s+4s dance reels of 4 across set (1M & 2L pass LSh while 1L & 2M cast), 1L+2M also 3L+4M turn LH & all end in middle (1s & 3s facing down, 2s & 4s up)
17-24 1s+2s also 3s+4s dance the Rondel
25-32 1s+4s dance 1/2 R&L starting RH on sides, set to partner & cross RH. 2 4 1 3

BRANDYWINE (S8x32) 3C (4C set) **P.delaVeaux Delaware Valley Silver**

1- 8 1s facing 2s set & change places RH, 2s+1s+3s set & cross RH
9-16 2s+1s set & turn partner 2H, 2s+1s circle left while 3s set & turn 2H
17-24 2s+1s+3s circle 6H round to left 1/2 way, all Adv+Ret
25-32 3s+1s+2s dance the Knot

BRANKLYN GARDENS (R8x32) 3C (4C set) **Linda Gaul Perth 95th Anniversary Dances**

1- 4 1s+2s set right, 1/4 turn setting with left foot to face down/up on sides. 1s 3/4 turn 2s (Men LH, Ladies RH) into line of 4 across in 1st place (1s BtoB)
5- 8 1s+2s dance 1/2 reel of 4 across
9-16 1s+2s set, 1s pass 2s RSh & cast (1L up/ 1M down), 1s turn RH to finish in 2nd place own sides
17-20 1s+3s set right, 1/4 turn setting with left foot to face down/up on sides. 1s 3/4 turn 3s (Men LH, Ladies RH) into line of 4 across in 3rd place (1s BtoB)
21-24 1s+3s dance 1/2 reel of 4 across
25-28 1s+3s set. 1L passes 3L RSh **while** 1M passes 3M LSh & 1s cast up to finish in 2nd place on opposite sides. (2) (1) (3)
29-32 2s+1s+3s set & cross RH to own sides. 2 1 3

BRAS D'OR (Third Man) (J8x40) 3C (4C set) **John Drewry Bankhead Bk 1**

1- 8 1s dance reels of 3 on sides (1L+2L & 2M+3M pass RSh) ending with 1L+2L **also** 2M+3M changing places RH
9-16 1L+3M set & cross RH, 3M followed by 1L cast down behind 3L & crosses to end own side (1L ends in 3L place & 2M+3L step up)
17-20 1s dance in, pull back RSh (pirouette) into BtoB position (Man facing up) & dance out to 1L/3M places while 3M & 2L cast on own sides to top/bottom & dance in & pull back RSh (pirouette) into BtoB position (Man facing up)
21-24 1s cast on opposite sides & cross to own sides while 3M & 2L dance out to 1L/3M places & cast to bottom/top
25-32 1L+2L (at top) & 1M+3M (3rd pl) turn RH while middle dancers turn LH 1.1/4 times, 3 Ladies (at top) also 3 Men dance RH across & 3L followed by 1L+2L dance down Ladies' side **while** 2M followed by 1M+3M dance up Men's side to end 2 1 3
33-40 1s cross down RH, cast up to 1st place & cross down LH to 2nd place own side facing out
End of 2nd turn: 1s dance down & cross LH to 4th place **as** 4s step up

BRATACH ASTRAILIA (S4x32) 4C set **Don Chitts Melbourne Dance Bk 2**

1- 8 1L dances anticlockwise around set back to place while others dance RH (touch fingers only) across & 1s cross passing LSH
9-16 1s dancing out turn 2s 1.1/2 times on sides with nearer hand, 1s turn 3s 1.1/2 times with other hand
17-24 1s turn 4s 1.1/2 times with other hand & dance 1/2 Fig of 8 round 4s
25-32 2s+3s dance RH across & LH back while 4s+1s dance LH across & RH back

BRATACH BANA (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

BRAVE HEART (R8x32) 3C (4C set) **Barry Skelton Brig O'Balgownie**

1- 8 1s set, cross down RH, dance out round 1st corner & turn LH to face own side
9-16 1s dance RH across on side, pass RSh & dance LH across on opp side ending in lines of 3 across dance with Man between 2s & Lady between 3s
17-24 2s+1s+3s set, change places RH with person opposite, set & change back RH with 1s turning right about to face 3rd corner
25-32 1s dance RSh reels of 3 across ending in 2nd place own side

BRAVEHEART (WILLIAM WALLACE) (R32) Circle **Ruary Laidlaw Clapyerhands**

Circle, Man has Lady on his right
1- 8 All clap 2 bars (1-2-3-4) All Adv+Ret, All clap 2 bars (1-2-3-4)
9-16 Repeat bars 1-8 but stamp foot instead of clap
17-24 All turn partner RH (4 bars) turn partner LH (4 bars) All face anticlockwise NHJ
25-32 All promenade round & form circle again

BRAW LAD'S GATHERING (R4x32) 4C Set **Dan Blackwood**

1- 8 1s+2s+3s dance RH across and LH across, staying in centre, all facing up, ready for …
9-16 1s+2s+3s Promenade, 1s cast (bars15 & 16), while 2s dance to the top & curve into place
17-24 1s dance 1M+3s & 1L+2s dance 1/2 LSh reels of 3 across the dance; 1s pass LSh to dance 1/2 LSh reel across with other couple. 1s end BtoB in centre facing own side
25-28 2s+1s+3s set as Double Triangles, 1s+3s change places (LH Men's side, RH Ladies' side) to end 2 3 1 4
29-32 2s & 3s turn once round(RH on men's side, LH on men's side) while 1s & 4s turn 1.1/2 (RH on Men's side, LH on Ladies' side 2 3 4 1

BRAW SIR JOHN (R8x32) 3C (4C set) **RSCDS Bk 29**

1- 8 1s set, cast to 2nd place, set & cast to 3rd place
9-16 1s cross up & dance reel of 3 on opposite sides with 2s+3s & end in 3rd place opposite sides
17-24 1s cross up & dance reel of 3 on own sides & end in 2nd place turning partner RH
25-32 1s dance reel of 3 across (Lady with 2s & Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place

THE BRAW TWA (S64) Sq.Set **Angus Bk**

1- 8 All dance double reels of 4 giving LH in centre (Men start & Ladies follow)
9-16 All turn partners RH & dance Grand Chain but turning each 2nd person RH 1.1/2 times (Men clockwise, Ladies anticlockwise) back to places
17-24 All petronella-in-tandem on 1 place anticlockwise & set, all petronella on 1 place anticlockwise & set
25-32 Set advancing to pass partner LSh & set passing next 3 persons LSh to end in original places
33-40 All turn partners 2H 1.1/2 times, Ladies dance LH across while Men dance clockwise 1/2 way
41-48 All turn 2H 1.1/2 times, Men dance LH across while Ladies dance clockwise 1/2 way
49-64 Repeat bars 33-48

THE BRAW WOOER (J8x40) 10 bars phrases 3C (4C set) **John Drewry Rondel Bk**

1-10 1s & 2s set twice, 1s cast 1 place, cross up & cast to 2nd place opposite sides while 2s cross up, cast & cross up to top place own sides
11-20 2s+1s+3s dance reels of 3 on sides (1s down between 3s to start) & 1s turn RH to 2nd place opposite sides facing out
21-30 1s cast RSh round 1st corners into centre, turn LH 1.1/2 times, dance out other end, cast to 2nd place own side & into centre BtoB (Lady facing up Man down) while 2s+3s dance R&L ending with 2s & 3s dancing in to face down/up
31-40 2s+1L also 1M+3s circle 3H round to left, 1s dance down/up own side & 3H round to left with other cpl to end in 2nd pl on opp side & cross RH

BREAK THE WIND (R8x32) 3C (4C set) **Susan & Max Leek, 2014**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-12 1s set twice with 1L pulling back RSh on bars 11-12 to face out **while** 2s+3s pull back RSh and chase clockwise 1/2 way round
13-16 1L followed by partner casts up & dances down the middle, 1L faces 2M & 1M faces 3M **while** 3s+2s cross RH & set
17-24 1s RSh reels of 3 across (1M with 3s & 1L with 2s)
25-26 1L followed by partner dances down & casts up round 3M position **while** corners change places RH up/down
27-28 1L followed by partner dances across to end in 2nd place on own sides **while** 2s+3s set
29-32 2s+1s+3s turn RH. 2 1 3

THE BREAKDOWN (R3x32) 3C set **John W Mitchell Whetherly Bk 4**

1- 8 1s dance Fig of 8 on own sides (giving RSh to 2s)
9-16 1L followed by partner cast behind Ladies' side, 1L dances below 3L round & up while 1M dances round 2L to dance up the middle (1M leading) to top & cast down behind Men, 1M dances round 3M & 1L round 2M
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) & 1s end facing up
25-32 1s dance RH across with 2L+3L & LH across with 2M+3M, 1s end 3rd place own sides. 2 3 1

BREAKFAST TIME JIG (J8x32) 3C (4C set) **Geraldine Schuckeit Borderland Dances**

1- 8 1s dance DoSiDo; 1s dance down NHJ & cast up round 3s to 2nd place own side (2s step up 7-8)
9-12 1s set advancing passing LSh to face 1st corners & turn corners 3/4 RH to end 1L between 2s facing down, 1M between 3s facing up
13-16 1s repeat 9-12 with 2nd corners to end in 2nd place opp sides
17-20 1s repeat 9-12 with 3rd corners to end 1M between 2s facing down, 1L between 3s facing up
21-24 1s repeat 9-12 with 4th corners to end in 2nd place own side
25-32 2s+1s+3s dance DoSiDo; all turn partners RH. End 2 1 3

THE BREAKISH POSTIE (S4x32) 4C Set **Trevor Rayner Skye Coll 2 & Pensioner's Coll**

1- 8 1s set adv & pass LSh, 1M+2L turn RH as 1L+2M turn LH, 1M+3M turn LH as 1L+3L turn RH & 1M+4L turn RH as 1L+4M LH to end 2 3 4 (1)
9-16 1s set adv & pass LSh, 1M+4M turn RH as 1L+4L turn LH, 1M+3L turn LH as 1L+3M turn RH, 1M+2M turn RH as 1L+2L turn LH & all end orig pl
17-24 1s+2s dance the Knot, 1s remain in middle & 3s step in for Poussette
25-32 1s+3s dance 1/2 Diamond Poussette, 1s+4s dance 1/2 Diamond Poussette

A BREATH OF BLAIR (J8x32) 3C (4C set) **Ian Souter, 2010**

1- 8 1s+2s Set & Rotate. 1M faces out. 2 1 3
9-16 1s dance Figs 8 on own side, RSh to 2s to start. 1s end facing 1st corners
17-24 1s turn 1st corner RH into lines of 3 across (1M between 3s, 1L between 2s), 1s dance 1/2 reels of 3 across (1s pass 4th corner LSh), 1s 1/2 turn RH to face 2nd corners
25-32 Repeat 17-24 with 2nd corners, ending 1s 3/4 turn RH to 2nd place own side. 2 1 3

BREATH OF SPRING (S4x32) 4C set **R Taylor Martello Tower 5**

1- 8 1s+2s+3s dance LSh reels of 3 on sides
9-16 1L+2M turn LH, 1M+2L turn RH
17-24 1s cross RH, cast 2 places, cross LH & cast to bottom
25-32 4s+1s dance R&L

THE BREATHALYSER (J8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s dance 1/2 Fig of 8 round 2s & 1/2 reel of 3 on sides dancing in & down to start
9-16 1s dance 1/2 Fig of 8 up round 2s & 1/2 reel of 3 on sides dancing in & up to start
17-24 1s cross RH, cast 1 place, dance RH across (Man with 2s & Lady with 3s) & cross passing LSh to…
25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 2s+1s+3s turn RH

BRECHIN FANCY (R8x32) 2C (4C set) **MMM 2**

1- 8 1s lead down the middle & back
9-16 1L+2M turn RH while 1M+2L turn RH (1L passes in front of 1M), 1L+2M turn LH while 1M+2L turn LH to end BtoB between 2s in 1st place
17-24 1s+2s dance RSh reel of 4 across dance
25-32 1s+2s dance Poussette. 2 1

BRECHIN LASSIES (R8x32) 3C (4C set) **MMM 1**

1- 8 1s+3s dance Petronella to opposite side (Petronella turn & set, repeat)
9-16 1s+2s+3s Adv+Ret, 1s+3s cross RH to own sides, 1s+2s+3s set
17-24 1s lead down to bottom & up to 1L between 2s & 1M between 3s facing 1st corners
25-32 1s dance reels of 3 across giving RSh to 1st corner & turn 3/4 LH to 2nd place own side

BRECON IN MARCH (R5x40) 5C Sq.Set **Peter Wright Bristol 40th Anniversary Bk**

Start 5s in centre facing 1s
1- 8 1s+5s dance 1/2 R&L, 1L+2s also 1M+4s dance RH across to end 1s facing each other in middle - Man facing down, Lady up
9-16 1s set & 1/2 turn RH, 1M+3s also 1L+5s dance LH across ending 1s passing LSh to 1M facing 4M & 1L facing 2M
17-24 1M+4M+2L also 1L+2M+4L: LSh reels of 3 across ending in lines of 3 across BtoB facing top & bottom couples
25-32 All set & advance 2 steps (5s+3s under arches), all set turning about & dance back under arches
33-40 1s turn RH & LH in centre while other cpls turn RH & chase clockwise 3/4 way round (M leading) to end 2 3 4 5 with 1s in centre facing 2s in top pl

THE BREEKS ARE LOOSE (J8x32) 3C (4C Set) **John Drewry Summer Coll 3**

1- 8 1s slip step down below 3s, dance up between 3s & cast up behind 2s on own side to place
9-16 1s+2s dance Espagnole: -
`9-10 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`11-12 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`13-16 2s turn RH as 1s turn LH to face 4th corners
17-24 1s dance 1/2 diag RSh reel of 4 with 4th corners, passing RSh dance 1/2 RSh reel of 4 with 1st crnrs, turn LH to end Man above Lady in centre
25-32 1s dance RH across (1M with 3s at top & 1L with 2s) ending on opposite sides, 3s+1s+2s chase clockwise 1/2 way

BRENDAN BRAE (S8x32) 3C (4C set) **John Wood Nova Scotia Collection 2017**

1- 4 1s lead down middle & cross over to cast up to 2nd place **while** 2s set & cross RH to 3rd place **while** 3s cast up to 1st place & cross RH. (3) (1) (2)
5- 8 3s+1s+2s turn partner 1.1/2 2H to own sides
9-16 3s+1s+2s set, 1s dance reels of 3 across (6 bars, LSh to 1st corner (pstn) to start)
17-20 3s lead down middle & cross over to cast up to 2nd place **while** 1s set & cross RH to 3rd place **while 2**s cast up to 1st place & cross RH. (2) (3) (1)
21-24 2s+3s+1s turn partner 1.1/2 2H to own sides
25-32 3s+1s dance the Tourbillon:
25-28 3s & 1s 1/2 turn ptnrs 2H, 3M & 1L lead ptnrs by nearer hand 1 place cl'wise to end 3s on Ladies side & 1s on Men's side, 3s set to 1s
29-32 3s & 1s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 1s+3s cross RH to own sides. 2 1 3

BRIAN JOHNSON LIGHTHOUSE KEEPER (R3x32) 3C set **Alison M Robertson & Peter Gellatly, 2019**

1- 8 1s+2s+3s cross RH & set; 2L+1s & 2M+3s dance 1/2 RSh reels of 3 across. All end in original places
9-16 All Set+Link twice to end on opp sides (3)(2)(1)
17-24 3s+2s dance 1/2 R&L **while** 1s cross LH & set; 2s+3s+1s turn partners RH
25-32 2s+2s+1s circle 6H round & back

THE BRICKS OF MADISON (J8x32) 2C (4C set) **Doug Schneider Madison SCD**

1- 2 1L & 2M 1/2 turn LH
3- 4 1L dances up & around 2L's place **as** 2M dances down around 1M's place **while** 1M & 2L Adv+Ret for 1 step
5- 8 1L & 2M turn RH to original place
9-10 1M & 2L 1/2 turn RH
11-12 1M dances up & around 2M's place **as** 2L dances down around 1L's place **while** 1L & 2M Adv+Ret for 1 step
13-16 1M & 2L turn LH to finish facing partners on 2nd diagonal
17-24 All dance diagonal reel of 4 to finish on the 2nd diagonal
25-28 1M turns 1L RH to 2L's place **while** 2L turns 2M RH to 1M 's place. All chase clockwise 1 place.
29-32 4H round to the left

BRIDESMAID'S POSY (R4x32) 4C Set **Bardill/Prince 2006**

1- 4 1s dance in and down, rotate (1M cl'wise, 1L anticl'wise) to face down in line between 2s while 2s set & rotate (2M cl'wise, 2L anticl'wise) to face up; 1s+2s Bal-in-Line
5- 8 2s dance up to 1st place and stand while 1s+3s repeat 1-4, 1s turning inwards to face up on bar 8
9-16 1s in prom. hold dance 1/2 reel of 3 on Ladies' side (LSh to 2L), 1s dance 1/2 reel of 3 across (RSh to 2M)
17-24 1s dance 1/2 reel of 3 on Men's side (LSh to 3M), 1s dance 1/2 diagonal reel of 3 (RSh to 2M), 1s end facing in centre between 2s (1M facing up, 1L facing down) joining 2H, 3s+2s+4s step up
25-28 1s dance down middle 4 PdB steps (as in Poussette – move, 1/2 turn, move, 1/2 turn) to 4th place while 3s+2s+4s set; 3s cast 1 place, 2s dance to top, 4s set rotating (4L cl'wise, 1M anticl'wise)
29-32 2s+3s+4s turn RH once round while 1s turn RH 1.1/4 to own sides 2 3 4 1
Original publication www.minicrib.org.uk/bardill-prince.html

THE BRIDGE CITY STRATHSPEY (S3x32) 3C Triangular set **Craig Williams Saskatchewan's Centennial Coll**

1- 8 All 3 couples "Set+Link" twice & face partners
9-16 All set, turn partner 3/4 RH. Ladies join LH in middle, RH with partner. All Bal-in-Line (Highland Schottische)
17-24 All dance strathspey "Targe":
17-18 Ladies dance LH across 2 places **while** Men dance 1 place round clockwise
19-20 All turn partners RH
21-24 Repeat 17-20 End with ladies in centre facing partners
25-28 All set Advancing, pass partner, pull back RSh to face & all 3/4 turn partner 2H to finish on sides
29-32 All pass partners RSh, take prom hold with "new" partner facing anticlockwise & all dance 1 place round to new place

BRIDGE OF ATHLONE (R5x48) 5C set

1- 8 All Adv+Ret, all advance to opposite sides Ladies dancing under Mens arms
9-16 All Adv+Ret, all advance to own sides Ladies dancing under Mens arms
17-24 1s slip step to bottom & back
25-32 1s followed by 2s+3s+4s+5s cast to bottom & 1s make an arch, 2s+3s+4s+5s dance under arch & up to new places & make arches
33-40 1L dances up under arches as 1M casts to top, 1M dances down under arches as 1L casts to bottom
41-48 All swing partners

BRIDGE OF NAIRN (S8x32) 3C (4C set) **Robert Bremner (1757) RSCDS Bk 13**

1- 8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3

THE BRIDGE OF SIGHS (S8x32) 3C (4C set) **John Drewry Summer Coll 86**

1- 8 1s+3s set & turn 2H to face up, 3s dance to top & cast back to places while 1s cast to 3rd place & lead up LH to face 1st corner
9-16 1s 1/2 diagonal reel of 4 while 2s+3s 1/2 R&L (inside the reel), 1s+1corners 1/2 reel of 4 & 1s pass LSh to face 2nd corner
17-24 1s 1/2 diagonal reel of 4 while 2s+3s 1/2 R&L up/down (inside the reel), 1s+2nd corners 1/2 reel of 4 & 1s end side by side (LSh) facing opp side
25-32 2s+1s+3s chase clockwise (1s merge) & turn 2H

BRIDGE OVER THE ATLANTIC (S3x32) 3C set **Derek Haynes & John Gradon Carnforth Coll 3**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start), 1s+2s continue reel to change places & 1s turn to face up on outside
9-16 All dance 3H across on sides (Ladies LH & Men RH), on bar 10 1s cross to join opposite wheel (Lady in front of Man), on bar 13 1s cross back to own side to continue wheels & rotate until 1s are at the top
17-24 1s followed by 3s+2s dance down the middle & back with 3s & 2s dividing to dance up behind 1s in order 1 3 2
25-32 All dance Allemande to end 2 3 1

BRIDGE OVER THE GLEN (S3x32) 3C set **S Bellerby Cleveland Coll**

1- 8 1s followed by 2s+3s dance across & down opposite sides, 1s dance 1/2 reels of 3 on sides (1M/2M pass RSh & 1L/2L pass LSh to start) & end 1s dancing to 2nd place in middle facing out opposite sides & 2s to top
9-16 Men dance LH across while Ladies dance RH across, 2s change places & sides reverse direction ending with 3s changing places & 1s in centre facing up
17-24 1s lead up, cross & cast to 2nd place own sides, 1s & 3s turn partners RH ready for…
25-32 1s+3s dance Allemande

BRIDGE TO SKYE (J8x32) 3C (4C set) **Barry Skelton Brig O' Balgownie**

1- 8 1s set, cross RH & cast (2s step up 5-6), 1s turn 3/4 LH to end 1L between 2s facing down, 1M between 3s facing up
9-16 1s+2s+3s dance Set+Link for 3 across; 1s+2s+3s dance Set+Link for 3 on sides. 1s end facing 3rd corner pstn. (3) 1 (2)
17-24 1s dance 1/2 diag RSh reel of 4 with 1st corners, pass RSh to face 4th corner pstn & dance 1/2 diag RSh reel of 4 with 2nd coreners. 1s end in 2nd place own side. 2 1 3
25-32 1s cross RH, cast to right round 1st corners (1M down, 1L up) & face up/down in centre, turn 3/4 LH & dance out to 2nd place own side. 2 1 3

THE BRIDGWATER GEORDIE (R4x32) 4C set **David G Queen Queen Coll 1**

3s & 4s on opp sides
1- 8 1s & 4s set, cast in 1 place, dance RH across & end facing corners
9-16 All dance 1/2 Schiehallion Reel (2 places)
17-24 4s+1s dance LH across, 3s+4s also 1s+2s dance RH across 1/2 way & all 1/2 turn RH into…4 3 (2)(1)
25-32 4s Allemande to 3rd place (& cross LH) & 1s Allemande to 2nd place (& cross LH) while 3s Poussette to 1st pl & 2s Poussette to 4th pl. 3 1 (4)(2)

BRIEFLY MET (S8x32) 3C (4C set) **Jen Brown, 1996**

1- 8 1s set, cast (2s step up); 2s & 3s dance DoSiDo **while** 1s set twice advancing & passing LSh to face 1st corners
9-16 1s turn 1st corners 2H, turn 2nd corner 2H to end in 2nd place opp side; 1s turn 2H 1.1/2 to own side. 2 1 3
17-24 1L+3s **also** 1M+2s circle 3H round, 1s end in middle facing partner; 1s set, pull back RSh & cast RSh round 2nd corner to opp side. 2 (1) 3
25-32 All dance 6 bar reels of 3 on sides (1s pass 1st corner LSh to start). 1s cross RH to 2nd place own side. 2 1 3

THE BRIG AMITY (R8x40) 3C (4C set) **John Brenchley The Reel 305**

1- 8 1s set cross RH, cast off to 2nd place opp sides & turn RH to finish in the centre RH joined, facing 1st corners. (2s step up 5-6)
9-12 1st set to 1st corners, change places passing RSh; 2M+3L turn 1/4 RH to finish in centre with RH joined facing 3M/2L
13-16 2L+3L & 2M+3M set to each other & change places passing RSh, 2L+3M turn 1/4 RH to finish in centre RH joined facing 1L/1M
17-20 1L+2L & 1M+3M set to each other and change places passing RSh
21-24 1s turn 1.1/2 RH to face 1st corners (pstn)
25-28 1s+2L+3M dance 1/2 diag RSh reel of 4, 1s pass RSh to face 2nd corners (pstn)
29-32 1s+3L+2M dance 1/2 diag RSh reel of 4, 1s pass RSh to face 3rd corners (pstn)
33-36 1s+2L+3M dance 1/2 diag RSh reel of 4, 1s join RH on meeting
37-40 1s turn 1.1/2 RH to 2nd place own side **while** 2s & 3s set & cross RH to own side. 2 1 3

BRIG O' BALGOWNIE (R4x24) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step down/up 3-4); 1s & 4s dance LH across. End 1L followed by 1M facing 2M, 4M followed by 4L facing 3L
9-16 1s & 4s dance 1/2 Alternating Tandem diagonal RSh reel with 1st corners, couples pass LSh & dance 1/2 Alternating Tandem diagonal RSh reel with 2nd corners. (3) 1 4 (2)
17-24 1s+2s & 4s+3s dance 1/2 Alternating Tandem LSh reel across; 1s+4s dance 1/2 RH across, 1/2 turn partner RH to finish on own sides. 3 1 4 2

BRIG O' BOGENDREEP (R8x32) 3C (4C set) **M Henderson Imperial 3**

1- 8 1s lead down, cross below 3s & cast back to opposite places, 2s following on bar 3 & 3s cross over on bar 5, 1s+2s+3s cross back to orig places
9-16 1s cast 1 place, cross passing LSh cast round 1st corner to meet in centre & turn about into Double triangle position up/down dance
17-24 1L with 2s & 1M with 3s set, 1s dance up/down dance & cast round 4th corner into Double Triangle position facing own sides & set with crnrs
25-32 1s dance reels of 3 on own sides passing 4th corner RSh

BRIG O' DOON (S96) 3C set **MacNab Dances #15**

Part A
1- 8 1L crosses to 3M, 1L+3M set HS & 1L returns to place
9-16 1M repeats with 3L
17-24 1s dance Figs of 8 on own sides dancing between 2s to start
25-32 2s dance DoSiDo & all set HS
Part B
33-48 All dance full Petronella
49-56 3s followed by 2s+1s dance down 1 step & cast up on own sides to form lines of 6 across facing down with 3s in middle
57-64 All cross hands & advance 4 steps, all dance backwards 4 steps, end by dropping hands & turning left to place RH on shoulder of person in front
65-72 1L turns right about & dances in & out under the arms to the other end of the line
73-80 1M turns left about & dances in & out under the arm to other end of the line
81-88 1s followed by 2s+3s cast down room & lead up the centre with 1s crossing to own sides
89-96 1s followed by 2s cast on own sides & lead up under arch made by 3s to places

BRIGADOON (R8x32) 3C (4C set) **Barry Skelton Brig O' Balgownie**

1- 8 1s set, cast (2s step up); 1s set, cross RH & face out
9-12 1L casts up to 1M's place, 1M down to 3L's place **while** 2s & 3s Petronella turn, 1s dance across **while** 2s & 3s set
13-16 1s dance into 2nd place own side **while** 2s+3s Petronella turn, All 3 couples set, 2s turning to face down, 3s to face up (2) 1 (3)
17-20 1L dances diagonally down to 3M's place & up to 1M's place **while** 1M dances through 1L's place & down to 3L's place **while** 2s & 3s Petronella turn to line across in 2nd place
21-24 1s dance up/down centre & turn 3/4 RH to 2nd place opposite sides **while** 2s & 3s set (Lady facing Lady, Man facing Man), dance Petronella turn, 3s to 1st place, 2s to 3rd place, all couples on opp sides. (3) (1) (2)
25-32 3s+1s+2s Set+Link for 3 into lines across; Set+Link for 3 to end 2 1 3

BRIGHT AND BREEZY (R4x32) 4C set **James Cosh Glenshee Coll**

1- 8 1s+2s also 3s+4s turn 1.1/2 times on sides (1s & 4s dance inwards), 1s+4s LH across 1/2 way to face corners & change pls RH with crnrs. (4) 2 3 (1)
9-16 All dance Grand Chain 1/2 way (starting on sides), all dance 1/2 RSh reels of 4 on sides. 4 (2)(3) 1
17-24 4s+2s dance 1/2 R&L, 2s+4s dance LH across. 2 (4)(3) 1
25-32 4L+3M change places RH, 4M+3L change places RH; 3s+4s dance RH across. 2 3 4 1

BRIGHTLINGSEA BELLES (R8x32) 3C (4C set) **M Bare Ness House 1**

1- 8 1s & 2s dance double Fig of 8 (1s cross down to start)
9-16 1s dance Inveran Reels with 2s+3s
17-24 1s cross RH & cast 1 place, 1s dance DoSiDo while 2s+3s dance 1/2 R&L changing places on sides to start. 3 1 2
25-32 3s+1s+2s Set+Link for 3 twice to end on own sides. 2 1 3

BRIGS OF AYR (S3x32) 3C set **Jean Attwood Alexander Bk 4**

1- 8 All set, turn 2H to face up, dance up & cast to 3 2 1
9-16 3s+1s dance double Fig of 8 round 2s (3s cast, 1s cross up)
17-24 1s dance in & cast up to 2nd place, 1s circle 3H round to left (1L with 3s at top & 1M with 2s).
25-28 3s & 2s join NH & make arches & Adv+Ret (up/down set) while 1s dance under arches (1L up through 3s, 1M down through 2s) & cast to right into 2nd place own side
29-32 1s circle 3H round to right (1M with 3s at top & 1L with 2s). 3 1 2

BRISBANE GLEN (S3x32) 3C set **John A Johnston Jig Time 1**

1- 8 1s+2s set & petronella in tandem; petronella in tandem again to opp sides & cross RH with partner. 2 1 3
9-16 All dance Set+Link for 3 couples; 1s dance 1/2 Diag R&L (1M down, 1L up to start)
17-24 All repeat 9-16 to end (3) (1) (2)
25-32 All Advance (1), Retire (1) & repeat; All 1/2 turn partner 2H, pull back RSh & dance (curve) out to own side. 3 1 2

BRISK BOB (S4x32) 4C Set **John Drewry Summer Coll 3**

3s & 4s on opp sides
1- 8 All dance 1/2 reels of 4 on sides, 4s+3s also 2s+1s dance RH across
9-16 All dance 1/2 reel of 4 on sides, 2s+3s join LH to go into 2s+3s dance LH across
17-24 All Ladies cross passing partner LSh & dance down/up to new places, all Men cross passing ptnr RSh & dance down/up to new pl. 3 4 (1)(2)
25-32 4L+1L change places RH & set to each other while 4M+1M set & change places RH, 1s+4s circle 4H round to left. 3 1 (4)(2)

THE BRISK YOUNG LAD (J5x48) 5C set **John Drewry Autumn Coll 84**

1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)
13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)
17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)
25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)
33-40 All circle 10H round & back
41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

BRISTOL FASHION (S3x32) 3C set **Roy Goldring A Reel For Alice**

1- 8 1s dance 1/2 Fig 8 round 2s; 1s turn 2s 1.1/2 times (1M+2L with LH, 1L+2M with RH), 1s finish in centre in 2nd place, 2s on sides facing in
9-16 2M+1L+3M dance RH across & LH back as 2L+1M+3L dance LH across & RH back. 1s curve away from each other, ready for …
17-20 1L+3M turn LH 1.1/2 (4 bars) ; 1M+3L turn RH 1.1/2 (4 bars) to finish on sides 2 3 (1)
21-24 1s cross up to dance 1/2 Fig 8 round 3s. 2 3 1
25-32 2s+1s petronella turn into centre, face ptnr & set; 2s+1s turn ptnr 2H 1.1/4 to finish on own sides

THE BRITANNIA TWOSTEP (M16) Round the Room

Round the Room in 3s facing anticlockwise
1- 4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step. Repeat with opposite feet.
5- 8 Skip forward for two steps, then backwards for two steps.
9-12 All set & Ladies turn under Mans arms
13-16 Skip forward for two steps, then backwards for two steps

THE BRITISH GRENADIERS (R8x32) 3C (4C set) **MMM 1**

1- 8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret
9-16 1s followed by 2s+3s cast on own sides to 3rd place & lead back up to original places
17-24 1s+2s+3s dance 6H round & back
25-32 1s+2s dance the Poussette. 2 1 3

THE BRITISH IMMIGRANT (J4x32) 4C set **John S Trew Martello Tower 1**

1- 8 1s+2s dance RH across for 3 steps, LH across for 3 steps, 1s cast as 2s dance up while 3s+4s dance RH across & back
9-16 1L dances Fig of 8 round 2s while 1M dances Fig of 8 round 3s
17-24 1s set, cast to 3rd place, turn RH & face down in prom hold (Lady on Mans left)
25-32 1s dance reel of 3 across giving RSh to 4M to start & ending in 4th place

BRITISH MAN O' WAR (R32) Round the Room

Round the Room 2 facing 2
1- 8 All circle 4H round & back
9-16 Couple facing anticlockwise dance between other couple & cast back to places & turn RH
17-24 Couple facing clockwise repeat 9-16
25-32 Progress with alternating arches: All dance in direction they are facing, clockwise couple make arch, dance under arch, make arch, dance under arch to meet a new couple

BROADFORD BAY (R8x32) 3C (4C set) **Anne Grant Skye Coll 1**

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
17-24 2L+1M turn RH 1.1/2 & dance 1/2 way round clockwise **while**
2M+1L dance 1/2 way round anticlockwise & turn LH 1.1/4 times to end facing partners
25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 2 1 3

THE BROADSWORD (J8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 4 1s dance down below 2s & cast up to places
5- 8 2s lead up LH, cross & cast to 2nd place on opposite sides. 1 (2)
9-16 1s+2s dance 6 bars R&L, 2s+1s turn 3/4 LH on the sides into lines across, 1s facing down, 2s facing up & Ladies in the middle
17-24 1s+2s dance the Targe:
17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end 1s on opposite sides in 2nd place. 2 (1)
25-32 All set, 1s lead up RH, cross & cast, 2s+1s set
Note: Can be danced as a Strathspey, a Reel or a Jig

BROADWAY (S3x32) 3C set **C Ronald Big Apple Coll / Sunday Class Bk 2**

1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

BROADWAY STRATHSPEY (S8x32) 3C (4C set) **J Rhodes Snowdon Bk 2**

1- 8 1s+2s Set+Link, 1s turn RH 1.1/2 times to face 2L
9-16 1s set to 2L, turn & set to 3M, set to 3L, turn & set to 2M
17-24 1s dance RH across (1M with 2s & 1L with 3s) & LH across with other couple
25-32 2s+1s+3s dance reels of 3 on own sides

BROADWAY WELCOME (R8x32) 3C (4C set) **J Rhodes Snowdon Bk 3**

1- 8 1s & 2s set, 1s cast & dance 1/2 Fig of 8 around 2s
9-16 2s+1s+3s dance reflection reels of 3 on side (1s In & down to start), 1s pass RSh into double triangle formation
17-24 1s dance Double Triangles
25-32 1s dance Fig of 8 on own sides

BROCHAN LOM (S8x32) 3C (4C set) **Iain Macfarlane**

1- 8 1s+2s+3s Set & Petronella turn to face partner up & down; All 3/4 turn partner 2H to opp sides & all Set
9-16 All Adv+Ret (1 step each) twice; All turn partner 2H once round
17-24 Cross-over Mirror Reels:
1s cross down, 2s out/up, 3s in/up to start. As each couple reaches 1st place they cross down to finish reel on own side. End 1s in centre NHJ facing down, 2s NHJ facing up, 3s in 3rd place own side
25-32 1s+2s dance Rondel

BRODICK CASTLE GARDENS (M-(S32+J32)) Sq.Set **Eric Finley North Ayrshire 50th Anniv**

Strathspey
1- 8 All set, 1s & 3s cast to 2nd/4th places while 2s & 4s dance in & turn to face out to 1s/3s, all dance 1/2 reels of 4 across ending with 2s & 4s in centre facing opposite sides while 1s & 3s loop round to face anticlockwise
9-16 2s & 4s set, dance out to opposite sides while 1s & 3s dance to each others places, 1s+3s dance LH across while 2s & 4s chase anticlockwise to opposite side (all Ladies on left of Men)
17-20 3s & 1s dance anticlockwise 1/2 round to original side **while** 2s+4s dance LH across
21-24 All face partner & set, all turn partner RH once round. 2s & 4s take prom hold (Lady on Man's left)
25-32 2s+4s in prom hold dance reels of 3 up/down set with corners (2s give RSh to 1L, 4s to 3L to start) All on wrong side of partner
Jig
Repeat 1-32 with 2s & 4s casting to start, 2s & 3s dance into centre etc. 1s & 3s dance promenade reels across set with partner on right (1s+4M & 3s+2M pass RSh) & all end in original places

BRODIE CASTLE (J4x32) 4C set **John Drewry Canadian Bk**

3s & 4s on opp sides
1- 8 All set, 1s turn RH, cross down to 2nd place, cast up to top & dance in to face down with nearer hands joined while 2s cross RH, cast up, cross down to own side & join 1s in a line across (2s facing up) while 3s cross RH, cast down, cross up to original sides & join 4s in a line across (3s facing down) while 4 turn RH, lead up to 3rd place crossing to other side, cast to 4th place & turn to face up with nearer hands joined
9-16 All set in line, 1/2 turn to bring outside persons into centre, set & 1/2 turn back to lines
17-24 1s & 4s (prom hold) dance RSh reels of 3 across set (1s with 2s & 4s with 3s)
25-32 1s & 4s (prom hold) dance down to bottom/up to top (Men passing LSh), drop RH, cross & cast to 2nd/3rd place then cross RH. 2 4(1)(3)

BRODIE'S FANCY (R8x32) 3C (4C set) **Ian Brockbank**

1- 8 1s set, cross RH to face 2s, 1s+2s set to each other on sides & change place with 1s dancing between 2s into double triangle pstns
9-16 1s dance Double Triangles & end facing 1st corners
17-24 1s turn 1st corner, partner, 2nd corner & partner to end 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

BROKEN PROMISES (S32) Round the Room **Jim Rae A Dancing Tour**

Round the Room 2 facing 2
1- 8 All dance 4H round to left, turn opposite dancer 2H, turn partners 2H & end facing partners
9-12 All set HS to partners & 3/4 turn dancer on left of partner LH both ending in their partners place
13-16 All set HS to partner & 3/4 turn dancer on partners right RH both ending in their original places
17-24 Dance interlocking reels of 4 passing partner RSh ending couple facing couple
25-32 All dance the Rondel to progress

THE BROKEN RIDGE (S8x32) 3C (4C set) **Ian Barbour Cleveland Coll**

1- 8 1s followed by 2s lead down middle, 2s lead up to top while 1s cast up behind 3s to 2nd place own sides
9-16 2s+1s+3s dance 1/2 reels of 3 on sides (1s in & up to start); 3s+1s+2s dance 4 bars of Grand Chain (1 bar per hand)
17-24 1s+2s dance 1/2 R&L & turn partners 2H, 1s turning 1.1/2 to end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in middle in 2nd place facing down ready to start again. 2 1 3

BROKEN RIVER REEL (R8x32) 3C (4C set) **J van der Touw Dookie Bookie**

1- 8 1s cross RH & cast 1 place, 2s+1s+3s turn RH (4 bars)
9-16 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners (1s end in 2nd place opposite sides)
17-24 All Set+Link for 3 twice
25-32 2s+1s+3s circle 6H to left, pivot & circle right back to places

THE BROOCH OF LORNE (S8x32) 3C (4C set) **Jean Attwood Cameo Coll Bk 10**

1- 8 1s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 2s+1s+3s dance a Chain – 1st person RH, 2nd person LH 1.1/2 times, 3rd person RH & all set. (3) 1 (2)
17-20 All advance for 1 step & turning right about dance out, all chase clockwise 1/4 way into lines of across
21-24 All advance down/up 1 step & turning right about dance up/down, all chase clockwise 1/4 way into sidelines
25-32 1s dance RH across & LH back (1M with 2s, 1L with 3s) to end 2nd place own sides

THE BROOK (J8x32) 3C (4C set) **Romaine Butterfield Island Bay Coll 2**

1- 8 1s set & cast 1 place, 1s+3s turn RH
9-16 1s set advancing to 2nd corners & turn RH, 1s lead down below 3s cross & cast up to 2nd place own sides
17-24 1s set advancing to 1st corners & turn LH, 1s lead up to top cross & cast to 2nd place own sides
25-32 2s+1s dance R&L

BROOMHILL (R8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s cross RH & cast (2s step up); 1M+2s & 1L+3s dance RH across ending in middle facing partner
9-10 1s set, pull back RSh to face 1st corners **while** 1st corners set facing diagonally in
11-16 1s dance RSh round 1st corner (pstn) & pass partner RSh to face partner 1M above 1L **while** 1st corners dance in passing 1s RSh, turn RH & pass 1s RSh back to place & set
17-24 1s repeat 9-16 with 2nd corners & end passing RSh back to place. 2 1 3
25-32 1M+2s & 1L+3s dance reels of 3 across (RSh to 2nd corner to start). 2 1 3

BROOMIELAW REEL (R8x32) 3C (4C set) **A Brown Dunnington Coll 2**

1- 8 1s turn RH & cast 1 place, 1s turn LH to face 1st corners
9-16 Dance Pass+Turn with corners & end turning LH to face opposite sides
17-24 1s dance RH across (1L with 2s, 1M with 3s), 1s dance LH across (1L with 3s, 1M with 2s), & end facing 1st corners,
25-32 1s dance Hello-Goodbye setting & petronella turn to 2nd place own sides

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

BROWNED OFF (R32) Round the Room **John Drewry Greenburn Bk 2**

Round the Room 2 facing 2
1- 8 All dance Men's Chain
9-16 Ladies pass opposite Man LSh, cast & turn other Lady RH 1.1/2 times back to place
17-24 Men pass opposite Lady RSh, cast & turn other Man LH 1.1/2 times back to place
25-32 All set, dance RH across & cross RH to meet next couple

THE BROWNIE OF BLEDNOCH (R8x32) 3C (4C set) **S Kass Let's All Dance**

1- 8 1s set twice, 1s facing 2s set twice to each other on sides
9-16 1s+2s+3s dance RSh reels of 3 on sides
17-24 1s lead down the middle & back
25-32 1s+2s dance Allemande

THE BROWNRIGG REEL (R4x32) 4C set **John S Trew For Old Tymes Sake**

1- 8 1s followed by 2s lead down, cross below 4s & dance to place on opposite sides
9-16 4s followed by 3s lead up LH, cross above 1s & dance down to place on opposite sides
17-24 All dance RSh reels of 4 on sides
25-32 1s lead down to 4th place, all set & cross RH

BRUADAR (S4x32) Sq.Set **Julia Sharp St Ronan's SCD Club Innerleithen**

1- 4 All set & Ladies Petronella turn into centre to face next Man
5- 8 All set & turn RH 1/2 way & Men move on to face own partner (all Men in centre)
9-12 All turn partners RH 1/2 way & Ladies dance LH across 1/2 way while Men dance clockwise 1/2 way round to meet partners
13-16 All turn partners RH 1/2 way & Men dance LH across 1/2 way while Ladies dance clockwise 1/2 way round to meet partners
17-24 All dance intersecting reels of 4 (pass partner RSh to start & all giving LH in centre)
25-32 All Promenade anticlockwise round to end in new positions 2 3 4 1

BRUCE & MARGARET URQUHART (S8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s+2s advance for 2 steps & retire, cross RH & dance 4H round to left 1/2 way
9-16 1s+3s dance 4H round to right 1/2 way & cross LH, 3s & 1s set & 1s lead up to 2nd place as 3s cast
17-24 1s set & cast (Lady up above 2s & Man down below 3s) while 2s+3s dance RH across, 1s dance LH across with 2s/3s
25-32 1s dance reels of 3 across set giving LSh to 1st corner (pstn), 1/2 turn partner RH to continue reels with other couple & 1s pass RSh to 2nd places

BRUCE CLOSE STRATHSPEY (S8x40) 3C (4C set) **Anna Crawford Addlestone 80th**

1- 8 1s cast one place & set (2s step up 1-2); 1s turn 1.1/2 2H to finish facing up
9-12 1s dance up, cross RH & cast one place to finish BtoB in the centre (1L facing up 1M facing down)
13-16 1L+2s **also** 1M+3 circle 3H round to left. 1s finish facing 1st corner
17-24 1s set to & turn 1st corners 2H to finish facing 2nd corners; Set to & turn 2nd corners 2H to finish beside partner facing down
25-28 1s dance down LH below 3s, cross & cast up behind 3s to 2nd place own side. 2 1 3 4
29-32 All 1/2 turn partner RH, pull back RSh & curve out to opposite sides
33-38 All set. All repeat bars 29-32 back to own sides.
39-40 All set

BRUCE FRAZER OF STRATHKINNESS (S8x32) 3C (4C set) **Linda C Gaul 75 years of Dancing in St Andrews**

1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s+3s dance RH across; 2s+1s dance LH across. 1s finish facing 1st corner
17-24 1s set to and turn 1st corner 2H; opening out (1st corners leading) into circle 4H round to Left. 1s finish facing 2nd corners (1st corners back in place)
25-32 1s repeat 17-24 setting to and turning 2nd corner 2H; opening out (2nd corners leading) into circle 4H round to left. End 2 1 3

BRUCE FRAZER'S JIG (J4x32) 4C set **Shirley Ferguson Three Hands Across Bk**

1- 6 1s+2s **also** 3s+4s dance RH across 1s & 3s face down, 2s & 4s face up; all set
7- 8 1s cross down to 2nd place opp sides facing out (2s dance up to 1st place) **while** 4s cross up to 3rd place opp sides facing out (3s dance down to 4th place) 2 (1) (4) 3
9-12 2s+1s turn on sides (2L+1M LH, 2M+1L RH) **while** 4s+3s turn on sides (4M+3L RH, 4L+3M LH)
13-16 All dance 1/2 RSh reels of 4 on sides. 3 (4) (1) 2
17-24 4s+1s dance 1/2 R&L; 3s & 2s turn partner RH
25-32 All circle 8H round & back. 3 1 4 2

THE BRUCE THAT WAS (J8x32) 3C (4C set) **Roy Goldring A Reel For Alice**

1- 4 1s+2s set, 1s cross down (no hands) to 2nd place opp sides as 2s cast up to 1st place. 1M faces down, 1L faces up
5- 8 1st corners followed by 1s (2M+1L also 3L+1M) dance across passing ptnrs (2L/3M) by right and cast, 2M down/3L up (still followed by 1s) to change places with 1s finishing in 2nd place own sides, finish …
TOP 2L · 1L · 2M
3L · 1M · 3M
9-16 1s set, cross passing LSh. Repeat bars 5-8 with 2nd cnrs followed by 1s (2L+1M also 3M+1L) dancing across, pass opp person by Left, cast, 3M up/2L down (still followed by 1s) to change places & 1s finish in 2nd place own sides (3) 1 (2)
17-20 1s petronella turn into centre, 1s set as 1st cnrs cross RH to place
21-24 1s petronella turn to 2nd place opp sides, 1s set as 2nd cnrs cross RH to place & face out
25-32 Reels of 3 on sides, 1s pass 2nd cnrs RSh to start (6 bars); 1s cross RH to 2nd place own sides

BRUCE'S JIG (J8x32) 3C (4C set) **Andrew Osborne, 2019**

1- 8 1s cross down RH, cast behind 3s, meet & dance up (NHJ) to top & cast to 2nd place opp sides (2s step up 7-8). 2 (1) 3
9-16 1L+3s & 1M+2s dance RH across; 1s turn LH to face 3rd corners
17-24 1s+3rd corners dance 1/2 diag reel of 4, 1s pass RSh; 1s+4th corners dance 1/2 diag reel of 4. 1s pass RSh to end 2nd place opp sides (3)(1)(2)
25-32 2s+1s+3s dance clockwise 1/2 round; All turn partners RH (or birl) to end 2 1 3

BRUCE'S MEN (S3x32) 3C set **Roy Goldring Scotia Suite**

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for …
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

THE BRUDENELL JIG (J8x32) 2C (4C set) **Brenda Burnell Leeds Anniv Bk**

1- 8 1s+2s circle 4H round & back
9-16 1s dance Fig of 8 round 2s
17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
25-32 2s+1s dance R&L

BRUNETTE D'ECOSSE (S8x32) 3C (4C set) **A Dix Reel Friends 2**

1- 8 1s+2s Set+Link, 2s+1s+3s set & turn partners 2H remaining in the middle facing up
9-16 2s+1s+3s dance Allemande 1s end facing 1st corners
17-24 1s set to 1st corner & turn 2H to face 2nd corner, set to 2nd corner & turn 2H to end side by side (LSh to LSh) facing own sides
25-32 3s+1s (dancing out)+2s chase clockwise 1/2 way, 2s+1s+3s turn 2H 1.1/2 times

BRYONY (S4x32) 4C set **Veronica Hughes Silver Thistle Coll**

1- 8 1M followed by partner casts, crosses set below 2s, casts behind 3L & dances up middle to above 3s & pulls back RSh to face partner (2s step up 3-4, 3s+4s on 7-8)
9-16 1s+3s dance 4H round to left, 1s pull back RSh, 1M facing up, 1L facing down; 1M+2s also 1L+4s dance RH across
17-20 1s+3s dance LH across
21-24 3s retain hands & turn to finish 3M in own place & 3L in 2L's place
while 1L+4L turn RH to end in 3rd & 4th places own sides
while 1M+2M turn RH to end in original places (2 3 4 1 Ladies' side & 1 2 3 4 Men's). All dance in & take promenade hold
25-32 All with "new" partners Promenade round for 4 bars (until 1M, dancing up, is level with 4M), all drop hands & 1M cast to on own side to pick up partner **while** other Men dance on to meet partners & continue Promenade to places. 2 3 4 1

BUBBLE SORT (R4x32) 4C set **Sue McKinnell, 2005 suedan.com/dances/**

1- 8 1L+2M **also** 3L+4M cross RH, cast behind partner & dance back to place; 1s+2s **also** 3s+4s dance RH across
9-16 1M+2L **also** 3M+4L cross LH, cast behind partner & dance back to place; 1s+2s **also** 3s+4s dance LH across
17-24 All dance Interlocking Double Figs 8:
1s+3s dance double Fig 8 round 2nd place (1s cross down, 3s cast up) **while**
2s+4s dance double Fig 8 round 3rd place (2s cross down, 4s cast up). (Dancers crossing down pass those casting up RSh on sides)
25-32 All dance 1/2 reels of 4 on sides (4 3 2 1); top 3 Ladies & bottom 3 Men dance 1/2 reels of 3 on sides. End: Men's side: 4 1 2 3, Ladies' side 2 3 4 1
Repeat 3 more times, each time with new partner. (Bars 17-24 may be easier if danced as Strathspey)

BUBBLES IN THE POND (S8x32) 3C (4C set) **Katherine Nealley Delaware Valley Silver**

1- 8 1s+2s dance Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s turn 1st corner, partner, 2nd corner & partner to 2 1 3
17-24 2s+1s+3s Bubble Up: (ie 2s cast 2 pl while 1s+3s 1/2 turn RH moving up 1 pl, repeat from new places 3 times to end (1)(3)2
25-32 1s+3s Set+Link while 2s set & cross RH, 3s+1s+2s set & circle 6H round to left 1/2 way

BUBBLY AND CAKE (R8x32) 3C (4C set) **Wendy Carse 2018**

1- 8 1s cross RH, cast (2s step up), dance down between 3s & cast up into 2nd place opp sides
9-16 2s+1s+3s Set+Link; 1s turn 1.1/2 RH (or birl) to end RSh to RSh facing opp sides (1M above 1L)
17-24 1s dance the "Snake Pass":- 1s dance LH across (1M with 3s & 1L with 2s); 1M followed by 3s **also** 1L followed by 2s pass RSh diagonally across through 2nd place to change ends & loop round to right to end in 2nd place. 2 1 3
25-32 2s+1s+3s circle 6H round and back

THE BUCHAN EIGHTSOME REEL (R10x40) Sq.Set **RSCDS Bk 21**

Part 1
1- 8 All dance 8H round & back
9-16 All dance Grand Chain 1/2 way
17-24 Ladies dance into centre & dance RH across with partners on their left (St Andrews cross) once round
25-32 All dance Grand Chain 1/2 way
33-40 Men dance into centre with partners on their right & dance LH across once round
Part 2
1- 8 All circle 7H round & back with 1L in centre who sets
9-16 1L sets to partner & turns RH (Elbow grip), sets to opposite Man & turns LH
17-24 1L sets to M originally on her right & turns LH, sets to opp M & turns RH
25-40 1L dances reel of 3 with partner & opposite Man (RSh to partner) then dances reel with other Men (LSh to M on right), Men raise both arms in reel
Repeat with 2L in centre then 3L, 4L, 1M, 2M, 3M & 4M
Part 3
1-40 Repeat Part 1

BUCHAN GATE (R32) Round the Room **Roy Goldring**

Round the Room 2 facing 2
1- 8 All dance RH across, Ladies cross RH & set while Men set & cross RH
9-16 Ladies cross LH & set while Men set & cross LH, All dance LH across,
17-24 All dance R&L
25-32 All turn opposite person RH 1.1/4 times into a line across, all set in line & each couple dances on to meet new couple

THE BUCHAN LASS (J4x32) 4C set **John Bowie Dickson Dunedin 5**

2 chords – 2nd chord 3s+4s cross to opp sides
1- 8 1s+4s turn 1.1/2 RH; cast down/up to 2nd/3rd place & 1/2 turn LH into prom hold,1s facing up/ 4s down (2s+3s step up/down bars 5-6)
9-16 Reels of 3 across, 1s RSh to 2L, 4s RSh to 3L to start. End with 1s on Men's side, 4s on Ladies' side. Bar 16 1s+4s swap partners, 1M+4L face up, 4M+1L face down in prom hold
17-24 Reel of 3 on sides, 1M+4L RSh to 2L, 4M+1L RSh to 3L to start. End 1s in 3rd place opp sides, 4s in 2nd place own sides
25-32 1s/4s dance NHJ out of ends (4s up/1s down), cast back to 2nd/3rd place; all 4 couples turn RH. 2 4 (1) (3)

THE BUCHAN STRATHSPEY (S8x24) 3C (4C set) **Arthur Williamson Annette Cameron Bk**

1- 8 1M+2L set & change places RH; 1L+2M set & change places RH
9-16 Reels of 3 on sides, 2s cross down, 1s out/up & 3s in/up to start. End 2s in 1st place own side, 1s in 2nd place opp sides, 3s in original places
17-24 1M casts behind 3L, dances up middle approaches 1L & pulls back RSh, dances down, casts up round 3M to 2nd place own side while 1L dances similar, casting up round 2M, down middle, pulls back RSh, dances up, casts off round 2L to 2nd place own side. 2 1 3

BUCK'S REEL (R8x40) 3C (4C set) **L Buchan Pinewoods Coll 2**

1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down to start), 1s & 2s set & cross RH
9-16 1s+2s dance Poussette 1s ending back-to-back facing opposite sides
17-24 1s dance Double Triangles & end facing 1st corner pstns while 2s+3s set & petronella turn to 1 place anticlockwise, set & petronella turn 1 pl
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel with 2nd corners
33-40 2s+1s+3s circle 6H round & back

THE BUCKIE JIG (J8x32) 2C (4C set) **John S Trew Let's All Dance**

1- 8 1s+2s circle 4H round & back
9-16 1s cross RH & cast 1 place (2s step up), 1s dance 1/2 Fig of 8 up through the 2s
17-24 2s+1s dance RH across & LH back
25-32 2s+1s Adv+Ret & turn partners RH to places

THE BUCKIE LOON (R8x32) 3C (4C set)

1- 8 1s+2s set, dance 1/2 RH across. 1s+3s set, dance 1/2 LH across (2) (3) 1
9-16 Reels of 3 on sides (1M+3L & 1L+3M pass LSh). 1L finishes in 3rd place facing out
17-24 1L followed by 1M casts up behind 3M & across to 2nd place opp side. 1s turn LH. (3s step down). (2) (1) (3)
25-32 2s+1s+3s dance down NHJ. Bar 28 Ladies dance under partner's arm to change sides & all dance back up to place. 2 1 3

BUCKSHAW REEL (R8x32) 2C (4C set) **Joan Thompson Rose & Thistle**

1- 8 1s cross down to dance Fig 8 round 2s
9-16 2s cross up to dance Fig of 8 round 1s
17-24 1s lead down the middle & back to 2nd place (2s step up 19-20)
25-32 2s+1s dance R&L

BUDAPEST BIRL (J8x32) 3C (4C set) **Alex Gray Tweeddale Coll 4**

1- 8 1s+2s dance the RSh "Helix":
1s+2s set passing partner RSh into BtoB position & cast round partner to own sides; 1s+2s 1/2 turn partners RH & dance 1/2 RH across
9-16 Reels of 3 on sides, 1M up, 1L down (RSh to 3rd corner). 1s end facing 1st corners
17-24 1s+1st corners pass RSh, corners 1/2 turn RH, pull back RSh & dance out to diag opp place, 1s repeat with 2nd corners. (3) 1 (2)
25-32 1s dance diag R&L. End 2 1 3

THE BUG (R8x32) 3C (4C set) **Isabel Neves Pandemic Set Of Dances**

1-8 1s dance in & cast to 2nd place (2s step up bars 3-4), 1s dance RSh round partner to face 3rd corners
9-16 1s dance Corners Pass & Touch Elbows (no hands) with 3rd corners (Corners, with arms crossed, change places touching right elbows in the middle), 1s pass RSh & repeat with 4th corners & pass RSh to opposite sides to end Ladies facing up, Men facing down (3) (1) (2)
17-24 All chase clockwise 1/2 way ending in middle facing in, all set (no hands), 4 spring points 2 1 3
25-32 All chase clockwise for 6 bars, ending in the centre, on bars 31-32 pull back RSh & dance back to sides 2 1 3

THE BUG HUT (R4x32) Sq.Set **Bob Edwards More Than Welcome 6 (MC)**

1- 2 All Ladies dance LH across 1/2 round **while** Men cast & dance 1 place round anticlockwise
3- 4 All turn RH (3L+4M, 4L+1M, 1L+2M & 2L+3M)
5- 6 All Men dance LH across 1/2 round **while** Ladies cast & dance 1 place round anticlockwise
7- 8 All turn partner LH
9-16 Repeat 1-8 to return to original places
17-24 1s+2s **also** 3s+4s dance 1/2 R&L; 1s+4s **also** 3s+2s dance 1/2 R&L
25-32 1s+2s **also** 3s+4s dance 1/2 R&L; all turn partner RH

THE BUILDERS OF WAINFLEET (S3x32) Triangular set **Jenny Bradley Culzean Castle Coll**

1- 4 Ladies dance LH across passing 1 Man, dance out behind next Man into his partners place
5- 8 Repeat bars 1-4 to meet 'new' partner
9-16 All set, turn 'new' partner 2H, circle 6H round to left 1 place & all set
17-20 Men dance RH across passing 1 Lady, dance out behind next Lady into her partners place
21-24 Repeat bars 17-20 to meet another 'new' partner
25-32 All dance 2 hands of Grand Chain (2 bars per hand), turn own partner 2H & set. 3 1 2

THE BULLERS OF BUCHAN (J8x32) 3C (4C set) **John Drewry Bankhead Bk 1**

1- 8 1M followed by 2M dance up & across to end in centre facing down **while** 2L followed by 1L dance down & across to face partners
1s+2s set; change places RH with partners & chase clockwise to own sides having changed places
9-16 2s+1s+3s dance 6H round to left for 4 steps; set; dance on 1 more step & cast to chase anticlockwise to sides
17-24 1M dances LH across with his crnrs 1/2 way; 1M+1L also 3L+2M & 2L+3M all turn RH (4 bars); 1M dances LH across with crnrs to places
25-32 1L dances RH across with her crnrs 1/2 way; 1M+1L also 3L+2M & 2L+3M all turn RH (4 bars); 1L dances RH across with crnrs to places

SHINKANSEN (The Bullet Train) (R8x32) 3C (4C set) **A Dix Reel Friends 3**

1- 8 1s+3s dance Double Fig of 8 round 2s
9-16 1s set, dance down middle, cast up round 3s into middle & dance up to places (face out) **while** 2s stand for 2 bars, set, dance down middle & cast up round 3s to places **while** 3s stand for 4 bars, set, dance into middle (face down) & cast back to places
17-24 1s+2s+3s dance reels of 3 on sides (1s out & down to start)
25-32 1s+2s dance Poussette

BUNDABERG WELCOME (J5x32) 5C Set **Neville Miller Inlet Road Dances**

1- 8 1s & 3s cross RH & cast (2s & 4s step up); 1s & 3s pass partner RH to join hands with 2s, 4s & 5s as Double Triangles & all set
9-12 2s+1s **also** 3s+5s 1/2 turn to 2s & 5s in centre, all join hands as Double Triangle & all set
13-16 2s+1s **also** 3s+5s 1/2 turn to end 2 1 4 3 5 on sides & all set
17-24 2L+1s **also** 3M+5s dance LSh reels of 3 across (1s & 5s pass partner LSh) **while** 1M+4s+3L dance RH across & LH across
25-32 1s & 3s set, cast (4s & 5s step up); 1s & 3s turn partner RH. 2 4 1 5 3

THE BUNGEE PLUNGE (R4x48) 4C Set **Tina Dornbusch, 1997**

1- 8 4s cast up round 3s, dance in between 2s/3s, dance out between 1s/2s to finish above 1s in centre & set. Bar 6 1s step in & raise arms to make "broken arch"
9-16 4s dance down middle & back
17-24 4s cast round 1s (who then step back), dance down middle (3 bars) & back up (3 bars)
25-32 4s cast round 2s, dance down (2 bars), & back up (2 bars), cast round 2s to 3rd place **while** 3s cast to 4th place. End 4s in middle facing down, 3s in middle facing up
33-40 4s+3s Adv+Ret (with "high fives"); 4s+3s dance RH across finishing on sides, 4s facing up. 1 2 4 3
41-48 4s+2s change places LH, 4s+1s change places RH; all 4 couples Adv+Ret (with "high fives"). End 4 1 2 3

BUNKER HILL (J4x48) Sq.Set **John Campbell Belfast Platinum Bk**

1- 8 1s+3s dance R&L
9-16 All Men dance RH across & LH back
17-24 All Ladies dance RH across & LH back to place & face out
25-40 All dance full Schiehallion Reel
41-48 All Set+Link, 3/4 turn partners RH into promenade hold, all chase anticlockwise 1 place to end 2 3 4 1

THE BUNTING BEE (S8x32) 3C (4C set) **Rod Downey Johnsonville Coll**

1- 8 1s lead down (3 steps), lead up (3 steps), cross & cast (2s step up). 1s face down
9-16 2s+1s+3s dance Grand Chain (2s cross at top, 1s+3s change places RH on sides to start)
17-24 1s cross down, cast up round 3s, dance up & cast to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BUNTY WILSON'S STRATHSPEY (S4x32) 4C set **Angus SCD Bk**

3s & 4s on opp sides
1- 8 2s+3s dance RH across, 2s+3s dance LH across part way to end 2M facing up & 3M down (Ladies on sides) while 1L & 4L petronella turn into middle & set
9-16 1L+2M+3M+4L dance reel of 4 up/down middle & on Bar 13-16 1M & 4M petronella turn to 2nd/3rd place & set to opposite dancer
17-24 1M+3L+3M+4M+2L+2M circle anticlockwise & back with 1M & 4M breaking away to face partners
25-28 1L followed by partner cast down Ladies' side to 3rd place & crosses to opposite side while 4L followed by partner cast up Men's side to 2nd place & crosses to own side while 2s & 3s turn 2H moving out to end places. 2 4(1)(3)
29-32 All turn 2H

THE BURDENS OF BUDE (R4x32) 4C set **Shelagh Dempsey**

1- 8 1s & 4s dance 1/2 Figs of 8 round 2s/3s, 1s+2s also 3s+4s dance 1/2 RH across & 1s+4s dance 1/2 LH across while 2s & 3s 1/2 turn RH. 2(4)(1)3
9-16 2s+4s also 1s+3s dance 1/2 RH across then 2s+3s dance 1/2 LH across **while** 4s & 1s cross RH to form St Andrews Cross, all set & 1/2 turn corners RH
17-24 1s+4s dance 'Hello-Goodbye' setting & end facing opposite corners
25-32 1s & 4s lead out ends & cast back to middle, 1s+4s circle 4H 1/2 way round. 3 1 4 2

BURGIE HOUSE (S3x48) 3C Set **Gillian Mackintosh Aurora 20th Anniv Bk**

1- 8 1s set, cast 1 place, cross down between 3s, cast up to 2nd place (opp sides) in the centre of the dance, NHJ, facing up
9-16 Reflection reels of 3 on sides (1s in/up on opposite sides, 2s out/down, 3s in/up), 1s cross on bar 13 to dance 2nd 1/2 of reel on own sides, & end facing 1st corners
17-24 1s dance Corner Pass+Turn with 1st and 2nd corners, 1s ending in 2nd place on opposite sides
25-32 RSh reels of 3 across (1L with 2s and 1M with 3s), 1s cross on bar 20 to dance 2nd 1/2 of reel with other couple, ending in 2nd place on opposite sides
33-40 1L+3M and 1M+3L Set+Link, 1s turn RH 1.1/2 times
41-48 2s+3s+1s circle 6H round and back

THE BURN OF SORROW (S8x32) 2C (4C set) **Barry Priddey Silver Rose Bk**

1- 8 1s+2s dance RH across, 1M+2L 1/2 turn RH & cast left round partner back to places
9-16 1s+2s dance LH across, 1L+2M & cast left round partner then pass LSh to face 2L/1M places
17-24 1M+2M+1L+2L dance reel of 4 but 2M+1L dance 1/2 the reel & then cross back to places
25-32 1s+2s dance Tourbillon:-
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies' side & 2s Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H & lead partners on 1 place clockwise & 2s+1s cross RH to own sides

BURNABY AT FORTY (S4x40) Sq. Set **R Coupe Queen's Diamond Jubilee**

1- 4 All set to partners (Glasgow Highlander setting – right foot), pull RSh back to face corner. Repeat setting to corner (left foot), pull LSh back towards partner. Men face out, ladies face in
5- 8 Men pass partners by Left, dance anticlockwise 1/2 way round set
9-12 All repeat 1-4 with new partners and corners. Men face in, ladies face out
13-16 Ladies pass partners by Right, dance clockwise 1/2 way round set, finish facing original partner
17-24 All turn partner RH once round, Men cross diagonally one place to right, cast round next lady into next man's place
25-32 All turn new partner RH once round. Ladies face out, cast to right round new partner, cross diagonally to right to face out beside original partner
33-40 All dance 1/2 Schiehallion Reels (2 places)
Repeat, having passed a couple.

THE BURNETT STRATHSPEY (S8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s+2s+3s Petronella turn & set; 1s+2s+3s Petronella turn & 1/2 turn partner RH into Allenmade hold facing up
9-16 1s+2s+3s dance Allemande. 3 2 1
17-24 1s cast up 1 place (2s step down), 1s set & turn RH **while** 2s+3s dance 6 bars R&L. 2 1 3
25-32 2s+1s+3s circle 6H round & back

BURNHAM PARK (J3x40) 3C set **Ann Dix The Burnham Set**

1- 8 1s set, cast to 2nd place (2s step up); All set & turn RH to finish in centre of set (1s+2s facing up, 3s face down). 2 1 3
9-14 2s+1s+3s dance 6 bar reels of 3 giving hands where possible (2s cast down, 1s lead up, 3s cast up – 2s pass in front of 3s to start). 2 1 3
15-16 1s pass LSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting to finish facing 2nd corners
25-30 1s dance 6 bar reels of 3 on the sides giving RSh to 2nd corner
31-32 1s cross RH & retain hold
33-36 1s turn RH, cast to 3rd place, 3s step up bar 35-36. 2 3 1
37-40 1s turn RH to finish in 3rd place (Double-handed quick turn or Birl). 2 3 1

BURNIEBOOZLE (R8x32) 3C (4C set) **David G Queen Southport 1**

1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
17-28 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH

BURNING HEARTS (J4x32) 4C set **S Barthel**

1- 8 1s+2s also 3s+4s dance double Fig of 8 (1s crossing down & 4s crossing up to begin)
9-16 1s dance down & 4s up as 2s & 3s cast to ends, 1s+4s turn opposite dancer 2H once round opening out & dancing 4H once round 2 1 4 3
17-24 1s+4s dance Poussette. 2 4 1 3
25-32 2s & 3s cross RH, cast in 1 place, cross with Ladies dancing under Men's arch, all 1/2 turn corners nearer hand to end 2 4 1 3

BURNING THE WATER (R5x32) 5C Set **Jean Attwood Alexander Bk 6**

1- 8 1s+2s also 3s+4s set, dance RH across 1/2 way, 2s+1s also 4s+3s set & 2s & 4s cross LH while 1s+3s turn LH to face 1st corners
9-16 1s & 3s dance 'Hello-Goodbye' setting & end in centre Men facing down & Ladies up
17-24 1s+3s dance reel of 4 up/down centre while 2s+4s+5s dance reels of 3 on sides (2L+4L also 4M+5M pass RSh to start)
25-32 1s & 3s 3/4 turn RH, cast down 1 place & turn RH. 2 4 1 5 3

BURNS BI-CENTENARY REEL (R4x32) 4C Set **Eric Astle Liverpool at 70**

1- 4 1s+4s cross RH & cast down/up.(2s+3s step/up/down bars 3-4)
5- 8 1s+4s dance LH across to finish in diagonal lines with corner dancers to form a St Andrew's Cross
9-14 All set. 1s+4s 1/2 turn corner RH. All set
15-16 1M+2L, 1L+2M, 4M+3L, 4L+3M turn RH to finish on side lines 2 (1) (4) 3
17-24 All circle 8H round to left for 6 steps, cross right foot over left, pivot & chase back 2 (1) (4) 3
25-28 1s+4s dance 1/2 R&L. 2 4 1 3
29-32 1s+4s turn RH

BURNS BICENTENARY STRATHSPEY (S4x32) 4C Set **John Drewry Bankhead Bk 6**

3s & 4s start on opp sides
1- 8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides. ,2 1 4 3
9-16 All dance RSh reel of 4 on sides
17-24 1M+4L & 4M+1L dance Ladies' Chain (end facing in prom hold)
25-32 1M+4L & 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places. End 2 4 (1) (3)

BURNS CLUB (S3x32) 3C Set **Masako Okada Naitoh, 2020**

1- 8 1s dance down 1 place (2s step up), face & set in the middle; 1s pull back RSh, cast out to own side, round 3rd corner (1M up, 1L down) & dance up/down to finish LSh to LSh in the middle
9-12 1M+3M+2M **also** 1L+2L+3L dance RH across, then 1s pass RSh to face 1st corner
13-16 1s dance 1/2 diagonal reel of 4 with 1st corners passing RSh to start, 1s turn RH to face 2nd corner
17-20 1s dance 1/2 diagonal reel of 4 with 2nd corners passing LSh to start,1s finish RSh to RSh in the middle
21-24 1M+2M+3M **also**1L+3L+2L dance LH across, 1s finish in the middle facing each other
25-28 1s turn 2H 1.1/2 times and pull back RSh to face out **while** 3s+2s chase anticlockwise 1/2 round
29-32 1M+2M+3M **also** 1L+2L+3L circle 3H round to the left 1/2 way and set

BURNS NIGHT (J8x32) 2C (4C set) **Robert McOwen RSCDS Boston Celebrate 50yrs**

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link. (1) (2)
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
25-32 1s+2s dance Allemande. 2 1

BURNS' HORNPIPE (R4x32) 4C set **RSCDS Bk 27**

1- 8 1L casts down Ladies' side while 1M dances down the middle, 1s meet below 4s & lead up to original places
9-16 Bar 9 all Men pull back LSh to face out with folded arms & beat right heel as in hornpipe. Bar 16 pull back LSh to face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
25-32 1s+4s dance Poussette

BURNS - 250 YEARS (J8x32) 3C (4C set) **Marion Young**

1- 8 1s set & cast (2s step up); turn LH to face 2L in tandem (1L in front of 1M)
9-12 1s dance a 1/2 diagonal Tandem reel of 3 with corners
13-16 1s dance 1/2 reels of 3 across, 1L with 2M+3M (at top) LSh to 2M, 1M with 2L+3L LSh to 2L. 1s end facing Mens 1st crnr (pstn) (1M in front of 1L)
17-24 1s dance a 1/2 diagonal Tandem reel of 3 with corners; 1s dance up to top (1M ahead of 1L) & cast to 2nd places opposite sides facing down
25-32 3s followed by 1s+2s (who dance down) lead up to top, cross & dance down own sides to end 2 1 3

BURNT ISLAND CLOUD FACTORY (S8x32) 2C (4C set) **Craig Williams, 2025**

1- 4 1s turn RH moving down to BtoB between 2s facing own side, 1s+2s set
5- 8 1s dance RSh round 2s (1M round 2M, 1L round 2L), 1s pass LSh to end 1M facing 2L, 1L facing 2M
9-16 1s+2s dance RSh reel of 4 across
17-20 1M+2L **also** 1L+2M turn RH, 1s turn LH to face up
21-24 1s dance up, cross & cast to 2nd place own side (2s step up)
25-32 1s+2s dance Poussette. 2 1

BURNT LANDS (J5x32) 5C Set **Craig Williams Castle Glen Collection**

1- 8 2s+4s Petronella into middle & set; 2s+4s dance 1/2 Reel of 4
9-16 2s+4s set advancing to 1st corners & dance 6 bars of set to corners & partner ("Hello-Goodbye") to finish facing 2nd corners
17-24 2s+4s turn 2nd corners RH, pass RSh; 2s+4s turn 3rd corner LH, pass LSh to opposite sides facing out
25-28 2s turn 5s 1.1/2 times (2M with 5L & 2L with 5M) **while** 4s turn 3s 1.1/2 times (4M with 3L & 4L with 3M) (RH on Ladies side, LH on Men's side)
29-32 1s cast to 5th place, 4s dance up, cross & cast to 3rd place on own side, 2s dance up, cross to 1st place on own side. 2 3 4 5 1

THE BURNTISLAND JIG (J5x32) 5C set **B Beattie Three Hands Across**

1- 8 1s & 3s cross RH & cast 1 place, 1s & 3s dance down between couples below & cast up to end BtoB with partners facing out
9-16 1s & 3s dance Double Triangles with 2s+4s+5s & BtoB with partners facing opposite sides
17-24 1s & 3s turn 1st corners RH & pass partner RSh to face 2nd corners, 1s & 3s turn 2nd corners RH to end on opposite sides between corners & all set
25-32 2s+1s+4s+3s+5s Adv+Ret, 1s & 3s cross RH & cast 1 place

THE BUS MONITOR (R8x32) 2C (4C set) **Ute Pitzal and Garry Robertson**

1- 8 1s+2s set, pull back RSh & chase 1 place clockwise (1s on Ladies' side, 2s on Men's side); 1s turn 2s 1.1/2 RH
9-16 1s+2s dance R&L finishing facing partner on 1st corner diagonal 2H joined ready for …
17-24 1s+2s dance "Hello-Goodbye Poussette":
17-18 All set (start right foot) moving on 2nd step into line across (1M+2L BtoB)
19-20 Repeat, moving on 2nd step into line on second corner diagonal (1L+2M BtoB)
21-22 Repeat, moving on 2nd step into line up/down (2L+1M BtoB)
23-24 2s+1s 1/2 turn 2H, to face partner, Ladies facing down, Men facing up
25-32 2s+1s dance 6 bars of reel of 4, 2M followed by 1M **also** 1L followed by 2L dance up/down own sides to end 2 1

THE BUS PASS (J8x32) 3C (4C set) **Tony Meadley Dances devised locally to Bridport**

1- 8 1M followed by 2M+3M dance across top, down behind Ladies, up middle **while** 1L+2L+3L stand 4 bars then set advancing (2 bars), pull back RSh (rotate 2 bars) to join NH with partner in middle
9-16 1s+2s+3s promenade ending with 1s casting to finish in centre LSh to LSh facing opp sides **while** 2s dance up to 1st place
17-24 "Snake Pass" figure:
1L+2s (at top) & 1M+3s dance RH across. 1L followed by 2s **also** 1M followed by 3s pass LSh diagonally across through 2nd place to change ends & loop round to left to end 3 1 2
25-32 1s turn LH (4 bars) to sidelines, 1M faces down, 1L faces up. 3s+1s+2s dance 1/2 LSh reel of 3 on sides (1M+2M & 1L+3L pass LSh to start) 2 1 3

THE BUS TOUR REEL (R8x32) 3C (4C Set) **May Macfarlane Tayside Colletion 1983-2003**

1- 8 1s turn RH, cast 1 place (2s step up 3-4); 1s turn 1.1/2 LH to 2nd place, 1M facing out/up, 1L facing out/down. 2 (1) 3
9-16 1s dance 1/2 reel of 3 giving LSh to 2nd corners; 1s pass LSh in the centre to dance 1/2 reel of 3 on own side giving LSh to 4th corners. End in lines of 3 across (1L between 2s facing down, 1M between 3s facing up) (2s&3s dance 8 bar reels on own side)
17-24 All Adv+Ret; 1s turn 1.1/4 RH to 2nd place own side
25-32 All Adv+Ret; 1s turn RH. End 2 1 3

BUSY B (R8x32) 3C (4C set) **Maureen Robson, Second Canberra Bk & From North to South**

1- 8 1s cast (2s step up), dance down below 3s & cast up to face 1st corners
9-16 9-10 1s+1st corners set
11-16 1s cast round each other to partner's 1st corner position & face out, 1L curves to right & dances up between 3s, 1M curves to right & dances down between 2s, 1s turn RH to face 2nd corners **while** 1st corners dance in, turn RH, dance out to place & set
17-24 17-18 1s+2nd corners set
19-24 1s cast round each other to partner's 2nd corner position & face out, curve to right, dance through 2nd place own side & cross RH to end on opp sides, 1L facing up, 1M down **while** 2nd corners dance in, turn RH, dance out to place & set. 2 (1) 3
25-32 2s+1s+3s dance reels of 3 on sides (1s RSh to 1st corners to start). Bars 31-32: 1s cross diagonally to 2nd place own side (1L from 3M's place, 1M from 1L's place). End 2 1 3

BUSY FINGERS (R8x32) 3C (4C set) **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s set, dance down NHJ (2s step up 3-4); 1s cast up round 3s to 2nd place own side & set advancing to face 1st corner
9-16 1s turn 1st corner RH & face 2nd corner; 1s dance 1/2 LSh reel of 3 on sides (LSh to 2nd corner to start). 1s end facing 3rd corner
17-24 1s turn 3rd corner RH & face 4th corner; 1s dance 1/2 LSh reel of 3 on sides (LSh to 4th corner to start). End 1L between 2s facing down, 1M between 3s facing up
25-32 In lines of 3 across all set, 1s Petronella turn to 2nd place opp side; all set & 1s cross RH to 2nd place own side.

THE BUTTERCUP (J8x40) 3C (4C set) **S Pearce+M Pearson Perth 800 SCDances**

1- 8 1s NHJ Slip step or dance down & cast up behind own lines back to place
9-16 1s dance in & cast below 3rd place to meet in promenade hold & dance up to top
17-24 1s+2s promenade & 1s cast to 2nd place as 2s dance to top
25-32 1s+ 1st corners Adv+Ret, 1s+2nd corners Adv+Ret
33-40 2s+1s+3s circle 6H round & back.

THE BUTTERFLY (J8x32) 3C (4C set) **E Orr TW Silver Anniversary Bk**

1- 8 1s dance Fig of 8 on opposite sides (1s cross to 2nd place, behind 3s. 1s end in 1st place opposite sides)
9-16 1L+2M turn RH while 1M+2L turn LH, 1s dance down below 3s divide & cast up to 2nd place
17-24 1L+3M turn RH while 1M+3L turn LH, 1L dances up between 2s & casts into 2nd place while 1M dances down between 3s & casts up to 2nd place
25-32 2s+1s+3s circle 6H round & back

THE BUTTERFLY (R8x32) 3C (4 set) **Pat Charlton Counting Sheep**

1- 8 1s cross down RH & cast up to 1st place opp sides **while** 2s dance up & cross down RH to 2nd place opp sides; 1s+2s turn 1.1/2 on sides (Men LH, Ladies RH). (2) (1) 3
9-16 1s+3s repeat 1-8 with 1s+3s turning once round on sides (1L+3M RH, 1M+3L LH) to end (2) 1 (3)
17-24 6 bars RSh reels of 3 on sides (1s RSh to 3rd corner pstn), Bars 23-24: 1s cross to 2nd place opp sides. (2) (1) (3)
25-32 2s+3s Petronella turn & set; Petronella turn to own side **while** 1s chase anticlockwise round 1 place, cross between 2s/3s (as they are setting), chase to 2nd place own side & All set

BUTTERFLY BRIDE (R4x48) 4C set **Bill Forbes Craigievar Bk 1**

3s & 4s on opp sides
1- 8 1s also 4s cross RH & cast in 1 place, 2s+1s also 4s+3s dance RH across
9-16 All dance RSh reels of 4 on sides
17-24 2s+1s also 4s+3s dance double Fig of 8 with 1s & 4s dancing between 2s/3s 1s & 4s end BtoB facing nearest corners
25-32 1s & 4s dance "Hello-Goodbye" setting to end facing opposite corners
33-40 1s & 4s turn (long) corners RH join hands in circle, Set & Rotate round to right to face in again
41-48 1s+4s dance RH across, dance out between end couples cross & cast in 1 place to end 2 4 (1) (3)

BUTTERSCOTCH AND HONEY (S4x32) 4C set — **Jean Attwood Alexander Leaflet 24**

1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE BUTTON BOY (R8x32) 3C (4C set) — **W Zobel Allanton Coll**

1- 8 1s dance reflection reels of 3 on own sides
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides
17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

A CANDLE FOR MARY (By Candlelight) (S8x32) 3C (4C set) — **John Drewry**

1- 8 1s turn RH moving down below 2s & end facing out on their own sides, M casts up & L down to form lines of 3 across (facing) & all set
9-16 1s turn RH & end on own sides in 2nd pl **while** 2s+3s petronella 1 pl & all set on sides, repeat 1s end M between 2s in 3rd pl & L between 3s at top
17-24 All set (lines across) & DoSiDo with opp person, 1s turn 2H twice & end facing 1st crnr (pstn) **while** 2s+3s dance 1/2 R&L (start on sides)
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

BY DUNDONALD (S3x32) 3C set — **Ian Barbour Repeat Prescription**

1- 8 1s+2s dance the Tourbillon: -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 1s face out
9-16 2s+1s+3s dance reels of 3 on sides (1s give RSh to person on right) & end with 1M facing up between 3s, 1L between 2s facing down
17-24 1s set, turn RH, 1L dances up between 2s **while** 1M dances down between 3s & cast to 2nd place on own side
25-32 2s+1s+3s dance Allemande

BY INVITATION (R4x32) 4C Set — **Jill Burrows Ribble Valley Bk**

1- 8 1s+2s dance 1/2 RH across, 1s change places LH on side with 3s & 1s+4s turn RH on sides
9-12 1s cross up between 3s & turn 2s (1M turns 2L RH, 1L turns 2M LH) 1s meet NHJ facing down
13-16 1s dance down between 3s to turn 4s (1L turns LH & 1M turns RH) & end 1L facing 3M as 1M facing 4L
17-24 1s dance 1/2 diag RSh reel of 4 with 4L+3M passing RSh & 1/2 diag RSh reel of 4 with 3L+4M to end 3rd place
25-32 1s+4s dance RH across (cpl above them), All 4 cpls turn RH 1.1/2 times to own side 2 4 1 3

BY SEA AND BY LAND (S4x32) 4C set — **Jean Attwood Alexander Bk 2**

1- 8 1s+2s also 3s+4s set, circle 4H round to left, 1s & 4s cast in 1 place
9-16 2s+1L also 4M+3s dance RH across while 1M+4L turn LH, 2s+1M also 4L+3s dance LH across while 1L+4M turn LH 1s & 4s ending in line up/down middle (Men facing up)
17-24 1s+4s set to partner, dance 1/2 reel of 4 up/down & 3/4 turn partner RH. 2 4 1 3
25-32 2s+4s also 1s+3s dance double Fig of 8 (1s & 4s casting to start)

BYDAND (S8x32) 3C (4C set) — **John Drewry Canadian Bk**

1- 8 1s+2s+3s set & cross RH; all set & cross back RH, 2s face out
9-12 1s 1/2 turn RH moving down to 2nd place & face up NHJ **while** 2s dance up & turn to face 1s NHJ, 1s+2s set
13-16 1s+2s dance 1/2 RH across, 1s cast down to 2nd place **while** 2s lead up & cross to 1st place own side
17-20 1s cross RH, 1M casts down round 3L to face up in centre & 1L casts up round 2M to face down in centre **while** 2s+3s set facing diagonally in & advance 1 step to form a circle, retire 1 step to sides (2M+3M & 2L+3L retain hands on sides)
21-24 1s change places LH up/ down set, 1M casts down round 2M as 1L casts up round 3L to 2nd place own sides **while** 2s+3s set on sides & advance 1 step, retire with partner 1 step (up & down in centre) to end 2s at top facing down, 3s at bottom facing up. 2 1 3
25-32 2s+1s+3s set & circle 6H round to left, dance in, pull back RSh spiral out clockwise to places

BYE, BYE, BARBARA (J8x32) 3C (4C set) — **Ann Campbell Who's Who in Toronto**

1- 8 1s+2s dance RH across, 1s cast & 2s lead up to top, 1s pass LSh to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s who finish in centre, 1L facing up, 1M facing down
25-32 1L+2s & 1M+3s dance reels of 3 across, (1s LSh to 1st corners to start) Finish 2 1 3

THE BYRNES' REEL (R4x32) Sq.Set — **Charles Snowdon Madison SCD**

1- 8 All 1/2 turn RH, join hands with corners & set (Men facing out & Ladies in), 1/2 turn RH, join hands with corners & set (Men facing in & Ladies out)
9-16 Ladies dance RSh round partners into centre & dance LH across 1/2 way, dance RSh round opp Man to next Man & turn RH into prom hold
17-24 All Promenade clockwise
25-32 All circle 8H round & back

THE BYRON STRATHSPEY (S3x32) 3C set — **John Drewry Deeside Bk 2**

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for …
25-32 2s+1s+3s dance Allemande. 3 1 2

A BYTOWN LASS (S8x32) 3C (4C set) — **Louis Emslie**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/down, 3s out/up)
17-24 2s+1s+3s dance Set+Link for 3 couples twice. (3) 1 (2)
25-32 Diag R&L for 3 couples (Man down, Lady up). 2 1 3

C.J.'S REEL (R8x32) 3C (4C set) — **Ian Barbour Repeat Prescription**

1- 8 1s dance reflection reels on own sides (1s out & down to start) with 1s casting to 2nd place at end
9-16 1s pass RSh to end BtoB in middle, Man facing down & Lady up for Crown triangles
17-24 1s pass LSh around person on their L to end in 2nd place own side & dance RH across (Man with 3s & Lady with 2s)
25-32 2s+1s+3s circle 6H round to left & turning round to left dance 6H back

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) **RSCDS Bk 34**

1- 8 1L casts 1 place & sets, casts to 3rd place & sets
9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

C'EST SI BON (R8x32) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 1s+2s set advancing & turn 2H to face down. 2s+1s dance down below 3s, cast up to end 2s in 1st place, 1s in 2nd place own sides
9-16 1s dance up between 2s, cast to 2nd place, turn RH to end in 2nd place facing out
17-24 2s+1s+3s dance RSh reels of 3 on sides (1L down, RSh to 3L, 1M up, RSh to 2M). Bars 23-24 1s cross (1L from 1st place, 1M from 3rd place) to 2nd place opp sides
25-32 2s+1s+3s dance LSh reels of 3 on sides (1L down, LSh to 3M, 1M up, LSh to 2L). Bars 31-32 1s cross (1L from 1st place, 1M from 3rd place) to 2nd place own sides

CA' CANNY (S3x32) 3C set **Jean Attwood**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) & end facing 4th corner pstn
9-16 1s set to corners & turn RH, 1s dance LH across with 3rd corner pstns & end facing 3rd corner pstn while 2M+3L chase clockwise 1/2 way
17-24 1s set to corners & turn RH, 1s dance LH across with 4th corner pstns & end facing 4th corner pstn while 1M+2L chase clockwise 1/2 way. 3 1 2
25-32 All set & turn 2H then all set

CA' THE EWES TAE THE KNOWES (S8x32) 2C (4C set) **T Wilson RSCDS Bk 16**

1- 8 1s cast & dance down own sides for 4 bars & turning out dance back to the top
9-16 1s turn RH, cast 1 place, dance 1/2 Fig of 8 round 2s & cross to top for…
17-24 1s+2s dance Allemande
25-32 2s+1s dance R&L

CABBAGES & KINGS (J8x32) 3C (4C set) **Romaine Butterfield Harbour City**

1- 8 1s+2s dance R&L
9-16 1s lead down the middle for 3, lead back to top & cast to 2nd place own sides (2s step up 15-16)
17-24 1s turn 1st corners RH & return to 2nd place own side, turn 2nd corners LH & return to 2nd place own side
25-32 1s dance RH across (Lady with 2s & Man with 3s), & dance LH across with other couple 1s end in 2nd place own side

CABERFEI (R8x32) 3C (4C set) **18C Dances**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s lead down (for 1 step) & up, cast 1 place, lead down between 3s, cast up behind 3s to face 1st corners
17-24 1s 1/2 set & dance 1/2 reels of 4 with 1st corners, 1/2 set to 2nd corner & dance 1/2 reels of 4 (3)(1)(2)
25-32 3s+1s+2s 1/2 set, circle 6H round to left 1/2 way & all turn RH

CABIN LIFE (J8x32) 3C (4C set) **Joshua & Louise Msika, 2025**

1- 8 1s cross RH, cast (2s step up); 1s Petronella turn into lines of 3 across & all set
9-16 All Adv+Ret; 1s turn RH to face 1st corners
17-24 1s dance 1/2 diag reel of 4 with 1st corner, pass RSh; dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp sides. (3) (1) (2)
25-28 1s cross RH & cast to right **while** 2s & 3s set & cross RH
29-32 1s cross RH up/down & cast right **while** 2s & 3s set to partner, 2s+3s cross RH up/down. End 2 1 3

THE CABOT TRAIL (S2x32) 4C set **John Drewry Greenburn Bk & Nova Scotia Collection 2017**

2 Chords – 2nd chord: 1M stands **as** 1L crosses to 2M's place, 2M to partner's place, 2L steps up, 3s & 4s move likewise (As "Glasgow Highlanders")

1- 8 All set to partner & turn 2H; 1s+2s **also** 3s+4s circle 4H round to left
9-16 All set on sides, all circle 8H round to left back to place
17-20 1s+2s **also** 3s+4s dance RH across
21-24 All Set+Link with partner, Men face out & join RH with partner, LH with neighbour couple on sides
25-28 All Bal-in-Line (HS):
All dance 1st bar of Highland schottische with right foot
Drop left hands & all move to right joining LH with partner (under their RH) then drop RH & join RH with neighbour couple
All repeat HS with left foot & drop hands in centre, all move to left to face partner up/down on sides
29-32 All dance 1/2 reels of 4 on sides, finish facing partner on sides. 3s & 4s now at top, 1s & 2s at bottom

THE CABRACH (S8x32 or M-4x(S32+R32)) 3C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s dance in & cast to 3rd place (2s+3s step up 3-4); 2s dance in & cast to 3rd place (3s+1s step up 7-8)
9-16 All set, cross RH, all set & 1/2 turn partner RH ending in centre of dance
17-24 All dance 3 couple Allemande
25-32 All circle 6H round & back

CADDAM WOOD (R5x32) 5C set **J Mitchel SCD Archives**

1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4
Repeat with new partners 4 more times

THE CADGER OF CRIEF (S8x32) 3C (4C set) **18C Dances**

1- 8 1s turn RH, cast 1 place, turn LH & cast to 3rd place
9-16 1s lead up, cast to 2nd place, dance down & cast up round 3s to face 1st corners
17-24 Set to 1st corner, set to 2nd corner, set to each other (down/up) & turn 2H 1.1/2 times to face Ladies' side (1L at top)
25-32 1s lead out between 2L+3L, cast (Lady up & Man down), meet & lead out Men's side & cast (Lady up & Man down) round to 2nd places

CADGER'S BRIDGE (R6x32) 6C Set **Barry Priddey Capercaillie Bk**

2 chords - 2nd chord 4s & 5s & 6s cross to opp sides

1- 8 1s+2s+3s also 6s+5s+4s dance RSh reels of 3 on sides:
To start:1M dances across to pass 2L RSh, 1L crosses down, passing 2M RSh
At end: 1M crosses up from 2nd place opp side, pull back RSh to face in, 1L dances across from 1st place opp side to original place facing out
6s dance similarly with 5s+4s. 3L+4L finish facing out

9-12 1s+2s also 3s+4s also 5s+6s dance RH across

13-16 1s & 6s cast in 1 place & 1/2 turn partner LH into prom hold, while 2s & 5s dance to ends & set, while 3s+4s dance LH across

17-24 1s set to 3L & 6s set to 4L, 1s set to 6s, 1s set to 3M & 6s set to 4M, 1s set to 6s & face partner while 3s & 4s set to partners & face up/down

25-32 1s+3s+4s+6s dance 6 changes of Grand Chain (1 bar per hand), 1s & 6s full turn RH while 3s & 4s cross RH. 2 3 6(1)(4)(5)

CADGERS IN THE CANONGATE (R8x48) 3C (4C set) **Walsh RSCDS Bk 9**

1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)

9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)

17-24 1s set to 2L, set facing down, set to 2M & back to places

25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places

33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides

41-48 2s+1s dance R&L

THE CADIES LADY (R8x40) 3C (4C set) **Alexander Bowman RSCDS Bk 30**

1- 8 1s set, 1M followed by partner casts & crosses to 2nd place opposite side, 2s+1s set. 2 (1) 3

9-16 1s set, 1L followed by partner casts & crosses to 3rd place own side, 3s+1s set. 2 3 1

17-24 1s dance up to top & cast, dance down between 3s & cast up to face 1st corners

25-32 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H

33-40 1s dance reels of 3 on opposite sides (1s giving LSh to 1st corner to start) & cross back to own side 2nd place

CAERLAVEROCK CASTLE (S3x32) 3C set **Roy Goldring G & S Dances 3**

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)

9-16 1s dance diag R&L. (1M down / 1L up) (3)1(2)

17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH

25-32 All dance 3 couple Allemande ending with 1s casting to 3rd place

CAERLEOL CROSS (R8x32) 3C (4C set) **E Ramwell Kirkbrae Coll 1**

1- 8 1s & 2s petronella turn into middle (Ladies face down & Men up), set & dance 1/2 reel of 4 up & down the middle

9-16 2s & 1s set & petronella turn onto own sides, 2s+1s+3s Adv+Ret

17-24 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1.1/2 times to face 1st corner person as 2s & 3s chase cl'wise 1/2 way round

25-32 1s dance 1/2 diagonal reel of with 1st corners, passing RSh dance 1/2 reel with 2nd corners 1s end in 2nd places

CAERNANGLE REEL (R4x32) 4C set **Harry Rhodes Snowdon Bk 1**

1-16 2s+3s set, 1/2 turn RH to face corners, all dance double diagonal reels of 4 giving LH in centre & ending with 2s+3s on opposite sides

17-24 1s+2s also 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L

25-32 All turn partners RH 1.1/2 times & chase 1/2 way round clockwise to end 3 1 4 2

THE CAIRDIN' O'T (R8x32) 2C (4C set) **Iain Boyd Cairdin O't**

1- 8 1s+2s Adv+Ret & dance RH across ending 1s facing 2s

9-16 Repeat & end in original places

17-24 1s+2s set, petronella turn into centre, set & change places RH with partner

25-32 1s+2s dance 1/2 RSh reel of 4 & turn partners RH 1.1/4 times

CAIRN EDWARD (J8x24 – 6 bar phrases) 3C (4C Set) **Hugh Foss Galloway Album**

1- 6 1s cast 1 place & circle 3H round to left (1L with 2s & 1M with 3s)

7-12 1s circle 3H round to right (with same couple) & turning left about dance out own sides casting left to face 1st corners

13-18 1s turn 1st corners RH, turn partner LH & face 2nd corners

19-24 1s turn 2nd corners RH & cross LH to 2nd place own side

CAIRN OF THE CLAISE (S4x32) 4C set **P Ansell**

1- 4 1M+2L also 3M+4L cross RH as partners set & 1s+2s dance on 1 place clockwise as 3s+4s dance similarly

5- 8 1L+2M also 3L+4M cross RH as partners set & 1s+2s dance on 1 place clockwise as 3s+4s dance similarly 1 2 3 4

9-16 1s dance reels of 3 on sides then 2s dance to top as 3s+4s change places LH & 1s face 1st corners 2 1 4 3

17-24 1s dance "Hello-Goodbye" setting & end with a petronella turn 2nd place own sides

25-32 1s+4s+3s dance the Knot 2 3 4 1

THE CAIRN STRATHSPEY (S4x32) 4C set **Roy Goldring**

1- 8 1s+2s & 3s+4s dance RH across opening out to circle 8H round 1/2 way ending 4 3 2 1 on opposite sides

9-12 4L+3L also 2L+1L dance between partners, divide & dance back to end Ladies facing each other for reel of 4 on side (Mens)

13-16 Ladies dance 1/2 reel of 4

17-24 Men repeat bars 9-16 passing between Ladies who are not their partners

25-32 1s cross RH & cast to 4th place while 2s+3s+4s set & cross up RH, all turn 2H once round

THE CAIRNGORM STRATHSPEY (S5x32) 5C set **Peter J Clark Corberry Collection 2**

1- 8 1s+2s+4s+5s set, 1s+2s **also** 4s+5s dance 3/4 double Fig 8, 1s cross down, 2s dance up, 5s cross up, 4s dance down. (2) 1 3 5 (4)

9-16 2s+1s dance RH back to back Knot **while** 5s+4s dance LH Back to Back Knot:
2s+1s 1/2 turn RH to BtoB in centre, 2s facing up, 1s facing down. Take allemande hold & then dance as per Knot (1s dance up Ladies' side, 2s down Men's side)
5s+4s dance similar, 1/2 turn LH to BtoB, 5s facing up, 4s facing down. Take allemande hold & dance as per Knot (5s dance down Ladies' side, 4s up Men's side)

17-24 1s & 5s set, 1/2 turn RH & chase to opp end of set **while** 2s+3s+4s dance Grand Chain (2s cross to start). 5 (2) 3 (4) 1

25-28 5s+2s+3s+4s dance 1/2 mirror reels of 4 on sides (5s & 3s in/down, 2s & 4s out/up). 2s cross to own side from top, 5s curve to 4th place (4) 3 2 5 1

29-32 4s+3s+2s dance 1/2 mirror reels of 3 on own sides (4s start by crossing down to own side). End 2 3 4 5 1

CAIRNSMORE OF CARSPHAIRN (S5x32) 5C set **Hugh Foss Glendarroch SD Sheets**

1- 8 1s+2s+3s+4s cross RH, 1s+2s also 3s+4s 1/2 circle 4H left, 1s+4s+3s+5s cross LH, 1s+4s also 3s+5s 1/2 circle 4H right. 2 4 1 5 3
9-16 All dance 1/2 Grand Chain (2s at top cross) for 6 bars (to 3 5 1 4 2 on opp sides), 3s+1s (1st & 3rd pl) 3/4 turn 2H into middle while other couples full turn 2H to sides
17-24 3s+1s dance 1/2 reel of 4 in centre, 1/2 circle 4H to left & turn RH to own sides. 3 5 1 4 2
25-32 All 1/2 circle 10H to left for 6 bars, 3s & 1s turn RH while 5s, 4s & 2s 1/2 turn 2H all to own sides. 2 4 1 5 3

THE CAITHNESS HEART (R8x32) 2C (4C set) **Jean Attwood Alexander Leaflet 27**

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s+2s dance diagonal reel of 4 (1M & 2L pass LSh while 1L & 2M cast)
17-24 1L followed by 1M cast 1 place, dance 1/2 Fig of 8 round 2s & across towards 2L
25-32 1s dance RH across with 2L & LH across with 2M ending in 2nd places

CAL TAIS (J8x48) 3C (4C Set) **Babbs+Gain**

1- 8 1s set, turn RH 1.1/2 times & cast 2 places opposite side
9-16 3s+1s set & dance 1/2 RH across, 2s+1s set & dance 1/2 RH across
17-24 1s cross down to 3rd place & dance reels of 3 on own sides (1s out & up, 3s in & down to start) & 1s turn LH to face 3rd corners
25-32 1s turn 3rd corners RH, partner LH, 4th corner RH & partner LH to face 3rd corner
33-40 1s dance 1/2 diagonal reel with 3rd corners & 1/2 diagonal reel with 4th corners
41-48 3s+1s+2s circle 6H round & back to end 3 1 2
2nd time through, ends 3 4 1 2, 1s step to bottom & 3s become new 1s

THE CALANAIS STONES (R4x32) 4C Set **Aidan McElduff Sydney Down Under**

1- 8 All circle 8H round & back
9-16 2s+3s dance RH across & LH across **while** 1s & 4s chase clockwise round back to place
17-20 1s+2s **also** 3s+4s turn RH on sides
21-24 All Set+Link for 4 couples:
2 dancers at left of line dance in as 2 dancers at right of line cast
1s to 2nd place, 2s to 4th place, 3s to 1st place, 4s to 3rd place. 3 1 4 2
25-32 All dance RSh reels of 4 on sides

CALDERCRUIX (J8x32) 3C (4C set) **John Drewry Bankhead Bk 3**

1- 8 1s set & cross down RH, 1s cast RSh round 1st corners & 1/2 turn RH in centre
9-16 1s dance the Snake Pass:- 1s dance LH across (1M with 2s & 1L with 3s), 1M followed by 2s also 1L by 3s cross diagonally passing RSh to change ends & loop round to right to end 3 1 2
17-24 3s+1s+2s circle 6H to Left, casting to left chase back to own sides
25-32 3s+1s+2s 1/2 turn LH & set (retaining hands), all cast to chase clockwise 1/2 way to end on own sides 2 1 3

THE CALDWELLS' CORAL CAPER (S8x32) 3C (4C set) **Ian Sandeman Peterborough 2000 Collection**

1- 4 1s+2s set. 2s cast up to 1st place **while** 1s lead down & cross to 2nd place opp sides facing 3s
5- 8 2s set to partners & turn 2H **while** 1s set to 3s & turn 2H. 1s finish facing up
9-16 2s+1s dance Ladies' Chain. At the end 1s pass RSh to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh to dance 1/2 reel with 2nd corners. 1s finish in 2nd place opposite sides (3) (1) (2)
25-26 3L+2M set (1st corner positions) **while** 1L+3M also 1M+2L change places RH diagonally
27-28 1s set (2nd corner positions) **while** 3L+2L also 3M+2M change places RH diagonally
29-30 2L+3M set (1st corner positions) **while** 1L+3M also 3L+1M change places RH (2) (1) (3)
31-32 2s+1s+3s cross RH to own sides 2 1 3

CALEDON HILLS (R8x32) 3C (4C set) **Peter McBryde Bonspiel Collection**

1- 8 1s+2s set & dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way
9-16 1s set & cast up to 2nd place, 1s dance up between 2s & cast to 2nd places
17-24 1s cross down to dance 1/2 double Fig of 8 with 3s, 1s cross up to dance a double Fig of 8 with 2s
25-32 1s dance LSh reels of 3 across (1L with 2s, 1M with 3s) 2 1 3

CALEDONIAN CATHEDRAL (S80) Sq.Set **Erica Pearson, 2024**

1- 8 1s+3s dance Ladies' Chain
9-12 1s & 3s face corners & all set, 1L & 3L turn corners RH **while** 1M & 3M turn corners LH
13-16 1s & 3s Set+Link flowing into …
17-24 1s+3s dance reel of 4 up/down, Ladies pass left shoulder, finishing with Ladies on partner's left
25-28 1s+3s advance, join NH with opposite person, face the 2s & 4s and all set
29-32 1s & 3s dance out between the 2s & 4s, cast back to 1st and 3rd positions and change places RH with partner.
33-64 2s & 4s repeat 1-32
65-80 All 4 couples dance 16 bars Schiehallion reels

THE CALEDONIAN CLUB CENTENARY MEDLEY (CALEY 100) (M-4x(S16+R16) 4C set **James Fairbairn Caledonian Club**

Strathspey
1- 8 All petronella turn into centre & set; all petronella turn to opp sides & set
9-16 1s+2s & 3s+4s circle 4H round to left; all join hands on sides & set & cross RH with partner to own sides. All clap twice on last 2 beats bar 16
Reel
17-24 All set (no hands), 1s cross RH & cast to bottom, cross RH to 4th place own sides (2s+3s+4s step up bars 5-6)
25-32 All clap 8 times (4 bars); All turn partners (birl). End 2 3 4 1

CALEDONIAN COUNTRY DANCE (S8x24) 2C (4C set) **MMM 1**

1- 8 1s lead down to bottom & back to end on Men's side (Lady on partners right), 2M crosses to partners place on bar 8 as 2L steps up
9-16 1s+2s dance reel of 4 across Ladies passing LSh to begin & end facing partners on sides
17-24 1s+2s dance round each other with HS steps to end on own sides with 1s in 2nd places

THE CALEDONIAN RANT (S8x32) 3C (4C set) **T Wilson RSCDS Bk 16**

1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 3s back to 2nd place on own sides
9-16 1s cross LH, cast up on opposite sides & dance 1/2 Fig of 8 round 2s end with Lady facing down between 2s with partner behind her
17-24 1L followed by ptnr dance down & out between 2L+3L, cast behind 3L, cross & cast up round 3M, lead up between 2s & cast to 2nd pl own sides
25-32 1s+3s facing on sides set & turn 2H, 2s+1s dance 4H round to left

CALEY CAPERS (R8x40) 3C (4C set) **Fiona & Jim Gardner Dunedin 2**

1- 8 1s cross down to 3rd place & cast up to 2nd place while 3s cast up to 1st place & cross RH while 2s set & cross down to 3rd place, 1s dance 1/2 Fig of 8 round 2s (in 3rd pl)
9-16 1s turn LH to join RH to 1st corners & Bal-in-Line while 2nd corners set, 1s turn 1st corners RH, 1s 3/4 turn RH & join 2nd corners LH
17-24 1s Bal-in-Line with 2nd corners while 1st corners set, 1s turn 2nd corners LH & turn LH to face 1st corners
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance reel with 2nd corners 1s ending 2nd place opposite sides
33-40 2s+1s+3s chase clockwise - 2s+3s right round but 1s chase 1/2 way & turn RH to end in 2nd place own sides

CALGARY 88 (R4x32) 4C Set **David Tague**

1- 8 1s dance Fig of 8 round 2s **while** 3s dance Fig of 8 round 4s
9-16 1s+2s also 3s+4s dance RH across & LH back
17-24 1s dance Figs of 8 on own sides (in & down to start)
25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s

THE CALGARY STAMPEDE (R8x40) 3C (4C set) **W Ernst Eder Martello Tower 2**

1- 8 1s cross RH, cast 2 places, cross LH & cast up 1 to face 1st corners
9-16 1s set to 1st corners, set on sides, set to 2nd corners & end with 1M between 2s facing down & 1L between 3s facing up
17-24 1s pass LH to face 1st corner, turn 1st corner RH, partner LH, 2nd corner RH to end in 2nd place on opposite sides
25-32 1s dance LSh Reels of 3 across set (1M with 2s & 1L with 3s) & 1s cross RH to own sides
33-40 2s+1s+3s dance 6H round & back

CALGARY'S FIRST HUNDRED (R8x40) 3C (4C set) **W Ernst Eder SCD Archives**

1- 8 1s set, cast 1 place, turn RH to face 1st corners
9-16 1s dance reels of 3 on opposite sides passing 1st corner RSh & end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end in centre both facing Ladies' side
25-32 1s lead out between 2L+3L & cast (1M up & 1L down), dance into centre, out between 2M+3M, cast & into centre while 2s+3s dance R&L
33-40 1s change places RH & 1M casts up round 3M to 2nd place own side **as** 1L casts down round 2L. 2s+1s+3s turn RH

CALIFORNIA DREAMING (S3x32) 3C Set **Holly Boyd Célébrations**

1- 8 1s+2s+3s dance Tourbillon for 3 couples:
1- 4 1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place clockwise to end 1s on Ladies side & 2s Men's side, 1s+2s+3s set
5- 6 1s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise **while** 3s 1/2 turn 2H
7- 8 1s cross to 2nd place own side facing clockwise **while** 2s+3s turn partner 3/4 RH into line up/down centre, Men facing down, Ladies facing up
9-16 2s+1s+3s dance Weasel Reels:
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel. All end where they started
17-20 2s+3s Petronella turn to own side **while** 1s Adv (1) & Ret (1), all 3 couples set
21-24 1s pass person on right by RSh to dance 1/2 reel of 3 on sides. (2s & 3s loop into place at end)
25-32 1M+3s (at top) & 1L+2s (at bottom) dance LH across, 1s pass LSh to dance RH across with other couple. 3 1 2

CALIFORNIA DREAMS (S8x32) 3C (4C set) **Alison Austin A Dunfermline Collection**

1- 8 1s+2s dance Double Fig 8, 1s cross down to begin.
9-10 1s NHJ dance down between 3s **while** 2s dance up to 1st place.
11-12 1L+3L turn 3/4 LH while 1M+3M 3/4 turn RH
13-16 1s NHJ dance to top place, 1L+2L turn 3/4 RH **while** 1M+2M turn 3/4 LH. 2 1 3
17-22 1L+2s & 1M+3s dance LSh reels of 3 across.
23-24 1s+3s Petronella turn, Ladies face down, Men face up.
25-29 1s+3s dance All Round Square Poussette:
25 1s set towards Men's side **while** 3s set towards Ladies' side, pull back RSh to 1/4 turn on hop.
26 1s set towards bottom of set **while** 3s set towards top, pull back RSh to 1/4 turn on hop.
27 3s set towards Men's side **while** 1s set towards Ladies' side, pull back RSh to 1/4 turn on hop.
28 3s set towards bottom of set **while** 1s set towards top, pull back RSh to 1/4 turn on hop.
29 Both cpls set towards centre to finish in line, Ladies facing down, Men facing up.
30-32 1s+3s turn 2H 1.1/4 to own sides. 2 1 3

THE CALL OF THE COUCAL (S4x32) 4C Set **Andrew & Heather Hodgson Fields of Gold**

1- 8 1s+3s Petronella turn into the middle **while** 2s+4s step up, all set; 1s+2s **also** 3s+4s dance RH across
9-24 All 4 couples dance a Chaperoned Celtic Reel:
9-10 1s+3s pass partners RSh while 2s+4s dance clockwise 1/4 round set
11-12 1L+3M dance 3/4 round each other LSh while 2M+1M also 3L+4L take nearer hands & with 4M+2L dance clockwise 1/4 round the set.
13-14 3s+1s pass partners RSh while 2s+4s dance clockwise 1/4 way round
15-16 1M+3L dance 3/4 round each other LSh while 2L+3M also 1L+4M take nearer hands & with 4M+2L dance clockwise 1/4 round the set
17-18 3s+1s pass partner RSh while 2s+4s dance 1/4 round set
19-20 3M+1L dance 3/4 round each other LSh while 2M+3L also 1M+4L take nearer hands & with 4M+2L dance clockwise 1/4 round set
21-22 1s+3s pass partners RSh while 4s+2s dance clockwise 1/4 round set
23-24 2L dances up to 1M's place, 1L dances out to 2M's place, 1M dances to 3M's place, 2M dances to 4M's place. While 4L dances into 1L's place, 3L to 2L's place, 3M dances out to 3L's place, 4M dances to 4L's place.
25-26 All chase 2 places clockwise to finish on sides 1 2 4 3
27-32 1s cross RH, cast to 4th place, cross RH to own sides while 3s turn RH & lead up to 2nd place. (2s step up on bars 29-30) End 2 3 4 1

CALLANISH (S96) Sq.Set **John Drewry Bankhead Bk 4**

1- 8 1s+3s dance 1/2 RH across, cast (Men to right & Ladies to left), meet behind 2s/4s, dance between 2s/4s crossing to original pl & turn ptnr LH
9-16 1s+3s Adv+Ret & turn corners with other hand
17-24 17-18 Men set **while** Ladies dance in, Ladies pass each other LSh & curve to left, then turn right about to face partner
19-20 All change places with partner LH
21-22 Men change places with opposite Lady RH, Men pass LSh dancing back towards places while Lady dances to partner's place
23-24 All turn partner RH to original places
25-32 All dance interlocking reels of 4
33-64 2s+4s repeat bars 1-32
65-72 All Men dance LH across, giving RH to partner & all Set+Link with partners
73-80 All Ladies dance LH across, giving LH to partner & all Set+Link with partners to end in original places
81-88 All turn partner RH, corner LH, partner RH & corner LH
89-96 All circle 8H round to left for 4 steps, turn partner 2H & continue to circle 8H round to places

CALLER HERRIN' (R8x40) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s set advancing passing RSh, 1M+2L & 1L+2M 1/2 turn nearer hand & repeat back to places
9-16 1s lead down below 3s & cast up, meet, lead up to top & cast to place while 2s cast up & lead down & cast up round 3s to place, 1s+2s set
17-24 1s dance reels of 3 on own sides (1s in & down to start)
25-32 1s dance part reels of 3 on sides all crossing at the top to end 3 1 2 on opposite sides & all set
33-40 1s cast down 1 place, cross RH, cast up to 2nd place while 2s+3s cross RH, set on sides & change places RH, 2s+1s+3s set

CALM BEFORE STORM (S8x32) 3C (4C set) **Amanda Peart Sunday Class Bk 2**

1- 8 1s+2s dance "Espagnole". 1s end facing 1st corners
9-16 2s+1s+3s dance 4 bars of "Dance to Corners & Set:"
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 1 more time to end in lines across (2L facing 1L, 3M facing 1M)
1/2 reels of 3 across (1L+2L & 1M+3M pass LSh)
17-24 3 couples dance 4 bars of "Dance to Corners & Set:". End 2M facing up, 3L facing down in middle opp sides. 1/2 RSh reels of 3 on sides.
25-32 3 couples 1/2 turn opp person RH, pull back RSh, dance out to own sides. 1M+2M (top 2 men) & 2L+3L (bottom 2 ladies) turn 1.1/2 LH. 2 1 3

THE CALM BEFORE THE STORM (R8x32) 3C (4C Set) **Iain Boyd Kilmarnoch Album**

1- 8 1L followed by partner dances a Fig of 8 round 2M+3M (LSh to 3M to start)
9-16 1s+2s dance RH across & LH back
17-24 1M followed by partner dances a Fig of 8 round 2L+3L (RSh to 3L to start)
25-32 1s+2s Set & Rotate : -
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

THE CALMAC STRATHSPEY (S5x32) 5C set

1- 8 3s dance LSh round 1st corners & 3s turn LH to face 2nd corner pstns while 1s & 5s 1/2 turn 2H & cast clockwise (1M & 5L lead) to 4th/2nd places while 2s & 4s step up/down. 2 5 3 1 4
9-16 3s turn 2nd corners RH, partner LH, 1st corner RH & pass LSh to end 3M facing up & 3L down while 2s & 4s 1/2 turn 2H & cast clockwise (2M & 4L lead) to other end. 4 5 3 1 2
17-24 3M+4s+5s also 3L+1s+2s circle 5H round & back, ending with top 5 persons facing down & 3M between 5s & bottom 5 facing up with 3L b'tw'n 1s
25-32 All set twice, 3s turn RH & dance to bottom. 4 5 1 2 3

CALUM DEWAR'S REEL (R4x40) 4C set **R Sargent Ruthven HP Coll**

1- 8 All Ladies dance across passing partner RSh & dance up to top of set (1L leading), cross & dance down Ladies' side
9-16 All Men dance across passing partner RSh & dance down to the bottom of set (4M leading), cross & dance up Men's side. 4 3 2 1
17-24 All circle 8H round & back with 4s & 1s ending in middle (4s facing down, 1s facing up)
25-32 1s+4s dance 1/2 R&L (up/down), 1s cast to ends & cross RH **while** 4s turn RH 1.1/2 times moving down to 3rd place
33-40 3s+2s dance 1/2 R&L & turn partners RH 1.1/2 times. 2 3 4 1

CALUM'S ROAD (S4x32) 4C set **Rob Sargent New Ruthven Coll**

1- 8 1s+2s dance Allemande. 2 1 3 4
9-16 All dance reflection reels of 4 on sides (2s & 3s out & down to start)
17-24 1s+3s dance RH across & end with 1s casting to 3rd place as 3s dance up, 1s+4s dance LH across & end with 1s casting to 4th pl as 4s dance up
25-32 All dance down closing in to meet partner & lead up RH back to places. 2 3 4 1

CALVER LODGE (R8x24) 2C (4C set) **RSCDS Bk 8**

1- 8 1s+2s dance 1/2 R&L, 1s followed by 2s lead down the middle
9-16 2s+1s dance 1/2 R&L, 1s followed by 2s lead up to top
17-24 1s+2s dance Poussette. 2 1

CALZONA RAMBLE (R8x32) 3C (4C Set) **Shirley Saturnetsky**

1- 8 1s set, cast & turn LH to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end facing own side for…
17-24 1s dance RH across (M with 2s & L with 3s), 1s (followed by 2s/3s) pass diag LSh to change ends & loop round to left 1s dancing up to…
25-32 1s dance LH across (1M+3s at top & 1L+2s), 1s (followed by 2s/3s) pass diag RSh to change ends & loop round to right to end in 2nd pl. 2 1 3

THE CAMBRIDGE HORNPIPE (R4x32) Sq.Set **Hugh Foss, 1971**

Fig. 1
1- 8 1s+3s dance Ladies' Chain, with extra 1/4 turn bar 8 so Ladies end BtoB in centre facing partners
9-16 1s+3s set, 1/2 turn RH, retain hands, Men join LH in centre & Bal-in-Line. Men 1/2 turn LH to face opp Lady
while 2s+4s set to partners, change places RH, set & change places LH
17-24 1s+3s dance RSh reel of 4 up/down. Bar 24 Men pull back RSh to face partners
25-32 1s+3s turn RH into prom hold facing anticlockwise & promenade round to original places
while 2s+4s set to partners, Advance, set, Retire
Fig. 2
1-32 All 4 couples dance Fig 1 together:
1-8 All dance Double Ladies' Chain (1/2 RH across in centre)
15-16 Men 1/2 LH across in centre
17-24 All dance interlocking reels of 4 (1/2 LH across in centre)
25-32 All turn RH into prom hold facing anticlockwise & promenade round to original places
Fig. 3
1-32 2s+4s repeat Fig 1
Fig. 4
1- 8 Ladies dance RH across, finish facing partners. All turn partners 1.1/2 round LH
9-16 Men dance RH across, all turn partners 1.1/2 LH, Men pull back LSh to face clockwise NHJ with partners **while** Ladies join RH in centre
17-24 All dance round in wheel, Ladies end BtoB in centre facing partners
25-32 All 1/2 turn partners RH into prom hold & promenade anticlockwise round, ending with Ladies BtoB in centre for bow/curtsey

CAMBRIDGE SIX (S3x32) 3C set **Dorothy Coles Cambridge Diamond Jubilee**

1- 8 2M sets advancing to 1L & turns RH while 2L sets advancing to 3M & turns RH (2s end in partners place), 2s set & cross RH
9-16 2L sets advancing to 1M & turns RH while 2M sets advancing to 3L & turns RH (2s end in original places), all set & turn RH into prom hold
17-24 All in prom hold dance reel of 3 (1s pass 2s RSh to start)
25-32 All set, 1s cast to 3rd place, all set & turn 2H

CAMBUSKENNETH (S80) Sq.Set **John Drewry Spring Coll 1988**

1- 8 All dance interlocking reels of 4 (all pass partner RSh, next person LSh & following person RSh)
9-16 1s change places with 3s passing RSh, 3s+1s change places with partners LH & repeat back to places
17-24 1s & 3s (in prom hold) dance RSh reels of 3 at top & bottom dancing to right to start (1s with 2L+4M & 3s with 2M+4L) ending in lines of 4 across set with 1s & 3s in centre
25-28 All set, 1s & 3s dance into centre of set, divide, dance out with other partner to sides as 2s & 4s dance into places vacated by 1s & 3s & into centre of set (to form new lines across with 2s & 4s in centre of lines
29-32 All turn opposite dancer 2H, 2s & 4s dance out to original places as 1s & 3s cast to places
33-64 Repeat from bar 1 with 2s & 4s as leading dancers
65-72 All Ladies dance RH across once round, all Men dance LH across once round ending in centre facing partner
73-80 All set HS & turn 2H 1.1/2 times to places

THE CAMBUSLANG OCTOGENARIAN (R8x32) 3C (4C set) **John Wilkinson 1998**

1- 8 1s set, cross down RH to 2nd place (2s step up), set & cross RH to 2nd place own side, facing out
9-16 1s cast Right, meet in centre, turn LH & 1M dances down, casts Left round 3L into 2nd place opp side **while** 1L dances up, casts Left round 2M into 2nd place opp side
17-24 1s dance reels of 3 on opp sides (1M+2L & 1L+3M pass RSh). 1s curve in to end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting finishing with Petronella turn to 2nd place own sides

CAMBUSNETHAN (J3x32) 3C Set **Alan Paterson Collecta Ursis**

1- 8 2s dance 1/2 Figs of 8 (2L round 1s & 2M round 3s) & 1/2 Figs of 8 on opposite sides
9-16 1s+2s dance R&L
17-24 All dance 1/2 LSh reels of 3 on sides, 2s+1s set facing up/down & change places on sides (LH Ladies' side & RH Men's side)
25-32 2s dance 1/2 Fig of 8 round 1s (cast up to start) & all turn LH

THE CAMERON HIGHLANDERS (R8x32) 3C (4C set) **Margaret Plummer BHS 9 for 2015**

1- 8 1s turn RH, cast (2s step up), 1s turn 3/4 RH then 1L+2M & 1M+3L turn LH into 2nd place opp sides
9-12 1/2 reels of 3 on opp sides (1L down, passes 3M RSh & 1M up, passes 2L RSh)
13-16 1/2 reel of 3 across (1M+3M at top & 1L+2L in 3rd place pass LSh). 1s finish BtoB facing 4th corners
17-20 1s dance round 4th corners into 2nd place own sides while 2s+3s dance RH across (2 bars), twirl, dance out to opp corners
21-24 2s+1s+3s turn RH
25-32 2s+1s+3s circle 6H round & back

GREIG'S PIPES (Cameronian Rant) (S8x32) 3C (4C set) **RSCDS Bk 2**

1- 8 1s 3/4 turn RH, full turn LH to end L between 2s & M between 3s, 2s+1s+3s set twice
9-16 1s turn 2H 1.3/4 times to end 2nd place on opposite sides, 2s+1s+3s set twice on sides 1s end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE CAMERONIAN'S FAREWELL (R4x48) 4C set **Helen L Wood SCD Archives**

1- 8 1s set advancing, turn 2H & cast to 2nd place own sides
9-16 1s petronella turn to right, 2s+1s+3s set (Lady with 2s & Man with 3s), 2s+1s+3s Adv+Ret up/down set
17-24 1s petronella turn to right, 2s+1s+3s set (Lady with 2M+3M & Man with 2L+3L), 2s+1s+3s Adv+Ret
25-40 1s repeat bars 9-24 (with Man between 2s)
41-48 1s set advancing, turn 2H & cast to bottom of set

CAMMAC IS CALLING (S8x32) 3C (4C set) **Marion Hamilton RSCDS Ottawa 60th**

1- 8 1s+2s dance the LSh Helix:
1s+2s set advancing, passing partner LSh into BtoB position & cast round partner to own sides; 1s+2s 1/2 turn partners RH & dance 1/2 RH across 2 1 3
9-16 2s+1s+3s dance a Chain Progression:
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise, pass RSh to face 1st corner **as** 3s+2s turn partners 3/4 RH to own sides.
17-24 1s dance Interrupted Hello-Goodbye setting:
17-20 1s set to 1st corner, set to partner across the set, turn 3/4 RH to face 2nd corners;
21-24 Repeat with 2nd corner; 1s end on own side in 2nd place. 2 1 3
25-32 All chase clockwise 1/2 way round the set, all set, all turn 1/2 2H & retire one step out to own sides. 2 1 3

THE CAMP OF PLEASURE (S8x32) 2C (4C set) **RSCDS Bk 15**

1- 8 1s turn RH, 1M+2L turn LH to end in centre as 2M dances up to 1L for Allemande
9-16 2M+1L also 1M+2L dance Allemande
17-24 1s followed by 2s lead down (1M dances down to join1L while 2M dances up to join 2L) & 2s lead back to top
25-32 2s+1s dance R&L

CAMPBELL OF CAWDOR (S8x32) 2C (4C set) **Anna Holden Birmingham Bk**

1- 8 1s lead down for 3 steps, lead up to top, cross & cast to 2nd place opposite sides (2s step up 7-8)
9-16 1s+ 2s dance Ladies' Chain
17-24 1s set, cast up & turn 2H
25-32 1s lead down, cross & cast up own sides & dance 1/2 Diamond Poussette with 2s

CAMPBELL OF LAPHROAIG (M-8x(S16+R16)) 3C (4C set) **Wilma Miller Ladies of Dunse**

Strathspey
1- 8 1s+2s Set+Link, 1s+3s dance RH across
9-16 2s+1s Set+Link, 1s+2s circle 4H round to left
Reel
17-24 1s cross down to double triangle position with 2s+3s & all set, 1s cast round 1st corners to end between 2s/3s & all set
25-32 2s+1s+3s Adv+Ret (up/down) & turn opposite person RH (1s turn RH 1.1/4) to finish 2 1 3

CAMPBELL'S CAPER (J8x32) 2C (4C set) **John Drewry Silver City Bk**

1- 8 1s set, cross RH, 1s+2s set & 1L & 2L cast 1 place (1L down & 2L up) while 1M & 2M cross to partners place
9-16 1s+2s dance Ladies' Chain
17-24 1s+2s set to partners (on sides) twice & turn RH 1.1/2 times
25-32 1s followed by 2s slip step down centre of dance & back (2s to top place

CAMPBELL'S FROLIC (J8x32) 3C (4C set) **Rutherford RSCDS Bk 15**

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top
9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place
17-24 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)
25-32 2s+1s+3s circle 6H round & back

CAMPBELL'S HORNPIPE (R4x32) 4C set **Anna Holden SC Dances**

1- 8 1s & 4 set, cast in 1 place & dance RH across with nearer end couple
9-16 1s & 4s dance LH across, set & cast back to original places
17-24 1s lead down to bottom & make an arch, 4s followed by 3s+2s dance down & curve in to dance up under 1s arch to the top
25-32 4s+3s+2s dance Allemande

THE CAMPBELLS ARE COMING (J32) Round the Room **RSCDS Bk 24**

Progressive 2 couple dance, 2 facing 2 round room, Lady on Man's right
1- 8 All turn RH, face partner & set advancing to Bal-in-Line with Ladies in middle giving RH to each other & LH to partners
9-16 Ladies 1/2 turn RH into Ladies' Chain ending back in original places
17-24 All dance R&L starting by giving RH to other partner
25-32 All Adv+Ret & dance on passing other partner RSh to face oncoming couple

THE CAMPBELLS OF CRANNAGH (J8x32) 3C (4C set) **Helen Beaney www.dublin-scd.com/dances**

1- 8 1s cross RH, cast (2s step up) & dance NHJ down between 3s & cast up to 2nd place opp sides
9-16 2s+1s+3s circle 6H round & back
17-24 1s turn 1.1/2 RH **while** 2s+3s chase clockwise 1/2 round set & all set twice
25-32 3s+1s+2s dance Diag R&L

CAMPBELTOWN LOCH (J4x48) 4C set **Roy Clowes Ormskirk Bk 1**

2 chords, on 2nd chord 1s+2s **also** 3+4s move to Glasgow Highlanders pstn
1- 8 All Adv+Ret, cross RH & turn ptnrs LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)
9-16 All Adv+Ret, cross RH & turn ptnrs LH to longways set - 4s in top places (Mans side) facing 3s, 2s (Mans side) facing 1s (Ladies on Men's right)
17-24 4s+3s & 2s+1s dance RH across & LH back
25-32 3s+2s dance diagonal reel of 4
33-40 4s+1s dance Ladies' Chain
41-48 3s+4s & 1s+2s dance 1/2 R&L & 3s+2s dance 1/2 diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)
41-48 3s+4s & 1s+2s dance 1/2 R&L, 3s+2s dance change places diag RH & change with ptnrs LH on sides (Popular version)

CAMPSIE GLEN (S8x32) 3C (4C set) **Bob Campbell Glasgow Assembly SCDs**

1- 8 1s dance down the middle below 3s & set to each other, turn 2H & cast up to top place
9-16 1s+2s dance the Bourrel:-
1M+2L set advancing & 3/4 turn 2H pivoting right to end BtoB to 2L facing up & 1M down while 1L+2M chase anticlockwise & face partner
1s+2s set to partners & turn RH, 1s into prom hold facing down & 2s to top place own sides
17-24 1s dance 1/2 RSh reel of 3 with 2nd corners & 1/2 reel of 3 with 1st corners ending in 2nd place own sides facing out. (3) 1 (2)
25-28 1s cast round 3rd corners, cross & cast to 2nd places while corners (in circle) set & circle left & right 1 step & loop round to right to place (opp side)
29-32 3s+1s+2s turn 2H & circle round to left 1/2 way

CAMSERNEY STRATHSPEY (S3x32) 3C Set **Michael Franklin, 2016**

1- 4 1s+2s Petronella turn into the middle and set
5-12 1s+2s dance 1/2 Celtic Reel:
5-6 1s+2s pass partner RSh
7-8 1M+2L dance clockwise 1/4 round, **while** 1L+2M dance 3/4 round each other LSh to face partners in a line across
9-10 1s+2s pass partner RSh
11-12 1L+2M dance clockwise 1/4 round, while 1M+2L dance 3/4 round each other LSh to face partners in a line up/down the set
13-16 2s+1s turn 2H 3/4 to sidelines; all set
17-20 All chase 1/2 round clockwise, 1s end in centre facing 3rd corner (pstn)
21-24 1s pass RSh and dance Corner Pass+Turn with 1st corners in 3rd corner pstn, (corners turn 2H)
25-28 1s pass RSh and dance Corner Pass+Turn with 2nd corners in 4th corner pstn, (corners turn 2H). 1s end in 2nd place opp side. (3) (1) (2)
29-32 All 1/2 turn partner 2H, pull back RSh & dance out to own side. 3 1 2

CAN YOU REPEAT THAT? (S3x40) 3C Set **John Morris Vallin Coll 4**

1- 8 All set, all cross RH with partner; 1s+2s dance RH across, opening out ready for …
9-12 1s+2s circle 4H round to left finishing in middle, 1s facing down, 2s facing up NHJ with partner
13-16 1s+2s set, 1s turn inwards & cast to 2nd place **while** 2s dance up to top. (2) (1) (3)
17-24 Mirror reels of 3 on sides (2s cast out/down, 1s in/down, 3s in/up)
25-32 All set, cross RH with partner; 1s+3s dance RH across. 2 1 3
33-40 1s+3s circle 4H round to left remaining in middle, 1s facing down, 3s facing up NHJ with partners; 1s+3s set, 1s turn inwards & cast to 3rd place **while** 3s dance up to 2nd place. 2 3 1

CANADA 150 EH! (S3x40) 3C set **Suzanne Lajoie Nova Scotia Collection 2017**

1- 8 1s+2s+3s dance over/under arches:
1s under arch by 2s who dance up, 1s make arch & 3s dance up under, 2s under arch by 3s; 1s under arch by 2s, 3s under arch by 1s, 3s under arch by 3s. End 1 2 3
9-12 1s (1L followed by 1M) dance 1/2 tandem reel with 2M & 3M (1L LSh to 3M)
13-16 1M followed by 1L dance 1/2 tandem reel with 2L+3L (1M LSh to 2L). 1 3 2
17-24 1s+3s dance 1/2 R&L; 1s+2s dance 1/2 R&L
25-32 3s+2s dance 1/2 R&L; 2s+3s+1s Adv+Ret (1 step each), Adv (1 step), pull back RSh & dance out to place
33-40 2s+3s+1s dance 6H round & back

CANADIAN BARN DANCE (M16) Round the Room

Round the Room dance, couples facing anticlockwise (Ladies on partners right)
1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
5- 8 Skip sideways away from partner (Men towards the centre, Ladies outwards) for two steps & clap, Return to partner in waltz hold.
9-12 Skip sideways to the Man's left for two steps & back
13-16 Polka anticlockwise round the room.

CANADIAN LANDSCAPE (S3x32) 3C Set **Karen & Scott MacCrone RSCDS Book 54**

1- 8 1st and 2nd couples dance the Tourbillon, ending 2 1 3
9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH
17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
21-24 All three couples Set+Link, ending 2 1 3
25-32 1s+3s dance the Espagnole, ending 2 3 1

CANADIAN MEMORIES (R8x32) 3C (4C set) **J Mortimer**

1- 8 1s cross RH, cast 1 place, 1s dance RH across (Man with 2s & Lady with 3s)
9-16 1s 3/4 turn LH to end between 1st corners & Bal-in-Line, 1s 1/4 turn LH to end between 2nd corners & Bal-in-Line
17-24 1s dance reels of 3 on sides giving RSh to 2nd corners & cross to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE CANBERRA BLUEBELL (S1x80) Sq.set **Leslie Cumming To Be A Wind**

Start:
3s·····4s (Men in centre facing partner)
2s·····1s (Ladies BtoB in centre facing partner)
····Top
1- 4 1L+2L **also** 3L+4L NHJ, dance out between prtnrs, cast round them, dance in, 1L with 2L, 3L with 4L pass LSh in the middle
5- 8 1L+4L **also** 3L+2L NHJ, dance out between prtnrs, cast round them, dance in, 1L with 4L, 3L with 2L pass LSh in the middle
9-12 3L+4L **also** 1L+2L NHJ, dance out between prtnrs, cast round them, dance in, 3L with 4L, 1L with 2L pass LSh in the middle
13-16 3L+2L **also** 1L+4L NHJ, dance out between prtnrs, cast round them, dance in, 3L with 2L, 1L with 4L pass LSh in the middle
17-24 All set HS in original place. All turn partner 1.1/2 RH into Allemande hold facing anticlockwise
25-32 All promenade round the set. Ladies end in partners' original place (at the corners), Men end 'on sides' between 2 ladies
33-36 All Men dance into the centre, pull back RSh to face out & Petronella turn to one place clockwise round 'on sides' between 2 ladies
37-48 All Men repeat bars 33-36 three more times
49-56 All Ladies dance LH across; all turn partner RH to end in original places
57-64 All dance double RSh reels of 4, LH across in centre
65-72 All set HS in original place. All turn partner 1.1/2 RH into Promenade hold facing anticlockwise
73-80 All Promenade round back to original place (Alternative: Promenade round & dance off, 1s leading)

THE CANBERRA BLUEBELL LOGO (J3x32) 3C Triangular Set **Brian Gunning Second Canberra Bk**

1- 8 Ladies cast behind partner (2 bars), dance in for RH across 2 places round (4 bars), dance LSh round corner (Man) to Ladies' place (Ladies have moved 1 place anticlockwise)
9-16 Men cast behind new partner, into centre & LH across 2 places round, dance RSh round (new) corner (Lady) to Man's place. (Men have moved 1 place clockwise)
17-24 All facing new partners turn 1.1/2 RH, meet next person & turn 1.1/2 LH to all finish in original places, Men facing in, Ladies facing out
25-32 All dance 8 bars Schiehallion reels (to move 1 place clockwise). End 3 1 2

A CANDLE FOR MARY (By Candlelight) (S8x32) 3C (4C set) **John Drewry**

1- 8 1s turn RH moving down below 2s & end facing out on their own sides, M casts up & L down to form lines of 3 across (facing) & all set
9-16 1s turn RH & end on own sides in 2nd pl **while** 2s+3s petronella 1 pl & all set on sides; Repeat with 1s ending 1M between 2s in 3rd pl & 1L between 3s at top & all set
17-24 All DoSiDo with opp person, 1s turn 2H twice & end facing 1st crnr (pstn) **while** 2s+3s dance 1/2 R&L (start on sides)
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

CANDYFLOSS (S3x32) 3C set **Veronica Hughes Leeds Golden Coll**

1- 4 1s+3s set & 3/4 turn RH to form line up/down centre
5- 8 1s+3s dance 1/2 reel of 4, 1M+3L turn 1/4 LH to end between 2s across the set
9- 12 2L+1M+3L+2M dance 1/2 reel of 4
13-16 2L+1M also 3L+2M set, change places LH, 2s pass LSh
17-20 2M dances RH across with 1s as 2L dances RH across with 3s ("2nd corner positions")
21-24 1s turn 2H ending in 3rd place as 3s turn 2H in 1st place while 2s pass LSh & dance out opposite sides, 2s dance clockwise 1/2 way round to 2nd place own side. All take promenade hold & face up.
25-32 3s+2s+1s Promenade ending with 3s casting off to 2nd place as 2s dance up to 1st place. 2 3 1

CANE TOAD JIG (J8x32) 3C (4C set) **Rod Downey Cane Toad Coll**

1- 8 1s dance reels of 3 on own sides, LSh to 2s to start. Bars 7-8: 1s pass 2s LSh but 1L ends in centre facing 3L. 2 1 3
9-24 1s dance "Hello and Goodbye Chase" with corners:
1L dances Hello-Goodbye setting (14 bars) ending between 3s, Bars 23-24: 1L pulls back RSh to face down (PdeB) **while**
1M sets advancing to 3L (bars 9-10), dance Hello-Goodbye setting (14 bars) to end in centre in 2nd place facing down
25-32 1L followed by 1M casts up behind 3L, crosses to 2nd place Men's side & 1s cast up round 2s to top, 1s pass 2s RSh to 2nd place own side, 1M facing out. End 2 1 3

CANNADINE STRATHSPEY (S4x32) 4C set **Anna C Holden Birmingham Diamond Jubilee Bk**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
17-24 1s & 3s dance round 2s/4s RSh & turn LH 1.1/2 times on own sides to end 2 3 1 4
25-32 2s+3s dance RH across & LH back while 1s+4s dance RH across & dance 1/2 Diamond Poussette. 2 3 4 1

CANNOCK CHASE (J4x32) 4C set **Stafford Bk**

1- 8 1M followed by 2M+3M+4M cross & dance down to face Ladies who turn right about, Men turn Ladies 2H 1.1/2 times to own side
9-16 4L followed by 3L+2L+1L cross & dance up to face Man who turn right about, Ladies turn Men 2H to own sides. 4 3 2 1
17-24 All circle 8H round & back
25-32 Top 3 couple dance allemande to end 2 3 4 1

CANNON HILL ASSEMBLY (S4x32) Sq.Set **Anna Holden Scottish Country Dances**

1- 8 All Ladies cast behind partners round to their corner Man & turn RH, all Ladies dance 1/2 LH across to face Man opposite their corner
9-16 All dance double reels of 4 & end with Man dancing on 1 place to meet partner
17-24 All set (4 bars), advance passing partner RSh & retire at right angles to face partner (Men facing clockwise & Ladies Anticlockwise)
25-32 All dance DoSiDo round partner, set & turn RH (Men facing out to start next 32 bars)
33-64 Repeat with Men dancing Ladies moves
Repeat bars 1-64

CANNY TALES FAE ABERDEEN (J8x32) 3C (4C Set) **Harry Rhodes Snowdon Bk 4**

1- 8 1s cross RH, cast 1 place & turn RH
9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) ending 2nd place opposite sides
17-24 1s set & 3/4 turn LH while 2s+3s cross RH & set, 1s set & 3/4 turn LH while 2s+3s change places on sides RH & set
25-32 1s dance diag R&L

A CANONBIE CEILIDH (R40) Round the Room **Caroline Bradshaw & Ian Brockbank New Scotland 50th Anniv Bk**

Circle Round the Room, Man has partner on his Right
1- 8 All circle round to Left & back to Right
9-16 All Men dance Fig of 8 round partner & Lady on left (in front of partner to start)
17-24 All Ladies dance Fig of 8 round partner & Man on right (in front of partner to start)
25-32 All join hands, Adv+Ret; all Advance & Ladies swivel and join 2H with partner, Men Retire followed by partner. Men face in, Ladies face out
33-40 Men join hands to form arches & all dance DoSiDo with partners; all Men turn (birl) Lady on Right to end in large circle with new partner on right

CANTERBURY CROSS (J4x48) 4C set **Peter J Clark Corberry Collection 2**

1- 8 1s+2s dance 1/2 R&L, set & cross RH to own side
9-16 1s+3s dance 1/2 R&L, set & turn RH remaining in centre facing partner ready for…
17-24 3s+1s dance Poussette
25-32 1M dance down round 3M, 1L up round 2L, cast to 2nd place & turn RH to face out
33-40 1M casts up round 2M, 1L down round 3L finishing in centre. 1s turn 1.3/4 to 2nd place own side
41-48 All set, all cross RH. 1s cast to 4th place (3s+4s step up). All cross RH. End 2 3 4 1

CANTERBURY IN AUTUMN (S4x32) 4C Set **Gaye Collin, 2024**

1- 8 1s cross RH & face down, 1s+3s dance 3/4 Double Fig 8. 3 2 1
9-16 2s+1s dance first 6 bars of Tourbillon. Bars 15-16: 1s+2s 1/2 turn RH to face up un prom hold, Bar 16: 3s dance in (left foot) & take prom hold
17-24 3s+1s+2s dance 3 couple Allemande. 2 1 3 4
25-32 1s cross RH & cast (3s step up); 1s cross LH & cast (4s step up). 2 3 4 1

THE CAPE BRETON HORNPIPE (R4x32) 4C set **Charlie Inglis 25 Dances for 25 Years**

3s & 4s on opp sides
1- 8 1s & 4s cross RH & cast in 1 place, set & dance 1/2 LH across end giving RH to nearest corner
9-16 All Balance in St Andrews cross formation & 4s also 1s turn corners into centre, balance & turn corners back to places & end facing corners
17-24 4s & 1s dance DoSiDo with corners, 4s & 1s dance RSh round corner back into middle
25-32 4s+1s dance RH across & end 1s facing down & 4s up, dance out ends crossing & cast in 1 place. 2 4(1)(3)

CAPE BRETON ISLAND (R4x32) 4C set **John Drewry Summer Coll 88 & Nova Scotia Collection 2017**

3s & 4s start on opp sides
1- 8 1s+2s also 3s+4s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) 3/4 to face up/down
17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
25-32 All circle 8H round & back

CAPE SPEAR (S4x32) 4C set **Bruce & Jo Shawyer All Around the Circle**

1- 8 1s+2s also 3s+4s dance Tournee : -
`1s+2s also 3s+4s dance into prom hold (Men with prtnr on right, 1s/3s face Men's side & 2s/4s Ladies' side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s/4s RH, 1s/3s LH) & dance out to places. 2 1 4 3
9-16 All Adv+Ret 1 step, repeat & all dance DoSiDo
17-24 Top 3 Men's side cross RH with bottom 3 Ladies' side. Top 3 Ladies' side cross LH with bottom 3 Men's side, repeat bars 17-20 to 3412 opp sides
25-32 3s+4s **also** 1s+2s set & 1/2 circle 4H left, 1s making arch dance up to top & cast to 2nd place **while** 3s+2s dance down under arch to bottom & 2s cast to 3rd place. 4 1 2 3

CAPE TOWN WEDDING (S8x32) 3C (4C set) **Tom Kerr RSCDS Bk 39**

1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
25-32 1s+2s dance the Knot. 2 1 3

CAPELTHWAITE (R8x32) 2C (4C set) **Claudette Sigg San Francisco Coll 2**

1- 8 1L+2M set twice, Adv+Ret while 1M+2L turn RH & chase clockwise 1/2 way (to change places)
9-16 2L+1M set twice, Adv+Ret while 1L+2M turn RH & chase clockwise 1/2 way
17-24 2s+1s dance modified Chain Progression : -
2s+1s 3/4 turn RH, end persons chase clockwise 1/2 way round while centre couple 1/2 turn LH, 1s+2s turn RH to…
25-32 1s+2s dance Poussette. 2 1

A CAPER FOR PRISCILLA (R3x40) 3C set **E Eder Martello Tower Bk 6**

1- 8 1s+2s set & dance RH across 1/2 way, set & cross RH to own sides
9-16 All Ladies dance down & 1/2 way round to other side (behind Men), all Ladies dance through Men to own sides & set
17-24 All circle 6H round & back
25-32 All Men dance down & 1/2 way round to other side (behind Ladies), all Men dance through Ladies to own sides & set
33-40 2s+1s dance R&L 3 1 2

CAPERCAILLIE (R5x32) 5C set **Sue Burridge Ness House 2**

1- 8 2s dance up between 1s & cast to 2nd place in centre facing down with nearer hands joined while 4s dance down between 5s & cast up to 4th place in the centre facing up with nearer hands joined, 2s+3s+4s 6H round (3s end on sides with 2s & 4s facing up/down)
9-16 2s+4s advance, turning to face ends dance up/down between end couples & turn them with nearer hand back to original places
17-24 2s Fig of 8 round 1s while 4s Fig of 8 round 5s to end with 2s & 4s facing 1s & 3s
25-32 1s+2s also 3s+4s set & 1/2 turn 2H ending with 1s & 3s facing 4s & 5s, 1s+4s also 3s+5s set & 1/2 turn 2H to end 2 4 1 5 3

THE CAPERCAILLIE (J4x32) 4C set **Barry Priddey Capercaillie Bk**

3s & 4s on opp sides
1- 8 1s & 4s set & cast 1 place, turn LH 1.1/2 times to end facing Ladies corner (1M behind partner facing 2M & 4M behind 4Lfacing 3M)
9-16 1s & 4s dance 1/2 Alternating Tandem RSh reel of 4 with 2M+3M; dancing couples pass LSh & dance 1/2 Alternating Tandem RSh 1/2 reel of 4 with 2nd corners
17-24 1s & 4s repeat 1/2 Alternating Tandem reels with 3rd & 4th corners & end in 2nd/3rd places opp sides. 2 (1) 4 (3)
25-32 1s & 4s 1/2 turn partners RH into RH across 1/2 way; 2s+4s **also** 1s+3s LH across once round. 2 4 (1) (3)

CAPHARNAÜM À GRENOBLE (R8x40) 3C (4C set) **Vincent Broquié The Walnut Bk 2**

1- 4 1s+2s+3s set, cross RH
5- 8 1s turn 1.1/2 RH **while** 2s+3s Set+Link 1 (3) (2)
9-16 Stochastic formation:
1s dance Fig of 8 on own sides, dancing in & down to begin **while** 3s set & cross RH twice **while** 2s cross RH, set twice & cross RH again 1 (3) (2)
17-20 All set & cross RH (1) 3 2
21-24 2s 1.1/2 turn RH **while** 1s+3s Set+Link 3 (1) (2)
25-32 Stochastic formation:
3s dance Fig of 8 on own sides, dancing in & down to begin **while** 1s set & cross RH twice **while** 2s cross RH, set twice & cross RH again 3 (1) (2)
33-40 3s+1s+2s circle 6H round & back
Note: 1s & 2s end 1st time through on opposite sides. At end of 2nd time through all will be on own sides, 2s & 1s changing places
"Stochastic" is a description that refers to outcomes based upon random probability

A CAPITAL JIG (J8x32) 3C (4C set) **Tine E Mackay 5 dances 2009**

1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

A CAPITAL LASSIE (S4x32) Sq.Set **Gregory Reynolds Ardbrae 50 Years**

1- 8 All set, Men cast anticlockwise1 place (pull back LSh), turn new partner LH
9-16 All set to new partners, Ladies cast clockwise 1 place (pull back RSh), turn new partner RH & retain hands
17-24 All dance 2 bars Grand Chain moving 1 place to meet original partner. All set to partners, all DoSiDo with partners
25-28 All join NH with partner & set facing in. All petronella-in-tandem to I place anticlockwise,
29-32 All repeat bars 25-28 with Men moving 1 place anticlockwise **as** Ladies curve back to **same** place to face new partner.
Repeat 3 times with new partners, finish with original partner. Men start each turn in original place, Ladies progress 1 place clockwise.

THE CAPON TREE (J8x32) 3C (4C set) **John Drewry Greenburn Bk 1**

1- 8 1s set & cross RH to 2nd place opp side, 1M casts up round 2L as 1L casts down round 3M to meet in middle LSh to LSh (L facing up, M down)
9-12 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M)
13-16 1s pass RSh to dance LH across on other sides & end in lines across (M b'tw'n 2s, L b'tw'n 3s)
17-24 All set & 2s+3s set again with 1s petronella turn to 2nd place own sides, all turn RH
25-32 All circle 6H round & back.

THE CAPSTAN (R2x48) 4C set **Ros McKie Hunter Valley Bk**

1- 4 1s+2s **also** 3s+4s dance RH across
5- 8 2s+3s dance LH across finishing in centre, facing corners (2s facing up, 3s down) **while**
1L followed by 1M casts behind Ladies' side to end in 4th place opp sides **while** 4M followed by 4L casts up Men's side to end (4) 2 3 (1)
9-20 All dance double diag reels of 4 (LH across in middle). End in same positions as at end bar 8
21-24 2s+3s in centre turn corners 1.1/2 RH & retain RH to bring 4s & 1s into centre who join LH
25-32 All Bal-in-Line, 4s & 1s drop LH & turn 2s/3s 1/2 RH to bring 2s & 3s into centre who join LH; all repeat 25-28
33-36 1s+4s dance LH across to finish on opp sides, 4s in 2nd place, 1s in 3rd place **while**
3M followed by 3L casts up behind Men's line to top place opp side **while** 2L followed by 2M casts behind Ladies' side to end (3) (4) (1) (2)
37-40 3s+4s **also** 1s+2s dance RH across
41-48 All set, all turn partners 1.1/2 RH; all set. End 3 4 1 2
Repeat 1-48 from new positions

CAPTAIN BAIN'S TRIBUTE (J4x40) 4C set **Alex Milligan SCD Archives**

1- 8 1s & 4s turn RH & cast in 1 place, turn LH to end in middle facing out to own side; 1M+4M also 1L+4L join near hands & join other hand with corner
9-16 All set, change place with partner to face opposite sides (as in Double Triangles), all set & PdeB 1/4 turn to face partner up/down set (1L between 2s facing down, 4M between 3s facing up)
17-24 1s+4s RSh reel of 4
25-32 1s & 4s set twice to partners, 3/4 turn RH to 2nd/3rd place opposite sides
33-40 2s+1s also 4s+3s dance RH across, 1s & 4s set to partners & dance 1/2 LH across to own sides. 2 4 1 3

CAPTAIN BRUCE'S JIG (J8x32) 3C (4C set) **Margaret Frazer**

1- 8 1s set, cast 2 places, cross RH & cast up 2 places
9-16 1s+2s 1/2 R&L, 1s 1/2 Fig of 8 round 3s
17-24 1s Fig of 8 round 2s
25-32 2s+1s Adv+Ret 2 steps & turn partners RH 1.1/2 times

CAPTAIN COOK'S HORNPIPE (R4x32) 4C set **Christine Thompson Cleveland Coll**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s+2s also 3s+4s dance double Fig of 8 with 1s & 3s crossing down to start
17-24 1s+2s also 3s+4s set, dance 1/2 RH across, all set & cross RH
25-32 1s+4s set, dance 1/2 RH across, 1s & 4s cross RH & cast down 1 place while 3s dance up to 2nd place. 2 3 4 1

CAPTAIN DONALD JOHNSTONE (S8x32) 3C (4C set) **Malcolm McNaught**

1- 8 1s set & cast to 2nd place, 1s set & cast to 3rd place
9-16 1s cross RH & cast up to 2nd place, 1s 1/2 Fig of 8 round 2s
17-24 2s+1s set & chase clockwise 2 places, repeat (back to places at bar 16)
25-32 1s+3s circle left & turn partners RH

CAPTAIN HENDERSON'S HORNPIPE (R3x32) 3C set **John McLellan Hunter Valley Coll**

1- 8 2s LSh reels of 3 across (Lady with 1s & Man with 3s)
9-16 2s reel of 3 on sides giving LSh to person on their Left
17-24 1s+2s 1/2 R&L, 1s+3s 1/2 R&L
25-32 1s turn RH while 2s & 3s cross RH & all circle 6H round to Left. End 2 3 1

CAPTAIN JOHN HUNTER (J8x40) 3C (4C set) **Olivia Roberts Sydney: Bicentennial**

1- 8 1L followed by 1M casts 2 places & crosses to 3M's place (2s+3s step up 3-4); 3s+1s dance RH across. 1L faces out
9-16 1L followed by 1M casts up 1 place & crosses to 2L's place (3s step down 11-12); 2s+1s dance LH across. 2 1 3
17-24 1L sets to 2L & turns RH on sides **while** 1M sets to 3M & turns RH; 1s turn 1.1/4 LH to face 1st corners
25-32 1s+1st corners dance Corner Chain, 1s face 2nd corners
33-40 1s+2nd corners dance Corner Chain, 1L ends facing out. 2 1 3

CAPTAIN MACBEAN'S REEL (R8x32) 3C (4C set) **Thompson RSCDS Bk 17**

1- 8 1s+2s+3s 1/2 reflection reels of 3 on own sides (1s in & down to start) & all turn partners RH
9-16 3s+2s+1s 1/2 reflection reels of 3 on own sides (1s in & up to start) & all turn partners RH
17-24 1s lead down the middle for 3 steps, back to top & cast to 2nd place
25-32 2s+1s dance R&L

CAPTAIN MACDONALD'S FANCY (R8x32) 3C (4C set) **Longman+Broderip RSCDS Bk 7**

1- 8 1s lead down the middle & back again to places
9-16 2s lead down the middle & back again
17-24 1s+2s RH across for 3 steps, LH back to places & 1s cast to face 1st corners as 2s dance up to 1st place
25-32 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & partner LH to 2nd place own sides

CAPTAIN MACDUFF'S DELIGHT (R8x32) 2C (4C set) **David Aldridge**

1- 8 1s+2s dance RH across & LH back
9-16 1s lead down middle & back
17-24 1s+2s dance Allemande
25-32 2s+1s cross RH & turn LH on sides (4 Bars) then cross RH

CAPTAIN MACKINTOSH (R8x40) 3C (4C set) **MMM 2**

1- 8 1L followed by 2L+3L dance across top & down behind Men, cross below 3s & dance back up to place
9-16 1M+2M+3M repeat by crossing, dancing behind the Ladies & up on own side to places
17-24 1s set to 2s on sides & change places RH, set & change back LH to places
25-32 1s+2s Allemande 1s crossing LH to end in 2nd place on opposite sides facing in
33-40 2s+1s+3s dance reel of 3 on opposite sides (1s giving RSh to 2nd corners to start) & cross RH to 2nd place own sides

CAPTAIN MCBRIDE'S HORNPIPE (R8x32) 3C (4C set) **William Campbell RSCDS Bk 20**

1- 8 1M sets to 2L & turns LH while 1L sets to 2M & turns RH, 1M sets to 3L & turns RH while 1L sets to 3M & turns LH
9-16 1s lead up to top, cross, set & cast to 2nd place on own sides
17-24 1s+3s circle 4H round & back
25-32 2s+1s R&L

CAPTAIN ROSS (R8x32) 3C (4C Set) **18C Dances**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 2s+1s dance R&L 1s end in diagonal line with 1st corners
17-24 1s Bal-in-Line with 1st corners, turn RH to 2nd corners, Bal-in-Line with 2nd corners & turn RH
25-32 1s dance out between 2L+3L, 1L casts up & 1M down, into centre & out Men's side, cast & dance into 2nd place own sides

CAPTAIN WHITE (J8x32) 2C (4C set) **MMM 1**

1- 8 1s+2s Adv+Ret, circle 4H round to left 1/2 way
9-16 2s+1s repeat back to places
17-24 1M+2L turn RH, 1L+2M turn RH
25-32 1s+2s Poussette. 2 1

CAPTAIN WHITESIDE (J8x32) 3C (4C set) **Hugh Foss Galloway Album**

1- 8 1s turn RH, cast (2s step up); 1s turn 3/4 RH to end 1L facing down, 1M facing up, 2s+3s step in, all join hands in circle & set
9-16 All Petronella turn 1 place to right, reform circle & set; repeat
17-24 1s dance anticlockwise round to 2nd place own side **while** 3s+2s dance RH across. All finish on sides (3) 1 (2); 1s turn 1.1/2 LH
25-32 1s dance Fig 8 on opp sides (LSh to 2nd corner to start) & cross to 2nd place own side **while** bars 25-28 2s+3s dance 1/2 R&L, bars 29-32 2s+3s stand. 2 1 3

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set) **Holly Boyd RSCDS Graded 3**

1- 8 1s turn RH (4 bars); cast (2s step up), cross LH to face out in 2nd place opp. sides
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
17-24 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
25-32 3s+1s+2s turn partners RH and dance clockwise 1/2 way round set to own sides. 2 1 3

CAPTAIN'S ROUND (J24) Round the Room **Heinz Duewell Hunter Valley Bk**

Round the Room Dance 2 facing 2

1- 8 All circle 4H round & back
9-12 Couples facing anticlockwise lead between other couple, cross & cast back to partner's place
13-16 Couples facing clockwise repeat 9-12
17-24 All dance 1/2 R&L, (RH to partner to start); All turn partner RH to end facing new couple

CARDIGAN BACK 80 (J8x40) 3C (4C set) **Holly V Sherman**

1- 8 1s & 3s dance Double Fig 8 (1s cast, 3s cross up). 1s pass RSh to face 1st corners (2s step up 7-8)
9-24 "Best Set in the Hall" figure:
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s Set+Link for 3 couples twice
33-40 2s+1s+3s circle 6H round & back

CARDIGAN SUNSETS (S3x32) 3C set **Julia Varney, June 2015**

1- 8 All circle 6H round & back
9-16 1s cross down to dance mirror reels of 3 on opp sides (6 bars), 1s 1/2 turn RH remaining in centre facing down
17-24 1s followed by 2s lead down; 2s separate & follow as 1s lead up to top place, 2s to 3rd place, 3s dancing in to 2nd place (bars 23-24). All remain in centre facing up in prom hold
25-32 1s+3s+2s dance 4 bars of allemande, release RH, Ladies dance forward & turn partner LH to places. 2 3 1

CARDROSS HOUSE (S8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s set, cast (2s step up), 1s dance 1/2 Fig 8 round 1st corner passing corner by LSh. Finish facing 1st corners
9-16 1s set to & turn corners. Finish 1M between 2s facing up, 1L between 3s facing down.
17-24 1s dance 1/2 Fig 8 round 3rd corner passing corner by LSh. 2s+1s+3s dance RSh reels of 3 on own sides (1L up, 1M down)
25-32 2s+1s+3s Adv+Ret; 2s+1s turn 2H flowing into 2s+1s circle 4H round to Left

CARDROSS JIG (J32) Round the Room **Mary McIntosh**

Round the Room 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 All dance DoSiDo with opposite person, all dance DoSiDo with partner
25-32 All Adv+Ret, cross RH to face next couple

CARDWELL BAY (J8x32) 3C (4C set) **Evelyn Redmond After The Rain**

1- 8 1M+2L change places RH. 1L+2M change places RH. 1s+2s chase clockwise to original places.
9-16 1s set, cast 1 place, dance down between 3s, cast up to 2nd place to face 1st corners. 2s step up bars 11-12
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal of 4 with 2nd corners. 1s finish 2nd place opp sides.
25-32 3s+1s+2s Adv+Ret & circle 6H 1/2 way round to left to finish on own sides. 2 1 3

CAREFUL, NOT CRAZY (J8x32) 3C (4C set) **Sue McKinnell Pandemic Set Of Dances**

1-8 1s cast behind lines, turn outwards & cast back up to 2nd place (2s step up 3-4)
9-16 2s set & cross passing RSh & stand for 4 bars **while** 1s stand for 2 bars, set, cross RSh, stand for 2 bars **while** 3s stand for 4 bars, set, cross RSh (2) (1) (3)
17-24 All chase clockwise 1/2 way, 2L & 3M pull back LSh for 1/2 reels of 3 on the sides (1M up, 1L down, LSh to 3rd corner to start) 1s end facing 1st corners)
25-32 1s dance 'Hello-Goodbye' to end with Petronella turn to 2nd place facing out.
Note: at start of 3rd time through, 1s cast to 4th place, 4s step up

THE CARETAKER (R8x32) 2C (4C set) **Brenda Burnell Leeds 10th Anniv Bk**

1- 8 1M+2L change places RH, 1L+2M change places RH, 2s+1s dance RH across 1/2 way & set
9-16 Repeat bars 1-8 giving LH
17-24 1s dance 1/2 Fig of 8 round 2s, 2s dance 1/2 Fig of 8 round 1s
25-32 1s+2s set twice & dance 1/2 R&L

CARGILL'S LEAP (J8x32) 3C (4C set) **Edna Russell & Jack McConachie Imperial Bk**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start). 1s end in centre BtoB facing own side ready for …
9-16 1s dance Double Triangles ending pulling back RSh face partner in centre **while** corners set, petronella anticlockwise 1 place & repeat. (3) (1) (2)
17-24 1s dance 6 bar Fig 8 on opp sides, RSh to person on Right (1M up, 1L down). Bars 23-24: 3s+1s+2s set advancing & face up
25-32 All lead up, cross & cast to end 2 1 3; all turn partner RH

THE CARIBOU GATHERING (R8x40) 3C (4C set) **John Bowie Dickson Dunedin 3**

1- 8 1s cross RH, lead down below 3s, cross RH & lead up to 2nd place to end back-to-back facing own sides
9-16 1s set (as Double Triangles), rotate BtoB to face 1st crnrs & dance 1/2 diag reel of 4 end BtoB in middle (1L facing up 1M dn)
17-24 1s set (1L with 2s & 1M with 3s), rotate BtoB to face 2nd crnrs & dance 1/2 reel of 4 end turning LH to face 1st crnr (pstn)
25-28 1s change pl with 1st corner positions & 1s set while 1st corners change places LH in centre
29-32 1s change places RH with corners & 1s turn LH to face 2nd corner positions
33-40 1s repeat bars 25-32 with 2nd corner positions & end turning LH to 2nd places

THE CARL CAM' OWER THE CROFT (R8x32) 3C (4C set) **MMM 2**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s Promenade
17-24 1s+2s Poussette
25-32 1s dance Double Triangles with 2s+3s

CARLETON COUNTY (S8x32) 3C (4C set) **Shirley Veale Centennial Coll**

1- 8 1s cast behind 2s, lead down NHJ between 3s (2s step up). On bar 5 1s 1/2 turn 2H (2 bars), 1s lead up to 2nd place opposite sides.
9-16 Diagonal 1/2 R&L (Man up/Lady down: 1L+3L & 1M+2M RH to start); diagonal 1/2 R&L (Man up/Lady down: 1L+3M & 1M+2L RH to start) (3) (1) (2)
17-24 All set, all cross giving RSh to partner, all turn partner 2H (3 bars) to own side, all step in ready for …
25-32 3 couple Allemande 2 1 3

THE CARLETON JIG (J4x32) 4C set **David G Queen Ribble Valley Bk**

3s & 4s on opposite sides

1- 8 1s & 4s cross RH & cast, 1s & 4s dance LH accross 1.1/4 times & end 1s on M side, 4s on L side

9-16 1s & 4s dance Set & Rotate for first 6 bars then change places LH with person on sides:
'Set, Rotate singly & dance on 1 place clockwise, change places RH on sides then change places LH with person facing on sides (ie 2s & 3s)

17-24 2s & 3s dance RH across in middle then LH across with 1s & 4s (all stay in the middle)

25-32 4s+2s & 1s+3s change places with an Allepousse (4s & 1s dance Allemande while 2s & 3s dance Poussette) to end 2 4(1)(3)

THE CARLETON STRATHSPEY (S8x32) 3C (4C set) **David G Queen Queen Coll Vol 1**

1- 8 1s set & cast 1 place to dance LSh round 1st corner to 2nd place opp side

9-16 2s+1s+3s set & cross RH, 1s cast to right into middle BtoB (1M facing up 1L facing down)

17-24 1M+2s also 1L+3s dance RH across almost once round opening out into 2s+1s+3s (all on opp sides) & chase clockwise 1/2 way to own sides then all dance into middle to join partner facing up for…

25-32 3s+1s+2s dance Allemande to end 2s+1s+3s

CARLIN'S CAIRN (J8x32) 3C (4C set) **Jean Attwood Alexander Bk 8**

1- 4 1L+2L+3L set & dance across to opp side **while** 1M followed by 2M+3M dance across top & down Ladies' side

5- 8 Men set & dance across to own side **while** 1L followed by 2L+3L dance across top & down Ladies's side. 3 2 1

9-16 1s turn 1.1/2 RH, cast up (2s step down) & 1s turn 3/4 LH

17-24 1L+3s (at top) & 1M+2s (at bottom) dance RH across; 1s pass RSh to dance LH across with other couple

25-28 All dance "Snake Pass":
1L followed by 3s **&** 1M followed by 2s pass RSh diagonally across through 2nd place to change ends, loop round to left, 1s end in 2nd place. 2 1 3

29-32 2s+1s+3s turn partner RH

CARLISLE CASTLE (S8x40) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1M+2s dance 1/2 reel of 3 across, 1M picks up partner in promenade to end reel & 1s dance into centre (2nd place opp side) facing down 2 (1) 3

9-16 1s dance out opp side, down behind 3s & into centre BtoB facing 3s, (Man facing Lady) set to 3s & turn (1M with RH & 1L with LH)

17-24 1s dance up between 3s, up behind 2s into centre BtoB facing 2s, set to 2s & turn (1M with LH & 1L with RH) to end at top on opp side (1) 2 3

25-32 1s+2s dance double Fig of 8 (1s crossing down to start) with 1s crossing down to 2nd place at end 2 1 3

33-40 2s+1s+3s dance Grand Chain

CARMICHAEL SQUARE (R4x40) Sq.Set **James McMillan Glasgow 85th Anniv**

1- 8 2s & 4s set to & change places with partner as 1s+3s set & change places RH with opposite person to end in middle 1s facing up & 3s down, 1s+3s set & dance LH across 1/2 way ending BtB with partner facing 2s/4s

9-16 All dance first 6 bars reels of 4 across ending 1s & 3s on sides with 2s+4s in middle, 2s+4s dance LH across 1/2 way to end 2L+4M BtoB facing 1s & 4L+2M BtoB facing 3s

17-24 All dance first 6 bars reels of 4 across ending 2s & 4s on sides with 1s & 3s in middle, 1s+3s dance LH across 1/2 way to end in middle (1M facing 4L with partner behind him & 3M facing 2L with partner behind him

25-32 1M (followed by partner) dance tandem reel of 3 across (RSh to 4L) also 3M dances similarly (RSh to 2L) & end in square set opposite original place all facing partner. [1s & 3s may dance an alternating reel]

33-40 All set to partners & change places RH, (Ladies facing out) & all dance 4 bars of Schiehallion reels

CARNOUSTIE CAPER (R4x40) 4C Set **Marie Buckle Cambridge Diamond Jubilee**

1- 8 1s in prom hold (Lady on left) dance reel of 3 with 2s (RSh to 2M to start) while 3s dance similarly with 4s end with 1s/3s facing dn 2s/4s up

9-16 1s dance under arch made by 2s & set to partner; 2s dance under arch made by 1s & set **while** 3s+4s dance similarly

17-24 2s+3s dance LH across; 1s+2s also 3s+4s dance RH across

25-32 2s+3s dance LH across; 1L+2L 1/2 turn RH & Bal-in-Line with 3L **while** 1M+2M 1/2 turn LH & Bal-in-Line with 3M

33-40 1L+3L 1/2 turn RH & Bal-in-Line with 4L **while** 1M+3M 1/2 turn LH & Bal-in-Line with 4M; 1L+4L 1/2 RH **while** 1M+4M 1/2 turn LH & all set to partners. 2 3 4 1

CAROL PALMER'S STRATHSPEY (S8x32) 3C (4C set) **Johnstone, Zobel, Wallace, Thomas & Brunken Blackadder Coll**

1- 8 1s+2s set, 1s cross turning other partner 2H on sides & end in line of 4 facing partner (1s above 2s) & set to partners

9-16 1s+2s dance 1/2 reel of 4 & spiral out round partner to own side (order 2 1 with 1s facing out)

17-24 1s cast to right, dance across, cast to 2nd place & cross RH while 2s+3s dance 3/4 R&L & 3s+1s+2s set

25-32 3s+1s+2s dance the Knot

CAROL'S STRATHSPEY (S3x32) 3C set **Francis Walduck**

1- 8 1s+2s+3s dance reels of 3 on opp sides, all couples cross down from 1st place. (1) (2) (3)

9-16 1s dance down , cast up round 3s into 2nd place opp sides; 2s+1s+3s Set+Link for 3 into lines across

17-28 R&L for 3 couples, starting up down (diagonal crossing is on 1st corner diagonal)

29-32 Set+Link for 3 to end on own sides 3 1 2

CAROL-ANN'S JIG (J8x32) 3C (4C set) **Richard Francis Class Of '13**

1- 8 1M+3L set, cast down/up. (2M & 2L step up/down bars 3-4); 1/2 RSh reels of 3 on the sides, 1M in/down, 3L in/up to start

9-16 2L+2M set & cast down/up (3L & 1M step up/down bars 11-12); 2s dance 1/2 LSh reels of 3 on the sides (2M up/in, 2L down/in) End in original places.

17-24 2s followed by 1s dance down the middle &1s followed by 2s dance back up to finish in middle of set ready for …

25-32 1s+2s dance Poussette. 2 1 3

THE CAROLSIDE JIG (J4x40) 4C set **Peggy Jackson SCD Archives**

1- 8 1s & 4s set advancing, turn 2H, cast in 1 place & all set

9-16 2s Fig of 8 round 1s while 3s Fig of 8 round 4s

17-24 2s+1L also 3s+4M RH across while 1M+4L turn RH, 2s+1M also 3s+4L LH across while 1L+4M turn LH

25-32 2s lead down to meet 3s leading up, circle 4H round to left to original places & all set

33-40 1s turn RH, cast 1 place, lead down between 3s to 4th place while 4s turn RH, lead up to top & cast to 3rd place

CAROUSEL (J4x32) 4C set **James Cosh Glenshee Coll**

1- 8 All dance reels of 4 on sides

9-16 1s & 4s turn RH moving into centre of set while 2s+3s turn LH on sides & ending in corners, 1s+4s dance RH across. 2 1 4 3

17-24 1s+4s+3s dance reflection reels on sides (4s in & down to start)

25-32 4s dance Diag R&L (M down) ending 2 (3) 4 (1)

Note - repeat with new 2s & 4s on opposite sides, 2nd repeat ends with all on opposite sides & 4th repeat all on own sides

CARRADALE BAY (S3x32) 3C Set **Rhona Burchick**

1- 4 1s+2s Petronella turn into middle, to face partners, & Set
5- 8 1s+2s Turn partner 3/4 RH,retain RH & 1s+2s dance 1/2 RH across
9-16 1s, from sidelines, turn 1st corner RH, pass partner by RSh, turn 2nd corner RH and pass RSh to own side, facing out
17-24 1s cast up, cross LH at top and cast off on opposite sides, cross RH and cast to 3rd place own side. (3s step up on bars 23-24)
25-32 3s+1s dance Strathspey (Diamond) Poussette

CARRICK CASTLES (S3x32) 9 Persons **Penny Gay Falmouth White Heather 30th Anniv**

9 Dancers in triangular formation, 1 Man with 2 Ladies per side of triangle
1- 8 All set, Men petronella turn to face partners (Ladies continue to set) & circle 3H round to left
9-16 Men dance RH across & LH back in centre **while** Ladies cross RH, turn next Lady LH once round, cross RH back to place
17-24 All set, Ladies make arch & Men dance under & face in, Men set HS while Ladies chase 2/3 clockwise to new partner
25-32 Men dance RSh reels of 3 with new partners, RSh to Lady on right to start

THE CARRICK FARMER (J3x32) 3C set **Jim Gardner SCD Archives**

1- 8 1s+2s dance 1/2 R&L. 1s+3s dance 1/2 R&L
9-16 All cross RH, 2M+3M also 3L+1M change places LH on sides, all cross RH & 2L+1M also 2M+1L 1/2 turn LH into prom hold **as** 3s Adv to centre
17-20 3s turn RH twice round **as** other couples dance round clockwise with 1M leaving 2L in 1st place Ladies' side & dancing on to 3rd place Ladies' side **while** 2M leaves 1L in 3rd place Men's side & dances on to 1st place own side
21-24 3s dance out on opposite sides & cast to right into centre (3M between 1s, 3L between 2s)
25-32 3s dance 1/2 LSh reels of 3 (3M with 1s, 3L with 2s) & end 2nd place opp sides facing out. 2s+3s 1/2 double Fig of 8 (2s cross down to start). 2 3 1

CARTHUSIAN CAPERS (R8x32) 3C (4C set) **Martin Sheffield**

1- 8 1s+2s Set+Link, 1L+2M change places RH while partners set & 1s+2s dance RH across 1/2 way
9-16 1s+2s+3s dance Grand Chain (3s cross to start)
17-24 1s+2s Set+Link with partners, 1M+2L change places RH while partners set & 1s+2s circle 4H round to left 1/2 way
25-32 2s+1s+3s dance reels of 3 on sides (1s down between 3s to start) with 1s & 2s crossing to own sides when dancing up to top

THE CARYL'S JIG (J2x64) 4C set **Pauline Taylor Imperial 3**

1- 8 1s & 4s Fig of 8 round next couple to end in middle facing other couple & holding nearer hands
9-16 1s+4s advance towards each other, Ladies also Men dance out own sides & cast to orig places as 2s+3s adv to centre & turn to face crnrs, all set
17-32 All interlocking diagonal RSh reels of 4 & turn corners RH to end in original places ready for reels of 4 on sides
33-40 All RSh reels of 4 on sides ending with 1M & 3M also 2L & 4L facing in & 2M & 4M also 1L & 3L facing out to Bal-in-Line on the sides
41-48 All Bal-in-Line, 2s & 3s turn 1s & 4s into centre to form St Andrews Cross, all set, turn corners into lines across (1s & 4s on outside)
49-56 All Bal-in-Lines across, 2s followed by 1s dance under arches made by 3s & 4s who dance up, all dance out to side lines to end 3 4 1 2
57-64 All circle 8H round & back

THE CASBAH (J8x32) 3C (4C set)

1- 8 1s set & cross down RH to 2nd places, 1s cast round 1st corners to face them
9-12 1s+1st corners change places RH & 1st corners persons 1/2 turn LH to face opposite sides while 2nd corners chase clockwise to change places
13-16 1st corner persons dance RH across on opposite sides & 1/2 turn LH to face original pstns
17-20 Original 1st corner persons & 1s change places RH then 1s 1/2 turn LH to face own sides while 2nd crnrs chase clockwise back to places
21-24 1s dance RH across on own sides & 1s end in 2nd places
25-32 1s dance reels of 3 on own sides giving RSh to 3rd corner & ending in 2nd place

A CASCADE JIG (J4x32) 4C Set **Shigeyoshi Kobayashi**

1- 8 1s NHJ dance down, out behind 4s, up & out behind 3s & up to original places **while** 2s & 3s dance up on sides & follow 1s. On bar 8, 1s+2s also 3s+4s change places on sides (Men RH, Ladies LH). 1s+3s finish facing out
9-12 2s+1s also 4s+3s dance 1/2 double Fig of 8 (2) (1) (4) (3)
13-16 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on opposite sides (1s dance out & down to start). 3s+1s finish facing out (2) (3) (4) (1)
17-20 2s+3s also 4s+1s dance 1/2 double Fig of 8. 3s+1s finish facing out 2 3 4 1
21-24 2s+3s+4s+1s dance 1/2 reels of 4 on own sides (Men pass RSh, Ladies pass LSh to begin) 1 4 3 2
25-28 All circle 8H 1/2 round to opposite sides (2) (3) (4) (1)
29-32 All turn partners 1/2 RH to face, pull back RSh & dance to opposite sides. 2 3 4 1

THE CASHCROM (S8x32) 2C (4C set) **Milton Levy Tin Woodman**

1- 8 1s dance reel of 3 with 2L (1s pass RSh)
9-16 1s+2s 1/2 turn & dance out to partners place, 1s+2s dance 4H round to left
17-24 1s dance reel of 3 with 2M (1s pass RSh)
25-32 1s+2s Set+Link twice

THE CASHMERE SHAWL (S8x32) 3C (4C set) **Iain Boyd Strathtay Album**

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH

THE CAST'N REEL (R8x32) 2C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s cast down behind own lines (4 bars), turn outwards & dance back up to the top. Bar 8 1s turn LH 1/2 way to finish BtoB between 2s (1L facing 2M, 1M facing 2L)
9-16 1s+2s dance reel of 4 across. At end 1s turn LH to finish in centre facing down on opp sides (2s finish in 2nd place)
17-24 1s dance down NHJ (3 bars), 1M dances below 1L & 1L dances under her raised left arm; 1s dance up staying in centre, 2s step in ready for …
25-32 1s+2s Poussette

CASTING GLANCES (S8x32) 2C (4C set) **Tim Wilson Solstice Party Bk**

1- 8 1M+2L dance diagonal Fig of 8 (start passing LH & dance LSh round own partner, pass RH to dance RSh round others partner)
9-16 1s+2s set, 1L casts 1 place & 2M casts up 1 place while 1M+2L cross into partners place, 1s set to 2s (across), 1M casts 1 place & 2L casts up 1 place while 2M+1L 3/4 turn RH
17-24 1s+2s diagonal reel of 4 (each passing partner RSh to start), 2M+1L end passing LSh to face partner (diagonally)
25-32 2s+1s 1/2 turn 2H & dance Diamond Poussette

CASTLE CAMPBELL (S4x40) 4C Set **Peter Hastings Acme Coll & Woodside Coll**

1- 8 1s dance in & cast to 2nd place, dance RSh round 3s to end facing 1st corners
9-16 1s turn 1st corners RH, partner LH, 2nd corner RH & pass LH to 2nd place own sides
17-24 2s+1s **also** 3s+4s Set+Link, all set & cross RH
25-32 All chase clockwise 1/2 way, set & petronella turn into line in centre facing partner
33-40 3s+4s also 2s+1s dance HS Poussette : -
`3s/2s set HS step with both hands joined dancing out to Men's side while 4s/1s set & dance out to Ladies' side ending with a 1/4 turn to right
`3s/2s dance HS down Men's side & 4s/1s up Ladies' side ending with a 1/4 turn to right
`4s/1s+3s/2s dance HS into centre to reform line of 4 in middle with couples having changed places
`4s/1s+3s/2s 3/4 turn partners with both hands to own sides to end 4 3 1 2

CASTLE DOUGLAS (S8x32) 3C (4C set) **Roy Goldring 12 Soc Dances**

1- 8 1s dance in & cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to left to face 2M, set turning to face Men's side
9-16 1L dances RH across with 2s **while** 1M dances LH across with 3s. 1s turn about to face each other, set & turn 2H to face 3M
17-24 1s set to 3M turning to face 3L, set turning to face Ladies' side. 1M+2s dance LH across **while** 1L+3s & dance RH across. Bar 24 1s turn about to face each other up/down set
25-32 1s set & petronella turn on to own sides, 2s+1s+3s all turn partners 2H

CASTLE GRANT (S8x32) 3C (4C Set) **18C Dances**

1- 8 1s turn 2H, cast 1 place own side, lead down below 3s & cast up to 2nd place
9-16 1s+2L circle left, 1s+2M circle right
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) & all turn RH
25-32 1s lead up, cast 1 place & 2s+1s dance R&L

A CASTLE IN THE AIR (R8x32) 2C (4C set) **Minnie Bänninger RSCDS Bk 43**

1- 8 1s turn RH & LH
9-16 1s+2s dance double Fig of 8 (1s cross down while 2s dance up)
17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides, pull back RSh & set
25-32 "Spiral Progression": 1M+2L turn RH to give LH to prtnr & Bal-in-Line, on 2nd setting step 1L & 2M turn left about (face clockwise) & 1s+2s in diag line rotate 1/4 way clockwise. 1L & 2M drop hands & dance to next pstn on sidelines **while** 1M+2L continue turning RH to end 2 1

THE CASTLE JIG (J4x32) 4C set **Jo Hamilton Let's All Dance Too**

1- 8 All Adv+Ret; All cross to opp side, Ladies dancing under arches made by Men
9-16 Repeat 1-8, Ladies making arches
17-24 1s slip step down middle & back up ; 1s dance behind 2s, in front of 3s & behind 4s to 4th place (2s+3s+4s step up as 1s dance past them)
25-32 2s+3s+4s+1s circle 8H round & back

THE CASTLE KEEP (R4x32) Sq.Set **Heather Wharton Richmond Anniv Bk**

1- 8 1s+3s NHJ with partner slip step across (Men pass BtoB), set, back to place (Ladies pass BtoB), set
9-16 Interlocking reels of 3: All dance RSh reel of 3 with partner & corner
17-24 1M+3M change places RH, change places LH with partner. 2M+4M repeat, remain in centre, 3M+1L **also** 1M+3L step in all joining 2H ready for …
25-32 All dance 4 couple Poussette: 4s+(3M+1L) & 2s+(1M+3L) dance Poussette with Men dancing backwards to start. Bars 31-32: 1s & 3s join NH with partners & retire to place **while** 2s & 4s set to partners. End 2 3 4 1 - all having moved 1 place anticlockwise

THE CASTLE OF MEY (R8x32) 3C (4C set) **John S Walton RSCDS Diamond Jubilee**

1– 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out
9–16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
25-32 1s+2s dance Poussette

THE CASTLE PARK JIG (J8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s & 3s set & 3/4 turn partners RH, 1s+3s dance 1/2 reel of 4 up/down centre
9-16 3s & 1s 3/4 turn partner RH while 2s set, 3s+2s+1s chase clockwise 1/2 way & cross RH
17-24 1s+2s+3s dance Grand Chain
25-32 1s+2s dance Espagnole: -
`25-26 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 2s turn RH as 1s turn LH

CASTLE SQUARE (S4x32) Sq.Set **H&J Rhodes Snowden Bk 1**

1- 8 Ladies dance behind partners into centre & dance RH across once round & curve out to opposite Ladies place
9-16 Men dance behind new partners into centre & dance LH across once round & curve out to opposite Mans place
17-24 Ladies dance RH across 1/2 way & turn opposite Man LH 1.1/2 times (Men having moved into partners place)
25-32 All Set+Link with new partners, Set+Link with corners to meet own partner having moved 1 place clockwise

CASTLE VARRICH (J8x32) 3C (4C set) **Jean Attwood Alexander Bk 4**

1- 8 1s set, cast to 2nd place, set & turn 3/4 LH
9-16 1s dance reels of 3 across (1M with 2s & 1L with 3s) giving LSh to 2M/3L to start & end 1M facing 2s (in double triangle position) & 1L facing 3s
17-20 1s set with facing couples, turn person on right RH (1M+2L & 1L+ 3M) **while** 3L & 2M set.
21-24 1s dance 1/2 reels of 3 on opposite sides (1M down, LSh to 3L, 1L up, LSh to 2M) & end facing same couples (who have changed places)
25-28 1s set with facing couples, turn person on right RH (1M+2M & 1L+3L) **while** 3M & 2L set
29-32 1s dance 1/2 reels of 3 on own sides (1M up, LSh to 3M, 1L down, LSh to 2L) ending in 2nd place. 2 1 3

CASTLES IN THE AIR (S8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s+2s+3s set, dance circle 6H round to Left, set, circle 6H round to Left to places
9-16 1s turn RH, cast, to face 1st corners (2s step up 11-12). 1s set to 1st corners, set to 2nd corners, finish between corners 2 (1) 3
17-24 1s+2s dance R&L
25-28 2s+1s+3s 1/2 Grand Chain (1 bar per hand). Ladies turn right about to form circle with men
29-32 3s+1s+2s circle 6H 1/2 round to Left. 1s cross RH to 2nd place own sides

A CASUAL BRIEFING (J8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s dance Fig 8 down round 2s **while** 2s set, cross RH, set & cross back RH
9-16 1s cross RH, cast (2s step up 11-12) meet, dance down NHJ & cast up round 3s to 2nd place opp side
17-24 1s dance Fig 8 down round 3s **while** 3s set, cross RH, set & cross back RH. 2 (1) 3
25-32 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down 3s out/up) Bar 29: 1s cross down from 2nd place opp sides to 3rd place to continue reels. 2 1 3

THE CAT & THE FIDDLE (J8x32) 3C (4C Set) **John Drewry Greenburn Bk 3**

1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

A CAT LOVER'S BIRTHDAY (M-(S64+R64)) Sq.Set **Holly Boyd Célébrations**

Strathspey
1- 8 1L followed by 1M & 2L followed by 2M dance Fig 8 round 4s & 2nd place (2s follow 1s - RSh to 4s) back to place pulling back LSh to face clockwise
9-16 1M followed by 1L & 2M followed by 2L dance Fig 8 round 3s & 1s place (1s follow 2s – LSh to 3s) back to place
17-24 1s+3s dance RH across 2.1/2 times round (Men lead in, RH across twice, Men lead out) to change places 3 2 1 4
25-32 All 4 couples set & Petronella in Tandem to right, face clockwise & chase clockwise 1/2 round to 4 3 2 1
33 -64 Repeat in Strathspey (Bars 1-16: 4s follow 3s then 3s follow 4s) 1 2 3 4
Reel
65-128 Repeat 1-64 in Reel time but Bars 17-24 & 49-56 only dance 1.1/2 RH across

CAT'S CRADLE (R8x32) 3C (4C set) **Niall Mitchell Thistle Dubh 2**

1- 8 1s & 3s petronella turn & set twice to opposite sides while 2s set & petronella turn twice to end between 1s/3s
9-16 1s & 3s cross RH & cast behind 2s (passing LSh) to other end while 2s set & cross RH, all dance 1/2 reel of 3 on sides (2s out & up to start)
17-24 1s dance 1/2 Fig of 8 on own sides (dance between 2s to start), dance up to top & cast to 2nd place (2s cast to top on bars 17-18)
25-32 1s dance reels of 3 across (1s giving LSh to 1st corner to start)

CAT'S WHISKERS (S8x32) 3C (4C set) **Bob McMurtry Devil's Quandary**

1- 8 1s set, cast 1 place & dance DoSioDo
9-16 1s dance reels of 3 on sides (in & down to start)
17-24 1s turn 1st corner, partner, 2nd corner & partner to end 2nd place own side
25-32 2s+1s+3s Adv+Ret & turn 2H twice

THE CAT-WALK (J4x32) 4C set **John Drewry Turkish Set**

1- 8 1s & 4s cross RH, cast in 1 place, 1/2 turn RH, twirl dance out to own side
9-16 2s+1s also 4s+3s dance RH across & LH back
17-24 4s followed by 1s dance 1/2 Figs of 8 round 3s (4s dance up to 2nd place), 4s & 1s dance 1/2 Fig of 8 round end couples
25-32 All circle 8H round to left for 6 steps, pivot left & chase to own sides

CATARAQUI WOODS (S4x32) 4C set **W Ernst Eder Martello Tower 2**

1- 8 1s & 4s turn partner 2H & dance DoSiDo with partner
9-16 1s+2s also 3s+4s circle 4H round to left ending 1s & 3s facing down 2s & 4s up, set, 1s & 4s cast in 1 place while others dance out
17-24 1s+4s Diamond Poussette
25-32 1s+4s+3s dance the Knot to end 2 3 4 1

CATCH AS CATCH CAN (R4x32) 4C set **Jo Hamilton Let's All Dance**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH back
17-24 1s lead down the middle & back
25-32 1s cast to bottom & turn RH

CATCH THE WIND (R8x32) 3C (4C set) **Romaine Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

CATCHING HELEN (R8x32) 3C (4C set) **Aidan McElduff Glasgow 90th Anniv. Bk**

1- 8 1s turn RH & cast 1 place, 1s dance 1/2 diag reel with 1st crns & 1s end RSh to RSh in middle 1M facing up 1L down
9-16 1L+2s (Ladies' side) & 1M+3s (Men's side) dance LH across, 1s pass LSh & dance RH across with other cpl (1s end facing 2nd crnrs who face out)
17-24 1s dance 1/2 diag reel with 2nd crns & all end opposite sides, (3s)+(1s)+(2s) set & all cross RH
25-32 3s+1s+2s chase c/wise 1/2 way then turn partner RH 1/2 way, all face partners & cast by right to own sides 2 1 3 4

CATE'S CONUNDRUM (S3x32) 3C set **Alex Gray Tweeddale Coll 4**

1- 8 1s+2s dance Diamond Poussette
9-16 1s+2s dance 1/2 RH across, set facing in diagonally; 1s+2s pull back RSh & dance out to opp sides, 1s turn RH to face 1st corners **while** 2s cross RH 2 (1) 3
17-20 Corner Pass & Twirl with 1st corners
1s pass corners RSh, dance round corner place. 1s end facing 2nd corner **while** 1st corners dance in, 1/2 turn RH, face & pulling back RSh dance out to opp corner place
21-24 1s repeat Corner Pass & Twirl with 2nd corners. 1s pass RSh to 2nd place own side facing out. (3) 1 (2)
25-32 3s+1s+2s dance RSh reels of 3 on sides (1s pass 3rd corner RSh to start). 3s+2s end reel crossing RH with partner. End 3 1 2

THE CATERPILLAR (R4x32) 4C Set **Dottie Carr Let's All Dance Too**

1- 8 1s+2s also 3s+4s circle 4H round & back, all end on sides
9-16 All dance RSh reels of 4 on the sides.
17-24 1s lead down the middle & back.
25-32 1s cast to 4th place, 1s turn RH

CATH (S3x32) 3C Set **Anne Thorn Magic Of Music**

1- 8 1s dance Fig of 8 on own sides (1s give RSh to 2s to start)
9-16 1s dance RSh reels of 3 on own sides
17-24 1s+2s circle 4H round to left to end 1s facing 2s in middle, set & 1s cast to 2nd place **as** 2s lead up to 1st place
25-32 1s+3s Set & Rotate

CATH'S CROWN OF PENNIES (S3x32) 3C set **Peter Marshall**

1- 4 1s turn RH & cast 1 place, 2s step up bars 3-4
5- 8 2s+1s+3s turn partners 2H 1.1/2 times to opposite side, 2s & 3s face in, 1s face out (2) (1) (3)
9-12 1s dance RSh round 1st corner, cross RH up/down set, **while** 1st corner positions (2L & 3M) dance in, 1/2 turn RH, twirl & dance out to each others place
13-16 Repeat bars 9-12, 1s dancing RSh round 2nd corner & cross RH to own side, 2nd corner positions dance similarly.
17-24 3s+1s+2s dance 6H round & back
25-32 1s+2s dance Diamond Poussette

CATHERINE WHEELS (R4x32) 4C set **Black**

1- 8 1s & 4s set & petronella turn into centre while 2s & 3s step up/down, 1s+2s also 3s+4s dance RH across
9-16 1s & 4s set & petronella turn to 2nd/3rd place opposite sides, 1s+4s dance LH across to end facing corners
17-24 All set & pass facing person RSh, 2s+3s dance LH across 1/2 way to end facing corners & pass facing person RSh
25-32 1s+4s dance LH across, all (on opp sides) set & cross RH. 3 1 4 2

CATHERINE'S CEILIDH (R32) Round the Room **Gillian Mackintosh Aurora 10th Anniv Bk**

Round the Room Dance 2 facing 2

1- 8 All circle 4H round & back
9-16 Anticlockwise couple dance under arch made clockwise couple, all turn about & repeat back to places
17-24 All dance RH across & LH back
25-32 Ladies change places RH, Men change places LH, set to partner & 1/2 turn RH to face new couple

CATHERINE'S GARDEN WALK (S4x32) 4C set **Ed Porter Nova Scotia Collection 2017**

1- 8 All 4 couples dance promenade
9-16 All set, all Adv+Ret (1 step each); 1s+2s **also** 3s+4s dance 1/2 RH across, 1s+4s (middle couples) dance 1/2 LH across. (2) 4 1 (3)
17-24 Reels of 4 on sides
25-28 4s+1s (middle couples) 1/2 turn partner 2H, pull back RSh & dance out to opp sides. (2) (4) (1) (3)
29-32 All circle 8H 1/2 round to left. 3 1 4 2

CATHIE MCLAREN'S JIG (J8x40) 3C (4C set) **Douglas Henderson Tay Bridge Pocket Bk**

1- 8 1s cross RH, cast (2s step up), cross LH & 1L casts up, 1M casts down to join LH with partner in centre, RH to 1st corners
9-16 1s dance the Spoke:
9-10 Bal-in-Line, Drop RH & dancing couple move anticlockwise to next corner (PdeB throughout)
11-16 Repeat with next 3 corners
17-24 1s dance LSh reels of 3 on opp sides (1L+3M & 1M+2L pass LSh to start). 1s end facing 1st corners
25-32 Diag RSh reels of 4. 1s end in 2nd place opp sides facing down
33-40 2s+1s+3s dance reflection reels of 3 on opp sides (1s dance out/down, 3s in/up, 2s in down to start). 1s cross from 1st place to 2nd place own side

CATHIE SMITH'S REEL (R8x32) 3C (4C set) **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s set, dance down NHJ below 3s (2s step up 3-4); 1s cast up & cross LH to face 1st corners
9-16 1s 1/2 turn corners RH into prom hold (corners on their right) & promenade clockwise 1/2 round (4 bars). 1s leave corners in diag opp place & turn LH to face 2nd corners **while** 2nd corners set, Adv+Ret diagonally & set
17-24 1s repeat 9-16 with 2nd corners to end in 2nd place own side **while** 1st corners set, Adv+Ret diagonally & all 3 couples set
25-32 1s dance diag R&L (Lady up / Man down). 2 1 3

CATHY'S WEDDING (and Colin's too) (J4x32) 4C set **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s+2s+3s dance reflection reels (1s in & down)
9-16 1L crosses between 1M+2M & casts to 3rd pl. as 3M crosses between 2L+3L & casts up to 1st pl, 1M+3L repeat but contra
17-24 3s+2s+1s+4s dance reflection reels (3s in & down)
25-32 3s & 1s dance 1/2 Figs of 8 crossing down, 3L+2L also 1L+4L 1.1/2 turn as partners 1.1/2 turn RH

CATMINT (R4x40) 4C Set **Veronica Hughes Clifton Coll.**

1- 8 1s+2s dance RH across; 1s cast (2s dance up), set advancing pulling back RSh to BtoB facing own side
9-16 2s+1s+3s dance Double Triangles, 1s end in centre facing up (1L pulls back RSh)
17-20 1M+2M+3M dance LH across **while** 1L+2L+3L dance RH across
21-24 1M+3M+4M dance RH across **while** 1L+3L+4L dance LH across, 3s end in 2nd place **while** 1s+4s continue turning on sides to end 2 3 4 1
25-32 All dance RSh reels of 4 on sides
33-40 1M+4M turn RH **while** 1L+4L turn LH; 4s+1s dance RH across. 2 3 4 1

CATON CAPRICE (R4x32) 4C set **W Ernst Eder SCD Archives**

1- 8 1s+2s 3/4 turn partners RH, 1M+2L turn LH 1.1/2 times while their partners dance round them clockwise 1/2 way, 1s+2s 3/4 turn partners RH
9-16 2s+1s double Fig of 8 with 1s crossing up & 2s casting to start
17-24 1s reflection reels of 3 on own sides 1s dancing in & up to start
25-32 1s cross below 3s, cast down behind 4s & turn RH 1.1/2 times to 4th place own sides

CATRIONA JOAN STEWART (S8x32) 3C (4C Set) **C Mair**

1- 8 1s turn 2H, cast 1 place, turn 1.1/2 times to face 1st corners
9-16 1s dance 1/2 diagonal reels of 4 with 1st corners & turn 3rd corner (1st(corner person) RH to face 4th corner
17-24 1s dance 1/2 diagonal reel of 4 with 4th corners & turn 2nd corner (4th corner person) RH to end BtoB (Man facing up & Lady down)
25-32 1s circle 3H round to left (Man with 3s in top place & Lady with 2s) opening out to 6H round to left

CATRIONA'S REEL (R8x32) 3C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s+2s+3s set, cross RH; 1s+2s+3s set & 1/2 turn partner RH into promenade hold facing up
9-16 1s+2s+3s dance Promenade ending in original places
17-24 1s lead down middle & back up, ending facing each other joining 2H. Bar 24: 2s step in & join 2H ready for …
25-32 1s+2s dance Poussette

Note: 2nd, 4th & 6th repeat recommended to dance 3 couple Poussette

CATRIONA'S WEE AUDACITY (S8x32) 3C (4C set) **Angus Boyd SCD Archives**

1- 8 1L+2L+3L cross, dance RSh round partners & back to places, 1s cross RH & change places LH with 2s on the sides
9-16 1L with 2M+3M Adv+Ret, 1M with 2L+3L Advance & as they Retire. 1L dances towards partner
17-24 1L with partner on her right in prom hold dance out Ladies' side, cast up round 2L, separate to dance out between 2s+3s own sides, cast down round 3s & lead up to 2nd place own sides
25-32 1s+3s set, 1M casts down 1 place as 3L casts up **while** 1L+3M turn LH, 3s+1s set, 1M casts back up as 3L casts down **while** 1L+3M turn RH

THE CATS IN THE KITCHEN (J8x32) 3C (4C set) **Iain Boyd Cairdin O't**

1- 8 1s cross down between 2s to dance reels of 3 across giving LSh to 2nd corners & pass RSh to face 1st corners
9-16 1s Fig of 8 round 1st & 2nd corner pstns (RSh to 1st corner to start) while corners dance R&L 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye setting & end in centre BtoB Lady facing down & Man up
25-32 1s dance Double Triangles (up/down set) & end in 2nd place own sides

THE CATS OF MILTON ROUGH (R8x32) 3C (4C set) **Diane Rooney Cheshire 40th Anniversary**

1- 8 1s dance Figs 8 on own side, dancing in/down to start
9-16 1s+2s dance Espagnole, 1s end facing 1st corners
17-24 1s+1st corners dance 1/2 diag reel of 4; pass RSh & 1s+2nd corners dance 1/2 diag reel of 4. 1s end in 2nd place opp side (3) (1) (2)
25-32 3s+1s+2s chase clockwise 1/2 round; all turn partner RH. 2 1 3

CATS PAW (R8x32) 3C (4C set) **Alice McLean Laurieston Coll 1**

1- 8 1s dance down, cast up round 3s, between 2s & cast down to 2nd place
9-16 1s+1st corners dance RH across, 1s+2nd corners dance LH across 1s end facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners - 1s end 2nd place opposite sides
25-32 1s dance 1/2 reels of 3 across (Lady with 2s (3rd place) & Man with 3s) & dance 1/2 reels of 3 on own sides

CAUGHT BY THE WIND (R8x40) 3C (4C set) **Iain Boyd**

1- 8 1s dance RSh reels of 3 on own sides
9-12 1L casts behind 2L+3L & in to face 3M while 1M dances across & casts round 2L (2s up) to face 2M
13-16 1s dance LSh round facing Man to face opp Lady
17-24 1s dance RSh reels of 3 across (1M with 2s, 1L with 3s)
25-28 1M dances RSh round 2L & turns right about to face down between 2s while 1L dances RSh round 3L to face up between 3s
29-32 1s change places RH & cast to 2nd place own sides
33-40 2s+1s dance R&L to end facing down (no polite turn)

CAULD COMFORT (R4x40) 4C set **Ron Wallace From the Redwood Forest 2**

1- 8 1s dance 4 slip steps down below 2s & set, dance down between 3s & cast up 1 place to face 1st corner
9-16 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd places
17-24 1s dance 4 slip steps down below 3s & set, dance down between 4s & cast up 1 place to face new 1st corner
25-32 1s turn corners RH & pass RSh to face 2nd corner, turn 2nd corner RH & pass partner RSh to end in 4th place own sides
33-40 All circle 8H round & back

CAULD KAIL (M-8x(S16+R16)) 3C (4C set) **RSCDS Bk 9**

Strathspey
1- 8 1s+2s RH across & LH across back to place
9-16 1s set, cast 1 place & R&L with 2s (one step to each hand)
Reel
17-24 1L dances a Fig of 8 round 2M+3M while 1M dances round 3L+2L, start by giving RSh to 1st corner & ending facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

CAULDSHIELS LOCH (S3x32) 3C Set **Connie Irvine**

1- 8 1s set advancing, turn 2H to face down NHJ; 1s dance down (2 steps) & set advancing passing LSh to face 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners & pull back RSh (twirl) to face 2nd corners; 1s dance 1/2 diag reel of 4 with 2nd corners to end in 2nd place own side. (3) 1 (2)
17-20 Corners face in diagonally & All set, corners change places RH on sides **while** 1s Petronella turn into lines of 3 across (1L between 2s, 1M between 3s)
21-24 Corners face in diagonally & All set, corners cross RH with partner **while** 1s Petronella turn to 2nd place opp sides 2 (1) 3
25-32 1s+3s set NHJ & dance 3/4 double Fig 8 (1s cast, 3s cross up to start) to end 2 3 1

THE CAVEMAN OF CULSH (R8x32) 3C (4C Set) **John Drewry Deeside Bk 1**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides, 1s end facing 2s in centre
17-24 1s dance down under arch made by 2s who dance up, 1s NHJ cast up on Men's side while 2s NHJ cast down on Ladies' side, 1s+2s face in centre & change places RH with opposite person
25-32 2s+1s+3s circle 6H round & back

CAYUGA REEL (R3x40) 3C Triangular Set **Rod Downey Cane Toad Coll**

1- 8 Bar 1: Men turn partner into Allemande hold & all promenade anticlockwise round to place, Bar 6: Men bring partner in to centre (Ladies BtoB); Bars 7-8: Ladies Set, Men Retire (PdeB)
9-16 All dance "Crown Triangles" (Ladies set bars 1 3 5, move to right bars 2 4 6) Bars 15-16: All change places with partner (PdeB), Men BtoB
17-24 Repeat 9-16 with Ladies ending BtoB in centre
25-32 All dance 2/3 Schiehallion reel, passing partner RSh to start. End facing partner having moved 1 place clockwise round
33-40 All turn partner RH; all turn corner LH & face partner

CEILIDH MADNESS (R4x32) 4C set **Sarah Harriman Let's All Dance Too**

1- 8 1L, followed by 2L+3L, dance across top, behind 1M+2M+3M & across to Ladies' side and back to places
9-16 Men repeat, 1M leading
17-24 1s join 2H, slip step down (2 bars) and back to top (2 bars), cast to 4th place (2s+3s+4s step up 23-24)
25-32 All circle 8H round and back

THE CEILIDH REEL (R3x32) 3C **Julia McLaughlin Northampton 20th Anniv**

1- 8 1s set, cast (2s step up), 1s set, cast (3s step up)
9-16 1s dance up middle (3 bars), down middle (3 bars) & cast to 2nd place own sides (3s step down 15-16)
17-24 2s+1s dance R&L finishing 1s in centre & 3s step in (bar 24) ready for ...
25-32 1s+3s Poussette

CELEBRATE TEN AND TWENTY YEARS (S3x32) 3C Set **Yoko Takahashi Tokai Branch 25th Anniversary**

1- 2 1s cross RH, while 2s & 3s set
3- 6 1s set, cross RH, while 2s+3s circle 4H to the left
7- 8 1s+2s+3s set
9-16 1s+2s dance the Tourbillon:
9-12 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
13-16 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. (2 1 3)
17-24 1s dance out round 3rd corners, turn 3/4 LH, dance out round 2nd corners by the right
25-28 2s+1s+3s dance 1/2 reels of 3 on opposite sides (1s giving LSh to 1st corners)
29-32 1s turn 1 1/2 with 2H. (3 1 2)

CELEBRATING MADRID (J4x40) Sq.Set **Fiona Perez Peterkin Iberian 30th**

1- 8 All dance 8H round & Back
9-16 1s & 3s turn opposite person RH to end 1M & 3L facing 2s also 1L & 3M facing 4s. 2s+4s make arch & dancing couples lead out RH, divide & dance back to original places.
17-24 2s & 4s repeat bars 9-16.
25-32 All face partners & dance interlocking reels of 4 passing partner RSh to begin & to finish Ladies facing out & men facing in
33-36 All join RH hands with partner. Men dance 4 Pas de basque on the spot, rotating 1/4 turn on each step while Ladies dance clockwise back to place to finish facing out.
37-40 All dance 4 bars of Schiehallion reels to progress one place anticlockwise.

CELEBRATION AT HIGHAM (S8x32) 3C (4C Set) **Robert Smith Higham Hall Anniv - 4SCD**

1- 8 1s+2s dance Espagnole ending 1s briefly retaining LH to face 1st corners
9-12 1s dance 1/2 diag reel of 4 with 1st corners. 1s pass LSh to face 2nd corners
13-16 1s dance 1/2 diag reel of 4 with 2nd corners & finish facing 1st corner person (3rd corner pstn)
17-24 1s set & turn 1st corners 2H; face 4th corner pstn, set to & turn 2nd corners 2H. 1s finish 2nd place on own side
25-28 1s+3L+2M dance 1/2 diag R&L (Man down, Lady up)
29-32 1s+3M+2L dance 1/2 diag R&L (Man down, Lady up). 2 1 3

CELEBRATION JIG (J4x32) 4C set **Francine Bowlen Blackadder Coll**

1- 8 2s+3s circle 4H round to left, 1s+2s also 3s+4s circle 4H round to right
9-16 1s & 4s cross RH, cast in 1 place, dance 1/2 Fig of 8 round 2s/3s & end facing other partner
17-24 2s+3s dance RSh reel of 4 on sides as 1s+4s dance 3/4 double RSh diag reel of 4 (give LH in centre) & end facing in centre. 2 4 1 3
25-32 4s+1s dance LH across & end 4s facing up & 1s down (on opp sides), 4s & 1s lead out ends crossing to own side & cast to 2nd/3rd place

THE CELEBRATION JIG (J8x32) 3C (4C set) **Roy Goldring Auld Friends Meet**

1- 6 1s+3s dance "The Capstan":
1-2 1s NHJ dance down 2 places **while 3**s cast up to 1st place
3-4 3s NHJ dance down 2 places **while** 1s cast up to 1st place
5-6 1s NHJ dance down 2 places curving into 3rd place **while** 3s cast up to first place
7- 8 1s+2s 1/2 turn on side (Men RH, Ladies LH)
9-16 1s cross down to dance reels of 3 on opp sides (3s out/down, 2s out/up to start). 2s+3s end reels with loops, 1s face 2nd corner (pstn)
17-20 1s join LH with partner, RH with corner (1M+3L & 1L+2M) & Bal-in-Line, 1s 1/2 turn LH **while** corners chase 1 place clockwise
21-24 1s join LH with partner, RH with 4th corner pstn (1M+2L &1L+3M) & Bal-in-Line, 1s 1/2 turn RH
25-32 1M+2s (at top) **also** 1L+3s (at bottom) dance RH across to end all on opp sides (2) (1) (3); all turn partner 1.1/2 RH. End 2 1 3

CELEBRATION REEL (R8x32) 3C (4C set) **Fred Moyes To Be A Wind**

1- 8 1s cross RH, cast (2s step up); 1s cross LH, cast to the left (1M down, 1L up) to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s set. All chase clockwise 1/4 round; 3M+2L change place RH, 2s+3s cross RH with partner. 2 1 3
17-24 All dance mirror reels of 3 on the side, 1s dance in/up to start
25-32 2s+1s+3s circle 6H round and back

THE CELEBRATION SEVEN (R3x32) 3C Triangular set + 1 Man

3 couples in triangular formation with 4th Man in centre, on chord all bow/curtsey inward with 4M bowing to 1s then faces 2s
1- 8 4M sets to 2s, sets to 3s, circles 3H round to right with 1s & ends facing 3s
9-16 4M circles 3H round to left with 3s, turns right about to dance 3H round to right with 2s & ends facing 1s
17-24 4M dances RH across with 1s while 2s+3s dance 1/2 R&L, 4M dances LH across with 3s while 1s+2s dance 1/2 R&L
25-32 4M sets twice to 1s (3rd place) as 1L advances, giving RH she turns under 4M's arm back to place, 4M+1M change places RH & 1M faces 2nd pl

THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set) **Alan Macpherson RSCDS Bk 43**

Dance deleted from RSCDS publications following deviser's conviction for child sexual abuse
1- 8 1s+2s dance "Chain and Turn":
1-2 1M+2L 3/4 turn RH into diag line 1M+2M, 1L+2L facing
3-4 1M+2M also 1L+2L 1/2 turn LH, 1M end in 2M place & 2L in 1L place
5-8 1L+2M turn RH 1.1/4 times to end 1L in 2L place, 2M in 1M place (2 1 3)
9-16 2s+1s set, 1/2 turn RH to face down in centre (4 bars). 2s+1s lead down, 2s & 1s 1/2 turn (Men dancing below Ladies who dance under Man's arm) & lead up
17-24 1s cross up to dance reels of 3 on opp sides (2s out/down, 3s cast up) 1s end 2nd place opp sides, 2s & 3s curve into places 2 (1) 3
25-32 2s+1s+3s Adv+Ret 1 step, 1s petronella turn to 1M between 2s & 1L between 3s, Adv+Ret 1 step & 1s Petronella turn to 2nd pl own sides 2 1 3

CELL PHONE JIG (J8x32) 3C (4C set) **Gary Knox**

Dancers holding mobile phone with LH to ear!
1- 8 1s cast behind own lines & back to place (it would be proper to phone one's partner)
9-16 1s+2s dance RH across, 1s cross RH & cast 1 place
17-24 1s+3s dance RH across, 1s dance 1/2 Fig of 8 round 2s
25-32 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH & pass RSh to place

CELLARDYKE (J144) 4C Set **Mary Shoolbraid Brandon Memories of Fife**

1-16 1s & 3s set & cross passing partner RSh, clap (bar 3) & chase clockwise 1/2 way round standing 2s. 1s & 3s repeat back to places
17-24 2s & 4s 1/2 turn RH into prom hold facing up, set, dance up 1 place & cast off 1 place on opp sides 1 (2) 3 (4)
25-32 Men set advancing to Bal-in-Line pstn in centre **while** Ladies set, Men retire **while** Ladies advance to Bal-in-Line pstn in centre. Repeat, Men advancing **while** Ladies retire, Ladies advance **while** Men retire. Ladies end in Bal-in Line pstn in centre
33-40 All Ladies dance Fig of 8 round ptnr (RSh) & other Lady (LSh) & opposite Man (LSh), to finish in place
41-48 Men dance reel of 4 up/down middle (1M+2M **also** 3M+4M pass RSh to start) End in places
49-56 1s & 3s cross RH, cast 1 place (2s & 4s step up). All 1/2 turn partners RH to face up in prom hold & all set
57-64 Promenade round set, 2s (top) & 4s (3rd place) to Left, 1s (2nd place) & 3s (4th place) to Right. "Interleave" as couples pass at bottom & dance up to end 2 1 4 3.

Repeat from new positions as follows:-

65-88 Repeat bars 1-24 with new couples
89-96 Repeat bars 25-32 with new 1st & 3rd couples **but** Ladies dance in first & Men end in centre in Bal-in-Line pstn
97-104 All Men dance Fig of 8 round ptnr (LSh) & other Man (RSh) & opposite Lady (RSh), to finish in place
105-112 Ladies dance RSh reel of 4 up/down middle
113-128 Repeat 49-64
129-144 All couples set, clap (bar 3) & cross RH, all chase clockwise round to opp sides. Repeat set, clap & cross & chase, to finish in original places

THE CELTIC ANNIVERSARY REEL (S6x32) 2C (3C set) **Alex Bonfield & Sandy Johnston, 2026**

1 -8 1s dance 1/2 Fig 8 round 2s; 1s turn 2H, pull back RSh to face opp side (2s step up 7-8)
9-16 1s+2s dance 1/2 Celtic Reel:
9-10 1s+2s pass partner RSh
11-12 1M+2L dance clockwise 1/4 round, **while** 1L+2M dance 3/4 round each other LSh to face partners in a line across
13-14 1s+2s pass partner RSh
15-16 1L+2M dance clockwise 1/4 round, while 1M+2L dance 3/4 round each other LSh to face partners in a line across the set
17-20 2s set **while** 1s set advancing, pass LSh to face opp sides. 2M+1M turn 3/4 RH **while** 2L+1L turn 3/4 LH. (1) (2)
21-24 1s+2s dance 1/2 Double Fig 8 (1s cross up to start)
25-32 2s+1s dance Poussette. End 2 1

THE CELTIC BICENTENARY (R8x32) 3C (4C Set) **Peter Hastings Celtic Soc Bicentenary**

1- 8 1s+2s+3s dance reflection reels of 3 on own sides (2s in & up as 1s & 3s cast) & end with 1s casting to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
17-24 1s 3/4 turn RH & 1L turns 1.1/4 times under Mans right arm ready to dance RH across with 2L+3L while 1M dances LH across with 2M+3M
25-32 1L dances LH across with 2M+3M while 1M RH across with 2L+3L, 1s dance 1/2 Fig of 8 round 3s (cast to start)
NOTE 2nd time through - 1L dances LH across with 3M+4M while 1M RH across with 3L+4L & 1s cast down to 4th place & cross RH

A CELTIC BORDER (S4x32) 4C set **Derek Haynes Carnforth Coll 5**

1- 8 All set, cross RH, set & cross back RH
9-16 All dance quadruple Fig of 8 : -
1s+3s dance double Fig of 8 round 2nd places while 2s+4s dance double Fig of 8 round 3rd places (1s & 2s cross down to 3rd/4th place as 3s & 4s cast up to 1st/ 2nd places to start)
17-24 1s cross RH, cast 1 place, cross LH & cast to bottom
25-32 All circle 8H round & back

CELTIC CAPERS (R8x32) 2C (4C set) **Brian Charlton Waratah Coll**

1- 4 1s set, 1L crosses down to 2M place **while** 1M crosses to 1L place (2M steps up 3-4)
5- 8 1L+2M **also** 1M+2L turn 3/4 RH. 1s end BtoB in middle, 1M facing 2L, 1L facing 2M. 1s+2s set. (1s & 2s are between 1st & 2nd places)
9-24 1s+2s dance 16 bars of 'Celtic Reel':-
9-12 1s+2s pass RSh **as** for reel of 4, 1s dance clockwise 1/4 way **while** 2s turn 3/4 LH round each other to face other prtnr (up/down)
13-16 1s+2s pass RSh **as** for reel of 4, 2s dance clockwise 1/4 way **while** 1s turn 3/4 LH round each other to face other partner (across)
17-24 Repeat 9-16 ending with 2s dancing into 1st place, 1s to face up in centre, 2nd place on opp sides
25-28 1L+2M turn LH **while** 1M+2L turn RH. 1s end in 2nd place opp sides
29-32 1s dance 1/2 Fig 8 up round 2s

THE CELTIC CLASP (R4x32) 4C Set **Barry Skelton Celtic Book**

1- 8 1s dance Fig 8 down round 2s
9-16 All Ladies dance LSh reel of 4 on sides **while** top 3 Men dance 1/2 reel of 3 on sides (1M+2M pass RSh); bottom 3 Men (2M 1M 4M) dance 1/2 reel of 3. End Ladies' side: 1 2 3 4, Men's side: 3 4 1 2
17-24 Top 2 couples & bottom 2 couples face in diagonally & set; All dance Petronella turn, top 2 couples & bottom 2 couples dance RH across. End Ladies' side: 2L 4M 4W 2M, Men's side: 1L 3M 3L 1M
25-32 All dance R&L for 4 couples:
25-28 Top 3 Men's side + bottom 3 Ladies' side cross RH diagonally, middle couples change places LH on sides **while** end couples cross LH
29-32 Top 3 Ladies' side + bottom 3 Men's side cross RH diagonally, middle couples change places LH on sides **while** end couples cross LH
End 2 3 4 1

CELTIC CONNECTION (S4x64 or R or M) Sq.Set

1- 8 1s Promenade anticlockwise acknowledging each couple in turn
9-16 1s+3s also 2s+4s dance Interlocking R&L (1s+3s change places RH on sides to start)
17-32 All with 2H joined set into middle, 1/4 turn to right, dance out & turn into next place Repeat 3 times to original place (when dancing into middle Men always have LSh to centre)
33-40 Set to & turn corner LH, set & turn partner RH
41-48 All dance Double Ladies' Chain
49-56 Set to & turn corner RH, set & turn partner LH
57-64 All dance Double Men's Chain
Repeat 3 times with 2s, 3s & 4s starting in turn

THE CELTIC CROSS (R4x48) Sq.Set **Derek Haynes Carnforth Coll 1**

1- 8 All Ladies dance RH across once round as Men dance anticlockwise 1/2 way, Ladies give LH to opp Man, set & 1/2 turn Men into centre
9-16 Men dance RH across once round as Ladies dance anticlockwise 1/2 way; Men give LH to partners, set & turn partners 1/4 round. 3 4 1 2
17-24 1s+3s Adv+Ret 2 steps & dance 1/2 R&L. End in original places
25-32 2s+4s Adv+Ret 2 steps & dance 1/2 R&L End in original places
33-40 All set to partners & turn RH, set to corners & turn corner RH into prom hold facing anticlockwise
41-48 Men Promenade their corners round anticlockwise & bring corners across in front of them to repeat dance with new partner on right

THE CELTIC CROSS (S4x32) Sq.Set **Ron Arrowsmith Doune Coll**

1- 8 All set adv to partners & pass RSh to turn next person 2H & face partner, all set adv & turn next person 2H to end Men in middle facing partner
9-16 All dance "The Square Knot":
9-10 All turn partner 1/2 RH into allemande hold, Ladies in centre & all facing clockwise
11-12 All advance 1 place
13-16 Ladies dance in front of partner & 1/4 turn LH tp new positions
17-24 Side couples (orig 1s+3s) advance passing opp person RSh & turning to face them, dance 1/2 RH across; 1L followed by partner dances out through couple in 3rd place while 3L followed by 3M dance out through 1st place back to 'new' pstns
25-32 All dance Grand Chain

CELTIC CROSSING (J5x32) 5C set **Bill Forbes Craigievar Bk 3**

1- 8 1s+2s & 3s+4s dance 1/2 R&L, set, 2s & 4s cross back RH while 1s & 3s 3/4 turn RH to face 2nd corners
9-16 1s & 3s dance full diagonal reels of 4 with 2nd corners
17-24 1s+3s dance Figs of 8 - Men round couple above them & Ladies round couple below while 2s+4s+5s set, cross RH set & cross back LH
25-32 1s+3s dance RH across - Ladies with couple above them & Men with couples below, 1s & 3s turn LH & cast 1 place

CELTIC DREAM (J8x32) 3C (4C set) **Linda Juhala Our Charlene**

1- 8 1s set & cast (2s step up); 1s dance down & cast up round 3s to 2nd place own side
9-16 2s+1s dance Double Fig 8 (1s cross up, 2s cast to start)
17-24 1s+3s dance Double Fig 8 (1s cross down, 3s cast up to start), 1s end facing 1st corners
25-32 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners, pass RSh to 2nd place own side

CELTIC DREAMING (R3x40) 3C Set **Beryl Zakharov**

1- 8 1s dance reflection reels of 3 (1s in & down to start)
9-16 2s dance up behind 1s, meet & cross down through 2nd place, dance down behind 3s, meet & cross up to 2nd place own side
17-24 1s & 3s petronella turn into middle & set to partner, turn RH 1.1/4 times to original place
25-32 1s+2s+3s circle 6H round & back
33-40 1s cross RH & cast 1 place, lead up crossing to own side & cast to bottom

THE CELTIC DRUM (R8x32) 3C (4C set) **Barry Skelton Celtic Book**

1- 8 1s set, cross RH; 1s+2s set & dance 1/2 RH across. 1s & 2s remain in centre facing up/down dance
9-16 1s+2s dance cross over reel for 2 couples:
9-10 Ladies cast right into partner's place **while** Men turn 3/4 LH to finish in opposite Lady's place
11-12 Men cast right **while** Ladies 3/4 turn LH to finish in opposite Lady's place
13-14 Ladies cast right to finish in Man's place **while** Men turn 3/4 LH to finish in partner's place
15-26 Men cast right to own place **while** Ladies 3/4 turn LH. Finish facing up/down dance
17-24 1s+2s set, dance 1/2 RH across finishing on sides; 1s+2s set & cross RH
25-32 1s+2s set, dance 1/2 RH across; 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s)

CELTIC GOLD (J3x32) 3C set **Erica Pearson, 2001**

1- 8 2s set & cross RH, 2s cast round 2nd corner to end in lines of 3 across, 2M between 1s facing down, 1L between 3s facing up & all set
9-16 2s dance 1/2 diagonal reels of 4 with 1st corners, pass LSh & dance 1/2 reel of 4 with 2nd corners.2s end 2nd place opposite sides. (3) (2) (1)
17-24 All chase clockwise 1/2 way to own sides & dance RH across on own sides (2s slightly outside & 1s+3s on inside), all end in original places
25-32 1s+3s Set & Rotate: set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides **while** 2s set, turn RH, lead down to 3rd place & set. End 3 1 2

CELTIC HARMONIES (R32) Round the Room **Holly Boyd Oh, How We've Danced!**

Circle – Man with partner on right
1- 8 All advance (2) & clap, retire (2); all turn partner RH
9-16 Men dance Fig 8, in front of partner, round next Lady, behind partner & back to place
17-24 Ladies dance Fig 8, in front of partner, round next Man, behind partner & back to place facing partner
25-32 All change places with partner LH to meet "new" partner & birl (elbow grip - 6 bars). All face in.

THE CELTIC KIWI (R8x32) 3C (4C set) **John Drewry Bankhead Bk 1**

1- 8 1s cross down for reels of 3 on opposite sides & 1s end facing down (nearer hands joined), 2s facing out & 3s facing up (nearer hands joined)
9-16 1s & 3s set & petronella turn twice in tandem while 2s dance out, cast clockwise to top/bottom, cross down/up & cast clockwise back to place
17-24 2s dance RH across (2L with 3s (at top), 2M with 1s), 2M followed by 1s also 2L followed by 3s dance clockwise to own places (1s & 2s opp sides)
25-32 1s & 2s dance "Kiwi Knot" - 1/2 turn partners RH to end facing up in Allemande hold, dance up & down Men's side (2s following 1s), drop RH, dance into middle & turn LH to own side

THE CELTIC KNOT BROOCH (M-(S48+R48)) Sq.Set **Momo Yanagawa, 2023**

Strathspey
1- 8 All dance 1/2 Schiehallion reel. Ladies face out. 3 4 1 2
9-16 All dance Double Men's Chain (1/2 LH across in middle). Bars15-16: all turn partner RH, Men face out
17-24 All dance 1/2 Schiehallion reel. Men face out. (1) (2) (3) (4)
25-32 All dance Double Men's Chain (Ladies dancing Men's path & *vice versa*). Bars 32-32: all turn 3/4 RH into promenade hold facing clockwise
33-40 All dance Celtic Knot Reel:
1s & 3s drop hands, 1L+3L dance path of 1/2 reel of 4 up/down **as** 1M & 3M chase 1/2 round clockwise; 1s & 3s take prom hold with partner & chase 1/2 round clockwise
While
2s & 4s chase 1/4 clockwise, drop hands, 2L+4L dance path of 1/2 reel of 4 up/down, pass 1L & 3L RSh bars 35-36 **as** 2M & 4M chase 1/2 round clockwise; 2s & 4s take prom hold & chase 1/4 clockwise. (All now in original places)
41-48 Repeat 33-40 with 2L+4L starting 1/2 reel of 4 across (bars 41-44), 1L+3L dancing reel across (43-46). End with Ladies facing out
Reel
49-96 Repeat 1-48 in reel time. End: all couples facing partner in St Andrew's cross formation for bow/curtsy

CELTIC MAGIC (S4x32) 4C Set **Pam Stephens, 2020**

1- 8 1s+4s cross passing RSh while 2s+3s set, 1s+2s **also** 3s+4s dance 6 bars Double Fig 8 (1s & 4s cast, 2s cross up, 3s cross down). 2 1 4 3
9-16 1s+4s dance Poussette. Bar 16: 1s+4s continue turning to end in line up/down middle (Ladies facing up, Men facing down)
17-24 1s+4s dance 1/2 Celtic Reel:
17-20 1s+4s pass partner RSh, 4M+1L dance1/4 clockwise round to opp sides **while** partners dance 3/4 LSh round each other to face own partner across dance.
21-24 Repeat (1M+4L dancing clockwise round) to form a line up & down centre, facing partner again. 2 4 1 3
25-32 Tandem reels of 3 across: 4M followed by 4L RSh to 2L, 1M followed by 1L RSh to 3M. 4s & 1s end in 2nd/3rd place own side. 2 4 1 3

CELTIC REEL 'MODIFIED' (R4x32) 4C set **Barry Skelton E Peerless**

3s & 4s on opp sides

1- 8 1s & 4s set, 3/4 turn LH (as 2s & 3s step up down), 1s & 4s set & 3/4 turn to face 2s 3s in line across

9-24 1s+2s also 4s+3s dance Celtic Reels:
9-12 1s+2s (also 4s+3s) pass RSh as for reel of 4, 1s dance cl'wise 1/4 way as 2s dance 3/4 LSh round each other to face other prtnr (up/down)
13-16 1s+2s pass RSh as for reel of 4, 2s dance clockwise 1/4 way while 1s dance 3/4 LSh round each other to face other partner (across)
17-24 1s+2s repeat bars 9-16

25-32 1s+2s also 4s+3s set & 3/4 turn (1s & 4s turning with nearer hand out thru ends of set), 1s+4s RH across 1/2 way & cross RH to end 2 4 1 3

CELTIC RIBBONS (J8x40) 3C (4C set) **Joanna Deane 2001: A Dance Odyssey**

1- 8 1s cross RH, cast 1 place & turn LH to 2nd place opposite sides

9-16 1s dance 1/2 reels of 3 on opposite sides (LSh to 2nd corner) & 1/2 reels of 3 across (RSh to 3rd corner)

17-24 1s dance 1/2 reels of 3 on own sides giving LSh to 4th crnr (pstn), 1/2 reels of 3 across giving RSh to 1st crnr (pstn) & end facing 1st crnr

25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners & pass RSh to 2nd place

33-40 2s+1s+3s circle 6H round & back

CELTIC RIBBONS (R8x32) 3C (4C set)

1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn LH

9-16 1s dance 1/2 reel of 3 on sides (LSh to 2nd corner) & 1/2 reel of 3 across giving RSh to 3rd corner (pstn)

17-24 1s dance 1/2 reel of 3 on sides giving LSh to 4th corner (pstn), 1/2 reel of 3 across giving RSh to 1st corner (pstn) & turn RH to face 1st corner (pstn)

25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners

THE CELTIC ROSE (S4x64) Sq.Set **N & R Mitchell Thistle Dubh 2**

1- 8 All with LH joined dance in & pass Lady over to left, dance out RH with new partner again crossing Lady to left, repeat to meet partner opposite original place

9-16 All circle 8H round & back

17-24 Men dance 1/2 LH across, dance round opposite Lady RSh, dance 1/2 LH across & dance round partner RSh back to place

25-32 Ladies dance 1/2 RH across, dance round opposite Man LSh, dance 1/2 RH across & dance round partner LSH back to place

33-40 All set to corner & change places RH, set to next person & Men dance clockwise round outside to original place while Ladies chase anticlockwise to original place

41-48 All dance Interlocking reels of 4 passing partner RSh

49-64 All dance full Schiehallion Reel

THE CELTIC ROUND (R4x40) 4C Set **Niall Bootland Oxford Collection**

3s and 4s start on opposite sides

1-8 1s+4s set & dance to opposite end of the set with Ladies casting & Men dancing in through middle passing RSh, all finishing facing up & down.
4s+2s also 3s+1s 1/2 turn RH on sides to finish facing person turned 2 (4) 1 (3)

9-24 All dance parallel Celtic reels:
All pass RSh, 4s & 1s chase 1/4 clockwise outside while 2s+3s dance 3/4 LH across to lines across
Repeat 3 times changing orientation each 4 bars.
Finish with 1s+4s retaining hold, joining RH with corners in a St Andrew's Cross

25-32 All balance in line, 4s & 1s turn corners RH (4 bars) to finish in the sidelines & all set

33-40 4s+1s dance 1/2 Fig of 8 round nearest end couple & turn partner RH. 2 4 (1) (3)

CELTIC SQUARE (M-(S64+R64)) Sq.Set **Brian Charlton (2001) Waratah Collection**

1- 8 All Men dance Fig of 8 round partner & corner, finishing BtoB in centre facing partner

9-24 All dance Double Celtic Reels:
9-12 All pass partner RSh, Ladies dance 3/4 LH across as Men dance 1 place clockwise round to face partner.
13-16 All pass partner RSh, Men dance 3/4 LH across as Ladies dance on 1 place clockwise round.
17-24 Repeat 2 more times – back to positions as at end of bar 8

25-28 All Men dance out, taking partner by RH, then bars 27-28 promenade one place clockwise

29-32 All Ladies dance RH Across

33-40 All Grand Chain 1/2 way

41-48 All dance interlocking reels of 4, beginning RSh to partner

49-56 All Grand Chain 1/2 way

57-64 All Circle 8H round & back

Repeat in Reel time from new position

CELTIC WEDDING (R8x32) 3C (4C set) **Eddy West Dance Deviser Days http://eddywest.nz**

1- 8 1s turn RH and cast 1 place, 1s turn LH to face 1st corners

9-16 1s+1st corners dance 1/2 Celtic Reel on the diagonal:-
' 9-12 1s+1st corners pass RSh (as for reel of 4) then 1s dance clockwise 1/4 way as 1st corners dance 3/4 LSh round each other to face 1s on the 2nd corner diagonal, whilst 2nd corners set and dance clockwise to 1st corner position.
' 13-16 1st corners and 1s pass RSh (as for reel of 4) then 1st corners dance clockwise 1/4 way while 1s dance LSh right round each other to face 2nd corners who are in 4th corner position having again set and danced 1/4 way round clockwise.

17-24 Repeat with 2nd corners:-
1s+2nd corners dance 1/2 Celtic reel on the diagonal, (but 1s do not dance round each other at the end, instead turning RH to end in 2nd place), while 1st corners set and dance 1 place clockwise, set and dance 1 place clockwise

25-32 All circle 6h round and back

CENSUS DAY IN TURKEY (R4x32) 4C set **John Drewry Turkish Set**

1- 8 Top 3 Ladies set diagonally to bottom 3 men, Ladies dance a round the same Men passing RSh & back to places

9-16 Top 3 Men repeat bottom 3 Ladies

17-24 1s set, cross down RH, cast down behind 3s & lead LH down crossing to 4th place on own side

25-32 2s+3s+4s circle 6H round & back

CENTENARY AT PORT ADELAIDE (S4x48) 4C Set **Lily Davison Light's Vision**

1- 6 2s+3s set & turn 2H, 2s cast off to 4th place **while** 3s lead up to 1st. 1s+4s step down/up on bars 5-6 3 1 4 2
7- 8 All set
9-12 1s dance up for 2 steps, turn inwards & dance back for 2 steps **while** 4s dance down for 2, turn outwards & dance back
13-16 1L+4L, 1M+4M lead out from side, turn & lead back
17-20 1s+4s circle to the left for 2 steps (1/2 way) then 1s dance to 4th place on wrong side facing out **while** 4s lead up to top & face out (2s|&3s step down/up on bars 19-20)
21-24 3s+4s also 2s+1s dance 1/2 Double Fig of 8 across the dance (1s+4s cast to the centre to begin, 3s+2s dance up/down)
25-28 3s+2s (in centre) dance 1/2 R&L
29-32 2s+4s also 3s+1s dance 1/2 R&L
33-40 1s+4s (in centre) dance 1/2 Petronella on 2 sides of the square, setting facing diagonally into square on 35,36 & in side line 39,40 **while** 2s+3s(at top & bottom of set) dance a normal 1/2 Petronella. 2 1 4 3
41-48 All dance 8H round & back

CENTENARY CIRCLE (R32) Circle **Gary Coull The Diack Dances**

Circle, Man has Lady on his right
1- 8 All circle left (2 bars), All Adv+Ret, All circle right (2 bars)
9-16 Ladies dance Fig 8 round partner & corner (dance LSh round partner, RSh round corner)
17-24 Men dance Fig 8 round partner & corner (dance RSh round partner, LSh round corner)
25-32 All dance Grand Chain 2 places (2 bars/hand); All turn 'new' partner RH (birl)

CENTENARY JIG (J8x32) 3C (4C set) **Anne Thorn Glasgow 100th Anniversary**

1- 8 1s set, cast below 3s, meet & dance up to the middle of 2nd place. 2s step up bars 5-6.
9-16 2M+1M turn LH **while** 2L+1L turn RH. 1M+3M & 1L+3L turn with other hand to finish 1s back to back facing 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CENTENARY REEL (R5x32) 5C set **Catriona Bennett**

1- 8 1L+3L, followed by partners, cast off to 3rd/5th place (2s & 4s step up 3-4), dance across set, cast up 1 place on opp sides & across to own side facing out. End 21435
9-16 1s+4s **also** 3s+5s RH across finishing on sidelines 1L+3L facing out; 2s+1s also 4s+3s LH across, 1s+3s ending facing 1st corners
17-20 1s+3s dance RSh round 1st corners, pass RSh to face 2nd corner **while** corners dance in diagonally, join RH, Ladies turn under Men's arm & dance back to place as Men retire
21-24 1s+3s repeat 17-20 with 2nd corners ending in 2nd/4th place own side (Ladies pull back RSh to face in)
25-28 1s+3s set, cast (4s+5s step up), 3s end facing up NHJ
29-32 2s+4s **also** 1s+5s circle 4H round to Left **while** 3s set twice retiring to place (bar 32)

THE CENTER STREET ASSEMBLY (S8x32) 3C (4C set) **Kent W Smith Northampton 20th Anniv**

1- 8 1s+2s dance all round Poussette
9-16 1s+2s+3s Set+Link for 3 twice (3)(2)(1)
17-20 3s+2s+1s set. 3s cross RH **while** 2s+1s dance RH across 1/2 way. 3 1 2
21-24 3s+1s+2s advance (no hands) towards partners (RSh to RSh) & retire
25-32 3s+1s+2s dance the Knot

CENTRAL PARK (J8x32) 3C (4C set) **Chris Ronald Big Apple Coll**

1- 8 1M+2M Set+Link **while** 1L+2L reverse Set+Link, 1s dance down between 3s & cast to face 1st corners
9-16 1s set to 1st corner, pull back RSh & dance RSh round partner to face 2nd corner; repeat with 2nd corners to end facing out in 2nd place own sides
17-20 1s cast round 3rd corners (1M up, 1L down), meet in centre & 1/2 turn RH **while** corners Adv+Ret diagonally
21-24 1s pull back RSh & cast round 4th corners to 2nd place own sides **while** corners Adv+Ret diagonally
25-32 All circle 6H round & back

CENTRE ONE (R8x40) 3C (4C set) **Norman Humphries SCD Archives**

1- 8 1s cross RH, cast 1 place, turn partner RH 1.1/4 times to end Lady facing up & Man down
9-16 1s dance Crown Triangles & turn singly to face 1st corners
17-24 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face 2nd corners
25-32 1s dance diagonal reel of 4 with 2nd corners to in 2nd place own sides
33-40 1s dance Figs of 8 round 3s

CEOL NA MARA (S4x32) 4C set **Wesley Clindinning SCD Archives & Canada's Irish Rover**

1- 8 All set, 1s & 3s cast down 1 place (2s & 4s step up); 1s & 3s dance 1/2 Figs of 8 round couples above them to end in centre BtoB, 1s between 2s, 3s between 4s facing opp side
9-16 All set HS & dance 1/2 reel of 4 across to end all on opposite sides 2 1 4 3
17-24 All dance Petronella to own sides ready for Poussette
25-32 2s+1s & 4s+3s dance 1/2 Diamond Poussette to original places; 1s progress to 4th place: 1M+2M change places RH, 1M+3M LH, 1M+4M RH **while** 1L+2L change places LH, 1L+3L RH, 1L+4L LH. End 2 3 4 1

CEREBRAL VORTEX (R8x32) 3C (4C set) **Kenneth Way Nutmeg Coll**

1- 8 1s & 3s set, turn RH 1.1/4 times & petronella turn to own places
9-16 1s+2s+3s dance reels of 3 on sides, 2s giving RSh to person on Left (2M up, 2L down)
17-24 2s turn RH 1.1/4 times, set & petronella turn to own places
25-32 1s+2s dance the Knot

CERTIFICATE PLEASURE (R8x32) 3C (4C Set) **Frans Ligtmans Thistle Club Jubilee**

1-16 1s cross RH, cast 1 place, dance 3 couple R&L & end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (Man facing up)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

CHAIN, CHAIN, CHAIN (M-(S64+R64)) Sq.Set **Holly Boyd Célébrations**

1- 8 All dance Double Men's Chain (Men 1/2 LH across in centre) Bars 7-8 turn partners to end Men in centre
9-16 "Reverse Targe":
Men dance 3/4 LH across **while** Ladies chase clockwise 1 place; repeat to end 3 4 1 2
17-24 All set & Petronella in Tandem to right; set to partner & turn RH. Ladies face out
25-32 All dance 1/2 Schiehallion reels to end 2 3 4 1
33 -64 Repeat in Strathspey time
Reel
65-128 Repeat 1-64 in Reel time to end in original places

CHAIN LYNX (R8x32) 3C (4C set) **Gaye Collin The Musicians' Wedding**

1- 4 1s dance in & cast to 2nd place **while** 2s set & dance up & curve outwards to face down
5- 8 1s dance in & up, turn 2s (1L RH, 1M LH). 1s finish facing 1st corners
9-24 1s dance Corner Chain (modified ending) with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to 2nd place opposite sides facing 2nd corners
25-32 1s dance LSh reel of 3 on the opposite side. On bar 30, 1s cross diagonally from the end of the set back to 2nd place own sides **while** 2s+3s finish the reel

THE CHAIN WALK (S3x32) 3C set **Roy Goldring 14 Social Dances**

1- 8 1M+3L pass LSh to face others partner & 1/2 reel of 4 on diagonal, 3M+1L chase round set clockwise into ptnrs pl **while** 1M+3L loop to ptnr's pl
9-16 1s+2s RH across, 1M casts below 3L place & up to 2L place **while** 1L dances parallel path down middle, round 3M pl & to 2M pl (2s step up)
17-24 2s+1s+3s Grand Chain
25-32 2s+1s LH across, 1s+3s lead up to top, cross & cast on own sides. 2 3 1

THE CHAIRMAN (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 4**

1- 8 1s set, cross RH, cast 1 place & turn RH to 2nd place on opposite side
9-16 1s dance Interlocking reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides, 1s end 2nd place opposite sides
17-24 1s dance Interlocking reels of 3 across giving LSh to 2nd corner while 2s+3s dance reels of 3 on sides, 1s end 2nd place opposite sides
25-32 2s+1s+3s set, 1s 3/4 turn RH & set in lines across, 1s turn RH to 2nd place own sides

THE CHAIRMAN'S CHAIN (J4x32) 4C set **Lewis Derrick 75 Years Dancing St Andrews**

1- 8 1s+2s also 3s+4s dance diag reels of 4 (RSh to partner to start) & end facing partner
9-16 1s+2s also 3s+4s dance Chain Progression to 2 1 4 3 : -
`1s+2s also 3s+4s 3/4 turn RH, 1M+2L also 3M+4L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 2s+3s turn RH to sides as 1s+4s turn RH into…
17-24 1s+4s dance Allemande. 2 4 1 3
25-32 2s+4s also 1s+3s circle 4H round to left, 4s+1s dance 4H round to right

CHAIRMAN'S CHALLENGE (J8x40) 3C (4C set) **Anne MacDonald Cheshire 40th Anniversary**

1- 8 1s+2s+3s dance Inveran reels
9-16 1s+2s Set & Rotate. 2 1 3
17-20 1s cross RSh, cast round 1st corner into lines of 3 across (1L between 2s at top, 1M between 3s)
21-24 All dance 1/2 LSh reels of 3 across,1s LSh to 4th corner (posn) to start
25-28 1s cross RSh, cast round 2nd corner (posn) to 2nd place opp side
29-32 All dance 1/2 LSh reels of 3 on opp sides, 1s LSh to 1st corner (posn) to start. (3) (1) (2)
33-40 All set, all chase clockwise 1/2 round, all set. 2 1 3

THE CHAIRMAN'S JIG (J8x32) 3C (4C set) **Roy Goldring**

1- 8 1s cross down to dance reflection reels on opposite sides 1s ending in partner's place
9-16 1M+2L turn 1.1/2 times LH while 1L+2M turn 1.1/2 times RH, 1M+3L turn RH 1.1/2 times while 1L+3M turn 1.1/2 times LH. 2 3(1)
17-24 1s cross up to dance reflection reels on own sides 1s ending in 3rd place in centre facing up
25-32 1s set to 3s, 1s set advancing to 2s as 3s step down, 1s dance to the top & cast into 2nd place

CHALLONER CHASE (S4x32) 4C set **Alan Littlefair Cleveland Coll**

1- 8 1s & 4s set & cross RH while 2s+3s dance 1/2 R&L, 1s+3s also 2s+4s circle 4H round to left
9-16 1s+3s also 2s+4s dance 1/2 R&L, 1s+4s circle 4H round to left while 3s & 2s set & cross RH
17-24 All dance RSh reels of 4 on sides
25-32 All dance Grand Chain 1/2 way, turn partners 2H to own side (middle couples turn 1.1/2 times). 2 4 1 3

CHAMPAGNE BUBBLES (S3x32) 3C Set **Peter Loveland, 2024**

1- 8 1s+2s+3s dance the Slip Knot:
1-4 All 3 couples dance first 6 bars of standard Knot. (3) (2) (1)
5-8 3s (at top) turn LH to own side **while** 2s+1s dance 1/2 LH across to end on own side. 3 1 2
9-16 All set, 1/2 turn partner 2H, pull back RSh & dance out to opp side & set. (3) (1) (2)
17-24 All circle 6H round & back
25-32 3s+1s+2s dance La Baratte:
All set
All 1/2 turn partner RH & retain hand but at arm's length from each other
Men retrace steps with Ladies turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
All change places LH with partner to own sides. 3 1 2

CHAMPAGNE REEL (R8x32) 3C (4C set) **Dennis Tucker Oxford Silver Jubilee**

1- 8 1s cross down & cast behind 3s, 1s dance up middle & cast to 2nd places opposite sides (2s step up 7-8)
9-12 All set. 1s set advancing to face down side by side (1M pulls back LSh, 1L RSh) **while** 2s & 3s cross RH
13-16 1L dances RH across with 2L+3L (Men's side) as 1M dances LH across with 2M+3M. 1s end in centre
17-24 1s slip step down for 4 steps & up to 2nd place opp sides facing out; 1/2 reflection reels of 3 on sides,1s out/up, 2s in/down, 3s in/up. (3) (1) (2)
25-32 All set & 1/2 turn RH to face up, all dance up & cast into places. 2 1 3
At end of 2nd turn (bars 29-32):
3s cast to bottom & dance up to 2nd place
1s dance up to top & cast to bottom
2s dance up to top & cast into 1st place

CHAMPION GOLD (S3x32) 3C set **Pauline Taylor Dartmoor**

1- 8 1s+2s turn RH 1.1/2 times on sides, 1s+3s turn LH 1.1/2 times on sides
9-16 2s+3s+1s set, cross LH & circle 6H round to left 1/2 way to own sides. 1 3 2
17-24 1s advance & cast 1 place, cross passing LSh & dance round 1st corner pstns into middle BtoB (Lady facing up & Man down)
25-32 1L+3s (at top) also 1M+2s dance RH across, pass RSh & dance LH across with other couple to end in 2nd place own sides. End 312

CHANGE OF HEART (R8x32) 3C (4C set) **Martin Sheffield Scots in France**

1- 4 1s set advancing to side by side giving RH, 1s turn about & give LH while 3s set advancing & give LH
5- 8 1M+3M dance round anticlockwise 1/2 way while 1L+2s+3L dance RH across
9-12 3M+1L also 1M+3L change places LH while 2s cross RH, all set facing about
13-16 1L+3L dance round clockwise 1/2 way while 3M+2s+1M dance LH across
17-24 3s+1s dance 1/2 reel of 4 up/down & 3/4 turn partners RH to opposite sides, 1s+2s+3s set
25-32 1s+2s dance 1/2 R&L & 1s turn RH

A CHANGE OF PACE (M-(S64+R64)) 4C Set **Susan Ewington Glasgow 100th Anniversary**

1- 4 1s+2s also 3s+4s dance 1/2 double Fig of 8 (1s & 3s cross down to start **while** 2s & 4s dance up)
5- 8 All set & cross RH to own sides 1 2 3 4
9-12 1M+2L **also** 3M+4L dance Allemande turn to the Right:-
1M+2L also 3M+4L advance one step, join RH, dance one step forward Lady turns under Man's right arm, Man retires as Lady dances back to place
13-16 All dance 1/2 way clockwise to finish on opposite sides. (4) (3) (2) (1)
17-20 All set, cross RH to own sides (2s face out)
21-24 2s cast up 2 places & set (4s+3s step down on bars 21-22). 2 4 3 1
25-28 4s+3s Set+Link. 2 3 4 1
29-32 All turn 2H

CHANGE YOUR SHOES FASTER (J8x32) 3C (4C set) **Dan Blim Reeladelphia**

1- 8 1s cross RH & cast off 2 places, cross RH & cast back to place
9-16 1s followed by 2s lead down the middle, 2s separate and 1s followed by 2s lead up
17-24 1s cast off 1 place while 2s dance to top & 1s dance reels of 3 across (6 bars), Lady up & Man down (pass 1st crns LSh), 1s end facing 2nd crns
25-32 1s dance Pass+Turn with 2nd cnrs, pull back RSh (twirl) to face 1st corners & dance Pass+Turn with 1st crns. 1s finish 2nd place own sides

CHANGEAROUND (S6x32) 2C (3C set) **W Ernst Eder Martello Tower 5**

1- 8 1s+2s 3/4 turn 2H & dance first 6 bars of HS Poussette : -
`1s set HS step with both hands joined dance out to Men's side while 2s set & dance out to Ladies' side, both couples end with a 1/4 turn to right
`1s dance HS down Men's side while 2s dance up Ladies' side both couples end with a 1/4 turn to right
`2s+1s dance HS into middle to reform line of 4 & turn partner 2H to face partner up/down
9-16 2s+1s petronella turn to own sides, set & turn RH into Allemande hold
17-24 2s+1s dance Allemande
25-32 1s+2s Set+Link & circle 4H round to left

CHAOS IN THE KIRKWAY (S3x32) 3C Set **Lisa Taylor Macauley Coll 2**

1- 8 1s+2s+3s dance reels of 3 on sides crossing over when dancing up from 3rd place (3s cross up to start)
9-16 Repeat reels crossing over when dancing up from 3rd place to end in original places with 2s+3s in middle ready for…
17-24 2s+3s dance the Rondel
25-32 1s+3s dance 1/2 double Fig of 8 (1s cross down to start) & dance 1/2 R&L

THE CHAPEL ON THE HILL (R8x32) 3C (4C set) **Iain Boyd Cairdin O't**

1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)
9-16 1s lead down, cross & cast up round 3s, lead up between 2s, cross & cast 1 place & face 1st corners
17-24 1s turn 1st corner RH, pass RSh & turn 2nd corners RH ending BtoB in middle (Man facing up)
25-32 1s dance Double Triangles & end in 2nd place

THE CHAPMAN (R8x32) 3C (4C set) **RSCDS Bk 25**

1- 8 1s+2s+3s set & circle 6H round to left
9-16 1s+2s+3s set & circle 6H round to right
17-24 1s+2s+3s dance Promenade, 1s casting to 2nd place
25-32 1s+3s dance RH across, 2s+1s dance LH across

CHARLENE CHERISHED (R3x32) 3C Set **Anonymous Our Charlene**

1- 8 1s set & cast (2s step up); 1s turn RH & cast up round 2s, dance down to 2nd place in centre facing down
9-16 1L+2L+3L dance LH across **while** 1M+2M+3M dance RH across; 1s followed by 2s+3s dance down
17-24 3s followed by 2s+1s dance up & cast, 1s finish between 2s & 3s facing up; 1L+2L+3L dance 1/2 RH across **while** 1M+2M+3M dance 1/2 LH across, 3s cast to 3rd place, 2s dance up to top & 1s dance up to 2nd place
25-32 1s+3s dance Poussette. 2 3 1

CHARLENE'S BOBBINS (J4x32) 4C Set **Linda Juhala Our Charlene**

1- 8 1s set, cross down, dance down behind 3s & dance up NHJ to 2nd place in centre (2s step up 5-6)
9-16 1M+2L+3L dance RH across **while** 1L+2M+3M dance LH across; 1s dance up NHJ to top, cast on opp sides, meet & dance down to between 3s& 4s (3s step up 15-25)
17-24 1M+3L+4L dance LH across **while** 1L+3M+4M dance RH across; 2s dance down below 4s & cast up to 3rd place opp sides
25-32 1s cross down to 4th place own side **while** 4s cast up to 3rd place, all 4 couples set; all 4 couples turn RH. 2 3 4 1

CHARLENE'S CIRCLE (J8x32) 3C (4C set) **Tim Wilson Our Charlene**

1- 8 1s set, cross down RH (2s step up); 1s dance behind 3s, meet & dance up NHJ to 2nd place in centre
9-12 1M+2L+3L dance RH across **while** 1L+2M+3M dance LH across, 1s end BtoB in centre facing opp sides
13-16 1s dance 1/2 Double Triangles to end BtoB facing 3rd corners
17-24 1s dance 1/2 RSh diagonal reel of 4 with corners, pass RSh to face 4th corners; 1s dance 1/2 RSh diagonal reel of 4 with corners, pass RSh to 2nd place own side
25-32 3s+1s+2s chase clockwise 1/2 round to opp sides; 2s+1s+3s turn 2H crossed (birl) partner to own side. 2 1 3

CHARLES HOY'S STRATHSPEY (S4x32) 4C Set **David Beattie**

1- 4 1s cross down to 2nd place opp side **while** 2s dance up to top, 1s cross down to 3rd place own side **while** 3s dance up to 2nd place
5- 8 2s cross down to 2nd place opp side & cross RH to face out **while**
3s dance up to 2nd place & turn RH (2 bars), retain hands & face down **while**
1s+4s turn RH (4 bars). 3 2 1 4
9-16 3s+2+1s dance Inveran Reels:
9-12 3s cross down to 2nd place opposite sides & dance 1/2 reel of 3 on opposite sides
13-16 3s cross up to 2nd place own sides (from bottom) & dance 1/2 reel of 3 on own sides. 3 2 1 4
17-24 "Split Reels of 3" on sides:
3M+2M pass LSh as 3L crosses to 2nd place Man's side to join reel of 3. Bars 23-24: 3M+2M pass LSh **while** 3L crosses back to 2nd place own side **while**
1L+4L pass LSh as 4M crosses to 3rd place Ladies' side to join reel of 3. Bars 23-24: 1L+4L pass LSh **while** 4M crosses back to 3rd place own side.
25-32 3L+2L pass RSh as 3M crosses to 2nd place Ladies' sidem to join reel of 3. Bars 31-32: 3L+2L pass RSh **while** 3M crosses back to 2nd place own side **while**
1M+4M pass RSh as 4L cross to 3rd place Man's side to join reel of 3. Bars 31-32: 1M+4M pass RSh **while** 4L crosses to 3rd place own side. End 2 3 4 1

CHARLES OGDEN'S JIG (J8x32) 3C (4C set) **Brenda Burnell Leeds Golden Coll.**

1- 8 1s cast 1 place, dance up to top, cast off to face 1st corners, 2s step up on bars 7-8
9-12 1s dance RSh round 1st cnrs while 2nd cnrs turn each other RH & return to places, 1s pass LSh to face 2nd corners
13-16 1s dance RSh round 2nd cnrs while 1st cnrs turn each other LH & return to places, 1s finish in 2nd place opp sides facing 1st corners
17-24 1s dance reels of 3 on opp sides giving LSh to 1st corner & 1s cross RH
25-32 1s dance 1/2 Fig 8, 1M round 2s, 1L round 3s; 1s cross RH, 2s+1s+3s set

CHARLES STUART (S8x32) 3C (4C set) **MMM 1**

1- 8 1s set, cross RH, cast 2 places, lead up the middle and cross to original places
9-16 1s lead down for 3 steps, up for 3 & cast to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to 2nd place own sides
25-32 2s+1s+3s Adv+Ret 1 step twice & turn 2H

CHARLES UPTON'S OBSESSION (R6x32) 6C set **Ian & Ann Jamieson Glen Orrin Coll 2**

1- 8 1s+2s **also** 3s+4s **also** 5s+6s dance Set & Rotate to end 2 1 4 3 6 5 : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-12 Centre sets of 2 couples (1s+4s & 3s+6s) dance 1/2 LH across, end sets (2s+4s & 3s+5s) dance 1/2 RH flowing into ...
13-16 1/2 RSh reels of 3 on the sides 4s+2s+1s (4s pass 2s RSh to start) & 6s+5s+3s (3s pass 5s RSh to start) ending (1)(2)4 3(5)(6)
17-20 4L followed by partner casts up Ladies' side & crosses to 1st place opposite sides **while** 3M followed by partners casts down Men's side & crosses to 6th place opposite sides (all now on opp sides)
21-24 Centre 4 couples chase clockwise 1/2 way while end dancers turn RH 1.1/2 times. 4 6 5 2 1 3
25-32 All circle 12H round & back. 4 6 5 2 1 3

CHARLESTOWN CHASER (J4x32) 4C set **E See 2nd Bk Graded SCDs**

1- 8 1L followed by 2L+3L+4L cross & dance down behind Men, cross & dance up to places
9-16 Men repeat above figure
17-24 1s slip step down middle back to top (in middle)
25-32 1s cast to below 4s, all step up & clap 3 times

CHARLIE'S SILVER JUBILEE (S4x32) 4C set **Alan Mair 75 years of Dancing in St Andrews**

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s+3s+4s dance 1/2 mirror reels of 3 on sides (1M+3M pass RSh, 1L+3L pass LSh to start). 2 4 3 1
9-16 2s+4s **also** 3s+1s set to each other up/down sides & change places RH; set again and turn RH into lines across, 2M+4L BtoB facing 4M+2L, 3M+1L BtoB facing 1M+3L
17-24 2s+4s **also** 3s+1 dance 3/4 reel of 4 to finish facing partners & 1/2 turn 2H to finish in two diagonal lines (4s above 2s, 1s above 3s)
25-28 4s+2s **also** 1s+3s dance 1/2 Poussette
29-32 4s+3s (middle couples) dance 1/2 Poussette. End 2 3 4 1

CHARLOTTE AND AILEEN (S4x32) 4C set **Rita Eastwood Competition Dances 1989**

3s & 4s on opp sides
1- 8 1L+2M & 3M+4L set Advancing to face partners, dance 1/2 diagonal parallel reels of 4. 1M+2L & 3L+4M turn LH to face partners
9-16 1s+2s & 3s+4s dance 3/4 diagonal reel of 4 & pivot to right on last 2 bars into a long line up/down set (order 1L,1M,2L,2M,3M,3L,4M,4L) Continue pivoting to end with 2M & 4L on Men's side opp 1L & 3M on Ladies' side to form 2 circles with partners
17-24 1s+2s also 3s+4s circle 4H round & back to end with partners in centre facing each other (1s & 3s Facing down, 2s & 4s up)
25-32 All dance Interlocking Rondels - 2s & 3s dance the normal Rondel while 1s/4s dance through arch made by 2s/3s & 1s dance between 4s to dance last 5 bars of the Rondel to end 2 4(1)(3)

CHARLOTTE CLARKE'S STRATHSPEY (S5x32) 5C Sq.Set **Babs Hewinson Casnewydd Coll**

Square set, 5s in centre facing each other, 5L with back to 1s, 5M with back to 3s
1- 4 1s+2s+3s+4s set & turn RH while 5s set & set advancing & pass LSh
5-12 1s & 3s (prom hold) dance RSh reel of 4 up/down with 5M+5L
13-20 5M+2s also 5L+4s dance RH across, pass LSh to dance LH across with other couple & 5s end facing each other
21-24 5s set, turn LH into prom hold facing 1s (also in prom hold)
25-32 5s+1s change places passing LSh, 1s+2s change places, 2s+3s change places & 3s+4s change places (4s now in centre)

CHARLOTTE SQUARE (R8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s set, cross down to 2nd place, cast round 1st corner to meet partner (LH joined) facing 2nd corners
9-16 1s set to 2nd corner, turn inwards to face 4th corner & set, face 1st corners & set, turn inwards & set to 3rd corner
17-24 1s dance reels of 3 on own sides (1M RSh to 2M & 1L RSh to 3L) & 1s end RH joined (M facing up, L down), 2s NHJ facing down & 3s up
25-32 2s+1s+3s set, 1s turn towards each other to take LH & all set, 1s dance RH across (Lady with 2s & Man with 3s)

CHARLOTTETOWN (S4x32) 4C Set **Andrew & Mairi Collins**

1- 4 All set, 1s+3s cast **while** 2s+4s dance in & up to 1st & 3rd places (no long loop in) 2 1 4 3
5- 8 1s & 3s dance 1/2 Fig of 8 up round 2s & 4s, 1s+3s finish facing up, 2s+4s face down 2 (1) 4 (3)
9-16 All dance reflection reels of 4 on sides (1s+3s dance in to begin) 2 1 4 3
17-20 1s+3s cross up RH to own sides **while** 2s+4s dance back to original places. All set. 1 2 3 4
21-24 1s dance in & cast to 4th place **while** 2s+3s+4s set advancing, meet partner & dance up one place
25-32 All circle 8H round & back

CHARLY'S STRATHSPEY (S3x32) 3C Set **James Stott Argentine Collection 2020**

1- 8 1s+2s 1/2 turn partner RH to face up NHJ & set; 1s cast to 2nd place **while** 2s dance up to top, 1s +2s cross RH to own side. 2 1 3
9-16 All dance reels of 3 on opp sides: 2s cross down to start (1s out up, 3s in/ up), 1s & 3s cross down on reaching top place. (2) (1) (3)
17-24 All dance Allemande Turn right:
All advance to take partner's RH, Lady dances under Man's arm. Lady curves out to place as Man retires; all set & cross RH. 2 1 3
25-32 1s+3s dance Tourbillon:
1s & 3s 1/2 turn ptnrs 2H, 1M & 3L lead ptnrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 3s Men's side), 1s set to 3s
1s & 3s 1/2 turn ptnrs 2H & lead ptnrs clockwise to end 3s in 2nd place & 1s in 3rd place then both cross RH to own sides 2 3 1

THE CHARMER (J8x32) 3C (4C set) **RSCDS Bk 29**

1- 8 1s dance 4 slip steps down middle, set to 3s, slip step back to top & cast 1 place
9-16 2s repeat above Fig
17-24 1s dance down 1 place (2s up), 2s+1s circle 4H round to left & 1s dance up to top (2s down)
25-32 1s set, cast to 2nd place & 2s+1s+3s turn RH

CHARMING MOLLY (J8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 4 1M+3L turn 3/4 RH, retain hands, join LH with 4th corners (1M+3M, 3L+1L) & all Bal-in-Line (2M &2L step up/down 3-4)
5- 8 1M & 3L change places LH with corners who join RH in centre & all Bal-in-Line
9-12 2M+3L+1L & 2L+1M+3M dance LH across
13-16 2M followed by 3L+1L & 2L followed by 1M+3M chase anticlockwise into lines across, 2M+3L+1L facing up, 2L+1M+3M facing down
17-20 All Adv+Ret
21-24 1M+3L set advancing, pass RSh to end BtoB in centre & join hands as in Double Triangles & all set. Bar 24: 1s pull back RSh to take prom hold with partner facing clockwise
25-28 2s turn 1.1/2 RH to original places & face out **while** 3s & 1s promenade clockwise round to end 1s in middle at top facing down NHJ & 3s in original places
29-32 2s dance up to top **while** 1s dance down to 2nd place. End 2 1 3

CHASE COURT (R8x32) 2C (4C set) **Chris Ronald Big Apple Coll**

1- 8 1M followed by 1L casts below 2s & dances up between 2s,then casts on opposite side & crosses to 2nd place own side
9-16 2L followed by 2M casts below 1s & dances up between 1s then casts on opposite side & crosses to original place
17-24 1s+2s dance L&R (left hands on sides to start) ending in middle
25-32 1s+2s dance Poussette

CHASED LOVERS (J8x32) 3C (4C set) **Tim Wilson World Wide Weavings & RSCDS Bk 53**

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s,meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

CHASING A RAINBOW (M-4(S16+J16)) 4C set **Peter J Clark Corberry Collection 2**

Strathspey

1- 8 1s+2s & 3s+4s face in diagonally, set & circle 4H 1/2 round; 1s & 4s drop hands, 1M dances down Ladies' side, 4L up Men's side to form large circle. All dance 8H 1/2 round. 3 4 1 2
9-10 Dancers in top 3 Ladies' places cross diagonally RH with dancers in bottom 3 Men's places
11-12 Dancers in top 3 Men's places cross diagonally LH with dancers in bottom 3 Ladies' places. End 4 Men at top, 4 Ladies at bottom
13-16 4M followed by 3M **also** 1L followed by 2L dance anticlockwise round to own sides. All now in original places.

Jig

1- 8 1s set, 1/2 turn RH; 1M followed by 1L cast 3 places to 4th place own sides **while** 2s+3s+4s set, turn partner RH moving up 1 place & All couples set
9-16 2s+3s+4s+1s dance reels of 4 on sides. End 2 3 4 1

CHASING A WISH (R8x32) 3C (4C set) **George Carr Southport 1**

1- 8 1s set, dance down 2 steps (below 3s), set & cast up to 2nd places
9-16 1s dance 1/2 Figs of 8 round 2s & 1/2 Figs of 8 round 3s end facing 1st corners
17-24 1s dance 1/2 diagonal reels of 4 with 1st corners & 1/2 reels with 2nd corners
25-32 1s 1/2 turn 2H as 2s+3s chase clockwise to places, 2s+1s+3s turn partners RH

CHASING BUTTERFLIES (J32) Round the Room **Judith Kowalczik**

Round the Room, 2 facing 2

1- 8 All circle 4H round & back
9-12 Ladies dance LSh round partner back to place
13-16 Ladies pull back RSh to face out & followed by opp Man, chase 1/2 round clockwise
17-20 Men dance RSh round partner back to place
21-24 Men pull back LSh to face out & followed by opp Lady, chase 1/2 round anticlockwise
25-32 All take prom hold with partner, pass opp couple LSh & dance RH across with next couple

CHASING DREAMS (S80) Sq.Set **Stephen Gibson**

1- 8 1s & 3s dance similar loops:
1L & 3L followed by partner dance anticlockwise loops round 2s/4s (1s round 4s, 3s round 2s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing between the standing couples & dancing couples face in
9-12 1L+4L & 3L+2L 1/2 turn & twirl out to change places while partners change places by chasing clockwise 1/2 way (in 4s)
13-16 1M+4M & 3M+2M 1/2 turn & twirl out to change places while prtnrs change places by chasing cl'wise 1/2 way (1s & 3s now back in the middle)
17-24 1s+3s dance LH across 1/2 way, 3M & 1M followed by partners dance out to partners original place
25-48 2s & 4s repeat bars 1-24
49-52 1M+3M dance into middle (pass LSh) & turn right to face 4s/2s
53-56 1M & 3M 1/2 sets to Men then Ladies as 4s/2s set, 1M & 3M dance out between 4s/2s & chase back to original places
57-64 2M+4M repeat bars 49-56
65-72 Ladies dance a double Ladies' Chain
73-80 All Promenade anticlockwise round the set

CHASING THE ECLIPSE (S3x32) 3C Set **Sandy Gallamore Highland Road Coll**

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
25-32 Promenade (Chaperoned) Chain progression:
25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

CHASING THE RED DOT (R5x32) 5C set **Sue McKinnell https://suedan.com/dances/instructions/chasingreddot.html**

1- 8 1s & 5s lead down (2s & 4s step up/down bars 3-4); Bar 5, Ladies dance under partner's raised arm as Men dance below, to change sides. All lead back up to end 1s in 2nd place facing out, 5s in 4th place facing out ready for …
9-16 All dance Double Triangles, ending with 1s facing in and 5s facing out on opposite sides.
17-28 1s & 5s dance the "Celtic Braid" figure:
17-18 1s cross down between 3s **while** 5s cast up behind 3s
19-20 1s cast down behind 4s **while** 5s cross up between 2s
21-22 1s cross up between 4s **while** 5s cast down behind 2s
23-24 1s cast up behind 3s **while** 5s cross down between 3s
25-26 1s cross up between 2s **while** 5s cast down behind 4s
27-28 1s cast down behind 2s **while** 5s cross up between 4s
29-32 1s+3s change places (Ladies LH, Men RH), 1s+5s change places (Ladies RH, Men LH). End 2 3 5 1 4

CHASING THE WILD GOOSE (J5x32) 5C set **Malcolm Brown**

1- 8 2s & 4s set advancing & Bal-in-Line, 1/2 turn RH & Bal-in-Line
9-16 2L+1s, 2M+3s+4L & 4M+5s dance LH across, 2s & 4s pass LSh into RH across with other couples & end passing LSh to face own sides (BtoB)
17-24 All set (as Double Triangles), 2s & 4s change places RH with person on right while others set, all set (as Double Triangles), centre dancers change places LH with person on left while others set & all end on own sides facing new partners. Order 2M 4M 1M 5M 3M & 3L 1L 5L 2L 4L
25-32 Top 2 couples also bottom 2 couples dance R&L

THE CHAT CLUB (S4x32) 4C set **Ian Jamieson**

1- 8 1s+2s also 3s+4s set & dance 1/2 RH across, 1s+4s dance 1/2 LH across & all set
9-16 2s+4s also 1s+3s dance Ladies' Chain
17-24 2s+4s also 1s+3s set & dance 1/2 RH across, 2s+3s dance 1/2 LH across & all set
25-32 All dance Grand Chain 1/2 way (all starting on sides), set, 1s dance down to 4th place while 2s+3s+4s dance up 1 place

CHATSWORTH HOUSE (J4x32) 4C set **Ben Stein Ashbourne Coll**

1- 8 1s & 4s cross RH, cast into centre & dance 1/2 Fig of 8 round new end couples
9-16 All set, 1s+4s dance 3/4 R&L to face nearest corners
17-24 1s & 4s set & turn corners RH, 1s+4s set & turn each other LH on sides
25-32 All dance reels of 4 on sides

CHELMSFORD LASSIES (J4x32) 4C set **Peter Quinn**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 3s
9-16 1s+3s dance 1/2 R&L, 2s+3s also 1s+4s dance RH across
17-24 All dance RSh reels of 4 on sides but at end 3s & 1s do not pass to finish 2(1)(3)4
25-28 1s cross up & cast to 2nd place own side while 3s cross down & cast up to 3rd place own side
29-32 1s 1/2 turn 3s RH & 1/2 turn 4s LH. 2 3 4 1

CHELONIAN STRATHSPEY (S3x32) 3C Set **Rob Sibthorpe, 2026**

1- 8 1s dance in & cast (2s step up 3-4); 1s turn LH
9-12 1L+2s **also** 1M+3s dance 1/2 RH across, 1s dance clockwise to 2nd place towards own side **while** corner set
13-16 1s repeat dancing 1/2 LH across with other couple, 1s dance anticlockwise to own side **while** corners set. 2 1 3
17-24 2s+1s+3s dance 1/2 reels of 3 on sides (1s RSh to 4th corner to start); all turn partner 2H
25-32 All circle 6H round & back. 3 1 2

CHELWATER (J4x32) 4C Set **Rob Sibthorpe**

1- 8 1s+2s also 3s+4s dance RH across; 2s+3s dance LH across. 2L+3M also 3L+2M end in Tandem with Lady leading
9-16 2L+3M with 1s also 3L+2M with 4s dance Tandem LSh reels of 3 across. 2L+3M also 3L+2M end on Ladies/Men's sides. 1 (3) 2 (4)
17-24 All dance 1/2 Alternating Tandem LSh reels of 3 on the sides. All Adv+Ret. (4) (3) 2 1
25-32 4s+3s also 2s+1s dance 1/2 R&L, 4s+1s dance 1/2 R&L. 3 1 (4) (2)

THE CHEQUERED COURT (J8x32) 3C (4C set) **Duncan Brown RSCDS Bk 42**

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

THE CHEQUERED HALL (S8x32) 2C (4C set) **Roy Goldring Wells House**

1- 8 1s+2s facing diagonally in Adv+Ret 1 step twice, petronella turn to right 1 place & set (diagonally in)
9-16 1s+2s repeat bars 1- 8 to end on opposite sides 1s in 2nd place
17-24 2s+1s turn 2H & dance 1/2 R&L back to original places
25-32 1s+2s dance the Knot

THE CHEROKEE ROSE (R32) Round the Room **Robert Messner Atlanta Branch 50th Anniversary**

Round the Room, 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across, LH across
17-24 Couples Adv+Ret; all dance DoSiDo with dancer opposite
25-32 All turn partner RH; 1/2 turn dancer opposite LH, pull back RSh & dance out to face new couple

CHERRY BLOSSOM (S8x32) 3C (4C Set) **Ian Brockbank**

1- 8 1s cross RH, cast 1 place, dance RH across (1M with 2s & 1L with 3s) & 1s end by casting up/down round 3rd corners
9-16 1s dance reels of 3 across giving LSh to 2nd corners
17-24 1s pass RSh & set to 2nd corners, change places RH, corners turn LH 1.1/4 times to face 1st corner (pstn) while 1s+1st corner persons chase 1 place clockwise
25-32 1s change place RH with corner persons in middle & turn LH to 2nd place opposite sides, 2s+1s+3s set & cross RH

CHERRY BLOSSOM TIME (J8x32) 3C (4C set) **John Drewry Cherry Blossom Bk**

1- 8 1L+2M change places RH & cast to partners place while 1M+2L set & dance down/up 1 place, 1s+2s dance RH across
9-16 1L+2M change places LH & cast to original places while 1M+2L set & dance to original places, 1s+2s dance LH across
17-24 1s+2s+3s dance LSh reels of 3 on own sides
25-32 1M+2M also 1L+2L turn LH 1.1/2 times & 1s+3s dance RH across

CHERRY BLOSSOMS (S8x32) 2C (4C set) **Iain Boyd To Be A Wind**

1- 8 1s+2s set, dance RH across, 1s face out, 2s remain in centre facing up; 1s cast to 2nd place own side **as** 2s dance up to 1st place
9-16 1s turn 2H, cast up (2s step down 11-12); 1s turn 2H, cast to 2nd place (2s step up 15-16)
17-24 2s+1s 1/2 turn partner RH & circle 4H round to left (2 bars) & circle back to right (4 bars) to end in original places
25-32 1s+2s dance Bourrel:
25-28 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 Set to partners & turn 2H to own sides having changed places

CHERRY BLOSSOMS (S4x32) 4C set **Iain Boyd (arranged by Masako Okada Naitoh) To Be A Wind**

1- 8 1s+2s **also** 3s+4s set, dance RH across, 1s/3s face out, 2s/4s remain in centre facing up; 1s/3s cast to 2nd/4th place own side **as** 2s/4s dance up to 1st/3rd place
9-16 1s & 3s turn partner 2H, cast up (2s/4s step down 11-12); 1s & 3s turn 2H, cast to 2nd/4th place (2s/4s step up 15-16)
17-24 2s+1s **also** 3s+4s 1/2 turn partner RH & circle 4H round to left (2 bars) & circle back to right (4 bars) to end in original places
25-32 1s+2s also 3s+4s dance Bourrel:
25-28 1M+2L **also** 3M+4L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 1s take prom hold facing Ladies' side & 3s do likewise facing Men's side & 1s & 3s dance dance clockwise round to change places **while** 2s & 4s set & turn partner 2H 3/4 round. End 2 3 4 1

CHERRYBANK GARDENS (S3x32) 3C Set **John Drewry Bankhead Bk 1**

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for …
25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

THE CHESHIRE BRANCH REEL (R4x64) Sq.Set **David Horsman Cheshire 40th Anniversary**

1- 8 1s+3s dance RH across & LH across finishing in centre, 1M+3L & 1L+3M joining 2H ready for …
9-16 1M+3L & 1L+3M dance Poussette finishing in original places but with Lady on Man's left
17-32 2s+4s repeat 1-16
33-36 1M followed by 1L dances to right (between 4s) & casts back to original place **while** 3M+3L dance similarly between 2s
37-40 1s+3s dance 1/2 R&L
41-48 2s & 4s repeat 33-40 (2s between 3s, 4s between 1s). 3 4 1 2
49-52 All dance 4 bars of reverse Schiehallion reel (moving 1place to left & Men follow Ladies). 2 3 4 1
53-56 All turn partner LH
57-64 All circle 8H round & back

THE CHESHIRE CAT (J8x32) 3C (4C set) **Alison Roberson Clydesdale Bk**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 round 3s
9-16 1s dance 1/2 reel of 3 across (Lady up with 2s & Man down with 3s); 1/2 reel of 3 on opposite sides (Man up Lady's side, Lady down Man's side) & 1s end facing 3rd corner (own 1st corner person)
17-24 "Hello-Goodbye setting": 1s set to 3rd corners, set on sides (2nd place), set to 4th corners & petronella turn to 2nd place opposite sides
25-32 3s+1s+2s chase clockwise 1/2 way & turn partner RH. 2 1 3

CHESTER CROSS (S4x32) 4C Set **Trish Reid Cheshire 40th Anniversary**

1- 8 1s & 4s Petronella turn & set to partner; 1/2 turn partner 2H & Petronella turn to own side. 1 2 3 4
9-12 2s & 3s Petronella turn & set to partner
13-20 2s+3s dance 1/2 Celtic Reel:
13-14 2s+3s pass partner RSh
15-16 2M & 3L dance clockwise round **while** 2L+3M dance 3/4 LSh round each other
17-18 2s & 3s pass partner RSh
19-20 2L & 3M dance clockwise round **while** 2M+3L dance 3/4 LSh round each other to face partner in line up/down
21-24 3s & 2s set, Petronella turn to own side. 1 3 2 4
25-32 1s+3s **also** 2s+4s Set+Link; 3s+1s **also** 4s+2s circle 4H round to left. 3 1 4 2

CHESTER REEL OF GOLD (R8x32) 3C (4C set) **Peter Marshall**

1- 8 1s+2s set & dance RH across 1/2 way, 1s+2s set & 2s cross LH while 1s turn LH to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
17-24 2s+1s+3s chase 1/2 way, set & 1/2 turn RH into Allemande hold facing up
25-32 3s+1s+2s dance Allemande

THE CHESTERFIELD CALEDONIANS (S8x32) 3C (4C set) **David G Queen**

1- 8 1s set & cast (2s step up 3-4); All 3 couples set and cross right hands with partner
9-16 All 3 couples chase clockwise (2 bars) to end Ladies at the top, Men at the bottom, all cross RH with partner up/down; All chase clockwise to opposite sides & cross right hands with partners to own sides. 3 1 2
17-24 All 3 couple circle 6H round & back.
25-32 3s+1s+ dance the Knot. 2 1 3

CHESTERTON (S8x32) 2C (4C set) **Jackie Johnstone Loreburn Bk 2**

1- 8 1s set to 2s on sides & set to partners, 1s turn RH 1.1/2 times & cast 1 place while 2s turn RH (once) & lead up to top
9-16 2s+1s dance RH across & LH back BUT on 2nd & 4th bars Ladies cast behind partner while on 5th & 7th bar Men cast behind Ladies to end 2 (1)
17-24 1s+2s dance Ladies' Chain
25-32 1s dance 1/2 Fig of 8 round 2s & turn RH

CHEVY CHASE (R8x32) 3C (4C set) **Barry Priddey Anniversary Tensome**

1- 8 1s turn RH, cast 1 place, turn LH 1.1/4 times to end with 1L facing her 1st corner with partner behind her
9-16 1L followed by partner dance full diagonal RSh Tandem reel of 3 with 1st corners (RSh to 2M). At end, 1s pull back LSh to face Ladies' side
17-24 1M followed by partner dance diagonal LSh Tandem reel of 3 with 2nd corners (LSh to 2L). At end 1M pulls back RSh to face partner
25-32 1s turn RH 1.1/2 times & dance LH across (1M+2s & 1L+3s) ending in 2nd places own side. 2 1 3

CHEWING THE CUD (S8x32) 3C (4C set) **Gaye Collin**

1- 4 1L+2M dance towards each other & pull back RSh, 1L+2M cast to right **while** 1M+2L dance in & curve out to sides facing down
5- 8 2s+1s+3s dance 1/2 LSh reels of 3 on sides (1s LSh to 3s to start), 1s end BtoB in centre, 1L facing down, 1M facing up
9-16 1L dances 1/2 Fig 8 down round 2M **while** 1M+3s dance RH across; 1M dances 1/2 Fig 8 down round 2L **while** 1L+3s dance LH across
17-24 1s dance down, bar 4 they change side (1L dances under 1M's arm); 1s dance up to top & cast to 2nd place own side
25-32 3s+1s+2s set, cross RH with partner & chase clockwise 1/2 round to own side. 2 1 3

CHILD'S PLAY (J3x40) 3C Set **Hazel Shirley New Friends**

1- 8 1s cross RH, cast 1 place, cross RH & lead up to places
9-16 1s & 2s repeat (both cross, cast etc)
17-24 1s, 2s & 3s repeat (all cross cast, etc)
25-32 2s+3s RH across 1/2 way, set (no hands to leave space for 1s to cast), LH across 1/2 way & set while 1s cast, cross RH, cast to right & cross RH (up down)
33-40 2s+3s dance RH across 1/2 way while 1s cast to right to 2nd places (opposite sides); All set, cross RH & set. 3 1 2

CHILDREN OF THE FOREST (J3x32) 3C set **John Morris Vallin Coll 1**

1- 8 1s set, cast (2s step up) & 1s dance 1/2 Fig 8 round 2s. 2 (1) 3
9-16 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s) **while** 2s+3s set, cross LH to opp sides. 1M+2s & 1L+3s dance LH across (2) 1 (3)
17-24 1s dance 1/2 Fig 8 to 2nd place own sides (1L up, 1M down) **while** 2s+3s set, cross RH to own sides. 1M+2s & 1L+3s dance RH across 2 (1) 3
25-32 1s dance 1/2 Fig 8 round 3s then 1s dance down and cast up into 3rd place (3s step up) 1s set. 2 3 1

CHILDREN'S BURN'S NIGHT BREAKFAST ROLY-POLY DANCE (R8x32) 2C (4C set) Sophie Buckland, Elodie & Fleur Godbole & Freya Schmidt

1- 8 1s & 2s turn partners RH, 1s and 2s turn partners LH
9-16 1s & 2s DoSiDo partners, 1s & 2s turn partners BH
17-24 1s set and cast 1 place, 2s & 1s dance RHA
25-32 2s & 1s circle 4 hands round and back

THE CHILDREN'S CELEBRATION (R4x32) 4C set **Pat Clark Corberry Collection 2**

1- 8 1M dances RSh round 3L back to place & 1s cross RH
9-16 2s+3s+4s circle 6H round & back **while** 1s cast to 4th place, cross LH & cast back up to place
17-24 All take hands on sides & set Coupé PdeB
25-32 1s cast to 4th place (2s+3s+4s step up 27-28); All couples turn RH. End 2 3 4 1

CHILTERN CHASE (J4x40) Sq. Set **John Reeve Berkhamstead Diamond Coll**

1- 8 Men LH 3/4 across to new place. Ladies 3/4 RH across to new place facing out
9-16 All dance 8 bars of Schiehallion reels (1/2 round set)
17-20 Men dance across set (brief RH across in centre) & dance RSh round partner to end facing in on Ladies' Left (all 1 place clockwise round from start)
21-32 "The Chiltern Chain":-
2s+4s (top & bottom place) dance R&L (8 bars), then stand 4 bars **while**
1s+3s (side couples) set, dance 1/2 R&L, set, dance 1/2 R&L
33-40 All take allemande hold & promenade clockwise once round. End 4 1 2 3
Repeat 3 times & end by Men bringing partner into centre, retaining RH for bow/curtsey

CHIMNEY SWEEP (R8x32) 3C (4C set) **Ian Barbour**

1- 8 2s followed by 1s dance down the middle, cast round 3s & up (2s to 1st place & 1s to 2nd place) & turn partners RH
9-12 2s (top) cast to 3rd place & cross RH while 1s (middle) set & cross RH up to top while 3s (bottom) lead to top, cross & cast 1 place
13-16 Repeat 9-12 from new positions ('Muirland Willie' figure upside down!)
17-24 3s+2s+1s dance Allemande
25-32 1s & 2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times in centre while their partners dance clockwise 1/2 way round to meet their partner again, 2s+1s turn partners RH 1.3/4 times to sidelines. End 2 1 3

CHIPPY'S RANT (J3x32) 3C set **Ann Dix Burnham Set**

1- 8 2s Petronella turn & set; 2s turn LH **while** 1s+3s Petronella turn. All end in line up/down centre, Men facing up, Ladies facing down
9-16 Interlocking reels of 3:
2M+1s **also** 2L+3s (1s & 3s pass partner RSh to start). Dancers passing through 2nd place turn LH to reel back to place. 2s end BtoB in centre facing opp sides, 1s/3s end in 1st/3rd place
17-20 All set as Double Triangles, 1s+3s cross RH **while** 2s rotate round each other
21-24 All set as Double Triangles, 1s+3s change places LH on sides while 2s rotate round each other to end facing up (Man with Lady on left)
25-32 2s followed by 1s lead up & cast (all on opp sides), Bars 31-32: all cross RH. End 3 1 2

THE CHISWICK JIG (J8x32) 3C (4C set) **Murrough Landon Woodhall Book 4**

1- 8 1s dance down NHJ between 3s, cast up to 2nd place (2s step up 3-4); 1s turn 1.1/4 RH remaining in centre
9-16 1M+2s (at top) & 1L+3s dance LH across; 1s pass LSh to dance RH across with other couple. 1s end facing 1st corners
17-24 1s dance diagonal reel of 4 with 1st corners & pass RSh to 2nd place opp side. 2 (1) 3
25-32 2s+1s+3s chase clockwise 1/2 round; 2s+3s continue chase back to place **while** 1s turn RH. 2 1 3

CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set **Van Meter Hord Just Deserts**

1- 8 1s+2s dance 3/4 R&L, set to partners. 2 1 3
9-16 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side facing out (corners dance 4 bar turns)
17-24 2s+1s+3s dance RSh reels of 3 on sides (1M up, 1L down)
25-32 1s+3s dance 3/4 R&L & set to partners. 2 3 1

THE CHORLTON REEL (R8x32) 2C (4C set) **Joyce Elliott Leicester Silver Coll**

1- 8 1M & 2L cross to cast round partners, 1M+2L turn RH & end in each others place
9-16 2M+1L repeat casting round opposite person, turn LH & end facing down with 1L on left of 2M into a line of 4 facing down
17-24 All dance down for 2 bars & set turning right about, all dance up then 1M & 2L cast to 2nd place & pass LSh to end BtoB in middle while 1L & 2M dance up to top & cast into a line of 4 across the dance.
25-32 1s & 2s dance a reel of four across the dance (1M & 2L omit last LSh pass dancing across to end 2 1)

CHRIS RONALD'S STRATHSPEY (S8x32) 3C (4C set) **Ron Wallace San Andreas Coll**

1- 8 1s & 2s cross passing RSh then circle left 1/2 way, 1s dance DoSiDo
9-16 1s turn partner RH & 1st corner LH, 1s turn partner RH & 2nd corner LH to end 1M between 2s (facing 2M) & 1L between 3s (facing 3L)
17-24 1s dance Figs of 8 across (RSh to start) while 2s & 3s dance DoSiDo twice (RSh then LSh)
25-32 1s set to 1st corner then turn partner RH, set to 2nd corner then turn RH to own sides

CHRISS CROSS (J8x32) 3C (4C set) **Robert Senior Sunday Class Bk 2**

1- 8 1s lead down (4 bars), 1L dance under 1M Right arm (2s step up), 1s lead up to face opp sides in Double Triangle position
9-16 All set. 1s turn 1st corners 3/4 RH **while** 2nd corners cross LH & face out. 1/2 reels of 3 across (1s pass 4th corner pstn LSh to start). 1s pass RSh to Double Triangle position facing own sides
17-24 Repeat 9-16 finishing in Double Triangle position facing opp sides **but do not take hands**
25-32 1s dance out of sides, cast Right, meet in centre **while** 3s+2s dance 1/2 R&L. 1s turn RH (or birl) to 2nd place own sides

CHRISTIE'S STRATHSPEY (S8x32) 3C (4C Set) **John Drewry Greenburn Bk 3**

1- 8 1s cast 1 place, 3/4 turn RH, 1s dance up/down & cast to 2nd place in centre BtoB (Lady facing up & Man down)
9-16 1s circle 3H round to left (1L with 2s & 1M with 3s), set (facing) & set again advancing to pass LSh
17-24 1s circle 3H round to left (1M with 2s & 1L with 3s), set (facing) & turn LH to face 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners

CHRISTINA LAKE JIG (J8x32) 3C (4C set) **John S Trew Martello Tower 1**

1- 8 1s dance Fig of 8 round 2s & end in middle facing each other in 1st place
9-16 1s set, cast 1 place & turn RH 1.1/4 times to face 2nd corners
17-24 1s dance diagonal RSh reel of 4 with 2nd corners & end facing 1st corners
25-32 1s set to 1st corner, set to 2nd corner, set to partner down/up & 3/4 turn RH to 2nd place own side

CHRISTINA MCLELLAN (R8x32) 3C (4C set) **John Bowie Dickson Glendarroch Sh 27**

1- 8 1s cast 1 place, cross RH, cast down 1 place, cross up & cast down to 3rd place
9-16 1s followed by 3s dance up, cast round 2s & dance to 3rd place & cast up to 2nd place (3s end in 3rd pl)
17-24 1s set & petronella turn, set & petronella turn to opposite sides
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start) & cross RH to 2nd places

CHRISTINE M PHILLIPS (J8x32) 3C (4C set) **J Brenchley RSCDS Bk 46**

1- 8 1s set advancing & lead down below 3s crossing 1s cast to 2nd place opp sides & turn LH to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, 1s turn 3rd corners (pstn) RH & turn LH to face 2nd corners
17-24 1s dance 1/2 reel of 4 with 2nd corners, 1s turn 4th corners (pstn) RH & turn LH to Man facing up Lady down
25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase 1/2 way clockwise

CHRISTINE MILLER'S REEL (R4x32) 4C set **Ruary Laidlaw One Step At A Time**

1- 8 All join hands on sides, set twice, cross RH (4 bars)
9-16 Repeat bars 1-8 back to places
17-24 1s, followed by 2s+3s+4s, lead down & cast up to original places
25-32 1s cross RH, cast to 4th place (2s+3s+4s step up 27-28); 1s turn 1.1/2 RH. End 2 3 4 1
Note: originally bars 29-32: 1s dance 1/2 Fig of 8 round 4s. The dance was revised in 2004 with the new ending.

CHRISTINE RAYNER'S STRATHSPEY (S4x40) 4C square set **Trevor Rayner Napier Diamond Anniv.**

1- 4 1L+3L pass RSh, curving to face, pull back RSh and dance out to each other's place facing out
5- 8 1s+3s dance 1/2 Men's Chain. 1s and 3s now opposite original places
9-16 2s+4s repeat bars 1-8 but finish with 3/4 RH turn so 4s face up, 2s face down in promenade hold
17-24 4s+3M+1L and 2s+1M+3L dance RSh reels of 3 up/down, (4s RSh to 3M, 2s RSh to 1M)
25-32 4s+3s also 2s+1s dance LSh reels of 3 across the set (4s LSh to 3L, 2s LSh to 1L)
33-40 All set, Men dance in, twirl 3/4 to face next place clockwise, dance out through Ladies' place, into Man's place while Ladies dance thru partner's place, into middle, twirl 3/4 to follow track of partner 2 3 4 1

CHRISTINE'S BANNOCKS (R8x32) 3C (4C set) **S Gibson**

1- 8 1s dance Figs of 8 on sides (dancing between 2s to start) & end crossing RH to face 2s
9-16 1s dance a Modified Spurtle:-
9-12 1s dance a 1/2 reel of 4 with 2s, 1s turn RH moving down to face 3s
13-16 1s dance a 1/2 reel of 4 with 3s, 1s turn RH moving down below 3s to face up in middle
17-24 3s+1s circle 4H round left 1/2 way & 2s+1s circle 4H round to right 1/2 way to end in original places, 1s turn RH
25-32 1s in middle face 2L & set then set to 3s who step in, 1s set to 2M & cast to 2nd places

CHRISTINE'S DIAMOND REEL (R8x32) 3C (4C set) **Peter Marshall Friends & Celebrations Bk 1**

1- 8 1s set, cast (2s step up); 2s+1s+3s dance DoSiDo
9-16 2s+1s+3s circle 6H round & back, 1s end BtoB in centre facing 1st corners
17-24 1s dance "Hello-Goodbye" setting, ending with petronella turn to 2nd place own side
25-32 1L+2s also 1M+3s dance RH across; 2s+1s+3s turn partner RH. 2 1 3

CHRISTINE'S FANCY (S3x32) 3C set **J Brenchley Kangaroo Paw**

1- 8 2s advance & 1/2 turn RH, twirl & dance out to opposite side, cast round 1st corners & turn LH to face 1st corners
9-16 2s dance 1/2 diagonal reel of 4 with 1st corners & face 3rd corner (pstn), turn corners RH & partner LH to face 2nd corners
17-24 2s dance 1/2 diagonal reel of 4 with 2nd corners & face 4th corner (pstn), turn corners RH & partner LH to end 2M between 3s (at top) & 2L between 1s facing 3L/1M
25-32 2s dance 1/2 LSh reel of 3 across (2M+3s, 2L+1s) & dance to meet partner in middle facing down (NHJ), turn 1s with free hand 1.1/2 times. 3 1 2

CHRISTMAS AT THE HEATH (J7x32) 7C set **H&J Rhodes Snowden Bk 1**

1- 8 1M+2M+3M+4M also 4L+5L+6L+7L dance reels of 4 on sides
9-16 1L+2L+3L+4L also 4M+5M+6M+7M dance reels of 4 on sides
17-24 1s & 4s cross RH, cast 1 place & dance 1/2 Figs of 8 round couples (2s & 5s) above them
25-32 1s & 4s cross RH, cast 2 places & dance 1/2 Figs of 8 round couples (5s & 7s) above them

A CHRISTMAS CEILIDH (R8x40) 3C (4C set) **New Forest SCD**

1- 8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
9-16 1s+2s Allemande
17-24 1s+3s RH across & LH across
25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
33-40 2s+1s+3s circle 6H round & back

A CHRISTMAS FLING (S5x40) 5C set **John Morris Vallin Coll 1**

1- 8 1s & 3s cast 1 place **as** 2s & 4s dance up. All 5 couples set. 1s & 3s dance 1/2 Fig 8 through end couples (1s up, 3s down)
9-16 1s & 3s "loop" LSh round 3rd corner to own sides (1L+3M pass RSh). RH across (1L+2s, 1M+4s+3L, 3M+5s)
17-24 1s set, rotating to face down/out **as** 3s cross RH to face in/up (3M polite turn) 1s+3s dance 3/4 double Fig 8 round 4s (3s cross up, 1s dance down). End 3s in middle 2nd place 2 (3) 4 (1) 5
25-32 2s+3s+4s dance mirror reels of 3 (2s down/out, 3s dance up, 4s cast up) **while** 1s+5s circle 4H round and back. All finish on sides
33-40 LH across (3L+2s, 3M+4s+1L, 1M+5s) 3s dance 1/2 Fig 8 up round 2s **as** 1s cross down to 5th place own sides (5s step up) 1s set. 2 3 4 5 1

A CHRISTMAS PARTY JIG (J128) Sq.Set **Jean Shaw 29 Dances Jean Shaw (North Wales)**

1- 8 All circle 8H round to left
9-16 All set to partner & 3/4 turn RH (all Ladies BtoB), set to partner & change places RH with Men giving LH across (partner on right)
17-24 All dance anticlockwise 1/2 way, set to partner & change places RH with Ladies giving LH across (partner on right)
25-32 All dance anticlockwise 1/2 way, set to partner & 3/4 turn LH to original places
33-40 1s+3s dance in & lead out sides with opposite person, cross & dance to opposite positions to 1/2 turn partner RH
41-48 2s+4s repeat
49-56 All in circle Adv+Ret & turn partner RH to face corners
57-64 All set to corner, dance DoSiDo & set turning right about to face partner
65-72 All set to partner, dance DoSiDo & set to partner
73-80 All turn partners RH into circle & Adv+Ret
81-88 1s+3s dance in & lead out sides with opposite person, cross & dance to original positions to 1/2 turn partner RH
89-96 2s+4s repeat
97-104 All set to partner & 3/4 turn RH (all Ladies BtoB), set to partner & change places RH with Men giving LH across (partner on right)
105-112 All dance anticlockwise 1/2 way, set to partner & change places RH with Ladies giving LH across (partner on right)
113-120 All dance anticlockwise 1/2 way, set to partner & 3/4 turn LH to original places
121-128 All circle 8H round to right

THE CHRISTMAS TREE (R8x32) 3C (4C Set) **Barry Skelton Pohutakawa Bk**

1- 8 1s dance up for 2 steps, dance down for 2 steps while 2s step up, 1L curves round left to 2nd place while 1M curves round right to 2nd place & set
9-16 1s dance up for 2 steps, dance down for 2 steps, 1L curves round left below 3s while 1M curves round right below 3s & cast up to 2nd place
17-24 1s turn LH, lead up crossing & cast to 2nd places opposite sides, cross passing LSh to own sides in double triangle position
25-32 1s dance Double Triangles ending in 2nd place own sides

THE CHRISTMAS TREE (R4x48) 4C set **Mrs M Barlow Another Newcastle Coll**

1- 8 1s dance down between 2s, behind 3s In front of 4s & up behind 4s, in front of 3s & behind 2s back to place
9-16 1s+2s dance RH across & LH back
17-24 1s+2s also 3s+4s circle 4H round & back
25-32 1s slip step down the room & back up to 4th place
33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men & up own side
41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies & up own side

THE CHRISTMAS TREE (M-(S32+R32)) Sq.Set **O Roberts**

Strathspey

1- 8 All circle 8H round & back
9-16 All petronella turn to Ladies BtoB facing partners & set, turn partners RH twice round
17-24 All Ladies dance LH across 1.1/2 times while Men chase clockwise 1/2 way, all turn partners RH 1.1/2 times to Men BtoB facing partners
25-32 All Men dance LH across 1.1/2 times while Ladies chase clockwise 1/2 way, all turn partners RH 2.1/4 times to end in original places

Reel

1- 8 All dance Grand Chain 1/2 way, set & turn partners 2H
9-16 Repeat bars 1-8 back to places
17-24 All Ladies Advance (clap) & Retire, all Men Advance (clap) & Retire
25-32 All set twice & turn 2H

THE CHRISTMAS TREE JIG (J3x48) 3C Triangular set **Kathryn Coles Cambridge Scottish Society 75 Years**

1- 8 All 3 couples Set+Link twice to original places
9-16 All dance RH across & LH across
17-24 All dance DoSiDo with partner (Pass RSh); all dance DoSiDo with partner (Pass LSh)
25-32 All circle 6H round & back, ending facing partner
33-40 All dance interlocking RSh reels of 4
41-44 All turn partner 1/4 with RH to bring Men in centre, Men dance LH across round 2 places **while** Ladies chase 1 place round clockwise
45-48 Repeat 41-44 to end having moved 2 places round clockwise. 2 3 1

CHRYSANTHEMUM (R96) Sq.Set **B Grant**

1- 8 All Ladies cast behind partner into centre, dance RH across & dance LSh round partner back to places
9-16 All Men cast behind partner into centre, dance LH across & RSh round partner to places
17-24 All dance Star Grand Chain 1/2 way round, Ladies end with backs to centre facing partner
25-32 All dance DoSiDo, turn partner RH 1.1/4 times to end in circle holding hands
33-40 All dance Star Grand Chain 1/2 way round, Ladies end with backs to centre facing partner
41-48 All dance DoSiDo, turn partner RH 1.1/4 times to end Ladies facing out & Men in
49-64 All dance full Schiehallion Reel
65-72 All slip step left for 2 bars, set & slip step back, set & end with Ladies giving RH in centre with partner on left
73-80 All dance St Andrews Cross & dance out to original places
81-88 All circle 8H round & back
89-96 All advance, drop hands with corners & retire to Sq.Set with partner, face corner, turn LH & face partner for bow/curtsey

THE CHUCKWAGON REEL (R88) Sq.Set **Bob Anderson St Martin Coll**

1- 8 1s+3s turn partner RH & chase clockwise 1/2 way
9-16 1s+3s dance 1/2 R&L & turn other partner RH once round to face side couples
17-24 1s+3s dance 3/4 Fig of 8 round side couples & dance back to original places
25-48 2s+4s repeat bars 9-24
49-56 1s+3s turn partners LH 1.1/2 times, 1L+3L dance clockwise as 1M+3M dance anticlockwise to meet other partner & dance in between side couples to meet own partner in prom hold (Lady on Mans right)
57-64 1s dance 1/2 reel of 3 across with 2L+4M (RSh to 2L) while 3s dance 1/2 reel of 3 with 2M+4L (RSh to 4L), 1s & 3s pass RSH to change reels & dance 1/2 reel of 3 with other persons ending in original places
65-80 2s+4s repeat bars 49-64
81-88 8H round & back ending dancing into centre

CHURCHILL HALL (J8x32) 3C (4C set) **Craig Williams Ardbrae 60 years**

1- 8 1s lead down for 3 steps, lead back up & cast to 2nd place (2s step up on bars 7-8)
9-12 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s)
13-16 1s turn RH to face 1st corners
17-20 1s set to corners to finish between corners
21-24 1s set & turn 3/4 RH to face 2nd corners
25-32 1s dance a RSh reel of 3 across the set (pass 2nd corner RSh)

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) **Roy Goldring 3 Anniv dances**

1- 8 1s NHJ dance down, turn 3s on side NH to end in 2nd place (2s step up). 1s cross, passing RSh & turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
9-16 1s NHJ dance up, turn 2s NH & 1s end in 2nd place opp sides. 1s cross passing RSh & turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
17-24 1s dance down below 3s, cast up to 2nd place & petronella turn into centre to 1L between 2s & 1M between 3s. All set
25-32 All change places RH with opp person, set, change places again with opp person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

CIRCASSIAN (BIG) CIRCLE (R32)

All form circle around the room with partner on Man's right

1- 8 All dance in 4 steps & out, repeat
9-16 Ladies dance in 4 steps, clap & out again, Men do the same but turn to face partner **as** they dance out
17-24 All swing partners & end facing anticlockwise round the room
25-32 All Promenade anticlockwise 8 steps

Note: There are many variations to be found on the internet. The dance source is unknown

CIRCASSIAN CIRCLE (R32) **RSCDS Bk 1**

Round the Room Dance 2 facing 2

1- 8 All dance R&L
9-16 All set to partner twice & turn 2H
17-24 All dance Ladies' Chain
25-32 All dance Poussette to change places & progress to face next couple

CIRCLE OF CHEER (R32) Circle **Jo Hamilton Let's All Dance Too**

Circle, Man has Lady on his right

1- 8 All Adv+Ret, Adv+Ret ending facing partner
9-16 All dance Grand Chain to face 5th person
17-24 All dance DoSiDo with new partner & turn RH
25-32 All circle round & back

THE CIRCLE WALTZ (W32) Circle

Circle, Man has Lady on his right

1- 4 NHJ all balance in & out, Men releasing partner's hand swing the Lady on left in front of him to end on his right
5-16 Repeat bars 1-4 three more times finishing with 'new partner' in ballroom hold (Man LSh, Lady RSh to centre)
17-24 Step in (2 bars) & Lady turns under Man's left arm; step out (2 bars) & Lady turns under Man's left arm
25-32 Still in ballroom hold, waltz around circle. Bar 32 reform circle NHJ, Lady on Man's right

CIRCONSTANCES PARTICULIERES (S4x40) 4C set **J Faurere+S Halak**

1- 8 1s+2s also 3s+4s Set+Link, 2M+1L also 4M+3L change places RH, 2L+1M also 4L+3M change places RH. (1)(2)(3)(4)
9-16 1s & 4s petronella turn into middle & set, all petronella turn & set (1s & 4s to original places while 2s+3s are in centre)
17-24 2s+3s dance reel of 4
25-32 2s+3s 1/2 turn RH, 2L dances reel of 3 across with 1s (RSh to 1M) while 3M dances reels of 3 across with 4s (RSh to 4L) while 2M+3L turn LH 1.1/2 times & cast 2M to top & 3L to bottom. (2) 1 4 (3)
33-40 1s+4s Set+Link, 1s+4s dance LH across while 2s & 3s turn 2H 1.1/2 times. 2 4 1 3

CIRCULUS OSCULANS (J4x40) 4C Set **Niall Bootland Oxford Collection**

1- 8 1s & 3s set & 3/4 turn RH (2s+4s step up on bars 3-4), 1s+3s dance 1/2 reel of 4
9-16 3s+2s also 1s+4s circle 4H round to the left, 3s+1s dance 1/2 reel of 4
17-24 1M+3L with 2s+4s dance Crown Triangles (6 bars) **while** 1L+3M dance clockwise 1/2 way round the set to change place (4 bars) & set facing partner, 3s+1s set advancing with Men pulling RSh back to face up, partner behind, **while** 2s+4s set facing partner
25-32 3s/1s in tandem (M leading partner) dance Fig of 8 round 2s/4s going LSh round 2M/4M to begin & finish with 3M/1M crossing to own side into 2nd/4th place
33-40 All circle 8H round & back. 2 3 4 1

CITY HALL CENTENARY (R4x32) 4C set **K Burke Belfast Diamond Jubilee Bk**

1- 8 1s dance down between 2s & cast to 3rd place, 1s dance down between 4s & cast up to 3rd place
9-16 All circle 8H round & back
17-24 1s followed by 4s dance up between 2s+1s & cast to 4th/3rd places as 3s followed by 2s dance down & up (follow 1s+4s) & cast to 2nd/1st places
25-32 2s+3s also 4s+1s dance R&L. 2 3 4 1

A CITY IN BLOOM (J3x32) 3C set **I van Maarseveen Many Happy Hours**

1- 8 1s dance 1/2 Fig of 8 round 2s+3s on own sides (in to start), cross up & out between 2s+3s & behind 2s to meet in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 across with 2s & end facing 3L (2s dance up to 1st place), 1s dance 1/2 LSh reel of 3 across with 3s & end 3rd place opp side (3s dance up to 2nd place) (2) (3) (1)
17-24 3M+2s also 3L+1s dance RH across; all 1/2 turn partners RH to face, twirl & dance out to own sides
25-32 All circle 6H round & back

CITY LIGHTS (J8x32) 3C (4C set) **Nicola Scott RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
9-12 Corners Pass & Allemande Turn:
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

CITY OF BELFAST (S3x32) 3C set **Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE CITY OF BIRMINGHAM (S4x32) 4C set **Gillian Jennings Birmingham Platinum Bk**

3s & 4s start on opp sides
1- 8 1s+2s & 3s+4s dance a variation of Espagnole:-
`1-2 1s+2s & 3s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s & 3s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s/3s turn RH **while** 1s & 4s dance LH across to finish back to back in centre facing corners in St Andrews cross formation (1M facing 2M, 1L facing 2L, 4M facing 3M, 4L facing 3L)
9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
17-24 All couples dance reels of 4 on the sides, start by passing corner RSh. End 2 4 1 3 all on sidelines
25-32 4s dance 1/2 Fig of 8 round 2s **while** 1s dance 1/2 Fig of 8 round 3s. 4s & 1s cross RH. All 4 couples set.

CITY OF CHRISTCHURCH (M-(S64+R64)) 4C Set **Wouter Joubert Eight by Thirty Two**

3s+4s start on opposite sides
1- 8 1s+4s petronella into centre & set to partners (2s+3s step up/down), 1s pass partner LSh, dance RSh round 2s (1L/2M, 1M/2L) as 4s dance similar round 3s
9-16 1s+4s dance 1/2 RSh reel of 4, All couples petronella 1 place right and set (2s+3s in centre facing prtnr, 4s in 1st place opp sides, 1s in 4th place own side)
17-20 2s+3s turn RH, 2L/3L dance RSh round 4M/1M as 2M+3M turn 3/4 LH to face out on sides
21-24 2s+3s dance 1/2 Ladies' Chain (4) 3 (2) 1
25-30 4s+1s cross RH, cast up/down (3s+2s step up/down on 27-28), 4s+1s dance 1/2 RH across
31-32 All 4 couples set 3 1 (4) (2)

CITY OF GLASGOW STRATHSPEY (S4x40) Sq.Set **Anne Thorn Magic Of Music 2**

1- 8 All Ladies dance RH across for 4 steps & dance out to 1 place anti-clockwise (2L+1M, 3L+2M, 4L+3M, 1L+4M). All set to new partner & turn RH
9-16 All Men dance LH across for 4 steps & dance out to 1 place clockwise (3L+1M, 4L+2M, 1L+3M, 2L+4M). All set to new partner & turn LH to finish opposite original partner (Men with new partner on left)
17-20 1s+3s set (2nd & 4th positions), 1s+3s advance into centre with Ladies finishing RSh to RSh facing clockwise **while** their original partner dances towards them, pulling back LSh to finish in promenade hold.
21-24 1s+3s promenade clockwise round the middle of the set to finish 1s in 4th place & 3s in 2nd place
25-32 2s+4s (1st & 3rd positions), repeat bars 17-24 to finish 2s in 1st place & 4s in 3rd place 2 3 4 1
33-40 All dance 8H round & back

CITY OF LIGHT (R4x32) 4C set **Joseph Killeen**

1- 8 1s & 4s cross RH, cast in 1 place, 1s turn 1.1/2 RH as 4s turn RH once round to end in centre in prom hold, 1s facing up & 4s down (Lady on Man's Right)
9-16 1s & 4s dance reels of 3 across (1s LSh to 2M & 4s LSh to 3L) 1s+4s end passing RSh
17-24 4s & 1s dance reels of 3 across (4s RSh to 2L & 1s RSh to 3M)
25-32 4s+1s dance RH across & 1s turn partners RH once round **as** 4s turn 1.1/2 RH to end 2 4 1 3

THE CITY OF NAIROBI REEL (R8x40) 3C (4C set) **F Hutton East Africa dances**

1- 8 1s cross RH, cast 1 place, set advancing & 1/4 turn with 2H
9-16 1L+2s also 1M+3s circle 3H round to left 1/2 way, set in lines across, 1s set advancing & 1/2 turn 2H
17-24 1M+2s also 1L+3s circle 3H round to left 1/2 way, set in lines across, 1s turn RH
25-32 1s dance round 1st corners RSh, pass partners RSh in centre & round 2nd corners RSh
33-40 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & crossing back to own sides

THE CITY OF PRESTON REEL (R8x32) 3C (4C set) **Lavinia Morris Ribble Valley Bk**

1- 8 1s cross RH & cast (2s step up); 1s cross LH & cast to their left (1M down, 1L up) to end facing 1st corners
9-16 1s dance reels of 3 across (RSh to 1st corner). End 1L between 2s facing down, 1M between 3s facing up
17-24 Lines of 3 across Adv+Ret; 1s cross RH (up/down) & cast to their right. 2 (1) 3
25-32 2s+1s+3s Adv+Ret; all set & 1s cross RH to 2nd place own side

CITY OF STIRLING REEL (R8x32) 3C (4C set) **Roy Goldring & RSCDS Bk 53**

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

CITY OF THE CLYDE (J8x32) 3C (4C set) **A Brown Glasgow 75th Anniv**

1- 8 1s set, cast 1 place & dance RH across (Lady with 2s & Man with 3s) end facing 3rd corner
9-16 2s+1s+3s dance 1/2 reels of 3 on sides (LSh to 3rd corner), 1s turn LH 1.1/4 times to end between 2s/3s facing 1st corner (pstn)
17-24 2s+1s+3s dance 1/2 reels of 3 across (LSh to 1st corner), 1s turn LH 1.1/2 times to 2nd place own sides
25-32 1s dance diag R&L

CITY OF WISTERIA (S3x32) 3C Set **Peter Marshall**

1- 8 1s+2s+3s dance 3 couple Espagnole:-
1-2 1L+2L also 2M+3M lead across RH & change places **while** 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)
3-4 1L+3L also 1M+3M lead across RH & change places **while** 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)
5-8 3M+2L (in 1st place) also 2M+1L (in 3rd place) turn RH **while** 1M+3L turn LH (in 2nd place)
9-16 All set, cross LH, chase anticlockwise 1/2 way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)
17-24 1s+2s+3s dance 3 couple Bourrel:-
17-20 2M+3L also 1M+2L set advancing & 3/4 turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) **while** 1L+3M chase anticlockwise to face partner
21-24 All set to partners & turn 2H to own sides 3 2 1
25-32 2s+1s dance 3/4 R&L, all set. End 3 1 2

CITY SQUIRRELS (R8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 2**

1- 8 1s & 3s petronella turn into centre & set, dance 1/2 reel of 4
9-16 3s & 1s petronella turn to own sides while 2s petronella turn to form lines of 3 across & all set, 2s petronella turn to sides & all set on sides. 3 (2) 1
17-24 2s dance 1/2 reel of 3 across (2L RSh to 3L at top & 2M RSh to 1M) & 1/2 LSh reels of 3 on sides. (1) 2 (3)
25-32 2s dance 1/2 reel of 3 across (2M RSh to 1M at top & 2L with 3L), 1s cast to 2nd place while 2s cross up & 1s turn RH. 2 1 3

THE CLACHAN (J8x32) 3C (4C set) **Hugh Foss Kendoon Dances**

1- 8 1s set, cast 1 place & turn RH 1.1/2 times
9-16 1s cross up to dance reels of 3 on own sides
17-24 1s Adv+Ret, 2s+1s+3s dance DoSiDo
25-32 1s dance Double Triangles with 2s+3s

CLACKMANNAN STRATHSPEY (S4x32) Sq.Set **Barry Skelton Wee County Dances**

1- 8 1s+3s 1/2 RH turn partner, 1s+3s dance RH across, 1s+3s 1/2 RH turn partner back to place
9-16 All set to partner, pull back RSh & dance round partner & turn person approaching LH & dance back to finish in partner's place
17-24 All set, 1L+4M **also** 3L+2M cross RH. All set, 2L+1M **also** 4L+3M cross over RH
25-32 All set, all Men dance 1/2 LH across & turn their partner RH

CLAIRE CAMPBELL (S8x32) 3C (4C set) **Arthur C Boswell Arnside Coll**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 round 2s to end facing 1st corners
9-16 1s dance Pass & Twizzle with corners: -
1s dance out to 1st corners, turn & dance in, 1/2 turn RH, continue to turn individually & dance out thru 2nd corner places & cast thru 2nd place (opposite sides) to face 2nd corners while corners dance in, 1/2 turn RH, continue to turn & dance out to opposite corners Repeat with 4th corners & 1s end facing 3rd corner (pstns)
17-24 1s dance 1/2 reel of 3 on sides giving LSh to 1st corner (pstn) & 1/2 of 3 across giving RSh to 4th corner (pstn)
25-32 2s+1s+3s circle 6H round & back

THE CLANSMAN (R8x32) 2C (4C set) **Derek Haynes RSCDS Bk 32**

1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE CLARSACH (S8x32) 3C (4C set) **Charles W Ryer 20th Anniv Dance Bk**

1- 8 1s+2s circle 4H round to left; turn partners 2H & 1s cast 1 place own sides as 2s dance up. 2 1 3
9-16 1s dance diag R&L (Man down, Lady up). ((3) 1 (2)
17-24 3s+1s+2s set advancing, 3s+2s retire **while** 1s petronella turn into lines of 3 across, all set advancing, 3s+2s retire **while** 1s petronella turn to 2nd place opp sides
25-32 All Set+Link for 3 twice. 2 1 3

THE CLARSACH (J4x32) 4C set **Marilyn Blaschke Gretchen's Fancy**

1- 8 1L crosses down & cast down behind 3M, crosses down & casts up behind 4L to place
9-16 1s lead down to bottom & cast up round 4s to 3rd place, 2s+1s petronella turn into middle
17-24 2s+1s dance reel of 4 up/down middle
25-32 2s & 1s turn partners RH ending 2s at top & 1s at bottom, 2s+3s also 4s+1s circle 4H round to left

CLASS OF '13 (R5x40) 5C Set **Richard Francis Class of '13**

1- 8 1s+3s set, cast (2s+4s step up bars 3-4), 1s+3s turn partner LH to finish facing 1st corners
9-16 1s+3s dance Corner Pass+Turn with 1st corners & Corner Pass+Turn with 2nd corners to finish in line up & down centre (Men facing up, Ladies facing down)
17-24 1s+3s dance RSh reel of 4 to finish 1s facing their own sides between 2s&4s and 3s facing their own sides between 4s&5s
25-32 1L+2s also 3M+5s also1M+3L+4s dance LH across. 1L&1M also 3M&3L change places. 1M+2s also 3L+5s also 1L+3M+4s dance RH across. 1s&3s finish in 2nd & 4th places on opposite sides. 2 (1) 4 (3) 5
33-40 1s+4s also 3s+5s Set & Mirror Link (1s&3s cast **while** 4s&5s dance up). 1s+3s dance 1/2 Fig of 8 round the couple above. 2 4 1 5 3

CLATTERIN' BRIG (R8x32) 3C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s lead down the middle & back to 2nd place in prom hold facing 2L
9-16 1s set to 2L, set to 3L, set to 3M & set to 2M
17-24 1s lead up & cast to 2nd place, 2s+1s+3s turn RH & face up for Promenade
25-32 2s+1s+3s Promenade

CLAUDIA'S BARN DANCE (R6x32) 6C set **Judith Kowalczik, 2018**

1- 8 1s+2s+3s **also** 4s+5s+6s dance 6 bars of Set & Rotate for 3 couples
1- 4 1s+2s+3s Set & Rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up)
5- 8 All change places with partner & set (now 3 lines of 4 dances up/down centre, Ladies facing down, Men facing up)
9-16 All dance 1/2 RSh reels of 4; Bar12: Middle lines across (4L+5L+6L, 1M+2M+3M) pull back LSh to face up/down & turn opp person LH
17-20 Middle line of Ladies (4L+5L+6L) dance RSh round opp Man **while** both lines of Men dance DoSiDo
21-24 Middle line of Men (1M+2M+3M) dance RSh round opp Lady **while** both lines of Ladies dance DoSiDo
25-26 Middle lines of Men & Ladies pass opposite dancer RSh & end on left of next opp dancer (2 lines across, Men at top, Ladies at bottom)
27-32 All chase 1/4 clockwise (3) (6) (2) (5) (1) (4) & cross RH to own side. End 3 6 2 5 1 4

CLAVERHOUSE RANT (R4x32) 4C Set **Ewan Galloway Ship Ahoy!**

1- 4 1s dance down **while** 4s dance up, 1L+4L dance out between 2L & 3L & cast back to place **while** 1M+4M dance similar on Men's side
5- 8 1s+2s **also** 3s+4s turn 1.1/2 times on sides (1L+2L LH, 1M+2M RH, 3L+4L RH, 3M+4M LH) 1s face down, 4s face up in centre
9-16 1s+4s dance R&L (cross RH up/down to start) **while** 2s & 3s cross RH & chase clockwise 1/2 round, 2M faces out. 3 1 4 2
17-24 1L followed by 1M casts round 4L, dances up between 4s & casts round 4M & across to 4th place own side **while** 2M followed by 2L casts up behind 4M, across & casts up round 3L & across to own side (1L & 4L pass RSh in middle) 3s step down 23-24. 2 3 4 1
25-32 All circle 8H round & back

CLAVERS (R8x32) 3C (4C set) **B Beatie Ness House 1**

1- 8 1L+2L+3L Adv+Ret, 1L+2M also 2L+3M dance DoSiDo
9-16 1M+2M+3M Adv+Ret, 1M+2L also 2M+3L dance DoSiDo
17-32 1s+2s+3s dance 3 couple R&L, 1s set & cast to 2nd place

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

A CLEAN SWEEP (S8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH & 2s+1s cross RH
9-16 1s cross down between 3s & cast up to 2nd place, cross up between 2s & cast to 2nd places
17-24 1s dance reels of 3 on sides (1s in & down to start)
25-32 2s+1s+3s set & circle 6H round to left

CLEVELAND HORNPIPE (R4x32) 4C set **Doris Scott Cleveland Coll**

1 - 8 Top 3 Men turn bottom 3 Ladies RH, top 3 Ladies turn bottom 3 Men RH
9-16 1L also 4M followed by partners cast in 1 place & cross to opposite side (2s & 3s step down/up 11-12); 1M+4M also 1L+4L turn LH 1.1/2 times on sides
17-24 1s+4s turn partners RH; 4M also 1L, followed by partners, cast to ends & cross to own sides
25-32 4s+2s also 3s+1s dance 1/2 R&L; 4s & 1s dance 1/2 Figs of 8 round 2s/3s while 2s & 3s set & cross RH. 2 4 1 3

THE REEL OF GLAMIS (The Clever Lad) (S8x32) 2C (4C set) **Johnson RSCDS Bk 12**

1- 8 1M turns 2L with 2H then turns partner 2H
9-16 1L sets twice to 2M then turns partner 2H
17-24 1M+2L change places RH, 1L+2M change places RH
25-32 2s+1s Retire+Advance 2 steps then cross RH to own sides, 1s dance up & cast to 2nd place

THE CLIFFS OF INSANITY (J8x32) 3C (4C set) **Linda Mae Dennis Princess Bride Collection**

1- 8 Figure of 8 reels of 3:
1s+3s cast into reels of 3 on the sides while 2s cross up to dance a fig 8 through 1st & 2nd places. 3s face out at the end of reel
9-10 2s cross down to 3rd place on opposite sides while 3s cast up to 2nd place. 1 3 (2)
11-12 All cross RH. (1) (3) 2
13-16 All dance 1/2 Fig of 8 reel of 3:
3s cross up to dance 1/2 fig of 8 while 1s+2s cast into 1/2 reels of 3 on the sides. 2 3 (1)
17-24 3s+1s dance the Swirl:
3s+1s 1/2 turn RH into Allemande hold (1s facing up & 3s facing down), pass LSh to change places & dance LH across to finish on the sides. 2 (1) 3
25-28 1M & corners joining hands on the sides, set & Adv while 1L & her corners wait for 2 bars & then join hands & set. 1s turn 2H quickly to change places (bars 28&29)
29-32 All Ladies retire for 2 bars & set while all Men Adv+Ret. 2 1 3

THE CLIFTON JIG (J4x32) 4C set **Arthur Williamson Annette Cameron Bk**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across
9-16 1s & 4s cross RH, cast down/up 1 place (2s+3s step up/down 11-12); 1s+4s circle 4H round to left
17-24 1s+2s **also** 3s+4s circle 4H round to right; 2s & 3s cast down/up 1 place & cross RH (1s+4s step up/down 23-24) End (1)(2)(3)(4)
25-32 1s followed by 2s+3s+4s cast off on opp sides; 1s 1/2 turn 2H to own side & make arch & 2s+3s+4s dance up under & cross to own sides. 2 3 4 1

CLIMBING MONT VENTOUX (M-4x(S32+R32)) 4C Set **E Ritzau**

Strathspey:-
1- 8 1s+2s also 3s+4s dance RH across & LH back
9-16 All set advancing & turn partners 2H, 1s+2s also 3s+4s circle 4H round to left
17-24 1L followed by 2L+3L+4L dance up & across then cast to weave in & out to end 2L+1L between 3M+4M & 4L+3L between 1M+2M & all Ladies cross to own side
25-32 Men repeat bars 17-24 all finishing 4s 3s 2s 1s
Reel:
1- 8 1s set with HS or PdB twice, turn partner twice with elbow grip
9-16 4s+3s+2s+1s dance reflection reels of 4 (Ladies give LSh to start, Men RSh)
17-24 4s (in 1st place) & 2s (in 3rd place) set & turn partners 2H (PdB), 4s cast to 3rd place while 2s lead up nearer hands joined to 1st place
25-32 2s+3s also 4s+1s circle 4H round & back

THE CLINTS OF DROMORE (R4x32) 4C set **Jean Attwood Alexander Leaflet 28**

3s & 4s on opp sides
1- 8 1s & 4s cross RH & cast in 1 place, 2s+1s also 4s+3s dance 1/2 R&L
9-16 1s & 4s pass RSh & dance 1/2 reel of 3 with 2M/3M, 1s & 4s pass LSh & dance 1/2 reel of 3 with 2L/3L ending 2s at top, 3s at bottom & 1s+4s in line in centre (Ladies BtoB)
17-24 1s+4s set & 1/2 turn partners RH & dance 1/2 reel of 4
25-32 4L also 1L followed by partners dance out ends round to right to dance Tandem reels of 3 across with end couples & end 2 4 (1)(3)

CLIVE SQUARE (R5x32) 5C Square set **Trevor Rayner Napier Diamond Anniv**

5 Couple square set – 5s facing, 5M with back to 4s, 5L with back to 2s
1- 4 5s dance up around 1st place (5L passing 1M LSh, 5M passing 1L RSh) meet, dance in finishing BtoB 5L facing down, 5M facing up while other dancers advance 2 steps, retire (2 small steps) on diagonal with corners
5- 8 5M+1s, 5L+3s set as in 'DoubleTriangles', pivot 1/4 to Right to set 5M+2s, 5L+4s while other couples set to partners (all setting 4 bars)
9-12 5M+2s and 5L+4s dance RH across. 2s and 4s finish in original places
13-16 5s turn LH 1.1/4 to finish 5L facing 3s, 5M facing 1s
17-20 5M+1s and 5L +3s dance RH across. 1s and 3s finish in original places
21-24 5s turn LH to finish facing 1s (5L on 5M's right)
25-32 5s+1s change places passing RSh, couples dancing in tandem with Man leading (2 bars)
1s+4s repeat, 4s+3s repeat, 3s+2s repeat, finish with 2s in middle facing up

CLOCKWORK (R4x40) 4C Set **Niall Bootland Oxford Collection**

1- 8 1s/4s set & dance down/up to face other couple (2s/3s step up/down on bars 3-4), 1s+4s set & dance 1/2 LHA (end 1M/4L facing 1st corners with partner behind)
9-24 1s+4s dance tandem 1/2 diagonal reels of 4 successively with 1st, 2nd, 3rd & 4th corners as follows: in the middle, all pass LSh & 1M/4L (leaders) continue to visit all 4 corners anticlockwise **while** 1L/4M (followers) swivel pulling RSh back to then follow new leader to visit corners clockwise. 1s+4s end in the middle (without pulling RSh back) Ladies above Men all in balance-in-line position (1M&3L, 1L&2L, 4M&3M, 4L&2M)
25-32 1s+4s dance the Spoke with corners to end 1M&3M, 1L&3L, 4M&2M, 4L&2L
33-40 1s+4s turn corners RH, 1s+4s dance LH across. 2413

THE CLOISTERS (S8x32) 2C (4C set) **John Drewry Summer Coll 86**

1- 8 1L cross below 2M & casts up to 1M place while 1M crosses & casts to 2L place, 1s cross LH, cast (L up & M down) & in to face 2s in line across
9-16 1s+2s (facing opposite partners) dance reel of 4 across
17-24 1s+2s set, 2s set again while 1s petronella turn into middle & 1s+2s dance LH across ending on own sides 1L+2L & 2M+1M
25-32 1s+2s cross (Ladies pass between Men), Ladies change places RH, turn inward & cross back to own side (order 2 1) & 2s turn RH as 1s turn LH

THE CLOOTIE DUMPLING (J4x32) Sq.Set **Teachers' Association Scotland, Start Dancing!**

1- 8 All circle 8H round & back
9-16 1s+3s dance RH across; 1s+3s dance LH across
17-24 2s+4s dance R&L
25-32 All set to partner, turn partner RH (4 bars), all chase clockwise 1 place (Men leading). 4 1 2 3

THE CLOOTIE WELL (R8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s set, 2s cast up & 1s cross down, turn 2nd corner LH & pass LSh to face 1st corners (2nd corners keep dancing)
9-20 Dance to Corners & Set: (12 bars) -Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s end in middle facing partner
21-24 1s pass RSh & dance out through 2nd place (own side) then round 3rd corner into centre facing partner's side while 2s & 3s set advancing diagonally & dance 1/2 RH across to end in own places facing out
25-32 1s dance LSh reels of 3 across (Man with 2s) & 1M+2M also 1L+3L turn RH to end 2 1 3

CLOSEBURN LASSIES (J8x32) 3C (4C set) **Alan Davis Blackwater Collection**

1- 8 1M+2L+3M dance reel of 3 in centre of set (1M+2L pass RSh)
9-16 1L+2M+3L dance reel of 3 (1L+2M pass LSh). Bar 16 1M & 2L step in to join 2H with partner
17-24 1s+2s dance Poussette. Bars 23-24 1M pulls back LSh, 1L RSh to end BtoB
25-28 2s+1s+3s set (as Double Triangles), 1s pull back RSh, dance out to 2nd place own side (2 PdeB) **while** 2s & 3s set
29-32 2s+1s+3s turn partners RH. 2 1 3

Note: Repeats 2, 4, & 6 Bars 29-32:- 3s turn RH (4 bars) ***while*** *1s turn RH (2 bars) & cast* ***while*** *4s turn RH (2 bars) & dance up to 3rd place*

CLOVENSIDE (S8x32) 3C (4C set) **John Drewry Donside Bk**

1- 8 1s & 2s set, dance 3/4 double Fig of 8 with 1s casting to start; end with 2s in top place & 1s in 2nd place on opposite side 2 (1) 3
9-16 1s give LSh to 1st corners & dance 1/2 reel of 3 on sides (1M down/1L up), turn 1st corner persons (in 2nd corrner pstn) 2H moving into 4H round 1/2 way while 2nd corners chase round anticlockwise 1/2 way (2) 1 (3)
17-24 1s give LSh to 2nd corner person (in 3rd corner pstn) & dance 1/2 reel of 3 on sides (1M up/1L down), turn 2nd corner persons (in 4th corner pstn) 2H moving into 4H round 1/2 way places while 1st corners chase anticlockwise 1/2 way, 1s end in 2nd place on opposite side 2 (1) 3
25-32 2s+1s+3s set, petronella turn into centre, 1s turn 2H once round as 2s & 3s turn 2H 1/2 way & all petronella turn to own sides

THE CLUMSY LOVER (R8x32) 3C (4C set) **Iain Garden Richardson Aurora 10th Anniv Bk**

1- 8 1s+2s Set+Link; 2M+1M **also** 1L+3L Set+Link
9-16 1s+2s+3s dance R&L for 3 couples
17-24 1s set, set advancing to face 4th corners (pstn), dance 1/2 RSh reel of 4 with corners & 1s end passing RSh to face out opposite sides
25-32 1s dance RSh round 1st corners (pstn) into centre while 2s+3s set & change places RH on sides; 1s turn RH to 2nd place own sides. 2 1 3

CLUTHA (R4x48) Sq.Set **RSCDS Bk 31**

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

CLYDEBANK STRATHSPEY (S8x32) 2C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn 1.1/2 times RH while 1M+2L turn 1.1/2 times LH 1s end 2nd place facing out
9-16 1s dance 1/2 Fig of 8 round 2s (1s casting to start), 2L+1L turn 1.1/2 times LH while 2M+1M turn 1.1/2 times RH back to original places
17-24 1s lead down the middle & back to top for Allemande
25-32 1s+2s dance Allemande

CLYDEBUILT 85 (R4x32) 4C **Alasdair Brown Glasgow 85th Anniv**

1- 8 1s+3s set, cast (2s+4s step up). 1s+3s dance 1/2 Fig 8 round couple above
9-16 Reels of 4 on sides, Ladies RSh, Men LSh:
Bar 9: 1s+3s cross up 1 place (from 2nd/4th places) to dance reel on opp sides
Bar 13: 4s+2s cross up 1 place (from 2nd/4th places) to dance reel on opp sides (2) 1 (4) 3
17-20 All set. 2s+1s dance 1/2 RH across **as** 4s+3s dance 1/2 LH across. 1M+3L face out
21-24 1M followed by partner casts down round 2L to 3rd place own sides **as** 3L followed by partner cast up round 2M to 1st place own sides
25-32 3s+2s Set & Rotate **as** 1s+4s Reverse Set & Rotate (set, pull back LSh, cast anticlockwise, change places LH on side, chase anticlockwise 1 place) 2 3 4 1

CLYDESIDE LASSIES (R8x32) 3C (4C set) **Border Bk**

1- 8 1s+2s circle 4H round & back
9-16 1s lead down the middle for 3 steps & up for 3 steps then cast to 2nd places
17-24 1s+3s circle 4H round to left, lead down & cast round 3s to top on own sides
25-32 1s+2s dance Poussette. 2 1 3

CLYDESIDE LASSIES (R8x32) 2C (4C set) **MMM 1**

1- 8 1s+2s circle 4H round & back
9-16 1s lead down the middle & up
17-24 1s+2s dance Poussette. 2 1
25-32 2s+1s dance R&L

THE CLYDESIDE REEL (R32) Round the Room **Commonwealth Games Ceilidh Dances**

Round the Room Dance 2 facing 2

1- 8 All circle 4H round and back
9-16 All Advance, Clap 4 times, Retire, Stamp 4 times
17-24 All dance RH Across, LH back
25-32 All set twice, clockwise facing couples make arch & all dance on/through to meet new couple

CLYDEVIEW (S4x32) 4C set **N Dunn Helensburgh 50th Anniv**

1-16 1s & 3s cast 1 place as 2s & 4s advance turning right about to face 1s/3s, all set, dance full reel of 4 across & circle 4H round to left
17-24 2s+3s dance RH across for 3 steps (all the way round) & change places LH with corner, 1s+4s repeat changing back to places
25-32 1s set HS, cast to bottom & Bal-in-Line with partner RH

THE COANWOOD STUARTS (J4x32) 4C set **Roy Goldring 24 G & S Dances**

1- 8 1M followed by 2M+3M (who dance up) cross & cast down Ladies' side; cross below 3s & dance up on own side to places
9-16 1s+2s+3s turn partners RH once round & turn partners LH once round
17-24 1L followed by 2L+3L (who dance up) cross & cast down Men's side; cross below 3s & dance up on own side
25-32 All 4 couples Adv+Ret; 1s cast to 4th place while 2s+3s+4s step up

COATES CRESCENT (S4x40) 4C Set **Dorothy Bell Starters Coll**

1- 8 All circle 8H round & back. Ladies join NH, Men join NH
9-16 The Crescent:
9-12 4L leads other Ladies up Men's side **while** 4M leads Men up Ladies' side. Men dance outside Ladies' crescent. All on opp sidelines.
13-16 All set & 1/2 turn partner RH to finish in middles ready for …
17-24 All dance Allemande
25-32 The Doorways & Gateways:
25-28 1L+2L NHJ **also** 3L+4L NHJ dance between partners & cast behind partners & dance back to places
29-32 1M+2M **also** 3M+4M dance similar but going outside partners to start, then between partners back to places.
Bar 32 1M & 3M turn right about, 2M & 4M turn left about
33-40 1s cross RH, cast 1 place, cross down below 3s & cast to 4th place. 2 3 4 1

COATS LAND (J8x32) 3C (4C Set) **Roy Goldring Scotia Suite**

1- 8 1s dance in & cast to 3rd place, 2s+3s+1s set & 1/2 turn RH to face down
9-16 2s+3s+1s dance Allemande (down) to end 1 3 2 on opposite sides
17-24 1M followed by 3M+2M chase 1/2 way anticlockwise while 1L followed by 3L+2L chase 1/2 way clockwise (inside Men), 1s dance up to top & cast to 2nd places
25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple

COBBLED TOGETHER (S3x48) 3C Set **London Dancers, 2023**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s & face 1st corners
9-16 1s dance RSh round 1st corners who dance in, 1/2 turn RH, pull back RSh & dance out to opp corner; 1s pass RSh to face 2nd corners & repeat bars 9-12. (3) (1) (2)
17-24 All dance Set+Link for 3 couples twice. 2 1 3
25-32 1s lead down (3 bars), cross & cast up to 2nd place opp sides (3 bars), all set. 2 (1) 3
33-44 All dance R&L for 3 couples
45-48 1s cross RH & cast to 3rd place (3s step up). 2 3 1

THE COBBLER'S AWL (R8x32) 3C (4C set) **Angela Bulteel SCD Archives**

1- 4 1s+2s cross Ladies dancing between Men, turning away from each other dance into centre to meet partner (1s facing down & 2s up)
5- 8 1s dance down between 2s & turn LH to face 1st corners while 2s dance up & cross LH to own sides
9-16 1s set & turn 1st corners 2H, 1L dances 1/2 reel of 3 with 2s as 1M dances with 3s 1s end facing 1st corners who are on opposite sides
17-24 1s set & turn 2nd corners 2H, 1M dances 1/2 reel of 3 with 3s (at top) to 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

THE COBBLESTONES (R8x32) 3C (4C set) **Ian Barbour Cleveland Coll**

1- 8 1s lead down the middle & back to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end BtoB Man facing up & Lady down
17-24 1s dance Double Triangles (up/down) & end facing 2nd corners
25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross RH to 2nd place

COBEY'S BARN (R8x32) 3C (4C set) **Ellen Ternes, 2021**

1- 8 1s set, cast (2s step up); 1s dance down below 3s, cast up to 2nd place in centre, 2s+3s step in, all taking prom hold facing up ready for …
9-16 2s+1s+3s dance 6 bars of Allemande, all in centre facing up set twice (option - Men turning Ladies under right arm or own choice)
17-24 3s+1s+2s dance up & cast to end 2 1 3; all turn partner RH
25-32 2s+1s+3s circle 6H round & back

COCHNO BURN (S8x32) 3C (4C set) **George Emmerson Centennial Coll**

1- 8 1s+2s dance 4H round, 1s cast & 2s lead up to top; 1s dance down NHJ between 3s & cast up to face 1st corners
9-16 1s set to 1st & 2nd corners & turn right about onto sides; 2s+1s+3s turn partners RH 1.1/2 to change places (2) 1 (3)
17-20 2s+1s+3s Adv+Ret for 1 step. 1s RH turn to face up **while** 2s+3s cross RH
21-24 1s lead up to top, cross & cast to meet facing down.
25-32 1s dance mirror reels of 3 on the sides (6 bars) (1s down between 3s to start). 1s cross back to 2nd place own sides **while** 2s+3s end reels with loops

COCHRANE HALL (R8x32) 3C (4C set) **Barry Skelton Wee County Dances**

1- 8 1s cross RH & set; 1M followed by 1L cast down Ladies' side, 1M to between 3L & 4L, 1L to between 2L&3L, 1M dances in the middle to face 3L on diagonal **while**, 1L dances in the middle to face 1L position on diagonal (2s step up bars 7-8)
9-16 1L with 2nd corners & 1M with 1st corners dance full simultaneous diagonal reels of 3 with corners, as 1s meet in the middle 1L dances in front of 1M. 1s face same corners as bar 9
17-24 1s dance RSh round corner, 1L dances down outside to below 3rd Lady, up centre to 2nd place own side & faces down **while** 1M dances across to below 3M, up outside to second place own side & faces down
25-32 2s+1s+3s dance reels of 3 on sides (1s pass 3s RSh to start).

COCK A BENDIE (S8x32) 3C (4C set) **18C Dances**

1- 8 1s+2s dance RH across & LH back 1s ending in allemande hold facing Ladies' side
9-16 1s set HS to 2L, 1s cast on own sides, dance down between 3s & cast up to 2nd place
17-24 1s dance reels of 3 on own sides dancing up between 2s to start
25-32 2s+1s+3s set HS on sides & turn partner 2H twice round

THE COCK O' THE NORTH (J8x32) 2C (4C set) **John Drewry Canadian Bk**

1- 8 1L+2M turn RH 1.1/4 times to end with 1L in 2L place & 2M in 1M place facing out while their partners set to each other & cast down/up to face partner, 2s & 1s turn LH on sides
9-16 2s & 1s repeat back to place (1M & 2L turning to start)
17-24 1s+2s circle 4H round & back
25-32 1s cross RH, cast, dance 1/2 Fig of 8 ending in 2nd place while 2s 1/2 turn RH, dance up, cast 1 place & cross up to top place

COCK-A-LEEKIE (J8x32) 3C (4C set) **Elizabeth D Gilroy**

1- 8 1s followed by 2s lead down to 3rd/2nd place **while** 3s dance up sides to 1st place. 3s+2s+1s dance 1/2 reflection reel of 3 on sides (1s out/up, 2s in down)
9-16 1s+2s dance 1/2 RH across, cross RH and turn partners RH
17-24 2s+1s+3s set, dance DoSiDo, set
25-32 2s+1s+3s circle 6H once round to Left

THE COCKERMOUTH FLOODS (S4x40) 4C Set **Gail Inglis, 2013**

1- 8 1-2 1s turn RH into promenade hold facing up, 3-4 2s repeat; 5-6 3s repeat, 7-8 4s repeat
9-16 1s+2s **also** 3s+4s dance 2 couple promenades. 1 2 3 4
17-24 All 1/2 turn partner RH, pull back RSh & dance out to partner's place; All set & cross RH, 3s & 4s to place, 1s & 2s remain in centre ready for …
25-28 1s+2s dance 1/2 Poussette, 3s dance in bar 28
29-32 1s+3s dance 1/2 Poussette, 4s dance in bar 32
33-36 1s+4s dance 1/2 Poussette
37-40 All turn partner 2H. 2 3 4 1

THE COCKET HAT (J8x40) 3C (4C Set) **K Jones RSCDS Bk 44**

1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

THE COCKS OF DENIZLI (R4x32) 4C set **John Drewry Turkish Set**

1- 8 Top 3 Men turn bottom 3 Ladies RH, top 3 Ladies turn bottom 3 Men RH
9-16 2s+3s 1/2 turn partner, twirl to opposite side & turn corner with nearest hand 1.1/2 times. (2) 1 4 (3)
17-24 2s & 3s petronella turn twice to own sides & all turn partners RH
25-32 1s+4s set & dance RH across 1/2 way, set & cross RH to own side

THE COCKY WEE GORDON (J4x32) 4C set **John Drewry Stoneywood Coll 1**

1- 8 1M, 2L, 3M & 4L cross & pass partner RSh & cast to right 1 place, 1s+2s also 3s+4s dance RH across
9-16 All dance RSh reels of 4 on sides
17-24 1L, 2M, 3L & 4M dance down/up behind partner & cross, set to partners & cross RH. 2 1 4 3
25-32 1s+4s dance 1/2 Figs of 8 round end couples, 4s followed by 1s cross down between 3 & cast up to 2nd & 3rd places. 2 4 1 3

COCOA BEACH MARATHON (J4x32) 4C Set **Holly Boyd Célébrations**

2 chords - 2nd chord 3s & 4s cross to opp side
1- 8 1s+4s dance RH across (2s & 3s step up/down), 2s+1s & 4s+3s face on sides; all set, 2s+1s & 4s+3s change places RH. 1 2 (3) (4)
9-16 1s+4s chase clockwise 1/2 round **while** 2s+3s dance LH across; 2s & 3s dance out of ends & cast back to place. 4 2 (3) (1)
17-24 All set on sides; 4s+2s (at top) **also** 3s+1s (at bottom) dance 3/4 R&L (6 bars - no polite turn). 2 4 (1) (3)
25-32 2s+4s+1s+3s circle 8H round & back. 2 4 (1) (3)

THE CODE BREAKER (R4x32) 4C set **John Drewry Stoneywood Coll 1**

1- 8 1s dance down round 4s, cast back to places & 1/2 turn 2H to face down while 2s stand for 2 bars & dance down round 4s & cast to place while 3s stand for 4 bars & dance down round 4s & cast to place while 4s stand for 6 bars & 1/2 turn 2H to face up [similar to "square set"]
9-16 All circle 8H round & back. Finish as at end of bar 8
17-24 1M+2L & 3M+4L turn LH 1.1/4 times while 1L+2M & 3L+4M turn RH 1.1/4 times [all now on sides 2 (1)(4) 3], 1s+4s dance 1/2 R&L to end 2 4 1 3
25-32 2s+4s also 1s+3s dance RH across, 4s+1s dance LH across

COIRE LAGAN (R8x32) 3C (4C set) **Lee Fuell Flying Gillies Coll Vol 3**

1- 8 1s set & cross down RH below 3s (2s step up 3-4), cast up around 3s & dance up middle NHJ
9-16 1s dance reflection reels of 3 on opposite sides (1s dance up between 2s to start) & end in 2nd place opposite sides
17-24 1s cross up RH & dance round 2s to end 2nd place own sides & turn RH (or Tulloch turn / birl)
25-32 2s+1s+3s circle 6H round & back

COLD & RAW (J8x24) 2C (4C set) **RSCDS Bk 5**

1- 8 1s+2s dance DoSiDo & turn partners RH
9-16 1M dances RSh round 2L to 2nd Man's place as 2M dances RSh round 1L ending in 1st Man's place, 1s+2s clap & circle 4H round to left
17-24 1L dances RSh round partner to 2nd lady's place as 2L dances RSh round partner to 1st Lady's place, 2s+1s clap & circle 4H round to left

COLD QUARRY JIG (J8x32) 3C (4C set) **J Roby**

1- 8 1s cross RH & cast 1 place, 1s petronella turn & set while corners set & change places RH on sides
9-16 1s dance reels of 3 across (1M with 2s, 1L with 3s) giving LSh to 2nd corner pstns ending with 1s petronella turn to 2nd place own sides. 3 1 2
17-24 1s 3/4 turn RH, 1s petronella turn to 2nd place opposite side & set while corners set & cross RH. (3)(1)(2)
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner pstns & cross RH while corners cross RH. 3 1 2

COLDINGHAM SANDS (S4x32) 4C set **Ruary Laidlaw St Abb's Collection**

1- 8 1s lead down, cast up round 4s & back to place
9-16 1s+3s lead down (3 steps), lead up & cast, 1s to 2nd place, 3s to 4th place
17-24 2s+1s also 4s+3s dance R&L
25-32 1s turn RH, cast to 4th place as 3s turn RH & dance up to 2nd place. All turn partners 2H (4 bars)

COLGRAIN FANCY (R4x32) 4C set **L King & E Caulfield Helensburgh 50th Anniv**

1- 8 1s+2s set, cross RH, 3s+4s set & cross RH
9-16 4s followed by 3s+2s+1s dance down for 2 bars, all 1/2 turn partners RH & dance up to places
17-24 1s lead down for 2 bars, lead up & cast to bottom
25-32 All circle 8H round & back

COLIN'S DELIGHT (J8x32) 3C (4C set) **Kenneth J Reid Birmingham Platinum Bk**

1- 8 1s set & cast one place (2s step up 3-4). 1s 3/4 turn LH to 1M facing 2s and 1L facing 3s and Balance-in-Line
9-16 1M+2s & 1L+3s dance RSh reels of 3 across. On bars 15-16 1s 3/4 turn RH to 1L between 2s & 1M between 3s.
17-24 Repeat reels & on bars 23-24 1s 1/2 turn LH to finish facing down in middle of set, **while** 2s face down & 3s face up
25-32 1s lead down between 3s & cast up one place, 1s dance up between 2s and cast to 2nd place **while** 2s + 3s dance R&L

COLIN'S KILTS (J8x40) 3C (4C Set) **Margaret Young Book of Perth Dances**

1- 8 1s+3s dance RH across 1/2 way, 1/2 turn partners RH & 1M leads his partner up behind 2M to end in 1st places (opposite sides) while 3L leads her partner down behind 2L to end in 3rd place opposite sides
9-16 1s+3s repeat (from opposite sides) ending in original places
17-24 1s+2s+3s dance RSh reels of 3 (6 bars) & 1s+2s change places RH on sides
25-32 2s+1s+3s set twice & turn partners RH
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places. 2 1 3

COLIN'S REBEL RANT (R4x48) 4C set **George Swirles Elizabeth Mary's Bk**

1- 8 1s+2s 1/2 turn RH & dance RH across 1/2 way, 1/2 turn LH & dance LH across 1/2 way
9-16 1s+2s dance Chain Progression:
`1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 2s+1s turn RH. 2s end in 1st place own side, 1s facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to end BtoB in centre (Lady facing up & Man down)
25-32 1s dance Figs of 8 on opp sides (LSh to 1st corner to start) & end NHJ facing 2M, Lady on Man's left
33-40 1s set to 2M, turn inwards & set to 3L, swivel left & set to 2L & turn inwards to set to 3M
41-48 1s in prom hold dance reel of 3 across with 3s (RSh to 3M to start) & end with 1s dancing down to 4th place. 2 3 4 1

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) **Boag, 1797 RSCDS Bk 20**

1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for …
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

COLLEGE RAMBLE (S4x32) 4C set **H Duewell Tighes Hill dances**

1- 8 All set, 1s+2s also 3s+4s circle 4H left, 1s+2s also 3s+4s set facing on sides
9-16 All dance RSh 'interchanging' reels of 4 on sides (when passing LSh in centre of reel the inner 2 dancers cross passing LSh & turn to right to continue the reels on opposite sides) to end 4 3 2 1 on opposite sides
17-24 4s+3s also 2s+1s set facing on sides, turn 2H, all dance 1/2 Grand Chain to 1 2 3 4
25-32 1s lead down to 4th place & all turn RH

COLLEGES AND COCKTAILS (R8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s+2s+3s dance mirror reels on the sides with 1s & 3s crossing to opposite sides on bar 1 & 5 respectively
9-16 1s+3s set, 3/4 turn RH & dance 1/2 reel of 4 (1L+3M 1/2 turn LH on bar 16)
17-24 3M+1L turn 1.1/2 times LH **while** 3L+1M chase clockwise 1/2 way round the set. 1s+3s set & 3/4 turn RH to own sides
25-32 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl). 2 1 3

COLLICHUR (J8x32) 3C (4C set) **Alexander Bowman RSCDS Bk 30**

1- 8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
9-16 2s+1s dance R&L
17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end in centre facing Ladies' side
25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (1M round 2s & 1L round 3s) ending in 2nd places

COLLIE LAW (J8x32) 2C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s+2s Adv+Ret, turn RH
9-16 1s+2s dance Allemande
17-24 1s dance Fig of 8 round 2s
25-32 2s+1s dance RH across & LH back

THE COLLINGWOOD OAKS (S8x32) 3C (4C set) **Jen Woods Dunedin 6**

1- 8 1s turn RH, cast (2s step up). 1s Petronella turn into lines of 3 across (1L between 2s, 1M between 3s). All set
9-16 1L+2M+3M **also** 1M+2L+3L dance RH across. 1s turn LH to 2nd place own sides & all set
17-24 1s followed by 2s dance down, cast up round 3s, dance up to top & 1s cast to face 1st corners **while** 2s end in 1st place
25-32 1s dance Corner Pass+Turn with 1st corners, dance Corner Pass+Turn with 2nd corners. 1s pass RSh to 2nd place own sides

COLOGNE ROUND THE ROOM (J32) Round the Room **A Girards**

Round the Room 2 facing 2
1- 8 All dance RH across & LH back
9-16 All turn opposite person RH & turn partner LH (long turns)
17-24 All circle 4H round & back
25-32 All Adv+Ret for 2 steps & cross passing RSh to face next couple

THE COLONEL (J8x40) 3C (4C set) **David Young RSCDS Leaflet Dances 3**

1- 8 1s set, cast 1 place, dance petronella turns to end 1L between 2s facing down & 1M between 3s facing up & set
9-16 1s turn to right & dance RSh reels of 3 across Lady with 2s & Man with 3s, 1s turn LH ready to reel with other couple
17-24 1s dance RSh reels of 3 across Lady with 3s & Man with 2s ending with 1M between 2s facing down & 1L between 3s facing up
25-32 1s set adv passing RSh to face 1st crnrs, turn RH & end 1L between 2s facing down & 1M b'tw'n 3s facing up, 1s set adv to 2nd crnrs & turn LH to end facing 1st crnrs
33-40 1s set to 1st corners, set to 2nd corners to end 2nd place opposite sides, 1s turn RH 1.1/2 times to own sides

COLONEL ANNE OF MOY HALL (R4x32) 4C Set **Evelyn Murray-Lenthall New Atholl Coll**

1- 8 1L followed by 2L+3L cross & dance down behind Men & dance up centre with 'new' partner in prom hold
9-16 Top persons dance out & down into reels of 3 on own sides
17-24 1L followed by 2L+3L cast, dance down own side to face own partner & all 4 couples turn RH
25-32 3s+2s also 1s+4s dance Poussette

COLONEL JOSHUA CHAMBERLAIN (J8x32) 3C (4C set) **Peter Price Nutmeg Coll**

1- 8 1s 1/2 turn RH & 1s+2s set, 1s+2s Set+Link. 2(1)3
9-16 1s 1/2 turn RH & 1s+3s set, 1s+3s Set+Link. 2 3 1
17-24 1s turn RH & cast up 1 place, cross passing RSh & twirl to opposite side
25-32 1s cast round 1st corner into middle, twirl to dance out same end & cast to right round 4th corner pstn while 2L+3L also 2M+3M dance RSh round each other 1/2 way & twirl out to change places

COLOURFUL CHARACTER (J8x32) 3C (4C set) **Terry Lynne-Harris Many Happy Hours: Pretoria 35th**

1- 8 1s+2s dance RH across; 1s+2s dance LH across
9-16 LSh reels of 3 on sides (1s LSh to 2s). At end 1M+2M **also** 1L+2L pass LSh, 1s face down, 3s face up. 2 1 3
17-24 Grand Chain (2s cross, 1s+3s change places on sides to start)
25-32 1s turn 3/4 RH **while** 2s & 3s cross LH with partner, 1L+2s **also** 1M+3s dance LH across [now (2) (1) (3)], all cross LH to own sides. 2 1 3

COLWYN'S RUBY REEL (R8x32) 3C (4C set) **J Rhodes Snowdon Bk 4**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s lead down for 2 & back, cross to own sides & cast to face 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners
25-32 All circle 6H round & back

COMBER CAR PARK (S3x32) 3C set **Kathrine Burke Belfast Platinum Anniv**

1- 8 1s dance in & cast, 2s+1s+3s turn 2H
9-16 1s petronella turn into lines across & all set, 1s petronella turn into 2nd place opp sides & all set 2 (1) 3
17-24 Reels of 3 on sides
Start: 1s cross down to 3rd place & dance out & up, 2s dance out & down, 3s dance out & up (giving hands where possible)
End: 1s +3s continue the reel one more place, 2s+1s curve into place to finish 2 3 1
25-32 2s+3s+1s circle 6H round & back. 2 3 1

COME, ENCHANT OUR EVENING (J8x32) 3C (4C set) **Murrough Landon, 2022**

1- 8 1s+2s 1/2 turn partner RH & dance 1/2 RH across; 1M faces out & followed by 1L casts down round 3M & dances up middle to end 1M between 2s, 1L between 3s
9-16 1s dance RSh reels of 3 across (1M RSh to 2L, 1L RSh to 3L)
17-24 1M followed by 1L casts round 2L & crosses to own side; 1s+3s dance LH across. 1s face up
25-28 1s turn 2s once round RH & cross down to 1L between 3s facing 3M, 1M on side between 2L & 3L facing 3L
29-32 1s turn 3s 3/4 RH & cross to end in 2nd place own side 2 1 3

COME ASHORE, JOLLY TAR (R8x32) 2C (4C set) **RSCDS Bk 7**

1s start on opp sides
1- 8 1s+2s dance R&L (RH on sides to start)
9-16 1s+2s set to partners twice & turn 2H
17-24 1s+2s dance RH across & LH back to places
25-32 1s+2s set twice facing up/down dance, 1s turn opposite dancer 2H 1.1/2 times to end 2nd place opposite sides
Note - on bar 64 new top couple crosses to opposite sides as original 1s at bottom cross to own sides.

COME DANCE THE RUBY REEL (R4x40) 4C Set **Pat Greenfield ASDCS Ruby Bk**

1- 8 1s+2s+3s dance mirror reels of 3 on the side (1s in/down, 2s out/up, 3s in/up to start)
9-12 1s dance down to between 2s **while** 4s dance up to between 3s, 1s+4s set facing
13-20 1s+4s dance RH across & LH back
21-24 1s+4s dance out between 2s & 3s on own side & back to place
25-32 2s dance up into Fig of 8 round 1s **while** 3s dance down into Fig of 8 round 4s 1 2 3 4
33-40 1s+2s change places on side (Men RH, Ladies LH), 1s+3s change places (Men LH, Ladies RH), 1s+4s change places (Men RH, Ladies LH), All set. 2 3 4 1

COME IN OUT OF THE RAIN (R8x32) 2C (4C set) **Iain Boyd Cairdin O't**

1- 8 1s+2s dance 1/2 R&L, 1L+2M set turning 1/4 left & change places passing BtoB with slip steps, set turning to face partner (Set & Shuttle)
9-16 1s+2s dance 1/2 R&L changing place on side lines to start, 1M+2L change places Set & Shuttle ending facing partners
17-24 2s+1s set, cross RH & turn RH
25-32 2s+1s circle 4H round & back

COME JOIN THE DANCE (R3x32) 3C Set **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place (2s step up 19-20), 1s cross LH & cast to 3rd place (3s step up 23-24) 2 3 1
25-32 All circle 6H round & back

COME LET US DANCE & SING (R8x40) 3C (4C set) **Iain Boyd Strathtay Album**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s set, cross RH, set & turn RH into prom hold facing up
17-24 1s+2s+3s dance Promenade with 1s casting to 2nd place & 2s leading up in last bar
25-32 2s+1s dance double Fig of 8 (2s casting to start)
33-40 1s+3s dance R&L

COME ON EILEEN (J8x32) 3C (4C set) **Arthur C Boswell Arnside Coll**

1- 8 1s cross, cast 1 pl, Man dances down between 3s & round 3M to face 1st corner while Lady dances up between 2s & round 2L to face her 1st crnr
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending with Man facing 2s & Lady facing 3s
17-24 1s dance Double Triangles (up/down) with corners dancing 1 place clockwise after each setting, 1s end BtoB facing 3rd crnrs (1st crnr person)
25-32 1s dance 1/2 diagonal reel of 4 with 3rd corners & 1/2 reel with 4th corners

COME UNDER MY PLAIDIE (J32) Round the Room **SCDs for Children**

Round the Room Dance 2 facing 2
1- 8 All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)
9-16 Both couples Promenade LSh round each other to original places
17-24 Both couples dance Ladies' Chain
25-32 All Adv+Ret, all advance 3 steps passing opposite partner by RSh & retire 1 step

COME UP TO THE TOP (J4x32) 4C set **Derek Haynes Carnforth Coll 5**

1- 8 1s cross RH & cast 1 place, 1s+3s+4s dance 1/2 reels of 3 on sides (1s in & down to start). 2 4 3 1
9-16 1s cross RH & cast up 1 place, 2s+4s+1s dance 1/2 reels of 3 on sides (2s in & down to start). 1 4 2 3
17-24 1s lead down the middle & back
25-32 1s+4s dance Allemande. 4 1 2 3

COME WHAT MAY (S4x32) 4C set **Jack Young RSCDS N W Craven**

1- 8 2s dance 1/2 Fig of 8 (Lady round 1s & Man round 3s) while 1s & 3s set & cross RH, 2s 1/2 reels of 3 on opp sides (2L RSh to 3L & 2M RSh to 1M)
9-16 1s dance 1/2 Fig of 8 (Man round 2s & Lady round 4s) while 2s & 4s set & cross RH, 1s 1/2 reel of 3 on own sides (1L RSh to 2L & 1M RSh to 4L)
17-24 3L+4L also 3M+4M turn RH while 1s set & cross RH, 3s+4s+1s chase clockwise 1/2 way ending on own sides (2s stand for 8 bars). 1 4 3 2
25-28 1s & 2s cross RH while 3s & 4s dance 1/2 RH across, 1s+3s also 4s+2s change places on sides LH,
29-32 3s & 4s cross RH while 1s & 2s dance 1/2 RH across, 3s+2s also 1s+4s change places on sides LH (*Bars 25-32: 1/2 "Trip to Bavaria" Figure*)

COME WHAT MAY (J8x32) 2C (4C set) **Romaine Butterfield RSCDS Bk 51**

1- 8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
9-16 1L+2M repeat bars 1-8
17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

THE COMEBACK JIG (J8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s dance 1/2 Fig 8 round 2s, then 1/2 Fig 8 round 3s. 1s finish in 2nd place own sides (2s step up bars 7-8)
9-16 2s+1s+3s dance RSh round partner, dance out to own sides & all chase clockwise 1/2 way round to (3) (1) (2)
17-24 1s dance RH across (1L+2s in 3rd place, 1M+3s in 1st place). 1s swap ends to dance LH across with other couple
25-32 2s+1s+3s chase anticlockwise 1/2 way round, all dance round partner LSh & dance out to own sides 2 1 3

COMELY BANK (S8x32) 2C (4C set) **John Drewry Brodie Bk**

1- 8 1M+2L turn 2H 1.1/4 times & change places passing partner RSh, cross back to own place LH
9-16 1L+2M pass RSh to face each other (1L facing up & 2M down) while partners dance down/up to diamond formation, 1s+2s set, dance RH across to end in line of 4 across with 1M & 2L on own sides facing partners
17-24 1s & 2s turn partners RH, middle couple pass RSh & turn other person (Men LH & Ladies RH), middle couple pass LSh to face own partner
25-32 1s+2s dance reel of 4 across & end 1s turning 2s on sides to end 2 1

THE COMELY LASS (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 3**

1- 4 1s turn RH & cast 1 place
5-16 2s+1s+3s cross RH, 1s change places LH on sides with 1st corners while 2nd corners set, repeat twice to end (3)(1)(2)
17-24 1s cross RH, dance round 3rd corners pstns RSh into centre & turn LH 1.1/2 times
25-32 1s dance RH across (Lady with 3s at top & Man with 2s), 3M followed by 3L+1L chase cl'wise 1/2 way while 2L followed by 2M+1M chase 1/2 way

COMING OF AGE (J8x32) 3C (4C set) **Avril Quarrie, 2015**

1- 4 1s cast (2s step up) & set advancing to face 1st corner
5-16 2s+1s+3s dance "Quarries' Jig Figure":
5-6 1s (in centre) change places with 1st corners RH **while** 2nd corners set
7-8 1st corners (now in centre) change places LH **while** others dance clockwise round to next corner place
9-16 Repeat figure bars 5-8 twice more. Bar 16: 1s turn LH to face down, 1L on 1M's right
17-24 1s dance down (4 bars); 1L dances in front of 1M as they change sides, 1L dancing under raised arms, 1s dance up to 2nd place facing out. 2 1 3
25-32 Mirror reels of 3 on sides (2s in/down, 1s out/up, 3s in/up), 1s end facing out
2nd time through: 1s end facing out, & casr to 4th place on bars 1-2 of next repeat

COMING THROUGH THE RYE (J8x40) 3C (4C set) **Carolyn Hunt San Francisco Coll 2**

1- 8 1M dances 1/2 LSh reel of 3 with 2s. 1M dances RSh 1/2 reel with 3s **while** 1L dances RSh 1/2 reel with 2s
9-16 1L dances LSh 1/2 reel of 3 with 3s ending below 3s on Men's side **while** 1M casts up Ladies' side to top & crosses to own side, 1s cast round 2M/3M into middle BtoB (Man facing up)
17-24 1s dance Double Triangles (up/down), 1s ending with a petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back
33-40 1s lead down between 3s & cast up to 2nd places, lead up between 2s & cast down to 2nd places

THE COMMITTEE MEETING (R8x32) 3C (4C set) **Ann Dix Reel Friends 3**

1- 8 1s dance reflection reels of 3 on own sides (1s in & down)
9-16 1s set & cast, cross RH & cast round 1st corners
17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all Set+Link for 3
25-32 2s+1s+3s circle 6H round back

COMPANY AT THE MANOR (J4x32) 4C Set **Barry Priddey Fairy Bridge Bk**

3s & 4s on opp sides
1- 8 1s+2s **also** 3s+4s dance 1/2 R&L. 1s & 4s dance 1/2 Fig of 8 round end couples
9-16 1s+4s set on sides, dance RH across 1/2 way & 1M followed by 4L dances down between 3s & casts up Men's side **while** 4M followed by 1L dances up between 2s & casts down Ladies' side (2) 1 (4) 3
17-24 1s in prom hold dance reel of 3 on Men's side (LSh to 2L to start) **while** 4s in prom hold dance reel of 3 on Ladies' side (LSh to 3L to start)
25-28 1s dance 1/2 reel of 3 across with 2s (RSh to 2M to start) **while** 4s dance 1/2 reel of 3 across with 3s (RSh to 3M to start).
29-32 1s dance down between 3s, separate & cast to 3rd place opposite side **while** 4s dance up between 2s (passing 1s RSh), separate & cast to 2nd places. 2 4 (1)(3)

THE COMPLEAT GARDENER (J8x32) 3C (4C set) **Irene Paterson RSCDS Graded Bk 3**

1- 8 1s+2s Dance Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE COMPLIMENT (S8x32) 2C (4C set) **Roy Goldring 12 More Social Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1L+2L dance between partners, divide & dance back to places, 1s turn RH 1.1/2 times as 2s turn LH 1.1/2 times
17-24 1M+2M dance between partners, divide & dance back to places, 1s turn RH 1.1/2 times as 2s turn LH 1.1/2 times
25-32 1s+2s set, circle 4H round to left 1/2 way & turn partners 2H 1.1/2 times

COMPLIMENTS TO GLASGOW (S4x32) 4C Set **John A Johnston Glasgow 100th Anniversary**

1- 8 1s set, cross RH, 1s set cross back RH **while** 2s+3L also 3M+4s circle 3H round & back. 2L+3L+3M+4M release hands by the end of bar 8
9-16 1s+2s **also** 3s+4s dance Set & Rotate
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 3s in 4th place)`
2 1 4 3
17-24 All dance RSh reels of 4 on own sides. On bar 24, 4M & 1M also 4L & 1L give Left hands in passing. 1M & 4L finish facing out
25-28 1L+4M turn 1.1/2 RH **while** 1M+4L dance anticlockwise 1/2 way round their partners to change places.
29-32 4s+1s set to partners, cross RH to own sides. 2 4 1 3

COMPLIMENTS TO JESSIE BAIN (S4x32) 4C set **Jean Muir Banffshire Jubilee Bk**

1- 8 1s+2s also 3s+4s dance 1/2 R&L; 1L+2M also 3L+4M change places RH, 1M+2L also 3M+4L change places LH
9-16 All dance RSh reels of 4 on sides
17-24 1s set & cast 1 place (2s step up), 1s+3s circle 4H round to left
25-32 1s dance down between 3s & out behind 4s to 4th place (3s+4s step up 27-28); all turn partners RH

COMPLIMENTS TO THE LAWSONS (S4x32) 4C **John A Johnson Glasgow 85th Anniv**

1- 8 1s+2s **also** 3s+4s set & petronella-in-tandem. 1s+2s **also** 3s+4s dance RH across once round
9-16 1L+2L & 1M+2M set & petronella-in-tandem **as** 3s+4s dance similar. All set, cross RH, 2M+4M+1L+3L pull back RSh ready for...
17-24 Reels of 4 on sides. Bars 23-24 1s+4s do not pass LSh instead 1s 1/2 turn 4s 2H. All face in
25-28 1s+4s circle 4H round to Left
29-32 1s+4s Set+Link End 2 4 1 3

THE CONCORDE STRATHSPEY (S3x32) 3C set **M M Robertson SDA**

1- 4 1s petronella into centre, 1s face each other give RH & dance down for 2 steps while 2s+3s face each other on sides give RH & dance up 2 steps
5- 8 All turn facing person RH, 2s+3s dance back to places as 1s cast on own sides to original places
9-16 All dance Grand Chain
17-24 1s+2s dance RH across 1/2 way, 1s+3s dance LH across 1/2 way, all set & cross RH. (2) (3) 1
25-28 1s dance down 1 step & cast up 1 place (on opp sides) & lead up between 2s & cast to 2nd place **while** 3s lead down between 1s & 1/2 turn RH. 2 (1) (3)
29-32 1s+3s circle 4H round 1/2 way to end 2 3 1

CONFEDERATION SQUARE (R1x88) Sq.Set **Gene A MacKinnon Ardbrae 50 Years**

1- 8 1M+4L & 3M+2L dance 1/2 R&L. 1L+2M & 3L+4M dance 1/2 R&L
9-16 All turn partners RH & turn corners LH to face partners
17-24 1s+3s set to partners, petronella turn into line up/down set, Ladies BtoB facing partners. 1s+3s turn partners RH remaining in line in middle
25-32 2s+4s repeat bars 17-24 into line across set (couples are now in a cross-shaped figure)
33-40 All set to partners & change places RH, all set to partners & change places LH. Ladies face in
41-48 Ladies dance RH across & LH back to face partners **while** Men dance anticlockwise round set through each place (straight line paths) back to places
49-52 Men dance behind partners LSh, dance in front of next lady in clockwise direction to end in corner positions (1M between 2nd+3rd place, 3M between 4th+1st place) **while** Ladies Adv+Ret
53-56 Ladies dance out, cast to Left (round Man to Left) then diagonally across to face partner (Ladies BtoB) **while** Men Adv+Ret
57-64 Ladies dance "Hello-Goodbye" setting, end facing partner **while** Men set, dance 1 place clockwise to next corner, set to next Lady, repeat until meet own partners. (Men dance behind Ladies)
65-76 Interlocking reels of 4 on diagonals, passing partner RSh & LH across 1/2 way in middle
77-80 All take promenade hold with partners facing clockwise (Ladies on inside) & promenade 1/2 way round
81-88 All circle 8H round and back to original places

CONICAL CHRONICLES (R32) 1C plus 4 traffic cones **Katherine and Andrew Uren, 2020**

Devised for "social distancing" dancers - 1 couple with traffic cones representing 2nd & 3rd couple
1- 8 1s set, cast & dance 1/2 Fig 8 up round 2s
9-16 1s dance Figs 8 on opp sides (1s dance in/down to start)
17-24 1s cross LH, cast down round 3s; 1s meet NHJ & dance up to top & cast round 2s to face 1st corners
25-32 1s dance "Hello-Goodbye" setting ending with Petronella turn to 2nd place own side
If dance as R4x32: Bars 9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/down to start)

CONNAUGHT LADIES (S4x32) 4C set **Phil Campbell Ottowa 25 Dances for 25 Years**

1- 8 All dance Snowball Grand Chain for 4 couples:- 1s cross RH, 1s+2s change places LH on sides, 2s cross RH as 1s+3s change places RH on sides, 2s+1s also 3s+4s change places LH on sides to end 3(2)4(1)
9-16 All dance LSh reels of 4 on sides
17-24 3s+2s also 4s+1s dance Ladies' Chain
25-32 3s+2s also 4s+1s dance RH across; 2s cross up RH to 1st place **while** 1s cross RH & 3s step down to 2nd place & 4s set. All set. 2 3 4 1

CONNIE'S JIG (J8x48) 3C (4C set) **S Goulden RSCDS Bk 41**

1- 8 1s set advancing & 1/2 turn 2H, 1s cast 1 place & turn RH to prom hold facing 2L
9-16 1s dance reel of 3 with 2s (RSh to 2L to start) & end facing 3L
17-24 1s dance reel of 3 with 3s (LSh to 3L to start) & end BtoB facing own sides
25-32 1s dance Double Triangles
33-40 1s dance LH across (Man with 2s & Lady with 3s), pass LSh to dance RH across with other couple
41-48 2s+1s+3s circle 6H round & back

CONOR'S CATTLE GRID (M-(S2x32+R2x32)) 4C Set **Alasdair Brown Eglinton Collection**

1- 4 1s+2s **also** 3s+4s Set+Link. 2 1 4 3
5- 8 1s+4s Set+Link. 2 4 1 3
9-12 2s dance down & cast back round 4s **while** 3s lead up LH, cross & cast round 1s. (2M & 3L also 2L & 3M dance NHJ out through the sides)
13-16 2s+4s **also** 1s+3s dance 1/2 double Fig 8. (2s & 3s begin by crossing as 4s & 1s dance up/down the side. 4s & 1s do not loop into place at the end)
17-20 2s cross down LH & cast up round 4 **while** 3s dance up & cast round 1s without crossing. (2L & 3L dance NHJ out through sides)
21-24 All 1/2 RH turn, remain in middle, cast pulling back RSh out to sides
25-28 All chase 1/2 way clockwise to finish 3 (1) (4) 2
29-32 1s+4s dance 1/2 RH across flowing into 1L & 4L, **also** 1M & 4M dancing 1/2 RH turn to finish in sides 3 1 4 2

CONSTANT COMPANIONS (S8x32) 3C (4C set) **Charles Snowden Madison SCD**

1- 8 1s lead down the middle & up to top
9-16 1s cast 1 place, set, turn RH 1.1/2 times to face 3L in prom hold
17-24 1s dance 1/2 diagonal reel of 3 with 1st corners, face 2L for 1/2 reel with 2nd corners & loop individually into 2nd place opposite sides
25-32 3s+1s+2s chase clockwise 1/2 way, all set advancing & turn partner 2H

CONSUMPTION DYKE (S4x40) 4C set **John Drewry Stoneywood Coll 1**

1- 8 All set, 1s followed by 2s+3s+4s dance down the middle & cast back to places
9-16 All set, 1M & 4L 3/4 turn RH & cast up/down back to places while 1L & 4M cast down/up to ends & turn 3/4 RH to places
17-24 All dance RSh reels of 4 on own sides
25-32 1L also 4M followed by partner cast in 1 place & cross to opposite sides, 1s+4s dance 1/2 R&L
33-40 All circle 8H round & back. 2 4 1 3

CONTRA TEMP REEL (R8x48) 2C (4C set) **Martin Campbell-Colquhoun**

1s+2s **also** 3s+4s start
1- 8 1s/3s dance Fig 8 down round 2s/4s
9-16 All couples dance DoSiDo (pass RSh to start); All couples turn partner RH
17-24 2s/4s dance Fig 8 up round 1s/3s
25-32 All couples dance DoSiDo (pass LSh to start); All couples turn partner LH
33-40 1s+2s **also** 3s+4s dance RH across & LH across back to place
41-48 1s/3s cast 1 place (2s/4s step up); All couples turn RH or swing
Repeat with just middles couples dancing, repeat again with top 2 couples & bottom 2 couples dancing and so on
Deviser variation: (Reel 4x48) 1s+2s dance bars 1-40 as above. Bars 41-48: 1s cross RH, cast to 4th place (2s+3s+4s step up; All couples swing.

THE CONTRAFLOW (R4x32) 4C set **John Drewry Stoneywood Coll 1**

1- 8 1M+2L set & change places RH also 3L+4M set & change places LH, 1s+2s dance RH across while 3s+4s dance LH across
9-16 1L+2M set & change places LH also 3M+4L set & change places RH, 2s+1s dance LH across while 4s+3s dance RH across
17-24 All set & cross RH, 1s followed by 4s dance up between 2s & cast to 3rd/2nd places. 2 4 1 3
25-32 4s & 1s dance Figs of 8 round end couples

CONUNDRUM (S4x32) 4C Set **B Burnell Leeds Anniversary Bk**

1- 8 All set, turn 2H & 1s+2s also 3s+4s circle 4H round left
9-16 All circle 8H round & back
17-24 All set twice, turn 2H (1s+2s twice, 3s+4s 1.1/2 times)
25-32 All dance 2 couple Interlocking Allemandes:-
1s & 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) ending in 4th/2nd places then 1s & 3s cross passing RSh to own side to end 2 4 1 3

COOL AS A CUCUMBER (J3x32) 3C set **Priscilla Burrage Cross Country Capers**

1- 8 1s in prom hold dance reel of 3 with 3M+2L passing 3M by RSh to start ending in centre facing down
9-16 1s in prom hold dance reel of 3 with 3L+2M passing 3L by LSh to start ending in centre facing down
17-24 1s dance down below 3s, cast up on own sides to 2nd place & dance RH across with2s
25-32 All set, 1s cast to 3rd place & all turn partners RH

COOMA HIGHLAND REEL (R32) Round the Room

Round the Room Dance 3 facing 3
1- 8 All circle 6H round & back
9-16 Centre dancer dance reel of 3 with person on right & opposite person
17-24 Centre dancers dance RH across & LH back with same persons
25-32 All Adv+Ret & pass through to next 3

THE COOPER CHILDREN (J8x40 in 10 bar phrases) 3C (4C set) **Hugh Porteous Leeds Golden Coll**

1-10 All dance 10 bar Snowball Chain:-
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross over RH
`1s cross LH while 2s & 3s change places LH.
`1s change places RH with 2s while 3s cross over RH. (3) 1 (2)
11-20 1s turn LH, 1s turn 3rd corners (pstns) RH, pass RSh,1s turn 4th corners (pstns) RH, pass RSh to face 1st corner (pstn)
21-24 1M dances RH across with 2s as 1L dances RH across with 3s
25-26 1s 1/2 turn LH
27-30 1M dances RH across with 3s as 1L dances RH across with 2s. 1s end 2nd place opposite sides.
31-38 1s cross RH & cast to right as 3s & 2s set & cross RH, 1s cross RH up/down centre & cast to 2nd places as 3s & 2s set on sides & change places RH
39-40 All set

THE COOPER'S WIFE (R8x32) 3C (4C set) **George Will Bridge of Earn Coll**

1- 8 1s & 2s dance Chain Progression :-
`1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 2s+1s turn RH to end on sides in order 2 1
9-16 1M casts up 1 place while 1L casts down 1 place, 1s turn LH 1.1/2 times to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting
25-32 1s dance reels of 3 across giving LSh to 1st corners

THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set) **John W Mitchell Whetherly Bk 16**

1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptnr LH to face 2nd crnr
21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side
2nd time 1s end in 3rd place & cast to 4th place as new 1s start
Note: original instructions state that 2s step up bars 9-10. Commonly 2s step up bars 1-2

THE COPENHAGEN DRAGONS (J8x32) 3C (4C set) **Gary Coull Scandinavian Dance Bk 1**

1- 8 1s+2s+3s set, 1s+3s dance 3/4 Double Fig 8 round 2s (1s cast, 3s cross up to start). 3s curve into 1st place to face down at end
9-16 3s+2s+1s dance Grand Chain (1s cross, 2s+3s change places RH on side to start)
17-24 1s dance up, change sides (1M dances above partner & Lady dances under Man's right arm), 1s dance down & cast up into 2nd place own side
25-32 1M+3s (at top) **also** 1L+2s dance LH across
All dance "Snake Pass":
1M followed by 3s & 1L followed by 2s pass RSh diagonally across through 2nd place to change ends, loop round to right & dance up/down sides, 1s end in 2nd place own side. 2 1 3

COPENHAGEN REEL (R8x32) 3C (4C set) **Christian R Petersen Scandinavian Dance Bk 1**

1- 8 1s+2s set, pull back RSh & chase clockwise 1/2 round, cross RH & 1s face out
9-16 RSh reels of 3 on sides (1M out/up, 1L out/down to start). 1s end join LH with partner in centre, RH with 1st corner
17-24 1s+1st corners Bal-in-Line, 1s turn 1.1/4 LH to join RH with 2nd corner; Bal-in-Line with 2nd corners
25-32 1M+2s & 1L+3s dance LSh reels of 3 across (6 bars), 1s cross RH to 2nd place own side. 2 1 3

COPENHAGEN STRATHSPEY (S4x40) 4C set **Capt J Bain**

1- 8 All dance reels of 4 on the sides
9-16 1s+2s also 3s+4s dance RH across & LH back
17-24 1s set, cast; 1s+3s circle 4H to the left
25-32 1s set, lead up to 1st place, cast to 4th place
33-40 2s+3s also 4s+1s dance R&L

COPY CAT (J8x32) 3C (4C set) **Sue McKinnell Cat Coll 2 - Ajax's Book**

1-8 1L crosses passing 1M LSh **while** 1M sets pulling back LSh; 1L followed by 1M cast one place (2s step up 3-4); 1s+3s dance RH across. 1s end in centre facing up, 2s dance in on bar 8 ready for …
9-16 2s+1s dance allemande
17-24 1M crosses passing 1L RSh **while** 1L sets pulling back RSh; 1M followed by 1L cast one place (2s step up 19-20); 1s+3s dance LH across
25-32 RSh reels of three on the sides, 1s pass 2s RSh to start. End 2 1 3

COPYCAT FANTASIA (S8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s set, 1s cast below 3s while 2s set, 1s dance in to prom hold while 2s cast & 3s set, 1s dance up to top while 2s dance in & 3s cast
9-16 1s+2s+3s Promenade
17-24 1s cast while 2s dance to top, 1s cross between 3s while 2s cast, 1s cast to top while 2s cross between 3s, 1s cross while 2s cast up
25-32 2s dance to top & cross while 1s cast to 2nd place, 2s+1s dance RH across 1/2 way & chase (slowly) round to 2 1 3

COPYCAT FUGUE (J8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s set, cross down to below 3rd place, cast up to 2nd place & lead up to 1st place (opposite sides) while 2s stand for 2 bars, set, cross down to below 3rd place & cast up to 2nd place while 3s stand for 4 bars, set, cross RH. End 1 2 3 on opp sides
9-16 1s+2s+3s dance reels of 3 on sides (1s out & down & 2s in & up to start)
17-24 1s cast down 1 place while 2s dance in & up, 1s cross up while 2s cast 1 place, 1s cast to 2nd place (own side) while 2s 1/2 turn RH moving up to 1st places, 2s turn RH while 1s+3s turn RH on sides
25-32 2s+1s+3s dance Grand Chain for 6 bars (until back in order 1 2 3 on own sides), 1s+2s change places RH on sides. 2 1 3

COPYCAT PRELUDE (J8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1L sets then 1M sets as 1L casts, 1M casts as 1L crosses up to start 1/2 Fig of 8 round 2M & 1L completes 1/2 Fig as 1M starts 1/2 Fig round 2L
9-12 1M completes 1/2 Fig of 8 as 1L starts 1/2 Fig round 3L, 1L completes 1/2 Fig of 8 as 1M starts 1/2 Fig round 3M
13-16 1M completes 1/2 Fig of 8 as 1L dances up between 2s & petronella turns to face down, 1L sets as 1M petronella turns between 3s to face up
17-24 1s turn to right & dance RSh reels of 3 across to end facing 1st corners
25-32 1s dance Pass+Turn with 1st corners, pass RSh & dance LH across (1M with 2s & 1L with 3s) to end in 2nd place own sides

CORBETS STRATHSPEY (S4x32) 4C set **Pauline Taylor Imperial 4**

1- 8 1s+2s also 3s+4s dance 1/2 R&L & dance 1/2 LSh reels of 4 on sides ending with 1s+4s turning RH on sides into line of 4 across (1L+4M BtoB)
9-16 1M+4M also 1L+4L set & turn RH to end on sides (3 4 1 2) & circle 8H round to left 1/2 way
17-24 All set, 1s & 3s cast up while 2s & 4s dance down 1 place & 1s dance down to 4th place
25-32 All turn RH, 2s+3s also 4s+1s dance RH across

THE CORIAN STRATHSPEY (S3x32) 3C Set **Maurice Whitby RSCDS Bk 43**

1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

CORK HORNPIPE (R8x32) 2C (4C set) **John W Mitchell Whetherly Bk 2**

1- 8 2s followed by 1s lead down; 1s followed by 2s lead up, remaining in middle 2H joined ready for …
9-16 1s+2s dance 6 bars of Poussette, Bar 14: 2s+1s 1/4 turn 2H into line up/down middle then turn partner RH once round. 2 1 with Ladies facing down, Men up
17-24 2s+1s dance reel of 4 up/down centre ending in centre facing own side, all joining NH
25-32 2s+1s Bal-in-Line & 1/2 turn partner RH; 2s+1s Bal-in-Line & turn 3/4 RH to own sides

CORN RIGS (R8x32) 2C (4C set) **RSCDS Bk 4**

1- 8 1s cast down own sides, turn inwards dance back to top
9-16 1s dance full Fig of 8 round 2s
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

CORNER AFTER CORNER AFTER CORNER (R8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s cross RH, cast 1 place & turn RH 1.1/2 times to face 3rd corners
9-16 1s dance Pass+Turn with 3rd corners & pass RSh to face 4th corners, dance Pass+Turn with 4th corners & pass RSh to face 1st corners
17-24 1s dance Pass+Turn with 1st corners, pass RSh & dance Pass+Turn with 2nd corners & end 2nd place opposite sides
25-32 1s dance reels of 3 on sides (LSh to 1st corner to start) & cross RH to 2nd place own sides

CORNER CAPERS (J8x32) 3C (4C set) **Sheaf Bk of SCD**

1- 8 1s+2s cross (no hands) into RH across 1/2 way, 1s turn RH 1.1/2 times to face 1st corners while 2s turn RH to 1st place own side
9-16 1s dance 'Hello-Goodbye' setting & end facing 3rd corner
17-24 1s dance 1/2 reel of 4, pass RSh & dance 1/2 reel of 4 with 4th corners
25-32 1s dance diag R&L

THE CORNER HOUSE JIG (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 3**

1- 8 1s cross RH, cast 1 place, dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end facing 1st corners
9-24 1s dance 4 x 1/2 reels with corners (as Mairi's Wedding) while standing corners in each 1/2 reel chase round clockwise to opposite corner
25-32 1s pass LSh to dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple & 1s end in 2nd places own sides

CORNERS EXCURSION (R8x32) 3C (4C set) **Terry Garner, 2026**

1- 8 1s dance Fig 8 down round 2s. Bar 8: 1s end in middle facing partner, 2s step in ready for …
9-16 1s+2s dance Poussette. 2 1 3
17-24 1s turn 1st corner RH, pass RSh; turn 2nd corner RH, pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

CORNERS OF EDINBURGH (R8x32) 3C (4C set) **Bob Grant Edinburgh 90th Anniv**

1- 8 1s cross RH, cast (2s step up), turn 1.3/4 LH to face 1st corners
9-16 1s set to & turn corners (Edinburgh style – skip change). 1s finish facing partner's 1st corner (3rd corners)
17-24 Repeat 9-16 with partner's corners (3rd & 4th corners). Finish passing partner LSh to face own 2nd corners
25-32 1s + 2nd corners dance reel of 4, 1s finishing in 2nd place own sides while 2s+3s dance double diagonal (interlocking) reels of 4, LH across in middle (similar to Angus MacLeod)

THE CORNET'S CHASE (J4x40) 4C set **John Bowie Dickson Dunedin 3**

3s & 4s on opp sides
1- 8 1s & 4s cross RH, cast in 1 place, set & 1/2 turn partner RH into prom hold (1s facing up & 2s down)
9-16 1s & 4s dance reels of 3 across giving RSh to corner & end with 1s on Men's side & 2s on Ladies' side
17-24 1s+4s dance LH across 1.1/4 times & face corner person. 1s turn corners RH (2bars) & 1s+4s turn LH on sides (2 bars)
25-32 All dance reels of 4 on sides. 1L & 4L end facing out
33-40 4L & 1L followed by partner cast & dance down/up centre, Ladies right about turn (BtoB) to face & 3/4 turn partner RH to end 2 4(1)(3)

THE CORNET'S LASS (S8x32) 3C (4C set) **Jackie Johnstone Loreburn Bk 1**

1- 8 1s+2s dance 3/4 R&L, 1s & 3s change places LH on side
9-16 1s cross RH, cast up 1 place & meet in middle, 1/2 turn LH & lead up to top casting to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners, set to 3rd corners & set to 4th corners
25-32 1s dance reels of 3 on opp sides (LSh to 1st corner to start), Bars 31-32: 1s cross to 2nd place own side

CORNISH HOSPITALITY (R8x32) 3C (4C set) **Marilyn Watson, 2005**

1- 8 1s slip step down middle & lead up to face 1st corners (2s step up 3-4)
9-16 1s+1st corners dance Corner Pass+Turn; 1s pass RSh, 1s+2nd corners dance Corner Pass+Turn. 1s end 2nd place opp side
17-24 1s set advancing, pulling back RSh, 1M faces up, 1L down, 1s dance Crown Triangles end 1L facing up, 1M down in centre
25-32 6 bar reels of 3 across, 1s pass 1st corners LSh to start. Bars 31-32: all set

THE CORONA DANCE (J32) Circle **Jette Rossen, 2020**

Even number of dancers "A" & "B" (all socially distanced) facing anticlockwise
1- 8 All Adv+Ret twice
9-16 All individually dance small clockwise circle in place; All individually dance small anticlockwise circle in place. All face anticlockwise
17-20 All slip step left (2 bars) & right (2 bars)
21-24 Dancer "A" pulls back LSh & casts (long) to place vacated by adjacent "A" dancer to face clockwise while "B" dancers set, pullback RSh to face clockwise
25-32 All chase clockwise (4 bars), turn & clap & chase back anticlockwise
Note: 2nd time through Bars 21-24: "A" dancers set, **while**"B" dancers cast

CORONA VIRUS REEL (R3x32) 3C set **Bob Messner, 2020**

No hands are given throughout
1- 8 1s+3s dance double Fig 8 round 2s (1s cross down, 3s cast up)
9-16 1s+2s+3s circle round & back
17-24 Grand Chain, 1s cross passing RSh, 2s+3s change places on sides to start
25-32 1s lead down & back up into 3rd place (2s+3s step up 31-32)

CORONADANCE (R4x48) Sq.Set **Maria Elena Bonacini Pandemic Set Of Dances**

1- 8 All Set+Link twice
9-16 1M followed by 1L chase to 2nd place, Bar 11: 2s chase to 3rd place & 1s dance into 2nd place & so on to finish all couples progressed & all Men end back to back in the centre facing Lady. 1M+2M+3M dance in on bar 16, 4M loops in from 1L place
17-22 All men dance 6 bars of Crown Triangles (no hands) **while** Ladies set, Petronella turn to the Right & set
23-24 All Petronella turn to change places with facing person to end Ladies back to back inside the set
25-30 Repeat bars 17-22
31-32 All petronella to the right to end on sides in order 3 4 1 2. 1s stay in the centre
33-40 1s dance all Round Poussette
41-48 All circle no hands to Left, pivot & circle back giving hands 4 1 2 3

CORONATION CAPERS (J4x32) 4C Set

1- 8 1s cast to bottom followed by 2s+3s+4s (who dance up to start); 1s make arch, 2s+3s+4s dance up under arch. 2 3 4 1
9-16 2s make arch, 1s dance up under arch & cast back to 4th place
17-24 3s+4s (middle couples) circle 4H round & back, finishing turning inwards, 3s face up, 4s face down
25-32 3s & 4s dance out of ends & cast back to same place; All turn RH (or birl). 2 3 4 1

CORRIEVRECHAN (R8x32) 3C (4C set) **Barry Priddey Sutton Coldfield Bk**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 3s into 2nd place opp sides (assume the 3 couples are in a circle for next 16 bars)
9-16 All 3 Men dance in front Lady on right, behind next Lady, in front of next Lady & behind next Lady (1M in 1st pl Men's side)
17-24 All 3 ladies dance in front Man on right, behind next Man, in front of next Man & behind next Man (1L in 3rd pl Ladies' side)
25-32 1M+3s (opp) also 1L+2s (opp) dance LH across 1.1/2 times to end (3)(1)(2) & all chase anticlockwise to own sides in order 2 1 3

CORRIEVRECKAN (M-(S64+R64)) Sq.Set **Arthur C Boswell Carnforth Coll 3**

Strathspey

1- 8 All set to partners, Men dance anticlockwise in front of partner & next Lady, behind opposite Lady to face the next Lady & turn 2H
9-16 All set to 'new' partners & Ladies dance clockwise in front of 'new' partner & next Man, behind opposite Man to face the next Man & turn 2H
17-32 Repeat bars 1-16 to end in opposite places with original partner
33-40 All dance a double Men's Chain
41-48 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
49-56 All dance Ladies' Chain
57-64 All dance Grand Chain starting with giving RH to corners

Reel

1-64 Repeat bars 1-56 & circle 8H round & back

CORRYVRECKAN (J8x32) 3C (4C set) **Malcolm W Frost Silver Thistle Coll**

1- 8 1s+2s dance RH across; 1L followed by1M casts 1 place, Lady crossing to opposite side & facing out **while** 2s retain RH & turn moving up to top place own side
9-16 1s+3s dance LH across: 1L followed by 1M casts down 1 place, Lady crossing to own side **while** 3s retain LH & turn moving up to 2nd place own side. 2 3 1
17-24 3s+1s Set+Link; 2s+1s Set+Link
25-32 1s+2s set & dance 1/2 RH across; 2s+1s turn RH 1.1/2 times as 3s turn once round. 2 1 3

CORSTORPHINE FAIR (J4x40) 4C set **M Hunter**

1- 8 All circle 8H round & back
9-16 1s followed by 2s+3s+4s cast to bottom, cross & dance up on opposite sides
17-24 All (facing up) slip step sideways into centre (Ladies pass in front of Men), advance with partner & retire, slip step sideways back
25-32 1L crosses diagonally RH with 2M, LH with 3L, RH with 4M, all clap & turn on spot
33-40 1M crosses diagonally LH with 2L, RH with 3M, LH with 4L, all clap & turn on spot

CORSTORPHINE PARK (S8x32) 3C (4C set) **Angela Bulteel SCD Archives**

1- 8 1s+2s+3s dance reels of 3 on own sides (1s & 3s casting to start) & ending with 1s continuing reel to end in 2nd place
9-16 1s petronella turn to right 3 times (end Man between 2s & Lady between 3s) & full turn partners RH
17-24 1M circles 3H round to left with 2L+3L as 1L circles with 2M+3M, 1s dance LH across with same couple to end facing 1st corners
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners RH & cross LH to 2nd places own sides

CORSTORPHINE ROAD (S4x32) 4C set **Sue Petyt Tartan Rainbow https://suepetyt.e-cribs.org/**

1- 8 All dance a large Fig of 8:- 3L followed by 4s+3M cross up to 2M place (persons dancing up have priority) & loop round to right as 2L followed by 1s+2M cross down to 3M place & loop round to left, repeat from new places back to original places
9-16 1s+2s turn RH on sides while 3s+4s turn LH, 1L followed by 2L+3L+4L dance down middle while 4M followed by 3M+2M+1M dance up middle to face partner
17-24 4s+3s also 2s+1s circle left right round in 3 bars & dance out to sides, 4s & 2s turn RH, 4s lead down to 3rd place while 2s cast to top
25-32 2s+3s also 4s+1s dance double Fig of 8 (2s & 4s cross down)

COSMOS IN THE HIGHLANDS (J8x32) 3C (4C set) **Irene van Maarseveen Many Happy Hours: Pretoria 35th**

1- 8 1s turn RH, cast (2s step up); 1s turn 1.1/2 LH to face 1st corners
9-16 1s+1st corners dance diag RSh reel of 4. 1s end in centre LSh to LSh (1M facing down, 1L facing up)
17-24 1M+2M+3M **also** 1L+2L+3L dance RH across, 1s pass RSh; 1M+2L+3L **also** 1L+2M+3M dance LH across. End 1s join RH with partner, LH with 2nd corner
25-32 1s+2nd corners Bal-in-Line twice; 1s turn 1/4 RH, dance out of ends casting round 4th corner (1M down, 1L up) to 2nd place own side. 2 1 3

COULTER'S CANDY (R8x32) 3C (4C set) **B Skelton Stepping Stones**

1- 8 1s lead down the middle & back
9-16 1s cross RH, cast 1 place, 1s turn RH 1.1/4 times to Lady between 2s & Man between 3s facing up
17-24 2s+1s+3s Adv+Ret, 1s turn RH 1.1/4 times to 2nd place own sides
25-32 2s+1s+3s Adv+Ret & dance DoSiDo

THE COUNTER (R8x32) 3C (4C set) **David G Queen Ribble Valley 30th Anniversary**

1- 8 1s dance down, cast up round 3s to 2nd place (2s step up 3-4); 1s turn 2s (Ladies RH, Men LH). 1s face in/down, 2s facing out/down
9-16 Mirror reels of 3, 1s cross down to opp sides, 2s dance out/down, 3s dance out/up. Bar 13: 1s cross up to continue reel on own side. 1s dance towards 1st corners
17-24 1s+1st corner dance Corner Pass+Turn, 1s pass RSh; 1s+2nd corners repeat, 1s pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE COUNTESS OF CRAWFORD'S REEL (S8x40) 3C (4C set) **RSCDS Book 17**

1- 8 1s cross down to dance reflection reels on opposite sides (2s out/up, 3s in/up to start)
9-16 1s cross down to dance reflection reels on own sides
17-24 1s+2s set, dance 1/2 RH across; set and dance 1/2 LH across back to places
25-32 1s cast to 3rd place (2s & 3s step up 27-28); 2s+3s+1s circle 6H round to left
33-40 1s lead up to top, cast to 2nd place (3s step down), 2s+1s+3s circle 6H round to left

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) **Deidre MacCuish RSCDS Bk 49**

1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
- 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
- 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
- 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2

25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE COUNTESS OF ELGIN (R8x32) 3C (4C set) **Janet Johnston RSCDS Dunfermline 90th Anniv**

1- 8 1s+2s set, dance RH across once round, 1M+2M & 1L+2L 1/2 turn RH to change places. 1M & 2L face out
9-16 2s+1s+3s dance LSh reels of 3 on sides (1s+3s pass LSh). 1s end facing 1st corners
17-24 1s set to 1st corners, set to 2nd corners, pull back RSh to finish in 2nd place opp sides. 2s+1s+3s Adv+Ret (Bar 22: 1s 1/2 turn 2H & Retire to own sides)
25-32 2s+1s+3s circle 6H round & back. 2 1 3

THE COUNTESS OF LAUDERDALE'S REEL (R8x40) 3C (4C set) **MMM 2**

1- 8 1L+2M change places RH, 2L+1M change places RH, 2s+1s turn RH on sides
9-16 Repeat with 1s ending facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place own side
25-32 2s+1s+3s Adv+Ret & turn RH into prom hold
33-40 2s+1s+3s Promenade

THE COUNTESS OF SUTHERLAND'S REEL (R8x32) 3C (4C set) **MMM 2**

1- 8 1s cast to 3rd place, set, cast up to top & set
9-16 1s lead down the middle & back to end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s turn RH 1.1/2 times & 2s+1s+3s turn RH

COUPLES MEET (R8x32) 3C (4C Set) **J Emery Delaware Valley Silver**

1- 8 1L followed by partner casts below 3s, 1s lead up to top & cross to original places
9-16 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
17-24 1s dance reels on own sides (RSh to 2s to start)
25-32 2s+1s+3s set, circle 6H round to left 1/2 way & chase clockwise 1/2 way back to places

THE COURAGE REEL (R8x48) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-32 Dance to Corners & Set: (24 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 11 more times until 1s face 1st corners again
33-40 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & cross to 2nd place own side
41-48 2s+1s+3s circle 6H round & back

COURTING COUPLES (S5x32) 5C Set **John Morris Vallin Coll 4**

1- 8 1s **also** 3s dance in, touch nearer hands & cast (2s/4s step up); 1s dance down between 3s/5s & cast up into centre to face Lady's 4th corner (1L/3L places) with Lady leading followed by partner
9-12 1/2 Alternating Tandem reels on 2nd corner diagonal. End in centre NHJ, 1s/3s facing Lady's 1st corner, Lady on Man's right
13-16 1s/3s set to corners, turn inwards to face Man's 1st corner & set. End facing Man's 4th corner (Man leading followed by partner)
17-20 1/2 Alternating Tandem reels on 2nd corner diagonal. End in centre NHJ, 1s/3s facing Many's 1st corner, Lady on Man's left
21-24 1s/3s set to corners, turn inwards to face Lady's 1st corner & set. End in centre NHJ. 2 1 4 3 5
25-32 1s followed by 4s dance up & cast round 2s **while** 3s followed by 5s dance up & cast round empty 3rd place; all turn partner 2H. 2 4 1 5 3

COURTNEY JANE (J3x32) 3C set **A Henry**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2 1 3
9-16 1s+3s dance RH across, 2s+1s+3s chase clockwise 1/2 way. (3)(1)(2)
17-24 3L & 2M change places RH then 3M & 2L change places LH, 1s 1/2 turn RH moving down 1 place & all set 2 3 1
25-32 All circle 6H round & back

THE COURTSHIP (R8x40) 3C (4C set) **Amanda Peart Sunday Class Bk 2**

1- 8 1s+2s+3s dance "Inveran Reels"
9-16 1s cross RH, cast (2s step up) to face 2nd corners; 1s dance RSh around corner positions back into centre **while** 2nd corners dance around each other RSh & back to places
17-24 1s dance around each other RSh to face 1st corners; 1s dance RSh around corner positions back into centre **while** 1st corners dance around each other RSh & back to places. 1s turn RH into prom hold facing 1M place
25-32 1s dance 1/2 reel of 3 on Men's side (1s+2M pass RSh). 1s dance 1/2 reel of 3 on Ladies' side (1s+3L pass RSh). 1s end in centre facing up, 2s+3s dance in ready for...
33-40 3s+1s+2s dance Allemande

COUSIN JIM (R8x32) 3C (4C set) **Hugh Foss Angus Fitchet Album**

1- 8 1s cross RH, cast 1 place, lead down below 3s & cast back to 2nd place facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting
17-24 1s dance out on opposite side & dance Figs of 8 on sides casting round 2nd corners to start **while** 2s+3s dance R&L
25-32 1s dance reels of 3 on sides giving RSh to 2nd corners to start (6 bars), 1s cross RH to 2nd place own sides

COUTERALLER'S RANT (S8x32) 3C (4C set) **Castle Menzies RSCDS Bk 34**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s set advancing & set again holding RH turning Lady under her right arm, repeat holding LH with Man turning under his left arm
17-24 1s dance down for 1 bar & back, cast 1 place, cross down between 3s & cast up to 2nd place on opposite sides
25-32 1s dance reflection reels of 3 on opposite sides dancing in & up to start, 1s cross RH to 2nd places

COVALENCE (S4x32) 4C set **Tim Conrow**

1- 8 All set, 1s+2s also 3s+4s dance RH across 1/2 way. 2s+1s also 4s+3s dance 1/2 double Fig of 8 (2s & 4s cross down to start)
9-16 All dance reflection 'Cross-Over' reels of 4 (Men's side RSh & Ladies' side LSh, each couple crosses in centre of set, Lady in front of partner, when dancing up (crossing order 3 4 2 1). All end on opp sides (2) (1) (4) (3)
17-24 Top 3 couples (2s+1s+4s) dance 1/2 reels of 3 (1s out & up to start). 4s+1s also 2s+3s change places on sides (Men LH & Ladies RH) & set to person just passed. (1)(4)(3)(2)
25-32 All dance RSh 'Cross-Over' reels of 4, each dancer leaving top position Ladies' side & bottom position Man's side dance 1/2 RSh round each other quickly in centre of set to change places & join reel on own side. End 2 3 4 1 on own sides

THE COVENANTER'S REEL (R4x32) 4C set **A Taylor SCD Archives**

1- 8 All advance 2 steps & retire, 1s & 4s turn RH 1.1/2 times to form square set
9-16 1s+4s advance 2 steps & retire, 1M+4M **also** 1L+4L turn RH 1.1/2 times to face corners
17-24 All set & change places with corners 2H, 2s+3s dance RH across once round
25-32 1s & 4s set to partners & change places RH, 2s+3s advance, turn to face top & dance into 1st & 2nd places longwise formation

COVID LOCKDOWN STRATHSPEY (S8x32) 2C (4C set) **Samuele Graziani, 2020**

1- 4 1s "Covid Turn": 1/2 turn 2H, pull back LSh to face partner, 1/2 turn 2H, pull back LSh dancing out to own side
5- 8 1s+2s circle 4H round to left 1 step, pull back LSh to face partner, 1s+2s circle 4H round to left 1 step, pull back LSh to end on opp sides (2) (1)
9-10 1s+2s set to diagonally opp dancer, pull back LSh to face out
11-12 All set (2M on Ladies' side, 1M across bottom, 1L on Men's side, 2L across top), pulol back LSh to face anticlockwise
13-14 All Adv+Ret (1 step each), pull back LSh to face clockwise
15-16 All Adv+Ret (1 step each), pull back LSh to finish on opp sides (2) (1)
17-20 All Petronella turn 1 place to right, repeat to end facing diagonally in. 1 2
21-24 All set, all Adv 1 step, pull back RSh & dance out to place
25-32 All circle 4H 1/2 round to left (2 bars), dance 1/2 RH across (2 bars); all 1/2 turn partner RH (2 bars) & circle 4H 1/2 round to end on own sides. 2 1

COVID-19 REEL (R8x32) 3C (4C set) **Alison Mitchell Pandemic Set Of Dances**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-20 1M Adv+Ret **while** 1L sets & casts (2L steps up 19-20)
21-24 1L Adv+Ret **while** 1M sets & casts (2M steps up 23-24)
25-28 1s dance 1/2 Fig of 8 (1M up round 2s, 1L down round 3s)
29-32 1s dance 1/2 Fig of 8 (1M down round 3s, 1L up round 2s)

THE COWBURN RANT (R4x32) 4C set **Columcille**

1- 8 1s cross RH, cast to bottom (2s+3s+4s step up), 4s+1s change places on sides (1s between 4s)
9-16 1s+4s circle 4H round & back
17-24 1s cross up to top & cast to 4th place own sides
25-32 All circle 8H round & back

CRABBIT SHONA (J6x32) 2C (3C set) **Rebecca Sager**

1- 8 1s cast behind own lines, turn outward & dance back up to place
9-16 1s+2s dance RH across, 1s+2s dance LH across
17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place own sides (2s step up 23-24)
25-32 2s+1s dance R&L

THE CRADLE SONG (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s petronella into centre & set, 3/4 turn partner RH & dance RH across 1/2 way (2s & 1s have changed places)
9-16 2L followed by 2M **also** 3M followed by 3L chase clock-wise 1/2 way to change places, 3s+1s+2s turn partners (1s LH & 3s & 2s RH)
17-24 3s+1s+2s turn ptnrs (other hand), 1L+3M **also** 1M+2L (nearer hands joined facing out) turn clockwise to place 3M/2L into 3rd/1st pstns (opp sides) **while** 3L & 2M cross over to own sides, 1s set **while** 2s+3s chase (round 1s) clock-wise 1 place to end 2 1 3 (on own sides)
25-32 2s+1s+3s set, circle 6H round to left & spiral out to places

THE CRADLE SONG (S4x32) 4C set **Alec Hay 20 SCDs**

1- 8 1s+2s also 3s+4s pass RSh on sides, 2s and 3s cross RH while 1s+4s dance LSh round each other on sides, repeat to end 1 2 3 4 on opp sides
9-16 Repeat from new positions to 1 2 3 4 own sides
17-24 All set, 1s+2s also 3s+4s dance 1/2 RH across, all set and cross RH. 2143
25-32 1L and 3M followed by partners cast and dance 3/4 Fig of 8 round 4s (pass LSh between 4s) to end 2 3 4 1

THE CRAFTY TRAVELLER (R3x32) 3C Set **Andrew Hodgson, 2026**

1- 8 1s dance Fig 8 down round 2s
9-16 Inveran Reels: 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up)
17-20 1s 1/2 turn 2s (Men RH, Ladies LH) into Double Triangle position, 2s+1s+3s set
21-24 1s 1/2 turn 3s (Men LH, Ladies RH) to end on sides & all set. 2 3 1
25-32 1s dance Fig 8 up round 3s

CRAIGARD (R128) Sq.Set **Pauline Taylor Imperial 4**

Fig 1
1- 8 All petronella turn to face partner (Ladies BtoB in centre), set & turn RH
9-16 1s+3s dance 1/2 reel of 4 (pass partner RSh to start) **while** 2L & 4L dance round their partners RSh, all Ladies chase 1 place anticlockwise to face next Man (Ladies BtoB in centre), 1L+3L dance 1/2 reel of 4 with 4M+2M **while** 2L & 4L dance round 'new' partner RSh, all Ladies chase 1 place anticlockwise to end facing own partners (Ladies BtoB)
17-24 All set to partner twice & turn RH to end facing partner in diagonal lines (1s with 2s & 3s with 4s & Ladies in centre of each line)
25-32 All dance diagonal RSh reels of 4
Fig 2
33-40 All turn partner RH & Promenade anticlockwise to end in longways set in order 1 2 3 4
41-48 End couples (1s & 4s) set, cross RH, change places LH on sides with next person & set to partners
49-56 1s & 4s dance 1/2 Figs of 8 round end couples &_dance 1/2 Fig of 8 round 2s+3s on own sides to end 2 4 1 3
57-64 4s+1s dance LH across, 2s+4s **also** 1s+3s dance RH across
65-72 All Promenade anticlockwise to end in longwise set across with 2s leading to their original place followed by 4s+1s+3s (all Men face down)
73-96 Repeat bars 41-64 (2s & 3s **as** main dancers) & ending in the same diagonal lines **as** at bar 24
Fig 3
97-104 1s+2s **also** 3s+4s dance diagonal RSh reels of 4
105-112 All set twice to partner & turn RH to end in square set with Ladies BtoB in centre facing partner
113-120 Repeat bars 9-16: - 1s+3s dance 1/2 reel of 4 (pass partner RSh to start) **while** 2L & 4L dance round their partners RSh, all Ladies chase 1 place anticlockwise to face next Man (Ladies BtoB in centre), 1L+3L dance 1/2 reel of 4 with 4M+2M **while** 2L & 4L dance round 'new' partner RSh, all Ladies chase 1 place anticlockwise to end facing own partners (Ladies BtoB)
121-128 All Petronella turn & set to partner, turn RH 1.1/4 times to end with Ladies in centre for bow/curtsey

CRAIGELLACHIE BRIDGE (S4x32) 4C set **Grampian Coll**

1- 8 1s+2s **also** 3s+4s cross over (Men dance under arch made by Ladies), cross back (Ladies under arch made by Men), 1s & 4s lead out of ends & back **as** 2s+3s dance RH across & end with 2s dancing under arch made by 3s
9-16 1s+3s **also** 2s+4s circle 4H round to right & end with couples changing places (3s & 4s making arches), end couples lead out of ends & back **as** 1s+4s dance RH across & end with 1s dancing under arch made by 4s
17-24 All dance 1/2 Grand Chain (all changing places on the side to start), all Adv+Ret & turn 2H
25-32 2s+1s **also** 4s+3s circle 4H round to left 1/2 way, 1s cast 1 place, cross RH, cast 1 place, cross LH & cast to bottom

CRAIGELLACHIE LASSES (J8x32) 2C (4C set) **John Drewry Summer Coll 88**

1- 8 1M+2L turn RH 1.1/4 times, dance out behind partner (RSh) & cross LH back to places
9-16 1L+2M turn LH 1.1/4 times, dance out behind partner (LSh) & cross RH back to places
17-24 1s+2s set, dance 1/2 RH across, change places RH on sides & dance 1/2 RH across
25-32 2s+1s circle 4H round & back

CRAIGENDORAN (S3x32) 3C Set **John Drewry Brodie Bk**

1- 8 1s cast, turn 2H to make an arch facing 2L & dance into 1L place **as** 2L dances under arch, 1s turn 2H to face 2L+3M who have turned 2H to face them (Ladies on Men's left)
9-16 2L+3M make an arch & change places with 1s, both couples turn 2H to face across (to 2M/3L), dancing couples make arches & change places with 2M/3L, 2M+3L meet in centre & all 3 couples turn 2H into prom hold
17-24 All 3 couples dance a diagonal reel of 3 in prom hold & end all facing up
25-32 All 3 couples Promenade & end 3M casting to 2nd place **as** 2M dances up to top place. 2 3 1

CRAIGIEVAR (S4x32) 4C set **Bill Forbes Craigievar Bk 1**

3s & 4s start on opp sides
1- 8 2s & 3s petronella turn as 1s & 4s cast in 1 place, all set in 2 diamond formations; 1s+2s also 3s+4s dance RH across (1s+4s return to original places as 2s+3s end BtoB facing out)
9-16 1s+2s also 3s+4s dance double Figs of 8 starting with 1s & 4s dancing between 2s & 3s, 2s & 3s 1/2 turn RH to face each other (L on Man's R)
17-24 2s+3s set & pass opp couple LSh to change places, 1s+3s also 2s+4s circle 4H round to left & turn partner 2H to face nearer end
25-32 1s+3s dance Allemande up as 2s+4s dance Allemande down to end 3 1 (4) (2)

CRAIGIEVAR MAGIC (R40) Round the Room **Bill Forbes Craigievar Bk 4**

Round the Room Dance 2 couples facing 2 couples
1- 8 All circle 8H round & back
9-16 All dance RH across with opposite couple & LH back
17-24 All dance 1/2 R&L with opposite couple, middle couples dance 1/2 R&L
25-32 All dance RSh reels of 4
33-40 All with new partners Adv+Ret for 2 steps & dance on (under/over) to new line
Devisers note: Repeat 3 more times (Hoping the magic works - back with original partner) P.S. If one person goes wrong, the magic doesn't work!!

THE CRAIGIEVAR REEL (R4x40) 4C set **Gwen McLean SCD Archives**

1- 8 1s **also** 3s passing RSh dance diagonal reel of 3 with 2L/4L
9-16 1s **also** 3s passing LSh dance diagonal reels of 3 with 2M/4M
17-24 1s & 3s lead down the middle & turn partners RH into 2nd/4th places (own sides), 2s & 4s dance DoSiDo
25-32 2L+1M **also** 4L+3M change places RH, 2M+1L **also** 4M+3L change pl RH, 1s turn 2H **while** 2s+3s+4s advance & turn partners 2H 1/2 way
33-40 1s (on opposite sides) dance between 2s giving nearer hand to 2s in passing, other hand to 3s, between 4s to 4th place & cross RH to own sides

CRAIGLEITH (R88) Sq.Set **Roy Goldring G & S Dances 2**

1- 8 1s+3s dance R&L
9-16 1s+3s dance Ladies' Chain
17-32 2s+4s repeat bars 1-16
33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
41-48 All Ladies dance clockwise round outside of set
49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
57-64 All Men dance anticlockwise round set
65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
73-80 2s+4s Promenade clockwise round inside of set & set facing in
81-88 All circle 8H round & back

CRAIGMIN BRIG (J4x40) 4C set **Bill Forbes Craigievar Bk 3**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step down/up); 2s+1s & 4s+3s dance RH across 1s & 4s end in centre - 1s facing down & 4s up
9-12 1s cast up **as** 4s cast down round nearest corner to end 1s between 2s facing down, 4s between 3s facing up
13-16 All set in lines across, 1s+4s Adv, 1M+4L & 4M+1L pass RSh into line across, Ladies BtoB in centre (1L facing 4M, 4L facing 1M)
17-24 1s+4s dance RSh reel of 4 across
25-28 1M+4L & 4M+1L turn 3/4 RH, retain hands & join LH with 2s & 3s to Bal-in-Line on sides. 2(1) 4 (3)
29-32 1M+4L & 4M+1L turn 1.1/2 RH on sides. 2 4 (1) (3)
33-40 All dance RSh reel of 4 on sides. 2 4 (1) (3)

CRAIGOWER (R5x32) 5C set **Edward Hutchings Carswella Coll Vol 2**

1- 8 1s & 3s set, dance down middle (2s & 4s step up 3-4), 1s & 3s cast up round 4s/5s to 2nd/4th place 2 1 4 3 5
9-12 2s+1s also 4s+3s dance 1/2 Double Figs of 8 (1s & 3s crossing up to start) **while** 5s set & cross RH (2) (1) (4) (3) (5)
13-16 1s+4s also 3s+5s dance 1/2 Double Figs of 8 (1s & 3s crossing down to start) **while** 2s set & cross RH. 2 1 4 3 5
17-24 1s & 3s dance up between 2s/4s & cast down to 2nd/4th places; 1s+4s also 3s+5s set facing up/down on sides & change places 2H. 2 4 1 5 3
25-32 2s+4s **also** 5s+3s dance R&L **while** 1s set & cross RH then 1s set & cross back LH 2 4 1 5 3

CRAIL HARBOUR (S3x32) 3C set **Arnold Grimes Tower Coll**

1- 8 1s cross RH **while** 2s+3s dance RH across 1/2 way, & all set. 1s+3s dance 1/2 RH across **while** 2s cross RH & all set
9-16 Reels of 3 on sides with 1s crossing up to dance 1/2 reel on opposite side & crossing down to dance 1/2 reel on own side
17-24 1s 3/4 turn LH, dance out ends & cast Left back to 2nd place, 1s change pl diag with person to right, centre cpl change pl diag with persons to Left
25-32 All chase clockwise to own sides (2 bars), cross RH (with partner), set & cross back. 3 1 2

CRAMOND BRIDGE (R8x32) 3C (4C set) **Valerie Farr London Jubilee Bk**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) **as** 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

THE CRAMOND WEDDING (S3x32) 3C Set **Roy Goldring 15 Social Dances**

1- 2 1s cross down to 2nd place opp sides (no hands) - 1M faces out/down, 1L out/up while 2s dance up & face in
3- 8 2s+1s+3s dance reels of 3 (1s pass 1st corners RSh to start). 1s end facing 1st corners
9-12 1s set to 1st corners & turn 2H opening out into lines of 3 across (1L between 2s & 1M between 3s) 1s+corner NHJ make an arch
13-16 1s+2s+3s cross up/down 2L/3M dancing under arches made by 1s+corners, 1s turn 1st corners 2H onto sides 3 (1) 2
17-24 1s dance RH across (1M+3s at top & 1L+2s at bottom), 1L crosses up between 3s & casts to 2nd place own side **as** 1M crosses down between 2s & casts to place
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place **as** 3s dance up to 2nd place. 2 3 1

THE CRANBERRY TART (J8x32) 3C (4C set) **Terry Glasspool 7 Year Itch**

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

THE CRANNOG (R8x32) 4C Set **Olivia Roberts Sydney Down Under**

1- 8 1s+2s **also** 3s+4s set, dance diagonally in, pull back RSh & dance out to next place round clockwise. (Now Ladies' side 1s & 3s, Men's side 2s & 4s), all set to partner
9-16 All dance RSh reels of 4 on sides
17-24 Repeat 1-8 to end (2) (1) (4) (3)
25-32 1s+4s dance 4 bars Espagnole; All set & cross RH with partner. 2 4 1 3

THE CRANNOG GATHERING (R32) Round the Room **Anne M Smyth**

Men with backs to centre facing partner
1- 8 All set & change places RH with partner, all set & change back RH into promenade hold (left hand on top) facing anticlockwise
9-12 All promenade for 2 steps & set facing partner (retain hold of hands) turning Lady under crossed arms to face clockwise still in prom hold
13-16 All repeat bars 9-12 but Men raise left ar, & Ladies pull back LSh to turn under arm. All end Men with back to centre facing partner
17-20 All dance DoSiDo (or advance & holding RH Lady turns under her arm & pulls back RSh to dance out to places, Men retire)
21-24 All holding LH Man dances LSh 3/4 round partner (Lady stands still) to her right & all join hands in a circle
25-32 All circle round & back & end with Men back to centre facing new partner ready to start again

CRATHES CASTLE (One For The Millennium) (S3x48) 3C Set **T Willitt RSCDS Bk 44**

1- 8 1s set, 1/2 turn RH to face down in prom hold, dance down below 3s, cross LH & cast up to 2nd place own sides
9-16 2s+1s+3s dance reflection reels of 3 on sides (1s in & up to start & all giving hands where possible)
17-24 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s), all chase clockwise 1/2 way to opposite sides. (3)(1)(2)
33-40 1M+3s (at top) **also** 1L+2s circle 3H round to left & 1s end turning to face each other, 1s set, dance out thru 2nd pl opp sides up to top. (1)(3)(2)
41-48 1s+3s+2s Adv+Ret for 1 & Link for 3 & repeat to end 2 3 1

THE CRATHIE BELLMAN (J8x32) 3C (4C set) **John Drewry Deeside Bk 1**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (1s end at top on opposite sides facing down & 3s facing up)
9-16 1s+3s dance Ladies' Chain
17-24 1s+2s+3s Promenade, finishing with 1s casting to 2nd place own side, 2s dance up to 1st place
25-32 1s dance reels of 3 across giving LSh to 1st corners

THE CRAVEN JIG (J4x32) 4C set **Derek Haynes Carnforth Coll 4**

1- 8 1M followed by partner casts down Men's side, crosses over at bottom, dances up behind Ladies & 1M dances between 2L & 3L to face 2M **while** 1L dances between 3L & 4L to face 3M (2s+3s+4s step up bars 3-4)
9-16 1s dance diagonal RSh reels of 3 (Man with 2M+3L & Lady with 3M+4L)
17-24 1s dance diagonal RSh reels of 3 (Man with 3M+2L & Lady with 4M+3L)
25-32 1L followed by partner dances down middle, cast up behind Ladies, crosses over above 3s & casts to bottom crossing to own side

THE CRAVEN REEL (R8x32) 3C (4C set) **Derek Haynes Carnforth Coll 5**

1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

THE CRAVEN STRATHSPEY (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 1**

1- 8 1s+2s dance Diamond Poussette
9-16 1s+2s Set+Link & circle 4H round to left
17-24 2s+1s+3s RSh reels of 3 on own sides (1s dancing up to start)
25-32 2s+1s dance RH across, 1s+3s dance LH across

THE CRAVEN TWELVESOME (R4x32) Sq.Set **Derek Haynes Carnforth Coll 5**

Man+2 Ladies per side of square set
1- 8 All dance RSh reels of 3 with partners
9-16 All Men set, 1/2 RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
17-24 Top & bottom trios (side Men with new partners) advance, Ladies 1/2 turn 2H opposite Lady & retire with new partners, side trios repeat
25-32 All circle 12H round & back
Repeat from new places & with new partners

THE CRAWFORDS OF KERRERA (J8x32) 3C (4C set) **Ann Dix Reel Friends Bk 3**

1- 8 1s set, cross RH, cast (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass LSh & dance 1/2 reel of 4 with 2nd corners. End in 2nd place opp sides (3) (1) (2)
17-24 3s+1s+2s Set+Link for 3 & circle 6H 1/2 round to Left. End 1M between 3s at top facing down, 1L between 2s facing up
25-32 All Set+Link for 3 & circle 6H 1/2 round to Left. End 2 1 3

CREAM TEA (S3x32) 3C set **Ian Dall Third Sheaf Coll**

1- 4 1s turn 1.1/4 with 2H, moving down then pass RSh to face 1st corners (2s step up 3-4)
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place &1s in middle 1/2 turn RH on bar 16 to face opp sides
17-20 1M+3s (at top) & 1L+2s dance LH across. 1s end RSh to RSh in middle facing opp sides
21-24 1M followed by 3L+3M dance down Ladies' side, across at 3rd place & up to 2nd place own side while 1L+2M+2L dance similarly up Men's side, across & down to 2nd place (2) 1 (3)
25-28 2s+1s+3s circle 6H 1/2 round to left
29-32 3s+2s turn 2H while 1s turn 2H 1.1/2 times to end 3 1 2

THE CREEL (R4x32) 4C set **Derek Haynes Carnforth Coll 4**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L
9-16 2s+4s **also** 1s+3s dance 1/2 R&L, 2s+3s (middle couples) dance 1/2 R&L All now on opposite sides 4 3 2 1
17-24 All dance 1/2 RSh reels of 4 on sides but middle dancers do not complete reel & end in same places, all set & 1/2 turn partners RH. 1 3 2 4
25-32 1s+3s **also** 2s+4s dance Poussette. 3 1 4 2

THE CRESCENT MOON (R4x32) 4C set **John Drewry Turkish Set**

1- 8 1s turn RH then 1L+2M turn LH & end facing 2L (nearer hands joined) **while** 4s turn LH then 4L+3M turn RH & end facing 3L & 2M & 3M joining hands to form a crescent
9-16 All set twice, 1L turns right about to face partner **as** 4L turns left about to face her partner, 1L dances RSh round her partner to own place **as** 4L dances LSh round her partner to own place **while** 2s+3s cross (Men between Ladies), 2s+3s cross back (Ladies between Men). 4 2 3 1
17-24 All dance reels of 4 on sides
25-32 4s+2s **also** 3s+1s turn RH 1.1/2 times on sides, 1s+4s turn LH 1.1/2 times on sides. 2 4 1 3

CRIBMASTER EXTRAORDINAIRE (R8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s+2s+3s Adv+Ret; 1s & 3s Petronella turn & set. (1s+3s in line of 4 up/down centre, Men facing up, Ladies down)
9-16 1s+2s+3s dance Weasel reels:-
1s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 2s dance clockwise to replace dancer leaving the reel & all finish reel where they started
17-24 1s+3s turn partners 1.1/4 to own sides; 1s+2s Set+Link
25-32 2s+1s dance RH across; 1s+3s dance LH across

CRICHOPE LINN (J4x32) Sq.Set **William Williamson, 2025 In Honour Of Volume 4**

1- 8 All Adv, all set; 1s+3s dance 1/2 RH across **while** 2s & 4s pull back RSh & dance out to own side, all chase 1 place clockwise round. 4 3 2 1
9-16 Repeat 1-8 from new places to end back in original places, Ladies face out
17-24 All dance 1/4 Schiehallion Reels to 2 3 4 1; Ladies chase 1/2 round **while** Men 1/2 LH across (slow) to end facing partner. 4 1 2 3
25-32 All dance 1/2 Grand Chain (1 bar per hand); all turn partner RH (birl). 2 3 4 1

CRICKETS BY MOONLIGHT (R8x32) 3C (4C set) **B Mortimer Ardbrae 50 Years**

1- 8 1s set, cast 1 place & turn LH 1.1/2 times to end in 2nd place opposite sides
9-16 1s dance reels of 3 on sides giving LSh to 2nd corner to start & end 2nd place opp sides facing out **as** 2s & 3s end in centre with nearer hands joined
17-24 1s chase anticlockwise to 2nd place own sides **while** 2s+3s Adv+Ret to places, 2s+1s+3s turn RH
25-32 2s+1s+3s circle 6H round & back

CRIEFF FAIR (R8x24) 3C (4C set) **T Wilson RSCDS Bk 10**

1- 8 1s+2s set & cross RH, set & cross RH back to places
9-16 1s lead down the middle & lead up & 1L turns under her own right arm to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners, set to each other across the dance & cross RH to 2nd place own sides

THE CRIEFF JIG (J8x32) 2C (4C Set) **John S Trew Let's All Dance**

1- 8 1s cast down own sides, turning outwards cast back to places
9-16 1s+2s set, cross RH, set & cross back RH
17-24 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s (who have stepped up)
25-32 2s+1s circle 4H round & back

CRISTINA (S4x40) 4C set **Pam Robertson Croydon Ruby Annversary**

3s & 4s on opp sides
1- 8 2L+3L passing LSh dance a diagonal reel of 4 with 1L+4L
9-16 2M+3M passing LSh dance diagonal reel of 4 with 1M+4M
17-24 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across 1/2 way then 2s+4s also 1s+3s dance 1/2 RH across to end (2)(4)1 3
25-32 All dance clockwise 1/2 way &set to end (3)(1)4 2
33-40 3s+1s also 4s+2s dance 1/2 double Figs of 8. all turn 2H. 3 1(4)(2)

CROCKETT'S VICTORY GARDEN (R4x32) 4C set **H Ways Bicentennial Bk+7 SCDs**

1- 8 1s lead down for 3 steps, lead up to top & cast to 2nd place
9-16 2s+1s dance 3/4 R&L, face each other on sides & set
17-24 1M+2M **also** 1L+2L turn 1.1/2 times with nearer hand 1s dancing between 2s, 1s+3s repeat but 3s dance between 1s
25-32 1s+4s repeat with 1s dancing between 4s & all dance DoSiDo

CROFT CASTLE (S3x32) 3C set **Anna Holden Herefordshire 40th Anniv**

1- 8 1s set, dance down & Lady dances LH across with 2L+3L **while Man** dances RH across with 2M+3M all ending back in places
9-16 1s dance down & cast up behind 2s, dance down below 3s & cast up to 2nd place
17-24 2s+1s+3s turn RH into centre & turning individually to right dance out to opposite sides, repeat back to own sides
25-32 1s & 3s 3/4 turn RH into centre, dance 1/2 reel of 4 & turn RH to own sides. 2 3 1

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s dance reels of 3 on own sides (in & down to start)
9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

THE CROMACH AND THE CAIRNS (R8x32) 2C (4C set) **Andrew & Heather Hodgson, 2026**

1- 8 1s lead down & back up to place & face out
9-16 1s+2s dance Double Fig 8 (1s cast out/down, 2s cross up to start)
17-20 1s+2s change places on sides turning 1.1/2 (Men LH, Ladies RH)
21-24 1s turn RH once round
25-32 2s+1s circle 4H round & back

CROMARTIE'S RANT (R8x32) 3C (4C set) **T Wilson RSCDS Bk 31**

1- 8 1L leads 2M down middle to 3rd places on own sides (others step up), 1M leads 2L down middle to 3rd place (others step up)
9-16 1M picks up partner & leads up to top; 2s lead up to 2nd place **as** 3s step down
17-24 1s turn RH, cast & turn LH (4 bars) to face 2nd corners
25-32 1s set to 2nd corners, set to 1st corners & turn each other RH 1.1/2 times to 2nd place on own sides

CROMARTIES NEW RANT (R8x32) 3C (4C set) **John Drewry Summer Coll 84**

1- 8 1L+2M 1/2 turn RH & lead down to 3rd place (others step up), 1M+2L repeat
9-16 1s 1/2 turn RH & lead up to top (others step down), 2s 1/2 turn RH & lead up to 2nd place (3s step down)
17-24 1s cross down to dance reflection reels on opposite sides & 1s dance down to face 1st corners
25-32 1s set to 1st corners, pass RSh & set to 2nd corners & pass RSh to 2nd places

CROMARTY'S SUNDANCE (R8x48) 3C (4C set) **N Mitchell Thistle Dubh 2**

1- 8 1L followed by 2L+3L dance across, down behind top 3 Men, cross & dance back to places
9-16 1M followed by 2M+3M repeat round top 3 Ladies
17-24 1s+2s dance the Knot 1s end facing 1st corners
25-32 1s dance RSh round 1st corner & turn LH to face 2nd corners
33-40 1s dance LSh round 2nd corners & turn RH 1.3/4 times to end in 2nd place own side
41-48 2s+1s+3s dance 6H round & back

CROMBIE HALL (S3x40) 3C set **John Drewry Quincentenary SCDs**

1- 8 1s dance reels of 3 on opposite sides, 1s & 2s dance on 1 more place to end with 1s facing 1st corners
9-16 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H & end 2nd place opposite sides
17-24 2s+1s+3s circle 6H left for 2 bars, turn the woman on right 2H & continue to circle to places
25-32 All petronella turn into centre, 1s full turn 2H **while** 2s & 3s 1/2 turn 2H, all petronella turn to own sides & set
33-40 1s cast (Man up & Lady down) into reels of 3 across (Man with 2s & Lady with3s), 1s+3s 1/2 turn on sides to 3rd place (1s dancing out)

CROMDEL HILL (R8x32) 3C (4C set) **18C Dances**

1- 8 1s set, cast 1 place, in prom hold dance up between 2s & cast round 2M
9-16 1s cross, cast round 3L & lead up to 2nd place, cast up 1 place on own sides & lead down to 2nd place
17-24 1s+3s circle 4H round & back
25-32 2s+1s dance R&L

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) **Roy Goldring 24 G & S dances**

1- 8 1s dance reels of 3 on own sides (in & down to start)
9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH0, 1s dance between 3s & cast up to 2nd place on own sides
17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

THE CROOKED SPIRE (J4x40) 4C set **Harry Rhodes Snowdon Bk 2**

3s & 4s on opp sides
1- 8 All set, 1s & 4s cross down/up while 2s & 3s cast up/down, 2s+1s **also** 4s+3s turn on sides (LH on Ladies' side & RH on Men's side)
9-16 2L,1M, 4M & 3L dance Ladies' Chain (diagonally)
17-24 All chase anticlockwise 1/2 way & 3s+4s also 1s+2s all turn RH on sides
25-32 3M,4L,1L & 2M dance Ladies' Chain (diagonally)
33-40 1s+4s set, dance RH across 1/2 way, set & cross RH. 3 1 (4)(2)

THE CROOKET HORNED EWIE (S8x32) 3C (4C set) **Rutherford RSCDS Bk 14**

1- 8 1s lead down below 2s, cross & cast down behind 3s to 3rd place opposite sides (2s+3s step up), 2s repeat this Fig (3s+1s step up)
9-16 3s repeat the Fig (1s+2s step up) & all turn partners 2H 1.1/2 times
17-24 1s lead down below 2s, cross & cast down behind 3s, lead up to top, cross & cast to 2nd place own sides (2s step up)
25-32 1s dance down below 3s, cast up to 2nd place & all turn 2H once round

CROSS & CAST OFF (J4x32) 4C set **P J Clark**

1- 8 1s cross RH, cast 1 place, cross down LH to bottom & cast up round 4s to 3rd place own sides **while**…
2s stand for 2 bars, step up, cross RH & cast into 2nd place **while** …
3s stand for 4 bars, set & dance up to top place
9-16 1s set, dance up to top & cast down to give partner LH & 1st corners RH **while** …
2s cross down LH to bottom, cast up round 4s to 3rd place, set & dance up to top place **while** …
3s cross RH, cast 1 place, cross down LH to bottom & cast up round 4s to 3rd place
17-24 1s Bal-in-Line with 1st corners, 1/2 turn corners, Bal-in-Line, 1/2 turn corners to end in centre facing opposite sides
25-32 1s set in double triangle formation with 2s+3s, cast down 1 place on opposite sides to end in centre facing own sides, 1s set in double triangle formation with 3s 4s, 1s cast to bottom on own sides

THE CROSS-CITY LINE (R8x40) 3C (4C set) **Richard Francis Birmingham Platinum Bk**

1- 8 1s dance down between 3s (2s step up bars 3-4), cast up, cross LH & cast Left (1M up, 1L down) to end 1L facing 3L, 1M facing 2M
9-12 2s+1M, 3s+1L dance 1/2 RSh reels of 3 across
13-16 1s cross to opp sides to dance 1/2 RSh reels of 3 on sides (all on opposite sides)
17-20 3s+1L, 2s+1M dance 1/2 LSh reels of 3 across
21-24 1s cross to opp sides to dance 1/2 LSh reels of 3 on sides (2s & 3s on own sides), finishing 1s LHJ facing 1st corners
25-28 1s+1st corners set, 1s turn inwards to join RH facing 3rd corners, 1s+3rd corners set with corners advancing
29-32 1s+1st corners dance RH across, 1s finishing RHJ facing 2nd corners
33-36 1s+2nd corners set, 1s turn inwards to join LH facing 4th corners, 1s+4th corners set with corners advancing
37-40 1s+4th corners dance LH across, 1s finishing in 2nd place own sides

THE CROSSING (S8x32) 3C (4C set) **RSCDS Bk 29**

1- 8 1L sets advancing & turns 2M RH, 1L sets to 2L & turns LH
9-16 1M sets advancing & turns 2L LH, 1M sets to 2M & turns RH
17-24 1s+2s+3s dance Grand Chain with 1s+2s changing place RH on sides & 3s crossing RH to start, end with 1s turning partner LH to face 2s
25-32 1s+2s dance reel of 4 across (1M+2M **also** 1L+2L pass RSh to start) ending with 1s in 2nd place

CROSSING CORRIEVRECKAN (R8x32) 3C (4C set) **G McGuire**

1- 4 1M+3L change places passing RSh & twirl into each others place **as** 1L+3M cast & chase clockwise to each others place
5- 8 1M+3L chase clockwise to places **as** 1L+3M change places passing RSh & twirl into original places
9-16 2s set advancing & turn RH, dance down below 3s & cast back to places
17-24 2s reflection reels on the side (2s up between 1s to start)
25-32 1s+2s change places on the sides (Men LH, Ladies RH) & 1s turn RH, 1s dance dow below 3s & cast up to 2nd places

CROSSING PATHS (S8x32) 3C (4C set) **J Altman**

1- 8 1s lead down & back to 2nd place in middle
9-16 1s turn RH, 3L followed by 1L+2L cast to top & dance down diagonally to 3L approx in 3M place **while** 2M followed by 1M+3M cast to bottom & dance up diagonally (pass Ladies RSh) to 2M approx in 1L place
17-24 All set & turn partners 2H, all set & turn partners 2H to end on own sides
25-32 2s+1s dance Diamond Poussette. 2 1 3

CROSSING THAT BRIDGE FOR PERTH 95 (J8x32) 3C (4C Set) **Michael McManamon Perth 95th Anniv.**

1- 8 1s+2s+3s chase clockwise 1/2 round; 1s dance up NHJ to 2nd place facing opp sides (2s step down 5-6) & all set as Double Triangles
9-12 1s dance out (PdeB) to opp sides, pull back RSh while 3s & 2s cross set (3s pass RSh, 2s pass LSh i.e. Men on outside), join hands in Inverted Double Triangle & all set
13-16 1L+3M+2M & 1M+3L+2L dance 1/2 RH across. End 1L facing 3s, 1M facing 2s in Crown Triangle & all set
17-20 1L dances down & 1M dances up (PdeB) & pull back RSh to face up/down **while** 2s dance down to join with 1L & 3s dance up to join hands with 1M in Inverted Crown Triangle (3s pass 2s on outside) & all set
21-24 1M+3s & 1L+2s dance 1/2 RH across to end (3) (1) (2); 3s+1s+2s 1/2 turn partner RH finishing in middle facing up
25-32 3s+1s+2s dance Allemande

CROSSING THE BAY (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 5**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
9-16 1s dance 1/2 reels of 3 on sides (1M gives RSh to 3M, 1L RSh to 2L), 1s 1/2 reels of 3 across (giving LSh to 1st crnr pstn) all end opp sides
17-24 3s+1s+2s Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

CROSSING THE BROOK (R8x32) 3C (4C set) **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1M+2M dance 1/2 Diag R&L with 2L+3L, 3L casts down 2 places & crosses to place **while** 1M casts up 2 places & crosses to place
9-16 1L+2M dance 1/2 Diag R&L with 2L+3M, 3M crosses & casts down 2 places **while** 1L crosses & casts up 2 places
17-24 1s dance diag reel of 3 with 2L (1s pass RSh to start) **while** 3s dance diag reel of 3 with 2M (3s pass RSh to start)
25-32 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1s dance down between 3s & cast up to 2nd place

CROSSING THE HARBOUR (J4x32) 4C Set **Joan MacKay Southsea 50**

1- 8 1s & 4s dance in to dance Figs 8 on sides round 2s & 3s
9-16 All set & cross RH; all set & 1/2 turn partner RH, 1s & 3s face down, 2s & 4s face up NHJ
17-20 2s & 4s make arches & dance up as 1s & 3s dance down under arches; 3s & 2s set turning in **while** 1s & 4s change places,1s making arch & 4s dancing under
21-24 1s & 2s dance under arches made by 4s & 3s; 1s & 4s set turning in **while** 2s & 3s change places, 2s making arch & 3s dancing under 4 3 2 1
25-28 4s+3s **also** 2s+1s dance RH across, 4s & 2s face up in centre
29-32 4s cast to 3rd place **while** 2s dance up to top & all couples set. 2 3 4 1

CROSSING THE LINE (R6x32) 3C set **John Drewry Bankhead Bk 6**

Northern Hemisphere: -

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

CROSSING THE TAY (S4x32) 4C set **Alan Davis Blackwater Collection**

1- 4 2L+3M turn RH 1.1/2 times **while** 1M+4L cross down/up & cast to each others place
5- 8 2M+3L turn RH 1.1/2 times **while** 1L+4M cross down/up & cast to each others place. (4)(3)(2)(1)
9-16 4s+3s **also** 2s+1s circle 4H round to left, 3s+2s circle 4H round to right
17-24 All dance 1/2 reels of 4 on sides, all set & 1/2 turn 2H. 1 2 3 4
25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s dance 1/2 Diamond Poussette. 2 4 1 3

CROSSMICHAEL (S8x32) 3C (4C set) **Hugh Foss Glendarroch Sh 13**

1- 4 2s cross RH & cast 1 place to right **while** 3L/1M step up/down to 2nd place
5- 8 1M+3L cross LH & cast 1 place to left **while** 1L/3M step up/down **while** 2s set & change places RH diagonally
9-16 1L+3M cross RH & cast to right **while** 2s step up/down **while** 1M+3L set & change places LH; then 1L+3M set & change places RH. 3 2 1
17-24 3s+2s+1s cross RH & 2s+1s change places LH on sides; Men circle 3H to left **while** Ladies **also** circle 3H to left
25-32 All drop hands & chase in separate interlacing circles (Men passing a Lady give RH) & Bars 31-32 open out into 6H round to left 1/2 way. 2 1 3

CROSSWAYS CAPERS (J4x32) 4C Set **Eddie Hutchings**

1- 4 1s dance in, take prom hold & dance down to end between 4s **while** 2s dance up, take prom hold & dance down to end between 3s (3s step up 3-4)
5- 8 1s dance 1/2 reel of 3 with 4s (RSh to 4L) **while** 2s dance 1/2 reel with 3s (RSh to 3M), 1s & 2s pass RSh to…
9-12 1s dance 1/2 reel of 3 with 3s (RSh to 3L) **while** 2s dance 1/2 reel with 4s (LSh to 4M), 1s & 2s end facing down (nearer hands joined with partner)
13-16 2s followed by 1s dance down & 1s cast up round 3s to 1st place own side **while** 2s cast up round 4s to 2nd place own side (3s step down 15-16)
17-24 1s+2s+3s+4s set to partners, 1s+2s **also** 3s+4s dance 1/2 R&L, all set. (2) (1) (4) (3)
25-28 3s dance up between 4s & cast up behind 1s & 2s to 1st place opp side (2s+1s+4s step down 27-28)
29-32 3s+2s **also** 1s+4s dance RH across 1/2 way & all set. 2 3 4 1

THE CROWBERRY (R8x32) 3C (4C set) **Tony Bulteel SCD Archives**

1- 4 1s+2s+3s cross RH (1s & 3s face out), 1s & 3s cast 2 places to change places (passing LH)
5- 8 1s & 3s dance 1/2 RH across in middle back to original places. & cast 2 places again to end 3 (2) 1
9-16 3s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L (1s end facing 1st corners). 2 (1) 3
17-24 1s dance 'Hello-Goodbye' setting, end in centre facing partner & cross LH up/down
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 1st corners

CROWECOMBE & STROGUMBER (R8x32) 3C (4C set) **R Wallace Dunsmuir Dances**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s cross RH & cast to face 1st corners
9-16 1s set & turn corners (2H Skip Change) ending 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret, 1s petronella to middle **as** 2s & 3s set turning to face up/down & set
25-32 1M+2s also 1L+3s Adv+Ret up/down, 1s petronella to own sides **as** 2s & 3s set turning to face partner & set

CROWN COURT (J8x32) 3C (4C set) **T Steel London Jubilee**

1- 8 1s+2s set, 1s cast, turn RH & lead up **while** 2s turn RH lead up & cast
9-16 1s+2s dance Allemande
17-24 1L dances RH across with 2s & 1M with 3s, 1s lead up & cast
25-32 1L dances LH across with 3s & 1M with 2s, 1s lead down & cast back to 2nd place

CROWN HOUSE (R8x32) 3C (4C set) **Alice McLean Auchinellan Coll**

1- 8 1s cross RH, cast 1 place, cross LH & cast round 4th corner to end Lady between 2s facing down & Man between 3s facing up
9-16 1s pass RSh to dance Crown Triangles & end facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel with 2nd corners
25-32 1s dance RH across Man with 3s (at top) & Lady with 2s, 3s+1s+2s circle 6H round to left 1/2 way

CROWN OF SCOTLAND (S4x32) 4C Set **Jean Attwood Alexander Leaflets**

3s & 4s start on opposite sides
1- 8 1L followed by 1M casts behind 2L, across set, behind 2M & across to 2nd place own side **while** 4L followed by 4M dance similar to 3rd place (2s/3s step up/down 7-8). 1s face down, 4s face up
9-10 All turn person facing 3/4 RH to form a cross
11-12 2M+1L+3L+3M in centre dance 1/2 LH across **while** partners chase clockwise 1 place round to face 'new partner'
13-14 All turn 'new partner' RH once round
15-16 Repeat 11-12
17-18 All turn person facing 3/4 RH (1s & 4s are turning original partner)
19-20 All circle 8H round to left 2 places to end 4 3 (2) (1)
21-22 4s+3s **also** 2s+1s circle 4H 1/2 round to left. (3) (4) 1 2. 3s face 4s, 1s face 2s
23-24 All set
25-30 All dance 6 bars Grand Chain (1 bar/hand). 1 3 (2) (4)
31-32 1s+3s **also** 2s+4s change places RH on side to end 3 1 (4) (2)

THE CROWN OF THE SEA (S6x24) 5C set **Peter Hastings Acme Coll**

Each couple dance 48 bars. A New Couple starts after 24 bars (ie on bars 1, 25, 49, 72 & 96)
1- 8 1s+2s dance 3/4 double Fig of 8 (1s cross down to start), 1s cast (loop) into 2nd place **while** 2s cross RH
9-16 2s+1s dance Diamond Poussette
17-24 1s+3s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 (New Couple starts **as** at bar 1) **while** 1s+4s+5s dance reels of 3 on sides (1s out & down to start) & 1s cast 1 place **as** 4s dance up
33-40 1s+5s dance R&L
41-48 1s+5s 1/2 turn RH, circle to left 1/2 way & set twice to partners (New 1st couple now at bar 24 & another couple ready to start)

CROYDON EASTBOURNE WEEKEND (S3x32) 3C Set **George Ferrier**

1- 8 1s+2s+3s dance mirror reels of 3 on sides giving hands (1s in/down, 2s out/up, 3s in/up)
9-16 1s set & cross RH; 1s cast & cross RH to 2nd place own side and face out
17-24 2s+1s+3s dance a Chain Progression for 3 couples:
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise
25-32 1M+3s **also** 1L+2s dance reels of 3 across (RSh to 2nd corner to start). End 3 1 2

CROYDON'S DELIGHT (S3x64) 3C Set **George Ferrier**

1- 8 1s+2s dance RH across & LH across back to place
9-16 1s lead down (3 Bars), lead up (3 bars), cross at the top and cast to 2nd place opp sides. 2 (1) 3
17-24 1s+2s dance Ladies' Chain
25-28 1s+2s+3s Adv+Ret (1 step each) & repeat
29-32 1s turn 2H 1.1/2 to own side
33-40 1s+3s dance R&L
41-48 1s set, lead up between 2s; cross & cast to 2nd place opp sides, 1s+3s 1/2 turn RH to change places. 3L & 1L face out. 2 3 (1)
49-56 3s+1s dance Men's chain
57-64 2s+3s+1s circle 6H round to left (6 bars), 1s cross to own side Bars 63-64. End 2 3 1

CRUISING EMERSON STREET (J8x32) 3C (4C set) **Allan Twort Napier Diamond Anniv.**

1- 8 1L followed by 1M cast behind 2L, cross set, cast down behind 3M to 3rd place own side (2s+3s step up 7-8)
9-16 1s dance Reflection Reels of 3 on sides (1s cross up, 3s out & down, 2s in & down), 1s crossing down to own side on bar 13 (from 1st place) (2 3 1)
17-24 All Set & Rotate for 3 couples 1 3 2
25-32 All set, 1s dance 1/2 reel of 3 on sides (1s pass 3s LSh to start), 1s+3s continue reel to finish 2 1 3

THE CRUIVES OF CREE (J8x32) 3C (4C set) **Barry Priddey Lone Sheiling Bk**

1- 8 1s turn RH & cast 1 place, 3/4 turn RH & (retaining hands) set ending turning right about to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end turning RH into…
17-24 1s dance RSh reels of 3 across (1M with 2s, 1L with 3s) & end 2nd place own sides
25-32 1s dance RSh reels of 3 on own sides

CRUMMY REEL (R8x32) 2C (4C set) **L Torfason Let's All Dance Too**

1- 8 1s turn RH, then LH back
9-16 1s+2s dance RH across, LH back
17-24 1s lead down the middle & back
25-32 1s+2s dance Allemande

CRYSTAL CONGRATULATIONS (R8x40) 3C (4C set) **Moira Turner World Wide Weavings**

1- 8 1s cross down (2s step up), 1s cast (1L down round behind 3M & 3L, 1M round 2L & 2M) to face 1st corners LHJ with partner
9-16 1s+1st corners set, 1s 1/2 turn corner RH to flow into 1/2 RSh reel on 1st corner diagonal. 1s end in 3rd corner place **while** 1st corner (persons) finish in centre LHJ facing 2nd corners
17-24 Repeat 9-16. 1st corner persons finish in 2nd corner places own side (2M in 3M place, 3L in 1L place) **while** 2nd corner (persons) finish in centre facing 3rd corner (pstn)
25-32 Repeat 9-16. 1st couple finish in centre
33-40 1s turn 3/4 LH to 2nd place own side **while** all corners chase 1 place clockwise & set (now 2 1 3); 1s dance up & cast round 2s to 2nd place own side

CRYSTAL JIG (J8x32) 3C (4C set) **Margaret Henderson Imperial Bk 4**

1- 4 1s cross RH & cast 2 places to below 3s (2s step up 3-4)
5- 8 1s cross RH & cast up 1 place & into centre (join LH) facing opposite sides **while** 2s & 3s turn partners RH once round, retain RH & 1L+2s **also** 1M+3s join RH
9-16 All set & all 1/2 turn partner; 1M+2s **also** 1L+3s join RH, all set & all 1/2 turn partners to end with 2s & 3s on sides facing out, 1s in centre, 1L facing up, 1M facing down …
17-24 1s dance reels of 3 across, LSh to 1st corner (1M with 3s & 1L with 2s) into…
25-32 1s dance reels of 3 on own sides, dancing up between 2s (1s in/up, 2s out/down, 3s out/up to start) All give hands when meeting in reel

THE CRYSTAL QUAICH (S4x32) 4C set **E Ramwell Kirkbrae Coll 3**

1- 8 1s+2s **also** 3s+4s Set+Link & circle 4H round to left
9-16 1s+4s Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides 2 4 1 3
17-24 4s+1s circle 4H round to left, set advancing in diagonally & turn inwards to dance out to own sides to face corners
25-32 All dance RSh reels of 4 on sides. 2 4 1 3

THE CUCKOO CLOCK (R8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
9-16 1s+2s dance double Fig of 8
17-20 "Muirland Wille" figure:
1s dance down middle, cross over & cast up to 2nd place on opposite
while 2s set & cross RH to 3rd place on opposite side
while 3s cast up to 1st place & cross RH to opposite side
21-24 3s+1s+2s turn partners RH once round
25-32 3s+1s+2s Set+Link for 3 twice

THE CUCKOO'S NEST (J8x32) 3C (4C set) **Border Bk**

1- 8 1s Figs of 8 on own sides dancing between 2s, round 3s, out & round 2s to original places
9-16 1s dance Figs of 8 round 2s
17-24 1s lead down below 3s, cross & cast up (1L up to 2nd place & 1M up to top), cross to face 2s (M facing M)
25-32 1s+2s dance reel of 4 across

THE CUDDY (J8x32) 3C (4C set) **John Bowie Dickson Dunedin 1**

1- 8 1s dance reels of 3 on own sides (between 2s to start)
9-16 1s dance down for 2, up to top, cast 1 place & turn RH to give LH to 1st corners
17-24 1s+1st corners Bal-in-Line, 1s turn to 2nd corners, Bal-in-Line & turn RH to 2nd places own sides
25-32 2s+1s+3s set, cross RH, set & cross back

CUDDY ALANG (J8x32) 3C (4C set) **Ruary Laidlaw Lochiel Collection**

1- 8 1M dances in, casts to 2nd place (2M step up) & turns 3L RH. 1M finishes in 2nd place
9-16 1L repeats, turning 3M LH (2L steps up 11-12)
17-24 1M+3s **also** 1L+2s dance RH across. 1s pass RSh 1M+2s **also**1L+3s dance LH across 2 1 3 4
25-32 2s+1s+3s circle 6H round & back

CUILLINS OF SKYE (S8x32) 3C (4C set) **Roy Goldring 4 SCDs 1978**

1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple
25-32 3s+1s+2s dance the Knot

CULDUTHEL RANT (S8x32) 3C (4C set) **Helen Murray Dunedin 6**

1- 8 1s+2s dance 'Espangnole'. Bars 5-8: 1s turn LH to face 1st corners
9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH. 1s end facing 1st corners
17-24 1s dance 1/2 dig reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp side. (3) (1) (2)
25-32 3s+1s+2s dance Set+Link for 3 couples twice. End 2 1 3

CULLA BAY (S4x32) Sq.Set **Ann Dix RSCDS Bk 41**

1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

CULLEN SKINK (S4x32) 4C Set **John Drewry Greenburn Bk 2**

3s & 4s start on opposite sides

1- 4 1s+2s also 3s+4s Set+Link ending with 1s+4s passing RSh to order 2 (4) 1 (3)
5- 8 4s+1s dance RH across & end with 4M+1L also 4L+1M in prom hold facing out
9-12 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2M & 3M (1st corners) & end turning inwards to face down/up
13-16 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2L+3L (4th corners) & end turning inwards to face out
17-20 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3M & 2M (3rd corners) & end turning inwards to face up/down
21-24 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3L+2L (2nd corners) & end in order 2 (4) 1 (3)
25-28 4s lead up, cross & cast to 2nd place **while** 1s lead down, cross & cast up to 3rd place
29-32 2s+4s **also** 1s+3s circle 4H round to left. 2 4 (1) (3)

CULLODEN LINKS (S4x32) 4C Set **John Drewry Diamond Jubilee Coll**

3s & 4s on opp sides

1- 8 1M & 4L dance Figs of 8 on the Mens side while 1L & 4M dance Figs of 8 (1s & 4s dance in to start & give hands when passing)
9-12 1s & 4s cross RH & cast in 1 place while 2s & 3s 1/2 turn RH & lead up/down to ends. (2)(1)4 3
13-16 1s & 4s dance 1/2 Figs of 8 round end positions as 2s & 3s cast into 1/2 Figs of 8. 2 1(4)(3)
17-24 1s+4s circle 4H round to left 1/2 way & 4L+1M also 4M+1L turn 2H, 4s+1s circle 4H to left once round & turn right about to face up/down
25-32 All dance RSh reels of 4 on sides. 2 4(1)(3)

CULLODEN MOOR (S8x32) 3C (4C set) **S Gordon SCD Archives**

1- 8 1s turn RH, cast 1 place, turn RH 1.1/2 times & pick up 1st corners (on their left)
9-16 Couples change pls (1L+crnr pass under arch made by ptnr+crnr), turn crnrs (1L RH & 1M LH) to end 1L between 2M+3M & 1M between 2L+3L & set
17-24 1s with 2nd corners repeat (but 1L turns RH & 1M turns LH)
25-32 1s cast to 2nd place own sides **while** 3L+2M turn RH once into RH across 1/2 way with 1s, 1s turn LH into LH across 1/2 way with 3M+2L

CULLODEN'S FANCY (R8x16) 2C (4C set) **RSCDS Bk 5**

1- 8 1s set, turn 2H, 1s+2s dance 1/2 R&L
9-16 2s+1s turn 2H to own sides, 1s dance up to top & cast to 2nd place

CULZEAN CASTLE (J4x32) 4C set **Jenny Bradley Culzean Castle Coll**

1- 4 1L+2L **also** 3M+4M cross passing partner LSh & cast 2 places
5- 8 3M+4M dance 1/2 diag R&L with 1L+2L
9-12 1M+2M **also** 3L+4L cross passing opposite dancer RSh & cast 2 places
13-16 3L+4L dance 1/2 diag R&L with 1M+2M. 2 1 4 3
17-24 1s & 4s (middle couples) dance 1/2 Figs of 8 round end couples & turn partners 1.1/2 RH. 3s dance in bar 24 ready for …
25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2 3 4 1

CUMBERLAND REEL (J4x32) 4C set **RSCDS Bk 1**

1- 8 1s+2s dance RH across & LH across back to places
9-16 1s lead down the middle & back
17-28 1s followed by 2s+3s+4s cast down on own sides & lead back up to top
29-32 1s lead down to bottom under arches made by 2s+3s+4s (2s+3s+4s step up bar 32). 2 3 4 1

CUMBERLAND SQUARE EIGHT (R2x64) 4C set **Traditional**

1- 8 1s+3s join both hands with partner & slip step across (Men BtoB) & slip step back (Ladies BtoB)
9-16 2s+4s repeat
17-24 1s+3s dance RH across & LH back to places
25-32 2s+4s repeat
33-40 1s+3s basket swing (Alt. All dance Grand Chain 1/2 way & set)
41-48 2s+4s basket swing (Alt. All dance Grand Chain 1/2 way back to places & set)
49-56 All circle left (Alt. All circle 8H round & back)
57-64 All promenade back to places (Alt. All swing partners)

THE CUMBRAE REEL (R8x32) 3C (4C set) **RSCDS Bk 28**

1- 8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

THE CUPAR JIG (J8x32) 2C (4C set) **John S Trew Let's All Dance**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s+2s dance R&L
17-24 1s set, cast 1 place, 1s+2s turn RH
25-32 2s+1s Promenade

CUPAR'S BONNIE LASS (R8x40) 3C (4C set) **John Clack, 2017**

1- 8 1s+2s dance 'Espagnole':
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH **as** 1s turn LH to own side
9-16 LSh reels of 3 on sides (1M+3M & 1L+2L pass LSh to start - Man down, Lady up). 1s end reel cross diagonally passing RSh to face 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH back to places. 2 1 3
33-40 1L+2s & 1M+3s dance RH across; 2s+1s+3s turn partner RH

THE CURIA LAZY WEASEL (S3x40) 3C set **Isabel Monteiro**

1- 8 1s turn 2H, dance down & cross below 3s; 1s cast up & 3/4 turn RH remaining in centre
9-16 1M+2s **also** 1L+3s dance LH across, pass LSh; 1s dance 3/4 RH across with other couple, 2s+3s 1/2 turn RH into line up/down **while** 1s cast to 2nd place own side (1L face down, 1M face up)
17-24 2s+1s+3s dance Weasel reels:-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
25-32 2s+3s set, turn 3/4 RH; 2s+1s+3s chase clockwise 1/2 round to opp sides
33-40 3s+1s+2s set & dance La Baratte:
`Men 1/2 turn Lady RH & retain hands but at arm's length from each other
`Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies' RH she turns under Man's left arm until almost in original places
`Couples change places LH to opposite places. End 3 1 2

THE CURIA STRATHSPEY (S4x32) 4C set **Isabel Monteiro**

1- 8 1s & 4s set, dance NHJ towards each other meeting in centre & circle 4H round to left (2s/3s step up/down 3-4)
9-16 All 4 couples set, 1/2 turn partner RH pull back RSh & dance out to opp sides & all set
17-24 1s & 4s dance NHJ out of end (1s up, 4s down) & cast to 2nd/3rd place; 1s+4s Set+Link. (2) (4) (1) (3)
25-32 All 4 couples set, 1/2 turn partner 2H & face up NHJ, set & curve out to own sides 2 4 1 3

CURLEYWEE (S8x32) 2C (4C set) **Hugh Foss Galloway Album**

1- 4 1s+2s NHJ set advancing, 1M & 2L crossing in front of 2M & 1L, Men face up, Ladies down & all set
5- 8 All set again with 2M & 1L crossing in front of 1M & 2L, all face in & set retiring to opp sides. (2) (1)
9-16 1s lead up, cross to own sides & cast to 2nd place, 2s lead down, cross to own sides & cast up to 1st place
17-24 2s+1s cross RH & circle 4H round to left 1/2 way, 1s+2s cross LH & circle 4H round to right 1/2 way
25-32 2s+1s dance double Fig of 8 (1s crossing up to start). 2 1

CURLICUE (R8x32) 3C (4C set) **Susan Greenbank Second Canberra Bk**

1- 8 1s turn RH, cast 2 places, meet taking prom hold & dance up to face 2L (2s step up 5-6)
9-12 1s dance path of 1/2 diag reel of 3 (RSh to 2L) & end facing 2M **while** 2L+3M 1/2 turn RH, pull back RSh & dance out to opp corners
13-16 1s dance path of 1/2 diag reel of 3 (RSh to 2M) & end in centre, drop hands & facing partner's side **while** 2M+3L 1/2 turn RH, pull back RSh & dance out to opp corners. (3) (1) (2)
17-24 3s+1s+2s dance reels of 3 on opp sides (1M down RSh to 2M, 1L up, RSh to 3L). End in lines of 3 across, 1M between 3s at top, 1L between 2s at bottom)
25-28 1s 1/2 turn RH, pull back RSh & dance out to opp ends facing out **while** 3s+2s dance 1/2 R&L
29-32 1s cast to right into 2nd place own side, all set. 2 1 3

CURLY LOCKS (S3x32) 3C set **Mary Bridson RSCDS Ottawa 60th**

1- 4 All advance for 1 step, retire & turn 2H to finish in the middle facing up, NHJ.
5- 8 All advance for 1 step, retire & cast out to original places
9-16 1s cross down RH between 2s & cast to meet in the middle below 3s facing up NHJ. 1s dance up between 3s & cast off round 3s to face 1st corners (2s step up 9-10)
17-24 1s set to & turn corners to finish 2nd place
25-32 1s cross up RH between 2s, cast, meet in middle in 2nd place facing up NHJ.1s dance up between 2s & cast to 3rd place. 3s step up (31-32) 2 3 1

THE CURRALL REEL (S4x40) 4C Set **Neville Miller Inlet Road Dances**

1- 8 1s+2s **also** 3s+4s dance Double Fig 8 (1s & 3s cross down, 2s & 4s cast up to start)
9-16 All dance RSh reels of 4 on sides
17-24 1s set & cross RH, 1s set to 2s, 1s 3/4 turn 2s into line across (1M+2L RH, 1L+2M LH), 1s BtoB facing opp side
25-40 1s dance 'Spurtle' with 2s, 3s & 4s
25-28 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
29-32 Repeat but end facing 4s
33-36 Repeat but end on opposite sides in 4th place (2) (3) (4) (1)
37-40 All set, all cross RH 2 3 4 1

CURRIE MOUNTAIN (R8x32) 3C (4C set) **Mary Pugh New Brunswick Coll**

1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

CURRY AND SPICE (J8x32) 3C (4C set) **Shunmugam Govindasamy (Govin) Sydney Down Under**

1- 8 1s set & cast (2s step up); 2s+1s+3s dance 1/2 mirror reels 3 on sides (1s in/down to start). 2s & 3s loop into place facing in
9-16 1L+3s & 1M+2s dance 1/2 LSh reels of 3 across (1s LSh to 1st corner pstn); 1s dance 1/2 Fig 8 (1M up between 3s, 1L down between 2s). 1s face 4th corner pstn. (3) 1 (2)
17-24 3M+1L & 1M+2L set twice & turn RH
25-32 3s+1s+2s dance diag R&L (1M down, 1L up). 2 1 3

THE CUSTOM BUILDER (aka Uncle George) (J8x32) 3C (4C set) **S McKinnell**

1- 8 1s turn RH & cast 1 place, turn LH 1.1/2 times to 1L facing her 1st corner with her partner behind her
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with her 2nd corner
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Mans 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Mans 2nd corner (pstn)
25-32 1s dance down between 3s & cast up, 1s dance up between 2s & cast to 2nd places

CUSTOMS MADE (R8x40) 3C (4C set) **Holly Boyd Célébrations**

1- 8 1s cross down to dance 1/2 mirror reels of 3 on opp sides; 1s turn 2s 1.1/2 times (1M+2L RH, 1L+2M LH) to end facing 1st corners
9-24 "Best Set in the Hall" figure:
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end in centre RSh to RSh facing opp sides
25-32 1s dance LH across on sides (1M+2M+3M **also** 1L+2L+3L); dancers in 2nd corner position (2M & 3L) lead Men / Ladies & chase anticlockwise to own side (Ladies 3 2 1, Men 1 3 2)
33-40 All dance 3 couple Bourrel:
1M+2L & 3M+1L set, turn 2H & twirl to BtoB (Lady facing up, Men down) **while** 3L & 2M chase anticlockwise 1/2 round to face partner in line up down centre & all Petronella turn to own side. 2 1 3

CUTTY SARK (J8x32) 3C (4C set) **RSCDS Bk 40**

1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

CYPRUS DELIGHT (R5x32) 5C set **John Jackson**

1- 8 1s & 5s set & turn partner RH; 1s+5s cast down/up 1 place (2s & 4s step up/down) & finish BtoB with partner facing own sides
9-16 1s & 5s dance Double Triangles ending with Petronella turn to end in centre facing partner, Men facing up, Ladies facing down
17-24 1s+5s dance reel of 4
25-28 1L followed by 1M dance out between 2L & 3L, in between 3L & 4L to 4th place opp sides **while** 5M followed by 5L dance out between 3M & 4M, in between 2M & 3M to 2nd place opp sides. 2 (5) 3 (1) 4
29-32 5s cross down RH to 3rd place **while** 3s cast up to 2nd place **while** 1s cross RH, all set. End 2 3 5 1 4

CYPRUS ROUNDABOUT (M-(S64+R64)) Sq.Set **Holly Boyd Célébrations**

Strathspey
1- 8 All Adv with partner, Ret with corner to finish BtoB with corner facing partner; all turn partner 3/4 RH to bring Ladies into centre facing partners
9-16 Double Celtic Reel:
9-12 All pass partner RSh, Men in centre, shoulder to shoulder dance 3/4 round anticlockwise **while** partners dance 1/4 clockwise round
13-16 All pass partner RSh, Ladies in centre, shoulder to shoulder dance 3/4 round anticlockwise **while** partners dance 1/4 clockwise round
17-24 Repeat 9-16
25-32 All set to partner, turn RH 1.1/4 to sides in original places & all set
33-40 Interlocking reels of 4. Ladies end facing out
41-48 All dance 1/2 Schiehallion reels to opp sides. 3 4 1 2
49-56 All set to partner & dance 1/2 Grand Chain back to original places
57-64 All circle 8H round & back
Reel
65-128 Repeat 1-64 in Reel time

CÉLÉBRATIONS (J4x48) 4C set **Holly Boyd Célébrations**

1- 8 1s+2s Set & Rotate
9-16 2s+1s+3s dance reels of 3 on sides (1s RSh to 2s)
17-24 2s+1s dance RH across; 1s+3s dance LH across
25-32 1s+3s+4s Adv+Ret; 1s+3s+4s turn partner RH
33-40 1s+3s+4s circle 6H round & back finishing in middle facing partner
41-48 1s+3s+4s dance 3 couple Poussette. 2 3 4 1

THE D AND D SIDE CALEDONIANS (R8x32) 3C (4C set) **Murrough Landon, 2023**

1- 8 1s set & dance 3/4 Fig of 8 on the sides (1M casts as 1L dances down centre to pass 2s LSh). 1M ends in 2nd place own side, 1L in centre facing 1M (2s step up bars 3-4)
9-10 All 3 Men join nearer hands on the side as 1L joins outer hands with 2M+3M to form a "D" shape. All set in a "D" shape
11-12 1L pulls back RSh & Petronella turns to 2nd place own side **while** 1M sets advancing to face her (2M+3M set facing in on the sides)
13-16 1s repeat bars 9-12 on the Ladies' side. On the last 2 bars, 1M, pulling back RSh, sets turning & advancing slightly to face 2M on the diagonal **while** 1L sets advancing to end behind 1M (in tandem). 2L+3L set facing in for 4 bars.
17-20 1s dance 1/2 alternating tandem reel of 3 on 1st diagonal giving RSh to 2M & end in tandem, 1L leading, facing 3M.
21-24 1s dance 1/2 alternating tandem reel of 3 on 2nd diagonal, giving RSh to 3M, & end in 2nd place opposite sides.
25-28 All chase 1/2 way clockwise to own sides.
29-32 All turn partner RH. 2 1 3

D FOR DAMON (S8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 8 1s+2s circle 4H round to left; 1s+2s dance LH across back to place, 2s face out/up
9-16 1s+2s+3s dance modified Inveran reel:
1s cross RH to join reel & cross RH again when crossing up from 3rd place. 1s end in top place facing down NHJ, 2s join nearer hands (Bar 14) & dance up middle to face 1s
17-24 1s+2s dance Rondel. 2 1 3 4
25-32 1s+3s dance "D's in Tandem":
1s+3s join hands on sides & all set, cross RH with partner
Ladies dance across & curve down into place own side **while** Men dance across (below Ladies) & curve up into place, join hands on sides & all set. 2 1 3

D'YA KEN (H8x32) 3C (4C set) **Stephen Webb**

1- 6 1s cast, cross down RH below 3s & cast up to 2nd place on opposite sides facing in. (2s step up bars 1-2)
7- 8 1s set advancing to partner's 1st corner (corners do not set)
9-10 1s turn partners' 1st corner position RH
11-12 1s turn 3/4 LH to face 2nd corner
13-16 1s turn 2nd corner RH, pass RSh to 2nd place own side facing out
17-24 1s cast Right & dance into middle & on bar 20 turn 3/4 LH to dance out on opposite side. 1s cast Right to finish BtoB in the middle 1M facing down & 1L facing up **while**
2s/3s face down/up on the sides & Set. They cross RH to face across & Set to partners. They cross RH to face up/down on the corners.
25-26 1M+2s & 1L+3s set in double triangles
27-28 1s dance clockwise around each other to 1M facing up & 1L facing down as corners dance one place clockwise & face down and up.
29-30 1M with 3L+2L also 1L with 2M+3M set as in double triangles
31-32 1s dance clockwise around each other to face out in 2nd position as the corner dancers dance on 1 place clockwise to finish 2s in 1st position and 3s in 3rd position. (1s must allow 2M+3L to pass by first)

DA RAIN DANCIN' (R8x32) 3C (4C set) **Ron Wallace Whiteadder Coll**

1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

DA TROWIE REEL (M-3x(S16+J16) 3C set **Ruth Taylor Stagger Inn**

Strathspey:
1- 8 1s lead down (2 bars), turn RH (2s step up 3-4); 1s+3s dance RH across. Finish 1L with 1M following facing 3L
9-16 1s dance tandem reel on 1st corner diagonal finishing facing 3L again
Jig:
17-24 1L followed by 1M dances behind 3L, up between 3s, behind 3M & across to place (3s step up 23-24). 2 3 1
25-32 All circle 6H 1/2 round to right (6 slip steps), pull back RSh & chase back to place.

DA TUSHKER (R8x32) 3C (4C set) **John Bowie Dickson**

1- 8 1s set, cross down to 2nd place, set & cross RH
9-16 1s dance reels of 3 on own sides (RSh to 3rd corners) & end giving RH to
17-24 1s dance reels of 3 across (RSh to 2nd corner)
25-32 1s followed by 2s lead down between 3s, cast & lead up between 2s & cast to 2nd place

A DAB OF GOLD (R8x32) 3C (4C set) **P Marshall**

1- 8 1s+2s dance RH across 1/2 way then 1s+3s dance LH across 1/2 way, 1L followed by partner dances up behind 3M & crosses to opposite side
9-16 1L dances RSh round 2L (in 1M place) **as** 1M dances RSh round 2M, 1s+3s circle round to right & 1s end facing 2L (Lady in front of partner)
17-24 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
25-32 3s+1s+2s dance Allemande

THE DABBLER'S REEL (R8x32) 3C (4C set) **Ashish Mhadeshwar**

1- 8 1s+2s circle 4H round to left; 1s set & cast to face 1st corners (2s step up 7-8)
9-16 1s dance 1/2 diag RSh reel of 4 with 1st corner; dance LSh round partner to dance 1/2 diag LSh reel of 4 with 4th corners. 1s pass LSh to end in 2nd place opp sides facing out. (3) (1) (2)
17-20 1s dance down behind opp sides, meet below 3rd place, dance up middle **while** 2s+3s dance 1/2 R&L
21-24 1s dance up, cross & cast round 2s to face 1st corners
25-32 1s turn 1st corner RH, pass RSh; turn 2nd corner RH & pass RSh to 2nd place own side. 2 1 3

THE DAFFODIL (S8x32) 3C (4C set) **John Drewry Greenburn Bk 3**

1- 8 1s+2s Set+Link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Mans 2nd corner)
9-16 1s in prom hold dance 1/2 diagonal reel of 3 with corners, 1s split & dance 1/2 reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M & Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Mans 1st corner pstn)
17-24 1s in prom hold dance 1/2 RSh diagonal reel of with corners, 1s dance up to top & cast to 2nd place opp sides
25-32 2s+1s+3s set, petronella turn into centre, set & turn partners 2H to own sides

DAGMAR'S FANCY (S3x32) 3C set **Anselm Lingnau Mainhatton Bk**

1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s dance Figs of 8 on own sides (1s down & in to start)
25-32 All dance Progressive Grand Chain:-
25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,
27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,
31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

THE DAILY COMMUTE (M-4x(S32+R32)) 3C (4C set) **Holger Schuckelt Borderland Dances**

Strathspey
1- 2 1s lead down between 2s & 3s
3- 4 1s cross RH below 3s **while** 2s & 3s change places on the sides (Ladies LH, Men RH)
5- 8 1s cast up round 3rd position & turn LH to face 1st corners **while** 3s NHJ dance up on bars 5-6
9-12 Corner Pass & Twirl with 1st corners
1s pass corners RSh, dance round corner place. 1s end 2nd place own sides **while**
1st corners dance in, 1/2 turn RH, face & pulling back RSh dance out to opp corner place
13-16 All chase clockwise 1/2 way round
17-20 1s repeat Pass & Twirl with 4th corners.1s ending 2nd place opp sides facing clockwise
21-24 All chase clockwise 1/2 way round (2) 1 (3)
25-32 1s turn 1/2 RH, pull back RSh & dance out to opposite sides; All set & cross RH to own sides 2 1 3 4
Reel
1-32 1s+3s+4s repeat 1-32

DAINTY DAVIE (S8x16) 3C (4C set) **Walsh, (17C) RSCDS Bk 11**

1- 8 1s clap & cross passing RSh, cast 1 place & cross RH to own sides (2s step up 2-3), 2s repeat back to places (1s step up 6-7)
9-16 1s dance Figs of 8 on opposite sides round 2s+3s & 1s cross down RH to 2nd place own sides

DAINTY DUNCAN (J8x32) 3C (4C set) **Ian Barbour**

1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides & turn LH remaining in centre, 2nd place, ready for …
9-16 1s dance RH across with 1st+2nd crnrs, 1M followed by 3L+2L dance up & cast down Men's side **as** 1L followed by 2M+3M dance down below 3s & up Ladies' side
17-24 All chase anticlockwise 1/2 way, 1s+2s+3s Set+Link for 3 once to lines across
25-32 1M dances reel of 3 on opposite sides with 2L+3L (starting by giving RSh to 3L) **while** 1L dances reel of 3 with 2M+3M (starting by giving RSh to 2M) & end with 1s crossing RH to 2nd place own sides

DAISY CHAIN (S80) Sq.Set **Pam Robertson Croydon Golden Jubilee**

1- 8 All circle 8H round & back
9-16 Ladies dance LSh round partner & RSh round corner
17-24 Men dance RSh round partner & LSh round corner
25-32 Ladies dance clockwise round set back to places **while** Men dance LH across in centre 1.1/2 times to opposite places
33-40 All set (facing in) & Men petronella on 1 place to their right, all set & Men petronella on 1 place to right (back to original places)
41-48 All set & advance with partner, retire with corner & set
49-56 All pass partner RH, turn next person LH, pass partner RH & turn corner LH
57-64 Men dance anticlockwise round set back to places **while** Ladies dance RH across in centre 1.1/2 times
65-72 1s+3s dance 1/2 Ladies' Chain , 2L+4L dance 1/2 Ladies' Chain
73-80 All circle 8H round & back

DAISY CHAIN (S4x32) Sq.Set **Karen Lavalle-Trente Northampton 20th Anniv**

1- 8 1s+3s cross RH & set **while** 2s & 4s Set+Link. 2s+4s cross RH and set **while** 1s & 3s Set+Link
9-16 All circle 8H 1/2 round to Left, retain hands, Adv+Ret finish facing corners
17-24 Grand Chain 1/2 way (no hands - 2 bars to pass each person) and pass partners LSh at end
25-28 All turn partners LH & face in with NHJ
29-32 1s & 3s Adv+Ret into next place clockwise **while** 2s & 4s set, pull back RSh & cast to next place clockwise 2 3 4 1

DAISY CHAIN (M-(S64+J64)) Sq.Set **Veronica Hughes Clifton Coll.**

Strathspey
1- 8 1s+3s dance Figs 8 through side couples (1M+3L through 2s, 1L+3M through 4s)
9-16 All set & turn partner RH, set & turn partner LH
17-24 2s+4s repeat 1-8
25-32 All set & turn partner RH; set & turn partner LH
33-40 All circle 8H round & back
41-48 1s+3s dance 1/2 Ladies' Chain; 2s+4s dance 1/2 Ladies' Chain
49-52 All Ladies dance 1/2 RH across & turn partner LH
53-56 All turn corner RH & join partner in prom hold facing anticlockwise
57-64 All promenade once round
Jig
1-64 Repeat bars 1-64 above in jig time

DAISY'S DELIGHT (J8x32) 3C (4C set) **Muriel Rimmer SCD Archives**

1- 8 1s set, cast 1 place, cross RH & 1M casts up & into middle above 2s **as** 1L down & into middle below 3s
9-16 1s dance LH across (1M with 2s & 1L with 3s) with 2s & 3s continuing to places **as** 1s change places LSh in middle to dance RH across with other couple (1s dance only 1/2 LH across bars 9-10 and pass LSh bars 11-12; 2s & 3s dance full LH across) Finish 2 1 3
17-24 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s to end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & Petronella turn to 2nd place own side

DAISY, DAISY (J8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s dance Fig of 8 round 2s, giving hands as they cross down
9-16 1s+2s dance RH across & LH back
17-24 1s+2s set & Petronella in Tandem twice to opposite sides. (2) (1)
25-32 2s+1s set, cross RH & circle 4H round to the left
Note: Can be danced as a Strathspey, a Reel or a Jig

THE DALESMAN (R8x40) 3C (4C set) **Roy Goldring 12 More Social Dances**

1- 8 1s cross RH & cast 2 places, face up (2s+3s step up); 1s+3s turn 1.1/2 LH on sides (1L+3M LH, 1M+3L RH) to end between 2s & 3s on opp sides facing out & holding hands with 2s+3s
9-16 2s+1s+3s set, 1s set to & turn 1st corners RH, pass RSh to join hands, 1M with 2s, 1L+3s
17-24 2s+1s+3s set, 1s set to & turn 2nd corners RH, pass RSh to 2nd place own sides
25-32 2s+1s+3s chase clockwise 1/2 way round; all set to partner & 1/2 turn partner RH ready for …
33-40 3s+1s+2s dance Allemande

DALGARVEN MILL (R8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s cross RH, cast (2s step up), turn LH to end in 2nd place opp sides
9-12 All Advance, 2s+3s Retire **while** 1s petronella turn to 1M between 2s facing down, 1L between 3s facing up
13-16 Lines of 3 Advance, 2s+3s Retire **while** 1s petronella turn to 2nd place own side 2 1 3
17-24 2s+1s+3s dance "Slip Knot" (as Knot but bars 23-24: 3s+1s dance 1/2 LH across **while** 2s finish in 3rd place) 1 3 2
25-32 3s followed by 2s dance up & cast round 1s; 2s followed by 1s dance down & cast up round 3s. 2 1 3

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set) **RSCDS Bk 9**

1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides
17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

DALRY (S8x32) 3C (4C set) **John Bowie Dickson Lothian Coll**

1- 8 1s dance reels of 3 on own sides dancing between 2s to start
9-16 2s dance Fig of 8 round 3s (casting to start) **while** 1s cross down & follow the 2s ending below 3s on own sides
17-24 1s turn RH & cast back to places, 1s+2s cross RH & circle 4H round to left 1/2 way
25-32 1s+3s cross LH & circle 4H round to right 1/2 way, 3s+1s change places on sides (Men RH & Ladies LH)

DALSTON HALL (S4x40) 4C set **John Drewry Rondel Bk**

1- 8 1s cross RH, 1s+2s change places LH on sides (no polite turns), 2s+1s+3s cross RH & all 4 couples set. (2) 1 (3) 4
9-16 2s+1s+3+4s circle 8H round & back.
17-20 1s+3s dance 1/2 RH across, 3s cast to place **while** 1s turn 1/2 RH moving up to 2nd place opposite side
21-24 1s+2s dance 1/2 LH across, 2s cast to top **while** 1s cross down LH to 2nd place own side facing down
25-32 2s+1s+3s+4s dance Grand Chain (1 step per hand), 4L polite turn to face in, 2M & 3M face out
33-40 1s+3s+4s dance reels of 3 on sides (1s give RSh to 3s to start) & 1s dance down to 4th place (3s+4s step up). 2 3 4 1

THE DALSTON JIG (J4x40) 4C set **Pat Harland The Sunday Class 1**

1- 8 1s+3s cast 1 place, 1s+3s turn RH, 1s cast to 4th place **as** 3s lead up to 2nd place 2 3 4 1
9-16 2s+4s repeat bars 1-8, finishing 3 4 1 2 facing up/down on sides
17-24 3s+4s & 1s+2s set advancing passing each other LSh; 3s+2s set advancing passing each other LSh **while** 4s+1s set & face in; 4s+2s & 3s+1s dance RH across
25-32 4s cross RH, cast (2s step up), 4s cross RH, cast (3s step up)
33-40 All circle 8H round to left (6 steps), pivot pulling RSh back & all chase to places 2 3 4 1

THE DAMARIS REEL (R2x48) 4C set **J Baldwin Silver Thistle Coll**

1- 8 All circle 8H round & back
9-16 1s+2s **also** 3s+4s dance reels of 4 across (1M+2L similarly 3M+4L pass LSh to start)
17-24 3s followed by 1s lead down & 1s lead back & both couples turn to face 2s/4s who step in
25-32 All set, 1s+2s **also** 3s+4s dance 1/2 RH across to end with 1s facing 4s in centre, 1s+4s set & dance 1/2 LH across to end facing 3s/4s
33-40 All dance reels of 4 on sides with 1s & 4s ending by passing RSh to face up/down
41-48 1s+4s set, dance 1/2 RH across, all set & cross RH to end 2 1 4 3

DAME ALISON MUNRO (S8x32) 3C (4C set) **Phillipe Rousseau Sussex Martlett Bk 2**

1- 8 1s+2s+3s turn RH (4 bars); 1s+2s dance 1/2 Poussette (out to side & 1/4 turn, along sides & 3/4 turn 2H onto own sides). 2s face out, 1s face in
9-16 2s+1s dance double Fig of 8 (1s cross up & 2s cast)
17-24 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s); 2s+1s+3s advance, turn partner RH under Man's arm & retire to sides
25-32 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s); 1s dance RH across (1L with 2s & 1M with 3s)

DAME'S DELIGHT (J6x32) 2C (3C set) **Niall Bootland Oxford Collection**

1- 8 1s+2s dance 1/2 R&L & turn partner RH 1.1/4 times to finish in the centre facing partner
9-16 2s+1s dance 1/2 Celtic Reel:
9-10 2s+1s pass partner RSh
11-12 2M+1L dance 1/4 clockwise round **while** 2L+1M dance 3/4 LSh round each other to face partners in a line across
13-14 2s+1s pass partner RSh
15-16 2L+1M dance 1/4 clockwise to finish in centre facing partner
17-24 1s+2s dance Modified 2C Chain Progression:
1s+2s 1/2 turn partner RH, 1M+2L turn LH 1.1/2 times in the middle **while** 1L+2M chase clockwise1/2 round the set, 2s+1s 3/4 turn RH to own sides
25-32 2s+1s circle 4H round & back

THE DAMFLASK STRATHSPEY (S3x32) 3C set **Kate Bould Third Sheaf Coll**

1- 4 1s+2s+3s set. 2s turn 3/4 RH to end 2L between 1s facing 1L & 2M between 3s facing 3M
5- 8 1/2 RSh reels of 3 across 2L+1s & 2M+3s. End (1) 2 (3)
9-12 1s+2s+3s set. 2s turn 3/4 LH to end 2M between 1s facing 1L & 2L between 3s facing 3M
13-16 1/2 LSh reels of 3 across 2M+1s & 2L+3s. 2s pass LSh to face 1st corners
17-20 2s+1st corners dance Corners Pass+Turn (1st corners turn 2H) 2s pass RSh to face 2nd corners
21-24 2s+2nd corners repeat 17-20. 2s pass RSh to 2nd place own sides
25-28 2s followed by 3s dance up, cast round 1s to 3rd/2nd place. 1 3 2
29-32 3s followed by 1s dance down, cast up round 2s to end 3 1 2

DAN THE COBBLER (J8x32) 3C (4C set) **John W Mitchell Whetherly Bk 3**

1- 4 1s+2s+3s set, 1s dance down to 2nd place (in middle) **while** 2s cast up & 3s set turning to face out (Man - right about & Lady left about)
5- 8 1L dances LH across on sides with 2L+3L & 1M RH across with 2M+3M
9-16 1s dance down (4 bars), Lady dances under Man's arm & 1s dance to 3rd pl opp sides **while**
2s+3s dance double Fig of 8 (2s cross down, 3s cast up). 3s end facing out
17-24 2s+3s+1s dance 6 bar mirror reels of 3 on sides (1s in/up, 2s in/down, 3s out/down to start). Bars 31-32: 1s cross to 2nd place own sides **while** 3s cast to 3rd place
25-32 2s+1s+3s dance Inverted Grand Chain (3s cross RH **as** 1s+2s change places RH on sides)

DANCE AROUND HERTFORD (S3x48) 3C Set **Maureen Ainsworth SEHSCDS Diamond Jubilee Strathspey Coll.**

1- 4 1s cast (2s step up 1-2) & cross passing RSh
5- 8 1L dances LSh round 3M **while** 1M dances LSh round 2L & 1s pass LSh in centre flowing into …
9-16 1L+2s & 1M+3s dance RH across, 1s face 1st corners; 1s dance 1/2 diag reel of 4 with 1st corners, 1s pass RSh in centre
17-24 1M+2L+3L (at top) & 1L+2M+3M dance LH across, 1s dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place opp side. (3) (1) (2)
25-32 Reels of 3 across, 1L+2s (at top, 1L+2M pass LSh) & 1M+3s (1M+3L pass LSh)
33-40 All join hands on sides & set, circle 6H 1/2 round to left (4 bars), & all set on sides
41-48 1s+3s dance the Knot. 2 3 1

A DANCE CALLED IRENE (S4x32) 4C set **R Wallace Redwood Forrest**

1- 8 1s+2s **also** 3s+4s circle left, 1s+2s **also** 3s+4s turn 2H 1.1/2 times on sides
9-16 Top 3 Men turn bottom 3 Ladies RH, top 3 Ladies turn bottom 3 Men LH
17-24 1M+4L set & 3/4 turn 2H into centre to face partners who chase clockwise 1/2 way, 4s & 1s set & 3/4 turn RH to 2nd/3rd places own sides
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

THE DANCE DVISER'S NUMBERPLATE (J8x32) 3C (4C set) **Gaye Collin, 2025**

1- 8 1s NHJ dance down the middle & cast up round 3s (2s step up); 1s turn LH finish BtoB in middle facing opposite sides as in Double Triangles
9-16 1s set to corners, 1s set on the spot pulling back RSh to finish again BtoB in the centre,1L facing 2s & 1M facing 3s. 1s set again (Double Triangles). 1s 3/4 turn person on their right to finish in 2nd place (1L facing down, 1M facing up)
17-24 3s+1s+2s dance 1/2 LSh reels of 3 on the sides (LSh to 3rd corners) to flow into 1/2 RSh reels of 3 across (RSh to 2nd corner pstn) (3) (1) (2)
25-32 All turn partner RH, all chase clockwise 1/2 way round the set. 2 1 3

A DANCE FOR ALL THE MACKAYS (J4x40) 4C set **M Mulligan**

1- 8 1s+3s dance reels of 3 on own sides (1s cast to start) **as** 2s cross down to 3rd pl to reel on opp sides. 1(2)3
9-16 1s+2s Petronella inTandem to other side. 2(1)3
17-24 1s+2s 1/2 turn partners RH dance RH across once round & 1s 1/2 turn RH into prom hold to face 3M **as** 2s cross RH to 1st place own side
25-32 1s dance RSh reel of 3 with 3s & 1s end between 3s facing down
33-40 1s turn 3s with nearer hand & cross down to 3rd place own sides **as** 3s dance up, 1s turn 4s 1.1/2 times with other hand

DANCE FOR ANDREW (R8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s dance 1/2 Diag reel of 4 with 1st corners, pass LSh & dance 1/2 Diag reel of 4 with 2nd corner. Bar16: 1s 1/2 turn LH to end LSh to LSh in middle facing opp side
17-24 RH across, 1L+3s (at top) & 1M+2s (at bottom); 1s dance RSh round each other into 2nd place own side **while** 3s+2s chase clockwise 1/2 round. 2 1 3
25-32 2s+1s+3s circle 6H round & back

A DANCE FOR CHLOE (J8x32) 2C (4C set) **Margaret Gomersall Oh, How We've Danced!**

1- 8 1s dance in & cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 1s finish in centre in prom hold facing up (1L on 1M's left)
9-16 1s+2s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing up
17-24 1s lead up, cross & cast to 2nd place; 2s dance down & cast up round 1s to 1st place
25-32 2s+1s dance R&L

A DANCE FOR DAVID (S5x32) 5C set **Wendy Mumford**

1- 8 1s+2s **also** 4s+5s dance Diamond Poussette (2s/4s end facing 1st corners) **as** 3s set & dance DoSiDo & set again
9-16 2s/4s dance 1/2 RSh reel of 4 with 1st corners, pass LSh to turn 2nd corners RH & pass RSh to face 4th corners
17-24 2s/4s turn 4th corners LH & pass LSh to face 3rd corner (pstn), 2s/4s dance 1/2 LSh reel of 4 with 3rd corners back to original places
25-32 1s cross down to 2nd place **as** 2s dance up & 1s dance out 1/2 turning 3s, 1s cross down to 4th place **as** 4s dance up & 1s dancing out 1/2 turning 5s

DANCE FOR DENNY (J3x32) 3C set **R Mitchell Thistle Dubh 2**

1- 8 All circle 6H round & back ending in centre facing up
9-16 All Promenade
17-24 1s cast 1 place & dance 3/4 Fig of 8 round 3s to end in 3rd place own side
25-32 All dance reels of 3 on side (1s out & up to start)

A DANCE FOR DONNA (M-4x(S32+R32)) 3C (4C set) **Ann Campbell Brampton Connections**

Strathspey
1- 8 1s+2s+3s Petronella turn & set; Petronella turn & set. (1) (2) (3)
9-16 1s dance in & cast (2s step up); 1s turn RH & face out (2nd place opp side)
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M …
19-22 who promenade 1/2 way clockwise **while** middle people (2L+3M) turn LH 1.1/2
23-24 3s & 2s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. (3) (1) (2)
25-32 3s+1s+2s dance Set+Link twice to end 2 1 3
Reel
Repeat 1-32 in Reel time

A DANCE FOR DOROTHY (R8x32) 3C (4C set) **Anne Thorn Magic Of Music**

1- 8 1s set & cast 1 place, 3/4 turn LH into prom hold facing 3L
9-16 1s dance 1/2 RSh reel of 3 with 1st corners & 1s dance 1/2 RSh reel with 2nd corners ending in 2nd place Ladies' side
17-20 1s cross leading with LH & cast (Man up, lady down) dancing into middle to meet partner **while** 3s+2s dance 1/2 R&L
21-24 2s+1s+3s turn partners RH to end own side
25-32 2s+1s+3s circle 6H round & back

A DANCE FOR DOROTHY (R4x32) 4C set **Pauline Cashmore & George Ferrier**

1- 8 All set NHJ, 1s &2s **also** 3s+4s dance RH across. 1s & 4s cast into centre **while** 2s & 3s step out to ends. 2 1 4 3
9-12 1s+4s Petronella turn and set, remaining in centre ready for …
13-20 1s+4s dance 1/2 Celtic Reel:
13-16 1s+4s pass partner RSh, 1M+4L dance1/4 clockwise round to opp sides **while** partners dance 3/4 LSh round each other to face own partner across dance.
17-20 Repeat (4M+1L dancing clockwise round) to form a line up & down centre, facing partner again
21-24 4s+1s set & petronella turn to own side. 2 4 1 3
25-32 2s+4s+1s+3s circle 8H round & back. End 2 4 1 3

A DANCE FOR DULCIE (S2x32) 4C Set **Peter Stokes Second Sheaf Coll**

1- 8 1s+2s **also** 3s+4s dance Knot. 2M & 3L end facing out **while** 1s & 4s finish in middle, joining 2H with partner, ready for …
9-16 1s+4s dance Poussette & remain in middle **while** 2s+3s chase anticlockwise 1/2 round & turn partner 1.1/2 LH to own sides. 3 1 4 2
17-20 1M/4L dance out of ends, cast right into centre & finish BtoB facing up/down **while**
1L & 4M dance across, out of sides, cast right into centre to face partner
21-24 1s+4s dance 1/2 reel of 4 up/down centre
25-28 1s & 4s set & Petronella turn to own side. 3 4 1 2
29-32 3s+4s (at top) & 1s+2s (at bottom) circle 4H round to left.

A DANCE FOR DUTHIE (S3x32) 3C Set **Lyn Bryce**

1- 8 1s lead down & back up to 2nd place (2s step up on 3-4)
9-12 2s+1s circle 4 hands round to the left
13-16 1s+3s circle 4 hands to the right
17-24 2s+1s+3s dance RSh reels of 3 on the sides (1s RSh to the 2s to begin)
25-32 1s & 3s dance the Bourrel:
1M+3L set advancing & 3/4 turn 2H pivoting right to end BtoB to 3L facing up & 1M down while 1L+3M chase anticlockwise & face partner
1s+3s set to partners & turn RH to own side. 2 3 1

A DANCE FOR FORTY (R8x32) 3C (4C set) **Seth Major & Sarah McCullough http://scottishweekend.org/dances/Dance_for_Forty.pdf**

1- 8 1M casts below 3s **while** 1L dances down middle, 1L followed by 1M casts up round 3L, dance down & cast up round 3M & into 2nd place own side. 2 1 3
9-16 2s+1s+3s set, 1s turn 1/2 RH, face partner & pull back RSh & dance RSh round 1st corners, flowing into …
17-24 Reels of 3 across (1s LSh to 4th corners). 1s end in 2nd place own side
25-32 2s+1s+3s circle 6H round & back.

A DANCE FOR GRANDMA??? (J8x40) 3C (4C set) **Lindsay Martin Woodside Coll**

1- 8 1s cross RH, cast (2s step up); 1s turn LH to face 2nd corners
9-16 1s dance 6 bar reels of 3 on opp sides (RSh to 2nd corners) & cross to 2nd place own side
17-24 1s dance down middle & back up finishing in middle BtoB facing own side ready for …
25-32 2s+1s+3s dance Double Triangles, 1s Petronella turn to own side. 2 1 3
33-40 2s+1s dance R&L

A DANCE FOR HELEN LOBB (M-2x(S2x32+R2x32)) 4C set **Steve Goulden, 2017**

3s & 4s start on opposite sides
1- 8 1s+2s **also** 3s+4s Set & Rotate
9-16 1s+4s Set+Link, 1s+4s end NHJ with partner, 1s facing down, 4s facing up; 1s+4s Set+Link ending on side lines, 2s facing 4s, 1s facing 3s
17-24 2s+4s+1s+3s dance RSh reels of 4 on sides
25-32 2s+4s **also** 1s+3s dance R&L starting changing places RH on side
Dance 4 times through, 2x Strathspey + 2x Reel

A DANCE FOR IVY (R8x32) 3C (4C set) **B Burnell**

1- 8 1s dance down & back to top
9-16 1s cast on own sides, in down between 3s, cast up to 2nd place & set
17-24 2s+1s+3s set, circle 6H round 3/4 way into lines across (all Ladies at top) & all set
25-32 2s+1s+3s Adv+Ret (up/down), 1s turn RH to own sides **while** 2s+3s set & dance on 1 place clockwise

A DANCE FOR JEAN (R8x32) 3C (4C set) **Pat Charlton Counting Sheep**

1- 8 1s cross down to dance mirror reels of 3 on sides
9-16 1s cross RH, cast (2s step up); 1s dance down between 3s & cast up to finish facing 1st corners
17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place opp sides. (3) (1) (2)
25-32 2s+1s+3s Set+Link for 3 couples twice. 2 1 3

DANCE FOR JOY (J8x32) 3C (4C set) **D Bell Starters**

1- 8 1s+2s+3s circle 6H round & back
9-16 1L+3M set & change places RH, 1M+3L set & change places RH
17-24 2s set & cross RH, 2s cast to 3rd place & 3s+1s+2s 1/2 turn RH to end in middle facing up
25-32 3s+1s+2s dance 3 couple Allemande

DANCE FOR MAE (S4x32) 4C set **Sue Beaver Nova Scotia Collection 2017**

1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
9-12 1s+4s dance 1/2 R&L. (2) (3) (4) (1)
13-16 All set, 2s+3s+4s 1/2 turn partner RH **while** 1s cross RH
17-24 2s+3s+4s dance promenade
25-32 2s+3s **also** 4s+1s dance RH across & LH across, End 2 3 4 1

A DANCE FOR MAISONDIEU (J4x32) 4C set

1- 8 1s & 2s slip down & back
9-16 1s+2s dance RH across & LH back
17-24 1s turn RH & cast to bottom
25-32 All circle 8H round & back

A DANCE FOR MISATO (J4x32) 4C set **Diana Shipman RSCDS Houston & District 30th Anniversary Coll**

1- 8 All Men take hands on side & Adv+Ret, All Ladies take hands on side & Adv+Ret
9-16 1s+2s dance RH across 1/2 way. 1s+3s dance LH across 1/2 way, 1s+4s dance RH across 1/2 way & all set Advcg to form zigzag line (L above M)
17-24 Bal-in-Line then 1/2 turn partner RH, all Bal-in-Line & 3/4 turn RH to Ladies facing down & Men up all on own sides. 2 3 4 1
25-32 All chase clockwise round set back to places

THE DANCE ILLUSTRATOR (S4x32) 4C Set **S Porter**

1- 8 All set, 1s+2s **also** 3s+4s dance LH across & couple facing couple set
9-16 1s+2s **also** 3s+4s dance the Rondel
17-24 1s dance 1/2 Fig of 8 round couple below (4s), 1s cross down (no hands) **while** 4s dance up sides & 1s+4s turn on sides (Ladies LH & Men RH)
25-32 All dance reflection reels of 4 on sides (Ladies RSh & Men LSh). 2 4 1 3

A DANCING CAREER (A Dance in Korea) (J8x32) 2C (4C set) **John Drewry Greenburn Bk 1**

1- 8 1s dance down & cast up behind 2s, 1s+2s dance RH across
9-16 1s dance Fig of 8 round 2s **as** 2s set & change places RH then set again & cross back
17-24 1s followed by 2s (who cast up) dance down middle, all turn in & dance up (2s to top)
25-32 2s+1s Promenade

DANCE LIEBER (J4x32) 4C set **Tim Wilson Measures of Pleasure**

1- 4 1L followed by 1M casts round 2L & crosses up between 2s while 4M followed by 4L casts round 3M & crosses down between 3s
5- 8 1L casts to 2nd place & crosses to own side while 4M casts to 3rd place & crosses to own side. 2 1 4 3
9-16 2s+1s also 4s+3s dance LH across then RH across
17-24 All dance RSh reels of 4 on sides ending with 1L+4L also 1M+4M NHJ facing out
25-32 1M+4M also 1L+4L change places LH & set to partners, 4s+1s circle 4H round to right. 2 4 1 3

THE DANCE OF DIAMONDS (R8x32) 3C (4C set) **Graham & Faye Cattell**

1- 4 1L & 3M cast & chase clockwise 1/2 way to change places **while** 1M+2s+3L dance 1/2 Diag R&L
5- 8 3L & 1M chase clockwise 1/2 way **as** 3M+2s+1L dance 1/2 Diag R&L. All end in original places
9-16 1s set advancing, cast to 2nd place & turn RH 1.1/2 times to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & into centre to end BtoB
25-32 1s dance LH across (1M with 2s & 1L with 3s), pass LSh to dance RH across with other couple

DANCE OF LOVE (S3x32) 3C set **Aymeric Fromherz, 2018**

1- 8 1s+2s+3s 1/2 turn RH, pull back RSh & dance out to opp sides flowing into all chase clockwise 1/2 round. 3 2 1
9-16 2s+1s dance Tourbillon:
9-12 2s & 1s 1/2 turn ptnrs 2H, 2M & 1L lead ptnrs by nearer hand 1 place cl'wise to end 2s on Ladies side & 1s on Men's side, 2s set to 1s
13-16 2s & 1s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 1s+2s cross RH to own sides. 3 1 2
17-24 1s dance "Figure of Love":
17-20 1s dance LSh round 1st corner (pstn), meet in centre & touch 2H
21-24 1s pull back LSh & dance LSh round 2nd corner (pstn) into 2nd place own side
25-32 1M+2s (at bottom) & 1L+3s (at top) dance reels of 3 across (LSh to 1st corner pstn to start). End 3 1 2

DANCE OF THE DEMONS (R8x32) 3C (4C set) **David Horwill**

1- 4 1s cross down to 2nd place opp sides while 2s cast up & 3s set, 2s dance in & face down while 3s cross up to 2nd place opp sides as 1s cast down, meet & face up. 2 (3) (1)
5- 8 All dance 1/2 mirror reels of 3 on sides (2s in/down, 3s out/up, 1s in/up). (1) (3) 2
9-12 1s set while 3s cast & 2s cross up to 2nd place opp sides, 1s cross down to 2nd place own side while 2s cast up & meet in middle facing down & 3s dance in to middle facing up. (2) 1 (3)
13-16 All dance 1/2 mirror reels of 3 on sides (2s in/down, 1s out/down, 3s in/up). (3) 1 (2)
17-24 3s followed by 1s dance down middle, 3s cast up, meet & dance up middle to 1st place facing out while 1s cross & cast up to 2nd place. (3) (1) (2)
25-32 All dance 1/2 mirror reels of 3 on sides (1s in/up, 3s cast down, 2s cast up); 2s+1s+3s set & cross RH with partner. 2 1 3
Note: On 2nd time through Bars 31-32: 1s+3s dance 1/2 RH across

A DANCE TO SAY THANK YOU (M-4x(S32+R32)) 4C set **Florence Burgy Dances for Avril and David Quarrie**

Strathspey
1- 4 1s dance down between 3s & 1s+3s 3/4 turn (Ladies LH, Men RH), 1s end in 2nd place own side (2s step up 3-4)
5- 8 1s dance up between 2s & 1s+2s 3/4 turn (Ladies RH, Men LH) to end 2 1 3
9-16 2s+1s+3s circle 6H round to left (3 bars), pivot pulling back LSh & chase anticlockwise, 1s finish facing 1st corners
17-24 "Interrupted Hello-Goodbye" setting:
17-20 1s set to 1st corner and set to partner, turn 3/4 RH to face 2nd corners;
21-24 Repeat with 2nd corner; 1s end on own side in 2nd place. 2 1 3 4
25-32 1s+3s dance Diamond Poussette. End 2 1 3 4
Reel
1-16 Repeat 1-16 above
17-24 "Interrupted Hello-Goodbye" setting but Bar24: 1s remain in centre, & 4s step in
25-32 1s+4s dance Poussette to end 2 3 4 1

DANCE TO THE MUSIC (J8x32) 3C (4C set) **Holly Boyd Célébrations**

1- 8 1s+2s dance 3/4 R&L (6 bars), 1s turn 2s LH on sides. 2 1 3
9-16 RSh reels of 3 on sides (1s RSh to 3s to start)
17-24 2s+1s+3s Adv+Ret; all circle 6H 1/2 round to left
25-32 2s+1s+3s Adv+Ret; all circle 6H 1/2 round to right

DANCE WITH A SMILE (S4x32) 4C Set **Pauline Beeson RSCDS Exeter 50th Anniversary**

2 chords - 2nd chord 3s & 4s cross to opposite side
1- 8 1s+2s **also** 3s+4s Set & Rotate. End 2s facing 1s, 4s facing 3s
9-16 All dance RSh reels of 4 on side. 1M & 4M face out
17-24 1s+4s dance Ladies' Chain
25-28 1s+4s dance Set+Link
29-32 4s+1s set & cross RH with partner. End 2 4 (1) (3)

DANCE WITH ME? (J4x32) 4C set **Maggie & Duncan Keppie A Dozen Dances**

1- 8 All Ladies Adv+Ret, all Men repeat
9-16 1s+2s dance RH across & LH back
17-24 All set twice, 1s cast to the bottom **as** others step up
25-32 1s dance Fig of 8 around couple above them

DANCE WITH MOTHER (R8x32) 3C (4C set) **G Hamilton**

1- 8 1s dance down below 3s, cast up & dance 1/2 Fig of 8 round 2s
9-16 1s dance reels of 3 on opposite sides dancing down between 3s to start
17-24 1s cross down below 3s, cast up on own sides & turn LH 1.1/4 times
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 1st corners

DANCE WITH YOUR SOUL (S4x32) 4C set **M Boekner Cameo Coll Vol 23**

1- 8 All set & 1s+4s turn RH moving down/up, 1M followed by partner dances out & down behind 3L to 4th place own side **while** 4L followed by partner dances out & up behind 2M to 1st place own sides
9-16 All dance RSh reels on sides
17-24 4s+2s dance Rondel **as** 3s+1s dance a reversed Rondel (1s dance up under arch by 3s)
25-32 1s followed by 4s+3s lead up middle between 2s & cast down own sides, all turn partners RH. 2 3 4 1

THE DANCE WIZARD (J4x32) 4C set **Wouter Joubert Many Happy Hours: Pretoria 35th**

3s & 4s start on opposite sides

1- 8 1L (**also** 4L) dances Fig 8 round 2s (3s) **while** 1M (**also** 4M) sets dances 1/2 Fig 8 round 2s (3s) & dances across to place facing out 1 2 (3) (4)
9-16 LSh reels of 4 on sides. Bar 16 2L+3M **also** 2M+3L turn 1/2 RH (instead of passing RSh) & retain RH, 1M & 4M face out
17-20 1M followed by 1L & 4M followed by 4L chase 1/2 round clockwise to opposite ends **while** 2L+3M & 2M+3L continue to turn RH. 4 2 (3) (1)
21-24 4s+2s & 3s+1s change places LH on sides; 4L+1M & 4M+1L turn RH 3/4 into line of 4 across **while** 2s & 3s set
25-32 1s+4s dance reel of 4 across, finishing 2 4 (1) (3)

A DANCER ALL HER DAYS (S4x40) 4C Set **Linda Lawson Stonehaven Platinum Anniv. Dances**

1- 8 1L+2M set advancing, turn 2H back to place; 1M+2L repeat
9-16 Reels of 3 on sides: 1s dance in & cast, 2s dance in/up 3s dance in & cast up. 1s & 3s curve into place at end
17-24 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L; All turn partner 2H 1.1/2 times to own side
33-40 1s+4s dance Poussette (all round). 2 3 4 1

A DANCER'S BRAINWAVE (M-(3x32S+3x32R)) 3C set **Judith Kowalczik**

1- 8 1s Adv+Ret (bars 1-4), 2s Adv+Ret (bars 3-6), 3s Adv+Ret (bars 5-8)
9-12 2s, followed by 1s, dance down between 3s & cast up to top 2 1 3
13-16 1s, followed by 3s, dance up between 2s & cast to bottom 2 3 1
17-20 All set & cross RH
21-28 All circle 6H round & back
29-32 All cross LH & set

DANCER'S DELIGHT (J8x32) 3C (4C set) **Stephen Webb, 2019**

1- 8 1M dances in front of 2M **while** 1L casts & then follows 1M who casts up round 3M, across & casts up round 3L (1L casts up round 3M) into centre RHJ & LHJ with 1st corner ready for …
9-12 1s dance 4 bars of the Spoke
13-16 1s dance 1/2 reels of 3 on own side, RSh to 3rd corner to start (1M out/up, 1L in/down). 1s end in centre RHJ & LHJ with 2nd corner (pstn)
17-24 1s dance 4 bars of the Spoke; 1s turn 1.1/2 RH **while** 3s & 2s turn RH, all remaining in middle ready for …
25-32 All dance 6 bars of Allemande, Bars 31-32: all pull back RSh & dance out to own side. End 2 1 3

A DANCER'S DREAM (S3x32) 3C set **Avril Quarrie**

1- 8 1s dance down (NHJ) between 2s, cast up, dance down between 3s & cast up to face 1st corners
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh, twirl to finish BtoB (1M faces down, 1L up)
21-24 1s dance out of ends, cast to R into 2nd place own side **while** 3s+2s set & dance 1/2 RH across 2 1 3
25-32 1s+3s dance Rose Progression
25-26 1M+3L set as 1L+3M change places RH
27-28 1M+3L 1/2 turn RH, pull back RSh as 1L & 3M dance into partner's place
29-30 1M+3L cast into each others place as 1L+3M 1/2 turn RH, pull back RSh
31-32 1M & 3L dance into 2nd/1st places own side as 1L & 3M cast to right to new places. End 2 3 1

DANCER'S WEB (R8x32) 3C (4C set) **Sue Petyt https://suepetyt.e-cribs.org/**

1- 8 1s set & cast 1 place, 2s+1s dance RH across & end in middle facing down
9-16 1s followed by 2s lead down & cross below 3s, cast round 3s & lead up & cross 1s cast to face 1st corners & 2s to 1st place own sides
17-24 1s dance 1/2 reel of 4 with corners, 1s turn RH **as** all corners chase 1/2 way clockwise
25-32 1s dance 1/2 reel of 4 with 2nd corners (pstn), all turn RH

THE DANCERS FAE AUCHLEVEN (M-(S64+J64)) Sq.Set **R Sargebt Ruthven HP Coll**

1- 8 Ladies dance reel of 4 across (1L RSh to 4L & 3L RSh to 2L) ending in original places
9-16 Men dance reel of 4 up/down (2M LSh to 3M & 4M RSh to 1M) ending in original places
17-32 1s+3s Adv+Ret, 2s+4s Adv+Ret, repeat bars 17-24
33-40 Ladies dance LH across twice round **while** Men dance clockwise once round
41-48 Men dance RH across twice round **while** Ladies dance anticlockwise once round
49-64 1s+2s **also** 3s+4s circle 4H round to left, all circle 8H round to left for 4 bars
57-64 All circle 8H round to right to end in opposite places

Repeat in jig time but end with 1s leading off the floor

DANCERS OF A FEATHER (R4x32) Sq.Set **Andrew Hodgson Fields Of Gold**

1- 8 All dance Interlocking Ladies' Chain:
1-2 Ladies dance 1/2 RH across **while** Men dance towards Ladies' places
3-4 Men turn Lady LH
5-6 Repeat bars 1-2
7-8 Men turn partner LH back to place
9-16 All dance 1/2 Grand Chain
17-24 All turn partners 1.1/4 into Promenade hold facing anticlockwise & dance 3 places round to finish facing partners
25-32 All set to partners, turn partner 3/4 RH; Men dance on 1 place clockwise round outside back to original place & all set to new partners

DANCERS' COMPANIONS (J8x32) 3C (4C set) **Gaye Collin, 2020**

1- 8 1s NHJ dance down, cast up round 3s to 2nd place own side (2s step up); 2s+1s+3s dance 1/2 mirror reel of 3 on sides (1s in/up, 2s out/down, 3s out/up). 1s end facing 2nd corners (pstn)
9-16 1s turn 2nd corner (pstn) RH, partner LH, 1st corner (pstn) RH, partner LH. 1s end in centre, 1M facing up, 1L facing down
17-24 1M+3s (at top) & 1L+2s (3rd place) dance RH across (2 bars), 3M followed by 1M+3L **also** 2L followed by 1L+2M chase clockwise round to end (Bar: 23) with 2s in 1st place, 3s in 3rd place & Bar24: 1L dances behind 2L, 1M behind 3M to 2nd place own side
25-32 2s+1s+3s Advance (1 step), pull back RSh & curve out to place (Men face up, Ladies down); All turn partners RH. 2 1 3

THE DANCERS' WEDDING (R8x32) 3C (4C set) **J Hill RSCDS Bk 41**

1- 8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptnr)
25-32 1s dance the Spoke : - Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

DANCES AND CAKES (R8x40) 3C (4C set) **Trudy Roughgarden**

1- 8 1s turn RH, cast (2s step up); 1s turn 1.1/2 LH to finish 1L followed by 1M facing 3M
9-16 1s dance Alternating tandem Reel of 3 with 3M+2L. 1s end in middle BtoB facing opp side
17-24 1s dance 6 bars of Double Triangles. Bars 23-24 1s pull back RSh to finish 1L followed by 1M facing 3L
25-32 1s dance Alternating tandem Reel of 3 with 3L+2M. 1s end in middle BtoB, 1L facing down, 1M facing up
33-36 1s dance 4 bars of Double Triangles
37-40 1s dance out of ends (1L up, 1M down) & cast to right into 2nd place own side

THE DANCETIDE STRATHSPEY 2010 (S4x32) 4C set **Christian R Petersen Scandinavian Dance Bk 1**

1- 8 1L followed by 1M & 4M followed by 4L cast 1 place & cross to opp sides (2s & 3s step up/down); All dance 1/2 reels of 4 on sides. 3 (4) (1) 2
9-16 3s & 2s repeat bars 1-8 (3L & 2M lead). 1 2 3 4
17-24 All dance 8 bars of 4 Couple R&L:
17-18 All cross RH with partner
19-20 Top 2 on Men's side + bottom 2 on Ladies' side change places LH on sides **while** others cross diagonally LH
21-24 Repeat 17-20 to end facing partner 4 3 2 1
25-32 Bottom 3 couples set, cross RH & chase clockwise 1/2 round. 4 1 2 3

DANCING AROUND (S4x32) 4C set **John Drewry Stoneywood Coll 2**

1- 8 1s+2s **also** 3s+4s set, dance RH across 1/2 way & chase clockwise 1/2 way. 3 4 1 2
9-16 3s+4s **also** 1s+2s set, dance LH across 1/2 way & chase anticlockwise 1/2 way. 1 2 3 4
17-24 All set, turn 2H to end in middle (1s/3s facing down, 2s/4s facing up), 1s+2s **also** 3s+4s circle 4H round to left (remain in middle facing down/up)
25-28 All set advancing passing facing person, 1s+4s set advancing & pass **while** 2s & 3s dance to top/bottom places
29-32 4s dance up to top & cast to 2nd place **while** 1s dance down to bottom & cast up to 3rd place. 2 4 1 3

THE DANCING BEES (R8x32) 3C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s lead down the middle & back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE DANCING BELLS (J8x32) 3C (4C set) **A Campbell**

1- 8 1s set & cast 1 place, cross RH & cast to right to end 1L between 2s & 1M between 3s
9-16 2s+1s+3s Adv+Ret (up/down), 1s change places RH & cast to right **while** 2M+3M & 2L+3L turn RH
17-24 2s+1s+3s Adv+Ret (across), 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s)
25-32 1s dance RH across (1L with 2s, 1M with 3s) & LH across with other couple

DANCING BUTTERFLIES (R8x32) 3C (4C set) **Diane Bradshaw Lower Hutt SCD 60th Anniv**

1- 8 1s+2s dance RH across, LH back
9-16 1s dance (NHJ) down the middle & back, finish back-to-back 2nd place facing own sides (2s step up 11-12)
17-24 1s dance Double Triangles & end facing down in middle on own sides (1M pulls back RSh)
25-32 1s (taking hands where possible) dance between 3s, cast up, dance up between 2s & cast off to 2nd place, own sides

A DANCING CAREER (A Dance in Korea) (J8x32) 2C (4C set) **John Drewry Greenburn Bk 1**

1- 8 1s dance down & cast up behind 2s, 1s+2s dance RH across
9-16 1s dance Fig of 8 round 2s **as** 2s set & change places RH then set again & cross back
17-24 1s followed by 2s (who dance up) lead down middle, all turn in & lead up (2s to top)
25-32 2s+1s Promenade

THE DANCING CHEF (R96) Sq.Set **A&Ian Jamieson Glen Orrin Coll 1**

1- 8 All set to partners, turn RH, turn corners LH & turn partner RH (Ladies end facing out)
9-16 All dance 1/2 Schiehallion Reel (2 places)
17-24 All turn partners RH, turn corners LH, partners RH & set to partners
25-32 1s & 3s dance Figs of 8 round nearest side couple dancing in front of corner person to start
33-40 2s & 4s repeat
41-48 1s & 3s dance 1/2 R&L, 2s & 4s dance 1/2 R&L back to places
49-56 Ladies dance RH across once round **while** Men dance 1/2 way round anticlockwise, set to opposite partner & 1/2 turn Men into centre
57-64 Men dance RH across once round **while** Ladies dance 1/2 way round anticlockwise, set to partner & 1/2 turn to places
65-72 1s & 3s advance (1s nearer hands joined), 1s (with outer hands) turn opp person once round, cross & dance out behind side couples to orig places
73-80 2s & 4s repeat
81-88 All dance Grand Chain
89-96 All with RH over LH (**as** Auld Lang Syne) circle to left once round On final chord all turn outwards retaining hands to bow or curtsey

DANCING CLOSE (J8x32) 3C (4C set) **Sandy Gallamore, 2016**

1- 8 1s cross down to dance reels of 3 on opp sides. 2s end facing out. (1) 2 3
9-16 1s turn 2s 1.1/2 times to change places (1M+2L LH, 1L+2M RH); 1s turn 3s once round with other hand & end facing 1st corners
17-24 1s set to & turn 1st corner RH; 1s set to & turn 2nd corner RH. 1s end in 2nd place opp side. 2 (1) 3
25-32 1s dance 1/2 Fig 8 up round 2s; 2s+1s+3s turn partner RH

THE DANCING CLOWN (S8x32) 2C (4C set) **Sophie Marchand, 2026**

1- 8 1s set advancing, turn 2H; 1s dance down below 2s & cast back up to top
9-16 1s+2s dance the Bourrel:
9-12 1M+2L set advancing & 3/4 turn 2H pivoting right to end BtoB, 2L facing up & 1M down **while** 1L+2M chase anticlockwise & face partner;
13-16 1s+2s set to partners & turn RH to end on own side. 2 1
17-24 1s+2s 1/2 turn partner LH, pull back LSh & dance out to opp side; 2s+1s circle 4H round to right. (2) (1)
25-32 2s+1s 1/2 turn partner RH, pull back RSh & dance out to own side; 2s+1s circle 4H round to left. 2 1

THE DANCING CRANES (J3x32) 3C Set **Andrew Hodgson, 2024**

1- 8 1s dance in & cast to 2nd place; 1s dance 1/2 Fig 8 down round 3s. 2 (1) 3
9-16 1s set advancing, set again pulling back RSh to face opposite sides; 1s dance out & to the right (RSh) round 1st corners into lines of 3 across (1M with 3s, 1L with 2s) **while** 2s+3s dance R&L
17-24 1s dance LSh reels of 3 across (1s give LSh to 4th corners)
25-32 1s set advancing, turn 2H 3/4 way round; 1s passing RSh dance out to own sides & cast to 3rd place. 2 3 1

DANCING DIAMONDS (S4x32) 4C set **Liz Bruynooghe, 2006**

1- 8 1s & 4s petronella turn into centre (2s+3s step slightly up/down to form 2 diamond shapes) & all set, all Petronella turn & set again
9-16 1s & 4s cross RH, cast to meet other prtnr on sides & turn 2H, 1s+4s dance LH across **as** 2s & 3s set, turn 2H, dance out to 1st/4th pl & set
17-24 1s & 4s dance Figs of 8 round end couples
25-32 1s set advg & turn 2H, dance down middle for 3 bars followed by 4s+3s (who dance up through 2nd pl into middle) & cast to sides. 2 3 4 1

THE DANCING DOCTOR (S4x32) Sq.Set **Ros McKie Hunter Valley Book 2**

1- 8 All Ladies dance RH across & LH back to finish in the middle facing partners
9-16 All dance double reel of 4 starting by giving RSh to partner & all touching LH in centre. Ladies finish in the middle facing partners
17-20 2s+4s change places RH with partners & set to partners **while** 1s+3s turn partner 1/2 way RH to face anti-clockwise in promenade hold & dance 1 place passing through the setting couples
21-24 2s+4s 1/2 turn partner 2H to face clockwise with near hands joined & dance 1 place clockwise round the set making an arch for the couple coming the other way & finish in 3rd & 1st places **while** 1s+3s continue dancing anticlockwise to finish in 2nd & 4th places
25-32 All dance 8H round & back

Repeat the dance from new positions with Men leading:

1- 8 All Men dance LH across & RH back to finish in the middle facing partners
9-16 All dance a Double reel of 4 starting by giving LSh to partner. The 4 men finish in the middle of the set facing partners.
17-20 2s+4s turn RH & set to partners.**while** 1s+3s turn partners RH to face anti-clockwise & dance 1 place passing through the setting couples
21-24 2s+4s 1/2 turn 2H to face clockwise with nearer hands joined & dance 1 place making an arch for the couple coming the other way & finish in 3rd & 1st places **while** 1s+3s continue dancing anticlockwise round the set to finish in 2nd & 4th places
25-32 All dance 8H round & back

Repeat the dance twice more, once with Ladies leading & once with Men leading

DANCING DOLPHINS (J8x32) 3C (4C set) **Barry Skelton Dolphin Bk**

1- 8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1.1/4 times to end facing Ladies' side, 1L on 1M's right (*see note)
9-16 1s dance Alternating Tandem reel of 3 on Ladies' side (1L leads starting RSh to 3L)
17-24 1s dance Alternating Tandem reel on Men's side (1L leads starting LSh to 3M) & end in prom hold facing Ladies' side
25-32 1s dance out between 2L+3L, cast round 3L & dance up to top of set, drop hands & cast to 2nd place own side
**Note: 1s cover, remaining parallel to line of set throughout reels (bars 9-24)*

THE DANCING DOMINIE (S4x32) 4C set **Jean Attwood**

1- 8 All set on sides & 1/2 turn partners 2H, 1M & 2L **also** 3M & 4L lead partners by nearer hand on 1 place clockwise (1s & 3s on Ladies' side & 2s & 4s on Men's side), all set, 1L & 3L cast down 1 place **while** 2M & 4M cast up 1 place **as** others cross to own side to face partner
9-16 All set, 2s & 3s (end couples) cross RH **while** 1s & 4s dance 1/2 RH across. All change places LH on side, end couples cross RH **while** middle couples dance 1/2 RH across (4s & 2s face down 3s & 1s face up). 4 2 3 1
17-24 All turn facing person LH, set advancing & pass LSh, 1s & 4s (centre couples) turn facing person RH & set advancing & pass LSh
25-32 3s+1s **also** 4s+2s circle 4H round to left, all ending in a line up/down set (Ladies facing up & Men down), all set & petronella turn to sides. 3 1 4 2

DANCING DRAGONS (J3x32) 3C Set **Liebet Joubert Fields Of Gold**

1- 8 2s dance Fig of 8 (2L up round 1s, 2M down round 3s)
9-16 1s+2s+3s dance reels of 3 on the sides. 2L dances in/down, 2M dances in/up to start
17-18 2s dance down curving into 3rd place **while** 3s dance up to 2nd place
19-24 3s turn RH 1.1/4; 1s+3M **also** 3L+2s dance LH across
25-32 1s+3L **also** 3M+2s dance RH cross; 1s+3s+2s dance Snake Pass passing LSh in centre:
3L followed by 1L+1M dances down to 3M's place, across set & up to 2L's place **while** 3M, followed by 2M+2L, dance up to 1L's place, across set & down to 2M's place. End 2 3 1

THE DANCING FIDDLER (S3x32) 3C Set **Don Andrews Leeds SCD Club 65th Anniversary**

1- 8 1s+2s+3s set &cross RH; all set, 1s+3s cross back RH **while** 2s turn 2H to face 1st corners
9-16 2s dance Corner Pass+Turn with 1st corners (corners turn 2H), 2s pass RSh to repeat with 2nd corners. 2s pass RSh to 2nd place own sides 1 2 3
17-24 1s+2s dance Espagnole
`17-18 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`19-20 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`21-24 2s turn RH **as** 1s turn LH to finish in diagonal line with 3s who step in bar 24 ready for ….
25-32 1s+3s dance 1/2 Poussette, 2s+3s+1s turn 2H. 2 3 1

DANCING FOR PLEASURE (S3x40) 3C set **Patricia Blair TAC 50th Anniversary Bk**

1- 8 **While** 3s cross RH, set on the sidelines, cross back RH and set, 1s+2s dance the Tourbillon:-
1- 4 1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies' side & 2s Men's side, 1s set to 2s
5- 8 1s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+1s cross RH to own sides
9-16 1M dances Fig 8 round 2s **while** 1L dances Fig 8 round 3s
17-24 1s advance to 1st corners **as** 1s+1st corners set & turn 2H to end in lines of 3 across (1L between 2s, 1M b'tw'n 3s), 1s+2nd crnrs repeat to 2(1)3
25-36 2s+1s+3s dance R&L for 3 couples
37-40 1s cross down between 3s to own sides & cast up to 3rd place **as** 3s dance up 1 place on sides in last 2 bars.

DANCING FORTH (R8x32) 3C (4C set) **Bob Grant 5 Anniv Dances Edinburgh & RSCDS Book 54**

1- 8 1s set, 1/2 turn RH moving down to 2nd place (2s move up), 1s tpull back RSh to face 1st corner, set to & turn 1st corner 2H (skip change)
9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
17-24 1s set, 1/2 turn RH, pull back RSh to face 2nd corner, set to & turn 2nd corners 2H (skip change)
25-32 1s dance reels of 3 across, LSh to 3rd corners (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place

THE DANCING GARDEN (J8x40) 3C (4C set) **Paul & Jan Swinney**

1- 8 1M sets pulling back LSh to face out **while** 1L sets advancing, 1M followed by 1L dance tandem 1/2 Fig 8 round 2s & cross to face 3M (2s step up 7-8)
9-16 1s dance Alternating Tandem reel on 2nd corner diagonal (LSh to 3M). 1s end in centre 2nd place, NHJ facing Men's side, 1L on 1M's right
17-20 1s dance out of Men's side & cast, 1L up, 1M down into lines of 3 across 1L between 2s, 1M between 3s **while** 2s & 3s Adv+Ret
21-24 All set, 1s cross RH, briefly retaining hands as 1L faces 3L & 1M steps in behind partner
25-32 1s dance Alternating Tandem reel on 1st corner diagonal (LSh to 3L). 1s end in centre 2nd place, NHJ facing down (1L on 1M's right)
33-36 1s dance down between 3s, cast up to 2nd place opp side **while** 2s+3s Adv+Ret up/down sides (no hands)
37-40 All set, 1s cross RH to 2nd place own side. 2 1 3

THE DANCING GENTLEMAN (S3x32) 3C set **John Collins Chicago 10th Anniv Coll**

1- 8 2s set, Petronella turn, set & Petronella turn to 2nd place opp sides
9-16 1/2 reels of 3 on sides (2M+1L & 2L+3M pass RSh). 1/2 reels of 3 across 2M+3M (in 1st place) & 2L+1L (in 3rd place) pass LSh. 1s end facing 3rd corner (1st corner person)
17-24 2s turn corner RH, partner LH, 4th corner pstn (2nd corner person) RH, partner LH to 2nd place opp sides (3) (2) (1)
25-32 3s+2s+1s set, 3s cross LH **while** 2s+1s dance 1/2 RH across. 2s turn 2H (4 bars) 3 1 2

DANCING GIRLS (J8x32) 3C (4C set) **John Brenchley Kangaroo Paw**

1- 8 1s set & cast 1 place, 1s dance RH across (1L with 2, 1M with 3s)
9-16 1s turn LH & turn 1st corners RH, turn partner LH & turn 2nd corners RH to end 2nd place opposite sides
17-24 1s dance 1/2 reels of 3 on opposite sides giving LSh to 1st corner, 1s dance 1/2 reel of 3 across giving RSh to 4th corner & end in 2nd pl own sides
25-32 1s turn RH 1.3/4 times **while** 2s+3s dance 1/2 R&L (up/down to start), 1s dance up/down & round 4th corner to 2nd place own side

DANCING HANDS (S8x32) 3C (4C set) **R de Vroome**

1- 8 1s+2s set, 1s turn RH **as** 2s turn LH to dance 1/2 Diamond Poussette & end facing down
9-16 1s followed by 2s dance down the middle & back
17-24 2s+1s+3s dance reels of 3 on own sides (1s dance up between 2s to start) & 1s end facing 1st corners
25-32 1s set to 1st corners, dance round each other RSh to 2nd corners, set & dance round each other to 2nd places

DANCING IN AUTUMN (J8x32) 3C (4C set) **The November Knot Anselm Lingnau**

1- 4 1s cast (2s step up bars 3-4). 2 1 3
5-16 2s+1s+3s dance R&L for 3 couples. 2 1 3
17-24 1s dance RSh reels of 3 with 2nd corners to finish in 2nd place opposite sides. 2 (1) 3
25-28 1s dance 1/2 Fig of 8 round 3rd corners (1L down round 3s, 1M up round 2s). 2 1 3
29-32 All turn RH

DANCING IN KIRKCUDBRIGHT (S4x32) 4C set **Gaye Collin SCD Is All Around The World**

1- 4 1s+2s petronella turn, set advancing passing partner LSh, Men pull back LSh to all face down with Men following partners
5- 8 2s+1s dance down below 3s, cast up, 2s to 1st place own side, 1s to 2nd place opp. sides 2 (1) 3 4
9-12 1M+2s (at top) dance RH across, 1L+3s (at bottom) dance 1/2 reel of 3 across (3s cast up to start, 1L passes 3M RSh)
13-16 1M+1L pass RSh to swap end, 1L dances LH across with 2s, 1M 1/2 reel of 3 across with 3s, 1M passes 3M (in 1st corner pstn) LSh 2 (1) 3
17-24 1s+3s dance R&L
25-28 2s+1s+3s set advancing (2 bars), 2s dance up (1 step) & cast back to 1st place **as** 3s dance (NHJ) up to 2nd place **as** 1s cast to 3rd place opp. sides
29-32 1s+4s turn once round (1M+4L with LH, 1L+4M RH), 1s cross down to 4th place own sides **while** 4s cast up to 3rd place 2 3 4 1

DANCING IN PERTHSHIRE (S4x32) Sq.Set **Janet Macdonald Perth 95th Anniv. & RSCDS Book 54**

1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
17-24 All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
25-32 All circle 8H round & back
Repeat 3 more times with new partners to end with original partner

DANCING IN THE CUCKOO'S NEST (S8x32) 3C (4C set) **J Rae**

1- 4 1s lead down below 3s & cast up to 2nd place
5-16 2s+1s+3s dance 3 couple R&L
17-20 1s turn RH to face 4th corners (pstn) **while** corners dance 1 place anticlockwise, 1s turn 4th corners LH **while** 1st corners (pstn) set
21-24 1s turn RH to face 1st corner (pstns) **while** corners dance 1 place anticl'wise, 1s turn 1st crnrs LH to end 2nd pl opp sides **while** 2nd corners set 3 1 2
25-32 3s+1s+2s Set+Link for 3 twice. 2 1 3

DANCING IN THE STREET (R4x32) 4C set **T Toriyama RSCDS Bk 42**

1- 8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
17-24 All chase 1/2 way & circle 8H round to right 1/2 way ready for…
25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

THE DANCING LIGHTS (J8x32) 3C (4C set) **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s set, lead down cross below 3s & cast up to 1st place opp side
9-16 1s+2s dance 'Bourrel':
9-12 1L+2L set advancing, 3/4 turn 2H & twirl to end BtoB (2L facing up & 1L down) **while** partners chase anticlockwise to face partner
13-16 Set to partners & turn RH. 2s end in 1st place own side, 1s finish in centre facing down, 1L on right of 1M
17-24 Mirror reels of 3 on sides, 1s dance down between 3s, 3s out/up, 2s out down to start. 1s end in centre facing down. 2 (1) 3
25-32 1s cross down below 3s & cast up to 2nd place own side; 2s+1s+3s turn partner RH. 2 1 3

THE DANCING MAN (R8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s & 2s turn RH once round & dance RH across once round
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
25-32 2s+1s+3s circle 6H round & back

THE DANCING MASTER (J96) Sq.Set **John Drewry Donside Bk**

1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round & back

THE DANCING MASTER OF MONCTON (S3x32) 3C set **M Briscoe**

1- 8 2s followed by 1s dance down between 3s, cast up on own sides (2s to top), 1s followed by 3s dance up between 2s & cast (1s to 3rd place)
9-16 2s+3s+1s reel of 3 on sides & all cross when passing down thru 2nd pl (2s & 1s cast to start & 3s cross to opposite sides) & all end on opp sides
17-24 All Set+Link for 3 twice. 1 3 2
25-32 1s+3s dance the Knot to end 3 1 2

DANCING MEMORIES (R8x40) 3C (4C set) **Kathy Lawmon, 2025**

1- 8 Mirror reels of 3 on sides giving hands (1s in/down to start)
9-16 1s followed by 2s & 3s dance down; retain hands & change sides, Lady dancing above Man under raised arms, & all dance up to sides. (3) (2) (1)
17-24 All set, 1s cross RH; 1s cast up (2s step down) & 1s turn RH to face 1st corner (pstn)
25-32 1s dance Corner Pass & Twirl with corners:
1s pass corners RSh, dance round corner place. 1s pass RSh to face 2nd corners **while** 1st corners dance in, 1/2 turn RH, face & pulling back RSh dance out to opp corner place
1s repeat Corner Pass & Twirl with 2nd corners. 1s pass RSh to finish in 2nd place own side. 2 1 3
33-40 2s+1s+3s circle 6H round to left (4 bars); pull back RSh & dance LH across to end 2 1 3

THE DANCING OBE'S (R8x32) 3C (4C set) **Pat Charlton Counting Sheep**

1- 8 1s+2s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s turn RH **as** 1s turn LH & face out
9-16 1s cast to left to 1L between 2s, 1M between 3s, 1s cross LH; cast to right to 2nd place own side, all set
17-24 RSh reels of 3 on sides (1s RSh to person on right – 1M down, 1L up) 2s & 3s loop into place
25-32 1L+2s **also** 1M+3s dance RH across; 1s swap ends to dance LH across with other couple

DANCING ON (R8x32) 3C (4C set) **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s dance in, touch & cast 1 place **while** 2s set, cross up to top (no hands), 1s dance in, touch, cast down 1place **while** 3s set, cross up to 2nd pl
9-16 2s+3s+1s dance reels of 3 on sides (1s cross up to start, 3s out/down, 2s in/down) end 2 3 1 on opposite sides
17-24 1s dance up to top & cast 1 place (3s step down 19-20), 2s+1s+3s set & 1/2 turn partners RH for…
25-32 2s+1s+3s dance Promenade

DANCING ON PARNASSUS (M-4x(S32+R32) Sq.Set **Tim Wilson Solstice Party Book**

Strathspey (Square)
1- 8 1s cross NH, dance out between side couples to dance Fig 8 round side couples (7 bars). 1s (1L on 1M's left) +3s advance to centre
9-16 1s+3s dance Rondel & end facing out
17-24 2s & 4s take prom hold & dance reels of 3 on sides, 2s RSh to 3L, 4s RSh to 1M (3s & 1s cast away from partner to start reels & give hands in reel)
25-28 2s+4s advance in prom hold to dance Tournee (Men with prtnr on right, 2s face 4s' side & 4s 2s' side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle while 3s & 1s cast to opp ends passing RSh on sides
29-32 All turn 1.3/4 (1s & 2s LH, 4s & 3s RH). End 1 4 2 3 now in longways set
Reel (Longways)
33-40 1s & 2s set, cross RH & cast 1 place (4s & 3s step up); 1s+3s (middle couples) dance 1/2 RH across. 3M+1L in prom hold face down/out, 3L+1M in prom hold face out/up
41-48 3/4 reels of 3 on sides. End 3M+1L in 1st place opp sides, 4s in 2nd place, 2s in 3rd place, 3L+1M in 4th place opp sides
49-56 All set & turn 3/4 RH; all set & turn 3/4 RH to end in centre NHJ ready for …
57-64 1L+3M with 4s **also** 2s with 1M+3L dance Poussette (Men retire to start). Bars 63-64: 1s & 3s retire to sides **while** 2s & 4s set, opening out to reform square set. 4 1 2 3

DANCING ON THE GREEN (R8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1- 8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig of 8 round 2s
9-16 1s dance reflection reels of 3 on sides (1s in & down to start)
17-24 1s petronella turn into lines across, set; petronella turn again to 2nd place & set
25-32 1s dance Fig of 8 down round 3s

DANCING ON WATER (R8x32) 3C (4C set) **John Morris Vallin Coll 1**

1- 8 1s+3s dance double Fig round 2s (1s cross down, 3s dance up)
9-16 1s+2s dance the Knot
17-24 1s turn LH, face up NHJ, dance up, cast to 2nd place facing down
25-32 Mirror reels of 3 on sides (2s out/down, 1s in/down, 3s out/up)
Note: 2nd time through Bars 25-32: 1s+4s dance 7 bar reel then bar 32 1s lead to 4th place **as** 4s dance up to 3rd place

DANCING ON WEST SANDS (R8x32) 3C (4C set) **Shoko Okumura Tokai Branch 25th Anniversary**

1- 8 1s cross RH, cast off (2s step up), 1s cross LH & cast to the left to end 1L between 2s facing down & 1M between 3s facing up
9-16 Lines of 3 across Adv+Ret up/down, then Set+Link for 3 (2) 1 (3)
17-24 2s+1s+3s Adv+Ret, Set+Link for 3. 1M ends between 3s facing down & 1L between 2s facing up & 2s & 3s facing partners
25-28 1s Petronella turn to own sides and set, **while** 3s & 2s set & Petronella turn into centre
29-32 3s & 2s RSh pass partner & chase clockwise to own sides. End 2 1 3

DANCING OUT OF HABIT (Oh! Brother Dominic) (J8x32) 3C (4C set) **John Drewry Bankhead Bk 6**

1-16 1s set, cross RH, cast below 3s, dance 1/2 Fig of 8 round 3s, slip step up to top, cast to 2nd place & cross LH **while** 2s stand for 2 bars repeat (without the final crossing) ending in 1st place own sides
17-24 1s dance reels of 3 on opposite sides giving LSh to 2nd corner & end passing RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

THE DANCING PROFESSOR (S3x32) 3C set **E Lacey**

1- 8 1s+2s dance Diamond Poussette
9-12 1s 1/2 turn LH & lead down to bottom **while** 2s+3s cross LH & cast up 1 place
13-16 2s stand for 2 Bars then cross LH **while** 3s dance up & cast back to 2nd place **while** 1s turn LH 1.1/2 times
17-24 3s turn 1st corner LH, partner RH, 2nd corner LH & partner RH to end 2nd place own sides
25-32 2s+3s+1s circle 6H round & back

DANCING RAINBOWS (J4x32) 4C Set **Liebet Joubert Fields of Gold**

2 chords – 2nd chord 3s & 4s cross to opp sides

1- 4 2s+3s dance RH across **while** 1M+4M, followed by their partners, chase 1/2 way anti-clockwise 4 2 (3) (1)
5- 8 4s+2s also 3s+1s Set+Link 2 4 (1) (3)
9-14 2s+4s **also** 1s+3s dance 4H round to left. All set
15-16 4s & 1s dance LSh round partner ending in tandem, Men leading, to face 2M/3M
17-24 4s & 1s dance alternating tandem LSh reels of 3 across with 2s/3s to end on sides facing up/down 2 4 (1) (3)
25-32 All dance RSh reels of 4 on the sides. Bars 31-32: 1M+4L **also** 1L+4M turn 1/2 way RH instead of passing LSh. 2 4 (1) (3)
Except for last repeat, they retain hands ready for RH across as new 2s+3s

DANCING RIBBONS (S4x32) 4C Set **Michael Mudrey Madison SCD**

1- 8 All dance reels of 4 on the sides, 1s & 3s face down, 2s & 4s face up. Men begin by passing RSh, Ladies LSh
9-16 1s+3s also 2s+4s dance interlocking double fig of 8 (when crossing down & casting up move 2 places each time)
17-24 All set, all circle 1/2 way left, all turn 1/2 RH 4 3 2 1
25-32 All dance Allemande

THE DANCING SHEPHERDS (J8x32) 3C (4C set) **Frank Coutts Saint Marks Collection**

1- 8 1s+2s dance Espagnole, 1s finish facing 1 corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass partner RSh, 1s dance 1/2 diag reel of 4 with 2nd corners. (3)(1)(2)
17-24 1s turn RH, 1s dance 1/2 RSh reel of 3 across, (1L up 1M down) 312
25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

DANCING SPIRIT (J8x32) 3C (4C set) **Amy Luxton RSCDS Bk 50**

1- 8 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance 1/2 reel of 4. 1s pass LSh to face 4th corners
9-12 1s+4th corners (2L+1s+3M) dance 1/2 reel of 4.
13-16 1s dance RSh round 4th corner (pstn) & join RH, 1s joining LH with3rd corner pstn (1L+2M, 1M+3L) in Bal-in-Line position
17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opp sides (skip change) **while** 3s+2s set. (3) (1) (2)
25-32 3s+1s+2s dance clockwise 1/2 round then turn partners RH once round

THE DANCING TAILOR (J4x32) 4C set **R Clowes SCD Archives**

1- 8 2s+4s cast up 1 place **while** 1s+3s lead down for 2 & back, 1s+3s dance individual Allemandes in centre & 1s end facing 1st corners 3s in 4th place
9-16 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to 2nd places
17-24 1s+4s+3s (bottom 3 couples) dance reels of 3 on sides 1s dancing out & down to start
25-32 1s turn 4s on sides 1.1/2 times (1s dancing out) & Bal-in-Line on sides twice

DANCING THE BABY (R1x72) Sq.Set **Gaye Collin The Musicians' Wedding**

May be danced as Medley(72R+72S)

1- 8 1s+3s Set+Link to finish facing clockwise. 1L+3L followed by ptnr dance clockwise outside and around side couples & finish facing them in the middle of the set (1L facing 2L, 1M facing 2M, 3L facing 4L, 3M facing 4M)
9-16 1s+2s & 3s+4s dance RH across. 1s+3s then snake chase around each other to the left to finish in each other's positions **while** on bar 12 2M+4M pull back LSh & turn partners LH
17-32 2s+4s repeat bars 1-16 to finish all couples facing in
33-40 Ladies dance RH across 3 places, rotate on the spot (pulling back RSh on bar 36) to face Man . All set & change places LH (Ladies finish on outside facing in, Men face in)
41-48 Men dance RH across 3 places, rotate on the spot (pulling back RSh). All set, turn ptnr 3/4 LH to finish in a square (end Lady on Man's left, Men facing in, Ladies facing out)
49-60 All dance 3/4 reverse Schiehallion reel (3 places to left & Ladies follow Men) to end in original places
61-64 All 1/2 turn ptnr LH to finish facing in, all set
65-72 8 Hands round & back

Medley: Strathspey starts with 2s&4s, end bars 65-72: 8H round to left, all pivot (pull back LSh) & circle 8H round to right, back to places

DANCING THROUGH THE GENERATIONS (R32) Round The Room **Anne Thorn Magic Of Music**

Round the Room Dance 3 facing 3

1- 8 All circle 6H round & back
9-16 Middle persons Petronella turn to right & all set; middle persons Petronella turn to opposite side & all set
17-24 Middle parsons stand **while** outside persons dance RH across & chase clockwise 1/2 way round
25-28 Each line of 3 dances 1/2 reel of 3 (middle person RSh to person on their right)
29-32 All turn opposite person RH to face the same way as originally & dance forward to meet next 3 dancers

DANCING TOGETHER AGAIN (R8x32) 3C (4C set) **Anne Dejean The Walnut Bk 2**

1- 8 1s turn RH, cast (2s step up), Petronella turn to the top between 2s (1M turns to the left) & face down **while** 3s face up on the diagonal. All set
9-12 1L & 3L turn RH **as** 1M & 3M turn LH
13-16 1s & 2s face down & 3s face up, all set. 1L & 2L also 1M & 2M set **while** 3s set to partner
17-24 1s+2s dance reel of 4 across
25-28 1s+2s set to 3s, 1s Petronella turn into 2nd place on own sides (1L turns to left) **while** 2s & 3s set to partner
29-32 All turn partner LH

DANCING WITH FYRE (J8x32) 3C (4C set) **Bob McMurty Whisper of the Fyredragon**

1- 8 1s NHJ dance down, cast up round 2s back to place. 1s dance down, cast up round 3s into 2nd place own side (2s step up 7-8)
9-16 LSh reels of 3 across, 1s passing 1st corners LSh to start. 1s pass RSh to end facing 1st corners
17-24 1s+1st corner set & dance La Baratte:-
17-18 1s+1st corners set
19-20 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
21-22 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
23-24 Couple change places LH, 1s end facing out to Left **while** corners remain facing in
25-28 1s cast round 2nd corners & in at ends of set (1M between 2s, 1L between 3s) **while** 1st corners turn RH back to place
29-32 1s turn RH to 2nd place own sides & 2s+1s+3s set

THE DANCING YEARS (R88) Sq.Set **Roy Goldring 3 Anniv dances**

1- 8 Men dance in, set, turn right about & dance out to next place clockwise passing behind corner person
9-16 Ladies dance in, set, turn left about & dance out to next place anticlockwise passing behind corner person
17-24 1L+3L turn RH 1.1/4 times, dance LH across 1/2 way (1L with couple in 1st place, 3L with couple in 3rd place) & chase anticlockwise back to 'new' places **while** couples in 1st & 3rd places 1/2 turn LH
25-32 1M+3M turn LH 1.1/4 times, dance RH across 1/2 way (1M with couple in 1st place, 3M with couple in 3rd place) & chase clockwise back to 'new' places **while** couples in 1st & 3rd places 1/2 turn RH
33-40 Men repeat bars 1-8
41-48 Ladies repeat bars 9-16 & all end with own partners in opposite original places
49-56 2L+4L repeat bars 17-24
57-64 2M+4M repeat bars 25-32
65-72 1s+3s dance 1/2 R&L to end facing corner person, change places with corner RH & set then face in
73-80 2s+4s dance 1/2 R&L to end facing corner person, change places with corner RH to meet own partner & set then face in
81-88 All dance 8H round & back

THE DANDELION (J5x48) 5 Person Sq.Set **Olivia Roberts Sydney Down Under**

Start:
··2·····3
·····5
··1····4
···TOP

1- 8 5+1+2 dance RH across; 5+3+4 dance LH across
9-16 5+1 turn RH; 5+3 turn LH
17-24 5+2 turn RH; 5+4 turn LH
25-32 5+2+3 dance RH across; 5+4+1 dance LH across;
33-48 5+1 set, change places LH; 1+2 repeat; 2+3 repeat; 3+4 repeat

THE DANDELION PICKER (R8x32) 3C (4C set) **Ian Barbour**

1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
9-16 1s dance 1/2 Diag reel with 4th crnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st crnrs to end 1L between 3s (at top), 1M between 2s (3rd place)
17-24 1s dance Diag R&L (up/down):
17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
25-32 RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32

DANDIE DINMONT (S8x32) 2C (4C set) **Hugh Foss Waverley Fugues**

1- 8 1L casts round 2L & dances up above 1M; 1s take prom hold, cast round 2M & across to 1L place facing out
9-12 1s cast round 2L, dance up NHJ to 1M place making arch **while** 2M casts up & crosses down under arch to below 2L
13-16 1s cast down & 2s cast up & cross set, 1s dancing under arch made by 2s (1s on ladies' side, 2s on Men's side). All face in
17-20 1s+2s circle 4H 1/2 round & set (Men NHJ facing up, Ladies NHJ facing down)
21-24 1s+2s circle 4H 1/2 round & set (on sides, NHJ with partner)
25-32 1M+2L 1/2 turn RH, 1L+2M join in & dance 1/2 RH across, 1s+2s dance 1/2 LH across to own sides & set to partners

THE DANDIES REEL (J4x32) 4C set **Peter J Clark Corberry Collection 2**

1- 8 1s & 4s cross RH, cast down/up (2s & 3s step up/down). 1s+4s cross LH with partner & 1s+4s change places RH on sides, face in diagonally
9-16 1s+4s dance Petronella turn & set twice to end 2 (1) (4) 3
17-20 1L+2L **also** 3L+4L change places RH then 1M+2M **also** 3M+4M change places RH
21-24 2s+3s cross RH with partners. All 4 couples set advancing to meet partner. (1) (2) (3) (4)
25-32 All dance Poussette, 1s to 4th place, 2s+3s+4s moving up 1 place. 2 3 4 1

THE DANDY NINTH (R8x32) 3C (4C set) **Sybil A Miller Dances collected by Miss Milligan**

1- 8 1s set, lead down, crossing below 2s & dance out behind 3s, meet & lead up, Man crossses Lady in front to to end in 2nd place BtoB facing own sides ready for…
9-16 2s+1s+3s dance double triangles, bars 15-16 1s dance RSh round each other to finish facing 1st corners
17-24 1s dance diag reel of 4 with 1st corners, pass LSh to face 2nd corners
25-32 1s dance diag reel of 4 with 2nd corners & finish in 2nd place own side. 2 1 3

DANELAW REEL (R4x40) 4C set **Ian Barbour Set And Cast Off Volume 1**

1- 8 1s+2s **also** 3s+4s dance RH across; 2s+3s dance LH across **while** 1s & 4s chase clockwise 1/2 round to change places. (4) 2 3 (1)
9-16 All dance RSh reels of 4 on the sides
17-24 4s+2s **also** 3s+1s dance LH across; 2s+3s dance RH across **while** 1s & 4s chase anticlockwise 1/2 round to original places. 1 2 3 4
25-32 1s+2s **also** 3s+4s dance R&L
33-40 1s cast to 4th place (2s+3s+4s step up 35-36); All turn partner RH

DANGER IS SWEET (S8x32) 3C (4C set) **D Shipman**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 All set & dance DoSiDo then all set
25-32 1L followed by partner cast to 2nd place & 1L crosses to Mens side, 1s turn RH 1.1/2 times

DANGLING AFTER HER (S8x32) 3C (4C set) **F Rudd**

1- 8 1s cross passing RSh, 1M casts 2 places **while** 1L turns 2M LH & casts to below 3M, 1s 1/2 turn RH & face 3L in prom hold
9-16 1s dance 1/2 diagonal reel of 3 with 3L+2M & 1/2 reel of 3 across with 2M+3M
17-24 1s dance 1/2 reel on sides of 3 with 3L+2M & 1/2 reel of 3 across with 2M+2L end facing in centre Lady facing down)
25-32 1s set **while** 2s & 3s cross RH & set, 1s turn 2H 1.1/4 times to 2nd place own side

DANIELA'S REEL (R8x40) 3C (4C set) **Richard Francis Class of '13**

1- 8 1s+2s dance R&L
9-16 1s lead down middle & back, remaining in centre, 2s step in ready for …
17-24 1s+2s dance Poussette. 1s finish by passing LSh to face 1st corners
25-32 1s set to 1st corners, set to partner, set to 2nd corners (6 bars). 1s 3/4 LH turn to finish opposite sides
33-40 All set & 1s dance La Baratte: :
35-36 Man 1/2 turns Lady RH & retains hand but at arm's length from each other
37-38 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
39-40 Couple change places LH to own sides

DANISH ROYALTIES (R8x40) 3C (4C set) **Gunnar Numeus Scandinavian Dance Bk 1**

1- 8 1s+2s set, dance 1/2 RH across; set & 2s cross RH to own side **while** 1s turn LH to face 1st corners
9-16 1s+1st corners turn RH & dance 1/2 diag reel of 4; 1s pass LSh to face 2nd corners
17-24 1s+2nd corners turn RH & dance 1/2 diag reel of 4.1s end in 2nd place opp side. (3) (1) (2)
25-32 1M+3s (at top) & 1L+2s dance 1/2 reels of 3 across (1M+3L & 1L+2M pass LSh); 1s+2s+3s dance 1/2 RSh reels of 3 on sides (1M down/1L up)
33-40 1s dance up to top, cast, meet & dance down between 3s & cast up to 2nd place own side. End 2 1 3

DANNI'S DELIGHT (J3x32) 5C Set **Andrew Hodgson, 2024**

1- 8 1s+2s set, Petronella turn in Tandem; set & Petronella turn in Tandem. (2) (1) 3 4 5
9-12 2s+1s circle 4H round to left
13-16 2s+1s set **while** 3s cross RH, 2s cross RH **while** 1s+3s dance 1/2 RH across 2 3 1 4 5
17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-28 1s+4s turn 1.1/2 on sides (Men RH, Ladies LH) **while** 5s turn partner RH
29-32 1s+5s turn 1.1/2 on sides (Men LH, Ladies RH). 2 3 4 5 1
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

DANNY'S DIVERTIMENTO (S4x32) 4C Set **Tim Wilson, 2025**

1- 8 1s & 4s set & cast down/up 1 place (2s & 3s step down/up); 1s & 4s dance 1/2 Fig 8 (1s up round 2s, 4s down round 3s). 2 (1) (4) 3
9-16 1s & 4s dance the Slip Knot (as normal Knot but end by passing Lady in front of Man & dancing 1/2 LH across back to same places). 1s & 4s end facing corners
17-24 1s & 4s change places RH with corners & set; 1s & 4s change places LH with corners, 1s+4s dance 1/2 RH across ending on sides. 2 4 1 3
25-32 2s+4s **also** 1s+3s dance Poussette. 2 4 1 3

DAPHNE'S JIG (J8x32) 3C (4C set) **Rudi Spägele Munich Anniversary Bk**

1- 8 1s set & cross RH, cast 1 place turn LH to face 1st corners
9-16 1s turn corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to face 3rd corners
17-24 1s turn corners RH & pass RSh to face 4th corners, turn corners RH & pass RSh to face 1st corners
25-32 1s dance RSh reel of 3 on opposite sides ending 2nd place own sides

THE DARDAGNY REEL (R6x32) 2C (3C set) **Avril Quarrie**

1- 8 1s lead down & back to 1st place
9-16 1s+2s promenade
17-24 1s+2s dance R&L
25-32 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s

DARK LOCHNAGAR (S8x32) 2C (4C set) **Iain Boyd SCD Archives**

1- 8 1s+2s Set+Link, Set+Link back to places
9-16 1s+2s dance reel of 4 across, 1M passes 2L LSh to start, end with 1L+2M passing RSh to flow into …
17-20 1s+2s dance a Little Spiral (dancers advance, turn right about, dance out to places & dance in passing partner RSh) to change places
21-24 1s+2s dance "Big Spiral" (dancers advance diagonally, turn right about to places & chase clockwise 1/2 way) to progress
25-32 2s+1s dance R&L

THE DARK MILE (S3x32) 3C Set **Barry Priddey Silver Rose**

1- 8 1s+2s dance Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 3s followed by 1s+2s lead down, with 2s leading, all dance up in prom hold (2s to top place)
17-24 2s go to left, 1s to right & 3s to left to dance reels of 3 across in prom hold (3s LSh to 2s to start) & end 2s separate to 1st places own sides, 1s dance down to end on Men's side (Lady on Man's right) & 3s dance down to end on Ladies' side (Lady on Man's right)
25-32 1M+3L **also** 1L+3M (opp persons) 1/2 turn 2H & chase clockwise 1 place to 2 3 1. All set 2s+3s circle 4H round to left **while** 1s turn 2H 1.1/2 times

THE DARLINGTON DANCER (M-(S2x40+R2x40) 4CSet **John Brenchley RSCDS Book 54**

3s & 4s start on opposite sides
1- 8 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4); 1s & 4s dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)
9-16 1s+4s dance LH across, face up/down on sides; all dance 1/2 RSh reels of 4 on sides. End facing down/up on sides. (3) 4 (1) 2
17-24 3s+4s **also** 1s+2s turn 1.1/4 RH on sides into 2 lines of 4 across; all dance 1/2 RSh reels across
25-32 3s+4s **also** 1s+2s turn 1.1/4 RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners & all 4 couples set
33-40 All 1/2 turn partner 2H, pull back RSh & dance out to sides; 3s+1s+4s+2s circle 8H 1/2 round to left. End (2) (4) 1 3
Repeat once as Strathspey then twice as Reel (RH turn 33-34)

THE DARVEL WEAVER (R8x32) 3C (4C set) **Jeremy Marshall Ox2K**

1- 8 1s turn RH, cast (2s step up); 1s cross RH & cast to right (1M down, 1L up) to end 1L between 2s facing down, 1M between 3s facing up
9-16 All set in lines of 3 across & change places RH up/down with person opposite; 1s cast to right (1M down, 1L up) to 2nd place opp sides **while** 2s+3s set to partners & change places LH (2) (1) (3)
17-24 All set on sides & cross RH with partner; 1s cast to right (1M up, 1L down) to end 1M between 2s facing down, 1L between 3s facing up **while** 2s+3s set & change places LH up/down with person opposite
25-32 Reels of 3 on sides (1s RSh to 1st corner to start), Bars 30-32 1s dance across to 2nd place own side **while** 2s+3s finish reel. 2 1 3

DARWIN LANE (R4x32) 4C Set **Dulcie Bond Second Sheaf Coll**

1- 4 All set, 1M+2L **also** 3M+4L change places RH
5- 8 1L+2M **also** 3L+4M change places LH, All set. (2) (1) (4) (3)
9-16 2s+1s **also** 4s+3s Petronella in Tandem (skip step) & set; All cross RH with partner, 2s+1s **&** 4s+3s chase 1 place clockwise to own side. 2 1 4 3
17-24 2s+1s **also** 4s+3s dance RH across; 1s+4s dance LH across
25-32 1s+4s set, dance 1/2 RH across; 4s+1s turn partner 1.1/2 RH. 2 4 1 3

DAS JAHRZEHNT (J8x40 in 10 bar phrases) 3C (4C set) **Robb Quint Strathspey Anniv Coll**

1-10 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (order 2 1), then dance on clockwise 1 more place
11-20 1s+2s dance full R&L & then 2M+1L change places RH. 1 2 3
21-30 1s+2s+3s Set+Link for 3 couples twice, 3s cross RH **while** 2s+1s dance RH across 1/2 way. 3 1 2
31-40 1s dance reels (8 bar) of 3 on opp sides (1L gives LSh to 3M at top **as** 1M LSh to 2L), 1s cross RH **while** 2s+3s continue reel to change pls. 2 1 3

DASHING WHITE CIRCLE (R32) Circle

Circle, Man has Lady on his right
1- 8 All circle round and back
9-16 All set to partner and turn RH once round; Set to corner and turn LH once round.
17-24 All dance around partner RSh and LSh around corner
25-32 All Advance 2 steps and Retire; Men pull back RSh & cast one position clockwise ready to start again with new partner

THE DASHING WHITE SERGEANT (R32) Round the Room **RSCDS Bk 3**

Round the Room Dance 3 facing 3
1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

THE DAUNDER (S4x32) 4C set **Jim Fyfe SCD Archives**

1- 8 1M+2L **also** 3M+4L turn RH 1.1/2 times into RH across with partners 1/2 way & all cross (2s & 4s under arches made by 1s & 3s)
9-16 2M+1L **also** 4M+3L turn LH 1.1/2 times into LH across with partners 1/2 way & all cross (Ladies under arches made by Men)
17-24 1s+4s (centre cpl) dance RH across 1/2 way, change places RH with partners, 2s+4s **also** 1s+3s dance RH across 1/2 way & all change pl on sides
25-32 All dance RSh reels of 4 on sides

DAUNDER IN THE GLEN (S4x32) 4C set **Shirley Campbell The Silver Collection**

1- 8 1s+2s & 3s+4s set & dance RH across 1/2 way, all set & dance LH across 1/2 way to original places
9-16 1s+2s & 3s+4s dance reels of 4 across the dance (2L & 1M pass LSh also 4L & 3M pass LSh to start)
17-24 All chase clockwise 1/2 way, all cross RH. 4 3 2 1
25-32 2s+3s+4s dance the Knot to end 2 3 4 1

DAVE MACFARLANE'S REEL (R8x32) 3C (4C set) **Gaye Collin SCD Is All Around The World**

1- 8 1s turn RH, cast (2s step up) & pass LSh to dance RSh round 1st corners. End 1L between 2s facing 2L, 1M between 3s facing 3M
9-16 1s dance 1/2 LSh reel of 3 across finishing in 2nd place opp sides, 1M facing up, 1L down. 1s dance 1/2 LSh reel of 3 on sides finishing by crossing to 2nd place own sides (3) 1 (2)
17-18 1s 1/2 turn LH, 1L face down, 1M face up **while** 3s+2s turn 3/4 LH to finish in middle facing opp sides
19-20 All set (no hands) & pull back RSh, Ladies face up, Men down
21-24 3s+1s+2s dance clockwise to own sides 2 1 3
25-32 2s+1s+3s circle 6H round and back

DAVELYN COUNTRY DANCE (S3x32) 3C Set **J Trevor Stephenson The Ayton Collection**

1- 8 1s+2s+3s petronella turn into centre & set, 1s+3s turn 1.1/4 RH to place **while** 2s turn LH to finish in centre
9-12 2L+1s & 2M+3s dance RH across, 2s pass LSh to face 1st corners
13-16 2s dance 1/2 diagonal Reel of 4 with 1st corners, 2s pass LSh to face 2nd corners
17-20 2s dance 1/2 diagonal Reel of 4 with 2nd corners, 2s finish in centre LSh to LSh (2M above 2L) facing own side
21-24 2M+3s & 2L+1s dance RH across, 2s 1/2 turn LH to face 2nd corner person now on opp sides (2L facing 3M, 2M facing 1L)
25-28 2nd corners turn 2s RH into corner places, 2nd corners (1L+3M) turn 1.1/4 LH to face partners
29-32 1L+3M turn partners RH to end in their partners places, 1M+3L 3/4 LH turn to 2nd place own sides.
End: Ladies 2 3 1, Men 3 1 2
Repeat twice more with new partners to end back with original partner

DAVENA'S STRATHSPEY (S4x32) 4C set **New Forest SCD**

1- 8 1s+2s RH across, LH back
9-16 1s set, cast to bottom & lead up to 1st corners (2s step up)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place on own side
25-32 2s+1s+3s+4s Adv+Ret & 1s cast to 4th place (2s+3s+4s step up)

DAVID FINDLAY'S JIG (J4x32) 4C Set **Lily Davison Glenfeshie Bk 2**

1- 8 All set & cross RH with partner; set & cross back RH
9-12 1L & 4M cross & cast (down/up) to change places **while** 1M & 4L Adv+Ret diagonally
13-16 1M & 4L repeat 9-12 **while** 1L & 4M Adv+Ret diagonally
17-20 2s+3s set, dance 1/2 RH across. (4) (3) (2) (1)
21-24 4s+3s+2s (top 3 couples) dance 1/2 reels of 3 on sides (4s+3s pass RSh). (2) (3) (4) (1)
25-32 All set twice; 2s+3s **also** 4s+1s dance 1/2 Double Fig 8 (2s & 4s cross down RH, 3s & 1s cast up). 2 3 4 1

THE DAVID QUEEN STRATHSPEY (S3x32) 3C set **Angela Bulteel Ribble Valley Bk**

1- 8 1s & 3s 3/4 turn 2H & set passing partner LSh, 1M & 3L cast right to other end **as** 1L+2s+3M circle 4H to left & end 3L facing 1L **also** 3M facing 1M
9-12 3s+1s turn 2H & set passing partner LSh
13-16 3M & 1L dance out ends & cast right to other end **(**3s/1s end facing own partner up/own middle) **as** 3L+2s+1M circle 4H to left
17-20 3s & 1s 3/4 turn RH to face down/up & all set
21-24 3s turning inwards dance out to 1st place **while** 2s dance in & down to 3rd place **as** 1s cast up to 2nd pl & 3/4 turn LH to face up/down
25-32 1s dance RH across (1M with 3s at top, 1L with 2s) 1s ending 2nd place opp sides, 1s turn 2H 1.1/2 times to 2nd place own sides. 3 1 2

DAVID RUSSELL HALL (R8x40) 3C (4C set) **K Whittle RSCDS Bk 42**

1- 8 1s cross RH, cast 1 place, dance down between 3s & cast up to join LH with partner & RH with 2nd corners
9-16 1s+2nd corners Bal-in-Line, face corners & set, turn corners RH & pass partner LSh to face 3rd corner (pstn) **while** 1st corners set turning left to dance clockwise 1/2 way to change places & set
17-20 1s dance 1/2 diagonal RSh reel of 4 with corners to join LH with partner & RH with 1st corners (pstn)
21-28 1s+1st corners Bal-in-Line, face corners & set, turn corners RH & pass partner LSh to face 2nd corner (pstn) **while** 2nd corners set turning left to dance clockwise 1/2 way to change places & set
29-32 1s dance 1/2 diagonal reel with corners, give LH briefly to end LSh/LSh
33-40 1s dance RH across (1L with 2s & 1M with 3s), pass RSh & dance LH across with other couple to end 2nd place own side

DAVID'S DELIGHT (S8x32) 3C (4C set) **Muriel Johnstone Dancing on Air**

1- 8 1s+2s Set+Link, 2s+1s circle 4H round to Left
9-16 1s+3s dance "Bourrel"
`9-12 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise to face partner
`13-16 Set to partners & turn 2H staying in middle ready for …
17-24 3s+1s dance 1/2 Poussette, 2s+1s dance 1/2 Poussette with 1s continuing to turn 2H to finish in 1st place opp sides NHJ facing down (1) 2 3
25-32 1s dance down between 3s (2s step up), cross & cast up to 2nd place own sides. 2s+1s+3s turn 2H

DAVID'S DOUBLE TROUBLE (R5x32) 5C set **David Quarrie World Wide Weavings**

1- 8 1s/3s dance 1/2 Fig 8 round 2s/4s. 1M+2L & 3M+4L turn 1.1/2 LH, 1L+2M & 3L+4L turn 1.1/2 RH. 1s & 3s end BtoB with partner facing opp sides
9-16 1s & 3s dance Double Triangles finishing facing 1st corners
17-24 1s & 3s dance Corner Pass+Turn with 1st corners, pass partner RSh & repeat with 2nd corners, passing partner RSh to face out own sides
25-32 1s & 3s cast round 3rd corner & cross diagonally to opp sides, 1s to 2nd place, 3s to 4th place (1L+3M pass RSh); 1s & 3s cross RH with partner and cast off 1 place. End 2 4 1 5 3

DAVID'S FANCY (S4x40) 4C set **Doris Buchanan Crystal Collection**

1- 8 1L & 4M change places giving RH to dance & 1L dances behind 3M in front of 2M & behind 1M into his place as 4M dances behind 2L in front of 3L & behind 4L into her place (2L+3L+4L step up as Men step down
9-16 2L+3L+4L also 1M+2M+3M set & change places diagonally RH, all turn 2H to end in middle (1s+2s turn 1.1/2 & face up as 3s+4s turn & face down)
17-24 1s+2s & 3s+4s dance an Allemande to end 2 1 (4) (3)
25-32 2L+1L also 4L+3L dance across (between their partners) & cast back to end facing each other, 2s+1s also 4s+3s change places on sides giving LH & cross with partners RH to end (1) (2) 3 4
33-36 2s+3s dance 4H round, while 1s & 4s turn partner 2H once round, 2s+3s+4s return to place while 1s stay in middle & face down
37-40 1s lead down LH & cross to 4th place while 2s lead up RH & cross into 1st place as 3s+4s step up. End 2 3 4 1

DAVIDSON'S DELIGHT (S8x32) 3C (4C Set) **N Borsberry Croydon 50th Anniv**

1- 8 1s Adv+Ret (touching RH), cross RH & dance 1/2 reels of 3 on opp sides (1M RSh to 2L & 1L LSh to 2M) ending with 1s & 3s looping to face in
9-16 1s Adv+Ret (touching RH), cross RH & dance 1/2 reels of 3 on own sides (1M LSh to 2M & 1L RSh to 2L) ending with 1s & 3s looping to face in
17-24 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
25-32 2s+1s+3s circle 6H round & back

DAVIDSON'S FAREWELL (S4x32) 4C set **Bill Gray**

1- 8 1s lead down below 4s. Bar 5: 4s followed by 3s & 2s dance down sides, meet partner below 1s & then 1s followed by 4s+3s+2s lead up. All end in prom hold facing up
9-16 1s+4s **also** 3s+2s dance "Allemande Knot"
9-12 1s+4s **also** 3s+2s dance 4 bars of Allemande so all facing down on Men's side
13-16 1s+4s **also** 3s+2s dance last 4 bars of Knot, dancing up Ladies' side & turning LH to end all on opp sides
17-24 4s+1s+2s (top 3 couples) Set+Link twice
25-28 1s+4s (middle couples) dance 1/2 R&L
29-32 4s+1s+3s (bottom 3 couples) Adv (1 bar), Ret (1 bar) & cross RH to own sides ending 2 4 1 3

DAVY GLEN'S STRATHSPEY (S4x32) 4C set **B Donald Green Lochan**

1- 8 3s+4s dance 1/2 R&L, 1M+3M advance, set, pass LSh to face down/up **while** partners cast to face them
9-16 3s+1s dance reel of 4 in middle
17-24 3s+2s dance Allemande **while** 1s+4s dance Allemande down & end with 1s dancing under arch made by 4s & cross to own side (4s on opp side)
25-32 2s+3s+4s dance reel of 3 on sides (4s cross up & 3s out & down to start)

DAVY NICK NACK (R8x32) 3C (4C set) **Bob M Campbell Glasgow Assembly**

1- 8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH & set again
9-16 1s turn RH 1.1/2 times, cast 1 place (2s step up 13-14) & turn LH once round to face 1st corners
17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

DAVY'S LOCKER (R8x24) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s dance RH across & LH back
9-16 1s lead down for 3 steps, back to top & cast to 2nd places
17-24 2s+1s Promenade

DAWN IN THE HEATHER (S4x32) Sq.Set **Michelle C Andrako Lyndhurst Silver Coll**

Square Set
1- 8 All Ladies dance LH across **while** Men dance Highland Schottische setting (4 bars). Ladies dance LSh round partner to end BtoB facing partner
9-16 All set & dance La Baratte : -
`Men 1/2 turn Lady RH & retains hand but at arm's length from each other
`Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies' RH she turns under Man's left arm until almost in original places
`Couples change places LH to opposite places
17-24 All Promenade anticlockwise to original places
25-32 All Petronella-in-Tandem 1 place to right, set & turn partner RH

DAWN IS BREAKING (R8x32) 3C (4C set) **Ian Barbour**

1- 8 1s set, cast & turn LH 1.1/2 times to face 1st corner
9-16 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners to end facing 3rd corners (pstn)
17-28 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet in middle again & pass RSh to 2nd place own side
29-32 2s+1s+3s turn partners 2H

THE DAY AFTER (J4x32) 4C Set **James McMillan**

2 chords – 2nd chord 3s & 4s cross to opp sides
1- 8 2s+3s dance RH across & LH back to end in St Andrews cross giving RH to corners
9-16 All Bal-in-Line & 2s+3s 1/2 turn corners RH, Bal-in-Line & 1s+4s dance LH across 1/2 way
17-24 4s & 1s dance RH across with 2M/3M, 4s & 1s (Ladies following Men) dance LH across with 2L/3L
25-28 4s dance down under arch made by 1s who dance up & 1s dance down under arch made by 4s who dance up
29-32 4s dance up between 2s & cast down to 2nd place while 1s dance down between 3s & cast up to 3rd place. 2 4 (1) (3)

A DAY WITH DANCE (S3x48) 3C Set **Vincent Broquié The Walnut Bk 2**

1- 8 1s cross RH, cast (2s step up), turn 2H to face 1st corners
9-12 Modified Corners Pass & turn:
1st corners turn 1/2 way 2H & twirl to opposite sides, 1s pass RSh to face 2nd corners
13-16 1s repeat bars 9-12 with 2nd corners & pass RSh to finish 2nd place own side facing out. (3) 1 (2)
17-24 1s dance RSh round 3rd corners while 2nd & 3rd corners dance 1/2 R&L, 1s turn 2H to face 3rd corner positions
25-32 1s dance 1/2 diagonal reel of 4 with 3rd corner positions, pass RSh to face 4th corners to dance 1/2 diagonal reel of 4, 1s pass RSh to face 1st corners (2) 1 (3)
33-40 1s dance 1/2 diagonal reel of 4 with 1st corners, passing RSh to dance 1/2 diagonal reel of 4 with 2nd corners. 2 (1) 3
41-48 1s cross RH, cast (3s step up), turn 2H. 2 3 1

THE DAYTRIPPER (R8x32) 2C (4C set) **Gail Sibley Katannuta Bk**

1- 8 1s set twice, 1s+2s set facing & change places RH
9-16 2s+1s chase clockwise
17-24 2s+1s Adv+Ret, turn partners RH to face down
25-32 1s followed by 2s lead down, 2s lead up followed by 1s. 2 1 3 4

DDRAIG GOCH (The Red Dragon) (R8x32) 3C (4C set) **E Paul Bond Ness House 2**

1- 8 1s set,1M advancing as 1L turns about, 1L followed by 1M (in Tandem) cast 1 place, dance into centre as 2s step up. 1s+2s dance RH across
9-16 1s dance Tandem (1L leading, 1M following) reel of 3 with 2M+3M giving LSh to 3M & 1s end in centre
17-24 1s dance Tandem reel of 3 with 2L+3L giving RSh to 3L & 1s end in centre side by side, above 2s, facing down
25-32 1s cross below 2s to own sides, cast up round 3s to finish BtoB between 3s (1M facing 3M, 1L facing 3L), set, 1s 3/4 turn 3s (Men RH, Ladies LH, dancing down between 3s to end in 2nd place own side
NB: At end of 2nd time through, 1s+3s 3/4 turn with other hand (Men LH, Ladies RH) to finish in 4th place own side

DE WALDEN COURT (S3x32) 3C set **Jim Winter, 2001**

1- 8 1s+2s set, turn partners 2H opening into circle 4H 1/2 round to opp sides & cross RH to own side (213)
9-16 1s+3s set, turn partners 2H opening into circle 4H 1/2 round to opp sides & 1/2 turn partner RH ready for …
17-24 1s+3s dance 1/2 Poussette; 1s+2s Set+Link (2s finish facing down)
25-32 All dance 1/2 Grand Chain (1s cross, 2s+3s change place RH on sides); all set, 1s cross RH **while** 2s+3s dance 1/2 RH across (End 2 3 1)

THE DE'EL'S AWA WI THE EXCISEMAN (J4x48) Sq.Set **John W Mitchell Whetherly Bk I**

1- 8 All circle 8H 1/2 round to left; Men join LH in centre & RH with partner to dance LH across 1/2 way. Men end BtoB facing partners
9-16 1s+3s **also** 2s+4s dance 3/4 reel of 4 (LH across in centre). End with Men on side opp original pstn & Ladies BtoB facing new partner, 1 place clockwise from original place (1L facing 4M in 2nd place), All clap & set
17-24 Ladies (with new partner on left) dance RH across for 4 steps & open out to circle 8H 1/2 round to right
25-32 All dance 3/4 Grand Chain (1 bar per hand) Ladies travelling clockwise, Men anticlockwise, to end Ladies in original places & Men 1 place anticlockwise from original places, All clap & set
33-40 Couple in 1st place (2M+1L) dance out through couple in 3rd place, separate & cast into centre; 2M dances RH across with couple in 2nd place **while** 1L dances LH across with couple in 4th place (2M+1L ending back in 1st place)
41-48 All Ladies cast anticlockwise behind original partner, turn next corner RH & all clap & set (with original partner). End 2 3 4 1

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) **RSCDS Bk 14**

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE DEACON OF THE WEAVERS (S8x32) 3C (4C set) **RSCDS Bk 25**

1- 8 1s+2s set, dance 1/2 R&L, set & dance 1/2 R&L back to places
9-16 1s lead down for 2 steps, set to each other, lead up to top & cast 1 place & face 1st corners
17-24 1s set to 1st corner, set to 2nd corner, set to partner & turn 2H to end 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret 1 step twice, 1s turn 2H 1.1/2 times to places

DEACONSBANK (R4x32) 4C set **James Cosh Glenshee Coll**

1- 8 1L+2L turn LH **as** 1M+2M turn RH, 1s+2s dance 1/2 double Fig of 8 (1s cross down to start)
9-16 1s with 2s+3s dance RH across on Men's side & LH across on Ladies' side, 1s+3s dance 1/2 double Fig of 8 (1s cross down to start) (2)1(3)4
17-24 3s with 1s+4s dance RH across on Men's side & LH across on Ladies' side 1s ending 3rd pl & turn 4s 1.1/2 times (1L+4L LH, 1M+4M RH) (2)(3)41
25-32 All dance reflection reels of 4 on sides (LSh Ladies' side, RSh Men's side). (2)(3) 4 1
Note - 2nd & 4th repeat, new 1s & 2s start on opposite side

THE DEAL AMANG THE TYLERS (J3x40) 3C Set **Andrew & Heather Hodgson, 2026**

1- 8 1s+2s+3s set, cross RH; all set, 1s & 3s turn 3/4 RH into centre **while** 2s cross RH to own side
9-16 All dance a Weasel Reel:
1s+3s dance 1/2 reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom & re-enter reel **while** 2s dance clockwise to replace dancer leaving the reel & all end on sides 1 2 3
17-24 1s lead down & back up to top, remaining in middle, 2s & 3s step in Bar 24
25-32 1s+2s+3 dance 3 couple Poussette. 2 3 1
33-40 All circle 6H round & back

THE DEAN BRIDGE OF EDINBURGH (S8x32) 3C (4C set) **A Hay RSCDS Bk 23**

1- 8 1s+2s Set+Link, 1s+3s Set+Link
9-16 2s+3s+1s advance for 1 step & retire, 1/2 turn 2H into centre, set & twirl out to opposite sides
17-24 2s+3s+1s dance Grand Chain for 2 hands (2s in 1st pl cross) to end (1)2 3, 1s+2s Set+Link (1s end in double triangle position facing opp sides)
25-26 All Adv+Ret (1 step)
27-28 All advance 1 step & turn right about
29-30 All Adv+Ret (1 step)
31-32 1s cross RH **as** 2s+3s repeat bars 27-28

DEAR DAVID (S8x32) 3C (4C set) **S Fogg**

1- 8 1s turn RH, cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances 1/2 Fig of 8 round 3s
9-16 2s+1s+3s Adv+Ret (1 step) & cross RH, Adv+Ret (1 step) & cross RH
17-24 1s dance reels of 3 across (1M with 2s & 1L with 3s) & turn LH to face 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places

DEAR GLADYS (S8x32) 3C (4C set) **Robert M Campbell Farewell My Fancy**

1- 8 1s+2s dance 1/2 Diamond Poussette, 1s turn 2H once round **while** 2s turn 2H 1/2 way, 2s+1s wheel round each other 1/2 way
9-16 1s+2s dance Ladies' Chain 1s ending on Men's side & 2s on Ladies' side both with Ladies on Men's right
17-24 1s followed 2s lead down, Men 1/2 turn Lady under right arm & lead back up (2s leading)
25-32 1s dance 1/2 reels of 3 across (1L+2s & 1M+3s) & 1/2 reel of 3 across with other couple

DEAR GREEN PLACE (S8x32) 3C (4C set) **J Hamilton Glasgow Diamond Jubilee**

1- 8 1s set, cast 1 place, 2s+1s+3s dance 1/2 Grand Chain (3s+1s+2s on opposite sides with 3s+2s facing diagonally in)
9-16 3s+1s+2 advance 2 steps, 1s turn to right & dance out to sides **while** 3s+2s set diagonally, 1s cast round 1st corner pstns & dances down/up the middle to face 1st corners **while** 3s+2s dance LH across for 1/2 way & loop round to right to corner pstns
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners
25-32 2s+1s+3s circle 6H round & back

DEB'S CHRISTMAS CRACKER (J4x32) 4C set **Kevin Lees Dunedin 6**

1- 4 1s & 4s set, cross down/up (no hands) to 2nd/3rd place & face out (2s & 3s step down/up bars 3-4)
5- 8 1s cast up & 4s cast down through ends, meet partner & dance towards centre NHJ
9-12 1s+4s dance RH across to face corners **while** 2s+3s chase anticlockwise 1/2 round
13-16 1s & 4s turn corner LH, pass LSh to end BtoB in centre facing diag opp corner
17-24 2s+3s dance diag reel of 4 (LH across in centre) **while**
1s+4s dance 1/2 diag reel round corner, pass LSh, dance RSh round next anticlockwise corner. End 4L between 3s at top, 1M between 2s at bottom, 1L & 4M on own side in middle
25-32 1s+4s set advancing & dance 1/2 RH across to opp sides facing partner, (3) (1) (4) (2); All set & cross RH to own side. 3 1 4 2

THE DECADE (J8x40 in 10 bar phrases) 3C (4C set) **Robb Quint Strathspey Anniv Coll**

1-10 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (order 2 1), then dance on clockwise 1 more place
11-20 1s+2s dance full R&L & then 2M+1L change places RH. 1 2 3
21-30 1s+2s+3s Set+Link for 3 couples twice, 3s cross RH **while** 2s+1s dance RH across 1/2 way. 3 1 2
31-40 1s dance reels (8 bar) of 3 on opp sides (1L gives LSh to 3M at top **as** 1M LSh to 2L), 1s cross RH **while** 2s+3s continue reel to change pls. 2 1 3

DECIMUS (Ten Up for Kingston) (J5x32) 5C set **John S Trew Martello Tower 4**

1- 8 1s & 5s dance Figs of 8 round next couple ending in middle facing down/up
9-16 2s+3s+4s dance reels of 3 on sides (2L & 3L, 3M & 4M pass RSh to start)
17-24 1s & 5s advance to centre of dance & dance RH across, 5s return to place **while** 1s dance to top & turn towards each other to face down
25-32 1s change places with 2s, then 3s, 4s & 5s (dancing between 2s+4s & outside 3s & 5s)

THE DEE IN SPRING (S3x32) 3C set **Melbourne Briscoe www.pixton.org/scottishinsalem/deeinspring.html**

1- 8 1s+2s Tourbillon (6 bars) & Link : -
1-6 1s & 2s 1/2 turn ptnrs 2H & 1M **also** 2L lead ptnrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s & 1/2 turn partners 2H & lead ptnrs cl'wise into centre so 2s (1st pl) facing down & 1s (2nd pl) facing up.
7-8 2s+1s Link - Persons on right of each couple casts to own side **while** person on left dances in to own side
9-16 2s+1s+3s set, circle 6H round to left 1/2 way, Set+Link for 3 to end in lines across
17-24 Repeat to end on opposite sides. (3)(1)(2)
25-32 3s+1s+2s Advance 1 step & Retire 1 step, all turn 2H 1.1/2 times & all set

DEEP POOL REEL (R96) 4C set **R Sargent Ruthven Coll**

1- 8 All set twice & turn RH into square formation
9-16 Men dance LH across twice round **while** Ladies dance clockwise for 4 bars & back
17-24 Ladies dance LH across twice round **while** Men dance clockwise & back
25-32 All Promenade anticlockwise for 4 bars & back
33-40 All circle to left & back
41-48 Ladies dance RH across twice round **while** Men dance anticlockwise & back
49-56 Men dance RH across twice round **while** Ladies dance anticlockwise & back
57-64 All Promenade clockwise for 4 bars & back
65-72 All circle to right & back
73-80 All set twice & turn RH (4 bars)
81-96 All dance Grand Chain (1 bar RH & 2 bars LH) & turn RH (4 bars) into longwise formation

"DEER" FRIENDS (S8x32) 3C (4C set) **Bob Anderson St Martin Collection 1**

1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
9-12 Balance in Line figure:
9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1s join LH & drop hands with corners
12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16 1s dance1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 Set+Link for 3 couples twice to finish 213 on own sides

DEER LAKE DENIZEN (S4x32) 4C Set **Cathrine Conings, 2024**

1- 8 All dance mirror reels of 4 on sides (Men pass RSh, Ladies LSh)
9-12 1s & 4s cross RH & cast in 1 place (2s & 3s step up/down). 2 (1) (4) 3
13-16 1s+2s & 3s+4s turn once round on sides (1M RH, 1L LH, 4M LH, 4L RH). End 1L followed by 1M facing 2M & 4M followed by 4L facing 3L
17-24 1s & 4s dance Corner Pass+Turn (1s in tandem), 1s & 4s pass RSh to end on own side 2 1 4 3
25-32 1s+4s+3s (bottom couples) chase clockwise 1/2 round; 3s+4s+1s 1/2 turn partner RH, pull back RSh & dance out to own side. 2 3 4 1

DEESIDE BANNER (S3x32) 3C set **M Pringle**

1- 8 1M change places RH with 2L, 1L with 2M, 1M with 3M & 1L with 3L
9-16 All dance RH hand across & back
17-24 1s dance up 1 place & turn to face out & hold corners RH, all rotate clockwise 2 places & end with 1s in 2nd place opposite sides facing down
25-32 All dance 1/4 Grand Chain (2 bars per hand), all set, end couples turn RH **while** 3s cross over

DEESIDE SILVER (J8x32) 3C (4C set) **Margaret Pringle**

1- 8 1M 1/2 turn 3L into prom hold face in **as** 3M casts & turns 1L into prom hold face out, 1M+3L dance up & face 2L **as** 3M+1L go behind 2L & face 2M
9-16 1M+3L+2L dance RH across & 1/2 way back **as** 1L+3M+2M dance likewise, 3L followed by 1M dance round passing other couple RSh to 3rd place facing up **as** 1L followed by 3M dance round to 1st place facing down
17-24 1s+3s dance 1/2 Ladies' Chain (3s end in original places & 1s in 1st place opp sides), 1s+2s change pl RH on sides & 1s cross LH to own sides
25-32 2s+1s+3s set, turn partners RH (long turn) & set

THE DEESIDE WANDERER (S64) Sq.Set **Roy Goldring A Reel for Alice**

1- 8 1s in prom hold+4M+2L dance reels of 3 (1s pass 4M by Right) **also** 3s dance similar with 2M+4L (3s pass 2M by Right) 2s & 4s begin by casting away from partner
9-16 1s+3s dance Ladies' Chain to finish back-to-back with partner
17-24 2s in prom hold repeat bars 1-8 with 1M+3L **while** 4s dance similar with 3M+1L
25-32 2s+4s dance Ladies' Chain . All end facing in
33-36 Diagonal 1/2 R&L (1M+4L also 2L+3M give RH to start)
37-40 1/2 R&L up/down (1s+3s give RH to partner to start)
41-44 Diagonal 1/2 R&L (1L+4M also 2M+3L give RH to start)
45-48 1/2 R&L across (2s+4s). All finish facing corners
49-56 Reel round set (Grand Chain no hands) finish facing corners
57-60 All set to & turn corners 2H to face partner
61-64 All set to and turn partners 2H 3/4 way round so Ladies in centre back-to-back for bow/curtsey

THE DEFAULT POSITION (S3x32) 3C Set **David Horsman Cheshire 40th Anniversary**

1- 8 1s+2s dance Rose Progression:
1- 2 1M+2L set as 1L+2M change places RH
3- 4 1M+2L 1/2 turn 2H as 1L & 2M dance into partners place
5- 6 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H
7- 8 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places. 2 1 3
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s Set+Link for 3 couples twice. (3) (1) (2)
25-32 All set, turn partner 1.1/2 2H & set. 3 1 2

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) **RSCDS Bk 14**

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

DELFT DELIGHT (R32) Round the Room **Andrew Gillies**

Man with 2 Ladies - Ladies face clockwise & Man anticlockwise ("Double Triangles" positions)
1- 8 Man dances 1/2 reel of 3 with Ladies (RSh to Lady on right) & all set twice
9-16 Man dances 1/2 reel of 3 with Ladies (LSh to Lady on left) & all set twice
17-24 Man turns Lady on right RH, turns Lady on left LH to end Ladies facing cl'wise & Men anticl'wise holding nearer hands (as Double Triangles)
25-32 Ladies Advance 2 steps **as** Man Retires, Ladies Retire **as** Man Advances. All drop hands & advance to meet new partners, join hands & set

THE DELIVERY ROUND (J8x32) 3C (4C set) **Morag Gunnarsson Pensioner's Coll**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 reels of 3 on opposite sides (1s in & down to start)
9-16 1s cross up & cast 1 place, 1s dance 1/2 reels of 3 on own sides (1s in & down to start)
17-24 2s+1s+3s cross passing RSh & chase clockwise 1/4 way to lines across (Ladies face down & Men up), change places with partner passing RSh & chase clockwise 1/4 way to (3)(1)(2)
25-32 1s dance 1/2 reel of 4 with 3rd corners (pstn), pass RSh & dance 1/2 reel with 4th corners (pstn)

DELONG REEL (R8x32) 2C (4C set) **G Dale Birdsall**

1- 8 1s cross RH & cast 1 place, 2s+1s turn RH
9-16 2s+1s dance Ladies Chain
17-24 1M+2M dance anticlockwise 1/2 way round while 1L+2L turn LH 1.1/2 times, Men dance in front of partner to dance LH across with Ladies
25-32 1s+2s chase anticlockwise 1/2 way round, 2s+1s set twice & 1s cross RH to own side

DELPH POND (R8x32) 3C (4C set) **Barry Skelton Wee County Dances**

1- 8 1s cross RH, cast (2s step up bars 3-4). 1s turn 1.1/4 times LH (4 bars) to finish 1L between 3s facing up & 1M between 2s facing down.
9-16 All dance Diagonal R&L (1s dancing to their right to begin)
17-24 1s dance RSh round each other & 1/2 RH turn their 3rd corner position. 1L followed by 2M & 1M followed by 3L chase clockwise round the outside of the corner person to finish in opposite corner while corners advance diagonally in, touch hands & retire to place. 1L finishes between 1s and 1M man between 3s
25-32 1s turn 1.1/4 LH to face 2nd corner position. 1s dance 1//2 diagonal reel of 4 with 2nd corner and pass RSh to 2nd place.

THE DELTA BORDERERS' 25TH (S3x32) 3C set **Ruth Jappy**

1- 8 1s+2s dance RH across (3 bars) & LH across (3 bars); 1s cast, pass LSh to face 1st corners **while** 2s dance up NHJ to 1st place
9-16 1s set to 1st corners, pull back RSh & dance round each other to face 2nd corners; 1s set to 2nd corners, pull back RSh & dance round each other to end in 2nd place own side
17-20 2s+1s+3s Adv+Ret (1 bar each), 2s (at top) cross RH **while** 1s+3s dance 1/2 RH across. (2) (3) (1)
21-24 2s+3s+1s Adv+Ret (1 bar each) & all cross RH to own side
25-32 2s+3s+1s circle 6H round and back

DELVINE SIDE (S8x32) 3C (4C set) **W Campbell RSCDS Bk 2**

1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

DEMO DANDY DANCERS (R4x32) 4C set **Sheila Bain Stagger Inn**

2 chords - 2nd chord 3s & 4s cross to opp side
1- 8 1s & 4s set & cast in 1 place (2s & 3s step down/up); 1s+4s dance RH across
9-16 1L+4M in prom hold dance reel of 3 across at bottom (RSh to 3M) **while** 1M+4L in prom hold dance reel of 3 across at top (RSh to 2L). End 2 1 (4) (3)
17-24 1s/4s dance 1/2 Fig 8 round end couples; 1s+4s turn 1.1/2 to change places on side (1M+4L LH, 1L+4M RH). 2 4 (1) (3)
25-32 All circle 8H round & back

THE DEN O'MAINS (J8x32) 3C (4C set) **Douglas Henderson Douglas Henderson Coll**

1- 8 1s+2s+3s turn RH, 1s set, cast 1 place into middle facing up in prom hold
9-16 1s dance reel of 3 with 2L+3M giving RSh to 2L
17-24 1s dance reel of 3 with 2M+3L giving LSh to 2M & 1s end BtoB facing own side ready for…
25-32 1s dance Double Triangles with 2s+3s

DENISE'S DELIGHT (J4x32) 4C Set **Bill Zobel & Muriel Johnstone Dancing on Air**

1- 8 1s & 4s cast down/up 1 place (2s/3s step up/down), 1s+4s cross to opp sides, Ladies dancing NHJ between Men; 1s+4s cross back to own side, Men dancing NHJ between Ladies, 1s & 4s set
9-16 2s & 3s repeat 1-8
17-24 1s+2s **also** 3s+4s dance RH across; all 4 couples turn partner RH remaining in centre 2H joined ready for …
25-32 4 couple Poussette

DER ABSACKER (R8x32) 3C (4C set) **Kenton Stutz The Firewood Collection**

1- 8 1s+2s set, dance 1/2 RH across; Set again, 2s cross LH back to own side **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh**;** 1s turn 2nd corners RH, dance round partner RSh to face 1st corner again (corners loop into place or "twirl")
17-24 1s set to 1st corner, dance RSh round partner to face 2nd corner; 1s set to 2nd corner, dance RSh round partner to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

DEREK'S DILEMMA (J4x32) 4C set **Helen Bonar**

2 chords – on 2nd chord 2s & 3s cross to opposite sides
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round 2s/3s (2s & 3s step up/down bars 3-4) (2) 1 4 (3)
9-16 All dance reels of 4 on sides, Bar 16: 1s & 4s curve in to finish BtoB in centre facing corner persons (4s facing 2s & 1s facing 3s)
17-24 1s+4s dance 'Hello-Goodbye' setting (6 bars) Bars 23-24: 1L+4M petronella turn to opp sides **while** 1M+4L set. All now on opp sides (2)(1)(4)(3)
25-28 2L+1L & 4M+3M turn LH once round **whilst** 2M+1M & 4L+3L turn RH once round (so that centre couples dance out the middle of the ends).
29-32 1s+4s dance RH across 1/2 way, retain partner's hand **while** 2s+3s cross RH, 1s+4s cross RH. End 2 (4) (1) 3
Note: Dance instruction revised by deviser February 2017

DEREK'S REEL (R5x32) 5C Sq.Set **Unknown**

5s in centre facing each other, Lady with back to 2s, Man with back to 4s
1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH & LH
9-16 5M dances reel of 3 with 1s+2s (in prom hold) giving LSh to 2s **while** 5L dances with 3s+4s giving LSh to 3s
17-24 5M dances R&LH across with 1s+2s **while** 5L dances R&LH across with 3s+4s
25-32 5s 1/2 turn RH to face 3s, set, 2s+3s change places RH & 3s set in centre **while** 1s+2s+5s+4s dance on 1 place clockwise

THE DERVAIG LADIES JIG (J8x32) 3C (4C set) **Rosalind Morrison The Island Set, minicrib.org.uk/publish.html**

1- 8 1s set, cast 1 place (2s step up); 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance reels of 3 across (1M+2s & 1L+3s) giving LSh to 3rd corners & pass LSh to face own sides BtoB
17-24 1s dance Double Triangles finishing in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

DERWENT STRATHSPEY (S4x32) 4C set **Stewart Adam Dunedin 1**

1- 8 1s & 3s cross passing partner RSh & dance round to right to face them in line up/down centre (M facing up), set & turn partner RH & end in prom hold (1s facing 2M & 3s facing 4L)
9-16 1s & 3s dance reels of 3 across (1s giving LSh to 2M & 3s RSh to 4L) ending in original places
17-24 1s+2s+3s dance the Knot
25-32 3s+2s **also** 1s+4s dance 1/2 R&L, all set & cross RH. 2 3 4 1

DESPERATION (R8x32) 3C (4C set) **Cliff Fryer 1994**

1- 8 1s+2s Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s+2s dance RH across, 1s+3s dance LH across
17-24 1s dance Reels of 3 on sides, 2s+1s pass RSh to start
25-32 2s+1s+3s dance 6H round & back 2 1 3

DETASSELING THE RIGGS OF CORN (R8x32) 2C (4C set) **Daniel Grundtner & Patty Patzman**

1- 8 1s cast behind own lines, turn away, dance back to places
9-16 1s dance Fig. 8 round 2s who stand (2), cross RH (2), stand (2), cross RH (2) to places
17-24 1s lead down (2), 1/2 turn RH (2), lead up (2), 1/2 turn RH (2) **while** 2s set, cross RH, set, cross RH, 1s+2s finish in middle both hands joined
25-32 1s+2s Poussette

JUST AS I WAS IN THE MORNING (The Deuks Dang Ow'er My Daddy) (J8x40) 2C (4C Set) **Rutherford RSCDS Bk 19**

1- 8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH
9-16 2s cast up & cross RH, cast down 1 place & cross back LH
17-24 1M in prom hold with partner (Lady on Mans right) dance down behind 2M (who steps up) & leaves 1L in 2nd place (opposite side), 1M 1/2 turns 2L RH to end on Ladies side with 2L on his right
25-32 1M+2L lead across between 1L+2M & cast round own partner & return to Ladies side, 1M+2L turn RH to face partners
33-40 1s dance 1/2 Fig of 8 round 2s & turn RH to end in 2nd place own sides

THE DEVERON REEL (R4x40) 4C set **John Drewry Brodie Bk**

3s & 4s start on opp sides
1- 8 1L+4M also 1M+4L dance Figs of 8 on own sides (dance between 2s/3s to start)
9-16 2s dance Fig of 8 round 1s while 3s dance Fig of 8 round 4s meeting in centre to form a circle
17-24 2s+3s set twice (in circle) on 2nd setting pivot right & dance LH across back to original places
25-32 All dance reels of 4 on sides with 2s+3s ending with a 1/2 turn LH onto sides for Balancing in Line
33-40 All Bal-in-Line twice, 1s+2s also 3s+4s 1/2 turn RH on sides, middle couples (4s+1s) dance LH across 1/2 way. 2 4 (1) (3)

THE DEVIL IN THE BEARPIT (R3x32) 3C set **A Paterson Collecta Ursis**

1- 8 1s+2s set, dance RH across 1/2 way, set & dance LH across 1/2 way back to places
9-16 1L+2M change places RH **as** partners cast 1 place & turn other partner LH (**as** in Ladies), 1L+2M turn RH 1.3/4 times to end 2s in 1st place, 1s in centre with 3s stepping in behind
17-24 1s+3s dance Poussette. 2 1 3
25-32 2s+3s+1s circle 6H round & back

THE DEVIL'S ELBOW (R8x32) 3C (4C set) **J T Stephenson SCD Archives**

1- 8 1s set & turn RH, cast 1 place & 3/4 turn LH
9-16 1s dance the Snake:- 1s dance RH across (1M with 2s & 1L with 3s), 1M followed by 2s & 1L by 3s cross diagonally passing LSh to change ends & loop round to left ready for…
17-24 1s dance the Snake again:- 1s dance LH across (1L with 3s & 1M with 2s), 1L followed by 3s & 1M by 2s cross diagonally passing RSh to change ends & loop round to right into places (1s on opp sides)
25-32 2s+1s+3s set & 1s Petronella turn into lines across, set in lines across & 1s Petronella turn to 2nd place own sides

THE DEVIL'S IN THE DETAIL (R4x32) 4C set **Teacher's Choice David A Haynes**

1- 8 1s dance Fig of 8 round 2s
9-16 1s lead down middle & cast up to 2nd places
17-24 1s dance reels of 3 across (1M with 2s, 1L with 3s)
25-32 1s cross RH & cast to 3rd place, 1s cross LH & cast to 4th place

THE DEVIL'S POINT (R8x32) 3C (4C set) **John Drewry Deeside Bk 1**

1- 8 1s 1/2 turn RH moving down to 2nd pl & face up **while** 2s dance up & face 1s, 2s+1s set & dance LH across (end on sides, 2s in top & 1s in 2nd pl opp side)
9-16 1s 1/2 turn LH moving down to 3rd pl & face up **while** 3s dance up & face 1s, 3s+1s set & dance RH across (end on sides 3s in 2nd pl & 1s in 3rd pl). 2 3 1
17-24 3s & 1s change places RH on sides, 2s+1s+3s set & 1s dance RH across (1L with 2s & 1M with 3s)
25-32 2s+1s+3s cross RH, set & dance 1/2 reels of 3 across (1L with 2s & 1M with 3s)

THE DEVIL'S SINISTER ELBOW (R3x32) 3C Set **Craig Tovey Atlanta Branch 50th Anniversary**

1- 8 3s cross LH, cast up (2s step down); 3s dance up & NHJ dance round 1M into middle facing Ladies side (3l above 3M)
9-12 3L+1s dance LH across **while** 3M+2s dance RH across
13-16 All dance Interleaving Snake Pass:
3L followed by 1M & 1L cross down to 3L's place, cross over & up Men's side **while** 3M followed by 2M &2L cross up to 1L's place, cross over & down Men's side - those crossing down go in front of those crossing up in order 3L, 3M, 1M, 2M, 1L, 2L
17-24 Repeat 9-16 3M+2s (at top LH across) & 3L+1s (at bottom RH across) then Interleaving Snake Pass. 3s end in centre in prom hold (1L on 1M's left) facing Ladies' side
25-32 3s in prom hold dance 1/2 RSh reel of 3 on Ladies' side (dancing out/down); 3s in prom hold dance 1/2 RSh reel of 3 on Men's side (dancing out/up)
End 2 3 1

THE DEVIL'S STAIRCASE (J8x32) 3C (4C set) **Geraldine & Holger Schuckelt Borderland Dances**

1- 8 1s+3s dance double Figs of 8 round 2s (1s cross down, 3s cast up to start)
9-16 1s cross RH, cast & 3/4 turn RH, pull back RSh to face 2nd corners (2s set up 11-12)
17-20 1s dance DoSiDo with 2nd corners. 1s finish facing each other in middle
21-24 1s 3/4 turn RH, pull back RSh to face 1st corners
25-32 1s repeat bars 17-20 with 1st corners. 1s 3/4 turn RH to 2nd place own sides
Note: At end of 2nd time, 1s 3/4 turn moving down to 4th place while 4s step up 29-30

DEVON SPRINGS (S4x32) 4C Set **Sue Davies RSCDS Exeter 50th Anniversary**

1- 8 All set, 1s followed by 2s, 3s & 4s, cast to bottom & lead up. 1s+2s+3s finish in middle facing up taking prom hold, 4s finish in place
9-16 1s+2s+3s dance Allemande. 3 2 1 4
17-24 2s dance Fig 8 up round 3s **while** 1s dance Fig 8 down round 4s
25-32 3s+2s **also** 1s+4s dance Tourbillon:
3s & 2s turn partners 2H 1/2 way, 3M & 2L lead partners on 1 place clockwise to end 3s on Ladies' side & 2s on Men's side, 3s set to 2s
3s & 2s 1/2 turn partners 2H, 3L & 2M lead partners on 1 place to end 2s in 1st pl & 3s in 2nd pl, 2s+3s cross RH to own sides **while** 1s+4s dance similarly. End 2 3 4 1

DEVORGILLA REEL (R4x32) 4C set **J Johnstone Loreburn Bk 2**

1- 8 1s **also** 4s cross, cast in 1 place & dance 1/2 Fig of 8 round end couples
9-16 1s+4s RH across, 2s+1s **also** 4s+3s LH across ending in centre 1s facing 2s & 4s facing 3s
17-24 1s+2s **also** 3s+4s set, change places RH with opposite person & all turn partners RH
25-32 All dance Poussette (for 4 couples)

DEVORGILLA'S DELIGHT (J8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s+2s+3s dance 1/2 reel of 3 on sides (1s in & down to start); 1s & 3s turn RH 1.1/2 times. (3) 2 (1)
9-16 3s+2s+1s dance 1/2 reel of 3 on sides (1s out & up to start), 2s turn RH 1.1/2 times. (1) (2) (3)
17-20 1s+3s dance 1/2 Double Fig 8 round 2s (3s cross up, 1s cast)
21-24 1s cast to 2nd place and lead up RHJ remaining in centre while 2s cross up & cast into centre behind 1s, ready for …
25-32 1s+2s dance Allemande. 2 1 3

DEWY FIELDS (S4x32) 4C set **Jean Miller Nova Scotia Collection 2017**

1- 8 1s+2s set, 1/2 turn partner 2H opening out into 4H 1/2 round to left, 2s+1s set
9-16 1s+3s repeat bars 1-8. 2 3 1 4
17-24 1s+4s set, turn partner RH; 1s cast to 4th place **while** 4s lead up & curve into 3rd place; all 4 couples set. 2 3 4 1
25-32 2s+3s **also** 4s+1s dance RH across; all 4 couples turn partner RH. End 2 3 4 1

THE DHOON (J4x32) 4C set **J Hamilton SCDs for Children**

1- 8 All (with nearer hands joined on sides) slip step right, slip step back & turn partner RH
9-16 All (with nearer hands joined on sides) slip step left, slip step back & turn partner LH
17-24 1s cast 1 place, dance to top & cast to 4th place
25-32 All circle 8H round & back

DIAGONAL SYMMETRY (J8x32) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 2**

1- 8 1s turn RH, cast 1 place & turn LH (4 bars) to face 1st corner
9-16 1M dances reel of 3 on opposite sides (LSh to 1st crnr) **while** 1L dances Fig of 8 round 1st+2nd Corners, both end facing 1st corners
17-24 1L dances reel of 3 on opposite sides (LSh to 1st crnr) **while** 1M dances Fig of 8 round 1st+2nd Corners, both end facing 1st corners
25-32 1s dance reels of 3 on opposite sides (LSh to 1st crnr) & cross to 2nd places

DIAMOND 96 (J4x32) 4C Set **Mary Black Edinburgh Ladies Jubilee Bk**

1- 8 1s & 3s petronella turn & set. Repeat to (1) 2 (3) 4
9-16 All 4 couples Adv+Ret. 1M+2M **also** 3M+4M change places passing RSh, curve to Left, cross & finish beside opp Lady in promenade hold
17-24 All promenade anticlockwise round. Finish on sides (Lady on Man's Right) 2 (1) 4 (3)
25-32 1s & 3s set. 1s cast to 4th place, 3s lead up to 2nd place. 1s & 3s dance 1/2 Figs 8 round couples above. 2 3 4 1

THE DIAMOND ANNIVERSARY (J8x32) 3C (4C set) **J Renton Inverness Diamond Jubilee Coll**

1- 8 1s cross RH & cast 1 place, 1s dance down between 3s & cast up to 2nd opposite sides.
9-16 1s turn RH to face 1st corners & turn corners LH, turn 2nd corners RH & partner LH to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners & pass LSh to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners & end 2nd place opposite sides. 3 1 2
25 - 32 3s+1s+2s Set+Link for 3 twice. 2 1 3 4

DIAMOND CELEBRATION (S4x32) 4C set **Isobel Cook Edinburgh Ladies Jubilee Bk**

1- 8 1s & 4s dance in & cast down/up 1 place (2s+3s step up/down). 1s+4s dance 1/2 Poussette
9-16 All set, 2L+4M & 1L+3M change places RH. All set, 2M+4L & 1M+3L change places RH
17-24 All set, all circle 8H 1/2 round to Left. All set advancing ready for ...
25-32 1s+3s & 2s+4s dance 1/2 Poussette; 3s+1s & 4s+2s dance RH across. End 3 1 4 2

THE DIAMOND CELEBRATION (J8x32) 3C (4C set) **Dennis Tucker Oxford Silver Jubilee**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1L round 2s, 1M round 3s) & end BtoB (1M facing up & 1L facing down as for Crown Triangles)
9-12 All set & 1s dance up/down to 1st & 3rd pstns & turn about while 2s+3s dance towards each other & meet on sides to form a diamond
13-16 All set & as 1s set advancing & pass LSh to end BtoB the 2s & 3s retire to places
17-24 1s dance Figs of 8 (1L dancing round 2s, 1M round 3s) ending 2nd place own side while 2s+3s dance R&L (starting on sides)
25-32 All petronella turn twice to opposite sides, all set & cross RH to own sides

THE DIAMOND CELEBRATION (S4x40) 4C set **Edward (Ted) Willitt Bishops Stortford Caledonian Soc**

1- 8 1s & 3s dance Inveran reels with 2s (1s cross down with 3s dancing in & crossing up)
9-16 1s lead down to 4th place **as** 2s+3s+4s set & dance up 1 place, 2s+3s **also** 4s+1s circle left
17-24 2s & 4s dance Inveran reels with 3s (2s cross down with 4s dancing in & crossing up)
25-32 2s+3s **also** 4s+1s dance double Fig of 8 (2s cross down & 1s cross up to start)
33-40 All circle 8H round & back

THE DIAMOND CELEBRATION JIG (J8x32) 3C (4C Set) **Janet Renton Inverness Diamond Jubilee Coll**

1- 8 1s set & cast 1 place & cross down between 3s RH, 1s cast up to 2nd place on opposite sides.
9-16 1s dance 1/2 LSh reels of 3 across, 1M with 2s, 1L with 3s (LSh to 3rd corner). 1s swap ends & dance 1/2 LSh reels of 3 (LSh to 1st corner) (2) (1) (3)
17-24 1s dance diag R&L.
25-32 3s+1s+2s Adv+Ret, circle 6H round to left 1/2 way. 2 1 3 4

A DIAMOND FOR BELFAST (J3x40) 3C set **M Watson Belfast Diamond Jubilee Bk**

1- 8 All dance Grand Chain
9-16 All set & cross RH, all set & 1/2 turn RH to face up in middle
17-24 All dance Allemande. 3 2 1
25-32 3s set & cast 1 place, all Adv+Ret
33-40 All circle 6H round & back. 2 3 1

A DIAMOND FOR HELENSBURGH (M-(S32+R32)) 4C Set **Anne Thorn Magic Of Music 2**

Strathspey

1- 2 1s & 3s Petronella turn to middle **while** 2s & 4s step up
3- 8 2s+1s+4s+3s set, Petronella turn & set to partners to finish 1s+3s on opp sides & 2s+4s facing in the middle (Men up, Ladies down)
9-12 2s+4s dance 1/2 Reel of 4 up & down centre of set
13-16 2L followed by partner casts up Men's side, behind 3L & across set to 3rd place **while** 4M followed by partner casts down Ladies' side, behind 1M & across set to finish in 2nd place (1L/3M step up/down on bars 13-14, 1M/3L step up/down on bars 15-16) (1) 4 2 (3)
17-20 1s+3s set, 1s cast down **while** 3s cast up (4s/2s step up/down) 4 (1) (3) 2
21-24 1s+3s dance 1/2 R&L 4 3 1 2
25-28 1s+2s Set+Link 4 3 2 1
29-32 2s+1s dance 4H round to the left 4 3 2 1

Repeat from new positions in Reel time back to original places

A DIAMOND FOR NAPIER (J8x40) 3C (4C set) **Glenys Kefalas Napier Diamond Anniv.**

1- 8 1s dance reflection reels of 3 on own side, 1s dance in & down to start
9-16 1s dance in, cast 2 places, lead up LH to finish in middle 1L facing up, 1M down (2s step up 13-14)
17-24 1s dance Crown Triangles, 1s finish facing 1st corners
25-32 1s dance 1/2 reel of 4 with 1st corners, pass RSh, 1/2 reel of 4 with 2nd corners. 1s finish 2nd place opp. sides
33-40 2s+1s+3s Set+Link for 3 twice. End: 2 1 3

DIAMOND FOR THE LADIES (R1x96) Sq.Set **Sheila Kidney Edinburgh Ladies Jubilee Bk**

1- 8 All Men dance round Lady on Right (pass RSh) finish between that Lady & partner **while** Ladies turn on the spot. All set twice
9-16 Men dance 1/2 RH across to face out. All set, Men dance anticlockwise round Ladies to original places
17-24 Ladies petronella turn 1 place to Right & set. Repeat
25-32 All advance setting, Men retire **as** Ladies petronella 1 place to Right. All set & turn new partner RH
33-40 All Ladies dance round Man on Left (pass LSh) finish between that Man & partner **while** Men turn on the spot. All set twice
41-48 Ladies dance 1/2 LH across to face out. All set, Ladies dance clockwise round Men back to (new) place
49-56 Ladies dance 1/2 RH across **while** Men dance 1 place to Right. All turn partners LH. Ladies dance 1/2 RH across **while** Men dance 1 place to Right. All 1/2 turn LH.
57-64 Repeat 49-56 with Men dancing RH across & Ladies moving round and finishing in place
65-80 Repeat 1-16
81-88 All advance setting, turn away from (new) partner to face original partner. All promenade out and to Left to opposite original start position
89-96 All dance 1/2 Schiehallion Reels - ending in original start position

THE DIAMOND GIRLS (S64) Sq.Set **Anne Thorn Magic Of Music**

1- 8 All Ladies dance LSh round next Man to left then LSh round next Man to left to end in opposite places
9-16 All Ladies dance 1/2 RH across & turn partner LH, Ladies again dance 1/2 RH across & turn opposite partner LH
17-24 1L/3L followed by 3M/1M chase anticl'wise behind 2s/4s & round in front, then dance between them & chase back to 3rd/1st pl (Lady in Man's pl)
25-32 All circle 8H left 1/2 way, all couples Set+Link
33-40 2L/4L followed by 4M/2M chase cl'wise behind 3s/1s & round in front, then dance between them & chase back to 2nd/4th pls (Ladies now back in original places)
41-48 All circle 8H left once round & set
49-56 All Men dance 1/2 LH across & turn partner RH, Men again dance 1/2 LH across & turn opposite partner RH
57-64 All Men dance RSh round Lady on their right then RSh round next Lady on right ending in original places

DIAMOND JIG (J4x32) Sq.Set **Jim Haworth ASHMERG SCD**

1- 4 1M+3M dance RSh round partner, pass RSh in centre into line up/down joining LH with opp. lady and RH with each other
5- 8 1s+3s Balance in Line. 1M+3L & 3M+1L turn 1/2 LH. End Men facing in & Ladies BtoB in centre.
9-12 1L+3L dance RSh round "new" partner, pass RSh in centre into line up/down joining LH with partner & RH with each other
13-16 1s & 3s Balance in Line. 1s+3s turn 3/4 LH all facing in
17-24 8 Hands round & back
25-28 All face partners, set, turn RH into prom hold – 1s+3s facing to Right & 2s+4s facing Left
29-32 Passing RSh, 1s (3s) change places with 2s (4s) and all face in - having progressed one place clockwise

THE DIAMOND JUBILEE (J4x32) 4C set **Robert M Campbell RSCDS Bk 31**

1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 4s+1s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

DIAMOND JUBILEE 2012 (J4x32) 4C set **Lorna Reid**

1- 8 1s+2s & 3s+4s dance RH across and back
9-16 1s+3s lead down the middle and back to place
17-24 1s+2s & 3s+4s dance R&L
25-32 1s change on the side with 2s (Ladies RH, Men LH)
1s change on the side with 3s (Ladies LH, Men RH)
1s change on the side with 4s (Ladies RH, Men LH)
1s turn with RH to finish in 4th place. (Other couples step up one place)

THE DIAMOND JUBILEE MEDLEY (M-(S40+R40)) Sq.Set **D Bell Dundonald Coll**

Strathspey
1- 8 1s set to partners & turn 2H,set to corners & turn 2H
9-16 2s & 4s repeat bars 1-8
17-24 All dance Grand Chain to opposite sides
25-32 Ladies dance RH across once round **while** Men dance round anticlockwise 1/2 way, set to opposite partner & 3/4 turn LH
33-40 Men dance RH across once round **while** Ladies dance round anticlockwise 1/2 way, set to partners & turn 2H
Reel
1- 8 All set to partners & 1/2 turn RH (give LH to next person), all set & 1/4 turn partner RH to Ladies BtoB facing partner
9-16 All petronella turn, set to partner, petronella turn to Men BtoB facing partner & set
17-24 All petronella turn, set to partner, turn 2H to Men facing partner (Men face diagonally to next place to right)
25-28 All travel PdB to next place (Ladies travel backwards), 3/4 turn 2H to new place facing diagonally right
29-40 Repeat bars 25-28 3 times back to places & face in

DIAMOND PLUS (S3x32) 3C set **Jim Haworth ASHMERG SD**

1- 8 1s+2s dance The Knot, 1s end facing 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to end facing 1st corners again
17-24 1/2 diagonal reels with 1st corners, 1/2 diagonal reels with 2nd corners, 1s ending in 2nd place opp sides
25-28 3s+1s cross RH with partner, then dance 1/2 RH across **while** 2s turn RH
29-32 1s+2s+3s chase clockwise 1/2 way. End 2 3 1

THE DIAMOND QUARRIE (R8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s dance Progressive Fig 8: 1s cross RH **as** 2s set, 1s+2s dance 3/4 double Fig of 8 with 1s casting & 2s crossing up to start
9-16 2s+1s+3s dance reflection ("mirror") reels of 3 on sides (2s out/down, 1s in/down, 3s out/up) 1s finish facing 1st corner
17-24 1s set to corners & partner ("Hello-Goodbye") 1s finish facing 3rd corners
25-32 1s dance corner Pass+Turn with 3rd and then 4th corners

DIAMOND REFLECTIONS (S8x32) 2C (4C set) **Ken Martlew Berkhamsted Diamond Coll**

1- 8 1s+2s dance Poussette. 1 2
9-16 1s lead down & back up to 2nd place (2s step up bars 11-12). 2 1
17-24 2s+1s dance RH across, 2L+1M 1/2 RH turn, pull back RSh & dance out to each other's place **while** 1L & 2M chase 1/2 way clockwise
25-32 1s+2s dance LH across. 1L+2M 1/2 LH turn, pull back LSh & dance out to each other's place **while** 1M+2L chase 1/2 way anti-clockwise. 2 1

A DIAMOND SET IN SILVER (S8x32) 3C (4C set) **John Drewry**

1- 4 1M+2L & 2M+3L 1/2 turn 2H to face other pair on diagonal & set
5- 8 1M+2s+3L circle 4H round to left with 1M ending in 3rd place opp side as 3L ends in 1st place opp side as 2s end in original places
9-12 1L+2M & 2L+3M 1/2 turn 2H to face other pair on diagonal & set
13-16 1L+2s+3M dance LH across with 1L ending in 3rd place opp side as 3M ends in 1st place opp side as 2s turn LH to face 1st corners (pstn)
17-24 2s dance 1/2 Diamond Reels of 4 with 1st corners:-
17-20 2s dance out (pass RSh) as corners Petronella turn to just in front of 2nd corner pstn (Long steps) into diamond shape & 3L+2s+1M set ending with 3L+1M Petronella turning to BtoB facing original places
21-24 1M+3L dance out to their original places as 2s dance in & Petronella turn into 2nd pstn on opp sides into diamond shape & 2s set ending with 2s Petronella turning to BtoB facing 2nd corners
25-32 2s dance 1/2 Diamond Reels of 4 with 2nd corners:
25-28 2s dance out (pass RSh) as corners Petronella turn to just in front of 1st corner pstns (long step) into diamond shape & 3M+2s+1L set ending with 3M+1L Petronella turning to BtoB facing original places
29-32 1L+3M dance out (pass RSh) as 2s dance in & 1/2 turn LH to face up
2s dance up to 1st place as 1s cast to 2nd place. End 2 1 3

DIAMOND WEDDING (R8x32) 3C (4C set) **Jack Young RSCDS N W Craven**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s cross RH, cast to right, dance up/down (pass LSh) & cast left to 2nd place own sides while 2s & 3s set, cross RH, set & cross back
17-24 1s dance 1/2 reels of 3 on own sides (RSh to person on right) & 1/2 reels of 3 across (LSh to 1st corner)
25-32 1s dance RH across (Man with 3s (top place) & Lady with 2s) & all chase clockwise to own sides

THE DIAMOND WHITE (J8x32) 3C (4C set) **Eileen Orr Silver Anniv Bk**

1- 8 1s set & dance 3/4 Fig of 8 round 2s to end facing out in 2nd place on own sides
9-16 1s dance 1/2 reels of 3 own side (out & down), 1s cast to top & cross down to Double Triangle position on opp side
17-24 All set & 1s 3/4 turn 1st corner person RH into 1/2 reels across end moving into Double Triangle position on own side
25-32 All set & 1s turn 3rd corner person RH, 1s turn LH to own side **while** 2s+3s chase clockwise to own side.

DIANA'S REEL (R8x32) 3C (4C Set) **D Brown Dunnington Coll 2**

1- 8 1s set, cross down RH through 2nd place opp. sides (2s step up 3-4) & cast round 1st corners to 2nd place opposite sides
9-16 1s dance reels of 3 on opposite sides giving LSh to 2nd corners to start & end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH for…
25-32 1L+2s & 1M+3s dance RH across ending in 2nd place own sides & 2s+1s+3s turn RH

DIANE'S FANCY (J4x48) 4C set **Diane Oswald Dunedin 4**

1- 8 All set, cross RH, set & cross back RH
9-16 All Ladies dance round partner RSh & set in front of them & turning to right dance back to place
17-24 All chase 1/2 way clockwise & turn partners RH
25-32 All Men dance round partner RSh & set in front of them & turning to right dance back to place
33-40 All chase 1/2 way clockwise & all turn partners RH
41-48 1s followed by 2s+3s+4s cast to bottom, 1s make arch & 2s+3s+4s dance under & up to new places

DIANNE MURDOCH'S PROMENADE (R4x32) Circle Dance **Ruary Laidlaw Dancing Feet**

Any number of couples in circle, Lady on Man's right
1- 8 All turn partner RH then turn LH
9-16 Men pass prtnr RSh, dance round them & back to place. Men repeat passing prtnr LSh
17-24 Ladies repeat bars 9-16. All finish NHJ facing anticlockwise round
25-32 All promenade (6 bars) then Men stand as Ladies dance on 1 place to meet new partner

DICK WHITTINGTON (J8x32) 3C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh, dance Corner Pass+Turn with 2nd corners & turn 3/4 RH to finish in centre 1M above 1L
17-24 1M dances LH across at the top **while** 1L dances LH at the bottom. 1s pass LSh to dance RH across with other couple
25-32 2s+1s+3s dance 6H round & back
Note: Can be danced as a Strathspey, a Reel or a Jig. In Strathspey corners turn 2H in Pass & Turn and RH in quick time

DICK`S DRAM (S4x32) 4C set **Doris Buchanan Crystal Collection**

1- 2 All set to partners
3- 6 1s+2s dance up & cast down to change places **while** 3s+4s dance down & cast up to change places
7- 8 1s & 4s cross RH to end in middle of set facing corners (1M & 4L turn right about)
9-16 1s+4s turn corners 2H (2 bars) & 1s+4s dance 4H round (4 bars), 1s turn 2H 1/2 way to end in promenade hold facing 2L (1L on 1M's right) **while** 4s turn 2H once round (4L on 4M's left) to end in promenade hold facing 3M
17-20 1s+2s **also** 4s+3s dance 1/2 RSh reels of 3 across
21-24 1s+4s retain promenade hold & pass each other RSh, 1s dance down & cross LH below 3s & cast into 3rd place own sides **while** 4s dance up, divide & cast into 2nd place own sides **while** 2s+3s continue reel across, back to own sides. 2 4 1 3
25-32 1s & 4s dance Poussette 2 4 1 3

THE DIDGERIDOOS OF DUNVEGAN (J8x40) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s cross RH & cast 1 place **while** 2s set, dance up to face out; 2s+1s dance 1/2 Double Fig of 8 (1s cross up, 2s cast) 2s face out
9-16 1s dance reels of 3 on sides (1s dance in & down to start)
17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s), 1s turn LH
25-32 1s dance 1/2 reels of 3 across (1M with 2s, 1L with 3s), 1s turn RH
33-40 2s+1s+3s circle left for 6 steps, pivot left & chase back to places

THE DILLSBURG JIG (J8x32) 3C (4C Set) **S Tang Performance Dancing**

1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd places own sides
9-16 2s+1s+3s dance RSh round partners back to places & chase clockwise 1/2 way
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s dance LSh round partners back to opposite sides & chase anticlockwise 1/2 way

DING DONG BELL (S3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to finish in the middle Lady above Man
9-16 1s dance RH across (1L with 2s & 1M with 3s) pass RSh to dance LH across with other couple 2 1 3
17-24 1s+3s dance the Tourbillon:
1s & 3s 1/2 turn ptnrs 2H, 1M & 3L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies' side & 3s Men's side, 1s set to 3s
1s & 3s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 3s+1s cross RH to own sides 2 3 1
25-32 All dance 6H round & back

DINGWALL 800 (S5x32) 5C Set **Fiona J Newton, 2026**

1- 8 Mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up) **while** 4s+5s dance Double Fig 8 (4s cross down, 5s dance up sides)
9-16 1s & 5s dance Figs 8 on sides (1s in/down, 5s out/up to start)
17-20 1s dance down & cast into 5th place **while** 2s+3s+4s+5s set & cast up 1 place. 2 3 4 5 1
21-24 All Adv(1)+ Ret(1) twice
25-32 All circle 10H round & back. 2 3 4 5 1

DINGWALL CELEBR800 STRATHSPEY (S4x40) 4C Set **Jean Pettit, 2026**

1- 8 1s & 4s set & cast in 1 place (2s/3s step down/up); 1s+4s turn partner 2H , 1s finish facing 1st corners, 4s finish in 3rd place own side
9-16 1s dance Corner Pass+Turn with 1st corners, dance Corner Pass+Turn with 2nd corners. 1s pass RSh to 2nd place own sides. 2 1 4 3
17-24 1s+4s dance Espangnole. 2 4 1 3
25-32 2s dance Fig 8 down round 4s **while** 3s dance Fig 8 up round 1s
33-40 All circle 8H round & back. 2 4 1 3

DINNER FOR ONE (The 90th Birthday) (R3x32) 3C set **Judith Kowalczik**

1- 8 1M dances clockwise round set (pass 1L RSh) **while** 1L dances petronella turn & sets to 2L,3L, 3M & 2M in turn. Bars 7-8 1L dances petronella turn back to place. (2L sets on bars 3-4, 3L bars 4-5, 3M bars 5-6, 2M bars 6 and 7)
9-16 1/2 reel, set, 1/2 reel:
9-11 1/2 reels of 3 on sides (1M+2M pass RSh, 1L+2L pass LSh)
12-13 All set (start on Left foot), 3s facing across, 2s facing 1s on sides
14-16 1/2 rees of 3 on sides (1M+2M pass LSh, 1L+2L pass RSh)
17-24 1L dances across to take prom hold with partner (1M on right of 1L). 1s dance down (2 bars), turn RH or birl (4 bars) **while** bars 19-20 2s+3s step up & dance RH across
25-32 2s+3s+1s circle 6H round & back

DIRECTOR JIM (S4x32) 4C set **Gordon Porter Grove Collection of SCDs vol 1 (CD)**

1- 8 1s+2s **also** 3s+4s Set & Rotate
9-16 RSh reels of 4 on sides. 2 1 4 3
17-24 1s+4s+3s (bottom 3 couples) chase clockwise 1/2 round; cross RH with partner & set
25-32 2s+3s+4s+1s circle 8H round & back

DIRLETON GATE (R8x40) 3C (4C Set) **M Scott Strathclyde Set Dances**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s dance Figs of 8 round 1st & 2nd corners & end facing 1st corners
17-24 1s set to 1st corners twice & turn 2H to face 2nd corners
25-32 1s set to 2nd corners twice & turn 2H & pass RSh into double triangle positions
33-40 1s dance double triangles

DISTILLERY REEL (R4x48) 4C set **R Sargent Ruthven Coll**

1-16 All dance modified Grand Chain - change places RH **as** normal **BUT** turn next person LH (elbow hold) 1.1/2 times & so on - but on last bars 1s+2s turn LH once only to end 2 1 3 4
17-24 1s dance RH across with 3s & LH across with 2s
25-32 1s dance reels of 3 on own sides (1s pass person on right RSh)
33-40 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s) & 1s end in centre facing down
41-48 1s cross down below 3s, cast behind 4s & dance 1/2 Fig of 8 round 4s

THE DISTILLERY TOUR (R4x32) 4C Set **Su Marshall, 2025**

1- 8 1s cross RH & cast (2s step up); 1s dance 1/2 Fig 8 down round 3s finishing in middle & 3s step in Bar 8
9-16 1s+3s dance Poussette. 2 3 1 4
17-24 1s+4s Set+Link; 2s+3s **also** 4s+1s dance RH across
25-32 All circle 8H round & back. 2 3 4 1

A DIZZYING INTELLECT (J8x32) 3C (4C set) **Holly Gibson Princess Bride Collection**

1- 8 1s set advancing pass RSh. 1s turn 2s 1.1/2 times (LH Men's side, RH Ladies' side). 1s set advancing pass RSh & face out. 2 1 3
9-16 2s+3s Set+Link around 1s (without hands) **while** 1s cast down below 3rd place & dance up middle to end BtoB in Crown triangle position in middle (1M facing down & 1L facing up). 1s dance 4 bars of Double Triangles to finish 1L facing down, 1M facing up
17-24 All dance reels of 3 across the dance, to begin 1s give RSh to 2nd corners (1M&3L & 1L&2M pass RSh). At the end 1s pass RSh to opposite sides
25-32 1s dance 1/2 RSh reels of 3 on the sides (1s give RSh to 4th corners). 1s set & cross RH. 2 1 3

DO NOT STOP (R8x32) 3C (4C set) **Olga Zhdanova Flying Scotsman Dance Coll., Vol 1**

1- 8 1s cross RH, cast (2s step up); 1s turn 1.1/4 LH flowing into …
9-16 1M+2s **also** 1L+3s dance 1/2 RH across (2 bars), 1s chase clockwise 1/2 round 2s+3s who dance LH across, 1L+2s **also** 1M +3s dance 1/2 RH across. 1s end facing 1st corners
17-24 2s+1s+3s dance Diagonal Weasel Reel:
1M+3L **also** 1L+2M pass RSh to start **while** 2L & 3M chase clockwise to join reel at ends. End 1s facing 1st corners. 2 1 3
25-32 1s dance RSh round 1st corners; 1s turn RH to end 2nd place own side. 2 1 3

THE DOCENT'S TOUR (S8x32) 3C (4C set) **Tim Wilson Measures of Pleasure**

1- 8 1s set & 1/2 turn RH moving down to 2nd place; 1s set & turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh to face 2nd corners; 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corner (pstn)
17-24 1s set to & turn corners (3rd & 4th corner pstns), finishing 1M facing down, 1L facing up. (3) 1 (2)
25-32 1L+3s (at top) & 1M+2s (at bottom) circle 3H round to left (3 bars) opening out (1s leading) to all circle 6H round to left 1/2 way (3 bars), 1s cross RH to own sides. 2 1 3

DOCHROYLE (J8x32) 2C (4C set) **Ian Simmonds The Linden Collection**

1- 8 1L casts down **while** 2M casts up & 1L+2M turn 1.1/2 RH back to place
9-16 1M casts down **while** 2L casts up & 1M+2L turn 1.1/4 LH to end on opp sides facing partner (Men face up, Ladies face down)
17-24 Modified Poussette:
1s move up Ladies'side as 2s move down Men's side, 1/4 turn to across set, 1s move to M's side as 2s move to L's side, 1/4 turn
2s move up L's side as 1s move down M's side, 1/4 turn, couples move to centre & 1/4 turn to line up/down centre. 2L 2M 1L 1M
25-32 2s+1s dance RSh reel of 4, Bars 31-32: all dance to own side, 1M follows 2M (from bottom), 2L follows 1L from top. End 2 1

THE DODGEM REEL (R3x32) 3C set **Beatrix Wepner & Gabor Turi Pandemic Set Of Dances**

No hands are given throughout the dance
1- 8 1s cross down to dance reflection reels of 3 on opp sides (2s out/up to start)). 1s end in 1st place opp sides & 2s between 3s in 3rd place facing up
9-16 1s cross passing RSh & cast 1 place **while** 2s dance up to top, 2M facing out; 2s+1s chase anticlockwise 1/2 round, 1L&2M end facing out (1) (2) 3
17-24 1L followed by 1M cast down 2 places **while** 2M followed by 2L cast down 1 place behind 3s, 2s+1s dance 3/4 double Fig of 8 round standing 3s (2s always cross first). 1s+2s finish on opposite sides, 2M+1L above 3s & 1M+2L below 3s
25-26 1L+2M & 2L+1M cross up 1 place (Ladies cross first) **while** 3s dance up 1 place on the sides. Ladies finish facing up. 1 3 2
27-32 1L followed by 2L+3L dance up, cross at the top, dance down behind the Men & cross (LSh) below partner to own side. 2 3 1

THE DOG STALKER (S3x32) 3C Set **Holly Boyd Célébrations**

1- 8 1s cross passing RSh, turn 2s on sides 1.1/2 to change places (1M RH, 1L LH), 1s pass RSh to own sides & face out
9-16 1s turn 3s on sides 1.1/2 to change places (1M LH, 1L RH); 3s+1s Set & Mirror Link (1s cast up, 3s dance down). 2 1 3
17-24 2s+1s dance Poussette
25-32 1s+3s dance the Tourbillon. 2 3 1

A DOG'S BREAKFAST (J8x32) 3C (4C set) **Ian Barbour Highlander Coll of SCDs vol 1**

1- 8 1s set, cast (2s step up), turn LH **while** 2s & 3s turn RH to end in lines across with 2L between 1L+2M facing down & 3M between 1M+3L facing up
9-16 1L+2L **also** 1M+3M Set+Link; all set, 1s (in middle) cast to 2nd place own side **while** 2s+3s change places on side (Men RH & Ladies LH)
17-20 Top couple (3s) lead down & cross RH to 3rd place & cast up to 2nd place **while** middle couple (1s) set & cross to 3rd place **while** bottom couple (2s) cast to top & cross RH
21-24 All repeat from new places
25-32 1s+2s dance Allemande

DOGS IN HEAVEN (J8x32) 3C (4C set) **Kirsten Steinbach Freiburg Corona Collection**

1- 8 1s cross passing RSh, cast (2s step up 3-4); 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s). 2 1 3
9-16 2s+1s+3s set, cross passing partner RSh; all chase clockwise 1/2 round to own sides. 3 1 2
17-24 3s+2s dance Double Fig 8 (3s cast, 2s cros up to start)
25-32 3s+1s+2s set, cross passing partner LSh; all chase anticlockwise 1/2 round to own sides. 2 1 3

DOING MY OWN THING (R4x32) 4C Set **May Macfarlane Tayside Collection 1983-2003**

1- 8 1L+2M set, change places RH **while** 3s Petronella turn & set, 1s+2s dance 1/2 R&L (start by changing places RH up/down) while 3s passing LSh dance RSh round 4s (3L down round 4M, 3M up round 3L) to end in line of 4 across (3s BtoB between 4s)
9-16 1M & 2L set, change places RH, 1s+2s dance RH across once round **while** 3s+4s dance reel of 4 across (3s finish in 4th place) 1 2 4 3
17-20 1s NHJ dance down to 4th place **while** 3s cast up to 1st place 3 2 4 1
21-28 3s+2s set, dance 1/2 RH across, 2s+3s set & cross RH to own sides **while** 4s+1s dance RH across & LH back 2 3 4 1
29-32 2s & 3s turn partners RH **while** 4s & 1s turn LH

DOLLAR DANCE (R8x32) 3C (4C set) **Barry Skelton Wee County Dances**

1- 8 1s cast (2s step up bars 1-2), 1s dance 1/2 Fig of 8 round 2s; 1s turn LH to face 1st corners.
9-12 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh to face 2nd corners
13-16 1s turn 2nd corner 3/4 RH, retain hands & dance into centre to dance 1/2 RH across. Corners finish in opposite places **while** 1s finish in 2nd place facing their partner's 1st corner position.
17-20 1s turn 3rd corner LH, retain hands & dance into centre to dance 1/2 LH across. Corners finish in opposite places **while** 1s finish facing their 2nd corner position.
21-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass RSh in middle to 2nd place own side. 1L facing 3L & 1M facing 2M for reel of 4 on the side
25-32 2s+1s+3s dance RSh reel of 3 on the side (1M up, 1L down)
Note: At the end of 2nd time through, 1s cast to 4th place while 4s step up on bars 1-2

THE DOLMEN (R8x32) 3C (4C set) **Barry Skelton Celtic Book**

1- 8 1M+2L cross RH **while** 1L+2M set, 1L+2M cross RH **while** 1M+2L set; 2s+1s set & cross RH. 2 1 3
9-12 1L+2s & 1M+3s dance RH across. 1s end in centre facing each other **while** 2s & 3s retain hands with partners
13-16 1s turn LH **while** 2s & 3s 1/2 turn partner RH, 1L+2s & 1M+3s dance 1/2 RH across
17-20 1s chase clockwise 1/2 round **while** 2s+3s dance LH across to end in 2nd/3rd place own side
21-24 1M+2s (at top) & 1L+3s (at bottom) dance 1/2 RH across, dance out to 2nd place own side **while** 2s & 3s turn partner 1/2 RH to own side. 2 1 3
25-32 Reels of 3 on sides (1L down RSh to 3L, 1M up RSh to 2M)

DOMINO FIVE (R5x32) 5 person Sq.Set **Derek Haynes Carnforth Coll 4**

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4
Start:
2·····3
···5
1·····4
··Top
1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

DON & DEE'S REEL (R5x32) 5C set **David Queen Ribble Valley Bk**

1- 8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH 1.1/4 times to face 1st corners
9-24 1s & 3s dance Corner Chain with 1st & 2nd corners : -
`1s (3s) change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s (3s) who turn LH in centre to face 2nd crnrs
`1s (3s) change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s (3s) then 1s & 3s end with a 1/2 turn LH to Ladies facing up & Men facing down
25-32 1L+2s & 1M+3L+4s & 3M+5s dance RH across, 1s+3s 3/4 turn LH & cast to 3rd/5th places

DON EWAN (R8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s set with 1M pulling RSh back to face out, 1M followed by partner casts down round 2M & crosses over to 2nd place opposite sides (2s step up on bars 5-6), 1s turn LH to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners; 1s dance 1/2 reel of 4 with 2nd corners to finish in 2nd place opp sides
17-24 1s dance 1/2 Fig of 8 (L up, M down) **while** 2s+3s set & cross RH, 1s dance RH across with 2s+3s (L up, M down)
25-32 3s+1s+2s 1/2 turn partner RH, pull back RSh & dance out to opposite sides & chase clockwise 1/2 round to own sides

DON HOUSE (S8x40) 2C (4C set) **John Drewry Rondel Bk**

1- 8 1M+2L set & change places RH, cast round partner, into centre & turn RH to own place
9-16 1L+2M repeat but turning LH
17-24 1s & 2s set, turn 2H to end 1s facing down & 2s up, set & turn opposite person 2H & end facing out BtoB with partner
25-32 1M+2M **also** 1L+2L dance out for 2 steps, turn & dance back in & taking partners hand 1s & 2s dance up/down for 2 steps & back
33-40 1s+2s dance the Rondel

DON KENT'S CONNECTION INSPECTION (M-(S64+R64)) Sq.Set **Holly Boyd Célébrations**

Strathspey
1- 8 All Adv with partner, Ret with corner; Adv with corner, Ret with partner
9-14 "Circle Reels":
1s+3s (Ladies followed by partners) pass LSh & dance 1/2 tandem reel of 4 across with couple to right, 2s & 4s (Men followed by partners) finish on opp sides (big loops). 1s+3s do not pass finishing in middle LSh to LSh, 1s facing down, 3s facing up
15-16 1s+3s dance 1/2 LH across to change places. 3 4 1 2
17-22 Repeat 9-14 from new places
23-24 1s+3s dance back to original places
25-32 All set to partners & change places RH; repeat & Ladies face out
33-48 All dance Schiehallion reels
49-64 2s+4s repeat "Circle Reels" (bars 9-24) up/down set with 1s+3s
Reel
65-128 Repeat 1-64 in Reel time

THE DON VALLEY REEL (R8x32) 3C (4C set) **Elizabeth Serjeant Second Sheaf Coll**

1- 8 1s cross RH, cast (2s step up); 1s dance down, cast up round 3s to 2nd place opp side. 2 (1) 3
9-16 2s+1s+3s dance Mirror reels of 3 on sides (1s in/down to start)
17-24 1s set, dance up to top, cast round 2s & cross LH to own side. 2 1 3
25-32 1L+2L **also** 1M+3M turn RH; 1L+3L **also** 1M+2M turn LH

DON'S REEL (R8x40) 3C (4C set) **J Stewart**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides & ending on opposite sides facing down nearer hands joined
9-16 1s dance down for 2, Lady dances under Mans right arm to change sides, dance up & cast to 2nd places
17-24 1s dance RH across (Lady with 2s & Man with 3s), 1s turn LH 1.1/2 times **while** 2s+3s chase clockwise 1/2 way
25-32 1s dance RH across (Man with 3s at top & Lady with 2s), 1s turn LH 1.1/2 times **while** 3s+2s chase clockwise 1/2 way
33-40 1s dance up, cast 1 place on own sides & turn 3s (Lady LH & Man RH) into 2nd places

DON'T KICK THE BUCKET (R3x32) 3C Set **Lucy Frey**

1- 8 1s+2s set, 1s+2s set again **while** 2s cast (2M up, 2L down) to face 2nd corners; 2s dance 1/2 LSh reels of 3 across. End iat top / bottom facing down/up
9-16 1s+2s set, 1s+2s set again **while** 2s cast, 2s end in 2nd place opp sides; 2s dance 1/2 LSh reels of 3 on sides. 2s end in 2nd place opp side. (3) (2) (1)
17-24 Snowball Grand Chain: 3s cross RH **while** 2s+3s change places LH to start. (2) 3 (1)
25-32 2s+1s Adv+Ret diagonally; 2s+1s turn partner 1.1/2 RH

DON'T PANIC (R8x40) 3C (4C set) **Robert Atkinson Dances of Valour**

1- 8 1s cross RH, cast 2 places (2s up), cross LH below 3s & cast up to 2nd place. 2 1 3
9-16 1s dance 1/2 LSh Reels of 3 across (1L up, 1M down); 1s dance 1/2 RSh Reels of 3 on opp sides (1M up, 1L down), 1s finish in promenade hold facing down between 2s in 3rd place
17-24 1s dance RSh round 3M's place & up middle to 1st place **as** 2s 1/2 turn RH into promenade hold & follow 1s; 1s, followed by 2s, dance RSh round 3M (in 1L pos) & down middle. 3s step in to face down in promenade hold on bar 24.
25-32 All promenade down (3 bars), drop LH and cross to own sides (Lady under Man's arm); All lead up to own sides 3 2 1
33-40 3s+2s (top 2 couples) 1/2 turn partners RH, dance 1/2 RH across; 3s+1s (bottom 2 couples) 1/2 turn partners RH and dance 1/2 RH across. 2 1 3

DON'T TOUCH THE DOOR LEWIE (J3x32) Triangular (3 each side) **Ann & Ian Jamieson Glen Orrin Coll 2**

Man+2 Ladies on each side of triangular set
1- 8 All Men set to partner on right & change places RH, set to next Lady (in next trio) & change places LH (2 Ladies on right)
9-16 All Men dance RH across & LH across 'new' partners (2 Ladies on right)
17-24 All Men set to 'new' partner on right & change places 2H to face her (between 'new' partners) & dance 1/2 reel of 3 with 'new' partners
25-32 All circle 9H round & back (Men now 1 place anticlockwise, LH Lady 1 place clockwise & RH Lady remains in the same place)
Repeat with new partners

DONAGHADEE (J8x32) 3C (4C set) **J Mitchell Whetherley SCD Sheet 10**

1- 8 1s set & cross RH, 1s cast 1 place & turn LH to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners & pass LSh to face 3rd corners, 1s turn 3rd corners RH & partner LH to face 2nd corners
17-24 1s dance 1/2 reel of 4 with 2nd corners & pass LSh to face 4th corners, 1s turn 4th corners RH & partner LH to end 2nd place own side
25-32 1s dance Diag R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

DONALD BANE (S8x32) 3C (4C set) **Thomas Wilson RSCDS Bk 17**

1- 8 1s dance reflection (mirror) reels on own sides (1s in & down to start)
9-16 1s+2s dance RH across (3 bars) & 1s cast down 1 place as 2s dance up to top; 1s+3s dance LH across
17-24 All circle 6H round & back, 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

DONALD IAIN RANKINE (J8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 1**

1- 8 1s pass RSh & lead down LH for 4 bars (2s step up 3-4); 1s lead up (2 bars) & turn LH to end between 3s (1M facing 3L, 1L facing 3M)
9-16 1s+3s dance RSH reel of 4 across. 1s end facing 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH back to places. 2 1 3

DONALD MCLEOD (S4x32) 4C set **Phyllis MacCullock If the Ghillie Fits**

1- 8 1s cross down & dance reels of 3 on sides & cross to own sides
9-16 1s dance RSh reels of 3 on own sides (giving RSh to 2s) & continue reel to change places with 2s
17-24 1s set advancing to 1st corners, turn 2H to end between 2s/3s, 1s set advancing to 2nd corners & turn 2H to end 2nd place opposite side
25-32 1s 1/2 turn 2H to face up, dance up & cast 1 place & 1L dance down under arch made by 3L+4L **as** 1M dances under 3M+4M arch into 4th places

DONALD'S GAIN (R5x32) Sq.Set 5C **Peter Hastings Acme Coll**

5s in centre, 5M with back to 4s faces partner across the set
1- 8 5s dance LH across (5M with 1s & 5L with 3s), pass LSh & dance RH across with other couple
9-16 5s dance RSh reels of 3 across (5L with 4M+2L & 5M with 2M+4L)
17-24 5s dance out Lady between 4s & Man between 2 & cast down, meet partner & dance up crossing between 3s to face 1s & dance 1/2 R&L
25-32 1s (in centre) turn RH (4 bars) & LH (4 bars) **while** others circle 8H round to left for 3 bars, pivot left & chase back to put 2s in top place

DONALD'S STRATHSPEY (S3x32) 3C set **Donald Lyall**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s+2s Petronella-in-tandem into centre & set, Petronella-in-tandem to opposite side & set
17-24 1s+2s RH across 1/2 way; 1s cast down **as** 2s dance up to top, 1s+3s Petronella-in-tandem & set
25-32 1s+3s Petronella-in-tandem to opposite sides & set; 3s & 1s turn partners 2H 1.1/2 times

THE DONAU STRATHSPEY (S8x32) 3C (4C set) **Kim Horne Budapest SCDs**

1- 8 Bar 1 1M+3L advance for 2 & retire for 2 & stand for 4 bars **while**
Bar 3 2s advance for 2 & retire for 2 & stand for 2 bars **while**
Bar 5 1L+3M advance for 2 & retire for 2
9-16 1M dances across & dances down behind partner (who turns right about to follow him) in front of 2L, behind 3L & both dance up to 2nd place opposite sides
17-24 2s+1s dance 1/2 Ladies' Chain. 2s+1s dance 1/2 Men's Chain & 2s end with an extra turn to own sides
25-32 1s+2s+3s Promenade ending with 1s casting to 2nd place

DONNA'S DANCING SHOES (R8x32) 3C (4C set) **Francis Walduck RSCDS Book 54**

1- 4 1s set, cast off one place. (2s step up 3-4)
5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down
9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side
13-16 2M+1L+2L **also** 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place
17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)
21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)
25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down
29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

THE DONSIDE REEL (R4x32) 4C Set

1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH back to place
17-24 1s dance down the middle & back
25-32 1s followed 2s+3s+4s cast on own sides to bottom, 1s make arch **as** other dance up under to new places

THE DOOBRI (S5x32) 5C set **Ian Barbour**

1- 8 1s & 3s set, turn partners 2H, cast 1 place & advance setting to face 1st corners
9-16 1s & 3s dance Pass+Turn with 1st corners & pass RSh to repeat Pass+Turn with 2nd corners,ending in 2nd/4th places opp side. 2 (1) 4 (3) 5
17-24 1L & 3L dance Fig of 8 round 4s **while** 1L dances Fig 8 up round 2s & 3M dances Fig 8 down round 5s
25-28 1M+2s, 1L+4s+3M & 3L+5s dance RH across
29-32 1s & 3s cross RH with partner & cast to 3rd/5th place (4s & 5s step up 31-32). 2 4 1 5 3

DOODLING AT DAWN (J4x32) 4C set **Roger Cooper Birmingham Platinum Bk**

3s & 4s start on opp sides
1- 8 All dance Snowball Grand Chain for 4 couples:-
1s cross RH, 1s+2s change places LH on sides, 2s cross RH as 1s+3s change places RH on sides, 2s+1s also 3s+4s change places LH on sides to end 3(2)4(1)
9-16 All 4 couples dance a reel of 4 on opposite sides. 3s+2s, 4s+1s pass LSh to begin.
17-24 All set & dance La Baratte: -
`Man 1/2 turns Lady RH, retaining hands but at arm's length from each other
`Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
`Couple change places LH to opposite place
25-32 3s+2s also 4s+1s circle 4H round to right. 3s+2s Set+Link **while** 4s+1s set & cross RH 2 3 (4) (1)

THE DOONHAMER DELIGHT (R32) Round the Room **Rachel Shankland RSCDS Bk 50**

Round the Room, 2 facing 2

1- 4 Ladies turn 1.1/4 RH **while** Men dance 3/4 round clockwise. All end in partner's place
5- 8 Men turn 1.1/4 RH **while** Ladies dance 3/4 round clockwise. All end in original places
9-12 All NHJ with partner set, advancing on 2nd step, all set retiring NHJ with opp dancer (facing partners) & then set on 2nd step (couples now facing in/out of circle)
13-16 All dance RH across
17-20 All NHJ with "new partner" set, advancing on 2nd step, all set retiring NHJ with partner, and then set on 2nd step (all in original places)
21-24 All dance LH across
25-32 All dance DoSiDo with opp dancer & all pass opp dancer RSh to meet new couple

THE DOPHEI STRATHSPEY (S3x32) 3C Set **Peter Hastings**

1- 8 1s turn 2H to face up, dance up & cast to face 1st corners
9-16 1s set & turn 2H 1st corners, set to 2nd corners & turn 2H to end 2nd place opposite sides
17-24 1s dance reels of 3 on sides giving LSh to 1st corners
25-32 1s 1/2 turn RH to face up, lead up to top, cast on own sides behind 2s, dance in & down to 3rd place **as** 3s cast up 1 place

DORA CONNOLLY'S JIG (J4x40) 4C set **Sue Petyt 2008 https://suepetyt.e-cribs.org/**

1- 8 2s+3s Set & Rotate 1 3 2 4
9-16 3s dance diag R&L with 1s & 2s (3M down, 3L up each time) (2) 3 (1) 4
17-24 1s dance diag R&L with 3s & 4s (1M down, 1L up each time) (2)(4)(1)(3)
25-32 Reels of 4 on sides (2s+4s & 1s+3s pass RSh to start)
33-40 All set, all cross RH to own sides, 2s+4s **also** 1s+3s dance RH across to end 2 4 1 3

DOREEN'S DELIGHT (S4x48) 4C set **J Bissett**

1- 8 1s petronella turn & set, turn 2H to end between 2s facing opposite partner
9-16 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
17-24 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place
25-32 1s followed by 4s+3s+2s lead to top, cross & lead down own sides
33-40 2s+3s **also** 4s+1s dance Diamond Poussette
41-48 All circle 8H round & back

DORIS THORN'S REEL (R3x32) 3C Set **Neville Miller Inlet Road Dances**

1- 8 1s & 3s 3/4 turn partner into centre & balance in line; 1M+2s+3L dance LH across **while** 1L & 3M chase clockwise 1/2 round (1L dances down to 3L's place, 3M up to 1M's place). 1M & 3L finish in centre, 1M facing down, 3L facing up
9-16 1M+3L pass LSh, 3L to 1L's place, 1M to 3M's place & all set; 3s+2s+1s Adv+Ret
17-24 2M+3s (at top) & 2L+1s (at bottom) dance LSh reels of 3 across (2s LSh to 3rd corner pstn to start). 2s end in 2nd place own side. 3 2 1
25-32 3s+2s dance Set & Rotate. 2 3 1

DORIS'S DELIGHT (S4x32) 4C Set **Keith Oughton Leicester Silver Coll**

2 chords - 2nd chord 3s & 4s cross to opposite side

1- 8 1s+2s **also** 3s+4s dance 6 bars of the Tourbillon : -
1s & 2s (3s+4s) turn partners 2H 1/2 way, 1M & 2L (3L & 4M) lead partners on 1 place clockwise to end 1s (3s) on Ladies side & 2s (4s) on Men's side, 1s set to 2s, 3s set to 4s
1s & 2s (3s+4s) 1/2 turn partners 2H, 1L & 2M (3M & 4L) lead partners on 1 place to end (2) (1) 4 3 & All set
9-16 2s+1s **also** 4s+3s dance RH across & LH across
17-24 1s & 4s NHJ with partner, dance out of ends (1s up, 4s down), separate & cast down/up to 2nd/3rd place; 1s+4s dance 1/2 R&L (no polite turns)
25-32 All dance 1/2 reels of 4 on sides; All set twice. 3 1 (4) (2)

DORMAN FROLIC (J8x48) 3C (4C set) **Alastair Cuthbertson, 2007**

1- 8 1s dance down the middle & back up to place
9-16 1s set & cast (2s step up); 1s turn 1.1/2 RH to face 1st corners
17-24 1s dance diagonal reel of 4 with 1st corners ending facing 2nd corners
25-32 1s dance diagonal reel of 4 with 2nd corners ending facing 2nd corners
33-40 1s set to and turn 2nd corner; set to & turn 1st corner (turns 2H) finishing in 2nd place opp side. 2 (1) 3
41-48 2s+1s+3s circle 6H round to left (6 bars), 1s cross to 2nd place own side. 2 1 3

DORNEY WOOD (S2x40) 4C Set **Ann Dix The Burnham Set**

1- 4 All set & cross RH
5- 8 1s+2s **also** 3s+4s circle 4H round to Left (1) (2) (3) (4)
9-16 2s+3s set & cross LH; 2s+3s circle 4H round to Right (1) 2 3 (4)
17-20 1s+4s cross RH & cast one place (1s down, 4s up - 2s & 3s step up/down). 2 1 4 3
21-24 All turn 2H twice to finish 2s+1s facing down, Men with partners on Left, 4s+3s facing up, Men with partners on right
25-32 2s+1s **also** 4s+3s dance Double Fig of 8 (to start 1s & 4s cast up/down **while** 2s & 3s cross down/up). 2 1 4 3
33-40 All dance Grand Chain, 1 step per hand (to start 2s & 3s facing across the dance, 1s facing down, 4s facing up). 2 1 4 3

DORNIE STRATHSPEY (S8x32) 3C (4C set) **Alan Davis 5 SCDs & The Blackwater Collection**

1- 8 1s+2s+3s dance mirror reels of 3 on own sides giving hands (1s in & down to start)
9-16 1M+3L 1/2 turn RH, pull back RSh &dance out to each others place; 1L+3M repeat & remain facing out
17-24 1s+3s chase clockwise back to places **while** 2s turn 2H; 1s+2s dance RH across 1/2 way **while** 3s cross RH, all 3 couples cross RH to own side
25-32 1s cross down below 3s, cast up to 2nd place, cross up to top & cast to 2nd place **while** 2s+3s set & cross RH & repeat back to own sides

DORNOCH LINKS (R4x64) 4C set **H Steel SCD Archives**

1- 8 1L+2M **also** 3L+4M cross RH, all turn partners LH on sides, 1L+2M **also** 3L+4M cross back RH & 1s+2s **also** 3s+4s turn LH on sides
9-16 1M+2L **also** 3M+4L repeat bars 1- 8
17-24 All dance reels of 4 on sides
25-32 1s & 4s set, cast in 1 place & dance 1/2 Figs of 8 round end couples
33-40 2s & 3s repeat bars 25-32
41-48 1s followed by 2s+3s+4s lead down to bottom & cast up to original places
49-56 1s+2s dance 4 bars of Poussette, 1s+3s dance 4 bars of Poussette **while** 2s set
57-64 1s+4s dance 4 bars of Poussette **while** 2s & 3s set & all dance last 4 bars of Poussette

DOROTHY'S FAVOURITE (S3x32) 3C Set **Dorothy Scott**

1- 4 1s set & cast (2s step up)
5-16 2s+1s+3s dance R&L for 3 couples 2 1 3
17-24 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple
25-32 1s+3s Set+Link; 3s+1s circle 4H round to left. 2 3 1

THE DOUBLE DIAMOND RANT (R4x32) 4C set **J Johnstone Loreburn Bk 4**

1- 8 1M+3M dance 1/2 diagonal reel of 4 with 2L+4L, top 2 couples **also** bottom 2 couples dance RH across
9-16 Partners repeat to end 4 3 2 1 on opposite sides
17-24 All chase clockwise 1/2 way & turn partners RH
25-32 1s cross RH, cast 1 place, dance down between 3s & cast to bottom

THE DOUBLE DIAMOND STRATHSPEY (S4x32) 4C set **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s+2s **also** 3s+4s dance Diamond Poussette
9-16 1L+2M **also** 3L+4M pass RSh turn to face each other & turn about to dance into others place, 1M+2L **also** 3M+4L repeat
17-24 1s & 3s dance 1/2 Fig 8 round couple above them, 2s & 4s dance 1/2 Fig 8 round couple below
25-32 1s+4s+3s (bottom 3 cpls) dance the Knot

A DOUBLE DOSE (J4x32) 4C set **John Drewry Stoneywood Coll 1**

1- 8 1s+2s **also** 3s+4s dance 1/2 double Fig of 8 (1s cross down & 4s cross up to start), 1M+2M **also** 3L+4L turn LH **while** 1L+2L **also** 3M+4M turn RH
9-16 All repeat back to places but turn with other hands
17-24 1s+2s **also** 3s+4s dance Petronella-in-tandem to opposite sides
25-32 1s+4s dance 1/2 R&L **while** 2s & 3s 1/2 turn & twirl to own sides, 2s+4s **also** 1s+3s dance RH across. 2 4 1 3

DOUBLE EIGHTY (S4x32) 4C set **Dulcie Bond RSCDS Bk 45**

1- 8 All dance RSh reel of 4 on sides
9-16 All set, 1M+2L **also** 3M+4L cross RH, 1L+2M **also** 3L+4M cross LH, 2s & 3s cross RH **while** 1s+4s turn RH 1.1/4 times to end in centre facing partner (L face down, M face up)
17-24 1s+4s dance HS Poussette : -
`1s set HS step with both hands joined dancing out to Men's side **while 4**s set & dance out to Ladies' side ending with a 1/4 turn to right
`1s dance HS down Men's side & 4s up Ladies' side ending with a 1/4 turn to right
`4s+1s dance HS into centre to reform line of 4 in middle with couples having changed places
`4s+1s 3/4 turn partners with both hands to own sides
25-32 2s+4s **also** 1s+3s circle 4H round & back

DOUBLE HAILSTORM ON THE QUIRAING (J5x32) 5C Set **Isobel Neves Iberian 30th**

1- 8 1s followed by 2s **also** 3s followed by 4s NHJ dance down the middle & up. 2s & 4s divide on bar 4, meet again NHJ behind 1s & 3s, to dance up. 1 2 3 4
9-16 1s+ 3s set, cross RH, cast, set advancing pulling RSh back to finish BtoB in the centre facing opposite sides. 2s+4s step up on bars 13-14
17-24 1s with 2s+4s also 3s with 4s+5s dance 6 bars of double triangles (4s dance in both triangles). On bars 23-24, 1s & 3s 1/2 turn to change places with dancer below them (1L with 4L & 3L with 5L giving RH, 1M with 4M & 3M with 5th Man giving LH)
25-32 4s with 1s also 5s with 3s dance double Fig of 8 (1s & 3s crossing up also 4s & 5s dancing out & down to start) 2 4 1 5 3

A DOUBLE MEASURE (R8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s+2s circle 4H round to Right. 1s set, cast (2s step up)
9-16 1s lead down and back up, dancing behind 3s into 2nd place own side
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass RSh to finish with 1L between 2s (facing up), 1M between 3s (facing down)
25-32 1s dance out of ends, cast to Right (round 4th corner) into 2nd place (2 bars). 2s+1s+3s set, 1s+3s circle 4H round to Left
Repetition: 1s & original 3s (now 2s) retain hands ready to start again with circle 4H round to right

DOUBLE SCOTCH (J4x32) 4C set **W Kirkwood SCD Archives**

1- 8 3s followed by 2s lead down below 4s, cross & cast up to 3rd place, cross up RH to 2nd place own sides with 2s ending in 3rd place opp sides, all set
9-16 3s+2s petronella turn into centre & set to partner, 3M+2M turn right about to face each other & 3s+2s dance 1/2 reel of 4 (Men pass RSh)
17-24 2M+3M turn RH (elbow) 1.1/2 times to face other Lady, turn other Lady LH (elbow) 1.1/2 times to Lady facing Lady
25-32 2L+3L turn LH (elbow) 1.1/2 times to end on right of partner, 3s lead down (LH) between 2s & 4s, cross & cast up to original places **while** 2s dance up & cast to original places
33-40 2s+3s dance 1/2 R&L **while** 1s & 4s change places with partners & set, 1s+3s **also** 2s+4s dance 1/2 R&L to end 3 1 4 2

THE DOUBLE SIXSOME (R6x64) 6C set **M S Brandon Dances With a Difference 1**

4s & 5s & 6s start on opp sides
1- 8 All Ladies Adv+Ret, all Men dance round partners RSh & end in centre with partners
9-16 1s+2s+3s slip step down & back while 4s+5s+6s slip step up & back (Men pass BtoB)
17-24 1s+2s+3s dance modified Allemande & end with 2s dancing to top (2 3 1) as 4s+5s+6s dance reverse Allemande down (5s to end). 2 3 1 6 4 5
25-32 1s+6s (centre couples) dance RH across & LH back
33-40 2s+3s also 4s+5s dance R&L
41-48 1s cross up & dance out between 2s & 3s, up round 2s & dance down to meet 6s who dance similarly round 5s, 1s+6s 1/2 turn opp dancer 2H
49-56 Repeat bars 41-48 at opposite ends & end by turning opposite dancer 2H to places
57-64 All set twice & turn RH. 2 3 1 6 4 5
Repeat with new end couples

3 FEISTY WOMEN (Double the Trouble) (R6x32) 3C set **Klann Just a few Dances**

1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)
9-16 1s dance reflection reels on own sides (dance between 2s to start)
17-24 1L followed by partner dance down the middle, 1M followed by partner dance up & out behind 2s to original places
25-32 1s+2s change places on sides (dance between 2s) & 1s+3s turn 1.1/2 times (with other hand). 2 3 1
Danced twice through

DOUBLE THIRTY FIVE (R88) Sq.Set **V Mitchell Pensioner's Coll**

1- 8 1s+3s dance into centre & dance out through side couples with other partner, dance back to places & set to partner
9-16 2s+4s repeat
17-32 All dance full Schiehallion Reel
33-40 1s+3s dance 1/2 R&L, 1L & 3L followed by partners chase back to places
41-48 2s+4s repeat
49-56 All Ladies dance LH across, set to partner & dance to place
57-64 All Men dance RH across, set to partner & dance to place
65-72 1s (prom hold) dance a RSh reel of 3 across with 4M+2L **while** 3s dance RSh reel of 3 across with 2M+4L
73-80 2s (prom hold) dance LSh reel of 3 up/down with 3L+1M **while** 4s dance LSh reel of 3 up/down with 1L+3M
81-88 All circle 8H round & back

DOUBLE TOP JIG (J8x32) 3C (4C set) **Alan Davis Blackwater Collection**

1- 4 1s dance down to 3rd place (2s+3s step up), 1s+3s change places (Men RH, Ladies LH)
5- 8 1s+2s turn (Men LH, Ladies RH), 2s face out
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/down, 3s out/up, 2s out/down). 1s end facing 1st corners
17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh to face 2nd corners; 1s dance 1/2 diag reel of 4 with 2nd corners & end in 2nd place opp side
25-28 2s+1s+3s form circle & set, drop hands & petronella turn 1 place to right
29-32 All form circle & set, drop hands & petronella turn 1 place to right. 2 1 3

DOUBLE TRIUMPH (R8x32) 3C (4C set) **John Drewry Autumn Coll 1983**

1- 8 1s cross RH, cast 1 place (2s step up); 1s Petronella turn to 1M between 2s facing down, 1L between 3s facing up, 1s set & 1L pulls back RSh to face down forming lines of 3 across all facing down
9-12 1M+2s & 1L+3s dance down middle, Men pull back LSh, Ladies pull back RSh so all face up
13-16 1s cross hands to take nearer hands of 2s / 3s to form 'Double Triumph' arches & dance back up, 1M+2s turn to face down
17-24 Lines of 3 across set twice; 2s+3s 1/2 turn RH on sides **while** 1s change places RH then 1M / 1L dance in behind 2M / 3L to dance 1/2 RH across. All end on sides 2 1 3
25-32 2s+1s+3s circle 6H round & back

DOUBLE TROUBLE TRIANGLES (R4x48) 4C set **Judith Kowalczik RSCDS Bk 50**

1- 8 1M+4L set, Adv+Ret & set **while** 1L+4M stand (2 bars), set, Adv (2 bars) & set. (Bar 5 both couples join RH with partner and retain hands)
9-12 1s+2M & 4s+3L dance RH across, ending 2M in 1st place, 3L in 4th place
13-16 1s+2L & 4s+3M dance LH across, ending 1M behind 1L (above 1st place facing Men's side) 4L behind 4M (below 4th place facing Ladies' side), 2L in 1st place, 3M in 4th place
17-20 1L followed by 1M casts 2 places **while** 4M followed by 4L casts up 2 places. Bar 20: 1s+4s in line up/down middle BtoB with partner, Men facing up, Ladies down
21-24 4M+2s & 1L+3s circle 3H round to left **while** 4L+1M 1/2 turn LH, clap, 1/2 turn RH. 4s & 1s finish BtoB with partners
25-26 4M+2s & 1L+3s join hands (as 'Crown Triangles') & set **while** 4L+1M turn 2H 1/2 way (PdeB)
27-28 4s+1s dance to Right (PdeB) round person behind to change places **while** 2s+3s set
29-30 1M+2s & 4L+3s set (as 'Crown Triangles') **while** 4M+1L turn 2H 1/2 way (PdeB)
31-32 1s & 4s dance to Right (PdeB) round partner to centre facing up (Lady on Man's Left) **while** 2s+3s set
33-36 1s+4s lead up to top, cast on opp sides, 1s to 3rd place, 4s to 2nd place
37-40 1/2 Figs 8, 4s round 2s & 1s round 3s. 2 4 1 3
41-48 All 1/2 turn partner RH, retain hands & set, release hands & pass partners RSh dancing out to own sides, all set

DOUG'S FAREWELL TO KENNER (R4x32) 4C set **Doug Kean Peterborough 2000 Collection**

1- 8 1s+4s cross RH & cast down/up (2s & 3s step up/down on bars 3-4); 1s+4s dance RH across
9-12 1M followed by partner casts down 2 places, cross to finish in 4th place on own sides facing up **while** 4L followed by partner casts up 2 places & cross to finish in 1st place on own sides (2s/3s step down/up on bars 9-10 to face ends) 4 2 3 1
13-16 All RH turn person facing
17-20 All dance 1/2 reel of 4 on the sides to finish 1s & 2s facing down, 3s+4s facing up. 1 3 2 4
21-24 All set to person facing & change places RH on the side. 3 1 4 2
25-32 All dance 8H round & back. 3 1 4 2

DOUGAL OF SHANDON (J8x32) 3C (4C set) **F Galway Belfast Bk**

1- 8 1s+2s+3s set & change places curving round to left, repeat back to places (3s facing out)
9-16 1s & 3s dance double Fig of 8 round 2s (1s crossing down to begin)
17-24 1s+2s dance Poussette. 2 1 3
25-32 2s+1s+3s dance reels of 3 on sides (1s in & down to start)

DOUGLAS WATER (S4x40) 4C set **John S Trew Martello Tower 1**

1- 8 1s cross & cast into reflection reels of 3 on opposite sides with 2s & 3s, 1s ending with extra loop to change places with 2s
9-16 1s cross down into reflection reels of 3 on own sides with 3s & 4s (1s end 2nd place own sides)
17-24 1M+3L change places RH & set **while** partners set & change places RH, 1s & 3s set to partners & cross RH to own sides
25-32 2s+3s circle 4H round & back **while** 1s+4s circle 4H round to Left for 3 bars & back with 1s casting 4th places
33-40 All dance Grand Chain (End couples cross to begin)

THE DOUNE FERRYMAN (J4x40) 4C set **Barry Priddey Phantom Piper Set**

3s & 4s start on opposite sides
1- 4 All set then 1s & 4s 1/2 turn RH moving to centre into prom hold **as** 2s & 3s cast to ends
5- 8 1s & 4s in prom hold dance 1/2 reels of 3 across with 2s/3s (1s RSh to 2M, 4s RSh to 3M)
9-16 1s+4s dance RH across 1/2 way & 1/2 turn partner into prom hold, 4s & 1s prom hold 1/2 reels of 3 across with 2s/3s (4s RSh to 2M, 1s RSh to 3M)
17-24 4s+1s dance RH across 1/2 way & 1/2 turn partner into prom hold, 1s & 4s dance 1/2 reels of 3 on sides (4s RSh to 2M, 1s RSh to 3M)
25-32 4s & 1s dance into 1/2 reels of 3 across (4s LSh to 3M, 1s LSh to 2M), 4s+1s dance 1/2 RH across & cross RH to end 3 1 (4)(2)
33-40 All circle 8H round & back

THE DOUNE MILL (J4x32) 4C Set **R Arrowsmith Doune Coll**

1- 4 1s cross down to centre **while** 4s cast up outside to be level with 1s, all set 1M in a LH cross with 2L+3L+4L & 1L in a RH cross with Men
5- 8 All dance LH/RH across
9-16 1s followed by 2s+4s+3s dance down & back (3s leading) into 4H across pstns (other Hand)
17-24 1s followed by 3s+4s+2s dance up & back (2s leading) into 4H across pstns (original Hand)
25-32 1s dance down to bottom, cast up on opposite sides to top & dance down crossing to 4th place own sides **while** 4s dance up outside to top, dance down the middle to 4th place & step up on bars 31-32 (with 2s+3s)

THE DOURO SIXSOME JIG (J3x48) 3C Triangular Set **Ian Sandeman Peterborough 2000 Collection**

1- 8 1s dance down & out (1M between 2s, 1L between 3s) to dance Fig 8 round 2s/3s & back to place (Bar 4: touch hands briefly on meeting). All face in & take prom hold
9-16 Reel of 3 across, 1s pass 3s RSh to start. All end in original places facing partners
17-20 All set & turn RH finishing Men facing in. Ladies facing out
21-32 Schiehallion reels, dancers touch RH briefly in centre. Couples finish in original places
33-40 All circle 6H round & back
41-48 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L. End 2 3 1

THE DOVE COT CHASE (J8x32) 3C (4C set) **J Hellinghuizer**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s set, cast 1 place **while** 2s set & lead up, 2s & 1s repeat
17-24 1s followed by 2s & 3s cast 2 places & lead up to places
25-32 1s+2s dance Allemande

DOVECOT PARK (J8x40) 3C (4C set) **H H Steventon SCD Archives**

1- 8 1s cross RH, cast 1 place, turn RH into prom hold facing out between 2s & 3s on Ladies' side
9-16 1s cast round 3L, dance up, out between 2s & 3s on Men's side & cast up round 2M to end in centre (2nd place) facing down **as** 2s+3s change places on sides (Ladies LH & Men RH)
17-24 3s+1s+2s dance reel of 3 on sides with 1s dancing out & down to start, 1s end in 2nd place own sides
25-32 1M casts up 1 place **as** 1L casts down 1 place, 1s dance 1/2 reels of 3 across (Man with 3s & Lady with 2s) & 1s turn LH to face 1st crnr (pstn)
33-40 1s dance 1/2 reels of 4 with 1st corners, pass LSh & dance 1/2 reel of 4 with 2nd corners 1s ending in 2nd place

DOWN BY THE SALLEY GARDENS (S4x32) 4C set **Bardill/Prince**

1- 2 1L+2M **also** 3L+4M 1/2 turn 2H to end NHJ facing up in middle of lines across with 1M/2L & 3M/4L (2L & 4L step up)
3- 8 Inner dancers (1L+2M & 3L+4M) cast 1 place & all petronella-in-tandem & set facing up/down (2)1(4)3
9-16 All turn facing person 2H & 1s+4s 1/2 turn LH on sides, 1s & 4s 1/2 turn & twirl to partners place (2)4(1)3
17-24 All dance reflection reels of 4 (2s dance out to start & all giving hands where possible)
25-26 2L+4L **also** 1L+3L 1/2 turn 2H to end NHJ facing up in middle of lines across with 1M/2L & 3M/4L (4M & 3M step up)
27-32 Inner dancers (4L+2L & 3L+1L) cast 1 place & all petronella-in-tandem & set facing across 2 4 1 3

DOWN CORKERY ROAD (J3x48) 3C Set **Craig Williams Ardbrae 50 Years**

1- 8 1s lead down (3 bars) & back up (3 bars) & cast (2s step up 7-8)
9-16 1s set to 1st corners & dance La Baratte:
11-12 1s 1/2 turn corners RH & retain hands but at arm's length from each other
13-14 Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
15-16 1s+1st corners change places LH to opposite places
17-20 2M followed by 1M dance up behind 2L & down middle **while** 3L followed by 1L dance down behind 3M & up middle
21-24 1s + 1st corners (2M+3L) dance LH across. 1s end in 2nd place own sides, corners in diagonally opp corner place
25-32 1s set to 2nd corners & dance La Baratte (start with LH turn)
33-36 3M+1M dance down behind 2M (in 3rd place) & up middle **while** 2L+1L dance up behind 3L (in 1st place) & down middle
37-40 1s + 2nd corners dance RH across. Is end in 2nd place own sides, 2nd corners in diagonally opp corner place
41-44 1s dance 1/2 reels of 3 across (1M up, passing 3M by RSh, 1L down, passing 2L by RSh)
45-48 1s turn RH 1.1/2 times to 2nd place own sides

DOWN UNDA (R32) Circle **Bob McMurtry The Devil's Quandary**

Circle, Men on inside facing partner
1- 8 All face to right & dance 4 steps; all face to left & dance 4 steps back to place
9-16 All turn partner RH; all turn partner LH
17-24 All Adv+Ret; all dance DoSiDo with partner moving 1 place to right to meet new partner
25-32 All Adv+Ret; all turn new partner LH

DOWN UNDER (J3x32) 3C set **M Robertson SCD Archives**

1- 4 2s adv PdB for 2 steps & turn singly right & face own sides **while** 1s dance up for 2 steps & cast back to pl **while** 3s dance down & cast back to pl
5- 8 1M+2M+3M **also** 1L+2L+3L dance RH across once round to end in original places
9-16 2s turn LH 1.1/2 times & dance RH across with other side to end in 2nd place opposite sides
17-20 All advance for 2 steps & retire
21-24 1L dances under arch made by 2M+3L to 3rd place **as** 2M+3L turn under own arch with 3L dancing to 1st place **while** Men dance similarly
25-32 3s+2s (top couples) dance 1/2 R&L, 3s cross RH & all set

THE DOWNEYS OF DANCE (S8x32) 3C (4C set) **Loralee Hyde, 2025**

1- 8 1s turn RH & cast (2s step up); 1s turn 1.3/4 LH to end 1L between 2s, 1M between 3s facing 1st corners
9-16 Reels of 3 across (1s LSh to 1st corners), 1s end in 2nd place own side. 2 1 3
17-24 All 1/2 turn partner RH, pull back RSh & dance out to opp side; all set & cross RH with partner
25-32 All circle 6H round & back. 2 1 3

DOWNIE'S HUMOUR (R8x40) 3C (4C set) **MMM 1**

1- 8 1s+2s dance RH across & LH across back to places
9-16 1M+2L set advancing, turn RH & dance back to places, 1L+2M set advancing, turn RH & dance back to places
17-24 1s dance down the middle & dance up behind 3s to 2nd place own sides
25-32 1s+3s circle 4H round & back
33-40 2s+1s dance R&L

THE DOWRY BRIDE (S4x32) 4C set **John Drewry Greenburn Bk 3**

1- 8 1s dance down between 2s, behind 3s, between 4s & cast up to top
9-16 1s+2s+3s set & dance *Triple Petronella-in-Tandem into lines of 3 across, set & Triple Petronella-in-Tandem to opposite sides (3) (2) (1) (4)
17-20 1s followed by 2s & 3s dance down NHJ for 2 steps, cross, Lady turning under Man's arm (2 bars).
21-24 3s followed by 2s & 1s dance up & 3s cast to 3rd place, 2s dance up to top & 1s to 2nd place in centre
25-32 1M+2M+3M dance LH across **as** Ladies dance RH across, 1s followed by 3s dance down between 4s & dance L/RH across with 4s to end 2 3 4 1
Note: **Triple Petronella-in-Tandem is similar to Petronella-in-tandem but 3 dancers petronella in line together*

DR LIGON OF MARIETTA (R8x40) 3C (4C set) **Holly Boyd Atlanta Branch 50th Anniversary**

1- 8 1s pass RSh to opp side, face out & change places with 2s (1M RH, 1L LH); 1s dance 1/2 Fig 8 (1M up through 2s, 1L down through 3s) to finish LH joined with partner on 1st corner diagonal
9-12 1s turn 3/4 LH **while** all corners chase 1 place round clockwise. 1s join RH with 4th corners (pstn), i.e. 2nd corner diagonal & Bal-in-Line **while** other corner set
13-16 Repeat 9-12 with Bal-in-Line on 1st corner diagonal
17-24 LSh reels of 3 on sides (1M out/down / 1L out ou). 1s finish LH joined on 2nd corner diag
25-32 All repeat 9-16 with Bal-in-Line on 1st corner diagonal, the Bal-in-Line on 2nd corner diagonal
33-40 1s 1/2 turn LH, dance LSh round 1st corners to 2nd place own side passing partner LSh in centre. 2 1 3
Note: bars 9 -16 and 25 - 32 are a variation on the Corner Targe

DR MARGARET UNDERWOOD'S STRATHSPEY (S3x32) 3C set

1- 8 All dance reels of 3 on sides (1s in & down to start)
9-16 1L followed by partner casts to 3rd place & crosses **while** 3M followed by partner casts up to 1st place & crosses, 2s dance RH across (Lady with 3s & Man with 1s)
17-24 2s pass RSh to dance LH across with other couple, 1M followed by partner chase back to place **while** 3L followed by partner do likewise
25-32 All set & turn partner RH, 1s cast to 3rd place **as** 2s+3s dance up 1 place

DR MCDONALD'S JIG (J8x32) 3C (4C Set) **Iain E Garden Richardson Edinburgh Uni 50th Anniv**

1- 8 1s+2s set, set facing on sides & turn (LH Ladies & RH Men)
9-16 1s+2s+3s dance reels of 3 on sides (1s in & down to start)
17-24 1s cross down into Double Triangle position & all set, 1s dance out round 1st corners & across into 2nd place own side
25-32 2s+1s+3s circle 6H round & back

DR QUARRIE'S BIRTHDAY (S3x32) 3C set **Elaine Brunken Moments in Time**

1- 8 1s dance Progressive Fig 8: 1s cross RH **as** 2s set, 1s+2s dance 3/4 double Fig of 8 with 1s casting & 2s crossing up to start
9-16 1s set, turn 3/4 RH. 1s dance LH across (1L+2s at top, 1M+3s in 3rd place)
17-24 1s set, turn 3/4 RH. 1s dance LH across (1M+2s at top, 1L+3s in 3rd place). 1s finish in 2nd place own side
25-32 1s+3s dance "Bourrel":
`25-28 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
`29-32 Set to partners & turn 2H to own sides having changed places

DR. ROBERTSON (R8x32) 3C (4C set) **Hugh Foss Angus Fitchet Album**

1- 8 1s set advancing passing RSh **as** 2s set, 1/2 turn on sides (1M+2L RH, 1L+2M LH); 1s dance 1/2 Fig 8 up round 2s
9-16 1s set advancing passing RSh **as** 3s set, 1s+3s set & 1/2 turn on sides (1M+3L LH, 1L+3M RH); 1s dance 1/2 Fig 8 down round 3s
17-20 2s+1s+3s set, 2s & 3s cross RH **while** 1s turn 3/4 RH into line across (1L between 2s, 1M between 3s)
21-24 All set, 2s+3s change places RH **while** 1s 1/2 turn LH to face 3rd corner (pstn)
25-32 1/2 diag reel of 4 on 1st corner diagonal, 1s pass RSh; 1/2 diag reel of 4 on 2nd corner diagonal. 1s end 2nd place own side. 2 1 3

DR. SALLY HAYES (J8x32) 3C (4C Set) **George Swirles Let's All Dance**

1- 8 1s slip step down & back
9-16 2s repeat bars 1-8
17-24 1M+2L cross RH, 1L+2M cross RH, 2s+1s set, 2s cross RH **while** 1s turn LH to face 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides.

DR WILLIAM CUNNINGHAM (R8x40) 3C (4C set) **Peter J Clark Corberry Collection 2**

1- 8 1s set, lead down, cross & dance down behind 3s; 1s meet, dance up to face1st corners **while** corners set facing in diagonally
9-12 1s+1st corners set, Petronella turn to face diagonally across NHJ
13-16 1s+1st corners Set+Link, corners cast to place **while** 1s dance into 2nd place opp sides
17-24 1s dance 6 bar reels of 3 on opp sides (LSh to 2nd corners). Finish 1M between 3s, 1L between 2s, then pass LSh to face 2nd corners **while** corners face in diagonally & set
25-32 1s+2nd corners repeat bars 9-16 ending 1M between 2s, 1L between 3s
33-40 1s dance 6 bar reels of 3 across (LSh to 3rd corner). Bars 39-40: 1s pass LSh to 2nd place own sides **while** corners face in diagonally & set right, face partner & set left. 2 1 3

THE DRAGON (R8x32) 3C (4C set) **John Drewry Cherry Blossom Bk**

1- 8 1s set & cast 1 place, cross passing RSh. 1s turn 1st corner 3/4 RH moving inwards to centre slightly. 1s retain hands with corner for…
9-16 1s+1st corners dance RH across & LH back, 1s end facing 1st corners
17-24 1s dance full diagonal reel of 4 with 1st corners 1s end facing 4th corner (partner's 2nd corner)
25-32 1s dance Corner Pass+Turn with 4th corners & pass RSh to face own 1st corners; dance Corner Pass+Turn with 1st corners & end in 2nd places

DRAGON'S WING (J8x32) 3C (4C set) **Bob McMurty Whisper of the Fyredragon**

1- 8 1s turn RH, cast (2s step up), 1s turn 1.1/4 LH to face 1st corners
9-12 1s dance 1/2 diag reel of 4 with 1st corners & dance 1/4 LSh round partner ready for …
13-16 1s + couple in 1st place & 1L + couple in 3rd place dance RH across. 1s end facing 2nd corners
17-20 1s dance 1/2 diag reel of 4 with 2nd corners (1s slowing on bars 19-20 to pass LSh)
21-24 1s turn 1.1/4 LH
25-28 1/2 LSh reel of 3 across, 1M+2M (in 3L place) & 1L+3L (in 1M place) pass LSh to start. 1s finish facing out at ends of set
29-32 1s cast to Right to 2nd place own side **while** 3s+2s change places RH on side & all set. 2 1 3

DRAGONFLIES (S5x32) 5 Person Set **Jane Lataille Always Enough to Dance**

Start: Line of 3 dancers 3 4 5 (facing up), 2 & 1s facing spaces between 3 4 5
1- 8 Dancers 1 & 2 dance Fig 8 (Dancer 1: LSh round 4, RSh round 5 & back to place, Dancer 2: dances similar round 3 & 4)
9-16 All circle 5H round & back to starting positions
17-24 1+2 Set+Link twice **while** 3+4+5 Set+Link for 3 twice
25-32 1/2 Diag R&L: 2+1 with 5+3 (diagonal to right); 1/2 Diag R&L 3+5 with 4+1 (diagonal to left). End 4 1 (at top) 5 3 2 (at bottom)

DRAGONFLY (J8x32) 3C (4C set) **Bob McMurtry Dragonfly Coll**

1- 8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
9-16 1s set & dance La Baratte:
`11-12 1s 1/2 turn RH & retain hand but at arm's length from each other
`13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`15-16 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

THE DRAUGHT DANCE (J8x32) 3C (4C set) **Julia McLaughlin Northampton 20th Anniv**

1- 8 1s cross RH, cast (2s step up). 1s cross RH, cast (3s step up)
9-16 1s+3s dance RH across & LH across
17-24 2s+3s+1s dance mirror reels of 3 on sides (1s in/up to start) taking nearer hands with partners on meeting. 3s+1s end in centre ready for ...
25-32 3s+1s dance Poussette

DRAWING TOGETHER (S3x32) 3C Set **Murrough Landon Woodhall Book 6**

1- 8 1s+2s dance the Knot. 2 1 3
9-16 1s set advancing, dance RSh round partner, face out and dance LSh round 4th corner into 2nd place own side
17-20 1s 1/2 turn passing RSh, face each other, pull back RSh & dance out to opp side facing out **while** 2s & 3s dance DoSiDo with partner. 2 (1) 3
21-24 1s dance 1/2 reel of 3 on opp sides (RSh to 1st corner - Man down, Lady up to start) & pass RSh to 2nd place own side (corners dance loops)
25-32 All circle 6H round & back. 3 1 2

THE DREAM CATCHER (S96) Sq.Set **Eileen Orr RSCDS Bk 45**

1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:-
9 -10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

DRESSED IN GREEN AND GOLD (S4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s+4s cross RH & cast down/up (2s &3 step up/down), 1s+4s dance RH across to finish in lines across facing top (1s b'tw'n 2s & 4s b'tw'n 3s, Men with partner on left)
9-16 All join hands for Highland Schottische set right & left. Bar 12 all turn to face across set, 1s&4s back to back with partner. Repeat Highland Schottische set right & left.
17-22 1s turn 2s 2H & 4s turn 3s 2H to finish in middle facing partner, 1s & 4s set, turn partners 2H. Bars 21-22 2s & 3s step down/up
23-24 1s & 4s pass partner RSh & curve to right to original place to flow into
25-32 1s+2s 1/2 RH across, 1s+3s dance 1/2 LH across, 1s+4s 1/2 RH across. All cross RH. 2 3 4 1

DREW'S DELIGHT (J8x40) 3C (4C set) **Glenys Kefalas Napier Diamond Anniv.**

1- 8 1s cross RH, cast 1 place, cross down round 3s, cast up to 2nd place
9-16 2s+1s+3s Set+Link for 3 couples twice (3) (1) (2)
17-20 1s dance 1/2 Fig. 8 round 4th corner positions (1L up, 1M down) to face 1st corner positions
21-32 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in the middle & pass RSh to face 3rd corner positions
33-40 1s dance RSh round 3rd corners, dance up/down middle of set, crossing RH, cast round 4th corners to 2nd place own side

A DRIVING REEL (R3x32) 3C Triangular Set **Lizzie Wratten RSCDS Book 54**

1- 8 All Ladies dance RH across, all Men dance LH across to finish facing partners
9-12 All Petronella turn to finish Ladies back to back in the centre facing partners, all set
13-16 All turn 1.1/4 RH to finish in original places, Ladies facing out
17-24 All dance 8 bars Schiehallion reels to end 2 places anticlockwise
25-32 All dance 6H round & back. 3 1 2

DRIVING THROUGH EUTAW (J8x32) 3C (4C set) **Deborah Leary Ruby Anniversary Book - SCDs from Connecticut**

1- 8 1s set, set advancing & join RH; 1s lead down middle
9-16 1s change places, Lady dancing under Man's arm (2 bars), 1s lead up (4 bars) & cast to 2nd place opp sides (2s step up)
17-24 1M+2s **also** 1L+3s dance RH across, 1s pass RSh & dance LH across with other couple, 1s end 2nd place opp sides
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides

THE DROOKIT MOUSIE (S8x32) 2C (4C set) **Maggie & Duncan Keppie Gaelic College SCD Bk 6**

1- 8 1M+2L set & cross RH while 1L+2M cross RH & set; Repeat
9-16 1s dance down NHJ (2 bars) set, dance up and cast to 2nd place (2s step up 15-16)
17-24 1s+2s dance double figure of 8 (1s cross up to start)
25-32 1s+2s circle 4H round and back. 2 1

DROP YOUR PANTS HERE (R8x32) 3C (4C set) **Gaye Collin, 2021**

1- 8 1s dance 1/2 Fig 8 on sides (in/down to start) to below 3s; 1s dance 1/2 Fig 8 up round 3s to end above 3s in centre on opp sides facing up
9-16 1s lead up (RH) to top, cross & cast (2s step up 11-12); 2s+1s+3s turn partner RH remaining in centre facing up ready for …
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s set, cross RH & chase clockwise 1/2 round to own sides. 2 1 3

STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step **RSCDS Bk 1**

1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH **as** 1M turns 2L LH, 1s turn RH in centre
33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)

THE DRUG RUNNERS JIG (J8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 8 1s+2s set, dance 1/2 RH across (1s face down); 2s+1s+3s dance 1/2 LSh reels of 3 on sides (3L can cast up to start reel, 2M & 3L loop into place at end). 3 (1) (2)
9-16 1s+2s set, dance 1/2 RH across (2s face up); 3s+2s+1s dance 1/2 LSh reels of 3 on sides (3M can cast down to start reel) All finish in original places, 1M facing out
17-22 1M casts behind 2M & 3M, up the middle into 2nd place own side **while** 1L dances down middle, casts up round 3L into 2nd place (2s step up 19-20)
23-24 2s+1s+3s set
25-32 All Adv+Ret; 1s dance RH across (1L+2s & 1M+3s)

DRUMBLAIR'S REELS (S8x32) 3C (4C set) **Douglas Henderson Tay Bridge Pocket Bk**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in/down). 1s end facing 2nd corners (1L passes in front of 1M), 2s in 1st place
9-16 1s & 2nd corners set (1 bar) dance RSh diagonal reel of 4. 1s pass RSh to face 1st corners
17-24 1s & 1st corners repeat 9-16. 1s end in 2nd place opp sides
25-32 2s+1s+3s set, 1s cross down RH to dance reflection reels of 3 on own side, 2s cast, 3s dance out/up to start. 1s end 2nd place own sides

DRUMDUAN COTTAGE (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s turn RH, cross down to 2nd place opposite sides **while** 2s cross RH & cast to top places; 1s cast back to top & dance down to face 1st corners **while** 2s cross down to 2nd place own sides & cast to top place
9-16 1s dance 'Hello-Goodbye' setting & end facing up/down (BtoB in centre)
17-24 1s circle 3H round (1M with 2s & 1L with 3s) ending 1s in 2nd place opposite side; 1s turn LH to face 2nd corners **while** 2s & 3s turn RH
25-32 1s dance Pass+Turn with 2nd corners & turn quickly RH to face 2nd corners; dance Pass+Turn with 1st corners ending in 2nd places own sides

DRUMELZIER (S4x32) 4C set **Christopher Blair 2 SCDs**

1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s); all cross LH & dance 1/2 LH across back to place
9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands all set
17-24 1s & 4s dance 1/2 R&L (up/down set) back to original places, 2s & 3s dance 1/2 R&L (across) back to original places (now longways set again)
25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

DRUMHELLER (S4x32) 4C set **John Drewry Greenburn Bk 2**

3s & 4s start on opp sides
1- 4 1s & 4s set & cross down/up to next place while 2s & 3s cross RH & cast to ends
5-8 2s & 3s cross down/up & cast to ends while 1s & 4s cast to ends & cross LH down/up to next place. 2 1 (4)(3)
9-16 All dance Grand Chain
17-24 1s+4s set, dance RH across 1/2 way, 4s+1s circle 4H round to left
25-32 4s+1s set & 1/2 turn partners, lead up/ between end couples, cross & cast in 1 place. 2 4 (1)(3)

DRUMIN CASTLE (S3x32) 3C Set **Rosemary Legge**

1- 8 1s+2s+3s cross RH & set; cross back RH and set
9-16 2L+1s & 2M+3s dance RH across; 2s pass RSh and dance LH across with other couple
17-24 2s turn RH to own side and cast to 3rd place (3s step up); 1s+3s+2s turn RH into Allemande hold
25-32 1s+3s+2s dance Allemande 2 3 1

THE DRUMLINS OF DOWN (J8x32) 3C (4C set) **B Smith Belfast Bk**

1- 8 1s+2s+3s set, 1s cast 1 place **while** 2s cross up LH to top & 3s cross over RH, 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance 1/2 Fig of 8 round 3s, 2s+1s+3s set & 2s+3s cross RH **while** 1s turn RH to face 3rd corners
17-24 1s dance 1/2 RSh reels of 3 on own sides, 1s pass RSh to dance 1/2 reels on opposite sides ending with 1s in 2nd place on own side
25-32 2s+1s+3s circle 6H round & back

THE DRUMMER AND THE DANCER (R3x32) 3C set **Mats Melin Scandinavian Dance Bk 1**

1- 8 1s set, cast (2s step up); 1s dance DoSiDo
9-16 All set with 1s advancing join LH with partner & RH with 2s/3s, 1L+2s & 1M+3s dance RH across, 1s turn RH & retain hands **while** 2s & 3s cross RH to opp side
17-24 All set with 1s joining LH with 2s/3s, 1L+3s & 1M+2s dance LH across, 1s 1/2 turn RH to face down **while** 2s & 3s cross LH to own side facing out
25-30 Mirror reels of 3 on sides (1s down & cast up round 3rd place, 2s out/down, 3s out/up to start)
31-32 1s cross down RH to 3rd place own side **while** 3s cast up to 2nd place & polite turn

THE DRUMMER (R8x48) 3C (4C set) **Rutherford RSCDS Bk 20**

1- 8 1s set twice to 2L & circle 3H round to left
9-16 1M+1L+2L in diagonal line across set twice to 2M & circle 4H round to left
17-24 1s+2s dance RH across for 3 steps & LH back, 1s cast on own sides & cross to face 1st corners
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners 2H
33-40 1s dance reels of 3 on opposite sides giving LSh to 1st corners
41-48 1s set twice & turn RH 1.1/2 times

DRUMMER'S DAUNDER (Fred's Fling) (J5x32) 5C set **W Ernst Eder For Old Tymes Sake**

1- 8 1s & 5s cross RH & cast in 1 pl, 1s+3s+5s dance 1/2 LSh reel of 3 (3L up & 3M down to start) end with 5s & 1s facing opp sides BtoB
9-16 All dance Double Triangles
17-24 All dance RH across & back (5L with 2s, 5M+1L with 3s & 1M with 4s) 1s & 5s passing RSh to own sides
25-32 5s+3s **also** 1s+4s dance 1/2 R&L, 5s+4s dance 1/2 R&L **while** 3s & 1s set & cross RH

DRUMMOND CASTLE (J8x32) 3C (4C set) **John Drewry Bankhead Bk 3**

1- 8 1s cross RH & cast 1 place, 1s dance RH across (1M with2s & 1L with 3s) 2(1)3
9-16 2s+1s+3s dance "The Fiddich": -
2M+3L chase clockwise to each others place **while** 1s with person on their right set advancing & dance RH across 1/2 way (3 1 2 on opposite sides)
Repeat but with 2L+3M chasing & 1s with person on left advancing & dancing LH across. 2(1)3
17-24 2s+1s+3s dance reels of 3 on sides (giving RSh to 2nd corner to start) & 1s end crossing RH. 2 1 3
25-32 2s+1s+3s dance "Wheelie Chain":-
1M dances 1/2 RH across with 2s **as** 1L dances 1/2 RH across with 3s, Men dance 1/2 LH across on Ladies' side **as** Ladies dance LH across on Men's side to end (3)(1)(2) all on opposite sides
Repeat to end 2 1 3 on own sides

DRUMTOCHTY GLEN (S8x32) 3C (4C set) **Margaret Anderson RSCDS Leaflet & Other Dances 2014**

1- 8 1s+2s+3s Promenade ending with 1s crossing RH & cast to 2nd place opposite side **while** 2s dance up to top
9-16 9-10 1s+2s+3s set, 1s petronella turn to right on 2nd setting step into lines across
11-16 1s repeat, setting across & on side lines to end facing 1st corners. 2s & 3s continue setting throughout
17-24 1s dance 1/2 diagonal reel of 4 with 1st corner, pass LSh & dance 1/2 reel with 2nd corner. 1s end in 2nd place opposite sides (3) (1) (2)
25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partners RH back to place. 2 1 3

THE DRUNKARD'S DREAM (J8x32) 3C (4C Set) **Nicholas Morgan**

1- 8 1L followed by partner casts 1 place & crosses to 2nd place opposite sides, 2M+1L **also** 2L+1M turn RH
9-16 1L followed by partner casts down 1 place & crosses to 3rd place own sides, 3s+1s set facing on sides & 1s turn into double triangle position
17-24 1s dance Double Triangles & end with a petronella turn to end 1L between 2s & 1M between 3s facing down/up
25-32 1L+2s & 1M+3s Adv+Ret, 1s Petronella turn to 2nd place opposite sides & cross RH

THE DRUNKEN PARTY (J4x40) 4C set **Gordon Sparling**

3s & 4s start on opp sides
1- 8 1s+2s also 3s+4s dance R&L
9-16 2s & 3s cast to ends & down/up middle to dance 1/2 RH across & end dancing out to sides with other partner to 1 (2) 3 (4) (2s & 4s on opp sides)
17-24 1s+2s also 3s+4s dance Ladies Chain
25-32 1s cross RH & cast to 2nd place while 2s cross up to top, 1s cross RH & cast to 3rd place while 3s step up
33-40 1s cross RH, cast to 4th place while 4s step up & all turn RH for 4 bars. 2 3 (4)(1)

THE DRUNKEN SAILOR (R8x32) 3C (4C set) **Edwin Werner**

1- 8 1s set & cross RH, cast 1 place & set advancing & turn about to face opposite sides (2s step up 5-6)
9-16 1s dance Double Triangles & end facing opposite sides (as at bar 9)
17-24 1s dance Figs 8, 1L round 2s, 1M round 3s passing 1st corner RSh to start. 1s end passing RSh to face 3rd corner
25-32 1s dance 6 bars of 'Hello-Goodbye' setting & on bars 31-32 turn 3/4 LH to 2nd place own side

DRYBURGH IN THE SKY (M-(S2x40+J2x40)) 4C Set **Jill Burrows Ribble Valley 30th Anniversary**

Strathspey
1- 8 1s+2s **also** 3s+4s dance Double Figs 8 (1s/4s cross down/up). 1s/4s finish in middle 1st/4th place, 2s+3s face on sides forming square set
9-16 Interlocking R&L (1s with 4s, 2s with 3s) all changing places RH up/down then change places LH across. End: 1s & 4s no polite turn & face out, 2s+3s retain final LH in middle & face nearest end
17-20 1s/4s cast to 2nd/3rd place **while** 2s & 3s dance to nearest end (1st/4th place), 1s+4s change places RH on sides
21-24 1s/4s dance 1/2 Figs 8 (1s down round 3s, 4s up round 2s)
25-32 1s+4s dance RH across; 1s+4s turn 1.1/2 RH (birl)
33-40 All circle 8H round & back. 2 4 1 3
Repeat in Strathspey time then twice in Jig time

DUBLIN'S DANCING FIDDLER (J8x32) 3C (4C set) **Helen McGinley**

1- 8 1s lead down & back up
9-16 1s set, cast (2s step up 11-12); 1s+3s dance RH across
17-24 2s+1s dance R&L
25-32 2s+1s+3s circle round & back

DUBLIN'S DELIGHTS (J4x48) Sq.Set **Carole Skinner, 2013**

1- 4 1s+3s turn partner 3/4 RH **while** 2s+4s petronella turn & set (Ladies now BtoB in centre facing partner)
5- 8 2s & 4s make arches & 1M & 3M followed by partners chase clockwise 1/2 round dancing under arches
9-12 3s+1s petronella turn & set (in middle BtoB) **while** 2s & 4s turn partner RH
13-16 1s & 3s make arches & 2M & 4M followed by partners chase clockwise 1/2 round dancing under arches. (3s & 1s facing partner, drop hands)
17-24 3s+1s dance 1/2 reel of 4 passing partner RSh to start; 1M & 3M followed by partners chase clockwise 1/2 round
25-28 All change places RH with corner, retain RH with corner, all join LH to form circle & all set;
29-32 All change places LH with next person, retain LH, all join RH to form circle & set
33-40 Ladies dance 1/2 RH across, turn partners LH into prom hold; all promenade clockwise 1/2 round. End 4 1 2 3
41-48 All circle 8H round & back

DUBLIN'S FAREWELL TO THE BOODES (R4x64) 4C Set **Helen McGinley www.dublin-scd.com/dances**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across
9-12 1s+4s join NH with partner & dance towards each other. 1s+4s face own sides & 1M+4M NHJ set to 2M+3M **as** 1L+4L NHJ set to 2L+3L
13-16 1s+4s dance out of sides, 1s crossing in front of 4s. 1s dance to 4th place, 4s to 1st place on own sides
17-22 2s+3s cast up/down, meet partner at ends facing down/up NHJ. 2s+3s change places, 2s making arch & 3s dancing under
23-24 2s set turning to face up, 3s set & 4s set advancing to face up
25-32 4s+3s+2s dance allemande
33-40 2L+3M+4L+1M dance reel of 4
41-48 2M+3L+4M+1L dance reel of 4
49-56 All 1/2 turn partners RH, balance across with partner, continue RH turn to own sides & all set
57-64 All circle 8H round & back

THE DUCHESS OF ARGYLL (S8x32) 3C (4C set) **Bill Forbes Craigievar Bk 3**

1- 8 1s+2s set, 1s cast to 2nd place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) **as** 2s+3s set & cross RH (facing out)
9-16 1s dance 1/2 reels of 3 on sides giving RSh to 2nd crnrs, 1s dance 1/2 reels of 3 across (Lady up Man down) & 1s turn LH to face 2nd crnrs
17-24 1s dance modified Pass+Turn with 2nd corners (pass corners RSh but corners turn LH in centre), 1s turn LH & dance modified Pass+Turn with 1st corners with all 3 couples end in centre for Allemande
25-32 3s+1s+2s dance Allemande

THE DUCHESS OF ATHOLL'S SLIPPER (S8x32) 2C (4C set) **RSCDS Bk 9**

1- 8 1L crosses down to dance reel of 3 on Men's side, with 1L passing 2M LSh. 1L crosses back to place from 1M's place
9-16 1M dances across top to dance reel of 3 with 1L+2L on Ladies' side, 1L passing 2L LSh. 1L & 2L dance loops back to original place as 1M crosses back to 1st place own side
17-24 1s set, turn 2H, lead down below 2s & cast up to top
25-32 1s+2s dance Allemande

THE DUCHESS OF BUCCLEUCH'S FAVOURITE (R8x32) 3C (4C set) **Border Dance Bk**

1- 8 1L+2L+3L Adv+Ret, 1M+2M+3M Adv+Ret
9-16 1s cast down to 3rd place own sides followed by 2s & 3s, lead up middle back up to places & 1s cast 1 place to face 1st corners
17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH back to 2nd place opposite sides
25-32 1s set twice & cross RH to own sides

THE DUCHESS OF GORDON'S FANCY (S8x32) 2C (4C set) **Border Dance Bk**

1- 8 1s turn RH & turn LH
9-16 1s cast 1 place & turn RH to end BtoB in centre between 2s, 1M facing 2L & 1L facing 2M
17-24 1s+2s set HS & turn RH to end on sides with 1s in 2nd place on opposite sides
25-32 2s set HS & turn RH twice **while** 1s set HS & turn 1.1/2 times to places

DUCHESS OF YORK (S8x32) 3C (4C set) **Preston RSCDS Bk 27**

1- 8 1s cross RH, cast 1 place, 1s+3s set & turn RH
9-16 1s+3s dance Allemande
17-24 1s cast up 1 place, cross LH, cast up to top, 1s+2s set & turn RH
25-32 1s+2s dance Allemande

THE DUCHESS TREE (S8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
End: 2s in 2nd places opp side**,** 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande

DUCKIES IN THE BATH (S3x32) 3C set **Alasdair Brown Cathkin Collection**

1- 8 1s+2s+3s cross RH & set; 1s & 3s Petronella turn & set **while** 2s pull back RSh & cast, dance between 1st / 3rd couples to original places
9-16 1s+2s+3s dance Modified Weasel reel:
1L+3M dance part reel of 4 up/down middle (pass RSh) but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 2s dance clockwise to replace dancer leaving the reel & all end where they started the reel **while** 1M+3L dance a normal reel of 4 up/down set
17-20 1M followed by 1L casts round 2L to 3rd place own side **while** 3L followed by 3M casts up round 2M to 1st place own side
21-24 3s+2s+1s turn partner RH, 2s+1s finishing in centre facing up in prom hold. 3 2 1
25-32 2s+1s dance Allemande. End 3 1 2

DUDDINGSTON LOCH (S5x32) 5c Set **Eddie McIntyre**

1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners
9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

DUFF'S HOUSE (J8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1L casts 1 place, turns 3M RH to end in 2nd place opp side, 1M casts & turns 3L RH to end between 3s in line across **as** 1L goes between 2s
9-16 2s+1s+3s set twice with 1s turning onto opposite sides, all set twice with 1s turning to face 1st corners
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners RH to 2nd place on own sides
25-32 2s+1s+3s set twice & turn RH

DUFFTOWN TWIRL (R96) Sq.Set **Jessie Stuart**

1- 8 1s+3s dance R&L
9-16 2s+4s dance R&L
17-24 1s+3s 1/2 turn RH, pull back RSh & chase 1/4 round clockwise & dance in to face 4s/2s (Men between side couples, Ladies round 4M/2M)
25-32 1s+4s **also** 3s+2s dance RH across, drop hands, Men followed by partners chase clockwise round to original places
33-64 Repeat 1-32 with 2s+4s starting
65-72 Ladies dance Fig 8, in front of partner, behind next Man, behind partner to places
73-80 Men repeat, dancing in front of partner, behind next Lady, behind partner to places
81-88 All Grand Chain 1/2 way (1 bar per hand) & all turn partners (birl) 4 bars
89-96 Repeat 81-88 back to original places

DUFFTOWN'S 50TH (R10x40) 4C (5C set) **Gary Coull**

1- 8 1M followed by partner casts 1 place, crosses, casts behind 3L+4L & crosses to 4th place own side (partner to 4L place) 2s+3s+4s step up bars 7-8
9-16 2s+3s+4s+1s circle 8H round & back
17-24 2s+3s **also** 4s+1s dance RH across & LH back
25-32 2s+3s+4s+1s turn RH for 4 bars & LH for 4 bars
33-40 1s cross up between 4s, dance up behind 3s & dance 1/2 Fig of 8 up round 2s to end in 2nd place own side. 2 1 3 4
2nd time through end 1s dancing to bottom place

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) **A Anderson F Lesslie RSCDS Bk 39**

1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place (2s step up 15-16)
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

THE DUKE HE WAS A BONNIE BEAU (R8x32) 2C (4C set) **RSCDS Bk 24**

1- 8 1s+2s set twice & turn RH
9-16 1s followed by 2s lead down & 2s followed by 1s lead back to top, 2s cast to original places
17-24 1s+2s dance RH across & LH back, 1s casting to 2nd places
25-32 2s+1s dance R&L

LADY MACINTOSH'S RANT (The Duke is Welcome to Inverness) (S8x32) 3C (4C set) **RSCDS Bk 3**

1s start on opp sides
1- 8 1s cast to 2nd place, turn RH, cast to 3rd place & turn LH
9-16 1s lead up to top & cast to 2nd place, 2s+1s+3s circle 6H round to left
17-24 2s+1L & 1M+3s circle 3H round to left, 1M+2L+3L & 1L+2M+3M circle 3H round to left
25-32 1s lead down below 3s & cast up to 2nd place (opposite sides), 2s+1s dance R&L

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) **Thomas Skillern (1776) RSCDS Bk 16**

1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

DUKE OF GELRE (S4x32) 4C set **Wil van den Berg**

1- 8 All set, 3/4 turn RH, set & 3/4 turn RH into prom hold facing down
9-16 4s followed by 3s+2s+1s cross at bottom, cast up to top & dance down to places
17-24 All dance reflection reels of 4 (1s & 3s in & down to start)
25-32 1s dance down the middle & turn out to 4th places **while** 2s+3s+4s step back & up, all advance & turn right about to places

THE DUKE OF GORDON'S WELCOME TO ABERDEEN (R176) Sq.Set **Mary Isdale MacNab MacNab Dances**

Fig. 1
1- 8 Ladies advance, 1L+3L turning to Right to form diag line (1L+2L & 4L+3L facing each other) & set. Ladies dance 1/2 reel of 4. End facing opp. man
9-12 Ladies dance out and into opp. man's place (4 bars). Men dance in and turn to face Ladies (11-12)
13-16 Couples set to each other and turn to form square set
17-32 Repeat 1-16 back to places (1L+3L turning to Left to form line on other diagonal)
33-64 Repeat 1-32 with Men making the diagonal lines
Fig. 2
Ladies step back and kneel
1- 8 Men set, petronella turn, double setting or high cuts
9-32 Repeat 1-8 back to places. Bar 32 Men finish facing partners (who stand up)
Fig. 3
1- 8 All set twice; Men turn partner RH & move on anticlockwise to next Lady
9-32 Repeat 3 more times, Men turning each Lady until back in original places
Fig. 4
Men kneel
1- 4 Ladies dance 1 place round anticlockwise towards next Man & they set
9-16 Repeat 3 more times until back in original places. Men stand up
Fig. 5
1- 4 All set to partner & turn 1/4 RH into allemande hold facing anticlockwise
5- 8 All promenade 1/2 round & form "longways set" 3 2 4 1
9-24 All dance full Petronella figure (set to partner & Petronella turn 4 times)
25-32 All set to partner & turn 1/4 RH into allemande hold facing anticlockwise; All promenade 1/2 round & reform original square set

DUKE OF HAMILTON'S REEL (S8x32) 3C (4C set) **RSCDS Bk 5**

1- 8 1M+2L & 1L+2M turn RH 1.1/2 times end on sides with 1s in 2nd place opposite sides, 1s+2s turn LH 1s end on own sides in centre facing up
9-16 1s dance up, set, cast down 1 place & turn 2H to face 1st corners
17-24 1s set to & turn 1st corner; set to & turn 2nd corner ending in 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret; 1s turn 2H 1.1/2 times to 2nd place own side

THE DUKE OF KENT'S WALTZ (W32) 2C **Cahusac (18C) Whetherly Book 24**

(Longways set for as many as will)
1- 8 1s+2s dance RH across & LH across back to place
9-16 1s slip chassee down middle (2 bars) & back (2 bars) & cast (2s step up)
17-24 2s & 1s join RH with partner, balance forward & back, Lady turns under Man's raised arm to change sides; repeat joining LH
25-32 All turn dancer opp to right RH; all turn partner LH
Note: 1s remain 1s as they progress down line until reaching bottom. Crib based on English Country Dance videos

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
17-24 1s set to & turn 1st corner 2H; set to & turn 2nd corner
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) & 1s cross RH to 2nd place own sides

DUKE OF ROXBURGH'S REEL (R8x24) 3C (4C set) **MMM 1**

1- 8 1s set, cast 2 places (2s+3s step up 3-4)); 1s set, cast up 1 place to 1L between 2s facing down, 1M between 3s facing up (3s step down 7-8)
9-16 2s+1s+3s set, 2s+3s set again **while** 1s Petronella turn to sides, 1L between 2M+3M, 1M between 2L+3L; 2s+1s+3s set twice
17-24 1s dance 6 bar reels of 3 on sides giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE DUKE OF WELLINGTON (R8x32) 3C (4C set) **John Drewry Bankhead Bk 1**

1- 8 1s Petronella to opposite sides **while** 2s step up slightly, cross RH, cast to right into middle & change places RH (up/down)
9-16 1s Petronella back to 2nd place own sides **while** 2s cast to right, cross RH, cast to right into middle & turn RH into 1st place
17-24 1s dance RSh reels of 3 on sides & end facing 4th corner **as** 2s & 3s loop round to places
25-32 1s dance Pass+Turn with 4th corners & pass RSh to face 1st corners, dance Pass+Turn with 1st corners to end in 2nd places

DULCE IN DACORUM EST (H4x40) 4C set **Robert Baker-Glenn Berkhamsted Diamnd Coll**

2 chords, on 2nd chord 3rd & 4th couples cross to opposite side
1- 4 1s+2s **also** 3s+4s set, dance 1/2 RH across.
5- 8 1s+4s set & dance 1/2 LH across. (2) (4) 1 3
9-12 2s+4s **also** 1s+3s set, dance 1/2 RH across to finish facing clockwise 4 2 (3) (1)
13-16 4s+2s **also** 3s+1s each chase 1/2 way clockwise into lines of 4 across with 2M+4L & 1M+3L BtoB
17-24 2s+4s **also** 1s+3s dance reels of 4 across the set
25-28 All set & Petronella turn to finish in lines of 4 down/up on the sides (2) (4) 1 3
29-32 All set turning to face partner, all cross RH. 2 4 (1) (3)
33-40 All dance 8H round & back. 2 4 (1) (3)

DUMBARTON DRUMS (R8x32) 3C (4C set) **T Wilson RSCDS Bk 5**

1- 8 1s dance RSh reels on own sides
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande 1s end with Lady between 2s facing down & Man between 3s facing up
25-32 All set twice 1s turning to left to 2nd place own sides (reverse petronella turn), all set twice

THE DUMFRIES LAD (S3x32) 3C set **Roy Goldring Leaflet & When Auld Friends Meet Book**

1- 8 1s+2s 1/2 Espagnole figure, 1s end in 2nd place 1L facing up, 1M down. 1s turn LH to face 1st corners
9-16 1s set to 1st corner, 2nd corner, 3rd corner & 4th corner finishing in middle facing opp. sides (LSh to LSh)
17-24 RH across (1L+2s, 1M+3s), 1s dance through 2nd place own side to swap ends for LH across. 1s end in 2nd place own side
25-32 1s set, cast off (3s step up). All 3 couples turn partners 2H

DUMFRIES RAMBLER (R4x32) 4C set **Sue Petyt Lochmaben Coll https://suepetyt.e-cribs.org/**

1- 8 2s & 3s dance 1/2 Fig of 8 round end couples & ending in middle 2s facing down 3s up, 2s+3s set & dance LH across 1/2 way. 1 3 2 4
9-16 All dance reels of 4 on sides (2s & 3s pass corner RSh to start)
17-24 1s+3s **also** 2s+4s change places RH on sides, all set, 3s+1s **also** 4s+2s dance RH across
25-32 All circle 8H round & back. 3 1 4 2

DUMGOYNE (S8x32) 3C (4C Set) **George Emerson Thistle & Trillium**

1- 8 1s set, turn 2H, dance down NHJ 1 place, face each other & set advancing passing LSh to end BtoB (Lady facing up & Man down)
9-16 1s circle 3H round to left (1L with 2s & 1M with 3s), 1s set to & turn each other 2H to face 1st corners
17-24 1s dance 1/2 reel of 4 with 1st crnrs, pass each other LSh, dance 1/2 reel with 2nd crnrs & pass each LSh to face out on opp sides
25-28 1s cast round 1st corners (pstn) into lines across (1L+3s at top & 1M+2s) **while** 3s+2s Adv+Ret, all change places RH up/down
29-32 1s cast round 2nd corners (pstn) to 2nd place opp sides **while** 3s+2s Adv+Ret diagonally. 2s+1s+3s cross RH to own sides

DUMYAT (S8x32) 2C (4C set) **John Drewry Silver City Bk**

1- 8 1s set, cross RH; 1s+2s set then 1M casts to 2L place, 2M casts up to 1M place & Ladies dance across, 1L to original place, 2L to partner's place
9-16 1s+2s dance RH across end 1s on Ladies' side, 2s on Men's; 1s+2s set, turn partners 2H to end facing across NHJ
17-24 1s+2s dance the Rondel across, all turning to face partner (1s on Men's side, 2s on Ladies', Men have partner on their left)
25-26 1L+2L cross RH curving round to face partner in centre **while** Men set to each other (1st step) then turn to face partner in centre (2nd step)
27-28 1s turn 2H to face up **while** 2s 1/2 turn 2H to face down
29-32 2s+1s circle 4H round to left

THE DUN ALASDAIR STRATHSPEY (S8x32) 3C (4C set) **Matthew Robertson Melbourne Dance Bk 2**

1- 8 1s set & turn RH, 1s cast to 2nd place & set advancing to 1st corners
9-16 1s set HS to 1st corners, 1s turn corners 2H & pass partner by RSh to face 2nd corner
17-24 1s set HS to 2nd corners, 1s turn corners 2H & pass partner by LSh to face 1st corners
25-32 1s dance LSh Reels of 3 on opposite sides & 1s cross RH to 2nd place own side

DUN ARISAIG (J4x32) 4C set **Adrian Conrad Odd Half-Dozen minicrib.org.uk/publish.html**

1- 4 1L dances down diagonally to 4M's place, 2L, 3L, 4L follow dancing up side to start, 4L ends at the top of Ladies' side **while**
1M dances down diagonally to 4L's place; 2M, 3M, 4M follow, dancing up side to start. 4M ends at top of Men's side (Ladies cross in front of partner in centre). All end facing clockwise, 2s+3s join RH in centre & LH with neighbours on corners in "flattened" double RH across (St Andrew's cross)
5- 8 All dance 1/2 RH across, 1s end at top own sides, 4s at bottom opposite sides, all facing down on diagonals
9-16 4L dances up Men's side to top, 3L, 2L, 1L follow, i.e. down diagonal to 4M's place & up Men's side **while**
4M dances up Ladies' side to top, 3M, 2M, 1M follow, i.e. down diagonal to 4L's place, & up Ladies' side to end (4) (3) (2) (1); all turn partners RH
17-20 4s+2s (1st & 3rd places) dance slow 1/2 RH across to diagonally opposite places own sides (touch hands only in 18-19)
21-24 3s+1s (2nd & 4th places) dance similar slow 1/2 LH across. 2 1 4 3
25-32 1s & 4s dance 1/2 Figs 8 (1s cross LH out through top, 4s cross RH out through bottom) & cast to centre; 1s+4s dance 1/2 R&L. End 2 4 1 3

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set) **John Drewry Summer Coll 1**

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
9-16 1s dance reels of 3 across giving RSh to 1st corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
17-24 1s dance reels of 3 across giving RSh to 3rd corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
25-32 1s+1st corners turn RH, pass RSh to turn 2nd corner LH & cross LH to places

DUNBLANE HOLIDAY (R88) Sq.Set **Sue Petyt Dunblane Holiday https://suepetyt.e-cribs.org/**

1- 8 All circle 8H round & back
9-16 Ladies dance RH across 1/4 way, turn next Man LH, dance RH across 1/4 way & turn next Man LH to end beside him
17-32 1s+3s dance in turning to face their crnrs & set, all dance full reels of 4 across dance, 1s+3s dance out thru side couples back to pl **as** at bar 16
33-40 Men dance LH across 1/4 way, turn next Lady RH, dance LH across 1/4 way & turn next Lady RH to end beside her
41-56 2s & 4s repeat bars 17-32
57-68 1s+3s set, 3/4 turn partners RH & dance 1/2 reel of 4 up & down dance, 1s+3s 3/4 turn partners LH & set
69-80 2s+4s repeat bars 57-68
81-88 All circle 8H round & back

THE DUNBLANE REEL (R4x32) 4C set **Jean Rhodes Snowdon Bk 1**

1- 8 1s & 4s set & cast in 1 place (2s & 3s step down/up bars 3-4); 1s+4s dance 4 bars of Espagnole. 2 4 1 3
9-16 2s & 3s set, cast in 1 place (4s & 1s step down/up bars 11-12); 2s+3s dance 1/2 RH across & all 4 couples set. 4 (3) (2) 1
17-24 4s+3s **also** 2s+1s dance 1/2 R&L; 4s+1s dance 1/2 R&L to end 3 1 4 2
25-32 RSh reels of 4 on sides.

DUNBUY (S3x40) 3C set **John Drewry Greenburn Bk 3**

1- 8 1s dance reflection reels on opposite sides ending in prom hold facing down
9-16 1s dance 1/2 reel of 3 across with 2s (RSh to 2M), 1/2 reel of 3 with 3s (LSh to 3L) ending in middle facing down between 3s
17-24 1s cast up to 1st place opposite sides & dance 1/2 Fig of 8 round 2s. 1 (2)(3)
25-32 1M+2L & 1L+2M petronella turn & set, petronella turn & set. 2 (1)(3)
33-40 1M+3M & 1L+3L petronella turn & set, petronella turn & set. 2 3 1

DUNCAN GRAY (R8x40) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s & 2s turn partners RH, set & 1s cast to 2nd place **as** 2s dance up
9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)
17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners **while** 2s+3s set & dance RH across 1/2 way & chase clockwise to own places
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides
33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides

DUNCAN MACCALMAN (R8x32) 3C (4C set) **Hugh Foss Castledeen Album**

1- 8 1s cross RH & set, cross down LH to 2nd place own side & set (2s step up 5-6)
9-16 1s turn RH & dance out own sides, cast round 3rd corner, dance into centre, pass RSh to face opp sides in Double Triangle position & set
17-20 1st corners persons dance along sides to 2nd corner (pstn) **while** 1s dance out to 1st corner (pstn) **while** 2nd corner persons dance into centre passing RSh to end with 3M facing up & 2L down in Crown Triangle position & all set
21-24 Original 1st corner persons cross to opposite sides **while** 1s pass RSh to face own sides in Double Triangle position **while** original 2nd corner persons dance out to 2nd corner positions opposite sides & all set. (3)1(2)
25-32 1s dance 1/2 diag reel of 4 with 3rd corners (pstns), 1s pass LSh to dance 1/2 diag reel of 4 with 4th corners (pstns)

DUNCAN MACKAY (S8x32) 3C (4C set) **18C Dances**

1- 8 1s+2s circle 4H round to left, 1s lead down below 3s & cast up to 2nd place
9-16 1s+3s circle 4H round to left, 1s cross up RH & cast 1 place to face 1st corners
17-24 1s turn 1st corner 2H & end between corners, 2s+1s+3s set & 1s face 2nd corners, 1s turn 2nd corners 2H ending between corners & all set
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross passing RSh to 2nd places

DUNCAN MCARTHUR'S FAVOURITE (J8x32) 3C (4C set) **John S Trew Martello Tower 3**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 round 2s
9-16 1s dance diagonal reel of 4 with 1st corners passing partner LSh & giving RSh to 1st corner End passing round partner LSh to face 2nd crnrs
17-24 1s dance diagonal RSh reel of 4 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

DUNCAN'S DANCE (R4x32) 4C set **Martha Morrison Veranth**

1- 8 1s+2s walk RH across 1/2 way, set, walk RH across 1/2 way & set
9-16 1s+2s repeat above Fig
17-24 2s+3s+4s join both hands to make arches & 1L dances under arches **while** 1M dances down behind own side, 1M dances up under arches **as** 1L dances up own side
25-32 1s dance under arches to bottom & all turn partners RH

DUNCAN'S DANCE (M-4x(S16+R16)) 4C set **Chris Duncan Hunter Valley Bk**

Strathspey

1- 8 All set & dance 8H round to left 2 places; 4 Men (at top) & 4 Ladies (at bottom) circle 4H round to left
9-16 All set & dance 8H round to left 2 places to end (4) (3) (2) (1); 4s+3s **also** 2s+1s circle 4H round to left

Reel

1- 8 All dance reels of 4 on sides
9-12 4s+2s dance dance 1/2 R&L, set **while** 3s+1s set & dance Petronella turn into centre
13-16 3s+1s dance Petronella turn to own side & all 4 couples set. End 2 3 4 1

DUNCAN'S EIGHTY (S3x32) 3C Set **Peter Jamieson**

1- 4 1M+3L change places RH, 1L+3L **also** 1M+3M cross LH
5- 8 All set, 1L+3L **also** 1M+3M cross RH
9-12 1L+3M change places LH, 3s+1s cross RH with partner. 3 2 1
13-16 All set, all 1/2 turn RH remaining in middle RH joined facing down. (3) (2) (1)
17-20 All lead down (2 bars), change places with partner (Lady dances under Man's arm). 3 2 1
21-24 All lead up (2 bars), 3s cast to 2nd place as 2s dance up to 1st place facing out & 1s curve out to 3rd place. 2 3 1
25-32 All dance "3 couple Figure of Eighty":
2s+3s dance Double Fig 8 (3s crossing up to start) **while** 1s join 2H & dance small circle round to left & back to right. 2 3 1

DUNCAN'S JIG (J8x32) 3C (4C set) **Derek Ivory Imperial Bk 2**

1- 8 1s dance in & cast to 2nd place, 1s dance RH across (1L with 2s, 1M with 3s) 1s end passing RSh into Double Triangle position up/down (1M facing 2s & 1L facing 3s)
9-16 All set & advance turning about into Inverted Double triangle position, all set & 1s pass RSh to face 1st corners while 2s & 3s return to corners
17-24 1s dance 1/2 RSh reels of 3 on sides & end facing 2nd corner pstn, 1s dance 1/2 LSh reels of 3 across & end facing 3rd corner pstn
25-32 1s dance 1/2 RSh reels of 3 on own sides & end facing 4th corner pstn,1s dance 1/2 LSh reels of 3 across ending in 2nd places

DUNDEE CENTENARY STRATHSPEY (S3x32) 3C Set **Sue James, 2025**

1- 8 1s+2s dance RH across once round; 2s+3s dance LH across once round
9-16 1s cross RH and cast to 2nd place (2s step up); 1s cross LH, 1L casts up to 1st place (2L steps down) while 1M casts down to 3rd place (3M steps up)
17-24 Espagnole for 3 couples:
17-18 2M+3M lead across RH changing places (2M in front), while 2L+3L lead across RH changing places (3L in front), while 1L also 1M dance across to opposite side curving left to face in
19-20 1L+3L lead across RH changing places (1L in front), while 2M+1M lead across RH changing places (1M in front), while 3M also 2L dance across to own side.
21-24 3s also 2s turn LH while 1s turn RH 3 1 2
25-32 All Set, 3s+1L & 1M+2s circle 3H round to Left (4 bars), All set

THE DUNDEE CITY POLICE JIG (J6x16) 5C set **J Mitchell Whetherly Bk 2**

Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)
1- 8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s
2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -
17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place
25-32 5s+1s dance R&L

DUNDEE CIVIC JIG (J8x32) 3C (4C set) **Douglas Henderson**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in/down) finishing BtoB in centre 2nd place facing own sides (2s in 1st place)
9-16 2s+1s+3s dance Reverse Double Triangles (1s move to Left throughout). 1s end in centre BtoB, Man facing up, Lady down
17-24 1M+2s & 1L+3s dance RH across (3 bars), 1s pass RSh to dance LH across with other couple (3 bars), 1s end in 2nd place opp sides. All set.
25-32 1s dance 1/2 Fig 8, 1M up round 2s, 1L round 3s to 2nd place own sides. 1s turn RH 2 1 3 4

THE DUNDEE DRAGON (R8x32) 3C (4C set) **Bill Forbes Craigevar Bk 5**

1- 8 1s cross RH, cast (2s step up), 1s dance 1/2 Fig 8 round 3s finishing facing 1st corners
9-16 1s set to 1st corners, dance RSh round partner to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners finishing facing 4th corner position (2nd corner person)
17-24 1s set to 4th corners, dance RSh round partner to face 1st corners, 1s dance 1/2 reel of 4 with 1st corners, passing RSh to face out in 2nd place (3) 1 (2)
25-32 "Dragon's Chains":
25-26 1s cast to Left **as** 2nd corners cross RH
27-28 1s 1/2 turn corners LH (1L+2L **also** 3M+1M) finish in 2nd place own side, facing out
29-30 1s cast to Right **as** 1st corners cross LH
31-32 1s 1/2 turn corners RH (3L+1L **also** 1M+2M) End 2 1 3

DUNDEE REEL (J8x40) 3C (4C set) **Border Bk**

1- 8 1s dance RSh reels of 3 on own sides
9-16 1s+2s+3s dance RH across, LH back
17-24 1s lead down the middle & back (1s end facing 1st corners)
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners 2H (1s end between 2s & 3s on opposite sides)
33-40 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times back to own side 2nd place

THE DUNDEE SAILOR (R8x32) 3C (4C set) **Rik de Vroome Dances for Friends 1**

1- 8 1s dance reels of 3 on opposite sides with 1s ending 1st place opposite sides
9-16 1L followed by partner casts 1 place, crosses to own side & turn LH to end side by side in the centre facing up
17-24 1s set to 2s, set turning inwards to face down, set to 3s & set passing LSh to face 1st corners
25-32 1s turn 1st corners RH, pass RSh & turn 2nd corners RH & pass RSh to 2nd place own side

THE DUNDEE STRATHSPEY (S32) Round the Room **Douglas Henderson**

Round the Room Dance 2 facing 2
1- 8 Change places RH with opposite partner cross back LH, change places with partner RH & back LH
9-16 Ladies turn RH 1.3/4 times to face opposite Man & set, all 3/4 turn 2H & Ladies turn LH back to places.
17-24 Men turn RH 1.1/4 times to face opposite Lady & set, all turn 1.1/4 times 2H & Men turn RH back to places
25-32 All set twice, all turn opposite person RH 1.1/2 times to face new couple

DUNDEE TO MALAGA (S8x32) 3C (4C set)

1- 8 1s+2s 1/2 turn RH & 2s followed by 1s lead down for 2 steps, set to partners & dance up
9-16 1s cast to 2nd place opposite sides & dance reflection reels of 3 on sides (1s in & down)
17-24 1s dance 1/2 Fig of 8 round 3s **while** 2s cast to 2nd place opposite sides & cross up to top places, 2s+1s+3s turn RH
25-32 2s+1s+3s circle 6H round & back

THE DUNDEE WHALER (S4x32) 4C set **R Clowes Ormskirk 1**

1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
9-16 1s+2s & 3s+4s dance Ladies' Chain
17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE DUNDEE WHEELER (R8x32) 3C (4C set)

1- 8 1L followed by partner casts 2 places & crosses to 3M place, 1M to 3L place **while** 2s+3s set & cross up (no hands), 3s+1s dance RH across, 1L finish facing out
9-16 1L followed by partner casts up 1 place & crosses to 2L place, 1M to 2M place (3s step down 11-12), 2s+1s dance LH across, 1L finish facing out
17-20 1s dance 1/2 Alternating Tandem reel of 3 across with 2s (1L LSh to 2M in 1L place)
21-24 1s dance 1/2 Alternating Tandem reel of 3 across with 3s (1M LSh to 3L in 3M place) ending 2nd place own side 2 1 3
25-32 2s+1s+3s circle 6H round & back

THE DUNDONIAN ENTERTAINER (S3x32) 3C Set **Judy Grimsey In Honour Of Volume 2**

1- 8 1s+2s set, dance 1/2 RH across; 2s+1s set, 2s cross RH **while** 1s turn LH to face 1st corners
9-16 1s turn corner RH, pass RSh & turn 3rd corner LH, pass LSh to face 2nd corner
17-24 1s turn corner LH, pass LSh & turn 4th corner RH to end in 2nd place own side. 2 1 3
25-32 1s+3s Set+Link; 3s+1s circle 4H round to left. 2 3 1

THE DUNEDIN FESTIVAL DANCE (R32) Round the Room **Derek Haynes Dunedin 4**

3 Couple Circles

1- 8 All circle 6H round & back
9-16 All dance DoSiDo with partner & turn partner RH
17-24 All dance RH across, Lady (whose hand is underneath) dances out under arch into prom hold with next partner followed by next Lady etc
25-32 All Promenade with new partners anywhere round the room & meet with another 2 couples to start again

DUNEDIN FOLLY (R4x32) 4C set **Jim Gardiner Dunedin 4**

1- 8 All 3/4 turn partners RH, 1M+2L **also** 3M+4L turn LH 1.1/2 times **while** their partners chase clockwise to change places, 1L+4M turn RH retaining hold until side by side (Lady facing up & Man down) partners now join them for RH across to own sides **while** 2s & 3s turn 3/4 RH to 2 4 1 3
9-16 1L followed by 4L dances down behind 3L & up centre **as** 4M followed by 1M dances up behind 2M & down centre, 4M & 1L pass LSh to dance a 1/2 reel of 4
17-24 1M followed by partner dances down round 3M & crosses to 3rd place opposite sides **while** 4L followed by partner dances up round 2L & across to 2nd place opposite sides, 2s+4s **also** 1s+3s dance RH across
25-32 4s & 1s cross RH **while** 2s & 3s set, 2s+4s **also** 1s+3s dance 1/2 double Fig of 8 (1s & 4s casting to start) & all cross RH. 2 4 1 3

DUNEDIN RUBY (R5x40) 5C set **Stewart Adam Dunedin 6**

1- 8 All Petronella turn into centre & set; 1s+2s & 4s+5s turn partner 1/4 LH & each 2 couples chase anticlockwise 1/2 round **while** 3s turn LH to face 1st corner pairs (3L facing 2M+1M & 3M facing 5L+4L)
9-14 3L+2M+1M & 3M+5L+4L dance 1/2 RH across, corner pairs dance LH across
15-16 3L+2M+1M & 3M+5L+4L dance 1/2 RH across, 3s pass RSh to face 2nd corner pairs
17-24 3s repeat 9-16 with 2nd corner pairs, 3s pass LSh to 3rd place own side
25-32 1s+3s & 5s+4s dance 1/2 R&L; 2s (at top) turn RH **while** 3s+1s+4s+5s turn partner 1.1/2 RH. 3 2 1 4 5
33-40 Bottom 3 couples (1s+4s+5s) dance 3 couple Poussette. End 2 3 4 5 1

DUNFERMLINE CITY REEL (R4x32) 4C Set **Alison Austin A Dunfermline Collection**

1- 8 1s+4s turn RH (birl); 1s+4s cast down/up & cross RH (2s+3s step up/down on bars 5-6).
9-16 2s+3s repeat 1-8
17-20 1s+2s & 3s+4s dance right RH across
21-24 2s+3s dance LH across, finish 2M+3M facing up, 2L+3L facing down. (1) (2) (3) (4)
25-28 2M followed by 3M dance 1/2 Tandem Reel across with 1s (LSh to 1L) **while** 3L followed by 2L dance 1/2 Tandem Reel across with 4s (LSh to 4M) to finish 1 3 2 4.
29-32 1s+3s & 2s+4 Set+Link. 3 1 4 2

DUNFERMLINE GLEN (S8x32) 2C (4C set) **Roy Goldring 12 More Social Dances 11**

1- 8 1s cross down & cast up behind 2s, 1M+2L lead across between 1L+2M, Lady casts up Man down & dance back to Ladies' side
9-16 1L+2M lead across between 2L+1M, Lady casts down, Man up & dance back Man's side. 2s cross down & cast up behind 1s
17-24 1M+2L pass RSh turning to right to face each other, pull back RSh & dance out to original places, 1L+2M repeat this Fig
25-32 1s+2s dance the Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

DUNFERMLINE TO SARASOTA (S3x32) 3C Set **Margo Priestley RSCDS Dunfermline 90th Anniv**

1- 4 1s+3s change places RH on sides **while** 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set
5- 8 3s+1s cross RH **while** 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)
9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1
17-24 All dance Grand Chain (3s cross at top to start)
25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2

DUNIDEER (J8x32) 3C (4C set)

1- 8 1s turn RH & 1L crosses below 2M to cast up to face 2L while 1M crosses round 2L to face up in middle
9-16 1M+2s nearer hands joined & set twice while 1L sets once holding LH with 2L, & sets once holding LH with 2M, all dance RH across
17-24 1s & 2s lead down & back, 1s end in middle (2nd place) while 2s end in top place
25-32 2s+1s+3s dance reflection reels of 3 on own sides (1s in & up to start)

THE DUNIVARD REEL (R8x32) 3C (4C set) **James Cosh Glenshee Coll 1**

1- 8 1s+2s turn 1.1/2 times on sides (Ladies LH & Men RH), 1s+3s turn 1.1/2 times on sides using other hand
9-16 2s+3s+1s dance reels of 3 on sides (2s in & down to start, 3s out & up)
17-24 2s+3s+1s Grand Chain
25-32 1s cross up for 1/2 Fig of 8 round 3s, lead up to top, cross & cast to 2nd place

DUNKELD HOUSE (J8x32) 3C (4C set) **John Drewry Donside Bk**

1- 8 1s+2s+3s dance reflection reels of 3 on opposite sides 1s ending in 1st place opposite sides
9-16 1s turn 2s with nearer hand on sides 1.1/2 times, 1s cross to turn (once) 3s on own side (with other hand) 1s end facing 1st corner
17-24 1s set to 1st corners, pass by the right, set to 2nd corners, pass by the right to BtoB position in centre Man facing up & Lady down
25-32 1M dances up & casts to 2nd place own side **as** 1L dances down & casts up to 2nd place own side, 1L dances RH across with 2s & 1M with 3s

DUNNET HEAD (R4x32) 4C set **Peter Knight Guide To SCD (ex-Collins)**

1- 8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places
9-16 Men repeat above Fig
17-24 All circle 8H round & back
25-32 All Adv+Ret for 2 steps, 1s dance down to bottom

DUNNIDEER (J8x32) 3C (4C set) **John Drewry Bankhead Bk 4**

1- 8 1s turn RH, 1L crosses below 2M & casts up to face 2L **while** 1M crosses & casts round 2L to face up in centre of dance
9-16 1M nearer hands joined with 2s & set twice **while** 1L sets once holding 2L by LH & once holding 2M by LH, 1s+2s dance RH across
17-24 1s & 2s lead down & back 2s ending at top & 1s in centre 2nd place
25-32 1s dance reflection reels of 3 on own sides (1s dance up between 2s to start)

DUNNIDEER CASTLE (S3x32) 3C Set **Gary Coull, 2025 In Honour Of Volume 4**

1- 8 1L+2M turn 3/4 RH, join NH with partner, all dance 3/4 round in diag line (4 bars), 1M & 2L dance 1/2 clockwise to original places **while** 1L+2M turn RH to end BtoB facing partner on 1st corner diagonal
9-16 1s+2nd corners dance 1/2 diagonal reel of 4 ending joining 2H with partner (2M & 1L BtoB); 1s+2s dance 1/2 Poussette. (1) (2) (3)
17-24 1s+2s set, dance 1/2 RH across; 1s+3s set, turn partner 2H opening out to end 1s facing down, 3s facing up
25-32 1s+3s dance Rondel. 2 3 1

THE DUNNINGTON STRATHSPEY (S3x32) 3C set **D Brown Dunnington Coll 1**

1- 8 All Set+Link for 3 twice
9-16 2s followed by 1s dance double Fig of 8 round 3s to end 3 1 2 on opposite sides
17-28 3s+1s+2s dance 3 couple R&L
29-32 All set & cross RH. 3 1 2

DUNNOTTAR CASTLE (S3x32) 3C set **John Drewry Canadian Bk**

1- 4 1s turn 2H & face out **while** 2M dances in front of 3M & turns 3L 2H to finish in 3rd place on own sides, **while** 3M dances behind 2M & turns 2L with 2H to finish in 2nd place NHJ facing up
5- 8 1s cast to 2nd place as 3M+2L dance up to top, 1s turn 2H to face 2L (1L on partner's right)
9-16 1s make an arch & dance up **as** 2L dances down to face partner, 1s+2s turn partners 2H & open out to face diagonally with Lady on Man's left, 2s make an arch & change places with 1s, 1s+2s turn 2H & open out to face 3M/3L diagonally with Lady on Man's right
17-20 2s make an arch & change places with 3M **while** 1s make an arch & change places with 3L, 2s turn 2H **while** 1s 1/2 turn 2H to face diagonally **while** 3s dance round each other LSh to end with 3L facing 2s & 3M facing 1s
21-24 2s+3L **also** 1s+3M circle 3H round to left for 2 steps & 3s dance to 2nd place on own side **while** 2s end in centre in top place facing down NHJ & 1s in centre in 3rd place facing up NHJ
25-32 All set, all circle 6H round to left, pull back RSh & spiral out (chase) to place on last 2 bars. 2 3 1

DUNNOTTAR HI-JINKS (J4x40) 4 Person Sq.Set **Children at Dunnottar School Stonehaven Platinum Anniv. Dances**

1-8 All 4 dancers chase clockwise round back to original places
9-16 All dance RH across & LH across back to place
17-24 Dancers 1+3 set, Advance (2 steps); turn RH back to place
25-32 Dancers 2+4 repeat 17-24
33-36 All circle 4H round to left back to place
37-40 All dancers chase 1 place to left (2 steps) & set

DUNNOTTER CASTLE (J8x32) 3C (4C set) **Marian Ball Southport 1**

1- 8 1s+2s+3s cross RH, set & chase 1/2 way clockwise
9-16 1L+2M cross RH, 1M+2L **also** 1L+3L cross LH, 3L+2M **also** 3M+1M cross RH, 3M+2L cross LH. 1 2 3
17-24 1s set, cast 1 place& dance RH across (Man with 3s, Lady with 2s)
25-32 2s+1s+3s circle 6H left for 2 bars, set, circle right & set on sides

DUNS & DISTRICT (R8x32) 3C (4C set) **Jim Rae Dancing Tour**

1- 8 1s turn RH & cast 1 place, 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s set & turn 3/4 LH, 1L+2s **also** 1M+3s dance RH across 1s end facing 1st corners
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H & 1s end 2nd place opposite sides
25-32 2s+1s+3s circle 6H round to left & 1s cross RH to own sides 2nd place

DUNS 500 (S64) Sq.Set **W Miller Allanton Coll**

1- 8 1s+3s dance reel of 4 Ladies passing LSh to start
9-16 2s+4s dance reel of 4 Ladies passing LSh to start
17-24 1s+4s **also** 2s+3s dance RH across & LH back to places
25-32 1s+3s dance R&L
33-40 2s+4s dance Ladies Chain
41-48 All 4 Ladies dance RH across once round & Men dance RH across once round to end in centre facing partners
49-56 All couples set to partners twice & turn 2H back to original places
57-64 All circle 8H round & back

DUNS DAISY CHAIN (S4x32) 4C Set **John Wilkinson, 2023**

1- 8 1s+2s **also** 3s+4s circle 4H round to left; 1s+2s **also** 3s+4s Set+Link. 2 1 4 3
9-16 2s+1s+4s dance 6 bar LSh reels of 3 on sides (1s+4s pass LSh to start), 1s+4s change places LH, 1L face out. 2 4 1 3
17-24 1L followed by 1M casts up behind 4L & across to 2nd place opp side (4s step down 19-20); 1s turn 1.1/2 LH to 2nd place own side
25-32 1s+4s dance Bourrel:
25-28 1M+4L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 Set to partners & turn 2H to own sides having changed places. 2 4 1 3

DUNSHELT STRATHSPEY (S8x32) 3C (4C set) **N Humphries SCD Archives**

1- 8 1s+2s+3s set twice & turn partner 2H
9-16 1s+2s+3s circle 6H round & back
17-24 1s cast 1 pl, cross LH & cast down 1 pl, lead up to top turning to own sides to face down **while** 2s dance up, cast & follow 1s to face them in 2nd pl
25-32 1s+2s dance the Rondel

DUNSINANE (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 2s followed by 1s dance a Fig of 8 round the 3s & end with 2s dancing up to 1st place
9-16 1L dances RH across with 2s & 1M with 3s, pass LSh to dance 1/2 diagonal reel with 2nd corners
17-24 1M dances RH across with 2s on Men's side & 1L with 3s on Ladies' side, 1s pass LSh to dance 1/2 diagonal reel with 1st corners & 1s end turning right about to BtoB (1L facing up & 1M down)
25-32 1L+ 3s (in top place) & 1M+2s circle 3H round to left (3 bars). Circles open out (1s leading) into 6H round (3 bars) & 1s cross RH to own sides
2nd time through - 1s cross to 4th place as 4s cast up to 3rd place

THE DUNSMUIR STRATHSPEY (S3x32) 3C set **John Drewry Bankhead Bk 1**

1- 8 1s lead down for 3 steps, 1/2 turn RH lead up crossing to dance up behind 2s to places
9-16 1L+3M change places RH, cast into 2nd place opposite sides **while** 2L+3L **also** 1M+2M set & Petronella-in-tandem, 1L+3M cross RH & cast into middle **while** others set & Petronella-in-Tandem
17-24 All set, circle 6H round left to original places & set
25-32 2s followed by 1s dance down, cast up (2s to top), 1s followed by 3s dance up & cast to end 2 3 1

DUNVEGAN CASTLE (M-(S32+R32)) Sq.Set **H Ways Bicentennial Bk+7 SCDs**

Strathspey

1- 4 Men advance into centre 1 step & out to left **as** Ladies move 1 step to right & 1 step forward, all turn new partner 2H 1.1/2 times
5-16 Repeat above Fig 3 more times except that the last turn is once round only to end with original Lady partner on Mans left
17-24 All dance reels of 4 round circle & back passing own partner RSh ending in partners original place Men facing out & Ladies in
25-32 All dance interlocking reels of 4 across pass LSh in centre end with Men BtoB in centre facing out between partner & Lady originally on their right

Reel

1- 8 All set holding hands **as** in Double Triangles, all dance petronella turn to bring Ladies in centre & Men out, repeat back to places at beginning of reel time
9-16 All set **as** in Double Triangle & change places with partner RH, repeat this Fig but change places with person on left hand
17-24 Repeat the Fig again changing places with person on left hand, all set & turn partners RH back to original pstns
25-32 All circle 8H round & back

THE DURAN RANGER (R8x32) 3C (4C set) **RSCDS Bk 13**

1- 8 1s lead down the middle, Lady crosses under own arm & they lead up to 2nd place opposite sides
9-16 2s+1s dance R&L 1s end facing 1st corners
17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH to places
25-32 2s+1s circle 4H round & back

DURISDEER (S4x32) 4C set **A MacKenzie Aberdeen Coll**

1- 8 1s & 4s set, dance up/down centre **while** 2s & 3s step up/down, 1s+4s circle 4H round & end facing corners
9-16 All set, change places with corners RH & dance 1/2 double diagonal reel of 4 (give LH in centre), 2s & 3s (middle couples) end facing corners
17-24 All set, change places with corners RH & dance 1/2 double diagonal reel of 4
25-32 1s & 4s dance out ends & cast to meet in centre, 1s dance under 4s arch & both couples dance out other end & cast to end 2 4 1 3

DUSK TO DAWN (R8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 2**

1- 8 1s set, cast 1 place, turn LH to side by side facing 1st corners
9-16 1s set to 1st corners, turn in to face 3rd corner & set, turn 3rd corner LH & face 2nd corners (RH with partner)
17-24 Repeat with 2nd corners but turn corners RH & end in 2nd place own sides
25-32 1s dance reels of 3 across Man with 2s & Lady with 3s

DUSKY DOLPHINS (J5x32) 5C set **P Beaton**

1- 8 1s+2s also 4s+5s dance RH across 1/2 way & 1s+5s chase 1/2 way anticlockwise round 3s then 2s+5s also 1s+4s dance RH across 1/2 way
9-16 2s+4s chase anticlockwise 1/2 way round 3s, 4s+3s+2s chase anticlockwise 1/2 way. (5)2(3)2(1)
17-24 5s dance Fig of 8 on sides round 2s+3s while 1s dance Fig of 8 on sides round 4s+3s (5s & 1s giving LSh to start)
25-32 5s+3s+1s cross RH to own sides & 3s cast up to 1st place while 1s cast up to 4th place & all turn RH. 3 5 2 1 4

DUSTY BLUEBELLS (R8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH, cast (2s step up); 1s turn LH once round moving up to face 2s BtoB across the set (1M facing 2L, 1L facing 2M)
17-24 1s+2s dance reel of 4 across the set
25-28 1L+2M set & turn 3/4 LH **while** 1M+2L set & turn 3/4 RH, 2s finish at top, 1s in 2nd place opposite sides 2 (1)
29-32 1s dance 1/2 Fig of 8 up round 2s. 2 1

Note: Can be danced as a Strathspey, a Reel or a Jig or a Medley of 32S+32R

THE DUSTY MILLER (J8x32) 3C (4C set) **Border Bk**

1- 8 1s set, cast down below 3s, lead up, cross over & cast to 2nd place opposite sides
9-16 2s+1s+3s circle 6H round & back 1s ending facing 1st corners
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H
25-32 1s dance reels of 3 on opposite sides (giving LSh to 1st corners to start) & cross to own sides

THE DUTCH SKIPPER (S8x32) 2C (4C Set) **Dances collected by Miss Millgan**

1- 4 1L casts round 2L to face 2M. On bar 4 both bow
5- 8 1L 2H turns 2M & crosses to 2nd place own side (2L steps up)
9-16 1M repeats bars 1-8 with 2L (2M steps up)
17-24 1s lead down, cast up round 3s. 1s lead up middle to top & face down NHJ **while** 2s step down & join hands to face up
25-32 1s+2s dance RH across for 3 bars, LH back. 1s cast down to 2nd place **while** 2s dance up to 1st place

THE DUTCHMAN (J8x32) 3C (4C set) **Rik de Vroome Dances for Friends 2**

1- 8 1s set, cast 1 place, 2s+1s+3s set & 1s 1.1/4 turn RH to face 1st corners pstns **while** 2s & 3s cross LH
9-16 1s dance 1/2 LSh reel of 4 with 1st corner pstns & 1/2 RSh reel of 4 with 2nd corners. 1s end in 2nd place opposite side
17-24 1s petronella turn & set, petronella turn to own sides & on bars 23-24 3s+1s+2s set advancing to meet partner
25-32 2s+1s+3s dance Allemande to end 2 1 3

DUTHIE PARK (J4x32) 4C set **T Hall Aberdeen Coll**

1- 8 1s & 4s set & 1/2 turn RH **while** 2s+3s dance RH across, 1s+2s **also** 3s+4s dance RH across
9-16 All dance 1/2 reels of 4 on sides, 2s & 3s change places LH on sides & cross LSh to face out. (4) 2 3 (1)
17-24 3s & 2s turn corners with nearer hands, 2L followed by partner dances 1/2 RSh reel of 3 with 4s **while** 3M followed by partner dances 1/2 RSh reel of 3 with 1s to end 2 4 1 3 (on own sides)
25-32 All circle 8H round & back

THE DYKE ON THE 49TH (R4x32) 4C set **John Drewry**

1- 8 1s+2s **also** 3s+4s dance RH across, 1M+2L **also** 3M+4L turn RH, Men dance round next Man into middle **while** Ladies cast down 1 pl into middle
9-16 1M+2L+3M+4L dance Reel of 4 up/down middle
17-24 1M+2L **also** 3M+4L turn RH & Bal-in-Line, on last 2 bars standing dancers advance to meet partners
25-32 1s+2s **also** 3s+4s dance Poussette but end with 1s & 4s passing each other to end 2 4 1 3

DYM 180 (S3x32) 3C Set **Chris & Sue Ronald**

1- 8 1s cross RSh & cast 1 place, set Advancing passing partner LSh & turning right about to face partner then turn with 2H to face 1st corners
9-16 1s set to & turn 1st corners to end 1L between 2s & 1M b'tw'n 3s, set advcg passing prtnr LSh turning right about then turn prtnr 2H to face 2nd crnr
17-24 1s set to & turn 2nd corners to end 2nd place opp sides, set advcg pass prtnr LSh turning right about then turn prtnr 2H to 1L facing up & 1M down
25-32 1L+2s **also** 1M+3s dance RH across, 1L (passing partner LSh) followed by 2s dance down Men's sides & crosses at bottom up to 2nd place own side **as** 1M followed by 3s dance up Ladies' side & crosses at top & down to 2nd place to end in order 3 1 2

DÍKY MARIE (S3x32) 3C set **Geraldine & Holger Schuckeit Riverside Dances**

1- 8 1s+2s+3s Adv+Ret (1 step each), set advancing passing LSh to BtoB, pull back RSh & dance back to place, all turn partners 2H
9-16 1s dance down NHJ & set **while** 2s stand (2 bars) then cross up to 1st place opp sides; 1s dance up passing 2s by RSh & loop into 2nd place
17-24 1/2 Reels of 3 on sides, 1s pass 3s LSh to start; 3M+1L turn 1.1/2 LH **while** 1M+3L chase clockwise 1/2 round. (1) (3) (2)
25-32 1s+3s+2s Set+Link for 3 twice:
25-26 All 3 couples set
27-28 1st corners (dancers at left end of lines) dance to the right & curve round to face up/down **while** the middle 2 dancers cast & chase clockwise to form lines across with the other 1st corner person
29-32 Repeat to all end on sides 2 3 1

AN EAGLESHAM FANCY (R8x32) 3C (4C set) **J McMillan**

1- 8 1s cross RH & cast 1 place, 1s turn LH
9-16 2s+1s dance Ladies Chain
17-24 2s+1s+3s set, circle 6H round to left 1/2 way & set
25-32 1s dance diag R&L

THE EAGLETON STRATHSPEY (S8x32) 3C (4C set) **Olivia Roberts Sydney: Bicentennial**

1- 8 1s lead down, cast up round 3s back to 1st place & all set
9-16 1s+3s petronella turn to centre & set; 1s+3s dance 1/2 reel of 4 (RSh to partner to start)
17-24 3s+1s turn partners 1.3/4 2H, stay in centre, open out for 2s to join in & 3s+2s+1s circle 6H 1/2 round to left, all end on opp sides (1) (2) (3)
25-32 All set & cross RH with partner; all set & 1s cast to 2nd place (2s step up)

THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) **Joan & Hugh Ferguson Bristol 40th Anniv Bk**

1- 8 1s Petronella turn & set; Petronella turn & set to end on opposite sides
9-16 1s cross RH, cast 1 place (2s step up) & turn LH to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, touch RH in passing to dance 1/2 diagonal reel with 2nd corners & turn RH to face up NHJ
25-32 1s dance up to top & cast to 2nd place **while** 2s+3s dance 1/2 R&L (RH on sides to start), 1s dance RH across (Lady with 2s & Man with 3s)
33-40 2s+1s+3s circle 6H round & back

THE EARL OF ANGUS AND ARRAN (S8x32) 3C (4C set) **Hugh Foss The Wagstaff Set**

1- 8 1s set, cast (2s step up), set & cast (1L up, 1M down) to 1L between 2s, 1M between 3s, facing 1st corners
9-16 1/2 RSh reels of 3 across, ending with 1s curving to Right into 2nd places opp. sides as corners curve in to meet partners NHJ at top & bottom of set; All set facing centre & circle 6H 1/2 round to Left onto sidelines (3) 1 (2)
17-24 1s turn 2H, cast (1L down, 1M up), cross RH up/down set to end facing each other, 1L between 3s at top, 1M between 2s at bottom
25-32 All set to partners, 1s pull back RSh & cast (1L down, 1M up) to 2nd place own sides **while** corners 1/2 turn RH to face centre NHJ; 1s cross RH **while** 2s set to 3s & all circle 6H 1/2 round to Left to own sides

THE EARL OF HOME (S8x32) 4C set **N Gow RSCDS Bk 12**

1- 8 All 4 couples set, cross (no hands), set & cross back
9-16 1s lead down the middle & back to top
17-24 1s Allemande (4 bars) to end facing 1st corners (2s step up), set to 1st corners & set to 2nd corners
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to own sides

THE EARL OF INVERNESS (J4x40) Sq.Set **A Kellett**

1- 8 All circle 8H round & back
9-16 1s+3s change places, 1s dancing under arch made by 3s & set; 3s+1s change places (1s making arch) & set
17-24 2s+4s repeat bars 9-16 (4s making 1st arch)
25-32 Ladies dance RH across & Men dance LH across 1.1/4 times to meet new partner
33-40 All Promenade anticlockwise round set

THE EARL OF MANSFIELD (R4x48) 4C set **John Drewry RSCDS Leaflet Dances 5**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

THE EARL OF NORTHAMPTON (S8x32) 2C (4C set) **Virginia Van Scoy RSCDS Boston Celebrate 50yrs**

1- 8 1s+2s Set+Link & circle 4H round to left
9-16 2s & 1s dance DoSiDo & turn partner 2H into prom hold
17-24 2s+1s dance Allemande ending with 1s+2s turning RH once round staying in centre with RH joined ready for …
25-32 1s+2s dance the Knot

EARLSTOUN LOCH (R5x32) 5C set **Hugh Foss Glendarroch SD Sheets**

1- 8 1s & 3s cross RH, cast 1 place, cross LH, cast round 4th corner into Double Triangle pstns (BtoB facing own sides)
9-16 All dance Double Triangles & end in 2nd/4th place own side
17-24 1s & 3s lead down 1 place, cast up 1 place, turn RH & lead up to original places to end with 1s facing 2s & 3s facing 4s
25-32 1s & 3s set to 2s/4s & 1/2 turn facing dancer 2H, 1s & 3s set to 4s/5s & 1/2 turn facing dancer 2H to end 2 4 1 5 3

THE EARLY BABY BOOMERS (S3x32) 3C Triangular Set **Ian Shepherd**

1- 8 All Set+Link; all turn partner 1.1/2 RH (1s moving down slightly) into promenade hold, 1s facing 3s
9-16 Promenade RSh reel of 3 across (1s RSh to 3s to start). Bar 16: 1s cross LH ready for …
17-20 1M+3s dance RH across **while** 1L+2s dance LH across, 1s pass RSh into …
21-22 1M+2s dance LH across **while** 1L+3s dance RH across
23-24 1s dance up to 1st place **while** 2s & 3s continue 1/2 turn. All face partner. 1 2 3
25-32 All dance Triangular Knot:
25-28 All turn partner 1/2 RH into Allemande hold facing out, dance 1 place anticlockwise
29-32 All turn Ladies into centre LH, all turn 3/4 LH to new place (1 place anticlockwise round). 2 3 1

EARLY IN THE MORNING (R5x32) 5C Set **Noeline O'Connor Island Bay Coll 2**

1- 8 1s & 3s set & cross down RH into double triangle positions (2s & 4s up), set & turn 1st corner RH
9-16 1s+3s dance RSh reel of 4 up/down middle ending with 1L & 1M facing 2L & 4L **while** 3L & 3M face 4M & 5M
17-24 1s & 3s dance RSh reels across (reel of 3 top & bottom, reel of 4 in centre)
25-28 1L followed by prtnr casts down behind 4L to 3rd place & cross to opp side **while** 3M followed by prtnr casts down behind 5M & cross to opp side
29-32 1s & 3s turn partner 1.1/2 round (1s RH, 3s LH). End 2 4 1 5 3

EARLY RISER (J4x32) 4C set **Ian Barbour Set & Cast Off Vol 3**

1- 4 1s & 4s set, 1s pass 2s LSh (2s step up) **while** 4s pass 3s LSh (3s step down)
5- 8 1s+4s turn 1.1/2 LH on sides. 4s face 2s, 1s face 3s. 2 4 1 3
9-16 All dance Grand Chain 1/2 round (1 step per hand) (3) (1) (4) (2); All set & cross RH with partner, 1s & 4s face out 3 1 4 2
17-20 1s followed by 4s cast up to top, lead down, remaining in centre (1s in 3rd place, 4s in 2nd place)
21-24 4s+1s+2s dance 1/2 reels of 3 on sides (1s lead down, 2s out/up, 4s out/ down to start). 3 2 1 4
25-32 3s+2s **also** 1s+4s dance 1/2 R&L; All set & cross RH. End 2 3 4 1

EARLY SPRING (S3x32) 3C set **Isabel Neves World Wide Weavings**

1- 8 Men dance RSh round partners; all 3 couples turn partner RH
9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle facing up ready for …
17-24 1s+2s+3s dance Allemande
25-32 3s+2s dance Tourbillon
25-28 3s & 2s 1/2 turn ptnrs 2H, 3M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 3s on Ladies side & 2s Men's side, 3s set to 2s
29-32 3s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+3s cross RH to own sides

THE EASIEST DANCE (R32) Round the Room **Ruth Stahl Another Newcastle Collection**

Round the Room Dance 2 facing 2
1- 8 1s+2s dance 4H round & back
9-16 1s dance between 2s, divide & cast back to place, 1s turn RH
17-24 2s dance between 1s, divide & cast back to place, 2s turn RH
25-28 All set to partners, then set to opposite
29-32 1s+2s advance with 4 steps to meet next couple, 1s going under arch made by 2s

EAST COAST FIDDLERS' BALL (R8x32) 3C (4C set) **B Gray Gray Coll Bk 2**

1- 8 1s cross down to dance Inveran reels
9-16 1s followed by 2s+3s dance down middle, 3s followed by 2s+1s dance up & 3s cast to 3rd place & 2s to 1st place with 1s in middle at 2nd place
17-24 1M dances LH across with 2M+3M **as** 1L dances RH across with 2L+3L, 1s change places to dance RH/LH across on other sides
25-32 1s dance up & cast 1 place on opposite sides, 1s dance 1/2 Fig of 8 up round 2s
Note: Bar 32 2nd time through, 1s dance down outside to 4th place **while** 4s dance up & into Inveran reel

EAST MEETS WEST (S72) Sq.Set **K Kobayashi**

1- 8 All Men dance LH across 1/2 way & turn opposite Lady RH, all Men dance 1/2 LH across & turn partner RH.
9-24 All dance Grand Chain 1/2 way & set (HS) to partner, continue Chain back to place & set (HS) to partner.
25-32 All dance Set+Link twice (with partner)
33-48 All dance full Schiehallion reels
49-56 All circle 8H round & back
57-64 All dance DoSiDo with partner, turn partners RH 1.1/4 into Allemande hold
65-72 All Allemande anticlockwise to end with Ladies in the middle

EAST OF YORK (S5x40) 5C Set **John Morris Vallin Coll 5**

1- 8 1s **also** 3s cast to 2nd/4th place (2s & 4s step up), 1s/3s dance down NHJ (3 bars), & dance back up to face 1st corners
9-16 1s **also** 3s dance Corner Chain with 1st corners:
1s/3s change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s/3s who turn 1.1/4 LH in centre to finish LSh to LSh with partner (Ladies facing down, Men facing up)
17-24 1s+3s dance LSh reel of 4 up/down middle (1L & 3M pass RSh in middle). Finish passing partner LSh to face 2nd corners
25-32 1s **also** 3s dance Corner Chain with 2nd corners finishing in middle facing up in 2nd/4th place. 2 1 4 3 5
33-36 1s **also** 3s dance up NHJ (2 bars), dance down to 2nd/4th place in middle (2 bars)
37-40 1s **also** 3s turn couple below 1.1/2 to change places (Ladies LH, Men RH). End 2 4 1 5 3

EAST TO THE ESCARPMENT (J8x32) 3C (4C set) **Terry Lynne-Harris Many Happy Hours: Pretoria 35th**

1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link (1M casts, 2M dances up); 1s turn 1.1/4 LH remaining in centre
9-16 1L+2s & 1M+3s dance RH across, 2s+1s+3s dance Snake Pass: 1L followed by 2L & 2M, 1M followed by 3L & 3M, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle. End 3 1 2
17-24 1s dance out of ends (1M down, 1L up), cast left to 2nd place opp sides; 1/2 RSh reels of 3 across (1M+2M, 1L+3L pass RSh) (3) 1 (2)
25-32 3s+1s+2s dance diag R&L. End 2 1 3

THE EASTER EGG (J2x64) Sq.Set **K Burke Belfast Bk**

1- 8 All circle 8H round & back
9-16 2s+4s dance R&L
17-24 1s+3s turn opposite partners RH (4 bars), 2s+4s repeat
25-32 1s+3s set, set turning inwards to face out & cast round corners back to place
33-40 2s+4s repeat bars 25-32
41-56 All dance full Schiehallion Reel
57-64 All join hands with 1s making an arch, 1L & 4M drop hands & 4M leads everyone under the arch back to places
Repeat with 1s & 3s dancing bars 9-16 also 2s & 4s dancing bars 17-24 At end 4M can lead everyone on a merry dance!

EASTER REEL (R4x32) 4C set **K Burke**

1-16 All dance 4 couple R&L (**as** 3 couple R&L but with persons in 1st & 2nd Ladies pstns crossing LH with 3rd & 4th Men's pstns)
17-24 1s & 4s cross RH, cast (2s & 3s step down/up) & dance 1/2 R&L in centre
25-32 All circle 8H round & back

EASTER WEDDING (R2x40) 4C set **New Forest SCD**

3s & 4s start on opp sides

1- 8 1s & 4s dance into centre of set (others move down/up) & PdB Coupe once, circle 4H round to left & end facing corner persons
9-16 1s & 4s set to corners & change places LH, corners dance RH across & end in prom hold facing 'own' end of set
17-24 1s+2s also 4s+3s dance RSh reels of 3 across set (going right) & 2s & 3s end in 1st/4th places while 1s & 4s curve round into centre to face each other (1s facing down)
25-32 1s+4s dance Men's Chain passing partner with RH
33-40 All circle 8H round & back

EASTERN PROMISE (S4x32) 4C set **John Drewry Turkish Set**

1- 8 1s+2s **also** 3s+4s Petronella-in-tandem & set, dance RH across to end 1s & 3s on Men's side & 2s & 4s on Ladies' side
9-16 All dance reels of 4 on sides
17-24 All set to partners & turn 2H, 1s+2s **also** 3s+4s circle 4H round to left 1.1/4 way & ending 1s facing 2s & 3s facing 4s
25-32 All set passing facing couple (2s dancing to top & 3s to bottom) **while** 1s+4s pass & cast round end couples to 2nd/3rd place. 2 4 1 3

EASY DOES IT (J8x32) 2C (4C set) **Holly Boyd Here We Go Again**

1- 8 1L+2s dance RSh reel of 3 across (1L RSh to 2M, 2L dances to right to start)
9-16 1M+2s dance LSH reel of 3 across (1M LSh to 2L, 2M dances to left to start)
17-24 1s lead down middle & back, remaining in centre, 2s step in ready for …
25-32 1s+2s dance Poussette. 2 1

EASY ON THE BRAIN (R3x32) 3C Set **Gaye Collin Creative in Lockdown**

1- 8 1s+2s Adv+Ret diagonally, (touching hands in square), then turn partner RH
9-16 1s+2s dance RH across & LH across
17-24 1s cross RH, cast to 3rd place (2s+3s step up 19-20); 1s dance 1/2 Fig 8 up round 3s
25-32 3s+1s dance R&L. 2 3 1

As a 4 couple dance: 17-24 1s cross, cast to 2nd place & dance 1/2 Fig down round 3s. 25-32 1s+3s dance R&L. 2 1 3 4

EASY PEASY (R8x32) 2C (4C set) **E Alsop+H Blair 2nd Bk Graded SCDs**

1- 8 1s+2s circle 4H round & back
9-16 1s lead down middle & back
17-24 1s+2s Promenade round
25-32 1s+2s dance 3/4 R&L (6 bars) & set

EASY PEASY RIGHTS & LEFTS (J4x32) 4C set **Gaye Collin The Musicians' Wedding**

1- 8 1L+2L+3L Adv+Ret, 1s+2s+3s turn RH
9-16 1M+2M+3M Adv+Ret, 1s+2s+3s turn LH, 1s finish facing out
17-24 1s cast behind lines (2s+3s step up bar 19-20). 1s meet below 4s, dance up one place & cast round 4s to bottom (4s step up 23-24)
25-32 4s+1s dance R&L

EBB & FLOW (S8x32) 3C (4C Set) **Kate Kok New Friends**

1- 8 1s dance in & cast 1 place, 1s turn RH 1.1/2 times to opposite sides
9-16 1s dance reels of 3 on sides (RSh to 1st corner to start)
17-20 1s dance RSh round 1st crnrs to lines across (1L between 2s & 1M between 3s) **while** 2s+3s dance RH across
21-24 2s+1s+3s Adv+Ret up/down (1 step each) & set
25-28 1s cast to 2nd place own sides **while** 2s+3s dance LH across,
29-32 2s+1s+3s Adv+Ret (1 step each) & set

ECCLEFECHAN FELINE (J8x32) 3C (4C set) **Bob McMurty Le Petit Chat Celtique**

1- 8 1s dance Fig 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

ECCLES' RANT (S8x32) 3C (4C set) **18C Dances**

1- 8 1s petronella turn into centre, turn on opposite sides, turn into centre & turn back to places
9-16 1s cast 1 place, lead down below 3s, cast up to 2nd place opposite sides & turn 2H
17-24 2s+1s circle 4H round & back
25-32 1s+3s dance R&L

ECHOES OF STRATHGLASS (S3x32) 3C set **Malcolm Brown Many Happy Hours: Pretoria 35th**

1- 8 1s+2s+3s set, circle 6H 1/2 round to left; 1L followed by 1M casts up 1 place & dances down middle to end 1s BtoB between 2s (1L facing 2M, 1M facing 2L). 2s step down 7-8
9-16 1s+2s dance "Iso-Birl"
9-10 All set advancing passing LSh
11-12 1s (outside) chase 1/4 round clockwise **while** 2s turn 3/4 2H & pull back RSh
13-16 Repeat 9-12 to end in original line of 4 across
17-24 1s+2s dance RSh reel of 4 across. 1s end joining LH facing up
25-32 1s lead up, cross & cast to 1st place opp sides (3s step down); All set, circle 6H 1/2 round to left. 2 3 1

ECLIPSE (J8x32) 3C (4C set) **Deborah Connors Ardbrae 60 years**

1- 8 1s chase clockwise round 2s+3s (To begin 1L casts off while 1M crosses the set & follows her). 1L finishes facing out **while** 2s+3s dance RH across & LH back
9-16 1s dance 6 bars of parallel Figs of 8 on own sides passing 2s RSh to begin, to finish in 2nd place & set (2s step up bars 11-12). 2 1 3
17-24 1s turn LH & RH **while** 2s+3s chase clockwise round them.
25-32 All dance 6H round & back

EDDIES AT ST EDDIES (R4x32) 4C Set **Ian Robertson Hunter Valley Book 2**

1- 4 1s set. 1s turn RH **while** 2s set.
5- 8 1s+2s circle 4H round to left **while** 3s set on bars 5-6 & 4s set on bars 7-8
9-12 1L followed by 1M cast 2 places & cross to opposite side **while** 3M followed by 3L cast up 1 place & cross to opp side. (2M steps up on bars 9-10) **while** 2L steps up on bars 11-12
13-16 2M+3L also 1L+4M Set+Link
17-22 All circle 8H round to left
23-24 Dancers in 1st & 2nd places set facing diagonally down **while** dancers in 3rd & 4th places set facing diagonally up
25-32 Mirror solo Rights & lefts:
2L&3L cross RH. 2L+2M change places LH. 2L+3M cross RH. 2L+3L change places LH
while
4M+1M cross RH. 4M+4L change places LH. 4M+1L cross RH. 4M+1M change places LH. 2 3 4 1

EDEN COURT (J8x32) 3C (4C set) **John Drewry Summer Coll 4**

1- 8 1s+2s+3s set, petronella turn into centre, set & 3/4 turn partners RH (to opposite sides)
9-16 1s+2s+3s set, cross RH to own sides, 1M followed by 2M+3M cast & dance down to 3rd place & cross to form line of 3 across (facing up) **while** 3L followed by 2L+1L cast up to top & cross to form a line facing down
17-24 1s+2s+3s set in lines across, change places RH with partner & dance 6H round to left back to original places
25-32 1s & 2s dance in, join RH with partner, dance clockwise to end 1s in 2nd place & 2s in top place & dance RH across

THE EDEN VALLEY (J8x32) 3C (4C set) **Murrough Landon Woodhall Book 6**

1- 4 1s cross RH (or pass RSh) & cast (2s step up)
5- 8 1s cross down between 3s & cast up to 2nd place own side **while** 2s & 3s set, dance in, touch nearer hands facing ends & cast back to place facing out. 2 1 3
9-16 Mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up). 1s end facing in/up, 2s & 3s loop into place
17-24 1s followed by 3s dance Fig 8 round 2s. 1s end in 3rd place. 2 3 1
25-32 3s+1s change places turning 1.1/2 times on sides (Ladies LH, Men RH); 2s+1s turn once round on sides (Ladies RH, Men LH). 2 1 3

EDERLINE (S3x32) 3C set **Alice McLean Auchinellan Coll**

1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down
17-24 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
25-32 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1

EDINA'S PRIDE (S8x32) 3C (4C Set) **Alex Gray Edinburgh Diamond Jubilee Dances**

1- 8 1s cross down RH, cast down behind 3s & turn RH
9-16 2s+3s+1s circle 6H round & back
17-24 3s+1s 1/2 turn RH into Allemande hold (3s face down & 1s up) & dance LSh round each other to change places, 1s+3s dance LH across & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE EDINBURGH CASTLE REEL (R8x32) 3C (4C set) **SCDs for Children**

1- 8 1s cast down behind own lines, turning out dance back to places
9-16 1s lead down for 3 steps, lead up to top & cast 1 place to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in middle facing out Ladies' side (Man below Lady)
25-32 1s dance out between 2L+3L, divide & cast up/down into middle, dance out between 2M+3M divide & cast up/down to 2nd place own sides

THE EDINBURGH EXILES (R8x32) 3C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (passing between 2s & 3s) 1s end 1st place opposite sides
9-12 1s dance down the middle below 3s & cast up to 2nd place opposite side
13-24 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
25-32 1s set to 1st corners, set to 2nd corners, turn right to face partner, set & petronella turn to 2nd place own sides

EDINBURGH JIGS (J8x32) 3C (4C set) **MMM 2**

1- 8 1s set, 1M casts 1 place & turns 3L RH to end between 2L+3L
9-16 1L sets to 2M, casts 1 place, turns 3M RH & 1s cross RH to own sides
17-24 2s+1s+3s circle 6H round & back
25-32 2s+1s dance R&L

THE EDINBURGH MEDALIST (M-4x(S16+J16)) 4C set **Roy Goldring 12 more Social dances**

Strathspey
1- 8 1s cross RH & cast 1 place to meet in centre facing down, 1L dances RH across with 3M+4M **as** 1M dances LH across with 3L+4L
9-16 1s dance down between 4s & cast up to 3rd place in centre facing up, 1L dances LH across with 2M+3M & 1M RH across with 2L+3L
Jig
17-24 1s with nearer hands joined set to 2s (on sidelines), 1s set to each other, set to 3s, 1s in prom hold dance down to face 4M
25-32 1s in prom hold dance reel of 3 with 4s giving RSh to 4M, 1s end in 4th place own sides

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) **Ethan Bailey RSCDS Bk 51**

1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE EDINBURGH VOLUNTEERS (S8x24) 3C (4C set) **Cooke RSCDS Bk 6**

1- 8 1L+2M turn RH, 1s turn RH (2 step up) ending in lines across (1L between 2s facing 1M between 3s)
9-16 2s+1s+3s set, 1s petronella turn to right, 2s+1s+3s set facing across & 1s set & turn 2H to 2nd place own sides
17-24 2s+1s+3s circle 6H round & back

THE EDMONTON SNOWBALL (J4x32) 4C Set **Enid Fouler Edmonton Workshop 1986**

1- 8 1M+2L **also** 3M+4L Adv+Ret diagonally & dance DoSiDo diagonally
9-16 1L+2M **also** 3L+4M repeat
17-20 1s 1/2 turn RH, 1s+2s dance 1/2 RH across
21-24 1s 1/2 turn RH, 1s+3s dance 1/2 RH across **while** 2s turn RH once round (4 bars)
25-28 1s 1/2 turn RH, 1s+4s dance 1/2 RH across **while** 2s+3s dance RH across once round
29-32 1s set (4 bars) **while** 2s+3s+4s set and cross RH 2 3 4 1

EDNA'S FAREWELL (J8x40) 3C (4C set) **D Lange**

1- 8 1s turn RH, cast 1 place, turn LH 1.1/4 times & dance LSh round 1st corner to end in 2nd place opposite sides
9-16 1s dance reels of 3 on sides giving RSh to 2nd corner to start & end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-28 All three couples turn RH
29-40 1s+2s+3s dance 3 couple R&L

THE EDZELL ARCH (R8x32) 2C (4C Set) **John Drewry Stoneywood Coll 1**

1- 8 1s set, cross RH, cast to 2nd place (2s step up 5-6) & 2M+1M 3/4 turn 2H (skip change) into centre facing down with NHJ to form an arch
9-16 1L dances up under arch, casts on Ladies' side, dances up under arch & casts to 2nd place Men's side **while** 2L casts & dances up under arch, casts on Men's side, dances up under arch to top place Ladies' side
17-24 1M+2M 1/2 turn 2H (skip change) & cast back to place, 1s dance 1/2 Fig of 8 round 2s
25-32 2s+1s dance R&L

EE BA GUM BU'R'AM CAUD (R8x32) 3C (4C set) **Teacher's Choice David A Haynes**

1- 8 1s cross RH & cast 1 place, turn RH to opposite sides facing 1st corner. 2 1 3
9-16 1s dance reels of 3 on sides giving RSh 1st corners & end BtoB facing 1st corners
17-24 1s set to corners & turn RH then pass LSh to face 2nd corners, 1s set to corners & turn RH to end facing 3rd corners
25-32 1s dance LSh reel across (1M with 2s, 1L with 3s) & cross RH to 2nd places own sides

EEEASY (R4x32) 4C Set **Pat Charlton Counting Sheep**

1- 8 1s & 4s cross RH, cast in 1 place (2s & 3s step down/up); 1s+4s dance LH across, finish facing nearest corner
9-16 All dance double diag reels of 4 (LH across in middle)
17-24 1s+4s dance LH across to end in 2nd/3rd places opp sides; 1s+4s dance 1/2 R&L (no polite turn). 2 4 1 3
25-32 2s+4s **also** 1s+3s circle 4H round to left; 4s+1s circle 4H round to right. 2 4 1 3

THE EERIE SHORES (J8x40) 3C (4C Set) **John Drewry SCDs Vol 4 & Hamilton Silver Anniversary**

1- 8 1s+2s set, 1s cross RH **while** 2s 3/4 turn RH, 1M set diag to 3M **while** 2s continue to turn RH (end 2L facing up, 2M down), 1M+2L **also** 2M+3M change places passing RSh with 1M+3M ending BtoB facing own partners
9-16 1s+3s set advancing to join RH, 1M+3M set **while** 1L & 3L turn under partners' arms, 1s & 3s turn partners RH back into diagonal line
17-24 1s+3s dance diagonal reel of 4
25-32 1s+2L **also** 3s+2M dance RH across to end 1 2(3), 1s+2s turn RH **while** 3s turn RH 1.1/2 times
33-40 1s+2s dance Allemande

EFFSIESSE (R8x32) 3C (4C set) **Peter Beaumont Second Canberra Bk**

1- 8 1s+2s+3s dance RSh reels of 3 on sides. 1L ends facing out
9-16 1s dance The Chase:
1L casts 2 places, crosses below 3s, cast up behind 3M, in front of 2M & turns right about at top to face down **while**
1M dances across, casts 2 places, dances round & up in front of 3L, behind 2L to top & faces down with partner in middle of set (Lady on Man's Right)
17-24 1s dance down; Bar 21: 1M dances below partner who turns under man's arm to change sides & 1s dance up to 2nd place (2s step up 19-20)
25-32 2s+1s+3s circle 6H round & back. End 2 1 3

EH3 7AF (J8x32) 3C (4C set) **Roy Goldring RSCDS Bk 40**

1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for …
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE EIFEL WELCOME (S8x32) 3C (4C set) **Spaegele**

1- 8 1s cross RH & cast 1 place, cross RH & cast right (1M ends between 2s, 1L ends between 3s
9-12 1s in lines of 3 Adv+Ret (for 1 up/down) & change places RH
13-16 All repeat bars 9-12
17-24 1s cross RH & cast to 2nd place own side, 1s turn RH
25-32 2s+1s+3s circle 6H round & back

THE EIGHT MEN OF MOIDART (R8x32) 4C set **Neil Stewart (1760s) RSCDS Bk 3**

1- 8 All couples set twice, cross passing RSh
9-16 All couples set twice again & cross back passing RSh
17-24 All couples facing up Adv+Ret & then give hands to turn partners RH
25-32 1s set, cast to 2nd place (2s step up) & turn RH
Repeat with 1s in 2nd place (all 4 couples dance bars 1-24 of each time through)

THE EIGHT OF DIAMONDS (R8x32) 8 Persons **Derek Haynes Carnforth Coll 5**

8 Dancers in "8 of Diamonds" formation
Start: Top square numbered clockwise 1,2,3,4 with 5 in centre facing up between 4 & 1: bottom square 2,6,7,3, with 8 in centre facing down between 6 & 7

6 ·····7
····8
2·····3
····5
1 ·····4
··**Top**

1- 8 1+2+5 **also** 7+3+8 dance RH across, 3+4+5 **also** 2+6+8 dance LH across
9-16 1+5+3 **also** 7+8+2 dance RSh diagonal reels of 3
17-24 4+5+2 **also** 6+8+3 dance LSh diagonal reels of 3
25-32 Passing RSh 1 & 5 **also** 7 & 8 change places, 1 & 4 **also** 6 & 7 change places, 3 & 4 **also** 2 & 6 change places ending with 4 & 6 looping round to right then 4 & 2 **also** 6 & 3 change places

Repeat with new centre dancers (6 & 4)

EIGHTEEN YEARS ON (R8x32) 3C (4C set) **Puka & Angus Henry,(2008)**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s) to end facing 1st corners
9-14 Dance to Corners & Set: (6 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 2 more times to end with corners in diagonally opposite place and 1s meet in the middle again & pass RSh
15-16 1s turn RH to BtoB position in middle (1M facing up 1L down) **while** corners dance clockwise 1 corner to end 2s facing down & 3s up
17-24 All dance Crown Triangles & end 1s dancing RSh round partner to face out in 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides passing 1st corner RSh & end passing LSh to 2nd places own sides

THE EIGHTSOME REEL (R40+8x48+40) Sq.Set **RSCDS Bk 2**

Introduction: -
1- 8 All circle 8H round & back
9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
17-24 All set to partners twice & turn 2H
25-40 All dance Grand Chain (2 bars per hand)
Dance: 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
1- 8 1L sets in centre (any suitable reel steps) **while** others dance 7H round & back
9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
25-32 1L sets in centre **while** others circles 7H round & back
33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre
Finale:
1-40 Repeat Introduction

EIGHTY NOT OUT (M-(2xS32+2xJ32) Sq.Set **Jim Haworth ASHMERG SCD**

1- 8 1s & 3s dance in, 1M+3L & 1L+3M dance Fig 8 round 2s & 4s, and back to place
9-16 2s & 4s dance 4H round and back
17-24 All Set+Link with partner. All Set+Link with corner
25-32 All dance 1/2 Ladies' Chain, ending back with partner. All turn partner 2H twice round
33-64 Repeat 1-32 in Strathspey time from new positions
Repeat twice in Jig time but on bars 29-32 All turn RH or birl

EIGHTY YEARS DANCING FORWARD (R8x40) 3C (4C set) **Kenneth Reid, 2025**

1- 8 1s+2s+3s dance mirror reels of 3 on sides taking hands (1s dance in/down, 2s out/down, 3s in/up), Bars 7-8: 1s NHJ dance down to 2nd place in middle **while** 2s continue reel up to 1st place
9-16 1s dance diagonal RSh Hand-in-Hand reel of 3 on 2nd corners diagonal (RSh to 3M to start). At each end of the reel 1s drop nearer hands, each pull RSh back (bar 10) or LSh back (bar 14) & take nearer hands to continue the reel. 1s end NHJ in centre 2nd place facing down
17-24 1s dance diagonal LSh Hand-in-Hand reel of 3 on 1st corners diagonal (LSh to 3L to start). At each end of the reel 1s drop nearer hands, each pull LSh back (bar 18) or RSh back (bar 22) & take nearer hands to continue the reel. 1s end NHJ in centre 2nd place facing down
25-28 1s+3s turn once round (1M+3M RH, 1L+3L LH)
29-32 1s+2s turn once round (1M+2M LH, 1L+2L LH). 1s end in 2nd place own side.
33-40 2s+1s+3s circle 6H round & back. 2 1 3

EILEAN BAN (S4x32) 4C set **Pat Burnett Skye Coll 2**

1- 8 1s dance down the middle below 4s (4 bars), set passing LSh & cast up to 3rd place opposite sides
9-16 1s dance 1/2 RSh reels of 3 across (1L with 3s & 1M with 4s), 1s dance up to top, set passing LSh
17-24 1s+2s dance 3/4 double Fig of 8 (1s cast on opp sides to start) & cross (2s RH & 1s LH). (2)(1)(3)(4)
25-32 1s+3s change places on sides (RH Ladies' side & LH Men's side), 1s+4s change places with other hand, all set & cross RH. 2 3 4 1

EILEAN DONAN CASTLE (J3x48) 3C Triangular set **A Grimes Tower Coll**

1- 8 1s lead down between 2s & 3s, cross & cast back to top, pass RSh to face opposite couple (Man faces 2s & Lady faces 3s), all set
9-16 1s dance under arches made by 2s/3s, 1s cast to meet at bottom, turn RH & cast back to original places (Man behind 2s & Lady behind 3s)
17-24 All petronella turn to face partner, set & repeat to end in partner's place
25-32 All Men chase clockwise 1 place **while** Ladies LH across 2/3 to meet partner to form star & Balance, all turn RH 1/2 way
33-40 All Ladies chase clockwise 1 place **while** Men LH across 2/3 to meet partner to form star & Balance, all 3/4 turn RH to end in new pstns
41-48 All circle 6H round & back

EILEEN KIRK'S REEL (R4x32) 4C set **Pat Clark Corberry Collection 2**

1- 8 1s & 4s set, cast in to 2nd/3rd place (2s & 3s step down/up). 1s+4s dance RH across
9-12 2s+1s **also** 4s+3s turn on sides once round (Ladies LH, Men RH)
13-16 2s+1s+4s+3s dance 1/2 reels of 4 on sides (Men's side RSh, Ladies' side LSh). 3 4 1 2
17-24 1s dance down to 4th place **while** 2s cast up to 3rd place; 2s cross LH, cast up to top & cross RH to own sides (3s+4s step down 23-24)
25-32 All circle 8H round & back. 2 3 4 1

EILEEN RUMBLE MBE (J4x64) 4C set **Michael McManamon Fowlis SCD Group, 2014**

1- 8 2s+3s dance Fig 8 around couples above/below
9-16 All set, all Adv+Ret, all set
17-24 1s+2s dance 1/2 RH across, 1s+4s dance 1/2 LH across; 1s+3s dance RH across once round **while** 4s+3s dance 1/2 RH across, 4s+1s dance 1/2 LH across; 4s+2s dance RH across once round
25-28 1s+4s dance 1/2 LH across, 1s+2s dance 1/2 RH across **while** 4s+3s dance 1/2 RH across. End 1 2 3 4
29-30 All set
31-32 1s turn LH to BtoB between 2s who step up (1M facing 2M, 1L facing 2L), **while** 4s turn LH to BtoB between 3s who step down (4M facing 3M, 4L facing 3L)
33-40 RSh reels of 4 across. 1s+4s finish the reel side-by-side facing down with Lady on Man's right
41-48 4s followed by 1s, dance down (4 bars) & back up, finishing BtoB in middle, 1s in 2nd place facing up and 4s in 3rd place facing down
49-52 With nearer hands joined, 1s and 4s set to corners and turn corners with free hand finishing on sides. 2 (1) (4) 3
53-56 1s+4s dance 1/2 R&L. 2 4 1 3
57-64 All circle left round and back. End 2 4 1 3

EILEEN WATT'S REEL (R3x32) 3C set **John Wilkinson Magazine Dances 2005-2009**

1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side
9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up
25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

EILEEN WATT'S STRATHSPEY (S3x32) 3C set **Lewis N Derrick Magazine Dances 2005-2009**

1- 8 All set, 1s cast **while** 2s dance in & up to face out, 3s dance in & down to face out. 2s+1s+3s dance 1/2 reel of 3 on sides
9-16 1s petronella turn into lines across (1L between 3s at top & 1M between 2s) & all set, 1s dance 1/2 Diag R&L (up/down)
17-24 1s petronella turn onto sides (1L between 2s on Ladies' side & 1M between 3s Men's side) & all set, 1s dance 1/2 Diag R&L (across) (2)(1)(3)
25-32 All set, turn partners RH & chase clockwise 1/2 way. 3 1 2

EIN TANZ MIT SUSANNE (S8x32) 3C (4C set) **Kira Dowling, 2016**

1- 8 1s dance down (2s step up), turn 2H; 1s cast (1M up, 1L down) to 1M between 2s, 1L between 3s
9-16 1/2 Reels of 3 across, 1s pass 2nd corner LSh to start; set in lines of 3 across & 1s turn 3/4 LH to face 1st corner (pstn)
17-20 1s+1st corners pass RSh, corners 1/2 turn 2H, pull back RSh & dance out to opp corner **while** 1s dance in, pass RSh to face 2nd corner (pstn)
21-24 Repeat with 2nd corners. 1s end 2nd place own side, facing out 3 1 2
25-32 Promenade (Chaperoned) Chain progression:
`25-26 3s & 2s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M …
`27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`31-32 2s & 3s 3/4 turn partner RH to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 2 1 3

EL VIENTO (J4x32) 4C set **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s+2s **also** 3s+4s dance "Figure 8 With Turning":
1-2 1s/3s cross to 2nd/4th place opp sides **while** 2s & 4s cast up
3-4 1M+2L, 3M+4L 1/2 turn LH, **while** 1L+2M, 3L+4M 1/2 turn RH (i.e. turning corners)
5-6 1s/3s cross to 2nd/4th place own side **while** 2s & 4s cast up
7-8 1L+2L, 3L+4L 3/4 turn LH **while** 1M+2M, 3M+4M 3/4 turn RH (i.e. turning corners)
End 1s between 2s, 3s between 4s, all facing down
9-16 All dance down for 3 bars, 1s & 3s form arches & turn outer dancers in & up under arches (order now 2 1 4 3) & all dance up. 1s & 3s remain in centre facing up.
17-24 1s & 3s lead up to top & cast, 1s to 4th place, 3s to 2nd place. 2 3 4 1. 2s+3s **also** 4s+1s dance RH across
25-32 All circle 8H round & back

ELDERFLOWER CHAMPAGNE (R8x40) 3C (4C set) **Linda Garside New Scotland 60th Anniv**

1- 8 1s turn RH, cast (2s step up); 1s turn 1.1/4 LH to face 1st corner
9-12 1s set to & turn 1st corner 2H, pass LSh to face 2nd corner
13- 24 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet in the middle again & pass RSh to face 4th corner positions
25-32 1s+corners dance 1/2 diag reel of 4, pass RSh to face 1st corner (pstn) & 1s+corners dance 1/2 diag reel of 4. 1s end in 2nd place own side
33-40 2s+1s+3s circle 6H round & back

ELEANOR ROSIE'S REEL (R8x32) 3C (4C set) **Jeff Middleton Ribble Valley 30th Anniversary**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down)
9-16 1s dance in & cast (2s step up 11-12); 1L+2s & 1M+3s dance RH across. All finish in Crown Triangle position (1L facing up, 1M facing down)
17-24 All dance Crown Triangles. 1s end in 2nd place opp side facing out
25-32 1s dance reels of 3 on opp sides (RSh to 1st corner to start), 1s cross (1M from top, 1L from bottom) to 2nd place own side on last 2 bars

ELEANOR'S FIRST BIRTHDAY (J8x40) 3C (4C set) **Lydia Hedge Nova Scotia Collection 2017**

1- 8 1s lead down & back up, remain in centre facing up, 2s step in behind 1s ready for …
9-16 1s+2s dance allemande, 1s end facing 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners : -
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end in centre, facing up NHJ. 2 1 3
33-40 1s dance up to top, cast, meet, dance down & cast up to 2nd place own side. 2 1 3

ELEANOR'S JIG (J8x40) 3C (4C set) **A.Lyall**

1- 8 1s set &cast below 3s, 1s cross RH & cast up to 2nd place opposite sides
9-12 1s+2s dance RH across
13-20 1s dance reels of 3 on sides (1s give LSh to 3s to start)
21-24 1s+3s Dance LH across & 1s end BtoB (1M facing up, 1L down) for…
25-32 1s dance Crown Triangles & end facing out own side
33-40 1s cast to right round 3rd corner, 1s turn LH 1.1/4 times to end 2nd place own side & set.

THE ELECTRIC BRAE (S5x32) 5C set **Jill Burrows, 2018**

1- 8 1s+2s dance double Fig 8 (1s cast, 2s cross up) **while** 5s+4s+3s dance mirror reels of 3 giving hands (5s in/up). End 5s in centre NHJ between 4th/5th place, 4s in 5th place, 3s in 4th place
9-12 1s turn 2s (Ladies RH, Men LH) 1s end in orig place, 2s NHJ face up **while** 5s dance RH across on own sides with 4s+3s. 5s end facing up NHJ
13-16 2s followed by 5s dance up between 1s & cast, 2s to 3rd place, 5s to 2nd place **while** 3s+4s Set+Link
17-20 1s+5s also 4s+3s turn partners 3/4 2H into line in centre facing partner (Men facing up, Ladies facing down) & set
21-28 1s+5s also 4s+3s dance half a Celtic Reels (8 bars)
29-32 1s+5s also 4s+3s turn partners 3/4 2H to own side and all set. Finish 5 1 2 3 4

ELEGANT CRANES STRATHSPEY (S3x32) 3C set **S Inagaki**

1- 8 All dance 1/2 Grand Chain, set & turn partners 2H. (3)(2)(1)
9-16 All dance Reflection reels of 3 (1s in & up to start) ending with 1s dancing up to face 1st corners pstns as 2s continue to 3rd place
17-24 1s dance 1/2 diag reel with 1st crnrs & pass RSh to face 2nd crnr pstns, 1s dance 1/2 reel with 2nd crnrs & curve to right to 1M b'tw'n 2s, 1L b'tw'n 3s
25-32 All Set+Link for 3 to 2 1 3 (all on opp sides), all chase clockwise 1/2 way to 3 1 2

THE ELEGANT GENTLEMAN (M(S4x32+R4x32)) 3C (4C set)

1- 8 1s+2s+3s dance Inveran reels (6 bars), 1s curve in/down to 2nd place, 2s curve out/up to 1st place. 2 1 3
9-16 2s+3s dance R&L (no polite turn) **while** 1s cross RH, cast right round 1st corner (pstn) to ends, dance through 2nd place own side & cast right into lines of 3 across facing 2nd corners
17-24 1/2 reels of 3 across (1M+2L & 1L+3M pass LSh); 1s turn LH (1.3/4 in Strathspey: 3/4 in reel) **while** 2s+3s set up/down on sides & change places RH (3) (1) (2)
25-32 3s+1s+2s Set+Link for 3 twice. 2 1 3

ELEGANT LADY (S3x32) 3C Set **Trish Reid, 2025**

1- 8 1s set, cross RH; 1s cast (2s step up 5-6) & turn LH to face 1st corners
9-16 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side facing out/down
17-24 1s dance 6 bar reels of 3 on sides (1L+3L pass RSh 1M+3M pass LSh), Bars 23-24: 1s+3s change places (Ladies RH, Men LH). 2 3 1
25-28 All dance "Allemande Right": All advance 2 steps, give RH to partner, Lady turns Right about under Man's arm & dances out to place as Man retires
29-32 All turn partner 2H. 2 3 1

THE ELEGANT TERN (S8x32) 3C (4C set) **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1M+2L cross RH & face out, 1s+2s chase clockwise 1 place; 2s+1s dance RH across. 2 1 3
9-16 1L+3M cross LH & face out, 1s+3s chase anticlockwise 1 place; 3s+1s dance LH across. 2 3 1
17-24 1s set, lead up to top; 1s cross & cast to 2nd place (3s step down 21-22). 2 (1) 3
25-32 All Adv+Ret, 1s turn RH 1.1/2 **while** 2s+3s turn partner 2H once round. 2 1 3

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set **L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

1- 8 All circle 8H round & back
9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
33-48 All dance full Schiehallion Reel. 2 3 4 1

ELEPHANTS DANCING ON TIP-TOES (R2x64) Sq.Set **Andrew Hodgson Fields of Gold**

1- 8 1s+3s dance R&L
9-16 All dance 8H round & back
17-24 1s+3s dance Men's chain to finish 1L+3L facing out
25-40 All dance Schiehallion reels. 1M+3M finish facing clockwise
41-44 1s & 3s (Men leading) chase 1/4 clockwise passing behind 2s/4s. 1M/3M dance RSh round 2M/4M to face them **while** 1L/3L dance RSh round 2L/4L to face
45-48 2s+1s **also** 3s+4s circle 4H round to left
49-56 All dance parallel RSh reels of 4 across set.
57-60 1s & 3s pass 2s/4s RSh & chase 1/4 way clockwise (Men leading) to finish in 3rd/1st places
61-64 3s+1s dance 1/2 R&L to finish in original positions 1 2 3 4
Repeat with 2s+4s starting

ELEPHANTS DON'T FORGET (S3x32) 3C set **Wouter Joubert Forty Years On (Petroria Branch)**

1- 8 All set & 1/2 turn RH, pull back RSh & dance out to opposite sides & set
9-16 1s dance down to 2nd place & 1/2 turn 2H, 1s cast round 3rd corner to meet in middle RSh to RSh 1M (facing down 1L up)
17-24 1s dance modified "Snake Pass":-
1L+2L+3L & 1M+2M+3M dance LH across, 1s pass RSh **as** 1L leads up followed by 3L+2L to 1L place & down Ladies' side to end 1L between 3s in 3rd place
while 1M followed by 2M+3M dance down to 3M place & up Men's side to end 1M between 2s in 1st place
25-32 1s 1/2 turn 2H & pull back RSH & dance out ends & cast into 2nd place own sides then 1s dance down to 3rd place **as** 3s step up

THE ELGINHAUGH RANT (R4x48) 4C Set **Ewan Galloway & Friends In Honour Of Volume 2**

1- 4 1M+2L **also** 3M+4L set advancing & 1/2 turn 2H LH to change places
5- 8 1L+2M **also** 3L+4M repeat. (2) (1) (4) (3)
9-16 All dance RSh reels of 4 on opp sides
17-24 All set, 1/2 turn partner RH, retain hands; 2s+1s **also** 4s+3s dance 1/2 RH across & all cross RH with partner. 1 2 3 4
25-32 2s+1s dance 1/2 R&L; 2s+1s turn partner 1.1/2 RH (or birl). 2 1 3 4
33-40 1s+3s Set+Link; 1s+4s Set+Link. 2 3 4 1
41-48 All join 2H with partner & slip step down middle & back to place

ELINOR OF BRIAR LEA (J8x32) 2C (4C set) **John Roby Houston & District 30th Anniversary**

1- 8 1s+2s dance 1/2 R&L; 1s+2s turn partner 1.1/4 RH to face partner in line up/down centre, Men facing up, Ladies facing down
9-16 All set, dance 1/2 reel of 4, middle couple (2M+1L) turn 1.1/4 LH **while** partners chase clockwise 1/4 round to face partner again in line across
17-24 All set, dance 1/2 reel of 4, middle couple (2M+1L) turn 1.1/4 LH **while** partners chase clockwise 1/4 round to face partner again in line up/down centre
25-32 1s+2s dance 1/2 reel of 4; all turn partner 1.1/4 RH to own side. 2 1

ELISABETH HUNTER'S STRATHSPEY (S3x32) 3C set **Roy Goldring 15 Social Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1L & 3M set advcg to face prtnrs & dance 1/2 diag reel then 3L & 1M cross to own side **as** 1L & 3M dance into 3rd & 1st pls own side 3 2 1
17-24 2s+1s dance RH across & end facing on own sides, 3s+2s+1s dance 1/2 Grand Chain (1)(2)(3)
25-32 All set & 1s cast down **while** 2s cross up **as** 3s cross RH 2 (1) 3, 1s cross RH & cast 1 place **as** 3s step up

ELIZA EMILY'S REEL (S3x32) 3C set **Gail Sibley Katannuta Bk**

1- 8 1s set & turn RH, 1M followed by partner cast 1 place & cross to opposite side
9-16 1s dance reels of 3 on opposite sides 2s+1s pass LSh to start
17-24 2s+1s dance Ladies' Chain
25-32 1M followed by partner cast 1 place & cross to own side. All turn 2H & twirl out to own sides

ELIZABETH II (R8x32) 3C (4C set) **Lilian Miller SCD Archives 1978**

1- 8 1s turn RH, cast 1 place (2s step up 3-4); 1s turn LH once round & cast to 3rd place (3s step up 7-8)
9-16 2s+3s+1s dance reflection reels of 3 on sides (1s cross up LH, 3s dance out/down, 2s in/up to start)
17-24 1s cross up RH to BtoB in centre 2nd place facing own side & dance 6 bars of Crown Triangles ending facing out between 2s & 3s on partner's side
25-32 1s dance out between 2s & 3s, cast to right, across top/bottom of set & cast to 2nd place own sides, 2s+1s+3s Adv+Ret. 2 1 3

ELIZABETH THOMSON OF ST ANDREWS (S3x32) 3C set **St Andrews Demo Team Golden Jubilee 87**

1- 8 1s+2s RH across 1/2 way, 1s+3s LH across 1/2 way. 2s+3s RH across 1/2 way **while** 1s set, 1s dance up to top **while** 3s cast to bottom
9-16 All set, top 2 Men change places diagonally RH with bottom 2 Ladies, all cross LH. Top 2 on Ladies' side cross diag RH with bottom 2 on Men's side
17-24 All reel of 3 on sides with 2M dancing out & up **while** 2L dances out & down, 1s+2s turn RH (ready for Poussette) **while** 3s cross RH
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette

ELIZABETH'S FANCY (R8x32) 3C (4C set) **Flora Inglis Herefordshire 40th Anniv**

1- 8 1s dance RSh reels of 3 on own sides
9-16 1s+2s dance RH across, LH back
17-24 1s lead down the middle for 3 steps, back to top & cast to 2nd place
25-32 All circle 6H round & back

ELIZABETH'S REQUEST (R5x32) 5C Set **May Macfarlane Tayside Collection 1983-2003**

1- 4 1s & 3s cross RH, 1s+2s **also** 3s+4s change places LH on sides (all Men finish facing out)
5-12 2s+1s **also** 4s+3s dance Ladies' Chain. 2 (1) 4 (3) 5
13-16 1s/3s dance 1/2 Fig of 8 round 4s/5s then cross to face 1st corners
17-24 1s+3s set to & turn corners 2H, set to & turn 2nd corners 2H
25-32 All set, 1s & 3s turn partners 1.1/2 RH & cast down 1 place. 2 4 1 5 3

ELIZABETHAN JIG (J4x32) 4C set **Ian Barbour Set & Cast Off Vol 1**

1- 8 1s & 4s set, 1s lead down under arch made by 4s who dance up, 1s cast up to 3rd place as 4s cast to 2nd place (2s/3s step up/down 5-6) & all couples set. 2 4 1 3
9-16 2s+4s **also** 1s+3s dance LH across & RH across back to place
17-24 2s+4s **also** 1s+3s dance reels of 4 across (2M+4L, 1M+3L pass LSh to start)
25-32 All circle 8H round & back. 2 4 1 3

ELIZABETHAN RANT (J5x48) 5C Set **Lily Davison Light's Vision**

1- 4 1s+2s also 3s+4s dance 1/2 R&L
5- 8 1s+3s turn RH to face 1st corners **while** 2s+4s turn 1.1/2 RH to own side
9-14 1s+3s set & turn 1st corners RH & join LH with partner & all set
15-16 1s+3s turn LH to face 2nd corners
17-24 1s+3s repeat bars 9-14 with 2nd corners & turn LH to finish in the centre facing partner (Ladies facing down & Men up)
25-32 1s+3s dance reel of 4
33-40 1s+3s turn left to own side, lead up 1 place, cast down 1 place, lead down 1 place to 3rd & 5th positions. 4s+5s step up 2 4 1 5 3
41-44 All Adv+Ret
45-48 All turn partners RH

ELIZABETHAN REEL (R8x40) 3C (4C set) **Ian Barbour Set & Cast Off Vol 1**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up to start), 2s & 3s cross to opp side from top place to reel on opp side. 1 (2) (3)
9-16 1s lead down, cross below 2s, 1M cast down, 1L casts up, dance towards each other in middle & turn LH to face 1st corners (pstn) **while** 2s+3s set, cross RH, face on sides, set & change places LH. 3 1 2
17-32 "Moving Corners":
17-20 1s set to & 1/2 turn corners 2H (1M+2L, 1L+3M). 1s end in corner place while corners face 2nd corner pstn (3s & 2s facing partners)
21-24 Repeat 17-20. End 3L & 2M in centre on 1st corner diagonal, 3L facing 1M (3rd place Ladies' side), 2M facing 1L (1st place Men's side)
25-28 Repeat 17-20. End 1s in centre on 2nd corner diagonal, 1M facing 2L (3rd place Men's side), 1L facing 3M (1st place Ladies' side)
29-32 Repeat 17-20. End 3M facing 2L in centre on 1st corner diagonal
33-36 2L+3M set twice **while** 1s (1L in top place, 1M in 3rd place) set advancing & join hands with 2L+3M & all set
37-40 1s+2L+3M dance RH across 1.1/4 round to end 2 1 3

ELIZABETHAN STRATHSPEY (S8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 1**

1- 8 1s+2s+3s set, dance RSh round partner to finish in a line in centre facing partner (Men facing up, Ladies down) & all set
9-16 1s+2s+3s dance reel of 6 (8 bars) passing partner RSh to start. End 3 2 1 in centre facing partner (Men facing up, Ladies down)
17-24 All turn partner 2H 1.1/4 to own side; 3s+2s+1s dance 4 bars Grand Chain (3s cross to start). End (2) (1) 3
25-32 2s+1s dance 1/2 R&L; 1s+2s turn partner RH, 1s lead down to 2nd place **while** 2s cast up to top place. 2 1 3

ELLIE'S JIG (J8x32) 3C (4C set) **Mel Briscoe Slip Knot Coll**

1- 8 1L passes ptnr LSh & dances down behind Men, cross below 3s & dances up to pl **while** 2L (on bar 3) & 3L (on bar 5) pass ptnr LSh & follow to pl
9-16 Men repeat passing partners RSh
17-24 1s+2s dance the Slip Knot - as the Knot but end by passing Lady in front & dancing 1/2 LH across back to own side, remaining in centre facing up, ready for …
25-32 1s+2s dance Poussette. 2 1 3

ELLISLAND (S4x32) Sq.Set **J Johnstone**

1- 8 Men dance LH across 1/2 way, dance all the way round opposite Lady RSh & dance anticlockwise round set to original places
9-16 All dance Pass+Turn Grand Chain [RH to Ptnr, LH to next Dancer, RH turn with next Dancer (opp Ptnr) & back LH, turn Ptnr RH] to orig places
17-24 Join hands in circle & set HS, Ladies cast clockwise behind partners & turn next Man LH to end beside him on his right
25-32 All Set+Link with new Partner to end in corners with next Partner, Set+Link again to end in Sq.Set with another new Partner (Ladies progress 2 places clockwise & Men 1 place anticlockwise each 32 bars)

ELLWYN STRATHSPEY (S4x48) 4C set **J Duthie 8 SCDs**

1- 8 All set & cross RH, set & cross RH back to places
9-16 1M+2L **also** 3L+4M turn RH 1.1/2 times, all set (HS) to partner on sides
17-24 All dance reels of 4 on sides
25-32 1L+2M **also** 3M+4L turn RH 1.1/2 times, 2s+1s **also** 4s+3s dance 1/2 R&L
33-40 All circle 8H round & back
41-48 1s+2s dance 1/2 RH across & 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across & all cross LH back to places

ELLWYN'S FAIRY GLEN (R8x32) 3C (4C set) **John M Duthie 8 SCDs**

1- 8 1s+2s+3s set, DoSiDo & set
9-16 1s lead down, cross below 2s & cast down round 3s. 1s lead up, cross & 1M casts down round 3M while 1L casts round 2L to face 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
25-32 1s 1/2 turn partner LH (2 bars), turning inwards to turn partner RH (2 bars) to end in 2nd place opp sides. All circle 6H 1/2 round to left to places 2 1 3

ELMA MCCAUSLAND MBE (J4x40) 4C set **Lucy Mulholland Dances to Honour Elma McCausland MBE**

1- 8 1M+2L also 3M+4L set, cross RH; 1L+2M also 3L+4M set, cross LH. (2) (1) (4) (3)
9-16 All set, all Adv+Ret; 2s+1s 1/2 turn partner RH to face up in centre **while** 4s+3s turn partner RH & face down ready for …
17-24 2s+1s Allemande up, 3s+4s Allemande down. Bar 22: 3s+4s drop hands & pass RSh to own side. 1 2 3 4
25-32 1s dance 1/2 Fig 8 down round 2s; 1s+2s change placeson side (dance between 2s), 1s+3s change places on side (dance between 3s)
33-40 1s dance 1/2 Fig 8 down round 4s; 1s dance in/down & loop into 4th place (4s step up) **while** 2s dance in/down & loop round 3s to 1st place. 2 3 4 1

ELMSLEIGH STRATHSPEY (3x40) 3C Set **Robert Sibthorpe & Anne Skinner, 2025**

1- 8 1s cross RH & cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 2 1 3
9-12 All turn partner RH
13-24 All dance R&L for 3 couples
25-32 1s dance reels of 3 across (1s LSh to 1st corner to start). 1s end in 2nd place own side
33-40 All circle 6H 1/2 round to left; all 1/2 turn partner 2H, pull back RSh & dance out to own side. End 3 1 2

THE ELPHINSTONE JIG (J8x32) 3C (4C set) **John Drewry Deeside Bk 2**

1- 8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl) 3s facing down **while** 2s advance & about turn back to places
9-16 3s+2s+1s circle 6H round & back
17-24 3s+1s set, dance RH across & 3s cast to original places **while** 1s dance up to top
25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH

ELSPETH GRAY'S REEL (R8x32) 3C (4C set) **Tom Toriyama RSCDS Bk 53**

1- 8 1s cross down RH to 2nd place opp side (2s step up) & set to 1st corners; 1s 3/4 turn corners RH into lines of 3 across & set (1L between 2s facing down, 1M between 3s facing up)
9-16 1s dance reels of 3 across, RSh to 1st corner to start. 1s end in 2nd place opp sides. 2 (1) 3
17-20 1M casts up & 1L casts down (to 2nd corner places) **while** 2L+3M turn 3/4 RH, 1M+3M **also** 2L+1L 1/2 turn LH
21-24 1M casts down & 1L casts up (to 1st corner places) **while** 2M+3L turn 3/4 LH, 2M+1M **also** 1L+3L 1.2 turn RH. (3) (1) (2)
25-28 All set to partner, 2s+3s Set+Link on sides **while** 1s Petronella turn (skip change) to lines of 3 across, 1M between 2s facing down, 1L between 3s facing up
29-32 All set, 2s & 3s Set+Link across to own side **while** 1s Petronella turn to 2nd place own side. 2 1 3

ELUSIVE MUSE (J3x32) 3C set **T Wilson**

1- 8 1L dances RSh round prtnr to face 2L, 1s (1L leads) dance 1/2 Tandem reel of 3 across with 2s (LSh to 2L) ending 2s to top & 1s facing down
9-16 1s dance down (4 bars), Lady turns under Mans arm & dance up to face 3L
17-24 1s (1L leads) dance 1/2 Tandem reel of 3 across with 3s (RSh to 3L), 1s dance up to top & cast to 2nd place opposite sides
25-32 2s+1s+3s Set+Link for 3 twice to end 3 1 2

AN ELVISH AFFAIR (J4x32) 4C set **Liebet Joubert Fields Of Gold**

2 chords – 2nd chord 3s & 4s cross to opp sides
1- 8 1s & 4s dance Figs of 8 1s round 2s, 4s round 3s 1 2 (3) (4)
9-10 1s+4s set (Men turn left about to face out) while 2s & 3s 1/2 turn 2H (skip change) & release inside hands
11-14 1s+4s chase 1/2 way anticlockwise to change places while 2s+3s dance 4H round to left & release hands to join 2H with partner.
15-16 4s & 1s set while 2s & 3s 1/2 turn 2H using skip change to sides 4 2 (3) (1)
17-24 4s+1s cross RH & cast. (2s+3s step up/down 19-20); 4s+1s Set+Link 2 1 (4) (3)
25-32 1s & 4s dance the Spiral Progression to change places:
25-28 1L+4L turn 3/4 RH to give LH to prtnr & Bal-in-Line, on 2nd setting step 1M & 4M turn left about (face clockwise) & join nearer hands with partner
29-30 1s+4s in a diagonal line rotate 1/4 way clockwise
31-32 1M+4M drop hands & dance to next position on side lines while 1L+4L continue turning RH to finish on sides 2 4 (1) (3)

ELY'S JIG (J8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s set, cross down RH (2s step up), cast below 3s & dance up to 2nd place on opposite sides 2 (1) 3
9-16 2s+1s+3s dance mirror reels of 3, 1s going out & up to start. 1s finish back-to-back in the middle facing opposite sides
17-24 1s dance Double Triangles with 2s+3s. 1s finish back-to-back in the middle facing opposite sides
25-32 1s dance Pass+Turn with 1st corners, pass RSh in the middle to dance Pass+Turn with 2nd corners & pass RSh back to own sides

THE EMBROIDERER (S3x32) 3C Set **Neville Miller Inlet Road Dances**

1- 8 1s cross down, cast round 3s; cross up, cast round 2s into 1st place
9-16 1s+2s Set+Link; 1s+3s Set+Link. 2 3 1
17-20 3s+1s change places on sides (Ladies RH, Men LH), 2s+1s change places on sides (Ladies LH, Men RH). 1s & 2s join NH with partner, 1s facing down, 2s facing up
21-24 1s+2s set passing LSh, 1s+3s set passing LSh. 2 3 1
25-32 All circle 6H round & back

THE EMERALD ISLE (R8x32) 2C (4C set) **Arthur Williamson Annette Cameron Bk**

1- 8 1s set to 2s on side & change places RH; 1s set to 2s on sides & change places LH
9-16 1s+2s dance DoSiDo on sides (1s dance down middle, 2s up sides to begin); 1s+2s repeat DoSiDo, 2s dancing up middle, 1s down sides
17-24 1s+2s dance R&L up/down set ending in centre, 2H joined with partner
25-32 1s+2s dance Poussette. End 2 1

THE EMERALD ISLE (S8x32) 3C (4C set) **Wesley Clindinning Canada's Irish Rover**

1- 8 1s+2s+3s 1/2 turn 2H, face partner & set, pull back RSh & curve out to opposite sides. 1s+2s+3s cross RH to own side,1s end facing out
9-16 1s (taking hands where possible) dance Fig of 8 round 2s & 3s, 1s cast one place to face 1st corners **while** 2s NHJ dance up & cast into 1st place
17-24 1s set & turn 1st & 2nd corners 2H ending b'tw'n corners
25-28 2s+1s+3s Adv+Ret 1 step twice
29-32 1s 1.1/2 turn 2H to 2nd place **while** 2s turn RH & 3s turn LH
On second repeat 1s turn & cast to 4th place, 4s turn into 3rd place

EMILY'S WEDDING (J8x32) 3C (4C set) **Stuart Anderson, 2013**

1- 8 1s dance Fig 8 down round 2s
9-16 1s with 2H joined slip down middle & back into 2nd place (2s step up 11-12)
17-24 1s+2s dance LH across; 1s+3s dance RH across
25-32 2s+1s+3s circle 6H round & back

EMMA & DANIELLE'S JIG (J4x32) 4C Set **Jim Haworth ASHMERG SCD**

3s & 4s start on opposite sides
1- 4 1s & 4s cross RH, cast down/up into 2nd / 3rd place (2s step up, 3s down)
5- 8 1s+4s dance 1/2 R&L, end with 4s facing 2s, 1s facing 3s
9-16 All turn person facing RH. All dance DoSiDo with same person
17-24 2s+4s & 1s+3s dance RH across. 1s+ 4s set to partner and cross RH
25-32 All circle 8H round & back

EMMA'S REEL (R8x32) 3C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s turn RH, cast (2s step up); 1s turn LH 1.1/4 times to end 1L between 2s facing 2M, 1M between 3s facing 3L (1st corners)
9-16 Reels of 3 across (1s LSh to 1st corners), Bar 12: 1s 1/2 turn RH to continue reels with 2nd corners (RSh to 2nd corners), Bar 16: 1s turn 1/2 LH to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to face 1st corners again
25-32 1s dance reels of 3 on opp sides (LSh to 1st corners) & cross RH to 2nd place own side. 2 1 3

EMMALIEN JIG (J8x32) 3C (4C set) **Andrew Hodgson Fields Of Gold**

1- 8 1s dance down (2s step up), cast behind 3s to 3rd place (3s dance in & up to 2nd place); 2s+3s+1s dance 1/2 mirror reels of 3 on the sides (3s out/up to start). 1 3 2
9-16 1s+3s dance double Fig of 8 (1s cross down, 3s dance up to start). 1 3 2
17-20 1s+3s+2s dance 1/2 mirror reels of 3 (3s dance out/up to start). 2 3 1
21-24 1s cross RH & cast up to 2nd place (3s step down 23-24)
25-32 1s dance 1/2 Fig of 8 (1M up between 2s, 1L down between 3s). All turn RH & set. 2 1 3

EMMETT'S CHASE (J8x32) 3C (4C set) **John Brenchley The Other Kangaroo Paw**

1- 8 1L sets & casts 1 place, 1L dances 1/2 Fig of 8 round 3s & ends in middle while 1M stands for 2 bars & sets then crosses & casts to end behind 1L
9-16 1s+3L dance LH across & end facing 2M, 1s dance (1L leading) 1/2 diagonal Tandem reel of 3 with 2M+3L passing 2M Rsh to start
17-24 1s+3M dance RH across & end facing 2L, 1s dance 1/2 diagonal Tandem reel of 3 with 2L+3M passing 2L Lsh to start & 1L ends between 2s in 3rd place as 1M ends between 3s in 1st place
25-32 All set & pivot, 1s turn RH 1.1/4 to end in 2nd place opposite sides while 2s+3s chase clockwise 1/2 way
Repeat from 2nd place with1M starting & dancing the track previously danced by 1L

EMMIE'S DELIGHT (J8x32) 3C (4C set) **G Swirls Friendship Bk**

1- 8 1s+2s dance RH across, 1s cast 1 place **as** 2s dance up, 2s+1s+3s set
9-16 1s+3s dance RH across, 1s cast 1 place **as** 3s dance up, 2s+3s+1s set
17-24 2s+3s+1s circle 6H round & back
25-32 1s dance up to top, cast to 2nd places & 2s+1s+3s set

EN TOURNÉE AVEC IRIS (S4x48) 4C set **Judith Kowalczik 2013**

3s+4s start on opp sides
1- 4 1s dance down, 4s dance up 1 place while 2s cast up, 3s cast down. 1s+4s circle 4H 1/2 round to Left
5- 8 4s+1s turn partner 2H to finish NHJ 4s facing up, 1s facing down
9-12 4s+1s take prom hold with partner & dance 1/2 reels of 3 across (4s pass 2L RSh, 1s pass 3L RSh). Drop hands bar 12, 1M+4L face up, 4M+1L down in prom hold
13-16 1/2 reels of 3 across (1M+4L pass 2L LSh, 4M+1L pass 3L LSh). Drop hands bar 16, join hands in prom hold with partner, 1s facing up 4s facing down
17-20 1/2 reels of 3 across (1s pass 2L RSh, 4s pass 3L by RSh) Bar 20 1s end on Ladies' side, 4s on Men's side
21-24 2M+1L & 4L+3M turn RH while 2L+4M & 1M+3L turn LH
25-32 1s+4s dance the Tournée. Begin bar 25 taking prom hold dancing into centre. Finish on sidelines 2 4 1 3
33-40 1s+4s dance 1/2 RH across while 1s+3s dance 1/2 LH across. All set. 4s+2s dance 1/2 LH across while 3s+1s dance RH across. All set
41-44 2s dance 1/2 Fig 8 crossing down to start while 4s cast up one place & dance down one place while 1s+3s dance 1/2 double Fig 8 (1s cast, 3s cross up to start)
45-48 2L+4L & 1L+3L turn LH while 2M+4M & 1M+3M turn RH

ENA'S STRATHSPEY (S3x32) 3C set **Heather Byers Another Dookie Bookie**

1- 8 1s+2s+3s set, turn RH once round (4bars) & set
9-16 1s cross down between 2s & cast down round 3s, cross up & cast up round 2s to places
17-24 All set & 1s cross RH **while** 2s+3s dance RH across 1/2 way, all set & 1/2 turn RH ending in Prom hold
25-32 All dance Allemande. 2 3 1

THE ENCHANTED GARDEN (S8x32) 3C (4C Set) **Iain Boyd World Around the Corner**

1- 8 1s turn RH, cast 1 place, passing LSh dance RSh round 1st corner to end 2nd place in centre facing opposite sides
9-16 1L+2s dance **also** 1M+3s dance RH across, 1s pass RSh & dance LH across with other couple 1s end 2nd place own sides
17-24 2s+1s+3s set, 1/2 turn 2H & twirl to opposite sides & cross back RH
25-32 2s+1s+3s circle 6H round & back

THE ENCORE (M-4x(R32+S32)) Sq.Set **Terry Glasspool Itch to Dance**

Reel
1- 8 1s set to partner, petronella turn, set advancing to join RH, set moving (Lady backwards) into centre of set
9-16 1M+2s **also** 1L+4s dance reels of 3 on sides, 2s & 4s pass partner RSh & 1M passes 2L LSh **while** 1L passes 4L LSh, 2s & 4s continue reel to end in partners place **while** 1s 1/2 turn RH end in centre facing 3s (M facing M)
17-24 1s+3s Set+Link & circle 4H round to left
25-32 1s+3s set to partner (1L+3L & 1M+3M nearer hands joined) & 1s cross out between 3s, 1s dance round (1L behind 2s, 1M behind 4s) to partners original place (All now in partners place)

Strathspey
1- 8 All set to partners, petronella turn (Lady facing in & Man out) & dance DoSiDo with partner
9-16 All dance double reels of 4 passing LSh in centre
17-24 All 1/2 turn RH into allemande hold facing clockwise, all turn left about (Man dancing on the spot) & dance anticlockwise 1 place, all turn LH to new positions
25-32 All dance interlocking reels of 4

ENDLESS PROGRESS (S4x32) 4C Set **Livia Kohn Suncoast Collection**

1- 8 1s+2s / 3s+4s dance the Bourrel;
` 1- 4 1M+2L & 3M+4L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **as** prtnrs chase anticlockwise to face prtnr
` 5- 8 Set to partners & turn 2H, 2s+3s ending on own sides having changed places **while**
`1s and 4s remain in the centre with both hands joined ready for
9-16 1s+4s dance 1/2 Diamond Poussette to end on the sidelines; 2s+4s **also** 1s+3s Set+Link, to 4 2 3 1
17-20 2s turn partner LH 1.1/2 times **while** 3s turn partner RH 1.1/2 times, **as** 4s+1s chase clockwise 1/2 way round (1) (2) (3) (4)
21-24 1L+2M cross RH then 1M+2L cross LH **as** 1L+3L cross LH
25-28 1M+3L also 1L+4M cross RH; 1M+4L cross LH
29-32 1s+4s & 2s+3s dance LH across once round

ENDLESS SUMMER (R8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1- 8 1s+2s dance 1/2 Set & Rotate (set, rotate singly & dance on 1 place clockwise), 1s+2s dance 1/2 Set & Rotate again (2) (1) 3
9-16 1s dance reels of 3 on opposite sides (1M down LSh to 1st corner, 1L up RSh to 1st corners)
17-24 2s+1s petronella in tandem (no hands) & set & repeat 1 2 3
25-28 1s+2s dance 1/2 Espagnole (no hands)
`25-26 1s+2s cross (Ladies lead across, no hands, passing between Men) with Ladies changing places no hands
`27-28 1s+2s cross back (Men lead across, no hands, between Ladies) with Men changing places no hands
29-32 2s dance LSh DoSiDo **while** 1s dance RSh DoSiDo. 2 1 3

ENDRICK WATER (S3x32) 3C Set **Alasdair Brown**

1- 8 1s set (2s step up) & cast 1 place. 1s turn RH to 2nd place on own sides, 1M facing up, 1L down.
9-16 1s+2s+3s dance 1/2 RSh reel of three on sidelines. 1L+2L & 1M+3M dance Set+Link
17-24 1s+2s+3s dance 3 couple Bourrel: -
17-20 1M+2L also 3M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh to face own prtnrs as 3L& 2M chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 2 1 3
25-32 1s+3s Set & Rotate

THE ENGAGEMENT RING (S3x32) 3C Set **Wouter & Liebet Joubert Fields Of Gold**

1- 4 1s dance LSh round each other & cast to 2nd place own side (2s step up bars 3-4)
5- 8 1s lead down crossing over, 1M dances above partner **while** 1L turns under his R arm. 1s cast up round 3s to 2nd place on opposite sides. 2 (1) 3
9-16 1s dance 1/2 diag R&L (1M up, 1L down), 1s dance 1/2 diag R&L (1M up, 1L down) (3) (1) (2)
17-20 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass RSh to face 4th corners
21-24 1s dance 1/2 diagonal RSh reel of 4 with 4th corners 2 1 3
25-32 2s+1s+3s dance the knot. 3 1 2

ENGINE ROOM (R8x32) 3C (4C set) **R Wallace+G Thomas San Andreas Coll**

1- 8 All set & dance reflection reels of 3 on sides (1s in & down to start)
9-16 1s dance DoSiDo, 1s cast 1 place & cross RH
17-20 1s dance RSh round 1st crns & turn right about (end 1L facing up to 2s, 1M facing down) **while** 1st crns dance DoSiDo
21-24 1s dance 1/2 Double Triangles
25-28 1s dance RSh round 2nd crns & turn right about to end 1L facing M's side, 1M facing L's side **while** 2nd crns dance DoSiDo
29-32 1s dance 1/2 Double Triangles ending 2nd place own sides.

ENID'S WELCOME (S4x32) Sq.Set **Wendy Mumford**

1- 8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
9-16 All dance the Targe:-
9-10 Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
11-12 Men turn partners once round LH
13-16 Repeat bars 9-12
17-24 Set to partner & 1/2 turn 2H to face corners, all set & 1/2 turn 2H
25-32 2s+4s dance 1/2 Ladies' Chain, 1s+3s dance 1/2 Ladies' Chain. 2 3 4 1

ENNISKILLEN DRAGOONS (J4x32) 4C set **Tom Izbicki Jean Patrick Collection**

1- 8 1s lead down [3 bars], lead back to top & cast to 2nd place
9-16 1s+3s turn prtnrs RH 1.1/2 times, 1s face up/3s face down,1s+3s set to end couple & turn them 3/4 (nearer hands) to finish on sides 2 (1) (3) 4
17-24 1s+3s dance 1/2 R&L, 1s+3s turn partner RH, 1s ending in centre, 3s on sides & 4s coming in ready for …
25-32 1s+4s Poussette 2 3 4 1

THE ENNISMORE STRATHSPEY (S4x32) 4C set **Ann Dix London Jubilee Bk**

1- 8 All set & turn 2H, all dance 1/2 reflection reels of 4 on sides (LSh on Ladies' side & RSh on Men's side)
9-16 4s+3s & 2s+1s dance double Fig of 8
17-24 4s & 2s set to partners & turn RH, 4s cast to 3rd place **while** 2s lead up to top
25-32 2s+3s & 4s+1s dance R&L

ENTENTE FLORALE (J5x48) 5C set **John Drewry Bankhead Bk 4**

1- 8 All set, 1s+2s **also** 4s+5s Petronella-in-tandem (skip change steps) to opposite side **while** 3s cast & dance clockwise thru end couples to opp side
9-16 All set, 2s+1s **also** 5s+4s dance RH across 1/2 way **while** 3s cross RH & all turn partner RH
17-24 1s & 3s set, cross RH, cast down 1 place & turn partner RH 1.1/4 times to face 1st corner
25-28 1s & 3s dance RSh round 1st corner **while** corners advance to hold RH **as** Ladies dance under Men's arm & retire to places, 1s & 3s pass RSh to end in line in centre of set facing opposite sides (RSh to RSh)
29-32 1M+2s **also** 3L+5s dance LH across **while** 1L+3M 3/4 turn LH to end between 4s & Bal-in-Line across
33-40 1M followed by 2M+2L chase down behind 4L to bottom of set & loop round **as** 3L followed by 5L+5M dance behind 4M to top & loop round **while** 1L+4L **also** 4M+3M turns RH & join in chase (1L behind 2L & 3M behind 5M) to form 1 large circle (5 3 4 1 2) & all dance clockwise for 4 steps
41-48 All circle 10H round to Left for 4 steps, set (retaining hands) & 8 steps back to right. (5 3 4 1 2)

THE ENTERTAINER (S4x32) 4C set **Ross MacDonald A Gatineau Gathering**

1- 8 All 4 couples set, cross RH, all chase clockwise 1/2 round
9-16 All turn partner 1.1/2 2H, all chase clockwise 1/2 round
17-24 All dance 1/2 reels of 4 on sides; 3s+2s+1s (bottom 3 couples) dance 1/2 reels of 3 on sides (1s+2s pass RSh to start)
25-32 4s+1s **also** 2s+3s dance "Slip Knot" (as Knot but bars 31-32: 4s+1s **also** 2s+3s dance 1/2 LH across). 4 1 2 3

EPPING HUNDRED (R8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH & 2s+1s cross RH
9-16 2s+1s dance RH across, 1s+3s dance LH across
17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)
25-32 2s+1s+3s circle 6H round for 6 steps, pivot left & chase back to place

EPUNI STATION (R4x32) 4C Set **G Machin Morison's Bush Coll**

1- 8 2s+3s+4s set, petronella turn into middle & set twice with Ladies turning to face up on 2nd setting
9-16 2s+3s+4s dance up between 1s, cast on opposite sides 1 place, dance down middle & cast to places on opposite sides
17-24 1s set & cast to bottom **while** 2s+3s+4s set & cross up 1 place, all set & cross RH
25-32 1s dance 1/2 Fig of 8 round 4s & turn RH 1.1/2 times
All end on opposite sides in order 2 3 4 1 & repeat the dance with Men dancing Ladies part

EQUILIBRIUM (J8x32) 3C (4C set) **Ian Barbour SCD Archives**

1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3
17-28 1s dance Fig of 8 Grand Chain:
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to place (Each Lady in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH. 2 1 3

ERIC HILL'S REEL (R8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 3**

1- 8 1s lead down to 3rd place, cross, cast up to top & cross LH **while** 2s+3s dance R&L starting up/down on sides
9-16 1s lead down (5 bars) & back up to 2nd place in centre facing up (2s step up 11-12)
17-24 2s+1s+3s dance reels of 3 on sides (1s dance up to top & cast, 2s in/down, 3s out/up to start)
25-32 2s+1s dance R&L. 2 1 3

ERIC'S REEL (R8x32) 3C (4C set) **Ian Brockbank Edinburgh 90th Anniv**

1- 8 1s cross RH, cast 1 place (2s step up), 1s turn RH finishing in 2nd place opp. sides
9-16 2s+1s+3s set twice, 1s turn RH 1.1/4 to finish 1L between 2s facing down, 1M between 3s facing up
17-24 2s+1L & 3s+1M set twice, 1s turn RH 1.1/4 to finish in 2nd place own sides 1M facing up, 1L facing down
25-32 All dance clockwise once round set Order: 2 1 3

ERIKA'S WAY (J40) Circle **Judith Kowalczik**

Circle, Man has Lady on his right
1- 8 All circle round to Left and back
9-16 All turn partner RH, dance LSh round corner back to place (Ladies polite turn)
17-24 Men Adv (2), Ret (2) twice **while** Ladies stand (2), Adv (2), Ret (2), Adv (2)
25-32 Men circle round to Right, pivot (bar 28) & chase back to place **while** Ladies circle round to Left, pivot & slip step to Right to finish facing partner
33-40 All turn partner RH (4 bars) & turn corner 1.1/4 LH to end in circle with new partner

THE ERINDALE JIG (J8x32) 3C (4C set) **Jimmie Hill**

1- 8 1s set, join 2H & slip down middle (4 steps), drop hands, set & cast up round 3s into 2nd place own side (2s step up 3-4)
9-16 1s dance reflection reels of 3 on own side giving hands as appropriate (1s in/up, 2s out down, 3s out up). 2s & 3s dance "loops" at end of reel into place
17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh into 2nd place own side (corners dance 4 bars)
25-28 2s+1s+3s circle 6H round to Left into lines across (Men in 3rd place facing up, Ladies in 1st place facing down)
29-32 All set, pull back RSh & cast to own sides 2 1 3

THE ERLANGEN REEL (R8x32) 3C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s turn RH, cast (2s step up); 1s turn LH & cast, 1L up to finish between 2s facing 2M, 1M down to between 3s facing 3L
9-16 RSh reels of 3 across (1L+2M & 1M+3L pass RSh). Bar 16: 1s 1/2 turn LH to face 3rd corners
17-24 RSh reels of 3 across (1M+2M & 1L+3L pass RSh). Bar 24: 1s 1/2 turn LH to face 1st corners
25-32 1s turn 1st corner RH, pass RSh; turn 2nd corner RH & pass RSh to 2nd place own side. (Corners turn 4 bars). 2 1 3

ESPIE MCNABB (J8x32) 3C (4C set) **MMM 1**

1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s lead down the middle & back to place
17-24 1s set, cast 1 place & turn RH (long turn)
25-32 2s+1s+3s circle 6H round & back

ESSEX FARRIERS (S3x32) 3C Set **Rob Sibthorpe**

1- 8 1M+2L cross RH, 1M+3M cross LH; 1L+2M criss LH, 1L+3L cross RH. (2) (3) 1
9-16 "Horseshoe Reel" (modified Grand Chain: No hands given,1 bar per change, 1s cross while 2s+3s change places on sides to start. On reaching 1st place do not cross, loop at top and continue reel. 3 1 2
17-24 3s+1s dance RH across; 1s+2s dance LH across
25-32 All set, all cross RH; all set, all cross LH. 3 1 2

Note: Deviser states "Horseshoe Reel can be danced giving hands"

ESTHER'S REEL (R8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1083-2003**

1- 8 1s Adv+Ret, 1s dance 1/2 Fig of 8 round 2s. (1) 2 3
9-16 1s dance 1/2 reels of 3 on opposite sides (1s dance in & down to start); 1s cross RH, cast up 1 place & cross to face 1st corner (2s step down 15-16)
17-24 1s dance 1/2 diagonal RSh reel of 4; 1s pass RSh to dance 1/2 reel with 2nd corners & finish on opp sides (2) (1) (3)
25-32 2s+1s+3s Adv+Ret; All turn partners 1.1/2 RH. 2 1 3

THE ETERNAL FLAME (Perpetuum Mobile) (R4x32) 4C set **John Drewry Turkish Set**

1- 8 1s+2s **also** 3s+4s set, dance RH across 1/2 way, set, 1s+4s dance LH across 1/2 way **while** end couples cross RH
9-16 All dance reels of 4 on sides
17-24 All set, cross RH & chase clockwise to own side. 3 1 4 2
25-32 All circle 8H round & back

ETERNAL FRIENDSHIP (R4x32) 4C set **Carole Skinner Leaflet**

1- 4 1s & 4s cross RH & cast in 1 place (2s+3s step up/down bars 3-4).
5-12 1s & 4s dance Figs of 8 (1s round 2s, 4s round 3s)
13-16 1s dance up between 2s turning them with nearer hand while 4s dance down between 3s turning them with nearer hand to end 2 (1) (4) 3
17-24 All 4 couples set & 1s+4s dance RH across 1/2 way, all turn partners RH (4 bars) & end 2 4 1 3
25-32 All circle 8H round & back

ETHEL ENKEL'S 100TH BIRTHDAY (M-(S64+R64)) Sq.Set **Holly Boyd Oh, How We've Danced!**

1- 6 All dance 1/2 Grand Chain to opp places
7- 8 3s & 1s NHJ set facing in **while** 4s & 2s dance into middle, touch hands with opposite dance & finish BtoB with partner, 2M+4L face up, 2L+4M face down
9-16 All dance RSh reels of 4 up/down the set
17-20 3s & 1s (Men leading) dance clockwise back to original places **while** 2s+4s pull back LSh & dance 3/4 LH across to end 2s facing 1s, 4s facing 3s
21-24 1s+2s **also** 3s+4s dance RH across
25-28 2s & 4s dance out of top/bottom of set (passing facing dancer RSh) & dance back to original place with Men leading
29-32 All set & Petronella turn in Tandem 1 place anticlockwise. 2 3 4 1

Repeat once in Strathspey time then twice in Reel time

ETTA GIBSON'S STRATHSPEY (S8x40) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s circle 4H round to left (end 1s facing down & 2s up), 1s+2s set, 2s turning inwards cast to 1st places **while** 1s lead down to 2nd places
9-16 1s dance down behind 3s & 3/4 turn 2H, set & 1L followed by partner dance up
17-24 1s dance RH across with 2L & dance LH across with 3M 1s end facing 1st corners
25-32 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H, 1s end facing 3rd corners
33-40 1s dance diagonal reel of 4 with corners ending in 2nd places own sides

ETTA'S WALKABOUT (S8x32) 3C (4C set) **Ruth Rintoul Woodside Coll**

1- 8 1s set, cast (2s step up); 1s turn LH to face 1st corners
9-16 1s turn 1st corner RH, turn 4th corner LH; turn 3rd corner RH, turn 2nd corner LH to end 1L between 3s facing up, 1M between 2s facing down
17-20 All set, corners set again facing diagonally in **while** 1s turn 3/4 2H to 2nd place own side
21-24 All set on sides, corners set again facing diagonally in **while** 1s turn 2H to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting & Petronella turn to 2nd place own side. 2 1 3

ETTRICK WATER (S8x32) 3C (4C set) **Roy Goldring Wells House**

1- 8 1s cross RH & change places LH with 2s on sides, 1s cross RH & change places LH with 3s on own sides
9-16 3s+1s set, cross RH, dance 1/2 Fig 8 round 2s, dancing up behind 2s (3s leading) & crossing down to places own side 2 1 3
17-24 2s+1s set, cross RH, dance 1/2 Fig 8 round 3s, casting down behind 3s (1s leading) & crossing up between 3s staying in the centre ready for…
25-32 1s+2s dance Allemande

EUAN'S JIG (J8x32) 2C (4C set) **RSCDS Bk 28**

1- 8 1M+2L set & turn RH, 1s set & cast to 2nd place
9-16 1L+2M repeat above Fig
17-24 1s & 2s dance DoSiDo, 1M+2M & 1L+2L dance DoSiDo on sides
25-32 1s+2s dance double Fig of 8 (1s down between 2s) 1s dancing down to 2nd place & 2s up to top to end

THE EUSTON HALL JIG (J8x32) 3C (4C set) **Sylvia Edie The Sylvan Dancers**

1- 8 2L+1s **also** 2M+3s dance LSh reels of 3 across (2s LSh to 1st corner to start). 1s pass RSh
9-16 2L+3s **also** 2M+1s dance RSh reels of 3 across (2s RSh to 2nd corner to start)
17-24 1s NHJ dance down, cast behind 3s, meet & dance up between 3s, cast up behind 2s to meet at top NHJ. (Bar 24: 2s step in to face 1s NHJ)
25-32 1s+2s dance 1/2 Rondel:
25-28 1s dance down under the arch made by 2s who dance up, 2s+1s cross (Ladies cross in front of Men) & all cast to meet other Lady/Man on the opposite side & join nearer hands. (2) (1) 3
29-32 2s+1s set & cross RH with partner, back to own sides. 2 1 3

EVA THREE STEP (16 bar March) Round the Room **Sydney W Painter Guide To SCD (ex-Collins)**

Round the Room, Couples facing anticlockwise, Man with partner on Right NH joined. Start on outside foot

1- 4 3 steps forward & point (2 bars), partners change places Lady crossing in front of Man (3 steps & point)
5- 8 Partners change places, Man crossing in front of Lady (3 steps & point), 3 steps backwards & point (2 bars)
9-12 Partners turn about (turn away from each other), take 2H & step along line of dance, swing foot (Man R, Lady L), step back & swing other foot
13-16 Take ballroom hold & waltz anticlockwise

EVELYN'S DANCE (S3x32) 3C set **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 4 1s cross RH & cast 1 place dancing in to face 2nd corners
5-16 Dance to Corners & Set:
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 4 more times. On bars 15-16 1s & 1st corners turn 1/2 RH to sidelines **while** 2nd corner positions (3M & 2L) set. (3) 1 (2)
17-24 3L (followed by 1M) cross & cast to 3rd/2nd place Ladies' side **while** 2M (followed by 1L) dance similar to 1st/2nd place Men's side, 1s turn 1.1/2 LH
25-32 3M (followed by 1L) cross & cast to 3rd/2nd place Men's side **while** 2L (followed by 1M) dance similar to 1st/2nd place Ladies' side, 1s cross LH & cast to 3rd place (3s step up) 2 3 1

EVEN MORE GUESTS AT MAIRI'S WEDDING (R7x40) 7C Set **Julia Smith Hunter Valley Book 2**

1- 4 1s+3s+5s turn RH & cast. 2s+4s+6s step up on bars 3-4
5- 8 1s+3s+5s turn LH to face 1st corners
9-12 1s+3s+5s dance 1/2 diagonal RSh reel of 4 with 1st corners to finish RSh to RSh with partners facing 2nd corners
13-16 1s+3s+5s dance 1/2 diagonal RSh reel of 4 with 2nd corners to finish RSh to RSh with partners facing dancers in partners' 1st corner positions
17-20 1s+3s+5s dance 1/2 diagonal RSh reel of 4 with those dancers to finish RSh to RSh with partners facing dancers in partners' 2nd corner positions
21-24 1s+3s+5s dance 1/2 diagonal RSh reel of 4 with those dancers to finish on sidelines. 7s+6s+4s+2s finish on opposite sides
25-32 7s (in 1st place) + 2s (in 7th place) change places by chasing clockwise (6 bars) then set facing partners (2 bars)
while
6s+4s dance 1/2 Rights+Lefts (4 bars) (NOTE: the left hand change takes place inside the set without a polite turn). Then they turn partners RH to new places
33-36 1s dance down to 7th place **while** 3s+5s dance in & cast up 2 places. 7s step up on bars 35-36
37-40 All dance BtoB with partners. End 2 3 4 5 6 7 1

EVERGREEN FAIRS (J8x32) 3C (4C set) **Gayle Graham Washington State Centennial**

1- 8 1s+2s set, dance 1/2 RH across; set, dance 1/2 LH across back to place
9-16 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up)
17-24 2s+1s+3s dance DoSiDo with partner passing RSh; 2s+1s+3s dance DoSiDo with partner passing LSh
25-32 2s+1s+3s dance RH across, dance LH across

THE EVERGREEN OAK (R8x32) 2C (4C set) **Barry Skelton Celtic Book**

1- 8 1s set & Petronella turn (2s step up 3-4); 1s set & turn 3/4 RH to end 1L facing 2M, 1M facing 2L
9-12 1s+2s change places LH, 1s dance anticlockwise round to face 2s again **while** 2s turn 3/4 RH
13-16 1s+2s change places LH, 2s dance anticlockwise round to face 1s again **while** 1s turn 3/4 RH into line of 4 across
17-24 1s+2s dance LSh reel of 4 across. Bars 23-24: 1s turn LH
25-32 1s cross up LH between 2s & cast to 2nd place opp side; 2s+1s set & cross RH. 2 1

THE EVERLASTING FLOWER (R4x40) 4C set **Gunnar Numeus Scandinavian Dance Bk 1**

2 chords - 2nd chord 3s+4s cross to opp sides

1- 8 1s+2s & 3s+4s set, dance RH across, 1s & 4s cast out of ends to 2nd/3rd place (2s & 3s lead up/down). 2 1 (4) (3)
9-16 1s+4s dance RH across. 1M+4L face up, 4M+1L face down & dance 1/2 LSh Alternating Tandem reels of 3 on sides (2s & 3s dance loops at end)
17-24 1s+4s repeat, dancing LH across & 1/2 RSh Alternating Tandem reels of 3 on sides
25-32 Reels of 3 across, 1s & 4s, in prom hold with partners (1s RSh to 2L, 4s RSh to 3L). 1s end on Men's side (1M in 2nd place, 1L in 3rd place) **while** 4s end on Ladies' side (4M in 3rd place, 4L in 2nd place)
33-40 1L+4L change places RH & retain hands **while** 1M & 4M set, 1s+4s dance 1/2 RH across, 1s+4s turn partner RH (4 bars). 2 4 (1) (3)

THE EVERLASTING FRIENDSHIP (S4x48) 4C Set **K Whitworth**

1- 8 1s turn RH, cast down to bottom & dance up to face 1st corners
9-16 1s set to 1st corners & turn 2H, set to 2nd corner & turn 2H
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & end turning LH to …
25-32 1s dance RH across (Lady with 2s & Man with 3s, pass RSh & dance LH across with other couple
33-40 1s+3s dance the Knot
41-48 1s+4s dance 1/2 R&L & turn partners RH 1.1/2 times

EVERY WITCH WAY (S3x32) Triangular Set **G Dale Birdsall**

1- 8 All circle 6H round to right & back
9-16 All dance Ladies' Chain for 3 couples:
9-12 Ladies dance RH across for 2 places **while** Men chase anticlockwise 1 place, all turn partners LH.
13-16 Repeat 9-12 ending new places in promenade hold facing in. 3 1 2
17-24 All dance Tournee for 3 couples:
All dance in (Men LSh to LSh) facing anticlockwise & dance on 2 places, drop RH & turn to sidelines in new places, Ladies facing in, Men facing out. All turn LH twice round (4 bars). 2 3 1
25-32 All dance **reverse** Schiehallion Reels for 8 bars
25-26 Ladies dance 1 place clockwise to next Man's place (to left) facing out, Men dance into partner's place & face in
27-28 Ladies dance into Man's place facing in, Men dance 1 clockwise to next Ladies' place (to left) & face out
29-32 Repeat 25-28 to end 1 place clockwise round set facing in 3 1 2

EVERYONE IS DANCING! (R8x32) 2C (3C set) **Holly Boyd Célébrations**

1- 8 1s+2s dance 1/2 R&L (no polite turns); 1s followed by 2s lead down middle
9-16 2s followed by 1s lead up; 2s+1s set & cross to own sides. 2 1
17-24 2s+1s dance RH across; 2s+1s chase clockwise back to place
25-32 2s+1s circle 4H round & back

EVERYTHING STOPS FOR TEA (London 1930-4PM (S8x32) 3C (4C Set) **Ron MacKay**

1- 8 2s followed by 1s lead down, 1s followed by 2s lead up to top & 1s cast to 2nd place
9-16 2s+1s+3s dance Grand Chain
17-24 1s dance 1/2 Fig of 8 round 3s (giving RH) & 1/2 Fig of 8 round 2s (giving RH)
25-32 1s dance RH across (Lady with 2s & Man with 3s) & dance LH across with other couple

EWAN TELFORD'S STRATHSPEY (S4x32) 4C set **A Telford Blackadder Coll**

1- 8 1s & 4s cross RH, cast in 1 place & dance LH across to end facing corners
9-16 1s & 4s change places with corners RH, 2s+3s dance LH across **while** 1s+4s chase clockwise 1/2 way & all set. 4 2 3 1
17-24 4s+2s **also** 3s+1s turn 2H on sides into 4H round to left & turn partners 2H in centre ready for…
25-32 4s+2s **also** 3s+1s dance 1/2 Diamond Poussette, 4s+1s dance out ends & cast to places. 2 4 1 3

EWAN'S MIDNIGHT MEDLEY (M-(S64+R64)) Sq.Set **Amanda Peart Stagger Inn**

Strathspey:
1- 4 1s+3s dance 3/4 RH across finishing in centre, 1s with backs to 4s, 3s with backs to 2s
5- 8 All dance forward (2 steps) passing 2 people RSh & turn about so 2s face 4s in centre, & all set
9-16 4s+2s dance 3/4 LH across to finish in square set 2 1 4 3 (Ladies on partner's LH); All Set+Link, Ladies face out
17-24 All dance 8 bars of Schiehallion reels. 4 3 2 1
25-32 All circle 8H round & back
33-64 Repeat 1-32
Reel:
65-128 Repeat 1-64 in reel time

THE EXCISEMAN (J8x32) 3C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s & 3s set, 1s cast 1 place & cross up to partner's place **while** 3s cross up & cast, 1s+2s change places on sides (RH Ladies' side & LH Men's) **while** 3s 1/2 turn RH
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s set, cross RH, 2s+3s change places LH on sides & set **while** 1s cast (Man down & Lady up) into middle facing 1st corner (pstns)
25-32 1s dance RSh round 1st corner & pull back RSh to face 4th crnr (pstn) **while** crnrs 1/2 turn, pull back RSh & dance out to diag opp place. Repeat with 4th crnrs & 1s end in 2nd place

THE EXCISEMAN (R5x32) 5C Sq.Set (5s facing 1s) **Trevor Rayner Skye Coll 1**

1- 4. 5s dance LH across on sides (5L with 2s & 5M with 4s)
5- 8. 5s dance 1/2 reels of 3 with Ladies [5L with 2L+3L (RSh to 3L) & 5M with 1L+4L (RSh to 1L)] note - 5L dances behind 3M & 5M behind 1M **also** 3L dances behind 2M & 1L behind 4M
9-12. 5s dance 1/2 reels of 3 with Men [5L with 2M+3M (LSh to 2M) & 5M with 1M+4M (LSh to 4M)] note - 5L dances behind 3L & 5M behind 1L **also** 2M & 4M behind partners to end 4 3 2 1 with 5s in middle
13-16. 5s dance LH across on sides [5L with 3s (2nd place) & 5M with 1s (4th place)] & 5s end facing top/bottom couples (Man up)
17-24. All set **as** 5s dance Crown Triangles around set to end 5L facing 2s (3rd place) & 5M facing 1s (4th place)
25-32. 5s dance out through facing couples dancing round to meet & dance between 2s/1s to face top couple **while** 3s+4s dance 1/2 R&L, 5s+3s dance 1/2 RH across & all set **as** 3s set turning out ready to start again. 5.4.2.1 with 3s in middle

EXETER 6919 (J8x32) 3C (4C set) **Caroline Howe RSCDS Exeter 50th Anniversary**

1- 8 1s dance in & cast below 3s, dance up NHJ to finish BtoB (in middle 2nd place) facing own side (2s step up 5-6)
9-16 2s+1s+3s dance Double Triangles. 1s end dancing out to 2nd place opp side, pull back RSh ready for …
17-24 All dance 6 bar reels of 3 on side (1L+3M & 1M+2L pass RSh), 1s cross RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

EXETER'S 50TH (J8x32) 3C (4C set) **Pauline Beeson RSCDS Exeter 50th Anniversary**

1- 8 1s set, cast (2s step up); dance down between 3s & cast up to finish LSh to LSh facing opp sides
9-12 1L+2s & 1M+3s dance RH across & finish facing 1st corners
13-16 1s dance 1/2 diag reel of 4 with 1st corners & pass LSh to face 2nd corners
17-20 1s dance 1/2 diag reel of 4 with 2nd corners & finish LSh to LSh facing own sides
21-24 1M+3s & 1L +2s dance RH across. 1s finish in 2nd place opp sides & all face clockwise. (3) (1) (2)
25-32 All chase clockwise round to own sides; all turn partner RH. 2 1 3

EXETER'S RUBY (J8x32) 3C (4C set) **Pauline Beeson RSCDS Exeter 40th Anniversary**

1- 8 1s cross RH & cast 1 place, 1s turn LH 1.1/2 times to end facing out
9-16 1s dance LSh reels of 3 on own sides, 1s 1/2 turn LH to end facing out
17-24 1s dance LSh reels of 3 on opp sides & turn LH to face 1st corners
25-32 1s turn 1st corners RH & passing RSh to face 2nd corners, turn 2nd corners RH & cross RSh to 2nd place own side

EXPERT DANCER THE (S8x32) 3C (4C set) **B Campbell Farewell My Fancy**

1- 8 1s+2s dance the Bourrel:-
`1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 1/2 way
`Set to partners & turn 2H to own sides having changed places
9-16 1s cross down & cast up behind 3s, dance up between 2s & cast to face 2nd corners
17-24 1s set to 2nd corners & turn 2H pivoting right about to face 1st corners, set to 1st corners & turn 2H pivoting right about to 1L facing up between 2s & 1M facing down between 3s
25-32 1s dance RSh reels of 3 across & cross LH to 2nd place own side

THE EXPRESS (J8x40) 3C (4C set) **Button & Whittaker RSCDS Bk 20**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides
17-24 1s lead down the middle & back
25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)
33-40 1s dance Double Triangles

THE EXTENDING OF FINDON CROFT (S4x32) 4C Set **Mike & Frances Davidson Stonehaven Platinum Anniv. Dances**

1- 8 1s+2s+3s dance Grand Chain (1s cross, 2s+3s change places on side)
9-16 1s followed by 2s+3s cast, dance down behind own lines & dance up under arch made by 4s to place
17-24 1s cross & cast (2s step up); 1s cross & cast to 4th place (3s+4s step up)
25-32 All circle 8H round & back

THE EXTRA DAY (J8x40 in 10 bar phrases) 3C (4C set) **Malcolm Frost, 2004**

1-10 1s lead down middle & back to top then cast to 2nd place
11-20 1s dance RH across (1M with 3s, 1L with 2s) & dance LH across with other couple then 1s turn RH to end BtoB facing 1st corners
21-28 1s set to & turn 1st corner; set to & turn 2nd corner
29-30 1s turn RH to end BtoB (Man facing up, Lady down)
31-40 1s dance 6 bar reels of 3 on sides (RSh to 2nd crnr) & 1s cross RH to 2nd place own side & all set

THE EXTRA MILE (J8x32) 3C (4C set) **Alasdair Brown Cathkin Collection**

1- 8 1s set, cast (2s step up); 2s+1s+3s dance 1/2 mirror reels of 3 on sides (2s out/down, 1s in/up, 3s out/up). 1s end NHJ facing down
9-16 1s dance down (3 bars), 1L dances under 1M's left arm to change sides; 1s dance up, cast up behind 2s to 2nd place & turn LH to face 1st corner (pstn)
17-24 1s turn corner RH, partner LH, 2nd corner (pstn) RH & partner LH to end 1L between 3s at top, 1M between 2s at bottom
25-32 All Set+Link for 3; 1s turn RH to 2nd place own side **while** 2s & 3s chase clockwise 1/2 round to end 2 1 3

THE EYEMOUTH HARBOUR REEL (R8x32) 3C (4C set) **Ruary Laidlaw St Abb's Collection**

1- 8 1L casts, followed by 1M, crosses below 3s, casts up behind Men & across to original place. 1s face down
9-16 RSh reels of 3 on sides
17-24 1s dance down NHJ (3 steps), dance up & cast to 2nd place (2s step up 23-24)
25-32 1s+3s dance RH across, 1s+2s dance LH across

THE EYRIE IN THE GLEN (J8x32) 3C (4C Set) **John Drewry New Dances 2004**

1- 8 1s+2s dance RH across, 1s+2s+3s dance 1/2 RSh reels of 3 on sides
9-16 2s+1s dance LH across, 3s+2s+1s dance 1/2 LSh reels of 3 on sides
17-24 1s cross RH, cast 1 place & dance 1/2 Figs of 8 Lady round 2s & Man round 3s
25-32 2s+1s+3s circle 6H round & back

EZEKIEL'S WHEEL (R88) Sq.Set **James Mungall Baton Rouge SCDs**

1- 8 Ladies dance RH across & keeping hold of RH in middle take partners LH & Bal-in-Line then 1/2 turn partners LH into centre
9-16 Men dance RH across & keeping hold of RH in middle take partners LH & Bal-in-Line then 1/2 turn Ladies LH into centre & face partners
17-32 All dance double Celtic Reel:-
Each couple passes partner RSh to change places, Men dance LSh round each other 3/4 way while Ladies dance on 1 place clockwise. This is repeated with Ladies dance LSh 3/4 round each other while Men dance on 1 place clockwise.
Repeat back to positions
33-48 All dance full Schiehallion reels
49-56 1s & 3s take partners 2H & slip step to the opposing position (Men pass BtoB) & turn partners 2H, slip step back to original positions (Ladies pass BtoB) & turn partners 2H to original positions.
57-64 2s & 4s repeat bars 49-56
65-80 All dance 1/2 Grand Chain & set to partner (bars 71-72); continue Grand Chain back to place & set to partner (bars 79-80)
81-88 All circle 8H round & back

THE FAA PATTERAN (S8x32) 3C (4C Set) **Miss J Galloway Ayr Branch Dances**

1- 8 1s cross down RH, dance behind 3s, meet & dance up the middle & cast to 2nd place opp sides (2s step up 7-8)
9-16 2s+3s Adv+Ret diagonally; 1s dance DoSiDo
17-24 1s give LH to 1st corner (i.e.1L+2M **also** 1M+3L NHJ) and Adv, 1s swap partners & face 2nd corners (1M+2M facing 2L 1L+3L facing 3M) & set to corners; 1M+2M+3L & 1L+3L+3M circle 3H round to left. 1s end in 2nd place opp sides
25-32 1s join RH with 2nd corner & repeat figure bars 17-24 (1M+3M face 3L, 1L+2L face 2M, set, & circle 3H round to left). 1s end in 2nd place own sides

THE FACULTY OF ACTUARIES (J4x32) 4C set **Ian Farr & Jeremy Hill Three Hands Across**

1- 8 1s & 4s set & cast in 1 place, 2s+1s dance RH across while 4s+3s dance LH across. 2 1 4 3
9-16 1L followed by 2L+2M+1M cross down to 3M place & chase round anticlockwise to 3L place while 4L followed by 3L+3M+4M cross up to 2M place & chase round clockwise to 2L place. 3 4 1 2
17-24 4s+1s dance 1/2 RH across while corners set diagonally & set twice in St.Andrews Cross (1s & 4s facing clockwise as 3s & 2s facing anticlockwise) then 1s & 4s, giving RH to partners, dance out to own sides as corners set diagonally. 3 1 4 2
25-32 All circle 8H round & back

THE FAERIE POOLS (R3x48) 3C Set **Les Lambert Glasgow 100th Anniversary**

1- 8 1s dance in & cast to 2nd place. (2s step up 3-4). 2s+3s Petronella turn to form a line of 4 in the middle & set
9-24 2s+3s dance a Celtic reel giving hands in the turns
9-10 2s+3s 1/2 RH turn to finish end dancers facing clockwise **while** 1s set facing
11-12 2L+3M (centre dancers) turn 3/4 LH **while** 2M+3L (end dancers) & 1s dance 1/4 way clockwise round the set. 2s & 3s finish in line of 4 across facing partners
13-24 bars 9-12 are repeated 3 more times to finish in same positions as at bar 9
25-32 2s & 3s set to partners, turn 3/4 RH (4 bars). All set (2) 1 (3)
33-40 1s dance 1/2 diagonal R&L with 1st corner positions then with 2nd corner positions
41-48 All circle 6H round & back 3 1 2

FAIR DONALD (S8x32) 3C (4C set) **RSCDS Bk 29**

1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

FAIR ENOUGH (J4x32) 4C set **Liza Halpenny RSCDS Bk 51**

1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
9-16 2s+3s dance allemande. 1 3 2 4
17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s up round 3s, 4s down round 2s)
25-32 All circle 8H round & back. 3 1 4 2

FAIR HELEN (S4x32) Sq.Set **Isabel Monteiro**

1- 8 1s+3s dance RH across **while** 2s+4s chase anticlockwise 1/2 round to opp side; 1s+3s chase clockwise 1/2 round **while** 4s+2s dance LH across
9-12 1M+3M chase anticlockwise 1/2 round set **while** 1L+3L set advancing, 1/2 turn 2H, pull back RSh to face partner up/down set
13-16 1s+3s set to partner & turn 1.1/4 RH to reform square set
17-24 2s+4s repeat bars 9-16. All Ladies face out
25-32 All dance 4 bars Schiehallion Reel (1 place round anticlockwise); set to partner (Ladies touch hands in centre) & turn 2H. 2 3 4 1

THE FAIR ISLE STACS (S4x32) 4C set **Gale Cragg Imperial 3**

1- 8 All Adv+Ret 1 step, all dance DoSiDo with partner, all Adv+Ret 1 step
9-16 1s dance 1/2 Fig of 8 round 2s then 1/2 Fig of 8 round couple in 3rd place (4s), ending in 2nd place own sides (2s cross up to 1st place bars 15-16) **while** 3s+4s dance 1/2 RH across, 3s dance 1/2 Fig of 8 round couple in 3rd place (4s) & Adv+Ret 1 step. (2) 1 (4) 3
17-24 2s+1s **also** 4s+3s dance full Ladies' Chain. Bars 23-24 1s+4+3s turn partner LH to face up in centre **while** 2s turn LH to 1st place own sides
25-32 1s+4s+3s dance Allemande. 2 3 4 1

FAIR JENNIE'S JIG (J8x32) 3C (4C set) **Jean Attwood Alexander Bk 10**

1- 8 1s set cast 1 place & lead down between 3s & cast up round 3s into middle
9-16 1s in prom hold dance diagonal reel of 3 with 2nd corners (RSh to 2L)
17-24 1s dance reel of 3 with 1st corners (LSh to 2M) & end BtoB in 2nd place facing own sides
25-32 1s set in double triangles position, turn 3rd corner RH into lines across, all set & 1s turn RH to 2nd places

FAIR JENNY'S JIG (J8x32) 3C (4C set) **Ron Wallace From the Redwood Forest**

1- 8 1s set, cast 1 place, set & 1/2 turn RH to face 1st corners
9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH & turn partner RH to end 2nd place own sides
17-24 1s dance reels of 3 on sides (RSh to 3rd corner to start) ending BtoB facing own sides
25-32 1s dance Double Triangles ending 2nd places

THE FAIR MAID OF PERTH (S4x32) 4C set **David M Robertson**

1- 8 Reels of 4 on sides - start 1L & 3L cross down to pass 2M & 4M RSh **while** 1M & 3M cross up to pass 2L & 4L RSh. End 2 (1) (3) 4
9-16 1s turn RH twice round to face 2nd corners **while** 3s turn 1.1/2 RH to own sides; 1s set to 2nd corners & set to 1st corners
17-24 1s dance RSh round each other & dance 1/2 Fig 8 on opp sides (1M RSh round 2L, LSh round 3L, 1L RSh round 3M, LSh round 2M). 2 (1) 3 4
25-32 2s+1s+3s Adv+Ret; 1s lead down & cross to 4th place own sides (3s+4s step up 31-32). 2 3 41

THE FAIR MAIDS OF LYON (J4x48) Sq.Set **S Schad**

1- 8 Ladies dance RH across 1/2 way, turning to right dance to opposite place & dance clockwise back to places
9-16 Men set advancing & turn to right to face partner, set (high cuts), set moving 1 place clockwise to face next Lady & set (high cuts)
17-24 All dance double reels of 4 (give LH in centre)
25-32 Men turn new ptnrs RH into allemande hold, Allemande anticl'wise once round & end with Men passing Lady in front to Lady facing out, Men in
33-40 All dance 1/2 Schiehallion Reel (2 places)
41-48 All circle 8H round & back
Repeat with Men progressing 1 place anticlockwise each time & Ladies swap ends/sides

FAIR RONNY'S REEL (R8x32) 3C (4C set) **Tim Wilson Dunsmuir Dances**

1- 8 1s lead down & back remaining in middle, 2s step in ready for …
9-16 1s+2s dance Poussette, Bars 15-16: 1s dance additional 1/4 turn, pull back RSh , 1M facing up, 1L down
17-24 1M+2s **also** 1L+3s dance reels of 3 across (RSh to 2nd corner to start), 1s turn RH to face 1st corners
25-32 1s turn 1st corner LH, partner RH, 2nd corner LH, partner RH, remaining in centre to repeat or lead down to 4th place at end of 2nd turn

FAIR ROSAMUND (S3x32) 3C Set **Jean Attwood Alexander Leaflet 33**

1- 8 1s dance reflection reels on opposite sides
9-16 1s dance down to end BtoB facing 3s, 1s+3s set, dance 1/2 reel of 4 & 1s end turning RH to face up (on opp sides)
17-24 1s dance up to end BtoB facing 2s, 1s+2s set, dance 1/2 reel of 4 & 1s end turning RH to 2nd place opp sides
25-32 1s cast round 1st crnrs into lines across **while** 2s+3s cross RH, all set, 1s cast to 2nd pl own side **while** 2s+3s change pl RH on sides & all set. 3 1 2

FAIR TO MIDDLIN' (S8x32) 3C (4C set) **Polly Birdsall**

1- 4 1M+2L cross RH **while** 1L+2M set, 1M+2L set **while** 1L+2M cross RH & face out
5- 8 1L & 2M, each followed by partner, chase clockwise 1/2 round to original places. 1L & 2M face out
9-16 Reels of 3 on sides (1s+2s pass RSh)
17-24 1s dance down (2 bars), set; dance up to top & cast to 2nd place own side (2s step up 23-24)
25-32 2s+1s dance Poussette. 2 1 3

THE FAIRBRIDGE REEL (R3x48) 3C Set **John Brenchley RSCDS Bk 45**

1- 8 2s petronella turn & set, all petronella turn & set
9-16 1s+3s dance RSh reel of 4 up/down ending with 1M+3L 1/2 turning RH to face opposite sides
17-24 2s+1M+3L set, dance RH across, 1M+3L 1/2 turn RH to face own sides **while** 2s set
25-32 2s+1M+3L dance RSh reel of 4 across, 1M+3L end in middle facing partners
33-40 1s & 3s set & 3/4 turn RH to 1s facing up & 3s in 3rd pl opp sides, 1s lead up to top, cast on opp sides & into middle 1M facing up & 1L facing down
41-48 1M+2s & 1L+3s circle 3H round to Left, 1M leads 2s down Ladies' side **as** 1L leads 3s up Men's side, all circle 6H round to left 1/2 way to own sides & set. 3 1 2

THE FAIREST CAPE (S8x32) 2C (4C set) **Terry Lynne-Harris Many Happy Hours: Pretoria 35th**

1- 8 1s dance 1/2 Fig 8 round 2s; 1s turn 2H remaining in centre facing each other, 1s+2s set with 1s advancing to end BtoB (2s step up 5-6)
9-16 RSh reels of 4 across, bars 15-16 1s dance across/down to 2nd place own sides
17-24 2s+1s dance Slip Knot (as Knot but bars 23-24 1s+2s dance 1/2 LH across)
25-32 1s set, cross RH, cast up round 2s & cross to 2nd place own side. 2 1

FAIRFIELD BRIDGE (R32) Round the Room **Ruary Laidlaw Dancing Feet**

2 facing 2 round room, Lady on Man's right
1- 8 All dance RH across & LH across
9-16 1s (couple facing clockwise) lead thro' 2s, drop hands, cast away from each other back to places & turn RH (4 bars)
17-24 2s repeat bars 9-16 dancing thro' 1s
25-32 1s make arch, 2s with NHJ dance under. Each couple continues dancing under arch or making arch alternately, passing 4 couples. Face 5th couple to start again

FAIRGRIEVE'S FANCY (R4x40) 4C set **A MacMichael**

1- 8 2s+3s dance RH across, giving LH to corners in St Andrews Cross set & turn corners into centre
9-16 1s+4s dance RH across, giving LH to corners in St Andrews cross set & turn to original places
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L, all set & cross RH
33-40 All circle 8H round & back

FAIRLY SHOT O' HER (J8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1s turn RH, cast 1 place & turn LH to end Lady between 2s facing down & Man between 3s facing up
9-16 2s+1s+3s set twice & 1s turn RH 1.1/4 times to end 2nd place on own sides
17-24 2s+1s+3s set, cross RH, set & cross back LH (1s end facing 1st corners)
25-32 1s set to 1st corners, set to 2nd corners & turn RH 1.1/2 times back to places

THE FAIRY DANCE (R8x32) 3C (4C set) **RSCDS Bk 3**

1- 8 1L+2L+3L circle 3H round to left on own sides, 1M+2M+3M circle 3H round to left
9-16 1s lead down the middle & back ending facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
25-32 1s set twice & turn RH 1.1/2 times to places

THE FAIRY FEATHER (R8x32) 3C (4C set) **Momo Yanagawa**

1- 4 1s dance 1/2 reels of 3 on own sides (1s in & down to start) 3 2 1
5- 8 1s cross up into 1/2 reels of 3 on opposite sides (1) 2 3
9-16 1s+2s+3s dance reels of 3 on the sides (all cross down from top to 2nd places on opposite sides). 1 (2) (3)
17-20 1s set, cast 1 place (2s step up bars 19-20) (2) 1 (3)
21-24 1L+2M also 1M+3L dance Modified Set+Link.
21-22 1L+2M also 1M+3L set
23-24 All dance diagonally right, pull back RSh to face up or down, then finish 1L between 2s facing down & 1M between 3s facing up **while** 2M & 3L dance back to same places. (2M/3L facing down/up)
25-32 1L+2s & 1M+3s Set+Link for 3. All turn RH. 2 1 3

THE FAIRY FLAG (R8x32) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s+2s+3s set, cross RH, 1s cast 1 place & cross RH
9-16 1s+3s set, dance 1/2 RH across, set & 1s cross up to 2nd place **while** 3s cast to 3rd place
17-24 2s+1s+3s dance reels of 3 on sides with 2s crossing down to start
25-32 2s+1s dance double Fig of 8 (2s cross down to start)

THE FAIRY RING (J32) Circle **Iain Boyd Happy to Meet**

Circle around the room with partner on Mans right
1- 8 All circle round to left & back
9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
17-24 Men dance Figs of 8 (in front & round partner to start)
25-32 All dance Grand Chain
Repeat with new partner

FALCON SQUARE (S4x40) Sq.Set **M Hill Inverness Diamond Jubilee Coll**

1- 8 All Set+Link dancing on to meet next person in corner position, All Set+Link dancing on to meet next person in square formation
9-12 All set to new partner & 1/2 turn 2H (couples in 1st & 3rd places facing in, couples in 2nd & 4th places facing each other)
13-16 Couples in 1st & 3rd places advance to meet original partner & retire to 2nd or 4th places **while** couples in 2nd & 4th places retire (2 steps) & advance to meet original partner in 1st or 3rd places
17-24 Ladies dance RH across 1/2 way **while** Men dance 1 place anticlockwise & turn new partner LH, repeat bars 17-20
25-32 Dancers in 1st & 3rd places dance 1/2 Ladies Chain, dancers in 2nd & 4th place dance 1/2 Ladies Chain (all now in original places)
33-40 All dance 8H once round to left (6 bars) & turn right about to dance on 1 place clockwise to end 4 1 2 3

THE FALCONER (R8x32) 3C (4C set) **Richard Bennett Katannuta Bk**

1- 8 1s dance in, touch hands & cast to 2nd place (2s step up bars 3-4), 1s cross up RH & cast to 2nd place opposite sides
9-16 1s dance DoSiDo with 3rd corners, 2s+1s+3s PdB Coupe
17-24 1s slip step down & back, remain in middle with both hands joined
25-32 1s 1/2 turn 2H **while** 2s+3s set advancing, 2s+1s+3s "Celtic Curve" (dance out 2 bars, pulling back RSh & curve by right back to place). All set

FALCONER HALL (J4x48) 4C Set **Peter McBryde SCD Archives**

1- 8 1s+2s+3s dance RSh reel of 3 on sides (1s+2s pass RSh to start)
9-16 2s+3s+4s dance RSh reel of 3 on sides (3s+4s pass RSh to start)
17-24 1s+2s **also** 3s+4s dance RH across, all set & cross RH
25-32 1s set, cast 1 place; 1s+2s dance 1/2 double Fig of 8 (2s cast to start)
33-40 1s set, cast 1 place; 1s+3s dance 1/2 double Fig of 8 (3s cast to start)
41-48 1s set, cast 1 place; 1s+4s dance 1/2 double Fig of 8 (4s cast to start)

THE FALKIRK BAIRN (S4x32) 4C Set **C Hunter**

1- 8 All Men cross & dance RSh round partner into face them, all set, Men pivot to right & dance back to place **while** Ladies set
9-16 Repeat with Ladies crossing
17-24 2s followed by 1s dance down for 3 bars, cross & dance up (2s leading) to top, 2s+1s set **while** 3s+4s cross RH. (2)(1)(3)(4)
25-32 All dance Set+Link for 4 twice : -
All set, First corner pair (2 dancers at left end of lines) dance to the right & curve round to face up/down **while** the other 2 dancers cast & chase clockwise to form lines across with the other 1st corner pair, repeat to own sides

THE FALKIRK LASS (S8x32) 3C (4C set) **Elaine Brunken Merse Coll (Moments in Time) & RSCDS Bk 53**

1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd orners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FALKIRK MILLENNIUM WHEEL (R96) Sq.Set **Campbell Hunter Reels and Wheels (CD booklet)**

1- 8 All circle 8H round to left to places
9-16 All dance round in St Andrews Cross formation with Ladies in centre RH & back with Men in centre LH
17-24 1s+3s dance RH across once round & each couple dances out to chase clockwise (Men leading) to opposite side
25-32 2s+4s repeat
33-40 1s+3s repeat but LH across & Ladies leading
41-48 2s+4s repeat
49-56 All Men dance R&L (1M+4M & 2M+3M to start)
57-64 All Ladies dance R&L (1L+2L & 3L+4L to start)
65-72 1s+3s in prom hold cross passing LSh & turn to left & cast back to own place
73-80 2s+4s repeat
81-88 All dance round in St Andrews Cross formation with Ladies in centre RH & back with Men in centre LH
89-96 All circle 8H round to right & end advancing into centre with hands raised

THE FALKIRK WHEEL (S4x64) Sq.Set **John Clack Addlestone 80th**

1- 8 2s+4s set then set Advancing & dance RH across
9-12 1s+2L+4M **also** 3s+2M+4L dance LH across
13-16 2s+4s dance RH across **while** 1s & 3s chase anti-clockwise 1/2 way round (Ladies leading)
17-20 3s+2L+4M **also** 1s+2M+4L dance LH across to finish 2L+4M NHJ facing 3s **also** 2M+4L NHJ facing 1s
21-24 2L+4M set to 3s **while** 2M+4L set to 1s. 2L+4M **also** 2M+4L turn inward, changing hands & set to partners
25-28 2s+4s dance RH across & dance out to original places
29-32 All set to partner. All turn partner 2H. All in square formation. 3 2 1 4
33-40 3s+1s set, 3s+1s set advancing & dance RH across
41-44 2s+1L+3M **also** 4s+1M+3L dance LH across
45-48 3s+1s dance RH across **while** 2s+4s chase anti-clockwise round the set (Ladies leading)
49-52 4s+1L+3M **also** 2s+1M+3L dance LH across to finish 1L+3M NHJ facing 4s also 1M+3L NHJ facing 2s
53-56 1L+3M set to 4s **while** 1M+3L set to 2s. 1L+3M **also** 1M+3L turn inward, changing hands & set to partners
57-60 3s+1s dance RH across & dance out to places (1s in 3rd place & 3s in 1st place). All in square formation. 3 4 1 2
61-64 All circle left 1/2 way round to finish in original places

THE FALKLAND BEAUTY (J8x24) 3C (4C set) **RSCDS Bk 4**

1- 8 1s pass RSh to face 1st corners, sets to corners (1 step each), 1s turn to 2nd place opposite sides, 2s+1s+3s Adv+Ret
9-16 1M circle 3H round to left with 2L+3L **as** 1L circle round with 2M+3M, 1s 1/2 turn 2H to top of set for Poussette
17-24 1s+2s dance Poussette. 2 1 3

FALLING LEAVES (S3x32) 3C (3C set) **Hans Prade Snow Coll Strasbourg**

1- 4 1s cross down to 2nd place on opp. sides giving RH and face in (2s move up on [1-2]) and all set.
5-16 R&L for 3 couples
17-20 1L dance half a diagonal Reel of 3 with 2M and 1M, giving LSh to 2M, she finishes where she started the reel.
Order is now: *Ladies' side:2L 2M 3L Men's side: 1M 1L 3M*
21-24 1L dance another half diagonal Reel of 3 with 3M and 2M, giving RSh to 3M, to finish again where she started.
Order: *Ladies' side2L 3M 3L Men's side: 1M 1L 2M*
25-28 1s change places diagonally with 3s RH, all set on the sidelines
Order: Ladies' side: *2L 1M 1L Men's side: 3M 3L 2M*
29-32 1M with 3L (middle places) change places LH, all set on the sidelines.
All have got now a new partner: Ladies' side: *2L 3L 1L Men's side: 3M 1M 2M*
Note: *Repeat the dance with new partners. After 3 times through all will be back with their original partners*
First lady in bars 17 – 24 actually dances the track of a complete reel of 3 on the men's sideline.

FALLING LEAVES (S8x32) 3C (4C set) **Avril Quarrie, 2007**

1- 8 1s+2s set, turn partner 2H flowing into circle 4H round to left
9-16 1s set, cross RH & cast (2s step up), 1s turn LH to face 1st corners
17-24 1s turn corner RH, partner LH, 2nd corner RH & cross LH with partner to 2nd place own side
25-32 1L+2s **also** 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple

FALLINGBROOK STRATHSPEY (S8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s+2s+3s dance Grand Chain
9-12 1s NHJ dance down & cast up round 3rd couple to 2nd place & cross to face 1st corners (2s step down 11-12)
13-20 1s dance 1/2 diagonal reel; pass RSh to dance 1/2 reel with 2nd corners
21-24 3s+1s+2s set to partners & turn RH into Allemande hold
25-32 3s+1s+2s dance Allemande 2 1 3

FALLS OF BRACKLINN (S4x32) 4C set **Barry Priddey Jacobite Bk**

2 chords - on 2nd chord 1s & 3s cross to opp sides
1- 8 All set & turn partner 2H; 1s+2s **also** 3s+4s circle 4H round to left
9-12 All dance 1/2 RSh reels of 4 on sides & begin to pass RSh again to form lines across (Men facing same Lady as at bar 9)
13-16 All dance 1/2 reels of 4 across & begin to pass RSh again to form lines on sides (Men facing same Lady as at bar 9)
17-24 Repeat bars 9-16
25-32 1s+2s **also** 3s+4s dance 1/2 RH across & set; 1s+4s dance 1/2 R&L. (2) 4 (1) 3

FALLS OF CLYDE (M-(S64+R64)) Round the Room **Mary Shoolbraid Brandon Honolulu Bk**

Round the Room 3 facing 3
Strathspey
1- 8 All set HS, dance DoSiDo with opposite dancer
9-16 Middle dancers (passing LSh) dance 1/2 diagonal reel of 4 with opposite person on their right, pass LSh in middle to dance 1/2 diagonal reel of 4 with opposite person on their left. All finish on opposite sides.
17-24 Middle dancers dance RH across with partner on their right & opposite person. Repeat dancing LH across with partner on left & opposite person
25-32 All circle 6H round 1/2 way to left (to original places), all advance passing other dancer RSh to meet next trio
33-64 Repeat bars 1-32 with next trio
Reel
1-64 Repeat above but set twice in place of HS & end 6H round & back

FALLS OF FEUGH (R3x32) 3C set **Andrew Watt 9 for 90 Aberdeen 90th**

1- 8 1s set, dance in and cast (4 bars) & set advancing to face 1st corners (2s step up bars 5-6)
9-12 1s cast round 1st corner RSh to face 2nd corner, **while** 1st corners 1/2 turn RH and pull back RSh to dance out to each other's places.
13-16 1s repeat 9-12 with 2nd corners, meet in the middle pulling back RSh to finish ready for double triangles.
17-24 3s+1s+2s dance double triangles to finish 1M between 3s (top) facing Ladies' side, 1L between 2s (bottom) facing Men's side.
25-28 1M+3s & 1L+2s dance 1/2 RSh reels of 3 across. 1s end in 2nd place opp side
29-32 1s turn RH 1.1/2 to finish in 2nd place own side.

THE FALLS OF FOYERS (R8x48) 3C (4C set) **Keith Noble Grampian Coll**

1- 8 1s+2s set twice, set advancing to face up/down with nearer hands joined with partner & set again
9-24 1s+2s dance 12 bar reel of 4 on 3 sides of a square (pass facing person RSh & couple at top pass LSh **while** others dance round in 2nd place to face up but DO NOT CROSS) 1s+2s pass RSh on sides & 1s pass each other LSh to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting & end facing 2nd corners
33-40 1s dance RSh reels of 3 across (Lady with 3s & Man with 2s) & pass LSh to
41-48 1s dance reels of 3 on sides giving RSh to 2nd corners & 1s cross LH to 2nd place on own side

THE FALLS OF ROGIE (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 1**

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE FAMOUS GROUSE (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 4**

1- 8 1s cast 1 place, dance 1/2 Fig of 8 round 2s & turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh to 3rd corner & turn LH, pass LSh to own 2nd corner (corners dance 4 bars)
17-24 1s repeat with 2nd & 4th corners & end passing LSh to face 2nd corner (corners dance 4 bars)
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place own sides

FANCY THAT - A HUNDRED YEARS (R8x32) 3C (4C set) **Theresa MacVarish Clark RSCDS Edinburgh Centenary**

1- 8 1s+2s+3s dance Mirror reels of 3 on sides giving hands (1s in/down, 2s out/up)
9-16 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 LH across. (2) (3) 1
17-20 1s cast up **while** 3s cross down to 3rd place own side, 1s turn RH & face up **while** 2s cross RH
21-24 1s lead up to top & cast to face 1st corners
25-32 1s dance Corner Pass+Turn with 1st corners; dance Corner Pass+Turn with 2nd corners. 2 1 3

THE FANKLE (S3x32) 3C set **B Donald SCD Archives**

1- 8 1M+2L **also** 2M+3L turn 2H, 1L+2M **also** 2L+3M turn 2H
9-16 All petronella to opposite side but passing partner RSh in turns
17-24 2s & 3s set to partners, 2s cross down LH to 3rd place **while** 3s cast up 1 place, 3s lead up to top (opp side) **while** 1s cast 1 place & all set
25-32 All dance Grand Chain for 8 hands until all are back on owns sides 2 3 1

THE FAR CUILLINS (S4x32) 4C set **Barry Priddey Lone Sheiling Bk**

2 chords - 3s+4s cross to opp sides on 2nd chord
1- 8 1s cross down RH between 2s as 4s cross up RH between 3s, 1s+4s dance Fig of 8 round 2s & 3s on opposite sides to end 1s at top & 4s at bottom in prom hold facing 2M/3M.
9-16 1s dance RSh reel of 3 with 2s as 4s dance RSh reel of 3 with 3s ending with both hands in joined (Man behind partner) 1s facing 2M & 4s facing 3M (1M & 4M BtoB}
17-24 1s+4s dance 'Hello Goodbye' setting
25 -32 1s+4s dance RH across (1L & 4L leading) with 3M+2M then LH across with 3L+2L & end 1s in 3rd place (opposite side) & 4s in 2nd place

A FAR DISTANT LAND (R8x48) 3C (4C set) **Stephen Brown Ribble Valley Bk**

1- 8 1s+2s+3s Adv+Ret, turn partners RH finishing in middle in prom hold, all facing up
9-16 1s+2s+3s Promenade, ending in original places
17-24 1s set, cast (2s step up), turn 1.1/4 RH into prom hold (1L on right of 1M) facing 3L
25-32 1s in prom hold dance RSh diag reel of 3 with 1st corners (3L+2M), 1s end curving round to face 2L
33-40 1s in prom hold dance 1/2 LSh diag reel of 3 with 2nd corners (2L+3M). W**hile** 2L+3M continue reel (i.e. 8 bar reel for 2L+3M), 1s dance down, cross below 3rd place & cast up to 2nd place own sides
41-48 2s+1s+3s circle 6H round and back

THE FAR ISLANDS (S3x32) 3C Triangular Set **Rik de Vroome Dances For Friends And Other People**

1- 8 1s cross L, face side couples (1M+3s, 1L+2s) & all set; 1M+3s **also** 1L+2s dance RH across. All finish in original place in prom hold, 1s+2s facing
9-16 1s+2s+3s dance promenade reel of 3 (1s+2s pass RSh). All finish in partner's place facing partner
17-24 All set, pass partner RSh & join NH with 'new partner' facing in; all Adv+Ret (1 step each) & cast back to original place facing partner
25-32 "Triangular Knot":
25-28 All turn partner 1/2 RH into Allemande hold facing out, dance 1 place anticlockwise
29-32 All turn Ladies into centre LH, all turn 3/4 LH to new place (1 place anticlockwise round). 2 3 1

FAR NORTH QUEENSLAND (S5x32) 5C set **John Brenchley The Other Kangaroo Paw**

1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

FARADH NAM FIDHLEARAN (R4x32) 4C Set **Wouter Joubert Many Happy Hours: Pretoria 35th**

3s & 4s start on opposite sides
1- 8 1s & 4s set, cast in 1 place (2s/3s step up/down); 1s+4s dance RH across 1.1/2 round to end 1M followed by 4L facing 3M & 4M followed by 1L facing 2M
9-16 Tandem RSh reels of 3 on sides; ending with line of 4 across, 1M+4M BtoB (1M facing Men's side, 4M facing Ladies' side), Ladies facing partners
17-20 1s+4s dance 1/2 RSh reel of 4 across
21-24 1L dances across to 3rd place Men's side, 4L across to 2nd place Ladies' side **while**
1M dances down to 3rd place Ladies' side, 4M dances up to 2nd place Men's side & All set. 2 4 (1) (3)
25-32 All dance DoSiDo with partner; 2s+4s & 1s+3s circle 4H round to left

THE FARAWAY ISLE (J4x48) 4C set **John Drewry Canadian Bk**

3s & 4s start on opp sides

1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Fig of 8 round 2s/3s
9-16 1s+4s dance RH across, Men loop round & in behind ptnr to dance LH across back to face crnrs (1s face 2s & 4s face 3s - Ladies facing Men)
17-24 All dance double reels of 4 giving LH in centre 1s & 4s do not complete reel but turn in to face other corners
25-32 All set twice & turn RH to form lines across
33-40 All dance reels of 4 across
41-48 1s & 4s lead up/down & cross, cast in 1 place own sides & all turn RH

A FARE FROLIC (J4x32) 4C Set **Lesley Terry Bristol 40th Anniversary Bk**

1- 8 1L+2M **also** 3L+4M set & turn RH into line up/down in the middle (Men facing up, Ladies facing down) & dance 1/2 reel of 4 to finish 4M/3L/2M/1L (on middle) facing 2L/1M/4L/3M (on sides)
9-16 1M+3L+3M+1L **also** 4M+2L+2M+4L dance RSh parallel reels of 4 on the Men/Ladies sides
17-24 1M+2L **also** 3M+4L set & turn LH into line up/down in the middle (Men facing down, Ladies facing up) & dance 1/2 reel of 4. 4M & 2M step down **while** 3L&1L step up ready for …
25-28 4s+3s (4L facing 3M) **also** 2s+1s (2L facing 1M) dance RH across to finish on opposite sides (4) (3) (2) (1)
29-32 1s swing at the bottom **while** 4s+3s+2s chase 1/2 way clockwise to finish on own sides 2 3 4 1

FARE THEE WELL, KAY (R8x32) 3C (4C set) **Ruth Taylor In Honour Of Volume 3**

1- 8 1s dance in & cast (2s step up); 1s turn RH (or birl) finishing facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting, Bars 15-16 1s dance (skip change) RSh round each other to own side, Man faces up, Lady faces down
17-24 2s+1s+3s dance RSh reels of 3 on sides (1M up/out, 1L down/out)
25-32 All circle 6H round to left (6 bars), pull back LSh & chase anticlockwise to own sides. 2 1 3

FAREWELL TO BALFOUR ROAD (J1x96) 5C set **Andrew Buxton RSCDS Bk 52**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

FAREWELL TO BENBECULA (S3x32) 3C set **Deirdrie MacCuish Bark Peat Road & Other Dances**

1- 4 1s+2s set, 1s+2s 1/2 turn partner 2H, finishing in centre, 1s facing down, 2s facing up NHJ
5- 8 1s+2s set advancing to pass other couple LSh & 1/2 turn partner 2H to own side, 1s facing out. 2 1 3
9-16 2s+1s+3s dance 6 bar RSh reels of 3 on sides (1s pass 3rd corner RSh to start), 2s+1s change places (Ladies LH, Men RH). 1 2 3
17-24 1s Petronella turn & set; 1s turn 1.1/4 RH to own sides facing in
25-32 1s+2s+3s dance the Slip Knot:
25-30 All 3 couples dance first 6 bars of standard Knot. (3) (2) (1)
31-32 1s (at bottom) turn LH to own side **while** 3s+2s dance 1/2 LH across to end on own side. 2 3 1

FAREWELL TO CRUMLIN (J4x32) 4C set **Wilson Brown RSCDS Bk 32**

1- 8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)
9-16 1s+2s (centre couples) dance LH across **as** 3s+4s chase 1/2 way clockwise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides
17-24 All dance full reels of 4 on sides
25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) & all circle 8H round 1/2 way to end 2 3 4 1

FAREWELL TO FIFE (J4x32) 4C set **A Holden Birmingham 8 SCDs**

1- 8 1s+2s Set+Link, 1s+3s Set+Link
9-16 2s+3s+1s reel of 3 on sides (1s pass 3s RSh to start)
17-24 3s+1s+4s reel of 3 on sides (1s pass 4s LSh to start) & 1M+4M **also** 1L+4L 1/2 turn LH to 2 3 4 1
25-32 All circle 8H round & back

FAREWELL TO FORTY-NINE (R8x32) 3C (4C set) **Bonn & Cologne SCD Groups 2014**

1- 8 1s set, cast (2 step up). 1s turn RH, cast up (2s step down)
9-12 1s+2s change places on sides (Ladies LH, Men RH), 1s with polite turn to face partner & 1s+2s set
13-16 1s+3s turn once round (Ladies LH, Men RH) 2 1 3
17-20 1s petronella turn to lines across, 1M between 3s, 1L between 2s & all set
21-24 All 1/2 turn opposite dancer RH, pull back RSh (twirl) & dance up/down to lines across, 1M+3s at top, 1L+2s in 3rd place
25-32 All Set+Link for 3 ending (3)(1)(2). 1s birl (or RH turn 1.1/2) to own sides 2nd place **while** 3s & 2s chase clockwise 1/2 round. 2 1 3

FAREWELL TO HELENSBURGH (S8x32) 3C (4C set) **Brian Charlton RSCDS Book 48**

1- 6 1M+2L set as 1L+2M 3/4 turn LH to finish 2M facing 1M, 1L facing 2L. 1s+2s dance 1/2 diagonal reel of 4
7- 8 2L dances across to 1L place, 1L to 1M place, 2M to 2L place, 1M to 2M place (1s on men's side, 2s on ladies' side)
9-12 1s+2s set, Petronella-in tandem to middle, 1s facing up, 2s facing down
13-16 1s+2s Set+Link. 1s finish in 2nd place facing out, 2s in 1st place
17-20 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M, 1L+3L pass RSh). Bar 20 1s 3/4 turn LH to face opposite sides
21-24 3s+1s+2s dance 1/2 reels of 3 on sides (1M+3L, 1L+2M pass LSh). Bar 24 1s turn RH to own sides 2nd place
25-32 2s+1s+3s dance 6H round and back

FAREWELL TO HUGH (R8x32) 3C (4C set) **Ruary Laidlaw, 2020**

1- 8 1s cross RH, cast (2s step up); 1s turn 1.1/2 LH to own side facing out/up
9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s in/down, 1s out/up to start). All end in centre NHJ with partner facing up
17-24 All advance (2 steps) & retire diagonally back down & out to own side; all turn partners RH to end Men facing up, Ladies facing down
25-32 All chase clockwise (3 steps), pull back RSh to turn all round & continue chase clockwise to end 2 1 3

FAREWELL TO MILLER'S FOREST (S4x32) 4C set **H Duewell Tighes Hill Dances**

1- 8 All cross RH & set, 1s & 3s petronella turn & set
9-16 1s+3s dance 1/2 reel of 4 in middle, 3s & 1s petronella turn & set. (3)(2)(1)(4)
17-20 3s+2s also 1s+4s circle 4H round to left but 2M+3L/4M+1L turn RH when on own sides **as** partners continue circle
21-24 3s+2s also 1s+4s circle 4H round to left but 2L+3M/4L+1M turn RH when on own sides **as** partners continue circle to end (3)(2)(1)(4)
25-32 3s+2s also 1s+4s dance the Knot but start setting in to join partner in Allemande hold. 2 3 4 1

FAREWELL TO PEEBLES (J4x48) 4C set **Melvin Cannell St Ronan's SCD Club**

1- 8 1s set & cross RH, 1s cast 1 place & cross down between 3s then cast behind 4s to bottom of set
9-16 Men cross & pass partners RSh to face down, Men chase clockwise to own side (1M leading)
17-24 End couples turn RH & cast 1 place, set & dance 1/2 RH across
25-32 The new end couples repeat bars 17-24
33-40 All set & cross RH with new partners, top 2 couples & bottom 2 couples dance RH across
41-48 Ladies cross & pass new partners RSh to face up, Ladies chase clockwise back to own side (1L leading) 2 3 4 1

FAREWELL TO PORTRUSH (J8x32) 3C (4C set) **Lucy Mulholland Belfast Platinum Anniv**

1- 2 1s+2s turn 3/4 RH into line of 4 in middle, take prom hold, 1s facing Men's side, 2s facing Ladies' side
3- 4 1s+2s dance 1/2 round clockwise, Ladies face up, Men down, retaining RH
5- 8 1s+2s set, turn 3/4 RH to end 2s at top, 1s in 2nd place own sides
9-16 Reels of 3 across, 1s passing 2nd corner RSh to start. 1s pull back LSh to end 1M between 2s facing down, 1L between 3s facing up
17-24 All circle 6H round & back
25-32 1s petronella turn into centre BtoB, 1M facing up, 1L down & all set (as Crown Triangles); 1s cast to Left round 3rd corners to end 2 1 3

FAREWELL TO SCOTLAND (S8x32) 3C (4C set) **John Drewry Summer Coll 88**

1- 8 1L+2L+3L dance 1/2 reel of 3 on side (1L passes 2L LSh to start), 1s change places RH & cast to 2nd place on opp sides (2s step up/down)
9-16 3L+1L+2L dance RH across 1/2 way to face partner, dance round their partner LSh & dance RH across 1/2 way back to places (**as** at bar 8)
17-24 2M+1M+3M set advancing & dance LH across 1/2 way to end BtoB facing partners. All turn partners 2H to end facing clockwise round set (Men on outside) & dance round until 2s are in 2nd place on Men's side, 1s in top place & 3s in 3rd place on Ladies' side
25-32 3s dance in & down followed by 1s+2s & cross to own side (Lady under partner's arm) on bar 4. 2s followed by 1s+3s lead up to end 2 1 3

FAREWELL TO THE HIGHLANDS (S4x32) 4C set **A Davis Blackwater Coll**

1- 8 All set & cross RH, all chase clockwise 1/2 way
9-16 4s+3s **also** 2s+1s dance RH across & dance 1/2 reel of 4 on sides
17-24 1M+2L cross RH & set **while** partners set & cross RH, 1M+3M cross RH & set **while** partners set & cross RH
25-32 1M+4L cross RH & set **while** partners set & cross RH, all turn 2H 1.1/2 times to end 2 3 4 1

FAREWELL TO THE IRWELL (R8x32) 2C (4C Set) **Maureen Robson From North to South**

1- 8 1s+2s dance 4H round & back
9-16 1s Petronella turn & set & repeat to 2nd place opposite sides (2s step up bars 11-12). 2 1
17-24 1s dance 1/2 Fig of 8 round 2s; 2s+1s turn partner RH into Promenade hold facing up
25-32 2s+1s dance Promenade. 2 1

FAREWELL TO THE ISLAND (Braes of Balnabeen) (S8x32) 3C (4C set) **Dr E Garvie Skye Coll 1**

1- 8 1s lead down the middle for 3, back to top & cast to 2nd place
9-16 1s dance 1/2 Diag R&L (Man down, Lady up) & circle 3H round to left part way (Man with Ladies in top place & Lady with Men 3rd pl) with 3L & 2M leading their circles clockwise down/up own sides to end 2 (1) 3
17-24 1s dance 1/2 Diag R&L & circle 3H round to right part way (Man with Men at top, Lady with Ladies) with 2L & 3M leading their circles anticlockwise up/down own sides to end 2 1 3
25-32 2s+1s+3s set, turn partners 2H & set

FAREWELL TO THE NORTH (M-(J32+S32+R32)) 4C set **Ian Barbour Set & Cast Off Vol 1**

Jig
1- 8 1s+2s **also** 3s+4s dance LH across & RH back
9-16 All dance reels of 4 on sides
17-24 1s+2s **also** 3s+4s dance Poussette
25-32 All circle 8H round & back. 2 1 4 3
Strathspey
1- 8 1s & 4s set, cross RH & cast to ends, all set. (1)2 3(4)
9-16 All dance a Progressive Grand Chain for 4 cpls:- 1s & 4s turn once round RH as 2s+3s change places RH on sides, 1s+3s also 2s+4s change LH on sides, 3s & 2s turn once round RH as 1s+4s change places RH on sides, 3s+1s also 4s+2s change places LH on sides to end (4)3 2(1)
17-24 2s+3s dance 1/2 R&L, all set & cross RH. 4 2 3 1
25-32 All circle 8H round & back.
Reel
1- 8 4s+2s **also** 3s+1s turn on sides (4s & 1s turning in b'tw'n 2s/3s to start), 1s lead up to 1st pl making an arch for 4s who dance down to 4th pl
9-16 All dance Coupe PdB
17-24 1s+2s **also** 3s+4s dance the Chain Progression:
`1s+2s **also** 3s+4s 3/4 turn RH, 1M+2L **also** 3L+4L turn LH 1.1/2 times **as** ptnrs chase cl'wise 1/2 way, 2s+1s **also** 4s+3s turn RH to…
25-32 All circle 8H round & back

FAREWELL TO THE OTC (R4x32) 4C Set **May Morrison**

1- 8 1s & 4s cross RH, cast in 1 place & dance RH across
9-16 2s & 3s cross RH, cast in 1 place & dance LH across
17-24 All dance Tandem LSh reels of 3 on sides (2M+3M **also** 3L+2L dance **as** 1 person, Men up & Ladies down to start) ending 1 2 3 4 all on opp sides
25-32 All set advg, 1/2 turn 2H, 2s+3s+4s end making arches facing up **as** 1s end facing dn, 1s dance dn under arches to 4th pl **as** others dance up 1 pl

FAREWELL TO THE SOUTH (J8x32) 3C (4C set) **H Steventon SCD Archives**

1- 8 1s set, turn RH, cast 1 place **while** 2s lead up, 1s+3s dance RH across 1/2 way
9-16 2s set, turn RH, cast 1 place **while** 3s lead up, 2s+1s dance RH across 1/2 way
17-24 3M+2L change places RH, 3L+2M change places RH, 1s 1/2 turn LH to face 1st corners & turn corners RH into prom hold facing in
25-32 1s with 1st corner persons dance LSh round 3rd corners into centre & dance RH across to end on own sides. 2 1 3

FAREWELL TO WISTON (J8x32) 3C (4C set) **Ian Barbour Reel Occasion**

1- 8 1s+2s+3s dance Grand Chain
9-16 1s cross down to 2nd place, facing out hold hands on side & set, turn 2nd corners & end with 1s in prom hold facing 3L
17-24 1s dance RSh reel of 3 across with 3s, 1s end on own sides facing up & out
25-32 1s dance reels of 3 on sides 1s dancing out & up to start

FAREWELL TO ZAKOPANE (J8x32) 3C (4C set) **Krzysztof Zamarski, 2019**

1- 4 1s set turning away from each other (1M pull back LSh, 1L RSh), 1s+2s change places (Men LH, Ladies RH), 2s face out
5- 8 2s+1s+3s dance 1/2 mirror reels of 3 on sides (2s out/down,1s in/down, 3s out/up). 3s end with loop & face in, 2s face out
9-16 3s+2s dance double Fig 8 round standing 1s (3s cross down, 2s dance up to start)
17-24 1s set advancing, 1/2 turn 2H & pull back RSh to end BtoB facing opp sides; 3s+1s+2s set as in Double Triangles, 1s petronella turn to 2nd place opposite side on bars 23-24
25-32 1s cast (1M down, 1L up) change places LH up/down centre & cast to left to 2nd place own side **while** 3s+2s dance 6 bars R&L, all set. 2 1 3

FARM BOY (S4x32) 4C Set **Holly Gibson Princess Bride Collection**

1- 8 All set, 1/2 turn RH, twirl & dance out to opposite side, all set (1) (2) (3) (4)
9-12 1s+3s (1s & 3s pass outside 2s) dance 1/2 Strathspey Poussette to finish in a line in the middle, Ladies facing up, Men down **while** 2s+4s advance for 1 bar, set & retire for 1 bar
13-16 3s+1s dance DoSiDo **while** 2s+4s change places RH on the sides, moving up one place to finish 4s in 1st place & 2s in 3rd place. 4s+2s set
17-20 3s+1s set, turn 1/4 RH to opposite sides, pull back RSh to face out & up **while** 4s+2s dance 1/2 R&L
21-24 1s+3s cast up round the person they are facing (3M round 2L, 3L round 2M, 1M round 4L & 1L round 4M), cross RH to own sides to 2nd & 4th places
25-32 All set, turn partners 2H for 2 bars to open out. 2s+3s also 4s+1s dance 4H round to left. 2 3 4 1

FARM HOUSE JIG (J4x32) 4C set **Alice McLean Auchinellan Coll**

1- 8 All circle 8H round & back
9-16 1s & 4s turn RH, cast in 1 place, 1L+4L **also** 1M+4M change places RH on sides & cross LH to face corner
17-24 1L dances Fig of 8 round 3M+2M **while** 1M dances Fig of 8 round 3s **while** 4L dances round 2s & 4M dances round 2L+3L. All end on side lines
25-32 4s+1s dance LH across, set & cross RH. 2 4 1 3

THE FARNHAM MALTINGS (R32) Round the Room **Bob Beattie Ness House 1**

Round the Room Dance 3 facing 3
1- 8 All circle 6H round & back
9-16 Middle persons petronella turn & set twice to change places
17-24 Middle persons turn their original partner to their right RH, pass each other RSh & turn other partner LH
25-32 Middle persons dance 1/2 reels of 3 giving RSh to their original partner to their right & all chase 1/2 way round clockwise to meet new threesome

FARQUHARSON FIFTY (J3x32) 3C set **Irene van Maarseveen Many Happy Hours: Pretoria 35th**

1- 8 1s followed by 2s+3s lead down middle; 2s+3s divide & 1s+2s+3s lead up remaining in middle
9-16 1s+2s+3s promenade
17-24 1s cross RH, cast (2s step up); 1s cross RH, cast (3s step up)
25-32 2s+3s+1s circle 6H round & back

THE FARRIER'S DAUGHTER (R4x48) Sq.Set **Emma Edminson Another Newcastle Collection**

1- 4 All set to partners. Ladies dance on one place clockwise, by passing partner RSh
5- 8 All set to 1st new partner. The Ladies pass new partner LSh & dance on one place clockwise to 2nd new partner.
9-16 1s+3s Adv+Ret, dance BtoB with person opposite.
17-24 2s+4s repeat bars 9-16
25-28 All set to 2nd new partners. Ladies stand still while Men pass 2nd new partner by RSh & dance on one place anticlockwise.
29-32 All set to 3rd new partners. Ladies stand still while men pass 3rd new partner by LSh & dance on one place anticlockwise to original partner. (All are now 1/2 way round the set)
33-36 1s+3s dance 1/2 R&L
37-40 2s+4s dance 1/2 R&L
41-48 All dance 8H round & back

FATHER CONNELLY'S JIG (J4x64) 4C set **John Drewry Donside Bk**

1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

FATHER TO SON (R8x32) 3C (4C set) **Simon Scott Coast To Coast**

1- 8 1s+2s Set & Rotate, 1s end facing up, 2s facing down
9-16 2s+1s+3s dance RSh reels of 3 on sides (1s RSh to 2s to start)
17-24 2s+1s+3s Set+Link for 3 couples twice to end on opp sides, Men facing down, Ladies facing up
25-32 3s+1s+2s chase 1/2 round clockwise to own side (4 bars) & all turn partners RH

A FAVOURITE OF KAZUE (R8x32) 3C (4C set) **Yoshiki & Kaoru Oyama**

1- 8 1L sets advancing (1M sets), dances RSh round 1M, 1s join RH & 1L pulls back RSh to turn under 1M's arm. Retaining hands 1L leads 1M following down to face 2M
9-16 1s (1L leading) dance 1/2 tandem reel of 3 across with 2s (RSh to 2M); 1s (1L leading) dance 1/2 tandem reel of 3 across with 3s (LSh to 3L). 1s end facing 3rd corner (pstn)
17-24 1s dance 1/2 diag reel of 4 with 3rd corners (pstn), 1s pass RSh, 1s dance 1/2 diag reel of 4 with 4th corners (pstn). 1s end in 2nd place opp sides, 1M facing down, 1L facing up
25-32 3s+1s+2s dance 1/2 RSh reel of 3 on sides; 1s turn 1.1/4 RH to 2nd place own side

FAVOURITE PARTNERS (S4x32) 4C set **Ute Hoppmann-Lacour**

1- 8 1s+2s **also** 3s+4s dance RH across, 2s+3s dance LH across
9-16 1s+2s **also** 3s+4s dance Double Fig 8 (1s/4s cross down/up to start)
17-24 1s lead down & 4s lead up 2 steps (2s cast up/3s cast down), 1s+4s dance 1/2 RH across; 1s & 4s 1/2 turn partner RH, pull back RSh & dance out to 2nd/3rd place own side
25-32 2s+4s **also** 1s+3s dance Poussette. End 2 4 1 3

FAVOURITE THINGS (R8x32) 3C (4C set) **Peter Holmes, 2024**

1- 8 1s+2s+3s dance Inveran reels
9-16 1s turn RH moving down (2s step up 11-12) to dance 4 bars of Double Triangles with 2s+3s
17-24 1s dance Corner Pass+Turn with 1st corners; dance Corner Pass+Turn with 2nd corners. 1s end in 2nd place opp side. 2 (1) 3
25-32 1s dance 1/2 Fig 8 RSh round 4th corner (1L up/1M down); all turn RH (or birl). 2 1 3

THE FEARSOME FIVESOME (J5x40) 5C Set **Hugh Ferguson Bristol 40th Anniversary Bk**

1- 4 1s+3s cross down RH to 2nd & 4th places (2s & 4s step up), 1s & 3s cast right to finish in middle of set facing partners (1L between 2s facing down, 1M BtoB with 3L, 3M between 5s facing up)
5- 8 1s+3s set & turn partner RH into prom hold facing 4L & 5L
9-16 1s+3s dance diagonal reels of 3 with 1st corners (1s with 4L&2M, 3s with 5L&4M) & finish in the middle facing down
17-20 1s+3s dance down between 4s & 5s, separate & cast up to 2nd/4th places (1s & 3s are in 2nd & 4th places on opp sides) 2 (1) 4 (3) 5
21-24 1s+3s set & turn partner RH into prom hold facing 2L & 4L
25-32 1s+3s dance diagonal reels of 3 with 2nd corners & finish in 2nd & 4th places own sides
33-40 1s+4s also 3s+5s dance Espagnole to change places:
`1- 2 1s+4s also 3s+5s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3- 4 1s+4s also 3s+5s cross back (Men lead across RH between Ladies) with Men changing places RH
`5- 8 4s also 5s turn RH **as** 1s also 3s turn LH to change places. 2 4 1 5 3

FEE FI FOH (S3x32) 3C Set **Lydia Hedge Fields of Gold**

1- 8 1s+2s set to partners & turn 2H; 1s+2s circle 4H round to left
9-16 1s cross down RH below 2s & cast behind 3s; 1s cross up RH & cast up behind 2s to finish in 1st place own side
17-24 1s+2s+3s dance mirror reels of 3 on the sides (1s dance in/down, 2s out/up to start)
25-32 1s+2s Set+Link; 1s+3s Set+Link. 2 3 1

FELICITY'S FROLIC (R8x32) 3C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s set, cast (2s step up), dance 1/2 Fig of 8 up round 2s
9-16 2s+1s+3s turn RH (4 bars), chase clockwise 1/2 way (3) 1 (2)
17-20 1s 1/2 diagonal R&L with 1st corners (Man down, Lady up) make polite turns
21-24 1s 1/2 diagonal R&L with 4th corners (Man down, Lady up) make polite turns
25-32 1s dance RH across (Lady up, Man down), pass RSh & dance LH across with other couple.
Note: Can be danced as a Strathspey, a Reel or a Jig

FELINE FRIENDS (R32) Circle **Judith Kowalczik**

Circle, Man has Lady on his right
1- 4 All circle Left (2 bars), Men dance in front of partner to finish on her right
5- 8 All circle Left (2 bars), Ladies dance in front of partner to finish on his right
9-16 With partner, all Set+Link. All change places RH with partner, LH to next person to finish with Men behind Ladies, all facing anticlockwise
17-24 All chase round (4 bars), pull back RSh & chase back (4 bars). Bar 24 Men pull back RSh to join in ballroom hold with partner
25-32 All dance (slip steps) in (2 bars), out (2 bars) & then polka (4 bars)

FELINE FRIENDS RELOADED (R32) Circle **Judith Kowalczik**

Circle, Man has Lady on his right
1- 8 All circle round to Left and back
9-16 With partner, all Set+Link. All change places RH with partner, LH to next person to finish with Men behind Ladies, all facing anticlockwise
17-24 All chase round (4 bars), pull back RSh & chase back (4 bars). Bar 24 Men pull back RSh to join in ballroom hold with partner
25-32 All dance (slip steps) in (2 bars), out (2 bars) & then polka (4 bars)

THE FELLOWSHIP REEL (R8x32) 3C (4C set) **Eddie Hutchins Dartmoor Crib Bk**

1- 8 1s turn RH, cast 1 place, 1s dance 1/2 Fig 8 round 3s
9-16 1s dance reel of 3 on opposite sides (up between 2s to start) ending double triangle position facing opposite sides
17-24 1s dance Crown Triangles, 1s dance out & up to 1st pl own side
25-32 1s+2s Set & Rotate: -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

FELLSIDE RAMBLE (J32) Round the Room **Low Fell SCD Club Another Newcastle Collection**

Round the Room 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across & LH across back to place
17-24 Ladies Chain
25-32 Partners NHJ Adv+Ret; drop hands & pass facing person RSh to meet new couple

THE FENTHAM JIG (J8x32) 3C (4C set) **Gillian Jennings Birmingham Platinum Bk**

1- 8 1s set to 2s on side & change places (Men RH, Ladies LH). 1s+3s set on sides & turn once round (Men LH, Ladies RH). 1s face out 2 1 3
9-16 1s dance Fig of 8 on sides, 1M dancing down behind 3M, 1L up behind 2L to start. 1s pass RSh to face 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end 1M facing 3M, 1L facing 2L (corners dance 4 bars in turns)
25-32 RSh reels of 3 across (6 bars) & 1s cross RH (bars 31-32) with 1M polite turn to face down

FERGUS AND HIS LADIES (J3x40) 3C set **Kathy Jorgensen Pandemic Set Of Dances**

No hands are given throughout the dance
1- 4 Men dance around partner LSh into middle of set facing down.
5- 8 Ladies move in behind their partners & all dance down the middle in a single line (3s leading)
9-12 Ladies pull back RSh to turn to Men's side **while** Men pull back LSh turn to ladies' side. 1s leading, all dance up the middle, side by side with partner (Lady on Man's left) to opposite sides.
13-16 1M & 1L dance RSh round each other 1.1/2 times to own sides
17-32 All dance Sheeps Head Hey:
1M followed by 2L+3L dances across the top of the set, behind 1L to weave down through 2M & 3M & back up. When 3L dances below 2M, she dances back up the line leading 1M & 2L. When 2L dances up around 2M, she continues back down line, leading 3L & 1M below 2M, behind 3M across the set & up the Men's side in order 2L 3L 1M
33-40 All Adv+Ret; 1L casts to 3rd place **while** 2L & 3L dance across to their own side **while** 2M & 3M dance diagonally up to their own side, all pulling back RSh to face partner. All set. 2 3 1

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set) **Button & Whittaker RSCDS Bk 15**

1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast **as** before & end in 2nd place own sides

FERGUSON'S FANCY (M-8x(S16+R16)) 3C (4C set) **G Dale Birdsall Cup of Kindness**

Strathspey
1- 8 1s cross RH & cast 1 place, 2s+1s+3s 1/2 turn & twirl out to partners place
9-16 1s cross RH & cast to right to 1L between 2s facing 1M between 3s, all 1/2 turn & twirl with opposite person (still in lines across)
Reel
17-24 All clap & 1s dance LH across on opposite sides (1M with 2M+3M, 1L with 2L+3L), 1s turn RH 1.1/2 times **while** 2s+3s dance anticlockwise 1/2 way
25-32 1s dance LH across on own sides (1M with 2M+3M, 1L with 2L+3L), 1s turn RH to 2nd place own sides

FERGUSSON STRATHSPEY (S8x32) 3C (4C set) **M Jordan Belfast bk**

1- 8 1s+2s dance 1/2 RH across & LH back, 1s set advancing & pass LSh
9-16 1s cast RSh round 1st corner & pass partner RSh, turn 2nd corners LH pass partner LSh
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner ending in 2nd place opposite sides & 2s+1s+3s set
25-32 1s petronella turn & set, petronella turn & 2s+1s+3s set

FERLA MOR (R8x32) 3C (4C set) **John Drewry Deeside Bk 1**

1- 8 1s set, 1/2 turn RH to 2nd place opposite sides (2s step up), set & turn RH to end 1L facing her 1st corner with partner following
9-16 1s dance RSh Tandem diagonal reel of 3 with 1st corners end facing 3M
17-24 Repeat with 2nd corners 1s end by turning LH bars 23-24 to face own 1st corners
25-32 1s turn 1st corners RH (corners dance 4 bars), pass RSh to turn 2nd corners RH & cross RSh to place own side

FERMAT'S BICYCLE (S4x40) 4C set **Alice Silverberg & Karl Rubin http://math.uci.edu/~asilverb/scd/fahrrad.html**

1- 8 1s & 3s petronella into centre as 2s & 4s step up, all set. 2s & 4s petronella into centre as 1s & 3s petronella onto opposite sides, all set
9-16 2s+4s dance full reel of 4 up/down centre
17-24 1s+2s also 3s+4s dance RH across once round, 2L leads top couples down Ladies' side as 4M leads bottom couples up Men's side
25-32 All Men (at top) also all Ladies circle 4H round once round to left then centre 4 dancers dance 1/2 R&L
33-36 1M+4L also 3M+2L (all on Ladies' side) lead across between opposite couple, cross & cast back to Ladies' side (opposite their ptnrs)
37-40 1s & 3s (in 2nd & 4th places) dance 1/2 Figs of 8 round couples above them to end 4 1 2 3

FERRY BOATS ON THE MERSEY (R3x40) 3C set **Douglas J Dean Rodney Rooms Bk 2**

1- 8 1s cross RH, cast to bottom, all set & cross RH
9-16 All chase 1/2 way, 1s+2s continue chase **while** 3s stand & end with 1M & 2M followed by partner dance up/down middle, 2M+1M pass RSh & 1/2 turn other Lady RH into a line of 4 up/down middle
17-24 1s+2s dance reel of 4
25-32 2M & 1M change places with other Lady, Men change pl LH to meet own partner & turn RH (4 bars) to sides. (2)3 1
33-40 2s cross down to dance reels of 3 on own sides to end 2 3 1

THE FERRY LOUPER (J8x32) 3C (4C set) **Roy Goldring 24 G & S dances**

1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across & LH back
17-24 1s cast below 3s, dance up to top & cast to 2nd place
25-32 2s+1s+3s Adv+Ret & turn partner RH

THE FERRYBOAT (R32) Circle Dance **Carolyn Hunt Let's All Dance**

Circle Dance - Ladies on Men's right
1- 8 All Men Adv+Ret & all circle left
9-16 All Ladies Adv+Ret & all circle right
17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

FESHIEBRIDGE (S8x32) 2C (4C set) **G Morris Morison's Bush Coll**

1- 8 1s turn RH 1.1/2 times, 1s+2s dance 1/2 R&L
9-16 1s followed by 2s lead down middle, 2s lead back to top to end in line across with Men BtoB facing partner
17-24 1s & 2s set to partner, turn RH & Men pass RSh to face other partner, set & turn 1s end in orig places & 2s in 2nd place opp sides
25-32 1M+2M change places RH, 1L+2L change places RH, 1s dance 1/2 Fig of 8 round 2s

FESTIVAL FLING (R8x32) 3C (4C Set) **Lily Davidson RSCDS Bk 44**

1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)
13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides **as** for double triangles
21-24 All set as in double triangles, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

FESTIVAL FUN (J4x32) 4C Set **Pat Harland ASCDS Ruby Bk**

1- 8 1s dance RH across with 2M (Lady leading); 1s dance LH across with 2L (2s finish in 1st place)
9-16 1s in Tandem (Lady leading) dance RSh reel of 3 with 3s (1s give RSh to 3M) to finish in 3rd place on own side, 3s finish in 2nd place 2 3 1 4
17-24 1s+4s dance Set & Rotate. 2 3 4 1
25-32 All dance 8H round & back

FESTIVAL FUN (J4x32) 4C Set **Pat Harland ASCDS Ruby Bk**

1- 8 1s dance RH across with 2M (Lady leading); 1s dance LH across with 2L (2s finish in 1st place)
9-16 1s in Tandem (Lady leading) dance RSh reel of 3 with 3s (1s give RSh to 3M) to finish in 3rd place on own side, 3s finish in 2nd place 2 3 1 4
17-24 1s+4s dance Set & Rotate. 2 3 4 1
25-32 All dance 8H round & back

FESTIVAL INTERCELTIQUE (R40) Round the Room **Ian Brockbank RSCDS Four Dances 2008**

Circle around the room with partner on Man's right

1- 8 All circle left & back
9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
17-24 All in circle Adv+Ret twice
25-32 All turn partner RH, Men turn Lady on left LH into prom hold
33-40 All with new partners promenade round to reform circle with new partners

Note: Dance was originally written for square(-ish) sets of 4, 5 or more couples around the room, with dancers changing sets during the final promenade.

THE FESTIVAL MAN (J8x32) 3C (4C set) **S Trafford RSCDS Book 48**

1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
17-20 1L+2L+3L **also** 1M+2M+3M dance RH across on own sides
21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M also 2L+3L set and change place RH on sides
25-32 3s+1s+2s Set & Rotate for 3 couples
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides

THE FETE (S8x32) 3C (4C set) **RSCDS Bk 25**

1- 8 1s+2s set, dance 1/2 R&L, set & dance 1/2 R&L
9-16 1s dance down the middle & back to 2nd place own sides
17-24 1s+3L circle 3H round to left, 1s+3M circle 3H round to left
25-32 2s+1s dance Diamond Poussette

FIDDLE FADDLE (S8x32) 3C (4C set) **Johnson RSCDS Bk 12**

1- 8 1s set & cast 1 place, set & 1L casts up 1 place **while** 1M casts down 1 place
9-16 2M dances diagonal reel of 3 with 1L+3M (passing 1L RSh to start) **while** 3L dances a reel with 1M+2L (passing 1M RSh to start)
17-24 1s dance RSh reels of 3 on own sides to end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH then partner LH & back to place

THE FIDDLE SOUND (S8x32) 3C (4C set) **B McMurtry Devil's Quandary**

1- 8 1s set & turn 2H, 1s+2s+3s set & turn 2H
9-16 1s+2s+3s circle 6H round to left to places, 1s set & cast to face 1st corners
17-24 1s turn 1st corners RH & pass RSh, turn 2nd corners RH & pass RSh to 2nd place own sides facing out
25-32 1s dance 'Paper Clip' reels on sides :- 1s pass 3rd corners RSh, cross down/up & dance RSh round 1st corner (pstn) & cross up/down to 2nd place own sides **while** 2s & 3s dance normal reels of 3 on sides

THE FIDDLEHEAD (S8x32) 2C (4C set) **Tom Winter Dunsmuir Dances**

1- 8 1s set, cross RH, 1s+2s set 1M casts down 1 place **as** 2M casts up **while** 1L+2L turn LH to face partner in diagonal line
9-16 1s+2s dance diagonal reel of 4 with Ladies ending opposite partners
17-24 1s+2s dance Ladies' Chain
25-32 1s cross up RH, cast to 2nd place & turn RH

FIDDLEHEAD FEAST (R4x32) 4C set **G Cragg New Brunswick Coll**

1- 8 4s followed by 3s+2s+1s lead down & back all crossing to partners place
9-16 1s cast 2 places on opposite sides, dances up to top, cast 1 place, dance up to top & loop into place
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L & all turn RH

FIDDLER ON THE CAPSTAN (R8x48) 3C (4C set) **John Drewry SCDs Vol 4**

1- 8 1s+3s 1/2 turn partners RH & dance RH across 1/2 way, 3s & 1s turn partners RH. 3 2 1
9-16 2s dance RSh reels of 3 on own sides with 3s+1s (2L up & 2M down)
17-20 2s petronella turn into middle & set **as** 3M+1M also 3L+1L 1/2 turn RH & dance 1/2 RH across to end in lines across
21-24 All turn opposite person RH once round & 2s end facing 3rd corner (pstns)
25-32 2s dance 1/2 diagonal reels of 4 with 3rd corner (pstns) then with 4th corner (pstns) & 2s end in 2nd place own side 1 2 3
33-40 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s turn partners RH
41-48 2s+1s+3s circle 6H round & back

THE FIDDLER'S BAIRN (J8x32) 3C (4C set) **H Lasnik**

1- 8 1s+2s+3s turn RH, chase clockwise 1/2 way & face down in prom hold
9-16 3s+2s+1s promenade down & round to left, 1s cast 1 place to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending in original places
25-32 1s dance diag R&L

FIDDLER'S DELIGHT (R6x32) 2C (3C set) **John S Trew Martello Tower 5**

1- 8 1s+2s set, cross to other side with Ladies dancing under Men's arch, set & cross back Men under Ladies arch
9-16 1s followed by 2s dance down centre, 2s followed by 1s dance up to top
17-24 1s dance Fig of 8 round 2s above them
25-32 2s+1s dance R&L

THE FIDDLER'S JIG (J8x32) 3C (4C set) **Alison Austin, 2024**

1- 4 1s cross RH & cast to 3rd place opp side **while** 2s set & dance up sides to 1st place & 3s 1/2 turn RH & lead up to 2nd place opp side. 2 (3) 1)
5- 8 2s+3s+1s repeat figure in bars 1-4 from new places. (3) 1 (2)
9-12 3s+1s+2s repeat figure in bars 1-4 from new places. 1 2 3
13-16 All set, 1s cast to 2nd place (2s step up). 2 1 3
17-24 1s dance 1/2 diag reel of 4 with 1st corners; pass RSh to dance 1/2 diag reel of 4 with 2nd corners & end in 2nd place opp sides. (3) (1) (2)
25-32 All turn partner RH; All chase clockwise 1/2 round. 2 1 3

THE FIDDLER'S WIFE (S8x32) 3C (4C set) **Barbara Anglin Blackie Dances 2011**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s dance Ladies' Chain
17-24 1s dance 1/2 Fig 8 down round 3s; 2s+1s+3s turn partners RH into prom hold facing up
25-32 2s+1s+3s promenade

THE FIDDLERS OF DUNKELD (S8x32) 3C (4C set) **R Arrowsmith Doune Coll**

1- 8 1s cast 1 place, 2s+1s+3s dance 1/2 reel of 3 on sides (1s in & down to start), 1s turn 2H to diagonally face 3L (in top 1L place)
9-12 1s making an arch dance to corner **while** 3L dances under to centre, 1s 1/2 turn 2H to face in **while** 3L changes place RH with 2M (in 3M place)
13-16 1s (making arch) dance in **while** 2M dances out to 1L place & 1s turn 2H to face 2L (in 3L place)
17-24 1s repeat this Fig with 2L+3M & 1s end facing own sides Lady between 2s & Man between 3s
25-32 All dance 1/2 RSh reels of 3 across, 1s cast LSh round 2M/3L, cross to 2nd place own side passing LSh

FIDDLES AND TWIDDLES (R8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s set advancing & turn 2H once round retaining nearer hands to face 2s diagonally. 1s+2s set & 1s dance down, Lady turning under Man's arm, to face 1st corners **while** 2s dance up to 1st place
9-16 1s dance 1/2 reel of 4 with 1st corners to face up/down, 1s 1/2 turn 2H onto 2nd corner diagonal still facing & set pulling RSh back (L turning under M's arm) to face 2nd corners
17-24 1s dance 1/2 reel of 4 with 2nd corners to face across, 1s 1/2 turn 2H onto 1st corner diagonal still facing & set pulling RSh back (L turning under M's arm) to face 1st corners (in 3rd corner position)
25-32 1M+3s (at top) & 1L+2s (at bottom) dance RH across, 1s pass RSh & turn RH 1.1/4 times **while** corners dance clockwise 1/2 way round the set, all finishing on own sides

FIDDLING IN THE PINEWOODS (S8x32) 3C (4C set) **Amanda Peart 2017**

1- 8 1s +2s+3s dance reflection reels of 3 on sides (1s in/down to start); Bars 7-8 1s cross down to 2nd place opp sides facing out as 2s dance up
9-16 1M+3s **also** 1L+2s dance reels of 3 across (6 bars for 1s, 1s pass 1st corners RSh to start, 2s & 3s pass partner LSh to begin); 1s turn 3/4 LH to 2nd place own sides
17-24 2s+1s+3s set, 1s dance down between 3s, cast up meet in centre, dance up between 2s & cast into 1st place as 2s step down
25-32 1s+2s dance the Z-progression:
`1M, with right hand, crosses 1L in front of him to 2M's place as 2M steps up & 1M dances to 1L's place, 1s+2s set
`1M, with left hand, crosses 1L in front of him to 2L's place as 2L steps up & 1M dances to 2M's place, 2s+1s set

FIDGET (R8x32) 3C (4C set) **Button & Whittaker RSCDS Bk 16**

1- 8 1s facing 2s set & change places RH & repeat back to places LH
9-16 1s+2s+3s Promenade (1s+2s remain in centre of dance)
17-24 1s+2s dance Poussette (1s end in double triangle position)
25-32 2s+1s+3s dance Double Triangles

FIELDS OF GOLD (J8x32) 3C (4C set) **Liebet Joubet Fields Of Gold**

1- 4 1s+2s dance RH across
5- 8 1L+2L **also** 2M+3M Set+Link **while** 1M+3L dance 1/2 way clockwise round set
9-12 3M+1L (in 2nd place) 1/2 RH turn & pull back RSh (twirl) dancing away to change places
13-16 2L+3M **also** 1L+2M Set+Link **while** 3L+1M dance 1/2 way clockwise round set
17-20 2s cross passing RSh to opposite sides, 2s set Advancing to face 4th corners
21-24 2s dance 1/2 diagonal RSh reel of 4 with 4th corners
25-32 1s+2s dance 6 bars R&L, 2s+1s+3s set 2 1 3

THE FIFE HUNT (WEDDERBURN'S REEL) (R8x32) 3C (4C set) **MMM 1**

1- 8 1s cast down below 3s turn out & cast back to top
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place & face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

THE FIFE MEETING (R8x32) 3C (4C set) **Roy Goldring 12 More Social Dances**

1- 8 1s dance 1/2 reflection reels of 3 on own sides (1s dance in/down to start). 1s dance up to top & cast to 2nd place own sides. 3 1 2
9-12 1L+3M 1/2 turn RH, 3M followed by 1L dances down through 2nd place to 3rd place Ladies' side
while 1M+2L 1/2 turn RH, 2L followed by 1M dances up through 2nd place to top place Man's side
13-16 1L+2M 1/2 turn RH, 2M followed by 1L dances up through 2nd place to top place Ladies' side
while 1M+3L 1/2 turn RH, 3Lfollowed by 1M dances down through 2nd place to 3rd place Man's side
17-24 1s set & cross RH, 2s+1s+3s set & 1/2 turn RH into prom hold facing up. 2 1 3
25-32 All dance 3 couples Promenade

FIFE NESS (R8x32) 3C (4C set) **Mary Shoolbraid Brandon 4 SCDs 1978**

1- 8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

FIFTY AND A' THAT (J8x32) 3C (4C set) **J Wevers Don Mills Dances**

1- 8 1s+2s circle 4H round to left, set facing up/down & change places 2s making arch
9-16 2s+1s dance DoSiDo, 2M+1M turn RH **while** 2L+1L turn LH
17-24 1s dance down below 3s & cast up to 2nd places, dance up between 2s & cast to 2nd places
25-32 2s+1s dance R&L

FIFTY GLORIOUS YEARS (J2x64) Sq.Set **J Cook Imperial 4**

1- 8 1s+3s dance in & dance out sides with opposite partner to stand between side couple (who separate to make room) facing out & all set, 1s+3s cast back to own places **while** 2s & 4s turn individually to stand alongside 1s/3s in lines of 4 across facing out & all Bal-in-Line
9-16 1s+3s dance into centre & face partner **while** 2s & 4s turn on the spot to face in, all set & 1s+3s dance 1/2 R&L to end 1M+3L & 1L+3M in prom hold facing out between 4s/2s
17-24 1s+3s dance 1/2 diagonal reel of 4 with 2M+4M **while** 2L & 4L dance track of 1/2 reel of 4 giving LH to partners in centre, 1M+3L pass RSh round 4L pl **while** their partners dance round 2L pl then into the middle & change prtnrs so that 1s face 4th pl & 3s face 2nd pl **while** 4s & 2s set twice
25-32 Repeat bars 17-24 to end with 1s facing 2M & 3s facing 4M
33-40 1s & 3s dance RSh reels of 3 across (1s with 2M+4L & 3s with 4M+2L)
41-48 1s+3s Adv+Ret (PdB), 2s+4s Adv+Ret
49-56 2M+4L dance Fig of 8 round 1s **while** 2L+4M dance Fig of 8 round 3s
57-64 1M+3L dance 1/2 Fig of 8 round 4s **while** 1L+3M dance 1/2 Fig of 8 around 2s, 1s & 3s turn partners RH 1.1/2 times to end in own places
Repeat with 2s & 4s **as** main dancers etc

THE FIFTY PENCE PIECE (J4x40) Sq.Set **Emma Templeton & Lisa Chalmers Another Newcastle Collection**

1- 8 With promenade hold all couples Adv+Ret & dance one place to left & set
9-16 Men cast to original place & set & turn lady RH
17-20 1s+3s dance 1/2 R&L
21-24 2s+4s dance 1/2 R&L
25-32 Repeat bars 17-24
33-40 Men cast back to partners, dancing behind them for 4 steps. All set twice to partners.

FIFTY ROSES FOR EVA (S8x32) 3C (4C set) **Geraldine and Holger Schuckelt Borderland Dances**

1- 8 1s cross RH, 1s+2s change places on sides (1M RH, 1L LH); 2s+1s dance Double Fig 8 (1s cross up, 2s dance out/down)
9-16 2s+1s+3s dance mirror reels of 3 (1s in/down) giving hands where possible
17-24 17-20 1s & 3s moving clockwise, dance into centre, pull back RSh & dance out to diagonally opposite place. (2) (3) (1)
21-24 2s+3s+1s set, 1/2 turn partner 2H to own side
25-32 3s+1s dance Rose Progression:
25-26 1L+3M set as 1M+3L change places RH
27-28 1L+3M 1/2 turn 2H as 1M & 3L dance into partner's place
29-30 1L+3M cast into each other's place as 1M+3L 1/2 turn 2H
31-32 1M & 3L dance into 2nd/3rd places own side as 1L & 3M cast to right to new places. End 2 1 3

FIFTY YEARS OF FRIENDSHIP (S4x32) Square set **Adrian Conrad Odd Half-Dozen minicrib.org.uk/publish.html**

1- 4 1s & 3s set & 3/4 turn partners RH into line of 4 up/down
5- 8 2s & 4s set & 3/4 turn partners RH **while** 1s+3s dance 1/2 reel of 4. (All now in cross formation, Men at ends, 3 2 1 4 clockwise from top)
9-12 1s & 3s continue reel of 4 **while** 2s & 4s dance 1/2 reel of 4 across (i.e. intersecting 1/2 reels; all Men touch LH on Bar 10, Ladies on Bar 12). End in cross formation, 1 4 3 2 clockwise
13-16 1s & 3s set & 3/4 turn RH to face in Ladies on left of partner
while 2s & 4s pass partners RSh (1 bar), 2M+4M turn LH (2 bars)
while 2L, 4L loop tightly and dance in to right to end on right of partner with NHJ, then (1 bar) 2s & 4s pass LSh to end BtoB in line up/down, 1s facing 4s (M-M, L-L), 2s facing 3s likewise
17-24 1s+4s & 2s+3s dance "Rose Rondel" (same timing as Rondel, all arches made by dancers at ends):
17 All couples NHJ, 1s+4s **also** 2s+3s change places, with 1s/3s making arches for 4s/2s
18-19 Facing out, 2L/4L pass in front of 2M/4M & dance 1/4 round set to form new pairs NHJ at sides facing in **while** 1s+3s circle 4H 1/2 round to left & turn sharply away from partners (Men to right, Ladies to left) to form new pairs NHJ facing sides. (All now in line across, all Ladies on left: 2L+4M facing 3L+1M, 1L+3M facing 4L+2M)
20-22 Repeat 17-19 but turned sideways, to end back with original partners NHJ in line up/down, 1s/3s (in original places) facing 2s/4s (with Ladies on left), so M-M, L-L again facing.
23-24 1s+2s **also** 3s+4s change places with 1s/3s making arches, turn inward to face couple just passed
25-28 2s+1s **also** 3s+4s dance LH across
29-32 1s dance up, 3s dance down passing 2s/4s LSh, 1L followed by 1M & 3L followed by 3M dance down/up sides to 4th/2nd place. End 2 3 4 1

FIFTY YEARS ON (J4x40) 4C set **John Drewry RSCDS Bk 43**

3s & 4s start on opp sides
1- 8 2s & 3s set, 1/2 turn RH, 2s lead up, cross & cast to original places while 3s lead down, cross & cast to original places
9-16 1s+2s also 3s+4s dance double Fig of 8 (2s & 3s cross up/down to start)
17-24 1M+2M also 3M+4M turn LH 1.1/2 times while their partners turn similarly RH, 1s+4s dance 1/2 R&L (no polite turn)
25-32 All dance RSh reels of 4 on sides with centre dancers ending with 1/2 turn 2H into…
33-40 All circle 8H round & back. 2 4 (1) (3)

FIFTY-TWO SUMMERS (M(S2x40+R2x40)) Sq.Set **Holger Schuckelt Riverside Dances**

1- 8 1s+3s take prom hold, dance RSh round each other; 1s dance behind 2s, 3s behind 4s to opp place
9-16 2s+4s repeat 1-8
17-24 All dance Grand Chain (1 bar/hand). Ladies face out, Men face in
25-32 All dance Schiehallion reel 1/2 round back to original places
33-40 33-36 All turn partner 3/4 RH, Ladies dance LH across 1/2 way **while** Men chase clockwise 1 place
37-40 Ladies 1/2 RH turn nearest Man, Men dance LH across 1/2 way **while** Ladies chase clockwise 1 place. End 2 3 4 1

Repeat from new places Strathspey then twice Reel

FIG TREE BAY (J4x32) 4C set **Charles Upton**

1- 4 1M & 3M cross & cast 1 place into middle **while** 1L & 3L cross down thru couple below & cast up into middle (**as** Belle of Bon Accord)
5- 8 1s & 3s dance 1/2 reel of 4 up/down middle
9-12 3s & 1s turn partners RH 1.1/2 times & twirl to face out to own sides
13-16 3s & 1s dance out & cast right then loop round to face 2s/4s for a reel of 4 **while** 2s & 4s turn partners RH 1.1/2 times to change places facing in
17-24 All dance full reels of 4 across
25-28 3s & 1s cast RSh round the standing 2s/4s then 3M & 1M cross to opp sides **while** 3L & 1L cross up thru couple above. (3)(2)(1)(4)
29-32 1s & 3s cast down **as** 2s/4s step up, all cross RH. 2 3 4 1

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set) **N Gow RSCDS Bk 1**

1- 8 1s lead down the middle & up to end facing 1st corners
9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
25-32 1s set twice & turn 2H 1.1/2 times

FIGURE IT OUT (R3x32) 3C set **Roy Goldring G & S Dances 3**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1M+2L turn LH 1.1/4 times **while** 1L+2M turn RH 1.1/4 times
9-16 1s in prom hold dance reel of 3 across with 2s (RSh to 2M to start) & 1s end in middle facing down
17-24 1M dances LH & RH across with 2L+3L **while** 1L dances RH & LH across with 2M+3M 1s & 3s ending in middle facing up
25-32 1s followed by 3s dance up & cast to 3rd/2nd places & 1s dance 1/2 Fig of 8 round 3s

FILL THE FETTERS (S4x32) Sq.Set **Roberta & Howard Lastnik RSCDS Boston Celebrate 50yrs**

1- 8 All set to partners, turn 2H & circle 8H round to left 1/2 way
9-16 Turn partner RH 1.1/2 times, pass corner LSh, turn following person RH 1.1/2 times & pass next person LSh back to original places
17-24 1s+3s change places RH with opposite person & circle 4H round 1/2 way, 2s & 4s repeat
25-32 All set prom hold (Ladies on Men's left), advance setting, turning towards each other (prom hold) lead back to places & dance 1 pl clockwise

THE FILOLI GARDENS (S3x40) 3C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1s lead down (3 bars), lead up (3 bars) & cast (2s step up). 1s face down. 2 1 3
9-16 2s+1s+3s dance Grand Chain (2s cross to begin)
17-20 1s set advancing to 1st corners, turn 1st corner 2H into lines of 3 across (1L between 2s, 1M between 3s), facing 2nd corners
21-24 Repeat 17-20 with 2nd corners. 1s end in 2nd place opp side
25-32 1s repeat 17-24 with 3rd then 4th corners & end in 2nd place own side
33-40 1s cross up RH, cast round 2s, cross RH & cast round 3s (3s step up) into 3rd place own side. 2 3 1

THE FINAL CITY (J8x32) 3C (4C set) **Malcolm Brown, 2015**

1- 8 1s set, cross down RH, cast behind 3s, meet & dance up to end BtoB facing opp sides
9-16 2s+1s+3s set as Double Triangles, all set advancing & pull back RSh to invert triangle; 1s (outside set) dance RH across with corners
17-24 2s+1s+3s set in inverted Double Triangle, all set advancing & pull back RSh to Double Triangle position; 1s (in centre) dance RH across with corners & 1s pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE FINAL FLING (R8x32) 3C (4C set) **J Beylinson & V Garbuzov, 2020**

1- 8 1s cross down, cast behind 3s, meet & dance up to 2nd place opp sides & all 3 couples set. 2 (1) 3
9-16 2L+1s+3M Petronella turn & set (1s turning Right about); 1M+2s & 1L+3s dance RH across. 1s pull back RSh to end facing 1st corners
17-24 1s dance Corner Pass+Turn with 1st corners, dance Corner Pass+Turn with 2nd corners. 1s pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE FINAL REEL (R8x32) 3C (4C set) **Ian Barbour**

1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
9-16 2s+1s+3s Set+Link for 3 twice. 1s end facing 1st corners pstns
17-24 1s dance 1/2 reel of 4 with 1st corners (pstn) & 1/2 reel with 2nd corners (pstn), 1s cross to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FINDHORN BAY (H8x32) 3C (4C set) **Rob Sargent New Ruthven Winter Coll**

1- 8 1s cross RH & cast 1 place, cross RH & cast (Man up & Lady down) into lines of 3 across
9-16 2s+1s+3s Adv+Ret (up/down), 1s 3/4 turn LH to end 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret (across), 1s turn RH 1.1/2 times to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FINDHORN IN FLOOD (R4x48) 4C set **John Drewry Canadian Bk**

3s & 4s start on opp sides
1- 8 2s+3s advance to form circle with hands crossed as in Auld Lang Syne & set, circle L (hands crossed) end 2s facing up & 3s facing down (NHJ)
9-16 1s & 4s cast in 1 place & 1/2 turn RH while 2s & 3s dance up/down & cast into top/bottom places, 1s dance RH across with 2L while 4s dance RH across with 3L, end 1M behind 1L facing up & 4M behind 4L facing down in centre of set
17-24 1s dance LH across with 2M while 4s dance LH across with 3M, 1s+4s dance RH across & on last step turn to right to face corners (1M facing 2M, 1L+2L, 4M+3M, 4L+3L)
25-32 'Hello-Goodbye' setting: - 1s set to corners, set between corners, set to next corner & into centre (1s in 3rd place & 4s in 2nd place)
33-40 All turn next corner RH onto sides, 4s+1s turn LH on side
41-48 All reel of 4 on sides ending 2 4 (1)(3)

FINDHORN MEDLEY (M-(J32+S32+R32)) 3C set **R Clowes Ormskirk 6**

Jig
1- 8 Middle couple (2s) set, cross RH, set to 1st corner & change places LH on sides
9-16 New middle couple (3L+1M) set **while** corners chase anticlockwise 1 corner place, middle couple cross RH **while** corners set, middle couple set to 1st corners & change places LH
17-24 New middle couple (1L+3M) set **while** corners chase anticlockwise 1 corner place, middle couple cross RH **while** corners set, middle couple set to 1st corners & change places LH (2s now in original place)
25-32 2s stand **while** corners chase anticlockwise 1 corner place (all now in original places), all set, petronella into centre to form line & set to partner
Strathspey
1- 8 All dance 1/2 RSh reel of 6 & set to partner
9-16 All Ladies dance RSh round partners & turn partner RH
17-24 All dance 1/2 RSh reel of 6 & set to partner
25-32 All Men dance RSh round partners & turn partners RH to end in original places
Reel
1- 8 1L dances in front of 2L & behind 3L into centre **while** 3M dances in front of 2M & behind 1M into centre, 2M dances in front of 1M & behind 3M to 1L place **while** 2L dances in front of 3L & behind 1L to 3M place to form lines across
9-16 All turn opposite person RH, 1M dances in front of 3M & behind 2M to 2L place **while** 3L dances in front of 1M & behind 2L to 2M place
17-24 1L dances in front of 2L & behind 3L to 1M place **while** 3M dances in front of 2M & behind 1M to 3L place, all turn opposite person RH
25-32 2s dance clockwise round to original places **while** 1s & 3s turn partners RH 1.1/2 times to original places, all circle 6H round to left

FINDING JO (J8x32) 3C (4C set) **Susan Adams, 2022**

1- 8 1s set, cast: dance 1/2 Fig 8 up round 2s (2s step up 7-8)
9-16 1M+2s & 1L+3s dance RH across, 1s finishing BtoB in centre, 1M facing up, 1L facing down; all dance 4 bars of Double Triangles (1M now facing down, 1L facing up)
17-24 1L+2s & 1M+3s dance LH across, 1s finishing BtoB in centre, 1M facing down, 1L facing up; all dance 4 bars of Double Triangles, 1s Petronella turn to 2nd place own side
25-32 2s+1s danve R&L

FINDLATER CASTLE (R8x32) 3C (4C set) **Bill Forbes Banffshire Jubilee Bk**

1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for…
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
25-32 All Set+Link for 3 twice

THE FINDLAYS' JIG (J8x32) 3C (4C set) **Roy Goldring 14 Social Dances**

1- 8 1s lead down the middle & back
9-16 1s+2s+3s dance Allemande
17-24 1s dance in & cast up to top, 2s dance in & cast up to top
25-32 2s+1s+3s circle 6H round & back

FINE FETTLE (J8x48) 3C (4C set) **Bill Hamilton Glendarroch SD Sheets**

1- 8 1s turn RH, cast 1 place (2s step up) & 1s dance 1/2 Figs of 8 round 2s to end in 2nd place opp sides
9-16 1s set, petronella turn to 1M facing 2M & 1L facing 3L (3rd corners), set to & turn corners RH
17-24 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s), 1s end facing in centre & turn RH to 2nd place own sides
25-32 1s set, petronella turn to 1M facing 3M & 1L facing 2L (1st corner pstns), set to & turn corners RH
33-40 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s end facing in centre & turn LH to 2nd place own sides
41-48 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple to end 2nd place own sides

FINGASK CASTLE (J5x32) 5C **Heather Cowan Glasgow 90th Anniv**

1- 8 1s+2s **also** 3s+4s Set & Rotate 2 1 4 3 5
9-16 1s+3s pass partners RSh, turn 1st corners RH, pass partners RSh, and turn 2nd corners RH retaining hands
17-24 1M with 2s, 1L+3M with 4s & 3L+5s dance RH across once round. 1s+3s join LH with partners, set facing own sides and cast 1 place (4s+5s step up bars 23-24) 2 4 1 5 3
25-32 All circle 10H round and back

FINLAY STEWART SKINNER (S8x32) 3C (4C set) **Bill Zobel & Muriel A Johnstone Allanton Coll**

1- 8 1s dance 1/2 RSh reel of 3 on own sides; 1L followed by partner casts up behind Ladies & 1L crosses to end in 1st place opposite side
9-16 1s dance 1/2 LSh reel of 3 on opposite sides; 1L followed by partner casts up behind Men & 1L crosses to end in original places
17-24 3s followed by 2s & 1s dance down middle & back
25-32 1s+2s dance Allemande

FINNAN HADDIES (S4x32) 4C set **John Drewry Bankhead Bk 4**

2 chords - on 2nd chord 3s+4s cross to opp sides
1- 8 1s+2s also 3s+4s set, turn 2H & open out to 4H round to end 1s & 3s facing down & 2s & 4s facing up with nearer hands joined
9-16 1s & 4s Set+Link twice while 2s & 3s Set+Link "BtoB" twice (set, person on left moves forward & curves right to place left by partner who dances slightly forward & casts to place left by person behind). Repeat to end 1 3 (2) (4) with 3s & 2s BtoB (3s facing up & 2s down)
17-20 3s & 2s in prom hold dance Corner Pass+Turn with 1L & 4L (3s pass 1L, 2s pass 4L, RSh, 1L+4L turn RH & return to places) 3s+2s dance 3/4 RSh round each other to 3s in 2nd place Men's side facing up, 2s in 3rd place Ladies' side facing down still in promenade hold
21-24 2s & 3s dance Corner Pass+Turn with 1M & 4M. 3s+2s meet in middle, drop LH ready for ...
25-32 3s+2s dance RH across ending 1 (3) 2 (4). 3s & 2s cross RH & cast up/down to 1st/4th place. 3 1 (4) (2)

FIONA AND WATSON OF BERKSHIRE (R8x32) 3C (4C set) **Shengzhang Tang, 2021**

1- 8 1s set advancing, turn RH & cast (2 step up 5-6), 1s set advancing to face 1st corners
9-12 1s+1st corners turn LH, 1s end in 2nd place opp side, 1s set (1 step) & Petronella turn to end BtoB facing 2nd corners
13-16 1s repeat 9-12 with 2nd corners ending BtoB in centre 1M facing up, 1L facing down
17-24 2s+1s+3s dance RSh reels of 3 on sides, 1s pass 2nd corner RSh to start (6 bars), 1s cross RH to 2nd place own side. 2 1 3
25-32 2s+1s+3s circle 6H round & back

FIONA'S FANCY (R32) Round the Room **Dorothy Bell Campbell-Stewart Anniv Coll**

Round the Room 2 facing 2
1- 8 All dance RH across, LH across back to places
9-16 All circle 4H round & back
17-24 Ladies turn RH. Men turn LH
25-32 All dance DoSiDo with Man/Lady opposite then NHJ with partner all slip step Left (3 step/close) advancing to pass opposites & slip step Right (3 steps/close) to face new couple

FIONA'S FAREWELL (J8x32) 3C (4C set) **Bill Legge, 2025**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1s dance diagonal R&L (1M down, 1L up) no polite turns. (3) 1 (2)
17-20 1s dance 1/2 RSh reels of 3 on sides (1M up, 1L down). (2) 1 (3)
21-24 1s dance 1/2 LSh reels of 3 across finishing 1M between 2s, 1L between 3s
25-32 1s cross RH up/down, cast to right & round corner to 2nd place own side; all turn partner RH. 2 1 3

FIONA'S JIG (J96) Sq.Set **Margaret Rowe**

1- 8 All circle 8H round & back
9-16 1s+3s dance 3/4 RH across, dance out LSh to facing person & cast left to opposite places
17-24 2s+4s repeat bars 9-16
25-32 All face partners & set, dance 1/2 Grand Chain back to places & set to partners
33-40 1s+3s dance Ladies' Chain
41-48 2s+4s dance Ladies' Chain
49-56 All Set+Link chase clockwise to opposite places
57-64 1s+3s advance, turn opposite person RH (full turn) & lead out through side couples, cross & cast back to original places
65-72 2s+4s repeat bars 57-72
73-80 All set & turn partner RH, set & turn corner LH retaining nearer hands
81-88 All advance with corners to join hands in circle, set & retire with partners & all set
89-96 All circle 8H round & back

FIONA'S STRATHSPEY (S3x32) 3C set **M Watson Stepping Out Pt 1**

1- 8 1s+2s circle 4H round & back
9-16 2s dance Fig of 8 round 1s
17-24 1s dance Fig of 8 round 2s
25-32 1s cross RH, cast 1 place, cross LH & cast to bottom

FIRE IN THE RYE (R6x32) 6C set **Elizabeth Weiss Ozorak**

4s & 5s & 6s start on opp sides
1- 8 1s+2s+3s also 4s+5s+6s circle 6H round & back
9-16 All dance 1/2 Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)
17-24 6s+5s also 4s+3s also 2s+1s set & dance RH across 1/2 way, end couples stand while 6s+3s also 4s+1s set & dance LH across 1/2 way
25-32 Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH. 5 3 1 (6)(4)(2)

FIRECRACKER REEL (R8x32) 3C (4C set) **Bob McMurtry Devils Quandary**

1- 8 1L+2L turn LH 1.1/2 times as 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times as 1M+3M turn LH 1.1/2 times
9-16 1s dance up to top & cast to 2nd place, all dance DoSiDo
17-24 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple
25-32 1s dance 1/2 Fig of 8 round3s, 1s dance 1/2 Fig of 8 round 2s

THE FIRESIDE REEL (R8x32) 3C (4C set) **18C Dances**

1- 8 1M casts to 2nd place, crosses & turns 2L RH to end in 2nd place opp side, 1L casts, crosses & turns 2M LH to end in 2nd pl opp side. 2 (1) 3
9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2nd place opposite sides) 1 (2) 3
17-24 1s+2s set & petronella turn moving anticl'wise to next position to Right, 1s+2s repeat 2 (1) 3
25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides giving RSh to 2nd corners (1M up, 1L down), 1s cross to own side 2nd place on bars 31-32

THE FIRESIDE STRATHSPEY (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 3**

1- 8 1s+2s dance Tournee : -
``1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s turn LH 1.1/2 times to face 3rd corner (pstn) **while** 2s+3s chase clockwise 1/2 way
17-24 1s dance 1/2 reel of 4 with 3rd corners, turn LH & dance 1/2 reel with 4th corners & end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FIREWORKS (J8x40) 3C (4C set) **C Paris Inverness Diamond Jubilee Coll**

1- 8 1s turn RH & cast 1 place, turn LH to face 1st corner
9-16 1s 1/2 turn 1st corner RH **as** 2nd corners dance clockwise 1 corner position to be behind 1s, all dance 1/2 Diagonal reel of 4 with 1s+2nd corners in tandem, 1s 1/2 turn 1st corner person RH to end facing 4th corner (pstn) **as** 2nd corner persons dance clockwise back to place.
17-24 1s 1/2 turn 4th corner RH **as** 1st corners dance clockwise 1 corner position to be behind 1s, all dance 1/2 Diagonal reel of 4 with 1s+1st corners in tandem, 1s 1/2 turn 4th corners RH to end BtoB 1M facing up & 1L down **as** 1st corners dance clockwise to 3rd corner position
25-32 1s dance double triangles up/down ending in 2nd place own side
33-40 1s dance Diag R&L

THE FIREWORKS REEL (R8x32) 3C (4C set) **Anselm Lingnau My Strathspey Dances**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

FIRST LOVE (S8x32) 3C (4C set) **Joan Baker Let's All Dance Too**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up)
9-16 1s turn RH, cast (2s step up); 1s dance Do-SiDo and end facing down
17-24 All dance Grand Chain (2s cross, 1s+3s change places on sides to start)
25-32 All circle 6H round & back. 2 1 3

THE FIRST OF SEPTEMBER (R4x32) 4C set **A Dix Reel friends 3**

1- 8 1s+2s **also** 3s+4s circle 4H round to left, 1s+2s **also** 3s+4s Set+Link. 2 1 4 3
9-16 2s+1s **also** 4s+3s dance RH across, 1s+4s dance LH across
17-24 All dance RSh reels of 4 on sides but with 1s+4s 1/2 turning LH to end reel
25-32 1s+4s continue with another 1/2 turn LH & set to partner, all turn partners RH

THE FIRST RAIN OF SPRING (J3x32) 3C **Wouter Joubert RSCDS Bk 49**

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance 1/2 Celtic Reel:-
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

FIRST RAY OF THE SUN (J8x32) 2C (4C set) **Zoltán Gräff A Reel Goulash (Budapest SCD)**

1- 8 1L+2M set, cast & chase clockwise to change places & set **while** partners change places RH, set, cross back LH & set
9-16 1s+2s dance R&L
17-24 1M+2L set, cast & chase anticlockwise to change places & set **while** partners change places RH, set, cross back LH & set
25-32 2s+1s dance RH across, 2s+1s set & cross LH

THE FIRST SNOW OF DECEMBER (J8x32) 2C (4C set) **The November Knot Anselm Lingnau**

1- 4 1s+2s set twice
5- 8 1s+2s dance RH across to finish in middle NHJ, 1s facing down, 2s facing up
9-12 1s+2s set twice
13-16 1s+2s dance LH across to finish in original places
17-24 1s lead down for 3 steps, up for 3 steps & cast to 2nd place (2s step up bars 23-24)
25-32 2s+1s dance 4H round & back

FIRST SNOWDROPS (J8x32) 2C (4C set) **Hans Prade Snow Coll Strasbourg**

1- 4 1M and 2L turn RH once round, back to their places.
5- 8 1L and 2M turn LH, to finish back to back in the middle, facing their partners.
9-16 Diagonal Reel of 4.
17-20 1s and 2s change places with their partners giving RH, then 1M and 2L (now in the middle) turn LH 3/4, to finish on the sidelines in partner's place .
21-24 1s and 2s set and cross over RH, stay together joining BH, ready for
25-32 Poussette.

THE FIRST TRY (S3x32) 3C set **Jennifer Kleine-Albers Aurora 2nd Bk**

1- 8 1s set twice, 1s cross down (2s step up) & dance round 1st corners to face 1st corners
9-16 1s set (HS) to 1st corners, 1s turn 1st corners 2H, turn 2nd corners 2H & finish facing 1st corners
17-24 1s dance reels of 3 on opp sides, LSh to 1st corners
25-28 1s petronella turn into centre, petronella turn to 2nd place own sides
29-32 1s+3s dance 1/2 Diamond Poussette End 2 3 1

FISHER BLUE (S5x32) 5C set **John Drewry Bankhead Bk 1**

1- 4 3s set advancing to 1st corner couples **as** corner couples (nearer hands joined) set, 3s circle 3H round to left with corners & end 3L between 1s facing down & 3M between 5s facing up
5- 8 3s set advancing to 2nd corner couple **as** corners set, 3s circle 3H round to left with corners & 3s end 3rd place opposite sides
9-16 3s dance Figs of 8 round corner couples (LSh to 1st corner to start) **while** corners set, Advance (to form circle) & Retire twice
17-24 3s petronella turn into centre, set to each other, turn 2H 1.3/4 times to face up **while** others set, circle 8H round to left & dance in to face up
25-32 1s followed by others cast (on own sides) to bottom, dance up & 1s cast to bottom **as** others dance up 1 place. 2 3 4 5 1

FISHERMAN GINGER'S REEL (R8x32) 3C (4C set) **Gaye Collin SCD Is All Around The World**

1- 8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners
9-12 1/2 "Rotating Reel of 4":
1s+1st corners pass RSh, corners pass each other LSh in centre pulling back RSh to "twirl" & dance out to opp corner passing 1s RSh
13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places
17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides
25-32 2s+1s+3s circle 6H round to left (7 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

THE FISHERMAN'S DANCING DAUGHTERS (J8x32) 3C (4C set) **Denise Peet, 2025**

1- 8 1s+2s Set+Link, chase 1/2 way clockwise to opposite side (1) (2) 3
9-16 2s dance 1/2 diagonal R&L twice (2L down, 2M up). (3) (2) 1
17-24 1s dance up to top, cross (2s step down 3-4),& cast; 1s turn LH to face 1st corners
25-32 1s & 1st corners dance Corner Pass+Twirl to opposite side (corners 1/2 turn RH, pull back RSh & dance out to opposite corner), 1s pass RSh; 1s+2nd corners repeat. 2 1 3

FISHERMAN'S REEL (R5x32) 5C Sq.Set **Sue Petyt Dunblane Holiday https://suepetyt.e-cribs.org/**

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

FITZROY FANCY (M-2x(S32+R32)) Sq. Set **Brian Charlton Waratah Coll**

Strathspey
1- 4 Men dance clockwise 1/2 round set **while** Ladies set advancing, circle 4H 1/2 round to Left, pull back RSh to face partners
5- 8 All set to partners & turn 2H to end in opp place to start position
9-16 All couples Set+Link, Ladies face in, Men face out & all turn corners LH to end facing partners
17-24 All dance interlocking reels of 4 back to place, Ladies facing in, Men facing out
25-32 All dance 4 bars of Schiehallion reels & all turn partners RH to end with Ladies on left of partner
Reel
33-64 Repeat bars 1-32 in Reel time - Men advancing & Ladies dancing 1/2 round
65-128 Repeat bars 1-64 (Strathspey & Reel) to end with all dancers in original places

FIVE ARROWS (R10x48) 3C (5C set) **Arthur Williamson Annette Cameron Bk**

1- 8 1L followed by 2L+3L+3M+2M dance across, behind 1M, down Men's side, across below 3rd place & up Ladies' side, all back to place
9-16 1M followed by 2M+3M+3L+2L dance across, behind 1L, down Ladies' side, across below 3rd place & up Men's side, all back to place
17-24 1s set, cast (2s step up); 1s set, cross LH to face 1st corners
25-32 1s+1st corners dance diagonal reel of 4. Bar 32 1s dance round each other LSh to face 2nd corners
33-40 1s+2nd corners dance diagonal reel of 4. 1s end in 2nd place opp sides. 2 (1) 3 4 5
41-48 1s cast up to top, lead down between 2s crossing to own side, dance behind 3s, lead up between 3s & cast to 3rd place (3s step up). 2 3 1 4 5
Repeat having passed 2 couples

FIVE CROSSINGS FROM MALLAIG (J5x32) 5C set **Holger Schuckelt Borderland Dances**

1- 2 All cross RH
3- 4 1s+2s & 4s+5s change places LH on sides **while** 3s set
5- 6 2s+3s+4s cross RH to own sides **while** 1s+5s set
7- 8 2s+3s+4s set **while** 1s+5s turn 3/4 RH to finish in middle of set, Men facing down, Ladies facing up
9-16 1s+5s dance reel of 4
17-24 1M+2s & 1L+3s+5M & 5L+4s dance LH across to finish on sidelines (2 1 3 5 4) , 2s+1s & 5s+4s dance RH across
25-28 2s+1s+3s dance 1/2 RSh reels of 3 on the sides (2s & 1s pass RSh to begin) 3 1 2 5 4
29-32 2s+5s+4s dance 1/2 RSh reels of 3 on the sides (2s & 5s pass RSh to begin) 3 1 4 5 2

FIVE PAST THE HOUR (R5x40) 5C Set **Niall Bootland Oxford Collection**

1- 4 1s & 3s set & cast off 1 place (2s+4s step up)
5- 8 1s & 3s turn partner 3/4 RH retaining hands facing partner & set turning to their right to face opposite sides **while** 2s+4s+5s (corners) cross RH & dance clockwise one corner place round the set
9-16 All dance RH across (1L+2L+4L, 1M+2M+3L+5L, 3M+4M+5M), 1s+3s change places with partner (RSh) to dance LH across back, end 1s+3s passing partner (LSh) to face 1st corner position
17-32 1s & 3s dance1/2 diagonal reels of 4 successively with 1st, 2nd, 3rd & 4th corner positions (passing RSh in the middle), finishing in a line up & down the middle facing partner (M above L)
33-40 1s+3s dance 1/2 reel of 4 & turn partner RH 1.1/4 times to own sides. 5 3 4 1 2

FIVE PENNY NESS (J5x32) 5C set **Jean Attwood Alexander Leaflet 34**

1- 8 1s & 5s in prom hold dance reel of 3 across with 2s/4s ending in 2nd/4th place (2s & 4s step up/down)
9-16 1s+3s+5s circle 6H round & back **while** 2s & 4s turn partners 1/2 way & chase clockwise to opposite end of set all on own sides
17-24 4s & 2s pass 1s/5s RSh on own side & weave parallel back to other end of set, 2s continuing to 2nd place & 4s to 4th place (1s & 5s step up/down)
25-32 1s cross between 2s, cast behind 3s, cross between 4s & cast behind 5s to 5th place **as** others step up

FIVE TIMES FIVE MAKES TWENTY FIVE (R5x32) 5C set **E Brown Ness House 2**

1- 8 1s+2s **also** 3s+4s Set+Link, 1s & 3s turn partners LH 1.1/2 times to end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners
17-24 1L dances LSh reel of 3 with 2s **while** 1M+3L dance LSh reel of 4 with 4s **as** 3M dances LSh reel of 3 with 5s
25-32 1s+4s **also** 3s+5s dance the Rondel to end 2 4 1 5 3

FIVE TIMES FIVE MAKES TWENTY FIVE (R5x32) 5C set **E Brown Ness House 2**

1- 8 1s+2s **also** 3s+4s Set+Link, 1s & 3s turn partners LH 1.1/2 times to end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners
17-24 1L dances LSh reel of 3 with 2s **while** 1M+3L dance LSh reel of 4 with 4s **as** 3M dances LSh reel of 3 with 5s
25-32 1s+4s **also** 3s+5s dance the Rondel to end 2 4 1 5 3

FIVE YEARS ON (S5x32) 5C set **Pat Clark Corberry Coll**

1- 8 1s & 5s cross RH, cast 1 place down/up, 1s+5s dance 1/2 RH across. 1s cast round 4s to 5th place, 5s cast up to 1st place
9-16 5s & 1s dance DoSiDo with partners & turn partners RH (4 bars) **while** 2s+3s+4s dance Grand Chain
17-24 All circle 10H round & back 5 2 3 4 1
25-32 5s cast to 4th place (2s+3s+4s step up 27-28) & all turn partners 2H (4 bars) End 2 3 4 5 1

FLAKES ON THE ROAD (R8x32) 2C (4C set) **Hans Prade Snow Coll Strasbourg**

1- 4 1s and 2s dance Back-to-Back.
5- 8 1s and 2s turn partner RH 1.1/4, to finish in line of 4 up and down in the middle, keeping RH joined, 1L joining LH with 2M. (Order from the top: 1M, 1L, 2M, 2L)
9-12 Balance-in-Line. 1L and 2M turn LH 3/4 , **while** 1M and 2L chase clockwise round a quarter, to form a line of 4 across the set.
13-16 Repeat bars 9 – 12, to finish again in a line up and down the set, joining RH with partner.
17-24 1M and 2M lead their ladies down the middle, 1s leading, 2s following, then 2s divide to let 1s pass up between them, and follow them up, ready for
25-32 Allemande.

FLEUR DE LYS (R8x32) 3C (4C set) **John Bowie Dicksonm Lothian Collection**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down). 1s & 3s end in centre NHJ, 1s facing down, 3s facing up
9-12 1s+3s set, 1s dance down to 3rd place, turn inwards to face up **while** 3s dance up behind 2s to 1st place, meet & face down
13-16 3s+1s repeat 9-12 from new places, ending in their original places, 3s facing out
17-24 1s+3s dance Double Fig 8 round 2s (1s cross down, 3s cast up to start)
25-32 1s+2s dance 3/4 R&L (6 bars), 2s+1s set. 2 1 3

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) **Barry Priddey Anniversary Tensome**

1- 8 1s set, cast 1 place (2s step up)& turn LH to 1M facing his 1st corner (3L) with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

FLIGHT OF THE LANCASTER (R8x40) 3C (4C set) **Jeff Middleton Dances of Valour**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. Finish in prom hold facing 2L
9-16 2s+1s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing 3L
17-24 1s dance diag reel of 3 on 1st corner diagonal (3L & 2M, 1s RSh to 3L to start) finishing facing 2L
25-32 1s dance diag reel of 3 on 2nd corner diagonal (2L & 3M, 1s LSh to 2L to start) finishing in centre NHJ facing down
33-40 1s dance down, cast up round 3s to 2nd place & dance 1/2 Fig 8 up round 2s. 2 1 3

THE FLIGHT OF THE TEALE (R8x32) 3C (4C set) **Stewart Adam Dunedin 6**

1- 8 1s+2s set, 1s cast **while** 2s dance up; 1s dance 1/2 Fig 8 down round 3s
9-16 Mirror reels of 3 on sides (6 bars), 1s dance in/up, 2s out/down. Bars 15-16: 1s+2s change places RH on side **while** 3s cross RH. End (1) 2 (3) with Men facing out
17-28 1s+2s+3s dance path of 3 couple Schiehallion rreel:
17-18 Ladies dance 1/2 way across touching RH, 1Lto 3L's place, 2L to 2M's place, 3L to 1L's place **while**
Men loop out to 1 place clockwise round, 1M to 2L's place, 2M to 1M's place, 3M to 3M's place
19-20 Men dance 1/2 way across touching RH, 1M to 2M's place, 2M to 3L's place, 3M to 1L's place **while**
Ladies loop out to 1 place clockwise round, 1L to to 3M's place, 2L to 1M's place, 3L to 2L's place
21-28 Repeat 17-20 twice more to end as in Bar 16 (1) 2 (3)
29-32 1s+2s change places RH on side **while** 3s cross to own side RH; 1s cross LH to 2nd place own side. End 2 1 3

FLIGHT TO MELBOURNE (R4x32) Sq.Set **Shirley Campbell RSCDS Bk 47**

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place. 4 1 2 3
25-32 All circle 8H round & back. 4 1 2 3

FLIGHTS OF FANCY (J8x32) 3C (4C set) **Jeanetta McColl RSCDS Boston Celebrate 50yrs**

1- 8 1s & 3s set, 3/4 turn ptnrs RH into middle (Man facing up & Lady down), dance 1/2 reel of 4 end with 3M facing Ladies' side & 1L facing Men's side
9-16 1L & 3M followed by partners chase clockwise (all the way round) **while** 2s turn RH & join in chase to end all on opposite sides. (3)(2)(1)
17-24 3s+2s dance 1/2 R&L, 3s+1s dance 1/2 R&L
25-32 1s dance 1/2 Fig of 8 round 3s, 1s & 3s set on sides & cross to own sides

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) **RSCDS Bk 34**

1- 8 1L casts 1 place & sets, casts to 3rd place & sets
9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

FLIRT IN ISOLATION (S3x32) 3C set **Gaye Collin, 2020**

1- 8 1s+2s+3s dance Inveran reels (1s cross down RH to start, cross RH to reel on own side from 3rd place)
9-12 "Flirt & Cast":
9-10 1L+2M dance 1 step towards each other, pull back RSh, dance out again to place (1 step) & face out
11-12 1L+2M cast to Right (1L down, 2M up) **while** 1M+2L dance towards the middle & curve right (down/up) into their own sidelines 2 1 3
13-16 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp side
17-20 Repeat "Flirt & Cast": 1M+3L begin dancing towards one another & 1L+3M curve through the middle
21-24 2s+3s+1s cross RH & all set
25-32 2s+3s+1s circle 6H round to left (2 bars), retain hands & all set; continue 6H round to left to own sides. End 2 3 1

THE FLIRTATION CHASE (R8x32) 2C (4C set) **M Brown**

1- 8 1L followed by 2M cast round 2L, dance up, cast down round 1M & back to original places & turn right about to…
9-16 2M followed by 1L cast round 1M, dance down, cast up round 2L & back to original places (2M turning right about at the end)
17-24 1s set advancing, turn 2H, dance down between 2s & cast up round 2s into middle
25-32 1s+2s dance Poussette

THE FLIRTATION HORNPIPE (R4x32) 4C set **Jane Wallace**

1- 8 1M+2M+3M dance across, pass partner LSh, dance RSh round Lady below & LSh round partner & across back to place (i.e. Fig 8 on opp side)
9-16 1L+2L+3L repeat above Fig. passing partner RSh, LSh round Man below & RSh round partner, back to place
17-24 1M+2L change places RH
1L+2M **also** 1M+3M change places LH
1L+3L **also** 1M+4L change places RH
1L+4M change places LH
25-32 All advance to pass partner RSh, turn to face partner & retire to own sides; all turn partners RH to end 2 3 4 1

FLIRTING EYES (S3x32) 3C Set **Tracy Gilcrist Our Charlene**

1- 8 1s dance down middle (2 bars), dance back up to top & cast to 2nd place (2s step up 5-6), 1s 1/2 turn 2H, pull back RSh to face 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners (corners 1/2 turn 2H, pull back RSh & dance out to opp corner); 1s repeat with 2nd corners then dance toward each other, pull back RSh to face 1st corner again
17-24 1s dance 1/2 RSh reel of 4 with 1st corners, turn 2H, pull back RSh to face 2nd corners; 1s dance 1/2 RSh reel of 4 with 2nd corners & pass RSh to 2nd place own side
25-32 2s+1s+3s set, 1/2 turn partner 2H, pull back RSh & dance out to opp side; all circle 6H 1/2 round to left. 3 1 2

FLITTING FOREVER (J8x40) 3C (4C set) **Jill Burrows**

1- 8 **1**s+2s dance the Espagnole:-
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-12 1s with 1st cnrs in prom hold dance 1/2 way round set anticlockwise **while** 2nd cnrs Adv+Ret (1st cnrs stay in new pstn)
13-16 1s pass LSh & dance out ends of set (L up M down) & cast to 2nd pl
17-24 1s+2nd cnrs in prom hold dance 1/2 way round set anticlockwise **while** 1st cnrs Adv+Ret (2nd cnrs stay in new pstn), 1s turn LH to 2nd pl own side
25-32 1s dance diag R&L (L up, M down)
33-40 2s+1s+3s circle round & back.

THE FLITTING OF LORN (R4x32) 4C Set **Jean Attwood Alexander Bk 8**

1- 8 1s & 4s set & cast in 1 place (2s & 3s step down/up); 1M & 4L dance 1/2 Fig 8 round end couple (1M up, 4L down) **while** 1L & 4M dance across thru' partner's place & cast Right into lines across, 1L between 2s (top), 4M between 3s (bottom)
9-16 1M & 4L dance LSh reels of 3 on opp sides (1M down, 4L up) **while** 1L & 4M set facing up/down, change places RH, set change places RH to 1L facing 2L (top), 4M facing 3M (bottom)
17-24 1L & 4M dance RSh reels of 3 across (1L+2L & 4M+3M pass RSh) **while** 1M & 4L set facing across, change places RH, set, turn 3/4 RH to end 4L behind 1L facing up, 1M behind 4M facing down
25-32 1L followed by 4L chase out of top of set & cast to Right **while** 4M followed by 1M dance similar out of bottom of set to 2 4 1 3; All turn RH. 2 4 1 3

FLOATING ON AIR (S8x32) 3C (4C set) **John Drewry Bankhead Bk 5**

1- 8 1s+2s set, petronella turn, set & turn partners 2H
9-16 1s+2s dance reel of 4 in middle
17-24 1s+2s dance HS Poussette : -
`1s set HS step with both hands joined dance out to Men's side **while** 2s set & dance out to Ladies' side. Both couples end with a 1/4 turn to right
`1s dance HS down Men's side **while** 2s dance up Ladies' side, both couples end with a 1/4 turn to right
`2s+1s dance HS into centre to reform line of 4 in middle
`2s+1s 3/4 turn partners with 2H, 2s to own sides & 1s end facing 2nd corners
25-32 1s dance Pass+Turn with 2nd corners, turn RH & dance Pass+Turn with 1st corners, 1s dance to 2nd place own sides

A FLOCK OF GEESE (J5x32) 5C set **M&E Briscoe Slip Knot Coll**

1- 8 1s+3s+5s set advcg to join hands (RH to prtnrs) & set, all turn RH & 1s cast to 5th pl **while** 3s lead up to 1st pl **as** 5s lead up to 3rd pl. 3 2 5 4 1
9-16 Repeat bars 1-8 to end 5 2 1 4 3
17-24 5s & 1s lead down & back to 2nd & 4th places. 2 5 4 1 3
25-32 2s+5s **also** 1s+3s dance R&Ls
(popular variation – in bars 4/5 1s do not turn but use 4 bars to cast)

FLODIGARRY STRATHSPEY (S3x40) 3C set **Bill Zobel Whiteadder Coll**

1- 8 1s dance down the middle, set facing each other with 2H joined, cast up behind 3s on own side & cross LH
9-16 1s dance reels of 3 on sides giving LSh to 2nd corner & 1s end turning LH to end 1M between 2s facing up & 1L between 3s facing down
17-20 2s+3s dance 1/2 R&L changing RH on sides to start **while** 1s cast to 2nd place opp sides & cross LH back to own sides
21-24 3s+1s+2s set, 3s+1s turn 2H 1.1/4 times to end facing partner in middle **while** 2s cross RH
25-32 3s+1s dance HS Poussette : -
`3s set HS step with both hands joined dance out to Men's side **while** 1s set & dance out to Ladies' side both couples end with a 1/4 turn to right
`3s dance HS down Men's side **while** 1s dance up Ladies' side both couples end with a 1/4 turn to right
`1s+3s dance HS into centre to reform line of 4 in middle
`1s+3s turn partners with 2H & 1s+3s+2s end ready for Allemande
33-40 1s+3s+2s dance Allemande

FLOOSIE IN THE JACUZZI (R2x48) Sq.Set **Gillian Jennings Birmingham Diamond Jubilee Bk**

1- 8 All set & 3/4 turn RH, Men chase clockwise 1/2 way **while** Ladies dance LH across once round to face new partner
9-16 All set & 1/2 turn new partner RH, Ladies chase clockwise 1/2 way **while** Men dance LH across once round to face own partner
17-24 All dance 1/2 reverse Schiehallion reel (2 places to left & Men follow Ladies) to end in original places
25-32 All set (facing in) & set facing next couple (1s face 2s & 3s face 4s), all dance 1/2 R&L with next couple
33-40 All set (facing in) & set facing other couple (1s face 4s & 3s face 2s), all dance 1/2 R&L with other couple
41-48 All circle 8H round & back
Repeat back to original places

LA FLORA (J8x32) 3C (4C set) **Monro RSCDS Bk 27**

1- 8 1s+2s dance RH across 1/2 way, 1/2 turn RH, dance LH across 1/2 way & turn LH to places
9-16 1s petronella to 2nd place opposite sides
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on opposite sides giving RSh to person on their right & cross to 2nd place own sides

FLORA INGLIS' STRATHSPEY (S4x32) 4C set **John Drewry Greenburn Bk 2**

3s & 4s start on opp sides
1- 8 1s+2s also 3s+4s circle, all set, Ladies Link for 2 while Men set again
9-16 1s+2s also 3s+4s dance RH across & LH back ending with 2s & 3s casting onto sides while 1s & 4s end BtoB facing 2s/3s (M face M)
17-24 All dance reels of 4 across & 2s/3s end in 1st/4th places while 1s face 4s in middle
25-32 1s+4s set, change places RH with other prtnr & 4s lead up cross & cast to 2nd pl own sides while 1s lead down cross & cast up to 3rd pl opp side

FLORA'S CROSS (S8x32) 3C (4C set) **Holger Schuckelt Riverside Dances**

1- 4 1s+3s Petronella turn & set to partners
5-8 1s+3s dance 1/4 reel of 4(i.e. pass RSh) **while** 2s set, 1L+2s+3M dance 1/4 reel of 4 across **while** 1M+3L set
9-16 Repeat 1/4 reel of 4 figure (bars 5-8) twice more from new places (End 3M+3L+1M+1L in line in centre, 2s in 2nd place opp sides)
17-20 1s+3s turn partners 3/4 RH to own sides & 3s+2s+1s set
21-24 3s+2s dance 1/2 RH across, 3s+1s dance 1/2 LH across. 2 (1) 3
25-32 1s turn 2H 1.1/2 times; dance down & cast up round 3s into 2nd place own side
Note: Bars 31-32 of 2nd time through, 4s step up into 3rd place while 1s loop into 4th place instead of casting up.

FLORA'S FANCY (J8x32) 3C (4C set) **RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

FLORIDA CRACKERS (R8x32) 3C (4C set) **Livia Kohn Suncoast Collection**

1- 4 1s+2s+3s set & 1/2 turn 2H, 1s+3s retain nearer hands. 1s face down, 3s face up, 2s face out opp sides
5- 8 1s+2s+3s dance 1/2 Reflection reels (1s down and in), 1s curve in to end BtoB facing opp. sides, 2s dance 'loop' to 3rd place (3) (1) (2)
9-16 Petronella Double Triangles: - 1s dance normal double triangles but corners petronella 1 place anticlockwise as 1s pivot round 2 1 3
17-24 1s dance Corners Pass & DoSiDo (rather than turn):- as corners Pass+Turn but corners dance DoSiDo instead of turning, 1s pass RSh to finish in 2nd place own side
25-32 All circle 6H round and back

FLORIDA STREET "CAMBIO CAMBIO" (S8x32) 3C (4C set) **James Stott Argentine Collection 2020**

1- 4 1L+2M dance towards each other (1 step), pull back RSh & cast **while** 1M & 2L dance towards each other (1 step), pass LSh & dance out to sides. 2 1 3
5- 8 2s+1s circle 4H round to left
9-16 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp sides; 2s+1s+3s circle 1/2 round to left. Finish 3s at top in centre NHJ, 1s in 2nd place own side, 2s in centre at bottom NHJ
17-24 2s+3s dance 1/2 R&L then Set+Link **while** 1s set, dance DoSiDo & set. 2 1 3
25-32 2s+1s+3s dance Grand Chain (2s cross, 1s+3s change places RH on sides to start)

FLORRIE'S FANCY (J32) 3C, 4C or 5C set **Helen McGinley www.dublin-scd.com/dances**

1- 8 1s lead down & back finishing facing out in place
9-16 1s dance Figs 8 on own sides, casting down to start
17-24 1s followed by other couples cast behind own lines. 1s make arch & other couples dance up under
25-32 All circle round & back

FLOUNDERING AROUND (R6x32) 6 Couple Sq.Set **Rodney J Burrows**

6 couple square set, 5s & 6s in centre, 5s facing 1s, 6s facing 3s
1- 8 1s+5s+6s+3s dance RSh reels of 4 up/down set
9-12 1s+5s **also** 6s+3s dance RH across **while** 2s & 4s 1/2 turn partner RH & set
13-16 1s+5s **also** 6s+3s dance 1/2 LH across **while** 2s & 4s 1/2 turn partner LH, 1s & 3s (centre couples) chase clockwise 1/2 round in centre **while** others chase anticlockwise 1 place
17-24 6s+3s+1s+5s dance LSh parallel reels of 4 across set
25-32 3s+1s (centre couples) join NH with corners & set as Double Triangles moving 1 place clockwise & repeat (outer couples may join NH). End 2 6 4 5 1s In centre facing up, 3s in centre facing down

THE FLOWER LADY (S3x32) 3C set **Avril Quarrie, 2016**

1- 8 1s+3s dance Double Fig 8 round standing 2s (1s cross down, 3s dance up)
9-16 1s & 2s dance Chain Progression:
`1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 2s+1s 3/4 turn RH to end on sides in order 2 1, 1s facing out
17-24 1s cast (1M up, 1L down), meet in centre & 1/2 turn RH, pull back RSh 1s cast to Right (1L up, 1M down) to end 2nd place own side
25-32 1s+3s Mirror Set+Link (1s cast, 3s dance up), 1s turn 2H, dance down slightly & cast up to 3rd place facing out

THE FLOWER O' THE QUERN (S4x32) 4C set **John Drewry Canadian Bk**

3s & 4s start on opp sides

1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 (4) 1 (3)
25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

FLOWER OF FORFAR (J4x32) Sq.Set **Angus Book**

4 Bar intro – Bow to partners, bow to centre
1- 4 Ladies dance RH across 3/4 way, Men dance RH across **while** Ladies dance round facing positions
5- 8 Ladies dance RH across 3/4 way **while** Men dance round facing pstns, Men dance RH across 3/4 way **while** Ladies dance round facing pstns
9-16 Repeat bars 5-8 twice more & Men end in centre facing partners
17-24 Ladies dance RH across 1/2 way **while** Men dance round facing positions, Men dance RH across 1/2 way **while** Ladies dance round facing positions & repeat 3 more times & Men end in centre facing partners
25-28 Ladies change places RH with partners & dance LH across 3/4 way **while** Men dance clockwise 1 place round set
29-32 Ladies dance out to place beside partner & all bow to centre
Repeat from new places

THE FLOWER OF GLASGOW (S3x32) 3C set **Ruth Taylor RSCDS Bk 46**

1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
9-16 2s+1s+3s dance "Circulating Allemande":-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
25-32 1s+2s dance Diamond Poussette

FLOWER OF PITLOCHRY: A DANCE FOR RUTH TAYLOR (J8x48) 3C (4C set) **Holly Boyd Célébrations**

1- 8 1s dance 1/2 Fig round 2s; 1s dance down between 3s & cast up into 3rd place opp sides (2s+3s step up 7-8)
9-16 1s dance 1/2 Fig 8 up round 3s; 1s dance up & cast off (3s step down 13-14), passing LSh to BtoB in middle (1M facing down, 1L facing up)
17-24 All set as Double Triangles, 1s+1st corner turn LH & join RH with partner; all Bal-in-Line, 1s turn RH to end BtoB in middle (1M facing up, 1L facing down)
25-32 All set as Double Triangles, 1s+2nd corner turn RH & join LH with partner; all Bal-in-Line, 1s turn LH to 2nd place opp side facing out
33-40 Reels of 3 on sides, 1s+2nd corner pass LSh to start, Bars 39-40 1L crosses down between 2s, 1M crosses up between 3s to 2nd place own side
41-48 2s+1s+3s circle 6H round & back

FLOWER OF PORTENCROSS (S3x32) 3C set **Marlene Northrop Cambridge Diamond Jubilee**

1- 8 2s passing LSh dance 1/2 RSh reel of 4 with 1st corners, pass RSh to dance RH across (Man with top couple, Lady with bottom couple)
9-16 2s passing LSh dance 1/2 RSh reel of 4 with 2nd corners, pass RSh & dance RH across 1s+3s on own sides 2s ending in orig places
17-28 3s+2s+1s dance 3 Couple R&L
29-32 2s turn RH & cast to bottom **while** 3s set & cross RH & 1s set & cross up RH

THE FLOWER OF THE QUERN (S8x32) 3C (4C set) **Iain Boyd Caidin' O't**

1- 8 1s cross down to dance reflection reels of 3 on sides & 1s turn 2s (1M+2L LH & 1L+2M RH) to form line of 4 across face down (1s in centre)
9-16 1s+2s dance down for 3 bars, dance up to 2nd place, 1s dance to top & cast on opp sides **as** 2s follow dancing up to top & casting into 1st pl
17-24 1s cross RH, cast down 1 place & dance up to top & cast into 1st place (2s step down)
25-32 1s+2s dance 1/2 R&L & turn RH 1.1/2 times

THE FLOWERING HEATHER (S3x32) 3C set **Gaye Collin The Musicians' Wedding**

1- 8 1s+2s dance Diamond Poussette
9-12 "Flirt & Cast":
9-10 1L+2M dance 1 step towards each other, pull back RSh, dance out again to place (1 step) & face out
11-12 1L+2M cast to Right (1L down, 2M up) **while** 1M+2L dance towards the middle & curve into their own sidelines
13-16 2s+1s circle 4H round to the left
17-24 2s+1s+3s set, dance back to back (DoSiDo), all set
25-32 1s cross RH & cast to 3rd place (3s step up 27-28). 1s 1.1/2 turn 2H to finish in 3rd place

FLOWERS AND FIELDS (M-4x(S32+R32)) 3C (4C set) **Judith Kowalczik**

Strathspey:
1- 4 1s cross down (no hands) **as** 2s cast up. 1s 1/2 turn 2s (1M+2L LH, 1L+2M RH)
5- 8 1s cross down (no hands) to 2nd place own side & cast up to top **while** 2s cast up & dance down to 2nd place
9-16 2s cast up to top **while** 1s dance down below 4s, then 1M followed by 1L cast up round 4M & up 2 places, finishing in middle, pulling back RSh to face 2M with 1M following 1L
17-24 1s in tandem dance Corner Pass+Turn with 2M+3L, pull back RSh to face 2L (1L following 1M) & dance Corner Pass+Turn with 2L+3M. End in 2nd place own side
25-32 2s+1s+3s circle 6H 1/2 round to Left, 1s turn 3/4 2H, petronella turn to 2nd place own side **while** 2s+3s chase clockwise 1/2 round 2 1 3 4
Reel:
1- 4 1s cross down (no hands) **as** 3s cast up. 1s 1/2 turn 3s (1M+3L LH, 1L+3M RH)
5- 8 1s cross down (no hands) to 3rd place own side & cast up to 2nd place **while** 2s cast up & dance down to 3rd place
9-16 3s cast up to 2nd place **while** 1s dance down, cast down round 4s, meet and dance up to 3rd place in middle facing each other joining 2H. 1s set, dropping hands, pulling back RSh to face own sides
17-24 3s+1s+4s dance Double Triangles, 1s end in 3rd place own sides
25-32 3s+1s+4s circle 6H 1/2 round to Left, 1s turn 1.1/2 RH to 3rd place own side **while** 3s+4s chase clockwise 1/2 round to end 2 4 1 3
1st couple step down to 4th place (4s step up) as new 1st couple start reel

FLOWERS OF DUNBEG (R5x32) 5C set **S Porter & Primary 7, Dunbeg**

1- 8 1s+2s **also** 4s+5s dance RH across & LH back
9-16 2s+3s+4s Adv+Ret & turn partners RH
17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up **as** 1s pass them
25-32 All circle 10H round & back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

FLOWERS OF SCOTLAND (J8x24) 2C (4C set) **Sheena MacQueen Let's All Dance**

1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to 2nd place (2s step up 3-4)
17-24 1s turn RH & 1s turn LH

FLOWERS OF SYDNEY (S3x32) 3C Set **Olivia Robertss 50th Anniv Bk Sydney**

1- 8 All set & cross RH, set & cross back RH
9-16 1s set, cast 1 place to face 1st corners (2s step up 11-12); 1s dance 1/2 reel of 4 with 1st corners & do a quick 1/2 turn RH to end in centre in 2nd place NHJ facing down
17-24 1s dance down, cross below 3s & cast up to face 2nd corners; 1s dance 1/2 reel of 4 with 2nd corners to finish back to back in centre in 2nd place facing opp side
25-28 3L+1L+2L dance RH across on Men's side **while** 3M+1M+2M dance LH across on Ladies' side
29-32 1s dance to top place on opposite side, cast down 2 places & cross RH to finish in 3rd place **while** 2s cross RH, retain hands, lead up middle & curve into top place on bar 32 **while** 3s dance down side, cross diagonally to giving RH curve up into 2nd place. End 2 3 1

FLOWERS OF TEXAS (R8x32) 3C (4C set) **Torf Let's All Dance Too**

1- 8 1L followed by 1M casts 2 places & 1L crosses then casts up to 1M place as 1M dances up middle to 1L place & 1s set
9-16 1s repeat bars 1-8 with 1M leading to end in original places
17-24 1s lead down middle & up to top ready for…
25-32 1s+2s dance Allemande

FLOWERS OF THE WEST (S4x40) 4C set **John Brenchley Swan River Coll**

3s & 4s start on opp sides

1- 8 1s & 4s turn RH, cast in 1 place, cross RH with partner (2s & 3s step up/down), 1M+4L & 4M+1L turn 3/4 LH on sides into line of 4 across (Ladies in centre)
9-16 4s+1s dance the Targe : -
9-10 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
11-12 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
13-14 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
15-16 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides 2 1 (4)(3)
17-24 All dance RSh parallel reels of 4 on sides
25-32 End couples (2s+1s & 4s+3s) 1/2 turn RH on sides, middle couples (2s+3s) dance LH across while end couples chase clockwise to other ends, end couples 1/2 turn RH on sides to end 2 4 (1)(3)
33-40 All set, turn partners 2H into two circles of 4H round to left (2s+4s & 1s+3s). End 2 4 (1)(3)

FLUIN LANE (S4x32) Sq.Set **E Smart**

1- 8 1s+3s dance RH across, turn partners RH to face corner & set
9-16 1M+2s+3L **also** 1L+4s+3M dance reels of 4 on sides
17-20 All Ladies dance in & turn 90o to right to face next Man (Men stand for 2 bars), Ladies dance out **as** Men dance in & turn 90o to right
21-24 Men dance out to partner's side (Ladies stand for 2 bars) & all set facing in
25-32 All circle 8H round & back
Repeat 3 more times moving 1 place anticlockwise each 32 bars

THE FLY FISHERS' STRATHSPEY (S3x32) 3C set **Rosemary Read**

1- 8 1s set & turn 2H, dance down NHJ & cast up round 3s to 2nd place, own sides (2s step up 5-6)
9-16 1s dance reflection (mirror) reels of 3 on sides (1s dance in & up to start), 1s end facing 1st corners, 2s & 3s dance loops into place
17-24 1s dance 'Hello-Goodbye' setting in centre (not dancing out to sides or ends) & 1s petronella turn to 2nd place own sides
25-32 1s+3s dance the Knot with 2s also turning LH for last 4 bars

FLY NOT YET (J8x48) 2C (4C set) **RSCDS Bk 13**

1- 8 1L followed by partner casts below 2s, lead up & cross back to places
9-16 1L followed by partner dances down the middle, about turn & lead back to places
17-24 1s+2s circle 4H round to left, 1s+2s Adv+Ret
25-32 1s+2s dance RH across & LH back to places
33-40 1s+2s circle 4H round to left, 1s+2s Adv+Ret
41-48 1s+2s dance Poussette. 2 1

FLYING CLOUD (R3x32) 3C set **Elizabeth Lee Barnes Clipper Ship & Other Dances**

1- 8 1s cross RH & cast 1 place (2s step up); 1s dance 1/2 Fig of 8 up round 2s
9-16 1s dance 1/2 Fig of 8 down round 3s; 1s cross RH & cast to 3rd place (3s step up). 2 3 1
17-24 1s dance reels of 3 on opp sides (1s cross up, 2s dance in/down, 3s dance out/down to start), 1s end 3rd place opposite side. 2 3(1)
25-32 1s cross RH to face up NHJ (1L on 1M's right) & 2s+3s+1s circle 6H round to left. End 2 3 1

THE FLYING DUTCHMAN (S8x32) 3C (4C set) **Livia Kohn Suncoast Collection**

1- 8 1s+2s dance the Tourbillon, linking on bars 7-8, 1s stay facing out
9-16 1s cast to their right (around 3rd corner), change places with 1/2 RH turn, pull back RSh & cast right (around 4th corner) back to places
17-24 All Adv+Ret for 1 step & cross RH; chase clockwise 1/2 way round the set
25-28 1s dance 1/2 LSh reel of three on the sides (2L / 3M casting)
29-32 1s dance RSh around each other into 2nd place own side

THE FLYING FIRKIN (R8x32) 3C (4C set) **Lara Friedman-Shedlov, 2026**

1- 8 1s dance down (3 bars) & cast up round 3s to top, dance down NHJ to 2nd place in centre into Double Triangles position (2s step up 7-8)
9-12 All set as Double Triangles, 1s set again **while** 2s & 3s Petronella turn 1 one place round & all join hands in Double Triangles
13-16 Repeat 9-12 to end with 1s facing 4th corner (pstn)
17-24 All dance 1/2 diag reels of 4 (on 2nd corner diagonal), 1s pass RSh; All dance 1/2 diag reels of 4 (on 1st corner diagonal) 1s end in 2nd place own side. 2 1 3
25-32 All circle 6H round & back

FLYING HIGH (J8x32) 3C (4C set) **Heinz Duewell Tighes Hill Dances**

1- 8 1s+2s+3s dance bottom crossing 'U' Chain (**As** Grand Chain but 3s cross to start & top couples set instead of crossing)
9-16 1s+2s set, cross RH, 1s lead up LH cross & cast to face 3rd corners (1st corner person)
17-24 1s dance 1/2 reel of 4 with 3rd corners, pass RSh & dance 1/2 reel with 4th corners
25-32 1s dance reel of 3 on opposite sides giving RSh to 1st corners & end crossing to 2nd place own side

FLYING HIGH (J4x32) 4C set **Frank Cannonito, 2002**

1- 8 1s cross, cast & turn 3s on sides (LH Ladies' side & RH Men's side)
9-16 2s+1s+3s set, 1s turn LH & dance RH across (1L+2s & 1M+3s) ending on own sides
17-24 2s+1s+3s set, 1s turn LH & dance RH across (1M+2s & 1L+3s) ending opposite sides
25-32 1s dance 1/2 Fig of 8 round 2s & dance down and cast into 4th place (as 3s+4s step up)

THE FLYING SCOT (R4x32) 4C set **Wendy Kellett**

1- 8 1L followed by 2L+3L+4L chase anticlockwise behind Men's line back to places
9-16 1M followed by 2M+3M+4M chase clockwise behind Ladies' line back to places
17-24 1s slip step down the centre & back
25-32 All couples, both hands joined (4s leading) slip step down, 2s+3s+4s slip step up under arch made by 1s. End 2 3 4 1

THE FLYING SCOTSMAN (4 couple Ceilidh) (J4x32) 4C Set **RSCDS**

1- 8 1L followed by 2L+3L+4L dance across, behind Men, across & up to original places
9-16 1M followed by 2M+3M+4M repeat
17-24 1s slip down middle & back up to 4th place (2s+3s+4s step up)
25-32 All join hands on sides & slip down & back

FLYING SCOTSMAN CENTENARY REEL (R8x32) 3C (4C set) **Ewan Galloway In Honour Of Volume 3**

1- 8 1s set, cross RH, dance down behind 2s & 3s (2 bars), turn out & dance back up to 1st place. (1) 2 3
9-16 1s+2s dance LH across & RH across back
17-24 1s+2s+3s dance reels of 3 on sides (1s RSh to 2s to start)
25-32 1s cross down, 3/4 turn 3s (Ladies RH, Men LH), meet in centre; 1s dance up to top, & cast to 2nd place (2s step up 31-32). 2 1 3

THE FLYING SPUR (J8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
17-24 1s set **&** petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

FOGGY RIVER REEL (R8x40) 3C (4C set) **J Blue**

1- 8 1s turn RH & cast 1 place, dance down between 3s & cast up to 2nd place
9-16 1s dance reels of 3 across (1L with 2s & 1M with 3s)
17-24 1s turn RH to face 1st corner & turn corner LH to face 2nd corner, turn corner RH to 2nd place opposite side & all set
25-32 1s turn RH to face 3rd corner & turn corner LH to face 4th corner, turn corner RH to 2nd place own side & all set
33-40 2s+1s+3s circle 6H round & back

FOLLOW BAHA (R4x32) 4C set **John Drewry Turkish Set**

1- 8 1M (RH hand raised for 2 bars) followed by 1L+2L+3L+4L cast behind 2M, in front of 3M, behind 4M, across & up Ladies' side back to place
9-16 1M followed by 2M+3M+4M cross down, out behind 2L, in front of 3L, behind 4L & across & up to places
17-24 1s+2s dance RH across 1/2 way, 1s+3s dance LH across 1/2 way, 1s+4s dance RH across 1/2 way & all cross RH to own side
25-32 All circle 8H round & back

OFF SHE GOES (Follow Her Over the Border) (J8x16) 2C (4C set) **W Campbell RSCDS Bk 8**

1- 8 1L sets twice to 2M, 1M sets twice to 2L
9-16 1s lead down the middle, up & cast to 2nd place

FOLLOW ME HOME (J8x32) 3C (4C set) **Ellie Briscoe RSCDS Bk 38**

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs
17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

FOLLOW MY LOVE (J128) Sq.Set **Freda Sattler Imperial 3**

1- 8 All Men dance clockwise & RSh round next Lady to face her, continue to turn to right & dance behind next Lady to opposite place **while** all Ladies dance Coupé P**as** de Basque
9-16 All Ladies dance RSh behind & round 'new' partner to face him, continue to turn to right & dance behind next Man to opposite place **while** all Men dance Coupé P**as** de Basque
17-32 All Promenade clockwise to original places & dance in prom hold reel of 4 up/down (2s & 4s pass LSh to give RSh to 1s/3s) ending in orig places
33-48 All dance Grand Chain
49-56 All dance Double Ladies Chain (all Ladies give RH in middle)
57-64 All Promenade anticlockwise (Men on inside)
65-72 All dance Coupé P**as** de Basque (facing in)
73-80 All set to corner & turn RH, set to partner & turn RH & end Ladies facing out
81-96 All dance full Schiehallion Reel
97-104 All repeat bars 9-16 (Ladies dance clockwise etc)
105-112 All repeat bars 1- 8 (Men dance clockwise)
113-128 All repeat bars 17-32 with reel of 4 across (1s & 3s pass LSh to give RSh to 4s/2s) ending in original places

FOLLOW THE PIPER (R4x32) 4C set **M Rowe**

1- 8 1s 1/2 turn RH, 1s+2s dance RH across 1/2 way, 1s+3s dance LH across 1/2 way & 1s+4s dance RH across 1/2 way
9-16 1s cast to top on own sides, cross RH & cast 1 place to face 3rd corner (pstns)
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end facing out in 2nd place opposite sides
25-32 1M+3M change places RH on sides **as** 1L+3L change places LH, 1M+4M change places LH **as** 1L+4L change places RH, all set & cross RH

FOLLOW YOUR LOVE (S3x32) 3C set **Dee Steed Friendship Dances**

1- 8 1L followed by partner cast to 3rd place & cross to opposite side, all set & cross RH
9-16 1M followed by partner cast up to top & cross to opposite side sides, all set & cross LH
17-24 1s lead down for 2 steps, set, lead up & turn 2H (2s dance in for…)
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette

FOLLOWING THE DEER (R8x32) 3C (4C set) **Nancy Owen Morley Dances**

1- 8 1s lead down the middle & up to face 1st corners
9-16 1s turn 1st corners RH & face 2nd corners, turn corner LH & 1s cross LSh to own sides
17-24 1s dance LSh reels of 3 across (1L with 2s & 1M with 3s)
25-32 1s dance 1/2 Fig of 8 round 2s, 1s dance 1/2 Fig of 8 round 3s

THE FOLLY GATE JIG (J4x32) 4C Set **John Fletcher**

1- 8 1s+2s+3s+4s Adv+Ret; All Ladies dance RSh round partner & back to place
9-16 1s+2s+3s+4s Adv+Ret; All Men dance RSh round partner & back to place
17-24 1s turn RH (4 bars); 1s lead down to 4th place as 2s+3s+4s step up. 2 3 4 1
25-32 All circle 8H round & back

A FOND FAREWELL (J4x32) 4C Set **Alice Archibald Banffshire 90th Anniv.**

1- 8 All circle 8H round and back
9-16 All dance reels of 4 on sides
17-24 1s & 4s cross RH & cast in (2s & 3s step down/up). 1s+4s dance 1//2 R&L. 2 4 1 3
25-32 2s+4s also 1s+3s dance RH across, all turn partner RH. 2 4 1 3

FOND MEMORIES (J3x32) 3C set **Liebet Joubert Fields of Gold**

1- 8 1s cross RH & cast to 2nd place (2s step up); 1s+3s Set+Link (1L faces out)
9-16 1L followed by 1M dance tandem Fig of 8 on the side round 3M+2M (RSh to 3M to start). Bars 15-16: 1L crosses to 2nd place own side facing out (3s step down). 2 1 3
17-24 2s+1s+3s dance parallel reels of 3 on own sides (1s pass 3s RSh)
25-32 2s+1s+3s Set & Rotate for 3 couples. 3 1 2

FONTAINE-DE-VAUCLUSE (J8x32) 3C (4C set) **Erika Ritzau, 2024**

1- 8 1s+2s Set & Rotate
9-16 2s+1s+3s Circle 6H round & back
17-24 2s followed by 1s dance down & cast up round 3s, meet & dance up. 2 1 3
25-32 2s+1s+3s dance mirror reels of 3 on sides giving hands (1s in/up, 2s out/down). End 2 1 3

FOR A DREICH DAY (R4x32) Sq.Set **Alison Austin A Dunfermline Collection**

1- 4 1s Advance for 2 steps, 1M+2M turn LH while 1L+4L turn RH.
5- 8 1M+3L turn 3/4 RH **while** 1L+3M turn 3/4 LH, 1s meet and dance back to place. All face partners.
9-12 All dance grand chain 1/2 way round (1 bar/hand).
13-16 All turn partner RH (or birl).
17-24 All dance double R&L:
17-18 1s+3s change RH with opp person while 2s+4s change RH with partner.
19-20 1s+3s change LH with partner while 2s+4s change LH with opp person.
Repeat bars 17-20
25-32 All Advance 2 steps & touch hands in circle, Retire 2 steps (with partners). All turn partner 3/4 RH and promenade 1 pl clockwise round set.

FOR A GOLDEN COUPLE (S4x32) 4C Set **Ian Shepherd, 2026**

2 chords - on 2nd chord 3s & 4s cross to opp sides
1- 8 1s+2s **also** 3s+4s Petronella in Tandem, Men BtoB facing Ladies at ends & all set; Ladies dance under arches made by Men who dance to ends & all cast to their right. (1) (2) 3 4
9-16 2s+3s dance Circulating Knot:
2s & 3s 1/2 turn RH into Allemande hold (2s facing up, 3s facing down), dance path of Knot (2s down Men's side, 3s up Ladies' side)
2s & 3s turn partner LH to end (1) (3) 2 4
17-24 1s+3s **also** 2s+4s Set+Link; all dance 1/2 RSh reels of 4 on sides. 2 4 (1) (3)
25-32 All set, all turn partner 2H opening out; 2s+4s **also** 1s+3s circle 4 hands round to left. 2 4 (1) (3)

FOR A SPECIAL LADY (S8x32) 3C (4C set) **Ute Hoppmann-Lacour**

1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to end 1M leading with 1L following facing 2M (1st place)
9-16 1s dance 1/2 Alternating Tandem Reel, 1M leading RSh to 2M 1s+2nd corners repeat, 1L leading RSh to 3M to start. 1s end in centre facing down (1L on 1M's right)
17-24 1s lead down , cast up, dance up to top & cast to 2nd place opp sides **while** 3s+2s dance R&L up/down. (3) (1) (2)
25-32 3s+1s+2s Set+Link for 3 twice. End 2 1 3

FOR ALL THE LADIES (S8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s+2s+3s set, cross RH, 1s lead down to 3rd place, cross & cast to 2nd place **while** 2s set & cross to 3rd place **while** 3s cast to top & cross RH (**as** Muirland Willie)
9-16 3s+1s+2s dance reels of 3 on sides (1s dance in & up to start) ending with partner in centre facing down
17-24 2s followed by 1s+3s lead down & 3s lead back to top
25-32 3s+1s+2s dance Allemande

FOR KING AND COUNTRY (S8x32) 3C (4C set) **John Wilkinson Dances of Valour**

1- 8 1s set to partner & cross RH; 1s set & cast (2s step up). 2 (1) 3
9-12 1s set & Petronella turn to finish 1M between 2s at top, 1L between 3s **while** 2L+3M 1/2 turn (2H), pull back RSh, dance out to opp corner & all 3 couples finish facing clockwise
13-16 1s, 2s & 3s chase 1/2 round into lines of 3 across (Ladies at top, Men at bottom)
17-20 1s set & Petronella turn to finish with 1s in 2nd place, opp side, **while** 2M+3L 1/2 turn 2H, dance out to opp corner & all 3 couples finish facing clockwise
21-24 1s+2s+3s chase 1/2 round, 2s & 3s 1/2 turn RH to own side, all in centre facing up. 3 1 2
25-32 3s+1s+2s dance Allemande. 2 1 3

FOR LACK OF GOLD (R8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s turn RH moving down then lead down, cross below 3s, cast up thro' 2nd place & turn RH to finish in middle (1L facing down/1M up) **while** 2s+3s dance up to top, lead down following 1s, cross, cast up to 1s/3rd place opp. sides
9-16 1s dance Fig. 8 on opp. sides, 1M down & in/1L up & out to start (6 bars). 1s turn RH to 2nd place own sides (2) 1 (3)
17-24 2s+1s+3s RSh reels of 3 on sides 1M up/1L down to start (6 bars). 1s turn RH 1+ times **while** 2s+3s cross to own sides passing RSh
25-32 2s+1s+3s RSh reels of 3 on sides (1M+2L, 1L+3M pass RSh) in 6 bars. 1s cross RH to 2nd place own side.

FOR OLD TIMES' SAKE (R8x32) 3C (4C set) **M Linklater-Shirras Inverness Diamond Jubilee Coll**

1- 8 1s cross RH & cast 1 place, 2s+1s+3s set twice.
9-16 1s dance RSh reels of 3 on sides (1M up, 1L down)
17-24 1s cross LH & cast LSh round 4th corners into lines across (1L between 2s, 1M between 3s), all set twice
25-32 1s dance reels of 3 across 1s LSh to the person on their left & end in 2nd place own sides

FOR PELS (S4x32) 4C set **Andrew Hodgson, 2024**

1- 8 1s+4s turn RH; 1s+2s also 3s+4s dance RH across
9-16 All dance 1/2 RSh reels of 4 on the sides; 4s+3s also 2s+1s dance 4H round to the left
17-24 All dance 1/2 RSh reels of 4 on the sides; 1s+2s also 3s+4s dance 4H round to the left
25-28 All cross RH, 1s+2s **also** 3s+4s change places LH on sides;
29-32 2s+3s cross RH & set **while** 1s+4s change places RH on the sides & cross LH with partner. 2 4 1 3

FOR THE LOVE OF SCOTTISH COUNTRY DANCING (R8x32) 3C (4C set) **Jean Shaw**

1- 8 1s cross down (2s step up 1-2), turn 3s (1M+3L RH, 1L+3M LH) to meet in middle NHJ. 1s dance up between 2s & cast to 2nd place opp sides
9-16 Mirror reels of 3 on sides (2s out/down, 1s in/down, 3s out/up to start)
17-24 1s cross passing LSh, turn 3rd corner RH to face up/down; cross passing partner LSh, turn 4th corner RH to finish in 2nd place own side
25-32 2s+1s+3s chase clockwise round back to place

FOR THOSE IN THE CHEAP SEATS (R8x32) 3C (4C set) **David Horsman Cheshire 40th Anniversary**

1- 8 1s set, set advancing & cast to 2nd place (2s step up), Bar 8: 1s meet in centre, 2s & 3s step in & all take prom hold facing up
9-16 2s+1s+3s dance Promenade, 1s end facing 1st corner
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner & Petronella turn to 2nd place own side. 2 1 3
25-32 All circle 6H round & back

FORBES RANT (J8x32) 3C (4C set) **Ann Dix Reel Friends 1**

1- 8 1s turn RH, cast 1 place (2s step up); 1s dance up, cross & cast into 2nd place on opposite sides
9-16 2s & 3s cross RH & dance mirror reels of 3 on opposite sides with 1s (1s in/down, 2s out/down & 3s out/up to start). (2) (1) (3)
17-24 2s+1s+3s set & 3/4 turn partner to line up/down centre (Men facing down, Ladies up retaining hands), set & 3/4 turn to own sides. 2 1 3
25-32 2s+1s+3s circle 6H round & back

THE FORD STRATHSPEY (S3x32) 3C set **Alice McLean Auchinellan Coll**

1- 8 All circle 6H round & back
9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
17-24 1s+2s dance LH across, 2s+3s dance RH across
25-32 2s followed by 1s dance down between 3s, 2s cast up to 1st place & 1s to 2nd place own sides, 1s followed by 3s dance up, 1s cast to 3rd place & 3s to 2nd place

FOREVER FRIENDS (R8x32) 3C (4C set) **Alan Davis Blackwater Collection**

1- 8 1s+2s petronella in tandem & set & repeat. (1) (2) 3 4
9-16 1s followed by 2s dance down (LH joined), cross below 3s, cast up, meet & dance up, 1s cast to 2nd place **while** 2s dance up & cast into 1st place
17-24 1s followed by 3s dance up, cast round 2s, meet, dance down & cast up to end 2 1 3
25-32 2s+1s+3s dance mirror reels of 3 on sides (1s cross up, 2s out/down, 3s out/up). Bar 29 1s cross LH (from 3rd place) to continue reel on own side. 2 1 3

FORGET ME KNOT (S3x32) 3C set **B Youngman**

1- 8 1s set & cross RH, 1s cast 1 place & turn RH to face 1st corners
9-16 1s Pass+Turn with corners & end 2nd pl own side (1L facing dn, 1M up), 1s dance 1/2 reels of 3 on sides & 1s end turning LH to face 2nd crnr (pstn)
17-24 1s LSh Pass+Turn with 2nd corners & end in 2nd pl own side (1M facing dn, 1L up), 1s dance 1/2 LSh reels of 3 on sides & turn RH to 2nd pl opp side
25-32 1s & 3s dance 3/4 double Fig of 8 (1s cast down & 3s cross up to start), 1s end turning 2H in 3rd place as 3s stand

FORGET ME KNOT (S3x32) 3C set **T Ibbotson**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance 1/2 reels of 3 across (L with 2s, M with 3s), 1s dance 1/2 reels on own sides &end facing 1st corners
17-20 All set & 1s dance RSh round each other to face 2nd corner (pstns) **as** 2s+3s change places RH on sides
21-24 All set & 1s dance RSh round to 2nd place own sides **as** 2s & 3s cross RH. 2 1 3
25-32 All dance the Knot to end 3 1 2

FORGET-ME-NOT REEL (R4x32) 4C Set **Alison Austin A Dunfermline Collection**

1- 4 All set, 1s+2s & 3s+4s dance 1/2 RH across. (2) (1) (3) (4)
5- 8 All set, 2s+4s cross RH while 1s+3s turn partner 3/4 RH into line in centre of set, 1M+3M facing down 1L+3L facing up.
9-12 1s+3s dance 1/2 RSh reel of 4 up/down centre, finishing with quick 1/2 RH turn to face opp sides.
13-16 2s+3s & 1s+4s dance 1/2 RSh reels of 4 across the dance, 1s+3s finish facing partners, 3L+1L facing down 3M+1M facing up.
17-20 3s+1s dance 1/2 RSh reel of 4 in centre, finish with quick RH 1/2 turn to face own sides.
21-24 1s+2s & 3s+4s dance 1/2 RSh reels of 4 across, 1s+3s finish facing partners, 1M+3M facing down 1L+3L facing up.
25-26 1s+3s turn partner 3/4 RH to face up
27-32 1s+3s lead up to top and cast on own sides, 1s to 4th place, 3s to 2nd place. 2 3 4 1

A FORRES FANCY (S8x32) 3C (4C set) **John Drewry Silver City Bk**

1- 8 1s+2s set, 1s cast 1 place, cross up & cast to 2nd place opposite sides **while** 2s cross up, cast 1 place & cross up to 1st place own sides
9-16 2s+1s+3s set, cross RH & circle 6H round to left to end 1L between 2M+3M at top facing down & 1L between in 3rd place facing up
17-24 All set in line across, change place LH with partners & circle 6H round to right to end 1L between 2M+3M on Men's side & 1M between 2L+3L on Ladies' side
25-32 2s+1L **also** 3s+1M dance reels of 3 across (2M LSh to 2L **as** 1L casts up & 3L LSh to 3M **as** 1M casts down), 1s end turning LH to 2nd places

FORRES FROLIC (R5x32) 5C Set **Kate McArdle**

1- 8 1s cross down to dance reels of 3 on opp sides (2s out/up, 3s in/up)
9-16 1s cross RH & cast (2s step up); 1s cross LH & cast (3s step up)
17-24 1s cross dowm to dance reels of 3 on own sides (4s out/up, 5s in/up)
25-32 1s dance in & cast to 5th place (4s+5s step up 27-28); All turn partner RH (last time through all birl). 2 3 4 5 1

FORRES IN BLOOM (R8x32) 2C (4C set) **Christine Grant, 2026**

1- 8 1s+2s diagonally Adv+Ret; 1s+2s turn partner RH
9-16 1s dance down the middle (4 bars); dance up (4 bars) back to place
17-24 1s then cross RH & cast (2s step up); 1s dance 1/2 Fig 8 up round 2s to end in 2nd place own side
25-32 2s+1s dance R&L. 2 1

THE FORREST LASSIES (R4x32) Sq.Set **M Forrest**

1- 8 1s+3s dance 3/4 RH across, 1s+4s **also** 2s+3s dance 1/2 LH across & all 1/2 turn LH into lines of 4 on sides (3L+3M+2L+2M & 4M+4L+1M+1L)
9-16 1s+4s **also** 2s+3s dance 1/2 reel of 4 (pass partners LSh to start), all set & turn partners RH Men ending in centre LH joined
17-24 Men dance LH across **while** Ladies chase clockwise to meet partner (1 place clockwise from orig places) Men facing out to partner, all set & turn RH into circle
25-32 All circle 8H round & back

FORT BEAUSEJOUR (J8x40) 3C (4C set) **John Drewry Donside Bk**

1- 8 1s turn 1/2 RH dancing down middle & set, 1s dance 1/2 Figs of 8 round 2s/3s (1M round 2s). 2 1 3
9-16 All 1/2 turn (2s+3s RH, 1s LH) & retaining hands set, 1s dance RH across (1M with 2s & 1L with 3s). (2)(1)(3)
17-24 2s+1s+3s chase clockwise into lines across & set, all chase on to places. (2)(1)(3)
25-32 1s dance 1/2 diag R&L (M up) **while** 2M+3L set & change places RH**,** 1s dance 1/2 RSh reels of 3 on sides (1M down & 2M up). 2 1 3
33-40 1s dance LSh reels of 3 across (1L with 2s, 1M with 3s)

FORT LANGLEY HORNPIPE (R4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s+2s & 3s+4s dance R&L
9-16 2s & 4s slip step down middle & back up to place
17-24 1s & 3s dance Fig of 8 round couple below them crossing down to start
25-32 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across. All cross over RH 2 3 4 1

FORTEVIOT JIG (J8x32) 3C (4C set) **Hugh Foss Angus Fitchet Album**

1- 8 1s+2s dance RH across & 1s turn LH to 2nd places. 2 1 3
9-16 1s dance anticlockwise round outside of 2s+3s to change places as 2s+3s dance RH across, 2s+3s chase clockwise 1/2 way **as** 1s turn LH 1.1/2 times ending in 2nd place. (3) 1 (2)
17-24 1s set, 1/2 turn 2H, 3s+1s+2s set & cross RH
25-32 3s+1s+2s circle 6H round 1/2 way, set & cross RH

THE FORTH BRIDGE (R4x32) 4C set **J Stone Imperial 3**

1- 8 1s set to 2s on the sides both couples moving in, 1s dance under 2s arch to set to 3s, 1s dance under 3s arch
9-16 1s set to 4s & dance under 4s arch to 4th places facing out, 1s cast up to 1st places
17-24 2s dance Figs of 8 round 1s **while** 4s dance Figs of 8 round 3s
25-32 1s & 3s dance DoSiDo with partners, 1s cast to 4th places

FORTH BRIDGE JIG (J4x32) 4C set **H Knox RSCDS Bk 40**

1- 8 1s+2s form arches on the side & set, 1s+2s+3s form arches & set, 1s+2s+3s+4s form arches & set twice
9-16 1s+2s dance RH across 1/2 way, 1s+3s dance LH across 1/2 way, 1s+4s dance RH across 1/2 way & all cross to own sides LH
17-24 2s+3s+4s+1s set, 1s adv to ptnr & set facing up with 2s+3s+4s setting & forming arches, 1s lead up to top (under arches) all end on sides
25-32 1s cast behind 2s, dance down in front of 3s, cast down behind 4s & turn RH

FORTH FROLICS (J8x32) 3C (4C Set) **Bob Grant Dunedin 1**

1- 8 1s cross RH, cast 1 place & turn LH 1.1/2 times
9-16 1s dance RH across on own sides (Man with 2M+3M & Lady with 2L+3L), 1s 1/2 turn LH to dance RH across on other side & 1s 1/4 turn LSh to…
17-24 1s dance RH across (Man with 2s & Lady with 3s), 1/2 turn LH to dance RH across with other couple & 1s end 2nd place own sides
25-32 1L+2M **also** 1M+3L change places RH, all cross RH, 1L+2M **also** 1M+3L change places LH & all cross LH

THE FORTH RAILWAY BRIDGE CENTENARY REEL (R4x32) 4C set **Roy Goldring Auld Friends Meet**

1- 8 1s dance reflection reels of 3 on own sides with 2s+3s (1s in/down to start)
9-16 1s followed by 2s lead down to bottom & cast up own sides to 2nd place, lead up to top & 1s cast to 2nd place **as** 2s follow but end in 1st place
17-24 1s cross down to dance reflection reels of 3 on opposite sides with 3s+4s (1s cross down, 3s out/up, 4s in/up to start)
25-32 1s turn 3s 1.1/2 times (LH on Ladies' side & RH on Men's), turn 4s 1/2 way (other hand) to 4th place & cross RH

FORTIETH ANNIVERSARY (R5x32) 5C Set **unknown**

1- 8 1s & 3s cross down **as** 2s & 4s dance up 1 place & 1s & 3s turn 2s/4s on sides, 1s & 3s dance down & turn 4s/5s on sides with nearer hands. 2 (1) 4 (3) 5
9-16 1s & 3s dance 1/2 Figs of 8 round 2s/4s above, 1s & 3s dance 1/2 Figs of 8 round 4s/5s below & end giving LH to partner & RH to 2nd corner
17-24 Balance–in–Line with 2nd corners. 1s & 3s turn LH to give RH to 1st corners, Balance–in–Line with 1st corners & turn partner LH to…
25-32 1s & 3s dance RH across (1L with 2s, 1M+3L with 4s, 3M with 5s), 1s & 3s turn LH cast 1 place. 2 4 1 5 3

FORTROSE FROLIC (R8x32) 3C (4C set)

1- 8 1s turn RH, 2s turn LH
9-16 3s turn RH & 1s+2s+3s chase clockwise 1/2 way
17-24 3s+2s dance 1/2 R&L, 3s+1s dance 1/2 R&L
25-32 3s dance 1/2 Fig of 8 round 1s, 2s+1s+3s Adv+Ret

FORTY AND COUNTING (R8x40) 3C (4c set) **Malcolm Brown Forty and Counting & RSCDS Bk 52**

1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
9-16 1s dance Chain Progression for 3 couples on the diagonal:-
9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

FORTY LOVE (R4x40) 4C Set **Norman Churnside Nine Scottish Country Dances**

1- 8 All circle 8H round & back with 1s finishing in centre, in prom hold facing 2M, Lady on left of Man
9-16 1s+2s dance reel of 3 across (1s pass 2M RSh to start). 1s finish facing 3M
17-24 1s+3s dance reel of 3 across (1s pass 3M RSh to start). 1s finish in centre facing down
25-32 1s NHJ dance down middle & back up to 3rd place own side (2s+3s step up 27-28)
33-40 1s+4s dance Poussette. 2 3 4 1

FORTY SHADES OF GREY (J3x40) 3C set **Moira Wood Forty and Counting**

1- 8 1s+2s dance 1/2 double Figs 8 (2s cross up, 1s dance down). 1s+2s turn 1.1/2 Ladies' side LH Men's side RH
9-16 1s+3s dance 1/2 double Figs 8 (1s cross down, 3s dance up). 1s+3s turn 1.1/2, Ladies' side LH, Men's side RH
17-24 3s followed by 2s cross down below 1s (in 3rd place), dance up to top. 3s cast to 2nd place facing down **while** 2s dance to top facing out
25-32 2s+3s+1s dance reflection reels of 3 on sides (2s out/down, 3s in/down, 1s out/up)
33-40 All circle 6H round and back 2 3 1

FORTY YEARS BETWEEN (R8x32) 3C (4C set) **Lesley McCourt, 2025**

1- 8 1s lead down (3 bars), lead back up for (3 bars) and cast to 2nd place. (2s step up 7-8)
9-16 1s+2s dance RH across; 1s+3s dance LH across. 1s finish facing 1st corners
17-24 1s set to corners & partner ('Hello-Goodbye')
25-32 All 3 couples circle 6H round and back. 213

FORTY YEARS TOGETHER (R8x40) 4C set **Ken Martlew**

1- 4 1M+2L 1/2 turn RH, twirl & dance out to opposite places **while** 1L+2M chase clockwise 1/2 way
5- 8 2M+1L repeat bars 1-4
9-16 1s+2s dance RH across & LH back to remain in the middle
17-24 1s, followed by 2s (who dance up), lead down, 2s followed by 1s lead up & stay in the middle facing up. On bar 24 3s+4s step in ready for…
25-32 All dance 4 couple Allemande 4 3 1 2
33-40 All 1/2 turn & twirl partners, all circle left 1/2 way 2 1 3 4

FORTY-FIVE YEARS ON (R4x40) 4C set **Lorna Reid RSCDS 5 Dances 2009**

1- 8 1s dance down to 4th place **as** 4s cast up to 1st place; 1s cast up to 3rd place **as** 4s dance down to 2nd place, 1s+4s set. 2 4 1 3
9-16 1M followed by 4M dance Alternating Tandem reel of 3 on sides (RSh to 3M) **as** 4L followed by 1L dance Alternating Tandem reel of 3 (RSh to 2L)
17-20 1s+4s 1/2 turn RH then dance RH across 1/2 way
21-24 2s+1s **also** 4s+3s repeat 17-20
25-28 1s+2M dance RH across (2M ends in 1st place own side, 2L steps up 27-28)
29-32 1s+3L dance LH across (3L ends in 2nd place own side, 3M steps up 31-32)
33-36 1s+4M dance RH across (4M ends in 3rd place own side, 3L steps up 35-36), 1s finish in middle, 1M facing down 1L facing up.
37-40 1s set & turn RH 3/4 into 4th place own sides (facing out ready to repeat). 2 3 4 1

FORTYPENCE WOOD (R4x32) 4C set **A Routledge Cleveland Coll**

1- 8 1s & 4s cast in 1 place, pass partner LSh to BtoB position facing 2s/3s, set & change places RH with 2s/3s
9-16 2s+3s dance LH across & end BtoB facing 1s/4s, all set & 1/2 turn 1s/4s who end BtoB between 2s/3s
17-24 All dance reels of 4 across ending with 1s & 4s in centre facing down
25-32 4s cross down & cast up to 2nd pl **as** 1s lead down & cross into 4th pl, 1s+3s set on sides & change pl (RH on M side, LH on L) to end 2 4 1 3

FORWARD TO FRANKFURT (R8x40) 3C (4C set) **Kenneth J Reid Birmingham Platinum Bk**

1-8 1s turn RH moving down to 2nd places, 1L facing down, 1M facing up (2s step up 3-4). 2s+1s+3s chase clockwise 1/2 way
9-12 3s+1s+2s set & 1s set adv & turn right about to face out to opposite sides while 3M & 2L petronella right into middle (3M in centre at top, 2L in centre at bottom) while 3L & 2M cast into 2nd places to 2M facing 1M & 1L facing 3L in a line across
13-24 Dance to Points & Set (similar to Dance to Corners & Set):
13-14 2M+1M & 1L+3L pass RSh to change places, 2M+3L pass RSh with a 1/4 turn to right in centre to 3M facing 2M & 3L facing 2L **while** 3M+2L set
15-16 3M+2M & 3L+2L pass RSh to change places, 3M+2L pass RSh with a 1/4 turn to right in centre to 3M facing 1L & 2L facing 1M **while** 1s set
17-18 1L+3M & 2L+1M pass RSh to change places, 1s pass RSh with a 1/4 turn to right in centre to 1M facing 2M & 1L facing 3L **while** 3L+2M set
19-20 2M+1M & 1L+3L pass RSh to change places, 2M+3L pass RSh with a 1/4 turn to right in centre to 2M facing 3M & 3L facing 2L **while** 2L+3M set
21-22 2M+3M & 3L+2L pass RSh to change places, 2L+3M pass RSh with a 1/4 turn to right to centre to 2L facing 1M & 3M facing 1L **while** 1s set
23-24 1M+2L & 1L+3M pass RSh to change places, 1s pass RSh with 1/4 turn to right in centre to 1M facing 2M & 1L facing 3L **while** 2M+3L set
25-28 1s+2M+3L dance 1/2 reel of 4 across the set, 1s pass LSh to face up & down the middle of the set
29-32 1s+2L+3M dance 1/2 reel of 4 to finish 1s give RH & 3M+2L face clockwise
33-40 1s turn to dance out 1L between 3L+2L 1M between 2M+3M **while** 3s+2s dance clockwise (6 steps). All set. 2 1 3

THE FOULA REEL (J4x48) 4C set **RSCDS Bk 4**

Running step, 2 steps per bar
1- 8 1s lead down the middle & back
9-24 1s turn RH, 1M turns 2L LH **as** 1L turns 2M LH, turn partner, turn 3s, turn partner, turn 4s (**as** Strip the Willow) & cast up own side to top
25-32 2s+3s+4s kneel & clap **as** 1s with nearer hands joined dance down Ladies' side & up Men's side making arch over the kneeling dancers
33-48 All join 2H with partner & 1s dance in & out to bottom **as** 2s+3s+4s in unison shuttle first to Ladies' side & back to Men's side moving up **as** 1s pass

FOUNDER'S JIG (J8x32) 2C (4C set) **Muriel A Johnstone Ladies of Dunse**

1- 8 1s+2s set, 1s cross RH **as** 2s cast up; 1s turn opp dancer LH (1M+ 2L & 1L+2M) into line across & Bal-in-Line. Men turn to face down on last step
9-16 1s+2s dance down the middle in line of 4, 2s turn inwards, & dance back to 1st place own sides followed by 1s who end in 2nd place opp sides
17-20 2M+1M change places RH, 2L+1L change places RH
21-24 All set to partner & 1/2 turn partner RH to end 1s facing down & 2s up, NHJ with partner. (1) 2
25-32 1s+2 set, 1s+2s change places, 1s dancing under arch made by 2s, 1s dance down for another step, Lady turns under partner's arm to change sides & 1s dance up to 2nd place own side. 2 1

FOUNDERS AND GOODHART (S8x32) 3C (4C set) **Molly Morgan, 2026**

1- 8 1s cross RH, cast (2s step up), 1s turn 1 1/2 LH moving up, to end between 2s facing own sides, flowing into...
9-16 1s+2s dance reel of four across
17-24 1s & 2s set, 1M+2M turn 3/4 LH **while** 1L+2L turn 3/4 RH, 1M+3M turn RH while 1L+3L turn LH, flowing into...
25-32 2s+1s+3s dance mirror reels of 3 on the sides (1s dance in/up to begin)

THE FOUNDERS' REEL (R5x32) 5C Set **Niall Mitchell Awa Tae the Borders**

1- 8 1s & 3s turn RH, cast 1 place (2s & 4s step up 3-4). 1s & 3s turn 1.1/4 LH to face 1st corners
9-16 1s turn corners RH, partner LH, 2nd corner RH & partner LH to end facing 3rd corners
17-24 1s & 3s dance RSh reels across (reels of 3 with top or bottom couple & reel of 4 with middle couple)
25-32 1s & 3s dance RSh round 3rd corners, meet & turn partners 3/4 RH & cast 1 place own sides (4s & 5s step up 31-32)

THE FOUNDLING (S3x32) 3C set **Robert Baker-Glenn Berkhamsted Diamond Coll**

1- 2 All turn partner 3/4 RH into line up & down the middle of the set
3- 8 All dance 1/2 reel of 6 on centre line to finish facing partner up/down. 3 2 1
9-12 3s+2s+1s set to partners, 3s & 1s turn 3/4 RH to sides **while** 2s turn RH to finish in middle of set, Man facing up Lady facing down
13-16 3s+2M **also** 1s+2L dance LH across
17-20 2s dance the "Snake pass":-
2M followed by 3s **also** 2L followed by 1s pass RSh diagonally across through 2nd place to change ends & loop round to right to end in 2nd place. 1 2 3
21-24 All set, all turn partner 2H. 1s+2s finish in diagonal line ready for …
25-32 1s+2s dance 1/2 poussette, 1s+3s dance 1/2 poussette 2 3 1

THE FOUNTAIN (J4x32) 4C Set **Hugh Foss Glendarroch SD Sheets**

1- 4 1s cast 1 place **while** 2s step up, 1s dance up **while** 2s cast 1 place
5- 8 1s cast 1 place & dance up **while** 2s dance up & cast 1 place **while** 3s cast 1 place & dance up **while** 4s step up & cast 1 place
9-16 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 3s cast to start)
17-24 1s & 3s set, turn LH, cross down & cast back to places **while** 2s & 4s continue with 1/2 Figs of 8, set & cross RH. 1 2 3 4
25-28 1s turn RH **while** 3s 1/2 turn RH & lead up to top
29-32 1s cast to 4th place **while** 3s 1/2 turn RH & lead up to top **while** 2s & 4s 1/2 turn RH & cross up. 2 3 4 1

FOUR BAR PHRASING (R8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 8 1s turn RH, cast (2s step up); 1s dance down & turn 3s (Ladies LH, Men RH)
9-16 2M+1M+3M Adv+Ret; 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s). 2 (1) 3
17-24 2L+1M+3L Adv+Ret; 1s dance 1/2 Fig 8 (1L down round 3s, 1M up round 2s)
25-32 All Adv (1 step), face to right & cast back to place; All turn partner RH

FOUR DOUBLE SIX SIX FOUR (46664) Jig (J4x64) 4C set **Andrew Hodgson & Heather McBurnie 40 Years On**

1- 8 1s+2s circle 4H round & back
9-16 1s cross down to 2nd place to dance reflection reels of 3 with 2s+3s & 1s end 1st place opposite sides
17-24 1s cross down to 2nd place own sides to dance reflection reels of 3 with 2s+3s & 1s end 1st place own sides
25-32 1s set & cast down to 4th place & 2s+3s+4s step up on bars 27-28, 1s cross up & face up between 2nd & 3rd places
33-40 1L dances RH across with 4L+3L while 1M dances LH across with 4M+3M, 1s set twice
41-48 1s cross up to 3rd place opposite sides to dance reflection reels of 3 with 3s+4s & 1s end 4th place opposite sides
49-56 1s cross up to 3rd place own sides to dance reflection reels of 3 with 3s+4s & 1s end 1st place own sides
57-64 4s+1s circle 4H round & back

FOUR DUCKS IN A ROW (R4x32) 4 Person set **Terry Glasspool**

4 persons facing as for a reel of 4 up & down the room
1- 8 All Petronella turn (the set is now square), 1+2 change places RH (across the set); 1+3 cross diagonally LH, 1+4 turn 1/2 RH to end NHJ facing up, & 3+2 NHJ facing down
9-12 All dance modified Set+link: All set. LH ends (3 & 4) turn 3/4 LH in centre **while** RH ends (2 & 1) cast 1/4 clockwise to form line across (L to R: 2 3 4 1).
13-16 All dance 1/2 RSh reel of 4 across
17-24 1+4 also 3+2 turn 3/4 RH, All set facing up/down, on bar 20 turn to face across NHJ (now in same formation as bar 9 rotated 1/4 clockwise). Repeat Modified Set+link to form line up/down 2 3 4 1
25-32 All 1/2 RSh reel of 4 up/down; 1+4 **also** 3+2 turn 1/2 RH, all set facing up/down 4 1 2 3

THE FOUR MINUTE REEL (R8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 2s+1s+3s dance RSh reels of 3 on sides & 1s end facing 1st corner
17-24 1s dance 1/2 diagonal reel with 1st corners, 1/2 diagonal reel with 2nd corners & 1s end in 2nd place opposite side
25-32 3s+1s+2s Set+Link for 3 twice

FOUR OF DIAMONDS (J4x32) 4 Persons in Line **Terry Glasspool**

Start: Dancers 1,2,3,4 in a line, 1 & 2 facing down, 3 & 4 facing up
1- 8 1 & 3 set, Petronella turn to face across; 1s & 3s set, Petronella turn to have changed places. 3 2 1 4
9-16 2 & 1 set, Petronella turn to form diamond shape set; 2s+1s dance DoSiDo
17-24 All dance R&L in Diamond:;
2+1 change places RH, 3+1 **also** 2+4 change places LH
3+4 change places RH, 1+4 **also** 3+2 change places LH (all are now opposite place at start of this figure)
25-28 1+2 turn 1.1/2 RH
29-32 1 dances to bottom of line **while** 2 dances to top **while** 4+3 turn LH to join RH with 1 & 2, all Bal-in-Line. 2 3 4 1

FOUR SCORE SQUARE (S80) Sq.Set **Irene van Maarseveen Many Happy Hours: Pretoria 35th**

1- 8 1M+3L dance Fig 8 round 2s **while** 1L+3M dance Fig 8 round 4s
9-16 1s+3s in prom hold with partner dance 3/4 RSh round each other, 1s dance LSh round 4s, 3s LSh round 2s to opp sides. 3 2 1 4
17-24 2s+4s repeat 1-8 dancing Fig 8 round 3s/1s
25-32 2s+4s repeat 9-16 to end all opposite starting positions. 3 4 1 2
33-40 All circle 8H round & back & face partner
41-48 Interlocking reels of 4 (pass partner LSh to start), all turn partner 3/4 LH so Ladies in centre facing clockwise
49-56 Ladies dance 1/2 RH across **while** Men dance anticlockwise 1/4 round, Ladies turn nearest Man 1/2 LH; Men in centre face clockwise & dance 1/2 RH across **while** Ladies dance anticlockwise 1/4 round & all turn partner 1/2 LH (Ladies back in centre)
57-64 Repeat 49-56, finish with Ladies BtoB in centre facing partner (all Men in original places)
65-72 All petronella turn, 1/2 turn partner 2H; all petronella turn, 1/2 turn partner 2H to finish in prom hold facing anticlockwise
73-80 All promenade round

FOUR SCOTTISH MOONS (J4x32) 4C Set **D Corps+D Roxburgh**

1- 8 1s lead down the middle & back
9-16 1s cast on own sides & dance up back to places
17-24 1s+2s dance RH across & LH back
25-32 1s cast to 4th place **as** others step up, 2M+1L Adv+Ret

THE FOUR SPOONS (S4x32) Sq.Set **James Stott Argentine Collection 2020**

1- 8 All face partner & dance 1/2 Grand Chain (2 bars per hand) & face partner again. 3 4 1 2
9-16 All dance interlocking reels of 4 (pass partner RSh to start). Bars 15-16: all 1/2 turn partner RH to Men facing in, Ladies facing out
17-24 All dance Double Men's Chain (Men LHA in centre). Finish NHJ with partner. 3 4 1 2
25-32 All set & Petronella in Tandem 1 place anticlockwise, set & turn partner 2H & remain facing partner. 4 1 2 3

FOUR THREE FIVE THREE (S4x32) Sq.Set **Ann & Ian Jamieson**

1- 8 All dance 8H round & back
9-16 All Set+Link with partner, 1M+4L & 3M+2L dance 1/2 R&L
17-24 All Set+Link with corners, 2s+4s (1st & 3rd places) dance 1/2 R&L. 4 1 2 3
25-32. 1s+3s (2nd & 4th places) dances Figs of 8 round 4s & 2s (1L & 3M dance up round 4s **as** 1M & 3L dance down & Ladies pass in front of Men)

FOUR WHITE HORSES (J4x32) 4C Set **Holly Gibson Princess Bride Collection**

1- 4 1s+2s **also** 3s+4s set & dance RH across 1/2 way. 2 (1) 4 (3)
5- 8 2s&4s dance 1/2 fig of 8 down round 1s&3s
9-16 2s+1s dance Ladies' chain **while** 4s+3s dance Men's chain
17-24 1s+3s Petronella turn to face up/down & set to partner, repeat to finish on own sides in 2nd/4th places. 2 1 4 3
25-28 1s+3s dance 1/2 R&L while 2s+4s set to partners & cross RH
29-32 All set & cross RH. 2 3 4 1

FOUR'S A SCORE (R8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s dance 1/2 Fig. 8 around 2s, 1s dance 1/2 Fig. 8 around 3s (2s step up bars 7-8)
9-16 1s cross LH, cast (Man up / Lady down), approach up and down in middle of set, turn RH to face 1st corners
17-24 1s dance corners Pass+Turn, 1s finish in 2nd place own side
25-32 2s+1s+3s circle 6H round and back

FOUR-HAND STAR (R32) Round the Room **Unknown**

Round the room 2 facing 2
1- 8 All dance RH across & LH across to places
9-16 Ladies' Chain
17-24 All dance back to back (DoSiDo) with person facing and DoSiDo with partner
25-32 All Adv+Ret. All advance to meet next couple (anticlockwise facing couple make arch, other couple pass under)

FOURS TO THE FORE (R4x40) 4C set **J Stephen Gibson**

1- 8 4 dance up to top (NHJ) 1s+2s+3s join hands & step down bars 3-4, 4s set & cast to 2nd place (1s step up 7-8)
9-16 4s dance RH across (4M with 2s, 4L with 1s), 4s pass RSh & dance LH across with other couple & pass LSh to face 1st corners
17-24 4s turn 1st corners LH pass partner RSh to face 3rd corners, turn 3rd corners RH & turn right about to face 2nd corners
25-32 4s turn 2nd corners LH pass partner RSh to face 4th corners, turn 4th corners RH & finish in middle (for Poussette) **as** 1s step in
33-40 4s+1s dance Allepousse:- 1s dance normal Allemande **as** 4s Poussette to change places 4 1 2 3

FOURSOME REEL (M-(S32+R32)) 2C **RSCDS Bk 3**

2 Couples (facing). Highland setting throughout
Strathspey
1- 8 All dance reel of 4 across Ladies passing LSh in centre to start & end with Men BtoB in the middle facing opposite partners
9-16 All set
17-24 All dance reel of 4 giving RSh to opposite partner & end with Men in middle facing own partners
25-32 All set
Reel
1-32 Repeat 1-32 above in reel time
Dance an even number of times as Strathspey, then same number of times as Reel.
Often danced as Strathspey and Reel of Tulloch

FOURSOME REEL (& HALF REEL OF TULLOCH) (M-(S48+R88)) 2C **Scottish Reels are Fun Edge Reels**

2 Couples, Men back to back in centre facing partner. Highland setting throughout

Strathspey

1- 8 All dance reel of 4 across Ladies pass partner RSh & each other LSh in centre to start. End with Men BtoB in the middle facing opposite partners
9-16 All set
17-24 All dance reel of 4 giving RSh to opposite partner & end with Men in middle facing own partners
25-32 All set
33-48 Repeat bars 1-16

Reel (Reel of Tulloch)

1- 8 All dance round to left (many variations) & end with Men BtoB in centre facing own partners
9-16 All set
17-24 All Tulloch turn own partners & end with Ladies facing each other in centre (with backs to own partner)
25-32 Ladies set
33-40 Ladies Tulloch turn & end in centre facing opposite partners
41-48 All set
49-56 All Tulloch turn opposite partners & end with Men in centre facing each other
57-64 Men set
65-72 Men Tulloch turn & end facing own partners
73-80 All set to own partners
81-88 All Tulloch turn own partners & end beside partners on opposite sides

FOURTEENTH OF JULY (J8x32) 3C (4C set)

1- 8 1s cross RH, cast 1 place, cross down & cast up to 2nd place own sides **while**
2s set, cross down, cast up 1 place & cross down to 3rd place own side **while**
3s lead up to top & cast into 1st place, set & turn individually. 3 1 2
9-16 Repeat bars 1-8. 2 3 1
17-24 Repeat bars 1-8 back to original places. 1 2 3
25-32 1s+2s set & dance RH across 1/2 way, 1/2 turn RH on sides & dance RH across 1/2 way

FOXHILL COURT (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh to face 3rd corner positions
21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

FOXTON FLIGHT (J5x32) 5C Set **John Clack Addlestone 80th**

1- 8 1s+2s **also** 3s+4s dance RH across, 2M & 4M & 3L finish facing out; 2s+3s **also** 4s+5s dance LH across
9-16 1s & 3s set, cast 1 place (2s & 4s step up bars 11-12); 1s dance 1/2 Fig of 8 round 2s **while** 3s dance 1/2 Fig of 8 round 4s. 1s & 3s finish back to back with their partner, facing opposite sides ready for Double Triangles.
17-24 1s & 3s dance Double Triangles. Bars 23-24: 1s & 3s set turning on the spot ready for a Poussette **while** 4s & 5s set advancing for a Poussette
25-32 1s+4s **also** 3s+5s dance 2 couple Poussettes to change places 2 4 1 5 3

FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set) **R Campbell RSCDS Leaflet Dances 6**

Strathspey

1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance the Bourrel : -
`1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,
`set to partners & turn 2H to own sides having changed places

Reel

1- 8 1s petronella turn into centre (1L/1M b'tw'n 2s/3s) **as** 2s+3s set to partners, all set lines across, 1s petronella turn to opp side **as** 2s+3s set & all set on side lines
9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to places

FRAE NEAR & FAR (R8x32) 3C (4C Set) **E Ramwell Kirkbrae Coll 2**

1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round couple to right (1M round 2s & 1L round 3s) & end facing 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel with 2nd corners ending 2nd place opposite sides
17-24 3s+1s+2s Set+Link for 3 once, turn opposite person (up/down) RH
25-32 3s+1s+2s Set+Link for 3 once & turn partner RH

FRAN MACCULLOCH (S4x32) 4C **John Bowie Dickson, 1985**

1- 6 All set, 2s & 3s cross RH & cast, 2s above 1s, 3s below 4s
7- 8 2s & 3s dance in, meet partner & NHJ dance down/up to 2nd / 3rd place, remaining in centre, 2s facing 3s. 1 (2) (3) 4
9-12 2s+3s dance 1/2 LH across **while** 1s & 4s set facing in diagonally, 1s+3s **also** 2s+4s change places RH. 3 1 4 2
13-16 1s+4s dance 1/2 LH across **while** 2s & 3s set facing in diagonally, 3s+4s **also** 1s+2s change places RH. (4) 3 2 (1)
17-24 RSh reels of 4 on sides
25-32 3s+2s (middle couples) dance 1/2 R&L (no polite turn); 4s+2s (top couples) **also** 3s+1s (bottom couples) dance 1/2 R&L. End 2 4 1 3

FRANCES' GOAT TRACK (R4x32) 4C set **Gaye Collin, 2016**

1-4 1L+2L dance diagonally across the set pass partner RSh 1L dances 1/2 Fig of 8 round 2M+3M **while** 2L dances 1/2 Fig of 8 round 3M+4M
5- 8 3L+4L step up twice **while** 1L+2L dance round 3M+4M then cross set to 3rd and 4th places on own side
9-16 1M+2M repeat bars 1-8 passing 4L+1L RSh (3M+4M step up twice)
17-24 3s+4s+1s+2s Adv+Ret, turn partner RH
25-32 1s dance 1/2 Fig of 8 down round 2s, cross RH & cast to bottom (2s step up bars 31-32). End 3 4 2 1

FRANK BENNETT'S JIG (J8x32) 3C (4C set) **Catriona Bennett, 2021**

1- 4 1L dances down centre, casts up round 3L **while** 1M dances behind Men's line, casts up round 3M, 1s end between 2s & 3s, 1M facing out
5- 8 1M followed by 1L casts up round 2M & crosses to 1st place opp side, 1M facing out. (1) 2 3
9-16 1s+2s dance reel of 4 across (1L+2L pass LSh, 1M dances down, 2M dances up to start)
17-24 1s+3s set, 1s cast to 3rd place **while** 3s cross up to 2nd place, no hands (2s step up 19-20); 3s+1s set & dance 1/2 RH across. 2 1 3
25-32 2s+1s+3s circle 6H round & back

FRANK'S 90TH BIRTHDAY DANCE (R4x32) 4C Set **Pauline Stewart Waiheke SC Dances**

1- 8 2M dances Fig 8 (RSh round 1L, LSh round 1M) **while** 3L dances Fig 8 (RSh round 4M, LSh round 4L)
9-16 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
17-20 1s+4s dance 1/2 R&L. (2) (3) (4) (1)
21-24 All set & cross RH with partner. 2 3 4 1
25-32 All chase clockwise round to finish back on own sides. 2 3 4 1

FRANK'S SCROLL (R8x32) 3C (4C set) **Fred Moyes**

1- 8 1s dance in & cast to 3rd place **while** 3s lead up & cast into 1st place; 3s+2s+1s set twice
9-16 3s+2s+1s dance DoSiDo; all chase 1/2 round set to opp side. (1) (2) (3)
17-24 1s+2s circle 4H 1/2 round to left **while** 3s birl (turn RH) to own sides; all Adv+Ret. 2 1 3
25-32 2s+1s+3s circle 6H round & back

A FRANKFURT FANCY (R4x32) 4C set **Anselm Lingnau Merry Dancers**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH & cast 1 place, 1s+4s dance RH across & end 1M+4L also 4M+1L in prom hold facing out to pass RH corner person RSh
9-16 All dance 1/2 reels of 3 on sides, 1s+4s dance LH across & end 1s also 4s in prom hold facing out to pass LH corner person LSh
17-24 All dance 1/2 reels of 3 on sides, 1s dance up under arch made by 4s & cast to 2nd place while 4s dance down & cast up to 3rd place
25-32 1s+4s set advancing (form circle) & retire while 2s+3s chase 1/2 way, all circle left 1/2 way. 2 4(1)(3)

FRANÇOIS' FROLIC (R8x32) 3C (4C set) **Alison Smith Aurora 2nd Bk**

1- 8 1s turn RH, cast (2s step up), turn LH 1.1/2 to end 1M between 3s, 1L between 2s, facing 1st corners
9-16 1s dance LSh reels of 3 across (4M follows 3M dancing in tandem). 1s end in 2nd place own side facing up
17-24 1s dance up (NHJ), cast, meet, dance down between 3s & cast up to 2nd place while 2s+3s dance R&L (start change places RH on side)
25-32 2s+1s+3s+4M circle 7H round & back
Note: 4M or original 2M join in the dance wherever possible!

FRAOCH-BADAIN (S3x32) 3C Set **Andrew Hodgson**

1- 8 1s+3s dance double Fig 8 (1s cross down, 3s cast up to start)
9-16 1s+2s+3s set, cross RH, set, cross back RH
17-24 1s+2s+3s dance Set & Rotate for 3 couples. 3 2 1
25-32 2s+1s dance the Tourbillon:-
25-28 2s & 1s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 2s on Ladies side & 1s Men's side, 1s set to 2s
29-32 2s & 1s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 1s+2s cross RH to own sides. End 3 1 2

FRASER (S4x32) 4C Set **Ron Arrowsmith Doune Coll**

1- 8 1L followed by partner casts behind 2L, dances up between 2s & casts behind 2M & across to 2nd place own side **while** 4s dance similar with 4M casting up round 3M to start (2s & 3s step up/down bars 7-8). End 2 1 4 3
9-16 1s+4s dance RH across 1/2 way, 1M+4M **also** 1L+4L turn RH on sides, 1s face up, 4s face down; All dance 1/2 RSh reels of 4 on sides. 3L & 2M face out
17-24 3L & 2M followed by partners (end couples) chase clockwise 1/2 way to end on opposite sides; bottom 3 couples dance 1/2 reels of 3 on sides
25-32 2s facing 3s & 4s facing 1s Set+Link (with partners) to own sides, 2s+3s **also** 4s+1s dance RH across

FRASER'S FAVOURITE (R8x32) 3C (4C set) **J Laurie RSCDS Leaflet Dances 7**

1- 8 1M+2L turn RH, 2M+1L turn LH 1.1/2 times to end facing partners
9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
17-24 1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles
25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross back to 2nd place

FRASER'S FIDDLE (R8x32) 3C (4C set) **W Zobel Whiteadder Coll**

1- 8 1s cross down & dance 6 bars of Double Triangles to end facing own sides
9-16 1s cast 1 place, turn 2H, slip step to top & cast to 2nd place own sides
17-24 1s dance reels of 3 across giving LSh to 1st corners
25-32 2s+1s+3s set advancing, turn 2H & turn RH

FREDA'S FROLIC (J4x32) Sq.Set **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s dance down between 3s, separate & cast up, dance out between side couples back to place
9-16 1s+3s take prom hold to dance "Inveran Reels":
9-12 1s dance 1/2 LSh reel of 3 with 4s (LSh to 4L) **while** 3s dance 1/2 LSh reel of 3 with 2s (LSh to 2L)
13-16 1s dance 1/2 LSh reel of 3 with 2s (LSh to 2M) **while** 3s dance 1/2 LSh reel of 3 with 4s (LSh to 4M). All end in original place
17-24 All dance Interlocking R&L, all changing places RH up/down to start
25-32 All set to partner, 3/4 turn RH into prom hold facing clockwise (Ladies on inside), promenade 1 place round & set facing in. 4 1 2 3

THE FREEDOM REEL (R8x32) 3C (4C set) **Lyn Rankin After The Rain**

1- 8 1s+2s+3s dance RSh reels of 3 on the side. 1L finishes facing out.
9-16 1L followed by 1M dance behind 2L+3L to finish in 3rd place opposite sides facing up (2s+3s step up bars 11-12), 1s+3s set & change places RH on sides (1s finish with polite turn)
17-20 1L dances 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s, to finish in middle shoulder to shoulder facing opposite sides
21-24 1L+2s & 1M+3s dance RH across, 1s finish facing 1st corners
25-32 1s dance Hello-Goodbye setting (6 bars), all clap twice on last 2 bars 2 1 3

THE FRENCH CONNECTION (R4x32) 4C Set **Barry Skelton Beyond the Pale**

1- 8 1s & 4s set & 1/2 turn RH; 1M followed by partner casts down to 3rd place (1M to 3L place, 1L to 2L place) while 4L followed by partner casts up to 2nd place (4L to 2M place, 4M to 3M place, 2s & 3s step up/down bars 7-8)
9-16 Interlocking Squares:-
Couples in 1st & 3rd places (2s+1M+4M) dance round in a square clockwise **while**
Couples in 2nd & 4th places (3s+1L+4L) dance round in a square clockwise
End - Ladies's side: 2L 1L 1M 3L, Men's side: 2M 4L 4M 3M
17-20 1s & 4s (middle couples) dance 1/2 RH across & 1/2 turn RH
21-24 1s & 4s dance 1/2 LH across & 1/2 turn LH to face corner person
25-32 All set, then 1s & 4s pass corner person RSh & dance clockwise round to end in 3rd/2nd place. Finish 2 4 1 3

A FRENCH DELIGHT (R8x40) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s+2s+3s set, cross RH, set & 1/2 turn RH to face up
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s dance RH across (1L with 2s & 1M with 3s), all chase clockwise 1/2 way & end with 2s & 3s turning left about
25-32 1s dance LH across (1L with 3s at top & 1M with 2s), all chase anticlockwise 1/2 way & end with 2s & 3s turning right about
33-40 1L dances up & casts left **while** 1M dances down & casts left into reels of 3 on opposite sides (2s give RSh to 3s to strart) 1s end crossing to 2nd pl

FRESH AS A DAISY (R32) Circle **Callum Smith & Carly Johnston**

Circle, Man has Lady on his right
1- 8 All circle round & back
9-16 All Adv+Ret; All dance DoSiDpo with partner
17-24 Ladies cast behind partner, dance clockwise to next Ladies' place; Ladies turn "new partner" LH
25-32 Men repeat 17-24 dancing anticlockwise to next Men's place & turn "new partner" RH

FRESHWATER BAY (J3x32) 3C set **M Burns**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s (prom hold) dance 1/2 diag reel of 3 with 3M+2L (RSh to 3M to start) & 1/2 reel of 3 with 3L+2M (RSh to 3L)
17-24 1M LH across with 3L+2L (Mens side) **while** 1L dances RH across with 3M+2M, 1s cross up between 3s & cast to 2nd place opposite sides
25-28 All Ladies slip step right & cross at bottom & dance up own sides **while** Men slip step left & cross (below Ladies) at bottom & up own side
29-32 1s+3s set to each other on sides & change places (Men RH & Ladies LH). 2 3 1

FRIARS REEL (R8x32) 3C (4C set) **J Rhodes Snowdon Bk 1**

1- 8 1s cross RH & cast 1 place, cross LH & cast Lady up Man down
9-16 1s dance reels of 3 across Lady with 2s & Man with 3s 1s end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE FRIDAY CLASS (S3x32) 3C set **Helen Brown Forty and Counting**

1-8 1s dance down & out between 2's and 3's, cast round 3s, lead up LH and cross and cast to 2nd place opposite sides (2s step up 7-8). 2 (1) 3
9-16 All set, cross RH, all set and turn RH 1/2 way into promenade hold (2s & 3s face up, 1s down). 2 (1) 3
17-24 2s+1s+3s dance "Circulating Allemande":
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up, 1s turn LH on bars 23-24 to face 1st cnr positions.
25- 32 Corner Pass+Turn -1s dance a loop RSh round 1st corner positions while 1st corners turn each other RH & return to places, 1s pass RSh in the middle & repeat with 2nd corners.

FRIDAY FROLICS (R8x32) 3C (4C set) **Catriona Bennett**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s lead down (4 bars), lead up (2 bars), separate, dance out between 2s+3s own sides & up behind 2s to original places
17-24 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down, 2s out/up)
25-32 1s set & cast (2s step up 27-28); 2s+1s+3s turn RH

FRIDAY NIGHT REEL (R8x32) 3C (4C set) **Bob McMurty Dragonfly**

1- 8 1s lead down (3 steps), lead back up & cast to 2nd place (2s step up 3-4)
9-16 1s+3s dance RH across & LH across back to place
17-24 1s dance Fig 8 up round 2s
25-32 2s+1s dance R&L

FRIDAY THE THIRTEENTH (M-(S32+R32)) Sq.Set **Jim Rae Dancing Tour**

Man+2 Ladies per side
Strathspey
1- 8 All circle 12H round & back
9-16 Men dance reel of 3 with partners, giving RSh to Lady on the right
17-24 1s & 3s Adv+Ret, 1M & 3M dance DoSiDo
25-32 2s & 4s repeat 17-24
Reel
1- 4 1s+3s dance a modified Ladies' Chain - Ladies on the Men's right cross RH **as** Men dance into that Ladies place & then Men change places LH with Lady on side
5- 8 Repeat with Ladies on left crossing LH **as** the Men dance into their places & then Men 3/4 turn opposite Lady RH (1s & 3s have changed partners)
9-16 2s+4s repeat bars 1-8
17-24 Men set & dance RH across 1.1/2 times
25-32 Men dance LH across with own partners & all circle 12H round 1/2 way to right to original places
(Variation – Bars 17-32 - Men set advancing & dance RH across 1/2 way, Men dance LH across with own ptnrs. All set, circle 12H round to the left & set)

FRIDAY'S CHILD (J8x32) 3C (4C set) **Bill Forbes Craigievar Bk 1**

1- 8 1s set & cross down RH dancing out between 2s+3s, cast round 1st corner & 3/4 turn RH in middle to face out again on opposite sides
9-16 1s dance out casting round 1st crnr place to dance Figs of 8 across, end facing 1st corners, **while** 2s+3s dance full R&L
17-24 1s dance 1/2 diag reel of 4 with 1st corners & 1/2 diagonal reel with 2nd crnrs ending ready for RH across (Man with 3s at top & Lady with 2s)
25-32 1M+3s & 1L+2s dance RH across (1s ending in 2nd place opposite sides) & 3s+1s+2s chase clockwise 1/2 way back to places

FRIENDS ACROSS THE BORDER (R8x32) 3C (4C set) **Joy Rivers RSCDS Ottawa 60th**

1- 8 1s set, cast, dance down between 3s & cast up round 3s to 2nd place own sides. 2s step up bars 3-4
9-12 2s+1s+3s Adv+Ret
13-24 2s+1s+3s dance R&L for 3 couples
25-32 All dance 6H round &back

FRIENDS ACROSS THE OCEAN (S8x32) 3c (4C set) **Chris Harris World Wide Weavings**

1- 8 1L+2M cross RH & turn partner 3/4 RH into line of 4 across; 1s+2s dance 1/2 reel of 4 across. End Men's side: 2L 2M 3M, Ladies' side: 1L 1M 3L
9-16 Reels of 3 on sides, 1M & 2M (middle 'couple') LSh to 3s to start. 1L & 2M face out
17-24 1s+2s dance RH across 1.1/4 round to end on own sides 2 1 3. 2s+1s+3s turn partner RH
25-32 2s+1s+3s circle 6H round & back

FRIENDS AWA' (R8x32) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 1s, followed by 2s, dance down below 3s, cast up, meet & dance up. 1s cast to 2nd place own sides, 2s end in 1st place facing out
9-16 1s cross down RH through 3rd place to dance mirror reels of 3 on opp sides (3s out/up, 2s out/down). All give hands in reels. 2s & 3s curve into place at end of reel
17-24 1s dance 1/2 Figs 8 (1L round 2s, 1M round 3s). 2s+1s+3s turn partners RH
25-32 2s+1s+3s circle 6H round & back

FRIENDS FOR REEL (R8x32) 3C (4C set) **Irene van Maarseveen Many Happy Hours: Pretoria 35th**

1- 8 1s turn RH, cast (2s step up); 1s cross RH, cast to right around 1st corners into centre 2nd place BtoB facing opp sides
9-16 "Saltire Triangles":
9-10 2s+1s+3s set (as Double Triangles), on 2nd PdeB release hands, 1s turn 1/4 Left 1M facing up, 1L down (as Crown Triangles)
11-16 Repeat 9-10 3 more times (set, 1s rotate 1/4 Left) to end with 1s facing 4th corners
17-32 "Square Reel of 6":
17-20 2s+1s+3s dance 1/2 reels of 3 on sides (1s RSh to 4th corner to start) 1s end in centre facing 1st corners
21-24 1L+3s (at top) & 1M+2s at bottom dance 1/2 reels of 3 across (1s LSh to 1st corners to start) 1s end facing 2nd corners
25-32 1/2 reels of 3 on sides (1s RSh to 2nd corners) 1s face 3rd corners (pstn); 1/2 reels of 3 across (1s LSh to 3rd corner pstn). 1s end 2nd place own side. 2 1 3

FRIENDS: THE MOTH, THE BAT AND THE PINE TREE (R8x32) 3C (4C set) **Margaret deNeergaard Atlanta Branch 50th Anniversar**

1- 8 1s dance DoSiDo; 1s cross RH & cast to 2nd place (2s step up)
9-16 2s+1s dance Ladies' Chain. 2 (1) 3
17-24 1s dance Diagonal R&L (1M up / 1L down). (3) (1) (2)
25-32 All set, cross RH; all set, 3s dance down to 3rd place **while** 2s cast up to 1st place. 2 1 3

FRIENDSHIP JIG (J2x32) Sq.Set **Laura Richards & Hanah Gilchrist Another Newcastle Coll**

1- 8 All set twice to partner & dance RSh round partner to face corners
9-16 All set twice to corners & dance LSh round corner back to places
17-24 1s+3s advance (2 steps) & set, 2s+4s advance (2 steps) & set
25-32 All circle 8H round to left, gradually increasing size of circle until all in original places
Repeat with 2s+4s advancing at bar 17

FRIENDSHIPS (S4x32) 4C set **Jennie Miller RSCDS Graded 3**

1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

THE FRIMLEY GREEN REEL (R8x32) 3C (4C set) **M Short Three Hands Across**

1- 8 1s cross RH & cast 1 place, 1s turn RH
9-16 1s dance reels of 3 across (1L with 2s, 1M with 3s) & 1s end in line with 1st corners (LH to corner & RH to partner)
17-24 1s dance clockwise Spoke:-
17-18 Bal-in-Line, Drop LH & dancing couple move clockwise to next corner
19-24 Repeat with 4th, 3rd & 2nd corners & 1s end 2nd place opposite sides
25-32 1M crosses down between 3s & casts up 2nd place while 1L crosses up between 2s & casts down to 2nd place, 2s+1s+3s turn RH

FRIMLEY HALL (S3x48) 3C Set **Kathy Lawmon, 2009**

1- 8 1M+2s+3L dance diag reel of 4 (1M+3L pass LSh, 2s cast to enter reel from corners). At end 2s approach each other in centre
9-16 1L+2s+3M dance diag reel of 4 (1L+3M pass LSh, 2s cast to enter reel from corners). Bar 16: 2s dance in from 2nd place, pull back RSh to face opp sides
17-20 2L+1M+3M **also** 2M+1L+3L circle 3H round to left. Bar 20: 2s pull back RSh to face one another
21-24 2s set, turn 2H once round & open out to face down
25-28 2s LHJ cross down between 3s, cast up & meet in centre facing up
29-32 2s NHJ followed by 3s dance up between 1s & cast to 3rd place own side. 1 3 2
33-40 All dance 3 couple Knot flowing into …
41-48 All circle 6H to right (2 steps), retain hands & set, drop hands, pull back RSh & cast to sides. End 2 3 1

THE FRISKY (J8x32) 3C (4C set) **Robert Bremner RSCDS Bk 26**

1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to top & 1s+2s set twice
25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

FRISKY TEN YEARS (R4x32) 4C Set **Mitsuo Takemoto Tokai Branch 25th Anniversary**

2 chords - 2nd chord 3s & 4s cross to opposite sides
1- 8 1s & 4s cross RH, cast (2s/3s step up/down); 1s+4s dance 1/2 R&L. 1L & 4L face out
9-16 2s+4s **also** 1s+3s dance Men's Chain
17-24 4s+1s dance LH across; 2s+3s turn RH (4 bars), while 4s+1s 1/2 turn RH, face each other, pull back RSh & dance out to sides
25-32 All circle 8H round & back. 2 4 (1) (3)

FROG IN THE MIDDLE (J8x32) 3C (4C set) **MMM 2**

1- 8 1s cast & dance down behind own lines & turning outwards dance back to top
9-16 1s turn RH, cast & turn LH 1.1/4 times to end 1L between 2s in line across facing 1M between 3s
17-24 1L+2s & 1M+3s set twice (1s turn left to own sides in 2nd set), 2s+1s+3s set twice on sides (1s turning to double triangle position in 2nd set)
25-32 1s dance Double Triangles with 2s+3s & cross to 2nd place own sides

A FROLIC FOR FRED (J4x40) Sq.Set **Mary Howard**

1- 8 1s set & pass LSh to dance round the outside of the set (1M anticlockwise & 1L clockwise) to meet behind 3s & dance in between them
9-16 1M+4s dance LH across **while** 1L+2s dance RH across, 1s turn LH 1.1/2 times to end in original places
17-24 1s+3s Adv+Ret & dance 1/2 Ladies' Chain
25-32 1s+3s Adv+Ret & dance 1/2 Men's Chain
33-40 1s & 3s chase clockwise (Men leading) 1/2 way round set to original places, all couples turn RH
2s repeat (dancing with 4s), then 3s repeat (dancing with 1s) & 4s repeat (dancing with 2s)

A FROLIC IN THE POPPY FIELD (R8x40) 3C (4C set) **Ayland Big Birthday Bk**

1- 8 1s turn RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s dance 1/2 R&L (RH on sides to start)
9-16 1s dance LH across (1M with 2s, 1L with 3s), 1s 1/2 turn RH & twirl to own sides
17-24 1s cast round 3rd corners into middle BtoB (1M facing up, 1L down) & set **as** Crown Triangles, rotate 1/4 clockwise & set ending facing 1st corners
25-32 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corner & pass RSh to2nd place own sides
33-40 2s+1s+3s circle 6H round & back

FROM OCHTERTYRE TO AMULREE (S3x32) 3C set **Anna Holden Birmingham 8 SCDs**

1- 8 All Men set, all Ladies set; Ladies dance RSh round partner back to place
9-16 All dance the Knot to end 3 2 1
17-24 All Men dance LSh round partner back to place; 1s lead down middle followed by 2s+3s, 3s divide & dance to bottom **as** 2s+1s turn in ready for…
25-32 2s+1s+3s lead up & 2s stand in top place **while** 1s+3s dance 1/2 Diamond Poussette. End 2 3 1

FROM PAPER TO PEARL (S8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s turn RH, cast (2s step up), dance towards each, dance down (NHJ) below 3s, cast up into 2nd place own side
9-16 2s+1s+3s set, 3/4 turn partners 2H to finish in line in centre facing own sides, dance out (1 step) and circle 6H round to left to opp. sides (3) (1) (2)
17-24 3s+2s turn 3/4 RH into line in middle (M face down, L face up) & set while 1s stand (2 bars), Adv+Ret (1 bar each). 3s+2s dance 1/2 reel of 4 finishing on own sides. 2 (1) 3
25-32 2s+1s+3s dance back to back (DoSiDo). 1s dance 1/2 Fig. 8 (1L up round 2s, 1M down round 3s) to 2nd place own side

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set) **R M Campbell RSCDS Leaflet Dances 8**

1- 8 1s turn RH, cast 1 place, 3/4 turn RH, 1L dances up & casts round 2L **as** 1M dances down to 3rd place & casts up round 3M to 2nd place
9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own sides
17-24 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3
25-32 1s+2s dance Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

FROM SHORE TO SHORE (J8x32) 3C (4C set) **Anne Thorn Magic of Music**

1- 8 1s dance "Inveran" reels with 2s+3s (1s cross down bar 1 to reel on opp side, cross up bar 5 to reel on own side)
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
17-24 1s dance Diag R&L (1s omit polite turn & end 1M facing up & 1L facing down on own sides)
25-32 1s dance 1/2 RSh reels of 3 on sides, all set then 2s & 3s cross RH. 2 1 3

FROM THE BLACK ISLE TO THE BLACK SEA (R8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1M & 2L change places by crossing & casting RSh round partner, 1s+2s dance RH across 1.1/4 times round to end 2 1 on own sides
9-16 2s+1s+3s dance RSh reels of 3 on sides (2s+1s pass RSh to start)
17-24 1M casts up & crosses down to 2nd place **while** 1L casts down & crosses up to 2nd place opposite sides, 1M casts down & crosses up to 2nd place **while** 1L casts up & crosses down to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

FROM THE BROOMIELAW (S4x32) 4C Set **A Holden TAC Silver Anniv Dances**

1- 8 1L+2M **also** 3L+4M change places RH, cast back to place passing behind partner, 1s+2s **also** 3s+4s circle 4H round to left
9-16 1M+2L **also** 3M+4L repeat but change places LH & circle round to round to right
17-24 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top
25-32 1s+4s+3s+2s dance Allemande

FRONDS IN THE MIST (S4x32) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s set & cast 2 places (2s+3s step up 3-4); 1s set & cast up 1 place (3s step down 7-8). 2 1 3 4
9-16 1s 1/2 turn RH (2 bars), 1s+2s dance 1/2 RH across (2 bars); 1s lead up above 1st place & cast to 3rd place **while** 2s 1/2 turn RH & lead up to top (3s step up to 2nd place 15-16). 2 3 1 4
17-24 1s 1/2 turn RH (2 bars), 1s+3s dance 1/2 RH across (2 bars); 1s lead up above 2nd place & cast to 4th place **while** 3s 1/2 turn RH & lead up to 2nd place (4s step up to 3rd place 15-16). 2 3 4 1
25-32 1s set & cast up 2 places (3s+4s step down 27-28); 1s+3s+4s (bottom 3 couples) set, 1s NHJ dance down & cast into 4th place **while** 3s & 4s cast up 1 place. 2 3 4 1

THE FRONTENAC STRATHSPEY (S8x32) 3C (4C set) **Betty Bristol Martello Tower 4**

1- 8 1s+2s+3s dance RSh reels of 3 on own sides
9-16 1s dance down the middle & back
17-24 1s set, cast 1 place (2s step up); 1s dance RH across (1L+2s & 1M+3s), 1s end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to end in 2nd place own side

FROOME'S FANCY (R5x32) 5C set **Alasdair Brown Cathkin Collection**

1- 8 1s & 3s set, cast (2s & 4s step up); 1s & 3s dance LSh round 1st corners to end in 2nd/4th places opp sides (1M+3L pass RSh in middle)
9-16 1s+3s dance LSh reel of 4 up/down middle (LSh to partner to start). 1s & 3s end joining LH with partner, RH with 1st corners
17-24 1s & 3s dance the Spoke (4s dance in both Spokes)
25-32 1L+2s, 1M+4s+3L, 3M+5s dance RH across; 1s & 3s turn partner 3/4 LH & cast 1 place (4s & 5s step up 31-32). 2 4 1 5 3

FROST & SNOW (S8x32) 2C (4C set) **RSCDS Leaflet Dances 9**

1- 8 1s turn RH, cast to 2nd place, turn LH & cast back to original places
9-16 1s+2s advance for 2 steps & retire, 1s & 2s cross RH
17-24 1M+2L set & cross RH to change places, 1L+2M repeat
25-32 2s+1s dance R&L

FROSTED CRANBERRIES (R8x32) 3C (4C set) **Kathryn Lecocq**

1- 8 1s lead down the middle & back to finish facing out
9-16 All dance mirror reels of 3 on the sides (1s dance out/down, 2s in/up, 3s out/up). 1s finish facing out
17-24 1s turn 2s 1.1/2 times (Ladies RH, Men LH); 1s turn 3s (Men RH, Ladies LH). 2 1 3
25-32 All Adv+Ret; all turn partners RH

FROZEN IN SCARBOROUGH (S3x32) 3C Set **Veronica Hughes Clifton Coll.**

1- 8 1s+3s turn partner RH into Bal-in-Line position (Men above partners); 1s+3s set (HS setting changing hands as required)
9-12 1s & 3s turn partner RH to opp sides **while** 2M casts up to between 1s facing down & 2L casts down to between 3s facing up
13-16 All set & change places RH with person opposite
17-24 All set & 2s Petronella turn to opp sides (3) (2) (1); 2s turn to right & dance 1/2 RSh reels of 3 on sides
25-32 All set & cross RH with partner, 1s face out; 1s+2s change places (Men LH, Ladies RH), 1s+3s change places (Men RH, Ladies LH) 2 3 1

FRUIT CAKE (M-2x(S32+R32)) Sq.Set **Pat Charlton Counting Sheep**

Strathspey
1- 8 All dance interlocking RSh reels of 4 (RSh to partner to start). Ladies face out
9-16 All dance Schiehallion reels to end in opposite place. 3 4 1 2
17-24 Men turn partner RH into centre, Men dance 1 place clockwise round **while** Ladies dance LH across 1/2 way; Ladies turn new partner into centre, Ladies dance 1 place clockwise round **while** Men dance LH across 1/2 way. 4 1 2 3
25-32 All set to partner, turn RH into allemande hold facing anticlockwise & all dance 2 places round anticlockwise. 2 3 4 1
Repeat once in Strathspey time then twice in Reel time

THE FRUIT-CAKE (J8x32) 3C (4C set) **John Drewry Greenburn Bk 3**

1- 8 2s dance RH across with 1s/3s (Lady up, Man down), 1s+3s chase clockwise 1/2 way to change places
9-16 2s dance LH across with 3s/1s (Man up, Lady down), 3s+1s chase anticlockwise 1/2 way back to places
17-24 1s turn 2s on sides LH 1.1/2 times, turn 3s RH (once when in 2nd place & 1.1/2 times when in 3rd place
25-32 2s+1s+3s circle 6H round & back

FUGAL FERGUS (J8x48) 3C (4C set) **Hugh Foss Waverley Fugues**

Fugue dance - Men copy Ladies 8 bars later
1- 8 1L followed by 2L+3L dance anticlockwise round 1+2+3M & back up to places (Men stand)
9-16 1L+2L+3L set & cross, set & cross back (Men repeat Ladies Figs but 8 bars behind)
17-24 1L+2L+3L set & cross RH, turn to right & 1L followed by 2L+3L dance clockwise & down own side (Men Ditto)
25-32 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Men Ditto)
33-40 1L+2L+3L dance 1/2 reel of 3 on own side, 1L+2L turn LH 1.1/2 times on side to change places (Ditto but 1M & 2M pass LSh)
41-48 All Ladies stand **while** Men complete last Fig (Men Ditto & end 1M+2M turning RH)

FULGHUM'S FROLIC (J3x32) 3C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1s cross RH, cast (2s step up); 1L+3s & 1M+2s dance RH across ending in 2nd place opp side
9-16 1s turn 1.1/2 LH; 1L+2s & 1M+3s dance RH across ending in 2nd place own side
17-24 1s dance Diag R&L (Man down, Lady up). (3) 1 (2)
25-28 3s+1s+2s circle 6H 1/2 round to left. 2 (1) 3
29-32 All set, 1s cross down LH to 3rd place (3s step up). 2 3 1

FULL CIRCLE (J4x32) 4C set **Roy Goldring A Reel For Alice**

1- 8 1s+3s cross RH; 1M+3L change places LH; 1L+3M change places RH; 2s cross RH to face out/down
9-16 Mirror reels of 3 on sides (1s cross up, 2s out/down, 3s in/down to start) 3 (2) (1)
17-20 1s cross RH, cast up 2 places (3s+2s step down 19-20) 1 3 (2)
21-24 2s repeat bars 17-20 (1s+3s step down 23-24) 2 1 3
25-28 1L+2s **also** 1M+3s dance RH across, 1s dance towards each other ready for …
29-32 1s touch hands, cast 2 places (3s+4s step up 31-32) 2 3 4 1

THE FULL MONTY (R8x32) 3C (4C set) **John Drewry Greenburn Bk 1**

1- 8 1s+2s+3s dance reflection reels on own sides with 1s dancing out to start
9-16 1s cast 1 place **as** 2s dance up & 1s turn RH, 1s dance LSh round 4th corner & meet in middle holding LH each facing 2nd corners
17-24 1s+2nd crnrs set & 1s turn inwards to face 4th corner & set turning anticl'wise to face 1st crnrs 1s+1st crnrs set & 1s turn inwards to face 3rd crnr & set
25-32 1s dance Pass+Turn with 2nd corners & twirl round to face 1st corner, 1s dance Pass+Turn with 1st corners & end 2nd place own side

A FULWOOD FAVOURITE (J8x32) 3C (4C set) **Lavinia Morris Ribble Valley Bk**

1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (1L up round 2s, 1M down round 3s). 2 (1) 3
9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
17-24 1s dance 1/2 Fig of 8 (1M up round 2s, 1L down round 3s), 1s RH across (1L with 2s, 1M with 3s)
25-32 2s+1s+3s circle 6H round & back

FUN & FLIRTATION (S8x32) 3C (4C Set) **K Lavellee-Tente Nutmeg Coll**

1- 8 1s advance for 1 (touch R hands) & Retire, cast to 2nd place, turn 2H & dance RSh round each other to face 3rd corners
9-16 1s dance reels of 3 on sides (RSh to 3rd corners)
17-24 1s dance RSh round 3rd corner into lines across (1M between 2s & 1L between 3s), all set, 1s cross RSh & dance RSh round 4th corner to 2nd pl
25-32 2s+1s+3s circle 6H round & back

FUN AT FIFTY (R5x32) 5C Set **Anne Thorn Magic Of Music 2**

1- 8 1s+3s set & cast down 1 place (2s+4s step up bars 3-4). 1s+3s turn LH to face 1st corners
9-12 1s+3s dance 1/2 diagonal LSh reels of 4 with 1st corners & pass LSh to face 4th corners (partner's 2nd corner)
13-16 1s+3s dance 1/2 diagonal LSh reels of 4 with 4th corners & pass LSh to face 3rd corners (partner's 1st corner)
17-20 1s+3s dance 1/2 diagonal LSh reels of 4 with 3rd corners & pass LSh to finish facing partner in a line up & down the middle of the set (Ladies/Men facing down/up, 5s finish in 1st place, 4s in 3rd place, 2s in 5th place)
21-24 1s+3s dance 1/2 LSh reels of 4 up & down middle of set
25-28 1L followed by partner dances up behind 2L into 4th place opposite sides **while** 3M followed by partner dances down behind 5M into 2nd place opposite sides 5 (3) 4 (1) 2
29-32 1L followed by partner dances down behind 2M into 5th place own sides **while** 3M followed by partner dances up behind 5L & into 1st place own sides.(5s step down & 2s step up bars 31-32). 3 5 4 2 1

FUN FOR THE YOUNG (R5x32) 5C set **Bluebell Dancers To Be A Wind**

1- 4 1s & 3s cast (2s & 4s step up), 1s & 3s set, **while** 2s & 5s cross RH
5- 8 1s & 3s turn LH to face 1st corners **while** 2s & 5s chase clockwise 1/2 round the set (2M and 5L leading)
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-20 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh
21-24 1s & 3s dance 1/2 diag reels of 4 with 2nd corners, pass partner LSh
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corners; 1s & 3s turn LH with partner, cast 1 place (4s & 5s step up 31-32). End 2 4 1 5 3

FUN! FUN! FUN! (S3x32) 3C Triangular Set **Karen Moxley RSCDS Ottawa 60th**

1- 4 Ladies dance RH across
5- 8 Men dance LH across, pull back left to finish BtoB in the centre facing partners.
9-12 All dance Glasgow Highlanders setting
13-16 All turn 1.1/4 RH, to finish
17-20 Joining nearer hands with corners, all Set+Link
21-24 Joining nearer hands with next person on (2M+3L, 3M+1L, 1L+2M) all Set+link, to finish all Ladies on partner's right
25-32 All dance 2 steps of 6H round to the left, turn partner 2H while moving to original places. All dance 6H to the left for 2 steps, turn 2H to end 3 1 2

THE FUNDAMENTAL OWL (J8x32) 3C (4C set) **Alex Bonfield & Sandy Johnston, 2026**

1- 8 2s Petronella turn to 2M between 3s, 2L between 1s facing own side, RSh reels of 3 across. 2s end in 2nd place opp side. 1 (2) 3
9-16 2s+1st corners dance 1/2 diag R&L (2M up, 2L down); 2s+2nd corners dance 1/2 diag R&L (2M up, 2L down). (3) (2) (1)
17-24 3s+2s+1s Adv+Ret; 3s+2s+1s circle 6H 1/2 round to left. 1 2 3
25-32 2s cross RH, cast up (1s step down); 2s turn RH 1.1/2 (or birl) to own side. 2 1 3
Note: Original 3s start next turn as 2nd couple. Lead dancers each turn are 2 3 3 4 4 1 1 2

FURTH O'CLYDE (S3x32) 3C set **Anna C Holden Birmingham Diamond Jubilee Bk**

1- 8 1s set, cast & dance down between 3s, cast up behind 3s
9-16 All dance Allemande
17-24 All Advance+ Retire for 1 step, cross RH & circle 6H round to left 1/2 way. 2 1 3
25-32 1s+3s 3/4 turn partners RH, dance 1/2 RSh reel of 4 up/down middle & 3/4 turn partner to end on own sides. 2 3 1

FURTHER ADO (R8x32) 3C (4C set) **Lydia Hedge Further Ado**

1- 8 1s set, cross down (2s step up), dance down behind 3s & dance up NHJ between 3s to 2nd place remaining in centre
9-16 2s+1s+3s dance mirror reels of 3 (1s out/up, 2s in/ down, 3s in/up). 1s end BtoB facing opp sides
17-24 1s dance 6 bars Double Triangles then Petronella Turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

FURTHERMORE (J8x32) 3C (4C set)

1- 8 1s set & turn RH for 6 bars & end 1M facing 1st corner with partner behind him
9-16 1s (Man leading) dance an Alternating RSh diag reel of 3 with 1st crnrs
17-24 1M faces 4th corner & dance an Alternating Tandem diag reel of 3 passing 3M RSh, 1s turn LH to face own 1st corners
25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides

THE FUSILIER'S DREAM (R8x40) 3C (4C set) **Carol McQuilling Jean Patrick Coll**

1- 8 1L & 2L cross down below partner & cast down 1 place, dance up the middle & loop round to right to original places
9-16 1M & 2M cross down below partner & cast down 1 place, dance up the middle & loop round to left to original places
17-24 1s+2s dance RH across; 2s followed by 1s lead down the middle
25-32 1s+2s dance RH across; 1s followed by 2s lead up to places
33-40 1s+2s dance Espagnole: -
`33-34 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`35-36 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`37-40 2s turn RH **as** 1s turn LH

THE FYKET (J8x40) 3C (4C set) **5 Traditional SCDs 1965**

1- 8 1L+2L dance across between 1M & 2M, cast round partner back to places & 1s+2s set
9-16 1s+2s+3s all chase round clockwise back to places
17-24 1s+2s+3s dance Allemande
25-32 3s cast down 2 places **while** 1s lead up to top & cast 1 place to face 1st corners, set to 1st corner & set to 2nd corner
33-40 1s dance reel of 3 on opposite sides giving RSh to 2nd corners & cross RH to 2nd places

FÀILTE GU ALBA (R8x40) 3C (4C set) **Joyce Porteous Third Sheaf Coll**

1- 8 1s dance down, cast up round 3s (2s step up 3-4). 2s+1s+3s turn partners RH. Finish in Allemande hold facing up
9-16 2s+1s+3s dance Allemande. 1s end facing 1st corner pstns
17-18 1L+3M **also** 1M+2L pass RSh to change places **while** 3L+2M set
19-20 3M+2L (in centre) turn LH once round **while** others chase clockwise to next corner
21-24 Repeat bars 17-20 from new positions
25-28 Repeat bars 17-20 from new positions except bars 27-28 when 1s (in middle) turn LH to end 1M between 2s (at top) facing 2L, 1L between 3s facing 3M
29-32 1/2 LSh reels of 3 across (1M+2s & 1L+3s). Bar 32 - 1s dance towards each other, turn left about to face own sides
33-40 2s+1s+3s dance Double Triangles

GABOR'S WEDDING (S3x40) 3C set **I Teke Budapest SCDs**

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s+2s+3s set, Adv+Ret for 1 step, 1s turn 2H 1.1/2 times **while** 2s+3s dance 1/2 R&L
25-32 1s+3s Set+Link, 3s+1s+2s Set+Link for 3 once
33-40 2s+1s+3s Set+Link for 3 once & 1s+3s Set+Link

GAEL FORSE REEL (R8x32) 3C (4C set) **Richard Francis Class Of '13**

1- 4 1s set & cross down to 2nd place opp side **while** 2s cross RH & dance up to top.
5- 8 2s cross down LH to 2nd place & dance up to top **while** 1s dance up to top, cross down LH to 2nd place & face out
9-16 1M turns 3M LH **while** 1L turns 3L RH. 1s meet & dance up NHJ.1M turns 2M LH **while** 1L turns 2L RH. 1s finish facing 1st corners.
17-24 1s set to corners & partner ("Hello-Goodbye") to finish facing 2nd corners.
25-32 1s dance 6 bar RSh reels of 3 on opposite sides & cross RH on last 2 bars.

GAELFORCE WIND (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 3**

1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back

GAELIC MOD (S8x32) 3C (4C set) **Gale Cragg Imperial Bk 5**

1- 8 1s+2s dance the Tournee. 2 1 3
9-12 2s+3s chase 1 place clockwise round as 1s Petronella turn finishing in lines of 3 across & set (1L between Men at top, 1M between Ladies)
13-16 2s+3s chase 1 place clockwise round as 1s Petronella turn finishing all on opp sides & set. (3)(1)(2)
17-24 3s+1s+2s dance 1/2 reels of 3 on the sides (1s RSh to 2nd crnrs); all dance reels of 3 across (1s RSh to 4th crnrs) 2 1 3
25-32 All Men cross & dance RSh round partner, Men dance back to own side followed by partners who dance RSh round partner and cross back to own side. 2 1 3

GAGT'S REEL (R8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s cross RH & cast (2s step up 3-4) 1s dance 1/2 fig of 8 down round 3s
9-16 1s followed by 2s lead down the middle (4bars) 2s divide to allow 1s to lead back to the top, couples stay in the middle ready for…..
17-24 1s+2s dance the Allemande.
25-32 2s+1s+3s circle 6H round and back.

GAIL CORDY'S WELCOME TO UTAH (R8x32) 3C (4C set) **Morag Abbot & Charles Hocart Wasatch Mountain Coll**

1- 8 1s set, cast (2s step up); 1s cross RH to end BtoB facing opp sides & all set as in Double Triangles
9-16 2s+1s+3s dance 6 bar reels of 3 on sides (1s RSh to 1st corner to start). Bars 15-16 1s turn 1.1/4 RH to face out between corners
17-22 1s dance RSh round 1st corner, turn RH in centre to finish BtoB (up/down), 1M facing 3s, 1L facing 2s & all set as in Double Triangles
23-30 2s+1s+3s dance RSh reels of 3 across (1s pass 1st corner RSh to start). 1s end in 2nd place opp side
31-32 1s cross RH to own side. 2 1 3

GAIL'S DELIGHT (S4x32) 4C set **John S Trew Martello Tower 1**

1- 8 1s set advancing for 2 steps, cast to 2nd place, set advancing for 2 steps & cast to 3rd place
9-16 1s in prom hold dance to top, turn LH to face down on opposite sides, 1s+2s set on sides & turn (RH on Men's side & LH on Ladies)
17-24 1s+2s+3s dance reflection reels of 3 on opposite sides (1s in & down to start), 1s crossing RH to 2nd place own side
25-32 1s change places RH on sides with 3s, cross LH, change places RH on sides with 4s & cross LH to own sides

GAIRIE BURN (R3x48) 3C set **Mats Melin Scandinavian Dance Bk 1**

1- 8 1s set, cross RH; cast (2s step up) & cross LH to face 3rd corners
9-16 1s dance 'Hello-Goodbye' setting to end facing 1st corners
17-24 Reels of 3 across, 1s pass 1st corners LSh to start. 1s end facing 1st corners again
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to finish in middle BtoB, 1M facing down, 1L facing up
33-40 1s dance 6 bars of Modified Crown Triangles (start with 1M facing 3s & 1L facing 2s & moving to the left)
Bars 39-40: 1M (facing own side) sets 1 PdB then moves out to 2nd place own side pulling back LSh to face in **while** 1L sets 2 PdB moving out to own side facing out
41-48 1s+2s dance LH across; 1s+3s dance 1/2 RH across & 1/2 turn partner RH to own side. End 2 3 1

THE GAIRLOCH HORNPIPE (R5x48) 5C set **Ian Brockbank The Badger's Sett**

1- 8 All set, 1s+2s **also** 4s+5s dance 1/2 RH across **while** 3s cross RH; all set & cross LH
9-12 1s & 5s turn partner RH, 1M & 5L face out;
13-16 1M followed by 1L casts up, dances down middle to face 3M, 1L to face 2M **while** 5L followed by 5M casts down, dances up middle to face 3L, 5L to face 3L
17-24 Reels across: 1L+2s reel of 3 (1L RSh to 2M), 1M+3s+5L RSh reel of 4, 5M+4s reel of 3 (5M RSh to 4L). 2s+3s+4s end on sides, 1s+5s in middle 1L+5L & 1M+5M RSh to RSh (Order:1L 5L 1M 5M)
25-32 Middle couples Bal-in-Line, 1L+5L & 1M+5M 1/2 turn LH; Bal-in-Line again, 5L & 1M set **while** 1L+5M 1/2 turn RH. 5s & 1s join LH with partner, facing 2nd corners
33-36 5s & 1s set to partner **while** 2nd corners set advancing to join them to dance RH across 1/2 way. 1s & 5s face 1st corners
37-40 Repeat 33-36 with 1st corners (5s & 1s RH joined, 1/2 LH across with corner. 1s end facing 2nd corner (pstn)
41-44 Repeat 33-36
45-48 5s set RH joined & cross down LH to 3rd place **while** 1s set RH joined & cross down LH to 5th place (3s & 2s step up 47-48). 4 3 5 2 1

GALA WATER (S8x32) 2C (4C set) **J Duthie 8Scottish Country Dances**

1- 8 1s+2s dance RH across & LH back
9-16 1M+2L turn 1.1/2 times to change places, 1L+2M repeat
17 -24 2s facing down & 1s facing up set HS step, 2s+1s circle 4H round 1/2 way & 1s cast 1 place **while** 2s lead up to top
25-32 2s+1s set & cross passing RSh, set again & cross back to own side

GALBRAITH GOLD (R8x32) 3C (4C set) **Ken Martlew Berkhamsted Diamond Coll**

1- 8 1s lead down (2s step up 3-4); 1L dances under 1M's arm to change sides (1M dances below 1L) & 1s NHJ dance up to 2nd place opp side in middle. 2 (1) 3
9-16 1s dance up & cast into mirror reels of 3 on sides giving hands where possible (2s out/down, 3s out/up). 1s end facing 1st corner
17-24 1s dance 'Hello-Goodbye' setting & turn 3/4 RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE GALES OF NOVEMBER (R8x32) 3C (4C set) **Lara Friedman-Shedlov, 2025**

1- 8 1s dance DoSiDo; 1s+2s Set+Link. 2 1 3
9-16 2s+1s+3s dance Diagonal R&L, 1s end facing 3rd corner position
17-24 2s+1s+3s dance 1/2 reels of 3 on sides (1s RSh to 3rd corner to start); 1s meet in centre & turn 1.3/4 RH **while** 2s & 3s set & 1/2 turn partner RH
25-32 All circle 6H round & back

GALLAGHER'S RANT (J4x40) 4C set

1- 8 1M+3L cast 2 places (1M down, 3L up), meet in centre & turn LH to finish in each other's place
9-16 1L+3M repeat but turning RH
17-32 2M+4L repeat turning LH, then 2L+4M repeat turning RH
33-40 3s+4s & 1s+2s dance 1/2 R&L, 1s turn RH while 4s+3s+2s dance 1/2 reels of 3 on sides

THE GALLANT WEAVER (R8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s set, cross RH, cast (2s step up), cross LH & remain facing out
9-12 2s+3s dance RH across while 1s dance anticlockwise around them 1/2 way to 2nd place opp. sides 2 (1) 3
13-16 1s set advancing & turn 2H once round
17-20 1M dances down, 1L up, out of ends, cast to Right while 2s+3s set to diag. opp. corner & dance to corner on their right
21-24 1M dances up, 1L down, all repeat bars 17-20
25-28 Repeat bars 17-20 but corners do not set; instead they dance 2 corner places to Right
29-32 1s set advancing, turn RH once round to 2nd place own sides 2 1 3

THE GALLOPING CAROUSEL (J4x32) 4C set **John de Chastelain Ottawa 25 Dances & RSCDS Bk 53**

1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

GALLOPING GORDON (R8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 2**

1- 8 1s set, cast (2s step up) & dance 1/2 Fig of 8 (Man with 2s & Lady with 3s) & end in 2nd place opposite side facing 1st corner
9-20 1s dance Fig of 8 Grand Chain:
9-10 1s change places RH with 1st corners on sides (1L+3M, 1L+2M) **as** dancers in 2nd corner places cross diagonally RH
11-12 1s (in 1st corner places) cross diagiagonally LH **as** others change places LH on sides,
13-20 Continue this Fig back to place (Each Lady in top place always crosses diagonally with Man in 3rd place **as** others change pl on sides)
21-24 1s dance 1/2 Fig of 8 (Man down round 3M & Lady up round 2L)
25-32 2s+1s+3s Adv+Ret & turn RH once round. 2 1 3

GALLOWAY HOUSE (R8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s cast down on own sides, turn out & back to places
9-16 1s+2s circle 4H round & back
17-24 1s turn RH, cast 1 place & turn LH
25-32 2s+1s dance R&L

A GALLOWAY TALE (R4x32) 4C Set **John Duncan Keppie Burns Night in the Annapolis Valley**

1- 8 1s lead down, cross below 4s; 1s cast up to 1st place opp side. (1) 2 3 4
9-16 1L followed by 2M+3M+4M chase clockwise round outside of set
17-24 1M followed by 2L+3L+4L chase anticlockwise round outside of set
25-32 1s cross RH, cast to 4th place (2s+3s+4s step up); all turn partner RH. 2 3 4 1

GANG THE SAME GATE (S8x32) 3C (4C set) **Milton Levy RSCDS Bk 36**

1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

THE GANNOCHY REEL (R4x32) 4C Set **John Drewry Bankhead Bk 4**

1- 8 All dance RSh reels of 4 on sides
9-16 1M & 2L **also** 3M & 4L pass RSh, dance LSh round partner, pass each other RSh back to original places
17-18 Top 3 on Men's side change places RH with bottom 3 on Ladies' side
19-20 Top 3 on Ladies' side change places LH with bottom 3 on Men's side
21-24 Repeat 17-20 to end (4) (3) (2) (1)
25-32 3s+2s Set+Link; 4s+2s **also** 3s+1s set & dance 1/2 RH across. 2 4 1 3

THE GANTOCK GATHERING (R8x32) 3C (4C set) **Stewart McMillan RSCDS West Refrewshire**

1- 8 1s set & cross RH; 1s+2s dance 1/2 R&L
9-16 1s dance up & cast round 2s to 2nd place; 1s+3s dance 1/2 R&L. (2) (3) (1)
17-24 Mirror reels of 3 on sides (1s cross up, 3s out/down, 2s in/down to start). Each couple crosses to own side on reaching 3rd place. 1s end in middle, NHJ facing up
25-32 1s lead up to top & cast to 2nd place (3s step down 27-28); 2s+1s+3s turn partner RH

THE GARDEN CITY JIG (J8x32) 3C (4C set) **Lower Hutt SCD Club 60th Anniv**

1- 8 1s turn RH, cast off, dance down between 3s, cast up into 2nd place
9-16 1L with 2s & 1M with 3s dance RH across. 1s pass RSh, 1M with 2s & 1L with 3s dance LH across.
17-24 1s dance Corner Pass+Turn. Finish passing RSh with 1L between 2s and 1M between 3s.
25-32 Reel of 3 across the dance (6 bars) 1M+3M, 1L+2L passing RSh to start. 1s cross RH bars 31-32

THE GARDEN CITY JUBILEE (S4x32) 4C set **Gary Hesler Laurel Collection**

1- 8 1s+2s also 3s+4s dance the Tournée:-
`1s+2s also 3s+4s dance into prom hold (Men with prtnr on right, 1s/3s face M's side & 2s/4s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s/4s RH, 1s/3s LH) & dance out to places. 2 1 4 3
9-16 1s+4s+3s dance the Knot, to end in diagonal lines across the dance, 3L facing 2L, 4M facing 1M **also** 3M facing 2M, 4L facing 1L (3M +4L pull back LSh on bar 16)
17-24 All dance double diagonal reels of 4 (give LSh in centre)
25-32 2s+3s also 4s+1s dance RH across & LH back

THE GARDEN PARTY (R32) Round the Room **Phyliss Garden Richardson & Iain Richardson, 1998**

Round the Room 3 facing 3
1- 8 All circle 6H round & back
9-16 All set to opposite person, cross RH & chase clockwise 1/2 way
17-24 All set to opposite person, cross RH, centre persons turn 1.1/2 RH while others chase clockwise 1/2 way
25-32 All set, slip step to right for 2 bars advancing, all set & slip step to left for 2 bars advancing to end facing new trio
Repeat with new set

THE GARDEN PARTY (S8x32) 3C (4C set) **Frans Ligtmans Two By Two**

1- 8 1s set, cast behind 2s, down between 3s & cast up to face 1st corners
9-12 1s turn corner RH **while** 2nd corners set, 1s turn LH to face 1st corner (pstn) again **while** corners chase clockwise 1 place
13-16 Repeat 9-12. 1s end BtoB in centre 1L facing up, 1M facing down
17-24 1L+3s (at top) & 1M+2s (at bottom) circle 3H round to left opening out to circle 6H 1/2 round to left , 2s+1s+3s set
25-32 1M+2s (at top) & 1L+3s (at bottom) dance reels of 3 across (1s LSh to 3rd corner), 1s cross RH. End 2 1 3

GARDENER'S DELIGHT (J8x40) 3C (4C set) **Ann Gorman New Forest SCD**

1- 8 1s cross RH, cast 1 place, cross LH & cast down 1 place
9-16 3s+1s circle 4H round to left, 1s cast up 1place & 1/2 turn RH to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corner
25-32 Repeat with 3rd & 4th corners (Mairi's Wedding type) & 1s end in 2nd place on own side
33-40 2s+1s+3s dance RH across, turn to right & chase back to place

THE GARDENER'S DELIGHT (J8x40) 3C (4C set) **Gillian Jennings Catherine de Barnes Coll**

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 3s cross up to dance Inveran Reels
25-32 1s lead down the middle & up to 2nd place
33-40 2s+1s dance R&L

GARDENER'S RETREAT (M-(S2x48+R2x48)) Sq.Set **Robert Atkinson In Honour Of Volume 3**

1- 8 1s+3s set & turn partner RH into prom hold; 1s+3s dance RSh round each other & back to place, Man dances in front to lady ready for …
9-16 Tandem reels of 3 across, 1s+2L+4M & 3s+ 2M+4L. All finish in place
17-32 2s+4s repeat 1-16 (reels up/down dance)
33-40 Ladies dance LSh round partner (in front of partner to start); Ladies dance 3/4 LH across to finish 1 place clockwise round set
41-48 Men repeat dancing RSh round 'new' partner then dancing 3/4 LH across to finish beside partner. 4 1 2 3

THE GARDENERS' FANTASIA (S3x32) 3C set **Pamela Cook RSCDS Bk 46**

1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

THE GARPLE BURN (R8x32) 3C (4C set) **Hugh Foss Kendoon dances**

1- 8 1s+2s set, dance RH across 1/2 way, set & dance LH across 1/2 way
9-16 1s+2s set, turn RH to end 1M & 2L BtoB facing partners in diag line & dance 1/2 reel of 4 (end on own sides with 1s in 2nd place)
17-24 3s set advancing & lead up to top, then 1s set & turn 2H to face 1st corners
25-32 1s set to 1st corners, set to 2nd corners & dance 1/2 LSh reel of 3 on own side (Man up Lady down)

THE GARRY STRATHSPEY (S4x32) 4C set **James B Cosh 22 SCDs**

1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L
9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s (middle couples) circle 4H right 1/2 way; 1s dance up to top (2s+3s+4s step down) & all face **as** for Reel of 4 on sides
17-24 All set HS & dance 1/2 Grand Chain. All end on own side 2 3 4 1
25-32 All dance Reel of 4 on sides. 2 3 4 1

GARTMORN WALK (R4x40) 4C Set **Barry Skelton Wee County Dances**

1- 8 1s+4s set, cast down/up (2s+3s step out & up/down bars 3-4). 1s+4s dance 1/2 RH across, retain hold with partner, dance up/down to finish between 2s & 3s turn away from partner
9-16 All dance reels of 4 across the dance & at end of reel 1s & 4s pass partner RSh to finish 1s facing up, 4s facing down
17-24 2s+3s set, cast in one place across the set, 1s+4s step out one step on bars 19-20. 2s+3s dance 1/2 RH across, the two ladies together & two men retain hands & dance out to opposite sides in 2nd & 3rd places, turn away from each other. (All on opposite side.)
25-32 All dance reels of 4 on the side passing RSh at the end (4) (3) (2) (1)
33-40 All set, cross RH. 3s+2s+1s dance 1/2 reel of 3 on sides. (1L+2L & 1M+3M pass RSh to begin). 4 1 2 3

GARY SCOT'S JIG (J8x32) 3C (4C set) **T Wilson**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 round (1L round 2s, 1M round 3s) & end facing 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners & pass LSh to face 2nd corners, 1s dance 1/2 diag reel of 4 with 2nd corners & end turning right about into Double triangle position
17–24 1s dance Double Triangles & end 2nd place opposite sides (3)(1)(2)
25–32 3s+1s+2s set & turn RH, then chase clockwise 1/2 way to end 2 1 3

THE GATE OF DAFFODIL GARDEN (S8x32) 3C (4C set) **Hiroko Higashikawa Tokai Branch 25th Anniversary**

1- 8 1s followed by 2s+3s cast off to 3rd place; All set advancing & pass LSh to BtoB facing opp sides, pull back RSh & dance round partner to own sides
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross RH
`1s cross LH while 3s & 2s change places LH. 1 (2) 3
17-24 1s cast, dance down between 3s & cast up & turn LH to face 1st corners **while** bars 17-18: 2s cross up RH to 1st place own side
25-32 1s dance corners Pass+Turn with 1st corners (corners turn 2H), pass RSh; Repeat with 2nd corners & 1s pass RSh into 2nd place own sides

THE GATES OF EDINBURGH (R8x32) 3C (4C set) **Rutherford RSCDS Bk 15**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides ending in lines across 1L between 2s & 1M between 3s
17-24 2s+1s+3s set twice, turn opposite person 2H, 1s end 2nd place on own sides
25-32 2s+1s+3s set twice & turn RH

GATEWAY TO NORTHLAND (S4x32) 4C set **Elaine Goldthorpe 2020**

1- 8 1L+2L dance across, pass partner RSh, chase up behind Men, across top & down own side to change places **while** 3M+4M dance across, pass partners RSh, chase down behind Ladies, across bottom & up own side to change places
9-16 1M+2M dance across, pass opposite dancer LSh, chase up behind Ladies, across top & down own side to change places **while** 3L+4L dance across, pass opposite dancer LSh, chase down behind Men, across bottom & up own side to change places
17-24 1s+3s (Ladies following partners) dance down, Bar 20: pull back RSh & dance back up (Ladies leading). 3s dance into 2nd place own sides **while** 1s end in middle, 1L above 1st place, 1M between 2s in 1st place, facing up
25-32 1s cast round 2s down to 4th place (2s+3s+4s step up 27-28); 1s dance RSh round each other. End 2 3 4 1

GATEWAY TO THE HIGHLANDS (M-(S64+R64)) Sq.Set **Anne Thorn Magic of Music**

Strathspey
1- 8 1s+3s dance 1/2 RH across & chase clockwise behind couple originjally on right (1s behind 4s, 3s behind 2s) to original places
9-16 2s+4s dance 1/2 LH across & chase anticlockwise behind couple originally on left (2s behind 3s, 4s behind 1s) to original places
17-24 All set & advance with partners, retire diagonally with corners & all set
25-32 1L+4M+2M+3L dance 1/2 R&L followed by 1/2 Men's Chain (Men give RH to begin)
33-40 1M+2L+3M+4L dance 1/2 R&L followed by 1/2 Men's Chain (Men give RH to begin)
41-48 All set & advance with new corner, retire with new partners to a square set & all set (Men in original places, Ladies opposite their own partner)
49-54 All Men dance RH across & chase clockwise 1/2 way round to pick up partners in promenade hold.
57-64 All promenade clockwise to position opposite from original place 3 4 1 2
Repeat in Reel time to finish in original positions

GATEWAY TO THE WORLD (R8x32) 3C (4C set) **Iain Boyd Strathspey Anniv Coll**

1- 8 1s dance reels of 3 on opposite sides (1s cross to 2nd place)
9-16 1s cross down to dance Figs of 8 round 2s (with 1s 1/2 turning 2s)
17-24 1s cross down to 2nd place & set, 1s dance down between 3s & cast up to 2nd place own side
25-32 1s turn 2s (dancing between them to start), 1s turn 3s with opposite hands

THE GATHERING (R8x32) 3C (4C set) **MMM 1**

1- 8 1s cross RH & cast 1 place, 2s+1s+3s circle 6H round to left back to places
9-16 2s+1s+3s set, cross RH, set, 2s & 3s cross back **while** 1s turn RH to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides passing 1st corner LSh to start 1s cross RH to 2nd place own sides

A GATHERING OF THE CLAN (R4x32) Sq.Set **David Croot Ness House 2**

Start 2s & 4s with Lady on Mans left
1- 4 1s+3s change RH with opposite person, 1s & 3s cast (away from partner) to sides **while** 2s & 4s dance to their corners' pstns
5- 8 1s+3s dance 1/2 RH across, set across with nearer hands joined with 'new' partner (Everyone h**as** now changed places with their original corner)
9-16 All dance 1/2 Grand Chain giving RH to corner to start, retaining LH at end & 1/2 turn into St Andrews cross formation & set (1M, 2L, 3M ,4L in centre)
17-24 All dance Double Targe : - centre 4 dance 1/4 RH across **while** others chase 1/4 anticl'wise, all turn ptnrs LH & repeat all end on sides (**as** bar 8)
25-32 All set to 'new' ptnr, join hands & set across, dancers in Men's places (2M, 3L, 4M ,1L) chase cl'wise 1/2 round to end 4 1 2 3 with 1L+3L on partner's Left

GAVIN'S REEL (R5x32) 5C Sq.Set **Bob Donald Green Lochan**

5s in centre, 5M facing 2M, 5L facing 4M
1- 4 5M+2s & 5L+4s dance 1/2 RH across (2 bars). 5s end on sides (2nd/4th place) as 2s+4s meet in centre & dance 1/2 LH across (2 bars)
5- 8 5M+4s & 5L+2s dance 1/2 RH across (2 bars) & 5s turn 3/4 LH in centre to end 5M facing 3M & 5L facing 1M
9-16 5s turn corner, partner, corner, partner with 1st & 3rd couples (turning 1M/3M first)
17-20 5M dances 1/2 reel of 3 with Men in 4th+1st place **as** 5L dances 1/2 reel with Men in 2nd+3rd place (pass LSh to Men in 2nd & 4th place)
21-24 5M dances 1/2 reel of 3 with Ladies 1st+4th place **as** 5L dances 1/2 reel with Ladies 3rd+2nd place end facing partner in centre
25-32 5s set & 1/2 turn 2H to face 4th place (original 1st couple), 5s+1s dance 1/2 R&L to change places

GAY GORDONS (M16) Round the Room

Couples facing anticlockwise around room
1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
5- 8 Repeat clockwise
9-16 All Men set (moving anticlockwise) **as** Ladies dance under Mans right arm, all polka round the room

GAY GORDONS TWO STEP (M16) Round the Room **Guide To SCD (ex-Collins)**

Round the Room, Couples facing anticlockwise, Man with partner on Right NH joined. Start on outside foot
1- 8 1s travel forward (2 bars, 4 steps), Lady dances under Man's arm, couple now face clockwise; repeat to end facing anticlockwise again
9-16 1s turn away from each other (Man pulls back LSh, Lady RSh) & face again, set to partner & dance DoSiDo with partner

GEBURTSTAG IN WIEN (Birthday in Vienna) (8x32) 3C (4C set) **David Hall, May 2018**

1- 8 1s+2s+3s set, cross RH with partner; circle 6H 1/2 round to left. 3 2 1
9-16 2s+1s dance The Knot
17-24 3s+1s+2s Set+Link for 3 to end 1M between 2s facing down, 1L between 3s facing up; 2s & 3s set twice **while** 1s set & Petronella turn to 2nd place own side
25-32 2s+1s Poussette

THE GEESE IN THE BOG (J8x32) 3C (4C set) **Ian Brockbank Dunedin 4**

1- 8 1s+2s dance 1/2 R&L & 2s+1s set, 2s cross LH **while** 1s turn LH to face 1st corner
9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel of 4 with 2nd corners
17-24 1s dance RH across 1/2 way (1M+3s, 1L+2s), 1s dance cl'wise 1/2 way **while** 3s**+**2s dance LH across, 1s dance RH 1/2 way across (1L+3s, 1M+2s)
25-32 All dance the "Snake" (modified):
25-28 3M followed by 3L+1L diagonally down **while** 2L followed by 2M+1M cross diagonally up, passing LSh to change ends, 2L & 3M looping to left to opposite sides to end (2)(1)(3)
29-32 All set & cross RH. 2 1 3

THE GEESTLAND JIG (J8x32) 3C (4C set) **Avril & David Quarrie, 2018**

1- 8 1s cast behind own lines & back to 1st place
9-16 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s). 1s end facing 1st corner
17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to 2nd place own sides (corners dance 4 bars)
25-32 2s+1s+3s circle 6H round & back

GENERAL MURRAY'S REEL (R8x32) 3C (4C set) **Aad L M Boode**

1- 8 1s set & 1L followed by partner casts 2 places, 1L crosses & dances up behind 3M to 2nd place **as** 1M dances up middle to 2nd place
9-16 1s dance LSh reels of 3 on opposite sides (LSh to 2s) & 1s end in centre facing Ladies' side (1L on left) 2M & 3M loop into place
17-24 1s dance out & cast (1L up, 1M down) into middle, dance out Men's side, cast as before to end in 2nd place own sides **while** 2s+3s cross RH & set, cross back RH & set
25-32 2s+1s+3s chase clockwise 1/2 way & circle 6H 1/2 round to left, back to places

GENERAL RITCHIE'S REEL (J8x32) 3C (4C set) **B Campbell Glasgow Assembly & Other SCDs**

1- 8 1s cross RH & cast 1 place, 1/4 turn RH & 1s dance up/down between 2s/3s & cast round 2nd corner to face 1st corner (BtoB with partner)
9-16 1s set to 1st corner turning R about to face partner & turn prtnr RH, retaining hands Bal-in-Line with 1st corners & 1s turn RH to face 2nd corners
17-24 1s set to 2nd corner turning R about to face partner & turn prtnr RH, retaining hands Bal-in-Line with 2nd corners & 1s turn 2nd crnr LH to face 1st crnr
25-32 1s turn 1st corners RH, pass partner RSh & turn 2nd corners RH & pass RSh to 2nd places

GENERAL STUART'S REEL (R8x32) 3C (4C set) **C Menzies RSCDS Bk 10**

1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE GENEROUS TUNESMITH (J8x32) 3C (4C set) **Murrough Landon Fields Of Gold**

1- 4 1s cross RH & set to partner.
5- 8 1s++2s 1/2 turn (RH on Men's side, LH on Ladies' side) to finish BtoB in Double Triangle positions & All set
9-12 1s dance 1/2 diagonal RSh reel of 4 with 1st corners, 1s pass RSh to 2nd place own sides
13-16 1L+2M & 1M+3M Mirror Set+link (1s cast to 3rd place, 3M/2M dance up to 2nd place & face out)
17-20 3s+2s 1/2 turn on sides (3s RH, 2s LH) **while** 1s cross LH, All set facing in. 2L&3L turn to face out.
21-24 1M+2L (Ladies' side) 1/2 turn RH as 1L+3L (Men's side) 1/2 turn LH to ewnd BtoB in Double Triangle position & All set
25-28 1s turn 1st corners RH, pass RSh to finish in lines of 3 across (1M between 3M & 2M at top, 1L between 3L &2 L at bottom (corners dance for 4 bars).
29-32 All chase 3/4 clockwise round to finish 2 1 3

THE GENEVA DANCERS (J8x32) 3C (4C set) **Colin Anderson, 2019**

1- 8 1s & 2s dance Chain Progression:
`1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 2s turn RH to end on sides **while** 1s 1/2 turn RH, pull back RSh to face 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp sides
17-24 3s+1s+2s dance Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

GENEVA PARK (J4x40) 4C set **Bob M Campbell Glasgow Assembly**

1- 8 1s followed by 2s dance down below 3s, cast up round 3s, dance up to top & 1s cast to 2nd place
9-16 1s+2s dance double Fig of 8, 1s crossing up to start
17-24 1s cross RH, cast down 1 place, turn LH twice & end between 3s facing opposite partners (1M facing 3l, 1L facing 3M)
25-32 1s+3s dance RSh reel of 4 across. 1s & 3s end dancing in to meet partner (1s above 3s) facing up NHJ
33-40 1s followed by 3s dance up to top, cast down on own sides (1s ending in 3rd place & 3s in 2nd place), 1s turn RH & cast to 4th place (4s step up)

GENEVIEVE'S JIG (J4x32) 4C set **Martin Sheffield RSCDS Bk 32**

Note: - "Change under" means that the Lady holds partners right/left hand in her left/right hand & dances under their raised arms
1- 8 1s set, "change under" to circle 4H all the way round to left with 2s
9-16 1s+2s+3s dance a special Progressive Chain – 1s+2s start by "changing under" on sides then "changing under" on sides with 3s **while** 2s "change under" across etc. 4 changes to end (3) 1 (2) 4
17-18 3s & 4s (end couples) dance in to face up/down dance **while** 1s+2s cross (1L+2M dancing under arch made by 1M+2L)
19-20 1s & 2s "change under" on sides **while** 3s+4s change places up/down dance (4s dancing under arch made by 3s)
21-22 3s & 4s "change under" to other sides **while** 1s+2s cross (1M+2L dancing under arch made by 1L+2M)
23-24 1s & 2s "change under" on sides **while** 3s+4s change places up/down dance (3s dancing under arch made by 4s)
25-26 3s & 4s "change under" to other sides **while** 1s & 2s advance towards partners
27-28 1s+2s dance RH across 1/2 way **while** 3s & 4s set facing up/down
29-32 All dance the following simultaneously: -
(a) 1s dance down under arch made by 4s & "change under" to own sides
(b) 4s dance to 3rd place & set
(c) 2s dance up under arch made by 3s & "change under" to own sides
(d) 3s dance to 2nd place & set

THE GENTEEL WEASEL (S8x32) 3C (4C set) **Gaye Collin, 2021**

1- 4 1s 1/2 turn RH moving down to 2nd place opp side **while** 2s step up, 1s set advancing, pass LSh to finish BtoB facing own side
5- 8 1s dance out, cast to right **while** 2s & 3s Petronella turn; 2s+3s set **while** 1s dance between setting couples to 2nd place opp side & face clockwise
9-16 2s+1s+3s dance Weasel reels:-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started, 1s facing across set
17-24 2s+3s Petronella turn to opp sides, 2s+1s+3s join hands on the side & set. All cross RH with partner to own side & set again (retain hands)
25-32 2s+1s+3s circle 6H round to the left for 4 bars; drop hands & dance into the centre, pull back RSh & dance out & chase back to own sides. 2 1 3 4

THE GENTLE BREEZE (S4x32) 4C set **D Ricketts Belfast Bk**

1- 8 All dance down 1 step, in 1 step to meet partner & turn 2H, dance up 1 step, dance out 1 step & 1s cast 1 place **while** 2s dance up
9-16 1s+3s dance 1/2 R&L & turn partners 2H 1.1/2 times
17-24 1s+4s dance 1/2 Diamond Poussette & turn 2H to places
25-32 2s+3s **also** 4s+1s dance R&L

A GENTLE JIG (J4x48) 4C Set **Hugh Ferguson Bristol 40th Anniversary Bk**

1- 8 1M+2L set & change places RH; 1L+2M set & change places LH (2) (1) 3 4
9-16 1s+2s dance Set & Rotate:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1) (2) 3 4
17-24 1s+4s cross & cast into centre (2s & 3s step up/down); 1s+4s dance 1/2 RH across & set
25-32 All dance parallel RSh reels of 4 on the sides 2 (4) 1 (3)
33-36 2s & 1s dance 1/2 Fig of 8 down round 3s & 4s 2 4 1 3
37-40 4s+1s+3s (bottom 3 couples) dance 1/2 mirror reels of 3 on the sides (1s in/up to start, 4s out/down, 3s out/up, giving hands where possible). Bar 39: 4s turn toward each other & face up facing 1s in the middle with NHJ
41-48 1s+4s dance Half Rondel:
`1s dance down under the arch made by 4s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross RH back to own sides. 2 3 4 1

THE GENTLE SHEPHERD (J4x32) 4C set **RSCDS Bk 17**

1- 8 1s cross down, set to 3s, 1M+3L lead up behind 2L & into centre **as** 1L+3M lead down behind 4M into centre
9-16 1M+3L **also** 3M+1L advance 2 steps down/up & Men lead own partner to original places (by facing out turning round to left), 1s+2s+3s turn LH ready for ...
17-24 1s+2s+3s Promenade
25-32 1s cast 2 places, lead up the middle to top & cast to bottom

THE GENTLEMAN (S8x32) 3C (4C set) **Roz Scott Huxley RSCDS Bk 35**

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

GEOFF OF MORLAND (J4x32) 4C set **Ellerton**

3s & 4s start on opp sides
1- 8 1s set & 1/2 turn into prom hold facing 2M while 4s set & 1/2 turn to face 3M in prom hold, 1s & 4s dance 1/2 RSh reels of 3 across set
9-16 1s dance 1/2 reel of 3 on Ladies' side while 4s dance 1/2 reel on Men's side. Still in prom hold 1s+4s dance once round each other RSh & to face corner persons (4s face 3s at top & 1s face 2s Man facing Man, Lady facing Lady)
17-28 1s & 4s set to corners, set facing partner, repeat twice more
29-32 1s+4s dance 3/4 LH across to end 3 1 (4) (2)

THE GEORDIE LASS (S3x32) 3C Set **Mary Howard**

1- 8 1s+2s set & dance 1/2 RH across; 2s+1s set & cross RH, 1s ending facing out in 2nd place. 2 1 3
9-16 RSh reels of 3 on sides (1L down, 1M up). 1s ending in 2nd place facing out
17-24 Promenade Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
19-24 who promenade 1/2 way clockwise while middle people (2M+3L) turn LH 1 1/2 times
2s & 3s turn partner 3/4 RH to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
25-32 Bottom two couples (1s+2s) dance 1/2 diamond Poussette; top two couples (3s+2s) dance 1/2 diamond Poussette. End 2 3 1

GEORDIE'S TUNEBOOK (R8x32) 3C (4C set) **Anselm Lingnau Mainhatton Bk**

1- 8 1s cross RH, cast (2s step up); 2s+1s turn (Ladies' side RH, Men's side LH)
9-16 Mirror reels of 3 on sides (1s in/down, 3s out/up, 2s out/down), bars 15-16: 1s cross RH to 2nd place own side
17-24 1s petronella turn & set **while** 2s & 3s set & cross RH up/down; 1s petronella turn & set **while** 2s & 3s set & cross LH with partner
25-32 1s dance 1/2 Fig 8 (1L up between 3s, 1M down between 2s) **while** 3s+2s dance 1/2 R&L up/down; 2s+1s+3s circle 6H round to right. 2 1 3

GEORDIES JIG (J4x32) 4C Set **Norman Churnside Nine Scottish Country Dances**

1- 8 All set twice; all 1/2 turn partner RH, 1s+2s & 3s+4s dance 1/2 RH across ending 2s & 4s facing down, 1s & 3s facing up. 2 1 4 3
9-16 All dance reels of 4 on sides. 2s end in 1st place **while** 1s+4s+3s remain in centre facing up ready for …
17-24 1s+4s+3s dance Allemande. 2 3 4 1
25-32 All circle 8H round & back (retain hands on sides ready for repeat)

GEORDIES' DIAMOND REEL (R8x32) 3C (4C set) **Roy Goldring 14 Social Dances**

1- 8 1s cross down to 2nd place (no hands) & change places with 3s (LH Men's side, RH Ladies' side) into 1/2 reel of 3 (3s out & down)
9-16 1s repeat bars 1-8 all ending in original places
17-24 1s followed by 2s dance down the middle 4 steps, set to partner & dance up 2s leading & 1s end ready for…
25-32 1L dances RH across with 2L+3L & 1M LH across with 2M+3M, 1s dance up to top & cast to 2nd place

GEORGE FLEMING'S TRIBUTE TO THE TIMOR (M-(S32+R32)) Sq.Set **John Moore & Eric Finley N Ayr 40th Anniv Coll**

Strathspey

1- 8 All set to partners & 3/4 turn RH, Ladies dance LH across in centre & end in partners place **while** Men dance 1/2 way round clockwise to face opposite Lady
9-16 All set & 3/4 turn LH, Ladies dance RH across back to own place **while** Men dance 1/2 way round anticlockwise to meet partner
17-24 1s & 3s lead into centre & taking opposite partners nearer hand, set to 2s/4s & circle 4H round with 2s/4s
25-32 1M+3L & 1L+3M make arches & dance out to sides, cross & cast to opposite places, set to partner & change place RH **while** 2s & 4s dance in for 4H round to left, 2s & 4s dance out to opposite places (4s making arch) Ladies passing in front of Men to places

Reel

1- 8 1s+3s advance & turn opp prtnr 2H & retire (PdB) **while** 2s & 4s cast away from prtnr to dance round set passing opp ptnr LH & 1/2 turn prtnr RH
9-16 Repeat with 2s & 4s advancing & 1s & 3s casting
17-32 All dance full Schiehallion reel

GEORGE KEITH (S8x32) 3C (4C set) **John Drewry Quincentenary SCDs**

1- 8 1s & 2s dance reel of 4 across (1M & 2L pass LSh)
9-16 1s+2s dance RH across, 1L casts below 3L **while** 1M crosses & casts to 2nd place (opp side) 2s step up
17-24 1M crosses, casts up above 1st place & into centre **while** 1L dances across set, casts up to 2nd place & into middle, 1s circle 3H round to left (Man with 2s & Lady with3s) to end in lines of 3 facing down
25-32 1M+2s **also** 1L+3s dance down for 3 bars, 1s drop hands & turn right about **as** 2s **also** 3s turn to join hands & dance up (order 1M 2s 1L 3s), 1M casts to 2nd place **as** 1L dances to face him on Ladies' side

GEORGE RENNIE'S RANT (J8x32) 3C (4C set) **John MacCallum**

1- 8 1s set & cast 1 place (2s step up); 1s dance 1/2 Fig of 8 round 2s
9-16 1s+2s dance Men's Chain
17-24 Repeat chain with 1L+3L crossing LH & turning partners RH
25-32 1s Petronella turn & set; 1s turn RH 1.3/4 times to own sides

GEORGE STIRRAT'S RANT (S4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1s+2s **also** 3s+4s dance R&L
9-16 1L+2M+3L+4M dance RSh reel of 4 up & down the dance ending in the middle Ladies facing down & Men up
17-20 1L+2M **also** 3L+4M 1/2 turn RH to end in each others places on sides then 1M+2L **also** 3M+4L change places RH
21-24 All set, 2s cross RH **as** 1s+4s+3s turn RH to end in middle for Allemande
25-32 1s+4s+3s dance Allemande

GEORGE WILL'S JIG (J4x32) Sq.Set **Alex Gray Tweeddale Coll 1**

1- 4 1s & 3s turn RH, dance behind corner & meet 'opposite partner' between 2s/4s & join near hands
5- 8 1s & 3s set advancing (between 2s/4s) to meet partner, Bar 6: join LH with partner & Lady turns to right under partner's arm to end in prom hold, 1s facing 2L & 3s facing 4L
9-16 1s dance reel of 3 across with 2L+4M **as** 3s reel with 4L+2M, 1s & 3s drop hands & pass 'opposite partner' RSh to face 2s/4s
17-24 1s+2s **also** 3s+4s set, dance RH across; 2M leads partner to 3rd place **as** 1M leads partner out to 2nd place **while** 4M leads partner to 1st place **as** 3M leads partner out to 4th place. 4 1 2 3
25-32 All circle 8H round & back

GEORGE'S STRATHSPEY (S4x40) 4C set **Pam Robertson Saint Catherine Book of SCD**

2 chords - 2nd chord 3s & 4s cross to opp side

1- 4 1s+2s **also** 3s+4s dance 1/2 reel of 4 across (1L+2M & 3M+4L pass RSh, 1M & 4M dance across & cast down/up to join end of 1/2 reel), 1s & 4s 1/2 turn partner LH following into …
5- 8 1s+4s dance 1/2 LH across, 4s+1s turn LH on sides. (2) 4 (1) 3
9-16 2s+4s+1s+3s dance RSh reels of 4 on sides
17-24 4s+1s join RH in centre, LH with 2s/3s & dance 1/2 RH across, 1s & 4s face corners; all set, all 1/2 turn corner RH to end 2L followed by 2M & 3L followed by 3M in tandem facing corners (on 1st corner diagonal)
25-32 3s+2s dance alternating tandem reels of 3 on sides (3s pass 1M RSh, 2s pass 4M RSh to start), 2s & 3s end in middle, 2s towards Ladies' side facing down, 3s towards Men's side facing up, still in tandem
33-36 2s & 3s dance up/down to 1st/4th place, separate, (1s & 4s step down/up 35-36), 2s+3s turn partner 2H. 3 1 (4) (2)
37-40 All circle 8H 1/2 round to left. End 3 1 (4) (2)

THE GEORGIAN EARRINGS (S3x32) 3C set **Geraldine & Holger Schuckelt Borderland Dances**

1- 8 All dance Grand Chain
9-10 1s+2s+3s set
11-16 1s+2s dance La Girandole:
9-12 1s+2s join hands & set, 1L+2M 3/4 turn RH **while** 1M+2L pull back LSh & cast down/up to finish 1s on Men's side & 2s on Ladies' side, Ladies above Men
13-16 1s+2s dance RH across 3/4 way & cross RH to own sides 2 1 3
17-24 1s dance Corner Pass+Turn with 1st corners, pass RSh & dance Corner Pass+Turn with 2nd corners, pass RSh to own sides
25-32 1s+3s turn 3/4 2H in line in middle (M face up, L face down). 1s+3s dance 1/2 reel of 4, 3s+1s turn 3/4 2H to own sides 2 3 1

THE GEORGIAN STRATHSPEY (S4x32) 4C set **John Drewry Cherry Blossom Bk**

3s & 4s start on opposite sides

1- 8 1s+2s also 3s+4s circle 4H round to left; 1s+2 **also** 3s+4s set to each other on sides & 1s+4s dance in & cast 1 place (2s & 3s dance up/down to ends & face out)
9-16 1M+4L **also** 1L+4M in prom hold dance reels of 3 on sides (RSh to 3L/2L)
17-24 1M+4L **also** 1L+4M in prom dance round each other LSh to change places & 1s+4s dance LH across. 2 4(1)(3)
25-28 Dancing couples cross LH to give RH to partner, 1s cross up & cast to 2nd place while 4s cross down & cast to 3rd place opp side
29-32 Dancing couples again cross LH to give RH to partner, 4s cross up & cast to 2nd place while 1s cross down & cast to 3rd place opp side ending 2 4(1)(3)

GEORGIE'S JIG (J4x32) 4C set **L Derrick RSCDS Leaflet Dances 10**

1- 8 1L+2M **also** 3L+4M set facing diagonally, Ladies cast 1 pl **as** Men cast up & dance into centre **(1M & 2L also 3M & 4L step down/up 1/2 pl),** top 4 dancers **also** bottom 4 dance RH across
9-16 2M+1L+4M+3L dance 1/2 reel of 4 up/down centre, top 4 dancers **also** bottom 4 dance RH across 1.1/4 times to bring other dancers into centre
17-24 1M+2L+3M+4L dance 1/2 reel of 4 in centre, top 4 dancers **also** bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande
25-32 4s+3s+2s dance Allemande

GERMAN FROLIC (S8x32) 3C (4C set) **Isabel Neves Iberian Commemorative Bk**

1- 8 1s turn RH, cast (2s step up), turn LH to face 1st corners
9-16 1s turn corner RH, partner LH, 2nd corner RH & cross LH to 2nd place own side
17-20 2s+3s turn partners 2H to end in middle NHJ, 2s facing down, 3s facing up
21-24 2s+3s set, 2s dance under arch made by 3s who dance up, 2s+3s remain in centre Bar 24: 2s face up, 1s Adv to centre facing up, ready for …
25-32 3s+1s+2s dance allemande. 2 1 3

GET KNOTTED (J3x32) 3C Set **Ewan Galloway Ship Ahoy!**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s dance double Fig 8 (1s cross down, 2s dance up to start)
17-24 1s set, cast (2s step up 19-20); 1s dance DoSiDo
25-32 1s+3s dance the Knot. 2 3 1

GET WEAVING (J8x32) 3C (4C set) **John Drewry Bankhead Bk 5**

1- 8 1s 1/2 turn, twirl (pull back RSh) & dance out to opposite sides, cast 1 place & turn RH to face 1st corners
9-24 1s dance a full clover leaf round 1st 2nd 3rd & 4th corner pstns passing RSh in centre **while** 1st corners 1/2 turn & twirl opposite corner
2nd corners repeat, but then 2s+3s 1/2 turn partners & twirl to opposite sides & 2s+3s facing on sides 1/2 turn & twirl to change places
25-32 2s+1s+3s circle 6H round & back

GET YOUR SKATES ON! (R8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end in centre
9-16 1s dance RH across (Man with 2s & Lady with 3s), pass LSh & RH across on sides (Man with 2M+3M & Lady with 2L+3L) & pass LSh to…
17-24 1s dance RH across (1L with 2s & 1M with 3s), pass LSh to dance RH across on sides (1L with 2M+3M & 1M with 2L+3L) & end facing 2nd crnrs
25-32 1s dance Pass+Turn with 2nd corners, turn RH to dance Pass+Turn with 1st corners ending in 2nd place own sides

GET YOURSEL' A TOYBOY! (J8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s dance LH across, 1L dances down between 2s & casts up behind 2M to meet partner in Prom hold (Lady on Man's right)
17-24 1s dance reel of 3 across with 2s (LSh to 2L to start)
25-32 1s dance in & down crossing LH to 3rd place own sides, 2s dance out/up to 2nd place 25-26, 3s step up 27-28; 1s+3s turn 1.1/2 times on sides
(Ladies LH & Men RH but turn twice 2nd time through). 2 1 3

GETTING TO KNOW YOU (S4x32) 4C set **Shelagh Dempsey**

1- 8 All advance for 1 step & retire, 1s+2s **also** 3s+4s dance RH across 1/2 way, 1/2 turn partners RH & cast out to sides
9-16 1s+4s circle 4H round to left, 1s dance down under arch made by 4s & cast round 3s to 3rd place **while** 4s dance up & cast round 2s to 2nd place
17-24 2s+4s **also** 1s+3s dance Diamond Poussette
25-32 3s dance up 2 places (**as** 4s+1s step down), 2s+3s+4s dance reel of 3 on sides (3s out & up to start)

GG'S MANOR (S8x32) 3C (4C set) **Alasdair Brown Glasgow 85th Anniv**

1- 8 1s set, cross down, cast RSh round 1st corners & 1s 1/2 turn LH remaining in middle facing own sides
9-16 1L+3s **also** 1M+2s dance RH across. 1s pass RSh, dance LH across with other couple. 1s end in 2nd place opp sides facing 2nd corners
17-24 1s dance 6 bar reel of 3 on opp sides (RSh to 2nd corner) 1s cross RH bars 23-24
25-32 2s+1s+3s circle 6H round and back

THE GHOST AND MARY JO (J5x32) 5 Person Set **Sue McKinnell**

Start:
·····3M
2L·····2M
1L·····1M
····Top
1- 8 1s set, cast (2s step up); 1s set & turn LH to 1M facing 2L with 1L following
9-16 1s in tandem dance RSh reel of 3 across with 2s (RSh to 2L to start). At end of reel 1L takes lead & faces 3M
17-24 1s in tandem dance RSh reel of 3 with 2M+3M (RSh to 3M to start). 1s end in 2nd place own side
25-32 1s turn LH; All set, 1M cast to 3rd place **while** 3M steps up

GHOST DANCE (S4x32) 4C set **A Girards**

1- 8 1s lead down the middle & up to 2nd place **while** 2s (ghosts) follow 1s to bottom & cast up on own sides to 1st place
9-16 1s dance DoSiDo & all turn partners RH (long turn)
17-24 1s+3s+4s dance reels of 3 on sides (1s in & down to start) **while** 2s follow 1s **as** ghosts
25-32 1s dance in passing partner RSh to BtoB position with hands joined, turn round to right & dance out own side & cast to 4th place

GHOSTS OF DANCERS PAST (S5x32) 5C Sq.Set **Robert Messner Atlanta Branch 50th Anniversary**

5s in centre facing each other, 5M facing down, 5L facing up
1- 8 1s+2s+3s+4s set to partner & turn LH **while** 5s turn RH into Allemande hold; 1s+2s+3s+4s set to partner & turn RH into prom hold **while** 5s dance
anticlockwise round centre finishing in original places
9-16 1s+2s+3s+4s Promenade round anticlosckwise **while** 5s set, dance LSh round partner, set dance RSh round partner to face 1s
17-24 All dance Misty Knot:
5s+1s in prom hold change places passing RSh, 1s+4s repeat; 4s+3s repeat, 3s+2s repeat (2s now in centre)
25-32 5s+3s+4s+1s circle 8H round & back **while** 2s turn 2H to right, turn 2H to left. 5 3 4 1 2

THE GIANT'S CAUSEWAY (S3x32) Hexagonal Set **Linda Harley After The Rain**

6 person hexagonal set, 1st person facing down, 4th person facing up
Start:
·····4
3·····5
2·····6
·····1
···Top
1- 8 1+4 dance Figs of 8 round 2 dancers on their right (1 & 6+5, 4 & 3+2)
9-16 3+6 dance Figs of 8 round 2 dancers on their right (3 & 2+1, 6 & 4+5). On bar 16, 2+6 dance into middle to face up **whil**e 3+5 dance into middle to face down.
17-24 2+6 also 3+5 join hands to form arches. All set, 1 changes place with 2+6 by dancing under arch **while** 4 changes place with 3+5. All repeat back to original places facing clockwise
25-32 All chase clockwise 1/2 way for 4 bars, cross right foot over & chase back to finish 1 place clockwise (1 is now in position 2 etc)

THE GIANTS OF FOUDLAND (R3x48) 3C Triangular Set — **A. Smith Aurora 10Th Anniv Bk**

1- 8 1L dances RH across with 3s **while** 1M dances LH across with 2s, all set to partner & turn RH
9-16 Men dance RSh round partners & dance RH across back to place
17-24 Ladies dance LSh round partners & dance LH across back to place & face out
25-40 All dance full Schiehallion Reel (all end 1 place on round set)
41-48 All circle 6H round & back

GIBBS' VALENTINE PARTY (R4x32) 4C set — **Phil Campbell 25 Dances for 25yrs**

1- 8 All cross RH & chase clockwise to own sides
9-16 4s+3s **also** 2s+1s dance RH across & LH back
17-24 1s dance up to top & cast into 1st place, all turn RH into allemande hold
25-32 All dance 4 couple Allemande to end 2 3 4 1

A GIFT FROM HEAVEN (S4x32) 4C set — **Norman Whitson Harbour City**

1- 8 1s & 4s dance in & cast to 2nd/ 3rd place (2s & 3s step up/down); 1s+4s dance LH across
9-16 2s+1s **also** 4s+3s dance double Figs of 8 (2s cross down & 3s cross up, 1s dance up & 4s dance down to start)
17-24 All set, 1s+4s dance RH across 1/2 way; all set, 4s & 1s cross RH
25-32 2s+4s **also** 4s+3s dance Diamond Poussette. 2 4 1 3

GIFTS (S3x32) 3C set — **I. van Maarseveen Many Happy Hours**

1- 8 1s dance Figs of 8 on own sides (in & down to start)
9-16 All petronella turn & set to opposite sides
17-24 All chase clockwise back to own sides, 3s+2s turn partner RH
25-32 3s+2s dance Allemande to end 2 3 1

GIFTS (R8x32) 3C (4C set) — **Sue McKinnell Sue McKinnell's SCDs**

1- 8 1s+2s dance RH across, 1s cross down to & set to 1st corners while 2s cast up
9-12 1s+1st corners change places passing LSh & corners turn RH to face 2nd corner pstns while all corner persons chase anticlockwise 1 place
13-16 1s+1st corner persons change places passing LSh & 1s 1/2 turn RH to face 4th corner pstns while all corner persons chase anticlockwise 1 place
17-20 1s+corner persons change places passing LSh & 2L+3M turn RH to face 1st corner pstns while all corner persons chase anticlockwise 1 place
21-24 1s+corner persons change places passing LSh & turn RH to face 2nd corner pstns while all corner persons chase anticlockwise 1 place (orig pls)
25-32 1s set to 2nd corners & turn RH to 2nd places own side, 1s+3s dance RH across

GIGALUM (R8x32) 3C (4C set) — **Moira Stacey Gigha Set**

1- 8 1s+2s set, dance RH across, 1s cast & 2s dance up to top & face out
9-16 Reels of 3 on sides, 2s cast, 3s out/up, 1s in/down to start. 1s pass LSh to face 1st corners
17-24 'Hello-Goodbye' setting. 1s end BtoB, 1M facing 2s, 1L facing 3s
25-32 1M+2s & 1L+3s dance RH across. 1s end in 2nd place opp side; 1s turn RH 1.1/2 to 2nd place own side. 2 1 3

GIGOLETTE (J8x24) 3C (4C set)

1-8 1s set & cast 1 place, cross LH & dance RSh round 1st corner to end 1M between 3s facing up & 1L between 2s facing down
9-16 All Adv+Ret (up/down), 1s cross passing LSh & dance RSh round 2nd corner to end 2nd place opp sides
17-24 1s dance RH across (1M with 2s. 1L with 3s), 1s turn RH to own sides

GILL WITH A "G" (S4x32) 4C Set — **Richard Francis Class Of '13**

1- 8 1M+2L **also** 3L+4M set & cross RH. 1L+2M **also** 3M+4L set & cross RH to end facing out.
9-16 2s+1s **also** 4s+3s dance a Mixed Chain:
1s & 2s dance movements of a Men's Chain
9-10 1M+2L cross LH **while** 2M+1L curve to the right to dance to vacant place.
11-12 1s+2s turn RH (1M+2L finish diagonally opposite their starting place & 2M+1L finish facing out as at bar 9)
13-14 Repeat bars 9-10
15-16 1M turns 2M RH & 2L turns 1L RH
while
3s & 4s dance movements of a Ladies' chain
9 -10 4M+3L cross RH **also** 4L+3M curve to their left to dance to vacant place
11-12 3s+4s turn LH (4M+3L finish diagonally opposite their starting place & 4L+3M finish facing out)
13 -14 Repeat bars 9-10
15 -16 4M turns 3M LH & 4L turns 3L LH
17-24 1s+4s+3s Set+Link for 3 twice **while** 2s stand for 4 bars, 2s cross RH & set
25-32 All circle 8H round & back 2 3 4 1

GILL'S JIG (DANCING FINGERS) (J4x32) 4C Set — **Sheila Trafford Newcastle 70th Anniversary**

1- 4 1s+2s **also** 3s+4s dance 1/2 R&L (no polite turns), 2L & 3M face out
5- 8 2L followed by 2M **also** 3M followed by 3L chase anticlockwise 1/2 round to opp end **while** 1s+4s dance RH across remaining in centre
9-16 1s+4s give LH to nearest corner & dance Spoke moving clockwise once round & remain in centre
17-24 1M followed by 1L **also** 4L followed by 4M dance RSh Tandem reels on sides (1s out/ down Ladies' side, 4s out/up on Men's side). End 1s between 3s at top facing down, 4s between 2s at bottom facing up
25-32 1s dance down under arch made by 4s who dance up, turn corners with free hand & change places RH on side (polite turns), all 4 couples set. End 3 1 4 2

GILLIAN'S JIG (J8x32) 3C (4C set) — **Ian Sandeman Peterborough 2000 Collection**

1- 8 1s set, cast 1 place, meet NHJ dance down between 3s, cast up into 2nd place (2s step up bars 3-4)
9-12 1s turn LH (4 bars) **while** 2L/3M followed by partner cast down/up 2 places & cross to opposite sides (3) 1 (2)
13-16 1s dance RH across (1M with 2s & 1L with 3s)
17-24 1s turn LH **while** 2s+3s chase clockwise 1/2 way back to original places; 1s dance RH across (1L with 2s, 1M with 3s). 2 1 3
25-32 1s cross passing RSh to dance RSh reels on opposite sides (1M RSh to 3L, 1L RSh to 2M). On bars 31-32 1M crosses down from top to 2nd place own side **while** 1L crosses up from bottom to 2nd place. 2 1 3

GILLIAN'S STRATHSPEY (S4x40) 4C Set **Gordon Thomson Gordons Dance Bk 1**

1- 8 1s+2s **also** 3s+4s dance Diamond Poussette
9-16 1s+2s **also** 3s+4s set & petronella-in-tandem 1 place (1s+3s on Men's side & 2s+4s on Ladies), all dance 1/2 reels of 4 on sides
17-24 Repeat bars 9-12 but set across the set & petronella-in-tandem to end on sides, all dance 1/2 reels of 4 on sides (back to original places)
25-32 1s+2s cross RH & dance 1/2 RH across, 1s+3s cross RH & dance 1/2 RH across
33-40 1s+4s dance Espagnole: -
`33-34 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`35-36 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`37-40 4s turn RH **as** 1s turn LH

GILLIE'S GARTERS (S8x32) 3C (4C set) **Maurice Gilbert Hughes Further Ado**

1- 8 1s set, cast (2s step up); 1s dance down between 3s & cast up to 2nd place own side
9-16 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp sides; 2s+3s repeat **while** 1s turn RH twice round to face 1st corners
17-24 1s dance Corner Pass+Turn with 1st corners, dance Corner Pass+Turn with 2nd corners. 1s pass RSh to 2nd place own sides (corners turn 2H)
25-32 2s+1s+3s circle 6H round & back

THE GILLY FLOWER (J8x32) 3C (4C set) **P Roberts RSCDS Bk 36**

1- 8 1s+2s Set & Rotate:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place)
9-16 2s+1s+3s dance reels of 3 on sides (1s pass 3s by LSh to start). At end 2L & 1M face out
17-24 2s+1s dance RH across, 1s+3s dance LH across
25-28 2s+1s+3s set advancing to form circle (no hands), set turning right about on the spot
29-32 All dance 1/2 RH across (2 bars), drop hands & chase clockwise round to places

GILLY-ANN (R8x32) 3C (4C set) **Alasdair Brown Cathkin Collection**

1- 8 1s set, cross down RH, cast behind 3s, meet briefly taking NH & dance up behind 2s to 1st place opp sides
9-16 1s+3s dances Ladies' Chain up/down centre finishing 1s full turn, 3s 1/2 turn to end in centre facing up, 2s step in & all take prom hold
17-24 1s+2s+3s dance Promenade, ending with 1s casting to 2nd place to face 1st corners, 2s dancing up to 1st place. 2 1 3
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side

GIMME A BREAK (R3x32) 3C Set **R Arrowsmith Doune Coll**

1- 8 1s cross down RH to 2nd place, dance down to 3rd place & set **while** 2s cast up, set & cross RH down to 2nd place **while** 3s set, cross LH up to 2nd place & dance up to top, all cross RH to own sides. 3 2 1
9-16 Repeat from new pstns back to original places
17-24 1s+2s+3s circle 6H round & back
25-32 1s+2s Set+Link, 1s+3s Set+Link

A GIN AND TONIC (M-(S96+R96)) 3C set **Gordon Scott Three Hands Across**

Dance 3 times Strathspey & 3 times Reel
1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner & partner
17-24 1s reels of 3 on opp sides, Lsh to 1st corners to start
25-32 1s turn RH, cast, 1/2 fig of 8 through 3s

GINETTE D'HÉNONVILLE (S4x32) Sq.Set **Blair Gerrie, 2020 Set and Link**

1- 8 All dance Interlocking R&L (1s+3s cross RH, 2s+4s change places RH with partner on sides to start)
9-16 All chase 1 place clockwise (2 bars), turn partner 2H (2 bars); all turn corner RH (4 bars)
17-24 All dance Double Ladies' Chain (Ladies dancing 1/2 RH across in centre)
25-32 All circle 8H round to left (3 bars), pivot (pull back RSh); all chase anticlockwise back to end 4 1 2 3

THE GINZTON FROLIC (R3x40) 3C set **Jennifer Kelly San Francisco Collection**

2s start on opposite sides
1- 8 All set on sides, dance Do-Si-Do with partners, all set
9-12 All Men dance RH Across
13-16 All Ladies dance LH Across, finishing facing out
17-24 All set, NHJ in 'circle' (Triple Triangles). All change places RH to "invert" (Men facing out, Ladies facing in), Set, change places LH to "invert" (Men facing in, Ladies out)
25-32 All set, all change places with RH, all set, all change places LH into circle, all facing in 3 (1) 2
33-40 Circle 6H round & back

GIRADET HOUSE (S4x32) Sq.Set **Francis Carr EMO 15th Anniv**

1- 8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
9-16 All Men dance RH across finishing in places, all Ladies dance LH across finishing in middle facing partners
17-24 1s+3s **also** 2s+4s dance double reels of 4 (all give LH in centre)
25-32 All dance Circle Knot:-
25-26 Couples turn ptnrs RH 1/2 way to end facing anticlockwise in Allemande position, the Lady having turned clockwise under her ptnrs arm
27-28 All promenade anticlockwise 1 place round
29-30 Couples drop Right hands, ladies dancing in to middle of set
31-32 All couples turn partners LH to new position facing in

GIVE IT LARGE (R8x32) 3C (4C set) **Peter Loveland, 2024**

1- 8 1s+2s dance the Knot, 1s continue the turn to finish in 2nd place opp side facing out. 2 (1) 3
9-16 LSh reels of 3 on sides (1L+3M & 1M+2L pass LSh to start - Man up/Lady down). 1s end reel crossing diagonally to 2nd place own side facing out
17-24 RSh reels of 3 on sides (1L+3L & 1M+2M pass RSh to start - Man up/Lady down)
25-32 2s+1s+3s circle 6H round & back

GIVE ME A B FLAT (J3x32) 3C Set **John Fletcher**

1- 8 1s+2M dance RH across; 1s+2L dance LH across
9-16 1s+3M dance RH across; 1s+3L dance LH across (1L leads figures throughout bars 1-16). 1s end in centre, 3rd place, facing up LH joined
17-24 1s lead up (LH) to top, cross & cast to 3rd place own side (2s+3s step up 23-24)
25-32 2s+3s+1s circle 6H round & back

GIVE ME FIVE (R5x32) 5 person Sq.Set **Urisa Reungsuwan Fields Of Gold**

5 person Sq.Set with 5th person in centre facing top

Start:

3·····4
···5
2·····1
··Top

1- 2 Dancers 1+2+5 join hands in the triangle & set
3- 4 Dancer 5 1/2 turns right about (2 PdeB) to face 3+4 dancers
5- 6 Joining hands 5+3+4 set
7- 8 Dancer 5 1/2 turns right about to face 1+2 dancers
9-16 Dancers 5+1+2 dance RH across; 5+3+4 dance LH across (5 retains LH with 3 & joins RH with 1)
17-24 Dance the Spoke (*all 5 dancers dance 8 bars PdeB*):-
17-18 5 balances in line with 1+3, moves on to 4+2
19-24 5 balance in line with 4+2, moves on to balance in line with 3+1, moves on to balance in line 2+4 to finish facing 1
25-26 5+1 change places RH
27-28 1+2 change places LH
29-30 2+3 change places RH
31-32 3+4 change places LH. 4th dancer becomes the new 5th dancer

THE GLACIER EXPRESS (J8x32) 3C (4C set) **H Prade Snow Coll Strasbourg**

1- 8 1s dance down the middle, cast up round 3s back to their places, and set to each other.
9-16 1s, 2s and 3s dance mirror Reels of 3 on the sidelines, 1s starting in.
17-24 1s and 3s turn partner RH ; repeat LH.
25-28 1M and 2L change places, giving RH, 1L and 2M repeat ;
29-32 1s and 2s set and cross over RH

GLADYS MCDONALD OF GLENCOE (J8x40) 3C (4C set) **John Drewry Aberdeen Coll**

1- 8 2s set, 1/2 turn RH, lead up, cross & cast to own places
9-16 2s followed by 1s dance Fig of 8 round 3s to end 2 1 3
17-24 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple
25-32 1s dance reels of 3 across (Lady LSh to 2M & Man LSh to 3L to start) & end 2nd place own sides
33-40 2s+1s+3s circle 6H round & back

THE GLAIKIT GOWK (APRIL FOOL) (J4x32) 4C set **Colin Anderson**

1- 8 1L+2L, 3L+4L & 2M+3M change places RH on sides & all 4 couples set; top 2 couples & bottom 2 couples dance RH across
9-16 Top 2 couples & bottom 2 couples dance R&L
17-24 Top 2 couples & bottom 2 couples circle 4H round & back, stay in middle facing up, ready for …
25-32 Top 2 couples & bottom 2 couples dance Allemande
Note: All change partners after bar 2

GLASGOW 1990 (J4x32) 4C set **James Cosh Glenshee Coll**

1- 8 1s & 4s cross RH, 1s+2s **also** 3s+4s dance 1/2 double Fig of 8 (1s & 4s cast to start), 2s & 3s cross RH. 1 2 3 4
9-16 1s+2s **also** 3s+4s dance RH across, all dance 1/2 RSh reels of 4 on sides (2s+3s to end passing RSh). 4 3 2 1
17-24 3s dance Diag R&L (2)3(4)1
25-32 2s & 4s set & 1/2 turn RH, 2s & 4s dance NHJ down & cast back to place 2 3 4 1

GLASGOW 850 (J4x32) 4C Set **Aileen Warwick, Lyndsey McCrudden, Muriel Bone & Margaret Sanders, 2025**

1- 8 All 4 couples turn partner RH; all turn partner LH
9-16 1s dance Fig 8 on own side (LSh to 2s to start). 1M faces out
17-24 1M followed by 1L dances behind 2M, across, casts down behind 3L & 4L & crosses to 4th place own side (2s step 21-22, 3s & 4s step up 23-24)
25-32 All circle 8H round & back. 2 3 4 1

GLASGOW ANNIVERSARY JIG (J8x32) 3C (4C Set) **P Gillies Glasgow 75th Anniv**

1- 8 1L+2M change places RH, 1M+2L change places RH, 2s & 1s cross RH & 2s+1s+3s set
9-16 1s dance RH across (Lady with 2s & Man with 3s) & 1s turn LH 1.1/2 times to end facing out
17-24 1s dance reels of 3 across (1s pass 2nd corners LSh to start) & 3/4 turn RH to 2nd places own sides
25-32 2s+1s+3s circle 6H round & back

GLASGOW ASSEMBLY (M-2x(S32+R32)) 4C set **Glasgow Assembly & Other Scottish Dances**

Strathspey:-

1- 8 1s+2s dance R&L 1/2 way, 1s dance down middle divide & loop round into 4th place opp side as 3s & 4s cast up 1 pl & dance in to face corners
9-16 All set & turn corners RH, 3s+4s dance LH across to end on own sides (2)3 4(1)
17-24 All dance reels of 4 on sides
25-28 2s & 1s petronella turn into middle & end 2L between 3s (facing up) as 1M ends between 4s (facing down) & all set
29-32 2s & 1s petronella turn to own sides & all set 2 3 4 1

Reel:- with new top couple

1- 8 1s petronella turn & set as 2s cast up, 1s+2s dance RH across with 1s ending between 2s facing opposite sides
9-16 1s+2s dance reel of 4 across & 1s pass RSh to end in middle on opposite sides diagonally facing 3s
17-24 1L+3M turn LH as 1M+3L turn RH & 1s dance round each other LSh to face 4s, 1s repeat bars 17-20 with 4s & end on own sides
25-32 2s+3s also 4s+1s dance Figs of 8 across with 2s & 4s crossing down as 3s & 1s cross up 2 3 4 1

GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set) **Anne Thorn Glasgow 100th Anniversary**

1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set) **R M Campbell RSCDS Bk 23**

Strathspey

1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s

Reel

1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

GLASGOW FLOURISH (S8x32) 3C (4C set) **RSCDS Bk 11**

1- 8 1s+2s dance RH across & LH across back to places
9-16 1s+2s+3s dance RH across & LH back to places
17-24 1s lead down the middle & back to 2nd place
25-32 2s followed by 1s+3s lead down the middle & cast back to places

GLASGOW GARDENS (S8x32) 3C (4C set) **John Drewry Summer Coll 88**

1- 8 1s 1/2 turn RH moving down to 2nd place, 1s set, 3/4 turn LH & dance LSh round 1st corner to 2nd place on opposite sides
9-16 1s+1st corners facing diagonally Adv+Ret, advance passing opposite person RSh, 1M followed by 3L dance up to top, divide & cast to end 1M beside 2nd corner & 3L in 1M place **while** 1L followed by 2M dance between 3s divide & cast 1L to 2nd place opp sides & 2M to 3L place
17-24 1s+2nd corner Adv+Ret, advance passing opposite person by LSh, 1L followed by 3M dance up to top, divide & cast to end 1L 2nd pl opp side & 3M in 1L place **while** 1M followed by 2L dance between 3s divide & cast 1M is in 2nd place opp side & 2L in 3M place
25-32 3s+1s+2s dance 1/2 reel of 3 on sides (1s give RSh to person on their right to start) & 1/2 reels of 3 across (1M with 2s & 1L with 3s)

GLASGOW GOLD (M-(S96+R96)) Sq.Set **Joanna Royle, Glasgow University**

2 Ch - Honour Partner & Corner

1- 8 1L+3L dance 3/4 round each other LSh **while** 2L & 4L cast round partners to face 1L/3L & dance 1/2 reel of 4 across, Ladies 1/2 turn corner RH
9-12 All Men dance LH across 3/4 way **while** Ladies dance clockwise 1/4 way & 1/2 turn corner person RH
13-16 All Ladies dance LH across 3/4 way **while** Men dance clockwise 1/4 way & 1/2 turn corner person RH
17-24 Repeat bars 9-16 but end with 1/4 turn RH with Men in original places with corner person on their right
25-28 1M+3M 3/4 turn RH & then 1M+4M & 3M+2M 1/2 turn LH (1s & 3s now on sides)
29-32 2M+4M 3/4 turn RH to all end beside partners (1 place to right of original places), all set (Ladies turning to face out)
33-48 Ladies dance Schiehallion Reel (casting into partner's place to start) **while** Men dance full interlocking reels of 4 across twice (LH across in centre)

Ladies pull back LSh on bars 32 and 80 (into Schiehallion reels in strathspey time), and RSh on bars 128 and 176 (into Schiehallion reels in reel time)

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set) **RSCDS Bk 2**

2 Ch - 1M stand **as** 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up

1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
17-24 All set to partners with suitable step
25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set
On bars 31/32 3M crosses to partners place **as** 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places **as** 4L steps up

GLASGOW JUBILEE (S96) Sq.Set **John Drewry**

1- 8 1s+3s dance RH across 1.1/4 times to end BtoB facing side couples, 1s facing 2s, 3s facing 4s. 1s+2s also 3s+4s dance RH across
9-16 All dance parallel reels of 4 across
17-24 1s+2s also 3s+4s dance the Rondel to change places (2s & 4s make arch) 1s end in 2nd place, 3s in 4th place, 2s facing 4s in centre
25-32 2s+4s circle 4H round to left 3/4 way to end 2s in 1st place & 4s in 3rd place. All set to partners & turn RH
33-64 Repeat bars 1-32 with 1s & 2s also 3s & 4s reversing roles to end all back in original places, facing partner
65-72 All dance interlocking RSh reels of 4 & end turning partner 1/4 RH to bring Men into centre facing partners
73-80 All set, Ladies dance in as Men dance out passing LSh & Ladies circle 4H round to left, pulling back RSh to face partners
81-88 All dance Double Reels of 4 across (1/2 LH across in centre). End Men on sides, Ladies in centre facing partner
89-96 Men start circle Left with Ladies dancing out to join in circle (2 bars). All turn partners 2H & then continue circle left to original places

GLASGOW LASSES (S8x32) 2C (4C set) **Walsh RSCDS Bk 34**

1- 8 1M sets to 2L & casts to 2nd place **while** 2L casts up to 1st place (2M steps up **as** 1L steps down), 1M & 2L turn 2H & return to new places
9-16 2M & 1L repeat above 8 bars
17-24 1s+2s set, 1s cross RH & cast round 2s to join hands in line of 4 with 2s (facing up), dance up to top & 1s end BtoB facing 2s on opposite sides
25-32 1s+2s set, 1s petronella turn (L face down & M up) **as** 2s set, 1s dance towards each other, lead up to top of set & cast down to 2nd place

GLASGOW REEL (R8x32) 3C (4C set) **Jen Wood Dunedin 6**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round2s & Man round 3s) & end facing 2nd corners
9-16 1s dance 1/2 RSh reel of 3 across & 1/2 reels of 3 on opposite sides & end facing 3rd corners (pstn)
17-24 1s set to 3rd corners & turn 2H, set to 4th corners (pstn) & turn 2H ending 2nd place own sides
25-32 1s dance Diag R&L

GLASGOW REGATTA (R8x32) 2C (4C set) **MMM 1**

1- 8 1s dance in & with nearer hands joined set to 2M, taking RH lead round to right & with nearer hands joined set to 2L
9-16 1s turn RH & turn LH
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

GLASGOW SKYE REEL (R4x32) 4C Set **Alice McLean Laurieston Coll 2**

3s & 4s start on opp sides

1- 8 1L+2L set, cross passing partner RSh & chase clockwise to own sides to change places similarly 3L+4L dance likewise
9-16 1M+2M set, cross passing partner LSh & chase anticlockwise to own sides to change places while 3M+4M dance likewise
17-20 2s+1s also 4s+3s dance LH across
21-22 1M+4M change places RH
23-24 1L+4L change places LH
25-32 All dance RSh reels of 4 on sides (1s+4s pass RSh at end)

A GLASGOW WELCOME (J8x32) 3C (4C set) **Niall Bootland Glasgow 100th Anniverary**

1- 8 1s set, cross down RH, cast down behind 3s & dance up to finish back to back in the middle in 2nd place facing opposite sides (2s step up bars 3-4)
9-16 Rotating Double Triangles:
9-10 1s set as in Double Triangles
11-12 1s set moving round back to back 3/4 way clockwise to finish 1M facing up & 1L facing down **while** corners Petronella one corner position anticlockwise
13-14 1s with 1st & 2nd corners set in Crown Triangles position
15-16 1s set moving round back to back 1/2 way clockwise pulling back RSh to finish 1L in the middle of 1st place & 1M in the middle of 3rd place **while** corners Petronella one corner position anticlockwise
17-24 1L with 3s **also** 1M with 2s dance reels of 3 across the set (1L & 3M also 1M & 2L pass RSh to begin). 1s finish in 2nd place on opposite sides.(3) (1) (2)
25-28 1M+3s **also** 1L+2s dance RH across
29-32 3s+1s+2s chase 1/2 clockwise to own sides. 2 1 3

GLASTONBURY TOR (R8x32) 3C (4C set) **Duncan Brown RSCDS Bk 47**

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

GLAYVA (J8x32) 2C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

THE GLEN (J8x32) 2C (4C set) **Susie Langdon Kass Let's All Dance**

1- 8 1s+2s dance RH across & LH back
9-16 1s+2s turn RH & LH
17-24 1s lead down & back to 2nd places
25-32 2s+1s circle 4H round & back

GLEN ALVA (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 3**

1- 8 1s dance Inveran reels with 2s & 3s, 1s end with nearer hands joined facing down
9-16 1s dance down to 2nd place, face out & dance Double Triangles (2s & 3s cross RH when 1s change places), 1s end facing out on opp sides
17-24 2s+1s dance 1/2 double Fig of 8 (2s crossing down to start), 1s+3s dance 1/2 double Fig of 8 (3s crossing up to start) & 1s face 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

GLEN CAIRN (S8x32) 3C (4C set) **S McKinnell SCDs**

1- 8 1s lead down middle & back remaining in middle with 2s stepping in behind them
9-16 1s+2s dance Allemande & 1s end facing 1st corners
17-24 1s turn 1st corner RH & partner LH, turn 2nd corner RH & turn partner LH to 2nd place own side
25-32 1s+3s dance Diamond Poussette

GLEN CLOVA (S4x32) 4C set **Sir John Herbecq SCD Archives**

1- 8 1s+2s & 3s+4s dance & 1/2 R&L then RH across 1/2 way & all set
9-16 1s & 4s face across **as** 2s+3s face on sides & dance reels of 4 passing facing person RSh to start (sometimes known as Borrowing Reels)
17-20 1s+2s dance 1/2 double Fig of 8 (1s cross down while 2s cast up)
21-24 1s repeat bars 17-20 with 3s while 2s cast up & cross to own side
25-28 1s repeat bars 17-20 with 4s while 3s cast up & cross to own side
29-32 1s turn LH 1.1/2 times while 4s cast up & cross to own side

GLEN COVA (R8x32) 3C (4C set) **Shirley Veale Centennial Coll**

1- 8 1s lead down between 2s, cross, cast behind 3s, lead up, cross, cast behind 2s back to place
9-16 1s+2s dance Poussette, 1s end BtoB in centre facing own sides as for Double Triangles
17-18 2s+1s+3s set once, taking hands
19-20 1s dance out to sides turning to face in **while** 2s+3s advance, pass LSh to end BtoB with partners in the centre still facing same way
21-22 2s+1s+3s set, joining hands in triangle
23-24 2s+1s+3s advance, 1s finish in centre facing up, 2s/3s on opposite sides facing down/up
25-32 All dance 6 bar mirror reels of 3 on the sides, 1s lead up & cross to start, 2s dance in & down, 3s dance out & up. All cross RH to own sides. 2 1 3

GLEN DOCHART REEL (R8x32) 2C (4C set) **A Holden Birmingham 8 SCDs**

1- 8 1s lead down the middle & back to places
9-16 1s & 2s Petronella turn & set, turn partners 1.1/4 times RH to end with 1s facing down & 2s facing up
17-24 1s+2s dance a Half Rondel : -
`1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides
25-32 2s+1s R&L

GLEN ERIN JIG (J8x32) 3C (4C set) **Wesley Clindinning West Toronto Ball Jigs**

1- 8 1s lead down for 3 steps, lead up to top & cast to face 1st corners
9-16 1s set & turn 1st corners, set & turn 2nd corners & end 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times **while** 2s & 3s turn RH to end in centre (2s facing down & 3s up) to form circle
25-32 2s+1s+3s set, dance RH across for 2 steps & chase clockwise to places

GLEN FALLOCH (J8x32) 3C (4C set) **Jean Attwood Alexander Bk 2**

1- 8 1s cross RH & cast 1 place (2s step up 3-4); 1s turn RH & face out
9-16 1s dance RSh reels of 3 on sides (1L up, 1M down) & 1s pass LSh (1M from top, 1L from bottom) to 2nd place own side, 1M faces down, 1L up
17-24 1s dance Figs of 8 on own sides (1L out & up, 1M down) & end BtoB in centre facing own sides **while** 2s+3s dance R&L
25-32 1s dance Double Triangles

GLEN FALLOCH (R8x32) 3C (4C set) **Iain Boyd Lets all Dance Too**

1- 8 1s set twice, dance down between 3s & cast up to 2nd places
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
25-32 1s turn RH & cast to 2nd places, 2s+1s+3s turn RH

GLEN FESHIE (S8x32) 3C (4C set) **Grampian Coll**

1- 8 1s+2s dance R&L
9-16 1s followed by 2s lead down & 2s led up 1s crossing at top to end between 2s ready for reel of 4
17-24 1s+2s dance RSh reel of 4 & 1s end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to places

GLEN GARRY MEDLEY (M-4x(S16+R16)) 4C set **N Beckett SCD Archives**

Strathspey
1- 8 All dance RSh reels of 4 on sides
9-16 1s+2s dance 1/2 R&L, set & cross RH
Reel
1- 8 1s petronella turn into middle, set advancing & BtoB face opposite sides **as** for double triangles, set & turn 3s to end 3rd place opp sides
9-16 1s petronella turn into middle, set advancing & BtoB face own sides **as** for double triangles, set & turn 4s to end 4th place own sides

GLEN GRANT (J8x32) 3C (4C set) **Ian Barbour Whisky Coll & Set & Cast Off Vol 3**

1- 8 1s cast 1 place (2s step up) **while** 3s set, 1s+3s dance 3/4 L&R (left hand start). 2 3 1
9-16 2s+3s+1s dance Grand Chain (2s across to start). 1s end in 3rd place facing out
17-24 1s cast up 1 place (3s step down), turn RH 1.1/4 times & dance RSh round 2nd corners to face 1st corners
25-32 2s+1s+3s dance reels of 3 on sides (1s LSh to 1st corners) & 1s cross RH to 2nd place own side

GLEN LYON (S3x32) 3C set **Roy Goldring 15 Social Dances**

1- 8 1s cross down to 3rd place opp side (no hands) & 1s+2s dance the Capstan : -
1M & 2L change places by dancing LSh 1.1/2 times round the standing 3L **while** 1L & 2M dance RSh 1.1/2 times round 3M
9-16 1s repeat all ending in original places
17-24 1s+2s set, cross RH, set & 1s cast to 2nd place **while** 2s cross up (no hands)
25-32 1s crossing down dance 1/2 Fig of 8 round 3s & turn 3s 1.1/2 times on sides (Ladies LH & Men RH)

GLEN MOR (J8x32) 3C (4C set) **E Forbes SCDs**

1- 8 1s+2s set, dance 1/2 RH across, 1s+3s set, dance 1/2 LH across
9-16 1s set & cast up 1 place **as** 3s stand & cross back to places, 1s set & cast up 1 place **as** 2s stand & cross back to places
17-24 All dance reels of 3 on own sides (2s dancing out round 3s to start)
25-32 1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times **while** 1L & 2M chase clockwise to meet partner & 3/4 turn partners RH to places

GLEN NEVIS (S4x32) 4C Set **Diane L Dow Pinewoods Collection 2**

1- 8 1s & 4s Petronella turn & set to finish in a line up/down centre; 1s+4s dance 1/2 reel of 4 up/down
9-14 6 bar Reels of 3 across. 1M with 3s (LSh to 3L), 4L with 2s (LSh to 2M) [end people stand]
15-16 1L+1M, 4L+4M, 2L+3L, & 2M+3M change places with each other RH
17-24 1s+4s dance 1/2 reel of 4; 1s+4s Petronella turn & set to finish in sidelines. 1 3 2 4
25-30 All dance 1/2 "Double Double Figure of 8" (dancing 4 places around Figure of 8):
3L followed by 1L cross down, 2L followed by 4L cross up, 1M followed by 3M cross to Ladies' side and follow 1L, 4M followed by 2M cross to Ladies' side and follow 4L.
31-32 1M+3M **also** 1L+3L change places LH **while** others change places RH on sides. End 2 4 1 3

THE GLEN ORRIN MIXER (J4x48) Sq.Set **Terry Glasspool Ithaca NY, USA**

1- 8 All Ladies RH across & return to places dancing LSh round own partners end facing corners
9-16 Corner couples turn RH 1.3/4 times into prom hold & dance anticlockwise a little more than 1/2 way to form square & face in (Men now diametrically opposite original place with 'new' partner on right & all Ladies 1 place on clockwise)
17-24 All couples (prom hold) advance to centre, release hands & retire with corner, advance again & retire with current partner
25-32 All Men LH across & return to place dancing RSh round current partner & end giving LH to corner facing in on diagonal
33-40 Corner couples Set+Link, Set+Link on sides
41-48 All circle 8H round & back
NB Ladies are in original place but Men are 1 place anticlockwise

GLEN ORRIN STRATHSPEY (S4x32) Sq.Set **A&Ian Jamieson Glen Orrin Coll 1**

1- 8 1s+3s dance R&L **while** 2s+4s set & cross RH, set & cross back RH all end facing corners
9-16 All set to corners, turn 2H, set to partners & turn 2H
17-24 All Set+Link with partners, Set+Link with corners (all are now opposite partners)
25-32 2s+4s (in 1st/3rd pstns) dance 1/2 Ladies Chain, 1s+3s dance 1/2 Ladies Chain to end with 2s at top

THE GLEN PAVILLION (S4x32) 4C Set **Sandra Welch RSCDS Dunfermline 90th Anniv**

2 chords - 2nd chord 3s & 4s cross to opp sides
1- 8 1s+2s & 3s+4s Set+Link. 2s+1s & 4s+3s dance RH across once round
9-16 1s+4s dance 1/2 LH across, 4M+1L & 4L+1M retain hands to change places LH on sides; 2s+1s & 4s+3s turn RH once round on sides. 2 (1) 4 (3)
17-24 Reels of 4 on sides. Bar 24: 1L+4M & 1M+4L 1/2 turn 2H on sides to change places
25-32 1s+4s dance Bourrel:
25-28 1L+4L set advancing, 3/4 turn 2H & twirl to end BtoB (4L facing up, 1L facing down) **while** partners chase anticlockwise to face partner
29-32 Set to partners & 3/4 turn 2H to own sides having changed places. 2 4 (1) (3)

GLEN SHIRA (R8x32) 3C (4C set) **Anne Thorn Magic Of Music 2**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up to start). At end of reel 1s continue to dance down to finish BtoB in 2nd place facing own sides, 2s dance up to 1st place
9-16 1s dance Double Triangles to finish 1L facing 2L & 1M facing 3M
17-24 1s dance RSh reels of 3 across (1L+2s, 1M+3s) 1s finish in 2nd place opposite sides
25-28 1s dance 1/2 Fig of 8 (1L up with 2s, 1M down with 3s) to finish in 2nd place own sides 2 1 3
29-32 2s+1s+3s turn partner RH

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by ptnrs & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

THE GLENBURN STRATHSPEY (S8x32) 3C (4C set) **J McMillan**

1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1M+2M **also** 1L+2L set advcg (across) to right (pass LSh), Men turn RH **as** Ladies turn LH. 1 2 3
9-16 All dance reels of 3 on sides (1s down between 2s to start) with 2s crossing down from 1st place. 1 (2) 3
17-20 1s+2s set advcg (up/down) & pass LSh **while** 3s 1/2 turn 2H, 1s+3s set advcg & pass LSh **while** 2s 1/2 turn 2H
21-24 2s+3s set advcg & pass LSh **while** 1s turn 2H, 2s+1s set advcg & pass LSh **while** 3s dance out to 1st place opposite sides. (3)(1) 2
25-32 All dance 1/2 reels of 3 on sides (1s up between 3s to start), 1s+3s dance 1/2 double Fig of 8 (1s cross down). 2 1 3

GLENBURN'S WELCOME (J8x32) 3C (4C set) **James McMillan SCDs by James McMillan**

1- 8 1s cross RH, cast (2s step up), 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s) & end facing 1st corners
9-12 Dance to Corners & Set: (4 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 1 more time to end with 2nd corners in the middle facing 1s (in 3rd corner position) as 1s set.
13-16 1s+2nd corners dance 1/2 diag reel of 4, 2nd corners pass RSh to face 1st corners (in 2nd corner pstn)
17-20 Repeat Dance to Corners & Set: figure (bars 9-12). End 1s facing 2nd corners (in 3rd corner pstn)
21-24 1s+corners dance 1/2 diag reel of 4. 1s end facing 1st corner (pstn)
25-32 1s+corners dance 1/2 diag reel of 4, 1s turn RH to 2nd place own side. 2 1 3

GLENBURNIE RANT (R4x32) 4C Set **John Bowie Dickson Cockleroy Coll**

1- 8 All set, cross RH & chase 1/2 way
9-16 4s+3s **also** 2s+1s dance 1/2 R&L, 4s+1s cross RH & turn LH on sides. (3) 4 1 (2)
17-24 All dance RSh reels of 4 on sides
25-32 3s+4s **also** 1s+2s dance RH across, 4s+1s dance LH across **while** 3s+2s chase clockwise 1/2 way. 2 4 1 3

GLENCOE (S4x32) 4C Set **Barry Priddey Tam O'Shanter Set**

1- 4 All set, 1/2 turn partners 2H, 1M & 2L **also** 3M & 4L drop LH & circle left 1 place to end 1s & 3s on Ladies' side & 2s & 4s on Men's side
5- 8 All couples Set+Link
9-16 2s & 3s cross passing opposite person RSh & dance to right to change places, 1s+3s **also** 2s+4s dance RH across & end facing partners on sides
17-24 All dance DoSiDo with partner & dance 1/2 reels of 4 on sides
25-32 2s+4s **also** 3s+1s circle 4H round to left 1.1/4 times & dance 1/2 diamond Poussette. 2 4 1 3

THE GLENDALOUGH STRATHSPEY (S3x32) 3C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s set, cross down RH to 2nd place **while** 2s cast to top place on bars 3-4. 1s dance down behind 3s, cross RH & cast up to 2nd place
9-14 All set. All 1/2 turn 2H, face partner, pull back RSh & curve out to partner's place
15-16 2s+3s cross RH **while** 1s dance RSh round each other to face 1st corners
17-24 1s dance Corner Pass+Turn with 1st & 2nd corners
25-32 1s+3s dance Set+Link. All turn 2H

THE GLENDYKE RANT (R8x32) 3C (4C set) **R Ackers Liverpool 40th Anniv**

1- 8 1s set advancing & dance down between 2s, cast down behind 3s & lead up to face 1st corner
9-16 1s+1st corners set & dance 1/2 diagonal reel of 4, 1s turn LH to face 2nd corners **as** 1st corners set
17-24 1s+2nd corners repeat bars 9-16 & 1s end Lady facing down & Man up
25-32 1s dance RH across (1L with 3L+2L, 1M with 3M+2M), 1s turn RH to 2nd place own sides **as** corners dance clockwise 1/2 way

GLENESK (J4x32) 4C Set **Alice McLean Laurieston Coll 2**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH down/up & cast to partners place, 2s & 3s dance up/down & cast back to place
9-16 1s & 4s dance Figs of 8 (on own sides) round 2s/3s
17-24 1s+2s also 3s+4s dance RH across, 2s+3s dance LH across
25-32 1s & 4s set, cross RH, 1s+4s chase anticlockwise to end in 3rd/2nd places (2s & 3s step down/up) 2 4(1)(3)

GLENFESHIE (J80) Sq.Set **Lily Davison Glenfeshie Bk 1**

1- 8 All circle 8H round & back
9-16 Ladies dance R&L (1L+2L **also** 3L+4L cross RH to start)
17-24 Men repeat 9-16
25-40 Poussettes:
25-32 1s+3s Poussette inside set to change places. 3 2 1 4
33-40 2s+4s Poussette inside set to change places. 3 4 1 2
(In Poussette Ladies dance backwards to start & finish on partner's left)
41-44 1s+3s advance, join RH with opposite & dance out through side couples (1L+3M between 2s in 4th place, 1M+3L between 4s in 2nd place)
45-48 1L & 3L cross in front of 'new partner' & cast back to original place. 1 4 3 2
49-56 2s & 4s repeat 41-48 (2L+4M between 1s, 2M+4L between 3s). 1 2 3 4
57-64 All dance Grand Chain
65-72 Ladies join RH in centre, LH with partner & all dance RH across once round. Bar 72: all turn right about & take prom hold with partner
73-80 All promenade round anticlockwise. Ladies remain in centre for bow/curtsey

GLENFIDDICH (S8x32) 3C (4C set) **Hugh Foss Rose Coll**

1- 8 1s+2s set, cross RH; 1s face 2s on sides & set, 1s+2s change places on side (Men RH, Ladies LH).
9-16 1s+3s dance 1/2 Double Fig 8 (1s cross down, 3s cast up); 2s+1s+3s dance 1/2 reels of 3 on sides (1s cross up, 2s out/down, 3s out/up to start) 2s & 3s loop into place
17-24 3s+1s+2s Adv+Ret (1 step each), cross RH; Adv+Ret (1 step each) & 1s turn LH to face 3rd corners (pstn) **while** 3s & 2s cross LH (3) 1 (2)
25-32 1s+corners dance 1/2 diag reel of 4; 1s pass LSh to face 4th corners (pstn) & dance 1/2 diag reel of 4. End 2 1 3

GLENFINNAN GATHERING (R3x32) 3 lines of 3 dancers **Roy Clowes Green Lochan**

This reel is danced with 3 Men & 6 Ladies arranged **as** 3 lines of 3 up & down room, Men in centre with Lady each side. All facing 2M in middle

1- 8 Centre Man sets with highland steps **while** others circle 8H round & back
9-16 Ladies on right (looking up the set) joining hands Adv+Ret **while** Men dance RSh round Ladies, repeat with Ladies on left dancing LSh
17-24 Top & bottom Men & middle Ladies petronella on 1place & dance anticlockwise round centre Man back to places **as** centre Man sets bars 21-24
25-28 Top row change places RH with middle row **while** bottom row sets, new middle row changes places LH with bottom row **as** top row sets
29-32 New top row changes places RH with middle row **while** bottom row sets; new middle row changes places LH with bottom row **as** top row sets

GLENGARRY HOMESTEAD (S4x32) 4C set **John Brenchley Kangaroo Paw**

1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe : -
17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

GLENGRANT (S8x32) 2C (4C set) **Hugh Foss Glendarroch Sh 46**

1- 8 1s set advancing & turn 2H, lead down crossing & cast up to 1st place opposite sides
9-16 1s+2s dance 3/4 R&L, join hands on sides & Adv (1 step) +Ret (1 step)
17-24 2s+1s set advancing to partner & turn 2H, 1s cast up & dance down to 2nd place opp sides **while** 2s cross down & cast up to top opp sides. (2) (1)
25-32 2s+1s dance 3/4 R&L & circle left 1/2 way. End 2 1

GLENIFFER CIRCLE (R32) Round the Room **Nan Lawson The West Wynd**

Round the Room, 3 facing 3

1- 8 Lines of 3 Adv+Ret & circle 6H round to left, back to place
9-16 Centre dancers + partner to right + dancer opposite to right dance RH across; centre dancers pass RSh to dance LH across with other couple
17-24 Centre dancers dance Fig 8 round own partners (LSh to partner on right to begin)
25-28 Dancers on inside of circle change places RH, dancers on outside of circle change places RH
29-32 Lines of 3 join hands & set, centre dancers pass RSh to rejoin partners **while** partners turn right about so lines of 3 face original direction facing a new group of 3 dancers

GLENMORISTON CEILIDH SPECIAL (J4x40) 4C set **J Varney**

1- 8 All Adv+Ret & dance DoSiDo
9-16 1s & 3s set & dance La Baratte with RH **while** 2s & 4s set & dance La Baratte with LH, all ending on opposite sides:-
`Men 1/2 turn Lady RH/LH & retains hand but at arm's length from each other
`Men retrace steps with Lady turning right/left under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH/LH she turns under Mans left arm until almost in original places
`Couples change places LH/RH to opposite places
17-20 1L dances RSh round 2L to face her **while** 1M dances RSh round 2M to face him
21-24 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s
25-32 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s, 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH to end in 4th place
33-40 All circle 8H round & back

GLENOE (S3x32) 3C set **Daphne Jones, 2017 Dances to Honour Elma McCausland MBE**

1- 8 1s+2s dance RH across ending 2H joined with partner on 1st corner diagonal; 1s+2s dance 1/2 Poussette (4 bars). 2 1 3
9-16 1s+3s repeat bars 1-8. 2 3 1
17-24 1s dance in & cast up to 1st place (2s+3s step down 21-22 & retain hands) & all join NH briefly & dance DoSiDo with partner
25-32 All dance Progressive Grand Chain:-
25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,
27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,
31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

THE GLENORA FERRY (J8x40) 3C (4C Set) **Terry Glasspool Itch to Dance**

1- 8 1s set, cast 1 place, 1s+3s dance 1/2 R&L
9-16 2s set, cast 1 place, 2s+1s dance 1/2 R&L
17-24 1s dance down the middle & back to 2nd place facing up in prom hold (3s & 2s on opp sides step into prom hold facing down)
25-32 3s+1s+2s dance an Interlocking Allemandes:-
1s dance normal Allemande ending in 2nd place **while** 3s+2s Allemande (down) & up to 3rd/1st places. (2)1(3)
33-40 1s dance 1/2 Fig of 8 round 2s **while** 2s set & cross RH, 1s dance 1/2 Fig of 8 round 3s **while** 3s set & cross RH

THE GLENROTHES (J4x32) 4C set **A Taylor 2nd Bk Graded SCDs**

1- 8 1s+2s dance 1/2 double Fig of 8, 1s+3s dance 1/2 double Fig of 8 (2s dance up to 1st places)
9-16 1s+4s dance 1/2 double Fig of 8 (3s dance up to 2nd places), 1s lead down & turn RH into 4th places opposite sides. (2)(3)(4)(1)
17-24 4s+1s dance RH across 1/2 way & set, 3s+1s dance LH across 1/2 way & set
25-32 2s+1s dance RH across 1/2 way & set, 1s cast to 4th places **as** 2s+3s+4s step up

THE GLENS OF ANGUS (R4x32) 4C set **Douglas Henderson RSCDS Bk 23**

1- 8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH) & retaining hands all Bal-in-Line, repeat back to places & Bal-in-Line
9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)
17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

GLENS OF ANTRIM (S8x32) 3C (4C set) **Betty Smith Belfast Bk**

1- 4 1s+3s set facing diagonally with 1L+3M advancing turning to face partner in a diagonal line & turn partners 2H
5- 8 1s+3s dance 1/2 diagonal reel of 4 (1s+3s end in opp places)
9-16 3s+2s+1s circle 6H round & back
17-24 1s & 3s petronella turn into next place on right & set, repeat to original places & set
25-32 1s+2s dance the Knot

THE GLENS OF ANTRIM (J8x32) 3C (4C set) **Wesley Clindinning Canada's Irish Rover**

1- 8 1L followed by 1M casts, dance Fig of 8 round 2s. On bars 7-8, 1L curves left & 1M loops left into place
9-16 3M followed by 3L casts up, dance Fig of 8 round 2s. On bars 7-8, 3M curves left & 3L loops left into place
17-24 1s+2s Set+Link, 1s+3s Set+Link to end 1s curving right to face up, 2s+3s face down 2 3 1
25-32 2s+3s+1s dance reel of 3 on the sides (1s RSh to 3s) On bars 31-32, 3s+1s loop round each other. 1s finish in 2nd place, 1L facing out 2 1 3
On second repeat 1s dance an 8 bar reel to finish in 4th place, 4th couple finish in 3rd place

GLENSIDE WELCOME (S32) Round the Room **unknown**

Round the Room Dance 4 facing 4 (1s+2s face clockwise)
Start:
3L···3M··· 4L···4M
2M· ·2L·· 1M··· 1L
1- 8 All circle 8H round & back
9-16 Ladies dance reel of 4 up/down centre (1L+4L **also** 2L+3L LSh to start)
17-24 Men dance reel of 4 up/down centre (1M+4M **also** 2M+3M RSh to start)
25-32 1s+4s **also** 2s+3s dance RH across, set & cross RH to face next two couples

GLENTRUIM (S4x32) 4C set **John Drewry Bankhead Bk 4**

3s & 4s start on opposite sides
1- 8 All 1/2 turn partners RH, 1s+2s **also** 3s+4s dance 1/2 RH across, 2s & 3s chase clockwise 1/2 way **while** 1s & 4s dance LH across. 3 1 4 2
9-16 All dance RSh reels of 4 on sides
17-24 1s+4s dance Western DoSiDo (note- opposite partner, not beside partner at start)
17-18 Men set **while** Ladies dance in, Ladies pass each other LSh & curve to left, then turn right about to face "partner"
19-20 All change places with "partner" LH
21-22 Men change places with opposite Lady RH, Men pass LSh dancing back towards places while Lady dances to "partner's" place
23-24 All turn RH into promenade hold
25-32 1L+4M (prom hold) dance reel of 3 across dance with 3s (LSh to 3M to start) **while** 1M+4L reel of 3 across dance with 2s (LSh to 2M). 3 1 (4) (2)

GLENYS PEARCE'S STRATHSPEY (S4x32) 4C set **Ruary Laidlaw Lochiel Collection**

1- 8 1s+3s turn prtnr 2H (4 bars), open out to 1s+2s **also** 3s+4s circle 4H once round. All retain partner's hands, 1s face 2s, 3s face 4s
9-16 All set twice, turn facing person Men with RH, Ladies LH
17-24 1s+3s cross down RH & dance Fig 8 round 2s / 4s
25-32 1s+2s change places (Men RH, Ladies LH), 1s+3s change places other hand, 1s+4s change places other hand. 1M pulls back RSh,1L LSh to face & turn RH to place

GLIDING INTO THE SIXTIES (S6x20+8) 6C set **Martin McWilliam Potters Pairs**

1- 8 1s+2s circle 4H round and back (3s+4s 4 bars later - then 5s+6s another 4 bars later)
9-12 1s+2s dance 1/2 RH across then 1/2 turn 2H ending with nearer hands joined facing up. (3s+4s 4 bars later - then 5s+6s another 4 bars later)
13-16 1s dance up and cast one place as 2s cast and dance up
17-20 1s+4s+3s dance 1/2 reels of 3 on the sides (1s in and down to start) joining hands where possible
21-24 1s+6s+5s dance 1/2 reels of 3 on the sides (1s in and down to start) (2s and 3s start the dance from the beginning on bar 21)
Final 4 bars (125-128) all couples turn both hands

A GLINT IN THE EYE (J4x32) 4C set **Patrick Brunskill Belfast Platinum Anniv**

2 chords – 2nd chord 3s+4s cross to opp sides
1- 8 All 4 couples set, cross RH 1s+3s face down & 2s+4s face up, all set, change places LH on sides
9-16 All set, cross RH 1s+4s face on sides, 1s+4s set, change LH on sides to flow into ..
17-24 Reel of 4 on sides on bar 24 1s+4s pass RSh 2 (4) 1 (3)
25-32 All set, 2s+3s chase clockwise to other end of set **while** 1s+4s dance 3/4 R&L 3 1 (4) (2)

A GLINT OF GOLD (S4x32) 4C set **Jim Stott Banffshire Jubilee Bk**

1- 8 1s & 4s cross & cast in 1 place, 1s+4s dance LH across **while** 2s+3s chase 1/2 way clockwise (2L & 3M cast to start). (3)(1)(4)(2)
9-12 3s facing 1s **also** 4s facing 2s all set, top 2 Men **also** bottom 2 Ladies change places RH **while** top 2 Ladies **also** bottom 2 Men change places LH
13-16 3s & 2s dance 1/2 Figs of 8 round end couples. (1)3 2(4)
17-20 3s+2s dance LH across **while** 1s+4s chase 1/2 way clockwise (4L & 1M cast)
21-24 4s facing 3s **also** 2s facing 1s set, top 2 Men **also** bottom 2 Ladies 1/2 turn RH **while** top 2 Ladies **also** bottom 2 Men 1/2 turn LH. 3 4 1 2
25-32 2s dance up & out behind 4s to 1st place **while** 3s dance down & out (after 2s pass) behind 1s to 4th place & all turn 2H. 2 4 1 3

THE GLITTERING CAVES (M-8x(S16+R16)) 3C (4C set) **Iain Boyd Lord of the Rings Coll**

Strathspey
1- 8 1s+2s set & petronella turn to face partner in middle, turn 3/4 partners RH & dance RH across 1/2 way
9-16 2s+1s+3s circle 6H round & back
Reel
1- 4 1s set advancing to 1st corner & turn corners RH to end in lines across (1L between 2s, 1M between 3s)
5- 8 1s set advancing to 2nd corners & turn RH to 2nd place opposite side
9-16 1s dance reels of 3 on sides (LSh to 1st corner) & cross RH

THE GLOBE INN (J8x32) 3C (4C set) **Jackie Johnstone Loreburn Dances Bk**

1- 4 1s & 3s 3/4 turn RH & set to partner
5-16 1s+2s+3s Dance to each 'Corner' & Set (diamond shaped square with corners on sides & ends):
2s set **while** 1s & 3s change places with partners passing RSh & 1L+3M pass RSh face side 'corners',
1M & 3L set **while** 1L+2M **also** 3M+2L change places passing RSh & 2s pass RSh to face end 'corners',
1L & 3M set **while** 1M+2L **also** 2M+3L change places passing RSh & 1L+3M pass RSh to face side corners (partners),
1s & 3s change places with partners passing RSh & 1L+3M pass RSh to face end ' corners',
1M & 3L set on sides **while** 2L+3M **also** 1L+2M change places passing RSh & 2s pass RSh to face side 'corners',
2L+1M **also** 2M+3L change places passing RSh & 1M+3L pass RSh to face partners (2s in places opposite sides & 3s+1s in centre)
17-24 1s+3s dance 1/2 reel of 4 up/down centre, 1s+2s+3s set & turn partners LH to end 1s+2s in centre for Poussette & 3s in own places
25-32 1s+2s dance Poussette. 2 1 3

THE GLOOMY WINTER (S8x32) 3C (4C set) **Ian Brockbank The Badger's Set**

1- 8 1L followed by 1M casts & dances across to 2nd place opp side (2s step up 3-4); 1s turn 1.3/4 LH
9-12 1L+2s dance 1/2 RH across **while** 1M casts up on Ladies' side, 1s pass LSh at top, 1M+2s dance 1/2 LH across while Ladies casts down on Ladies' side
13-16 1L+3s dance 1/2 LH across **while** 1M casts down on Ladies' side, 1s pass RSh, 1M+3s dance 1/2 RH across **while** 1L casts up Ladies' side
17-20 1s pass LSh into 1s+1st corners dance 1/2 diag reel of 4, 1s pass RSh & 1M curves round to follow 1L
21-24 2nd corners+1L+1M in tandem dance 1/2 diag reel of 3 (RSh to 3M)
25-28 1st corners (pstn)+1L+1M in tandem dance 1/2 diag reel of 3 (RSh to 3L place)
29-32 1s separate, 1L curves right to face 2nd corner (pstn) & 1s+2nd corners (pstn) dance 1/2 diag reel of 4. 1s end in 2nd place own side. 2 1 3

GLOOMY WINTER'S NOO AWA' (S8x32) 3C (4C set) **Ian Brockbank New Scotland 60th Anniv**

1- 8 1L followed by 1M casts & dances across to 2nd place opp side (2s step up 3-4); 1s turn 1.3/4 LH
9-16 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple
17-20 1s pass LSh into 1s+1st corners dance 1/2 diag reel of 4, 1s pass RSh & 1M curves round to follow 1L
21-24 2nd corners+1L+1M in tandem dance 1/2 diag reel of 3 (RSh to 3M)
25-28 1st corners (pstn)+1L+1M in tandem dance 1/2 diag reel of 3 (RSh to 3L place), 1s separate, 1L curves right to face 2nd corner (pstn)
29-32 1s+2nd corners (pstn) dance 1/2 diag reel of 4. 1s end in 2nd place own side. 2 1 3
Note: Ian Brockbank devised this modified version of "The Gloomy Winter" (bars 9-16 amended)

GLORIA'S WEE JIG (J8x32) 2C (4C set) **Bob McMurtry Devil's Quandary**

1- 8 1s lead down for 3 bars, up to top & cast to 2nd place
9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn LH
17-24 1s+2s dance Ladies' Chain
25-32 1L casts up behind 2M, crosses to 2nd place own side **while** 1M casts up on Ladies' side, crosses & casts to 2nd place, 2s+1s set

GLORIOUS TWELFTH (J4x32) 4C set **B McGhee Imperial 4**

1- 8 1M & 3M **also** 2L & 4L set twice turning to right on fourth step to face out & all Bal-in-Line on sides
9-16 1L+2M **also** 3L+4M turn twice **while** partners dance clockwise round them back to place
17-24 1M+2L **also** 3M+4L change places RH, 1M+4L change places LH, 2L+4L **also** 1M+3M change places RH & all set on sides
25-32 1L & 4L, 1M & 4M dance towards partner (others step out to ends), 1s in prom hold dance out round 3L & cross up to 3rd places own side **while** 4s dance out round 2M & cross down to 2nd places. 2 4 1 3

THE GLOUCESTER REEL (R8x32) 3C (4C set) **David Horwill**

1- 8 1s cross down LH to face 1st corners (2s step up 1-2) & turn corner 3/4 RH into lines of 3 across (1M betweens 3s, 1L between 2s) & all circle 6H 1/2 round to left
9-16 1s dance 1/2 reels of 3 across (1s RSh to person on right); 1s dance 1/2 reels of 3 on sides (1s LSh to person on left , 1M down/out, 1L up/out). End in lines of 3 across, 1L between 2s at top, 1M between 3s)
17-24 All set, all cross RH up/down with person opposite; 1s dance 1/2 reeels of 3 across (1s RSh to person on right)
25-32 1s pass LSh to dance 1/2 reel of 4 on 1st corner diagonal; 1s pass RSh to dance 1/2 reel of 4 on 2nd corner diagonal. End 2 1 3

THE GLOWERIN' COO (J8x32) 3C (4C set) **John Drewry Winter Coll 1988**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s crossing down to start & end BtoB in 2nd place facing opposite sides
9-16 Set twice **as** in Double Triangles, turn 1st corners RH & end BtoB (in crown triangle pstns Man facing 2s)
17-24 Set twice, turn 2nd corners RH & 1s end facing down in centre
25-32 1s dance down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

GO ON (J8x32) 3C (4C set) **John Fletcher**

1- 8 1-2 2s step up as 1s cross down to 2nd place opp sides (no hands) then...
3-4 1s+3s turn 2 bars (1M+3L RH, 1L+3M LH), 1s end facing out and up in 2nd place opp sides
5-8 1s+2s turn 4 bars (1M+2L LH, 1L+2M RH), 1s end facing out and down in 2nd place opp sides
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s out/down, 3s in/up),1s end facing 1st corners ready for...
17-24 1s dance Corner Pass+Turn with 1st corners, pass RSh & 1s dance Corner Pass+Turn with 2nd corners, pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

GO TO THE MOON (R8x32) 3C (4C set) **Shoko Okumura, 2024**

1- 8 1s turn RH, cast (2s step up) 1M faces up & 1L faces down; 2s+1s+3s chase clockwise 1/2 round. (3) (1) (2)
9-16 1s+3L+2M dance 1/2 diagonal R&L (Man up, Lady down); 1s dance RSh round 4th corner pstn to 2nd place own side
17-20 1s+3M+2L dance 1/2 diagonal R&L (Man up, Lady down) omit polite turn, 1M faces out/down, 1L faces out/up
21-24 1s dance RSh 1/2 round 1st corner & cross up/down to 2nd place own side. 2 1 3
25-32 2s+1s+3s circle 6H round & back

GO WITH THE FLOW (J8x32) 3C (4C set) **Trevor Rayner Napier Diamond Anniv.**

1- 8 1s+2s dance RH across 1.1/4, change places with partners on sides, chase 1 place clockwise 2 1 3
9-24 Progressive 1/2 reels:
`9-12 1s dance 1/2 reels of 3 across, RSh to 2nd corner position, finish 2nd place opp. Sides
`13-16 1s dance 1/2 reels on opp. Sides, LSh to 1st corner position, finish facing 4th corner positions
`17-20 1s dance 1/2 reels across, RSh to 4th corner position, finish 2nd place own sides
`21-24 1s dance 1/2 reels on own sides, LSh to 3rd corner position, finish BtoB facing 2nd corner positions
25-32 1s dance RSh round 2nd corners, pass RSh, dance RSh round 4th corners to 2nd place, own sides

GO WITH THE RHYTHM (J4x32) 4C Set **John Drewry Stoneywood Coll 1**

1- 8 1s+2s **also** 3s+4s dance 1/2 double Fig of 8 (1s & 4s crossing down/up to start), 1L+2L **also** 3M+4M turn RH **while** partners turn LH
9-16 Repeat but turning with other hand
17-24 1s & 4s dance down/up **while** 2s & 3s cast up/down, 1s+4s set & circle 4H round to left
25-32 1s+4s Set+Link, 2s+4s **also** 1s+3s dance RH across to end 2 4 1 3

THE GOAT FELL GALLOP (J4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1L+2L **also** 3M+4M cross passing partner by LSh & cast (Ladies down & Men up) to change places, repeat passing opposite person by the LSh
9-16 1M+2M **also** 3L+4L repeat bars 1- 8 but passing by RSh
17-24 1s slip step down the middle & up
25-32 1s cast to 4th place own sides & all turn partners LH

THE GOATHLAND ROAD (R8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 2**

1- 8 1s set, cast 1 place & turn LH to end in 2nd place on own side facing 1st corner
9-16 1s dance Diag R&L
17-24 3s+1s+2s set, 1s set again **while** 2s & 3s cross RH, 3s+1s+2s turn RH to face up
25-32 3s+1s+2s dance Allemande

THE GOEDGELOEF REEL (R8x32) 3C (4C set) **Andrew & Heather Hodgson, 2022**

1- 8 1s cross RH & cast (2s step up); 1s turn 1.1/2 RH & face out. 2 1 3
9-16 2s+1s+3s dance RSh reels of 3 on sides (1s RSh to 3rd corner to start, 1M up, 1L down)
17-24 1s cast down round 3s, dance up to top & cast to 2nd place
25-32 1L+2s & 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple. 2 1 3

GOING DUTCH (S3x32) 3C set **Avril Quarrie**

1- 8 1L+2M followed by 1M lead down; 1s followed by 2M lead back remaining in centre facing up, 2L & 3s step in ready for …
9-16 1s+2s+3s dance Allemande, 2s pull back RSh, dance out to own side & face out
17-24 Promenade (Chaperoned) Chain Progression:
17-18 1s & 3s 3/4 turn partner RH into middle **while** 2s dance clockwise 1/4 round the set picking up 3L/1M …
19-22 who promenade 1/2 way clockwise **while** middle people (3M + 1L) turn LH 1.1/2.
23-24 1s & 3s turn partner RH 3/4 to own sides **while** 2s dance clockwise 1/4 round to end in 2nd place. 1 2 3
25-32 1s 1/2 turn RH, pull back RSh & dance out to opp sides, set to each other & cross down to 3rd place own side (2s+3s step up). 2 3 1

GOLD AND SILVER (S8x32) 3C (4C set) **G Dale Birdsall TAC 50th Anniv.**

1- 16 1s turn RH & cast 1 place, 2s+1s+3s dance 3 couple R&L 2 1 3
17-24 1s pass LSh & dance 1/2 reel of 4 with 1st cnrs; 1s pass RSh, dance 1/2 reel of 4 with 2nd cnrs & end 2nd place opp sides. (3) (1) (2)
25-32 All dance the Serpentine:-
25-28 1M+2M change places LH **as** 1L+2L change RH, 3M+2M change places RH **as** 3L+2L change places LH
29-32 3M+1M change places LH **as** 3L+1L change RH, 2s+1s+3s cross RH

GOLD & SILVER STRATHSPEY (S4x32) 4C set **Lorna Reid (devised for 75th anniv of RSCDS Kirkcaldy)**

1- 4 1s+4s lead down/up towards each other RHJ, dance 1/2 RH across, finishing on sidelines. (2s+3s move up/down). 2 (4) (1) 3
5- 8 2s+3s repeat. All now on opp sides (4) (3) (2) (1)
9-16 3L+2L dance Alternating Tandem reel of 3 on sides with 4L & 1L, RSh to 4L to begin.
while 2M+3M dance Alternating Tandem reel of 3 on sides with 1M and 4M, giving RSh to 1M to begin.
At end of reels 4L+1M face out
17-20 3s+2s circle 4H round to Left, finishing on side while 4s+1s chase anticlockwise 1/2 round set. 1 3 2 4
21-24 All set. All turn partners 2H, 2s+3s 1/2 turn, 1s+4s turn once round and stay in middle, opening out so that 1s face 3s, 2s face 4s
25-32 All dance mirrored Rondels:-
(1s+3s dance normal Rondel, with 3s making arch bars 25-31;In other Rondel, 2s make arch on bars 25-31) 3 1 4 2

THE GOLD COAST'S RUBY (S4x32) 4C set **Francis Walduck**

2 chords - 3s & 4s cross to opp sides on 2nd chord
1- 4 1s+2s & 3s+4s Set+Link
5- 8 2s+1s & 4s+3s Do-Si-Do
9-16 2s+1s+4s+3s dance RSh reels of 4 on sides, finishing 1s & 4s turning 3/4 LH for …
17-24 1s+4s dance The Targe, finishing 2 4 (1) (3) facing up/down on sides
25-32 2s+4s & 1s+3s set on side & turn 2H, opening out to 4H circle to Left

GOLD IN MY POCKET (J4x48) 4C set **The Gay Gordons Further Ado**

1- 8 1s & 3s set & dance 1/2 Fig 8 round couples below. All set (no hands), Ladies turning to face out on bar 8. (1) 2 (3) 4
9-16 1s+2s also 3s+4s dance Ladies' Chain **but** Men cross RH & turn Ladies LH on sides. Ladies end facing out
17-24 Ladies dance LSh round Man on their left, meet & pass giving RH in centre & dance RSh round partner (end beside partner)
25-32 Men repeat 17-24 casting behind partner, meet & pass giving RH in centre & dance LSh round Lady on left to end opposite partner. 3M & 1M face out. (2) 1 (4) 3
33-40 1L followed by 1M & 3M followed by 3L chase 1/4 clockwise to swap places; all set & all cross RH with partner. 2 3 4 1
41-48 2s+3s also 4s+1s circle 4H round & back. (Last time through circle 8H round & back)

GOLD IN SYDNEY (R8x40) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 2s followed by 1s dance full Fig 8 round 3s ending 2s in top place, 1s in 2nd place
9-16 1s dance Petronella turn & set (1L between 2s, 1M between 3s). 1s cross RH up/down & cast to 2nd place opp sides
17-20 1s Allemande Right: 1s advance 2 steps, give RH to partner, Lady turns Right about under Man's arm & dance out to place as Man retires
21-24 1s dance LH across (1L+2s & 1M+3s)
25-28 1s Allemande Left: 1s advance 2 steps, give LH to partner, Lady turn Left about under Man's arm & dance out to place as Man retires
29-32 1s dance RH across (1L+3s &1M+2s). 1s end on sidelines facing 1st corners
33-40 1s set to 1st corner, turn Right about to face 2nd corner & set. 1s turn 1/4 Left about to face parner across dance & 1s turn 1.1/2 RH to 2nd place

GOLD IN TASSIE (S4x32) 4C set **John Drewry Australian Bk**

1- 8 1s+2s+3s set, cross RH, set & 1/2 turn LH into prom hold facing up
9-16 1s+2s+3s Promenade & 1s end casting to 3rd place
17-24 2s+1s dance double Fig of 8 round 3s (1s cross up to start)
25-32 1s & 4s set, turn 2H, 1s followed by 4s dance up between 3s & cast down (1s to 4th place & 4s to 3rd place)

THE GOLDEN ANNINGS (S3x40) 3C set **Catherine Smith BHS 9 for 2015**

1- 8 1s+2s+3s dance mirror (reflection) reels of 3 (1s in/down) taking hands where possible. 1s+3s finish in middle NHJ, 1s facing down, 3s facing up
9-16 1s+3s Set+Link **as** 2s cross RH & set. All chase clockwise 1/2 way. 1s+3s finish in middle facing up/down 3 2 1
17-24 Repeat bars 9-16
25-32 All set, all Advance to form circle, all Retire to sidelines; All set
33-40 1s+2s change places (1L+2L LH,1M+2M RH); 1s+3s change places other hand. All couples turn 2H. End 2 3 1

GOLDEN ANNIVERSARY STRATHSPEY (S4x32) 4C set **Bill Forbes Craigievar Bk 4**

1- 8 1s+2s **also** 3s+4s dance RH across 1s/4s end in original places, 2s & 3s cross out thru ends, cast & change places LH on sides. 1 (3) (2) 4
9-16 All dance RSh reels of 4 on sides
17-24 3s & 2s dance 1/2 Figs of 8 round end couples, all turn partners 2H opening into…
25-32 1s+3s **also** 2s+4s circle 4H round to left & dance 1/2 Diamond Poussette. 3 1 4 2

THE GOLDEN APPLE JIG (J8x40) 3C (4C set) **C Ronald 12 SCDs**

1- 8 1s dance down below 3s, cast up to 2nd place own side & turn LH 1.1/4 times to face 1st corners
9-16 1s dance Hello-Goodbye setting & end in centre facing 3rd corners
17-24 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face own 2nd corners
25-32 1s dance diagonal reel of 4 with 2nd corners & end in 2nd place own side
33-40 All circle 6H round & back.

GOLDEN ARC (R8x32) 3C (4C set) **Catherine Livsey Leeds Golden Coll.**

1- 8 1s cross RH, cast 1 place, dance 1/2 Fig 8 round 2s (2s step up on bars 3-4)
9-10 1s change places RH with 1st corners (quick) and face up/down on sides **while** 1st corners dance diagonally across set (3L up, 2M down) finishing outside set in 1st & 3rd places
11-12 1s change places LH with 2nd corners **while** 1st corners dance in to join hands in prom hold, with 1s (1L & 2M, 1M & 3L)
13-16 1s with 1st corners promenade diagonally past each other passing RSh, 1s curving into 2nd place own side, 2M in 1L's place, 3L in 3M's place (Position now Ladies' side: 2M 1L 2L 4L; Men's side: 3M 1M 3L 4M
17-24 1s repeat 9-16 with 2nd corners (now in 1st corner positions)
25-32 1s dance 1/2 Fig 8, 1L down round 3M place, 1M up round 1L place; 3s+1s+2s chase clockwise 1/2 way round. 2 1 3

THE GOLDEN BOY (J8x32) 3C (4C set) **John Drewry Bankhead Bk 1**

1- 8 1s+2s 1/2 turn RH, set (retaining hands), turn RH 1.1/2 times to original places
9-12 1M followed by 2M dance up into centre facing down **while** 2L followed by 1L dance down into centre to face up & 1s+2s set to partners
13-16 1s+2s change places with partners RH & chase clockwise to own sides 2 1
17-24 1s turn RH 1.1/4 times to dance LH across (Man with 2s & Lady with 3s) 1s ending 2nd place own side
25-32 1s turn LH 1.1/4 times to dance RH across (Lady with 2s & Man with 3s) 1s ending 2nd place

GOLDEN BRACKEN (R8x32) 3C (4C set) **Marilyn Watson 2nd Bk Graded SCDs**

1- 8 1s Slip step down middle, 1s lead up to face 1st corners
9-16 1s set twice to 1st corners & set twice to 2nd corners
17-24 1s dance reel of 3 on sides (RSh to 2nd corners) & cross RH to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE GOLDEN BRANCH (R4x32) 4C Set **Fiona S Miller Trestle Bridge Coll.**

1- 8 1M followed by partner casts to 3rd place & crosses to opposite side; 1s+4s dance RH across
9-16 All set & turn partners 2H; 2s+3s **also** 1s+4s circle 4H round to left. 3s & 1s end in middle facing ends
17-24 3s & 1s dance out ends & cast in to meet partner in prom hold, 3s+1s dance RSh round each other to end 3s b'tw'n 2s, 1s b'tw'n 4s all facing down
25-32 All dance down for 3 bars, 3s & 1s form arches & turn outer dancers in & up under arches (order now 2 3 4 1) & all dance up to new places
Note: May be danced as a Reel or Strathspey

THE GOLDEN CASTLE OF GIFU (R3x32) 3C set **Peter Marshall, September 2017**

1- 6 1s set, 1L followed by 1M, cast to below 3s in middle of set facing up.
7- 8 1s dance up to 2nd place opp side facing out.
9-16 1s dance reels of 3 on opp side with 2s and 3s. 1s pass 1st corner RSh to begin. End with 1s BtoB facing 1st corner.
17-22 1s dance 6 bars of "Hello-Goodbye"
23-24 1s turn RH to face up, 1M with partner on Right. Meanwhile 2s and 3s dance in and face up.
25-32 2s, 1s and 3s dance 3C allemande, finishing order 3 1 2

GOLDEN CELEBRATION (R4x40) 4C Set **Alan & Anna Crawford Addlestone 80th**

1- 8 1s & 4s cross RH, cast down/up (2s & 3s step up/down on bars 3-4), 1s & 4s dance 1/2 Fig of 8 round end couples (1s up round 2s, 4s down round 3s)
9-16 1s & 4s Petronella turn into centre & set; turn their partners RH
17-24 1s+4s dance reel of 4 up/down middle to finish beside partner facing up in promenade hold (1M & 4L omit last LSh pass)
25-32 1s+4s dance Allemande to change places 2 4 1 3
33-40 All Advance in to centre with 2 PdeB, all balance in line & all turn partner RH

A GOLDEN CELEBRATION (R8x32) 3C (4C set) **Helen M Murray Helensburgh 50th Anniv**

1- 8 2s pass LSh & dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel of 4 with 2nd corners & end 3 2 1 on opposite sides
9-24 3s+2s+1s dance 3 Couple R&L & end with 1s casting up to 2nd place (opp sides) & 3s+1s+2s set
25-32 3s+1s+2s circle 6H round to left 1/2 way & turn partners RH

THE GOLDEN CHAIN (S3x32) 3C set **Chris Ronald Big Apple Collection**

1- 8 1s lead down (3 bars) & back (3 bars). 1s cast, pass RSh to 2nd place opp sides
9-12 2s+1s+3s 3/4 circle 6H to Left, Men pull back LSh to face anticlockwise
13-24 3 Couple Ladies' Chain:
`Ladies dance RH across one place while Men dance one place anticlockwise
`Men turn Ladies LH
`Repeat twice more
25-28 All 3/4 circle 6H to Right
29-32 1s cross LSh & cast to 3rd place

GOLDEN COMPANIONS (S5x32) 5C set **N MacLellan**

1- 8 1s+2s also 4s+5s dance RH across to left & back as 3s set & cross RH then 3L casts up to top in middle facing down as 3M casts to bottom in middle facing up & set
9-16 1L+2L & 1M+2M (both couples in Prom hold) dance LSh reel of 3 across with 3L while 4M+5M & 4L+5L dances likewise with 3M
17-24 3s pass LSh & reels of 3 across with other couples
25-32 3s advance & turn 2H while 1s+2s also 4s+5s Set+Link, 3s dance down & turn 2H into 4th places while 1s+5s Set+Link. 2 5 1 3 4

GOLDEN CROYDON (R8x32) 3C (4C Set) **C Bennett Croydon 50th Anniv**

1- 8 1s set advancing, dance down between 2s, behind 3s & lead up to face 1st corners
9-16 1s change places RH with corners, corners pass LH in centre, change places RH with 1s & 1s turn LH to face 2nd corners
17-24 Repeat above Fig with 2nd corners with 1s ending 2nd place opposite sides
25-32 3s+1s+2s circle 6H round to right 1/2 way & all turn RH

THE GOLDEN DOGWOOD (R4x32) Sq.Set **Susan Tumlin, 2024**

1- 8 Ladies dance Fig 8 round corner & partner (dance RSh round corner, LSh round partner)
9-16 Men dance Fig 8 round partner & corner (dance LSh round corner, RSh round partner)
17-24 1s & 3s turn partner RH, dance 1/2 Men's Chain (Men cross LH & turn Lady RH on side), 1s & 3s set (1M & 3M now opposite original place)
25-32 2s+4s repeat bars 17-24
33-40 1s+3s turn LH on sides, dance 1/2 Ladies' Chain & set (2L & 4L now opposite orginal place)
41-48 2s+4s repeat bars 33-40
49-52 1s+3s dance 1/2 R&L
53-56 2s+4s dance 1/2 R&L
57-64 Ladies dance LH across, turn partner RH
65-72 Men dance LH across & turn partner RH
73-80 All set to partner, set to corner, take hands with corner to advance into centre & retire with partner
81-84 All join nearer hands with partner & Men raise right arm, Ladies dance in front & round partner back to place
85-88 Ladies raise left arm & Men dance in front & round partner back to place
89-96 All take promenade hold & dance anticlockwise round set & into centre for bow/curtsy

THE GOLDEN EAGLE (S8x32) 3C (4C set) **Jill Andrews Edinburgh 90th Anniv**

1- 8 1s lead down, cross below 3s, cast up to 2nd place opp. sides (2s step up 3-4). 2s+1s+3s Adv+Ret (1 step), turn partners 2H
9-16 1s lead up, cross, cast to 2nd place own sides, 2s+1s+3s Adv+Ret (1 step), turn partners 2H
17-24 2s+1s+3s circle 6H round and back
25-32 2s+1s dance all-round (diamond) Poussette

GOLDEN ECCLES CAKES (J8x32) 3C (4C set) **Brian Eckersley ASHMERG SCD**

1- 8 1s+2s dance Espagnole to finish 1L facing 2L (in 1st place) & 1M facing 3M on sides
9-16 2s+1s+3s dance RSh reels of 3 on sides
17-24 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple
25-32 2s+1s+3s circle 6H round and back

THE GOLDEN FANTAIL (S5x32) 5C Set **Gaye Collin Dance Book 5**

1- 4 "Flirt & Cast":
1L+2M **also** 4L+5M dance towards each other (1 step), pull back RSh, dance back to sides & cast right as partners dance 1 place to right, pull back RSh to face in
5- 8 2s+1s **also** 5s+4s dance RH across. 2 1 3 5 4
9-16 1s+5s dance 1/2 R&L (omit polite turn) **while** bars 11-12 3s Adv+Ret (1 step each); 1s+5s turn partner 1.1/2 RH to end 2 5 3 1 4 (1s face out)
17-24 3s+1s+4s (bottom 3 couples) dance Promenade (Chaperoned) Chain progression:
17-18 3s & 4s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 3L/4M …
19-22 who promenade 1/2 way clockwise **while** middle people (3M + 2L) turn LH 1.1/2.
23-24 3s & 4s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 2 5 4 1 3
25-32 2s+5s+4L **also** 4M+1s+3s circle 5H round to left (2 bars), all set; all continue 5H round to left to end 2 5 4 1 3

THE GOLDEN GAELS REEL (R8x32) 3C (4C set) **John S Trew Martello Tower 3**

1- 8 1s turn RH, cast 1 place & turn RH to end facing out (Man up & Lady down)
9-16 1s dance reels of 3 on own sides & all 3 couples end in prom hold facing up
17-24 2s+1s+3s Promenade to end 1s facing up in middle (2nd place) with 2s & 3s facing each other on sides
25-32 1s dance up between 2s & dance a full Fig of 8 on sides **as** 2s+3s dance R&L starting by changing places RH on sides

GOLDEN GALA TANGLE (S3x32) 3C Set **Holly Boyd Célébrations**

1- 8 1s+2s dance Rose Progression:
1-2 1M+2L facing in diagonally set **while** 2M+1L change places RH to face out
3-4 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partners place
5-6 1M+2L cast into each others place as 1L+2M 1/2 turn 2H to face each other
7-8 1M+2L dance into 2nd/1st place own side **while** 2M+1L cast to right to new places, 1M faces out. 2 1 3
9-16 Reels of 3 on sides, 1s RSh to 2s to start, 1s pass LSh to face 1st corners (1L through 2nd place, 1M from between 3s)
17-24 1s dance 'Hello-Goodbye' setting & Petronella to 2nd place own side
25-32 1s+3s dance Tournee:
`1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places. 2 3 1

GOLDEN GATEWAY REEL (R8x32) 3C (4C Set) **B McMurtry Devil's Quandary**

1- 8 1M dance LSh reel of 3 with 2s & 1M ends facing down between 3s
9-16 1L dances RSh reel of 3 with 2s **while** 1M dances RSh reel of 3 with 3s, 1L ends between 2s (1st place) & 1M between 3s facing down
17-24 1s dance RSh round 2M/3M & in to face 1st corners, turn corners RH (4 bars) & end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE GOLDEN GIRL REEL (R4x32) Sq.Set **Peter Marshall**

1- 8 All dance Interlocking reels of 4
9-16 Men dance RH across & dance out to chase clockwise 1/2 way **as** Ladies dance clockwise 1/2 way & dance RH across to end by partner
17-24 1s+3s dance 1/2 Men's Chain, 2s+4s dance 1/2 Men's Chain
25-32 All set & Men dance anticlockwise to next Ladies' place **while** Ladies cast clockwise to next Man's place, all turn partners RH ready to repeat

THE GOLDEN HILLS OF GLEN ORRIN (J4x32) 4C set **Derek Darnell Glen Orrin Dancers**

3s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s set & dance 3/4 "Lefts & Rights"
9-16 1s+4s dance 1/2 RH across, retain RH with partner, dance out of ends of set, cross & cast to face nearest corner on diagonals (4L+2M, 4M+2L, 1L+3M, 1M+3L)
17-24 4s & 1s dance double "Hello-Goodbye" setting, finishing in centre facing diagonally opposite corner
25-32 1s & 4s turn corners (1L+2M & 4L+3M LH, 1M+2L & 4M+3L RH) dancing out of ends of set to finish on sides. 1s+4s Set+Link 2 4 (1) (3)

THE GOLDEN HIND (S3x32) 3C set **Barry Priddey Phantom Piper Set**

1- 8 All 1/2 turn 2H to face up & all set, 1s cast to 3rd place & lead up to face 1st corner (pstn) **while** 2s lead to top, cross & cast to 3rd place **while** 3s lead up to top, cross & loop round to 1st place. 3(1)2
9-16 1s dance 'Hello-Goodbye' setting & 1s end facing own side LSh to LSh
17-24 1s dance RH across (1M with top cpl & 1L with cpl in 3rd pl), 1s (followed by 3s/2s) dance diagonally down/up passing LSh to change ends & loop round to left to end 1s in 2nd place. 2(1)3
25-32 1s dance LH across (1M with top cpl & 1L with cpl in 3rd pl), 1s (followed by 2s/3s) dance diagonally down/up passing RSh to change ends & loop round to right to end 1s in 2nd place all on own sides. 3 1 2

THE GOLDEN HORNPIPE (R4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1- 4 1s & 3s dance down between couple below them & cast back to places
5- 8 All dance back to back with right arm over left (Hornpipe style)
9-12 2s & 4s dance up between couple above them & cast back to place.
13-16 Repeat bars 5-8
17-20 1s slip step down for 2 bars, up for 2 bars, open up hands to face out for
21-24 1s weave down to 4th place. 2s+3s+4s step up bars 23-24
25-32 All set, circle left for 3 bars. Bar 30: All dance into centre with left foot, pull back RSh to face out. Bar 31-32: All spiral out & chase clockwise to own sides. 2 3 4 1

THE GOLDEN JUBILEE REEL (R1x192) Sq.Set **Jean Polson RSCDS Edinburgh Ladies Jubilee Bk**

Chorus:
1-16 All set, all dance Grand Chain back to places. All turn partners RH (4 bars)
17-24 1s & 3s join 2H with partner & slip step across (Men pass BtoB) and back (Ladies BtoB)
25-32 2s & 4s repeat 17-24
Dance:
33-40 1s & 3s set twice and birl
41-48 2s & 4s set twice & birl
49-64 Tandem reel of 4 (Man follows Lady) with 1s passing 4s & 2s passing 3s RSh to start
65-96 Chorus
97-104 1s+3s dance RH across, LH across
105-112 1M+2s+3L also 1L+4s+3M dance RH across, LH across
113-120 2s+4s dance RH across, LH across
121-128 2L+1s+4M also 2M+3s+4L dance RH across, LH across
129-160 Chorus
161-168 1s+3s change places (1s between 3s), turn out & dance back to place as 3s dance across, meet & dance back to place
169-176 All set & turn corner 2H, set & turn partner 2H (all PdeB)
177-184 2s+4s repeat bars 161-168
185-192 All set to & turn corner 2H, set to & turn partner 2H (all PdeB)

THE GOLDEN KNOT (S3x32) 3C Triangular set **M Rowe**

1- 8 All Ladies dance RH across to end LSh to partner, 3/4 turn LH to original place & set
9-16 All Men dance LH across to end RSh to partner, 3/4 turn RH to original place & set
17-24 All petronella turn (Ladies BtoB in centre), set, petronella turn to partners place & set
25-32 All circle 6H round for 2 bars, turn partner RH 1.1/4 times into prom hold (Ladies on inside) & travel on 1 place clockwise

GOLDEN MEMORIES (S3x32) 3C set **M MacLellan**

1- 8 2s set, petronella turn into centre, set & turn RH to face 1st corners
9-16 2s dance 1/2 reel of 4 with 1st corners, pass LSh & 1/2 reel with 2nd corners ending in 2nd place opposite sides. (3) (2) (1)
17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
21-24 Top two Men's side change places RH with bottom two on Ladies' side & all cross LH. 1 2 3
25-32 1s+2s Set+Link, 1s+3s Set+Link. 2 3 1

GOLDEN MOMENTS (R5x32) 5C set **M Daniels Norwich 50th Anniv Bk**

1- 8 1s 1/2 turn 2s **as** 3s 1/2 turn 4s into double triangle positions (Ladies LH, Men RH), 1s 1/2 turn 4s **as** 3s 1/2 turn 5s into double triangle positions & all set. 2 4 1 5 3
9-16 2s & 3s cross RH & cast in 1 place, 2s+3s dance RH across. 4(2)1(3)5
17-24 2s+1s+3s circle 6H round & back
25-32 All Adv+Ret, 4s & 5s cast in 1 place **while** 2s & 3s cross to ends. 2 4 1 5 3

THE GOLDEN PHEASANT (J8x40) 3C (4C set) **Button & Whittaker RSCDS Bk 16**

1- 8 1s+2s+3s dance Grand Chain
9-16 1s+2s dance Poussette. 2 1 3
17-24 2s+1s+3s circle 6H round & back 1s ending facing 1st corners
25-32 1s set to & turn 1st corners, set to & turn 2nd corners & end in double triangle pstns
33-40 1s dance Double Triangles

THE GOLDEN RUSH (S4x40) 4C set **Vladimir Garbuzov Book Of Records**

1- 8 All 4 couples Adv+Ret (1 step each), 1s+2s & 3s+4s dance RH across, all 4 couples Adv+Ret (1 step each)
9-16 RSh reels of 4 on sides
17-20 1M+2L **also** 3M+4L cross RH, middle couples (1M+2M+3L+4L) set
21-24 1L+2M **also** 3L+4M cross LH, middle couples (1s+4s) set. (2) (1) (4) (3)
25-32 1s+4s circle 4H round to left; 1L followed by 4L dance out of top & cast to 3rd/2nd place own side **while** 4M followed by 1M dance out of bottom, cast up to 2nd/3rd place own side. (2) 4 1 (3
33-40 4s+1s turn partner 1.1/2 RH; 2s+4s+1s+3s circle 8H 1/2 round to left

THE GOLDEN SNITCH (J8x32) 3C (4C set) **Anselm Lingnau**

1– 8 1s cast to 2nd place & dance 1/2 Fig of 8 round 2s, 1s dance LSh round partner to face 1st corner
9–16 1s+1st corners dance 1/2 diag Reel of 4 & 1s end passing LSh to face 2nd corners, 1s dance 1/2 diag Reel of 4 & end facing 3rd corners (pstn)
17–20 1s dance RSh round 3rd corner (pstn) & turn about to 1M facing up & 1L down **as** 2M+3L (in 3rd corner places) pass 1s RSh & 3/4 turn RH & dance into 4th corner (pstn) **as** 2nd corner dancers set & dance on 1 corner place clockwise
21-24 1s dance RSh round 2nd corner position to end in 2nd place opposite side **while** 2M+3L having passed 1s 3/4 turn RH & dance to original corner positions **while** 2L+3M set & dance on 1 place clockwise to original corner position 2 (1) 3
25–32 1s dance Reels of 3 on opposite sides (LSh to 1st corner) & end crossing RH 2 1 3

THE GOLDEN TRILIUM (R128) 3C Triangular Set **Olivia Roberts 50th Anniv Bk Sydney**

1st figure
1- 8 All circle 6H round & back
9-16 Men dance RH across back to places, men turn partner LH
17-24 Ladies dance LH across back to places, turn partner 3/4 RH into promenade hold facing clockwise (ladies on partner's right)
25-32 All promenade round, on bar 30 drop RH to face partner. Turn partner 3/4 LH to places

2nd figure
1-12 Ladies' Star Chain:
Ladies pass in front of partners, dance RH across 2 places **while** Men dance into their partner's place (bars1-2). Ladies 1/2 LH turn Man on their right. Repeat this movement twice more
13-16 All set to partners twice
17-28 Men's Star Chain:
Men pass in front of partners, dance LH across 2 places, RH turn Lady on their left. Repeat this movement twice
29-32 All set to partners twice

3rd Figure
1-6 All dance Grand Chain
7- 8 All set to partners
9-16 Men dance reel of 3 (1M passes 3M RSh to start). At end Men pick up partner in promenade hold ready for...
17-24 All dance reel of 3 (1s pass 3s RSh to start)
25-32 Ladies dance reel of 3 (1L passes 2L LSh to start). At end Ladies pick up partners in promenade hold ready for...

4th Figure
1-6 All promenade round clockwise, on bar 6 drop right hands to face partners (Ladies with back to centre)
7- 8 All turn partner 3/4 LH to place
9-16 Ladies dance LH across back to places, turn partners RH
17-24 Men dance RH across back to places, turn partners LH
25-32 All circle 6H round & back

THE GOLDEN WEDDING STRATHSPEY (S4x40) 4C set **J Ashton RSCDS Bk 33**

1- 8 1s followed by 2s+3s+4s cast to bottom on own sides, dance up & all curve out to original places
9-16 1s+2s & 3s+4s Set+Link, 2s+1s & 4s+3s circle 4H round to left
17-24 2s+1s & 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides
25-32 1s dance the Spurtle:- 1s dance 1/2 RSh reel of 4 with 2s & turn RH, 1s dance 1/2 reel of 4 with 3s & turn RH to face 4s
33-40 1s dance 1/2 reel of across with 4s & turn RH to 4th place opposite sides, all set & cross RH

GOLDEN WISHES (R5x32) 5C Set **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s & 5s cross RH with partner & cast in 1 place **while** 2s & 4s set & cross up/down to ends; 1s & 5s dance LH across & face corners
9-12 2L+1L+5M+4M dance 1/2 diag reel of 4 (on 1st corner diagonal) **while** 2M+1M **also** 5L+4L turn RH ending facing
13-16 2M+1M+5L+4L dance 1/2 diag reel of 4 (on 2nd corner diagonal) **while** 2L+1L **also** 5M+4M turn RH. 4 5 3 1 2
17-20 4s+5s+3s+1s Double Set+Link:
17-18 All set in pairs
19-20 4s & 1s cast 2 places (passing each other RSh) while 5s & 3s move to nearest end. 5 1 4 3 2
21-24 1s+4s+3s+2s Double Set+Link to end 5 4 2 1 3
25-32 All circle 10H round to left (3 bars), pivot & chase back. 5 4 2 1 3

THE GOLDEN YEARS (S4x48) 4C set **Ian Barbour Magic Medicine**

2s & 4s start on opp sides
1- 8 1L also 4L cast behind their own lines to other end & cross into each others place while other 6 dancers set diagonally to each other & change places RH, 2M also 3M cast behind their own lines to other end & cross into each others place while other 6 dancers set diagonally to each other & change places RH. 3(4)1(2)
9-16 All circle 8H round & back
17-24 3L followed by 4M+1L+2M cast to other end of set while 2L followed 1M+4L+3M cast to other end (2) 1 (4) 3, 2s+1s also 4s+3s circle 4H to left
25-32 2s+1s also 4s+3s dance RH across for 3 bars, LH back & end couples (2s & 3s) cast in 1 place while 1s & 4s cross to end places
33-40 1s+2s also 3s+4s turn on sides nearer hand (centre cpl between outer cpls), 1s+2s also 3+4s dance 1/2 double Fig of 8 (1s & 4s casting to start)
41-48 All dance interlocking Allemandes-
1s & 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) up to 4th/2nd places to end 2(4)1(3)

THE GOLDEN YEARS (S4x32) Sq.Set **E Brown**

1- 8 1s+3s dance 1/2 R&L, chase anticlockwise back to places **as** 2s+4s Adv+Ret
9-16 2s+4s repeat with 1s+3s Adv+Ret
17-24 All set, Petronella-in-tandem to next place to end BtoB with partner (facing corner), set to corner & turn 2H. 2 3 4 1
25-32 All circle 8H round & back

THE GOLDEN YEARS (S8x32) 3C (4C set) **Pat Kent Nova Scotia Collection 2017**

1- 8 1s lead down & back up, remain in centre facing up
9-16 1s+2s+3s dance reels of 3 on sides giving hands (1s cast, 2s dance in/up, 3s out/up)
17-24 1s cast (2s step up), 1s dance RSh round each other 1L faces 2s (at top), 1M faces 3s; 1L+2s **also** 1M+3s dance 3H round to left, flowing into …
25-32 2s+1s+3s circle 6H round & back

THE GOLDEN YEARS (S8x32) 3C (4C set) **Nora Sutherland RSCDS Bk 48**

1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set & turn RH 1/2 way into Allemande hold, all couples facing down
9-16 2s+1s+3s dance Allemande finishing on opposite sides (3) (1) (2)
17-24 3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round
25-32 2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round

GOMBEY-SAN (J3x32) 3C Set **Hidehiko Inokuchi, 2020**

1- 8 1s cross RH, cast (2s step up); 1s cross LH, cast (3s step up). 2 3 1
9-20 2s+3s+1s dance R&L
21-24 1s dance 1/2 Fig of 8 up round 3s. 2 3 (1)
25-32 All dance reels of 3 on sides (1s cross up, 2s in/down, 3s out/up to start). 2 3 1

GONE FISHING (S4x32) 4C set **Maggie & Ducan Keppie Gaelic College SCD Book 6: A Dozen Dances**

Note: can also be danced as S2x32 or 3x32 with 2 or 3 couple set

1- 8 All set, cross RH; all set, cross RH back to place
9-16 1s followed by 2s (who dance up to follow) dance down middle & back (2s leading). 1s take prom hold while 2s separate & cast out into …
17-24 1s in prom hold dance reel of 3 across with 2s, passing 2L by RSh to start. 1s end in middle facing up
25-32 1s dance out of top of set, separate & cast to bottom (others step up 27-28) & 1s turn 2H once round

THE GOOD DANCE (R8x32) 3C (4C set) **Peter Wright**

1- 8 1s lead down & back to top
9-16 1s+2s dance Allemande & 1s end facing 1st corners
17-24 1s turn 1st corner RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to 2nd place own sides
25-32 All circle 6H round & back

GOOD FRIENDS (J4x32) 4C set **Leslie Broughton Highlander Coll vol 1**

3s & 4s start on opp sides

1- 8 1s+2s also 3s+4s dance 1/2 R&L, 1s+4s advance & 1/2 turn RH into prom hold to face out (1s facing Ladies' side & 4s facing Men's side) while 2s & 3s cross RH & set to partner
9-16 1s & 4s dance RSh reels of 3 on sides (1s RSh to 3M & 4s RSh to 2L) & end facing out
17-20 1s & 4s separate & cast to ends to meet other partner & face down/up (between end couples) while end couples (2s+3s) cross RH & set
21-24 1s+4s adv, turn ptnr 1.1/2 times to prom hold facing out side (as before) while 2s+3s turn RH 1.1/2 on sides
25-32 1s & 4s dance LSh reels of 3 on sides (1s LSh to 2L & 4s LSh to 3L) & end Men crossing partner over to other side. 2 4 (1)(3)

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) **Peter Knapman Guide To SCD (ex-Collins)**

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

GOOD LUCK TO THOMAS (J8x32) 3C (4C set) **Rik de Vroome**

1- 4 1s+2s set, facing diagonally in Bar 2, 1M+2L cast into centre, 1M above 1st place, 2L below 2nd place **while** 1L+2M turn 3/4 RH to face partner
5- 8 1s+2s dance 1/2 reel of 4
9-16 2s+1s set & petronella turn to opp sides; 1s+2s dance 1/2 R&L
17-24 1M followed by 1L casts & crosses to 2L place (2s step up 19-20); 1s pull back LSh, 1L followed by 1M casts & crosses to 3rd place own side (3s step up 23-24)
25-32 1s followed by 3s dance up, cast round 2s, dance down & cast up to 2nd/3rd place. 2 1 3

GOOD MOOD (R8x32) 3C (4C set) **Isobel Monteiro Iberian 30th**

1- 8 1s cross RH, cast (2s step up), cross LH & cast round 4th crnr to Double Triangle pos facing own side.
9-16 All set, 1s & 3rd corners turn 3/4 RH **while** 2nd corners advance diagonally; 1s chase 1/2 clockwise ending in Double Triangle position facing opposite sides **while** 2nd corners retire as 3rd corners set, 2s & 3s cross RH
17-24 Repeat bar 9-16 from opposite sides ending on own sides, 1s give extra twirl optionally
25-32 All dance 6H round & back 2 1 3

GOOD TIMES (S8x32) 3C (4C set) **Ute Hoppman-Lacour**

1- 8 1s+2s dance the Tourbillon:-
`1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies' side & 2s Men's side, 1s set to 2s
`1s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+1s cross RH (2s to own sides 1s into middle facing down)
9-16 1s dance reflection reels on own sides (1s down between 3s to start) & end facing 1st corners
17-24 1s Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE GOODHIND REEL (R8x32) 3C (4C set) **John Drewry Donside Bk**

1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+3s dance Double Fig of 8 round 2s (1s cross down to start)
17-20 1s dance down middle, cross over & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st pl & cross RH (**as** Muirland W)
21-24 3s+1s+2s dance 1/2 reel of 3 on sides (3s out & down & 1s cross up to own sides to start). (2) 1 (3)
25-28 1s+3s change places on sides (1s between 3s) & 3s cross down to 3rd place own side **while** 1s cast to 2nd place
29-32 2s+1s change places on sides (1s between 2s) & 2s cross up to 1st place own side **while** 1s cast to 2nd place

GOODNIGHT AND JOY BE WITH YOU (R8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 3**

1- 8 1s lead down, cross & cast up round 3s to 2nd place opp sides (2s step up 3-4); 1s turn 1.1/4 RH to end in centre facing 4th corner (1M+3M, 1L+2L)
9-16 1M+3s & 1L+2s dance RSh reels of 3 across. Bars 15-16: 1s turn 1.1/4 RH to face 4th corner again
17-24 1s dance reels of 3 on own side (RSh to 4th corner to start). Bars 23-24: 1s turn 1.1/4 LH
25-32 1M+3s & 1L+2s dance RH across, 1s pass RSH to dance LH across with other couple. (1s remain in middle to start 2nd turn)

THE GOODTIME REEL (R8x32) 3C (4C set) **T Antley-Olander Let's All Dance Too**

1- 8 1s turn RH, cast 1 place, turn RH (4 bars)
9-16 1s followed by 2s lead down & 2s followed by 1s lead up to top having changed places
17-24 2s+1s+3s set, cross RH, set & cross back RH
25-32 2s+1s+3s circle 6H round & back

GOOSE BURN (S4x32) 4C set **A&Ian Jamieson**

1- 8 2M followed by partners casts up & dances down in front of Ladies to 3L place (partner to own place) **while** 3L followed by partner down casts down & dances up in front of Men to 2nd place (partner to own place), all turn LH on sides (persons in 1st+2nd pl & 3rd+4th pl)
9-16 2s+3s dance RH across, 3L followed by partner dances up & casts down behind Ladies to 3rd place & crosses to opp side **while** 2M followed by partner dances down & casts up behind Men to 2nd place & crosses to opp side. 1 (2)(3) 4
17-24 1s+2s **also** 3s+4s set & dance RH across 1/2 way, 1s+4s set & dance LH across 1/2 way. 2 4 1 3
25-32 All circle 8H round & back

THE GORDON CHASE (S80) Sq.Set **John Drewry Summer Coll 88**

1- 8 All set to partners & cast 1 place (Men cl'wise & Ladies Anticl'wise) & repeat to end facing partner on opposite side of dance
9-16 1s+4s **also** 2s+3s dance diagonal reels of 4 & end in diagonal lines of 4 (facing)
17-24 All Adv+Ret, 1s & 3s dance clockwise to just past their original place **while** 2s & 4s dance in, 2s follow 1s to 4th place **while** 4s follow 3s to 2nd place & all end in 2 diagonal, lines of 4 [1s on right of 4s, 3s on right of 2s (2s & 4s dance small circles)]
25-32 All Adv+Ret, 2s & 4s dance clockwise to their original places **while** 1s & 3s dance in, 1s follow 2s & 3s follow 4s to original places (1s & 3s dance small circles)
33-40 1s+3s dance RH across **while** 2s & 4s chase clockwise 1/2 way, 1s+4s dance RH across **while** 1s & 3s chase clockwise 1/2 way
41-48 Repeat to original places
49-56 All circle 8H round & back
57-64 With both hands joined with partner set HS into centre & out, turn partner LH 1.1/4 times to end in double wheel with Ladies in middle giving RH
65-72 All dance round clockwise for 3 bars then Men cast to right & Ladies cast left (L dance under partners arm) to form double wheel facing anticlockwise with Men in centre & all dance round to places
73-80 All Promenade round anticlockwise

GORDON OF STRALOCH (S8x32) 3C (4C set) **Peter Price**

1- 8 1s+2s dance Diamond Poussette but end turning 2H to face down (on opposite sides)
9-16 2s followed by 1s dance cross down between 3s & cast up own sides, 1L+2s also 1M+3s dance RH across & 1s end facing 2nd corner
17-24 1s dance Pass+Turn with 2nd corners & pass RSh to face 3rd corners, Pass+Turn with 3rd corners ending in 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides (1L RSh to 2M, 1M RSh to 3L) & end 2nd place own sides

GORDON STRATHSPEY (S3x32) 3C set **Martin Sheffield Scots in France**

1- 4 1s+2s 1/2 turn partners 2H & circle 4H round to left 1/2 way 2 1 3
5- 8 2M followed by 1M+3M dance up, across & down Ladies' side **while** Ladies advance 1 step, set turning right about & retire to Men's side
9-12 Top 2 Men & bottom 2 Ladies cross diagonally LH **while** 2s set, all change places LH with opposite person
13-16 Same dancers cross diagonally RH **while** 2s set & all 1/2 turn opposite person RH into allemande hold facing down
17-24 All dance down 2 steps, turn about & dance backwards 2 steps, dance up 2 steps, turn about & dance backwards (**as** Gay Gordons)
25-32 All turn RH (4 bars), top Lady (2L) followed by 1L+3L dance up, across & down own side **while** Men advance 1 step, set turning right about & retire to own side

GORDON YOUNG'S REEL (R8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 2s dance RH across (Man with 1s & Lady with 3s); continue RH across then 2M followed by 1s dances down Ladies' side to 3rd place **while** 2L followed by 3s dance up Men's side to top
9-16 1s+2s+3s dance 3 couple R&L for 8 bars (2 bars per hand). End (3) 2 (1)
17-24 1s cross RH, cast to top (own sides) **while** 3s turn RH 1.1/2 times to face down in centre; 1s turn RH into 2nd place (2s step up 21-22) **while** 3s dance down & loop into original places
25-32 2s+1s+3s circle 6H round & back. 2 1 3

GORDON'S CIDER PRESS (R5x32) 5C Sq.Set **Irene Paterson**

Square set, 5s in centre facing 1s
1- 8 1s+5s dance RH across, 5s+3s dance LH across
9-16 1s+5s+3s dance reels of 3 up/down set (5s RSh to 1s to start). 5s end facing 4s
17-24 2s+5s+4s dance reels of 3 across (5s LSh to 4s to start). 5M with 5L following faces 1L
25-32 5s+1s change places passing RSh, 1s+4s repeat; 4s+3s repeat, 3s+2s repeat & 2s face up

THE GORDONIAN STRATHSPEY (S3x32) 3C set **A Dix Reel Friends 2**

1- 8 1s+2s circle 4H round to left & Set+Link
9-16 1s dance reels on own sides (LSh to 3rd person
17-24 1s set, 3/4 turn 2H & dance RH across (Lady with 2s & Man with 3s)
25-32 2s+1s+3s dance Allemande

THE GOSPORT QUEEN (J8x40) 3C (4C set) **Sue Chaney Southsea 50**

1- 8 1s set, dance 6 bars of Fig 8 round 2s, ending in 2nd place own side (2s step up 7-8)
9-20 2s+1s+3s dance R&L for 3 couples
21-24 1s set, turn 1/4 LH ready for …
25-32 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple. All end in prom hold facing up
33-40 2s+1s+3s dance Promenade. 2 1 3

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) **Bobby Munro RSCDS Bk 37**

1- 4 1s cast 1 place & set advancing to 1st corner
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

GOURDIEBURN (S3x32) 3C set **M Cowie Banffshire Bk**

1- 8 1s turn RH & cast 1 place, dance down between 3s & cast back to 2nd places
9-16 1s pass LSh & dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel of with 2nd corners ending in 2nd place opposite sides
17-20 1s petronella turn **as** 3s+2s change places RH on sides into lines across & all set down/up
21-24 1s petronella turn **as** 2s+3s cross RH to own sides & all set
25-32 1s dance up between 2s & cast to 2nd place, 1s+3s dance 1/2 Diamond Poussette. 2 3 1

THE GOURDON GIRLS' DANCE (R3x32) 3C Set **Katie Swan Stonehaven Platinum Anniv. Dances**

1- 8 1s cross down (no hands) between 2s & 3s, dance round 3s, behind 2s to 1st place opp side
9-16 1s lead down & lead back up crossing to own side Bar 16
17-20 1s, followed by 2s & 3s cast behind own lines to bottom & 1s make arch
21-24 2s & 3s dance up under arch to 1st/2nd place & 1s step back to side 3rd place
25-32 All turn partner RH; All turn partner LH. 2 3 1

GOWAN HILL (J4x32) 4C set **Norma MacLeod Stirling at 90**

2s & 3s start on opp sides

1- 4 1s cross down RH **while** 4s cross up (2s/3s step down/up), 1s+4s change places LH on sides
5- 8 4s dance 1/2 Fig 8 up round 2s **while** 1s dance 1/2 Fig 8 down round 3s. (2) 4 1 (3)
9-16 4s+1s (middle couple) set & dance 1/2 RH across; 2s+1s (at top) & 4s+3s (at bottom) set & dance 1/2 LH across. End 1 2 3 4
17-24 All dance reels of 4 on sides (1s+2s & 3s+4s pass LSh to start)
25-28 1s & 4s cross RH with partner, 1s+2s & 3s+4s change places LH on sides
29-32 2s (top) & 3s (bottom) turn partner RH **while** 1s+4s turn 1.1/2 RH on sides. End 2 (4) (1) 3

GOWAN'S FAIR (J8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 8 1L+2L+3L Adv (2 steps) & set; 1L followed by 2L+3L dances up & casts to 3rd place own side. 3L 2L 1L
9-16 Men repeat but with 3M followed by 2M+1M dancing down & casting up own side to end 3 2 1
17-24 1s cross RH, cast up (2s step down); 1s dance 1/2 Fig 8 up round 3s
25-32 3s+s+2s dance 1/2 mirror reels of 3 on sides (1s in/dow, 2s out/up); 1s dance up to top & cast to 2nd place own side. 2 1 3

GRACE & FLOW (S8x32) 3C (4C set) **Gaye Collin, 2025**

1- 8 1s dance in & cast to 2nd place (2s step up on 3-4); 1s dance down between 3s & cast up to finish in the middle 1L facing 2s & 1M facing 3s
9-16 1s dance RH across, 1L with 2s, 1M with 3s. On bar 12, 1L joins 3s ahead of 1M, 1s+3s dance LH across **while** 2s turn LH. All end in the middle in promenade hold, 2s+3s facing up, 1s face down
17-24 2s+1s+3s dance Circulating Allemande
2s+3s dance normal Allemande but end in 3rd/1st place **as** 1s dance Allemande down & up to 2nd place opposite sides 3 (1) 2
25-32 3s+1s+2s set. 1s dance DoSiDo & cross RH **while** 3s+2s dance 3/4 R&L. 2 1 3
End of 2nd turn: 1s repeat bars 1-4 dancing in & casting to 4th place as 4s step up

GRACEFULLY GLIDING (S8x32) 3C (4C set) **Anne Thorn Magic Of Music 2**

1- 8 1s set, cast below 3s & lead up to 1st corners.(2s step up bars 5-6)
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 diagonal reel of 4 with 2nd corners & finish in 2nd place opposite sides (3) (1) (2)
17-24 1s (centre couple) change places RH with person diagonally to Right (1M with 3L, 2M with 1L)
New centre couple change LH with person diagonally to Left (2M with 3M, 2L with 3L)
New centre couple change RH with person diagonally to Right (2L with 1M, 3M with 1L)
All cross LH to own sides 2 1 3
25-32 2s+1s+3s dance 6H round & back

THE THREE BONNIE MAIDENS (The Graces) (S8x32) 3C (4C set) **D Gracie RSCDS Bk 25**

1- 8 1s+2s+3s Adv+Ret 1 step twice, circle 6H round to left 1/2 way
9-16 3s+2s+1s Adv+Ret 1 step twice, circle 6H round to right 1/2 way back to places
17-24 1s+2s circle 4H round to left 1/2 way & change places RH with partners, 1s+3s circle 4H round to left & change places RH with partners
25-32 1s set, cast up to 2nd place, 2s+1s+3s turn RH

GRAHAM PARK (R8x32) 3C (4C set) **John Coleman 25 dances for 25 Yrs**

1- 8 1s+2s 1/2 turn (Men RH, Ladies LH) into Double Triangle position & 2s+1s+3s set; 1M+3M **also** 1L+2L turn LH 1.1/2 times to end 1M between 3s, 1L between 2s facing 1st corner
9-16 1s dance RSh reels of 3 across & end in 2nd place opp sides facing 2nd corners
17-24 1s dance LSh reels of 3 on opposite sides & end in centre joining LH with partner, RH with 1st corner
25-32 1s Bal-in-Line with 1st corners, 1s turn LH 1.1/4 times; 1s Bal-in-Line with 2nd corners & 1s turn LH to 2nd place own side. 2 1 3 4

GRAMACHIE (S8x32) 3C (4C set) **MMM 1**

1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

THE GRAMPIAN STRATHSPEY (S4x32) Sq.Set **Grampian Collection of SCDs**

1- 8 All dance Grand Chain
9-16 1s lead down through 3rd place (1M followed by 2L+2M+3L, 1L followed by 4M+4L+3M); 1s (followed by others) cast & dance up to top place to form 2 lines facing across ("Ladies' side": 1M 2L 2M 3L "Men's side": 1L 4M 4L 3M)
17-24 All set to opposite person & cross RH; all dance 1/2 reels of 4 on sides
25-28 In order from 1st place, pairs of couples - 3s face down, 2M+4L face up, 2L+4M face down, 1s face up - all couples take Allemande hold & dance anticlockwise round to
`TOP.....2L+4M.....1s
`.....3s.....2M+4L
29-30 Men turn Ladies into centre to form 2 lines up/down set all facing in
31-32 Each Man drops RH, passes the Lady he is with by left (Bar 31), passes next Lady by Right, all dancing into original places
Repeat with each couple in turn leading through the opposite place on bar 9 and dancing same figures on new alignment

THE GRAND HALL (S4x32) 4C Set **John A Johnston minicrib.org.uk/publish.html**

1- 8 1s+2s **also** 3s+4s dance 1/2 double Fig of 8 (1s & 3s cross down to start) & dance 1/2 reel of 4 on sides (Ladies RSh & Men LSh). (4)(3)(2)(1)
9-16 4s+3s **also** 2s+1s dance 1/2 double Fig of 8 (4s & 2s cross down to start) & dance 1/2 reel of 4 on sides (Men RSh & Ladies LSh). 1 2 3 4
17-24 1s+2s **also** 3s+4s Set+Link, 1s+4s Set+Link
25-32 2s+4s **also** 1s+3s dance R&L but Men end changing places RH at end of R&L (not LH), ready to start again. 2 4 1 3

THE GRAND MACNISH (S3x32) 3C set **W Ernst Eder Martello Tower 2**

1- 8 1s cross RH, cast 2 places (2s step up); 1s cross LH & cast up to 2nd place own side Lady facing up & Man facing down
9-24 2s & 3s dance 2 full reels of 3 on own sides **while**
9-12 1s dance 1/2 RSh reel of 3 on own side (1L up, 1M down) back to 2nd place own side
13-16 1L at top & 1M at bottom dance 1/2 LSh reels of 3 across (LSh to 1st corner pstn) finishing in 2nd place opp side
17-20 1s dance 1/2 RSh reel of 3 on opp sides (1M up, 1L down) back to 2nd place opp side
21-24 1M at top & 1L at bottom dance 1/2 LSh reels of 3 across (LSh to 3rd corner pstn) finishing in 2nd place own side. 2 1 3
25-32 1s+3s dance 1/2 R&L; 1s+3s turn 2H 1.1/2 times to own sides. 2 3 1

THE GRAND OLD DUKE (R8x32) 3C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s lead down & back up to the top facing Ladies' side
9-16 1L followed by partner casts off 2 places, crosses below 3s, casts up to 2nd place, 1L crosses to own side, 1s finish facing down (2s step up 11-12). 2 1 3
17-24 All dance Grand Chain
25-32 2s+1s+3s dance 6H round & back
Note: Can be danced as a Strathspey or a Jig

GRANDMA'S MANDOLIN (S8x32) 3C (4C set) **Ellen Ternes StrathsBabes**

1- 8 1s+2s Poussette
9-16 1s dance in & cast (2s step up 11-12); meet, dance down between 3s & cast up to face 1st corners
17-18 1s+1st corners set advancing passing LSh to change places. 1s pull back RSh to face across, corners finish in the centre facing each other.
19-20 1L+2L & 3M+1M cross RH to opp side **while** 2M+3L dance round each other RSh to face 2nd corner pstns
21-22 2M & 3L set advancing to 2nd corners passing LSh to change places, 1s finish in centre facing each other
23-24 1s dance RSh round each other into 2nd place opp sides. (2) (1) (3)
25-32 All set, all dance RSh 1.1/2 round partners & out to own side. All set. 2 1 3

THE GRANITE CITY REEL (R32) Round the Room **Emma Allsop & Jullian Louis Commonwealth Games Ceilidh Dances**

Round the Room 3 facing 3
1- 8 All Adv+Ret, All Advance, end persons Retire, centre persons stand/set
9-16 Centres dance own choice/style while ends dance R&L around them (RH to person opposite to start)
17-24 Centres turn person on Right (RH) and person on Left (LH)
OR
Reels of 3, centre person passes person on Right by RSh to start
25-32 All turn opp. person RH 1.1/2 times to face new line 0f 3, all set, cross RH with person opposite to face new line of 3 dancers

GRANNY KEMPOCK (S8x32) 3C (4C set) **Margaret Gomersall Montréal 60th Anniversary**

1- 8 1s+2s Set+Link; 1s+3s Set+Link. 3s face down, 1s face up
9-16 2s+3s+1s dance RSh reels of 3 on sides (1s+3s pass RSh to start) 1M faces out
17-24 1M followed by 1L casts up, dances across to 2nd place opp side (3s step down); 1M+2s **also** 1L+3s dance RH across. 1s end in centre facing each other
25-32 1s set, petronella turn to own side; 2s+1s+3s turn partner 2H

THE GRANNY KNOT (R8x32) 3C (4C set) **Marie Boehmer Cameo Coll 1**

1- 8 1s+2s+3s set, cross RH, set & cross back LH
9-16 2s followed by 1s lead down for 3, 1s followed by 2s lead up & 1s (prom hold) cast to 2nd place Men's side **while** 2s end at top
17-24 1s, in prom hold, dance 1/2 reel of 3 across with 3s (LSh to 3L) to end 2nd pl Ladies' side. 1L dances 1/2 reel of 3 across with 2s (LSh to 2M) **while** 1M dances 1/2 reel of 3 with 3s (RSh to 3L in 3M's place)
25-32 1s (prom hold) dance 1/2 RSh reel of 3 across with 2s; 1s in centre turn RH to 2nd place own side. 2 1 3

THE GRANNY KNOT (S3x48) 3C set **John Drewry Greenburn Bk 3**

1- 8 1s set, 1M casts 1 place, 1M+2L dance 1/2 Fig of 8 round 1L+2M to end beside partner (Lady on partners right)
9-16 1s+2s+3s set & circle 6H round to left for 2 bars, turn partner 2H & circle 6H round to left back to place (in circle formation)
17-24 1+2+3 Ladies set advancing, dance RH across & dance round partners (LSh) to place (in circle formation)
25-32 1+2+3 Men set advancing, dance RH across & turn partners LH to face anticl'wise with partner on right in prom hold
33-40 1s+2s+3s Promenade once round, 2s followed by 1s+3s dance down & drop LH to face up
41-46 3s followed by 1s+2s lead up & cast down on opp sides to (2) (1) (3)
47-48 2s cross RH **while** 1s+3s dance 1/2 RH across 2 3 1

GRANT'S RANT (R8x48) 3C (4C set) **Rutherford RSCDS Bk 12**

1- 8 1s lead out on Men's side, cast behind 2M, cross (2s step up) & lead out on Ladies' side, cast down behind 3L, lead up to 2nd places on own sides
9-16 2s repeat 1- 8 commencing by dancing behind 1M & end in 2nd places
17-24 1s cross RH & cast (2s step up), dance down between 3s & cast up to 2nd place on opposite sides
25-32 2s+1s+3s circle 6H round & back
33-40 1s set & dance 1/2 Fig of 8 round 2s to end in 2nd place on own sides
41-48 2s+1s dance R&L

GRANT'S REEL (S8x32) 2C (4C set) **Rutherford RSCDS Bk 14**

1- 8 1M+2L set & turn 2H, 1L+2M repeat
9-16 1s lead down the middle & back to top
17-24 1s set & cast to 2nd place (2s step up) & 1s dance DoSiDo with partner
25-32 2s+1s dance R&L

THE GRANTS' NEW RANT (S8x32) 3C (4C set) **Roy Goldring 15 Social Dances**

1- 8 1s+2s set, dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 2s+1s dance Ladies Chain (up/down)
17-24 1L followed by partner casts up to 1st place & crosses to opposite side, 1s+2s+3s set & 1/2 turn RH ready for…
25-32 1s+2s+3s Promenade & 1s end casting to 2nd place

GRANVILLE ISLAND (J8x32) 3C (4C set) **Chris Totton**

1- 8 1L crosses down behind 3M, dances LSh round 3M, 1L dances out between 3M & 2M to follow 1M who dances across to 1L's place (bars 7-8). (1) 2 3
9-16 1s+2s+3s dance RSh reels of 3 on sides. 1M faces out
17-20 1M followed by 1L casts to 2nd place, across set to own sides (2s step up 19-20);
21-24 1s+3s dance LH across
25-32 1s+2s dance RH; 2s+1s+3s turn partner RH. 2 1 3

GRANVILLE MARKET (J8x32) 3C (4C set) **Elinor Vandegrift 2nd Graded Bk SCDs**

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE GRAPEFRUIT ON THE HILL (R8x32) 3C (4C set) **Birgit Frie Scandinavian Dance Bk 1**

1- 8 1s cross RH, cast (2s step up); 2s+1s dance RH across. 1s end in middle facing down in prom hold
9-12 1s +1st corners dance 1/2 reel of 3 on 1st corner diagonal (1s LSh to 3L to start)
13-16 1s+2nd corners dance 1/2 reel of 3 on 2nd corner diagonal (1s RSh to 3M to start). 1s end in middle, 2nd place, facing down
17-24 1s dance mirror reels of 3 on opp sides, 1M LSh to 2M (in 3L's place) & 1L RSh to 2L (in 3M's place). 1s end in 2nd place opp sides. (3) (1) (2)
25-32 3s+1s+2s dance Set+Link for 3 couples twice. End 2 1 3

THE GRASSMARKET REEL (R32) Round the Room **Tim Wilson 5 Dances 2009**

Round the Room, 3 facing 3
1- 8 All circle 6H round & back
9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

GRAVITATIONAL WAVES (R8x32) 3C (4C set) **Murrough Landon, 2019**

1- 4 1s set, 1M casts to 2nd place as 1L dances Petronella turn to centre top (2s step up 3-4)
5- 8 LIGO (L-shape) Set+Link:
1L between 2s facing down & 1M between 2M & 3M on sides all join hands & set (in "L" shape), 2L dances to 3M's place **while** 1L+2M+1M+3M pull back RSh & chase clockwise 2 places round to new "L" shape, 1M between 2M+3M at top, 1L between 2M+3L on Ladies' side
9-12 Repeat LIGO Set+Link: 3L dances to 1M's place, others pull back RSh & chase clockwise 2 places to end 3M, 1M, 2M on Ladies' side & 1L between 2s in 3rd place facing up
13-16 1s dance RSh 1/2 round each other then birl (or turn 1.1/2 RH) to face 1st corners (pstn)
17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh to face 2nd corners (pstn) & dance 1/2 diag reel of 4 with 2nd corners, 1s pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE GRAVY TRAIN (J8x40) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s+2s dance double Fig of 8 (1s cross down)
9-16 1s+2s+3s dance reels of 3 on sides (1s down between 2s to start)
17-24 1s cross RH & cast 1 place, 1s+3s turn RH on sides, 1s+2s turn LH on sides
25-32 1s+3s dance RH across 1/2 way, 2s+3s dance LH across 1/2 way, 2s+1s dance RH across 1/2 way & all set. 3(1)2
33-40 3s+1s+2s dance Snowball Grand Chain for 3 cpls to end 2 1 3 : -
`3s cross RH & change places LH on side with 1s
`3s change places RH with 2s **while** 1s cross RH
`3s cross LH **while** 1s & 2s change places LH. 2 1 3

GREAT EXPECTATIONS (J8x32) 2C (4C set) **C Hunt Let's All Dance**

1- 8 1M+2L Adv+Ret & turn RH
9-16 2M+1L Adv+Ret & turn RH
17-24 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s (1s cross up)
25-32 2s+1s circle 4H round & back

THE GREAT PERMIAN MASS EXTINCTION (R5x40) 5C Set **Murrough Landon Woodhall Book 2**

1- 8 1s+2s circle 4H round & back **while** 3s+4s+5s set with arms raised, cross RH, set with arms raised, cross LH
9-12 2M+4L change places crossing over & casting RSh round 3L/3M **while** 1M+5L change places passing RSh between 3s
13-16 5L+1L+2L+4L (at top) **also** 4M+2M+1M+5M (at bottom) dance RH across **while** 3s turn 1.1/4 LH remaining in centre
17-24 All dance 'Snakestone Pass' (Snake Pass for 5 couples):
3M followed by 4M,5M,1M,2M & 3L followed by 2L,1L,5L,4L pass LSh in middle, dance out to opp side, down to 5th/up to 1st place, cross to own side & dance up/down own side.
End: Mens' side 2M 1M 5M 4M 3M. Ladies' side 3L 2L 1L 5L 4L
25-32 All set on sides, all dance up NHJ with opp person to top & cast down own side.
End: Men's side 3M 4M 5M 1M 2M. Ladies' side 4L 5L 1L 2L 3L
33-40 All set (2 bars), all stand; 3L (in 5th place) dances up solo to 1st place (other Ladies step down 39-40). End 3 4 5 1 2

THE GREAT WESTERN ROAD (J5x32) 5C Set **Ian Robertson Hunter Valley Book 2**

1- 8 1s weave down in front of 2s (2s step up bars 3-4) behind 3s, in front of 4s behind 5s to finish below 5s. (3s+4s+5s do not step up)
9-16 1s giving LH, lead up crossing to finish in 2nd place opposite sides, 2s+1s dance LH across
17-20 1s change places RH with 3s, 1s cross LH to own sides
21-24 1s repeat bars 17-20 with 4s to finish on opp sides
25-28 1s repeat bars 17-20 with 5s to finish on own sides
29-32 2s+3s dance 4H round to left **while** 5s+1s dance RH across. 2 3 4 5 1

GREEN AND GOLD (J8x32) 3C (4C set) **Veronica Hughes Clifton Coll.**

1- 8 1s+2s Set & Rotate
9-16 1s Petronella turn to 1M between 3s facing up, 1L between 2s facing down, 1s set pulling back RSh to face 1st corner; 1s dance 1/2 reels of 3 across (RSh to 1st corner)
17-24 1s Petronella turn to 2nd place opp sides, set pulling back RSh to face 2nd corner; 1s dance 1/2 reels of 3 across (RSh to 2nd corner). (3) (1) (2)
25-32 3s+1s+2s Petronella turn into centre, all set with Men pulling back RSh to face up; all dance up & cast to own sides. 2 1 3

GREEN DIAMOND (J4x64) Sq.Set **Veronica Hughes Clifton Coll.**

1- 4 1s+3s Adv (2 step) & set turning inwards to face out of set
5- 8 1s cast out to join side couples forming longways set - Men's side: 1L 4M 4L 3M, Ladies' side: 1M 2L 2M 3L
9-12 All dance 1/2 RSh reels of 4 on sides
13-16 3L+2M, 2L+1M, 3M+4L & 4M+1L turn RH once round & face in
17-20 All cross RH with person opposite & chase clockwise to re-form square set. 2 3 4 1
21-24 All turn partner RH
25-32 All circle 8H round & back
33-36 2s+4s dance "Pass & Turn":
Men dance straight across set & curve into opposite Man's place **while** Ladies dance in, turn RH & dance back to place
37-40 1s+3s repeat 33-36
41-48 2s+4s dance 1/2 Ladies' Chain; 1s+3s dance 1/2 Ladies' Chain. 4 1 2 3
49- 52 All Men set **while** Ladies Adv (2 steps) & clap, Ladies Ret **while** Men Adv (2 steps) & clap
53-56 Men face out & turn partner RH into promenade hold (Lady on Man's right) all facing anticlockwise
57-64 All Promenade once round. 4 1 2 3

THE GREEN DRAGON (R8x32) 3C (4C set) **Peggy Hamilton The Middle Earth**

1- 8 1s followed by 2s (who cast up) dance down between 3s, cast up, meet & dance up to top. 1s cast to 2nd place, 2s at top face out
9-16 Mirror reels of 3 on sides giving hands (1s in down, 3s out/up, 2s out/down). 2s & 3s dance loops at end
17-24 1s followed by 2s lead down, 2s divide then 1s followed by 2s lead up, remaining in middle ready for …
25-32 1s+2s dance Allemande. 2 1 3

THE GREEN GRANDPARENTS (J2x64) Sq.Set **Ian Jamieson**

1- 8 All circle 8H round to left, slowing down **as** though to dance back but then accelerating to keep dancing same direction to place
9-16 Double Ladies' Chain ending holding partner at arms length facing anticlockwise
17-24 All set inwards & outwards, Men pass partner in front to other hand. all set inwards & outwards, Ladies turn under arm to meet new Man who has advanced to meet her.
25-32 All Promenade with new partner to Mans original place
33-40 Repeat bars 17-24
41-48 Repeat bars 25-32 but end facing new partner
49-56 All dance Grand 1/2 way but clapping alternate hands instead of holding hands, then set.
57-64 Continue 'clapping' Chain to place & turn new partner
Repeat with new partner

GREEN GROW THE RASHES (John Black's Daughter) (S8x32) 3C (4C set) **Johnson RSCDS Bk 12**

1- 8 1s dance parallel RSh reels of 3 on own sides
9-16 1s set, turn 2H, 1s facing 2s on sides set & turn 2s with 2H 1.1/2 times
17-20 1M+3s circle 3H round to left to end with 3s on opp sides & 1M casts to 2nd place
21-24 1L+3s circle 3H round to right & end 3s own sides & 1L casts to 2nd place. 2 1 3
25-32 1s set, dance up to top; cast to 2nd place & turn RH

THE GREEN ISLE BRIDGE (J8x32) 3C (4C set) **Bill Forbes Craigievar Bk 4**

1- 8 1s+2s+3s dance reel of 3 on sides (1s dance in & down to start)
9-16 1s cross down RH to double triangle position, set, cast down behind 3s & dance up to 2nd place
17-24 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L, 1s cross to other side to continue the wheels
25-32 1s+2s dance double Fig of 8 (1s crossing up to start)

THE GREEN MAN (R8x24) 3C (4C set) **Barry Skelton Celtic Book**

1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady); 1s+3s dance 1/2 RSh reel of 4 up/down centre (RSh to partner). End in line up/down centre, Lady above Man all facing own side
9-16 1s+3s Bal-in-Line & dance out to own side 3 2 1; 3s+2s dance 1/2 RH across, retain partner's hand & cross to own side. 2 3 1
17-24 1s cross RH & cast up to 2nd place opp side (3s step down 19-20); 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s). 2 1 3

THE GREEN MOUNTAIN JIG (J8x32) 2C (4C set) **Benjamin Stein Pinewoods Collection 2**

1- 4 1M+2L set advancing and turn RH, 1M finishing in 2nd place (2M step up on 3-4)
5- 8 1L+2M set advancing and turn LH, 1L finishing in 2nd place (2L step up on 7-8)
9-16 1M+2s dance reel of 3 across (begins 1M RSh to 2L and 2M casting)
17-24 1L and 2s dance a reel of 3 across (begins 1L LSh to 2M and 2L casting)
25-32 2s+1s dance R&L

GREEN STREET (S3x40) 3C set **Chris Ronald 12 SCDs**

1- 8 1s dance down 2 steps & set dancing round 4th corner RSh to face 1st corners (RSh to RSh)
9-16 Dance to Corners & Set: (6 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 2 more times to end 1s meet in the middle again. 1s turn RH to face 2nd corner position
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners (pstn) & pass LSh to face 1st crnr (pstn), 1s dance 1/2 reel with crnrs pass RSh to face 2nd crnr (pstn)
25-32 1s Dance to (3) Corners & Set: -
`25-26 1s change places with 2nd corner (pstn) passing RSh & corners pass RSh & 1/4 turn to right in middle to 3rd crnrs (pstn) **as** 3rd crnrs set
`27-28 Corners change places with 3rd crnrs passing RSh & 1/4 turn to right to face 1s in 4th crnr (pstn) **as** 1s set
`29-32 Corners change places with 1s passing RSh **as** 1st corners set & 1s turn RH to 2nd place opposite sides. 2(1)3
33-40 1s dance LSh round 2nd corners into middle to face partner (on own sides), set & dance down between 3s who dance up to 2nd places. 2 3 1

THE GREENAN MILL (R4x48) 4C Set **Catherine M Dewar SCD Archives**

1- 8 1M+2L+3M+4L advance into centre on diagonal (2 PdeB), join hands & set; 1M+2L **also** 3M+4L turn RH to finish facing partners on diagonal
9-16 1s+2s **also** 3s+4s dance diagonal reels of 4 ending in original places
17-24 1L+2M+3L+4M advance into centre on diagonal (2 PdeB), join hands & set; 1L+2M **also** 3L+4M Tulloch turn to right (or turn RH)
25-32 1L+2M **also** 3L+4M Tulloch turn to left (or turn LH); 1L+2M **also** 3L+4M set to each other & retire (2 PdeB) to place
33-40 1s+2s **also** 3s+4s circle 4H round & back
41-48 2L+3L+4L **also** 2M+3M+4M make arches, 1s cross down, dance out between 2s/3s & beween 3s/4s & cross to 4th place own side (2s+3s+4s step up 47-48). 2 3 4 1

THE GREENBELT JIG (J8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1L+2L+3L dance round partners RSh & back to place (6 bars). All cross RH with partners
9-16 1M+2M+3M repeat bars 1-8
17-24 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)
25-32 2s+1s+3s Adv+Ret & all turn partners RH. 2 1 3

THE GREENBURN REEL (R8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s cross down & dance reflection reels of 3 on sides, 2s end facing out. (1) 2 3
9-16 1s 1/2 turn RH, lead down **while** 2s cast to top; 1L, closely followed by partner, casts up behind 3M & crosses towards 2nd place Ladies' side
17-24 1s+3L dance RH across, 1s about turn & with 1M leading, dance RH across with 2M, ending with 1s in prom hold facing 3M
25-32 1s+3M+2L dance diagonal LSh reel of 3 (LSh to 3M). 1L completes reel to end 2nd place own side **while** 1M dances 3/4 reel & casts round 2M to 2nd place own side. 2 1 3

GREENCOURT REEL (R3x32) 3C set **S Porter**

1- 8 All dance RSh reels of 3 on sides
9-16 1s+2s dance RH across & LH back
17-24 All dance Poussette to end 2 3 1
25-32 All circle 6H round & back

GREENGATES OF FORTROSE (S4x48) 4C set

1- 8 2s+3s dance into centre & dance out ends, turn RH **while** 1s & 4s cast in 1 place & turn RH
9-16 1s & 4s repeat
17-24 1s cast & face 3s, set & turn with nearer hand & lead to bottom
25-32 All dance Promenade
33-40 1s followed by 4s+3s+2s lead up to top & cast back to places
41-48 2s+3s **also** 4s+1s dance Diamond Poussette

GREENMANTLE (S3x32) 3C set **John Wilkinson Grenmantle Coll**

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-12 1s+1st corner (prom hold) dance round anticlockwise 1/2 way **while** 2nd corners dance in, turn LH & dance back to place
13-16 1s+1st corners set (facing diagonally) & 1s+1st corner persons cross diagonally LH, 1s dance round to face 2nd crnrs as 1st crnrs dance into places
17-20 1s+2nd corner (prom hold) dance round anticlockwise 1/2 way **while** 1st corners dance in, turn LH & dance back to place
21-24 1s+2nd corners set (facing diagonally) & 1s+2nd corner persons cross diagonally LH, 1s dance out 2nd place own side as 2nd crnrs dance into places
25-32 1s dance LSh reels of 3 on own sides (LSh to 4th corner), 1s dancing out 1/2 turn 3s to end 2 3 1

GREENWICH HILL (R8x32) 3C (4C set) **Hugh Foss Galloway Album**

1- 8 1s dance Figs of 8 on own sides (in & down to start)
9-16 1s dance reels of 3 on own sides (in & down to start)
17-24 1s cross down & cast down behind 3s, lead up to top crossing & cast to 2nd place. 2 1 3
25-32 Top couple (2s) cast to 2nd place & cross RH, cast to 3rd place & lead up to top crossing to own side
while middle couple (1s) cross, cast to 3rd place, lead up to top crossing to own side & cast to 2nd place
while bottom couple (3s) lead up to top crossing to opposite side & cast to 2nd place, cross & cast to 3rd place

THE GREETING JIG (J8x32) 3C (4C set) **M McLaughlin Spring Creek Coll**

1- 8 1s set & cross RH, 1s set to 2s & change places (RH Mens side, LH Ladies)
9-12 1s set to 3s & change places with other hand (LH Mens side, RH Ladies)
13-20 1s dance Fig of 8 round 3s
21-24 1s lead up to top crossing & cast to 2nd place own sides
25-32 2s+1s dance R&L

GREETINGS FROM ST NINIANS (R3x48) 3C set

1- 8 1s+2s set, 1s cast to 2nd place **while** 2s cross up, 1s+3s set, 1s cast to 3rd place **while** 3s cross up to 2nd place. 2 3 1
9-16 3s+1s dance R&L 1/2 way, 2s+1s dance R&L 1/2 way. 1 2 3
17-24 1M followed by partner casts to 2nd place & crosses into 1s+3s dancing RH across
25-32 2s+1s dance LH across, 1M followed by partner casts up to 1st place & crosses to own side
33-40 1s set to 2s & 1/2 turn on sides (Men RH & Ladies LH) into double triangle position, set & 1/2 turn 3s by nearer hand. 2 3 1
41-48 2s+3s+1s dance reels of 3 on sides with 2s dance down between 3s to start

GREETINGS FROM VICTORIA (R4x32) 4C set **Lawrie Bowlen Ness House 2**

1- 8 1s+2s **also** 3s+4s set on sides & dance 1/2 RH across, 1s+4s set on sides & dance 1/2 LH across
9-16 2s+4s **also** 1s+3s set & dance 1/2 RH across, all dance 1/2 RSh reel of 4 on sides
17-24 1s+3s dance LSh diagonal reel of 4 across **while** 2s+4s dance RSh diagonal reel of 4 ending in lines across
25-32 All turn facing dancer 1.1/2 times (1s+3s RH & 2s+4s LH) to end on sides, 1s & 4s dance 1/2 Figs of 8 round end couples. 3 1 4 2

THE GREGORACH REEL (R8x40) 3C (4C Set) **Nicola Howarth**

1- 8 1s+2s turn partners 1/2 RH, stay in centre to dance 1/2 RH across, 1s+2s turn partner RH to finish on sides (1M facing out & up, 1L facing out & down)
9-16 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3rd corners, 2s dance in/down, 3s dance in/up)
17-24 2s+1s+3s Adv+Ret, 1s turn 2H (Pas de Basque) opening lower hands (1L RH, 1M LH) into BtoB facing 1st corners
25-32 1s dance 1/2 diagonal reel with 1st corners, pass LSh, 1s dance 1/2 diagonal reel with 2nd corners (3) (1) (2)
33-36 3s+2s change places RH on sides **while** 1s Petronella turn into lines of 3 across (1L between 3s, 1M between 2s). All set
37-40 2s+3s change places RH with partners **while** 1s Petronella turn to 2nd place own sides. All set 2 1 3

GREIG'S PIPES (Cameronian Rant) (S8x32) 3C (4C set) **RSCDS Bk 2**

1- 8 1s 3/4 turn RH, full turn LH to end L between 2s & M between 3s, 2s+1s+3s set twice
9-16 1s turn 2H 1.3/4 times to end 2nd place on opposite sides, 2s+1s+3s set twice on sides 1s end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

GRENOBLE GEM (S3x32) 3C Triangular Set **Terry Lynne Harris Many Happy Hours: Pretoria 35th**

1- 8 1M+2s & 1L+3s dance mirror reels of 3 (1M RSh to 2M, 1L LSh to 3L to start)
9-16 1s dance "La Baratte":
9-10 1s 1/2 turn RH & retain hand but at arm's length from each other
11-12 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
13-16 1s turn RH once round.. End 1 2 3
17-24 1s+2s+3s Set+Link; Ladies dance RH across to place & face out **while** Men set & cast to Right to place & face in
25-32 1s+2s+3s dance 8 bars Schiehallion Reels to end 1 place to the left. End 3 1 2

GRENOBLE WALNUTS (R8x32) 3C (4C set) **Anne Dejean Walnut Book**

1- 8 1s dance in & cast (2s step up); 1s turn RH
9-16 2s+1s+3s dance Set+Link for 3 couples twice. (3) (1) (2)
17-24 1s pass LSh to dance 1/2 diag reel of 4 with 1st corner person; pass RSh to dance 1/2 diag reel of 4 with 4th corner person. 2 1 3
25-32 All Petronella Turn 4 times (no setting) back to place. 2 1 3

GRETCHEN'S FANCY (J8x32) 3C (4C set) **Marilyn Blaschke Gretchen's Fancy**

1- 8 1s & 3s set & dance La Baratte:
`Man 1/2 turns Lady RH & retains hand but at arm's length from each other
`Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`Couples change places LH to opposite places (1) 2 (3)
9-16 1s dance reflection reels of 3 on sides (1s out & down as 2s dance up between 1s) & 1s+2s continue reel to change places. 2 (1) (3)
17-24 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast back to 2nd place
25-32 2s+1s dance R&L

GREY DAYLIGHT (S8x32) 2C (4C set) **Hugh A Thurston Let's All Dance Too**

1- 8 1L followed by 1M casts & crosses to opposite sides, 2s+1s circle left
9-16 2s+1s crcle right, 1M followed by 1L casts to 1st place & crosses to original place
17-24 1s lead down middle & back
25-32 1s+2s dance Allemande

THE GREY WANDERER (S4x48) 4C set **Iain Boyd Lord of the Rings**

2s & 4s start on opposite sides 1 (2) 3 (4)
1- 8 1s+2s also 3s+4s Set+Link, 2s+1s also 4s+3s Set+Link with Men ending in centre in line up/down in order 1 2 3 4
9-16 All Men dance RSh reel of 4 in middle
17-24 1M+2M also 3M+4M turn RH while Ladies set, 1s+2s also 3s+4s dance 1/2 RH across (2 bars); pull back LSh curving left & dance 1/2 LH across back to original places
25-32 1s+4s chase anticlockwise 1/2 way while 2s+3s dance RH across, 4s+2s also 3s+1s turn LH on sides
33-40 4s+2s also 3s+1s dance the Bourrel : -
`4M+2M also 3M+1M set advancing, 3/4 turn 2H & twirl to end BtoB (2M/1M facing up & 4M/3M down) while partners chase anticl' 1/2 way,
`set to partners & turn 2H to end (2) 4 (1) 3
41-48 All circle 8H round & back
Repeat from new positions with Ladies dancing reel of 4 & Ladies setting in the Bourrel

GREYFRIAR'S BOBBY (S3x32) 3C set **Barry Priddey Twelvesome Reel+4**

1- 8 1s cross RH, cast 1 place & turn LH
9-16 1s dance reels of 3 on opposite sides giving LSh to 1st corner, 1s 1/2 turn RH **as** 2s & 3s loop round into middle
17-24 2s+1s+3s dance Allemande & end crossing LH to opposite sides
25-28 3s+1s+2s chase anticlockwise for 2 bars & cast back to form lines across (Men at top & Ladies at bottom)
29-32 All change places with partner RH & chase clockwise to own sides. 3 1 2

GREYFRIARS STRATHSPEY (S4x32) 4C set

1- 8 All circle 8H round & back
9-16 1s+2s also 3s+4s dance R&L
17-24 1M&2L change places RH, 1M&3M also 1L&2M change places LH, 1M&4L also 1L&3L change places RH, 1L&4M change places LH
25-32 All set & cross RH, 2s+3s also 4s+1s circle 4H round to left

GREYFRIARS' TREASURER (S4x32) 4C set

1- 8 All set HS, 1s+2s **also** 3s+4s circle 4H round to right
9-16 All dance RSh reels of 4 on sides
17-24 1s+2s **also** 3s+4s dance Diamond Poussette
25-32 1s set advancing & cast to 2nd place, dance down between 3s & cast to 4th place

THE GRIFFIN'S FLIGHT (J8x32) 3C (4C set) **Claudette Sigg New World SC Dancers Coll Bk 1**

1- 8 1s+2s+3s dance reflection (mirror) reels of 3 on sides giving hands (1s in/down, 2s out/up, 3s in/up)
9-16 1s followed by 2s (who dance up to top) dance down, cast round 3s, meet, dance up & cast to 2nd place, 2s into 1st place
17-24 1s+1st corners turn RH, 1s pass RSh, 1s+2nd corners turn RH, 1s pass RSh to 2nd place own side, 1M facing up, 1L facing down
25-32 1M+2s & 1L+3s dance LH across, 1s pass LSh and dance RH across with other couple

GRIMALDI 700 (R88) Sq.Set **Roy Goldring**

1- 8 1s+3s dance R&L
9-16 2s & 4s in prom hold dance reels of 3 on sides (start LSh to person on left)
17-24 2s+4s dance R&L
25-32 1s & 3s in prom hold dance reels of 3 across (start LSh to person on left)
33-40 All set to partner & change places RH, Ladies dance LH across ending in partner's place facing out
41-48 Ladies dance out behind partner & loop LSh all the way round next Man to end in original opposite Mans position
49-56 All set to new partner & change places RH, Men dance LH across ending in own place facing out
57-64 Men dance out behind new partner & loop LSh all the way round next Lady to end in original opposite Mans position
65-72 1L+3M **also** 1M+3L dance in & dance RSh once round other partner, 1M & 3M followed by own partner dance out between facing couple & cast clockwise to original places
73-80 2s & 4s repeat above figure
81-88 All circle 8H round & back

GROAM HOUSE (R4x40) 4C set **Niall Mitchell Thistle Dubh 2**

1- 8 Top 3 Ladies dance round partner RSh, dance down & round next Man LSh & back to places
9-16 Men repeat passing partner LSh
17-24 1s & 3s petronella turn (2s * 4s step up), all 4 couples set; 1s/3s dance down to face 2s/4s & all set
25-32 1s+2s **also** 3s+4s dance reels of 4 across
33-40 1s & 3s cast to right round the facing person into centre & dance 1/2 reel of 4 (up/down set) end passing partner LSh to own side. 2 3 4 1

GROUNDHOG DAY (S8x32) 3C (4C set) **Sergey Kargapoltsev https://8x32.e-cribs.org/index.php/a/groundhog-day**

1- 8 1s+2s set & cross RH, set & turn 3/4 2H into line up/down middle (Ladies face up, Men down)
9-16 1s+2s dance reel of 4 in the middle, remaining in middle facing partner
17-24 1s+2s set, turn RH to own side; 1s+2s set & turn partner 2H, remain in the middle facing up ready for …
25-32 1s+2s dance Allemande

GROUNDHOG DAY (R8x32) 3C (4C set) **Violaine Eysseric Pandemic Set Of Dances**

No hands are given throughout the dance

1- 8 3s followed by 2s+1s dance down for 2 bars, set & dance up backwards & Petronella turn to original place (Ladies pull back RSh, Men LSh)
9-16 1s dance 1/2 Fig of 8 down round 2s, 1s cast 1 place (2s step up bar 13-14) & cross up to their original place (2s step down 15-16)
17-24 1s+2s Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RSh on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s+3s circle left for 6 steps, pivot left & chase back to places 2 1 3

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set) **Gillian Jennings Birmingham Diamond Jubilee Bk**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners (pstn) to end 2nd place opposite sides. (2) (1) (3)
25-32 All set twice & 1/2 turn partner, pull back RSh (twirl) & dance out to places

GRUMPY JOHN (S4x48) 4C set **Joan F Bradbury Vallin Coll 1**

1- 8 1L sets to 1M (who does **not** set) casts to 4th place (2L+3L+4L step up 5-6) 1L sets to 4M (who **does** set)
9-16 Diagonal reels of 4 across (1M+3L **also** 3M+1L pass LSh as 2M & 4M dance up, 2L & 4L dance down)
17-24 1M casts to 4th place (2M+3M+4M step up 19-20) & 1M set to 1L & they turn RH to face 4L (1L following partner)
25-36 1/2 RSh alternating tandem reels of 3 across: 1s with 4s, 1s with 3s, 1s with 2s
37-40 1L followed by 1M casts behind Men, cross at 4th place to own side **as** 2s, 3s, & 4s cross up (Lady in front of Man)
41-48 2s+3s dance RH across **as** 4s+1s dance LH across, 2s+3s dance LH across **as** 4s+1s dance RH across

GRUNDY'S DELIGHT (R4x40) 4C Set **John Morris Vallin Coll 5**

3s & 4s start on opposite sides

1- 8 1s+2s **also** 3s+4s dance Double Figs 8 (1s & 3s cross down, 2s & 4s dance up). All finish in middle, 2H joined with partner, ready for …
9-16 1s+2s **also** 3s+4s dance Poussette. 2s & 3s end on sides, 1s & 4s BtoB with partner ready for Double Triangles. 2 1 (4) (3)
17-24 All dance Double Triangles with 1s+4s joining nearer hands in middle and other hand with nearest corner. On last bar 1s & 4s rotate extra 1/4 round to end RSh to RSh in middle (1M & 4W facing up, 1L & 4M facing down)
25-28 1M followed by 4L **also** 4M followed by 1L dance out through ends & cast to right to end 2 4 (1) (3)
29-32 4s+1s dance RH across. End near hands joined with partner facing down
33-40 Mirror reels of 4 on sides (2s & 1s dance down, 4s & 3s cast out/up to start). End 2 4 (1) (3) ready to flow into Double Figs 8

THE GUESTS AT MAIRI'S WEDDING (R5x40) 5C set **G Gaze Dookie Bookie**

1- 8 1s also 3s turn RH & cast 1 place, turn LH to face 1st corners
9-16 1s also 3s dance 1/2 Diagonal reel of 4 with 1st corners, 1/2 Diagonal reel with 2nd corners
17-24 1s also 3s dance 1/2 Diagonal reel with 3rd corner (pstns), 1/2 Diagonal reel with 4th corner (pstns)
25-32 1s also 3s dance Diag R&L (M down). 2 1 4 3 5
33-40 1s dance down to 5th place **while** 3s dance in & cast up to 2nd place **as** 5s step up, all turn RH. 2 3 4 5 1

GUID FREENS (R8x32) 3C (4C set) **Ingrid M Kendall Chicago 10th Anniv Coll**

1- 8 1s lead down and back to 1st place facing out
9-16 1s+2s+3s dance reflection reels of 3 on sides taking hands (1s out/down, 2s in/up, 3s out/up) 1s end casting into place to face down, 3s casting to face up
17-24 Passing RSh throughout, 1s dance behind 2s, cross in 3rd place, cast up behind 2s, cross to place **as** 3s dance up behind 2s, cross in 1st place, cast behind 2s, cross to place
25-32 1s+2s dance "Le Carré"
25-26 1s+2s set, 1M & 2L turning 1/4 to right
27-28 All dance 1 place round anticlockwise
29-32 1M+2L turn LH **as** 1L+2M continue to dance round 1/2 way End 2 1 3

GUID TAE KEN YE (March 32) Round the Room **Pat Clark Corberry Coll. 2**

Round the Room Dance 2 facing 2

1- 8 Partners join NH & set, pass opp person RH, set, pass next dancer LH
9-16 Facing couples dance RH across & LH back
17-24 All dance RSh round person opposite & back to place; All dance RSh round partner & back to place
25-32 Ladies change places RH, Men change places LH; face partner & set, 1/2 turn partner RH to face new couple

GUID TO KEN YE (R32) Round the Room **Lorraine Dyall Hunter Valley Bk**

Round the Room Dance 2 facing 2

1- 8 All set to opp dancer & change places RH to face new couple; all set to opp dancer & change places LH to face another new couple
9-16 All dance RH across & LH across
17-24 Ladies Adv+Ret; Men Adv+Ret
25-32 Ladies change places RH, Men change places LH; All turn partners 1.1/2 RH to face new couple

THE GUIDMAN OF BALANGIGH (J8x32) 2C (4C set) **Playford RSCDS Bk 30**

1- 8 1s dance down between 2s & cast back to places, 1M+2M nearer hands joined dance across between 1L & 2L, divide & dance back to places
9-16 1L+2L nearer hands joined dance across between 1M & 2M, divide & dance back to places, 2s dance up & cast back to places
17-24 1M+2L set advancing, twirl & dance back to places, 1L+2M repeat this Fig
25-32 1s+2s dance 4H (skip change) round 1/2 way, set & cross RH

GUISBOROUGH LASSIES (S4x32) 4C set **Frank Tranter Cleveland Coll**

1- 8 1s set, lead down middle, cross & cast up behind 3s to 2nd place (2s step up bars 5-6), 2s+1s set
9-16 1s+2s dance Ladies' Chain (Ladies cross RH)
17-24 1s+3s dance Ladies' Chain (Ladies cross LH)
25-32 1s set, cross RH, change places LH with 3s on sides & change places RH with 4s on sides. End 2 3 4 1

THE GUNNS' RANT (R8x32) 3C (4C set) **Arthur Williamson Annette Cameron Bk**

1- 8 1s lead down (3 bars), lead back up (3 bars), cross & cast to 2nd place opp sides
9-16 1s petronella turn to 1M between 2s facing down, 1L between 3s facing up & 1s set; lines of 3 Adv+Ret up/down
17-24 1s petronella turn to own sides & set; 1s cross RH & dance RSh round 1st corners to end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, turn 2nd corner RH & cross LH to 2nd place own side. 2 1 3

THE GUNS OF FORT SCRATCHLEY (R1x96) 5C Set **Ros McKie Hunter Valley Book 2**

1- 8 1s+2s dance double Fig 8 (1s cross down & 2s dance up to start)
9-12 1s cross RH, cast (2s step up bars 11-12). 2 1 3 4 5
13-16 1s+3s set, 1s cast **while** 3s dance up NHJ to 2nd place to finish facing out. 2 3 1 4 5
17-24 **2s start* **while** 1s cross down to dance reel of 3 with 4s+5s. 4s+5s also cross diagonally down when they reach the top of the reel
25-32 1s+4s set & dance 1/2 RH across, 1s+5s set & dance 1/2 LH across
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bar 17-32 ending in 5th place

GUS'S REEL (R5x40) 5C Set **Rob Sargent Tullich Collection**

1- 8 1s & 3s dance down (3 steps), back up (3s steps) & cast to 2nd/4th place (2s & 4s step up 7-8)
9-16 1s & 3s dance Fig 8 round couple above (2s/4s). 2 1 4 3 5
17-24 1s+3s dance RH across flowing into 1s & 3s turn RH, 1s end in 2nd place own side, 3s in 3rd place (4s step down 23-24). 2 1 3 4 5
25-32 1L followed by 1M casts behind 3L (3s step up 27-28), dances across, behind 4th & 5th Men & across to 5th place own side **while** Bars 27-32: 4s+5s dance RH across moving up to end in 3rd/4th place. 2 3 4 5 1
33- 40 Top 2 couples (2s+3s) circle 4H round & back **while** bottom 3 couples (4s+5s+1s) circle 6H round & back (Last time through 10H round & back)

GUSHET NEUK (J8x32) 3C (4C set) **Robert M Campbell Campbell Glasgow Assembly**

1- 8 1M+ 2L turn RH 1.1/2 times to end 1M in 2L place & 2L in 2M place (2M up on bars 3/4), 1s & 2s turn LH once round on sides
9-16 1L+2L change places RH & 1s+2s facing set diagonally, 1s dance 1/2 Fig 8 up round 2s. 2 1 3
17-24 1s cross RH & cast to right, change places RH up/down & cast to 2nd place opp side **while** 2s+3s set & cross RH, set & change places RH on sides
25-32 All chase clockwise 1/2 way & all turn RH

GUSHIC NEUK (R4x48) 4C Set **H & D Bracewell 25 Dances for 25yrs**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides ending in original pstns
17-24 1s dance down the middle & back, ending in 2nd place in middle BtoB facing own sides
25-32 1s dance Double Triangles & end facing out own sides
33-40 1s cast down behind 3s, cross RH, cast down to 4th place & cross LH
41-48 2s+3s **also** 4s+1s dance RH across & LH back

THE GYMNASTS' MEDLEY (M-4x(S16+R16) Sq.Set **Geraldine And Holger Schuckelt Borderland Dances**

Strathspey
1- 8 1s+3s dance 1/2 R&L & set, face in **while** 2s+4s set, dance 1/2 R&L, 2L+4L pull back LSh to face out. All 1/2 turn corner NH (all now opposite partner)
9-16 2s+4s dance in to meet partner, dance out between side couples, separate & cast to form "longways set" (Ladies' side: 4L 3M 1L 4M; Men's side: 2M 3L 1M 2L), all set

Reel
1- 8 Reels of 4 on sides. 1s & 3s pass RSh, 2s & 4s dance in slightly to form square set, all facing clockwise
9-16 Men chase 1/2 round clockwise, Ladies pull back RSh, loop round to follow Men. End in square & all set (All with new partner)

Each repeat Men move 1 place clockwise, Ladies 1 place anticlockwise

GYPSY DREAMS (S8x32) 2C (4C set) **Terry Glasspool An Itch to Dance**

1- 8 1s cross RH & 1/2 turn 2s LH on sides, 2s+1s chase anticl'wise 1 pl & 3/4 turn ptnrs LH into centre to a line of 4 across (Ladies BtoB facing ptnrs)
9-16 All dance Gypsy Poussette : -
Box setting:
9 All set to the right turning 1/4 turn to right
10 All set to the left (facing away from partner) & 1/4 turn to right
11 All set to the right (facing partner, Men pass BtoB) & 1/4 turn to right
12 All set to the left (facing away from partner & passing BtoB) & no turn, partners now facing away from each other (but not lined up back to back)
Gypsy turn:
13-14 All cast to right & dance around partners 1/2 way to face partners
15-16 All 3/4 turn partners 2H into a line across, Men back to back in middle
17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
25-32 1s+2s wheel round anticlockwise 1/4 way & dance last 7 bars of Tournée (couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places)

GYPSY GLEN (S3x32) 3C set **John Bowie Dickson Dunedin 2**

1- 8 All set, 1s cross RH **while** 2s+3s dance RH across 1/2 way, all set & 2s cross RH **while** 1s+3s dance RH across 1/2 way
9-16 1s petronella turn into centre, set, petronella turn & set & end facing 2nd corner pstns
17-24 1s dance Pass+Turn with 2nd corners ending with 1s advancing towards each other & turning right about to face 1st corner pstns, Pass+Turn with 1st corners ending with 1s advancing towards each other & turning right about to BtoB position (Lady facing up, Man down)
25-32 1s dance reels of 3 across (Lady RSh to 3L & Man RSh to 2M to start) & 1s end passing LSh to 2nd places. 3 1 2

GYPSY WEAVER (S8x32) 3C (4C set) **D Peet**

1- 8 1s+3s dance RSh 3/4 round partner to end in line of four in middle (Ladies face down, Men up), 1/2 reel of 4, 1s+3s RSh 3/4 round prtnr to own sides
9-16 2s+1s Set+Link, 3s+1s Set+Link
17-24 1s+3s+2s 1/2 RSh reel of 3 on own sides, 1L followed by partner casts up 1 pl crossing to opp sides & turning left turns prtnr LH to face 1st crnrs
25-32 1s Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners, 1s ending 2nd place own sides

HAPPINESS IS SCOTTISH COUNTRY DANCING (R8x32) 3C (4C set)

1- 8 1s turn RH (moving down) to end BtoB Lady facing up (2s step up), 2s+1s+3s set (Double Triangle formation), 1L+2L **also** 1M+3M turn RH & 1s pass RSh to end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting
17-24 1s turn RH to end BtoB Man facing up, 2s+1s+3s set (Double Triangle), 1M+2L **also** 1L+3M turn RH & 1s pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

H.M.S. VERONICA (S8x32) 3C (4C set) **Allan Twort Napier Diamond Anniv.**

1- 8 1s+2s Set+Link, 1s turn 2H 1.3/4 to face 1st corners
9-12 1s dance 1/2 RSh reel of 4 with 1st corners **while** 2nd corners dance track of 1/2 reel of 4 (2s+3s dance LH across 1/2 way when passing in middle). 1s pass LSh to face 2nd corner positions
13-16 Repeat bars 9-12 with 2nd corners, 1s pass RSh to own side 2nd place
17-24 2s+1s+3s circle 1/2 way round, set and cross RH to own side 3 1 2
25-32 1s cross down between 2s, cast up, cross up between 3s casting to 2nd place own side. End 3 1 2

HA! HA! THE WOOIN' O' IT (R8x32) 2C (4C set) **MMM 1**

1- 8 1L+2L advance towards partners & set, retire & set
9-16 1M+2M repeat bars 1- 8
17-24 1s lead down & back
25-32 1s+2s dance Poussette

THE HAAR ON SKYE (S8x32) 3C (4C set) **Marilyn Watson RSCDS Graded 3**

1- 8 1s+2s circle 4H round and back
9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle,1st place facing down, 2s step in to face 1s
17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
25-32 2s+1s+3s dance Grand Chain

THE HAAR ON THE HILL (J8x32) 3C (4C set) **Rona McLeod West Lothian Branch Bk**

1- 8 1s cross down, dance out round 3s, meet & dance up middle to end BtoB facing out on opp sides, join hands with corners & set
9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH & 1s face out again & set with corners
17-24 1s dance RSh round 1st corner (position) to meet in centre & 2s+1s+3s turn partners RH, remaining in centre facing up ready for …
25-32 2s+1s+3s dance Allemande

HADDINGTON ASSEMBLY (J8x32) 3C (4C set) **J Henderson**

1- 8 1s lead down & cast up behind 3s, lead up between 2s & cast down to end facing 2L nearer hands joined
9-16 1s set to 2L, turn in to face 3M & set, 1s lead out between 2M & 3M & cast round 3M to face 2M
17-24 1s set to 2M, turn in to face 3L & set, 1s lead out between 2L & 3L & cast round 2L
25-32 1s dance reels of 3 on opposite sides & cross back to 2nd place

HADDO HOUSE (J8x32) 3C (4C set) **Isobel Cramb Aberdeen Coll**

1- 8 1s set, cross down to 2nd place in centre facing 3s (2s step up 3-4); 1s set to 3s, rotate, turning inwards, to face 2s & set to 2s
9-16 1s dance out, casting right to dance RSh round 1st corner, 1s pass RSh in centre & dance RSh round 2nd corner to end in 2nd place opp sides
17-24 1s dance RSh reels of 3 across (Lady up RSh to 2L & Man down RSh to 3M) & 1s cross RH to own side
25-32 2s+1s+3s circle 6H round & back

HADRIAN'S REEL (R4x32) 4C set **J Killeen**

1- 8 1s+4s dance RH across in centre (2s & 3s step up/down), 1L & 4M wait on own sides **as** 1M+4L retaining hands continue for another full turn to end beside partner on sides (1L on partners left & 4L on partners right) in prom hold facing out
9-16 1s dance RSh reel of 3 on Ladies side **while** 4s RSh reel of 3 on Men's side & end 1s+4s in circle (1s in 2nd pl & 4s in 3rd pl all on own sides)
17-24 1s+4s set & turn right about, set to nearest corner, turn corners with nearer hand (dancing out thru ends) to end 2 1 4 3 & all set
25-32 1s+4s dance 1/2 R&L & dance Figs of 8 round end couples to end 2 4 1 3

HADRIAN'S WALL (R3x40) 3C set **Derek Haynes**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s & end facing 1st corners
9-16 1s dance diag reel of 4 with 1st corners, 1s end in 2nd place opp sides
17-24 1s set, cast to 3rd place (3s step up); 1s dance 1/2 Fig 8 up round 3s 2 3 1
25-32 1s cross up to dance mirror reels of 3 on opp sides (3s out/down, 2s in/down to start)
33-40 1s cross up to dance mirror reels of 3 on own sides (3s out/down, 2s in/down to start). End 2 3 1
Note: Another version exists: R8x40 - Bars 33-40 mirror reels with 1s ending in 2nd place own side 2 1 3

THE HADRON COLLIDER (R8x32) 3C (4C set) **Bardill/Prince**

1- 8 1s+2L & 3s+2M dance diagonal reels of 3 (1L & 3M give RSh to partner to start) 2s end in original places, 1L+3M turn LH **as** 1M & 3L dance in to face partner up/down middle (Men facing down)
9-16 1s+3s dance 1/2 reel of 4, 1s/3s 1.1/4 turn partners RH to face down 1s crossing & casting up to 2nd place **as** 3s dance to 3rd place. 2 (1) 3
17-24 2s+3s dance 1/2 R&L but setting back & forward at each corner **while** 1s dance 'Goodbye-Hello' setting (PdB rotating across passing BtoB to own side & set), 1s set adv rotating (Lsh back) & loop round 4th corner (pstn) into middle to face partner
25-32 3s+2s dance 1/2 R&L but set rotating at each corner **while** 1s 'Goodbye-Hello' setting (PdB rotating up/down passing BtoB to change places & set), set adv & 1M turns 1L under R arm into Allemande hold (Lady on left) & dance down to 4th place. 2 3 4 1
The dance repeats from the top a further 7 times

HAGGARTY'S BRIG (S4x32) 4C set **Elaine Brunken Moments in Time**

1- 8 1s+2s **also** 3s+4s dance Progressive Fig 8: 1s (+3s) cross RH **as** 2s (+4s) set, 1s+2s **also** (3s+4s) dance 3/4 double Fig of 8 with 1s (+3s) casting & 2s (+4s) crossing up to start. Finish 2 1 4 3
9-16 Mirror ("Reflection") reels of 4 on sides (Ladies pass RSh, Men LSh to start)
17-24 2s+1s **also** 4s+3s Set+Link. 2s+3s (middle couples) Set+Link 1 3 2 4
25-32 All set, all turn 2H twice round, finish in centre facing down. 1s+2s dance down 1 place **while** 3s+4s cast up 1 place. End 3 1 4 2

THE HAGGIS HUNTERS (M-(S64+R64)) Sq.Set **A Dix Reel Friends 1**

Chorus: -
1- 8 All set to partners, 3/4 turn RH to end with Men (on outside) facing clockwise & Ladies facing anticlockwise, Ladies dance LH across & end in partner's place **while** Men dance round set 1/2 way to face new partner
9-16 All set to new partners, 3/4 turn RH to end with Ladies (on outside) facing clockwise & Men facing anticlockwise, Men dance LH across **while** Ladies dance round set 1/2 way (all now opposite original places)
Fig 1
1- 8 1s+3s RH across & end facing corners (1s & 3s BtoB with ptnr), dancing couples dance out between side cpls & cast back to pl (**as** at bar 16)
9-16 2s+4s repeat
Chorus
Fig 2
1- 8 All circle 8H round to left, set to partner & turn RH to end facing corners
9-16 All set to corners & turn LH & circle 8H round to right
Repeat in Reel time all ending in original places

THE HAGGIS INSPECTOR (J8x32) 3C (4C set) **Edwin Werner, 2024**

1- 8 1s lead down middle & back up, remain in middle facing up as 2s & 3s step in behind 1s ready for …
9-16 1s+2s+3s dance Promenade, 1s+2s remain in middle joining 2H with partner, 3s finish on sides
17-24 1s+2s dance Poussette
25-32 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s); all Adv+Ret 2 steps with Bar 30: 1s changing places RH (2H popular) to retire to own sides. 2 1 3

THE HAGGIS THRASH (R8x32) 2C (4C set) **John Drewry Grennburn Bk 2**

1- 8 1s dance Fig of 8 round 2s
9-16 1s+2s Adv+Ret for 2 steps each & turn partners 2H (skip change)
17-24 1s+2s dance RH across & LH back. 2M & 1L end on own sides, 1M & 2L end BtoB in centre, 1M facing 2M, 2L facing 1L
25-32 1s+2s dance reel of 4 across. At end 1M & 2L do not pass LSh but dance out to own sides, 2s ending 1st place & 1s in 2nd place

THE HAGGIS TREE (S8x32) 2C (4C Set) **John Drewry Autumn Coll 83**

1- 8 1s set & cross RH, 1s+2s set & 1L+2L cross to other sides **while** 1M casts down **as** 2M casts up (to right of other Lady)
9-16 1s+2s set & dance La Baratte : -
`Men 1/2 turn Lady RH & retains hand but at arm's length from each other
`Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`Couples change places LH to opposite places
17-24 1s+2s set, dance RH across 1.1/4 times round (4 bars), 1s dance out thru orig place & cast to 2nd place **while** 2s 1/2 turn RH to end 1st pl own side
25-32 2s+1s set, circle 4H round to left 1/2 way, turn partners 2H, opening out into circle 4H round to left to finish on own sides

HAIG OF BEMERSYDE (S4x32) 4C set **W Miller 5 SCDs 1982**

1- 8 All couples turn partners RH, dance 1/2 Grand Chain & cross RH back to own sides
9-16 End couples (4s+1s) set, cast in 1 pl & dance RH across **while** 2s+3s dance 1/2 RH across, dance out to ends, set & cross back RH
17-24 4s+1s dance 1/2 Diamond Poussette, 2s+1s **also** 4s+3s dance 1/2 Diamond Poussette back to original places
25-32 All set & turn RH, 1s cast to bottom **while** 2s+3s+4s lead up & all set

HAIRSTE'EN JIG (J32)

Round the Room Dance 3 facing 3
1- 8 All dance LH across & RH back to places Men faces Lady on his left
9-16 Man & Left Lady set twice & turn 2H, Man faces Lady on his right
17-24 Man & Right Lady set twice, turn 2H & all return to lines of 3
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group passing under arches made by opposite group)

HAIRY MARY (R8x32) 3C (4C set) **P Burrage Cross Country Capers**

1- 8 1s set, lead down below 3s, cast up 1 place & face 1st corners
9-16 1s dance a full "Relay" reel of 4 thru 1st corner pstns **as** 1st corners dance 1/2 reel & dance on clockwise to next corner & set **while** 2nd corners set, dance on to next corner & dance remaining 1/2 reel with 1s (2nd corners let 1s corners out before entering reel) 1s end facing 2nd corners
17-24 1s dance similar "Relay" reel thru 2nd corner pstns **while** corners repeat above the moves, 1s end in 2nd places own sides
25-32 1s dance Diag R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

HAL ROBINSON'S RANT (R5x40) 5C set **Barbara Russell RSCDS Boston Celebrate 50yrs**

1- 8 1s & 3s set, cast 1place, dance 1/2 Fig of 8 round couples above them & pass LSh to dance into centre ready for Double Triangles
9-16 "Petronella Quadruple Triangles" : -
All set **as** for Double Triangles, 1s & 3s continue **as** in Double Triangles **while** standing couples all petronella turn one place to the right & repeat, 1s & 3s end in the middle BtoB with partners facing 3rd corner (pstns)
17-24 1s & 3s dance 1/2 diagonal reel of 4 with 3rd corners & turn LH 1.1/2 times to face 1st corner (pstns) 5 1 4 3 2
25-32 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to end on own sides
33-40 5s cast to bottom **as** 2s dance up to top, 1s+3s set & cast 1 place. 2 4 1 5 3

HALF AND HALF (J8x32) 3C (4C set) **John Riley Hunter Valley Bk**

1- 8 1M+2L set & cross RH; 1L+2M set & cross RH (2) (1) 3
9-16 1s+2s set & cross RH with partner; 1s+2s dance RH across. 2 1 3
17-24 1s NHJ dance down between 3s, cast up, meet & dance up to top & cast to end facing 1st corners
25-32 1s turn 1st corner RH, partner LH; turn 2nd corner RH & cross LH to 2nd place own side. 2 1 3

HALF CENTURY JIG (J5x32) 5C Set **E Finley North Ayrshire 50th Anniv**

1- 4 All set, 1M & 5L petronella into centre **while** 1L casts to below 2nd place (3L steps down slightly) & 5M casts above 4th place (3M steps up slightly) (3M+5M now face 1L+3L) **while** 2s & 4s dance to ends & face down/up
5- 8 Centre couples circle 4H round to left **while** end trios set in double triangle formation & advance to invert triangle
9-12 Centre couples circle 4H round to right **while** end trios set ending with 2s & 4s dancing to top/bottom places **as** 1s & 5s end in 2nd/4th place & 3s in own place. 2 1 3 5 4
13-16 1s turn RH to face 1st corners **while** 3s turn RH moving down to face 1st corners **as** 4s cast to 3rd place & 5s step down
17-24 1s & 3s turn 1st corners RH, partners LH, 2nd corners RH & partners LH to end in 2nd/4th places
25-32 1s & 3s dance 1/2 Figs of 8 round end couples, cross RH & cast to 3rd/5th places. 2 4 1 5 3

HALF CENTURY NOT OUT (R8x32) 3C (4C set) **Brian Rose**

1- 8 1s+2s+3s 1/2 turn partner RH, pull back RSh & dance out to opp side; all set, 1s cast **while** 2s dance up & face out. (2) (1) (3)
9-16 1/2 Mirror reels of 3 on sides (1s in/down to start); 1s turn RH (birl)
17-24 3s+1s+2s Set+Link for 3 twice. 2 1 3
25-32 2s+1s+3s circle 6H round & back

HALF CROWN JIG (J4x32) 8 Persons **Chris Walker**

Start:
3·····4
····8
2·····5
····7
1·····6
··Top

1- 8 Middle 4 dancers (2 8 5 7) dance RH across, end dancers (1+7+6 & 3+8+4) dance LH across
9-16 2+7+6 & 3+8+5 dance diagonal reels of 3 (7 giving RSh to 2 & 8 giving RSh to 5 to start)
17-24 1+7+5 & 2+8+4 dance diagonal reels of 3 (7 giving LSh to 1 & 8 giving LSh to 4 to start)
25-32 7+8 turn RH, 7+1 & 8+4 pass RSh to change places (no hands), 1+6 & 4+3 pass RSh & change place, 6+5 & 3+2 pass RSh & change place to:

4·····8
····2
3·····6
····5
7·····1

Repeat 3 more times to end in original places

HALF RIGHT & HALF LEFT (R3x32) 3C Set **Vincent Broquié The Walnut Bk 2**

1- 8 1s+2s+3s set, cross RH & chase clockwise 1/2 way. 3 2 1
9-16 1s set, cross RH, cast up one place (2s step down), cross RH again. 3 1 2
17-24 All set, cross LH & chase anticlockwise 1/2 way. 2 1 3
25-32 1s set, cross LH, cast (3s step up), cross LH. 2 3 1

THE HALF-CENTURY (J3x40) 3C set **Pat Stanaway Harwell Caledonian Society 1948-1998**

1- 8 1s+2s+3s dance Grand Chain
9-16 1L+2M cross RH, 1M+2L cross RH, 1L+3L cross RH, 1M+3M cross RH. End (2) (3) (1)
17-24 1L followed by 1M cast up round 3s & cast to 2nd place (3s step down); 1s cast up round 2s & cross to 1st place own side (2s step down)
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s dance 1/2 RH across & set; 1s+3s dance 1/2 LH across & set. End 2 3 1

HALIBURTON WELCOME (J4x32) 4C Set **D Clarke Haliburton Highlands**

1- 8 1s dance down the middle & back
9-16 1s followed by 2s+3s+4s cast on own sides to bottom, cross (Ladies inside Men) & dance up opposite sides
17-24 1L+2M change places RH, 1M+2L change places RH, 1L+3L change places RH, 1M+3M change places RH
25-32 1L+4M change places RH, 1M+4L change places RH, all Adv+Ret

HALL CHANGE (J4x32) 4C set **R Betsche RSCDS Bk 42**

1- 8 1s+2s dance RH across, 1s cast 1 place (2s up) & 1s+3s dance LH across 1/2 way. 2 (3)(1) 4
9-16 1L+3L dance Alternating Tandem reel of 3 on side giving RSh to 4M **while** 3M+1M dance similarly giving RSh to 2L, 3s+1s end in circle
17-24 3s+1s change places by setting twice moving to left, 1s followed by 3s dance up between 2s & cast 1s to 3rd place. 2 3 1 4
25-32 All set, 1s turn RH & cast to 4th place **while** 2s+3s+4s turn RH (4s moving up to 3rd place) & all set

HALL OF THE SOUTH (J8x32) 2C (4C set) **B McGhee Imperial 4**

1- 8 1M+2L change places RH, 2L+2M change places LH, 1s+2s circle 4H round to left
9-16 1s+2s dance Ladies Chain
17-24 1s+2s set, 2s followed by 1s lead down, 1/2 turn & dance back
25-32 1s+2s dance Allemande

HALLO HALLOWEEN (R32) Circle **Irene van Marseveen Dancing Thistles**

Circle, partner on Man's right

1- 8 All dance Grand Chain passing partner & 3 persons
9-16 All turn new partner RH & 3/4 turn LH to face anticlockwise
17-24 All dance anticlockwise 4 steps & back 4 steps & end facing in (Partner on Man's right)
25-32 All Slip-Step to right & back again

HALLOWE'EN (J8x32) 2C (4C set) **Dorothy Bell Starters**

1- 8 1s+2s set twice & dance RH across
9-16 1s+2s set twice & dance LH across
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

HALLOWE'EN JIG (J8x32) 3C (4C set) **Lyn MacLeod SCD Archives**

1- 8 1s set, cast 1 place (2s step up); 1s dance RH across (Lady with 2s & Man with 3s), 1s pass each other by RSh
9-16 1s dance LH across with other couple, 1s turn RH 1.1/2 times to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending 1M between 2s facing down, 1L between 3s facing up
25-32 1s Adv+Ret down/up, change places RH & cast to right to 2nd place own side **while** 2s+3s dance R&L

THE HALLOWE'EN SHADOWS (S3x32) 3C set **Pat Clark Corberry Collection 2**

1- 8 1s set, 1M followed by 1L dances down & casts behind 3M; 1M crosses set & casts up round 3L **while** 1L casts up round 3M. 1s end facing 1st corners
9-12 1s dance "Corner Pass Left + Turn Left" with 1st corners (as Corner Pass+Turn but passing corner LSh, corners turning LH in centre);
13-16 1s pass LSh to face 4th corner & repeat Corner Pass Left + Turn Left with 4th corners. 1s end approaching each other in centre
17-20 1s turn LH to end 1L, with 1M following, facing 2M, 1L followed by 1M dances up round 2M passing by RSh
21-24 1s dance down NHJ, divide , 1L dances behind 3L **while** 1M dances behind 3M (3s step up 23-24). 2 3 1
25-32 All circle 6H round to the right & back to the left. End 2 3 1

HALLOWEEN (J8x40) 3C (4C set) **John W Mitchell Whetherly Bk 17**

1- 8 1s set, turn RH, cast 1 place & turn LH to face 2nd corners
9-16 1s dance 1/2 reel of 4 with 2nd corners, turn 4th corner (2nd corner person) RH & turn partner LH to face 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners, turn 3rd corner (1st corner person) RH & 3/4 turn partner LH to face out in 2nd place opposite sides
25-32 1s dance reel of 3 on opposite sides giving LSh to 2nd corner (pstn) 1s end in lines across (1L between 3s (at top) & 1M between 2s), all set
33-40 3s+1s+2s circle 6H round to left 1/2 way, 1s petronella into 2nd places own sides & set
*2nd time through **as** new 1s start, original 1s **also** set, turn RH and cast to bottom (i.e. repeat bars 1-6)*

HALSWAY ANNIVERSARY (J8x40) 3C (4C set) **Peter Wright Bristol 40th Anniversary Bk**

1- 8 1s dance down (2s step up on bars 3-4); 1s set facing partner, dance up towards 3s
9-16 1s turn 3s with nearer hands & dance up to 2nd place. 1s turn 2s with nearer hands & finish in 2nd place in prom hold facing up, 3s step in on Bar 16
17-24 1s+3s dance Allemande. 2 3 1
25-32 1s+3s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides 2 1 3
33-40 2s+1s+3s dance 6H round & back. 2 1 3

HAMBA KAHLE (J8x32) 3C (4C set) **Irene van Maarseveen Many Happy Hours: Pretoria 35th**

1- 8 1L+2M 1/2 turn RH to change places, 1s+2s dance RH across, 1M+2L 1/2 turn RH to change places. (2) (1) 3
9-16 2s+1s dance R&L finishing 2s facing down, 1s facing up
17-24 2L+1L, 2M+1M & 3s set & dance mirror reels of 3 on sides (2s in/down, 1s out/up, 3s in/up). 1s end facing out
25-32 2s cross down LH to 2nd place & cast up to 1st place **while** 1s cast up & cross down LH to 2nd place; 1s+3s circle 4H round to left. End 2 1 3

HAME CAME OUR GUDEMAN (S8x32) 3C (4C set) **Thomas Wilson RSCDS Bk 30**

1- 8 1s+2s set twice & dance 1/2 R&L
9-16 2s set twice on sides to 1s, change places RH & LH with partner ready for Promenade
17-24 1s+2s+3s Promenade & end with 1s casting to 2nd place
25-32 1s+3s dance Diamond Poussette

HAME O' MINE (M-2x(S32+R32)) 4C set **Evelyn Watkins**

Strathspey
1- 8 1s dance down below 2s & cast back to place while 3s dance down below 4s & cast back to place, all dance DoSiDo
9-16 2s dance up to top & cast down to places while 4s dance up above 3s & cast back to places, all dance DoSiDo
17-24 All set, cross RH & circle 1/2 way to left
25-32 All set, cross LH & circle 1/2 way to right
Reel
1- 4 All set twice
5-12 2s & 4s dance Figs of 8 round couple above
13-16 1L+2L also 3L+4L turn RH on sides while 1M+2M also 3M+4M turn LH on sides
17-24 1s & 3s cast 1 place & lead down the middle, lead up & cast up behind 2s/4s to places
25-32 1s & 3s advance setting into a line up/down & set, 1s & 3s turn RH & cast down 1 place. 2 1 4 3

A HAMILTON CEILIDH (R4x40) Sq.Set **Andrew Fallas Golden Coll**

1- 8 1M+3L & 1L+3M turn 1/2 way RH & turn about into opposite places, 1L & 3L followed by partners dance clockwise around set to original sides
9-16 2s & 4s repeat bars 1-8
17-20 All Set+Link with partner & end Ladies facing out
21-32 All dance Schiehallion reel 3/4 way round
33-40 All circle 8H round & back

HAMILTON HOSPITALITY (R5x32) 5C set **Roy Goldring Welcome to Hamilton**

1- 8 1s cross RH, cast 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 4s+5s (1s cross down to start). 2 3 5 4 1
9-16 1s cross LH, cast up 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 3s+2s (1s cross up to start). 1 3 2 5 4
17-24 1s+2s set, 1/2 turn partner RH & chase clockwise round 3s to change places. 2 3 1 5 4
25-32 1s+4s set, 1/2 turn partner LH & chase anticlockwise round 5s to change places. 2 3 4 5 1

HAMILTON HOUSE (J8x32) 3C (4C set) **W Campbell RSCDS Bk 7**

1- 8 1L sets to 2M & turns 3M (2H) & stands b'tw'n them, 1M sets to 2L & turns 3L (2H) 1M ends b'tw'n 3s facing up **as** 1L up between 2s facing down
9-16 2s+1s+3s set twice & 1s 3/4 turn 2H on to opposite sides
17-24 2s+1s+3s set twice on sides & 1s 1/2 turn 2H to own side
25-32 2s+1s+3s circle 6H round & back

THE HAMILTON RANT (R8x48) 3C (4C set) **R M Campbell RSCDS Bk 22**

1- 8 1M+2L change places RH, 1L+2M change places, 1M+3M change places & 1L+3L change places
9-16 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
17-24 1s cross RH & cast 1 place, 1s turn 1.3/4 LH to face 1st corners
25-32 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners
33-40 1s set & turn 2nd corners & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners again
41-48 1s dance reel of 3 on opposite sides passing 2nd corner RSh & cross to own sides 2nd place

HAMILTON WELCOME (S5x32) 5C set **Roy Goldring Welcome to Hamilton**

1- 8 1s cross down also 3s+5s (each couple cross down from top place) to dance reflection reels of 3 on sides **while** 2s & 4s stand to end (1)2(3)4(5)
9-16 Repeat from new pstns to end in original places
17-24 1s+2s dance RH across, 1s cross RH & cast down 2 places
25-32 1s+4s dance LH across, 1s cross LH & cast to bottom to end 2 3 4 5 1

HAMILTON'S STRATHSPEY (S4x32) 4C set **John Drewry Canadian Bk**

3s & 4s start on opp sides
1- 8 1s+2s also 3s+4s dance double Fig of 8 (1s crossing down & 4s up to start)
9-16 1L & 4L turn RH 1.1/2 times to change places facing out while partners cross & cast down/up to change places, repeat from new pstns with 1M & 4M turning 1.1/2 times & partners crossing & casting
17-24 1s & 4s cast in 1 place & dance RH across, dance up/down to original places while 2s+3s dance 1/2 RH across, dance out ends, cast up/down & dance 1/2 RH across back to places
25-32 1s & 4s cast in 1 place, Men give LH to approaching Lady to pass her in front & meet partner in centre 2 (4) 1 (3), dance out ends crossing RH & cast into top & bottom places to order 4 2 (3)(1), 4s+2s also 3s+1s Set+Link to end 2 4 (1)(3)

HAMISH MCINTOSH (J4x32) 4C Set **T Hall 3s, 4s & 5s**

2s & 4s start on opp sides

1- 8 1s cast to bottom & dance up between 3s & out behind 2s to places
9-16 All Adv+Ret & 2s+3s dance 1/2 R&L
17-24 All set as Men advance to partner, turn RH to end all facing clockwise (Men in front of partner) & chase 1/2 way
25-32 All set as Ladies advance to opposite Man, turn LH to end facing anticlockwise (Ladies in front of Men) & chase 1/2 way. 3(1)4(2)

HAMISH MCTHISTLE (R8x48) 3C (4C set) **Ros McKie Hunter Valley Bk**

1- 8 1s set, cast (2s step up); 1s cross RH & cast (1M down, 1L up) to 1M between 3s facing up, 1L between 2s facing down
9-16 1s turn LH twice round to face 1st corners; 1s dance 1/2 diag reel of 4 with 1st corners
17-24 1s turn LH twice round to face 2nd corners; 1s dance 1/2 diag reel of 4 with 2nd corners, 1s end in 2nd place opp sides (3) (1) (2)
25-32 Reels of 3 on sides, 1s LSh to dancer on left
33-40 1s dance diag R&L (1M up, 1L down). 1s omit polite turn & finish facing out. 2 (1) 3
41-48 1s cast (1M down, 1L up), 1s cross RH up/down centre & cast to 2nd place opp side, 1s cross RH to 2nd place own side

HAMISH SMITH'S REEL (R8x32) 3C (4C Set) **Ian Barbour Magic Medicine**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s+3s advance setting & dance 1/2 RH across **while** 2s chase clockwise to opposite places, 3s+2s+1s set & dance 1/2 LH across back to places
17-24 1s cast, dance 1/2 Fig of 8 round 1st pstns & cross RH to own side **while** 2s dance 1/2 Fig of 8 round 1st pstns & turn RH moving up to 1st pl
25-32 2s+1s+3s circle 6H round & back

THE HAMMOCK JIG (J3x32) 3C set **Richard Bennett Katannuta Bk**

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1scross down to dance reels of 3 on own sides
17-24 1s lead down middle & back
25-32 All turn partner RH, 1s cast to 3rd place. End 2 3 1

HANA (S8x32) 3C (4C set) **Alex Gray Tweeddale Coll 4**

1- 8 1s cross down & cast behind 3s to meet below 3s, 1s lead up crossing & cast up behind 2s to original places
9-16 1s+2s+3s turn partners RH & LH
17-24 1s+2s set passing partner LSh to dance the Helix:-
Cast right to own sides, 1/2 turn partners RH & dance 1/2 RH across
25-32 All circle 6H round & back. 2 1 3

HAND IN HAND (R8x32) 3C (4C Set) **Minnie Bänninger RSCDS Bk 44**

1- 8 1s dance in (touch nearer hands) & cast 1 place, dance down between 3s & cast up to 2nd places own sides (2s step up 3-4)
9-16 1s turn 1st corners RH & pass RSh to face 2nd corners, turn 2nd corners RH & pass RSh to 2nd place own side facing out
17-20 1M casts up into middle **while** 1L casts down into middle facing partner & set **while** 2s+3s adv on diag to form circle & set pulling back RSh to face out
21-24 2s+3s dance out to 1st/3rd places, face in & set **while** 1s dance RSh round each other to end 1M between 2s & 1L between 3s facing opposite sides
25-32 1s dance 1/2 RSh reels of 3 across (1M+2s, 1L+3s). Bar 27-28 1s turn RH & dance 1/2 RSh reel of 3 with other couple ending in 2nd places own sides

THE HAND SANITIZER STRATHSPEY (S3x32) 3C set **Shona Holmes Pandemic Set Of Dances**

Note: no hands are given throughout dance

1- 8 1s+2s chase clockwise 1/2 round; 1s+3s chase anticlockwise 1/2 round. (2) (3) 1
9-16 1s cast up (3s step down) & set advancing to 1st corners; 1s+1st corners dance 1/2 diag reel of 4. 1s pass LSh to face 2nd corners
17-24 1s+2nd corners dance 1/2 diag reel of 4; 1s dance RSh round each other 1.1/2 times to 2nd place own side. 3 1 2
25-32 1s+2s (bottom couples) dance Poussette (no hands). End 3 1 2

HAND-IN-HAND WE'LL GO (J8x32) 3C (4C set) **Maggie & Duncan Keppie Handy Dozen**

1- 8 1s dance down, cast up round 3L (1L followed by 1M) & dance into the middle, 1L+2s dance RH across **while** 1M+3s dance LH across
9-16 Hand-in-hand Tandem reel of 3, 1s giving RSh to 2s
(2s & 3s dance NHJ, changing hands at top or bottom, 1s dance with M following 1L to start & changing leader at top or bottom)
17-24 1L+2s dance RH across **while** 1M+3s dance LH across, 1L casts up & 2M casts down (both on M-side) & end BtoB facing own sides
25-32 1s dance Double Triangles & end in 2nd places

HANDS ACROSS THE BORDER (S4x32) 4C set **J Killeen 2 Dances**

1- 8 All clap & cross (passing RSh), set & dance 1/2 reel of 4 on sides
9-16 Repeat & at end of reel 2s+3s turn LH on sides
17-24 1s+2s+3s dance Grand Chain
25-32 1s+2s turn 2H (end 1s facing 2s), 1s dance under arch made by 2s, 1s+3s+4s turn partners 2H (end 1s facing 3s with 4s behind them) & 1s dance under arches made by 3s & 4s to bottom

HANDS ACROSS THE SEA (R8x32) 3C (4C set) **Peter Foster Second Canberra Bk**

1- 4 1s+2s+3s dance 1/2 reels of 3 on sides, 1s then 2s crossing down from 1st place
5- 8 1s+3s turn partners RH, cast (3s down, 1s up). 1M+3L meet behind 2M, 1L+3M meet behind 2L
9-12 1M+3L **also** 1L+3M turn once round RH & face each other
13-16 1s+3s pass RSh, 1s dance through 1st place, pass partner RSh to own sides **while** 3s dance similar through 3rd place, dancing RSh round each other to own side (1s facing out, 3s facing in). 1 (2) 3
17-20 1s+2s turn on sides 1.1/2 (LH on Men's side, RH on Ladies' side)
21-24 1L+2s **also** 1M+3s dance 1/2 reels of 3 across (1L LSh to 2L in 1M's place, 1M LSh to 3M in 3L's place)
25-32 1s dance down, cast up round 3s, cross up RH at top & casy to 2nd place. 2 1 3
Note: 2nd time through Bars 31-32: 1s cast to 4th place, 4s step up

THE HANDSEL (J8x32) 3c (4c set) **M Short 12 SCDs**

1- 8 1L+2L turn LH **while** 1M+2M turn RH, 1s followed by 2s dance down between 3s & cast to orig places.
9-16 1s+2s set & 1s cross down RH to 2nd place to face out **while** 2c cast up to top. 1s cast right to end between 3s/2s facing opposite sides
17-24 1s dance RSh reels of 3 across
25-32 1s set & petronella turn to 2nd place opposite sides, 1s dance 1/2 Figs of 8 eight round 3s

HANK'S DANCE (R6x32) 3C Set
1- 8 1s dance Fig 8 on own sides, dancing in/down to start (in front of 2s, behind 3s). 1s end in middle at top, 2s step in bar 8
9-16 1s+2s dance Poussette. 2 1 3
17-24 1s cross RH, cast 1 place (3s step up 19-20), 1s cross RH & set
25-32 1s+3s dance LH across 1/2 way & set; 1L+3M cross RH **while** partners set, 1M+3L cross RH **while** partners set. 2 3 1
Note: dance repeats after 3 times through

HANNA'S PRIDE (J8x32) 3C (4C set) **Avril & David Quarrie Dunsmuir Dances**
1- 8 1s set, cast (2s step up), dance down between 3s & cast up to end LSh to LSh in centre ready for …
9-12 1L+2s & 1M+3s dance RH across, 1s end facing 1st corners
13-16 1s turn 1/2 RH with corners **while** 2s set, 1st corners (in centre) 1/2 turn LH **while** others dance clockwise 1 place round
17-24 Repeat 13-16 twice from new positions. 1s end facing 1st corners
25-32 Interrupted Hello-Goodbye setting:
25-28 1s set to 1st corner and set to partner, turn 3/4 RH to face 2nd corners;
29-32 Repeat with 2nd corner; 1s end on own side in 2nd place. 2 1 3

HAPPINESS IS (S8x32) 3C (4C set) **Gaye Collin**
1- 4 1s+2s dance 3/4 RH across, Ladies dancing into centre facing down closely followed by partners, all facing down
5- 8 1s+2s dance down & cast up round 3s on own side & dance up to end 2 1 3
9-16 1s set advancing passing LSh & turn 1st corners RH (2 bars); 1s+1st corner dance1/2 diagonal reel of 4. 1s face 2nd corners
17-24 1s+2nd corners set, turn RH; 1s+2nd corners dance 1/2 diagonal reel of 4. 1s end in 2nd place own side. (3) 1 (2)
25-32 3s+1s+2s set, 3s & 2s turn RH once round **while** 1s cross RH (2 bars); all chase clockwise to own side. 2 1 3

HAPPINESS IS SCOTTISH COUNTRY DANCING (R8x32) 3C (4C set) **Lisbeth & Douglas Henderson SCD Archives**
1- 8 1s turn RH (moving down) to end BtoB Lady facing up (2s step up), 2s+1s+3s set (Double Triangle formation), 1L+2L **also** 1M+3M turn RH & 1s pass RSh to end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending by set advancing to partner
17-24 1s turn RH to end BtoB Man facing up, 2s+1s+3s set (Double Triangle), 1M+2L **also** 1L+3M turn RH & 1s pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

HAPPY AND GLORIOUS (S4x32) 4C set **Pauline Beeson ISCA Royal Golden Jubilee Coll**
3s & 4s start on opposite sides
1- 4 1s+2s & 3s+4s circle 4H round to left to end with 1s+3s facing down, 2s+4s facing up NHJ with partner
5- 8 All set, 1s & 4s turning inwards to face up/down, 1s cast to 2nd place, 2s dance up & cast into 1st place, 4s cast up to 3rd place, 3s dance down & cast into 4th place
9-16 1s+4s dance 1/2 Ladies' Chain & face partners; 1s+4s dance 1/2 Men's Chain
17-24 All set on sides, 2s+4s & 1s+3s dance RH across, all set on sides
25-32 2s+4s+1s+3s dance RSh reels of 4 on sides. 2 4 (1) (3)

HAPPY 40, GAIL CORDY (J8x40) 3C (4C set) **Martha Morrison Veranth Wasatch Mountain Coll**
1- 8 1s dance 1/2 Fig 8 round 2s; 1s+2s circle 4H round to left. (1) 2 3
9-16 2s dance 1/2 Fig 8 round 1s; 1s+2s circle 4H round to right. (1) (2) 3
17-24 1s+2s set, dance 1/2 RH across; 2s+1s dance LH across once round. 1s end facing 1st corners. 2 1 3
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
33-40 2s+1s+3s circle 6H round & back

HAPPY 50TH ANNIVERSARY (S8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**
1- 8 1s dance down the middle & back up to top
9-16 1s+2s+3s Adv+Ret for 1 step twice; 1s set & turn RH into promenade hold
17-24 1s dance 1/2 LSh reel of 3 across with 2s (1s give LSh to 2L to begin & 2s finish in 1st place); 1s dance 1/2 reel with 3s (1s give RSh to 3M)
25-28 1s NHJ dance down & cast up round 3s **while** 3s set & cross RH to own side
29-32 1s NHJ dance up between 2s & cast to 2nd place **while** 2s set & cross RH to own side 2 1 3

HAPPY 70TH (R8x32) 3C (4C set) **Simone Fox Hunter Valley Book 2**
1- 4 1s cross RH & cast to 2nd place (2s step up bars 3-4).
5- 8 1s dance LH across with 3s. 1L, with 1M behind in Tandem, finishes facing 2M
9-16 1s dance an Alternating Tandem reel of 3 with 2s, giving LSh to 2M to begin. 1L finishes facing 3M **while** 1M loops round to finish BtoB with 1L facing 2L (2nd corners)
17-24 1s dance a diagonal reel of 4 giving RSh to 2nd corners to begin. 1s finish in 2nd place own sides.
25-32 All dance 6H round & back

HAPPY AGNES (J4x32) 4C set **H Jones**
1- 8 1s cross down & cast down behind 3s, 1s+4s dance RH across
9-16 1s cross & cast up 1 place, 2s+1s dance LH across
17-24 1s & 3s set & cross RH to face 2s/4s on sides, set & change places with 2s/4s (RH on Ladies side & LH Men's side)
25-32 1s cast to bottom, cross RH, 3s lead up to top, cross, cast to 2nd place & all set. 2 3 4 1

HAPPY ANNIVERSARY (J8x32) 2C (4C set) **Irene van Maarseveen Many Happy Hours: Pretoria 35th**
1- 8 1M+2L pass RSh & dance 3/4 LSh round partner, 1M+2L pass LSh up/down & cast Right round standing Man/Lady back to place
9-16 1L+2M pass LSh & dance 3/4 RSh round partner, 1L+2M pass RSh up/down & cast Left round standing Man/Lady back to place
17-24 1M followed by 1L casts off, dances across to 2nd place opp side, turns to Left to face up (2s step up 19-20); 2s+1s dance LH across, 2s face down, 1s face up
25-32 2s+1s set, 2s turn 1s (LH on Ladies' side, RH on Men's side) & 1s cross LH to end 2 1

THE HAPPY ANNIVERSARY JIG (J8x32) 2C (4C Set) **May Macfarlane Tayside Collection 1983-2003**
1- 8 1s+2s set & cross RH with partner; 1s+2s chase clockwise 1/2 way round. 2 1
9-16 2s+1s set facing on sides & change places (1s in & up, 2M+1M LH, 2L+1L RH); 1s cast, meet below 2s & take promenade hold
17-24 1s dance reel of 3 across the dance giving RSh to 2L to begin & finish in 1st place facing up with 2nd couple behind ready for …
25-32 1s+2s dance Allemande. 2 1

HAPPY ANNIVERSARY! (J8x40) 3C (4C set) **Keiko Arai Tokai Branch 25th Anniversary**

1- 8 1s slip step down 2H joined (2 bars), 1/2 turn 2H, cast up round 3s & cross RH to 2nd place, 1M facing up, 1L facing down (2s step up 1-2)
9-14 2s+1s+3s dance 6 bar reels of 3 on own sides (1s RSh to 3rd corners) finish 1M between 3s facing up, 1L between 2s facing down
15-16 1s 1/2 turn RH, pull back RSh to end BtoB, 1M facing up & 1L facing down
17-24 2s+1s+3s dance Double Triangles
25-28 1s dance out (1M up, 1L down) cast round 2nd corners to 2nd place opp sides **while** 2s+3s Adv+Ret diagonally
29-32 1s dance advance (1), 1/2 turn 2H skip change (1), retire (2), while 2s & 3s Adv+Ret
33-40 2s+1s+3s circle 6H round to the left for 6 steps, pivot pulling back LSh & chase anticlockwise back to places

HAPPY BIRTHDAY, DAVID (R8x32) 3C (4C set) **Ann Campbell, 2022**

1- 8 1s followed by 2s & 3s lead down; 2s & 3s separate, 1s followed by 2s & 3s lead up. 3s dance into place, 1s & 2s retain partner's hand
9-12 1s cast, 2s dance up to 1st place, 1s cross RH. 2 (1) 3
13-16 2M+3L change places RH, 2L+3M change places LH. (3) (1) (2)
17-24 3s+1s+2s Set+Link twice. 2 1 3
25-32 All circle 6H round & back

HAPPY CHRISTMAS (J8x32) 3C (4C set) **D Jones Liverpool 40th Anniv Coll**

1- 8 1s+2s+3s dance Grand Chain
9-16 1s+2s+3s set, 1s followed by 2s+3s lead down, cross at 3rd place & dance up on opposite sides
17-24 1s+2s+3s Adv+Ret, turn partners RH 1.1/2 times 3s ending on sides **while** 1s+2s end in centre for Poussette
25-32 1s+2s dance Poussette. 2 1 3

THE HAPPY COUPLE (J4x40) 4C set **J Mitchell Thistle Dubh 2**

1- 8 1L followed by 2L+3L dance across, down behind top 3 Men, cross & dance back to places
9-16 1M followed by 2M+3M repeat round top 3 Ladies
17-24 1s followed by 2s+3s+4s lead down & cast back to places
25-32 All turn 2H, 2s+3s+4s make arches & 1s dance under arches to 4th place
33-40 All circle 8H round & back

THE HAPPY COUPLE (J8x40) 3C (4C set) **Peter Avery Newcastle Half Century Bk**

1- 8 1s cross RH & cast (2s step up), 1s dance 1/2 Fig of 8 up round 2s, finishing in prom hold facing 2L
9-16 1s+2s dance reel of 3 across (1s pass 2L RSh). 1s finish facing 3L
17-24 1s+3s dance reel of 3 across (1s pass 3L LSh), 1s finish in centre facing Ladies' side, drop RH
25-32 1s dance out between 2L & 3L, cross LH, cast back into centre & turn RH 1.1/4 to finish facing up NHJ **while** 2s+3s set twice and turn partner RH, finishing 2HJ in centre making two arches
33-40 1s dance up between 2s, cast, dance down between 3s and cast up to 2nd place. 2s and 3s step back to sidelines end bar 40. End 2 1 3

THE HAPPY DANCERS (J8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s dance in & cast to 2nd place, into 1/2 LSh reels of 3 across (1L with 2s & 1M with 3s) & end facing 1st corner persons (on opposite sides)
9-16 1s turn crnrs RH (M ends facing 3s & L facing 2s in double triangle position), all set & 1s LH turn 1st crnr (pstn) to end facing 2nd crnr (pstn)
17-24 1s turn 2nd corner RH (M ends facing 2s & L facing 3s in double triangle position), all set & turn 2nd corner persons LH
25-32 1s dance 1/2 RSh reels of 3 across (1M with 2s & 1L with 3s) & 1s turn 1.1/2 times to end on own sides 2nd place

HAPPY DANCING (J8x32) 3C (4C set) **Yoshie Kajino Tokai Branch 25th Anniversary**

1- 4 All clap, 1s cross passing RSh & cast (2s step up)
5- 8 1s pass RSh, pull back RSh and dance out to 2nd place own side, 1M facing up, 1L facing down 2 1 3
9-16 2s+1s+3s dance reels of 3 on own sides (1s RSh to 3rd corners)
17-24 1s dance out round 3rd corners, pass RSh & curve into 2nd place own sides, **while** 2s+3s Adv+Ret diagonally & set twice
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

HAPPY FEET (J4x32) 4C Set **John Morris Vallin Coll 5**

1- 8 1s & 3s 1/2 turn RH, pull back RSh & dance out to opp side; 1s & 3s set, 1/2 turn RH & remain in middle facing up
9-16 1s & 3s dance Allemande round standing 2s. 3 2 1 4
17-24 2s & 4s dance Fig 8 crossing up through 3s/1s
25-32 3s+2s **also** 1s+4s dance 3/4 R&L to own sides & all set. 2 3 4 1

THE HAPPY FERRYMAN (R4x32) 4C set **M Boehmer Ness House 1**

1- 8 1s & 3s cast down behind own sides, turn outwards & dance back to places
9-16 All dance reflection reels on own sides (1s & 3s in & down to start)
17-20 1s & 3s cross down 1 place & face out **while** 2s & 4s dance up 1 place & face in & all Bal-in-Line on sides
21-24 1s & 3s dance out & about turn to face in **while** 2s & 4s passing partner RSh face out on opposite sides & all Bal-in-Line
25-28 2s+1s **also** 4s+3s 1/2 turn on sides meet ptnr in middle (1 2 3 4), 1s followed by 2s+3s+4s dance up, 1s cast, 2s to 1st pl, 3s to 2nd pl & 4s to 3rd pl
29-32 1s continue to cast to bottom & cross over **while** 2s & 4s cross RH & loop round in to 1st & 3rd pl **while** 3s stand for 2 bars & cross to end 2 3 4 1

HAPPY FOURTY (OR LIFE BEGINS) (R8x40) 3C (4C set) **Agne Hanson Scandinavian Dance Bk 1**

1- 8 1s set, cast (2s step up); 1s set, cast to 3rd place (3s step up)
9-16 1s cross, cast up (3s step down); 1s cross & cast up to 1st place (2s step down)
17-20 1s+2s change places LH on side, 1s cross RH with partner;
21-24 1s+3s change places LH on sides, 3s dance down to 3rd place **while** 1s lead up, retain RH & join LH with 1st corners (1M swivels to face down)
25-32 1s+1st corner Bal-in-Line, 1s 3/4 turn RH to join LH with 2nd corners & Bal-in-Line, 1s 1/2 turn RH to end BtoB facing own side
33-40 2s+1s+3s dance Double Triangles

A HAPPY HEART (J8x32) 3C (4C set) **Stephen Brown Ribble Valley 30th Anniversary**

1- 8 1s+2s set & dance 1/2 RH across; 1s+2s set & dance 1/2 LH across back to place
9-16 1s lead down & back up finishing facing 1st corners (2s step up 11-12)
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H, 1s finish in 2nd place opp side. 2 (1) 3
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH. 2 1 3

THE HAPPY MEETING (J8x32) 2C (4C set) **RSCDS Bk 29**

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

HAPPY MEMORIES (J4x40) 4C Trapezoidal Set **Stephen Webb**

··2M···3L···3M···4L
····2L·····4M
·····1M···1L
·····TOP

1- 4 *Sides:* 1M+2s **also** 1L+4s dance 1/2 reflection reels on the sides (1s start dancing in, i.e. away from each other)
5- 8 1s dance with 3s into 1/2 RSh reel of 4 along the bottom.
9-12 *Corners*: 1M+3L+4M dance RH across **while** 1L+2L+3M dance LH across
13-16 Corners: *hands across change sides*: Ladies cross in front of Men to, 1L+2L+3M RH across & 1M+3L+4M dance LH across to finish along bottom 1M, 3L, 3M & 1L
17-20 *Sides*: 1M+4M+2M and 1L+2L+4L dance 1/2 reflection reels on the sides, 1s start by dancing away from each other.
21-24 *Bottom:* 2M+4L+3s dance 1/2 reels of 4 along the bottom.
25-28 *Sides:* All face in and set twice
29-32 All turn corner 1/4 RH into promenade hold & face Clockwise. Dance on one place
33-40 *Corners:* 1s+4L also 3s+4M circle Left & Right. 2s stand. 2 1 4 3
N.B. last time all circle 8 hands round & back finishing in normal square formation.

THE HAPPY POTTER (R8x32) 2C (4C set) **John Drewry Canadian Bk**

1- 8 1s lead down & turn RH & out to 2nd place, cast up & set **while** 2s cast up, set, lead down & turn RH & dance out to places
9-16 1s lead down for 4 steps, up for 2 & cast up behind 2s back to places
17-24 1s+2s dance RH across, LH across for 2 steps & 1M & 2L keep turning to end in centre to end facing partners in line across
25-32 1s+2s dance 1/2 reel of 4 across, 1s & 2s turn RH on side to end 2 1

HAPPY RETURNS (R8x32) 3C (4C set) **MMM 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
25-32 1s dance RH across with 3s & LH across with 2s

HAPPY SMILE (R8x32) 3C (4C set) **Mayumi Nagmine Saitama 10th Ann. Coll**

1- 4 1L+2M dance small clockwise loops in own place (left & forward to start) passing LSh in middle & 1L dances down to 2nd place, 2M up to 1st place **while** 1M+2L set, turn 3/4 RH & retain hands
5- 8 2s+1s dance RH across, 2s end in 1st place as 1s pull back RSh to end BtoB in middle facing own sides
9-16 2s+1s+3s dance Double Triangles **but** bars 15-16 1M+2L & 1L+3M turn LH into lines of 3 across
17-24 Reels of 3 across (1M+2M & 1L+3L pass RSh) ending in lines of 3 across again, facing down/up
25-32 Set+Link for 3. 2s+1s+3s set & cross RH

HAPPY TENTH (R8x32) 3C (4C set) **M McLaughlin Spring Creek Coll**

1- 8 1s 1/2 turn & twirl to change places, 1s cross LH down between 3s & cast up to 2nd place own sides
9-16 1s dance RH across (L up with 2s, M with 3s), 2s+1s+3s chase 1/2 way clockwise
17-24 1s dance LH across (L up with 3s, M with 2s), 3s+1s+2s chase 1/2 way anticlockwise
25-32 1s dance reels of 3 across giving LSh to 1st corners (L with 2s, M with 3s)

HAPPY TO MEET (J3x32) 3C set **Iain Boyd Happy to Meet**

1- 8 1L+2L+3L Adv+Ret, 1s+2s+3s dance DoSiDo
9-16 1M+2M+3M Adv+Ret, 1s+2s+3s dance DoSiDo
17-24 1s cross RH, cast to 2nd place, cross LH & cast to 3rd place
25-32 1s dance Fig of 8 round 3s

HAPPY VALENTINE (J8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 4 1s lead down & cross to face 3s (2s step up 1-2), 1s turn 3s on sides (1L+3M LH, 1M+3L RH)
5- 8 1s NHJ dance up to 2nd place & turn 2s on the sides (1M+2L RH, 1L+2M LH)
9-16 1s dance 6 bar reels of 3 on opposite sides (1s in/down, 2s out/down, 3s out/up to start), 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides
25-32 All circle 6H round & back

THE HAPPY WEASEL (J8x32) 3C (4C set) **L Kohn Suncoast Collection**

1- 8 1s set & cast 1 place, all set & 2s also 3s petronella into middle **while** 1s cross RH end facing clockwise
9-16 2s+1s+3s dance Weasel reels:-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
17-24 All set & 1set again **while** 2s & 3s petronella (all on opposite sides) chase 1/2 way to own sides 3 1 2
25-32 All dance 3 couple Allemande.

THE HAPPY WEEKEND (J8x32) 3C (4C Set) **Pam Robertson Croydon 50th Anniv**

1- 4 1s+2s dance 1/2 R&L (no polite turn)
5- 8 1M casts up **while** 2L casts down **while** 2M+1L cross RH & 1/2 turn partner LH on sides (like 1/2 Ladies' Chain but with 2M+1L crossing)
9-16 1M dances reel of 3 on Ladies side passing 3L RSh **while** 2M dances reel of 3 on Men's side passing 3M RSh
17-20 1M dances down **while** 3M dances up **while** 2M+3L cross LH & 1/2 turn 1M / 3M RH on sides (like 1/2 Men's Chain but with 2M+3L crossing)
21-24 3s+2M+1M (dancers in 2nd/3rd place) dance 1/2 R&L
25-28 1L+2M **also** 3M+1M cross diagonally (to left) to change places (2) (1) 3
29-32 2s+1s set, cross RH & 2s+1s+3s set. End 2 1 3

THE HARBOUR CITY (R4x40) 4C set **Ian Simmonds Harbour City**

1- 4 1s & 3s petronella into centre & set with centre pair (1M&3L) rotating 1/2 turn clockwise BtoB to change pstns
5- 8 1s & 3s petronella onto sides & set. Order: - Ladies's side 3L 2L 3M 4L : Men's side 1L 2M 1M 4M
9-12 Dancers in 1st & 3rd pstns petronella into centre & set with centre pair (1L&3M) rotating 1/2 turn clockwise BtoB to change pstns
13-16 These persons now petronella onto sides & set Order: - Ladies' side 3M 2L 1M 4L : Men's side 3L 2M 1L 4M
17-24 3s+2s **also** 1s+4s dance Left Hand Ladies' Chain (Ladies cross LH & turn Men RH)
25-32 1s & 3s set to partners, cross RH cast down 1 place & turn RH
33-40 All circle 8H round & back

HARCOURT CROSSROADS (R8x32) 3C (4C set) **R Baker**

1- 8 1s cross down RH & cast down behind 3s, lead up crossing to top & cast to 2nd place own sides
9-16 1M+3L **also** 1L+2M set & change places RH, set & change back LH
17-24 1M+2L **also** 1L+3M set & change places RH, set & change back LH
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

THE HARD DRIVE (R8x32) 3C (4C set) **C Ronald 12 SCDs**

1- 8 1M+2M turn RH 1.1/2 times **while** 1L+2L turn LH 1.1/2 times, 1M+3M turn LH 1.1/2 times **while** 1L+3L turn RH 1.1/2 times
9-16 1s dance up to top & cast to 2nd place **while** 3s cast to 3rd place, 1s turn RH twice to face 3rd corners
17-24 1s dance reel of 4 with 3rd corners & pass LSh to face 2nd corners
25-32 1s dance reel of 4 with 2nd corners & end 2nd place own sides

THE HARE REEL (R8x32) 3C (4C set) **John Roby Houston & District 30th Anniversary Coll**

1-4 1s and 2s face each other up and down the sidelines; set and change places (LH for Men and RH for Ladies) **while** 3s face partner to set and change places RH
5-8 1s and 3s face each other up and down the sidelines; set and change places (1L+3M LH, 1M+3L RH) **while** 2s face partner to set and change places RH
9-16 Mirror reels of three, 1s dancing in and up, 2s out and down, 3s out and up
17-20 1s dance half figure of eight up around 2s to end in 2nd place opp sides
21-24 All join hands on the side and set (2s, 1s, 3s), then change places with partner RH
25-32 6H round and back. 2 1 3

HARLEQUIN (J8x40) 3C (4C set) **Pat Stanaway Harwell Caledonian Society 1948-1998**

1-12 1s+2s+3s dance R&L for 3 couples
13-16 1s+2s+3s circle 6H 1/2 round to left. (3) (2) (1)
17-24 2s+1s dance 1/2 R&L; 3s+1s dance 1/2 R&L
25-32 3s+2s dance 1/2 R&L; 1s+2s dance 1/2 R&L. 2 1 (3)
33-40 2s+1s+3s dance mirror reels of 3 on sides (3s cross up, 1s out/down, 2s in down). End 2 1 3

THE HAROLD HOUSE JIG (J8x32) 2C (4C set) **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s+2s set & petronella turn into middle, set & 1/2 turn partner RH
9-16 1s+2 dance reel of 4 up/down middle
17-24 1s+2s set & petronella turn to places, set facing on sides & change places (Men LH & Ladies RH)
25-32 2s+1s dance double Fig of 8 (1s cross up)

HAROLD'S STRATHSPEY (S8x32) 3C (4C set) **John Drewry Greenburn Bk 1**

1- 8 1s lead down below 2s & cast back to places, 2s dance 1/2 Fig of 8 round 1s
9-16 1s+2s set, Petronella-in-tandem, set & Petronella-in-tandem
17-24 2s+1s+3s set, circle 6H round left (2 bars), Men turn Lady on their right 2H & circle left to places
25-32 1s dance reels of 3 on sides passing 1st corners LSh (Man down, Lady up, 1st corners cast up into reels), 1s cross RH to places. 2 1 3

HARRIS TWEED (S4x32) 4C set **Cliff Fryer Imperial Bk 5**

1- 8 All 4 couples dance RSh reels of 4 on sides
9-12 All dance 1/2 Grand Chain (1 hand to each step), ending (4) (3) (2) (1). 1s & 4s face out, 3s/2s face diagonally up/down
13-16 4s+3s **also** 2s+1s dance 1/2 Double Fig 8 (4s cast, 3s cross up, 1s cast up, 2s cross down). 4 3 2 1
17-20 4L (top) & 1M (bottom) cast to opposite end own side (4 steps) **while** others dance DoSiDo with person diagonally opposite to right, finishing having moved up 1 place on own side. [Ladies' side: 3 2 1 4; Men's side: 1 4 3 2]
21-24 Repeat 17-20 from new positions, Lady at top (3L) & Man at bottom (2M) cast down/up **while** others dance as bars 17-20 to end 2 1 4 3
25-32 1s+4s+3s 1/2 turn partner RH (2 steps) & 3 couples dance 1/2 RH across to own side (4 steps), 3s+4s+1s turn partner RH. End 2 3 4 1

HARRY & THE HAREM (J3x32) 1 Man + 3 Ladies in Sq.Set **Bev Bayliss Melbourne Dance Bk**

1 Man +3 Ladies in Sq.Set
Start:
1L⋯⋯2L
1M⋯⋯3L
⋯⋯Top
1- 8 1M+1L dance down the middle & back
9-16 All dance RH across, turn right about, dance out & chase clockwise 1 place
17-24 1M+3L in prom hold dance reel of 3 across (LSh to 1L), 1M leaves 3L in his original place & dances to 2L place **as** 1L returns to orig pl
25-32 All dance 1/2 R&L & turn opposite person RH
End:
2L⋯⋯3L
1M⋯⋯1L
⋯⋯Top

HARRY'S REEL (R8x40) 3C (4C set) **Richard Francis Class of '13**

1- 8 1s+2s Set & Mirror Link (1s cast, 2s dance up), 1s turn LH to face 1st corners
9-16 1s dance diagonal RSh reel of 4 with 1st corners, 1s 1/4 LH turn to face 2nd corners
17-24 1s dance diagonal RSh reel of 4 with 2nd corners to finish in 2nd place own sides 2 1 3
25-32 1s dances Fig of 8 on own side giving LSh to 4th corner to begin 2 1 3
33-40 All dance 6H round & back

THE HARVEST MOON (R8x32) 3C (4C set) **John Drewry Bankhead Bk 4**

1- 8 1s cross RH, cast 1 place (2s step up); 1s dance 1/2 Fig of 8 (1M round 2s & 1L round 3s) **while** 2s & 3s set & cross RH to opp sides
9-16 1s cross RH, cast round 1st corner (pstn) & cross between 2s/3s to 2nd pl**,** dance in & take allemande hold facing up **while** 2s & 3s set, petronella turn into centre (skip change) & set, 2s+3s turn 3/4 RH ready for …
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s set, cross RH & chase 1/2 way clockwise. End 2 1 3

HARWELL CALEDONIAN SOCIETY (M-(S64+R64) Sq.Set **Pat Stanaway Harwell Caledonian Society 1948-1998**

1- 8 1L+4s & 3L+2s dance RH across; 1s+3s dance LH across
9-12 2L+3L(followed by 3M)+1L(followed by 1M)+4L dance 1/2 RSh Tandem reel of 4
13-16 2M+1L(followed by1M)+3L(followed by 3M)+4M dance 1/2 RSh Tandem reel of 4. End 1 4 3 2
17-24 1s+3s set, 1s+3s dance 1/2 R&L, 1s+3s set
25-32 All Ladies petronella one place anticlockwise & set; All Men repeat. End 4 3 2 1
Repeat Strathspey then twice in Reel time

HASTE TO HILLOCKHEAD (J4x32) 4C set **N Mitchell Thistle Dubh 2**

1- 8 1s lead down the middle & back to top **while** 4s cross RH, cast to top, cross RH & cast back to place
9-16 All dance reels of 4 on sides (1s & 3s dancing down & out to start)
17-24 1s+2s **also** 3s+4s dance RH across & all chase clockwise 1/2 way
25-32 All turn partner RH 1.1/2 times, 4s+3s+2s dance 1/2 RSh reels of 3 on sides. 2 3 4 1

HASTE TO THE ROYAL WEDDING (J4x32) 4C Set **Patrick Brunskill After The Rain**

1- 8 1s+3s 1/2 turn partners RH, lead down for 2 steps (2s+4s step up bars 3-4), 1/2 turn RH, lead up to finish 1s in 2nd place & 3s in 4th place 2 1 4 3
9-16 2s+4s repeat bars 1-8 but finish in 1st & 3rd places 2 1 4 3
17-24 1s+4s dance Set & Rotate:
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2 4 1 3
25-32 All circle 8H round & back

HASTE TO THE WEDDING (J8x32) 2C (4C set) **RSCDS Bk 25**

1- 8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across
25-32 1s+2s dance Poussette. 2 1

HASTE YE BACK (R88) Sq.Set **Roy Goldring 12 more Social Dances**

1- 8 1s+3s circle 4H round to left, set to partners & dance out to places ending BtoB
9-16 All dance RSh reels of 3 with 2s & 4s (in prom hold) dancing to right
17-24 2s+4s dance RH across & LH back ending in place facing anticlockwise
25-32 2s & 4s chase anticlockwise (lady followed by partner) round to next couple & L dances round L **as** M dances round M to continue chase to opp sides
33-40 2s+4s circle 4H round to right, set to partners & dance out to (new) places ending BtoB
41-48 All dance crescent RSh reels of 3 with 1s & 3s (in prom hold) dancing to right
49-56 1s & 3s repeat bars 17-24 ie dance RH across & LH back ending in place facing anticlockwise
57-64 1s & 3s repeat bars 25-32 ie chase anticlockwise round to next couple & L dances round L **as** M dances round M to continue chase to opp sides
65-72 1L & 3L cross & pass opposite Man LSh to original place, 1M & 3M cross passing partner RSh to original place
73-80 2s & 4s repeat bars 65-72 ie Ladies cross passing opposite Man LSh to original places & Men cross passing partner RSh to original places
81-88 All turn partners RH & LH back to places (slow turns)

HASTE YE BACK TO BONNIE SCOTLAND (R4x32) 4C set **Jim W Fleming Four Dances (S L Gordon)**

1- 4 1s+4s dance 3/4 RH across in centre to end 1s on Men's side, 4s on Ladies' side in 2nd+3rd places **while** 2s+3s set & cast (2s to top, 3s to bottom)
5- 8 2s+3s dance 3/4 RH across in centre to end 2s on Men's side, 3s on Ladies' side in 2nd+3rd places **while** 1s+4s set & cast (1L+4L to top, 1M+4M to bottom)
9-12 1L+2L NHJ dance through opp couple & cast down to face partners **while** 3M+4M do same, casting up to face partners
13-16 All turn partners 2H to end on own sides, 4s & 2s facing down, 3s & 1s facing up
17-20 1/2 reels of 4 on sides (Ladies pass LSh, Men pass RSh to start)
21-24 1s+2s dance 1/2 RH across (2 bars), 1s+3s change places LH on sides
25-28 1s+3s cross RH with partner (2 bars), 1s+4s dance 1/2 LH across
29-32 All set & cross RH with partner

HASTEN TO YOUR FEET (J3x32) 3C set **D Schneider**

1- 8 1s cross RH & cast to 2nd place **as** 2s step up, 1s dance 1/2 Fig of 8 round 2s
9-16 1s cross RH & cast to 3rd place **as 3**s step up, 1s dance 1/2 Fig of 8 round 3s
17-24 2s+3s+1s Adv+Ret & turn RH
25-32 2s+3s+1s circle 6H round & back

A HASTINGS WELCOME (R4x32) 4C set **B Zobel & Muriel A Johnstone**

1- 8 1L+2L+3L set advancing to 2M+3M+4M (who **also** set), Ladies dance round Men RSh back to places & all cross RH with partner
9-16 1M+2M+3M set advancing to 2L+3L+4L (who **also** set), Men dance round Ladies RSh back to places & all 1/2 turn RH to face up in centre
17-24 1s+2s+3s dance Allemande
25-32 3s+2s **also** 1s+4s set to partners, dance RH across 1/2 way, set & cross RH. 2 3 4 1

HAUD YER WHEESHT! (J8x32) 3C (4C set) **Anne Thorn, 2023**

1- 8 1s set, cast (2s step up); 1s dance down between 3s & cast up to 2nd place
9-16 1s pass RSh, turn 1st corner 3/4 RH to end 1L between 2s, 1M between 3s; 1s pass RSh, turn 2nd corner 3/4 RH to end in 2nd place opp side
17-24 1s dance 1/2 Fig 8 (1L up between 2s, 1M down between 3s) to 2nd place own side; 2s+1s+3s turn partner RH
25-32 2s+1s+3s circle 6H round & back

THE HAUDAGAIN ROUNDABOUT (J4x32) Sq.Set **Brian Smith Banffshire 90th Anniv.**

1- 8 1s+3s NHJ with partner, set advancing and dance RH across back to places and set
9-16 2s+4s NHJ with partner, set advancing and dance RH across back to places and set
17-20 All NHJ with partner Adv for 2, all retire with Lady turning under partner's arm to end facing out
21-24 All dance 4 bars of Schiehallion reels (move 1 place round anticlockwise). 2 3 4 1
25-32 All circle 8H round and back. 2 3 4 1

HAUGHS O' CROMDALE (S8x16) 2C (4C set) **RSCDS Bk 4**

1- 8 1M+2L turn RH 1/2 way & 1L+2M join in to dance RH across 1/2 way, 1s+2s dance LH across to end Men in 1st pls & Ladies in 2nd pls
9-16 1s+2s HS to other side & back (1s pass below 2s to cross & above 2s to return) into a 1/2 Diamond Poussette to change places

THE HAUNT OF THE GNOMES (S2x64) Sq.Set **John Drewry Canadian Bk**

1- 8 All Men circle 4H round, face partners, turn RH & set
9-16 1s+3s dance thru next couple (M to right & L to left) to opposite pstns, 1s+3s in prom hold dance round each other (Men passing LSh)
17-24 1s dance reel of 3 across with 4M+2L (giving LSh to 4M) **while** 3s dance reel of 3 with 2M+4L (giving LSh to 2M) ending in longways set
25-32 2s & 4s in prom hold dance reels of 3 on sides (2s gives LSh to 3M & 4s LSh to 1M)
33-40 2L+4M dance 1/2 double Fig of 8 with 1s **as** 2M+4L dance similarly with 3s, all turn on sides by nearer hands (1s+3s to dancing outwards)
41-48 All repeat (Bars 33-40) from new places
49-56 1s+2L+4M **also** 3s+2M+4L dance RH across, then dance 1/2 reels of 4 on sides
57-64 All repeat (Bars 49-56) from new places
Repeat with 2s & 4s leading

HAVE A BASHIE (J4x32) 4C Set **John Drewry Cherry Blossom Bk**

3s & 4s start on opp sides
1- 4 1s & 4s petronella turn into centre, change places with partners RH while 2s & 3s step up/down
5- 8 1L & 4L followed by partner pass LSh to face corner (1L faces 3M, 1M - 3L, 4L - 2M & 4M - 2L) & change places RH into St Andrews cross
9-16 All Balance in cross formation, change place with corner RH & 4s+1s dance LH across 1/2 way all end on sides 2(1)4(3)
17-24 All dance RSh reels of 4 on sides 1s & 4s do not end passing LSh but turn about to face other corner 2 4(1)(3)
25-32 4s & 1s turn corner RH & 2s+4s also 1s+3s circle 4H round to right

THE HAWKESBURY RANT (R4x32) 4C set **Bill Zobel Blackadder Coll**

1- 8 1s set & dance Fig of 8 on own sides (between 2s to start)
9-16 1s+2s **also** 3s+4s dance Chain Progression : -
`1s+2s **also** 3s+4s 3/4 turn RH, 1M+2L **also** 3L+4L turn LH 1.1/2 times **as** ptnrs chase cl'wise 1/2 way, 2s+1s **also** 4s+3s turn RH to …
17-24 1s+4s+3s dance Allemande
25-32 All dance 'Banana Reels': - Interlocking reels around set (end dancers pass RSh across set)

HAY'S AUSTRALIAN LADIES (R4x32) 4C set **Alec Hay Twenty SCDs Vol 1**

1- 8 1s+2s & 3s+4s Set+Link; 2s+1s & 4s+3s Set+Link 1 2 3 4
9-16 1s & 3s 1/2 Fig of 8 round couple below; 2s & 4s 1/2 Fig of 8 round couple above [all now on opp sides (1) (2) (3) (4)]
17-24 All set, turning left on second step (Men face down, Ladies up), dance 2 slip steps to right passing partner (BtoB) & turn right about (1PdB) (Men face up, Ladies down) & repeat back to places on opp sides
25-32 1s cross RH & cast to 4th place **while** 2s+3s+4s 1/2 turn RH, lead up & out to next place [4 bars]. All couples turn LH 2 3 4 1

THE HAYMAKERS (J4x48) 4C set **RSCDS Bk 2**

1- 8 1L+4M turn RH & back to place, 1M+4L turn RH & back to place
9-16 Repeat with LH turns
17-24 Repeat with 2 hand turns
25-32 Repeat with DoSiDo
33-40 Repeat with a bow & courtesy
41-48 1s cast to bottom on own sides followed by 2s+3s+4s, form an arch & 2s+3s+4s dance under to new places

HAYMAKING (R8x40) 3C (4C set) **5 Traditional SCDs 1965**

1- 8 1s+2L circle 3H round to left, 1M+2s circle 3H round to left 2s ending BtoB between 1s facing other partner
9-16 1s+2s dance RSh reel of 4 across
17-24 1s cast 2 places, lead up to top, cast to 2nd place & cross RH
25-32 1s cast down 1 place on opposite sides & lead up to face 1st corners, set to 1st corners & set to 2nd corners
33-40 1s dance reels of 3 on opposite sides passing 2nd corners RSh & cross RH to 2nd places

THE HAYTOR REEL (R8x32) 3C (4C set) **Gillian Jennings 4th Catherine de Barnes Coll**

1- 8 1s lead down for 2 steps & turn 3/4 RH to face each other, set (retaining RH) & 1L turns under partners arm to dance up to face 2L (1M behind 1L) 2s step up
9-16 1s dance RSh diagonal Alternating Tandem reel with 2nd corners & end facing 2M
17-24 1s dance LSh diagonal Alternating Tandem reel with 1st corners & end in middle facing up NHJ on own sides
25-32 1s dance up & cast to 2nd place, all turn RH

HAYWARDS HILL (S3x32) 3C **Duncan McDonald Lower Hutt SCD 60th Anniv**

1- 8 1s+2s Set & Rotate
9-16 1s+3s dance all-round (diamond) Poussette
17-24 1s set advancing to 1st corners, turn corner 2H to finish 1L between 2s 1M between 3s. Repeat with 2nd corners finish 2nd place opp. sides
25-32 1s+3M dance RH across. 3M finish in 2nd place. 1s+3L dance LH across. 3L finish in 2nd place. 2 3 1

THE HAZEL TREE (J8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

HAZEL'S SALUTE TO THE SEVENTIES (R8x32) 3C (4C set) **Helen McGinley www.dublin-scd.com/dances**

1- 8 1s set, cross RH. 1s+2s circle 4H round to Left
9-16 1s set, cast (2s step up 11-12); 1s dance 1/2 Fig 8 down round 3s
17-24 1s lead down & back to 2nd place in centre, 2s & 3s stepping in, 2s in front of 1s & 3s behind 1s, on bar 24
25-32 2s+1s+3s dance promenade

HAZELBANK (S4x40) 4C set **John Drewry Rondel Bk**

1- 8 1s & 3s cross RH, 1s+2s **also** 3s+4s change places LH on sides & dance 1/2 R&L
9-16 1s+2s **also** 3s+4s dance reels of 4 across (Ladies pass LSh to start, Men stand for 2 bars) to end (2) 1 (4) 3 with 2s & 4s on opposite sides
17-24 1s+4s dance Ladies' Chain
25-32 All dance RSh reels of 4 on sides
33-40 1s set, 1/2 turn RH moving down to 4th place opposite side **while** 3s cross & cast up to 2nd place on opposite side & all turn partners 1.1/2 times 2H

HE BUILT A CROOKED HOUSE (R3x32) 3C set **B Kuipers Yankee Sampler**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 3s
9-16 3s set, cast up 1 place & dance 1/2 Fig of 8 round 2s. 2(3)(1)
17-24 2s cross down below 3s, cast down to 3rd place, lead up crossing & cast up to 1st place
25-32 2s cross down (each couple cross down as they reach top place) to dance reflaction reels but with 2s also crossing at the bottom. 2 3 1

HEADS AND TAILS (R8x32) 3C (4C set) **Marion Willman Imperial 4**

1- 8 1s & 3s set, cross RH; 1s & 3s set & 3/4 turn RH to end in line up/down centre with 1L+3M joining LH
9-12 1s & 3s Bal-in-Line **while** 2s set on sides, 1L+3M 1/2 turn LH **while** 1M followed by 2M+3L+2L chase clockwise 1 place
13-16 All set (2M+3M+1L+2L in Line & 3L+1M facing in on sides), 1L+3M 1/2 turn LH **while** 1M followed by 2M+3L+2L chase clockwise 1 place
17-24 1M followed by 2M+3M dance clockwise up Men's side **while** 3L followed by 2L+1L dance down Ladies side to original places & all turn partners RH
25-32 1s cross RH, cast 1 place, dance 1/2 Fig of 8 across (1M round 2s & 1L round 3s)

HEART TO HEART (S8x32) 3C (4C set) **Chennault 2009**

1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd place
9-16 1s lead down & turn 2H, 1s lead up & 1/2 turn 2H turning about to face 1st corner
17-20 1s pass corners RSh **as** corners turn RH in middle then corners dance out to original place & 1s passing RSh face 2nd corners
21-24 1s pass corners RSh **as** corners turn RH in middle then corners dance out to original place & 1s passing RSh dance out to 2nd place own sides
25-32 All circle 6H round & back

HEARTBEAT (S3x32) 3C Set

1- 8 1s+2s turn RH into Allemande hold & dance Allemande
9-16 2s+1s+3s dance reflection reels of 3 on sides (3s in & up, 1s out & down to start)
17-24 1s+3s dance double Fig of 8 (in 6 bars) & 1/2 turn on sides (Men LH & Ladies RH)
25-32 All chase clockwise for 2 bars, circle left for 2 bars & circle right back to own sides. 2 3 1

HEARTS CONTENT (R8x32) 3C (4C set) **S Fogg+M Turner**

1- 8 1s dance Figs of 8 round 2s+3s on own sides (RSh to 2s to start)
9-12 1M+2M **also** 1L+2L 1/2 turn RH, 2M+1L lead other Man/Lady 1 place clockwise (in middle), 1s set to 2s
13-16 1M+2M **also** 1L+2L 1/2 turn RH, 2M+1L lead other Man/Lady 1 place clockwise (in middle), 1s+2s cross RH to own sides. 2 1 3
17-24 1s+3s dance reels of 4 across
25-32 2s+1s+3s dance Grand Chain

HEATH, HILL AND HEATHER (R8x32) 3C (4C set) **Jean Attwood Alexander Leaflets**

1- 8 1s cast, cross RH (2s step up); 1s dance RSh round 1st corner & cross up/down LH
9-16 2s & 3s dance reels of 3 across **while** 1s dance reels of 3 up/down own sides (1M+2M, 1L+3L lass LSh to start). 1s end in centre BtoB, 1L facing up, 1M facing down, 2s & 3s finish in place
17-18 All set as Double Triangles
19-20 2s+3s change places RH on sides **while** 1s dance RSh round each other to end BtoB facing opp sides
21-22 All set as Double Triangles
23-24 2s+3s cross RH with partner **while** 1s dance RSh round each other to end BtoB, 1M facing up, 1L facing down
25-28 1s dance 1/2 diag reel of 4 with 2nd corners, pull back RSh to face 1st corners
29-32 1s dance 1/2 diag reel of 4 with 1st corners, crossing to finish in 2nd place own side facing out. 2 1 3

HEATHCOTE HALL (R8x32) 3C (4C set) **Brian Charlton Waratah Coll**

1- 4 1s+2s set advancing & face up NHJ. 1s cast to 2nd place, 2s dance up to top & face out
5- 8 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down) in 3 bars, then all dance in ready for …
9-16 3s+1s+2s dance Allemande, 1s end BtoB facing 1st corners
17-24 1s dance 'Hello-Goodbye setting, advancing on bar 24, pull back RSh to end BtoB, 1M facing up, 1L facing down
25-32 LH across, 1L+3s & 1M+2s. 1s pass LSh to dance RH across with other couple. End 2 1 3 4

HEATHER BANK JIG (J4x32) 4C set **D Buchanan Silver Coll**

1- 8 1s & 4s set & 1s cross down RH & cast up round 2s while 4s cross up LH & cast down round 3s to meet partners & lead into centre (1s facing 4s)
9-16 1s+4s dance RH across, 1s+4s retaining RH give LH to corners & dance RH across 1/2 way & end facing corners
17-20 1s & 4s set & turn corners LH 1/2 way to end with 2s & 3s in centre (2s facing Mens side, 3s facing Ladies side)
21-24 2s+3s chase – 2L followed by partner dance out Mens side, up behind 4th man & across set to end in 1st place own side while 3M followed by partner dance out Ladies side, behind 1st lady & across set to end 4th place own side
25-32 All circle 4H round & back.

HEATHER DEWAR (S4x32) 4C set **Evelyn Ramwell Kirkbrae Coll 2**

1- 8 1s+2s Set & Rotate
9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s & 3s) cross RH & cast round corners (1s cast up, 3s cast down) to form lines of 4 across
17-24 All 4 Adv(2)+Ret(2); 1s & 3s cross RH (down/up), dance out of ends & cast round corners to 2nd/3rd places opp sides. 2 (3) (1) 4
25-32 3s &1s dance 1/2 Figs of 8 round end couples; bottom 2 couples (1s & 4s) dance up to 2nd place & cast, 1s to bottom & 4s to 3rd place

HEATHER HARVEST (R4x40) 4C Set **Barry Skelton Celtic Book**

1- 8 1s cross down RH to 2nd place opp side (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1s dance diag R&L (1M down, 1L up). (3) 1 (2) 4
17-24 1s+2s set, dance 1/2 RH across; 1s cross RH, 1s+4s set. (3) 2 1 4
25-32 1s dance diag R&L (1M down, 1L up). (3) (4) 1 (2)
33-36 3s+4s **also 1s+2s** set & dance 1/2 RH across. 3 4 2 (1)
37-40 1s set, cross RH **while** 4s+3s+2s dance 1/2 reel of 3 on sides (4s pass 3s RSh to start). 2 3 4 1

THE HEATHER HOPPER JIG (J8x32) 3C (4C set) **Bill Legge, 2020**

1- 8 1s set, cross RH; 1s cast (2s step up) & 1s turn LH to face 1st corners
9-16 1s dance Corner Pass+Turn with 1st & 2nd corners finishing in 2nd place opp sides. 2 (1) 3
17-24 2s+1s+3s chase clockwise 1/2 round; 1M+3s & 1L+2s dance LH across. (3) 1 (2)
25-32 3s+1s+2s chase anticlockwise 1/2 round; 1s dance 1/2 Fig 8 (1M up, 1L down). 2 1 3

HEATHER ON THE MOUNTAIN (S3x32) 3C Set **Catharine Ward Dunedin 1**

1- 8 1L+2L+3L dance RSh round partners back to places; 1M+2M+3M repeat
9-16 1s+3s dance 1/2 Double Figs of 8 round 2s (1s cross down to start); 1L+2L cross RH diagonally, 1L+3L cross LH
17-20 All circle 6H round to left
21-24 Men dance round to right **as** Ladies pull back RSh, cast round Man on left & all circle 6H round to right to end (1) 2 (3)
25-32 1s cross down to 2nd place **while** 2s cast up, 1s cast to 3rd places **as** 3s cross up; all turn partners 2H twice

HEATHER'S STRATHSPEY (S8x32) 2C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s+2s Set+Link; 2s+1s chase clockwise 1/2 round. (1) (2)
9-16 1s+2s dance RH across; all set & cross RH with partner. 1s face out
17-24 1s dance down behind own sidelines, turn outwards & dance back up to 2nd place (2s step up 19-20)
25-32 2s+1s dance Poussette. 2 1

HEATHERBRAE (R88) Sq.Set **Moira Stacey**

1- 8 1s+3s dance 1/2 R&L, turn corner RH & all set to partners
9-16 1s+3s repeat back to places
17-24 All dance interlocking reels of 4 (RSh to partner) & end facing corner person
25-32 All dance interlocking reels of 4 (LSh to corner) & end in original places
33-48 2s+4s repeat bars 1-16
49-56 All Ladies dance RH across once round & pass partner LSh & dance round to place
57-64 1s+3s dance 1/2 Ladies Chain, 2s+4s dance 1/2 Ladies Chain
65-72 All Men dance RH across, pick up new partner & RH wheel a further 1/2 way
73-80 Men face new partner set, turning to left Men dance LH across 1/2 way to face own partner, set & 3/4 turn RH to place
81-88 All dance 8H round & back

HEATHERY BREEZE (S4x32) 4C set **B Davidson**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending 1st place opposite sides
9-12 1s cross down to 2nd place own sides & dance out 1/2 turning 3s with nearer hand. 2 3 1 4
13-16 1L dances up b'tw'n 3s & casts round 3M into middle facing 4s while 1M dances down b'tw'n 4s round 4L into middle facing 3s (BtoB with prtnr)
17-20 All dance 3H round to left (1L with 4s,1M with 3s)
21-24 1s change places to dance 3H round to right (1M with 4s,1L with 3s) & end in 3rd place opp sides 1L facing 4M & 1M facing 3L
25-32 1s dance reels of 3 on opposite sides giving RSh to 4M/3L & 1s cross down to 4th place own sides. 2 3 4 1

HEDWIG'S REEL (R8x32) 3C (4C set) **Stella Phillips 2nd Bk Graded SCDs**

1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

THE HEIDELBERG EXCHANGE (R3x48) 3C Set **Kathryn Coles Cambridge Scottish Society 75 Years**

1- 8 1M+2L cross RH, 1L+2M cross RH; 1M+3M cross RH, 1L+3L cross RH. (2) (3) 1
9-16 1s+3s dance 1/2 R&L; 2s+1s dance 1/2 R&L. 1 2 3
17-24 Mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)
25-32 1s+2s dance Rondel
33-40 1s+3s dance Rondel
41-48 All circle 6H round & back

THE HEIGHTS OF INCHVANNIE (R8x32) 3C (4C set) **Jean Attwood Alexander Dances Book 7**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in /down to start)
9-16 1s+2s dance 1/2 Rondel:
9-12 1s dance down under the arch made by 2s who dance up, 2s+1s cross (Ladies cross in front of Men) & all cast to meet other Lady/Man on the opposite side & join nearer hands. (2) (1) 3
13-16 2s+1s set, 2s cross LH **while** 1s turn 3/4 RH to face 2nd corners with RHJ
17-24 1s set to 2nd corners, turn inwards, join LH & set to 4th corners
1s turn LH to face 1st corners LHJ & set to 1st corners, turn inwards, join RH & set to 3rd corners. 1s end facing 2nd coners
25-32 Reels of 3 across, 1s RSh to 2nd corners. 2 1 3

THE HEIGHTS OF RECHBERG (R4x32) 4C set **Adrian Conrad Odd Half-Dozen minicrib.org.uk/publish.html**

1- 8 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, all set to partners; (1) (3) (2) (4) All turn 1.1/2 RH, retain partner's RH (backs to own sides)
9-16 "Spiral Exchange":
1s+3s & 2s+4s dance RH across once round (3 bars only), then 3M leads 3L, 1L, 1M in chase down Men's side and anticlockwise round bottom to end in "U" shape at bottom in 3L/4L/4M/3M places, **while**
2L leads 2M, 4M, 4L up Ladies' side and anticlockwise round top to end in "U" shape at top (2M/1M/1L/2L places).
2s &1s on Men's side, 4s & 3s on Ladies' side, all facing partners, Men facing down, Ladies facing up
17-24 Reels of 4 on sides, all ending on sidelines
25-32 2s+4s & 1s+3s circle 4H round to left 1.1/4 times (4 bars) to end (2) (4) (1) (3); opening out to circle 8H 1/2 round to own sides. End 3 1 4 2

HELEN & TOM SMITH'S JIG (J4x32) 4C set **J Gibson**

1- 8 1s & 4s 1/2 turn partner RH, twirl & 1M & 4L dance out to opposite side followed by partner & chase clockwise 1/2 way **while** 2s+3s set, set advancing & turn to face other couple, set & 2s dance under arch made by 3s
9-16 All dance RSh reels of 4 on sides. 4 3 2 1
17-24 3s+2s dance RH across & LH back **while** 4s & 1s 1/2 turn partner RH, twirl & 4L & 1M dance out to opposite side followed by partner & chase clockwise 1/2 way. 1 3 2 4
25-32 1s dance Allemande **while** 3s dance Poussette (to change places) **also** 2s Allemande **as** 4s Poussette. 3 1 4 2

HELEN'S DELIGHT (S4x40) 4C Set **Ruary Laidlaw, 2024**

1- 8 1s & 3s turn partner RH, turn partner LH 1.1/2 to finish BtoB between 2s/4s
9-16 All dance RSh reels of 4 across (1s+2s & 3s+4s). Bar 8: 1s & 3s 1/2 turn partner LH to face down NHJ (Man with partner on Right) & join hands with 2s/4s (lines of 4 facing down)
17-24 All dance down 3 steps, pull back RSh & dance back up
Bar 6: 1s & 3s cross back to own sides to 1st/3rd places
Bars 7-8: 1s & 3s cast, dance in to join NH with partner in 2nd/4th place facing up **while** 2s & 4s dance in, join NH with partner in 1st/3rd place facing up
25-32 All Adv+Ret (2 steps each) finishing on sides (2 1 4 3); All turn partner 2H (1M & 3L face out)
33-40 1s+3s dance "Selkirk Pass" (Tandem 1/2 Fig 8):
1M followed by 1L casts down to 4th place, dances up middle, casts down through 2nd place to 4th place and across to 3rd place own side **while** 3s dance similar, casting up to 2nd place, down middle, cast up through 4th place to 2nd place own side. 2 3 4 1

HELEN'S STRATHSPEY (S8x32) 3C (4C set) **E Finley N Ayr 40th Anniv Coll**

1- 4 1M casts 2 places & dances in to face 3L **while** 1L dances across, casts 1 place to face 2L
5-12 1s dance RSh reels of 3 across (1L with 2s & 1M with 3s) ending in lines across facing down/up & all set
13-16 All circle 6H round to left to end all on opposite sides
17-20 1s set advcg (diag) & turn 2H
21-24 1s cast 2 places (M down, L up) behind Men/Ladies into middle **while** 3s+2s set & turn partner 2H to 3s facing up & 2s down
25-32 1s dance under arches made by 3s/2s to end 2nd place opposite side **while** 3s/2s dance up/down, all chase clockwise 1/2 way. 2 1 3

HELEN'S WEDDING (M-(S32+R32)) 4C set **Harry Rhodes Snowden Bk 1**

Strathspey
1- 8 All dance Grand Chain
9-16 1s cast to 4th place & dance RH across with 4s
17-24 4s+1s dance LH across & 1s lead up to top
25-32 All set twice & turn partners 2H twice
Reel
33-40 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
41-48 2s+4s **also** 1s+3s dance 1/2 R&L, 2s+3s dance 1/2 R&L. (4 3 2 1 all on opposite sides)
49-56 4s+3s **also** 2s+1s turn RH 1.1/2 times on sides & all turn partners LH 1.1/2 times. 3 4 1 2
57-64 All circle 8H round & back

HELLO IN JULY (S8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1- 8 1s cast behind lines (2s step up 3-4) & cast back up to 2nd place & pass LSh to face 1st corners. 2 1 3
9-16 1s dance RSh reels of 3 on opposite sides (1L up, 1M down), finish facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd place own sides
25-32 1s dance Fig of 8 round 2s

HELLO TO STRANRAER (H4x32) Round the Room **Jean Shaw**

Round the Room Dance – 2 facing 2
1- 8 All set, dance 1/2 RH across; all set, dance 1/2 LH across
9-16 Ladies' Chain
17-24 All dance R&L
25-32 All Adv+Ret with partner; pass person opposite RSh to meet new couple

HELLO-GOODBYE (S8x32) 3C (4C set) **Chris Ronald RSCDS Bk 51**

1- 8 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
9-16 1M+2s **also** 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE HELPFUL JIG (J8x32) 2C (4C set) **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 Ladies dance round behind Men & back to place
9-16 Men repeat
17-24 1s lead down middle & back up
25-28 2s make arch & dance up as 1s dance down under arch
29-32 2s+1s circle 4H round & back

HEMMEN LANE (J8x32) 3C (4C set) **Bess Stokes**

1- 8 1s+2s+3s dance reels of 3 all crossing down when at top ending on opposite sides facing up
9-16 1s followed by 2s+3s lead down, cross in 3rd place, cast on own sides & lead up to top & cast to face 1st corners **while** 2s end at top & 3s in 3rd pl
17-24 1s dance 'Hello-Goodbye' ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round & back

THE HEN HOUSE (R8x32) 3C (4C set) **John S Trew Martello Tower 2**

1- 8 1s+2s+3s chase clockwise 1/2 way, set & cross RH to own sides
9-16 3s+1s+2s set, cross RH & chase clockwise 1/2 way to original places
17-24 1M set **as** 1L dances towards him, 1L turns to right & followed by partner casts behind 2L & 1L crosses to Men's side, 1s set **as** 1L turns in
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn RH 1.1/2 times to own side

HENDERSON IN HEREFORD (R8x32) 3C (4C set) **John Drewry Winter Coll 1988**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides & end in middle BtoB in 2nd place facing opposite sides
9-16 1s dance Crown Triangles (Man sets with 2L+3L, 3L+3M, 2M+3L & Lady with 2M+3M, 2M+3L, 2L+3L, 3L+3M)
17-24 1s Figs of 8 (Man round 2s giving RSh to 2L & 1L round 3s) **while** corners dance into centre & touch hands twice, 1s end in 2nd place own side
25-32 1s reel of 3 across (Lady with 2s & Man with 3s

THE HEPTATHLON JIG (J7x32) 7 Person Set **Alan W White St. Andrew Society (London)**
A set of 7 dancers, 2 lines of 3 on the sides & with number 1 in the middle facing up
Start:
4·····5
3··1··6
2·····7
···Top
1– 8 1+2+3 dance RH across; 1+6+7 dance LH across
9-16 1+3+4 dance RH across; 1+6+5 dance LH across
17-24 1+3+6 reel of 3 across (1+3 pass RSh to start)
25-28 1+2 turn RH 1.1/2 times to change places, ending with dancer 2 in centre facing down
29-32 Dancer 2 sets, pulling back RSh to set again facing up **while** 1+3+4+5+6+7 set, turn to left & chase 1 place clockwise to end:
3·····4
1··2··5
7·····6
Repeat 6 more times

HER MAJESTY IS WELCOME (M-4x(S32+R32)) 4C set **Iain Stuart Robertson 4 SCDs 1978**
Strathspey
1- 8 All Adv+Ret 1 step twice, 1s cross & cast 1 pl **as** 2s turn 1/2 way RH & lead up 1 pl & cross RH **as** 3s+4s 1/2 turn RH & 1/2 turn LH
9-16 All dance Grand Chain
17-24 1s+3s dance RH across & LH back
25-32 2s+1s dance R&L 1s end facing 1st corners
Reel
1- 8 1s dance 'Hello-Goodbye' setting, set to each other ending BtoB (1M facing up & 1L down)
9-16 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross back to own sides
17-24 1s+3s Adv+Ret, 1s+3s Adv+Ret up & down & 1s dance between 3s to 3rd place **while** 3s dance up to 2nd place
25-32 1s+4s repeat bars 17-24

HERE BE DRAGONS (J8x32) 3C (4C set) **Terry Lynne Harris Fields Of Gold**
1- 4 1s Petronella turn into middle **while** 2s cast up to 1st place, 1s+2s set
5- 8 1s+2s Adv+Ret (1 step each) & set
9-12 1s Petronella turn to 1st place opp sides **while** 2s cast to 2nd place, 1s+2s set
13-16 1s cross RH, cast to 2nd place on own sides (2s step up 15-16)
17-20 1s pass dance 1/2 diagonal R&L with 1st corners (Man down, Lady up)
21-24 1s dance 1/2 diagonal R&L with 4th corners (Man down, Lady up). (3) 1 (2)
25-32 1s cross for 1/2 LSh reels of 3 on opposite sides (1M+3M & 1L+2L pass LSH); All cross RSh & All set. 2 1 3

HERE COMES SANTA CLAUS (R8x32) 3C (4C set) **Joyce & Gary Lindsey, Patty Lindsay and Lee Fuell Flying Ghillies Collection Vol 3**
1- 8 1s lead down the middle & back to 1st place facing out
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s out/down, 2s in/up, 3s out/up to start)
17-24 1s cast to 2nd place as 2s dance up & curve into 1st place, all set; 2s+1s+3s turn partner RH
25-32 2s+1s+3s circle 6H round & back. 2 1 3
Note: last time through all 4 couples set, turn partners RH (19-24) & all circle 8H round and back (25-32)

HERE KITTY, KITTY, KITTY (R4x32) 4C Set **Bob Messner Atlanta Branch 50th Anniversary**
1- 8 1s lead down to 4th place (2s+3s+4s step up 3-4); 4s+1s dance RH across
9-16 All dance RSh reels of 4 on sides
17-24 2s+3s **also** 4s+1s dance R&L
25-32 All circle 8H round & back

HERE WE GO A WASSAILING (R8x32) 3C (4C set) **Holly V Sherman**
1- 8 1s+2s+3s dance allemande. Bars 7-8: 1s remain in middle, dancing up in prom hold to between 3s at top
9-16 1s, in prom hold, dance reel of 3 across with 3s, RSh to 3L to start
17-24 1s, in prom hold, dance reel of 3 across with 2s, RSh to 2L to start. 1s end in 2nd place in middle facing own side
25-32 Promenade (Chaperoned) Chain progression:
`25-26 3s & 2s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 3L/2M …
`27-30 who promenade 1/2 way clockwise **while** middle people (2L + 3M) turn LH 1.1/2.
`31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place own side. 2 1 3

HERE'S A HAND (J4x32) 4C Set **S Firth SCD Archives**
1s & 3s start on opp sides
1- 8 1s also 4s in prom hold dance reel of 3 with 2s/3s (RSh to 2M/3M to start) & 1s+4s end in middle
9-16 1s+4s dance RH across, 1s & 4s change places with corner persons RH & set to them
17-24 All dance 3/4 double diagonal reel of 4 giving LH in centre (end with 3s in 1st pl, 4s & 1s in middle & 2s in 4th pl opp sides)
25-32 4s+1s dance LH across while 3s+2s chase clockwise 1/2 way & all on sides set to partner & change places RH. (2)4(1)3

HERE'S A HAND (M-(2xS32+2xR32)) 4C Set **Jill Ackerley South African SCDs**
1- 8 1s+2s dance R&L
9-16 1s+2s+3s circle 6H round & back
17-24 All set, dance DoSiDo & set
25-32 1s cast to 4th place (2s+3s+4s step up) & all turn RH

HERE'S A HAND MY TRUSTY FIERE (S4x32) 4C Set **Maggie & Duncan Keppie Handy Dozen**
1- 8 1s & 4s cross RH & cast in 1 place; 2s+1s **also** 4s+3s dance RH across & 1s & 4s (nearer hands joined with partner) end 1s facing 2M & 4s facing 3L on 1st corner diagonal
9-24 1s & 4s dance diagonal 1/2 'Hand-in-Hand' reels of 4 with each corner in turn (1s & 4s dance NHJ with partner, turning about in each corner to change hands & pass other couple RSh in centre). Bars 23-24: 1M+4M pass RSh (followed by partner) to end on opp sides 2 (4) (1) 3
25-32 4s+1s dance RH across; 1s & 4s cross RH with partner & set. End 2 4 1 3

HERE'S TAE US (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 9**

1- 8 1st turn RH, 1L followed by partner casts below 3s, 1L crosses to opposite side & both cast/dance up to 2nd place
9-16 1s dance reels of 3 on opposite sides giving LSh to 2s
17-24 1s+3s dance RH across, 1s cross up between 2s & cast to 2nd place own sides
25-32 1L dances Fig of 8 round 2s **while** 1M dances Fig of 8 round 3s **while** 2s+3s set, cross RH set & cross back RH

THE HEREFORD SILVER JUBILEE (R8x32) 3C (4C set) **Douglas Henderson SCD Archives**

1- 8 1s cross to 2nd place opposite sides, 1s+3s set, 1s cross to 1st place own sides & cast 1 place
9-16 1s dance reels of 3 across 1L with 2s & 1M with 3s
17-24 1s cross down & cast up round 3s on opposite sides to meet in centre facing 2s, turn 2s by nearer hand end facing 3s
25-32 1s turn 3s by nearer hand, cross up & cast down to 2nd place on own sides

HERMITAGE OF BRAID (R8x40) 3C (4C set) **Unknown**

1- 8 1s+2s dance R&L
9-16 1s+2s dance RH across & LH across. Bars 15-16: 1s cast to 2nd place, 2s dance up to top
17-24 LSh reels of 3 across (1s LSh to 1st corner). 1s end facing 1st corner
25-32 1s turn 1st corner RH, partner LH; turn 2nd corner RH & cross LH to 2nd place own side
33-40 2s+1s+3s circle 6H round & back

HERSELF (S3x32) 2 couples + Lady ("Herself") **Elizabeth Lee Barnes Kaleidoscope**

2 couple set with an additional Lady in centre & 2nd cpl on opp sides
On opening chord all bow or curtsey toward the centre Lady ("Herself") who curtsies toward top of the set.
1-16 Herself dances 4x1/2 diagonal reels of 3 giving RSh to 1L to start
17-24 Herself dances RH across with 1s & then LH across with 2s & end joining nearer hand with 1M facing down & 2M on her left (no hands)
25-32 Herself with 1M & 2M dance down for 2 bars & return in 'Triumph', Men dance back to places while Herself changes place RH with 1L who changes places LH with 2L who becomes the new Herself

HERSTMONCEUX CASTLE (S3x32) 3C set **G Sparks Martello Tower 5**

1- 8 1s+2s circle 4H round to left, 1s facing 2s set, 1s facing up cast 1 place **as** 2s dance up
9-16 1s+3s repeat above Fig
17-24 2s+3s+1s dance reflection reels of 3 on sides 1s dancing in & up to start end with 1s (at bottom) facing up & 3s down
25-32 All set, 1s+2s face partners & turn 2H to face up/down **while** 3s form an arch, 2s dance under arch & cast back to top **as** 1s cast to top & dance under arch to 3rd place

HERTFORD CASTLE (S4x32) 4C Set **Donald Liggatt SEHSCDS Diamond Jubilee Strathspey Coll.**

1- 8 All circle 8H round & back
9-16 1s+2s **also** 3s+4s dance 1/2 RH across, 1s+4s circle 4H round to left (4 bars), 2s+1s **also** 4s+3s dance 1/2 RH across. 1 2 3 4
17-24 1s & 3s dance Fig 8 round 2s/4s
25-28 2s & 4s set, 4s lead up to 2nd place **while** 2s cast to 4th place
29-32 2s make arch & dance up to top as 1s followed by 4s & 3s dance down under arch to end 2 3 4 1

HERTFORD EXCHANGE (S3x32) 3C Set **Jenny Buckingham SEHSCDS Diamond Jubilee Strathspey Coll.**

1- 8 1s+2s dance RH across; 2s+3s dance LH across
9-16 Reels of 3 on sides, 1s+2s pass RSh
17-24 All dance "The Exchange":
17-18 All cross RH with partner
19-20 Centre dancers change places LH with dancer in 2nd corner pstn (2M+1M, 2L+3L) **while** dancers in 1st corner pstn (3M & 1L) set
21-22 All cross RH with dancer opposite
23-24 Centre dancers change places LH with dancer in 2nd corner pstn (3L+1L, 1M+3M) **while** dancers in 1st corner pstn (2L & 2M) set. 3 2 1
25-32 All circle 6H round & back. 2 3 1

THE HESTON JIG (J4x32) Sq.Set **N Mitchell Thistle Dubh 2**

1- 8 1s+3s cross RH, 1/2 turn new corner LH to Bal-in-Line on sides (3L+2L+2M+1M & 3M+4M+4L+1L) & all 1/2 turn LH into square
9-16 1s+3s turn 3/4 partner into prom hold & dance 1/2 reel of 3 across (1s RSh to 2M & 3s RSh to 4M to start), all continue in same direction to end with 4M+2L in 1st place & 4L+2M in 3rd place, 1M in 4th place & 3M in 2nd place with 1L & 3L in centre BtoB facing 2L & 4L
17-24 Ladies dance LSh reel of 4 to end with 1L & 3L on their partner's right
25-32 4s+2s dance in & dance LH across, 4L & 2L followed by partners dance to 3rd & 1st places

HEY, JOHNNIE COPE (R8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s set, turn 2H, lead down, cross below 3s, cast up to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending with petronella turn (pas-de-bas) to 2nd places own sides **while** 2s+3s cross RH (bars 15-16)
17-20 1s cast (1M down/1L up) to meet in centre **while** 2M+3M and 2L+3L set, change places RH
21-24 1s turn LH **while** 2s+3s chase 1/2 way round them clockwise. 1s finish facing 1st corners
25-32 1s turn corner, partner, corner and cross LH to 2nd place own sides 2 1 3

HEY CHARLIE (S4x48) 4C Set

1- 8 1L+2M also 3L+4M Adv+Ret for 2 steps, dance DoSiDo
9-16 1M+2L also, 3M+4L repeat
17-24 1s turn RH, cast to 2nd place, turn LH to face 1st corners
25-32 1s dance RSh reel with 1st crns, pass LSh to face 2nd corners
33-40 1s dance RSh reel with 2nd crns, following into…
41-48 1s dance 1/2 Fig. 8 up around 2s, cross down between 3s + 4s (who step up), to end in 4th place

HEY JOHNNY COPE (J3x32) 3C set **Roy Clowes Ormskirk Book 1**

1- 8 1s+2s set, 1L followed by 1M casts, crosses up between 2s, casts round 2M into 2nd place own sides (2s step up 7-8) 2 1 3
9-16 1s+3s set, 1M followed by 1L casts, crosses up between 3s, cast round 3L into 3rd place own sides (3s step up 15-16) 2 3 1
17-20 1M followed by 1L casts up behind 3M and into 1st place opp. sides **while** 2L followed by 2M casts behind 3L and into 3rd place opp. sides. (1) 3 (2)
21-24 1s+3s+2s circle 6H 1/2 round to left 2 (3) 1
25-32 1s+2s repeat bars 17-24 in opposite direction 2 3 1

HEY JUDE TOO (J4x32) 4C set **Charlie Inglis RSCDS Ottawa 60th**

2 chords - 3s+4s cross to opp sides on 2nd chord

1- 8 1L followed by partner, casts & dances down behind 2L & 3M **while** 4L, followed by partner, casts up & dances up behind 3L & 2M. Still followed by partners, 4L dances in above 2s & down as 1L dances in below 3s & up to finish:
3M 4L 1M 3L
2L 4M 1L 2M
1s + 4s dance RHA 1/4 way round, retain RH with partners, face their original ends of the set. 1s+4s lead back to original places & finish facing out.

9-16 1s+2s **also** 3s+4s dance Double Figs of 8 (1s cast, 2s cross up **also** 3s cross down as 4s cast up). All 4 couples finish in middle of set, 1s+2s facing up & 3s+4s facing down.

17-24 All 4 couples dance Interlocking Allemandes:
1s+2s dance as a 4 couple Allemande, passing 3s + 4s to 4th and 3rd places respectively.
With 4s leading and with the phrasing of a 4 couple Allemande, 3s+4s dance an Inverted Allemande, passing 1s + 2s, to finish in 2nd & 1st places on opposite sides.

25-28 3s+2s dance 1/2 R+L

29-32 4s + 2s also 3s + 1s dance 1/2 R&L to finish 2 4 (1) (3)

HEY! JENNY, COME DOWN TO JOCK (J8x24) 2C (4C set) **RSCDS Bk 3**

1- 8 1s+2s Adv+Ret & circle 4H round 1/2 way to left

9-16 1M turns 2L RH back to places, 1L turns 2M repeat

17-24 1s+2s dance Poussette. 2 1

THE HIDDEN VALLEY (S8x32) 2C (4C Set) **Derek Haynes Carnforth Coll 4**

1- 8 1s+2s set, cross RH, set & cross back RH

9-16 1s dance Fig of 8 round 2s (cross down to start)

17-24 1s dance down for 2 bars, set, dance up & cast to 2nd place

25-32 2s+1s dance R&L

HIDEMI'S WEDDING (R4x40) 4C set **Masako Okada Naitoh To Be A Wind**

1- 4 1s+4s turn partners RH (3 bars),1s facing down & 4s facing up with NHJ with partner dance down/up to meet in the centre (2s/3s step up/down)

5- 8 1L&4L turn LH **while** 1M&4M turn 1.1/2 LH, 1s+4s finish BtoB in the centre facing corners.

9-24 Rotating four-leaf clover:
9-12 1s+4s turn corner RH, pull back RSh, finish facing next corner clockwise round
13-24 All repeat bars 9-12 3 more times.
24 1s+4s end in line of 4 across, 4s on own side, 1s BtoB in middle (from Ladies' side to Men's side, 4L, 1M, 1L, 4M)

25-32 1s+4s dance reel of 4 across the set. 1s do not pass LSh at end but finish facing each other on 1st corner diagonal

33-40 1s dance Tulloch turn to right & 2 spring points, repeat to left, **while** 2s+3s+4s form a large circle (no hands), 4 slip steps left, set & 4 slip steps to right & set. End 2 4 1 3

THE HIGH BRIDGE O'KEN (S4x32) 4C set **R Campbell Farewell my Fancy**

1- 8 1s+2s dance 1/2 R&L, 1s dance down middle & loop round to 4th place opp sides **while** 3s+4s cast up 1 place & dance in to face corner persons

9-16 All set & 3s+4s turn corners RH, 3s+4s dance LH across & end on sides

17-24 All dance RSh reels of 4 on sides

25-32 2s & 1s petronella turn into middle & all set, 2s & 1s petronella turn to own sides & all set

HIGH CLOSE LASSIES (R4x40) 4C set **Bill Forbes Craigievar Bk 1**

1- 8 All four Men dance across & pass RSh round partners, dance down to bottom & up on own sides to new places (reverse order)

9-16 4M+1L 1/2 turn RH, lead down to bottom & cast on opp sides to top, cross RH to pl **as** 1M+4L cross, cast to top, lead down & cross to pl

17-24 All circle 8H round & back

25-32 1L+2L, 3L+4L, 4M+3M, 2M+1M set & 1/2 turn 2H, centre dancers (1s+4s) turn right about to face each other on sides, set & 1/2 turn 2H

33-40 All four Ladies dance across & pass RSh round opposite Man, cast up, cross & dance down own sides to end 3 1 4 2

HIGH FIVE IT (J8x32) 3C (4C set) **Gaye Collin**

"High Five" - slapping another person's raised hand. Abbreviated to HF in crib

1- 8 1s cross giving HF & cast (2s step up); 1s dance down & cast up round 3s to 2nd place opp side. 1M faces up

9-16 2s+1s dance Ladies' Chain. 1M faces down/out, 1L faces in/down

17-24 1M casts down round 3L, dances up middle, casts LSh round 2M into 2nd place own side **while**
1L dances in/down, RSh round 3M, across set, LSh round 3L into 2nd place own side. (1s give HF when passing through centre)

25-32 2s+1s+3s Adv+Ret (2s & 3s HF with partner); 1s turn RH. 2 1 3

THE HIGH LODGE (J8x32) 3C (4C set) **B Zobel & Muriel A Johnstone Allanton Coll**

1- 8 1s set advancing & dancing down turn out to face 2s who set twice, 1M+2M turn RH **as** 1L+2L turn LH to end 1s facing down & 2s in 1st place

9-16 1s circle 4H round to left with 3s, 1s turn to face up & circle 4H round to right with 2s

17-24 1s dance up, cast to 3rd place & 2s+3s+1s turn RH

25-32 3s+1s dance Poussette. 2 1 3

HIGH ROAD TO WIGTON (R8x32) 2C (4C set) **MMM 1**

1- 8 1s+2s cross Men dancing between Ladies, cross back Ladies dance between Men

9-16 1s+2s dance RH across & dance LH back

17-24 1s lead down the middle & back

25-32 1s+2s dance Poussette

HIGH SOCIETY (R4x40) 4C set **John Brenchley RSCDS Bk 46**

2s & 4s start on opp sides

1- 8 All dance reels of 4 on sides but middle couples do not pass LSh & end turning about to face corners. 1 3(2)(4)

9-16 1s+3s also 2s+4s dance R&L starting RH on sides. At end 3s & 2s remain in centre facing partners joining 2H ready for …

17-24 3s+2s dance poussette

25-32 2s & 3s dance 1/2 Figs of 8 round end couples, all turn partners RH & end in middle 1s+2s facing up 3s+4s down. 1 2(3)(4)

33-40 All dance interlocking Allemandes:-
1s & 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) & up to 4th/2nd places to end 2(4)1(3)

THE HIGHCLERE RED HOUSE (R4x40) 4C Set **Murrough Landon, 2025**

2 chords - 2nd chord 3s & 4s cross to opposite side

1- 8 1s+2s also 3s+4s dance mirror Set & Link (1s cast, 2s dance up), end couples cast in as middle couples dance to ends. Repeat to original place
9-14 2M and 3M dance 1/2 Fig 8 out nearest end & cross to original place **while** 3L and 2L cast to furthest end and follow 2M/3M by crossing over and casting round 1L/4L to exchanged places
15-16 2s+3s dance 1/2 LH across
17-22 2s and 3s repeat bars 9-14 now with 2L and 3L dancing 1/2 Fig 8 and crossing while 2M and 3M cast to furthest end, cross over and cast
23-24 2s+3s 1/2 RH across
25-32 1s reel with 2M on Men's side **while** 4s reel with 3M on Ladies' side (Men pass LSh as 1L & 4L cross to pass ptnr RSh. 1L & 4L end in own place & Men have exchanged places)
33-40 1s reel with 2L on Ladies' side **while** 4s reel with 3W on Men's side (Ladies pass RSh as 1M & 4M cross to pass partner LSh). End 3 1 (4) (2)

HIGHCLIFF JIG (J4x32) 4C set **John Scott Cleveland Coll**

1- 8 1s & 4s set, cross RH, cast in 1 place & turn LH on sides (2s & 3s step up/down bars 5-6)
9-16 2s+1s **also** 4s+3s dance RH across; 1s+4s dance 1/2 R&L
17-24 2M+4L **also** 1M+3L join RH & set to partners, turning right about set to other's partner; 2s+4s **also** 1s+3s dance LH across
25-32 2L+4M **also** 1L+3M retain LH & repeat setting to partner & other's partner; 2s+4s **also** 1s+3s dance RH across. End 2 4 1 3

THE HIGHLAND BRIGADE (J8x32) 3C (4C Set) **L Davidson Glenfeshie Bk**

1- 8 1s dance Fig of 8 on own side round 2s+3s (dance between 2s to start) & end facing 1st corners
9-16 1s turn 1st corners RH, pass partner RSh & turn 2nd corners RH, pass partner LSh to face own sides for Double Triangles
17-24 1s dance Double Triangles
25-32 2s+1s+3s dance Grand Chain (2s cross RH to start)

THE HIGHLAND FAIR (J8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
9-16 1s+2s turn partners RH back to place & then turn LH
17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
25-32 2s+1s dance R&L

HIGHLAND GAMES (M-(S32+R64)) 4C set **Bluebell Dances To Be A Wind**

Special set: 1s+4s on Men's side & 2s+3s on Ladies' side,
` 1M with 4M & 2M with 3M BtoB in centre on Mens/Ladies' side, all Ladies facing partners. Order: 1L 1M 4M 4L on Men's side, 2L 2M 3M 3L on Ladies' side

Part A - Strathspey:

1- 8 All set to partners with suitable Highland Strathspey steps
9-16 All dance halfway *Axum Reel*
9-10 All couples pass LSh, Men to partner's "outer" positions, 1L/3L veering left to 2M/4M positions, 2L/4L straight ahead to 3M/1M positions.
11-16 Repeat 3 times from new positions all ending diagonally opposite starting positions.
17-24 All set to partners with suitable Highland Strathspey steps
25-32 Repeat bars 9-16 to dance back to original positions

Part B – Reel:

1- 2 1M+2L also 4L+3M set advancing **while** 1L+2M also 4M+3L step back diagonally right. 1s+2s also 3s+4s finish in lines of 4 across the dance
3- 4 1M+2L also 4L+3M set turning on spot (pulling back RSh)
5- 8 1M+2L also 4L+3M set & 4 spring points to finish facing each other across the dance.
9-11 1M+2L also 4L+3M Tulloch turn 1.1/2 times with right arms linked
12 1M+2L also 3M+4L do assemble (jump on the spot landing with right foot in front, 3rd position) & change (jump on the spot landing with left foot in front)
13-16 1M+2L also 4L+3M Tulloch turn 2 times with left arms linked to finish facing outside person
17-24 All set to person facing with suitable Highland reel steps (2M+1M, 2L+1L, 3L+4L, 3M+4M)
25-32 1L+2L+3M+4M also 1M+2M+3L+4L dance RH across & LH back
33-40 Centre dancers 1L+2M also 4M+3L set with suitable Highland reel steps
41-48 1L+2M also 4M+3L repeat Part B bars 9-16
49-56 All set to partners with suitable Highland reel steps
57-64 All circle 8H round & back

HIGHLAND GATEWAY (J8x32) 3C (4C set) **Rhoda Purcell Perth 95th Anniv.**

1- 8 1s clap & cross passing RSh, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up) 2s & 3s curve into place
17-24 1s dance DoSiDo; 2s+1s+3s dance RSh round partners & back to place
25-28 All chase clockwise into lines of 3 across, all change places RH with partner
29-32 All chase clockwise to own sides, 2L followed by 1L & 3L cast up **while** 3M followed by 1M & 2M cast off to end 2 1 3

HIGHLAND GATHERING (S4x32) Sq.Set **B Martin/R Wood SCD Archives**

1- 8 All set HS, 1s+3s advance & 1/2 turn opposite person 2H to face side couples (M facing M)
9-16 All set HS, 1s & 3s dance out between side couple & face in **while** 2s & 4s dance in & 1/2 turn opp person 2H to face side couples (M facing L)
17-24 All dance RSh reels of 4 across ending with 4M+2L & 2M+4L passing LH joined to dance out to 1st & 3rd places
25-32 1s+3s dance 1/2 Ladies Chain, 2s+4s dance 1/2 Ladies Chain (all now with own partners 1 place clockwise)

HIGHLAND HEATHER HONEY (M-(S64+R64)) Sq.Set **Bill Forbes Craigievar Bk 1**

1- 8 All set to partner & turn RH to face corner, set to corner & turn LH
9-16 1s+3s dance RH across & end facing 2s/4s, all set HS
17-24 2s+1s+3s+4s dance reels of 4 across & at end 1s & 3s do not pass each other but turn right about
25-32 1L+3M & 1M+3L lead out between 2s/4s cross & dance round to opposite sides, All dance Grand Chain 1/2 way
33-56 2s+4s repeat bars 9-32 but up/down set
57-64 All circle 8H round & back

Repeat in reel time but the HS is replaced by any Highland Step

HIGHLAND LADDIE (R8x32) 3C (4C set) **RSCDS Bk 4**

1- 8 1s set, cast to 3rd place (2s+3s step up), 2s+3s cross RH
9-16 1s lead up to top (2s+3s step down), set, cast down 1 place to face 3rd corner pstns (2s step up)
17-24 1s set & turn 3rd corners, set & turn 4th corners 1s end facing out in 2nd place on own sides
25-32 2s+1s+3s Bal-in-Line twice & turn RH back to places (2s & 3s turn 1.1/2 times)

HIGHLAND LADIES (S8x32) 3C (4C set) **Rob Sargent Ruthven Coll**

1- 8 1s+2s set twice, circle 4H round to left & end in centre facing up, ready for …
9-16 1s+2s dance Allemande, 1s pass partner with setting step to end facing 1st corners
17-24 1s turn 1st corners RH, dance round each other passing LSh to turn 4th corners RH & dance round each other LSh to…
25-32 1s turn 3rd corners RH, dance round each other LSh to turn 2nd corners RH & 1s cross LH to 2nd places

THE HIGHLAND LASS (R8x32) 3C (4C set) **RSCDS Bk 30**

1- 8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
17-24 2s+1s dance R&L
25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

HIGHLAND MARY (S8x32) 3C (4C Set) **Jo Hamilton Let's All Dance Too**

1- 8 1s+2s set twice, 1s+2s dance RH across
9-16 1s cast below 3s & dance up to top, 1s cast 1 place & face 1st corners
17-24 1s turn 1st corner RH & turn partner LH, turn 2nd corner RH & partner LH to end 2nd place own sides
25-32 1s+3s dance R&L
Note: May be danced as a Strathspey or Jig

THE HIGHLAND MIDGE (J4x32) 4C set **John Bowie Dickson Dunedin Bk 5**

3s & 4s start on opp sides
1- 8 All clap as 1s & 4s cross RH & cast in 1 place, 1s+4s set & dance RH across 1/2 way
9-16 All clap as 4s & 1s cross RH & cast to ends, 4s+2s also 3s+1s set & dance RH across 1/2 way to end 2s facing 4s & 1s facing 3s
17-24 All set & petronella turn into lines of 4 across (Man facing Man etc) & dance 1/2 reel of 4 across
25-32 All set & 3/4 turn RH facing person all onto sides & chase clockwise 1/2 way to end 3 1 (4)(2)

THE HIGHLAND PLAID (Tartan Plaidie) (S8x32) 2C (4C set) **W Campbell RSCDS Bk 7**

1- 8 1s+2s cross RH & cross back RH
9-16 1s+2s dance RH across & LH across back to places
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Allemande

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) **Roy Goldring Leeds Silver Jubilee**

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

THE HIGHLAND REEL (R32) Round the Room **RSCDS Bk 13**

Round the Room 3 facing 3
1- 8 All Adv+Ret twice
9-16 Men reel of 3 across with Lady on right & opposite Lady starting by passing opposite Lady LSh
17-24 Men with same Ladies 3H round & back
25-32 All Adv+Ret & lead thru passing opposite person RSh

THE HIGHLAND ROSE (S8x32) 3C (4C set) **John Drewry Summer Collection, Set 5**

1- 8 1s set, cross (no hands) to 2nd place opp sides (2s step up 3-4), 1s 3/4 turn 1st corners 2H into lines across (1L between 2s facing down, 1M between 3s facing up) and all set
9-10 All turn person opposite 2H to end with 2s & 3s facing across, 1L facing up and 1M facing down, ready for…
11-16 1s dance reels of 3 across passing 4th corners RSh to end 1s in 2nd place on opposite sides 2 (1) 3
17-24 1s set, dance RSh round each other to 3/4 turn 2nd corners 2H. 1s end between their corners and all set
25-26 All turn partners 2H to end with 2s facing down, 3s facing up and 1s facing out, ready for …
27-32 1s dance reels of 3 on opposite sides passing 1st corners RSh & cross diagonally (1M from 1st place ladies' side, 1L from 3rd place man's side) to 2nd place own sides

HIGHLAND TOUR (R8x32) 3C (4C set) **J Martin**

1- 8 1s set & cross RH, 1s cast 1 place & turn LH to face 1st corners
9-16 1s turn corners RH & pass RSh to face 2nd corners, 1s turn corners RH & pass RSh to 2nd place own sides
17-24 1s dance reels of 3 on sides (RSh to 3rd corner) & turn LH to…
25-32 1s dance RH across (1L with 2s, 1M with 3s) & LH across with other couple ending 2nd place own sides

A HIGHLAND WELCOME (R32) Round the Room **Bill Forbes Craigievar Bk 1**

Round the Room 2 facing 2
1- 8 Both couples circle to left & back again
9-16 Both couples dance RH across & LH back to places
17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

A HIGHLAND WELCOME IN SWITZERLAND (S1x64) Sq.Set **Rosi Betsche Merse Coll**

1- 2 1s+3s advance towards each other
3- 4 1M & 3M turn opposite Lady 3/4 RH
5- 6 1M+3M turn 3/4 LH **while** 1L & 3L dance on a 1/4 way clockwise
7- 8 1M+3L also 3M+1L turn under Man's Right arm into Allemande hold facing diagonally out to the right.
9-16 1M+3L dance round 2s **while** 3M+1L dance round 4s for 4 steps. On 5th step they dance towards the middle of the set, as though to pass RSh. On 6th step Men turn the Lady to face (like Allemande). On 7th & 8th steps 1s & 3s retire to original places.
17-32 2s+4s repeat bars 1 to 16
33-36 All Ladies dance RH across
37-40 Ladies retain hold of RH to pick up partners to dance "double wheel" 1/2 way clockwise. On bars 39-40, Men dance out to side lines with partners to finish facing partners.
41-48 All set & turn partners 2H opening out to circle 8H 1/2 round
49-52 All Men dance LH across
53-56 Men retain hold of LH to pick up partners to dance "double wheel" 1/2 way anti-clockwise. On bars 55-56 the Ladies dance out to side lines with their partners to finish facing partners.
57-64 All repeat bars 41-48.

A HIGHLANDER IN GLASGOW (S4x32) 4C set **John Brenchley The Other Kangaroo Paw**

2s & 4s start on opposite sides
1- 8 2s+3s dance 1/2 R&L, 1s+3s also 2s+4s dance 1/2 R&L
9-16 All set, all turn ptnrs 2H once round. 3s+1s also 4s+2s circle 4H round to Left finish on sides with 1s+2s facing up, 3s+4s facing down
17-24 All set (Glasgow Highlanders) to facing person. All dance 1/2 LSh reels of 4 on sides
25-32 All dance modified "Chain Progression"
`25-26 Facing couples (2M+4L, 1M+3L, 2L+4M, 1L+3M) 3/4 turn LH
`27-30 1L+3L also 2L+4L turn RH 1.1/2 times while ptnrs dance antioclockwise 1/2 way round them
`31-32 Facing couples (2M+4L, 1M+3L, 2L+4M, 1L+3M) 3/4 turn LH to sides 2 (4) 1 (3)

HIGHLANDER'S FAREWELL (They Stole My Wife Last Night) (R8x32) 3C (4C set) **R. Downey**

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast round 1st corner to end 1L between 2s & 1M between 3s
9-16 1s set advancing (arms raised Highland style) & Tulloch turn (left arm raised) for 6 bars & end turning about to face opposite ends
17-24 1M+3s & 1L+2s dance RH across, pass RSh to dance LH across & pass LSh to face 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides

THE HIGHLANDER'S JIG (J8x32) 3C (4C Set) **John Bowie Dickson Dunedin 3**

1- 8 1s & 3s, passing partner RSh (similar to turn 3/4 RH), dance 1/2 reel of 4 up/down middle; 3s+1s turn partners RH 1.1/4 times to own sides
9-16 3s+2s+1s set, cross RH & chase clockwise to original places
17-24 1s+2s dance RH across 1/2 way & set, 1s+3s dance LH across 1/2 way & set
25-32 1s lead up to top, cross & cast to 2nd place opposite sides (3s step down 27-28), 2s+1s+3s set & cross RH

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set) **MMM 1**

1- 8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
9-16 1s set & turn 1st corners 2H, set & turn 2nd corners 2H ending facing 1st corners
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set) **Border Dance Bk 9**

1- 8 1s set twice, cross RH & cast down to 3rd place
9-16 3s+1s circle 4H round to left, 1s lead up to top & cast to 2nd place to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to own sides

THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set **Anna Holden Glasgow Diamond Jubilee**

1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners
25-32 All circle 8H round & back

HIGHVELD STORM (R4x32) 4C set **Roy Goldring Many Happy Hours**

1- 8 1s+2L also 3s+2M dance RSh reels of 3 across (1L & 3M pass prtnr by R to start). 2s end 2nd place, 1L & 3M dance into middle BtoB to face prtnr
9-16 1s+3s dance diagonal reel of 4 (pass prtnr RSh), 3M & 1L cast (1L from 3L place, 3M from top) back to place on bars 15/16. 1 2 3 4
17-22 1s+2s dance 3/4 double Fig of 8 (1s cross down, 3s dance up to start). 1s end facing out (2)1 3 4
23-24 2s cross RH **while** 1s cast 1 place **as** 3s step up. 2 3 1 4
25-32 1s followed by 4s dance up & cast round 3s to 4th & 3rd places, 4s+1s dance RH across. 2 3 4 1

HILLBROOK HOUSE (S3x32) 3C set **Anne Thorn Magic Of Music 2**

1- 8 All dance reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)
9-12 1s dance 1/2 Fig of 8 round 2s
13-16 1s turn 2s 1.1/4 on sides (1M LH, 1L RH) to face 2s BtoB in middle of 2nd place (1M facing 2L, 1L facing 2M)
17-24 1s dance the Spurtle:- 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s, 1s dance 1/2 RSh reel of 4 with 3s & turn RH to 3rd place opposite sides (2) (3) (1)
25-32 2s+3s+1s set, turn 2H 1.1/2 times to finish on own sides. All set. 2 3 1

HILLCREST'S RUBY GEM (S4x32) Sq.Set **Carole Skinner Set And Link (Toronto)**

1- 8 All 1/2 turn corner RH, turn next LH once round, 1/2 turn corner RH & turn partner LH. Men face out
9-16 Interlocking Ladies' Chain (Ladies 1/2 RH across in centre)
17-24 Set, Link & Progress:
17-20 All Set+Link with partner, Men moving in & to right to BtoB in centre facing next place anticlockwise, Ladies outside original place facing in
21-24 All set to 'new partner' & turn 1.1/4 2H (Ladies now in partner's place, 'new partner' on right)
25-32 Set, Link & Progress:
25-28 All Set+Link with partner, Ladies moving in & to right to BtoB in centre facing next place anticlockwise (original partner), Men outside place facing in
29-32 All set to partner & turn 1.1/4 2H. End 2 3 4 1

HILLPARK (S4x40) 4C set **James McMillan SCDs by James McMillan**

2 chords - 2nd chord 3s & 4s cross to opp side

1- 4 1s+2s **also** 3s+4s dance 1/2 Double Fig 8 (1s/4s cross down/up, 2s/3s dance up/down)
5- 8 1s & 4s turn partner 1.1/2 RH **while** 2s+3s change places on side turning 1.1/2 LH
9-12 1s+3s **also** 2s+4s dance 1/2 Double Fig 8(1s/4s cross down/up, 2s/3s dance up/down)
13-16 1s & 4s turn partner 1.1/2 RH **while** 3s+2s change places on side turning 1.1/2 LH
17-24 All dance Grand Chain, 1s & 4s cross, 2s+3s change places on side to start. Omit polite turns
25-28 All 1/2 turn partner RH flowing into 2s+1s **also** 4s+3s dance 1/2 RH across;
29-32 2s+1s **also** 4s+3s dance 1/2 LH across, all chase 2 places round anticlockwise
33-40 1s+4s set, petronella in tandem; 1s+4s Set+Link across to end 2 4 (1) (3)

THE HILLS OF ALBA (R4x32) 4C set **B Taylor Banffshire Jubilee Bk**

3s & 4s start on opp sides

1- 8 1s & 4s set & cross RH, cast in 1 place & 1M+4M petronella turn into centre while partners turn LH to end BtoB facing partners
9-16 1s+4s dance reel of 4 in centre
17-24 1M followed by partner dance reel of 3 with 2s (RSh to 2L) while 4M followed by partner reel of 3 with 3s (RSh to 3L) & end 2(1)4(3)
25-32 1s+4s dance RH across, 1s+4s set facing & change places RH on sides to end 2 4(1)(3)

THE HILLS OF LANGHOLM (J8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s+2s set & 1M turns left about & changes place LH with 2M, 1M+3M set to 2L+3L & 1M turns out & change place LH with 3M.
9-16 Reels of 3 on sides, 1L+2L & 3M+1M pass LSh to start. Bars 15-16: 1s cross to 2nd place on opposite sides facing out **as** 2L dances to top & 3M to 3rd place own sides
17-24 1s dance reels of 3 on opposite sides giving LSh to 2nd corners, 1s turn LH to end in diagonal line between 2nd corners
25-32 2s+1s+3s Bal-in-Line, 1s turn LH to end between 1st corners & Bal-in-Line, 1s turn LH to 2nd places own sides

THE HILLS OF NOVA SCOTIA (S4x32) 4C Set **T MacLachlan+V Harris SCD Archives**

1- 4 1s & 4s cross down/up RH **while** 2s & 3s cast to ends, 2s & 3s (end cpls) set **while** 1s+4s (middle cpls) set to each other on sides
5- 8 2s & 3s (end cpls) cross RH **while** 1s+4s (middle cpls) change pl on sides RH, 1s & 4s (middle cpls change pl with end persons LH. (4)(2)(3)(1)
9-16 4s+2s **also** 3s+1s (top & bottom 2 cpls) circle 4H round to left, 2s+3s (middle cpls) dance 1/2 diamond Poussette. (4)(3)(2)(1)
17-24 2s+1s (bottom 2 cpls) dance RH across 1/2 way & cross RH with partner, 3s+1s (middle cpls) dance LH across 1/2 way & cross LH with partner
25-32 4s+1s (Top 2 cpls) dance RH across 1/2 way & cross RH with partner, all circle 8H round to left 1/2 way to end 2 3 4 1

HIP HIP HOORAY! (J8x32) 3C (4C set) **Helen McGinley www.dublin-scd.com/dances**

1- 8 1s dance in, cast (2s step up). 1s turn LH to face 1st corners
9-16 1s dance 1/2 diag reel of 4, pass RSh to face 2nd corners. 1s+2nd corners turn RH, 1s pass RSh to face 3rd corners
17-24 1s dance 1/2 diag reel of 4, pass RSh to face 4th corners. 1s+4th corners turn RH. 1s end in 2nd place own sides
25-32 1/2 Figs 8, 1M round 2s & 1L round 3s, then 1M round 3s & 1L round 2s

HIS OTHER WIFE (R8x32) 3C (4C set) **Ian Jamieson Glen Orrin Coll 2**

1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to partner's place & chase clockwise 1/2 way ending with 2s facing 1st corner pstns
9-16 2s dance Fig of 8 round 1st & 2nd corner pstns ending 2nd place opposite sides
17-24 2s change places RH with person diag to right, new centre couple LH with person diag left, new centre cpl RH diag to right, all cross LH (**as "**Cashmere Shawl")
25-32 1s+2s turn 1.1/2 times on sides (LH Men's side & RH Ladies side), 1s+3s dance 1/2 double Fig of 8 (1s in & down to start)

HISTORY IN THE MAKING (R3x32) 3C set **Amanda Peart The Sunday Class 1**

1s start on opposite sides

1- 8 1M followed by 2L+3L dances across top of set, behind Men's side and back up to places
9-16 1s cross down to dance reflection reels of 3 on own sides; finish 2s in 1st place, 1s in centre facing down
17-24 1L+2L+3L dance LH across **as** 1M+2M+3M dance RH across, 1s cross to dance 1L+2M+3M RH across **as** 1M+2L+3L dance LH across
25-32 1s dance in, meet & dance down to 3rd place (2s+3s step up 27-28); 2s+1s dance 1/2 double Fig 8 round 3s (2s cross down, 1s cast up to start) (2) 3 1

HO! TOM BOMBADIL (R3x32) 3C Set **Wouter Joubert Fields Of Gold**

1- 4 1s set, dance "Tom Bombadil" turn:
1s 1/2 turn RH (1M dances above 1L while lady dances under arch made by the joined hands, 1M curves clockwise while 1L curves anticlockwise to finish next to each other in middle in 1st place facing up
5- 8 1s cast & turn 3/4 LH to face 1st corners (2s step up 5-6)
9-16 1s dance "Hello-Goodbye" setting. Bar 15-16: 1s 3/4 turn RH to finish RHJ in middle in 2nd place facing down
17-24 1s cross down between 3s, cast up to 2nd place in centre RHJ facing up. 1s cross up between 2s, cast to 2nd place in centre 2H joined. 3s step in on bar 24
25-32 1s+3s dance Poussette 2 3 1

THE HOBGOBLIN (J8x32) 2C (4C set) **Helen Russell, 2012**

1- 8 1s turn RH, 1L faces out; 1L followed by 1M casts behind 2M & across to place (2s step up 7-8)
9-16 2s repeat 1-8. (1) (2)
17-24 1s+2s dance RH across; 1s+2s set, 1/2 turn RH into allemande hold facing up
25-32 1s+2s dance Allemande

HOBSON'S CHOICE (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 4**

1- 8 1s cross, cast & dance RH across (1M with 2s & 1L with 3s)
9-16 1s dance RSh reels of 3 across (1L with 2s & 1M with 3s) 1s end with 1/2 RH turn to BtoB Man facing up & Lady down
17-24 2s+3s dance R&L (starting on sides) **while** 1s dance RSh round 2nd corner (pstn), turn LH & dance LSh round 1st corner to 2nd place opp side
25-32 2s+1s+3s set, 1s petronella turn into lines across, set & 1s petronella turn to 2nd place own sides

HOGMANAY JIG (J8x32) 3C (4C set) **Christopher Blair 2 SCDs**

1- 8 1s+2s+3s set, cross RH, all chase clockwise to own sides
9-16 1s+2s+3s set, cross LH, all chase anticlockwise to own sides
17-24 1M+3L change places RH, 1L+3M change places RH, 2s cross RH & 3s+2s+1s set. (3)(2)(1)
25-32 3s+2s+1s dance "Horse-shoe Chain" for 3 couples:
25 1s cross **LH**
26 1s+2s change places **RH** on side
27-28 1s change places LH with 3s **while** 2s cross LH
29-32 1s turn **RH** into 2nd place (4 bars) **as** 2s+3s change places RH on side (2 bars), 2s dance up to 1st place (2 bars) **while** 3s cross LH to 3rd place own side. 2 1 3

Note: Deviser states all 3 couples dance 8 bars (25-32), 2s & 3s dancing small skip change steps down sides at start of chain.

HOGMANAY REBELS (R40) Round the Room **Judith Kowalczik**

Round the Room, 2 facing 2
1- 8 All Adv (2) Ret (2) Couples facing clockwise dance between facing couple, turning them with NH back to place
9-16 Couples facing clockwise join 2H & slip step between facing couple (4 bars) & slip step back to place
17-32 Repeat bars 1-16 with anticlockwise couples as dancing couple
33-40 All set, pass opp person LSh to meet new couples & all circle 4H round to Left

HOGMANAY STRATHSPEY (S3x32) 3C set **Mats Melin Scandinavian Dance Bk 1**

1- 4 1s turn 3/4 2H, dance out through own place & cast (2s step up (3-4)
5- 8 1s join hands briefly (1L RH+1M LH) & 1L dances under 1M's arm as 1s cross up & cast to 2nd place opp sides
9-16 1s Petronella turn (touch hands briefly) into lines of 3 across & all set; 1s repeat to 2nd place own side & all set
17-24 1s 1/2 turn 2H (1 step), open out & dance down NHJ (2 steps), 1s 1/2 turn 2H (1 step), open out & dance up NHJ (2s step down) & 1s turn 2H remaining in centre, 2s step in ready for …
25-32 1s+2s dance 1/2 Poussette, 1s remain in centre, 2s retire to 1st place; 1s+3s dance 1/2 Poussette. End 2 3 1

HOLDEN LANE (R8x32) 3C (4C set) **Anna Holden Brock Summer Celebration**

1- 8 1s cross down below 2s, cast down round 3s, 1/2 turn RH & lead up to BtoB position for double triangles
9-16 1s dance Double Triangles ending 2nd place own sides
17-24 1M followed by partner casts up round 2M & dances down centre, 1M between 3s & 1L between 2s all dance down in lines of 3 & turn right about
25-32 All dance up 1L turning to face down to partner, 1s turn RH 1.1/4 times to 2nd places

HOLDEN MY OWN (J8x32) 3C (4C set) **P Stephens Between the Rivers**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+3s full turn LH into…
9-16 1s+3s dance Ladies Chain (up/down)
17-24 1s dance reflection reels on opposite sides (1s out & down to start)
25-32 1s cast down 2 places & lead up to top, cross & cast to 2nd places

THE HOLE IN ONE (R8x32) 3C (4C set) **Pat Stanaway Harwell Caledonian Society 1948-1998**

1- 8 1s set, lead down & cast down behind 3s, meet & lead up to finish in centre 2nd place BtoB facing own side
9-16 1s set, 2M+1M+3M & 2L+1M+3L circle 3H round to Left (4 bars), 1s cast round 3rd corners (1M round 2M, 1L round 3L)
17-24 1/2 reels of 3 across (1s LSh to 1st corners); 2s+1M (above 2s) & 1L+3s (1L below 3s) dance 1/2 LH across & 1s turn RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. End 2 1 3

THE HOLE IN THE WA' (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 3**

1- 8 1s cast 1 place, cross RH, cast to right into centre, dance towards each other & turn right about to face up/down
9-16 2s+1s+3s set & petronella twice (in diamond formation with 'a hole in the wa') to end 1L facing down, 1M facing up & 2s+3s on opp sides
17-24 2s+1s+3s set, dance RH across 1/2 way (1L+2s & 1M+3s), 1s turn LH 1.1/2 times to face 2nd corner
25-32 1s dance reels of 3 on sides (RSh to 2nd corner) & 1s cross RH to 2nd place (second time to 4th place)

HOLIDAY IN WA (J8x32) 3C (4C set) **Neville Pope Sturt's Desert Pea**

1- 8 1s set, then set advancing, 1M pulls back RSh to face own side. 1M casts, followed by 1L, dances across the set. Both finish in 2nd place opposite sides facing down. 2s step up on bars 7-8. 2 (1) 3
9-16 2s+1s+3s dance 1/2 RSh reel of 3 on the sides, 1s give RSh to 3s; 1M followed by 1L casts left, up round 3L, dances down the centre 1M to face 3M & 1L to face 2M
17-24 1s dance 1/2 RSh reels of 3 across the dance (1s giving RSh to 3M & 2M). 1M followed by 1L casts out & up round 2M (3L's place) through 2L's place & across the dance. 1s finish in 2nd place on own side (1M pulls back LSh) to finish 1M facing in & down, 1L facing in & up.
25-32 1s dance diagonal R&L (Man down, Lady up). 2 1 3

HOLLAND PARK (J8x32) 3C (4C set) **Alex Westwood Let's All Dance**

1- 8 1s+2s circle 4H round and back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down (2s step up 3-4) & lead back up to end 1L between 2s facing 2M, 1M between 3s facing 3L
25-32 LSh reels of 3 across (LSh to 1st corner). 1s end in 2nd place own side

THE HOLLIN BUSS (J8x32) 2C (4C set) **RSCDS Bk 24**

1- 8 1s+2s Adv+Ret; cross RH & dance RH across 1/2 way
9-16 2s+1s Adv+Ret; cross LH & dance LH across 1/2 way
17-24 1s slip step down middle for 4 bars & back up to top
25-32 1s set, cast 1 place (2s step up); 2s+1s turn RH

THE HOLLY BUSH (J8x48) 3C (4C set) **18C Dances**

1- 8 1s facing 2s set &1s cross RH to opposite sides, facing 2s again set & 1s cross back to own sides RH
9-16 1s cross RH & cast to 2nd place, dance 1/2 Figs of 8 round 2s
17-24 1s dance down below 3s & cast up 1 place, dance up between 2s & cast back to 2nd place
25-32 2s+1s dance R&L
33-40 1s dance reels of 3 across (Lady with 2s & Man with 3s)
41-48 1s dance reels of 3 across (Lady with 3s & Man with 2s)

HOLLY, WOULD YOU PICK THE MUSIC? (R3x32) 3C Set **Beth Birdsall Oh, How We've Danced!**

1- 8 1s cast (2s step up) & dance 1/2 Fig 8 (1M down round 3L, 1L up round 2M), 1s pass LSh to 1M between 2s, 1L between 3s facing 3rd corners
9-16 1M+2s & 1L+3s dance reels of 3 across (1s LSh to 3rd corner). 1s end in centre LSh to LSh facing own side ready for …
17-24 1M+2s & 1L+3s dance RH across, 1s pass RSh; 1M+3s & 1L+2s dance LH across. 1s end in 2nd place opp side
25-32 1s cross LH, cast (3s step up); All 3 couples turn RH

THE HOLMENKOLLEN STRATHSPEY (S4x32) 4C set **Bobby Munro Scandinavian Dance Bk 1**

1- 4 1s & 4s cross RH, cast in (2s & 3s step up/down)
5- 8 2L+1M+4L+3M dance 1/2 diag RSh reel of 4 on 1st corner diagonal (top 2 Ladies' side & bottom 2 Men's side) **while** 2M+1L & 4M+3L set & turn 2H
9-12 2M+1L+4M+3L dance 1/2 diag RSh reel of 4 on other diagonal (top 2 Men's side, bottom 2 Ladies' side), **while** 3M+4L & 1M+2L set & turn 2H
13-16 1s lead down below 2s (in 4th place) cross & cast up to 3rd place opp sides **while** 4s lead up, cross & cast to 2nd place opp sides. (3) (4) (1) (2)
17-24 1s lead down (2 steps), lead up to top (4 steps) & cast into 2nd place opp sides (4s step down 19-20). (3) (1) (4) (2)
25-32 All circle 8H 1/2 round to left to own side; 4s+1s circle 4H round to right. End 2 4 1 3

HOLY COW!!! (J8x32) 2C (4C Set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s dance RH across, 1M+2L 3/4 turn RH & dance out own side RSh round 2M/1L back to places
9-16 1s+2s dance LH across, 1L+2M 3/4 turn LH & dance out own side LSh round 2L/1M back to places
17-24 1s+2s set, 1M+2L change places RH, 1L+2M change places LH, 2s+1s 1/2 turn partners 2H to end facing down/up
25-32 2s+1s circle 4H round & back

THE HOLY LOCH STRATHSPEY (S5x32) 5C Set **Norman Churnside Nine Scottish Country Dances**

1- 8 2s & 4s pass partner LSh to dance diag reels of 4 with 1st corners, end passing partner LSh to face 2nd corners
9-16 2s & 4s dance diag reels of 4 with 2nd corners, ending in original places
17-24 1s+2s & 3s+4s dance (Diamond) Poussette
25-28 1s+2s & 3s+4s dance 1/2 R&L **while** 5s cross RH & set
29-32 1s+4s & 3s+5s dance 1/2 R&L **while** 2s cross RH & set. 2 4 1 5 3

HOLYROOD HOUSE (J4x48) 4C set **RSCDS Bk 22**

1- 8 1L casts to bottom **as** 4M casts up to top to meet in centre of dance, 1M+4L do the same **while** 1L+4M turn 3/4 RH
9-16 1s+4s dance LH across in centre 1s end in 4th place **as** 4s end at top, all 4 couples turn RH
17-32 Repeat bars 1-16 with 4L+1M starting
33-40 All in prom hold dance 1/2 RSh reel of 4 in centre of set & end with 4s/1s casting into top/bottom places **as** 3s & 2s cross LH to own sides. 4 3 2 1
41-48 4s+3s+2s dance 1/2 RSh reels of 3 on sides 4s (4s RSh to 3s), all turn RH

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) **Mervyn Short RSCDS Bk 51**

1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE HOLYWOOD ROMANCE (S4x32) Sq.Set **Campbell Hunter Reels and Wheels (CD booklet)**

1- 8 1s & 3s dance in, join nearer hands with opposite dancers, dance out through side couples, separate & cast back to place & turn partner 2H
9-16 2s & 4s repeat 1-8
17-24 All dance interlocking reels of 4 (RSh to partner to start) back to place (Men polite turn)
25-32 All circle 8H 1/2 round to right; turn partner 3/4 RH & all promenade clockwise 1 place. 4 1 2 3

HOME AND AWAY (J8x32) 3C (4C set) **John Wilkinson**

1- 8 1s set & cross down RH to 2nd place opp side; 1s set & turn RH into prom hold in the centre facing 2L
9-16 1s dance 1/2 RSh diag reel of 3 with 2L+3M, 1s finish in centre facing the Men's side; 1L+2M+3M (at top) dance RH across & 1M+2L+3L (at bottom) dance LH across. 1s finish in prom hold facing 2M.
17-24 1s dance 1/2 RSh diag reel of 3 with 2M+3L and 1s finish in centre facing down; 1L+2L+3L (on sides) dance RH across & 1M+2M+3M dance LH across. 1s finish in prom hold facing down.
25-28 1s dance down & cast up round 3rd place to 2nd place opp sides **while** 2s & 3s set facing on sidelines and change places RH
29-32 2s+1s+3s set and cross RH. End 2 1 3

HOME AND AWAY (R8x32) 3C (4C set) **Barry Skelton Celtic Book**

1- 8 1s cross RH & cast (2s step up); 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s). 1s end facing 1st corners
9-24 "Best Set in the Hall" figure:
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end 1M followed by 1L facing 1st corner pstn. (3) (1) (2)
25-32 1s dance 1/2 diagonal Alternating Tandem reel with 1st corners; 1L followed by 1M faces 4th corner pstn (2M in 1L's place) to dance 1/2 diagonal Alternating tandem reel with 2nd corners. 1s end in 2nd place own side. 2 1 3

HOME FARM JIG (J8x32) 3C (4C set) **Graham Howell**

1- 4 1s+2s dance 1/2 double Fig of 8 (1s cast, 2s cross up)
5- 8 1s cast, dance in to centre, set pulling back RSh to end BtoB facing opp sides **while** 2s cross up & set pulling back RSh to face in
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in & face down **while** 2s & 3s PdB out to places
17-24 1s lead down (4 bars) & back up to 2nd place opp side
25-32 Mirror reels of 3 on sides (2s down/in, 1s up/out, 3s up/in to start), 1s end crossing to 2nd place own side

THE HOME FARM TRUST REEL (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 4**

1- 8 1s cast 1 place, cross down between 3s, cast up 1 place & turn RH to face 2L in prom hold
9-16 1s dance RSh reel of 3 with 2s & end facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh &repeat with 2nd corners
25-32 1s dance RH across (Lady with 2s & Man with 3s) opening out into circle & chase clockwise back to own sides

HOME TO HELENSBURGH (R4x40) 4C Set — **Anne Thorn Magic of Music**

1- 8 1s set, cast to 2nd place (2s step up 3-4); 1s cross RH & cast to 3rd place (3s step up 7-8)
9-16 1s & 3s dance Ladies' Chain to finish middle couples facing ends 2 3 (1) 4
17-24 All dance RSh reels of 4 on the sides
25-32 1s turn 4s 1.1/2 RH on the sides 2 3 4 (1); 1s set & cross RH 2 3 4 1
33-40 All circle 8H round & back

HOME TO WHITSOME (S3x32) 3C (3C set) — **Lucy Mulholland Home to Whitsome**

1- 8 1s set, lead down, cross below 3s (2s step up); cast up to 2nd place, cross RH & face out. 2 (1) 3
9-16 Promenade (Chaperoned) Chain progression:
9 -10 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
11-14 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
15-16 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, 3 1 2
17-20 1L & 2M Adv 1 step, pull back RSh, dance out, cast to right **while** 1M & 2L set, dance up or down middle & curve to own side
21-24 1s+2s circle 4H round to left. 3 2 1
25-28 3L & 2M Adv 1 step, pull back RSh, dance out, cast to right **while** 3M & 2L set, dance up or down middle & curve to own side
29-32 2s+3s circle 4H round to left. 2 3 1

THE HOMECOMING 2009 (R4x32) 4C set — **R Sargent**

1- 8 1s dance down to 4th place, all turn partners LH
9-16 2s+3s **also** 4s+1s dance LH across & back RH
17-24 2s+3s **also** 4s+1s dance double Fig of 8 (2s & 4s cross down)
25-32 All circle 8H round & back

THE HOMECOMING DANCE (R4x32) 4C set — **Anne Thorn 5 Dances 2009**

1- 8 1s set & cast to meet below 4s & dance up between 4s+3s
9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s dance up between 2s & cast to meet in middle & dance down b'tw'n 3s
17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L & 1s end 2nd place, 1s set & cast to 4th place
25-32 All circle 8H round & back. 2 3 4 1

HOMEMADE JAM (S4x32) 4C set — **Murrough Landon my.strathspey.org/u/murrough/HomemadeJam.pdf**

1s & 2s start on opposite sides
1- 8 1s+2s **also** 3s+4s Set & Rotate, 1L & 4L end facing out
9-16 1s+4s dance LH across, finish 1M+4L (facing up/out Ladies' side) & 4M+1L (facing down/out Men's side) in prom hold; All dance 1/2 LSh reels of 3 on the sides
17-20 1s+4s dance RH across, finish in prom hold with partner, 1s facing down/out on Ladies' side, 4s up/out Men's side **while** 3s & 2s cross RH and set
21-24 All dance 1/2 RSh Reels of 3 on sides, 4s & 1s separate and face down/up
25-32 4s+1s turn 2H on sides **while** 2s & 3s cross RH, all set on sides; All circle 8H left 1/2 way (3)(1) 4 2

HOMEWARD BOUND (R8x32) 3C (4C set) — **J Michell Whetherly Bk**

1- 8 1s+2s+3s all dance "Inveran" reels (all cross down at top & cross up at bottom) 3s ending on opposite sides
9-16 1s lead down under 2s arch & both couples cross to opposite sides, 2s+1s+3s set & cross to own sides
17-24 2s+1s+3s circle 6H round & back
25-32 2s+1s dance R&L

HOMEWARD BOUND (R8x32) 3C (4C set) — **Iain Boyd World Around the Corner**

1- 8 1s set, cross RH, cast below 3s & dance up middle (1L followed by 1M) to face 2L (2s step up 5-6)
9-16 1s dance RSh Semi-Alternating Tandem reel with 2nd corners, passing 2L RSh (alternate once at bar 10) & end facing 2M (1M followed by 1L)
17-24 1s dance LSh Semi-Alternating Tandem reel with 1st corners, passing 2M LSh (alternate once at bar 18) & end facing up (1L followed by 1M)
25-32 1s dance RH across with 2L & LH across with 2M ending 2nd place own sides

HOMEWARD BOUND (R8x32) 3C (4C set) — **Bill Forbes Craigievar Bk 3**

1- 8 1s+2s set, 1M+2L dance DoSiDo 1M ends in 2nd place & 2L in 1st place **as** 1L+2M cast, 2s+1s+3s set
9-16 1L+2s **also** 1M+3s dance RH across, 1s turn LH & cast on own sides (L up & M down) to end L between 2s & between 3s facing 1st corners
17-24 1s dance reels of 3 across giving RSh to 1st corners, 1s end side by side facing 2nd corners holding LH
25-32 1s set to 2nd corners, turn to right (BtoB with partner) & set to 1st corners, turn to right & turn RH with partner to 2nd place own sides

HONEST MEN & BONNIE LASSIES (S3x32) Man+2 Ladies in triangular set — **P Robertson Croydon Ruby Anniv**

1- 8 Each trio dance reels of 3 (Man RSh to Lady on right)
9-16 All Men dance RH across & LH back **while** corner Ladies turn RH & LH
17-24 All set, Men petronella turn left into centre to face out between Partner & her corner Lady, all set, Men petronella turn into next Mans pl to left
25-32 All LH Ladies followed by RH Lady (who first casts) dance across (touching RH) & out opposite corner, round Man on right back into centre & out opposite corner, LH Lady dancing round Man on right (own partner) to new places All 1 place on clockwise

THE HONEY MOON (J8x32) 3C (4C set) — **MMM 1**

1- 8 1L+2L+3L circle 3H round to left, 1M+2M+3M circle 3H round to left
9-16 1s lead down the middle & back
17-24 1s+2s dance Poussette. 2 1 3
25-32 2s+1s dance R&L

THE HONEYBEE HORNPIPE (R8x32) 2C (4C set) — **B S Green Homemade Dances Vol 1**

1- 8 1s set & dance down below 2s, cast back to place & cross RH
9-16 1L+2M set to each other & dance out between 1M+2L, cast away from each other back to Men's side & change places LH
17-24 1s cross diagonally RH & chase clockwise once round
25-32 1L+2L set to each other & dance out between 2M+1M, cast away from each other back to Ladies side & change places LH

THE HONEYCOMB (R4x40) 4C set **John Drewry Greenburn Bk 1**

1- 4 1s set, cast 1 place, **while** 2s step up
5- 8 1s turn LH 1.1/2 times to face 1st corners & on bars 7/8 2L**+**4M petronella turn into centre **while** 2M steps down & 3L+4L step up (to hexagon shape with 1s facing 2M & 4L)
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners 1s end facing end persons (2L & 4M)
17-24 1s dance 1/2 reel of 4 up/down (1s end in centre Lady facing down & Man up), 1s set twice **as** 2s+3s+4s chase clockwise 1/2 way (pstns **as** at bar 8)
25-32 2s+3s+4s circle 6H round & back to end on sides in original places **while** 1s turn RH & LH to end facing up (Lady on Mans right)
33-40 1s dance up to top, cast (on own sides) behind 2s, in front of 3s & behind 4s to 4th place (others step up on bars 39/40)

THE HONEYMOON (R8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s cast to bottom, turning outwards dance back to places
9-16 1s+2s dance RH across & LH back
17-24 1s cross RH, cast 1 place, cross LH & cast down round 3s & lead up to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

HONEYMOON IN SCOTLAND (M-4x(S16+R16) Sq.set **Jim Rae To Be A Wind**

Strathspey:
1- 4 1s dance towards each other, cast off to below 3s **while** 4s+2s dance RH across & 3s set twice
5- 8 4s+2s circle 4H round to left **while** 3s turn 2H & 1s turn 1.1/2 2H (now in 'longways set' shape, 2L+4M at top, 2M+4L in 2nd place, 3s in 3rd place, 1s at bottom facing up)
9-10 1s lead up to top
11-12 1s turn 1/2 RH, **while** 2s dance towards each other, separate, cast to the side of square, 4s & 3s dance similar. All now in original places
13-16 All set to partner, all joined NH with partner & set facing in
Reel:
17-18 All set advancing to form a St Andrews cross, Men form corners facing clockwise, Ladies in centre facing anticlockwise
19-20 Ladies join LH in centre & RH to corner & all set in St Andrews cross
21-24 All Men chase clockwise 1/2 round **while** Ladies dance LH across
25-28 All turn partner RH 1.1/2
29-32 All circle 8H 1/2 round to left. End 4 1 2 3

THE HONEYPOT (S4x32) 4C set **E Cornet Silver Jubilee Miscellany**

1- 8 1s & 3s 3/4 turn 2H, dance 1/2 reel of 4 up/down middle & turn 2H to own sides
9-16 All dance 1/2 double Fig of 8 (couples in 2nd & 4th places start by crossing up) into 1/2 reflection reels of 4 on sides
17-24 All dance 1/2 double Fig of 8 (couples in 2nd & 4th places start by crossing up) into 1/2 reflection reels of 4 on sides
25-32 3s+2s **also** 1s+4s dance the Knot

THE HONEYSUCKLE & THE BINDWEED (S4x32) 4C Set **Jenny Bradley Nottingham 10.30**

3s & 4s start on opp sides
1- 4 1s cross down **while** 4s cross up, 1M+4L **also** 1L+4M in prom hold dance out to right & into centre facing own partner
5- 8 1s & 4s change places RH with partner & chase round inside clockwise to end 1s in 2nd place opposite sides & 4s in 3rd place own sides
9-12 2s cross down **while** 3s cross up, 2M+3L **also** 2L+3M in prom hold dance out to left & into centre facing own partner
13-16 2s & 3s change places LH with partner & chase round inside anticlockwise to end 2s in 2nd place opp sides & 3s in 3rd place own sides. (1)(2) 3 4
17-24 1s+2s Set+Link, 1s+3s set & dance RH across 1/2 way
25-32 1s+4s Set+Link, all set & cross RH. 2 3(4)(1)

THE HONEYSUCKLE (& The Bindweed) (S8x32) 3C (4C set) **Donald Wilson Cambridge Diamond Jubilee**

1- 8 1s+2s Adv+Ret 1 step, 1s cast 1 pl **as** 2s dance up, 1s turn LH to face 2nd corners & turn corners RH into prom hold (corners on 1s right)
9-12 1s+2nd corners dance 1/2 reel of 4 with 3rd corners (RSh to 3rd crnr) **while** 3rd crnrs dance in & turn LH in centre to dance out to 2nd crnrs (opp sides)
13-16 1s turn LH to face 2nd corner (pstns) & turn RH into prom hold **while** original 2nd corner persons dance out to other corner on own sides
17-24 1s repeat with bars 9-16 with 'new' corners but 1s end turning LH to 2nd place own sides
25-32 1s dance Diag R&L
Note - 3rd time through bars 1- 4 with original 1s in 3rd place all 4 couples Adv+Ret, then new 1s & original 1st couples both cast 1 place
The Bindweed (Optional) - 2nd time through read right for left & 1st corner for 2nd corner & vice versa

HONOUR YOUR PARTNER (S4x32) 4C set **E Ramwell Kirkbrae Coll 1**

1- 8 All set, 1s+2s & 3s+4s dance RH across, 1s & 4s cast into centre of dance **as** 2s & 3s dance up or down
9-16 1M+4M & 1L+4L dance Petronella-in-tandem to opposite sides
17-24 4s dance 1/2 Fig of 8 round 2s **as** 1s dance 1/2 Fig of 8 round 3s, all turn partners 2H & each dancer turns round to right to flow into…
25-32 All circle 8H round & back. 2 4 1 3

HOOKED ON BELLS (J4x32) 4C set **Irene Paterson**

1- 8 1L & 4M followed by partners cast down/up (2s & 3s step up/down), across set to 2nd/3rd place opp sides; 1s+4s dance LH across
9-12 1s & 4s dance out (1M & 4L out of end, 1L & 4M out of sides) & cast right (round 1 person), pull back RSh to face out **while** 2s+3s Adv+Ret diagonally
13-16 Repeat 9-16 from new places. 1s+4s end towards centre, Men face down, Ladies face up. 2 4 1 3
17-24 Alternating tandem reels of 3 on sides (4L+1L RSh to 2L, 1M+4M RSh to 3M to start)
25-32 4s+1s dance Slip Knot (as usual Knot but end by passing Lady in front & dancing 1/2 LH across back to same places). 2 4 1 3

THE HOOLET (R4x32) 4C Set **John Bowie Dickson Dunedin 5**

2 chords: 2nd chord 3s & 4s cross to opp sides
1- 8 1s+2s **also** 3s+4s set facing up/down on sides & Petronella turn into lines of 4 across; all dance 1/2 reels of 4 across
9-16 1s+2s **also** 3s+4s set facing across & Petronella turn to other sides (1) (2) 3 4; all dance 1/2 reels of 4 on sides. 4 3 (2) (1)
17-24 4s+1s (end couples) chase clockwise 1/2 way to opposite ends; 1s & 4s birl giving RH (elbow grip). 1 3 (2) (4)
25-32 All set, 1s+3s (at top) **also** 2s+4s (at bottom) dance 1/2 RH across; all set & cross RH with partner. 3 1 (4) (2)

HOOP HER & GIRD HER (R8x32) 3C (4C set) **Border Bk**

1- 8 1s set, turn RH, lead down below 2s, 1L casts up & 1M casts down on own sides to end 1L between 2s & 1M between 3s
9-16 1s dance reels of 3 across (giving RSh to 1st corner) & end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners & 1s end between 2s+3s on opposite sides
25-32 2s+1s+3s Adv+Ret, 1s cross back to places

HOOPER'S DOUBLE JIG (J4x32) 4C set **Iain MacLennan-Brown**

1- 8 All clap **as** 1s & 4s cross passing RSh & cast in, 1s+4s dance RH across
9-16 All clap **as** 1s & 4s cross passing RSh & cast back to original places, 1s+2s also 3s+4s dance LH across. 1 2 3 4
17-20 1M+3L also 2M+4L change places RH & 1L+3M also 2L+4M change places RH
21-24 1M+3L also 2M+4L change places RH & 1L+4M change places LH **while** others dance anticlockwise to next vacant place (ignoring 2L & 3M pls)
25-32 3s+1s also 4s+2s dance R&L. 3 1 4 2

HOOPER'S JIG (J8x32) 3C (4C set) **MMM 2**

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
25-32 2s+1s dance R&L. 2 1 3

HOPE LITTLE'S STRATHSPEY (S3x32) 3C set **Roy Goldring G & S Dances 2**

1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side
9-16 All dance Grand Chain
17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
25-32 All circle 6H round & back

THE HOPE VALLEY REEL (R8x40) 3C (4C set) **Jane Harries Third Sheaf Coll**

1- 8 1s+2s+3s set, Adv+Ret, set
9-16 1s cast (2s step up), dance down between 3s, cast up to 2nd place own sides. All set
17-24 1s+3s dance double Fig 8 (1s cross down, 3s dance up)
25-32 2s+1s+3s dance mirror reels of 3 on sides (1s in/up to start). End with 2s+3s curving into place
33-40 2s+1s+3s circle 6H round and back

THE HOPEFUL LOVERS (R8x40) 3C (4C set) **Iain Boyd Cairdin O't**

1- 8 1s+2s circle 4H round & back
9-16 1s turn RH, cast (2s step up 11-12) & 1/2 turn 2H (PdeB), pull back RSh to end BtoB facing opposite sides
17-24 1s dance RSh reels of 3 across (Lady with 2s & Man with 3s), 1s pass LSh to face 2nd corners on sides
25-32 1s dance LSh reels of 3 on sides ending with 1s BtoB facing opposite sides
33-36 1s set (**as** Double Triangles) & dance round each other (PdeB) to end 1M facing up & 1L facing down **while** 2s+3s continue setting, ending facing down/up
37-40 Repeat bars 33-36, 1s end in 2nd place own side **while** 2s+3s continue setting, ending facing partners

HOPETOUN HOUSE (J8x32) 3C (4C set) **Marjorie Duffield Hopetoun Suite**

1- 8 1s dance down below 3s & cast up round 3s, dance up to top & cast to 2nd place (2s step up 7-8)
9-16 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple
17-24 2s+1s dance 1/2 R&L, 1s+2s turn RH
25-32 1s+2s circle 4H round 1/2 way, 2s+1s+3s circle 6H round to left

THE HOROLOGIST (J8x32) 3C (4C set) **R McLeod W Lothian 70th Bk**

1- 8 1s lead down the middle, back to top & cast to 2nd place
9-16 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) giving LSh to 1st crnr (pstn), 1s dance LH across with same cpls & end 2nd pl opp side
17-24 1s dance down between 3s & cast back to 2nd place **while** 3s set & cross RH, 1s cross up & cast to 2nd pl own side **while** 2s set & cross RH
25-32 2s+1s+3s circle 6H round & back

HORSE ISLE (S3x32) 3C set **John A Johnston Jig Time 1**

1- 4 2s pass LSh to dance 1/2 diag RSh reel of 4 with 1M+3L (1st corner pstns), 2s end in middle (2L at top, 2M in 3rd place)
5- 8 2s pass LSh to dance 1/2 diag RSh reel of 4 with 2nd corner pstns, 2s end in 2nd place opp sides (3) (2) (1)
9-16 All set, all triple petronella into lines across, set & triple petronella back to original places
17-24 1s+2L & 2M+3s circle 3H once round to left opening out to circle 6H 1/2 round to left, ending (3) (2) (1)
25-32 All turn partners 2H 1.1/2 times; 2s followed by 1s dance up & cast round 3s to end 3 1 2

HORSEWELLS JIG (J8x32) 3C (4C set) **Moira Stacey Footnotes**

1- 8 1s set & cast 1 place, 1s+3s dance 1/2 R&L
9-16 2s set & cast 1 place, 2s+1s dance 1/2 R&L
17-24 1s cross RH cast round 1st corners (pstn) into lines of 3 across (1L between 3s at top & 1M between 2s), all Adv+Ret (up/down)
25-28 1s change places RH & cast round 2nd corners (pstn) to 2nd place opposite sides **while** 3s+2s set facing diagonally & dance 1/2 RH across
29-32 All set & 1s cross RH

THE HORTICULTURIST (J8x32) 3C(4C set) **Lewis Tumlin Atlanta Branch 50th Anniversary**

1- 8 1s set, cross down RH to BtoB in Double Triangle position facing opp side (2s step up); all set as Double Triangles, 1s retain hands with 1st corner & turn once round to face 1st corner again
9-12 1s+1st corner dance Corners Pass & Twirl:
1s pass corners RSh, dance round corner into middle, pull back RSh to face 4th corners **while**
1st corners dance in, 1/2 turn RH, face & pull back RSh & dance out to opp corner place
13-16 Repeat with 4th corners, Bar 16: 1s pull back RSh to give RH to 4th corner (pstn) & LH to partner
17-24 1s dance the Spoke, end in 2nd place own side (3) 1 (2)
25-32 1s dance Diagonal R&L (1M down / 1L up). 2 1 3

HORTON'S FANCY (R4x48) 4C set **Bill Forbes Craigievar Bk 3**

1- 8 All set, 1s & 4s cross RH & cast in 1 place, 1L+4L **also** 1M+4M turn LH on sides
9-16 All dance RSh reels of 4 on sides, 1L+4L & 1M+4M end by turning LH to join with corners RH
17-24 All Bal-in-Line on sides, 1s & 4s 1/2 turn corners RH & Bal-in-Line again, 1s & 4s 1/2 turn corners RH
25-26 1s+4s dance LH across 1/2 way **as** 2s & 3s set
27-36 All dance intersecting diagonal reels of 4 giving RSh in corner & LH in centre
37-40 1s+4s circle 4H round to left, end with 4s (facing up to 1s) making an arch
41-48 4s dance up & turn corners RH **as** 1s dance down to turn corners RH onto side lines, 4s & 1s dance 1/2 Figs of 8 to end 2 4 1 3

THE HOSPITALITY CIRCLE (J32) Round the Room **Marge van Nus Lets All Dance Too**

Round the Room 2 facing 2

1- 8 Ladies Adv+Ret & dance DoSiDo
9-16 Men Adv+Ret & dance DoSiDo
17-24 All dance RH across, LH back
25-32 All Adv+Ret & pass RSh to meet new couple

THE HOT CROSS BUN (R3x32) 3C set **Remco Knooihuizen Dunedin 6**

1- 8 1s cross RH, cast (2s step up); 1s turn 3/4 LH to face 1st corners
9-16 1s set to 1st corners & change places with corners RH (corners end BtoB facing 1s); 1s+1st corners dance 1/2 diag reel of 4. Corners pass RSh to face 2nd corners (3L facing 2L, 2M facing 3M)
17-20 1/2 diag reel of 4. 1st corners pass LSH to face 1s again (in 3rd corner pstns, 3L facing 1M, 2M facing 1L)
21-24 1st corners set to 1s & change places RH
25-32 1s turn 3/4 LH to 2nd place opp side; 3s+1s+2s set & cross RH with partner. End 3 1 2
Note: If preferred, LH turns Bars 5-8 & 25-28 can be 1.3/4 turn. May also be dance as R8x32 (4C set)

HOT CROSS BUNS (M-1x(S48+R48)) Sq.Set **Geraldine & Holger Schuckelt Borderland Dances**

Strathspey

1- 8 All set, Adv+Ret (1 step), turn 2H & circle 8H round for 2 bars
9-16 All set to corners & dance La Baratte to form new couples
` Men 1/2 turn corner RH & retain hand but at arm's length from each other, Men retrace steps with corner turning right under his arm briefly into Allemande hold (Men behind corner facing Men's original place) & releasing corner's RH she turns under Man's left arm & all change places LH to opposite places`
17-24 Couples in 1st & 3rd positions dance a variation of the Swirl:
Turn partner RH into Allemande hold & dance LSh round other couple 1/4 way, on bar 20 release right hands & dance LH across & swirl to face side couples to form 2 lines of 4: 3L faces 4M & 3M faces 4L **while** 1L faces 2M & 1M faces 2L`
25-32 All dance reels of 4. On bars 31-32 1s+3s loop into square set formation (Ladies on partner's right)
33-48 New couples in 2nd & 4th positions repeat bars 17-32 3 4 1 2

Reel

49-64 All dance full Schiehallion Reel
65-80 All dance Grand Chain (2 bars per hand)
81-88 All turn partner RH, turn corner LH to finish passing partner RSh
89-92 All Men dance LH across **while** all Ladies chase clockwise 1/2 way round (Ladies pass Men LSh)
93-96 All Ladies dance RH across **while** all Men chase anticlockwise 1/2 way round to meet own partner

HOT LINKS (R8x40) 3C (4C set) **Terry Glasspool 7 year Itch**

1- 8 1s set, cast 2 places, cross up through 3s & dance up behind 2s to partner's place
9-16 1s dance Fig of 8 round 2s **while** 2s set, cross RH, set & cross back
17-24 1s+2s Set+Link, 2s+1s+3s Set+Link for 3 once to end in lines of 3 across set
25-32 2s+1s+3s set twice, cast **as** in Set+Link for 3, 1s meet in prom hold **while** 2s & 3s 1/2 turn RH into prom hold - all facing up
33-40 3s+1s+2s dance Allemande

HOT PUNCH (J8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s+2s set & circle left 1.1/2 times round. (2) (1) 3
9-16 2s+1s set & cross RH to own sides, 1s set & turn RH to face 1st corners (1s may set 9-10 then turn by right arm - elbow grip – to face 1st corners)
17-24 1s turn 1st corners LH, partner RH, 2nd corner LH & partner RH
25-32 2s+1s+3s dance "reels of 3 on sides with crossing":
1s continue turn moving down, cross out through 3rd place opp sides, cast up to 2nd place & cross up RH to 1st place own side & cast to 2nd place **while**
3s dance out/up to 2nd place, cross up RH to 1st place opp sides, cast to 2nd place & cross down RH to original places **while**
2s dance out/down to 2nd place (3s pass in front), cross down RH to 3rd place opposite sides, cast up to 2nd place (3s pass in front) & cross up to 1st place own sides. End 2 1 3

HOT PUNCH (J4x32) 4C Set **John W Mitchell Whetherly Dance Sheet 21**

2 chords - 2nd chord 3s & 4s cross to opp side

1- 8 All set, 1s & 4s cast in 1 place (2s & 3s step up/down); 1s & 4s cross RH & cast up/down into lines across (1s between 2s, 4s between 3s)
9-16 All Adv+Ret up/down set; 1s+4s dance 1/2 R&L (4s now between 2s, 1s between 3s, Man facing Lady)
17-24 4s+2s **also** 1s+3s dance reels of 4 across. At end 4s & 1s start turning partner LH
25-32 4s & 1s continue turning LH moving up/down (4s to top on opp sides facing out, 1s to 4th place own sides facing out); 4s & 1s cast to 2nd/3rd place & dance 1/2 Fig 8 up/down round 2s/3s. End 2 4 (1) (3)

A HOT TODDY (J8x32) 3C (4C set) **W Adams Glasgow Diamond Jubilee**

1- 8 1s cross RH & cast down 1 place, 1s dance 1/2 RSh reels of 3 across (1L with 2s & 1M with 3s)
9-16 1s cross RH & cast right (1M down 1L up), 1s dance into centre & turn about to BtoB with partner & set **while** 2s+3s set & dance in, retire & set
17-24 1s dance RH across (1L with 2s & 1M with 3s) 1s ending 2nd place own sides, 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)
25-32 1s cross RH & 2s+1s+3s set, all turn partners RH

THE HOT TROD (R4x40) 4C set **Border Reiver**

1- 8 2s+3s dance 1/2 R&L, 3s+2s dance RH across **while** 1s & 4s chase clockwise 1/2 way. (4)(3)(2)(1)
9-12 4M followed by prtnr casts 1 place & crosses to face 3M (3s step up) **while** 1L followed by prtnr casts & crosses to face 2M (2s step down)
13-16 4s+1s dance Alternating Tandem 1/2 reel of 4 with 1st corners
17-24 Repeat Alternating Tandem 1/2 reels with next 2nd & 3rd corners
25-32 Repeat with 4th corner ending with 4s in 2nd place & 1s in 3rd place, 4s+1s spin turn **while** 3s+2s chase clockwise 1/2 way. 2 4 1 3
33-40 All circle 8H round & back

THE HOUSE KEYS OF LISBON (S3x32) 3C Triangular Set **Murrough Landon, 2020**

1- 8 Men dance LH across back to place; all Set+Link
9-16 Ladies dance LH across back to partner's place; all Set+Link to original places, Ladies face out
17-20 All dance 4 bars of Schiehallion reels (pass LSh in centre). Ladies face out (all have progressed 1 place anticlockwise)
21-24 All turn corner LH , face partner & turn partner 2H once round, opening out ready to …
25-32 All circle 6H round & back. 2 3 1

HOW DOES IT GO? (J8x32) 3C (4C set) **M Adams SCD Archives**

1- 8 1s set & cast 1 place, dance 1/2 Fig of 8 round 2s & end in 2nd place opposite sides facing down
9-16 1s turn 3s (with nearer hand -1s dancing in) into 1/2 Fig of 8 round 3s & end facing 1st corners
17-24 1s dance Hello-Goodbye setting ending BtoB (Man facing up)
25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) giving RSh to 2nd corner

HOW DOES IT START (J4x64) 4C set **W Mumford**

1- 8 1s cross RH & cast to 2nd place, 2s+1s Set+Link
9-16 1s dance RSh reels of 3 on opposite sides
17-24 1M followed by partner cast to 2nd place & crosses to own sides to dance LH across with 3s
25-32 1s dance reels of 3 on own sides (RSh to 2s to start)
33-40 1s set & 1L followed by partner casts to 3rd place & crosses to opposite sides, 1L casts up to 2nd place **as** 1M dances up to 2nd place opposite sides
41-64 1s repeat bars 9-32 with 3s+4s

HOW MANY ARE THERE TONIGHT, DAVID? (S3x32) 3C Set **Barbara Handley RSCDS Manchester 75th Anniv**

1- 8 1s+3s dance double Fig 8 round 2s (1s cross down, 3s cast up to start)
9-16 2L+1s & 2M+3s dance RH across. 2s pass RSh to dance LH across with other couple
17-24 1s+2s set facing on sides, 1s cross down as 2s dance up. 1s+3s set facing on sides, 1s cross down as 3s dance up
25-32 2s+3s+1s circle 6H round and back

HOWARD MCNALLY'S FAVOURITE (S4x32) 4C **Ruary Laidlaw One Step At A Time**

1- 8 All join hands on side, set twice & turn partner RH 1.1/2 times to finish on opp sides
9-16 Repeat bars 1-8 back to places
17-24 1s+2s **also** 3s+4s dance RH across, LH across
25-32 1L, followed by 1M, casts, crosses below 4s into 4M place (2s+3s+4s step up bars 27-28). 1s turn 1.1/2 times to own side in 4th place

THE HOWGATE REEL (R8x32) 3C (4C set) **T Carpenter**

1- 8 1s cross down RH & cast down behind 3s, lead up to top cross & cast to 2nd place own sides
9-12 1M+2L **also** 1L+3M turn LH 1.1/2 times to change places **while** 2M & 3L chase anticlockwise to each others place
13-16 3L+3M **also** 2L+2M turn RH 1.1/2 times to change places **while** 1M & 1L chase anticlockwise to each others place
17-24 1s set & cast to 2nd places, 1s dance 1/2 reels of 3 on sides giving LSh to 3rd corner (pstn)
25-32 2s+1s+3s circle left & back

THE HOY HEAD (R5x32) 5C set **Jessie Stuart**

1- 8 1s & 3s lead down (2s & 4s step up on 3 & 4) and lead back up, finish in promenade hold, 1s facing 2L, 3s facing 4L
9-16 1s & 3s dance RSh reels of 3 across, dropping RH at end and turn 1/4 LH to face 1st corners
17-24 1s & 3s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to finish in 2nd/4th places own sides
25-32 1s & 3s set, cast 1 place (4s & 5s step up). All 5 couples turn RH (birl) 2 4 1 5 3

THE HOY TENSOME (R5x40) 5C Sq.Set **Jessie Stuart**

Square set - 5s in centre facing 1s
1- 8 1s+5s+3s dance parallel RSh reels of 3 up/down set (1s+5s pass RSh to start)
9-16 5s dance up between 1s, divide & cast round 1s to meet in centre & turn 1.1/4 RH (or birl) to face 2s
17-24 2s+5s+4s dance parallel RSh reels across (2s+5s pass RSh to start)
25-32 5s dance out between 2s, divide & cast round 2s to meet in centre & turn 1.3/4 RH (or birl) to face 1s
33-40 5s+1s dance 1/2 RH across, 1s+4s repeat, 4s+3s repeat, 3s+2s repeat. 2s now in centre facing new 1s ready to repeat

HUDELN! (R32 or J32) Round the Room **Judith Kowalczik**

Round the Room, 2 facing 2
1- 8 All Adv+Ret, pass opp person RSh & chase 1 place clockwise (now facing partner)
9-16 All Adv+Ret, pass partner LSh & chase 1 place anticlockwise (now back with partner on "opposite" side)
17-24 All dance LH across & RH across
25-32 All circle 4H round to Left & back but bar 32 Man dances in front of partner & Lady turns under his Right arm to finish facing new couple

HUDSON LANDING (R8x32) 3C (4C set) **Chris Ronald Big Apple Coll**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1M with 2s, 1L with 3s)
9-12 1s turn LH to face 3rd corners (pstn) **while** corners dance 1 place clockwise, 1s turn 3rd corners RH **while 2nd** corners (pstn) set
13-16 1s turn LH to face 2nd corner (pstns) **while** corners dance 1 place cl'wise, 1s turn 2nd crnrs RH to end 2nd pl opp sides **while 1st** corners set
17-24 1s dance 1/2 LSh reels of 3 on sides (1L up, 1M down), 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) ending 2nd place own sides
25-32 All dance 6H round & back

HUGH MORRISON'S DELIGHT (J8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s turn RH, cast, dance down between 3s & cast up into 2nd place own side
9-16 1s dance 1/2 Diag R&L with 1st corners, 1/2 Diag R&L with 4th corners. Finish 1M facing 3L, 1L facing 2M on sidelines
17-24 1M+3L+2L **also** 1L+2M+3M dance RSh reel of 3 on sides (6 bars) & 1s turn 3/4 RH into 2nd place opp sides
25-28 3s+1s+2s cross RH with partner & chase clockwise into lines across (1M between 3L+2L facing up, 1L between 3M+2M facing down)
29-32 All cross RH up/down with partner & chase clockwise to own sides 2 1 3

HUGH ROBERTS' STRATHSPEY (S8x32) 3C (4C set) **John Wilkinson RSCDS East Lothian Diamond Jubilee**

1- 8 1s set & cross down RH into 2nd place opp side (2s step up 3-4); 2s+1s+3s set & cross RH. 1s face out
9-16 1/2 reels of 3 sides (1s RSh to 3rd corner), 1s turn LH to join 1/2 reel on other side (1s LSh to 2nd corner). 1s finish BtoB in middle in 2nd pstn facing opp sides
17-20 All set. 1s dance out to 2nd place opp side & face in **while** 2s+3s 1/2 turn 2H staying in middle facing prtnrs
21-24 All set. 1s cross RH to own sides while 2s+3s pull back RSh and dance out to own sides. 2 1 3
25-32 2s+1s+3s circle 6H round and back. End 2 1 3
Repeat from 2nd place

HUMBERSTONE'S MAGIC PIANO (S4x32) 4C set **John W Mitchell Whetherly Bk 23**

1- 8 1s & 4s cross RH, cast in 1 place (2s & 3s step up/down) & 1s+4s dance LH across to face corner (person they cast round)
9-16 "Double turn Corner, Partner, Corner, Partner":
9-10 1s+4s turn corner RH,
11-12 1s+4s dance LH across 1/2 way to face diagonally opposite corners,
13-14 1s+4s turn corner RH,
15-16 1s+4s dance LH across 1/2 way to face original corner
17-24 All dance RSh reels of 4 on sides
25-32 All join hands on sides & set (HS); 1s+4s dance 1/2 R&L

THE HUMMING BIRD (J5x32) 5C set **Tim Eyres Oxford Silver Jubilee**

1- 4 2s & 4s cross LH & join RH with 1st corners, all Balance in 2 diagonal lines of 4
5- 8 2s & 4s turn 1st corners RH into lines of 3 or 4 across (4M between 5s, 2M+4L with 3s, 2L with 1s) & All set
9-16 2L+1s **also** 4M+5s dance RSh reels of 3 across (RSh to 1st corner) **while** 2M+3s+4L dance RSh reel of 4 across
17-20 2s & 4s join LH, dance up/down to join RH with 2nd corners & Bal-in-Line with corners
21-24 2s & 4s turn corners RH ending on opp sides, all join hands Bal-in-Line on sides 1s, 3s & 5s remain facing out
25-28 1s cast 1 place as 2s cross up, 1s cross down to 3rd place as 3s cast up
29-32 1s cast down as 4s cross up & 1s cross down as 5s cast up (hands are not given during crossings). 2 3 4 5 1

HUMMINGBIRDS IN OLDENBURG (J40) Circle **Judith Kowalczik Potters Pairs**

Circle, Man has Lady on his right
1- 8 Ladies dance in front & round partner, back to place (4 bars). Men repeat.
9-12 All turn partners RH, Ladies face out
13-16 Ladies dance out, cast to Right, dance in through next Lady's place (2 steps) pulling back RSh to face out **while** Men Adv+Ret
17-20 Repeat bars 13-16 finishing Ladies in middle, between 2 Men, facing out
21-24 All set as in Triangles, drop Left hands & all turn RH so Men are in middle, between 2 Ladies, facing out
25-32 Men repeat bars 13-20
33-40 All set as in Triangles, drop Left hands & all turn RH (3 bars) then Men turn next Lady LH (3 bars) to form circle again

HUMMLE DODDIES (R8x32) 2C (4C set) **Rosemary Legge**

1- 8 1s+2s set twice and dance RH across
9-16 1s+2s set twice and dance LH across
17-24 1s cross RH and cast 1 place (2s step up); 1s dance 1/2 Fig 8 up round 2s
25-32 2s+1s dance R&L

HUMOURS OF CALIFORNIA (S8x32) 3C (4C set) **John Wilkinson Belfast Platinum Anniv**

1- 8 1s set, cast 2 places, dance up between 3s, divide & dance out & up behind 2s to original place
9-16 "Reel/Jig Poussette like figure":
9-10 1s+2s turn 3/4 2H to line up/down middle (Ladies face down, Men up)
11 1s set out to Men's side, pull back RSh on hop to 1/4 turn, 2s set out to Ladies' side & 1/4 turn
12 1s set moving down & pull back RSh on hop to 1/4 turn, 2s set moving up & 1/4 turn
13-14 1s+2s set moving towards centre & turn 3/4 2H, finishing in middle retaining hands
15-16 1s+2s retire to sides
17-20 1s cross RH, cast round 1st corners to end 1M facing 3M at bottom, 1L facing 2L at top **while** 1st corners stand (2 bars) then change places RH
21-24 1/2 LSh reels of 3 across (1M with couple in 3rd place, 1L with couple in top place)
25-28 1s cross up/down LH, cast round 3rd corner position to finish 1M facing down, 1L facing up on own sides **while** 3rd corner (pstn) dancers stand (2 bars) then change places LH
29-32 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3

HUNCOTE JIG (J3x32) 3C set **S Campbell Silver Coll**

1- 4 1s cross RH & cast to 2nd places
5-16 2s+1s+3s dance 3 couple R&L 2(1)3
17-24 1s dance reel of 3 on sides, (1L RSh to 3M, 1M RSh to 2L)
25-32 All set & 1s cross down to 3rd place while 3s dance up to 2nd place. All turn partners RH 2 3 1

A HUNDRED YEARS SINCE (R8x32) 3C (4C set) **Peter Knapman Glasgow 100th Anniversary & RSCDS Book 54**

1- 8 1s **also** 3s dance Petronella turn (skip change) into the middle & set, dance a Petronella turn (skip change) to the opposite side & set (1) 2 (3)
9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin).1s finish in 2nd place on opposite side (2) (1) (3)
23-24 2s+1s+3s cross RH towards own sides. 2 1 3
25-32 All circle 6H round & back

HUNDREDS OF WILD GEESE (J8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 4 1M followed by 1L casts & crosses towards 2nd place opp side (2s step up 3-4), Bar 4: 1s pull back RSh to finish BtoB in middle facing opp sides
5- 8 All set as in Double Triangles & change places RH with 1st corners
9-12 2nd corners Adv+Ret (2 bars each) on diagonal **while** 1s followed by 1st corners dance clockwise 1/2 round. 1st corners end in opposite corner place **while** 1s end in middle BtoB, 1M facing up, 1L facing down
13-16 All set as in Double Triangles & change places RH with 2nd corners
17-20 1st corners Adv+Ret (2 bars each) on diagonal **while** 1s followed by 2nd corners dance clockwise 1/2 round. 2nd corners end in opposite corner place **while** 1s end in 2nd place opp side. (3) 1 (2)
21-24 1s turn 1.1/2 RH to 2nd place opp side. (3) (1) (2)
25-32 3s+1s+2s dance Set+Link for 3 couples to end 2 1 3

HUNTER VALLEY STRATHSPEY (S8x32) 2C (4C set) **Heinz Duewell Hunter Valley Bk**

1- 4 1s lead down, cross below 2s & cast up into partner's place
5- 8 1M+2L lead across between partners, cross, 2L casts up **while** 1M casts down & they dance across to Ladies' side & face partner
9-12 1s+2s set to partners (diagonally) & Petronella turn 1 place to right
13-16 1s+2s set to partners (diagonally) & dance 1/2 RH across. End facing down, 1M+2L RHJ followed by 2M+1L
17-24 All dance down (4 bars); Men pass LSh to meet partner & all dance up finishing ready for …
25-32 1s+2s dance Allemande

THE HUNTER'S DRIFT (R8x32) 3C (4C set) **Remco Knooihuizen, 2012**

1- 8 1s cross RH & cast 2 places (2s step up); meet below 3s & lead up to face 1st corners
9-12 1s dance 1/2 diag reel of 4 with 1st corners & face 2nd corners
13-16 1s dance Corner Pass+Turn with 2nd corners (corners only turn 3/4 RH & dance out to opp corner) **while** 1s set & dance across to face 2nd corner person again in 3rd corner (pstn)
17-20 1s dance normal Corner Pass+Turn with corner. 1s finish facing 4th corner (pstn)
21-24 1s dance 1/2 diag reel of 4 with corners. 1s end in 2nd place opp side. (2) (1) (3)
25-32 All chase clockwise 1/2 round; 1s turn partner RH. 3 1 2

HUNTER'S HILL (M-(S32+R32)) 4C set **Ian Barbour SCD Archives & Set & Cast Off Vol 3**

Strathspey
1- 8 1s & 3s cast, dance down behind own side, turn out & dance back to places
9-16 All dance reflection reels of 4 on sides (1s & 3s in & down to start)
17-24 1s **also** 3s dance 1/2 Fig of 8 round couples below them & all turn partners RH
25-32 1s+2s **also** 3s+4s dance RH across, 1M & 4M (others in wheel follow) chase clockwise 1/2 way to form square set with 4s at top & 1s at bottom
Reel
1- 8 All circle 8H round & back
9-16 All turn partner RH 1.1/2 times, dance 1/2 reel of 4 (pass partner RSh & 2 others & turn about to face person just passed)
17-24 All turn person just passed RH 1.1/2 times, dance 1/2 RSh reel of 4 (end by passing partner to face original corners)
25-32 Turn corner RH, partner LH, corner RH & partner LH

HUNTER'S MOON (J4x32) 4C set **John Drewry Bankhead Bk 4**

3s & 4s start on opp sides
1- 8 2s+3s set & dance "La Baratte" with partners : -
`Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)
9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)
17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4
25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 (1) (3)

THE HUNTER'S RUN (J4x32) 4C set **Kerr Johnston Hunter Valley Bk**

1- 8 1L followed by 1M & 4M followed by 4L chase clockwise round set back to place **while** 2s+3s circle 4H round & back
9-12 4M cast up to top (1M+2M+3M step down 9-10) **while** 1L casts to 4th place (2L+3L+4L step up 9-10)
13-16 4M+2L & 3M+1L (end couples) set & turn 2H
17-20 2L (at top) & 3M (at bottom) repeat 9-12. 3 4 1 2
21-24 3s & 1s set & turn partner RH
25-28 3s lead down to 4th place **while** 4s+1s+2s clap 3 times (2 bars) & step up 27-28
29-32 3s turn (Right Elbow grip) **while** 4s+1s+2s Adv+Ret. End 4 1 2 3

THE HUNTERSTON BROOCH (J4x32) 4C Set **Peter Hastings Acme Coll**

1- 8 1s (Lady on left) & 4s (Lady on right) in prom hold dance reel of 3 across with 2s/3s (RSh to 2M/3L) 1s & 4s end passing LSh to…
9-16 1s & 4s dance reels of 3 with other couples ending with 1s+4s passing LSh to face out between 2s+3s (1s on Men's side & 4s on Ladies side)
17-24 1s & 4s divide & cast into full Figs of 8 across (Men round 2nd places, Ladies round 3rd places with Ladies' side dancers crossing down/up first) **while** 2s+3s dance R&L ending 1M+4M between 2s facing down & 1L+4L between 3s facing up
25-32 All set twice, 1s+4s chase clockwise 3/4 way to own sides & end 2 4 1 3

HUNTING BOB (R96) 4C Set **Stafford & District Caledonian Society**

1- 4 1s+2s **also** 3s+4s dance 1/2 RH across; 1s+4s dance 1/2 LH across
5- 16 Sequence 1-4 repeated 3 more times: Top & bottom 2 couples 1/2 RH across; Middle Couples 1/2 LH across. End in original places
17-24 1s+2s (top couples) dance Poussette. 2 1 3 4
25-32 All circle 8H round & back
33-48 Repeat 1-16 to end 2 1 3 4
49-56 2s (top)+3s (3rd place) dance Poussette around 1s (in 2nd place) **while** 1s Adv+Ret. (2s+3s move 2 places down/up sides in Poussette). 3 1 2 4
57-64 All circle 8H round & back
65-80 Repeat 1-16 to end 3 1 2 4
81-88 3s+1s+2s dance 3 couple Poussette. 1 2 3 4
89-96 All circle 8H round & back

THE HUNTING HORN (J8x32) 3C (4C set) **Peter McBride SCD Archives**

1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre facing opp sides for Double Triangles
9-16 1s dance Double Triangles & end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

HUNTLY CASTLE (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s set, circle 4H round to the left & set
9-16 1s+2s dance the Rondel
17-24 1s dance reflection reels of 3 on sides (1s start by dancing out round 3s) to end with 2s facing down 3s facing up the set
25-32 2s+1s+3s set (in circle), circle 6H round to the left, dance in, turn singly to right & chase clockwise to places

THE HUNTSMAN (J4x40) 4C set **Ian Barbour Music Makers**

1- 8 1s cross RH, cast 1 place & dance RH across with 3s
9-16 1L followed by 3M dance Tandem reel of 3 across with 2s (RSh to 2L) **while** 3L followed by 1M dance Tandem reel of 3 across with 4s (RSh to 4M), 1L & 3L followed by 3M/1M dance down sides to end 1s in 3rd place opposite sides & 3s in 2nd place own sides
17-24 1s cross RH, cast to bottom & turn RH (long turn) to end 2 3 4 1
25-40 All dance special R&L for 4 couples: -
The following 4 bar moves are all danced simultaneously & all the terms used refer to pstns not persons: -
{1L casts to 4L,
{4M casts to 1M,
{1M+2L & 2M+3L & 3M+4L all change places RH & persons ending in 2nd & 3rd positions change places LH on sides **while** those ending at 1M & 4L positions cross over to other side
Repeat a further 3 times to end 2 3 4 1

THE HURLINGHAM QUADRANGLE (M-(S64+R64)) Sq.Set **Peter Knight**

1- 8 All dance Grand Chain 1/2 way, set to & turn partners 2H
9-16 1s+3s dance RH across, 1s+3s, with Men, leading chase clockwise back to places
17-24 2s+4s repeat bars 9-16
25-32 All dance interlocking reels (Ladies leading) of 4 across giving LH in middle, Men end BtoB in centre facing opposite partner
33-40 All set & turn 3/4 RH into prom hold & all promenade anticlockwise 1/2 way (Men end in original places beside opp partner)
41-48 All dance interlocking reels (Ladies leading) of 4 across giving LH in middle, Men end BtoB in centre facing own partner
49-56 All set & turn 3/4 RH into prom hold, & all promenade anticlockwise 1/2 way to original places
57-64 All circle 8H round & back
Repeat 1-64 in reel time
*Note: Interlocking reels start with Ladies dancing 1/2 LH across **while** Men set (2 bars). Then Men dance 1/2 LH across **while** Ladies continue reel*

HURLYGUSH (J4x32) 4C set **John Bowie Dickson Dunedin 5**

1- 8 1s & 4s turn RH, cast in 1 place & turn partner LH 1.1/2 to end in lines of 4 across (1s between 2s & 4s between 3s)
9-16 All dance reels of 4 across ending with 1s & 4s passing partners RH & all facing down/up to other line of 4
17-24 All set & change place RH with opposite person, 2s & 3s set **while** 4s & 1s cast in to 2nd/3rd place on opp side, all cross LH with ptnr
25-32 All chase anticlockwise 1/2 way, 1s+4s dance 1/2 LH across & all set. 2 4 1 3

HURRICANE WATCH (R6x32) 2C (3C set) **C Beadell Eight Dances for Anne Hueser**

1- 8 1s+2s dance DoSiDo with partners,1s+2s dance RH across
9-16 1s+2s dance 1/2 double Fig. 8 (1s cast to start, 2s cross up); all dance DoSiDo on the sides
17-24 All petronella into center in succession (2 bars each): 1M then 1L, 2M, 2L
25-32 1s+2s dance 1/2 reel of four; turn partner RH 1.1/4 to own sides

THE HURRIER YOU GO THE BEHINDER YOU GET (J4x32) 4C set **John Drewry Summer Collection 5**

1- 8 3s followed by 2s & 1s slip step 2H joined down centre, 1s+2s+3s slip step back up & out to original places
9-12 1s+2s set, 1s cross down to 2nd place opp sides facing out **while** 2s cast up to 1st place own side
13-16 1s turn 3s (1L+3M LH, 1M+3L RH) to end 1M+3L **also** 1L+3M in prom hold facing out
17-24 Reels of 3 on sides (2s in/down, 1L+3M **also** 1M+3L out/up, 4s in/up). 1s leave 3s in 3rd place facing in & 1s finish in 2nd place opp sides facing out
25-28 1s 1/2 turn 2s (1M+2L LH, 1L+2M RH), 1s cross down (1L in front of 1M) to just above 3s **while** 2s dance out/up to 1st place own side
29-32 1L+3L+4L dance LH across **while** 1M+3M+4M dance RH across, 3s dancing up to end in 2nd place, 4s in 3rd place, 1s in 4th place. 2 3 4 1

HUTCHISON HOUSE (S8x32) 2C (4C set) **Ian Sandeman Peterborough 2000 Collection**

1- 4 1s dance 1/2 Fig of 8 round 2s.
5- 8 1s & 2s turn 1.1/2 RH to finish in centre, 1s facing up, 2s facing down
9-16 1s & 2s dance mirror Allemande (1s dance normal Allemande, 2s dance an inverted Allemande) (2) 1
17-24 2s+1s dance Ladies' Chain with Men crossing RH to start (2) 1
25-32 2s dance 1/2 Fig of 8 round 1s. 2s & 1s turn 2H. 2 1

HUTTON CASTLE (S4x32) 4C set **Roy Goldring 14 Social Dances**

1- 8 1s & 3s cross down to dance reflection reels of 4 on sides
9-16 1s & 3s (crossing down to start) dance 1/2 Fig of 8 round 2s/4s, 2s & 4s (crossing up to start) dance 1/2 Fig of 8 round 1s/3s
17-24 1s & 3s set to partners, cross RH, 1M+3L change places LH & 1L+3M change RH
25-32 3s+2s **also** 1s+4s set & dance RH across 1/2 way, 3s & 1s turn 2H 1.1/2 times to end 2 3 4 1

HUTTON'S UNCONFORMITY (S4x32) 4C Set **Murrough Landon, 2022**

2 chords: 2nd chord 3L & 4M change places to be beside partner
1- 8 1s cross RH & cast (2s step up); 1s dance down between 3M+4M (who step up), cast behind 3L+4L (who step up) to 4th place opp side **while** 2s cross RH & cast to 2nd place as 3M+4M step up. [Men's side: 3M,2L,3L,1L; Ladies' side: 4M,2M,4L,1M]
9-16 1s followed by 2s dance down (3L+4L step up 11-12); 2s followed by 1s dance up to 3rd/4th place
17-20 3s+4s **also** 2s+1s circle 4H 1/2 round to left (2 bars), turn partner 2H [Men's side: 4L,4M,1M,2M; Ladies' side: 3L,3M,1L,2L]
21-24 3s+4s **also** 2s+1s circle 4H 3/4 round to right, retain hands with neighbour & face partner, 4s+3s at top, 1s+2s Men facing down Ladies facing up

25-28 4s cross passing RSh, cast & face up NHJ **while**
3s Adv+Ret (1 bar each), cross up passing LSh & face down NHJ **while**
1s+2s Adv+Ret up/down (1 bar each) & 1/2 turn partner 2H, retain NH facing in
29-32 3s+4s Set+Link across back to own sides **while** 1s+2s Set+Link on sides [Men's side: 3M,4M,2M,2L; Ladies' side: 3L,4L,1M,1L]

THE HYPERACTIVE REEL (R8x32) 3C (4C Set) **R Stoddard+J Garrett 2nd Bk Graded SCDs**

1- 8 1s lead down the middle & back
9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles
17-24 All dance Double Triangles & 1s end facing out on own sides
25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

THE HYPOCHONDRIAC'S DELIGHT (S8x32) 3C (4C set) **Claudette Sigg California Gold**

1- 8 1s cast (2s step up) & dance 1/2 Fig 8 up round 2s, 1s dance LSh round each other to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting. 1s finish BtoB facing 2nd corners
17-24 1s dance 1/2 RSh reel of 3 on opp sides (RSh to 2nd corner); while 2s+3s continue reel, 1M crosses down,1L crosses up & dance RSh round 4th corner into 2nd place own side
25-32 1s dance DoSiDo **while** 2s+3s set twice; 1s set twice **while** 2s+3s dance DoSiDo. 2 1 3

I BELIEVE IN A BETTER TOMORROW (M-(S2x32+R2x32)) 4C Set **Wouter Joubert Fields Of Gold**

3s & 4s start on opposite sides
1- 4 1s & 4s dance 1/2 Figs of 8 round end couples
5- 8 1s+2s **also** 3s+4s Set+Link. 2 (1) 4 (3)
9-16 All dance RSh reels of 4 on the sides (1L & 4L finish facing out)
17-20 1s+4s dance RSh round the end couples (as if continuing the reel)
21-24 1L+4M also 1M+4L turn LH to end in tandem with Man leading
25-32 1M+4L & 4M+1L dance Tandem LSh reels of 3 across with end couples (2s/3s). Bars: 31-32 1s & 4s dance down/up sides to 2 4 (1) (3)
Repeat Strathspey then twice as Ree

I CAN'T MAKE IT ANY EASIER (S8x32) 3C (4C set) **John Fletcher The Buckie Lad**

1- 8 1s+2s dance RH across. 1s+2s Set+Link but 1s end 2nd place facing Men's side, 2s in 1st place facing Ladies' side (no polite turns)
9-16 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh)
17-24 1M followed by 1L casts round 3M, up middle, finishing between 2s facing down & 1L between 3s facing up. Lines of 3 across set
25-32 1M+2s **also** 1L+3s dance Set+Link for 3 couples (2)(1)(3). All set & cross RH to own sides

I CANNA BUCKLE TO (S8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s followed by 2s cast to bottom, 1s+2s turn out & 2s followed by 1s dance back to top, 2s casting to 2nd places
9-16 1s lead down, cross dance out between 2s+3s opposite sides, cast round 3s, lead up to top, cross & cast on own sides to 2nd places
17-24 1s+3s circle 4H round to left, 2s+1s circle 4H round to left
25-32 2s+1s dance R&L

I DON'T WANT TO BE ONE (J4x32) 4C set **A Rintoul**

1- 8 4s set, cross LH to face 3s who step down, 3s+4s dance 1/2 reel of 4 across 4s end in middle facing up
9-16 4s dance up & turn 2s with nearer hand into 3rd place own sides, 2s+4s dance 1/2 R&L 1 (4)(2)(3)
17-24 1s+4s+2s dance 1/2 reel of 3 on sides (4s in & up between 1s), 4s cross dn between 1s (3rd pl) & dance 1/2 reel other side to end 2nd pl own side
25-32 1s+4s set & dance 1/2 RH across, all set & cross RH. 4 1 2 3

I LOVE TO WEAR THE KILT (J8x32) 3C (4C set) **Harry Rhodes**

1- 8 1s+2s+3s set & cross RH, set & cross back RH
9-16 1s cross RH, cast 1 place, cross LH & cast (Lady up to end between 2s facing down & Man down to end between 3s facing up)
17-24 1s change places RH & cast to 2nd place opposite sides, cross RH & cast (Man up to end between 2s facing down & Lady down to end between 3s facing up) **while** 2s & 3s set & cross RH
25-32 1s change places RH & cast to 2nd place own sides **while** 2s & 3s set to partners & cross RH, 1s turn RH twice **while** 2s+3s set to each other on sides & change places RH on sides End 3 1 2

I'LL AYE FOLLOW YE (J4x32) 4C Set **Anne Thorn Magic of Music**

1- 8 1M sets to 1L & casts to 2nd place (2M steps up on bars 3-4), 1M+3s dance RH across
9-12 1M sets to 2L & casts to 3rd place (3M steps up on bars 11-12) **while** 1L sets to 2M & casts to 2nd place (2L steps up on bars 11-12)
13-16 1M+4s **also** 1L+2s dance RH across
17-20 1L sets to 3M & casts to 3rd place (3L steps up bars 19-20)
21-24 1s+4s Set+Link 2 3 4 1
25-32 All dance RSh reels of 4 on the sides. 2 3 4 1

I'LL GANG NAE MAIR TAE YON TOON (S8x40) 3C (4C set) **RSCDS Bk 15**

1- 8 1s+2s dance RH across & LH across back to places
9-16 1s lead down for 3 steps, back to top & turn RH
17-24 1s+2s+3s dance the Grand Chain
25-32 1s+2s+3s set, cross RH, set & cross back RH
33-40 1s+2s set twice & dance 1/2 Diamond Poussette

I'LL MAK' YE FAIN TO FOLLOW ME (J8x32) 3C (4C set) **Boag RSCDS Bk 6**

1- 8 1L followed by 1M cast to 3rd place opposite sides, 1M followed by 1L dance back to places
9-16 1s cross RH, cast 1 place, cross LH, cast down round 3s & lead up to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to 2nd place own sides

I'LL NE'ER LEAVE THEE (R8x32) 3C (4C Set) **Jack McConachie SCDs of 18C**

1- 8 1s lead down between 2s, cross & cast behind 3s (2s+3s step up 3-4). 2s+3s+1s turn partners RH
9-16 1s lead up between 3s, cross & cast up behind 2s (2s+3s step down 11-12). 1s+2s+3s turn partners RH
17-24 1s+2s circle 4H round to left, 1s cross RH & change places on sides with 2s giving LH
25-32 2s+1s+3s Adv, 2s+3s Ret **while** 1s release hands & turn to left (1L between 2s, 1M between 3s). Lines of 3 Adv (up/down), 2s+3s Ret **while** 1s release hands to turn to left to 2nd place own sides

I80 (S4x32) 4C Set **Ildikó Szakolczai, 2025**

1- 4 1s & 4s cross RH & set **while** 2s+3s dance RH across, pull back RSh to end in centre, 2s facing up, 3s facing down
5- 8 2s in tandem + 1s **also** 3s in tandem + 4s dance 1/2 Alternating Tandem LSh reels of 3 across (2s/3s LSh to 1L/4M). 1s & 4s face out
9-12 1M+2s+4M (on Men's side) **also** 1L+3s+4L (on Ladies' side) dance 1/2 Alternating Tandem LSh reels of 3 (2s/3s RSh to 4M/1L). Reels end with loops. End Men's side: 4M 2M 2L 1M, Ladies side: 4L 3M 3L 1L)
13-16 3s+2s dance 1/2 RH across, pull back RSh & dance out to next place clockwise round on own sides. 4 3 2 1
17-24 4s+3s **also** 2s+1s dance Tourbillon, Bars 23-24: 4s+1s dance 1/2 RH across, 1s face out
25-32 3s+1s dance Double Fig 8 (3s cross down to start) **while** 4s+2s circle 4H round & back. 3 1 4 2

IAIN CAMPBELL'S JIG (J4x32) Sq. Set **Alison Robertson**

1- 8 1L+3M also 1M+3L turn RH & face out; 1s & 3s chase 1/2 round clockwise, Men leading while 2M+4L & 2L+4M turn RH & face out. 3 2 1 4
9-12 2s & 4s chase 1/2 round clockwise, Men leading while 3s & 1s NHJ with partner Adv+Ret up/down set;
13-16 1s & 3s stand (4 bars) while 2s & 4s NHJ with partner Adv+Ret across set. 3 4 1 2
17-24 3s+1s dance 1/2 Ladies' Chain (up/down); 4s+2s dance 1/2 Ladies' Chain across set. All with new partners, Ladies in original places
25-32 All face new partner, set & turn RH (4 bars) into prom hold facing clockwise (Lady on Man's right). All promenade 1 place & face in
2nd time, all back with original partner opposite starting position. Repeat 2 more times when all will be back in original places

IAIN D MACPHAIL (R5x32) 5C set **Ian Barbour Set & Cast Off Vol 2**

1- 8 1s+3s dance R&L (across to start) **while** 2s+4s dance R&L up/down (start facing up/down)
9-16 1s & 3s cross RH, cast 1 place (2s & 4s step up); 1s & 3s turn partner LH to face 1st corners)
17-24 RSh reels across: 1L+2s, 1M+4s+3L (reel of 4) & 3M+5s. End 1L between 2s facing down, 1M between 4s facing up, 3L between 4s facing down, 3M between 5s facing up
25-32 1s & 3s petronella turn to opp side & set; 1s & 3s cross down 1 place to own side & set (4s & 5s step up 31-32). End 2 4 1 5 3

IAIN MACPHAIL'S JIG (J4x32) 4C set **Ian Barbour Set & Cast Off Vol 2**

1- 8 1s+2s **also** 3s+4s face on sides, set & change places RH; 2s+1s & 4s+3s dance RH across
9-16 2s+1s+4s+3s dance RSh reels of 4 on sides
17-24 2s+1s **also** 4s+3s dance reels of 4 across (1L+2M & 3L+4M pass LSh to start)
25-32 1s+4s dance LH across, face out; 4s cast to bottom followed by 1s (3s step up 29-30), 1s continue down to 4th place as 3s+4s step up. 2 3 4 1

IAIN NIXON'S REEL (R8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down, 2s dance up); 1s+2s change places on sides (LH Ladies' side & RH Men's side), 1s+3s change places on sides (RH Ladies' side & LH Men's side)
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down, 3s dance up); 1s+3s change place on sides (RH Ladies' side & LH Men's side), 1s+2s change place on sides (LH Ladies' side & RH Men's side), 2s end facing out & up
17-24 1s dance reflection reels 3 on own sides (1s dance in to start) with 2s & 3s crossing at top to own sides. 1s end 2nd place
25-32 1s+3s dance LH across once round; 2s+1s dance RH across once round

IAIN'S OBSESSION (J8x40) 3C (4C set) **Sue Petyt Caledonian Capers https://suepetyt.e-cribs.org/**

1- 8 1s turn RH, cast 1 place, turn LH to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end 1L facing Mans 1st corner with partner behind
17-24 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners & Alternating Tandem 1/2 reel with 2nd corners
25-32 1s similarly dance 1/2 reel of 3 with 3rd corner (pstn) & 1/2 reel with 4th corner (pstn) & end in 2nd place own sides
33-40 1s dance Figs of 8 on own sides dancing up between 2s to start (giving hands where possible**) while** 2s+3s dance R&L changing places RH on sides to start

IAN & JOAN MCKENZIE'S STRATHSPEY (S3x40) 3C set **Sue Petyt Lochmaben Coll https://suepetyt.e-cribs.org/**

1- 8 2s cross passing RSh & cast round 1st corner & dance 1/2 LSh reels of 3 across (Lady with 1s & Man with 3s)
9-16 2s dance 1/2 reels of 3 on opposite sides giving LSh to 2nd corner (pstn) & end turning LH 1.1/4 times to face 3rd corner (pstn)
17-28 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 2s in the middle facing up, lady on man's right
29-32 2s dance up & cast to 2nd place own sides. 1 2 3
33-40 All circle left 1/2 way, 3s+2s dance RH across 1/2 way **while** 1s cross RH & all set. 2 3 1

IAN ALEXANDER'S REEL (R8x32) 3C (4C Set) **Peter Hastings Acme Coll**

1- 8 1s+2s dance RH across 1/2 way & set, cross RH & set
9-16 1s dance down & back to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 1s+3s dance R&L

IAN CRUICKSHANKS OF KIRRIEMUIR (S4x40) 4C set **Melvin Cannell Innerleithen**

1- 8 1s set, cast, 1s followed by 3s lead to top, cross and cast, ending with 1s in 3rd place and 3s in 2nd place on opposite sides
9-16 All set. 1s+3s dance 1/2 RH across while 2s & 4s cross LH
1M followed by 3M dance 1/2 tandem reel of 3 on Men's side (up LSh to 2L), while 3L followed by 1L dance 1/2 tandem reel of 3 on Ladies' side (down LSh to 4M)
17-24 All set. 1s+3s dance 1/2 RH across while 2s & 4s cross LH
3M followed by 1M dance 1/2 tandem reel of 3 on Ladies' side (down LSh to 2L), while 1L followed by 3L dance 1/2 tandem reel of 3 on Men's side (up LSh to 4M). End 2 (3) (1) 4
25-32 All set. 1s+3s dance 1/2 RH across, ending with 1L facing out on Ladies' side
1L followed by 1M dance out and down to end in 4th place on opposite sides (3s+4s step up)
33-40 1s dance 6 bar mirror reels of three with 4s and 3s on sides (1s dance in and up to begin) & 1s cross RH

IAN GAYLOR'S ENTRANCE TO MATRIMONY (R4x32) Sq set **Todd McCall Madison SCD**

1- 8 1M set advancing & pull back RSh to face 1L & 1s set. 1s turn 2H (PdeB) to end back in place
9-16 All circle 8H round & back retaining hands at end. 1 2 3 4
17-20 All Adv+Ret dropping hands at end
21-24 1M followed by 2L, 2M & 3L also 1L followed by 4M, 4L & 3M dance across the set into facing line of 4 up/down
25-28 All Adv+Ret
29-32 All 1/2 turn opposite person 2H (pas de basque) to reform square set. 3 4 1 2
Note: Repeat 3 more times with new 1st couples each time (original 2nd couple, then original 3rd couple, then original 4th)

IAN HASNAE CROSSED THE BRAES (R8x32) 3C (4C set) **Ken Martlew Berkhamsted Golden Jubilee**

1- 8 1s cross down to dance reels of 3 on opp sides
9-16 1s cross down to dance reels of 3 on own sides
17-20 1s NHJ dance down under arch made by 3s who dance up. Repeat, 3s dancing under arch made by 1s
21-24 Repeat bars 17-20. 1s remain in centre, 2s step in ready for ...
25-32 1s+2s poussette

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set **Bill Hamilton**

1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

IAN POWRIE'S FAREWELL TO SCOTLAND (S1x64) 4C Set **Margaret P A Thomson**

1- 8 1s & 4s turn RH & cast in 1 place (2s & 3s step up/down), 1s+2s circle 4H to left
9-16 9-10 1M turns 4L LH so 4L in centre facing 3M
11-12 1M turns 1L RH so 1L in centre facing 2M
13-16 1M turns 4M LH (4 bars) so 4M in centre facing 3L & 1M ends in centre facing 2L
17-24 All set (HS) to 'corners' & turn facing person 2H into St Andrews Cross with Ladies giving RH in centre & retaining LH with Men
25-32 All dance once round clockwise to end in longwise set with Man at each corner (Man's side: 2M 1L 4L 3M : Ladies' side: 1M 2L 3L 4M)
33-40 All circle 8H round to right
41-48 All dance Grand Chain (Men cross to start, Ladies change places on sides)
49-56 1s+2s **also** 3s+4s Adv+Ret (Diagonally) & turn own partner RH to end in original places
57-64 1s dance down to bottom (2 steps) & make an arch, 2s+3s+4s dance through arch & lead off (1M waving farewell)

THE IBERIAN JIG (J4x32) 4C Set **Raquel Fernandez Iberian 30th**

1- 8 1s dance down the middle to 4th place **while** 4s cast up to 1st place. Repeat with 1s casting up & 4s dancing down the middle to finish in original places.
9-12 2s & 3s set advancing & turn right about to finish BtoB in the centre, facing diagonally towards end couples. (2s face 1s & 3s face 4s).All set.
13-16 All turn opposite person (2L+1L **also** 3M+4M RH, 2M+1M **also** 3L+4L LH) (2s & 3s dance between end couples to turn) to finish 2L with partner behind, between 1s at the top & 3M (partner behind) between 4s at the bottom
17-24 2L followed by 2M cast off round 1M, behind men's line into 4th place on own sides **while** 3M followed by 3L casts up round 4L, behind Ladies' side into 1st place own sides. On bars 19-20 1s step down, 4s step up. All set 3 1 4 2
25-32 1s+4s dance round partners, RSh to RSh for 4 bars ending on side lines ready to chase clockwise 4 places. 3 1 4 2

THE ICE CAP (S1x96) Sq.Set **Roy Goldring Scotia Suite**

1- 8 1s+3s cross RH **while** 2s & 4s 1/2 turn partners RH & all chase 1 place cl'wise, 2s+4s cross RH **as** 1s & 3s 1/2 turn prtnr RH & all chase back to pl
9-16 Ladies dance RH across 1/2 way, dance out through opposite Ladies place to dance clockwise 1 place & repeat (Ladies now in opp places)
17-24 Repeat bars 1-8 but using LH & chase anticlockwise 1 place
25-32 Men dance LH across 1/2 way, dance out through opposite Mans place to dance anticlockwise 1 place & repeat to meet partner. 3 4 1 2
33-40 1s & 3s 1/2 turn partner RH into reel of 4 ending with Men BtoB facing partner.
41-48 1s+3s set advancing, taking prom hold dance all round each other by LSh to end 1s in 3rd place, 3s in 1st place
49-64 2s+4s repeat bars 33-48. 1 2 3 4
65-72 1s+3s RH across, turning right about couples dance RSh round each other & out between 2s/4s (Men leading) & cast to original places
73-80 2s+4s repeat bars 65-72
81-88 All dance Grand Chain BUT no hands
89-96 All turn partners 1.1/4 times RH, set & turn RH to bring Ladies in centre for bow/curtsey

ICE CREAM WITH CHOPSTICKS (J8x32) 3C (4C set) **Pat Clark Corberry Coll**

1- 8 1L dances in & casts to 2nd place (2L steps up). 1L dances down, cast up round 3M to 2nd place opp side **while** 1M casts & crosses to 2nd place opp side (2M step up 5-6)
9-16 1s dance reels of 3 on opp sides, 1L+2M pass LSh & 1M+3L pass RSh. 1s end in middle, opp sides, facing down
17-24 1s lead down (3 steps), 1L dances under 1M's Right arm to change sides & 1s dance up, divide & dance up behind 3s, cross passing LSh to face 1st corners
25-32 1s dancer 'Corner Pass+Turn' with 1st then 2nd corners to end in 2nd place own sides

ICE CRYSTALS (S8x32) 3C (4C Set) **John de Chastelain Ottawa 25 Dances**

1- 8 1s set, cast 1 place & face 1st corners, dance 1/2 diagonal RSh reel of 4 with 1st corners & pass LSh to face 2nd corners
9-16 1s dance 1/2 reel of 4 with 2nd corners & end curving into 2nd place opposite sides, 3s+1s+2s turn 2H 1.1/2 times to own sides
17-24 3s+1s set, dance 1/2 RH across, 3s+2s set & dance 1/2 LH across
25-32 1L+2M dance DoSiDo **while** partners chase clockwise 1/2 way, 2L+1M dance DoSiDo **while** partners chase clockwise 1/2 way. 2 1 3

THE ICEBREAKER (J8x32) 3C (4C set) **P Burrage Cross Country Capers**

1- 8 1s+2s+3s circle 6H round & back
9-12 1s dance down under an arch made by 2s, 1s dance down & make an arch for 3s (who dance up to 2nd place)
13-16 1s dance up under arch made by 3s, 1s dance up & make an arch for 2s (who dance down to 2nd place)
17-24 1M+2L change places diagonally RH, 1M+3M change places diagonally LH, 1L repeats with 2M & 3L
25-32 1L followed by partner casts to 2nd place (1L crosses to Men's side), 2s+1s+3s set & cross RH to own sides

IF ALL THE SNOW GOES UP IN FLAMES ITS ASHES YET REMAIN (J8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides, 1s end facing 1st corners
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle
21-24 1s dance 3/4 RSh turn (no hands) to 2nd place facing out **while** 3s+2s chase clockwise 1/2 way 2 1 3
25-32 1s chase clockwise 1/2 round to 2nd place **while** 2s+3s Adv+Ret diagonally. 1s dance 1/2 Fig of 8 (lady up, man down round 4th corner)

IF AT FIRST…. (S3x32) 3C set **Valerie Weynberg Leicester Silver Collection**

1- 8 1s+2s dance Poussette
9-16 1s dance down & cast up round 3s to 2nd place in middle, 1s dance up & cast round 2s to face 1st corners
17-24 1s dance 1/2 reel of with corners & pass LSh to face 2nd corners, 1s dance 1/2 reel of 4 with corners& end 2nd place opposite sides
25-32 All set HS, all cross RH & 1s cast to 3rd place while 2s+3s change places on sides (Ladies RH, Men LH) 2 3 1

THE IGUAZÚ FALLS (R8x32) 3C (4C set) **James Stott Argentine Collection 2020**

1- 8 1s+2s dance 6 bars Double Fig 8 (1s dance down, 2s cross up); 1s 1/2 turn LH remaining in centre **while** 2s & 3s set
9-16 1L+2L+3L **also** 1M+2M+3M dance RH across; 1s pass RSh to dance LH across, 1L+2M+3M, 1M+2L+3L. 1s end BtoB in centre facing opp sides
17-24 2s+1s+3s set as Double Triangles, all set advancing & pull back RSh to invert triangle
2s+1s+3s set in inverted Double Triangles, 2s & 3s pull back RSh & dance out to own side (PdeB) **while** 1s cross RH to own side. 2 1 3
25-32 25 2s Allemande Right: advance to take partner's RH, Lady dances under Man's arm. Lady curves out to place as Man retires
27 1s repeat
29 3s repeat

ILKA JOY (R4x32) 4C set **Alex Gray Tweedale Coll 3**

3s & 4s start on opp sides
1- 8 1s & 4s set & turn RH, cast in 1 place & dance LH across 1/2 way
9-16 1s+4s retain LH give RH to corner & Bal-in-Line, 1/2 turn corner, Bal-in-Line & 1/2 turn corner to end on sides. 2 4(1)(3)
17-24 All dance 1/2 4 Couple Rights & Lefts: -
17-18 All cross RH
19-20 Dancers in 1M & 2M pstns also 3L & 4L pstns change places LH on sides **while** dancers in 1L place & 3M place cross diagonally LH **as** dancers in 2L & 4M pstns cross diagonally LH,
21-24 Repeat Bars 17-20 to end facing own partner. 3 1 (4)(2)
25-32 All circle 8H round & back

AN ILKLEY GIFT (S8x32) 3C (4C set) **Roy Goldring Many Happy Hours**

1- 8 1s+2s+3s set & 2s+3s dance up **as** 1s dance down between 2s+3s to 3rd pl, 3s+1s turn on sides 1.1/2 times (Men RH, Ladies LH) to change pl. 2 1 3
9-16 1s followed by 3s dance double Fig of 8 s round 2s with 1s ending in 3rd place
17-24 2s+3s+1s set & 2s+3s dance down **as** 1s dance up between 2s+3s to 1st place, 1s+2s turn on sides 1.1/2 times (Men LH, Ladies RH) to change pl
25-32 2s+1s+3s dance reels of 3 on sides with 1s crossing up to begin & crossing down through 3rd place (own sides) & cast up to 2nd place. 2 1 3

THE ILLABO RANT (R2x64) Sq.Set **Sheila Gradon Beyond the Black Stump**

1- 8 All circle 8H round & back
9-16 1s+3s join 2H with partner & slip step past each other (Men pass BtoB); slip step back (Ladies BtoB)
17-24 2s+4s repeat 9-16
25-32 All Ladies dance RH across & LH across back to place facing corner
33-40 All turn corner RH, turn partner LH
41-48 All Men dance RH across & LH across back to place facing partner
49-64 Change places RH with partner (2 bars) & set (or clap); change places with next person LH & set (clap); repeat twice more to end in opposite place from start place. 3 4 1 2

Repeat from new place

THE ILLAWARRA STRATHSPEY (S3x32) 3C Set **Illawarra Scottish Country Dancers Sydney Down Under**

1- 8 1s set & cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s+3s dance mirror reels of 3 on sides, 1s NHJ dance in/down, 2s & 3s touch NH before casting down/up into reel. 2 (1) 3
17-24 1s lead down; 1L turns under 1M's arm & 1s lead back up to 2nd place. 2 1 3
25-32 1s+3s set, dance 1/2 RH across; 2s turn 2H **while** 3s & 1s 1.1/2 turn 2H. 2 3 1

ILLUSIVE ECLIPSE (J8x32) 3C (4C set) **Terry Lynne Harris Many Happy Hours: Pretoria 35th**

1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to face 1st corners (2s step up 7-8)
9-16 1s dance 1/2 diag reel of 4 with 1st corners; 1s pass RSh & dance 1/2 diag reel of 4 with 2nd corners. 1s pass RSh into …
17-24 1L+3s (at top) & 1M+2s (at bottom) dance LH across; 1s pass LSh & dance RH across with other couple
25-32 1s dance out of ends (1M at top, 1L at bottom) & cast Right to 2nd place opp sides (3) (1) (2); All chase clockwise 1/2 round to end 2 1 3

THE IMMIGRANT LASS (J4x32) 4C set **Morton Jay RSCDS Bk 39**

1- 8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies' Chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

THE IMMINENT EMMINENT VET (R6x32) 3C set **P Marshall**

1- 8 1s+2s Set+Link, 2s face 1s for dance 1/2 RSh reel of 3 on sides with 1s ending in middle (1M facing down to partner who faces up)
9-16 1s turn RH & LH to face 1st corner (pstn) **while** 3s+2s dance R&L (RH on sides to start)
17-24 1s dance 1/2 diag reel of 4 with corners & pass RSh to face 2nd corner (pstn), 1s dance 1/2 reel of 4 with corners ending 2nd place opp sides. (2)(1)(3)
25-32 2s+1s+3s circle 6H round & back

Repeat the dance in reverse with top of dance at other end (3s **as** the dancing couple) to end 2 3 1 on own sides

THE IMPRESSIVE CLERGYMAN (S8x32) 3C (4C set) **Holly Gibson Princess Bride Collection**

1- 8 1s turn RH, cast, cross LH, cast to left into lines of 3 across (1L between 3s facing up, 1M between 2s facing down)
9-12 All Set+Link for 3
13-16 1s cross RH & cast to right **while** 2s+3s set & cross RH
17-24 All dance LSh reels of 3 across (1s pass 2nd corner LSh to begin) to finish in lines of 3 across as at bar 8
25-28 All Set+Link for 3
29-32 2s+1s+3s set & cross RH

IN BALANCE (R8x32) 3C (4C set) **Roy Goldring A Reel For Alice**

1- 8 1s cross RH, cast, join RH to ptnr & LH to 1st cnrs, balance in line. 1s+1st cnrs change places LH, 1st cnrs meet in centre joining RH as 1L faces down, 1M faces up
9-12 1s pass 2nd cnrs by Left, curve in to join RH to ptnr & LH to 2nd cnrs **while** 1st cnrs set, pass by Right & dance out to opp. corner place
13-16 1s+2nd cnrs balance in line, 1s+2nd cnrs change place LH, 2nd cnrs meet in centre joining RH, 1s face across dance
17-20 1s pass 1st cnrs person (3rd cnr pstn) LSh, cast into centre to join LH facing opp sides **while** 2nd cnrs set & dance to opp corner place
21-28 All set, 1s turn 1/2 LH, 1M+3s (at top) &1L+2s (3rd place) dance RH across. 1s finish on opp sides facing clockwise
29-32 1M followed by 3M+3L & 1L followed by 2L+2M chase clockwise 1/2 way round to end all on own sides 2 1 3

IN CAMPBELL COUNTRY (S4x32) 4C set **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s+2s+3s set advancing & 1s followed by 2s+3s cast to 3rd place, meet & dance up to top (2s end in 2pl middle)
9-16 1L+2L 1.1/2 turn RH as 1M+2M 1.1/2 turn LH, 1s dance 1/2 Fig of 8 (1L up, 1M down) ending 2nd place opposite sides
17-24 1s set to 2nd corner then partner, set to 1st corner & Petronella turn to end 1M between 2s & 1L between 3s
25-32 2s+1M also 1L+3s dance reels of 3 across & end with 1s dancing down to 4th place 2 3 4 1

IN CELEBRATION OF GLASGOW BRANCH (J4x32) 4C Set **Margaret Sanders Glasgow 100th Anniversary**

2 chords - 2nd chord 3s & 4s cross to opp sides

1- 8 1s+2s **also** 3s+4s Set & Rotate:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 3s in 4th place)` 2 1 (4) (3)
9-16 1L+4M In Prom hold dance reel of 3 with 2s (pass 2M LSh to start) **while** 1M+4L in Prom hold dance a reel of 3 with 3s (pass 3M LSh to start)
17-22 1s+4s+3s dance 1/2 way round clockwise, all set 2 3 4 (1)
23-24 4s cross RH 2 3 (4) (1)
25-32 2s+3s **also** 4s+1s circle 4H round & back

IN DUTHIE PARK (R8x32) 3C (4C set) **Barry Skelton Brig O' Balgownie**

1- 8 1s lead down 4 bars (2s step up 3-4); 1/2 turn RH & lead up to 2nd place in centre, turn RH to finish 1M followed by partner facing 3L
9-12 1s dance 1/2 Alternating Tandem diagonal RSh reel with 1st corners. 1s end in 2nd place Ladies' side
13-16 1L followed by 1M dance 1/2 Alternating Tandem LSh reel on Ladies' side (LSh to 2L in 3rd place to start). 1s end facing 3M
17-20 1M followed by 1L dance 1/2 Alternating Tandem diagonal RSh reel with dancers in 2nd corners (pstn), 1s face Ladies' side. (3) 1 2
21-24 1L followed by 1M dance 1/2 Alternating Tandem LSh reel across with 2s. 1s end in 2nd place own side. (3) 1 (2)
25-28 All set, 1s cast (1M up, 1L down) **while** 2s+3s dance 1/2 RH across into lines of 3 across (1M between 2s at top, 1L between 3s at bottom)
29-32 All set, 1s turn 3/4 RH to 2nd place own side. 2 1 3

IN GARB OF OLD GAUL (S8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s turn RH, cast (2s step up), dance 1/2 Fig. 8 round 2s
9-16 1s turn 2H, dance down, cast up round 3s, lead up to 1st place opp. sides (2s step down 15-16)
17-20 1s turn RH, cast **while** 2s set, turn RH moving up to 1st place
21-24 1s+2s dance 1/2 double Fig. 8 (1s cross up, 2s cast to start)
25-28 1s turn 2H moving up to 1st place, opening out to cast to 2nd place own sides **while** 2s cast to 3rd place & cross RH **also** 3s (NHJ) dance up to 2nd place (bars 25-26) and turn 2H moving up to 1st place 3 1 2
29-32 3s+1s+2s dance 1/2 reels of 3 on sides (3s cast, 1s down & in, 2s out & up to start) 2 1 3

IN HONOUR OF DEREK HAMILTON (R3x32) 3C Set **Susan Power In Honour Of Volume 2**

1- 8 1L+3M turn 1.1/2 RH to change places; 1M+3L turn 1.1/2 LH remaining in the middle ready for …
9-16 1s+2M **also** 3s+2L dance RH across; 2s stand **while** 1s & 3s chase clockwise round to original places. 1 2 3
17-24 All cross RH with partner, chase clockwise 1/2 round & set. 3 2 1
25-32 1s cross RH & cast up 1 place (2s step down); 1s turn 1.1/2 RH (or birl). 3 1 2

IN HONOUR OF EWAN GALLOWAY (R5x32) 5C Set **Sheila Bain In Honour Of Volume 1**

1- 6 1s+2s **also** 4s+5s set & dance RH across
7- 8 1s cast 1 place to face 1st corners, 2s dance in/up to 1st place **while** 5s cast up 1 place to face 1st corners, 4s dance in/down to 5th place
9-16 1s & 5s dance Corner Pass+Turn with 1st corners, pass RSh to repeat with 2nd corners. End passing RSh to 2 1 3 5 4
17-24 2s+1s+3s (top couples) dance Set & Rotate for 3 couples into lines across, set & cross RH with partner
while 5s+4s (bottom couples) dance the Knot. End 3 1 2 4 5
25-28 All set & cross RH
29-32 All chase clockwise 1/2 round to finish 5 4 2 1 3

IN MEMORY OF MARJORIE (S8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up to start)
9-16 1s set, cast (2s step up); 1s turn RH & face out
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M …
19-22 who promenade 1/2 way clockwise **while** middle people (2M+3L) turn LH 1.1/2
23-24 3s & 2s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
25-32 3s+1s+2s dance the Knot. 2 1 3

IN MR MCGREGOR'S GARDEN (R8x32) 3C (4C set) **Audrey Ramsay Prest Celebrating 50 Years (Los Angeles)**

1- 8 1s+3s set, Petronella turn to middle; 1s+3s set to partner & Petronella turn to opp side
9-16 3s followed by 1s dance down NHJ (3 bars), 2s step up 11-12 as 1s+3s change sides (Lady turning under Man's arm) & dance back up. 1s end between 2s, 1L leading, followed by 1M. 3s end in 3rd place
17-24 1s dance Alternating Tandem reel of 3 across with 2s (RSh to 2L to start). 1s end facing 1st corners
25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side
2nd time through, Bars 31-32: 1s cross LH to 4th place (4s step up)

IN MY LIVERPOOL HOME (J2x48) 4C Set **Sally Sharp Liverrpool at 70**

1- 8 All set, all Adv+Ret, all set
9-16 2s+3s dance 1/2 RH across, join LH with corners, all set & change places with corners
17-24 1s+4s dance 1/2 RH across, join LH with corners, all set. All cross RH to own sides, 4s+1s change places 3 1 4 2
25-32 All dance Grand Chain
33-40 4s+1s dance 4H round & RH across back to place
41-44 3s+2s turn RH, stay in centre to form an arch, 3s facing down, 2s up
45-48 1s, NHJ, dance up under 3s arch & cast to 2nd place **while** 4s, NHJ, dance down under 2s arch & cast to 3rd place. 3 1 4 2
Repeat once from new positions

IN SICKNESS & IN HEALTH (R4x32) 4C set **Gaye Collin SCD Is All Around The World**

1- 8 1s+2s Adv+Ret, pass partner RSh & curve round them, 1s into 1st place facing down, 2s facing up, all on own sides
9-16 1s+2s Adv+Ret. 1s+2s turn 1.1/2 (Men LH, Ladies RH) and face down
17-24 2s+1s+3s dance mirror (reflection) reels on sides, 1s in/down, 2s out/down to start
25-32 2s+1s+3s Advance setting (2 bars). 2s cast up to 1st place, 1s cast to 3rd place **while** 3s NHJ dance up into 2nd place. 1s+4s turn 1.1/2 (Men RH, Ladies LH) 2 3 4 1

IN THE FRAME (M-(S64+R64)) Sq.Set **Anne Thorn Magic Of Music 2**

Strathspey
1- 8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
9-16 1s+3s set, advance into centre. 3M+1L NHJ retire to 2nd place also 3L+1M NHJ retire to 4th place. 1s+3s set. At the same time 4s+2s face partner, set, retire 2 steps. 4s+2s advance, 2M advances to 4L in 1st place **while** 4M advances to 2L in 3rd place, 4s+2s set. Finish with Men on Ladies' right
17-20 All Ladies dance 1/2 Ladies' Chain (Ladies dance LH across in middle & turn partner RH into promenade hold facing clockwise, Ladies on partner's right)
21-24 All promenade clockwise 1/2 way round 4 1 2 3
25-32 All dance 8H round & back
33-64 Repeat bars 1-32
Repeat bars 1-64 in Reel time to finish in original places

IN THE SANDBOX (R8x32) 3C (4C set) **Lois New**

1-8 1s dance down between 3s, cast up round 3s into 2nd place (2s step up); 1s+2s dance RH across
9-16 1s+3s dance LH across; 1s dance up between 2s, cast to 2nd place, & face 1st corners
17-24 1s turn 1st corners RH, pass partner RSh, turn 2nd corners RH, pass partner by the RSh to end in 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

IN TRADITIONAL MODE (S8x32) 3C (4C set) **Roy Goldring G & S Dances 3**

1- 8 1s dance down & turn 2H to face up, dance up & cast 1 place
9-16 2s+1s+3s circle 6H round & back, 1s end facing 1st corners.
17-24 1s dance Hello-Goodbye setting,1s end BtoB in centre (1M facing up, 1L down)
25-30 1s reels of 3 on opposite sides passing 2nd corner RSh
31-32 1s cross RH to own sides.

INCH OF PERTH (S8x32) 3C (4C set) **A Bowman RSCDS Bk 11**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s lead down to 3rd place, 3s+1s circle 4H round to left
17-24 1s set, cast up 1 place to face 1st corners, 1s set to 1st corners & then to 2nd corners
25-32 1s dance reels of 3 on sides giving RSh to 2nd corners & cross to places

INCHMICKERY (J5x32) 5C set **Roy Goldring 14 Social Dances & RSCDS Bk 53**

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

AN INCURSION OF WEASELS (J8x32) 3C (4C set) **Murrough Landon, 2022**

1- 8 1s cast (2s step up), 1s turn RH remain in centre facing own side; 1s dance 1/2 Fig 8 (1M down round 3M, 1L up round 2L) & face 1st corners
9-16 1s+1st corners dance diagonal RSh Weasel Reel:
All dance part reel of 4 on 1st corner diagonal but when reaching either end they chase clockwise to other end to re-enter reel.
Corners end in original places, 1s end in centre facing opp sides, 1M below 1L
17-24 1L+2s & 1M+3s dance RH across;1s pass RSh to dance LH across with other couple. 1s end facing 2nd corner
25-32 1s+2nd corners dance diagonal LSh Weasel Reel:
Reel as bars 9-16 on 2nd corner diagonal, but bar 32: 1s do not pass RSh but curve left to face out in 2nd place own side. 2 1 3
Note: After 2nd turn 1s cast to 4th place as 4s step up bars 1-2 of next repeat

INDIAN PETER'S REEL (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 3**

1- 8 1s cross RH, cast (2s step up); 2s+1s+3s turn partners RH & face clockwise
9-16 All dance clockwise 1/2 roun; 1s turn 1.1/4 RH to opp sides **while** 2s+3s continue dancing round. End 2 (1) 3
17-24 1s cast RSh round 1st corners, pass RSh & cast RSh round 2nd corners. 2 (1) 3
25-32 Reels of 3 on sides, 1s+1st corners pass LSh to start (6 bars), 1s cross RH to 2nd place own side. 2 1 3

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set **George Senyk**

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

INDICATE THROUGH MOMENTUM (J4x32) 4C Set **Gaye Collin Dance Book 5**

1 - 8 1s turn RH & cast (2s step up); 1s dance 1/2 Fig 8 down round 3s ending in centre Lsh to LSh (1M facing up, 1L down). 2 (1) 3 4
9-16 1M+2s & 1L+3s dance RH across, pass RSh to dance LH across with other couple. 1s end in centre facing down. 2 (1) 3 4
17-20 1s cross down LH & dance 1/2 Fig 8 round 4s (3s step up19-20). 2 3 1 4
21-24 1s set, 1s+4s change places on side (Men RH, Ladies LH). 2 3 4 1
25-32 1s followed by 4s cast up 2 places, meet partner above 2nd place & dance down curving 1s into 4th place, 4s into 3rd place. 2 3 4 1

THE INFARE (Will Ye Go & Marry Ketty) (S8x16) 3C (4C set) **RSCDS Bk 10**

1- 8 1M sets to 2L, 1s turn 2H (crossed), 1L sets to 2M & 1s turn again
9-16 1s cast 1 place, turn 2H (crossed), dance down between 3s & cast up to 2nd places

THE INGLE NEUK (J8x32) 3C (4C set) **Rosemary Legge**

1- 8 1s cross RH, cast two places (2s step up); 1s cross LH & cast up to 2nd place own side
9-16 1s+1st corners Adv+Ret & turn RH back to place
17-24 1s+2nd corners Adv+Ret & turn RH back to place
25-32 2s+1s+3s circle 6 hands round and back

INGLESMALDIE STRATHSPEY (S4x48) 4C Set

1- 8 All dance RSh reels of 4 on sides
9-16 All set HS & turn partners 2H
17-24 1M+2L set, 1M casts down **as** 2L casts up (partners step down/up), 2L+1M turn 2H
25-32 2M+1L set, 2M casts down **as** 1L casts up & turn 2H
33-40 1s lead down for 2 steps, set, lead up to top, cross & cast to 2nd place
41-48 1s change places RH with 3s on sides, change places with 4s LH & turn RH 1.1/2 times to 4th place

INGLETON RANT (R8x32) 3C (4C set) **Arthur C Boswell**

1- 8 1s followed by 2s dance down below 3s, cast up & dance up to top 1s casting to face 1st corners
9-16 1s dance Pass+Turn with 1st corners, turn partner RH 1.3/4 times to face 2nd corners
17-24 1s dance LSh Pass+Turn with 2nd corners, turn partners LH to face 1st corners
25-32 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) & 1/2 LSh reels with other couple

INGRID (R8x32) 3C (4C set) **Yoshi Yukishige Atlanta Branch 50th Anniversary**

1- 8 1s+2s set, dance 1/2 RH across; set & dance 1/2 LH across
9-16 1s+2s set, 1s cast, 2s dance up; 1s turn LH ending in 2nd place own side. 2 1 3
17-24 1s dance reels of 3 across passing 1st corner LSh to start (1L up / 1M down)
25-32 1s dance 1/2 Fig 8 round 1st corner to 2nd place opp side; 1s turn 1.1/2 LH (or birl) to own side. 2 1 3

THE INIMITABLE DEREK (R8x32) 3C (4C set) **Roy Goldring**

1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to…
25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

INN ON THE MOOR (S3x32) 3C set **Ian Barbour Magic Medicine**

1- 8 1s+2s+3s circle 6H round & back
9-16 2s turn 1st corner LH, then turn 4th corner RH to end facing up in centre (1L & 3M face out)
17-24 1s+2s+3s dance reels of 3 on sides, 2s dancing up to top & casting to start.
End 1s casting into 2nd place, 2s dancing up to top & 3s in 3rd place, all in centre facing up ready for …
25-32 2s+1s+3s dance Allemande. End 3 1 2

THE 'INN' STRATHSPEY (S3x32) 3C set **Lucy Mullholland Stagger Inn**

1- 8 1s dance in, cast to 3rd place (2s+3s step up 3-4); 2s+3s+1s set & cross RH
9-12 All dance 4 bars of Bourrel:
2L+3M **also** 3L+1M set advancing, 3/4 turn 2H to line up/down middle, pull back RSh to BtoB in centre **while**
2M+1L chase clockwise 1/2 round to end 1L 3M 2L 1M 3L 2M (Ladies facing down, Men facing up)
13-16 All set & turn opp person RH once round. 1L, 3M & 2L face up, 2M, 3L & 1M facing down
17-20 1L followed by 3M+2L dance down Ladies' side **while** 2M followed by 3L+1M dance up Men's side. 2 (3) 1
21-24 3s dance 1/2 Fig 8 (3L up round 2s, 3M down round 1s). 2 3 1
25-32 All Adv+Ret (1 step each), dance DoSiDo with partner & set. 2 3 1

THE INNES DANCERS' REEL (R4x32) 4C set **Roy Goldring A Reel For Alice**

1- 8 1s+2s dance RH across (1L face out). 1L casts 2 places, dances up middle to 2nd place **while** 1M dances down middle, casts up to 2nd place (2s step up 7-8)
9-16 2s+1s dance LH across. 1L casts up to 1st place, dances down middle to 3rd place (1L face out) **while** 1M dances up middle to 1st place & casts to 3rd place facing in/down (3s step up 15-16)
17-24 3s+1s+4s dance reels of 3 on sides (1s+4s pass RSh). Finish 1L facing out/down, 1M in/down
25-28 1L+4L **also** 1M+4M turn RH 1.1/4 into line of 4 across
29-32 1L+4L **also** 1M+4M set to each other, turn 3/4 LH to finish 2 3 4 1

THE INSIDE OOT FISH EATER (R5x32) 5C set **Caroline Bradshaw & Ian Brockbank The Badgers Sett**

1- 8 1s & 3s lead down & back to face 1st corners (2s & 4s step up 3-4)
9-12 1s & 3s dance Corner Pass+Turn with 1st corners; on approaching partners pull back RSh to face 4th corners
13-16 Repeat 9-12 with 4th corners, pulling back RSh to face out on own side
17-24 2s, 4s & 5s dance Petronella turn & set twice **while** 1s & 3s dance out, cast Right, cross between setting couples, out & cast Right to end 1s in 2nd place, 3s in 4th place (End with all couples on opp sides, so all set bars 23-24) (2)(1)(4)(3)(5)
25-28 2s 1/2 turn RH **while** 1s+4s **also** 3s+5s dance 1/2 RH across; All set
29-32 All turn RH (or birl) to end 2 4 1 5 3

INSOMNIA (J8x32) 3C (4C set) **Joan Tuffery From North Cape to the Bluff**

1- 8 1s set, dance down below 3s (2s step up 3-4); 1s cast up & turn 3/4 LH, remaining in centre for …
9-16 1M+2s **also** 1L+3s dance RH across, 1s end 2nd place opp side; 2s+1s+3s chase clockwise 1/2 round
17-24 1s dance 1/2 Fig 8 (1M up / 1L down); all set & 1/2 turn partner RH remaining in centre for …
25-32 3s+1s+2s dance allemande. 2 1 3

INSPIRED BY DIAMONDS (S8x32) 3C (4C set) **Wouter Joubert Fields of Gold**

1- 4 1s turn RH & cast 1 place (2s step up 3-4)
5- 8 1s dance 1/2 diagonal R&L with 1st corners (Man down, Lady up)
9-12 1s dance 1/2 diagonal R&L with 4th corners (Man down, Lady up). (3) 1 (2)
13-16 1s Petronella turn into centre & set moving on bar 16 to face 1st corners
17-24 1s & 1st corners dance 1/2 diamond reel of 4:
17-18 1s dance out (pass RSh) as 1st corners pass LSh & turn to face each other on the 2nd corners diagonal (Long steps) into diamond formation
19-20 1s & 1st corners set, on bar 20 1st corners move in to finish BtoB in centre facing 3rd corner positions
21-22 1st corners dance out as 1s dance in (long step) & Petronella turn to 2nd place on opposite sides
23-24 1s set & move on bar 24 to finish BtoB facing 2nd corners
25-32 Repeat bars 17-22 with 2nd corners, 1s end facing partner up/down set & Petronella to own sides. 2 1 3

THE INSURANCE MAN FROM BA (R8x32) 3C (4C set) **James Stott Argentine Collection 2020**

1- 8 1s+2s Set & Rotate
9-12 2s+1s+3s join hands on sides, set advancing, turn to right to Ladies facing up, Men facing down
13-16 2L followed by 1L+3L dance up & cast down Ladies's side **while** Men dance down & cast up Men's side. 3s & 2s end in 1st/3rd place, 1s pass LSh to face 1st corners (pstn)
17-20 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2nd corners (pstn)
21-24 1s dance 1/2 diag reel of 4 with 2nd corners, 1s end in centre, LHJ with partner RHJ with 2nd corner (pstn)
25-28 1s+corners Bal-in-Line, retain LH & rotate 1/4 anticloclwise to join RH with 3rd corners (pstn) & Bal-in-Line
29-32 1s turn LH 1.1/4 to end in 2nd place own side **while** 2s+3s set & cross RH to own sides. 2 1 3

AN INTELLECTUAL INTERLUDE (R5x32) 5C set **Ian Shepherd, 2007**

1- 8 1s & 3s set, cast 1 place (2s & 4s step up); 1s & 3s turn partner 1.1/4 LH to face up/down in centre ready for ..
9-16 1s & 3s dance Double Triangles (1L+2s, 1M+3L+4s, 3M+5s to start), 1s & 3s finish in centre facing partner (Men face up, Ladies face down)
17-24 1s+3s dance RSh reel of 4 finishing on sides in 2nd/4th place
25-32 1s & 3s cross RH, cast to 3rd/5th place (4s & 5s step up); 1s & 3s 1/2 Fig 8 (1s up round 4s, 3s up round 5s). End 2 4 1 5 3

INTERESTING TIMES (M-(2xS32+2xR32) Sq.Set **Holly Boyd, 2020**

Strathspey
1- 8 All pass partner RSh to dance interlocking reels of 4
9-16 1s & 3s change places passing opposite dancer RSh, cast away from partner & dance behind sides back to place (pass other dancer RSh behind sides) **while** 2s & 4s set, Adv (2), set, Ret (2)
17-24 2s & 4s repeat 9-16
25-32 1s+2s **also** 3s+4s change places passing opp dancer RSh & chase clockwise 1 place; 1s+2s **also** 3s+4s change places passing opp dancer RSh, face in & set. 4 1 2 3
33-64 Repeat 1-32 from new places. 3 4 1 2
Reel
1-64 Repeat in Reel time

INVERAN BRIDGE (R8x32) 3C (4C set) **Jean Attwood Alexander Leaflet**

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s followed by 2s dance down middle & set to partners, 2s followed by 1s dance up 2s to1st place & 1s in middle facing up
17-24 1s followed by 3s dance up & cast & dance down to 3rd place & 1s cast up to 2nd place
25-32 2s+3s dance R&L starting on sides while 1s dance track of reel of 3 across giving LSh to 1st corner pstn & end 2nd place own sides

INVERARAY (S8x32) 3C (4C set) **MMM 1**

1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
9-16 1s turn RH, cast 1 place, turn LH to form lines across 1L between 2s & 1M between 3s
17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
25-32 1s+2s dance Allemande

INVERCAULD'S REEL (S8x32) 3C (4C set) **Alexander Bowman RSCDS Bk 11**

1- 8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig 8 down round 3s
9-16 2s+1s dance R&L, 1s end facing 1st corners
17-24 1s set to & turn 1st corners, set to & turn 2nd corners finishing on sides between corners
25-32 1s dance 6 bar reels of 3 on sides giving LSh to 1st corners & cross to 2nd place own side bars 31-32

INVERCAULD'S REEL - FIVE COUPLES (S5x32) 5C Set **Tom Halpenny, 2026**

1- 8 1s & 3s set & cast (2s & 4s step up); 1s & 3s dance 1/2 Figs 8 down round 4s / 5s. 2 (1) 4 (3) 5
9-16 2s+1s+4s+3s+5s dance Interlocking Arandel:
9-10 All cross RH with partner
11-12 2M+5L set **while** 2L+1M, 1L+4M, 4L+3M & 3L+5M changes places LH on sides
13-14 All cross RH with opposite dancer
15-16 2M+5L set **while** 1M+2L, 4M+1l, 3M+4L, 5M+3L change places LH on sides,1s & 3s end facing 1st corners on sides (on left of dancing couples)
17-24 1s & 3s set to & turn 1st corner 2H, face 2nd corners (on right of dancing couples); 1s & 3s set to & turn 2nd corners 2H. 2 (1) 4 (3) 5
25-32 1/2 RSh reels of 5 on own sides: 1s & 3s cross over to 4th corner place to start (2s out/down, 5s out/up, 4L out/down, 4M out up). 5 3 4 1 2

INVERKEITHING INVENTION (R4x32) 4C Set **Alison Austin A Dunfermline Collection**

1- 4 1s cross RH and cast (2s step up 3-4)
5- 8 1s cross LH and cast down 2 places (3s+4s step up 7-8). 2 3 4 1
9-12 3s+4s dance RH across
13-16 2s+3s & 4s+1s dance LH across
17-20 3s+4s dance 1/2 R&L. 2 (4) (3) 1
21-24 2s+4s & 3s+1s dance 1/2 R&L. 4 (2) (1) 3
25-28 2s+1s dance 1/2 R&L. 4 1 2 3
29-32 All turn partner RH (or birl). 4 1 2 3

INVERNEILL HOUSE (R8x32) 3C (4C set) **John Drewry RSCDS Bk 35**

1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

INVERNESS (Sixsome) REEL (R128) 3 facing 3 **Hugh A Thurston**

1- 8 All set, Men turn Lady on right RH & Lady on left LH
9-16 All dance reels of 3 (RSh to Lady on right to start)
17-32 Men dance Quadruple Triangles:- dancing to left to face out & join hands with Lady on left+opposite Lady (who face each other) & set, Men set turning 1/4 round to join hands with opposite Ladies (who face each other) & set, Men repeat with RH Ladies then own partners & turn to own place
33-48 Repeat bars 1-16
49-64 Men dance 'Hello-Goodbye' setting all round ending in original places
65-80 Repeat bars 1-16
81-88 Both Men dance 1/2 reel of 4 with 1st corners (pass opposite Lady RSh), Men dance 1/2 reel of 4 with 2nd corners (pass opposite Lady RSh)
89-96 Repeat with 3rd & 4th corners back to places
97-112 repeat bars 1-16
113-128 Men petronella turn to right to join hands with Lady+opposite Lady & set in lines across, repeat 3 more times back to places
Optional: 129-144 Repeat bars 1-16 (total bars 144)

INVERNESS (Sixsome) REEL (R128) 3 facing 3 **Hugh A Thurston**

1- 8 All set, Men turn Lady on right RH & Lady on left LH
9-16 All dance reels of 3 (RSh to Lady on right to start)
17-32 Men dance Quadruple Triangles:- dancing to left to face out & join hands with Lady on left+opposite Lady (who face each other) & set, Men set turning 1/4 round to join hands with opposite Ladies (who face each other) & set, Men repeat with RH Ladies then own partners & turn to own place
33-48 Repeat bars 1-16
49-64 Men dance 'Hello-Goodbye' setting all round ending in original places
65-80 Repeat bars 1-16
81-88 Both Men dance 1/2 reel of 4 with 1st corners (pass opposite Lady RSh), Men dance 1/2 reel of 4 with 2nd corners (pass opposite Lady RSh)
89-96 Repeat with 3rd & 4th corners back to places
97-112 repeat bars 1-16
113-128 Men petronella turn to right to join hands with Lady+opposite Lady & set in lines across, repeat 3 more times back to places

SPEED THE PLOUGH (Inverness Country Dance) (R8x32) 3C (4C set) **RSCDS Bk 2**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s lead down the middle & back to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end in lines across Lady between 2s facing down & Man between 3s facing up)
25-32 1s set twice & turn 2H 1.1/4 times to own sides

THE INVERNESS REEL (R8x32) 2C (4C set) **MMM 1**

1- 8 1s turn RH 1.1/2 times, turn 2s on sides nearer hands joined (passing between 2s) to end in a line of 4 across with 1s in middle all facing down
9-16 1s+2s dance down centre & back to places
17-24 1s+2s dance RH across & LH across back
25-32 1s+2s dance Poussette

INVERSNAID REEL (R8x32) 3C (4C set) **Bernard Harris Second Sheaf Coll**

1- 8 1s cross down to dance reels of 3 on opp sides (2s out/up, 3s in/up)
9-16 1s cross RH, cast (2s step up) dance down NHJ & cast up round 3s to face 1st corners
17-24 1s dance Corner Pass + Turn with 1st corners, pass RSh; repeat with 2nd corners & pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

INVERUGIE CASTLE (S4x32) 4C set **John Drewry Bankhead Bk 1**

3s & 4s start on opp sides
1- 8 All set, 1s+2s also 3s+4s dance 1/2 double Fig of 8 (1s & 4s crossing down/up to start), 1s & 4s turn 2H
9-16 1s & 4s dance 1/2 Figs of 8 on sides (out between 2s+3s) & loop round to face 2s/3s in lines across, all set & turn 2H
17-24 1s & 4s dance 1/2 reel of 4 across with 2s/3s, all set, 1s & 4s petronella turn into centre while 2s & 3s set
25-32 1s+2s also 3s+4s circle 4H round to left, 1s & 4s advance towards partner & dance out ends & cast to 2nd/3rd places to end 2 4 (1)(3)

INVERUGLAS WATER (R8x32) 3C (4C set) **David G Queen Southport 1**

1- 8 1s dance Fig of 8 on own sides dancing between 2s to start
9-16 1s (dancing between 2s giving nearer hand) into double triangle position & dance Double Triangles
17-24 1s dance 1/2 diagonal reel of 4 giving RSh to 1st corners & pass RSh to dance 1/2 diagonal reel with 2nd corners & pass LSh to face 1st corners
25-32 1s dance 1/2 LSh reel of 3 across (Man with 3s & Lady with 2s) into a 1/2 reel 3 on own sides giving RSh to 4th corner

THE INVIGILATOR (R5x40) 5C Set **Hugh Ferguson Bristol 40th Anniversary Bk**

1- 8 1s+3s set, cross RH & cast (2s & 4s remain in place). 1s+3s turn partner RH to finish BtoB in the middle facing 2s & 4s (1M+3M facing 2L & 4L, 1L+3L facing 2M+4M)
9-12 1s+3s dance 4 bars of the Spurtle with the 2s+4s (2s finish in 1st, 4s in 3rd place **while** 1s+3s move down to 3rd & 5th places) Finish 1L+1M facing 4L+4M, 3L+3M facing 5L+5M)
13-16 1s+3s dance 1/2 RSh reels of 4 across the dance (4s+5s dance normal 1/2 reels of 4 finishing in 3rd & 5th places but when 1M & 3M pass partners LSh the Ladies dance into Tandem position behind partner facing 1st corner positions on Men's side)
17-24 1M+3M followed by partners dance full RSh diagonal Alternating Tandem reels of 3 with 1st corners & end facing Ladies 2nd corner position
25-32 1M+3M followed by partners dance full RSh diagonal Alternating Tandem reels of 3 with 2nd corners. At end 1s & 3s join hands with partner in the middle of the set in 2nd & 4th positions on bar 31. On bar 32 the Ladies turn left under Men's arm to face couples below (4s & 5s) **while** men face couples above (2s & 4s)
33-36 1M+2s dance 1/2 RH across & 1M casts to 2nd place on Ladies' side **while**
3L+5s dance 1/2 RH & 3L casts up to 4th place
while 1L+3M+4s dance RH across once round. End: 1L dances out to 2nd place Men' side, 4s dance back to 3rd place on own side, 3M to 4th place opp side
37-40 1s+3s cross LH & cast to 3rd/5th places 2 4 1 5 3

THE INVITATION DANCE (J8x32) 3C (4C set) **Roy Goldring**

1- 4 1M crosses (passing partner RSh) & casts 1 place **as** 1L dances in & follows partner to end side by side in 2nd place
5- 8 1L dances RH across with 2s **while** 1M dances LH across with 3s
9-16 1s in prom hold dance diagonal reel of 3 with 1st corners (start RSh to 2M)
17-24 1s in prom hold dance diagonal reel of 3 with 2nd corners (start LSh to 3M) ending in middle & begin dancing down
25-32 1s lead down & cross below 3s & cast up to 2nd places, 2s+1s+3s turn partners RH

IONA (S8x32) 2C (4C Set) **John Wood Four Other Dances**

1- 8 1s set, cross RH, 1s+2s set, 1L casts to 2nd place opposite side **while** 2L cast up to top own side **while** 1M+2M cross to ptnrs pl facing out
9-16 1s+2s dance Ladies Chain & end facing diagonally in
17-24 1s+2s petronella turn to 1 place to right & join hands with partner set facing up/down, 2s dance 1/2 Fig of 8 round 1s
25-32 2s+1s Adv+Ret 1 step twice & turn partners 2H. 2 1

THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set **John W Mitchell Whetherly Bk 17**

Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel
1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)
17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

IONA REEL (R8x32) 3C (4C set) **Pearl Nelson Aotearoa Coll**

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across (2) (3) 1
9-16 1s dance Fig 8 round 3s
17-24 1s lead up between 3s & behind 2s to top (2s+3s step down), 1s+2s+3s set, 1s cast to 2nd place **while** 2s cross up & 3s cross RH
25-32 2s+1s+3s dance reels of 3 on sides (1s in & down to start)

IRENE BENNETT'S STRATHSPEY (S8x32) 3C (4C set) **Lewis N Derrick 75 Years Dancing St Andrews**

1- 8 1s cross RH & cast 1 place, 1s cross LH & cast left into lines across (1L between 2s & 1M between 3s)
9-16 2s+1s+3s Adv+Ret (up/down) & circle 6H round to left 1/2 way
17-20 1s dance 1/2 diag R&L (up/down) with 3M & 2L
21-24 1s dance 1/2 diag R&L (up/down) with 3L & 2M & end omitting polite turn
25-32 1s dance reels of 3 across giving RSh to 2nd corner end in 2nd place own sides & all set

IRENE MCLEAN OF DUNS (R4x32) 4C Set **Muriel Johnstone Merse Coll**

1- 8 1s followed by 2s lead down (3 bars), 2s divide as 1s lead up to the top & cast to 2nd place **while** 2s lead up to top place. 1s finish in centre of the set NHJ. 3s & 4s step in on bars 7-8 ready for Poussette
9-16 1s+3s+4s dance Poussette. 2 3 4 1
17-20 2s+1s dance in to meet partners & dance down/up the set (2 bars) & dance 1/2 LH across & stay facing out (3s & 4s step up/down to ends of set on bars 17-18). 3 (1) (2) 4
21-24 1s+2s cast out round ends & cross to own sides. 3 1 2 4
25-28 All join hands on sides & dance PdB Coupé (4 bars)
29-30 1s+2s "Link" **while** 3s+4s Set, turning to face up/down
31-32 3s+2s also 1s+4s change places LH on the sides 2 3 4 1

IRENE'S STRATHSPEY (S3x32) 3C Set **D Steed Beechwood coll**

1- 8 1s set, cross RH & turn 2s LH on sides 1.1/2 times
9-16 1s+2s dance Ladies Chain
17-24 1s+2s+3s dance reels of 3 on sides (1s cross down LH to dance reels on own sides & end 2nd place own sides)
25-32 1s+3s dance RH across, 1s set advancing & cast to 3rd place

IRISH IN THE RAIN (J8x32) 3C (4C set) **Moira Turner A World's End Book of 13 SCDs - Vol 1**

1- 8 1s set cross down (no hands, 2s step up 3-4); dance LSh round 2nd corner (1M up, 1L down) to 2nd place opp sides facing out
9-16 1s+1st corners turn RH bringing 1s into centre, retain RH with corner & join LH with partner, 1s dance 4 bars of "Spoke" (balance with 1st corner & 2nd corner) & 1s turn 3rd corners RH to finish 1M between 2s, 1L between 3s facing 2nd corner
17-24 1M+2s **also** 1L+3s dance LSh reels of 3 across (LSh to 2nd corner to start), 1s end facing 2nd corners
25-32 1s+2nd turn RH bringing 1s into centre, retain RH with 2nd corner & join LH with partner, 1s dance 4 bars of "Spoke" (balance with 2nd & 3rd corner) & 1s turn 4th corners RH to 2nd place own side. 2 1 3

THE IRISH INFLUENCE (J8x40) 3C (4C set) **John Morris Vallin Coll 5**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s cast out/down, 2s in/up, 3s cast out/up)
9-16 1s stand **while** 2s+3s dance Double Fig 8 up round 1s (2s cross up, 3s continue reel casting up to 2nd place & crossing up). 1 3 2
17-24 3s (2nd place) stand still **while** 1s & 2s Petronella turn & set; 1s & 2s cross RH with partner & Petronella turn to own side (1s face down)
25-32 3s+1s dance Double Fig 8 down round 2s (at bottom) & finish in centre facing up **while** 2s stand for 6 bars then dance to meet partner ready for …
33-40 3s+1s+2s dance Allemande. 2 1 3
*(End of 2nd time through - 1s dance down to 4th place **as** 4s cast out/up to 3rd place)*

AN IRISH MAID (S3x32) 3C Set **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s cross down to dance Fig of 8 on opposite sides & end 1st pl opposite sides
9-16 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L. (2)(3)(1)
17-24 All dance 1/2 reel of 3 on sides (2s give RSh to 3s), all set & 1/2 turn partner into…
25-32 All dance Allemande

IRISH ROSE (J8x48) 3C (4C set) **Muriel Boal**

1- 8 1s cross RH, cast (2s step up), turn LH to 2nd place opp sides
9-16 1M+2s & 1L+3s dance RH across; 1s pass RSh to dance LH across with other couple
17-24 1/2 LSh reels of 3 across, 1M at top, 1L at bottom (1M+2M & 1L+3L pass LSh); 1s pass LSh & dance 1/2 LSh reels of 3s across with other couple
25-32 1s dance diag R&L (1M up/ 1L down)
33-40 3s+1s+2s turn RH (4 bars) & all chase clockwise 1/2 round to own side
41-48 2s+1s+3s circle 6H round & back. 2 1 3

THE IRISH ROVER (R8x32) 3C (4C set) **James Cosh 22 SCDs**

1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

IRISH ZIM JIG (J128) Sq.Set **Liz Jones Aurora 20th Anniv Bk**

1- 8 All circle 8H round & back
9-16 Men dance Fig 8 round partner & corner (dancing in front of partner to start)
17-24 Ladies repeat (dancing in front of partner to start)
25-32 1s & 3s turn partner 2H (4 bars); advance into middle and retire with side person to form lines of 4 facing up/down.
33-40 1s & 3s cross RH with opp person and chase clockwise one quarter **while** 2s & 4s set to prtnr and cross RH; 1C & 3C repeat the cross and chase **while** 2M+4L and 2L+4M set and change places RH.
41-48 All repeat previous bars 33-40
49-56 All advance 2 steps & retire to original places; all turn partner RH (4 bars), Ladies finish facing out
57-72 All dance full Schiehallion reels
73-80 2s & 4s turn RH (4 bars), advance into centre and retire with standing dancers to form lines of 4 facing across.
81-96 All repeat bars 33-48 with 2s & 4s as the crossing couples, 1s & 3s set to partner and cross RH
97-104 All advance into centre, retire to original places in square set; 2s & 4s turn partner 2H (4 Bars)
105-112 Ladies dance Fig 8 round corner & partner (dancing in front of corner to start)
113-120 Men repeat (dancing in front of corner to start)
121-128 All circle 8H round to left only

IRON HORSE REEL (R4x32) 4C set **Jacob Steel**

2s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s dance RH across; 1s & 4s chase clockwise 1/2 round **while** 2s+3s dance LH across. 4 (2) 3 (1)
9-12 4s+2s **also** 3s+1s pass each other RSh on sides (2 bars), 2s & 3s chase clockwise 1/2 round (2 bars) **while** 4s+1s dance LH across (2 bars) & cross LH with partner to form 2 lines of 4 across set
13-16 Repeat 9-12 from new positions to form lines up/down
17-20 Repeat 9-12 from new positions to form lines across
21-24 Repeat 9-12 from new positions to form lines up/down. 4 (2) 3 (1)
25-32 4s+2s **also** 3s+1s turn 1.1/2 RH to change places; 2s+4s+1s+3s dance 1/2 RSh reels of 3 on sides. 3 (1) 4 (2)

THE IRON MAN (S8x32) 2C (4C set) **John W Mitchell Whetherly Bk 2**

1- 8 1s cross RH, cast (2s step up); 2s+1s dance 1/2 R&L
9-16 1s+2s dance Ladies' Chain. End facing in diagonally
17-24 Highland Schottische Petronella:
17-20 Set right (HS) then pivot to right to face out & set left (HS) & pivot right to face in again having moved 1 place anticlockwise round
21-24 Repeat 17-20 to end on sides. 2 (1)
25-32 1s lead down (2 bars), lead up, cross & cast. 2 1

THE IRON MAN (S3x32) 3C set **John Roby**

1- 8 All set, cross RH All set & 1/2 turn RH, remaining in centre facing up taking promenade hold ready for …
9-16 3 couple allemande, 2s end facing 1st corners (pstn)
17-24 2s+1st corners dance 1/2 diag reel of 4, pass RSh, 2s+2nd corners dance 1/2 diag reel of 4. 2s pass RSh to 2nd place own side (1) 2 (3)
25-28 All set, 1s+2s dance 1/2 RH across **while** 3s cross RH
29-32 All set, 1s+3s Link **while** 2s cross RH. 2 3 1

THE IRON PIPER (R8x32) 2C (4C set) **Geraldine & Holger Schuckelt Borderland Dances**

1- 8 1s+2s dance R&L
9-10 1s dance into promenade hold (Man with partner on right) to face Men's side.
11-12 1s dance to 2nd place on Men's side (2M steps up 11-12). On bar 12 Man turns partner to his left into 2M's place
13-14 1M dances over to 1st place on Ladies' side
15-16 1M & 2L change places RH on the side. 2 (1)
17-24 2s+1s dance Men's chain
25-28 1s dance 1/2 Fig of 8 round 2s. 2 1
29-32 2s+1s dance Allemande Turn to the Right:
2s+1s advance one step, join RH with partner, dance one step forward Lady turns under Man's right arm, Man retires as Lady dances back to place

THE IRON POT (R8x32) 3C (4C set) **A Twort Napier Diamond Anniv**

1- 8 1s+2s dance the Knot
9-16 3s followed by 1s+2s lead down middle, 2s+1+3s lead back up. 1s finish facing 1st corners
17-32 Corner Chain
`17-24 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`25-32 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre

IRWIN REEL (R6x32) 3C Set **Chicago Branch**

Danced twice through
1- 8 All dance reels of 3 on sides (1s give RSh to 2s to start)
9-16 All Promenade
17-24 All set, 1s cast to bottom **while** 2s+3s set & dance up 1 place, all set
25-32 All Adv+Ret & turn RH

ISHA AND MAMA (R8x32) 3C (4C set) **Sarah Manchanda, 2025**

1- 8 1s 1/2 turn RH, 1M pulls back RSh, casts 2 places followed by 1L, 1M crosses below 3s & casts up Men's side **while** 1L dances up the middle back to place
9-16 1s 1/2 turn LH, 1L pulls back LSh, casts 2 places followed by 1M, 1L crosses below 3s & casts up Ladies' side **while** 1M dances up the middle back to place
17-24 1s 1/2 turn RH, pull back RSh & dance out to opp sides; 1s dance 1/2 Fig 8 down round 2s
25-32 1s+2s dance Poussette. 2 1 3

THE ISLAND STRATHSPEY (S8x32) 3C (4C set) **Bernard Harris Second Sheaf Coll**

1- 8 1s cross RH, cast (2s step up), lead down LHJ, cross & cast up round 3s to 2nd place own side
9-16 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple
17-24 1L+2s **also** 1M+3s dance LSh reels of 3 across (1s LSh to 1st corner)
25-32 All Adv+Ret; All turn partner RH. 2 1 3

ISLAY (S5x40) 5C set **Jean Shaw 1992**

1- 8 All circle 10H round & back
9-16 1s+2s **also** 4s+5s dance LH across & RH back to end NHJ 1s+2s & 4s+5s facing each other **while** 3s set & cross RH, set & cross RH to own side & face out
17-24 1s+2s **also** 4s+5s dance "Mirror" Rondels (1s/5s make arches to start) **as** 3s dance round clockwise round set to prtnrs place (6 bars) & cross over LH to face out on own side
25-32 1s+3s+5s (centre 3 couples) dance Reels of 3 on own sides (3s pass person on left by LSh), end 1s & 5s facing in, 3s facing out **while** 2s & 4s set, turn partner RH (4 bars), set
33-40 1s progression to 5th place:-
1s+3s **also** 5s+4s change places on sides (Men RH, Ladies LH)
1s+4s change places (Men LH, Ladies RH)
1s+5s turn 1.1/2 (Men RH, Ladies LH) to change places. End 2 3 4 5 1

Note: Dance originally published 1992. This revised version published 2017

ISLAY MIST (J4x32) 4C Set **H Peacocke Whisky Coll**

1- 8 All circle 8H round & back
9-16 All dance RSh reels of 4 on sides
17-24 1s+2s **also** 3s+4s dance Poussette
25-32 1s+3s dance RH across (between 4s), 1s cast to bottom **while** 3s lead up to 2nd place. 2 3 4 1

THE ISLAY STRATHSPEY (S8x32) 3C (4C set) **Dances coll. by Miss Milligan**

1- 8 1s dance down the middle & back
9-16 1s+2s dance Allemande, 1s end in middle facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides
25-32 2s+1s+3s Adv+Ret 1 step, Adv+Ret 1 step & all turn 2H.

THE ISLE (J8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s dance RSh reels of 3 on own sides
9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1.1/2 times to end 2nd place own sides
25-32 2s+1s dance R&L

ISLE OF ARRAN STRATHSPEY (S2x40) 4C Set **Roy Clowes Ormskirk 2**

1- 8 2s+3s set, dance in 2s face up & 3s down, dance between end couples & cast back to places
9-16 All Adv+Ret, 1s+2s **also** 3s+4s dance RH across
17-24 All circle 8H round to left 1/2 way Adv+Ret
25-32 1s+2s **also** 3s+4s dance LH across & circle 8H round to right 1/2 way
33-40 2s+3s cross RH, cast round corners, cross back to places & 2s cast up & 3s down

Repeat once more to return to original places

THE ISLE OF MAN STRATHSPEY (S3x32) 3C Triangular set **Jean Shaw**

1- 8 All set facing partner & petronella turn (Ladies BtoB in centre, Men outside facing in); all set, change places with partner RH retain hands & men join LH in centre
9-16 LH across ("double wheel") 2 places round ending Men BtoB in centre facing partner; All set, petronella turn to face partner
17-24 Interlocking RSh reels of 3, at end Ladies face out
25-32 Schiehallion reels to end 2 places round anticlockwise from start, facing partner

ISLE OF SKYE (R8x32) 3C (4C set) **T Wilson RSCDS Bk 10**

1- 8 1s+2s+3s set twice & cross (Ladies under Men's arches passing partner RSh)
9-16 1s+2s+3s repeat to places
17-24 1s lead down the middle, up to top & turn to face 2s
25-32 1s set twice to 2s & turn opposite dancer with 2H 1.1/2 times to end in 2nd places

THE ISLE OF ST KILDA (J8x32) 3C (4C set) **Anne Thorn Magic of Music**

1- 8 2s followed by 1s slip step down for 4 steps, set (starting on foot nearest top) & back to top, 1s cast to 2nd place 2 1 3
9-12 1s turn 3s on sides (Men RH, Ladies LH)
13-16 1s turn 2s (Ladies RH, Men LH), 1s finish facing 1st corner
17-20 1s dance 1/2 RSh reel of 4 with 1st corners, 1s pass RSh to face 2nd corners
21-24 1s dance 1/2 RSh reel of 4 with 2nd corners to finish in 2nd place on opposite sides
25-32 3s+1s+2s dance Set+Link for 3. End 2 1 3

THE ISLEBURGH REEL (R8x32) 3C (4C set) **Gary Coull**

1- 8 1s set, cross RH, cast, turn LH to face 1st corners
9-16 1s set to & turn 1st corners RH, set to & turn 2nd corners LH finishing in middle facing down/up
17-24 1s change places RH, cast to Right (M down round 3M, L up round 2L) into 2nd place own sides,1s dance 1/2 Fig 8 round 2nd corners to 2nd place opp. sides
25-32 2s+1s+3s set twice, 1s turn RH 1.1/2 times to 2nd place own sides

ISOBEL'S FLIRTY FANCY (J4x32) 4C set **Sheila Bain**

2 chords, 2nd chord 3s & 4s cross to opp sides
1- 8 1s & 4s dance in, cast down/up 1 place (2s & 3s step down/up 3-4); 1s+4s dance RH across
9-12 2s+1s & 4s+3s dance LH across, 1L & 4L face out ready for …
13-16 1L followed by 1M casts up round 2L & dances down to 3rd/2nd place Men's side while 4L followed by 4M, casts down round 3L to 2nd /3rd place Ladies' side
17-24 1s+3L+2M dance tandem reel of 3 (LSh to 3L in 4th place) while 4s+2L+3M dance tandem reel of 3 (LSh to 2L in top place). 1s finish on the man's side, 4s finish on the ladies' side in 2nd & 3rd places
25-28 1s & 4s face diagonally in, set advancing & petronella 1 place
29-32 1s & 4s 1/2 turn partner RH, pull back right shoulder & dance out to sides. End 2 4 (1) (3)

ISOBEL'S WELCOME (R8x32) 3C (4C set) **Jim Haworth ASHMERG SCD**

1- 4 1s dance down NHJ, 1M raises Left arm, dances behind 1L As she dances under his arm to change sides
5- 8 1s repeat bars 1-4 as they dance back to top and face down
9-16 1s dance down followed by 2s (who dance up to start), cast up round 3s, dance up to top & cast to 2nd place, 2s ending in 1st place
17-24 1s turn 1st corner RH, pass RSh, turn 3rd corner LH, pass partner LSh
25-32 1s turn 2nd corner RH, pass RSh, turn 4th corner LH & dance LSh round partner to face down, NHJ ready to repeat

THE ISOLATED WEASEL (R8x32) 3C (4C set) **Gaye Collin, 2020**

1- 8 1s set, cross down RH to 2nd place (2s step up); 1s turn RH to sidelines facing clockwise **while** 2s+3s set & turn 3/4 RH to line up/down centre
9-16 2s+1s+3s dance a 'Weasel Reel':-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s start by dancing clockwise to ends to replace dancer leaving the reel. All end where they started
17-20 1L+2s & 1M+3s dance RH across, 1s drop hands after 2 steps to meet in centre & 1/2 turn LH **while** 2s+3s continue to turn RH ending on sides
21-24 1s dance out of end casting Left to 2nd place own side facing down
25-32 1s cross down RH, cast up round 3s, cross up RH & cast round 2s to 2nd place own side. 2 1 3

IT FLOWS NICELY (R8x32) 3C (4C set) **Ann Stewart Herrington Dances**

1- 8 1s & 2s dance Set & Rotate
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1M with 2s, 1L with 3s dance reels of 3 across (RSh to 2nd corner to start); 1s end facing 1st corners
17-24 1s dance Pass+Turn with 1st crnrs, 1s pass RSh to face 2nd crnrs, 1s dance Pass+Turn with 2nd crns, end in 2nd place opp sides
25-32 2s, 1s & 3s dance Reel of 3 on sides (LSh to 1st corner to start), 1s cross RH to own sides 31-32

IT SHOULD BE FUN (J4x32) 4C set **Roy Goldring G & S Dances 3**

1- 8 1s+2s+3s Adv+Ret, 1s+2s+3s turn RH ending in middle for…
9-16 1s+2s+3s promenade round back to places
17-24 1s lead down & back to places facing out
25-32 1s cast round 2s & dance between 3s, behind 4s **as** 2s+3s+4s step up & 1s turn RH to 4th place

IT WISNAE ME (S4x32) 4C set **Marjorie MacRae RSCDS Bk 47**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH & cast in 1 place, 1s dance 1/2 Fig of 8 round 2s as 4s dance 1/2 Fig of 8 round 3s 2 1 4 3
9-12 All dance 1/2 Grand Chain (across at ends to start) but turning 1.1/2 times when giving RH then all passing LH alternatively
13-16 4s & 1s turn RH 1.1/2 times as 2s+3s turn RH 1.1/2 times on sides then 4s+3s & 1s 2s+1s change places LH on sides 3 4(1)(2)
17-24 All dance reels of 4 on sides. 3 4(1)(2)
25-32 End (3s & 2s) couples chase clockwise to change places while middle couples (4s+1s) dance LH across then top & bottom couples (2s+4s & 1s+3s) dance RH across 2 4(1)(3)

IT'S A CINCH (R4x32) Circle **Peter Loveland, September 2019**

Circle, Man has Lady on his right
1- 8 All Ladies Advance, Clap, Retire; Men repeat
9-16 All circle round and back & finish facing partner
17-24 All dance DoSiDo with partner (Pass RSh to start); all turn partner 2H
25-32 Retain 2H & all slip step into centre & back out; all turn partners 1.1/2 RH to change places
Repeat with new partner

IT'S ABOUT TIME (S8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s+2s dance Diamond Poussette
9-16 1s+2s Set+Link & dance 4H round to the Left
17-24 1s set to partner, pull RSh back, set to 4th corner, pull RSh back, set to partner, turn 2H to face 1st corners
25-32 1s dance Pass+Turn with 1st corners (corners turn 2H) 1s passing RSh to face 2nd corners, dance Pass+Turn with 2nd corners finishing in 2nd place own side

IT'S ALL RIGHT (J8x32) 3C (4C set) **Elma See 2nd Bk Graded SCDs**

1- 8 1s+2s+3s set & cross RH, all chase clockwise 1/2 way
9-16 3s+2s+1s repeat back to places
17-24 1s lead down the middle & back
25-32 1s set & cross RH, 1s cast 1 place & cross RH

IT'S BETTER BY HALF (S4x32) 4C Set **Peter Collins Bristol 40th Anniversary Bk**

1- 8 1s+2s **also** 3s+4s dance RH across; 2s & 4s finish in the middle retaining partner's hand. 2s & 4s turn partner 1/2 way RH to finish on opp sides, all set. 1 (2) 3 (4)
9-16 1s+2s **also** 3s+4s dance 1/2 Men's Chain; 1s+3s **also** 2s+4s dance 1/2 parallel reels of 4 to finish 3M,3L,1M,1L on Ladies' side & 4L,4M,2L,2M on Men's side
17-20 3s+4s **also** 1s+2s dance 1/2 Set & Rotate. 4 (3) 2 (1)
21-24 4s+3s **also** 2s+1s dance RH across to finish 4s facing out, 3s facing in/up, 2s facing out/up ready for …
25-28 4s+3s+2s (top 3 couples) dance 1/2 LSh reels of 3 on the sides 2 (3) 4 (1)
29-32 3s+1s dance 1/2 Fig of 8 up round 2s & 4s. 2 3 4 1

IT'S FUN TO DANCE (R8x40) 3C (4C set) **M Watson Stepping Out Pt 1**

1- 8 1s+2s dance RH across & LH back
9-16 1s slip step down & back to 2nd place
17-24 1s dance 1/2 Fig of 8 round 2s, 1s dance 1/2 Fig of 8 round 3s
25-32 2s+1s dance R&L
33-40 2s+1s+3s circle 6H round & back

IT'S JUST FOR FUN (J8x32) 3C (4C set) **Roy Fidler RSCDS Bk 33**

1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd crnrs
17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

IT'S NAE BOTHER (J8x32) 2C (4C set) **Derek Haynes Carnforth Coll 4**

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
9-16 1s+2s dance RH across & LH back
17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
25-32 2s+1s dance R&L

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set) **J Reiner & E Mellott Deleware Valley Silver**

1- 8 1s+2s set, cross RH, set & petronella turn into centre
9-16 1s+2s dance 1/2 reel of 4 & turn partners 1.1/4 times to own sides
17-24 1s+3s dance R&L
25-32 2s+1s+3s circle 6H round & back

IT'S REEL LIFE (R3x40) 3C Set **Judith Kowalczik**

1- 8 1s+2s dance "Chain Progression":
1- 2 1s & 2s 3/4 turn RH
3- 6 1M+2L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way
7- 8 2s & 1s 3/4 turn RH to end on sides in order 2 1
9-16 1s dance 1/2 Fig 8 (1M up round 2L, 1L down round 3M) finishing in 2nd place opp sides facing 1st corners. 1s turn corner LH 1.1/4 to end BtoB in centre facing 1st corners
17-20 1s set pulling back RSh, cast round each other to 3rd corner place **while** 2M+3L set, chase clockwise to next corner & 2L+3M set, dance in, pull back RSh to dance out to same place
21-24 1s set, dance in, pull back RSh to face place just left **while** 2M+3L set, chase clockwise to next corner & 2L+3M set, pull back RSh & cast round each other to change places
25-32 1s dance 1/2 diag reel of 4 with 1st corner pstns, pass RSh in middle, dance 1/2 diag reel of 4 with 2nd corner pstns, finishing in centre BtoB facing own side
33-36 2s+3s chase clockwise 1/2 round **while** 1s set, pull back RSh & cast round each other to 2nd place opp sides
37-40 3s+1s+2s set & cross RH to own sides

ITCHEN ABBAS (M-(S3x32+J3x32)) 3C Set **Bardill/Prince**

1- 4 1s dance down between 2s & cast back to places
5- 8 2s cross down between 3s & cast up to 1st place opp side **as** 1s dance down b'tw'n 3s & cast to 2nd pls own side **as** 3s stand & change pl LH
9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
17-24 2M+1L & 1M+3L (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2L & 3M up/down middle & Tandem couples end on own sides **as** 2L+3M turn 1.1/4 LH to own sides. (Men end 2 3 1 : Ladies 1 2 3)
25-32 1L+2L 1/2 turn RH, 2L to top, 1L+3L 1/2 LH turn, 3L into 2nd place **while** Men stand [Strathspey] or Set/Coupe [jig], All turn partner 2H [Strathspey] or Clap & birl partner [Jig]. 2 3 1

ITCHY FEAT (R4x32) 4C Sq.Set **Andrew Hodgson, 2016**

1- 8 All 1/2 turn partner RH, all turn next person LH once round, all 3/4 turn partner RH to finish facing partner with Men BtoB in centre
9-24 All dance Double Celtic Reel:
9-12 All pass partner RSh. Men dance on 1 place clockwise **while** Ladies dance 3/4 LSh anticlockwise round each other to face partner.
13-16 Repeat with Men dancing 3/4 LSh anticlockwise round each other **while** Ladies dance on 1 place clockwise**.**
17-24 Repeat 9-16 back to places
25-32 Men pass partner RSh to dance 1 place anticlockwise around the outside **while** Ladies dance in for 3/4 RH across & retain RH in centre. All give LH to partners & set. All turn partner LH 3/4 to end facing partner.

J A G'S WELCOME TO TERREMOLINOS (J8x32) 3C (4C Set) **Dennis Steed Beechwood Coll**

1- 4 1s cross down RH to 2nd place (2s step up), 1M casts up to between 2s facing down **while** 1L dances behind 3M to between 3s facing up
5- 8 1s dance 1/2 reels of 3 on own sides (1L+2L & 1M+3M pass LSh to start). End in lines of 3 across, 1L between 3s at top, 1M between 2s in 3rd place
9-16 3s+1s+2s circle 6H round & back ending in lines of 3 across again
17-24 1s dance 1/2 reels of 3 on opposite sides (LSh to 2nd corner pstn) & end in lines across, 1M between 2s & 1L between 3s; 1s cross RH & cast to 2nd place own side
25-32 2s+1s dance R&L

J. B. MILNE (R8x32) 3C (4C set) **Hugh Foss Angus Fitchett Album**

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

THE JACARANDAS OF BUENOS AIRES (S3x32) 3C Set **James Stott Argentine Collection 2020**

1- 8 1s turn RH & cast (2s step up); 1s turn 1.1/4 LH to end 1L between 2s facing down, 1M between 3s facing up
9-16 1s dance 1/2 diag R&L (1s cross diagonally with person to right); Lines of 3 Adv+Ret, 2s+3s Adv+Ret again **while** 1s turn 3/4 RH to face up (1L on 1M's right) NHJ
17-24 1s dance up, cast on own side, dance down through 3rd place & cast up to 2nd place **while** 2s+3s set facing in diagonally, chase 1 place clockwise, set & cross RH with partner. 2 1 3
25-32 1s set to 3s on sides, 1s+3s change places RH, retain RH; 3s+1s dance RH across. 2 3 1

JACK AND JILL'S FALCONRY (J5x32) 5C Set **Annette Quartly, 2026**

1- 8 1s & 3s cross RH & cast; 1s+4s **also** 3s+5s dance RH across, end with men facing 1st corners, partners following
9-16 RSh Alternating Tandem reels of 3 on 1st corner diagonal (end with 1M & 3M facing 2nd corners)
17-24 LSh Alternating Tandem reels of 3 on 2nd corner diagonal
25-32 2s+1s **also** 4s+3s dance LH across; 1s & 3s cross LH and cast 1 place, 4s & 5s step up. 2 4 1 5 3

JACK BE NIMBLE (J4x32) 4C Set **Chris Ronald Formation Foundations**

1- 8 1s cross RH, cast to bottom, meet below 4s, dance up middle to 2nd place to finish BtoB facing opposite sides
9-24 1s+2s+3s+4s dance the Spurtle:
9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
13-16 Repeat to end facing 4s
17-20 Repeat to end on opposite sides in 4th place. (2) (3) (4) (1)
21-24 All couples set & cross RH. 2 3 4 1
25-32 All circle 8H round & back

Note: Can be danced as a Strathspey, a Reel or a Jig

JACK GREGOR'S JIG (J8x48) 3C (4C set) **John MacCallum**

1– 8 1s cross RH & cast 1 place, 1s cross LH & cast, 1L up & 1M down, to end 1L between 2s facing down & 1M between 3s facing up
9–16 1s dance Diag R&L (up & down set) & 1s end facing person on Left
17–24 1s pass person on their Left by RSh to dance Fig of 8 on own sides, ending in 2nd place
25–32 1s dance Diag R&L (across set) to end 2 1 3
33–40 All Adv+Ret & turn partners RH
41–48 All circle 6H round & back

JACK O' CARRON (J4x48) 4C set **D Ivory & M Bacchus Imperial 2**

1- 8 All dance Grand Chain 1/2 way
9-16 1s followed by 2s+3s+4s lead up 1s & 3s crossing to own sides **as** 2s & 4s end on opp sides, 1s cast 1 place & 1/2 turn RH to face 3s
17-24 1s+3s set, 1s set turning 3/4 round to left into BtoB (L facing up to 2s, M down) & circle 3H round to right 1/2 way (L with 2s, M with 4s) to end in lines of 3 across & all set facing dn/up
25-32 1s dance 1/2 RSh reels of 3 (with same couples - RSh to person on right) & pass RSh to dance a 1/2 LSh reel of 4 with 3s
33-40 1s passing by RSh dance 1/2 RSh reels of 3 with other end couple pass LSh to dance a 1/2 RSh reel of 4 with 3s & end facing 3s
41-48 1s+3s set, 1s turn to face up to 2s & set, turn inwards to face 4s & set, 1s lead down & cross to 4th place own sides

JACK O'NEWBURY JIG (J8x32) 3C (4C set) **Valerie Gardner, 2025**

1- 8 1s turn RH & cast (2s step up); 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down, 2s out/down, 3s out/up). 2s & 3s face out
9-16 1L+2s (at bottom) **also** 1M+3s (at top) dance RSh reels of 3 across (1M RSh to 3L, 1L RSh to 2M)
17-24 3s+1s+2s dance Set & rotate for 3;
Set & Rotate singly, chase 1 place clockwise to lines across, all change places up/down RH with partner & chase clockwise to opp sides. 2 1 3
25-32 All circle 6H round & back

JACK ON THE GREEN (S8x32) 3C (4C set) **18C Dances**

1- 8 1s dance in & cast to 2nd place, 1s cast again & lead up between 3s to face 2s
9-16 2s+1s set facing each other, set to partners, 1s+3s set facing each other, set to partners & 1s passing LSh face 1st corners
17-24 1s turn 1st corners RH, turn Partner LH, turn 2nd corners RH & partner LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

JACK PUMPKINHEAD (R8x32) 3C (4C set) **Sue McKinnell**

1- 8 1s dance down & cast up round 2s back to place; 1s set advancing, 1/2 turn 2H & pull back RSh to finish BtoB in centre facing opp sides **while** 2s set & cast up to 1st place facing in
9-16 1s+2s dance reel of 4 across (1s pass 2s RSh). 2s finish in 1st place, 1s do not complete reel but join NH in centre on own sides facing down
17-24 1s cross down between 3s, cast up to 2nd place opp side; 1L+3s (at bottom) & 1M+2s dance RH across. 1s end facing 1st corners
25-32 2s+1s+3s dance 6 bar reels of 3 on sides (1s LSh to 1st corner to start), 1s cross RH to 2nd place own side. 2 1 3

JACK'S DANCE (J8x32) 3C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s cross RH, cast (2s step up), dance 1/2 Fig of 8 round 3rd corners (Man up, Lady down) to finish 2nd place own sides 2 1 3
9-16 1s advance setting into centre passing LSh to finish BtoB (Lady up, Man down) & dance 6 bars of Crown Triangles (End 1M facing up, 1L facing down)
17-24 1s dance out of ends, cast to Right to 2nd place on opposite sides, turn 1.1/2 RH to own sides. 2 1 3
25-32 2s+1s+3s dance 6H round & back

JACK'S DELIGHT (M-(S64+R64)) (Sq.Set) **Anselm Lingnau**

1– 8 All circle 8H round & back.
9-16 1s+3s dance LH across for 3 bars & pivot left, cast to own places & all 4 couples set
17-24 2s+4s dance RH across for 3 bars & pivot right, cast to own places & all 4 couples set
25–32 All turn corners RH & partner LH, turn corners RH & partner 3/4 LH to end Men BtoB in middle facing partner on the outside
33-40 All set (4 bars), all dance interlocking 1/2 reels4 across (Ladies giving LH in middle) & Men end BtoB facing facing their corner pstn
41-48 Repeat bars 33-40 to end with Ladies in own places & Men facing opposite lady
49-56 All 1/2 turn RH & Ladies dance 1/2 LH across in middle to face partner **while** Men set, all turn RH 1.1/4 times to end Men facing in & Ladies out
57-64 All dance 1/2 Schiehallion reel to original places
1–64 Repeat in reel time

JACK'S JIG (J3x32) 3C Set **T Hall 3s, 4s & 5s**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s petronella turn into centre, 2s petronella turn into centre, 1s+2s set **while** 3s petronella turn into centre, all set 1/4 turning 2H ready for…
25-32 All dance 3 couple Poussette

JACK'S TEDDY-BEARS (J4x32) 4C set

3s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s dance double Fig of 8 (2s & 3s cast to start)
9-16 1s+4s dance in (2s & 3s step to ends), turning other partner RH to face out in prom hold, dance out & round to right to face 2L/3L
17-24 1M & 4M with 'new' partners dance LSh reel of 3 across & end in centre facing own partner
25-32 1s+4s join partner in prom hold, dance out round to left, dance in ends to meet in centre & dance 1/2 RH across, 1s & 4s cross RH to end 2 4 (1) (3)

JACK'S THE LAD (S3x32) 3C set **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s cast 1 place (4 bars) & dance RH across (Lady with 2s & Man with 3s)
9-16 1M casts up & dances down **as** 1L casts down below 3s & dances up, 1s dance LH across (1L with 2M+3M & 1M with 2L+3L) & face 1st crnrs
17-24 1s set to 1st corners, set to 2nd corners ending Man between 2s facing down & Lady between 3s facing up, 1s set & change places RH
25-32 1s dance RSh reels of 3 across (Lady with 2s & Man with 3s) & 1s end crossing down to 3rd places (3s up)

THE JACKDAW (J4x32) 4C set **A Dix Reel Friends 2**

1- 8 All set, 1s+2s **also** 3s+4s dance 1/2 double Fig of 8 (2s & 3s cast to start), 1s & 4s dance down/up into centre **as** 2s & 3s dance to ends
9-16 1s+4s dance Set & Rotate to end : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place (2)(4)(1)(3)
17-24 All set & cross RH, 2s+4s **also** 1s+3s set on sides & turn (full)
25-32 All dance RSh reels of 4 to end 2 4 1 3

JACQUI WATSON'S STRATHSPEY (S3x32) 3C set **Noel Watson Leeds Golden Collection**

1- 8 1s+2s+3s set & 1s+2s dance RH across 1/2 way **while** 3s cross RH. All chase clockwise 1/2 way. 3 1 2
9-16 1s dance reels of 3 across (1M up passing 3L by RSh, 1L down passing 2M by RSh) to end with 1s dancing to top NHJ **while** 3s cast to 2nd place
17-24 1s dance reels of 3 on own sides casting to start & 3s dancing in/down. All give hands where possible 1 3 2
25-32 3 couple Set & Rotate:-
25-28 1s+2s+3s Set & Rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up)
29-32 All change places with partner & chase clockwise to own sides to end 2 3 1

JACQUIE'S FANKLE (R3x32) 3C set **John Wilkinson 2006**

1- 8 1s+3s Petronella turn in centre & set. 1s+3s change place RH with partner, 1L+3M change places LH
9-16 1s+2s+3s dance 'Reel of 4 and Chase':-
1M+3L dance 1/2 reel of 4 then dance clockwise through own sidelines to position as bar 9
While 1L+3M pass facing person RSh then dance clockwise round to rejoin reel at opposite end. 1L+3M do not pass on bar 16 but pull back RSh to end 1L facing up, 3M facing down
While 2s dance clockwise (2 bars), join at ends to dance 1/2 reel of 4, then dance clockwise back to original places
17-24 1s+3s dance Petronella turn to original places. 1s+2s+3s set & turn partners RH, all finishing in centre joining both hands, ready for …
25-32 1s+2s+3s dance 3 couple Poussette (1s move 2 places down while 2s+3s move up 1 place)

JAG'S JIG (J8x32) 3C (4C Set) **John Drewry Greenburn Bk 2**

1- 8 1L & 3M followed by partners cast & chase clockwise 1/2 way, turn partners RH 1.3/4 times to end in centre Men facing down & Ladies up
9-16 1s+3s dance 1/2 reel of 4 up/down centre, turn partners RH 1.1/4 times into original places
17-24 2s followed by 1s dance Fig of 8 round 3s & end 2 1 3
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s dance up & cast to 2nd place

JAMES GRAY (J4x32) 4C set **Ronella Burrows RSCDS Bk 42**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

JAMES SENIOR OF ST ANDREWS (S4x32) 4C set **Jenny Bradley RSCDS Bk 42**

3s & 4s start on opp sides
1- 8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)
9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s **while** 1M+4L dance 1/2 reel across with 2s then 3s
17-20 2L+1L **also** 4L+3L 1/2 turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance clockwise to change places
21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1) (3)

JAMES'S JIG (J8x40) 3C (4C set) **J Lindsay Silver Thistle Coll**

1- 8 1M+2M **also** 1L+2L set on sides & change places on sides (Ladies RH Men LH), set & change back with other hand
9-16 1s cross down to dance reflection reels of 3 on opposite sides ending BtoB in 2nd place facing own sides
17-24 1s dance Double Triangles ending in centre facing down (Lady on left of partner)
25-32 1s dance down between 3s, cast up on own sides, dance up between 2s & cast to 2nd place
33-40 2s+1s+3s circle 6H round & back

JAMIE'S JIG (J8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 1**

1- 8 1s+2s+3s set, cross RH & chase clockwise 1/2 way
9-16 1s+2s+3s set, cross LH & chase anticlockwise 1/2 way
17-24 1s lead down middle & back
25-32 1s+2s dance Poussette. 2 1 3

JAMIE'S JIG (J8x32) 3C (4C set) **Marie Buckle Cambridge Diamond Jubilee**

1- 8 1s+2s set, 1s cast 1 place **while** 2s dance up, 1s+3s set, 1st cast 1 place **while** 3s dance up
9-16 1s turn RH, lead up to top & cast to face 1st corners
17-28 1s Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in the middle facing each other, 1L facing up, 1M facing down
29-32 1s pass RSh & 1L dances up between 2s & casts to 2nd place **as** 1M dances down between 3s & casts up to 2nd place **while** 2s+3s set advancing & dance RH across 1/2 way. 2 1 3 4

JAMIE'S JIG (J4x32) 4C Set **Deanna Saint Amand Let's All Dance Too**

1- 8 All 4 couples Adv&Ret; 1s+2s also 3s+4s dance RH across
9-16 All 4 couples Adv&Ret; 1s+2s also 3s+4s dance LH across
17-24 1s lead down and back, finishing in 1st place facing out
25-32 1s cast to 4th place (2s+3s+4s step up 27-28) All 4 couples turn RH

JAN HARMON'S REEL (R8x32) 3C (4C Set) **D Wilson**

1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
9-16 2s & 3s cross RH **while** 1s 1/2 turn RH, 1s lead up to top & cast to 2nd place opposite sides
17-24 1s turn RH, 2L+1L turn LH, 1L+3L turn LH 1.1/4 times **while** 1M+2M turn RH, 1M+3M turn LH 1.1/4 times (1s end facing 1st corners)
25-32 1s dance 'Hello-Goodbye' setting & pass RSh to 2nd place

JAN MAREE (R3x32) 3C Set **John Bell Sunday Class Bk 2**

1- 8 1s followed by 2s+3s dance down (4 bars) & cast up to original places
9-16 1s+2s dance 1/2 R&L. 1s+3s dance 1/2 R&L. (2) (3) 1
17-24 1s turn 1/2 RH, face each other, pull back RSh and dance out to opp. All Set, cross RH to own sides. 2 3 1
25-32 All circle 6H round and back. 2 3 1

JANE AND ALICE HAVE A BIRTHDAY (S3x32) 3C set **Lydia Hedge Nova Scotia Collection 2017**

1- 8 1s lead down (2s step up 3-4) & back up to 2nd place in centre, in prom hold facing 2L
9-16 1s+2nd corners dance diag reel of 3 (RSh to 2L). 1s end facing 2M
17-24 1s+1st corners dance diag reel of 3 (LSh to 2M). 1s end in centre facing up
25-32 1s dance up, separate & cast to 3rd place own side (3s step up 27-28); 2s+3s+1s Adv+Ret (1 step each) & set

JANE MCKENZIE OF TORPHICHEN (R8x32) 3C (4C set) **Aad L.M. Boode, Livingston, 2022**

1- 8 1s set, cross RH & cast, cross RH to 2nd place own side (2s step up 5-6)
9-12 1s Petronella turn **while** 2s+3s change places RH on sides to lines of 3 across (1L between 3s at top, 1M between 2s at bottom), join hands & all set
13-16 1s Petronella turn to 2nd place opp side **while** 2s & 3s cross RH with partner, all join hands on sides & set. (3) (1) (2)
17-24 Reels of 3 on sides (1s RSh to person on right to start)
25-32 3s+1s+2s circle 6H 1/2 round to left to own sides; 2s+1s+3s turn partner RH twice round (birls allowed). 2 1 3

JANE'S A BONNIE LASS (J8x32) 3C (4C set) **George Swirles Let's All Dance**

1- 8 1s cross down RH (2s step up) to face 3s, 1L sets to 3M & turns LH **while** 1M sets to 3L & turns RH, 1s dance up to face 2s
9-16 1L sets to 2M & turns LH **while** 1M sets to 2L & turns R; 1s dance 1/2 Fig of 8 round 2s to face 1st corners.
17-24 1s dance RSh diagonal reel of 4 with 1st corners, pass LSh to face 2nd corners.
25-32 1s dance RSh diagonal reel of 4 with 2nd corners to finish on own sides. 2 1 3

JANE'S JIG (J8x32) 2C (4C set) **Meredith Hoffman Let's All Dance Too**

1- 8 1L+2M Adv+Ret, 1.1/2 turn RH
9-16 1M+2L Adv+Ret, 1.1/2 turn RH
17-24 2s+1s Adv+Ret, 1.1/2 turn RH
25-32 All circle 4H round & back

JANET'S CUP OF TEA (S4x32) 4C set **John Wilkinson Bannockburn 700**

2 chords – 3s+4s cross to opp. sides on 2nd chord
1- 4 2s+3s dance 1/2 Tourbillon (turn partners 2H 1/2 way round & dance clockwise 1 place and set)
5- 8 2s+3s turn 2H 1.1/4 to finish 2s on Ladies' side facing up, 3s on Man's side facing down in promenade hold (Lady on Man's right)
9-16 2s+1L+4M dance reels of 3 on side (2s+1L pass RSh) **also** 3s+1M+4L dance reels of 3 on sides (3s+4M pass RSh)
17-24 2s+3s dance 1/4 RH across, 2s dance down, cast up round 4s **while** 3s dance up, cast round 1s. 2s+3s cross LH
25-32 1s+3s **also** 2s+4s dance the Bourrel:
`1M+3L (4M+2L) set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up, Man down) **while** prtnrs chase anticl'wise 3/4 way,
`set to partners & turn 2H to own sides having changed places

JANETTE BULLOCH'S STRATHSPEY (S4x32) 4C set **John A Johnston minicrib.org.uk/publish.html**

1- 8 1s+2s also 3s+4s Set+Link, all dance Grand Chain for 3 changes commencing with RH on sides. 3(1)(4)2
9-16 3s+1s **also** 4s+2s Set+Link, all dance Grand Chain for 3 changes commencing with RH on sides. (4)(3)(2)(1)
17-24 All circle 8H round to left 1/2 way, 1s+2s **also** 3s+4s circle 4H round to left. 1 2 3 4
25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette; 1s+4s dance 1/2 Diamond Poussette. 2 4 1 3

JANETTE'S JIG (J8x32) 3C (4C set) **J Johnstone Loreburn Bk 1**

1- 8 1s+2s dance 1/2 R&L, set, 2s cross RH **while** 1s turn right to face 1st corner
9-16 1s dance RSh reels of 3 on opposite sides, 1s turn RH to face 3rd corner
17-24 1s dance RSh reels of 3 on own side, 1s turn RH to 2nd places opposite sides
25-32 2s+1s+3s set, 1s petronella turn into lines across & set, 1s petronella turn to own sides

JANICE STEVENSON'S STRATHSPEY (S8x32) 3C (4C set) **Lillian Meiklejohn Leaflet**

1- 8 1s+2s+3s dance Inveran Reels
9-16 1s+2s dance the Knot; 1s finish facing 1st corners
17-24 1s set to 1st corners, set to 2nd corners, pull back RSh, face partner across dance and turn 1.1/2 RH to finish in 2nd place on own side of the dance
25-32 2s+1s+3s circle 6H round & back

JANICE'S MULLED WINE (J8x32) 3C (4C set) **Gaye Collin Tuis in the Garden**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s. 2 1 3
9-16 2s cross RH, cast (1s step up); 2s dance 1/2 Fig 8 up round 1s. 1 2 3
17-24 1s dance down (3 bars), dance back up (3 bars) & cast to 2nd place (2s step up). 2 1 3
25-32 2s+1s+3s circle 6H round & back

JANIS - THE DANCING DAMSEL (J4x40) Sq.Set **Jean Miller Nova Scotia Collection 2017**

1- 8 1L sets in centre (own choice of steps) **while** others circle 7H round & back
9-16 1L+4s dance RH across; 1L+3s dance LH across
17-24 1L+2s dance RH across; 1L+1M turn LH into prom hold facing down (i.e backs to original place)
25-32 1s dance Fig 8, RSh to 4s then LSh to 2s & back to place
33-40 All 4 couples promenade anticlockwise back to original places
Repeat 3 times with 2L, 3L & 4L in middle

JANUARY JIG (J8x32) 3C (4C set) **Valerie Waynberg Silver Coll**

1- 8 1s+2s set, 1s cast to 2nd place as 2s dance up to top & face out; 2s+1s dance 1/2 double Fig of 8 (1s cross up to start)
9-16 1s+3s set, 1s cast to 3rd place as 3s dance up to 2nd place & face out; 3s+1s dance a 1/2 double Fig of 8 (1s cross up to start)
17-20 All set, 1s dance up middle to 2nd place **while** 2L+3L change places LH & 2M+3M change places RH on sides 3 1 2
21-24 1L dances RH across with 2M+3M as 1M dances LH across with 3L+2L. 1s end facing 1st corner (pstn)
25-32 1s dance 1/2 diag reel of 4 with crnrs & pass LSh to face 2nd corner (pstn), 1s dance 1/2 diag reel of 4 with crnrs & pass RSh to end in 2nd place own sides

JANUARY WELCOME (J8x32) 2C (4C set) **Torf Let's All Dance Too**

1- 8 1s turn RH & LH
9-16 2s turn RH & LH
17-24 1s dance down middle & back up to 2nd place
25-32 2s+1s dance RH across & LH back

JAUNTY JACK (R8x32) 3C (4C set) **D Noden**

1- 8 1s cross down (no hands) to face 3s & set, 1s dance RSh round 3M/3L into 2nd place opposite sides
9-16 2s+1s chase anticlockwise 1 place & change places LH with other partner, repeat to end 2(1)
17-24 1M sets to 2L then turning right about sets to 3L then partner **while** 1L sets to 3M then 2M then partner & end crossing RH
25-32 2s+1s+3s circle 6H round & back

JAYWALKING (J8x40) 3C (4C Set) **Campbell Tyler**

1- 8 1s+2s Set & Rotate with 1s turning RH to end facing 1st corners
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st corners dance 1/2 diag reel of 4 (corners end passing RSh to join next figure, 3L between Ladies at top, 2M between Men)
17-24 All chase clockwise to end in lines of 3 across, 1M between 2s at top, 1L between 3s at bottom. All set facing down/up, 1s change places RH
25-32 All Set+Link for 3, all turn partners RH (4 bars)
33-40 2s+1s+3s circle 6H round & back

JB2 (JB SQUARED) (M-(S64+J64)) Sq.Set **Mackintosh, Richardson & Walker Aurora 10th Anniv**

Strathspey:
1- 8 Double Ladies Chain (Ladies dance 1/2 RH across in middle)
9-16 1s & 3s Petronella in Tandem to face across. 1s & 3s set, dance RH across finishing facing & all couples take promenade hold
17-24 Promenade reel of 4 across (1s & 3s pass RSh) 1s & 3s finish facing in centre, nearer hands joined
25-32 1s dance under arch made by 3s. 1s & 3s dance out thro' 4s/2s (Men between, Ladies pass standing Men LSh) back to places & turn LH 1.1/2
33-56 2s & 4s repeat bars 9-32
57-64 All circle 8H round & back
Jig:
Repeat, except bars 17-24 & 40-48 danced as parallel reels of 4 (1L+3M, 1M+3L pass RSh)

JEAN FLYNN JIG (J5x32) 5C Set **Lily Davison Glenfeshie Bk 2**

1- 4 1M+2L **also** 3M+4L turn RH , retain RH as Men join LH with 2M/4M in line of 3 across & Bal-in-Line
5- 8 Lines of 3 across make arches & set twice **while** 1L/3L dance under nearest arch, RSh round partner, under other arch & take promenade hold with partner
9-16 1s+2s **also** 3s+4s dance RSh reels of 3 across (1s/3s RSh to 2L/4L). 2s end in 1st place **while** 1s/3s remain in middle facing 4L/5L
17-24 1s & 3s repeat 9-16 with 4s/5s to finish in 3rd/5th place facing up with 4s & 5s in 2nd/4th place
25-32 1s+3s lead up 1 place, cross & cast 1 place. All turn partners RH. 2 4 1 5 3

JEAN MARTIN OF ABERDEEN (S3x32) 3C set **Muriel A Johnstone 3 Dances 2006**

1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande. 2 1 3
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

JEAN OF ALUM SCAR (S3x32) 3C Set **Jeff Middleton Ribble Valley 30th Anniversary**

1- 8 All set, turn partner 2H (4 bars), all set
9-16 Mirror reels of 3 on sides giving hands (1s cast, 2s in/up, 3s cast up to start reels)
17-24 1s cast **while** 2s dance up to top, 1s give LH to dance 1/2 Fig 8 up round 2s, 1s cross RH to 2nd place own side. 2 1 3
25-32 1s+3s dance Tournette:
25 1s & 3s dance in, join NH & face up
26-27 1s cast to 3rd place **while** 3s dance up & cast to 2nd place
28 3s & 1s dance in to middle facing opp side, 3s join RH, 1s join LH
29-32 3s & 1s turn 1.3/4 times to own side. 2 3 1

JEAN ROBERTSON'S JIG (J8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 2**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance reels of 3 on sides (1s give LSh to person on left to start) & end facing 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to 2nd places own sides

JEAN SIM'S JIG (J8x32) 2C (4C set) **John Drewry 1975 Summer Coll 6**

1- 8 1s lead down (3 bars), turn 1.1/2 RH (3 bars) & dance up to 2nd place opp sides facing out (2s step up 3-4)
9-16 2s+1s dance 1/2 Double Fig 8 (2s cross down, 1s dance out/up); 2s+1s turn on sides (2L+1M RH, 2M+1L LH)
17-24 1L+2M NHJ dance across between partners, separate & cast back to Ladies' side; 1s NHJ dance up & cast to 2nd place own side
25-32 1M+2L NHJ dance across between partners, separate & cast back to Men's side; 2s join LH, dance down between 1s, cross & cast up to 1st place own sides

JEAN'S DELIGHT (S4x32) 4C set **A Taylor**

1- 8 1s+2s **also** 3s+4s dance Espagnole:-
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH
9-16 All dance RSh reels of 4 on sides
17-24 All 1/2 turn partner RH & twirl out to opposite sides; all chase clockwise 1/2 way. 3 4 1 2
25-32 2s dance up passing 1s RSh & pass 4s LSh, pass 3s RSh into 1st place (3s+4s+1s step down 29-30); All turn partner 2H. End 2 3 4 1

JEAN'S FROLIC (R8x32) 3C (4C set) **Harry Rhodes SCD Archives**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s dance 1/2 Diag R&L with 1st corners; 1M dances up between top couple & casts to 2nd place own side **while** 1L dances down & casts up to 2nd place
17-24 1s dance 1/2 Diag R&L with 2nd crnr (pstns); 1L dances up & casts to 2nd pl own side **as** 1M dances down & casts up to 2nd place. (3) 1 (2)
25-32 1s dance RH across (1L with 3s at top & 1M with 2s), 1s turn LH 1.3/4 times to 2nd places **while** 3s+2s chase clockwise to places. 2 1 3

JEAN'S JIG (J8x32) 2C (4C set) **B Burnell Silver Thistle Coll**

1- 8 1s dance down between 2s, cast back to places & turn RH
9-16 1s dance Fig of 8 round 2s casting to start
17-24 1s+2s turn on sides (Ladies RH & Men LH), set on sides & change places RH on sides
25-32 2s+1s dance RH across & LH back

JEAN'S REEL (R4x32) 4C set **J Johnstone Loreburn Bk 2**

1- 8 1s & 4s turn RH moving into centre & dance RH across & turn partner RH into line of 4 up/down set (Men BtoB)
9-16 1s+4s dance reel of 4 up/down & into…
17-24 1s **also** 4s dance reels of 4 across (1s with 2s & 4s with 3s) & end in original places
25-32 All set & advance, 1s cast to bottom **while** others dance up & all set

JEAN'S TRIPLET (S3x32) 3C Triangular Set **Brian & Marion Pearson, 2022**

1- 8 All set to & turn partner RH, set to & 3/4 turn corner LH to bring Ladies into centre (corner is now "new" partner)
9-12 Ladies dance dance RH across 2 places round **while** Men chase 1 place anticlockwise round to meet new partner & 3/4 turn to men in centre
13-16 Men dance dance RH across 2 places round **while** Ladies chase 1 place anticlockwise round to meet new partner & 1/2 turn LH to face partner
17-24 All dance Grand Chain to face new partner again
25-32 All Promenade clockwise round to Ladies' original place

JEANETTE'S HORNPIPE (R8x32) 3C (4C set) **Rod Downey Cane Toad Coll**

1- 8 1s lead down & back up again to end BtoB facing 1st corners
9-16 1s set to 1st corners & turn 2H & PdB face 2nd corners, 1s set to 2nd corners & turn 2H & end in 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret; 1s turn RH 1.1/2 times
25-32 2s+1s+3s circle 6H round & back

JEANNIE O' LANGSIDE (J5x48) 5 person Sq.Set **Olivia Roberts Second Canberra Bk**

5 person square set, 5th person in centre facing person 1 at top
Start:
····3
2··5··4
····1
··Top

1- 8 5+1 turn RH; 5+3 turn LH
9-16 5+4 turn LH; 5+2 turn RH
17-24 5+4+1 dance RH across; 5+3+2 dance LH across
25-32 5+4+2 dance reel of 3 across, 5 passes 4 RSh to start. 5 ends facing 3 at bottom
33-40 5+3+1 dance reel of 3 up/down, 5 passes 3 LSh to start. 5 end in centre facing 3 & 4
41-44 5+4+3 set as Double Triangles, 5 turns right about (2 PdeB) **while** 1+2+3+4 chase one place round clockwise. 4 1 2 3 [5 in centre]
45-48 5+1+4 (in new places) set as Double Triangles; 5+1 change places RH

JEANNIE O' THE WITCHIN' E'E (J8x40) 2C (4C set) **MacNab Dances ##16**

1- 8 1L advances & sets to partner, casts LSh round 2M & sets to 2M
9-16 1L in triangle formation with 1M+2M sets twice, 1s turn into Allemande hold facing out on Ladies side
17-24 1s in Allemande hold dance out round 2L, up & round 2M to form line across for reel of 4
25-32 1s+2s dance reel of 4 across
33-40 1s set twice & turn RH 1.1/2 times to 2nd places

JENNIFER MCFARLANE'S WEDDING (S5x48) 5C set **Ruary Laidlaw 2017**

1- 8 1s NHJ dance down middle, cast round 5s & dance back up to original places
9-16 All 5 couple set, cross, set & cross back
17-24 1s+2s **also** 3s+4s dance double Figs 8 (1s & 3s cross down, 2s & 4s dance out & up). 2s & 4s end facing out & up ready for ...
25-34 Reflection reels of 5 (10 bars):-
Start 1s in/down; 2s out/up; 3s in/down; 4s out/up; 5s in/up (give way to 3s) End 1s face 2s, 3s face 4s on side **while** 5s face partner across set
35-40 1M+2M, 3+4M turn RH **while** 1L+2L, 3L+4L turn LH, **while** 5s turn RH (4 bars). All set on sides (2 bars)
41-48 1s+2s change places (Men RH, Ladies LH), 1s+3s change places other hand, continue progression until 1s reach 5th place. Order 2 3 4 5 1

JENNIFER'S FANCY (R5x32) 5C set **S Bond Bk of Seven+Two**

1- 4 1s & 3s cross RH & cast 1 place
5- 8 1s & 3s cross LH & Ladies cast up 1 place **as** Men cast down all into lines across (1L facing 2L, 1M facing 4L BtoB with 3L facing & 3M facing 5L)
9-16 1L+2s **also** 3M+5s dance RSh reels of 3 across **as** 1M+3L+4s dance RSh reel of 4, 1s & 3s end facing 1st corners
17-24 1s & 3s set & turn 1st corners 2H, set & turn 2nd corners 2H to end in 2nd/4th place opposite sides
25-32 All Adv+Ret, 1s & 3s cross RH & cast 1 place **while** 2s/4s/5s turn RH 4s & 5s ending 1 place up

JENNIFER'S ITCHY FINGERS (R8x32) 3C (4C set) **Derek Haynes Carnforth Coll 6**

1- 8 1s+2s+3s dance 1/2 Reflaction reels of 3 on sides (1s dance in & down), 1s cross RH & cast up to partners original place
9-16 1s repeat bars 1-8 on opposite sides
17-24 1s & 3s dance double Fig of 8 around 2s (1s cross down & 3s cast up to start)
25-32 2s followed by 1s dance down middle for 2 steps & set to partners. 1s followed by 2s dance up to top & 1s cast to 2nd place as 2s dance to top

JENNIFER'S JIG (J8x32) 3C (4C set) **John Drewry Silver City Bk & RSCDS Bk 53**

1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

JENNIFER'S REEL (J8x32) 3C (4C set) **Heinz Duewell SCD Archives**

1-12 1s set, cast 1 place into centre & dance reflection reels of on own sides (1s down between 3s to start)
13-16 1s set (2nd place), Lady casts up & Man down 1 place (2L steps down & 3M up)
17-24 1s cross RH with opposite person, change LH on side with 2L/3M & dance 1/2 Diag R&L
25-32 1s dance LSh round 1st corner positions to 2nd place opposite sides, 2s+1s+3s set & cross RH to own sides

JENNY COME DOWN TO JOCK (J8x24) 2C (4C set) **RSCDS Bk 3**

1- 8 1s+2s Adv+Ret & circle 4H round 1/2 way to left
9-16 1M turns 2L RH back to places, 1L turns 2M repeat
17-24 1s+2s dance Poussette. 2 1

JENNY DANG THE WEAVER (Musselborough) (R8x32) 2C (4C set) **Johnson RSCDS Bk 12**

1- 8 1M+2L turn RH 1.1/2 times, 1L+2M turn RH 1.1/2 times
9-16 1s & 2s repeat above Fig
17-24 1s lead down, back to 2nd places & turn LH
25-32 2s+1s R&L

JENNY FREEMAN'S STRATHSPEY (S8x32) 2C (4C set) **Rod Downey Cane Toad Coll**

1- 8 1L followed by partner cast round 2L cross & cast up round 2M back to places & 1s turn 2s RH
9-16 1s+2s dance reel of 4 across (1M+2L pass LSH to start) all end in original places
17-24 1s+2s turn RH on sides & set, 1s+2s circle 4H once round to Left, drop hands bar 24 to dance into original places
25-32 1s+2s dance The Rose:-
25-28 1M+2L set as 1L+2M change places RH, 1M+2L 1/2 turn 2H & remain in middle as 1L & 2M dance into partners place
29-32 1M+2L cast into each others place as 1L+2M 1/2 turn 2H, 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places

JENNY PLUCK PEARS (S8x32) 3C (4C Set) **A Harrison**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
9-16 1s lead down the middle & up to 2nd place ((2s up)
17-24 2s+1s+3s circle 6H round & back
25-32 1s pass LSh & turn 1st corners RH, passing RSh turn 2nd corners LH & pass LSh to places

JENNY'S BAWBEE (S8x24) 2C (4C set) **Thomas Wilson RSCDS Bk 5**

1- 8 1s+2s set, dance 1/2 R&L (1 bar per hand), set & dance 1/2 R&L (1 bar per hand) back to places
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande

JENNY'S WELL (S3x32) 3C set **Margaret Zadwomy Aye Afloat**

1- 8 1s+2s+3s dance 6 bar mirror reels of 3 on own sides (2s out & down), 1s end in 1st place. Bars 7-8: 2s+3s continue reel to end 1 3 2
9-20 1s+3s+2s dance 3 couple R&L
21-24 All turn RH to face up for…
25-32 1s+3s+2s dance Allemande. 2 3 1

THE JERICHO JIG (J8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s cross RH, cast off 1 place (2s step up) & dance 1/2 Fig of 8 round 2s
9-16 1s dance 1/2 LSh reels of 3 across (1L up, 1M down), 1s dance 1/2 RSh reels of 3 on the sides (1s give RSh to 2nd corner positions)
17-24 3s+1s+2s circle 6H round to the left 1/2 way (to own sides) & all turn RH to finish in the middle in promenade hold facing up
25-32 2s+1s+3s Promenade

THE JERSEY GALS (J8x40) 3C (4C set) **Linda Harley After The Rain**

1- 8 1s+2s+3s cross LH & set, cross back RH & set (1s+2s advance & take promenade hold)
9-16 1s+2s promenade ending with 1s casting to face 1st corners, 2s dance to top
17-22 1s & 1st corners dance La Baratte (6 bars):
17-18 1s 1/2 turn corners RH & retain hands but at arm's length from each other
19-20 Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
21-22 1s+1st corners change places LH to opposite places
23-24 1st corners dance to original places **while** 1s dance on anticlockwise to face 2nd corners
25-32 1s & 2nd corners dance La Baratte (6 bars), 1s dance on anticlockwise to finish in lines of 3 across the dance (1L between3s facing up, 1M between 2s facing down)
33-40 All set, 1s pull back RSh, cast round 2nd corners & pass RSh to 2nd place own sides

JERUSALEM FARM YOUTH HOSTEL (R8x32) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s cross, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s), 1s dance diagonal 1/2 reel of 4 with 2nd corners (pstn)
17-24 1s dance 1/2 reels of 3 across (1M with 2L+3L & 1L with 2M+3M), 1s dance diagonal 1/2 reel of 4 with 4th corners ending (3) 1 (2)
25-32 1s dance Diag R&L to end 2 1 3

JESMOND SAUNTER (S8x32) 3C (4C set) **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s set, 1/2 turn 2H; 1s dance down NHJ (2 steps) **while** 2s step up, 1s turn LH to face 1st corners
9-16 1s set to 1st corner moving to between corners, turn RH to face 2nd corners; repeat to end facing 3rd corners
17-24 1s dance 1/2 diag reel of 4 with 3rd corners, pass RSh; dance 1/2 diag reel of 4 with 4th corners & end in 2nd place own side
25-32 1s dance diag R&L (Lady up / Man down). End 2 1 3 4

JESS'S JIG (J8x40) 3C (4C set) **Diane Seager Pensioner's Coll**

1- 4 1M+2L change places RH & 1M dances RSh round 1st corner to end in middle just below 3rd place
5- 8 1L+2M change places RH & 1L dances RSh round 1st corner to end in middle just above 1st place
9-16 1s dance reels of 3 on sides giving LSh to 2nd corner ending in middle above/below 2s/3s
17-20 1s dance RH across 1/2 way (1L with 2s & 1M with 3s) & 1s pass each other RSh & turn to face partner then twirl to dance down/up **as** crnrs set
21-24 1s dance LH across 1/2 way (1M with 2s & 1L with 3s) & dance round 3rd corner to 2nd place own sides. (2)1 3
25-32 2s+1s dance 1/2 R&L, 1s dance 1/2 Fig of 8 round 2s. 1 2 3
33-40 1s turn 2s on sides 1.1/2 times (Ladies LH & Men RH) & turn 3s with other hand once round in 4 Couple set (1.1/2 times in 3 Couple set)

JESSICA'S STRATHSPEY (S8x32) 2C (4C set) **John Wood Nova Scotia Collection 2017**

1- 8 1s+2s turn partner RH; 1s+2s dance RH across
9-16 1s+2s circle 4H round & back
17-24 1s+2s dance LH across; 1s+2s turn partner LH
25-28 1s+2s Adv+Ret (1 step each) twice
29-32 Ladies lead across between partners & cross RH **while** Men dance across & curve into partner's place; Repeat to end 2 1
Note: May also be danced in 3 couple set (S6x32)

JESSIE STUART'S REEL (R8x48) 3C (4C set) **Rob Sargent Ruthven Coll**

1- 8 1s dance down below 3s (2 steps), set, cast up 1 place (behind 3s), 1/2 turn RH & face up
9-16 1s lead up to top, set, cast 1 place & turn LH to face 1st corners
17-24 Set to corner & petronella turn to face up/down **while** corners set twice, 1s set & advance setting to face 2nd corners **while** 1st corners change places RH & set
25-32 1s repeat with 2nd corners & 1s end turning RH to face up (Lady on Mans right)
33-40 1s dance 1/2 Fig of 8 round 2s dance 1/2 Fig of 8 round 3s
41-48 1s turn RH (4 bars) **while** 2s & 3s chase clockwise 1/2 way & 2s+1s+3s turn partners RH (4 bars)

JESSIE WISEMAN'S REEL (J8x32) 3C (4C set) **Rob Sergeant Ruthven Coll**

1- 8 1s lead down crossing, cast off behind the 3s, cross RH, cast up 1 place & 3/4 turn LH to face 3rd corners
9-16 1s dance LSh reels of 3 across (1M+2M & 1L+3L pass LSh), 1s 1/2 turn LH to face 1st corners -
17-24 1s dance LSh reels of 3 (1M+3L & 1L+2M pass LSh) ending with 3/4 turn RH to face 4th corners -
25-32 1s dance RSh reels of 3 on own sides (1M+3M & 1L+2L pass RSh) & 1s end in 2nd places

JESSIE'S FANCY (R8x40) 3C (4C set) **J Trevor Stephenson The Ayton Collection**

1- 8 1s set, cross & cast to 2nd place (2s step up bars 5-6), 1s cross RH to opp sides & face out
9-16 2s+1s+3s dance RSh reels of 3 on sides (1L down, RSh to 3L, 1M up, RSh to 2M), to finish 1s end passing LSh to centre facing own sides
17-20 1s dance RH across (Man with 2s & Lady with 3s), 1s finish in 2nd place on opp sides (1M/1L facing down/up, 2L/3M facing down/up)
21-24 1M followed by 2L+2M & 1L followed by 3M+3L chase clockwise to finish 2s/3s in 3rd/1st place opp sides (3) 1 (2)
25-32 1s set, 1M casts up above 1st place, across the top, casts off to 2nd place opp side **while** 1L casts down below 3rd place, across the bottom, casts up to 2nd place opp side
33-36 1s dance LH across (Lady with 3s & Man with 2s), 1s finish 2nd place opp sides (1M/1L facing up/down, 2M/3L face up/down)
37-40 1M followed by 2M+2L **also** 1L followed by 3L+3M chase clockwise to finish 2 1 3

JESSIE'S HORNPIPE (R8x32) 3C (4C set) **RSCDS Bk 8**

1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
9-16 1s lead down to bottom & back to top
17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
25-32 1s+2s dance Poussette. 2 1 3

A JEWEL IN THE CROWN (S4x32) Sq.Set **Ruth Barnes After The Rain**

2 chords – Men move into middle to finish back to back facing partners
1- 8 All dance double reels of 4, passing partner RSh to begin & giving LH briefly in centre & end in original places
9-16 All dance Grand Chain giving RH to partner to begin, one step to each hand. (Chain is danced around perimeter, Men dance anticlockwise & finish beside partners)
17-20 All set & Petronella in Tandem one place anticlockwise.
21-24 All set & Petronella in Tandem, Men finish in middle beside partner, facing anticlockwise
25-30 All promenade 3/4 round set, finishing one place to right of their original place
31-32 All turn partner RH to finish Men back to back in the middle

THE JEWEL IN THE NAVEL (J8x32) 3C (4C Set) **John Drewry Australian Bk**

1- 8 1s+2s dance 1/2 double Fig of 8 (1s cast to start), 1M+2M turn RH 1.1/2 times **while** Ladies turn LH 1.1/2 times
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down to start), 1M+3L turn RH once round **while** 1L+2M turn LH & 1s end facing up
17-24 2s+1s+3s dance reels of 3 on sides (1s in & up to start)
25-32 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s), 1s 1/2 turn & twirl to 2nd place own sides

JICAMA JIG (J8x32) 3C (4C set) **Trudy Roughgarden**

1- 8 1s set & cross RH; 1s cast (2s step up) & dance 3/4 LSh round partner remaining in middle, 1L above 1M
9-16 1L+2s also 1M+3s dance RH across; 1s pass LSh to opp side & cast LSh round 2nd corner (1M up, 1L down) into lines of 3 across (!M between 2s, 1L between 3s) facing own side
17-24 Reels of 3 across (1s RSh to 3rd corner to start). End in same lines of 3 across
25-32 All Set+Link for 3 to all on opp sides; all set & cross RH with partner

JIG (LIVELY) (J4x48) 4C set **Mike Darney Centennial Coll**

1- 8 1s lead down between 2s, cross & cast up to 1st place on opposite sides; 1s lead down between 3s, cross, cast up to 2nd place on own sides.
9-12 1s lead down between 4s, cross & cast up to 3rd place on opposite sides.
13-16 1s cross RH, cast up to 2nd place, 1s turn RH & join LH with 1st corners in Balance-in-Line
17-24 1s+1st corners Balance-in-line, 1s turn RH to Balance-in-line with 2nd corners, 1s turn to own sides
25-32 1s cross down RH to dance reels of 3 on opposite sides (1M+3L RSh, 1L+3L LSh to start)
33-40 1s pass through middle to dance reels of 3 on own sides to finish 1M facing 3M & 1L facing 3L
41-44 1s+3s set, change places LSh with 2 Pas de Basque. 1s finish facing 4s
45-48 1s+4s set, change places LSh with 2 Pas de Basque. 2 3 4 1

A JIG FOR ABBIE (J8x32) 3C (4C set) **Maureen McCrudden Woodside Coll**

1- 8 1s 1/2 turn RH, lead down (2s step up 3-4); lead back up to face 2L & take prom hold
9-16 2L+1s+3M dance 1/2 diag reel of 3 (1s RSh to 2L), 1s turn inward to face 3L; 3L+1s+2M dance 1/2 diag reel of 3 (1s RSh to 3L), 1s turn inward to face 2L (in 3M's place)
17-24 1s repeat 9-16 with 2L+3M (in 1L's place); then with 3L+2M (in 3L's place) to end facing 1st corners
25-32 1s dance Corner Pass+Turn with 1st corners; then with 2nd corners, 1s pass RSh (giving "High 5") to 2nd place own side. 2 1 3

A JIG FOR ALLISON (J4x32) 4C set **M McLaughlin Spring Creek Coll**

1- 8 1s+2s dance RH across & LH across
9-16 1s lead down middle & back to top crossing to opposite sides
17-24 1s cast below 3s & lead up middle crossing to own sides
25-32 1s cast to 4th place **as** 2s+3s+4s step up, all turn partners RH

A JIG FOR ANN (J4x32) Sq.Set **L Leavett Brown Caledonian CD Bk 1**

1- 8 2s & 4s dance anticlockwise 1/2 way round set making arches **as** 1s & 3s (prom hold) dance clockwise 1/2 way, all dance 1/2 double Ladies Chain
9-16 1M & 3M with 'new' partner dance RSh reel of 3 with 4s **while** 1L & 3L dance RSh reel of 3 with 2s
17-24 All set to corners & change places RH, set to & 1/2 turn own partner 2H
25-32 All circle 8H round & back All are now 1 place on anticlockwise

A JIG FOR CHARLIE (J3x32) 3C set **Colin Blackhall Hunter Valley Bk**

1- 8 1s cross RH, cast (2s step up); 1s cross LH & cast (1L up, 1M down) to 1L betwwen 2s facing down, 1M between 3s facing up
9-12 1L+2M & 1M+3L join NH, 1s dance clockwise round 2M/3L **while** 2M/3L set turning about on the spot
13-16 1L+2L & 1M+3M join NH, 1s dance anticlockwise round 2L/3M set turning about on the spot
17-24 1s cross passing LSh & repeat figure of 9-16 (1L dancing with 3M then 3L, 1M with 2L then 2M) 1s end in 2nd place own side
25-28 1s set advancing & 1/2 turn 2H (2 steps) & dance 4 slip steps to 3rd place remaining in center 2H joined **while** 2s+3s dance 1/2 R&L (no polite turn)
29-32 1s 1/2 turn 2H & retire to 3rd place own side **while** 3s+2s continue R&L. End 2 3 1

A JIG FOR CORRIE (J4x32) 4C set **Jean Shaw**

1- 6 1s dance down in front of 2s, behind 3s, in front of 4s & face out on own sides (2s, 3s & 4s step up as 1s pass in front/behind)
7-12 1s dance up behind 4s, in front of 3s, behind 2s & face in at 1st place (2s, 3s & 4s step down as 1s pass in front/behind)
13-16 All 4 couples turn partner RH
17-24 1s+2s 1/2 RH across, 1s+3s 1/2 LH across; 1s+4s 1/2 RH across, all cross RH
25-32 All circle 8H round & back

A JIG FOR DENISE (J8x32) 3C (4C set) **A Dix Reel Friends Bk 3**

1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s & 3s in middle 1s facing down & 3s facing up
9-16 1s+3s dance R&L up/down ending in own places
17-24 1s cast 1 place to dance 1/2 Fig of 8 up round 2s & cross RH
25-32 2s+1s+3s circle 6H round & back

A JIG FOR ELIZABETH ANN (J8x32) 3C (4c set) **E McRanor Suncoast Collection**

1- 8 1s cast & dance down behind own lines, turn outwards and dance back up to place
9-16 1s+2s+3s dance Reflection reels on own sides (1s in & down to start)
17-24 1s, followed by 2s, lead down the middle; 2s, followed by 1s, lead up 2 1 3
25-32 2s+1s dance R&L

A JIG FOR ELTHEA (J6x32) 2C (3C set) **John S Trew Martello Tower 5**

1- 8 1s lead down the middle followed by 2s; 2s lead to top followed by 1s. 2 1
9-16 1s dance Fig of 8 up round 2s
17-24 2s dance Fig of 8 down round 1s
25-32 2s+1s dance R&L

A JIG FOR ERIC AND MARGARET (J8x32) 3C (4C set) **Peter Knapman 25 Years On - New Kilpatrick**

1- 8 1s cross RH & cast to 2nd place, cross LH & cast below 3s
9-16 1s lead up to top crossing & cast to 2nd place, 1s turn RH to end in Prom hold facing 3L.
17-24 1s dance 1/2 RSh reel of 3 with 1st corners & face 2nd corners; 1s dance 1/2 RSh reel of 3 with 2nd corners & end in 2nd place own side
25-32 1s set twice & turn RH **while** 2s+3s cross RH & set, 2s+3s change places RH on sides & set. 2 1 3

A JIG FOR GARRY (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 6**

1- 8 1s cross RH & cast 1 place, 1s cross RH & 1M casts up to end between 2s **as** 1L casts down to end between 3s
9-16 1s dance reels of 3 across giving LSh to 2nd corner & end LH joined facing 1st corners
17-20 1s set to 1st corners turning in to face 3rd corners & set turning clockwise to face 2nd corners
21-24 1s set to 2nd corners turning in to face 4th corners & set turning anticlockwise to face 1st corners
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh & dance LH across with other couple

A JIG FOR HELEN (J4x40) 4C set **Peter Avery Newcastle Half Century Bk**

1- 8 All join hands on sides & set, all circle 8H 1/2 round to opp sides, & all set
9-12 1s+4s dance RH across to finish RHJ in centre, 1s facing down, 4s facing up
13-16 1s cross below 2s and cast up to 3rd place **while** 4s cross above 3s and cast down to 2nd place own sides (2s & 3s step down/up 15-16)
17-24 2s+3s repeat bars 9-16 (1s & 4s step down/up 23-24)
25-32 1s NHJ dance up and cast to 4th place **while** 4s+3s+2s set twice & turn partner RH
33-40 4s+3s+2s Allemande. End 2 3 4 1

A JIG FOR JACK (J8x32) 3C (4C set) **J Trevor Stephenson The Ayton Collection**

1- 4 1M+3L set, turning left about on bar 2, 1M+3L cast 2 places down/up (2M+3M also 1L+2L step up/down)
5- 6 2M+2L set, turning left about on bar 6 to face out, **while** 1M+3L cross the set to below/above 2L/2M & finish facing out
7- 8 1M+2L take promenade hold & dance up Ladies' side to finish 1M/2L in 1st/2nd places **while** 3L+2M take promenade hold dance down Men's side to finish 3L/2M in 3rd/2nd places (1L/3M step down/up)
9-10 1M+2L drop RH, 1/2 turn LH to finish 2L/1M in 1st/2nd places facing in **while** 3L+2M drop RH, 1/2 turn LH to finish 2M/3L in 3rd/2nd places facing out **also** 1L+3M set, turn left about to cast on bar 10
11-14 1s/3s take promenade hold dance up/down Ladies'/Men's side to finish in centre in 1st/3rd places facing down/up NHJ **while** 2s dance in on bar 11 & turn 3/4 LH to 2nd place own side (1) 2 (3)
15-16 1s+2s+3s set advancing to form circle
17-24 1s+2s+3s circle 6H round to right & back
25-32 1s+3s cross RH, 1s cast to 2nd place & turn LH to own sides (2s step up 27-28). End 2 1 3

JIG FOR JANE (J8x32) 3C (4C set) **A&Ian Jamieson Glen Orrin Coll 2**

1- 8 1L+2s dances RH across & back **while** 1M travels clockwise round 2s+3s back to place
9-16 1L followed by partner casts down 2 places, crosses, casts up behind 3M & in to face 2L **while** 1M dances up between 3s to face 3L
17-24 1s dance RSh reels of 3 across set (Lady with 2s & Man with 3s)
25-32 1s dance out between 2L+3L, cast (Lady up & Man down), meet & turn to 2nd places

A JIG FOR JEAN (J8x32) 3C (4C set) **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Figs 8, 1M up between 2s, 1L down between 3s. 1M faces down, 1L faces up. 2 1 3
9-16 2s+3s dance full RSh reels of 3 on sides **while** 1s dance 1/2 reel (1M RSh to 3M, 1L RSh to 2L); Bar 5: 1s cross diagonally passing RSh, 1M up to 2L place / 1L down to 3M place, 1M+2L & 1L+3M turn RH. 1s end BtoB in centre 1M facing 2L, 1L facing 3M
17-24 1s dance 6 bars "Hello-Goodbye" setting finishing in 2nd place own side & all 3 couples set
25-32 All 1/2 turn partner RH, pull back RSh & dance out to opp sides; all set & cross RH. 2 1 3

A JIG FOR JENNIFER (J8x32) 3C (4C set) **Nan Lawson The West Wynd**

1- 8 1M+3L Adv+Ret (2 steps each); 1M+3L turn RH back to place (4 bars)
9-16 1L+3M repeat bars 1-8
17-24 All 3 couples join hands on side & Adv+Ret; 2s dance DoSiDo
25-32 1s+2s dance Set & Rotate to end 2 1 3

A JIG FOR JESSIE (J8x40) 3C (4C set) **Lesley McCourt**

1- 8 1s lead down the middle & back up to top. 2s & 3s step in ready for …
9-16 1s+2s+3s dance promenade
17-24 1s set, cast (2s step up); 1s turn LH to finish facing 1st corners
25-32 1s dance a 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners. 1s finish in 2nd place on opp sides. (3) (1) (2)
33-40 3s+1s+2s chase clockwise 1/2 round; all turn partner RH. 2 1 3

A JIG FOR JIM AND JOE (J5x32) 5C set **Stewart Adam Dunedin 6**

1- 4 1s & 3s turn partner RH & cast (2s & 4s step up);
5- 8 1M+4M+2L+1L **also** 3M+5M+4L+3L dance 1/2 diag R&L (no polite turns) **while** 2M+5L set to each other
9-16 2M+4M+1L (at top) & 1M+5M+2L+3L (in middle) & 3M+5L+4L (at bottom) circle round to left & back
17-20 All repeat 5-8
21-24 All turn partner RH, 1s & 3s cast 1 place **while** 4s & 5s dance up 1 place **while** 2s turn partner RH. 2 4 1 5 3
25-32 All circle 10H round & back. End 2 4 1 5 3

A JIG FOR JOAN (J5x40) 5C **Elizabeth Neill, 2017**

1- 8 1s & 3s set, cast 1 place & dance 1/2 figure of 8 round the couple below (1s round 4s & 3s round 5s). 2s & 4s step up on bars 3-4
9-16 1M+3L pass LSh into reel of 4 across with 4s to finish in the middle, 1M facing up, 3L facing down, **while** 1L/3M dance across to turn 2L/5M LH, turn 2M/5L RH to finish facing partners in a line up & down the middle of the set, ready for …
17-24 Reel of 4, finish 1L facing up between 2s, partner following & 3M facing down between 5s, partner following.
25-32 1s & 3s dance up/down, cast to opposite sides, (2nd/4th place), cross RH & cast down another place (1s to 3rd place. 3s to 5th place). 4s & 5s step up on bars 31-32
33-40 All circle 10 hands round & back

A JIG FOR JOAN (J8x32) 3C (4C set) **Harry Richmond, 2011**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up to start)
9-12 1s cross down RH to 2nd place in centre (2s step up) & join hands with 2s & 3s (as Double Triangles) & all set
13-16 1s+2nd corners turn 3/4 LH, 1s pass LSh to face 1st corners
17-24 1s dance Pass+Turn with 1st corners, pass RSh, dance Pass+Turn with 2nd corners (corners turn RH), finishing in 2nd place opp sides
25-32 Reels of 3 on sides, 1s LSh to 1st corner (1M down, 1L up). 1s cross RH to own side bars 7-8

A JIG FOR JOE (J8x32) 3C (4C set) **E Ramwell Kirkbrae Coll 1**

1- 8 1s set, cast to 2nd place & 2s+1s+3s dance 1/2 Grand Chain to end on opposite sides 3 1 2
9-16 3s+1s+2s set, 1s dance reels of 3 across (1M with 2s & 1L with 3s)
17-24 3s+1s+2s Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

A JIG FOR JOHN PHILIP (J5x40) 5C set — **Marion Young RSCDS Dunfermline 90th Anniv**

1- 8 2s+4s set advancing into middle BtoB facing own side & dance 6 bars of Double Triangles
9-16 2s+4s dance Corner Pass+Turn with 1st corners, pass RSh & dance Corner Pass+Turn with 2nd corners. 2s+4s end in 2nd/4th place opp sides
17-24 2s+4s cross up RH & cast 1 place; dance down 1 place & cast up to original places. 2s+4s face up, 1s+3s face down
25-32 1s+2s & 3s+4s set & 1/2 turn 2H on sides; 1s+4s & 3s+5s set & 1/2 turn 2H on sides. 2 4 1 5 3
33-40 All circle 10H round & back

JIG FOR JUDITH PRETTY (J8x32) 3C (4C set) — **Chari Wurtzel Chicago 10th Anniv Coll**

1- 8 1s set, cast (2s step up), 1s cross LSh, cast (1L up, 1M down) to face 4th corner
9-16 Reels of 3 across, 1L+2L & 1M+3M pass LSh. Finish 1L between 2s facing down, 1M between 3s facing up
17-24 1s change places passing LSh, cast round corner to Right, cross passing RSh to BtoB facing 1st corners. 1s set to 1st corner, set to 2nd corner
25-32 Reels of 3 on sides (6 bars), 1s pass 2nd corner RSh to start. 1s cross RH to 2nd place own side

A JIG FOR KAY (J32) Round the Room — **Stephen Webb**

Sets scattered around the room, 2 facing 2

1- 8 All turn opposite person RH, finishing with polite turn to face partner on side; All turn partner LH, Men finish facing out
9-16 All dance Ladies' Chain finishing facing partner
17-24 All dance DoSiDo with partner; all dance RH across, retain RH of opp person & take prom hold
25-32 Couples, with a new partner, promenade around the room and join another couple on bars 31-32 to start again

A JIG FOR LIZ (J8x32) 3C (4C set) — **Hugh Foss Castledeen Album**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set (1 step) & petronella turn to left into centre (2 steps) to face each other,set (1 step) & turn RH to own sides in 2nd place
17-24 2s+1s+3s circle 6H round & back but remain in circle
25-32 2s+1s+3s PdB turning to left 1 place & dance RH across back to place

A JIG FOR MARY JANE (J8x32) 3C (4C set) — **Holly Boyd Oh, How We've Danced!**

1- 4 1s cast to 3rd place (2s+3s step up), 1s set advancing & take prom hold facing 3L
5- 8 1s in prom hold +3s dance 1/2 reel of 3 across (1s RSh to 3L). 3s end looping into 3rd place, 1s in middle 2nd place NHJ facing up. 2 1 (3)
9-12 1s dance 1/2 mirror reels of 3 on own sides (1s out/up, 2s in/down). 1s end in prom hold (1L on 1M's left) facing 3L (in 1M's place)
13-16 1s in prom hold +3s dance 1/2 reel of 3 across (1s RSh to 3L). 1s in middle 2nd place NHJ facing down.
17-24 Mirror reels of three on sides (1s down/out, 2s in up). 1s end in middle, 2nd place NHJ facing down. 3 1 2
25-32 25-28 1M+2M change places RH **as** 1L+2L change LH, 3M+2M change places LH **as** 3L+2L change places RH
29-32 3M+1M change places RH **as** 3L+1L change LH, 2s+1s+3s set

A JIG FOR MRS DUNN (J8x32) 2C (4C set) — **Helensburgh SCDs for Chidren**

1- 8 1s dance Fig of 8 round 2s
9-16 1s lead down the middle & back
17-24 1s+2s Promenade & 1s cast to 2nd place
25-32 2s+1s circle 4H round & back

A JIG FOR NETHYBRIDGE DANCERS (J4x32) 4C set — **Pat Clark Corberry Coll**

1- 8 1s+2s also 3s+4s dance RH across & LH back
9-16 All circle 8H round & back
17-24 1s dance Fig of 8 round 2s **as** 4s dance Fig of 8 round 3s
25-32 1s lead down to bottom, all turn partners RH

A JIG FOR ROBERT (J3x32) 3C Set — **Richard Francis Class Of '13**

1- 8 1s cross RH & cast (2s step up bars 3-4). 1s cross LH & cast (1L up & 1M down) to finish 1M between 3s facing up & 1L between 2s facing down.
9-16 All set & chase 1/2 way clockwise. All cross RH & 1s finish facing out
17-24 1s cast left to 2nd place (2) (1) (3)
1M & 2L change places RH while 3s cross RH, 1L & 2M change places RH 1 2 3
25-32 All dance 3 couple Tandem Rights & Lefts:
25-26 All cross RH
Top 2 couples work in Tandem, bottom couple solo:
27-28 2L (1L following) & 3L also 2M (1M following) & 3M change places LH on the sides 3 1 2
29-30 All cross RH
Top 2 couples work in Tandem, bottom couple solo
31-32 1L (3L following) & 2L also 1M (3M following) & 2M change places LH on the sides (2M, 3L &1L polite turn). 2 3 1

JIG FOR ROBIN (J8x32) 2C (4C set) — **J Wing Martello Tower 4**

1- 8 1s lead down for 3 bars & back to top, cross RH & cast to 2nd place
9-16 2s+1s dance Ladies Chain
17-24 1s dance 1/2 Fig of 8 round 2s, 2s+1s turn LH to face up in middle
25-32 2s & 1s Promenade

A JIG FOR ROSE (J8x32) 3C (4C set) — **Neville Miller Inlet Road Dances**

1- 8 1s set, cast (2s step up); 1s turn 1.1/4 LH, retain LH & join RH with 1st corner
9-16 1s dance the 'Spoke';
9-10 Bal-in-Line with 1st corners, drop RH & dancing couple move anticlockwise to next corner
11-16 Repeat with next 3 corners (all dance 8 setting steps)
17-24 1s dance reels of 3 on sides passing 1st corner LSh to start. 1s end in 2nd place opp side
25-32 1L dances 1/2 Fig 8 up between 2s, 1M dances 1/2 Fig 8 down between 3s; 2s+1s+3s turn partner RH. 2 1 3

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set) — **Terry Glasspool Itch to Dance**

1- 8 1s set & cross RH, 1s+2s set & cross RH
9-16 1s+2s+3s set & cross RH, all circle left 1/2 way. 3 (2) 1
17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3 (2)(1)
25-32 3s+2s+1s dance Grand Chain (4 hands 2 bars per hand) with 3s crossing to start. 2 1 3

A JIG FOR SCOTIA SHORES (J8x32) 3C (4C set) **Helen Russell, 2024**

1- 8 1L+2L+3L dance RSh round partner back to place & all couples set to partner
9-16 1M+2M+3M repeat 1-8
17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
25-32 1s+3s turn on sides (Men RH, Ladies LH); 1s+2s turn on sides (Men LH, Ladies RH)

JIG FOR TERRY LYNNE (J8x40) 3C (4C set) **Wouter Joubert, 2024**

1- 4 1s set, 1M pulling back LSh to face out, 1s dance down to 2nd place (1M behind 2M, 1L in front of 2L, 2s step up). 1L faces out
5- 8 1L followed by 1M dances down behind 3L, across set, & up round 3M to 2M's place **while** 1M dances up middle to 2L's place & faces out. 2 (1) 3
9-16 2s+1s+3s dance LSh reels of 3 on sides (2s+1s pass LSh)
17-24 2s+1s+3s Set+Link for 3 couples; all chase clockwise 1/2 round into lines of 3 across (1M between 2s at top, 1L between 3s)
25-32 2s+1M **also** 3s+1L repeat 17-24 to end (3) 1 (2)
33-40 3s+1s+2s dance diagonal R&L (1M down, 1L up). 2 1 3

A JIG FOR THE SALLY LIGHTFOOT CRAB (J8x32) 3C (4C set) **S Dee**

1- 8 1s slip-step down 4 steps & set, slip-step to top & set **while** 2s & 3s set turning left & slip-step across passing BtoB with partner & set turning left, slip-step back to own side.
9-16 1L followed by her partner casts 1 place & crosses, casts down round 3M & dances up middle to end between 2s facing up **as** 1M ends between 3s
17-24 All facing up slip-step to right & back with 2s+1L turning to right & 1s turn RH to 2nd place own side.
25-32 2s+1s+3s circle 6H round to left for 3 bars then pivot & circle back to places

A JIG FOR TIM (J4x32) Sq.Set **Bob Grant**

1- 4 All Ladies dance in & pull back RSh to face clockwise & dance 1/2 RH across
5- 8 Ladies 1/2 turn opposite Man LH into centre & Men pull back LSh to face anticlockwise. Men dance 1/2 LH across **while** Ladies chase 1/4 way anticlockwise & face in
9-16 All dance interlocking RSh reels of 4. On bars 15-16 Men chase 1/4 way clockwise **while** Ladies join partner in promenade facing clockwise.
17-18 All promenade 1/4 way clockwise.
19-20 3s+1s (top & bottom) promenade 3/4 RSh round one another to sides **while** 2s+4s (sides) continue 1/4 clockwise.
21-22 2s+4s (top & bottom) promenade 3/4 RSh round one another to sides **while** 1s+3s (sides) continue 1/4 clockwise.
23-24 All promenade 1/4 clockwise, drop LH, Men face in **while** Ladies face clockwise. 2 3 4 1
25-32 All dance 1/2 Schiehallion reels to finish one place clockwise from starting positions. 4 1 2 3

A JIG FOR UMBRELLAS AND GUMBOOTS (J4x32) 4C Set **Stephen Webb**

1- 8 1s+2s also 3s+4s dance R&L
9-16 2s+3s dance 4H round & back **while** 1s+4s set, turn RH, set, turn LH 1 2 3 4
17-24 2s+3s dance Allemande 1 3 2 4
25-32 1s lead down middle & curve into 4th place. 3s+2s+4s step up, 3s cast one place as 2s step up. All set linking arms. 2 3 4 1

A JIG FOR YUKIO (J3x40) 3C set **Mary Shoolbraid Brandon To Be A Wind**

1- 8 1s set and 1/2 turn 2H (skip change); 1s dance down NHJ below 3s & cast up into centre 2nd place facing 1st corners (2s step up 5-6)
9-16 1s set and turn 1st corner 2H (skip change); set & turn 2nd corner 2H (skip change)
17-18 1s 1/2 turn 2H (skip change) to face Men's side (1L on 1M's right), **while** 2s & 3s set facing diagonally in
19-24 2s+1L **also** 1M+3s dance mirror reels of 3 across the set, 1L+2M pass RSh, 1M+3M pass LSh to start. End 1L between 2s facing down, 1M between 3s facing up
25-32 Lines of 3 across set twice; 1s 1/2 turn RH & turn 3/4 LH to face Men's side (1L in front of 1M)
33-40 1L followed by 1M dances out of Men's side, casts down behind 3M, dances across the set & 1s end in 3rd place own side; all 3 couples turn partner RH. End 2 3 1

If danced as 4 couple set (J4x40) Bars 33-36: 1s cast to 4th place (3s+4s step up)

JIG ON THE HILL (J4x32) Sq.Set **Barb Anglin Ardbrae 60 years**

1- 8 1s+3s dance Ladies' Chain
9-16 2s+4s dance Men's Chain. On bar 16, 2L & 4L face out **also** 1L & 3L turn about to face out
17-24 All dance 1/2 Schiehallion reels (1/2 round set)
25-32 All turn partners 3/4 RH into promenade hold facing clockwise & promenade on 1 place, face in & set

JIG TIME (J8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s+2s dance the Knot
9-16 2s+1s Allemande Turn Right & chase clockwise 1/2 round. (1) (2) 3
17-28 1s+2s+3s dance R&L for 3 couples, 1s face out
29-32 1s cast (2s step up), 2s+1s cross RH wth partner. 2 1 3

JIG TO THE MUSIC (J3x32) 3C set **Doris Young 2nd Bk Graded SCDs**

1- 8 All Adv+Ret, all dance DoSiDo
9-16 All turn RH, all turn LH
17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
25-32 All circle 6H round & back

JIGGERY POKERY (J8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s+2s dance RH across; 1s cast 1 place (2s dance up to top) & 1s 3/4 turn RH to end Lady between 2s & Man between 3s
9-16 1s dance 1/2 reels of 3 across giving RSh to 4th corner into 1/2 reels of 3 on sides to end facing 1st corners
17-24 1s dance 1/2 RSh reels of 4 with 1st corners & 1/2 reel of 4 with 2nd corners to end 2nd place own sides
25-32 2s+1s+3s dance Grand Chain

JIGGLES (J8x32) 3C (4C set) **Alan Cottle www.minicrib.org.uk/publish.html**

1- 8 1s set & cast 1 place, 1M dances a 1/2 RSh reel of 3 across with 2s as 1L dances a 1/2 reel of 3 with 3s
9-16 1s dance 1/2 reel of 3 with 2s+3s on opp sides (LSh to 1st corner pstn), 1s dance 1/2 reel of 3 across (RSh to 4th corner pstn) 3 1 2
17-24 1M dances RH across with 2s **while** 1L dances RH across with 3s, 1s change places & dance LH across with other couple
25-32 All turn partners 1/2 way RH, face partner & then pull back RSh to dance out to opp sides & all chase clockwise 1/2 way to own sides

JIGSAW (S3x40) 3C set **Ann Gorman The Big Birthday Book 1998**

1- 8 1s+2s+3s Promenade & end 1s cast to 2nd place **as** 2s dance up to top
9-16 2s+1s dance 1/2 double Fig of 8 (1s cross up to start, 2s cast), 1s+3s 1/2 double Fig of 8 (1s cross down to start, 3s cast up) 1s end facing 3rd corners
17-24 1L+2s & 1M+3s dance 1/2 reel of 3 across, 1s face 3rd corner pstn. 3s face out. 1s dance 1s 1/2 diagonal reel of 4 with 3rd corners & pass LSh to face 4th corners
25-32 1s dance 1/2 diagonal reel of 4 with 4th corners, pass RSh to 2nd place opp side & all chase clockwise to own side
33-40 1s+3s dance the Tournee : -
`1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places. 2 3 1

JILL WINGS IT (J8x32) 3C (4C set) **John S Trew Martello Tower 5**

1- 8 1s set, cross RH & face 2s on sides, 1s+2s set & change places with nearer hand (1s dancing out)
9-16 2s+1s+3s dance reflection reels (1s dancing in & down between 3s) & 1s end facing 1st corners
17-24 1s dance 1/2 diagonal Reel of 4 with 1st corners then with 2nd corners
25-32 1s dance 1/2 diagonal Reel with 3rd corners then with 4th corners

JILL'S DELIGHT (S4x48) 4C Set **Ruth Taylor 25 Years at Westminster**

1– 8 1s turn RH & cast 1 place, 1s dance RH across (1M with 3s, 1L with 2s) & end facing 1st corners
9–16 1s dance diag reel of 4 with 1st corners & pass RSh to face 2nd corners
17–24 1s dance diag reel of 4 with 2nd corners end 2nd place own sides
25–32 1s+3s Set+Link, 3s+1s dance RH across
33–40 1s+4s Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 4th pl)
41–48 All circle 8H round & back 2 3 4 1

JILL'S GENTLE JIG (J8x32) 3C (4C set) **Tim Wilson Measures of Pleasure**

1- 8 1s+2s dance DoSiDo with partner; 1s+2s dance in & face up, join NH with partner, 1s cast to 2nd place, 2s dance up & loop into 1st place
9-16 1s+1st corners Adv+Ret; 1s+2nd corners Adv+Ret
17-24 1s pass LSh, dance RSh round 1st corner, pass LSh & dance RSh round 2nd corner & 1s pass LSh to 2nd place own side facing out
25-32 Reels of 3 on sides, 1s pass 4th corner LSh to start (1M down, 1L up). End of reel 1s pull back RSh to dance into 2nd place. End 2 1 3
Bars 31-32: 1s pass partner RSh, pull back RSh & into 2nd place own side (Optional)

JILL'S HORNPIPE (H8x32) 2C (4C set) **Neville Pope Sturt's Desert Pea**

1- 8 1s+2s set, dance RH across, set
9-16 1L dances "Solo R&L":
1L changes places RH with 1M, LH with 2M, RH with 2L & LH with partner to finish in promenade hold
17-24 2s dance into the centre of the dance to dance a promenade reel of 3 up & down with 1s. To begin 1s pass 2M RSh. 2s meet at the end of bar 22, take promenade & follow 2L's path to finish 1s & 2s in centre facing up, ready for …
25-32 1s+2s dance Allemande

JILL'S PURPLE PARTY (R8x32) 3C (4C set) **Jill Burrows, August 2020**

1- 8 1s+2s+3s dance Inveran reels (1s cross down to start, cross up to reel on own side from 3rd place). 1s+3s finish in middle NHJ with partner, 1s facing down, 3s facing up)
9-16 1s & 3s Set+Link; 1s+2s+3s chase clockwise 1/2 round. 3 (2) 1
17-24 2s+1s (bottom couples) Set+Link; 3s+1s+2s chase clockwise 1/2 round. 2 (1) (3)
25-32 1s dance 1/2 Fig 8 (1L up, 1M down) to 2nd place own side **while** 3s set & cross RH; 2s+1s+3s turn partner RH (or birl)

JILLWITHAJ (R3x48) 3C set **Angela Bulteel Ribble Valley Bk**

1- 8 1s in prom hold dance reel of 3 with 2s giving RSh to 2M to start
9-16 1s followed by 2s dance down in prom hold for 4 bars, 2s+1s turn inwards & dance up 2s to top places
17-24 1s cross up LH to dance 1/2 double Fig of 8 with 2s, 1s cross down LH to dance 1/2 double Fig of 8 with 3s. (2)(1)(3)
25-32 1s in prom hold dance reel of 3 across with 3s (RSh to 3L in 3M place) 1s ending BtoB in middle (1M facing up) in double triangle position
33-40 1s dance Double Triangles & 1s end dancing RSh round each other to face 1st corners (pstn)
41-48 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners & cross RH to 2nd places. 3 1 2

JIM AND MARGARET'S JIG (J8x32) 3C (4C set) **Libby Wragg, 2023**

1- 8 1s cross RH & cast (2s step up); 1s lead down, cross & cast up round 3s to 2nd place own side
9-16 2s+1s+3s dance mirror reels of 3 on side giving hands (1s in/up, 2s out/down to start). 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 1L+2s & 1M+3s dance RH across; All turn partners (birl).

JIM DOUGAL OF EYEMOUTH (S3x32) 3C set **Muriel A Johnstone Ladies of Dunse**

1- 8 1s+2s set & Petronella-in-tandem into centre, circle 4H round to left 1/2 way & turn partners 2H ready for diagonal Poussette
9-16 2s+1s dance 1/2 Diamond Poussette, 2s+3s dance 1/2 Diamond Poussette ending on own sides. 1 3 2
17-24 3s dance diag R&L (2)3(1)
25-32 2s **also** 1s dance petronella turn into centre & set, 2s & 1s turn partners LH 1.1/4 times to end 2 3 1

JIM JOHNSTONE'S REEL (R8x32) 3C (4C Set) **Roy Goldring**

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s dance down below 3s & 1L followed by partner casts up round 3M & 1L dances LH across with 2s **while** 1M dances RH across with 3s
17-24 1s dance out Ladies side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L
25-32 1s set to 3s, turn inwards & set to 2s, cross up & cast to 2nd place own sides

JIM MACLELLAN'S STRATHSPEY (S4x32) 4C Set **John Drewry Summer Coll 88 & Nova Scotia Collection 2017**

1- 8 1M+2L **also** 3M+4L set, pass RSh & turn to join LH, 1/2 turn & 1M & 3M dance RSh round 2M/3M to places **as** 2L & 4L RSh round 1L/3L to pls
9-16 1L+2M **also** 3L+4M repeat passing LSh at end to return to place
17-24 2s & 3s set & turn partner 2H to end in centre, 2s facing up & 3s down; 2s & 3s turn corners 1.1/2 to end on sides (2s & 3s dancing out through ends). 2 1 4 3
25-32 1s+4s Set & Rotate:
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl). End 2 4 1 3

JIM NICHOLSON'S STRATHSPEY (S4x32) 4C set **John Drewry Bankhead Bk 6**

3s & 4s start on opp sides

1- 8 1s+2s **also** 3s+4s RH across, 2s+3s 1/2 R&L
9-16 All RSh reels of 4 on sides
17-20 3M+2L & 3L+2M dance in Men passing Lady LH to change places, 2s & 3s lead out of ends, cross & cast in 1 place back to original places
21-24 2M+3L & 2L+3M dance in Men passing Lady LH to change places, 3s & 2s lead out of ends, cross & cast in 1 pl. 1 3(2)(4)
25-28 1L+3L cross passing partner LSh & cast to 3rd & 4th places **while** 2L+4L cross passing partners LSh & dance up to 1st & 2nd places
29-32 1M+3M cross passing partner RSh & cast to 3rd & 4th places **while** 2M+4M cross passing partners RSh & dance up to 1st & 2nd places. 2 4 (1) (3)

JIM STOTT'S REEL (R4x32) 4C set **Pat Clark Corberry Collection 2**

2 chords: 2nd chord 3s & 4s cross to opp sides

1- 8 1s+2s **also** 3s+4s Set & Rotate anticlockwise (set, cast Left 1 place anticlockwise, change places LH with partner & dance one place round)
9-16 2s+1s **also** 4s+3s dance LH across; 1s+4s dance RH across, 1M+4L on Men's side & 1L+4M on Ladies' side take prom hold
17-20 1M+4L+2s **also** 1L+4M+3s dance 1/2 RSh reels of 3 across. End 1M+4L in 2nd place Ladies' side facing down, 1L+4M in 2nd place Men's side facing up
21-24 1/2 LSh reels of 3 on sides (2s & 3s dance loop into place at end to face clockwise). 3 4 (1) (2)
25-28 2s+3s chase clockwise 1/2 round **while** 4s+1s circle 4H round to Right. 2 4 (1) (3)
29-32 All set, all cross RH. (2) (4) 1 3

Repeat from new places (top couples on opp sides) Promenade is with Lady on Man's Left

JIM STOTT'S STRATHSPEY (S8x32) 3C (4C set) **Richard Francis Class of '13**

1- 8 1s+2s dance Diamond Poussette
9-16 1s set & lead down, cross below 3s & cast up to 2nd place. 1s turn 3/4 LH to finish 1M between 3s facing 3L & 1L between 2s facing 2M. 2s step up on bars 11-12
17-24 1s dance LSh reels of 3 across the dance. 1s finish in 2nd place on own sides, all set. 2 1 3
25-32 All dance 6H round & back 2 1 3

JIM THE DANCING JANNY (S3x32) 3C set **John Foster St Ronan's SCD Club Innerleithen**

1- 8 1s+3s dance RH across & chase clockwise 1/2 way round the set **while** 2s cast (2M up, 2L down), both cross & cast to each other's places & turn RH (3) (2) (1)
9-16 2s dance down to bottom & cast up, dance up (no hands) between top couple & cast to 2nd place opp sides (3) (2) (1)
17-24 All turn partners RH, 3s+2s cross RH with partner, 2s+3s change places passing LSh on sides
25-32 3s+1s dance Transverse Rondel:-
25-27 Couple on Ladies' side make arch & change places with couple opposite, dancers cast away from each other & turn inwards to face up/down.
28-30 1s (couple facing up) make arch & change places with 3s (couple facing down) 3s cross LH as they dance down
31-32 3s cast up to 2nd place, 1s lead down & loop into 3rd place. 2 3 1

JIM'S HABERDASHERY (J8x40) 3C (4C set) **Alan MacPherson Bannockburn 700**

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

JIM'S TANGENTS (R8x32) 3C (4C set) **Gordon Porter**

1- 8 1s cast (2s step up) & set advancing to partner, 1s pull back LSh & 1s+3rd corner turn 3/4 LH
9-16 1s+3s dance 3/4 R&L & set. 2 3 1
17-24 1s cast up to 2nd place (3s step down) & set advancing to partner; 1s pull back RSh & 1s+4th corner turn 3/4 RH
25-32 2s+1s+3s circle 6H round & back

JIMMY FRAE DUNDEE (H8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s cast behind lines to bottom & turn outwards to dance back to top
9-16 1s turn RH & cast 1 place (2s step up 11-12); 1s turn 1.1/4 LH to face 1st corners
17-24 1s turn 1st corners RH, partner LH to finish facing 4th corners (1L facing 2L & 1M facing 3M); 1s turn 4th corners RH to finish in 2nd place, 1s cross LH to opposite sides & face out
25-32 1s dance 6 bar LSh reels of 3 on the sides (1M out/up, LSh to 2L, 1L out/down, LSh to 3M), 1s cross to 2nd place own side (1M from 3L place & 1L from 1M place)

JIMMY SHORE'S FANCY (R4x32) 4C set

1-16 1s+2s+3s dance 3 couple R&L, all 4 couples turn RH to end in centre for Allemande (1s+2s facing up & 3s+4s on opp sides facing down)
17-24 1s+2s dancing up & 3s+4s dancing down dance Allemande with 1s & 4s passing each other to end 2 4 1 3
25-32 2s+4s **also** 1s+3s circle 4H round to left, all set on sides 3s+4s cross RH to own sides

JIMMY'S FANCY (S8x32) 3C (4C set) **Thompson RSCDS Bk 14**

1- 8 1s+2s dance RH across (3 bars) & LH across back to place (3 bars) & cast to 2nd place **while** 2s dance up to 1st place
9-16 1L+2s & 1M+ 3s circle 3H round & back. 1s end facing 1st corners
17-24 1s set to & turn 1st corners; set to & turn 2nd corners
25-32 1s lead down below 3s, cross to own sides & cast up, meet in middle & dance up between 2s & cast to 2nd places. 2 1 3

JIMMY'S STRATHSPEY (S4x32) 4C set **Ken Wilde**

3s & 4s start on opp sides

1- 8 1M dances full reel of 3 with 2s (LSh to 2L) picking up partner on bar 4 **while** 4M reels with 3s & picks up partner on bar 4 & end facing in centre
9-16 1s+4s set, dance RH across & dance up/down to opposite original places
17-24 All facing on sides dance Grand Chain
25-32 All set, 1s+2s **also** 3s+4s change pl on sides RH, 1s+4s change pl on sides LH & top 2 couples **also** bottom couples circle 4H round to left

THE JIMP WAIST (S10x32) 3C (5C set) **RSCDS Bk 9**

2 chords - 2nd chord 1s cross to 2nd place opp sides, 2s step up to top place own sides

1- 8 1-2 1M+2L & 1L+2M in Allemande hold cross the dance, Men passing LSh, face down on Men's side, up on Ladies' side
3-4 Lady turns under Man's right arm, Man turns under own right arm, Lady turns left under own left arm to face across set
5-8 Repeat 1-4 back to places
9-16 2s+1s dance R&L
17-24 1s set HS, turn 2H & cast down to 3rd place (3s step up 23-24)
25-32 2s+3s+1s circle 6H round & back

Repeat, 1s dancing with 3s. Bar 23-24 1s cast 2 places to 4th place, return to own sides at start of new repeat. New top couple cross to 2nd place opp sides bars 31-32

THE JINDALEE JIG (J8x32) 2C (4C Set) **Sheila Gradon St Columban Bk**

1- 8 1s+2s turn RH, turn LH & end in centre in prom hold
9-16 1s+2s Promenade
17-24 1s dance down the middle & back up to 2nd place (2s step up 19-20)
25-32 2s+1s dance 4H round & back

JINGLE BELLS (R8x32) 3C (4C set) **Sue McKinnell**

1- 8 1s+2s dance RH across; 1s 1/2 turn RH & 1M followed by 1L dance down to face 3M (2s step up 7-8)
9-16 1s dance Alternating Tandem reel of 3 with 4th corners (3M & 2L). 1s end facing 3L (1M leading, 1L following)
17-24 1s dance Alternating Tandem reel of 3 with 1st corners (3L & 2M). 1s end in 2nd place opp sides. 2 (1) 3
25-32 1s dance 6 bar mirror reels of 3 on sides (1s out/down, 3s in/up to start), 1s cross RH to 2nd place own side. 2 1 3

JINGLING GEORDIE'S JIG (J4x40) 4C set **J S Trew Martello Tower 5**

1- 8 1s cross RH, cast to bottom & turn RH 1.1/2 times to own sides
9-16 All dance RSh reels of 4 on sides
17-24 2s+3s **also** 4s+1s circle 4H round & back
25-32 All set, cross RH, set & cross back LH
33-40 2s+3s **also** 4s+1s dance R&L

JIP'S JIG (J8x32) 3C (4C set) **Lindsey Trafford Another Newcastle Collection**

1- 8 All set & cross RH. All set & cross back RH
9-16 1s set, cast & turn LH. (2s step up on Bars 11-12)
17-24 1L+2s **also** 1M+3s dance RH across. 1s pass RSh to dance LH across with other couple.
25-32 All dance 6H round & back.

JOAN TYLER JIG (J8x32) 3C (4C set) **D Leurs**

1- 8 1s+2s circle 4H round to left & chase clockwise 1/2 way
9-16 1s+3s circle 4H round to left & chase clockwise 1/2 way
17-20 2s+3s cross RH, change places on sides LH with 2s dancing down to 3rd place **while** 1s set & cross up to 2nd place facing out opp sides
21-24 2s+1s+3s Bal-in-Line twice
25-32 1s dance 1/2 reel of 3 on opposite sides (RSh to 1st corner) ending between 2s/3s & turn RH to 2nd places

JOAN'S JIG (J4x32) 4C set **Derek Haynes Carnforth Coll 2**

2 chords - on 2nd chord 2s & 4s cross to opposite sides

1- 8 1L+2L **also** 3L+4L set to each other & change places RH, Men repeat. 2 (1) 4 (3)
9-16 2s+1s **also** 4s+3s dance RH across, 1s+4s dance LH across **while** end couples chase clockwise to other end of set. 3 (1) 4 (2)
17-24 3s+1s **also** 4s+2s dance Men's Chain across dance
25-32 All circle 8H round & back

JOAN'S JOY (J3x32) 3C set **John Morris Vallin Coll 5**

1- 8 1L followed by partner casts 1 place & crosses up between 2s then 1L casts 1 place & crosses to end on own sides
9-16 1s+3s dance RH across, 1s+2s dance LH across
17-24 1L followed by partner casts 1 place & crosses up between 3s then 1L casts to 3rd place & crosses to end on own sides
25-32 1s dance reels of 3 on own sides (LSh to 3s)

JOANIE'S HORNPIPE (R8x32) 3C (4C set) **John Reeves TAC 50th Anniv**

1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/4 times to end facing 1st corners
9-16 1s dance LSh reels of 3 across (1L with 2s, 1M with 3s) & end BtoB in middle 1L facing up
17-20 2s+1s+3s set (Double Triangles) & 1s PdB to ends turning right about to face in **while** 2s+3s PdB in turning right about to face up/down
21-24 2s+1s+3s set (Inverted Triangle formation) & 1s PdB in to face each other **while** 2s+3s PdB to places
25-32 1s set turning 2H clockwise (1/4 turn each set) & dance out to own sides passing RSh

JOANNA'S JIG (J32) Round the Room **Gary Coull Banffshire 90th Anniv.**

Round the Room Dance, 2 facing 2, Lady on Man's right, 1s face anticlockwise, 2s clockwise

1- 8 1s+2s dance RH across & LH across
9-16 1s dance Fig 8 round the 2s
17-24 2s dance Fig 8 round the 1s
25-32 1s & 2s Adv+Ret, Advance again, 2s dancing under arch made by 1s to face next couple, 1L and 2L change places RH to join new partner

Repeat with new partner.

THE JOBELMANN JIG (J8x32) 3C (4C set) **Avril Quarrie, January 2020**

1- 8 1s set, turn RH & cast (2s step up 7-8)
9-16 1s+2s+3s set, cross RH; set, cross LH
17-24 1L+2s & 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple. 1s end in centre in 2nd place facing up NHJ
25-32 1s dance up, cast, dance down NHJ between 3s & cast up into 2nd place own side. 2 1 3

JOE FOSTER'S JIG (J6x32) 3C set **Dick Noden Whelterly Bk 14**

1- 8 2s petronella turn & set in lines of 3 across, petronella turn & set on opposite sides
9-16 2s dance reels of 3 on sides giving RSh to 2nd corner to start & 2s cross RH to own sides
17-24 1s lead down & back remaining in centre (bars 23-24: 2s step down to 3rd place as 3s dance to 2nd place behind 1s)
25-32 1s+3s dance Allemande. 3 1 2

JOE MACDIARMID'S JIG (J4x32) 4C set **J Richards 5 SCDs 1982**

1- 8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
17-24 1s lead down crossing RH below 3s& cast to bottom, 1s dance 1/2 Fig of 8 round 4s
25-32 All circle 8H round & back

JOE'S REEL (R5x32) 5C Set **Evelyn Ramwell Kirkbrae Coll 3**

1- 8 1s & 3s turn RH, cast to 2nd / 4th place, dance down between 4s / 5s & cast up 1 place to face 1st corners 2 1 4 3 5
9-24 1s & 3s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH back to places
25-32 1s+4s & 3s+5s (bottom 4 couples) dance 1/2 R&L, set & cross RH to own sides 2 4 1 5 3

JOHN & RUTH'S RUBY WEDDING (S80) Sq.Set **Ian Shepherd, 2016**

1- 8 All dance Grand Chain
9-16 1s+3s in prom hold dance round each other (Men pass LSh) to opp sides; 1s+3s dance 1/2 R&L
17-24 2s+4s repeat 9-16
25-32 "Crescent Reels" across:
1s+2L+4M **also** 3s+2M+4L dance reels of 4 across (1s+3s pass LSh to start)
33-40 "Crescent Reels" up/down:
2s+1M+3L **also** 4s+1L+3M dance reels of 4 up/down set (2s+4s pass LSh to start)
41-48 All Set+Link; all turn corner 1.1/2 2H
49-56 All Advance with new corner (2 bars), Retire with person originally opposite (1M+3L, 2L+4M, etc); Ladies petronella turn into centre facing out & all set
57-64 All dance intersecting reels of 4 (LH across in centre)
65-72 Ladies continue 1/2 LH across to face partner **while** Men set (2 bars), all turn partner RH into prom hold facing clockwise (4 bars) & all promenade back to original places
73-80 All circle 8H round & back. Finish with Ladies in centre facing partner for bow/curtsey

JOHN ANDERSON'S REEL (R8x32) 3C (4C set) **Bob M Campbell Glasgow Assembly Book**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Man down, Lady up) & dance in to face 1st corners
9-16 1s change places RH with 1st corners & corner persons turn LH 1.1/2 times to face diagonally opposite 1s, change places RH with 1s & 1s turn LH 1.1/4 times to face 2nd corners
17-24 Repeat bars 9-16 with 2nd corners but end 2nd place opposite sides
25-32 1s dance 1/2 reels of 3 on sides (LSh to 2nd corner pstn to start), 2s+1s+3s turn RH 1.1/2 times

JOHN BARLEYCORN (J8x32) 3C (4C set) **Dulcie Bond Second Sheaf Coll**

1- 8 1s dance down middle NHJ (3 steps), dance up (3 steps) & cast to 2nd place own side (2s step up 7-8)
9-16 1s turn 1st corner RH, partner LH; turn 2nd corner RH & partner LH to face 1st corner
17-24 1s dance 1/2 diag reel of 4 with 1st corners; 1s dance 1/2 diag reel of 4 with 2nd corners
25-32 1s turn RH **while** corners chase clockwise 1/2 round to own sides; 1s cross up & cast round 2s to 2nd place own side. 2 1 3

GREEN GROW THE RASHES (John Black's Daughter) (S8x32) 3C (4C set) **Johnson RSCDS Bk 12**

1- 8 1s dance parallel RSh reels of 3 on own sides
9-16 1s set, turn 2H, 1s facing 2s on sides set & turn 2s with 2H 1.1/2 times
17-24 1M+3s circle 3H round to L end 3s on opp sides & 1M casts to 2nd pl, 1L+3s circle 3H round to right & end 3s own sides & 1L casts to 2nd pl
25-32 1s set dance up to top, cast to 2nd place & turn 2H

JOHN CASS (J5x32) 5C set **Peter Avery RSCDS Bk 49**

1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

JOHN DEREK EVANS (S8x32) 3C (4C set) **R Wallace Whiteadder Coll**

1- 8 1s set, cast 1 place, set turning to left to face own side & cast to left to form lines of 3 across
9-16 Lines advance for 1 step & retire, turn opposite person 2H & open out to circle 6H round to left
17-24 1s 3/4 turn RH, lead down, lead up crossing & cast to 2nd place own side
25-32 2s+1s dance Diamond Poussette

JOHN DUNCANSON OF FALMOUTH (S3x32) 3C set **M+D Keppie Three Dozen 11**

1- 8 2s dance RH across (Lady with 1s & Man with 3s), pass RSh to dance LH across with other couple & end facing 1st corners
9-16 2s dance 1/2 diagonal reel of 4 with 1st corners, 3/4 turn LH to face 4th corners & dance 1/2 diagonal reel & 3/4 turn LH to face 3rd corners (pstn)
17-24 2s repeat bars 9-16 with 3rd & 2nd corners & end in middle on own sides facing down
25-32 2s followed by 1s dance down between 3s, 2s cast to 1st place & 1s followed by 3s dance up between 2s, 1s cast to 3rd place & 3s to 2nd place

JOHN GIBSON'S JIG (J8x32) 3C (4C set) **Helen Beaney www.dublin-scd.com/dances**

1- 8 1s cross RH, cast (2s step up) & 1s dance 1/2 Fig 8 round 2s
9-16 2s+1s+3s dance mirror reels of 3 on sides taking hands (1s in/down, 2s dance in & cast, 3s cast up)
17-24 1s lead down (2 steps), turn RH & lead up to top staying in centre, 2s step down bars 19-20 & in behind 1s bar 24 ready for ...
25-32 1s+2s dance Poussette

JOHN HENDERSON'S REEL (R8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s set, cast (2s step up) & turn RH
9-16 1s+3s dance "Espagnole". 2 3 1
17-24 2s+3s+1s Set & Rotate for 3 couples
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides
25-32 3s+2s 1/2 turn partner RH, 3s+2s dance 1/2 RH across; 1s+2s 1/2 turn partner RH, 1s+2s dance 1/2 RH across. 2 1 3

JOHN MCALPIN (S8x32) 3C (4C set) **Hugh Foss Galloway Album**

1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

JOHN MCCORMICK OF LOOMIS, WILSON AND HOLLIDALE (R8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s Petronella turn into centre Ladies facing down, Men up, dance 1/2 reel of 4 & Petronella turn to own sides. 2 1 3
9-16 2s+1s+3s set, cross passing partner RSh & face clockwise. All chase 1/2 round. 3 1 2
17-24 All turn partner RH, all turn partner LH
25-32 All dance "Snake Pass":
25-28 1M+2s (at bottom) & 1L+3s (at top) dance RH across. 1s end in centre LSh to LSh
29-32 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

JOHN MCDERMOTT'S JIG (or Two Pairs Of Socks) (J8x32) 3C (4C set) **Dr Debbie Crossley ASCDS Ruby Bk**

1- 4 1s turn RH & cast (2s dance up on bars 3-4), 2L faces out
5- 8 2s+3s chase 1/2 way round clockwise **while** 1s turn LH to face 1st corners (now in 3rd corner position)
9-12 1s set to 1st corners & pull back RSh to face partner across the set. 1s turn RH to face 2M (in 3L's place) with 1L behind 1M
13-16 1s dance 1/2 RSh Tandem diagonal reel of 3 with 1st corners to finish facing own 2nd corners (1L may pull back RSh to turn into place or slip into place LSh)
17-20 1s set to 2nd corners & pull back RSh to face partner up/down set, 1s turn RH to face 3M (in 1L's position) with 1L behind 1M
21-24 1s dance 1/2 RSh Tandem diagonal reel of 3 with 2nd corners to finish 2nd place own side 2 1 3
25-32 2s+1s+3s circle 6H round & back

JOHN MCLEAN'S REEL (R4x32) 4C Set **Margaret Cowie Banffshire 90th Anniv.**

1- 8 1s & 4s set & cross RH ; 1s & 4s cast in 1 place (2s & 3s step down/up) & Petronella turn into the middle
9-16 2s+1s **also** 4s+3s dance RH across; 1s & 4s finish in middle, Men facing down, Ladies up & dance 1/2 reel of 4 up/down the dance
17-24 2s+4s also 1s+3s dance RH across; 4s & 1s finish in middle, Men facing up, Ladies down & dance 1/2 reel of 4 up/down the dance. Finish 1s facing up, 4s facing down
25-32 1M followed by 1L dance RSh round 2L to 3rd place while 4L followed by 4M dance RSh round 3M to 2nd place , all turn partners RH 2 4 1 3

JOHN OF BON ACCORD (R8x32) 3C (4C set) **Roy Goldring RSCDS Bk 33**

1- 16 1s dance 4 progressive 1/2 reels of 3 across
1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
(*Supporting dancer in each 1/2 reel dances up sideline to begin reel*)
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

JOHN OF MONTROSE (S3x32) 3C set

1- 8 1L+2L Set+Link **as** 1M+2M reverse Set+Link, 1s dance 1/2 figs of 8 (Lady round 2s, Man round 3s) & end facing 1st corners
9-10 1s set to corners
11-12 1s dance RSh round each other into 3rd corner positions **while** 1st crnr persons turn right about dancing into centre & twirl to face own orig positions
13-14 1s+3rd corner persons set
15-16 1s dance into centre & twirl to face 2nd corners **while** original 1st corners persons dance RSh round each other into each others original position
17-20 1s+2nd corners repeat bars 9-12
21-22 1s+2nd corner persons set
23-24 1s cast to 2nd place own sides **while** original 2nd corners persons dance RSh round each other into each others original position. (3) 1 (2)
25-28 3s (at top) cross RH **while** 1s+2s dance RH across 1/2 way, 3s+2s change places LH on sides **while** 1s cross RH
29-32 All turn 2H. 2 3 1

JOHN PAUL JONES (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s set, cross RH, cast 1 place, cross LH to 2nd place own sides facing out
9-24 2s & 3s petronella turn into centre & set, **while** 1M casts down **as** 1L casts up & cross (M between 3s & L between 2s)
2s & 3s petronella & set **while** 1M casts up & 1L casts down & cross RH hand (to 2nd place own sides)
2s & 3s petronella & set **while** 1M casts up & 1L casts down & cross between 2s/3s
2s & 3s petronella & set **while** 1M casts down & 1L casts up & 1s turn LH to face 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to 2nd places own sides

JOHN RIDDET'S RANT (J8x32) 3C (4C set) **Pat Clark Corberry Collection 2**

1- 8 1s lead down, cross below 3s & cast up to 2nd place (2s step up 3-4), 2s+1s+3s set
9-12 1/2 LSh reels of 3 across, 1M LSh to 2M, 1L LSh to 3L
13-16 1/2 LSh reels of 3 across, 1s pass 1st corner pstn LSh to start
17-24 1s turn RH **while** 2s+3s set & cross RH; 2s+1s+3s chase anticlockwise 1/2 round dancing in to meet partner, ready for…
25-32 3s+1s+2s dance allemande. 2 1 3

JOHN SINTON'S STRATHSPEY (S6x48/3x48) 6C Set **John Drewry Canadian Bk**

4s & 5s & 6s start on opp sides
1- 8 All dance reel of 3 on sides (1M followed by 2M (in & down to start), 3M by 4L & 6L by 5L **also** 1L by 2L (in & down), 3L by 4M & 6M by 5M
9-16 3s+4s dance 1/2 reel of 4 across (Men pass LSh to start), 2s & 5s turn 2H 1.1/2 times **while** 3M & 4L, 4M & 3L turn 2H 1.1/2 times on sides (2s,3s,4s & 5s have changed sides)
17-18 1L & 4L cast down 2 places **as** partners cross to their places **while** 3L & 6L cast up 2 places **as** partners cross to their places
19-24 1s+3s & 4s+6s set facing diagonally & dance 1/2 RH across **while** 2s & 5s set on sides, all 1/2 turn partners RH to end in prom hold (1s & 4s on Men's side facing in, 3s & 6s on Ladies side facing in, 2s in centre facing up & 5s in centre facing down
25-32 1s+2s+3s **also** 4s+5s+6s in prom hold dance reels of 3 across (2s & 3s, 5s & 4s passing RSh to start)
33-40 2s followed by 3s & 1s Allemande down Men's side **while** 5s followed by 4s & 6s Allemande up Ladies side to end 5 4 6 1 3 2
41-48 All set, turn partners RH 1.1/2 times & set (bottom 3 couples end on opposite sides)
NB Can be danced 3 times or 6 times through

JOHN'S JIG (J8x32) 3C (4C set) **John Reeve Berkhamsted Golden Jubilee**

1- 8 1s+2s set, petronella-in-tandem 1/2 way round (2) (1) 3
9-16 2s+1s+3s circle 6H round and back
17-24 Reels of 3 on sides, 1s pass 2s (at top) RSh
25-32 2s+1s dance 1/2 RH across, set & 1s cast to 2nd place & turn RH (2s step up (29-30))

JOHN'S SABBATICAL (R8x32) 3C (4C set) **Marshall McLaughlin Spring Creek Coll**

1- 8 1s cross RH & cast 1 place, 1s turn RH to face up in middle
9-16 1s dance reflection reels of 3 on opposite sides dancing up between 2s to start
17-20 1s lead up between 2s crossing to own sides & cast to 2nd place
21-32 2s+1s+3s dance R&L for 3 couples

JOHNNIE WALKER (M-(S64+J64)) Sq.Set **N&H Robson Whisky Coll**

1- 8 All circle 8H round & back
9-16 All set to corners & turn RH, set to partners & turn LH
17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
25-32 2s & 4s repeat 17-24
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
49-64 All dance Grand Chain once round & dance Allemande anticlockwise
65-128 Repeat in Jig time

JOHNNIE'S JIG (J32) Round the Room **Sheila Gradon Beyond the Black Stump**

Round the Room 2 facing 2
1- 8 All dance RH across & LH back to place
9-16 1s (dancers facing clockwise) cross between 2s to dance Fig of 8 round 2s
17-24 2s cross between 1s to dance Fig of 8 round 1s
25-32 1s+2s Adv+Ret (raise arms and hooch), turn opp person 1.1/2 times to change places

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set) **Neil M Grant RSCDS Bk 32**

1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-20 1s+2s+3s dance 3 couple R&L
21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

JOHNNY GROAT'S HOUSE (R8x32) 3C (4C set) **Rutherford RSCDS Bk 18**

1- 8 1s slip step down for 4 steps & back, cast to 2nd places & meet in centre 2H
9-16 1s repeat ending in 3rd places
17-24 2s+3s+1s circle 6H round & back
25-32 1s lead up to top, set & cast to 2nd places

JOHNNY LAD (R8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 1**

1- 8 1s+2s dance 4H round to left, 1s+2s+3s set & 1s cast to 2nd place, 2s lead up & 3s dance small loop round to place (3M to right & 3L to left)
9-16 1s dance reels of 3 on sides dancing down between 3s to start
17-24 2s+1s dance double Fig of 8, 1s crossing up to start & end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to end in 2nd places

JOHNNY MCGILL (J8x40) 2C (4C set) **Boag RSCDS Bk 11**

1- 8 1L followed by partner casts to 2nd place opposite side & set
9-16 1M followed by partner casts up to original pstns & set
17-24 1s+2s dance RH across & LH back to places
25-32 1s+2s set, cross RH, set & cross back RH
33-40 1s+2s dance Poussette. 2 1

JOHNNY'S NEW JIG (J8x32) 2C (4C set) **S Kass Let's all Dance**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s lead down for 3 steps, back to top & cast to 2nd places
17-24 1s full Fig of 8 round 2s
25-32 2s+1s circle 4H round & back

THE JOHNSTONE JIG (J8x32) 3C (4C set) **J Johnstone Loreburn Bk 2**

1- 8 1s set, cross RH, cast & turn LH to face 2nd corner with LH joined
9-16 1s set to 2nd corner, turn inwards & set to 4th corner, set to 1st corner & set to 3rd corner
17-24 1s dance RSh reels of 3 across (Lady with 3s & Man with 2s) & turn RH to face 1st corner
25-32 1s dance LSh reels of 3 on sides & cross to 2nd place

JOIE DE VIVRE (J8x32) 3C (4C set) **Irene van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

JOINED AT THE HIP (R8x32) 3C (4C set) **Catherine Shaw Atlanta Branch 50th Anniversary**

1- 8 1s lead down, 1L turns under 1M's arm & 1s lead up to 2nd place (2s step up 3-4). Bar 8: 2s+3s step in & all take promenade hold
9-16 3 couple Promenade, finish with 1s facing 2W with NHJ, 1L on 1M's left
17-24 1s set to 2L, pull back RSh to face 3L & set to 3L. Repeat setting to 3M, then 2M. 1s finish facing up
25-32 1s dance up, cast to 2nd place on opp sides; 1s 1/2 turn RH, pull back RSh & dance out to own side **while** 2s+3s turn partner RH once round. 2 1 3

JOLLITY (J4x32) 4C Set **Eileen Watson 9 for 90 Aberdeen 90th**

1- 4 1s+4s cross RH, 1s cast off, while 4s cast up.
5- 8 1M+2s dance RH across, **while** 4L+3s dance RH across, **while** 1L+4M set advancing and turn RH.
9-16 1L followed by 4L dance RSh tandem reel across with 2s, while 4M followed by 1M dance RSh tandem reel across with 3s. 4s and 1s finish on opposite sides.
17-20 4s+1s dance LH across.
21-24 4s+1s set and cross RH.
25-32 2s+4s+1s+3s circle 8H round and back. 2 4 1 3

JONES FALLS HORNPIPE (R8x32) 3C (4C set) **Charles Inglis, 2001**

1- 8 1s set, cast (2s step up), 1L+2s & 1M+3s dance RH across. 1s finish BtoB in middle, 1L facing up, 1M facing down.
9-16 1s set (as Double Triangles),1s cast to Right round 4th corner pstn into middle, 1L facing down, 1M facing up. 1s set as in Double Triangles.
17-20 1s cast to Right round 2nd corner pstn into 2nd place opp sides **while** 2s+3s dance 1/2 R&L starting dancing up/down sides
21-24 1s dance 1/2 LSh reel of 3 on opp sides, LSh to 1st corner pstn (1M down, 1L up)
25-28 1s turn 3/4 LH, 1s cast to Right (1M down, 1L up) round 4th corner into 2nd place own side **while** 2s+3s dance 1/2 R&L starting dancing up/down sides
29-32 1s dance 1/2 LSh reel of 3 on own sides (1M up, 1L down). End 2 1 3

THE JONES FALLS JIG (J8x32) 3C (4C set) **Gene A MacKinnon Laurel Collection**

1- 8 1s dance down below 2s, cast up to top, lead down RH joined, cross to 2nd place opposite sides & face out. 2s move up on [5-6]. All take hands and set
9-16 1s dance RSh Reels of 3 on opposite sides to end 1s pass RSh to face 1st corners
17-24 1s dance DoSiDo with 1st corners, 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners
25-32 1s repeat bars 17-24 with 2nd corners & end passing RSh to 2nd place own side

JOPPA ROCKS (R6x32 or 8x32) 2C (3C or 4C set) **Alex Gray RSCDS Edinburgh Centenary**

1- 8 1s lead down middle & back up to 1st place
9-16 1s+2s dance RH across; 1s+2s dance LH across
17-24 1s & 2s dance the Rosette:
17-20 1s & 2s turn partner RH 1/2 way, face partner; join hands in circle & set
21-24 1s & 2s chase clockwise 1/2 way round to new positions (2 1)
25-32 1s turn partner RH, turn partner LH (or pivot turn)

JORDANHILL (R8x32) 3C (4C set) **Alasdair Brown Glasgow 100th Anniversary**

1- 8 1s+2s dance La Girandole:
1-4 1s+2s join hands & set, 1L+2M 3/4 turn RH while 1M+2L pull back LSh & cast down/up to finish Ladies above partners in the middle of the set
5-8 1s+2s dance RH across 3/4 way & cross RH to own sides (2s finish facing out) 2 1 3
9-12 1s dance 1/2 RSh reels across (Man RSh to 2L, Lady RSh to 3M)
13-16 2s+1s+3s dance 1/2 LSh reels on the sides (1L up, 1M down). 1s finish back to back facing 1st corners (2s+3s loop into place)
17-22 1s dance "Hello-Goodbye" setting
23-24 1s Petronella to 2nd place own sides
25-32 1s dance diagonal R&L

THE JORDANHILL STRATHSPEY (S8x32) 3C (4C set) **Roy Goldring 12 More Social Dances**

1- 8 3s followed by 1s dance down the middle for 2 steps & turn partner 2H, 1s followed by 3s dance up, 1s cast to 3rd place & 3s end at top
9-16 1s cross up to 2nd pl opp side, 1L+3M turn RH **as** 1M+3L turn LH end between 3s (at top), 1s dance down, 1L+2M turn RH **as** 1M+2L turn LH
17-24 3s+1s+2s set, 1s turn 2H 1.1/2 times & all set
25-32 3s+1s+2s dance the Knot

JOSEPHINE (R4x32) 4C set **E Nelson Imperial 4**

1- 8 1s & 3s set & cross RH, 1s & 3s set & cross down to 2nd/4th places **while** 2s & 4s cross RH & cast up 1 place. (2) 1 (4) 3
9-16 2s+1s **also** 4s+3s dance double Fig of 8 (giving hands when crossing)
17-24 All dance reels of 4 on sides (RSh on Men's side & LSh on Ladies) with 2s & 4s crossing down to start. 2 1 4 3
25-32 1s+4s+3s dance 1/2 reel of 3 on sides (RSh on Men's side & LSh on Ladies) & all turn partners RH

JOSHUA'S JIG (J8x32) 3C (4C set) **Gaye Collin SCD Is All Around The World**

1- 8 1s set, cross RH, cast & cross LH to 2nd place own sides facing out (2s step up 5-6)
9-16 1s cast, meet below 3s, dance up to top & cast to 2nd place
17-24 2s+1s+3s Adv+Ret. 1L+2s **also** 1M+3s dance RH across
25-32 2s+1s+3s circle 6H round and back

JOSÉ SOLERAS FAREWELL TO ABERDEEN (S3x32) 3C set **Alison Smith Aurora 10th Anniv**

1- 8 1s+2s circle 4H round to Left, turn partner 1/2 RH, pull back RSh dance out to partner's place
9-16 1s face 2s on sides, Set & Rotate 1 2 3
17-24 1s cross down (no hands) & dance Fig 8 round 3s (2s step up 17-18) 1s+3s turn on sides (Men's side RH, Ladies' side LH)
25-32 1s+3s dance Espagnole:
`25-26 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 2s turn RH **as** 1s turn LH

JOURNEY TO BOWEN ISLAND (S4x32) 4C **Fiona S Miller Trestle Bridge Coll.**

1- 8 All chase 1/2 round clockwise to opposite side; 4s+3s & 2s+1s dance 1/2 RH across & 1/2 turn partner RH. (3) (4) (1) (2)
9-16 All repeat bars 1-8 back to original places
17-24 Ladies Adv+Ret & set twice **while** Men set, Adv+Ret, set
25-32 1s cross RH below 2s (2s dance up to 1st place), cast behind 3s (3s step up), cross LH below 4s (4s dance up), all 4 couples set. 2 3 4 1

THE JOVIAL GENTLEMAN (J5x48) 5C Set **Doris Buchanan Leicester Silver Coll**

1 - 8 2s & 4s set then turn 1/2 way RH & 2s end facing up & 4s face down, 2s lead between 1s & cast to 2nd place opposite sides while 4s lead down through 5s & cast to 4th place opposite side
9-16 All dance Double Tandem reels of 3 on sides:- 1L+2M, 1M+2L, 4M+5L & 4L+5M dance in Tandem
3L passes 1L+2M LSh **as** 3M passes 4L+5L LSh to start & all end back where they started at bar 8
17-20 1L+2L+3L+4L+5L advance towards middle, join hands briefly & retire
21-24 Men repeat bars 17–20
25-32 All circle 10 hands left & back to place
33-40 1s+3s+5s Petronella to opposite side [All now on opposite sides (1) (2) (3) (4) (5)]
41-48 1s cast off to 5th place **while** 2s+3s+4s+5s set on sides joining hands & cross up 1 place, all turn RH as 1s turn RH 1.1/2 times

JOVIAL JACK (R8x32) 3C (4C set) **Brenda Burnell Leeds Golden Coll**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
9-16 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place & face down
17-20 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
21-24 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
25-32 2s+1s+3s circle round & back

JOY BE WI' YE (R5x32) 5C set **R Butterfield Morison's Bush Coll**

1- 8 1s & 3s turn RH, cast 1 place, turn LH to give RH to 1st corner
9-16 1s & 3s Bal-in-Line with 1st corners, 3/4 turn LH to Bal-in-Line with 4th corners & turn LH to face own sides for…
17-24 1s & 3s dance Double Triangles ending in middle for…
25-32 1s+4s **also** 3s+5s dance Poussette

JOY NEWMAN'S JIG (J8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 1**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH
9-16 3s+1s dance 'reverse' Espagnole: -
3s+1s cross (Men between Ladies) with Men changing places LH, all cross back (Ladies between Men) with Ladies changing places LH, 3s turn LH **as** 1s turn
17-24 1s cross RH, cast up 1 place & turn LH 1.1/4 times
25-32 2s+1s+3s dance reels of 3 on own sides (1s give LSh to person on their Left)

JOY TO THE WORLD (J4x32) 4C Set **Chris Ronald, 2019**

1- 8 1s+2s **also** 3s+4s circle 4H round & back
9-12 1s+2s **also** 3s+4s set; 1s & 4s cast out of end into 2nd/3rd place **while** 2s & 3s (middle couples) dance up/down to 1st/4th place facing out 2 1 4 3
13-16 2L+1L **also** 4M+3M turn RH **while** 2M+1M **also** 4L+3L turn LH. 2s (at top) face down/out, 3s (at bottom) face up/out
17-24 1L followed by 4L dance Alternating Tandem reel of 3 on Ladies' side (RSh to 2L) **while** 1M followed by 4M dance similar on Men's side (LSh to 2M)
25-32 2s & 3s cross RH with partner & chase clockwise 1/2 round to other end. 3 1 4 2

JOY'S UNDULATIONS (S8x32) 3C (4C set) **Marilyn Watson World Wide Weavings**

1- 8 1M+2L 1/2 turn RH, pull back RSh & dance out to change places & chase clockwise back to original places **while**
1L+2M chase anticlockwise 1/2 round, 1/2 turn RH, pull back RSh & dance out to original places
9-16 1s+3s dance Double Fig 8 round 2s (1s cross down, 3s dance up to start)
17-24 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up19-20); 1s lead up to top, cross & cast to 2nd place own side
25-32 2s+1s dance "Slip Knot": As the Knot, but on last 2 bars couples dance LH across 1/2 way

JOYCE MACLEOD (J5x32) 5C set **Damon & Gaye Collin The Musicians' Wedding**

1- 8 2s+3s+4s turn partners RH, remain in middle, Ladies facing down, Men facing up. 4L followed by 3L & 2L dance down, cast up round 5M to end in order (4) (3) (2) on men's side **while** 1M followed by 2M & 3M dance up, cast round 1L to end in order (4) (3) (2) on ladies' side
9-16 3s dance diag R&L with 4s+2s (3M up, 3L down). 3s finish facing out on opp sides
17-24 3s dance to Left to dance reel of 3 on sides (3L+4M+5M, 3M+2L+1L). Bars 23-24 3s cross LH to own sides **while** supporting dancers complete the reel. 1L finishes facing out.
25-32 1L casts 2 places **while** 1M dances down middle 2 places (2s+3s step up 27-28). 1M casts down behind 4M+5M **while** 1L dances down middle. 1s end in 5th place (4s+5s step up 29-30). All set

THE JOYMOBILE (J8x32) 3C (4C set) **M Masterton W Lothian 70th Bk**

1- 8 1s dance down below 3s & cast up to 2nd place, 2s cast to 3rd place **while** 1s+3s dance up to top & 1s cast to face 1st corners
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending in 2nd place opposite sides
17-24 3s+1s+2s chase clockwise 1/2 way & 1s dance 1/2 reels of 3 across (1M with 2s at top & 1L with 3s)
25-32 1s dance reels of 3 on sides (LSh to 1st corner) & cross RH

JP AND SUNNY'S JIG (J4x32) 4C Set **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s **also** 3s+4s set, 1s+2s **also** 3s+4s chase clockwise 1 place, change places RH with partner on side & chase 1 place clockwise. 2 1 4 3
9-16 All dance RSh reels of 4 on sides. Bar 16: 1s+4s pass RSh, 1s end in 2nd place facing in/up, 4s loop into 3rd place facing up
17-22 1s followed by 4s dance 1/2 Fig 8 round 2s: 1s cross up as 4s dance up 1 place, 1s cast round 2s to 3rd place as 4s cross up & cast to 2nd place
23-24 4s & 1s cross passing partner LSh back to own side. 2 1 4 3
25-32 All chase anticlockwise 1/2 round, pull back RSh, join hands & circle to left to end 2 4 1 3

THE JUBILEE CHALLENGE (J8x32) 3C (4C set) **Malcolm Brown Many Happy Hours: Pretoria 35th**

1- 8 1s set, cast (2s step up); 1s turn 1.1/2 LH
9-16 1M+2s at top & 1L+3s (at bottom) dance RH across, 1s in centre face own side & join LH; 1s set & dance out to 2nd place own side facing out
17-24 Reels of 3 on sides, 1s pass 4th corner LSh to start, at end 1s, 3M & 2L pull back RSh to flow into …
25-32 2s+1s+3s circle 6H round & back. 2 1 3
Note: End of reel (bars 23-24) is "challenging" – if too difficult dancers should end reel as normal

THE JUBILEE GREETING (S8x32) 3C (4C set) **John Drewry Bankhead Bk 5**

1- 8 1s 1/2 turn 2H, set to each other in centre, cross RH & cast 1 place to face 1st corners
9-12 1s 3/4 turn 1st corners 2H to face in diagonally (with corners on right of 1s) & 1s with corners set;
13-16 1s+corners drop hands, advance passing opposite person LSh, pull back LSh & dance LH across in centre. Corners dance back to place & 1s face 2nd corners
17-24 Repeat with 2nd corners ending facing 3rd corners
25-32 1s dance reels of 3 across giving RSh to 3rd corners & end in 2nd places

THE JUBILEE JIG (J8x32) 3C (4C set) **RSCDS Leaflet Dances 11**

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE JUBILEE LINE (R8x48) 3C (4C set) **John Drewry The Reel #150**

1- 8 1s dance reflection reels on own sides (in & down to start)
9-16 1s cross down RH to 2nd place opposite sides **as** 2s dance out & up to 1st pl, 1s turn 2nd corners LH & 1/2 turn partner RH to face 3L (L on Ms left)
17-24 1s dance RH across with 3L & LH across with 2M with 1s ending BtoB in middle facing 4th corner
25-32 1s dance 1/2 diagonal reel of 4 with 4th corners & 1/2 diagonal reel with 1st corners with 1s 1/2 turning LH to face 2L (3M place)
33-40 1s dance RH across with 2L & LH across with 3M (1L place) with 1s ending BtoB in middle facing 3rd corners (pstn)
41-48 1s dance 1/2 diagonal reel of 4 with 3rd corners (pstn) & 1/2 diagonal reel with 4th corners (pstn), 1s end 2nd place own sides

JUBILEE QUADRILLE (R88) Sq.Set **A MacPherson**

1-16 1M & 3M petronella turn into centre to face partners, set, dance reel of 4 up & down set & turn partners RH back to places
17-32 2M & 4M petronella turn into centre to face partners, set, dance reel of 4 across set & turn partners RH back to places
33-40 1L+4M also 3L+2M set adv towards each other & lead into centre, lead opp person out & dance round partner into diag lines (1s+4s facing 2s+3s)
41-48 1s+4s **also** 3s+2s in diagonal line Adv+Ret, all turn partners LH back to places
49-56 Repeat bars 33-40 with 2L+1M & 4L+3M advancing
57-64 Repeat bars 41-48 on other diagonal with 1s+2s **also** 4s+3s advancing & turning partner LH back to places
65-80 Ladies dance RH across 1/2 way **while** Men dance anticl'wise 1/4 round, join LH with new Lady & set, repeat 3 times & meet partner turn LH to pls
81-88 All circle 8H round & back

THE JUBILEE REEL (R4x32) 4C set **Roy Gillespie-Smith SCD Archives**

1- 8 1L+2M **also** 4L+3M change places RH & set **while** 2L+1M **also** 3L+4M set & change places RH, 2s+1s **also** 4s+3s dance RH across
9-16 All dance RSh reels of 4 on sides
17-24 All set advancing, turn partner 2H to own sides & 1s+4s+3s dance 1/2 reel of 3 on sides (1s in & down to start)
25-32 2s+3s **also** 4s+1s circle 4H round & back

THE JUBILEE REEL (R8x32) 3C (4C set) **Nicola Howarth Cambridge Diamond Jubilee**

1- 8 1s set, cross down below 2s, cast down round 3s & dance up to 2nd places
9-16 1s dance reels of 3 on sides with each top couple crossing down to end (2) 1 (3)
17-24 2s+1s dance 1/2 double Fig of 8 (1s cast up to start), 1s+3s dance 1/2 double Fig of 8 (1s casting)
25-32 2s+1s+3s circle 6H round & back

THE JUDGE'S JIG (J8x32) 3C (4C set)

1- 8 1s+2s dance R&L (starting RH on sides)
9-16 1s+3s dance double Fig of 8 round 2s (1s cast to start)
17-24 1s+2s turn 1.1/2 times on sides (out round 2s to start), 1s dance 1/2 Fig of 8 round 2s
25-32 1s dance reels of 3 on opposite sides (1s in & down to start) & cross LH to 2nd place

JUDIE'S FAREWELL TO SPRING CREEK (R8x32) 3C (4C set) **Marshall McLaughlin Spring Creek Coll**

1- 8 1s set, cast, dance LSh round 1st corners to finish BtoB in centre facing opposite sides
9-12 2s+1s+3s set (as in Double Triangles), 1s PdB out & turn about to face in **while** 2s+3s PdB in & turn about to face out
13-16 2s+1s+3s set (Inverted Double Triangle). 1s set rotating in place to face clockwise **while** 2s+3s dance round partners to 1st/3rd place opp sides facing clockwise (2) (1) (3)
17-24 2s+1s+3s chase 1/2 way round to own sides & turn partners RH into promenade hold facing up
25-32 3s+1s+2s dance Allemande 2 1 3

JUDITH MI AMIGA (J8x32) 3C (4C set) **Craig I Houston-Donald, 2023**

1- 8 1s set twice; turn RH & cast (2s step up 7-8)
9-16 Reels of 3 on sides, 1s crossing down to 3rd place to join reel on opp side. 1s end in 2nd place opp side
17-24 1s dance 1/2 Fig 8 down round 3s; 1s+3s turn partner RH
25-32 2s+1s dance R&L. 2 1 3

JUDITH OF YARRAM (S8x32) 3C (4C set) **Francis Walduck The Dancing Brolga vol 1**

1- 6 1s+2s set advancing to RSh to RSh with partner, spiral chase (all chase clockwise round) to opp side. (1) (2) 3
7- 8 1s+2s 1/2 turn partner RH into allemande hold
9-16 1s+2 dance 6 bars of Allemande & dance RSh tound partner to own side. 2 1 3
17-24 2s+1s+3s set, circle 6H round to left (2 bars); repeat back to own side
25-32 1s pass RSh to face 1st corner & dance Corner Pass+turn with 1st corner, pass RSh; dance Corner Pass+Turn with 2nd corners, pass RSh tp 2nd place own side. 2 1 3

JUDITH'S WEDDING (R3x48) 3C set **G Mackintosh & J Chubb Aurora 10th Anniv**

1 - 8 Mirror (reflection) reels of 3 on opp sides (1s cross down, then 2s & 3s cross down from top place)
9-16 1s set, cross down RH (2s step up), set & turn LH 3/4
17-24 1M+2s & 1L+3s dance RH across. 1M followed by 2M+2L dances down Ladies' side, across & up Men's side to 2nd place **as** 1L+3L+3M dance similar up men's side, across and down Ladies' side 3 1 2
25-32 All circle 6H round & back
33-40 1s+2s dance 1/2 R&L, 2s+3s dance 1/2 R&L 2 (3) (1)
41-48 1s followed by 3s lead down, Lady dances under partner's arm & 3s followed by 1s dance back up 2 3 1

JUDY'S JIG (J8x32) 3C (4C set) **Jeff Middleton Ribble Valley 30th Anniversary**

1- 8 1s dance down (4 bars); set & dance back up to 2nd place in middle (2s step up 3-4)
9-16 Mirror reels of 3 on sides giving hands (1s in/up, 2s cast down, 3s cast up to start). 2s & 3s face out
17-24 Reels of 3 across, 1s LSh to 1st corner, 2s cast down, 3s cast up to start. 1s end in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

JULIA (S4x48) 4C set **John Foster St Ronan's SCD Club Innerleithen**

1- 8 1L sets to 2M as 4L sets to 3M & 1L & 4L cast in 1 place as 2M & 3M cast to ends, all cross & set with partners, turning Ladies in to face partners on diagonal on 2nd setting step (Men at corners)
9-16 All dance two interlocking diagonal reels of 4 giving LH briefly in centre.
17-24 All Ladies (in middle) dance1/2 R&L, top & bottom couples dance1/2 R&L.
25-32 All Men (in middle) dance1/2 LH across, all Men take promenade hold with partners & dance anticlockwise round the set for 3 places
33-40 The 2 dancers at end of Men's line set to 2 dancers in middle of Ladies' line & all cast & cross then set in pairs
41- 48 Top & bottom 2 couples dance "Transverse Rondel**"**:
Couples on Ladies' side make arch & change places with couples opposite, cast up/down (do not cross) & turn to face up/down
Couples facing up (1s+3s) make an arch & change places with couples facing down, those dancing under the arch cross & cast up, those making the arch lead down 4 1 2 3

THE JULIA SHARP STRATHSPEY (S4x48) 4C set **Melvin Cannell, 2015 Innerleithen**

3s & 4s start on opp sides
1- 8 Top 3 cpls set, top 3 dancers on Ladies' side (1L+2L+3M) cross passing prtnrs RSh & chase clockwise back to the Ladies' side
9-16 Bottom 3 cpls set, bottom 3 dancers on Men's side (2M+3L+4L) cross passing prtnrs RSh and chase clockwise back to the Men's side.
17-24 The 4 Ladies (now in the middle positions) dance 1/2 RH across, take prom hold with prtnrs and dance clockwise 3 places round the set, ending in the sidelines facing in, Men with partner on right
25-32 All 4 cpls set, petronella-in-tandem to the right, set and change places RH with person facing, ending 3 (4) 1 (2)
33-40 All dance LSh reels of 4 on side (3s and 2s begin by pulling back RSh).
41-42 Middle dancers (4s+1s) turn RH on sides to end BtoB, while 3s & 2s cross RH
43-48 All dance a Grand Chain for 3 places (LH, RH, LH) to end 2 4 (1) (3)

JULIAN'S JIG (J8x32) 3C (4C set) **Carol Blake Allanton Coll**

1- 8 1s cross RH, cast 1 place, 2s+1s+3s set & cross RH
9-16 1s cross RH, 1L casts up to end between 2s facing down **while** 1M casts down to end between 3s facing up, all set, 1s turn RH to face 1st corners (pstn) **while** 2s+3s change places RH on sides
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh to face 2nd corners (pstn) & dance 1/2 reel of 4 with 2nd corners 1s ending 2nd pl opp sides
25-32 1s advance passing RSh, about turn to face partner & retire to own side **while** 2s & 3s dance DoSiDo, 2s+1s+3s turn RH

JULIANA'S JIG (J5x32) 5C set **Trevor Rayner Pensioner's Coll**

1- 8 1s & 3s dance down to 2nd/4th place & face out (own side) & dance double triangles to end facing out opposite sides
9-16 1s & 3s 1/2 diagonal reels of 4 with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 diag reel with 2nd corners & end 2nd/4th places opp side
17-24 1s & 3s dance diag R&L (1M/3M crossing down & Ladies up to start). 2(1)4(3)5
25-32 1s & 3s cross LH & cast 1 place, 1s & 3s turn RH. 2 4 1 5 3

JULIET'S REEL (R8x32) 3C (4C set) **Janet Favel, 2008 Southern Skies**

1- 8 1L sets & casts (2L steps up); 1L dances LSh round 3L back to 2nd place **while** 1M sets & casts (2M steps up)
9-16 2s+1s+3s dance reels of 3 on sides (1M down, RSh to 3M, 1L up, RSh to 2L). 2L faces out
17-24 1L+2s dance RH across **while** 1M dances RSh round 3M; 1L+3s & 1M+2s dance LH across
25-32 2s+1s+3s Adv+Ret; all turn partner RH

JUMP FOR JOY (R8x40) 3C (4C set) **Anna Smith, 2018**

1- 8 1s lead down (2s step up 3-4); 1L dances under 1M's arm to change sides & 1s lead back to 2nd place opp sides. 2 (1) 3
9-16 1/2 mirror reels of 3 on sides (1s out/up to start); 3s+2s 1/2 turn RH remaining in centre, 3s facing down, 2s facing up & all 3 couples set
17-22 1s Petronella turn & set; Petronella turn to 2nd place own side **while**
3L & 2M pull back RSh & chase clockwise 1/2 round to opposite end **while**
3M & 2L Petronella turn to 2nd place, set; Petronella turn to join NH with partner (Lady on Man's left)
23-24 All 3 couples set
25-32 All repeat 17-24 from new places to end as bar 16 (All on opp sides, 3s in centre 1st place, 1s in 2nd place on sides, 2s in 3rd place in centre)
33-36 1s dance out/up to top, cross & dance down to 2nd place own side **while**
2s cross & cast up to 1st place **while**
3s cross down (in front of 2s) & cast down to 3rd place
37-40 2s+1s+3s turn partner RH

JUNE SHORE'S FANCY (R4x32) 4C set **W Ernst Eder Martello Tower 3**

1-16 1s+2s+3s dance 3 couple R&L, all 4 couples turn RH, 1s+2s end facing up in the middle & 3s+4s end facing down
17-24 1s+2s dance an Allemande **as** 3s+4s dance an Allemande (down) but leading couple (1s & 4s) pass LSh to end 2 4 1 3
25-32 2s+4s **also** 1s+3s circle 4H round to left, all set on sides & 3s+4s cross to own sides

JUNE'S JIG (J4x48) 4C set **R Lanyon SCD Archives**

1- 8 1s & 4s set, 1M+4L advance, turn RH & dance back to place
9-16 1s & 4s set, 1L+4M advance, turn RH & dance back to place
17-24 2s+3s dance RH across 1/2 way, set, dance LH across 1/2 way & set
25-32 All dance reels of 4 on sides
33-40 1s lead down middle & back
41-48 1s cast 2 places **while** 2s+3s dance up, 1s cross RH, cast to bottom & cross LH

JUNE'S JUBILEE JIG (J4x38) 4C set **George Gaze, 1994**

1- 8 1s cross RH & cast 1 place to face 3rd corners, 1s dance 1/2 diagonal reel of 4 with 3rd corners
9-16 1s dance 1/2 diagonal reels of 4 with 4th corners (1s end own sides), 1s cross RH & cast 1 place
(1s now repeat 1/2 diagonal reels with couples in 3rd & 4th place acting as corners):-
17-24 1s dance 1/2 diagonal reel of 4 with 'new' 3rd corners, 1s dance 1/2 diagonal reel of 4 with 'new' 4th corners (3)(4) 1 2
25-32 1s+2s dance 1/2 R&L, 4s+2s dance 1/2 R&L (3) 2 4 (1)
33-38 3s+2s dance 1/2 R&L, 2s & 1s cross RH

JUNETEENTH JIG (J3x32) 3C set **Becky Birtha, 2024**

1-8 Snowball chain – 2 bars per hand
1s cross RH & change places LH on sides with 2s
1s change places RH on sides with 3s **while** 2s cross over RH
1s cross LH **while** 2s & 3s change places LH on the sides 3 (2) 1
9-16 2s+1s set, 2s cross down (no hands) **while** 1s cast up to 2nd place; 1s dance 1/2 Fig of 8 down round 2s. 3 (1) 2
17-24 1s dance 6 bar mirror reels of 3 on the sides, 1s dancing in & up to start, 1s cross RH. 3 1 2
25-32 All circle 6H round & back. 3 1 2

JUNIPER ISLAND SQUARE (J4x32) 4C Square Set **Patrick Mackenzie RSCDS Ottawa 60th**

1- 8 All Ladies weave clockwise round the set in front of partner, behind next man, in front of opposite, behind next man...
9-16 Men repeat anti-clockwise starting in front of partner.
17-24 1s+3s NHJ change places (3s dance under arch made by 1s), repeat back to places (1s under 3s arch)
25-32 2s+4s repeat with arches by 2s then 4s
33-40 All turn corners LH, turn corners 1.1/4 RH to finish in Allemande hold facing anticlockwise
41-48 All Promenade once round anticlockwise in Allemande hold
49-56 1s+3s Adv+Ret, turn opposite person RH
57-64 2s+4s repeat bars 49-56
65-72 All dance BtoB with corners, then BtoB with partners to finish facing partner
73-88 All dance Grand Chain, 2 bars per hand, giving RH to partner to begin
89-96 All dance 8H round & back

JUST A DANCE (J8x32) 2C (4C Set) **S Campbell Crystal Coll**

1- 8 1L+2M set, change places RH & dance behind partners back to places
9-16 1M+2L set, change places LH & dance behind partners back to places
17-24 1s+2s dance double Fig of 8 (1s cross down to start) ending in middle
25-32 1s+2s dance Poussette. 2 1

JUST AROUND THE CORNER (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 6**

1- 8 1s cast off 1 place & dance 1/2 Fig of 8 through 2s & turn LH to face 1st corners
9-16 1s turn 1st corners RH, change places in middle LH, turn 3rd corner RH & turn each other 3/4 LH to face 2nd corners
17-24 Repeat 9-16 with 2nd corners & end facing 2nd corners
25-32 1s dance RSh Reels of 3 on opp sides (RSh to 2nd corners) 1s cross to own sides in 2nd place facing out ready to start again (or cast to bottom)

JUST AS I WAS IN THE MORNING (The Deuks Dang Ow'er My Daddy) (J8x40) 2C (4C Set) **Rutherford RSCDS Bk 19**

1- 8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH
9-16 2s cast up & cross RH, cast down 1 place & cross back LH
17-20 1s in prom hold (Lady on Man's right) dance down behind 2M (steps up 19-20), 1M pass 1L lacross in front to leave 1L in 2nd place (opposite side)
21-24 1M dances across (2 bars) & 1/2 turns 2L RH to end on Ladies' side with 2L on his right
25-32 1M+2L dance across between 1L+2M & cast round own partner & return to Ladies' side, 1M+2L turn RH to face partners with NHJ
33-40 1s dance 1/2 Fig of 8 round 2s & turn RH to end in 2nd place own sides

JUST BOBBIN' ALONG (J5x32) 5C Set **Bruce Herbold Our Charlene**

1- 4 1s dance down NHJ to 4th place in centre & change sides,1L dancing under 1M's arm (2s+3s+4s step up 1-2)
5- 8 1M+4L+5L dance RH across **while** 1L+4M+5M dance LH across
9-12 1s dance up NHJ to 2nd place in centre & change sides,1L dancing under 1M's arm (3s+4s step down 9-10)
13-16 1M+2M+3M dance RH across **while** 1L+2L+3L dance LH across
17-24 1s "weave" to 5th place (in front of 2s, behind 3s, in front of 4s, behind 5s) & turn 2H crossed (birl) to place (Each couple steps up as 1s dance round them)
25-32 All circle 10H round & back (Immediately, 2s+3s+4s step up as new 1s dance down). 2 3 4 54 1

JUST FACE THE MUSIC AND DANCE (R8x32) 3C (4C set) **John Drewry Stoneywood Coll 2**

1- 8 1s+2s+3s set, chase anticlockwise 1/2 round to opp sides & 1/2 turn LH partners into prom hold
9-16 3s+2s+1s Promenade ending with 3s casting to original places **while** 2s dance up to 1st place & 1s remain in centre in 2nd place
17-24 1s lead up (LH), cross & cast to 2nd place opposite sides, cross down between 3s & cast up to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

JUST FOR FUN (R8x32) 3C (4C Set) **Jeanetta McColl Pinewoods Coll 2**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s dance reflection reels of 3 on sides (1s in & down between 3s to start)
17-24 1s dance RH across (Man with 2s & Lady with 3s) & LH across with other couple & end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

JUST FOR YOU (R5x32) 5C Set **Ann Dix The Burnham set**

1- 4 1s+3s+5s set & cross RH. (1) 2 (3) 4 (5)
5- 8 1s+2s **also** 3s+4s change places LH on the side; 2s+4s cross RH **while** 1s+3s advance to centre giving RH & turn clockwise to finish BtoB with partner (1L & 3L facing up, 1M & 3M facing down)
9-16 1s & 3s dance Double Crown Triangles (4s face each other throughout setting). On bars 15-16, 1s & 3s Pas de Basque turn clockwise to face partner, Ladies facing up, Men facing down
17-24 1s+3s dance reel of 4 in the centre to finish 1s in 2nd place & 3s in 4th place on opposite sides facing out. 2 (1) 4 (3) 5
25-28 1s+3s cast down 1 place (4s+5s step up bars 25-26), all set (2) (4) (1) (5) (3)
29-32 All turn 1.1/2 times. RH 2 4 1 5 3

JUST FOUR GILL (R4x32) 4C Set **Andrew Hodgson, 2018**

1- 8 1s+2s **also** 3s+4s Set+Link. 1s+4s set & Petronella turn 2 1 4 3
9-12 1s+4s dance 1/2 reel of 4 up/down centre
13-16 4s+2s also 1s+3s pass partner RSh to dance 1/2 reel of 4 across, ending with 1s & 4s in centre Ladies facing down, Men facing up
17-20 4s+1s dance 1/2 reel of 4 up/down centre passing partner RSh to start
21-24 1s+2s **also** 4s+3s dance 1/2 reel of 4 across passing partner RSh to start. 1s & 4s 1/2 turn partner LH to face each other in centre
25-32 1s+4s Poussette. 2 4 1 3

JUST IN TIME (J8x32) 3C (4C set) **I Paterson**

1- 8 1M+2L 3/4 turn RH & turn about into BtoB (2L facing up) **while** partners dance anticlockwise to face own partner, 1s+2s set & 3/4 turn partner RH
9-16 1s pass RSh & turn 1st corner RH, passing RSh turn 2nd corner RH to end 2nd place opposite sides. 2 (1) 3
17-24 2s+1s+3s Set+Link for 3 twice. (3) 1 (2)
25-32 1s dance diag R&L

JUST LIKE CLOCKWORK (J4x32) 4C Set **John Drewry Stoneywood Coll 1**

1- 8 1M+3L 3/4 turn RH & cast behind 2s to orig place **while** 1L+3M cast & 3/4 turn RH back to place, 1s+2s dance RH across **while** 3s+4s LH across
9-16 1M+3L again turn RH & cast to place **while** 1L+3M cast & turn RH to place, 1M+2L **also** 3L+4M change pl RH, 1L+2M **also** 3M+4L change pl RH
17-24 2s+1s **also** 4s+3s circle 4H round & back
25-32 All set, 2s & 3s cross RH **while** 1s+4s dance 1/2 RH across & all turn partners RH. 2 4 1 3

JUST LIKE THAT (R8x32) 3C (4C set) **John Fletcher**

1- 8 1s turn RH 1.1/2 times, cast off 1 place (2s step up Bars 5-6), 1s turn 3/4 LH
9-16 1L+2s & 1M+3s dance RH across; 1s pass RSh to dance LH across with other couples, 1s end in 2nd place own sides
17-24 1s cross RH and cast round 1st corners; 1s cross LH up/down and cast round 3rd corner to 2nd place own side
25-32 2s+1s+3s turn partners RH; 2s+1s+3s dance DoSiDo with partner. 2 1 3

JUST ONE MORE (R4x32) 4C set **Avril Quarrie World Wide Weavings**

2 chords - 2nd chord 3s & 4s cross to opp side
1- 8 1s & 4s turn partner RH, cast down/up 1 place (2s & 3s step up/down); 1s+4s dance LH across, end 1s facing up, 4s facing down LHJ
9-16 1s/4s lead up/down, cross & cast out of ends to 2nd/3rd place. 2 (1) 4 (3); 1L+4M & 1M+4L turn RH into prom hold facing out
17-24 Reels of 3 on sides (as "Bees of Maggieknockater"):
Couples in prom hold dance 1/2 RSh reel of 3 (RSh to dancer on right); couples meet partners, take prom hold & dance 1/2 LSh reel of 3 on sides (LSh to dancer on left). End 4s BtoB in 2nd place, 1s BtoB in 3rd place
25-32 4s & 1s turn corner NH & end NHJ with partner, 4s facing down, 1s facing up; 4s+1s Set+Link to end on sides 2 4 (1) (3)

JUST OVER THE BORDER (S4x40) 4C set **John Drewry Bon Accord Bk**

1- 8 1s+2s **also** 3s+4s dance RH across 1/2 way, 1s+4s dance LH across 1/2 way, 2+4s **also** 1s+3s dance RH across right round
9-16 All set & cross RH, 1s+4s dance 1/2 R&L. 2 1 4 3
17-24 2s+4s petronella turn into middle **while** 1s & 3s step up, all set, all petronella turn & set
25-32 1s+3s dance 1/2 reel of 4 in middle into 1/2 reel of 4 across (3s with 2s & 1s with 4s) all giving RSh to same sex ending 2 3 4 1
33-40 All circle 8H round & back

JUST WARMING UP (J8x32) 3C (4C set) **Teacher's Choice David A Haynes**

1- 8 1s set & cast to 2nd place, 1s dance down between 3s & cast up to 2nd places
9-16 1s dance RH across with 2s, 1s dance LH across with 3s
17-24 1s lead down middle & lead back to 2nd places
25-32 2s+1s dance R&L

THE JUTE SPINNER'S REEL (R8x32) 3C (4C set) **D Hollings Diamond Jubilee**

1- 8 1s+2s set, dance RH across 1/2 way, set & cross back RH
9-16 2s+1s+3s set, cross RH, 1s cast down below 3s & dance up to 2nd pl (in centre) **while** 2s+3s set & change places on sides (Men RH & Ladies LH)
17-24 3M+1M+2M dance RH across **while** 3L+1L+2L dance LH across, wheels continue **as** 1s followed by 2s & 3s change places to dance round on own sides & end with 1s followed by 2s & 3s facing up into prom hold
25-32 1s+2s+3s Promenade ending with 1s casting down to 2nd place

KABIN FEVER (R8x32) 3C (4C set) **Kathy Clark & Robin Meyer Delaware Valley Silver**

1- 8 1s turn RH, cast (2s step up); 2s+1s+3s set, 2s+3s set again **as** 1s Petronella turn to 1L between 2s facing down, 1M between 3s facing up
9-16 All set in lines of 3 across, 2s+3s set again **as** 1s Petronella turn to face 1st corners; 1s+1st corners dance 1/2 diag reel of 4, 1s pass RSh to face 2nd corners
17-24 1s+2nd corners dance 1/2 diag reel of 4; 1s dance RSh round partner to 2nd place own side. (3) 1 (2)
25-32 3s+1s+2s chase clockwise 1/2 round; all turn partners RH (1s turn 1.1/2 RH). End 2 1 3

KACHINA'S CAROUSEL (J4x32) 4C set **Chris Ronald 12 SCDs**

3s & 4s start on opposite side
1- 8 1s+2s **also** 3s+4s Set+Link & end facing link person, all turn RH into St Andrews cross (1s+4s in Middle LH across). 2 1 4 3
9-16 All dance the Spoke:-
`1s+4s Bal-in-Line with corners & dropping RH move anticlockwise to repeat with 2nd, 3rd & 4th crnrs & end between 2s/3s
17-24 1s & 4s dance Tandem reels of 3 across (Men leading) with 2s/3s & pass RSh to end 4s facing up between 2s & 1s facing down between 3s
25-32 4s & 1s turn 2s/3s with nearer hands into 2nd/3rd places, 4s & 1s turn partners RH 1.1/2 times to end 2 4 (1) (3)

KAIWAKA RETURNS (R8x32) 3C (4C set) **Sarah Wrigley, 2020**

1- 8 1s dance RSh round partner back to place & face out; 1s cast (2s step up) to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
17-24 1L+2s & 1M+3s dance reels of 3 across (LSh to 1st corner to start). 1s end in 2nd place, 2s & 3s loop into place & all face clockwise
25-32 2s+1s+3s chase clockwise round. End 2 1 3

KALAMUNDA 25 (R4x32) (4C set) **K Sumby**

1- 8 1s & 4s set then cast in 1 place, 1s & 4s dance RH across
9-16 1s+2s & 4s+3s dance LH across, 1s & 4s set then cross RH
17-24 All dance reels of 4 on the sides
25-32 1s+4s dance 1/2 R&L, all turn RH

THE KALE POT (S8x32) 3C (4C set) **Iain Boyd SCD Archives**

1- 8 1s set, cross RH, set & cast 1 place (2s step up 7-8)
9-16 1M+2s **also** 1L+3s dance RH across & LH back. 1s end facing 2nd corners
17-20 1s set 1/2 HS (to right) & turn 2nd corners LH to end between corners & facing 1st corners
21-24 1s set 1/2 HS (to left) & turn corner RH to end in middle in 2nd place, BtoB facing opp sides side
25-32 1s circle 3H round to left with 2nd & 1st corners (2 bars), all turning into place (1s between corners); 1s turn 2H 1.1/2 times to 2nd place own side

KALEIDOSCOPE (M-(S32+R32)) 4C set **E Barnes Kaleidoscope & other Dances**

1- 8 2s & 4s cast up 1pl **while** 1s & 3s petronella turn into middle & all set, all petronella turn (1s & 3s onto sides & 2s & 4s into middle M)
9-16 1s+2s **also** 3s+4s dance reels of 4 across (2s & 4s pass partner LSh to give RSh to sides)
17-24 2M+4L turn LH 1.1/2 times **while** others chase anticlockwise 1/2 way, 4s+3s **also** 2s+1s dance LH across
25-32 All set & 3s+1s set **while** 4L+2L turn left about to face down **as** partners dance down to join NH & 4s+2s dance down, 2s cast up to top & 4s to 3rd place. 2 3 4 1

Repeat in Reel time

KAMO KAROUSEL (J8x32) 3C (4C set) **Eddy West Eddy West http://eddywest.nz**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross LH. (2)1(3)
9-16 1s dance Diag R&L. 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides 2 1 3
25-32 2s+1s+3s circle 6H round & back

KANDAHAR REEL (R5x32) 4C (5C set) **Any & Rob Colquhoun The Kandahar Reel**

1- 8 1s set & 1/2 turn 2H, 1s set & turn 2s 2H, 1s finishing in partner's place (1) 2 3 4 5
9-16 1s dance a modified Snowball Grand Chain for 4 couples:-
`9 1s change places with 2s RH on sides
`10 1s change places with 3s LH as 2s cross LH
`11 1s change places with 4s RH as 2s+3s change places RH on sides 3 (2) 4 (1)5
`12 2s & 1s dance in to take Tulloch turn holds (LSh to LSh & RH behind backs)
`13-16 2s & 1s dance anticlockwise Tulloch turns finishing facing up on opposite sides 3 (2) 4 (1) 5
17-24 3s+2s **also** 4s+1s dance RH across 1.1/2 times, 3s+1s dance LH across 1.1/2 times 2 (1) 3 (4) 5
25-32 2s+1s **also** 3s+4s dance RH across 1.1/2 times, 1s+2s+4s+3s set then 2s & 3s cross up RH as 1s & 4s cast 1 place. 2 1 3 4 5
1s dance down to bottom as new 1st couple start (5s step up)

KANGAROO PAW (R8x32) 3C (4C set) **John Brenchley Kangaroo Paw**

1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
9-16 1s dance Double Triangles & end facing 2nd corner
17-24 1s turn 2nd corner RH, turn partner LH, turn 1st corner RH & partner LH to face out 2nd place own side
25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

KAREN HAMILTON'S STRATHSPEY (S8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s+2s dance "Tournee":
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) 2s dance out to place, 1s to face 1st corners
9-16 1s+1st corners dance 1/2 diag reel of 4, 1s pass RSh & dance 1/2 diag reel of 4 with 2nd corners, 1s pass RSh to 2nd place own side (3) 1 (2)
17-24 "Reverse Snowball grand Chain":
17-20 2s cross RH, 1s+2s change places LH on side
21-22 2s+3s change places RH **while** 1s cross LH
23-24 2s cross LH **while** 3s+1s change place LH on sides. (2) (1) (3)
25-32 2s+1s+3s Set+Link; 3s+2s chase clockwise 1/2 round **while** 1s turn 2H 1.1/4 round to 2nd place own side. 2 1 3

KARIN'S STRATHSPEY (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 2**

1- 8 1s+2s dance The Knot
9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

KATANNUTA (R4x40) 4C set **G Sibley+R Bennett Katannuta Bk**

1- 8 1s dance Fig of 8 round 2s
9-16 1s 1/2 turn 2s (M RH, L LH) & 1/2 turn 3s (other hand), 1/2 turn 4s & set turning into 4th place
17-24 All turn RH, 1s lead up crossing over to 1st place opposite sides
25-32 1s 1/2 turn 2s (M RH, L LH) & 1/2 turn 3s (other hand), 1/2 turn 4s & cross RH 4th place
33-40 All circle 8H round & back

KATCHEWANOOKA LAKE (S8x32) 2C (4C set) **Ian Sandeman Peterborough 2000 Collection**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s lead down middle & up to end in middle at top facing down NHJ. 2s step in NHJ to face 1s
17-20 1s+2s set advancing to change places (1L & 2M pass LSh), 1s & 2s turn partners 2H to 2s facing down, 1s facing up
21-24 2s+1s repeat bars 17-20 returning to places. 1 2
25-28 1M & 2L set & cross into their partner's place **while** 1L & 2M set advancing & turn 2H to face partners
29-32 1L passes partner RSh to dance to 2L's place **while** 2M passes partner RSh to dance to 1M's place **while** 1M & 2L give RSh to their partners to start 1/2 diagonal reel of 4 to change places. 2 1

KATE MCFARLAN (S8x32) 3C (4C Set) **SCD's of 18C**

1- 8 1s set, cast 1 place, set & cast down behind 3s
9-16 1s lead up to top & cast to face 1st corners, set to 1st corners & set to 2nd corners
17-24 1s+2nd corners circle 4H round & back
25-32 1s dance R&L with 1st corners (normal Rights & Lefts but on a diagonal)

KATE'S DAY (R32) Round the Room **Stephen Webb**

Round the Room Dance 2 facing 2 (Ladies on partner's right)

1- 8 All dance 4H round to left, all dance RH across
9-16 All dance DoSiDo with partner, all dance DoSiDo with opposite dancer
17-24 Ladies turn RH, Men turn LH
25-27 Couples advance RH & Men turn Lady under right arm to face across
28-30 1M+2L also 2M+1L advance RH & Men turn Lady under arm to face partner on opposite side
31-32 All turn partner 1/2 RH to face new couple

KATHLEEN STOKOE OF DUNDEE (S8x32) 2C (4C set) **Ann Campbell Brampton Connections**

1- 8 1L+2M cross RH & cast RSh round partner; cross LH & cast LSh back to original places
9-16 1M+2L cross LH & cast LSh round partner; cross RH & cast RSh back to original places
17-24 1s+2s set & Petronella in tandem; facing up/down all set & change places RH with partner
25-32 1s+2s set & Petronella in tandem; all turn partner 2H. 2 1

KATHY CAMPBELL'S REEL (R8x32) 3C (4C set) **David G Queen Ribble Valley Bk**

1- 8 1s cross RH & cast to 2nd place, 1s dance RH across (1M with 2s, 1L with 3s)
9-12 1L dances up between 2s & casts round 2L to 2nd place own side while 1M casts round 3M to 2nd place
13-16 1s dance 1/2 reels of 3 on own sides (1L giving LSh to 3L, 1M giving LSh to 2M)
17-20 1L dances up between 3s & casts round 3M to 2nd place opp side while 1M casts round 2L to 2nd place opp side
21-24 1s dance 1/2 reel of 3 on opp sides (1L giving RSh to 2M, 1M giving LSh to 3L) & 1s end facing 1st corners
25-32 1s set to 1st corner & set to 2nd corner & turn right about to face partner, 1s turn RH 1.1/2 times to 2nd place own sides

KATHY'S FASCINATOR (J3x32) 3C Set **Lydia Hedge RSCDS Book 54**

1- 8 1s+2s dance Set & Rotate. 1M & 2L face out
9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
25-32 *1s+3s dance the Knot.* End 2 3 1
Alternative Bars 25-32: 1s set & cast (3s step up); 2s+3s+1s dance DoSiDo. End 2 3 1

KATHY'S GARDEN (S3x32) 3C set **Sandy Gallamore The Highland Road Coll**

1- 8 1s cast down behind own lines, turn outwards & cast up to 2nd place own side (2s step up bars 3-4)
9-16 1s & 1st crnrs change places RH & set while 2nd crnrs set change places RH, all repeat back to places. 2(1)3
17-24 1s lead down & cross below 3s, cast up to 2nd place on opposite sides, then lead up, cross over & cast down to 2nd place on own sides.
25-32 All 1/2 turn 2H & 2s facing down while 3s facing up (square formation) & all set, all circle 6H round 1/2 way to left. 3 1 2

KATIE BAIRDIE (S3x32) 3C set **Doreen Blundell Kauri Coll**

1- 8 All dance RSh round partner chase clockwise 1/2 way. (3)(2)(1)
9-16 All set & turn 2H 1.1/2 times & set
17-24 All dance reflection reels of 3 on sides (3s in & down)
25-32 3s & 1s set, 1s dance up to top **as** 3s cast to 3rd place, 1s cast to 3rd place **as** 2s+3s step up. 2 3 1

KATIE IN KINGSTON (R5x32) 5C Set **Holly Boyd Célébrations**

1- 8 1s+3s dance down middle & back, 1s face out
9-16 1s+5s dance Fig 8 on sides (1s down/out, 5s in/up to start)
17-24 1s cast to 5th place (2s+3s+4s+5s step up 19-20); All 5 couples turn partner RH
25-32 All circle 10H round & back. 2 3 4 5 1

KATIE'S BIRTHDAY (R3x32) 3C Set **Holly Boyd Célébrations**

1- 8 All set on sides, 1s cast below 3rd places followed by 2s+3s, turn in & dance back up to place
9-16 1M+2L set, cross RH, set & cross RH back to place **while** 1L+2M cross RH & set, cross RH & set
17-20 1L followed by 1M casts & crosses to 2nd place opp side, 1s turn right about, 1M to face out (2s step up 19-20)
21-24 1M followed by 1L casts & crosses to 3rd place own side (3s step up 23-24). 2 3 1
25-32 All circle 6H round to left, Advance in (shout "Hoi") & Retire to place

KATIE'S CEILIDH (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 5**

1- 8 1s set, cross down RH & dance RSh round 1st corners to meet in centre LSh to LSh, 1L facing down, 1M facing up (2s step up 3-4)
9-16 1s dance RH across (1L with 2M+3M & 1M with 2L+3L), 1s turn left elbow grip (birl) 1.3/4 to face 3rd corner position **while** corners chase 1/2 way clockwise
17-24 1s turn 3rd corners RH, pass RSh to turn 4th corners LH & pass LSh to…
25-32 1s dance RH across,1L+2s (in 3rd place) 1M+3s (at top) , turn left elbow grip 1.1/4 to end in 2nd place own side **while** corners chase 1/2 way clockwise

KATIE'S FAREWELL (R1x96) Sq.Set **Avril Quarrie, 2018**

1- 8 All Ladies advance, pull back RSh, dance out to place & chase 1/2 round clockwise
9-16 All Men repeat, pulling back LSh & chasing anticlockwise
17-24 All face partner, dance interlocking reels of 4, ending changing places RH with partner
25-32 1s+3s dance 1/2 R&L; 2s+4s dance 1/2 R&L
33-40 Ladies dance Fig 8 round partner & corner (in front of partner and corner)
41-48 Men repeat 33-40
49-64 All dance Grand Chain 1/2 way, set to partner; continue Grand Chain & set to partner
65-72 Double Ladies' Chain (Ladies 1/2 RH across in centre)
73-80 All set to partner, turn RH; set to corner & turn LH (Ladies face out)
81-96 All dance Schiehallion Reels

KATIE'S JIG (J8x32) 3C (4C set) **Stewart Adam Dunedin 4**

1- 8 1s dance Chain Progression :-
`1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times **while** partners chase cl'wise 1/2 way, 2s+1s turn prtnrs RH, 2s end 1st place & 1s facing 3rd corners
9-16 3rd corners dance full diagonal reel of 4
while 2nd corners chase clockwise to next corner, dance 1/2 reel of 4 with 3rd corner persons & chase clockwise to own corner
while 1s pass 3rd corners RSh & chase clockwise 1/2 way to 1st corner (pstn), pass 1st crnr person RSh & partner RSh to face 2nd corner
17-24 Repeat with 2nd corners
25-32 2s+1s+3s circle 6H round & back

KATIE'S STRATHSPEY (S8x32) 3C (4C set) **J Wing Martello Tower 4**

1- 8 1s dance reflection reels of 3 on own sides (1s dancing in to start) with 1s ending in middle facing 2s
9-16 1s+2s dance the Rondel & end on sides with 1s facing down in 2nd place
17-24 2s+1s+3s dance Grand Chain & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & turn RH to 2nd place

KATOOMBA (S4x32) Sq.Set **Pat Charlton Sydney Down Under**

1- 4 1s & 3s set, Petronella in Tandem to end 1s in front of 4s, 3s in front of 2s all facing in
5- 8 All join hands with partner, 1s+3s set advancing (pass LSh) **while** 2s & 4s set, 2s+1s **also** 3s+4s set advancing (pass LSh)
9-16 1s & 3s 1/2 turn partner 2H & face in **while** 2s+4s set advancing (pass LSh), 1s+4s **also** 2s+3s set advancing (pass LSh), 4s+3s **also** 1s+2s set advancing (pass LSh)
17-20 1s & 3s 1/2 turn partner 2H **while** 2s & 4s set, 2s & 4s Petronella turn to 3rd/1st place
21-24 2s+4s dance 1/2 R&L. 2 3 4 1
25-32 All circle 8H round & back

KATOOMBA MIST (R8x32) 3C (4C set) **Brian Charlton Sydney Down Under Dance Bk**

1- 8 1L followed by 1M casts off & crosses to opp side (2s step up 3-4); 1s+3s dance LH across
9-16 1L followed by 1M casts up & cross to own side; 1s+2s dance RH across
17-24 Reels of 3 on sides, 1s RSh to 2s. 1s end facing down, 2s facing up
25-32 1s+2s set & change places RH; 2s+1s circle 4H round to left

KATRELIAN STRATHSPEY (S96) Sq.Set **Harry Rhodes Snowdon Bk 2**

1- 8 All set to partner, 1/2 turn 2H & 1s+2s **also** 3s+4s circle 4H round to left opening into 2 diagonal lines (1M+1L+2M+2L facing 4L+4M+3L+3M)
9-16 All turn opposite person RH, twirl & dance to opposite place, all circle 8H round to left ending in square 2 1 4 3
17-24 All set to partner, 1/2 turn 2H & 1s+4s **also** 3s+2s circle 4H round to left opening into 2 diagonal lines (1M+1L+4M+4L facing 2L+2M+3L+3M)
25-32 All turn opposite person RH, twirl & dance to opposite place, all circle 8H round to left ending in square 3 4 1 2
33-40 1s+3s dance R&L
41-48 1s+3s dance Ladies Chain
49-56 2s+4s dance R&L
57-64 2s+4s dance Ladies Chain
65-96 Repeat bars 1- 32 back in original places

KATRINA'S KAPERS (R5x32) 5C **Andrew Osbourne The Reel**

1- 4 All set, 1s & 2s rotating by right on bar 2 & 1s+2s chase clockwise 1 place **while** 3s cast & 4s step up
5- 8 1s+2s chase clockwise 1 place to face partners, 2s cross RH as 1s dance in, touch RH & turn about to BtoB facing 1st corners **while** 4s+3L & 3M+5s RH across. 3s finish facing 1st corners. 2 1 4 3 5
9-16 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass partner RSh, turn 2nd corner RH, pass RSh to face 3rd corner
17-20 1s & 3s dance 1/2 diag reel of 4 with 3rd corners, end in centre facing partner (Men face down, Ladies face up). 2 1 4 3 5
21-24 1s & 3s 3/4 turn partner RH & cast to 3rd/5th place (4s+5s step up 23-24). 2 4 1 5 3
25-32 2s+4s **also** 5s+3s circle 4H round & back **while** 1s (middle couple) turn RH & turn LH (alternatively 1s birl)

KAY ARMSTRONG'S DELIGHT (S4x32) 4C Set **Lily Davison Glenfeshie Bk 2**

1- 8 All set & Petronella turn; all set & turn partners 2H (1s & 4s turn 1.1/4 to sides, 2s & 3s turn once round staying in middle)
9-16 2s+3s dance RSh reel of 4 up/down middle finishing on sides. 1 2 3 4
17-20 1L+2L join RH, dance between partners & cross on side, dance outside partners to own side **while** 1M+2M dance across to Ladies' side, join RH & dance back between Ladies to own side & cross on side. 2 1 3 4
21-24 1s+3s repeat 17-20. 2 3 1 4
25-32 1s+4s dance Strathspey Chain Progression:
25-26 1s+4s change places RH with partner
27-30 1M+4L turn 1.1/4 LH **while** partners chase clockwise round to face partner
31-32 1s+4s turn partner RH to own side. 2 3 4 1

KEEP CALM AND CARRY ON (J8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1- 8 1s set & cast 1 place (2s step up 3-4), 1s dance 1/2 Fig of 8 up round 2s 2 (1) 3
9-16 1s set & cast 1 place (3s step up 11-12), 1s+3s dance 1/2 double Fig of 8 (1s cross up, 3s cast to start). 2 (3) 1
17-24 3s+1s set, petronella in tandem, set & petronella in tandem again 2 (1) 3
25-32 1s dance 1/2 reels of 3 on sides, RSh to 1st corners; bar 28 1s pass RSh to 2nd place own side to dance 1/2 reel of 3 on sides (RSh to 3rd corner to start)

KEEP IT FLOWING (J8x32) 3C (4C set) **Judith Kowalczik**

1- 8 1s+2s dance R&L, 1M & 2L end facing out
9-16 Reels of 3 on sides, 1L+2L **also** 1M+2M pass LSh to start
17-24 1L+2L **also** 1M+2M turn 1.1/2 LH to change places. 1s+3s dance RH across
25-32 1s+3s circle 4H round & back

KEEP IT GOING (J8x32) 3C (4C set) **Deborah Connors Ardbrae 50 Years**

1- 8 1s lead down middle & back finishing in middle at top facing each other & joining 2H, 2s step in ready for ...
9-16 1s+2s Poussette
17-24 2s+1s+3s Set+Link twice. All on opp sides (3) (1) (2)
25-32 All dance clockwise 1/2 way round & turn partners RH End 2 1 3

KEEP ON DANCING (R8x32) 3C (4C set) **Evelyn Ramwell Kirkbrae Bk 3**

1- 8 1s followed by 2s lead down for 3 steps, 1s lead up to top & cast to 2nd place
9-16 1s cross down to dance reels of 3 on opposite sides & end in middle 1L facing up & 1M down for…
17-24 1s dance Double Triangles (up/down) & end in 2nd place on opposite sides
25-32 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s); 1L+2s **also** 1M+3s dance RH across

KEEP SMILING (S3x40) 3C set **Kathy Lawmon, 2019**

1- 8 1s cross RH, cast (2s step up), cross down LH beween 3s & cast up passing LSh to face 1st corners
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in 2nd place own side facing out
21-24 1s cast up 1 place (3s step down), 1s set **while** 3s+2s dance 1/2 RH across
25-32 Progressive Grand Chain:
25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,
27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,
31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides
33-40 All set, pull back RSh & dance into lines of 3 across flowing into circle 6H round to left to end 2 3 1

KEEP THE COUNTRY BONNIE LASSIE (S8x40) 3C (4C set) **Rutherford RSCDS Bk 14**

1- 8 1s set, cast to 3rd place, set & cast back to top
9-16 1s lead down below 2s, cross & cast down behind 3s, lead up to top & cast to 2nd place opposite sides to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 across passing 1st corners RSh
33-40 1s dance reels of 3 on own sides giving RSh to 3rd corner

KEEP THE HOME FIRES BURNING (S4x32) 4C Set **Fiona MacDonald**

1- 8 1s set, turn 2H & face up, cast 1 place (2s do not step up) 1s pass LSh & dance RSh round 1st corners to end in centre1L above 2s, 1M between 3s & 4s
9-16 1L+2s dance RH across, LH back **while**
1M + [4M followed by 3M] + 4L [followed by 3L] dance tandem reel of 3 across (1M LSh to 3M to start).
End 1L above 2s & 1M below 4s in centre
17-20 1s set (Glasgow Highlanders setting) **while** 2s+3s+4s dance DoSiDo with partners
21-24 1s dance towards each other & turn 2H to end between 2s & 3s own side facing out (2s step up 21-24)
25-32 1s+3s 1/2 turn (Ladies RH, Men LH), 1s+4s 1/2 turn other hand; 4s+1s set & turn partner 2H

THE KEEPER OF THE PURSE (J4x32) 4C Set **May Macfarlane Tayside Collection 1983-2003**

1- 8 1L casts down to 4th place (2L+3L+4L step up 3-4) **while** 4M casts up 1st place (1M+2M+3M step down 3-4), all turn opposite dancer RH
9-16 2L casts down to 4th place (3L+4L+1L step up 7-8) **while** 3M casts up 1st place (4M+1M+2M step down 7-8), all turn partner RH 3 4 1 2
17-24 3s+4s **also** 1s+2s dance 1/2 R&L; 4s+3s+2s (top 3 couples) dance 1/2 reel of 3 (3s out & down to start)
25-32 All Adv+Ret; All turn partners 1.1/2 RH. 2 3 4 1

KEITH'S RANT (R8x32) 3C (4C Set) **Marie Boehmer Cameo Coll. 5 & SCD Archives**

1- 8 1M+2M 1/2 turn RH **while** 1L+2L 1/2 turn LH into D Triangle position & set, 1M+3M 1/2 turn LH **as** 1L+3L 1/2 turn RH to form a line across all facing up & set
9-16 1s dance up to end between 2s facing up **while** 2s face down & set, 1s turn 2s with nearer hand into 2nd places & 2s+1s+3s set
17-24 1s followed by 3s cross up & dance Fig of 8 round 2s, 1s ending in 3rd place & 3s in 2nd place
25-32 3s+1s 3/4 turn ptnrs RH into line in centre, 3M+1L turn LH 1.1/2 times **while** ptnrs chase 1/2 way cl'wise, 1s+3s 3/4 turn ptnrs RH **as** 2s full turn RH

KELBURN'S REEL (R32) Round the Room **Betty MacLellan Redfearn Morison's Bush Coll**

Round the Room 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 Ladies change places RH, Men change places RH; All dance 1/2 R&L (RH to opp person to start)
25-32 All set to partner, set to opposite person & turn opposite person RH 1.1/2 times to end facing next couple

THE KELLOHOLM JIG (J8x32) 3C (4C set) **Peter Hyssett RSCDS Leaflet Dances 12**

1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

KELLY'S BUSH (R8x32) 2C (4C set) **Olivia Roberts Second Canberra Bk**

1- 8 1s set, cast, cross up to partner's place facing out; 1s+2s turn on side (1M+2L RH, 1L+2M LH), 1s end BtoB in centre 2nd place facing opp sides
9-16 RSh reels of 4 across. Bar16: 1s do not pass LSh but 1/2 turn LH to face each other between 2s
17-24 1s set, petronella turn to face up/down, set advancing & 3/4 turn RH to 2nd place own sides (2s step up 23-24)
25-32 2s+1s dance R&L. 2 1

KELLY'S JOURNEY (R8x32) 3C (4C set) **Ray McEdward San Diego 45th Anniv**

1- 8 1s set, cast & dance 1/2 Fig 8 up round 2s (2s step up 3-4). 2 (1) 3
9-16 1s lead down (3 bars), lead up (3 bars) & turn 3/4 RH, pull back RSh to end BtoB in mddle (Lady facing down / Man up)
17-24 1s dance 6 bars of Double Triangles (up/down), 1s turn 4th corner RH to end in 2nd place own sides, 1M facing up / 1L down. 2 1 3
25-32 2s+1s+3s dance LSh reels of 3 on sides (1M in/ up, 1L in down). End 2 1 3

KELLY'S KAPER (J3x32) 3C set **John Wilkinson STV Appeal 2015**

1- 8 1s lead down (4 steps), cast up behind 3s & 2s to place
9-16 All dance 6H round & back
17-24 1s+2s set & dance 3/4 R&L (6 steps). 1s end in 2nd place facing out
25-32 1s cast round person on Right (Man up, Lady down), meet in middle & turn 1.3/4 RH moving down to 3rd place own sides (3s step up 31-32)

KELPIE FROM WISHAW (S4x32) 4C Set **J Varney**

1- 8 All dance 8H round & back
9-16 All 1/2 turn partner RH & twirl to opposite side, set & cross back RH
17-24 1s & 4s set, petronella turn into centre & 2s+1s **also** 4s+3s dance RH across (2s & 3s having moved towards ends slightly)
25-32 1s+4s dance 1/2 reels of 4 up/down centre, set to partners & 3/4 turn 2H. 2 4 1 3

THE KELPIE OF LOCH CORUISK (R7x32) 7C set **Barry Priddey Silver Rose**

1- 4 1s, 3s & 5s cross RH, cast 1 place
5- 8 Ladies dance 1/2 Fig of 8 round cpl above & Men with cpl below (dncrs pass LSh) & end facing 2nd crnr pstns **while** 2s,4s, 6s & 7s set & cross RH
9-24 1s, 3s & 5s dance 'Mairi's Wedding' reels with corners ending 7 1 6 3 4 5 2 Dancing couples pass RSh to end Men facing down & Ladies up
25-32 1s, 3s & 5s turn partners 3/4 RH to end facing up, 1s, 3s & 5s lead up to top & cast into 6th, 4th & 2nd places. 7 5 6 3 4 1 2

KELSO RACES (R8x32) 3C (4C set) **MMM 2**

1- 8 1M+2L Adv+Ret 2 steps & dance DoSiDo
9-16 1L+2M Adv+Ret 2 steps & dance DoSiDo
17-24 1s cast behind 2s, lead down between 3s & cast back to 2nd places
25-32 2s+1s+3s (in circle formation) Adv+Ret & turn partners RH

KELVINSIDE (R8x40) 3C (4C set) **M McCrudden Glasgow 75th Anniv**

1- 8 1s+2s+3s set, 1L+2L+3L dance round partners RSh & chase clockwise to own sides.
9-16 1s+2s+3s dance Grand Chain (1L+3M at bottom cross RH to start & others change places RH on sides) & end with new partners
17-24 All dance Allemande, Ladies to original places & Men to order 3 2 1
25-32 All set, 3M+2M+1M dance round new partner RSh & chase clockwise to original places.
33-40 1s+2s+3s 3/4 turn partner RH & join up to Bal-in-Line up/down middle, 1M+2L turn LH 1.1/4 times **as** partners chase clockwise 1/2 way to end 1s in 2nd place **while** 3s turn RH 1.1/4 times to own sides

KEN MILL'S REEL (R4x48) 4C set **Ellerton**

1- 8 1s+2s **also** 3s+4s dance RH across, 2s+3s dance LH across **while** end couples chase clockwise to opposite ends
9-16 4s+2s **also** 3s+1s repeat
17-24 1s+2s **also** 3s+4s set & cross RH, set & change places LH on sides
25-32 2s+1s **also** 4s+3s set & cross RH Centre couples (1s+4s) set & change L on sides
33-40 All dance RSh reels of 4 on sides
41-48 4s dance Fig of 8 round 2s **while** 1s dance round 3s to end 2 4 1 3

KENAVARRA (J8x48) 3C (4C set) **John Drewry Canadian Bk**

1s start on opp sides
1- 8 1s set, 1/2 turn RH & dance RH across with 2L end with 1L in 1st Mans pl & 1M+2L turn into prom hold (Lady on Mans right) facing Ladies side
9-16 1M+2L dance diagonal reel of 3 with 1L & 3L (RSh to 3L to start) ending with 2L dancing to own place & 1M to 1st Ladies place
17-24 1s set, 1/2 turn LH & dance LH across with 2M ending with 1M in 1st Ladies place & 1L+2M turn into prom hold (Lady on Mans R) facing Men's side
25-32 1L+2M dance diag reel of 3 with 1M & 3M (LSh to 3M to start) ending with 2M dancing to own place & 1L to 1st Mans place **while** 3s 1/2 turn RH
33-40 1M+2L, 1L+2M & 3M+3L set to each other, continue setting **as Man** give RH to Lady **as** she turns under his arm & turn 1.1/2 times to change pl
41-48 2s+1s+3s circle 6H round & back
NB On bars 95-96 new top couple cross & the 'retiring 1s' cross down to 4th place **as** new 1s start turning

KENDALL'S HORNPIPE (J8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
17-24 2s+1s dance Ladies Chain
25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

THE KENDOON STRATHSPEY (S8x32) 3C (4C set) **Hugh Foss Kendoon Dances**

1- 8 1s+2s set advancing, 1s cast to 2nd place **while** 2s turn 2H, 2s+1s circle 4H round to left
9-16 1s+3s set advancing, 1s cast to 3rd place **while** 3s turn 2H, 3s+1s lead up to top & 3s cast to 3rd place
17-24 1s+2s+3s dance 1/2 Grand Chain, 2s+1s set advancing, 2s cast to 3rd place **while** 1s turn 2H
25-32 1s+2s circle 4H round to left, 3s+1s+2s circle 6H round to left 1/2 way

KENMURE'S ON AND AWA' (J8x24) 2C (4C set) **RSCDS Bk 4**

1- 8 1s+2s dance RH across 1/2 way & 1s followed by 2s lead down the middle
9-16 1s+2s dance LH across 1/2 way & 1s followed by 2s dance back to original places remaining in middle ready for …
17-24 1s+2s dance Poussette. 2 1

THE KENORA REEL (R8x32) 3C (4C set) **John Drewry Bankhead Bk 2**

1- 8 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
9-16 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
17-24 1s+3s set & Petronella-in-tandem (skip change) to side **as** 2s cross RH & cast round to right; 1s+3s set & petronella to ends **as** 2s cross RH (up/down) & cast to right
25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

KENTISH GOLD (S3x40) 3C Set **Richard Barford**

1- 8 1s dance 6 bar mirror reels on own side (1s out/down, 2s in/up , 3s out/up) 2s finish in 1st pl, 3s in original pl, 1s in 2nd pl. Bars 7-8: 1s pass LSh to end facing 1st corner
9-16 1s set to 1st corners, dance clockwise round partner to face own 2nd corners; set to 2nd corners, dance clockwise round partner to face out in 2nd place on own side.
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
1s dance clockwise to 2nd place own side **while** 3s & 2s turn partner RH 3/4 to finish in the order 3s, 1s, 2s all in promenade hold, facing up.
25-32 3s+1s+2s dance Allemande to finish 2 1 3
33-40 1s & 3s (bottom 2 couples) set and dance 3/4 R&L to finish 2 3 1

KENTISH RUBY (J4x40) 4C Set **Mary Howard**

1- 8 1s+4s set & cross RH; set & cross back RH, remain facing out, while 2s & 3s circle 4H round & back
9-16 1s & 4s cast into centre (2s/3s step down/up on 9-10) & cross RH with partner retaining RH
1s & 4s dance RH across to end retaining RH and giving LH to corner (St Andrew's Cross formation)
17-24 All set in Bal-in-Line, 1s & 4s retaining LH turn corner for 4 bars back to Bal-in-Line formation and all set
25-32 1L followed by 4L dance RSh Tandem reel of 3 with 2s while 4M followed by 1M dance RSh Tandem reel of 3 with 3s to finish 2 (4) (1) 3
33-40 1s+3s (bottom 2 couples) dance 1/2 R&L; 4s+3s (middle 2 couples) dance 1/2 R&L. 2 3 4 1

KEPPOCH'S RANT (S8x32) 3C (4C set) **Rutherford RSCDS Bk 17**

1- 8 1s+2s circle 4H round to left for 3 steps, 1s cast to 2nd place **as** 2s dance up, 1s+3s repeat this Fig circling to right
9-16 3s+1s set, dance 1/2 R&L & cross RH
17-24 2s+1s+3s circle 6H round & back
25-32 2s+1s+3s turn partners RH & turn LH

KERFUFFLE (R3x40) 3C Triangular set **Ruary Laidlaw, 2018**

1- 8 1s lead down, cross & cast (1M behind 3s, 1L behind 2s) back to place (bar 6) & turn RH to bring 1M into centre ready for …
9-16 Men dance LH across & RH across back to place **while** Ladies chase clockwise round back to place
17-24 Ladies dance RH across & LH across back to place **while** Men chase clockwise round back to place
25-32 All couples set, rotate & dance in tandem to next place to left (Men lead); all couples turn RH to face in
33-40 All join hands in circle, dance in 2 steps, raise arms & "Hooch" & retire; all turn partner RH (4 bars). End 3 1 2

THE KESTREL (S3x32) 3C set **John Bowie Dickson Dunedin 5**

1- 8 All set then 1s+2s dance RH across 1/2 way **while** 3s cross RH, all set then 2s & 3s cross RH while 1s 3/4 turn RH into prom hold facing 3L
9-16 1s dance 1/2 reel of 3 with 1st corners, 1/2 reel of 3 with 2nd corners ending each facing own 1st corner position
17-24 1s dance 1/2 reel of 4 with 1st corners, 1/2 reel with 2nd corners ending 2nd place own sides
25-32 2s+1s+3s dance the Knot

THE KETCHIN SYNC (S8x32) 3C (4C set) **John Wilkinson 2016**

1- 8 1s set, cast (2s step up), 1s set again & Petronella turn to end 1M between 3s facing up, 1L between 2s facing down
9-16 1s turn LH 4 times round **while** 2s+3s turn RH 4 times round
17-24 1s+2s+3s set, 1s Petronella turn to 2nd place opp sides **while** 2s+3s cross RH with partners. (2)(1)(3). All set & cross RH to own sides
25-32 2s+1s+3s circle 6H round & back

THE KETTLE DRUM (R8x32) 3C (4C Set) **A Hay Twenty SCDs Vol 2**

1- 8 1s+2s+3s set, cross RH & dance DoSiDo
9-16 Repeat bars 1- 8
17-24 2s followed by 1s dance down 2 steps, set turning right about, 1s followed by 2s dance up & 1s cast to 2nd place
25-32 1s+3s dance RH across, 2s+1s dance LH across

KETTLE RIVER (S8x32) 3C (4C set) **L F-Shedlov New Friends**

1- 8 1s set, cast 1 place & turn 2H1.3/4 times to face 1st corners
9-16 1s set, turn 1st corners 2H, 1s set & turn 2nd corners 2H into…
17-24 1s circle 3H round to left with 1st+2nd corners, 1s pull back RSh to face & turn 2H once round, 1s set passing each other LSh to end BtoB facing own sides
25-32 1s circle 3H round to left with 3rd+4th corners, 1s pull back RSh to face & turn 2H, turn right about & dance out to 2nd place

THE KEY TO THE DOOR (R5x48) 5C set **Iain Boyd Cairdin O't**

1- 8 1s & 3s cross down between 2s/4s, cast down round 4s/5s, dance up between 4s & 2s/5s & 4s, cross & cast to end facing 1st corners
9-16 1s & 3s turn 1st corner RH, partner LH, 2nd corner RH & partner LH
17-24 1s & 3s dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), pass RSh for LH across with other couple & pass LSh to face 1st corners
25-32 1s & 3s dance RSh reels of 4 with 1st corners & pass RSh to face 2nd corners
33-40 1s & 3s dance RSh reels of 4 with 2nd corners ending on sides. 2 1 4 3 5
41-48 1s & 3s turn RH, cast & turn LH

KEY TO THE FUTURE (J8x32) 3C (4C set) **Terry Lynne Harris Fields Of Gold**

1- 8 1s+2s Mirror Set+Link.(1s cast, 2s dance up); 1s dance down below 3s & cast up to 2nd place own sides. 2 1 3
9-16 1s turn 1.1/4 LH; 1s dance 1/2 RH across (1L with 2s, 1M with 3s). 1s cast round 4th corners to 2nd place own sides
17-24 1s dance 1/2 diagonal R&L with 1st corners (Man down, Lady up). 1s dance 1/2 diagonal R&L with 2nd corners (Man down, Lady up)
25-32 1s dance LH across (1M with 3s, 1L with 2s) flowing into "Snake Pass":
1M followed by 3s **also** 1L followed by 2s pass RSh diagonally across through 2nd place to change ends, loop round to right to end 2nd place 2 1 3

KEYBOARD KAPERS (Kathy's Konundrum) (R4x32) 4C set **W Ernst Eder For Old Tymes Sake**

1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Fig of 8 round new end couples
9-16 2s+1s **also** 4s+3s dance R&L
17-24 1s+4s dance RH across for 3 steps & back, 1s cast down 1 place **while** 4s dance up 1 place
25-32 2s+4s+1s+3s dance reels of 4 on side (RSh Men's side & LSh Ladies side)

KHAOSAN REEL (R4x48) Sq.Set **Livia Kohn Suncoast Collection**

1- 4 All dance 1/2 Grand Chain
5- 8 Ladies dance RH across **while** men dance anticlockwise back to original places around outside of set
9-12 Ladies pass Men LSh & men dance LH across in the middle **while** ladies dance clockwise around outside of set to original places;
13-16 All turn partners RH for 4 bars, twirl (pivot) to face corners
17-24 Set to & turn corners; set to & turn partners, ladies end facing out
25-40 All dance full Schiehallion reels, end back in original places
41-48 All Circle 8H 1/2 way round, set, pull RSh back, dance on 1 place clockwise, men curving around to end facing partners

THE KICKING HORSE (R32) Round the Room **John Drewry Brodie Bk**

Round the Room 2 facing 2

1- 8 Men change places RH, Ladies change places LH & all dance 1/2 R&L ending with Men turning partners LH into centre to form a line
9-16 All Bal-in-Line, 1/2 turn partner LH, Bal-in-Line, 1/2 turn partner LH into prom hold
17-24 All dance clockwise promenade passing both opposite couple & next couple RSh back to original places facing partner
25-32 All 1/2 turn partner RH & dance 1/2 RH across with opposite couple, all turn partners RH to face next couple

KILDALTON CROSS (S8x40) 3C (4C set) **A Robertson**

1- 4 1s+2s circle 4H round to left 7/8 way, all adv to prtnr turning right about to end BtoB in middle (1L facing up, 2L Ls side, 2M down & 1M Ms side)
5- 8 1s+2s advance turning right about & set
9-16 1s+2s dance LH across back to places, 1s+2s+3s set & cross RH. (1)(2)(3)
17-20 1s followed by 2s+3s dance down middle
21-24 All cross Ladies dancing under Mens right arm to own side & all dance up & turn 2H to order 3 2 1
25-28 3s cross RH **while** 2s+1s dance 1/2 RH across & 3s+1s dance 1/2 RH across **while** 2s cross RH. 1 3 2
29-32 1s cross RH **while** 3s+2s dance 1/2 RH across & 1s+2s dance 1/2 RH across **while** 3s cross RH. 2 1 3
33-40 2s+1s dance Diamond Poussette

KILDONAN SANDS (S3x32) 3C set **Roy Goldring A Reel For Alice**

1- 4 "Progressive Wheels": Ladies LH across, Men RH across on sides, 1s dancing down middle followed by 2s+3s to begin. Finish 1s in centre 2nd place, 2s in 1st place, 3rd in 3rd place
5- 8 1s dance down between 3s, 1M followed by 1L casts up round 3M into centre, 1s NHJ (brief) face Ladies' side
9-12 1M+2s dance LH across **while** 1L+3s dance RH across
13-16 1s dance out of Ladies' side, cast (1M up, 1L down) and dance into 2nd place opp. sides. 1L faces up, 1M down
17-24 1s set to 1st cnrs, set to ptnrs, set to 2nd cnrs, 1s turn LH 3/4 to end 1M between 3s, 1L between 2s, facing 1st cnrs
25-32 LSh Reels of 3 across. 1s finish in centre, own side, facing down. 3s dance up sides to 2nd place (face up) **while** 1s dance down & curve into 3rd place facing up

KILDRUMMY CASTLES (S64) Sq.Set **Roy Goldring 24 Graded & Social**

1- 8 All circle 8H round & back
9-16 All turn Partners RH 1.1/4 times, turn Partners LH 1.1/4 times
17-24 All Ladies dance RH across, then LH across
25-32 All Ladies chase once round set anticlockwise to face corner
33-40 All Ladies turn corners RH 1.1/4 times, then turn LH 1.1/4 times
41-48 All Men dance RH across, then LH across
49-56 All Men chase once round set anticlockwise to place
57-64 All in prom hold dance anticlockwise round set Ladies ending BtoB in centre.

KILKENNY CASTLE (S8x32) 3C (4C set) **Bill Forbes Craigievar Bk 2**

1- 8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s Petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

KILMADOCK (S4x32) 4C Set **Ron Arrowsmith Doune Coll**

1- 8 1s+2s **also** 3s+4s dance 4H round to left & end facing other cpl, all set & 1L+2L turn LH **as** 1M+2M turn RH **as** 3L+4L turn RH & 3M+4M turn LH
9-12 1s followed by 2s dance down to 3rd/4th pl **as** 4s followed by 3s dance up (pass RSh, M with M & L with L)
13-16 All set (joining hands) to partner & casting to right dance out to new places.
17-24 All cross RH, circle 8H round to left (2 bars); set (in circle) & continue 8H round (2 bars) to end on own sides 1 2 3 4
25-28 All dance 1/2 RSh reel of 4 on sides;
29-32 4s+3s+2s dance 1/2 reel of 3 **while** 1s (at bottom) stand. End 2 3 4 1

KILMARNOCK LAD (S3x32) 3C set **Duncan and Maggie Keppie Nova Scotia Collection 2017**

1- 8 1s turn 1.1/2 2H, remaining in centre facing down NHJ. 2s step in bar 4 to face 1s NHJ; 1s+2s Set+Link ending on sides (2s face up1s face down)
9-16 1s+2s+3s dance RSh reels of 3 on sides (2s RSh to 1s to start)
17-24 Men dance RH across; Ladies dance LH across
25-28 2s followed by 1s dance down, 2s cross below 3s (1s do not cross) & 1s+2s cast up on own sides. 2 1
29-32 1s followed by 3s dance up & cast round 2s to end 2 3 1

KILORAN BAY (S4x32) 4C set **John A Johnston minicrib.org.uk/publish.html**

1- 8 1M+2L+3M+4L dance 1/2 diag reel of 4, 2L+3M pass RSh in centre to face 2nd corner; 1L+3M+2L+4M dance 1/2 diag reel of 4.
9-12 3M+4s (at top) & 2L+1s (at bottom) dance RH across **while** 2M+3L 1/2 turn RH, pull back RSh & dance out to opp sides. (4) (3) (2) (1)
13-16 4s+3s+2s+1s circle 1/2 round to left. 1 2 3 4
17-24 All set, 1s+2s **also** 3s+4s Petronella in Tandem; 2s+1s (at top) **also** 3s+4s (at bottom) circle 4H round to left to form 4 lines of 2 facing up/down
25-28 All set, top 2 couples & bottom 2 couples Petronella in Tandem (2) (1) (4) (3)
29-32 End couples (2s & 3s) set & cross RH **while** middle couples (1s+4s) dance 1/2 R&L. 2 4 1 3

KILRYMONT (S8x32) 3C (4C set) **Robert M Campbell Farewell My Fancy**

1- 8 1s cross RH, cast 1 place, cross up & cast to 2nd places **while** 2s set, cross up, cast 1 place & cross up to 1st place
9-16 1s dance down below 3s, cast up to 2nd place, lead up between 2s crossing LH & cast to face 1st corners
17-24 1s set to 1st corners, turn right to turn partners RH to face 2nd corners, set to 2nd corners & turn right to turn partners RH to face 1st corners
25-32 1s turn 1st corners 2H, pass RSh, turn 2nd corners 2H & cross to 2nd place passing RSh. 2 1 3

THE KILT IS MY DELIGHT (R4x32) 4C set **James Cosh 22 SCDs**

1- 8 1M+2L & 3M+4L cross diagonally RH, 1M+4L cross LH, 1L+2M & 3L+4M cross RH & 1L+4M cross LH
9-16 2s+4s & 1s+3s set & dance 1/2 RH across then middle couple (2s+3s) set & dance 1/2 LH across
17-24 1s lead up to the top then 4s facing 3s set & turn LH
25-32 All dance 1/2 reel of 4 on sides & all cross RH with partner (slow) to end 2 3 4 1

THE KILT MAKER (R4x32) 4C set **P Burrage Pinewoods Coll 2**

1- 8 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set
9-16 1s quickly slip step to bottom & set **while** 2s+3s+4s set & cross RH, 1s slip step back to top & set **while** 2s+3s+4s set & cross RH
17-24 1M+2L DoSiDo **while** 1L+2M set & cast (1s in 2nd place), 1s repeat with 3s ending in 3rd place
25-32 1s repeat above with 4s to end in 4th place & turn RH

KILTS AND POSH FROCKS (S4x32) Sq.Set **Barbara Martlew**

1- 8 All 4 couples set, Adv (touch hands) +Ret & all set
9-16 1s+3s change places turning 1/2 RH, pull back RSh & dance out to opp place; 2s+4s repeat **while** 1s+3s turn partner 2H, pull back RSh to face side couples (lines of 4 across)
17-24 All dance RSh reel of 4 across
25-32 All turn corner RH, 1/2 turn partner LH; all set & circle 8H round 1 place to end 2 3 4 1

KIM 2.0 (R3x32) 3C Set **Andrew Hodgson, 2016**

1- 8 1s dance in & cast (2s step up); 1s dance down & cast up to 2nd place own side
9-16 LSh reels of 3 across, LSh to 1st corner to start (1L+2s, 1M+3s)
17-24 1s turn partner RH, turn LH to end in middle facing partner, Bar 24: 3s step in, 1s & 3s join 2H with partner ready for …
25-32 1s+3s dance Poussette. 2 3 1

KINCLAVEN BRIDGE (S4x32) 4C set **Douglas Henderson Kinclaven Pocket Bk & RSCDS Book 54**

1- 8 All set, all cross (Ladies under arches made by Men); all set & cross back (Ladies under arches made by Men)
9-16 1M+2L & 3M+4L cross RH, centre couples dance RH across, 1M+2L & 3M+4L cross back RH
17-24 1L+2M & 3L+4M cross LH, centre couples dance LH across, 1L+2M & 3L+4M cross back LH
25-28 All dance 1/2 reels of 4 on sides (Men RSh, Ladies LSh) finish 1s polite turn into 4th place
29-32 2s+3s+4s (top 3 couples) continue dancing a 1/2 reel of 3 on sides 3s finish with polite turn into 2nd place. End 2 3 4 1

KINCORTH CEILIDH CAPERS (R32) Round the Room **Sheila Bain**

Round the room – 1 Man (facing clockwise) opposite 2 Ladies (facing anticlockwise)

1- 8 All circle 3H round to left & dance LH across back to place
9-16 RSh reel of 3, Man passes Lady on his right to start
17-24 Man + Lady on right dance DoSiDo (pass RSh); Man + Lady on Left dance DoSiDo (pass LSh)
25-28 Man+2 Ladies join hands (as Double Triangles) & set, Ladies 1/2 turn 2H (PdeB) to change places **while** Man continues setting
29-32 All Adv (1 step) & Ret (1 step), Ladies make arch & Man dances under to meet 2 new Ladies

KIND ROBIN (S8x32) 3C (4C set) **William Little Carlingwark Bk**

1- 8 1s cross down to dance reels of 3 on opp sides (2s out/up, 3s in/up)
9-16 1s cross RH, cast (2 step up). 1s set advancing, turn RH to finish 1M between 3s, 1L between 2s, all facing down
17-24 All dance down, turn right about bar 20, dance up. 1L turns right about to face down
25-32 1s petronella turn to 2nd place opp sides, set & turn 1.1/2 2H to 2nd place own sides

KIND ROBIN (S8x32) 2C (4C set) **John Drewry Summer Coll 6**

1- 8 1s dance 1/2 Figs of 8 round 2s; 1s+2s dance RH across ending with 1M between 1L & 2L at top facing down & 2M facing down in front of 1M
9-12 2M followed by 1M+Ladies dance down for 4 bars, Men pull back RSh to face up, Ladies continue to face down
13-16 Ladies dance down, pulling back RSh to join hands with 2M & dance up following 1M. Men stay in middle, 1M facing down, 2M facing up, 1L on Men's side, 2L on Ladies' side (diamond formation)
17-24 1s+2s set in diamond formation, all join hands & circle 4H round to left; turn partners 2H & open out to circle 4H round to left ending in diamond formation again
25-32 1s+2s set, Ladies set again on sides **while** Men pass RSh to face partner; 1s+2s turn partner (2s turn 2H twice, **while** 1s turn 2H 1.1/2 times) to end on own sides. 2 1

Note: Bars 19-20 & 23-24 seem to sugest 2 circles 4H all way round (2 bars) - perhaps should be interpreted as 2 circles 1/2 round

KINDRED SPIRITS (R4x32) (4C set) **Marie Boehmer Cameo Bk 22 & To Be A Wind**

1- 4 1M casts off one place and dances into the middle between 1st and 2nd place (2M steps up 1-2), 1M sets to 1L+2L (who join hands & set)
5- 8 1M+1L+2L dance RH across. 1M ends in 2nd place own side facing out & 1L in 1st place own side facing out
9-12 1L+1M cast one place and dance into the middle (2L steps up 9-10), 1L sets to 2M+3M **while** 1M set to 3L+4L
13-16 1L+2M+3M **also** 1M+3L+4L RH across. 1L ends in 2nd place own side facing out. 1M ends in 3rd place own side.
17-20 1L casts down one place and into the middle to face 1M+4M (3rd/4th place), 1L sets to 1M+4M
21-24 1L+1M+4M dance RH across. 1L ends in 3rd place own side. 2 3 1 4
25-32 All 4 couples turn partner RH, 2s face 3s, 1s face 4s on sides; 2s+3s turn LH and 1s+4s slow turn LH 1/2 way to change places. End 2 3 4 1

KINFAUNS CASTLE (S5x32) 5C set **Derek Haynes Carnforth Coll 4**

1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

A KING IN PATAGONIA (R8x32) 3C (4C set) **Holly Gibson Princess Bride Collection**

1- 8 1s cast one place, turn 1 1/4 RH to dance out ends (1L between 3s, 1M between 2s) & cast to right to join left hands with partner's 2nd corner & right hands with partner. 2s step up on bars 1-2
9-12 2L+1L+1M+3M Balance in Line. 1s release RH & turn corner 1/2 way LH. (1L between 2s & 1M between 3s)
13-16 1s pass 1st corners RSh & dance 1/2 reel of 3 across & curve in to join LH with 2nd corners & RH with partner.
17-20 2W+1M+1L+3M Balance in Line. 1s release RH & turn corner 1/2 way to 2nd place on own sides, 1L facing up, 1M facing down
21-24 1L passes 2M RSh & 1M passes 3L RSh to dance 1/2 reel of 3 on the sides. At end, 1s pass RSh to face out in 2nd place opposite sides
25-32 1s cast to right to dance round 1st corner places, pass RSh, cast to right round 2nd corner places & pass RSh to finish in 2nd place own sides **while** 3s+2s set & cross RH, set facing up & down, & change places RH on the sides. 2 1 3

KING NEPTUNE (R8x32) 3C (4C Set) **Barry Skelton Dolphin Bk**

1- 8 1s turn RH & cast 1 place (2s step up); 1s dance up between 2s & cast to 2nd place own side
9-16 1L+2s & 1M+3s dance RH across; 1s dance the Snake:-
1M followed by 2s & 1L by 3s cross diagonally passing LSh to change ends & 1s end with 1L followed by 1M facing down. 3 1 2
17-20 1s dance Alternating Tandem 1/2 reel of 3 across with 2s (RSh to 2M in 3rd place)
21-24 1s dance Alternating Tandem 1/2 reel of 3 across with 3s (RSh to 3L in 1st place). 1s end facing 1M's 1st corner person (3rd corner pstn)
25-28 1s dance Alternating Tandem 1/2 reel of 3 on 1st corner diagonal. 1s end facing 1M's 2nd corner person (4th corner pstn)
29-32 1s dance Alternating Tandem 1/2 reel of 3 on 2nd corner diagonal & 1s end in 2nd place own side. 2 1 3

THE KING OF SPAIN'S DAUGHTER (S3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s dance Fig of 8 on own sides (1s dance in to start)
9-16 1s & 2s dance the Espagnole:
9-10 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
11-12 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
13-16 2s turn RH **as** 1s turn LH
17-24 2s+1s+3s set, cross passing RSh & chase 1/2 way clockwise to own sides. 3 1 2
25-32 3s+1s+2s dance 6H round & back

Note: Can be danced as a Reel or a Jig

THE KING SIZED BED (J4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1-8 1L followed by 1M **also** 4M followed by 4L cast in 1 place, 1L & 4M cross to opposite sides, cast up/down back to place.
9-16 2s+3s dance RH across & LH back
17-24 All dance RSh reels of 4 on the sides
25-32 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across. All cross giving RH to own sides with new 1L & 4M facing out

KING'S CAUSEWAY (R8x40) 3C (4C set) **Barry Priddey Twelvesome Reel + 4 More**

1- 8 1s cross RH, cast 1 place & turn RH
9-16 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start)
17-24 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & turn LH **while** 2s+3s dance R&L starting on sides
25-32 1s dance reels of 3 on own sides (LSh to 3rd corner to start) & end BtoB (Lady facing up to 2s & Man facing 3s)
33-40 All set (**as** Double Triangles), 1s dance round each other 3/4 way to face opposite sides, set (**as** DT) & dance round to 2nd place own side

KING'S CHAPEL (S8x32) 3C (4C set) **Drewry Bankhead Bk 3**

1- 8 1s cross RH & cast 1 place, 3/4 turn LH & dance LSh round 1st corner to end beside corner facing in diagonally
9-16 1s+1st corners Set+Link & end 1L between 2s facing down & 1M between 3s facing up, 1s dance 1/2 reel of 3 on own sides (RSh to 3rd corner) ending beside 2nd corner (1st corner person) facing in diagonally
17-24 1s+2nd corner Set+Link & end 2nd place opp sides, 1s dance 1/2 reel of 3 across (Lady up/Man down - RSh to 4th crnr pstn) & end 2nd pl own side
25-32 1s dance 1/2 Fig of 8 (Man up/Lady down) **while** 3s+2s set & change places on sides, 2s+1s+3s set & cross RH

KING'S CORONATION (R8x32) 3C (4C set) **Sarah Wrigley, 2023**

1- 8 1s set, 1M followed by 1L casts 2 places & dances up middle to finish BtoB, 1M facing up, 1L down (2s step up 5-6)
9-14 1s dance 6 bars of Crown Triangles ending 1M facing down, 1L facing up
15-16 1s set advancing, 1M to between 3s, 1L to between 2s & face down (1L pulls back RSh) **while** 2s & 3s set pulling back RSh so all face down
17-21 Lines of 3 across dance down (3 bars), 1s change places passing RSh **while** 2s+3s set pulling back RSh to all face up
22-24 Lines of 3 across dance up, 2s & 3s to place **while** 1s remain in middle
25-32 1M followed by 1L casts round 2L & across to own side; 2s+1s+3s turn partner RH. 2 1 3

THE KING'S HIGHWAY (S3x32) 3C set **Ron Wallace+Margaret Zadworny From the Redwood Forest**

1- 8 1s turn 2H, dance below 3s (2s step up 3-4); 1s cast up & in through 2nd place, 1/2 turn 2H, pull back RSh to face 1st corners
9-24 1s dance "Turning Triangles":-
9-12 1s turn corner RH ending BtoB in centre (1M facing down, 1L facing up). 1s & corners set as in Crown Triangles (1s start setting on Left foot)
13-16 1s turn corner to Right by RH (4th corner) ending BtoB in centre facing own sides. 1s set as in Double Triangles
17-24 Repeat 9-16, 1s turning & setting with 3rd then 2nd corners. Bars 23-24 1s 1/2 turn 2H to face up
Supporting corners set diagonally whilst others turn RH
25-32 1s dance up to top, cast to 3rd place (3s step up 27-28) & all turn 2H once round, pull back RSh & cast to own sides

THE KING'S KNOT (R3x32) 3C Set **Keith Dingley**

1- 8 1s dance down middle (3 steps), dance up & cast to 2nd place (2s step up 7-8)
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh; dance 1/2 diag reel of 4 with 2nd corners. 1s end RSh to RSh in middle facing own side
17-20 1s dance out & cast RSh round 3rd corner (pstn) into centre RSh to RSh 1M facing down, 1L facing up
21-24 1s dance LH across on sides (1M+2M+3M, 1L+2L+3L)
25-28 1M dances down & casts up round 1st corner (pstn) to 2nd place Ladies' side **while** 1L dances up & casts to 2nd place Men's side
29-32 2s+1s+3s all turn partner 1.1/2 RH to own sides. 3 1 2

THE KING'S REEL (R4x32) 4C set **David G Queen Queen Coll Vol 1**

2 chords – 3s+4s cross to opp sides on 2nd chord
1- 8 1s+4s set, cast in to 2nd & 3rd place (2s+3s step up/down bars 3-4). 1s+4s turn prtnr RH 1/2 way, 1M dances to 3L place, 4M to 2M place, 1L (pull back RSh) to 2L place & 4L to 3M place. Ladies face out
9-12 2s+4M+1L **also** 3s+1M+4L dance LH across 1/2 way. 2s+3s dance RH across 1/2 way
13-16 2s+1M+4L **also** 3s+4M+1L dance LH across 1/2 way. 1s+4s dance RH across 1/2 way. End 1M+4L face up, 4M+1L face down in prom hold
17-20 1/2 RSh reels of 3 across – 1M+4L pass 3L RSh, 4M+1L pass 2L RSh to start
21-24 1/2 LSh reels of 3 on sides – 1M+4L on Ladies' sides (pass 2L LSh), 4M+1L on Men's side (pass 3L LSh)
25-28 1s+4s dance RH across, Ladies pull back RSh to 1L face down, 4L face up
29-32 1s dance down between 3s & cast up to 3rd place, 4s dance up between 2s & cast to 2nd place 2 4 (1) (3)

THE KING'S STRATHSPEY (S3x32) 3C Set **Hazel Astle Liverpool at 70**

1- 4 1M+2L set advancing & turn 2H
5- 8 1L+2M repeat bars 1-4
9-16 1s lead down the middle for 3 steps, lead back & cast to 2nd place (2s step up bars 15-16)
17-20 1s+3s Adv+Ret
21-24 1s+3s turn 2H
25-32 1s+3s dance the Knot. 2 3 1

THE KINGDOM (FAR, FAR AWAY) (S4x32) Sq.Set **Vladimir Garbuzov, 2023**

1- 8 1s+3s set, dance 3/4 LH across to finish on sidelines **as** 2s & 3s step away from partners to form longways set. [Men's side: 4M 3M 3L 4L, Ladies' side 2L 1L 1M 2M]
9-16 All dance RSh reels of 4 on sides, finishing in square set, 2L+4M in 1st place, 1s in 2nd place, 2M+4L in 3rd place, 3s in 4th place
17-24 2L+4M (1st place) & 2M+4L (3rd place) 1/2 turn LH, dance 1/2 Ladies' Chain & all 4 couples set. 4 1 2 3
25-32 All circle 8H round & back

THE KINGS TOWN SPURTLE (R3x32) 3C set **W Ernst Eder Martello Tower 3**

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way
9-16 1s cross & cast to bottom, lead up & turn to face 2s (Lady facing Man)
17-24 1s dance 1/2 RSh reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 RSh reel with 3s & turn partner RH to 3rd place (facing out)
25-32 All dance reel of 3 on sides (2s out & 3s in & up to start) but **as** each cpl dance down thru 2nd pl they cross to their own side to complete the reel

THE KINGSTON FLYER (R4x32) 4C set **Noeline O'Connor Happy to Meet**

1- 8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places
9-16 Men repeat above Fig
17-24 1s lead down the middle & back to top
25-32 1s cast to 4th place **while** 2s+3s+4s step up on bars 27-28, 1s turn RH

THE KINGSTON JIG (J4x32) 4C set **Roy Goldring G & S Dances**

1- 8 1M followed by 2M+3M dance across, down behind Ladies & back to places
9-16 1L followed by 2L+3L repeat
17-24 1s slip step to bottom & back
25-32 1s cast to 4th place (2s+3s+4s step up 27-28) & all turn RH

KINGUSSIE FLOWER (R8x40) 2C (4C set) **RSCDS Bk 21**

1- 8 1s lead down the middle & back to top
9-16 1L+2M set & turn RH; 1M+2L set & turn RH into a line of 4 across (Bar 16 1L steps in to be BtoB with partner, 1M facing 2L, 1L facing 2M)
17-24 1s+2s dance reel of 4 across
25-32 1s+2s Promenade
33-40 1s+2s dance Poussette

KINGUSSIE PROMENADE (J32) Round the Room **P Clark**

Round the Room 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 All dance DoSiDo & turn partners LH
25-32 All in prom hold Adv+Ret, couples facing clockwise make arches & dance on 2 places **as** others dance under

KINGUSSIE RANT (R8x40) 3C (4C set) **Peter J Clark Corberry Collection 2**

1- 8 1s cross RH, cast (2s step up); 1s cross LH, cast (3s step up)
9-16 1s dance reels of 3 on opp sides:
1M crosses set to pass 3L LSh, 1L crosses diagonally to pass 3M LSh to start, 1s pass 2s RSh (3s down/right, 2s down/left to start). End: 1L crosses back to 3rd place own side **while** 1M crosses down from 2nd place to 3rd place own side. 1M pulls back LSh to face up
17-24 1s dance LSh reels of 3 on own side. 2 3 1
25-32 1s set, cast up to 2nd place (3s step down); 2s+1s+3s turn partners RH
33-40 2s+1s+3s circle 6H round & back. 2 1 3

KINMONT WILLIE (J4x48) 4C set **John Drewry Rondel Bk**

1- 8 All dance reels of 4 on sides
9-16 1s cross RH, cast down 1 place & dance 1/2 Fig of 8 (Man round 2s & Lady round 3s) to 2nd place on own side
17-24 2s+3s set facing diagonally **while** 1s 3/4 turn RH, 1L dances up, casts behind 2L+3L & into the centre to face 4s & sets **while** 4s 1/2 turn RH **while** 2s+3s advance with 2 p**as** de Basque & circle left round 1M (**as** he sets) & out to places
25-32 2s+3s dance R&L (round 1M who sets) **while** 1L+4s circle for 2 steps & 1L leads 4s up Men's side & down Ladies side with 1M (last 2 bars) dancing up to join on end of line
33-40 1L leads line across bottom, up to 3rd place, across & down to 4th place (to 2 3 4 1), 1s & 4s set diagonally
41-48 1s & 4s advance for 2 steps, join hands raised & retire, 2s+3s **also** 4s+1s dance RH across

KINNAIRD HEAD STRATHSPEY (S8x32) 3C (4C set) **Johnston & Taylor**

1- 8 1s+2s dance R&L
9-16 1s+2s+3s set & circle 6H round to left
17-24 1s followed by 2s dance down, 2s divide & 1s followed by 2s dance back up, remaining in middle, 1s facing 2s
25-32 1s+2s dance Rondel

KINNING PARK (J8x48) 3C (4C Set) **Alasdair Brown Dunnington Coll 1**

1- 8 1s cross down RH, cast to right, dance down/up to meet partner & turn RH 1.1/2 times
9-16 1s dance RSh reels of 3 across (1M with 2s & 1L with 3s) & end facing 1st corners
17-24 1s dance 1/2 Corner Chain with 1st corners: -
1s+1st corners change pl RH, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to 1L facing 2s & 1M facing 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s) & changing places dance LH across with other couple 1s end facing 2nd corners
33-40 1s dance 1/2 Corner Chain with 2nd corners: -
1s+2nd corners change pl RH, 2nd crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to end 2nd place own sides
41-48 2s+1s+3s circle 6H round & back

KIRK'S HORNPIPE (R8x32) 3C (4C set) **John Drewry Summer Collection 1989**

1- 8 1s cross down to dance reel of 3 on opp sides, all giving hands where possible. End 1s NHJ dance to 2nd place & face 3s, 2s dance out/up to 1st place, 3s in original place
9-12 1s make arch, dance to 3rd place on men's side facing out, set inwards & join NH to face 3L **while**
3M dances up under arch, LSh round 2L to just above her & they join NH
13-16 3M+2L **also** 1M+1L make arches, dance across set, turn inwards to face partners **while**
2M & 3L dance under arches, meet in centre in 2nd place & 1/2 LH
17-20 3s+2L (at top) & 1s+2M (3rd place) dance RH across, all finishing on sides 3 2 1
21-24 All turn partners RH, 3s finishing at top on own sides, 2s+1s finishing in middle facing up in promenade hold
25-32 3s cast to 3rd place & stand for 6 bars **while** 2s+1s dance up & into a 2 couple promenade. 2 1 3

KIRKBRAE WELCOME (R8x32) 3C (4C set) **Harry Rhodes Kirkbrae Coll 1**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Man up & Lady down)
9-16 2s+1s+3s dance Diag R&L, 1s ending in middle LSh to LSh each facing own sides
17-24 1L+2s **also** 1M+3s dance RH across 1/2 way, 2s & 3s continue to turn **as** 1s dance 1/2 way round outside clockwise & dance RH across with other couple, 1s end facing 1st corner pstns
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners, 1s end in 2nd place own sides

THE KIRKGATE REEL (R88) Sq.Set **E Ramwell Kirkbrae Coll 1**

1- 8 All circle 8H round & back
9-16 All Petronella-in-tandem 1 place to right, set, Petronella-in-tandem 1 place to right & set
17-24 Ladies dance RH across once round & face partners, set & turn partners LH
25-32 1s+3s dance Ladies Chain
33-40 1s+3s dance reel of 4 up/down with Ladies passing LSh to start Ladies end facing in with corners holding nearer hands
41-48 All Adv+Ret with corners, Adv+Ret with partners
49-56 2s+4s dance reel of 4 across with Ladies passing LSh to start
57-64 2s+4s dance Men's Chain
65-72 Men dance LH across once round & face Partners, set & turn partner RH back to place
73-80 All petronella on 1 place to right, set, petronella on 1 place to right & set
81-88 All circle 8H round & back

KIRKMAIDEN STRATHSPEY (S80) Sq.Set **Muriel McSkimming Highlander Coll 1**

1- 8 All Men dance anticlockwise round set **while** Ladies dance RH across & circle 4H round to left to face partner (Ladies BtoB)
9-16 All set, turn prtnr (1s/3s LH, 2s/4s RH), 1L+2L **also** 3L+4L dance out between prtnrs, divide & dance round prtnr into 2 diag lines (Ladies in middle)
17-24 All couples rotate 1.1/2 times into diag lines (Men in middle & Ladies facing in) & all set
25-32 All Adv+Ret 2 steps, turn partners 2H into Sq.Set & all set
33-40 All dance interlocking reels of 4 (pass partner RSh to start) & turn partner RH to Men in centre with partner facing anticlockwise
41-48 Men with partner on right wheel 1/2 way anticlockwise, all dance out HS & back to centre
49-56 All wheel 1/2 way anticlockwise, all dance out HS but Men only dance back to centre
57-64 Men dance LH across 1/2 way, turn opposite Lady 2H,dance LH across 1/2 way & turn partner 2H into Sq.Set
65-72 1M followed by 2L+2M+3L **also** 1L followed by 4M+4L+3M dance down & out through 3rd place, divide casting back to places & all set
73-80 All circle 8H round to left for 3 bars, 1st Man leads all into straight line & all Bow/Curtsey to honoured guest (or circle 8H round & back)

THE KIRKWHELPINGTON REEL (R8x32) 2C (4C set) **Kirkwhelpington Class Another Newcastle Collection**

1- 8 1s set, cast & turn RH (2s step up 3-4)
9-16 2s set, cast & turn RH (1s step up 11-12)
17-24 1s+2s dance RH across & LH across back to place
25-32 1s lead down the middle for 3 steps, lead up to top & cast off to 2nd place (2s step up 31-32) 2 1 3

THE KIRRIE BOYS (J4x32) 4C set **Charles Upton**

Easier version of "The Kirrie Lads"

1- 8 All set & cross RH, 1s+2s **also** 3s+4s dance RH across once round
9-16 All dance 1/2 4 Couple Rights & Lefts: -
9-10 All cross Right Hands
11-12 Dancers in 1M & 2M places **also** 3L & 4L places change places Left Hands on sides **while** dancers in 1L place & 3M place cross diagonally LH **as** dancers in 2L place & 4M place cross diagonally LH
13-16 Repeat Bars 9-12 to end facing own partner. 4 3 2 1
17-24 Bottom 3 couples (3s+2s+1s) set, cross RH & chase clockwise 1/2 way round to end 4 1 2 3
25-32 All circle 8H round & back

THE KIRRIE LADS (J4x32) 4C set **Charles Upton**

1- 8 1s+2s & 3s+4s set, dance 1/2 RH across, couples in 2nd & 4th places (1s & 3s) dance 1/2 Figs of 8 round couples above them
9-16 All dance 1/2 4 Couple Rights & Lefts: -
9-10 All cross RH
11-12 Dancers in 1M & 2M places **also** 3L & 4L places change places LH on sides **while** dancers in 1L & 3M places cross diagonally LH **as** dancers in 2L & 4M place cross diagonally LH
13-16 Repeat Bars 9-12 to end facing own partner. (3) 4 (1) 2
17-24 Bottom 3 couples (4s+1s+2s) set, cross RH & chase clockwise 1/2 way round
25-32 Couples in 2nd & 4th places (2s & 4s) dance 1/2 Figs of 8 round couples above them, all dance 1/2 R&L to end 2 3 4 1

KIRRIEMUIR JIG (J8x32) 3C (4C set) **Dorothy Bell Starters Coll**

1- 8 1s lead down middle (3 steps), lead up (3 steps) & cast to 2nd place (2s step up)
9-16 2s+1s+3s Adv+Ret, 1s turn RH to end in middle facing up
17-24 1s dance up, cast round 2s, meet in middle, dance down & cast up round 3s into 2nd place own sides
25-32 2s+1s+3s dance 6H round & back

KIRSTEN'S JIG (J8x32) 3C (4C set) **Ron Wallace, 2015**

1- 8 1- 8 1s+2s dance the Bourrel:-
`1M+2L set advancing, 3/4 turn RH & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 1/2 way
`Set to partners & turn 3/4 RH 2s to own sides 1s to face 1st corners
9-16 9-12 1s pass corners RSh, pass RSh to face 2nd corners **while** corners Advance, slap thighs, Bar 10: clap own hands & clap other opp corner 2H, corners Retire
13-16 1s+2nd corners repeat 9-12. 1s end joing RH facing up in middle
17-24 Mirror reels of 3 on sides giving hands, 1s dance up & cross to own side, 2s out/down, 3s out/up to start. End 2s at top facing out, 1s in 2nd place in middle facing up
25-32 Non-progressive Allemande:
25-26 1s dance up middle in prom hold before changing to allemande hold **while** 2s cast off, meet in 2nd place & take prom hold
27-28 1s dance bars 3-4 of a standard allemande for two couples **while** 2s dance up the middle & into allemande hold & follow 1s
29-32 2s + 1s dance bars 5-8 of a standard allemande for two couples. End 2 1 3

KIRSTY'S CEILIDH (J32) Round the Room **Peggy Rose Helensburgh 50th Anniv**

Round the Room 3 facing 3

1- 8 All circle 6H round & back
9-16 All turn opposite person RH, all turn opposite person LH
17-24 Middle person dances RH across with partner & opposite person on right & LH back
25-32 All Adv+Ret for 2 steps & pass RH to meet next trio

KIRTLEWATER (R8x32) 3C (4C set) **Tracy Wainwright Another Newcastle Collection**

1- 8 1s set twice; 1s cross passing RSh & cast to 2nd place opp side 1s Petronella to finish 1M between 2s & 1L between 3s facing own side (2s step up 7-8).
9-16 1s dance LSh Reels of 3 across. On bar 12 1s pass RSh to continue in the track of each other reel. 1s end BtoB in middle facing own sides.
17-24 Men & Ladies dance RH across on the side for 4 bars.1s pass RSh to change places & dance LH across. 1L finishes between 3s all facing up & 1M finishes between 2s all facing down.
25-32 All Adv+Ret, 1s turn RH to 2nd place.

A KISS FOR NOTHING (J8x32) 2C (4C set) **R Bremner RSCDS Bk 13**

1- 4 1M+2M set advancing to partners, set to opp woman, then set to own partner
5- 8 1M+2M retire then set to each other **as** partners set to each other then to 1M+2M, then set to partners
9-16 1L+2L repeat above Fig
17-24 1s lead down the middle & back to top
25-32 1s+2s set, cross RH & circle 4H round 1/2 way

A KISS IN TIME (R8x32) 3C (4C Set) **Marion Garrett**

1- 8 1s cross RH, 1M followed by 1L dances behind Ladies crosses below 3s up to 2nd pl (1L up centre, 1M behind 3M) & pass RSh to face 1st crnrs
9-16 1s turn corner RH, partner LH, 2nd corner RH & partner LH to end in middle LSh to LSh facing own sides
17-24 1s dance Figs of 8 on own sides (1s out & down to start) & turn RH at top **while** 2s+3s dance R&L & 1s+2s end in centre for…
25-32 1s+2s dance Allemande (with a kiss on bar 30?)

KISS ME QUICK MY MITHER'S COMING (Bonny Jocky) (R8x32) 3C (4C set) **Johnson RSCDS Bk 12**

1- 8 1M bows to 2L & dances reel of 3 with 3s giving LSh to 3L (1M ending in 2nd place)
9-16 1L bows to 2M & dances reel of 3 with 3s giving RSh to 3M (1L ending in 2nd place)
17-24 1s dance reels of 3 across, 1L with 2s & 1M with 3s (1s end in 2nd places)
25-32 1s dance Fig of 8 round 2s (casting up to start)

KISS UNDER THE STAIRS (J8x32) 3C (4C set) **MMM 2**

1- 8 1s set, cast down 1 place & circle 4H round to left with 3s
9-16 1s set, cast up & circle 4H round to left with 2s
17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

KISSED BY NESSIE (R8x32) 3C (4C set) **Edwin Werner, 2021**

1- 8 1s set, 1/2 turn RH moving down to face each other in 2nd place (2s step up); 1s set & turn LH to face 1st corners
9-16 1s turn 1st corners RH, 1s dance Snake Pass with 1st corners: 1L followed by 2M & 1M followed by 3L pass LSh in the middle, dance out to the side, down/up to 2nd place, 1s pass RSh to face 2nd corner leaving 1st corners in diag opp place
17-24 1s turn 2nd corners LH & repeat Snake pass with 2nd corners, passing RSh in centre. 1s end in 2nd place own side. (3) 1 (2)
25-32 1s dance diag R&L (Man down, Lady up). 2 1 3

THE KISSING BRIDGE (R8x32) 3C (4C set) **Romaine Butterfield RSCDS Bk 47**

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
25-32 1s+2s dance Poussette 2 1 3

THE KISSING GATES (S3x32) 3C set **K Jones Sheaf Bk SCD's**

1- 8 1s+2s dance 1/2 R&L, 1M & 2L set **while** 1L+2M change places RH, 1s+2s chase clockwise 1 place
9-16 2s+1s dance RH across, 1s+3s dance LH across
17-24 1s+3s repeat bars 1- 8
25-32 2s+3s+1s circle 6H round & back

KITH AND KIN (S4x32) 4C set **Margaret Henderson Imperial 3**

1- 8 1s & 3s dance 1/2 Figs of 8 round couple below, 1s+2s **also** 3s+4s dance 1/2 Ladies' Chain
9-16 1L+2L **also** 3L+4L dance LSh round partners (on sides) to end facing ptnr in diagonal lines & dance 1/2 reel of 4 ending (2) 1 (4) 3 in prom hold
17-24 All in prom hold dance 6 bars of reel of 4 (2s+1s **also** 2s+4s pass RSh to start) ending 4s+3s+2s in middle facing up & 1s in 4th place own side
25-32 4s+3s+2s dance Allemande

KITTY CAMPBELL'S REEL (J8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s set twice, turn RH & cast below 2nd place
9-16 1s lead down the middle for 3 steps, back to top & cast 1 place to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s lead down between 3s, cross & cast up round 3s, dance up between 2s & cast back to 2nd places

KITTY'S HAPPY RETURN (S4x40) 4C set **D Bell Belfast Bk**

1- 8 1s & 4s cross RH, cast in 1 place & dance RH across in centre
9-16 2s & 3s repeat
17-24 All set, 1s+2s **also** 3s+4s dance 1/2 R&L, all set
25-32 2s+1s **also** 4s+3s dance double Fig of 8 (1s & 4s cast to start)
33-40 1s+4s dance the Rondel

KIWI MAGIC (R4x32) 4C Sq.Set **Simon Scott**

1- 8 Ladies set Advg, set turning about once round & dance RH across to end facing partner
9-16 All dance DoSiDo with partner, turn partner RH (4 bars) to end in original places Ladies facing out
17-24 All dance 1/4 Schiehallion Reel (1 place) & turn partners RH (4 bars)
25-32 All circle 8H round to left for 6 steps, pivot left & chase back to 'new' places

KNIGHTS' HEYS (R8x32) 3C (4C set) **Terry Glasspool 7 Year Itch**

1- 8 1s set, cast 1 place, cross RH & cast into their 1st corner (pstn) **as** 1st corners dance in & loop round to face 1st corner (pstns)
9-16 Original 1st corners dance reels of 3 on sides passing 1st corner (pstns) RSh
17-24 1L & 2L **also** 1M & 3M pass LSh to dance reels of 3 across (original 1st corner persons dance to their corners to enter reel), original corners end in their corners **as** 1s loop round to face their 1st corners
25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side

Alternate ending: -
On bar 24 1M ends between 3s facing up & 1L between 2s facing down
25-32 1s change places RH, cast round 2nd corner to end in 2nd place on opposite sides & 2s+1s+3s Adv+Ret
1s now repeat the dance **as** opposite gender

KNIT THE POCKY (R8x32) 2C (4C set) **RSCDS Bk 11**

1- 8 1L+2M Adv+Ret, turn 2H (Skip Change of step)
9-16 1M+2L Adv+Ret, turn 2H
17-24 1s followed by 2s (who first dance up) lead down middle & 2s lead back to 1st place followed by 1s who end in 2nd place
25-32 2s+1s dance R&L

THE KNIT-WIT (R4x32) 4C Set **Lesley Gousmett**

1- 4 1s+2s **also** 3s+4s change places on sides (Men RH, Ladies LH) with 1s & 3s finishing BtoB with partner joining hands with 2s & 4s (as Double Triangles) & all set
5- 8 1s+4s 1/2 turn (Ladies RH, Men LH) so 4s are BtoB & all set as Double Triangles
9-12 1s dance in & down NHJ & cast up to 4th place **while** 4s dance in & up to top & cast down into 1st place
Bars 9-10: 3s step out & up to 3rd place, 2s step down to 2nd place. 4 2 3 1
13-16 All turn partner RH
17-24 2s+4s set, dance 1/2 RH across; 4s+2s set & cross RH with partner. 2 4 3 1
25-32 4s+3s set, dance 1/2 RH across; 4s+3s set & cross RH with partner. 2 3 4 1

KNITWORK (R4x32) 4C Set **Lesley Strachan, 2025**

1- 4 1s dance down NHJ to 3rd place under arch made by 4s dancing up, 1s+3s & 4s+2s turn 3/4 with free hand to sides 2 4 1 3
5- 8 1s+4s dance DoSiDo with partners
9-12 All dance 3/4 Grand Chain (3 hands, 4 bars) end couples cross, middle couples change places RH on side to start (1) (3) (2) (4)
13-16 2s+3s dance DoSiDo with partners
17-24 1s+3s also 2s+4s Set+Link; all dance 1/2 RSh reel of 4 on sides (2) (4) (1) (3)
25-32 2s+4s also 1s+3s turn 1.1/2 RH (birl) on sides (4) (2) (3) (1); all set, 4s & 1s cast down/up 1 place while 2s & 3s step up/down. (2) (4) (1) (3)
Dance is repeated from opposite sides with set inverted, 3s starting as 'new top'

KNOCKENDARROCH (R8x32) 3C (4C set) **Douglas Henderson Kinclaven Pocket Bk**

1- 8 1s+2s dance 3/4 R&L & 2s+1s+3s set. 2 1 3
9-16 1s dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) & dance RH across (Man with 2s & Lady with 3s)
17-24 1s dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) & dance LH across (Man with 2s & Lady with 3s)
25-32 2s+1s+3s circle 6H round & back

THE KNOT GARDEN (S8x32) 3C (4C set) **J Rhodes Snowdon Bk 4**

1- 8 1s cross down & cast down behind 3s, cross up between 3s & cast up behind 2s
9-16 1s followed by 2s+3s dance down, 1s followed by 2s+3s dance up & 1s cast to 2nd place **as** 2s dance to top
17-24 1s pass LSh to dance RH across with 1st & 2nd corners, pass RSh to dance LH across with 3rd & 4th corners
25-32 1s dance reels of 3 across (M with 2s, L with 3s)

KNOTTED (R8x32) 2C (4C set) **Carola Tress Tanzen & Tafeln im Kuckucksnest**

1- 8 1L dances towards partner, pulls back RSh & 1L followed by 1M casts off & crosses to opp side (2s step up); 1s+2s set
9-16 1M dances towards partner, pulls back LSh & 1M followed by 1L cast up & cross to own side (2s step down); 1s+2s set
17-24 1s Petronella turn twice to opp sides & turn 1.1/2 RH remaining in centre (2s step in) ready for …
25-32 1s+2s dance Poussette. 2 1

KNOTWORK (J8x40) 3C (4C Set) **W Joubert RSCDS Bk 44**

1- 8 1M+2M Set+Link **while** 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides

THE KOTA RADJA STRATHSPEY (S4x32) 4C Set **Edwin Werner, 2025**

1- 8 All set, all 1/2 turn partner 2H; 1s+2s & 3s+4s circle 4H 1/2 round to left , all pull back RSh & dance out to sides. 2 1 4 3
9-16 1s & 3s dance down (2 bars), dance up (2 bars) to 2nd/4th place in middle; 1s+2s & 3s+4s turn NH 1.1/2 to end on sides. 2 1 4 3
17-24 2s & 4s repeat 9-16. 2 1 4 3
25-32 1s+4s set facing diagonally in & dance 1/2 RH across; 4s+1s set & cross RH with partner. 2 4 1 3

KRAMERMARKT REEL (R32) Circle **Judith Kowalczik**

Couples in circle, Men in centre facing partner
1- 8 Men Adv+Ret. (4 bars) Ladies Adv+Ret (4 bars)
9-16 All dance DoSiDo with partner, all passing partner RSh dance round partner & back to place
17-24 17-18 All turn partner 3/4 RH (Men facing in, Ladies facing out)
19-22 All turn next person 1.1/2 LH (Men facing out, Ladies facing in)
23-24 All turn new partner 3/4 RH to end Men with back to centre facing Ladies
25-32 All circle round to Left & back (Men's circle & Ladies' circle)

KRISTIN MACDONALD'S STRATHSPEY (S3x32) 3C set **Rod Downey Cane Toad Collection**

1- 8 1s dance in & down NHJ (2 bars), turn 2H; cast up 1st place own side **while**
2s cast up (2 bars), dance in & down NHJ (2 bars); turn 2H (2 bars), dance down & cast up into 3rd place **while**
3s dance in & cast up to top (4 bars); dance in & down NHJ & turn 2H to 2nd place
9-16 1s & 3s dance Double Fig 8 giving hands (1s cross down, 3s cast up to start)
17-24 1s+3s+2s dance 6 bar mirror reels of 3 on sides (1s in/down, 3s out/up, 2s in/up), 1s dance down to 2nd place **while** 3s cast to top & 2s turn 2H
25-28 3s turn 2H to face down **while** 1s+2s set facing down/up on sides (2 bars); 3s (at top) & 2s (3rd place) set **while** 1s turn 2 hands (2 bars). 3 1 2
29-32 1s+3s dance down & cast, 1s into 3rd place, 3s into 2nd place **while** 2s cast up to 1st place (2 bars), 2s+3s+1s set

KUCKUCKSNEST (J1x96) Sq.Set **Carola Tress Tanzen & Tafeln im Kuckucksnest**

1- 8 All face partner & dance 1/2 Grand Chain, no hands (6 bars), all set to partner
9-16 Repeat 1-8
17-24 Ladies dance RH across **while** Men chase clockwise 1/2 round; all turn 'new partner' 1.1/2 LH to bring Men into centre
25-32 Men dance RH across **while** Ladies chase anticlockwise 1/2 round; all turn partner 1.1/4 LH to form square set again. 3 4 1 2 (all opp original place)
33-40 1s+3s BHJ slip across (Ladies pass BtoB) **while** 2s+4s stamp x3 or set; 2s+4s repeat, 1s+3s stamp x3 or set; repeat back to places
41-48 All polka clockwise once round set & face partner. 3 4 1 2
49-64 "Drambuie Chain": all Advance (1) Pas de Valse, take partner's RH then Retire (1) PdeV, cross RH with partner to meet next person; repeat 3 more times, Ladies face out. 3 4 1 2
65-80 Schiehallion Reels (16 bars), finish with partner in Allemande hold facing anticlockwise
81-88 All promenade anticlockwise 1.1/4 round, drop RH
89-96 Ladies followed by their partners chase 3/4 round clockwise to 4 1 2 3 (4 bars); all circle 8H round to right to end 1 2 3 4

KUMITE (R8x32) 2C (4C set) **Katherine Giacoletti (Davis) Delaware Valley Silver**

1- 8 1s+2s dance 1/2 R&L, turn partners RH & change places LH with other partner on the sides
9-16 1s dance 1/2 Fig of 8 round 2s to meet in reverse prom hold & dance 1/2 reel of 3 with 2s giving LSh to 2M
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette

KYLE CASTLE (S4x32) 4C set **Murrough Landon 2017**

1- 8 Extended Espagnole (4 couples):
1-2 1L+2L **also** 3L+4L lead RH across to opp sides and cross **while** 2M+3M lead LH to opposite sides and cross **while** 1M & 4M cross singly (Ladies 2143 on Men's side, Men: 1324 on Ladies' side)
3-8 Repeat 3 more times from new positions to end 4 3 2 1
9-16 3s turn 1.1/2 LH **while** 2s turn 1.1/2 RH (4 bars). 4s+3s **also** 2s+1s Set+Link (3) 4 1 (2)
17-24 4s+1s dance LH across **while** 3s & 2s chase 1/2 round clockwise. 2s+4c & 1s+3s dance RH across 2 4 1 3
25-32 RSh Reels of 4 on the sides, 4M+1M end with 1/2 LH turn, retaining hands ready for repeat. 2 4 1 3

THE KYLES OF BUTE (S8x32) 3C (4C set) **John F Rigby Nine SCDs**

1- 4 1s+2s+3s set, 1M+2L **also** 2M+3L change places RH
5- 8 1M+3M **also** 1L+3L change places LH, 1L+2M **also** 2L+3M change places RH. 3 2 1
9-16 1s+2s (at bottom) dance 1/2 R&L; 1s+3s (at top) dance 1/2 R&L. 1 (3) (2)
17-20 1s lead down, cross below 3rd place & cast up to 2nd place opp sides (3s step up 19-20). (3) (1) (2)
21-24 1s dance 1/2 Fig 8 up round 3s. (3) 1 (2)
25-28 3s+1s+2s cross passing partner RSh (1 bar) & circle 6H 1/2 round. (2) 1 (3)
29-32 2s+1s+3s cross passing partner RSh (2 bars), 1s cross RH to 2nd place own side. 2 1 3

KYLESIDE BELVEDERE (S3x40) 3C Set **Jill Burrows, November 2020**

1- 8 1s+2s dance Double Fig 8 giving hands (1s cross down, 2s dance up)
9-12 1s dance down NHJ & face (2 steps) **while** 2s continue to dance up, 1s set advancing passing LSh to face 1st corners
13-16 1s dance RSh round corner to face each other (1M between 3s, 1L between 2s) **while** 1st corners turn 2H & dance back to place
17-20 Lines of 3 across set, 1s set advancing passing LSh to face 2nd corners
21-24 1s dance RSh round corner to 2nd place opp side **while** 2nd corners turn 2H & dance back to place
25-28 All 3 couples set on sides, 1s turn RH once round
29-32 1s dance 1/2 Fig 8 (1L up, 1M down) to 2nd place own side
33-40 1s+3s dance Espagnole:-
33-34 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
35-36 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
37-40 3s turn RH as 1s turn LH to end 2 3 1

KYNOCH OF BUCKSBURN (S8x32) 3C (4C set) **John Drewry Bankhead Bk 4**

1- 8 1s set, dance in & cast 1 place to face 2nd corner, 1/2 turn corner 2H to form diagonal line across set
9-16 1s with 2nd corners Set+Link, 1s pass LSh to face 1st corners & 1/2 turn into diagonal line
17-24 1s with 1st corners Set+Link, 1s pass RSh to face 2nd corners & turn 2nd corners 2H to end 2nd place between corners
25-32 2s+1s+3s Set+Link for 3 once, set & 1s cast to right to own sides **while** 3s+2s change places RH on sides

THE KÖLBLS' REEL (R8x32) 3C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s dance down, cast up round 3s; cross up LH & cast into 2nd place opp sides (2s step up 7-8) 2 (1) 3
9-12 1s dance 1/2 diag R&L (Man up, Lady down), 1s on own side face 3rd corner pstn (dancer to left)
13-16 1s dance 1/2 LSh reels of 3 on sides (2s & 3s loop into place at end).
17-20 1s dance 1/2 diag R&L (Man up, Lady down). (2) (1) (3)
21-24 1s face 1st corner pstn (dancer to left) & dance 1/2 LSh reels of 3 on sides (2s & 3s loop into place at end). (3) (1) (2)
25-32 3s+1s+2s dance "Mixed Cross & Rotate":
25-26 1s cross RH **while** 2s+3s change places RH on sides
27-28 All chase clockwise 1/4 round, 1s face up/down, 2s & 3s face in
29-30 1s change places up/down RH **while** 2s & 3s cross RH
31-32 All chase clockwise 1/4 round to end 2 1 3

L'ETE A PARIS (R8x40) 3C (4C set) **Shigeyoshi Kobayashi**

1- 4 1s+2s dance the "Typhon":- 1M+2L 3/4 turn RH to face each other & twirl out to 2nd/1st place own sides **while** partners set & cast (down/up) 1 place
5- 8 1s dance 1/2 reels of 3 on own sides (RSh to 2s) 2 1 3
9-16 1M followed by 1L casts up & dances down the middle 1L to face 3M **while** 1M faces 2M, 1s dance 1/2 RSh reels of 3 across
17-24 1M followed by 1L dances down, cast up round 2L & crosses to end in 2nd place on opposite sides, all turn RH into prom hold facing down
25-32 3s+1s+2s dance "Japonaise" :- 3s+1s+2s dance up Ladies side (3 bars), dance 1 slip step towards middle, face ptnr & turn partner RH (4 bars)
33-40 2s+1s+3s circle 6H round & back

L'ÉCOSSAISE (S4x40) 4C Sq.Set **Marcia Litchfield Hunter Valley Book 2**

1- 2 1s+3s turn corners RH to finish in lines of 4 (1s & corners facing down, 3s & corners facing up)
3- 6 All Adv+Ret for 2 steps
7- 8 1s+3s turn corners 2H to face them
9-16 All 4 couples dance reels of 4 across the dance. At the end, 1s & 3s take nearer hands to face into the set **while** the corners remain in their new positions & face across the dance.
17-20 1s+3s advance 2 steps towards the centre, take nearer hands with dancer opposite, dance out to 2nd & 4th places
while
2L+4M also 2M+4L set & dance towards each other to meet in 1st & 3rd places
21-24 1L+3M also 1M+3L 1/2 turn 2H to face, pull back RSh & dance out to corners to face partners
while
2L+4M also 2M+4L advance 2 steps towards the centre, take nearer hands with dance opposite (original partner) dance out to 2nd & 4th places
25-26 1s+3s set advancing to partner across the dance **while** 2s+4s turn 2H to face into set
27-32 1s+3s dance La Baratte:
`27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
`29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies RH she turns under Man's left arm until almost in original places
`31-32 Couple change places LH to finish in 3rd & 1st places facing into set
33-40 All dance 8H round & back
Repeat 3 times with 2nd & 4th couples starting on the 2nd & 4th repetitions

LA BARATTE YOUR WAY HOME (R4x40) Sq.Set **Geoffrey Wood RSCDS Bk 50**

1- 8 1s+3s set to partners, 1L followed by 1M dances between 4s, behind 4L & back to place **while** 3L+3M dance similar between 2s, behind 2L & back to place (1s+3s pass LSh in middle)
9-16 2s+4s repeat, 2s dancing between 1s, behind 1L **while** 4s dance between 3s, behind 3L, all back to places. 2M & 4M face out
17-20 All turn partners 3/4 LH, retain hands as Men join RH. All set
21-24 Men dance RH across 1.1/4 round **while** Ladies dance 1/2 round set anticlockwise
25-32 All pass partners RSh & dance 'La Baratte' (4L+3M, 1L+4M, 2L+1M & 3L+2M) Ladies end in original places, Men one place round anticlockwise
27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
31-32 Couple change places LH to opposite places
33-40 All pass dancer in corner RSh & dance 'La Baratte' (1L+2M, 2L+3M, 3L+4M, 4L+1M) Ladies end in original places, Men one place round anticlockwise

LA CRÊME DE LA CRÊME (J3x32) 3C set **Alison Robertson**

1- 8 1s+2s+3s set & dance La Baratte with partners:
` 1-4 1s+2s+3s set, turn partner R hand 1/2 way and retain R hands
` 5-6 All dance back retracing steps Lady turning Right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite sidelines, Men facing up, Ladies facing down
9-16 1s+2s+3s chase anticlockwise to end 3 2 1; 1s set, cast up (2s step down) 3 1 2
17-28 3s+1s+2s dance R&L for 3 couples
29-32 3s+1s+2s turn partners RH once round

LA FAMIGLIA GRAZIANI (S6x32) 2C (3C set) **Murrough Landon, 2020**

1- 8 1s+2s dance the Tourbillon:
1-4 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
5-8 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1
9-16 2s+1s dance RH across and LH back
17-24 2s+1s dance modified Bourrel:
17-20 2M+1L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way
21-24 1s+2s set to partners & turn RH into allemande hold facing up. 1 2
25-32 1s+2s dance an Allemande. 2 1

LA FIDÈLE DE LAUSANNE (S3x32) 3C Triangular set **Murrough Landon**

1- 8 1s turn 2H, dance down NHJ, out through side couples & cast back up own side to face partner, turn 2H & face in NHJ
9-16 All dance Set+Link & face partner; 1/2 interlocking Reels of 4 & all 1/2 turn partner LH
17-24 All set advancing passing partner LSh, 1/2 turn next person 2H, pull back RSh to face next person, set advancing passing LSh, turn partner RH ending with L facing out (Bourrel-like sequence). 123
25-32 Triangular Schiehallion (clover leaf) reels 312

LA FLEUR DE LYON (S8x32) 3C (4C set) **Nicole Michon & Stephen Webb Gone Dancing Bk**

1- 8 1s+2s dance the Bourrel:
`1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise 1/2 way,
`set to partners & turn 2H (1s end Lady behind partner facing his 4th corner as 2s end 1st place own sides)
9-16 1s dance Alternating Tandem 1/2 reel with 4th corner, Alternating Tandem 1/2 reel with his 1st corner & end 2nd place opposite sides
17-20 1s cast round 2nd corners, cross to own side & cast to 2nd place while 2s+3s dance 1/2 R&L
21-24 2s+1s+3s Adv+Ret (1 step) & set
25-32 2s+1s dance Diamond Poussette right round

LA FLORA (J8x32) 3C (4C set) **Monro RSCDS Bk 27**

1- 8 1s+2s dance RH across 1/2 way, 1/2 turn RH, dance LH across 1/2 way & turn LH to places
9-16 1s petronella to 2nd place opposite sides
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on opposite sides giving RSh to person on their right & cross to 2nd place own sides

LA MAESTRA (S4x32) 4C set **Elizabeth Lee Barnes, May 2011**

1-12 1s dance on own sides in front of 2s, behind 3s, round 4s, in front of 3s, behind 2s & back to place
13-16 1s+2s also 3s+ 4s dance 1/2 Poussette & turn to 1s+2s facing up, 3s+4s facing down. 2 1(3)(4)
17-24 1s+2s dance Allemande (up) as 3s+4s dance Allemande (down) ending with all dancers curving right to original places. 1 2 3 4
25-32 1s+2s dance RH across 1/2 way then 1s+3s dance LH across 1/2 way, 1s+4s dance RH across 1/2 way & all cross RH. 2 3 4 1

LA MAITRESSE (S8x32) 3C (4C set) **M Ball Southport 1**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 (Lady round 2s & Man round 3s)
9-16 1s set, turn 3/4 2H to end BtoB (1L facing up), 1s dance RH across (Lady with 2s & Man with 3s)
17-24 1s dance 1/2 LSh reel of 3 on own sides (1L gives LSh to 3L, 1M to 2M) & 1/2 reels of 3 across set (1M gives RSh to 3L, 1L to 2M)
25-32 3s+1s+2s set, 3s dance in, cast 1 place & cross down to own place **while** 1s lead up, cross & cast to 2nd place **while** 2s dance in, cast up & cross to own side, 2s+1s+3s set

LA NOIX DE GRENOBLE (R4x32) 4C Set **Anne Dejean Walnut Book**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across back to place
9-16 1M+2L **also** 3M+4L turn RH; 1L+2M **also** 3L+4M turn RH
17-24 1s slip step down middle (4 bars) & slip back up (2 bars) to finish in 4th place own side (2s+3s+4s step up 21-22), All clap 4 times
25-32 All circle 8H round & back. 2 3 4 1

LA RUSSE (R4x64) Sq.Set **MMM 1**

1- 8 With setting steps all pass partners RH to face partners corner position & set, all turn corners 2H to end facing own partner
9-16 All set to partners twice & turn 2H 1.1/2 times to end in original places
17-24 1s lead RH round inside of set anticlockwise greeting each couple
25-32 1s dance Poussette round inside of set
33-40 1s+3s cross (1s dancing between 3s) & cross back to places (3s dancing between 1s)
41-48 1s+3s repeat bars 33-40
49-56 All circle 8H round to left
57-64 All Ladies join RH in centre with partners on their left & dance once round clockwise to places
Repeat with 2s, 3s & 4s leading

LA TEMPÊTE (R48) Round the Room 4C **RSCDS Bk 2**

2 couples facing 2 couples, Ladies on partner's right, 1s on right of 2s, 4s on right of 3s. 1s face 3s **as** 2s face 4s
Start:
4s⋯3s
2s⋯1s
1- 8 1s+4s dance RH across & LH back to places
9-16 2s+3s repeat above Fig
17-24 All 4 couples set to partner twice & turn 2H
25-32 All 4 couples slip step across (Men pass BtoB) & back to places (Ladies BtoB)
33-40 1s+3s **also** 2s+4s circle 4H round to left & LH across back to places
41-48 All 4 couples Advance 2 steps & Retire 1 step, clap 3 times, 1s+2s dance under 3s+4s arms to face next 2 couples

LA VALLETTA (R4x32) 4C set **James Cosh Glenshee Coll**

3s & 4s start on opp sides

1- 8 1L+2M **also** 3L+4M turn RH 1.1/2 times, centre couples dance LH across
9-16 1M+2L **also** 3M+4L turn RH 1.1/2 times, centre couples dance LH across. (2)(1) 4 3
17-24 All dance RSh reels of 4 on sides
25-32 4s dance diag R&L (M down) (2)(3) 4 1

Note the new 1s+2s will now be on opposite sides **while** 3s+4s are on own sides

LA VILLE LUMIÈRE (R4x32) 4C Set **Nicolas "Niols" Jeannerod Paris Book Vol 2**

1- 8 1s & 4s set & cast in 1 place (2s step up, 3s step down); 1s+4s dance RH across. 1M followed by 4M & **also** 4L followed by 1L face 3rd corners
9-16 Dolphin Corners Pass & Turn:
As Corners Pass+Turn but with lead change for dancing couples on Bar 10, pass RSh to 4th corners, change lead Bar 14 & end 1s in centre 2nd place, 4s in centre 3rd place joining 2H with partner ready for …
17-24 1s+4s dance Poussette
25-32 All circle 8H round & back. 2 4 1 3

THE LACEMAKER (S4x32) 4C set **Sue McKinnell**

1- 4 1s+2s also 3s+4s dance 1/2 RH across (2 bars), 1s+4s dance 1/2 LH across **while** 2s+3s turn partner LH (2 bars)
5- 8 Repeat bars 1-4 from new positions, ending 4 3 2 1
9-16 All set, cross RH, set & cross back RH
17-24 Repeat bars 1-8 ending original places
25-30 1s cross RH to 2nd place as 2s step up, 1s cast to 3rd place as 3s dance up to 2nd place, 1s cross LH to 4th place as 4s step up
31-32 All turn partner 2H to end 2 3 4 1

LACING THE GHILLIES (R8x32) 3C (4C set) **L Murrells Another Newcastle Collection**

1- 8 1s dance Fig of 8 on own sides (dance in to start)
9-16 1s cross RH & cast 1 place, cross LH & cast down 1 place. 2 3 1
17-24 1s dance up to top, all turn partners RH
25-32 1s+2s dance Allemande. 2 1 3 4

THE LAD O' KYLE (R4x32) 4C set **James Cosh 22 SCDs**

1- 8 1s+2L **also** 3s+4L dance diagonal reels of 3 across 1s & 3s passing partners RSh to start (1L & 4L dance up side to start)
9-16 1s+2M **also** 3s+4M dance diagonal reels of 3 across 1s & 3s passing partners LSh to start (2M & 4M dance up side to start)
17-24 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
25-32 1s+4s set & dance 1/2 RH across, all set & cross RH to own sides

THE LADDIES O' DUNSE (J8x48) 3C (4C set) **Border Bk**

1- 8 1s lead down the middle, back to top, cross & cast to 2nd places
9-16 2s lead down the middle & back to top
17-24 2s+1s dance reel of 4 across (Ladies pass LSh to start)
25-32 2s+1s dance R&L, 1s end facing 1st corners
33-40 1s set & turn 1st corners, set & turn 2nd corners
41-48 1s dance reels of 3 on sides passing 1st corners LSh & cross to own sides

LADIES AND GENTLE-HOBBITS (S3x32) 3C Set **Liebet Joubert Fields Of Gold**

1- 8 2s set, cast right to finish 2M between 1s, 2L between 3s facing opposite sides; 2s dance 1/2 LSh reels of 3 across
9-16 2s dance LSh round partner to end BtoB in centre, 2M facing up, 2L facing down; 1s+2M **also** 2L+3s circle 3H round to the left. 2s finish in 2nd place own sides (1) 2 (3)
17-20 1s+2s+3s Set+Link for 3 couples, 3s & 1s end facing partner.
21-24 2s Petronella to 2nd place own side & set **while** 3s+1s set to partner & cross RH to own sides. 3 2 1
25-32 2s+1s dance the Knot to finish 3 1 2

LADIES FIRST! (R4x32) 4C set **Aison Smith Aurora 20th Anniv Bk**

2 chords: 2nd chord 3s+4s cross to opposite sides

1- 8 All Ladies pass partner LSh and dance to opposite ends, 3L+4L+1M+2M also 1L+2L+3M+4M dance LH across
9-16 Repeat bars 1-8, passing opp Man LSh, to original positions
17-24 1M+2M, 1L+2L, 3M+4M, 3L+4L Set+Link, 1L+4L cross RH and set while 1M+4M set and cross RH
25-32 2s+4s+1s+3s circle 8H round and back

LADIES IN GREEN (J4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s+2s also 3s+4s dance Fig of 8 Progression:-
1s & 3s cross RH, cast, cross up & cast to 2nd/4th place **while** 2s & 4s set, cross up, cast one place & cross up to 1st/3rd place on own sides facing out 2 1 4 3
9-16 All dance RSh mirror reels of 4 on the sides (taking hands when possible)
17-24 1s & 3s set, 3s cast up to 2nd place **while** 1s NHJ dance down & cast into 4th place. 2s & 4s turn RH
25-32 All ladies dance Glasgow Highlanders setting step turning **while** all men, NHJ, dance rocking step. 2 3 4 1

THE LADIES OF BANFFSHIRE (S3x32) 3C Set **Bob Taylor Banffshire 90th Anniv.**

1– 8 1s+2s dance Espagnole, finish with 2sin 1st place facing out, 1s in 2nd place facing up
9–16 2s+1s+3s dance mirror reels of 3 on the sides (1s in/up to start), 1s finish facing 1st corners
17–24 1s set to 1st corners, dance RSh round each other to face 2nd corners; 1s set to 2nd corners, dance RSh round each other to 2nd place own sides. 2 1 3
25–32 1s & 3s dance the 'The Roulette':
'25-26 1s and 3s Petronella turn into the centre, Men facing up, Ladies facing down
'27-28 1s 1/2 turn 2H, finish NHJ facing Ladies' side **while** 3s turn similarly to end facing Men's side. 1M 1L 3M 3L
'29-32 1L+3M join RH & all dance clockwise in a line (1 bar), drop partner's hand, 1L & 3M continue turn RH (3 bars) **while** 1M & 3L dance clockwise to end 2 3 1

Note: If danced in 4 couples set (4x32), original 1s step down to 4th place on bars 1-2 of next turn

LADIES OF BERKEAU (S8x32) 3C (4C set) **Jon Allen-Friend Berkhamsted Diamond Coll**

1- 8 1s+2s+3s set & 1/2 turn 2H to opposite sides, repeat back to own sides, 2s face out
9-16 1s cross down & dance reflection reels of 3 on opposite sides ending in partners place
17-24 1s dance down for 2 bars & Lady turns under Man's R arm, turn 2H & dance up to places
25-32 1s+2s dance the Knot:
25-26 Couples turn ptnrs RH 1/2 way to end in the centre facing down in Allemande position, the Lady having turned clockwise under her ptnrs arm
27-28 Bottom couple followed by the others dance up on Ladies side
29-32 Couples turn partners (slowly) by LH to own sides

LADIES OF BROOKLYN (S8x32) 3C (4C set) **Alex Gray Tweeddale Coll 1**

1- 8 1s cross & 1/2 turn 2s (1s dancing out), full turn 3s (dancing in), cross down RH & cast up on own sides above 2s
9-16 1s 3/4 turn RH to end between 2s, 1s+2s dance RH across 1/2 way & LH back, 1s turn LH 1.1/4 times to face 2s **while** 2s cast to right
17-24 1s+2s dance reel of 4 across & 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to 2nd places

THE LADIES OF DINGWALL (R8x48) 3C (4C set) **MMM 2**

1- 8 1s+2s+3s lead down the middle & back ending with 1s & 3s on Men's side & 2s on Ladies side
9-12 1s+2s in prom hold cross passing RSh & set pivoting to right to face centre
13-16 1s+3s in prom hold cross passing RSh & set pivoting right to face centre
17-24 2s+3s repeat 9-12; 2s+1s repeat 13-16
25-32 3s+1s repeat 9-12; 1s+2s+3s turn partner RH to original places
33-40 1s cross RH, cast to 2nd place (2s step up), 1s turn LH 1.1/2 times, 2s step in ready for …
41-48 2s+1s Promenade

THE LADIES OF DUNSE (R8x40) 3C (4C set) **RSCDS Bk 26**

1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3

LADIES OF THE GLEN (J4x32) 4C Set **Barry Priddey Anniversary Tensome**

3s & 4s start on opp sides
1- 8 1s & 4s set, cast in 1 place, 1/2 turn partners RH into prom hold facing each other & turn to right to end 1s facing 2M & 3s facing 3M
9-16 1s+4s dance 1/2 diagonal reel of 4 with 1st corners (end passing RSh to 1s face 3L & 4s face 2L) & dance 1/2 diagonal reel of 4 with 2nd corners & end with Men dancing across to other Lady who turns right about into prom hold with other Man
17-24 1M+4L & 4M+1L (prom hold) repeat 1/2 reel of 4 with 2M/3M, then with 3L/2L & end on sides facing partners in order 2 4 1 3
25-32 2s+4s **also** 1s+3s dance R&L

LADIES' FANCY (J8x32) 2C (4C set) **RSCDS Bk 13**

1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns, 1M passing partner in front of him
17-24 1s+2s dance RH across & LH back ending in centre ready for …
25-32 1s+2s dance Poussette. 2 1

LADS AND LASSES (R96) Sq.Set **John Morris Vallin Coll 1**

1- 8 All circle to right & back
9-16 1s+3s dance RH across 1.1/4 times, pass facing dancer LSh & chase anticlockwise to original places
17-24 1s & 3s dance Tandem reels across with corners (RSh to 4M/2M to start)
25-32 1s+3s dance LH across 1.1/4 times, pass facing dancer LSh & chase anticlockwise to opposite places
33-40 3s+1s dance R&L
41-44 3s & 1s cast round corners & cross in through side couples into line up/down centre (1L+1M+3M+3L)
45-48 1s+3s Bal-in-Line to right & set rotating to face partner, 3/4 turn RH to original places **while** 2s & 4s set & turn RH
49-88 2s+4s repeat bars 9-48 (reels up/down & Balance across)
89-96 All circle to left & back

THE LADS AND LASSIES OF LIVERMORE (R4x32) 4C set **Sheena MacQueen Let's All Dance Too**

1- 8 All Men Adv+Ret; All Ladies Adv+Ret
9-16 Men pass partner RSh, dance down behind Ladies & up own side
17-24 Ladies pass partner LSh, dance down behind Men & up own side. 4 3 2 1
25-32 1s make arch, 2s+3s+4s dance down under arch & cast up own side. 2 3 4 1

THE LADS OF SALTCOATS (R8x32) 2C (4C set) **MMM 2**

1- 8 1s+2L dance diagonal reel of 3 (1s start by passing RSh)
9-16 1s+2M dance diagonal reel of 3 (1s start by passing LSh)
17-24 1s lead down the middle, back to top & cast to 2nd places
25-32 2s+1s dance R&L

LADS OF TAIN (S8x32) 2C (4C set) **Dances collected by Miss Milligan**

1- 8 1s lead down & back remaining in middle at top in prom hold, 1s facing Men's side, 2s step in, take prom hold to face Ladies' side (2L on right of 2M)
9-16 Couples dance out to sides & face across (2 bars), set, dance into middle with 1s facing up, 2s at top facing partner (2 bars), 1s set **while** 2s 1/2 turn RH to face top ready for…
17-24 2s+1s dance promenade
25-32 1s cast up (2s step down), turn 2H, cast down to 2nd place (2s step up) & turn 2H to end in 2nd place own side. 2 1

LADY ABERDEEN (R8x32) 3C (4C set) **Maureen Lyon White Rock SCD Club**

1- 8 1s+2s dance R&L (No polite turns for 2L & 1M)
9-16 1s+2s+3s dance reels of 3 on own sides with 2s passing 3s RSh to start. 1M finishes facing out on own side, his partner ready to follow.
17-20 1M dances out & behind 2M & across dance to 2L's place facing out and up while 1L follows partner to finish in 2 M's place, facing 2L.(2s step up bars 19 & 20)
21-28 2s+1s dance Ladies' Chain. Finish 1L ready to dance up between 2s, 1M ready to dance down between 3s
29-32 1L dances up & casts down round 2L to 2nd place **while** 1M dances down & casts up round 3M to 2nd place

LADY AUCKLAND'S REEL (S8x32) 2C (4C set) **W Campbell RSCDS Bk 18**

1- 8 1L+2L dance between partners & cast into centre, turn 2H & 1s+2s turn partners 2H
9-16 1M+2M repeat above Fig
17-24 1s lead down & back to top
25-32 1s+2s dance Allemande

LADY BAIRD'S REEL (R8x32) 3C (4C set) **T Wilson RSCDS Bk 18**

1- 8 1s+2s+3s Promenade
9-16 1s+2s dance Poussette to end 1L between 2s facing down & 1M between 3s facing up
17-24 2s+1s+3s set twice 1s turning on to own sides (bars19-20), 2s+1s+3s set twice 1s turning to centre BtoB facing own sides (bars 23-24)
25-32 1s dance Double Triangles with 2s+3s & cross to 2nd places

LADY BELHAVEN'S DELIGHT (R8x32) 2C (4C set) **Dances collected by Miss Milligan**

1- 8 1s+2s Adv+Ret; 1s+2s dance 1/2 R&L
9-16 2s+1s repeat bars 1-8
17-24 1s cast **while** 2s lead up to 1st place & 2s+1s set; 2s cast **while** 1s lead up to 1st place & 1s+2s set
25-32 1s lead down (3 steps), lead up (3 steps) & cast to 2nd place (2s step up 31-32). 2 1

LADY BRETTLE'S STRATHSPEY (S8x32) 3C (4C set) **Bill Forbes Craigievar Bk 1**

1- 8 1s & 2s petronella turn into middle & set, then turn 2H 1.1/4 times to original places with 2s facing out
9-16 1s cross down to dance reflection reels of 3 on opposite sides, 1s end diagonally facing 2M & 3s facing 2L with partners on their right
17-24 1s+2M & 3s+2L set, 1s set to 3s, 1s set to 2L **as** 3s set to 2M, 1s & 3s turn partners 2H to end 1s on opposite sides & 3s in own places
25-32 1s cast 1 place, 1/2 turn RH, 1M with 2s & 1L with 3s dance LH across to places

LADY C BRUCE'S REEL (R8x32) 3C (4C set) **MMM 1**

1- 8 1s dance Fig of 8 on own sides round 2s+3s dancing between 2s to start
9-16 1s+2s+3s circle 6H round & back
17-24 1s+2s+3s Promenade & end with 1s+2s in centre for Allemande
25-32 1s+2s dance Allemande

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s lead down the middle & back to top
9-16 1s+2s dance Allemande
17-24 1s dance full Fig of 8 round 2s
25-32 2s+1s circle 4H round & back

LADY CHARLOTTE BRUCE (S8x32) 3C (4C set) **MMM 2**

1- 8 1s+2s+3s Adv+Ret 1 step twice, then dance 1/2 Grand Chain
9-16 3s+2s+1s repeat above Figs
17-24 1s lead down the middle & back to top casting to 2nd places
25-32 2s+1s+3s circle 6H round & back

LADY CRAWFURD'S REEL (J4x64) 4C Set **R J Crawfurd & Margaret Young**

1- 8 1s+2s+3s dance Inveran Reels
9-16 1s & 4s cross RH, cast 1 place (2s & 3s step up/down bars 11-12). 1s+4s dance RH across in centre to finish in tandem with partner – 1M (followed by 1L) facing 2L and 4L (followed by 4M) facing 3M
17-24 1s+2s **also** 4s+3s dance RSh tandem reels of 3 to finish with 1s on Man's side (1L in 2M place) & 4s on Ladies' side (4L in 2L place).
25-32 1s+4s join hands on side & set, 1L+4L **also** 1M+4M 1/2 RH turn &dance RH across finishing in tandem with 1M facing 3M with 1L behind him and 4L facing 2L with 4M behind her.
33-40 1s+3s **also** 4s+2s dance RSh tandem reels across finishing in centre (own sides), 1s facing down, 4s facing up, 2s & 3s finish facing out.
41-48 1s+3s **also** 4s+2s dance Double Figs 8 (may give hands when crossing) with the dancing couples crossing out the ends to begin and finishing BtoB in centre in 'Saltire' formation facing corners (1M+3M, 1L+3L, 4M+2M and 4L+2L).
49-64 1s & 4s change places with corners RH, corners (2s+3s) dance 1/2 LH across **while** 1s & 4s set. Repeat this movement 3 more times back to places on side finishing 2 4 1 3.
Repeat with new top couple

LADY DUMFRIES (R8x32) 3C (4C set) **MMM 1**

1- 8 1s+2s dance R&L
9-16 1s followed by 2s lead down to bottom & 2s lead back
17-24 2s+1s+3s set, cross RH, set & cross back RH *except* 1s who pass RSh to end BtoB facing own sides in Double Triangle position
25-32 1s dance Double Triangles with 2s+3s

LADY FENELLA FOGARTY (J8x32) 3C (4C set) **Robert Johnston Berkhamsted Golden Jubilee**

1- 8 1s+2s set, dance 1/2 R&L (1 hand per bar), 2s+1s set, cross RH with partner
9-16 1s+3s repeat bars 1-8
17-24 1s set, lead up to top, cross & cast to 2nd place opp side (3s step down 21-22)
25-32 2s+1s+3s dance 6 bar reels of 3 on sides (1s in/down) & cross RH to 2nd place own sides

LADY FROM WIMBLEDON (R8x32) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s set, dance 3/4 Fig of 8 round 2s
9-16 1s dance reels of 3 on sides (1s out & down to start)
17-24 1s dance 3/4 Figs of 8 (1L round 2s, 1M round 3s & casting to start) & 3/4 turn RH
25-32 1M dances LH across with 2L+3L **while** 1L dances LH across with 2M+3M; 1M dances down & casts to 2nd place own side **while** 1L dances up & casts up to 2nd place

LADY GLASGOW (S8x32) 3C (4C set) **MMM 1**

1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
9-16 1s+2s+3s Promenade
17-24 1s set & cast to 2nd place, 1s dance DoSiDo
25-32 2s+1s+3s circle 6H round & back

LADY HAMILTON'S STRATHSPEY (Emma's Delight) (S3x32) 3C set **John Drewry Turkish Set**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s & 3s set, turn 2H (1s to face 2L & 3s face 2M), 1s & 3s make arches & dance down/up & chase to form a circle (Men ending on own sides) **while** 2s dance under arches & cast back to place
17-24 All circle 6H round & back to end 3 2 1
25-32 3M followed by partner casts 1 place, crosses up between 2s, casts down & crosses to 2nd place (2s step up). 2 3 1

LADY HARRIET HOPE'S REEL (R8x32) 3C (4C set) **T Wilson RSCDS Bk 16**

1- 8. 1s+2s+3s set, circle 6H round to left 1/2 way, set & continue circle 6H round to left to places
9-16. 1s+2s dance reel of 4 across dance 1L+2M passing LSh to start & 1s finish in 2nd places.
17-24. 1s lead down the middle for 3 steps, lead back to 2nd place crossing to opposite sides facing up to 2s & 2s+1s set.
25-32. 1s dance reel of 3 on opposite sides giving RSh to 2nd corners (Man casts to right), 1s cross to own sides.

LADY HOME'S JIG (J8x32) 3C (4C set) **MMM 1**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s dance Grand Chain
17-24 1s cross RH & cast to 2nd place, cross LH & cast down round 3s & lead up to face 1st corners
25-32 1s turn 1st corners RH & turn partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides

THE LADY IN PINK (J5x32) 5C set **R Downey Cane Toad Coll**

1- 8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH to face 1st corners
9-16 1s & 3s set & turn comers RH to end forming a diag line with partners, 1s & 3s Bal-in-Line & turn LH to face 2nd corners
17-24 1s & 3s repeat with 2nd corners & end turning LH to opposite sides
25-32 1s & 3s set & cross RH, 1s & 3s cast down 1 place & all set

LADY IN RED (S8x32) 3C (4C set) **Bob McMurtry Devil's Quandary**

1- 8 1s+2s Set+Link, 2s+1s+3s set then 1s petronella turn to 1L between 2s & 1M between 3s
9-16 All advance 1 step & retire twice, 1s turn 1.3/4 2H to end facing 1st corners
17-24 1s set to & turn 1st corner to face 2nd corner, set to & turn 2nd corner
25-32 1M circles 3H round with 2s **as** 1L circles with 3s & 1s end turning Right about to face each other, 1s set & turn 2H to 2nd places own side

LADY IN RED (J5x32) 5C set **Simon Scott Ruby Anniv Coll & RSCDS Bk 48**

1- 4 All set, 1s+3s+5s petronella turn into centre **while** 2M & 4M cast up 1 place **as** 2L & 4L cast down 1 place
5- 8 1s+3s+5s set **while** 2s & 4s cross to opposite sides, 1s+3s+5s petronella turn to opposite sides **while** 2M & 4M cast down 1 place into middle to face up to partner **as** 2L & 4L cast up 1 place into middle & face down
9-16 2s+4s dance reel of 4 in middle
17-24 All dance LH across (2L+1s, 2M+3s+4L & 4M+5s) & end on opposite sides, all set & cross RH
25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

LADY IRVINE'S JIG (J8x32) 3C (4C set) **Lewis N Derrick 75 years of Dancing in St Andrews**

1- 8 1s 1/2 turn RH into prom hold facing down, dance down 2 places, drop RH & cross below 3s, cast up to 2nd place, own sides (2s step up bars 5-6)
9-16 LSh reels of 3 across, 1L LSh to 2M, 1M LSh to 3L. 1s end 2nd place own side
17-20 1s petronella turn to finish 1M between 3s facing up, 1L between 2s facing down. Set in lines of 3 across
21-24 1s petronella turn to finish in 2nd place on opp side. 2s+1s+3s set on sides
25-28 1s turn 1.3/4 turn RH
29-32 1M+2s and 1L+3s dance LH across. 1s finish in 2nd place. 2 1 3

LADY JAYNE OF CASTLE GLEN (R8x32) 3C (4C set) **Craig Williams Castle Glen Collection**

1- 8 1s dance down, cast up round 3s, meet & dance up to the top & cast to face 1st corners (2s step up bars 7-8)
9-12 1s dance 4 bars 'Hello-Goodbye' setting (set to 1st corners, set to partner) to finish BtoB in 2nd place centre facing opposite sides.
13-16 1s dance 1/2 reels of 3 on sides, giving RSh to 1st corners. 1s pass LSh to face 2nd corners
17-20 1s dance 4 bars 'Hello-Goodbye' setting (set to 2nd corners, set to partner) to finish BtoB in the middle, 1M facing up, 1L facing down
21-24 1s dance 1/2 reels of 3 across giving RSh to 2nd corner position. (3) (1) (2)
25-32 All chase 1/2 way clockwise, all turn partner RH. 2 1 3

LADY JEAN MURRAY'S RANT (S8x32) 2C (4C set) **Rutherford RSCDS Bk 10**

1- 8 1M casts to 2nd place **as** 2L casts up to 1st place & they turn 2H 1.1/2 times to opposite sides
9-16 1L casts down **as** 2M casts up & they turn 2H 1.1/2 times to opposite sides to face their partners
17-24 2s+1s dance RH across & L H across back to places
25-32 2s+1s set twice & cross RH

LADY JUNE GORDON (J8x32) 3C (4C set) **William Moorhead Chicago 10th Anniv Coll**

1- 8 1s dance between 2s & cast behind 3s, meet & dance up to top & cast to 2nd places (2s step up 7-8)
9-16 1s dance reflection reels of 3 on sides (1s down/in, 3s out/up, 2s cast) all take hands when possible. 2s & 3s cast into place at end of reel
17-24 2s+1s+3s dance reels of 3 across (1L+2M & 1M+3L pass LSh) ending 2nd place own sides
25-32 2s+1s dance R&L

LADY LIBERTY (R8x32) 3C (4C set) **C Ronald 12 SCDs**

1- 8 1s turn RH & cast to 2nd place, 1s dance down middle & cast round 3s to 2nd place
9-16 2s+1s+3s dance in & dance round partner RSh, all chase clockwise 1/2 way. (3)(1)(2)
17-24 1s dance "Turn-Pivot-Reel":-
1s 3/4 turn RH (M faces down) & set pivoting right (retaining hands) to face 1st corner (pstn), 1s+1st corners dance 1/2 reel of 4 with 1s ending in middle 1L at top &1M between 3s
25-32 1s dance a second "Turn-Pivot-Reel":-
1s 3/4 turn RH (to opp sides) & set pivoting right (retaining hands) to face 4th corner (pstn), 1s+ 4th corners dance 1/2 reel of 4 with 1s ending 2nd place own sides

LADY LOUISA MACDONALD'S STRATHSPEY (S8x32) 3C (4C set) **Boag RSCDS Bk 18**

1- 8 1L sets to 2M & turns 3M RH to end between 2M+3M, 1M sets to 2L & turns 3L RH ending between 3s in line across **as** 1L steps in between 2s
9-16 2s+1s+3s set twice 1s turning to right onto opposite sides, set twice on sides & 1s end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end in 2nd places opposite sides)
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

LADY LUCY RAMSAY (S8x32) 3C (4C set) **MMM 2**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s dance Grand Chain
17-24 1s lead down the middle & back to places
25-32 1s+2s dance 1/2 R&L & turn 2H 1.1/2 times to places

LADY MACINTOSH'S RANT (The Duke is Welcome to Inverness) (S8x32) 3C (4C set) **RSCDS Bk 3**

1s start on opp sides
1- 8 1s cast to 2nd place, turn RH, cast to 3rd place & turn LH
9-16 1s lead up to top & cast to 2nd place, 2s+1s+3s circle 6H round to left
17-24 2s+1L & 1M+3s circle 3H round to left, 1M+2L+3L & 1L+2M+3M circle 3H round to left
25-32 1s lead down below 3s & cast up to 2nd place (opposite sides), 2s+1s dance R&L

LADY MARY COCHRANE'S REEL (R8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1s+2L dance RH across, 1s+2M dance LH across
9-16 1s cross RH, cast to 1 place, cross LH, cast below 3s & lead up to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners, cross RH & cast up to top on own sides
25-32 1s+2s dance 1/2 R&L, set & cross RH

LADY MARY MENZIES' REEL (R8x32) 3C (4C set) **Castle Menzies RSCDS Bk 7**

1- 8 1s+2s dance RH across & LH across back & 1s cast to 2nd place
9-16 1s lead up & cross to form line of 4 across (Man facing Lady), 2s+1s set, 1s lead down to face 3s & set end facing 1st corners
17-24 1s turn 1st corners RH, set to each other up & down dance, turn 2nd corners RH & set across dance
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner & 1s cross RH to 2nd places

LADY MAXWELL'S REEL (M-8x(S16+R16)) 3C (4C set) **RSCDS Bk 26**

Strathspey
1- 8 1s+2s dance RH across, LH back to places & 1s cast 1 place
9-16 1s+3s dance R&L
Reel
17-24 2s+1s circle 4H round & back
25-32 1s dance reels of 3 on own sides giving RSh to 4th corner

LADY MCGOWAN'S DREAM (S8x32) 2C (4C set) **H Ways Bicentennial Bk**

1- 8 1s+2s circle 4H round to left, turn partners 2H twice round
9-12 1s cross RH & change places with 2s on sides
13-16 1L & 2L cross & cast round partner LSh to change places **while** 1M+2M advance turning left about & return to placess facing out
17-24 1s+2s dance Ladies Chain ending in prom hold
25-32 1s+2s dance the Tournee:-
`25-28 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side), both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle
`29-32 Both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

LADY OF THE DANCE (R8x40) 3C (4C set) **Anselm Lingnau**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 round 4th corner (1L up through 2s, 1M down through 3s) & end facing 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners & pull back RSh (twirl) to face 4th corners; 1s repeat with 4th corners & face 3rd corners
17-24 1s repeat with 3rd corners & face 2nd corners; 1s repeat with 2nd corners & 1/2 turn RH remaining in centre flowing into …
25-32 1s turn 1.1/2 RH **while** 3s+2s chase 1/2 round clockwise; 1s join chase in 2nd place & all continue chase 1/2 round to own sides
33-40 2s+1s+3s circle 6H round & back

THE LADY OF THE DANCE (S80) Sq.Set **Mary Howard**

1- 8 Ladies dance RH across 1/2 way, turn opposite Man LH into prom hold & all promenade anticlockwise 1/2 way
9-16 Men dance LH across 1/2 way, turn opposite Lady RH into prom hold & all promenade clockwise 1/2 way
17-24 1s & 3s continue to promenade to original places & then Adv+Ret **while** 2s & 4s Adv+Ret & promenade clockwise to original places
25-32 1s & 3s dance NHJ to centre, join hands with opposite person & face side couple, set passing facing couple, centre couples set & pass **while** side couples turn 2H, all set & pass facing couple (2s & 4s end with Lady on Man's left)
33-40 1L+3M & 1M+3L cross (1M+3L make arch), dance out between 2s/4s & cross to meet partners, 1s & 3s set & turn partners 2H (All in opposite places with Lady on Man's left)
41-56 2s+4s repeat bars 25-40 with 2M+4L making arch 2H (All in original places with Lady on Man's left)
57-64 All DoSiDo with corners & Set+Link with partner
65-72 All dance Grand Chain
73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

LADY OF THE LAKE (The Water Kelpie) (R8x32) 2C (4C set) **J Cameron RSCDS Bk 25**

1- 8 1s cross RH, set to 2s on sides & turn LH into line of 4 across with 1s in centre holding RH & Bal-in-Line
9-16 1s turn 2s LH onto sides (1s into 1st place) & set to 2s on sides, 1s cross RH & set to partner
17-24 1s lead down the middle & back to top
25-32 1s+2s Allemande

LADY OF TOKAI (S4x32) 4C set **Simon Scott To Be A Wind**

2s & 4s start on opposite sides
1- 8 All set, cross RH; set & turn partner 3/4 RH into Promenade hold (1s & 3s face Ladies' side, 2s & 4s face Men's side
9-10 1s+2s **also** 3s+4s change places dancing around each other passing RSh
11-12 1s+4s change places dancing around each other passing LSh
13-14 2s+4s **also** 1s+3s change places dancing around each other passing RSh
15-16 4s+1s change places dancing around each other passing LSh while
2s+3s face partner facing up/down. 2s+3s separate from partner, 2s dance to 1st place own side, 3s dance to 4th place opp sides
17-24 2s+4s (in prom hold) **also** 3s+1s (in prom hold) dance reels of 3 across the dance. 4s pass 2M RSh, 1s pass 3M RSh to begin. 1s & 4s end in line on 1st corner diagonal with ladies BtoB
25-32 4s+1s dance All Round Poussette

LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd crnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st crnrs (RSh to 3L)
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

LADY RYDER OF WARSAW (S4x48) 4C Set **Helen Bonar www.dublin-scd.com/dances**

1- 8 1s & 3s petronella turn & set, petronella turn to opp sides & all 4 couples set.
9-12 1/2 reels of 4 on sides
13-20 2s & 4s repeat bars 1-8
21-24 1/2 reels of 4 on sides
25-32 1s & 3s face down, 2s & 4s face up & all set (HS). All turn person facing 1.1/2 2H
33-36 All set advancing, passing facing person LSh & all set. 1s+2s dance 1/2 R&L
37-48 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L, 1s+4s dance 1/2 R&L

LADY SOPHIA ANNE OF BUTE (R4x48) 4C set **H Wood SCD Archives**

1- 8 1s set, cross RH, cast 1 place, lead down between 3s, cast down behind 4s & 1/2 turn RH to face up
9-16 1s lead up followed by 4s+3s+2s & all cast at top 1s ending in 4th place
17-24 1s turn RH 1.1/2 times, 1M turns 4L LH **while** 1L turns 4M LH, 1s turn RH (Strip the Willow)
25-32 1s turn 3s LH, turn partner RH, turn 2s LH & partner RH (Strip the Willow)
33-40 1s+2s dance Allemande with 1s ending by dancing down to 4th place
41-48 2s+3s & 4s+1s dance R&L

LADY SOPHIA LINDSAY (R4x32) 4C set **Jean Attwood Alexander Leaflet 6**

3s & 4s start on opp sides
1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

LADY SPENCER'S WEDDING (S4x32) 4C Set **Elaine Hoag & Michael Hoffman Ardbrae 50 Years**

1 - 8 1s cast, dance down behind own lines, meet below 3s & dance up middle to top & cast off to 2nd place (2s step up 7-8)
9-16 2s+1s dance non-progressive Knot ("Slip Knot"):
9-14 2s+1s dance as per Knot
15-16 1s+2s dance 1/2 LH across. 2s finish in 1st place, 1s in middle NHJ facing 2L
17-24 1s set to 2L, turn inwards, set to 3M, set to 3L, turn inwards, set to 2M. 1M pull back RSh to face 1L **as** 3s dance in ready for ...
25-28 1s+3s dance 1/2 Poussette. 3s finish on sides as 1s turn in middle (bars 27-28) & 4s dance in (bar 28) ready for ...
29-32 1s+4s dance 1/2 Poussette

LADY STONEYCROFT (S4x32) 4C set **Douglas J Dean Rodney Rooms Bk 1**

1- 8 All set, turn RH, 1s+2s **also** 3s+4s circle left
9-16 1s+2s **also** 3s+4s dance Diamond Poussette
17-20 Top 3 Men change places RH with bottom 3 Ladies, top 3 on Ladies side change places LH with bottom 3 on Men's side
21-24 Top 3 on Men's side change places RH with bottom 3 on Ladies side, top 3 on Ladies side change pl LH with bottom 3 on Men's side. (4)(3)(2)(1)
25-32 All change places with partner RH, 4s+3s dance RH across 1/2 way, 4s+2s dance LH across 1/2 way, 3s+2s dance RH across 1/2 way

LADY SUSAN MONTGOMERY (S8x40) 3C (4C set) **David Young (18C) RSCDS Leaflet Dances 13**

1- 8 1M sets to 2L & casts to 2nd place, 1M+3L turn 2H
9-16 1L sets to 2M & casts to 2nd place, 1L+3M turn 2H
17-24 1s dance up between 2s, cast to 2nd place, dance down between 3s & cast up to 2nd place
25-32 2s+1s+3s set & cross RH, set again & 2s+3s cross back RH **while** 1s turn RH to face 2nd corners
33-40 1s dance reels of 3 on sides giving RSh to 2nd corners ending with 1s crossing to 2nd place own sides

LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set) **RSCDS Bk 5**

1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides

LADY SUSAN STEWART'S STRATHSPEY (S8x32) 3C (4C set) **MMM 2**

1- 8 1s cast to bottom, turn out & back to places
9-16 1s lead down the middle & back casting to 2nd place
17-24 2s+1s+3s circle 6H round & back 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

LADY THERESA OF DUNANS (R8x32) 3C (4C set) **Craig Williams Castle Glen Collection**

1- 8 1s turn 2s 1.1/2 times on sides (Men LH, Ladies RH); 1s turn 3s 1.1/2 times (Men RH, Ladies LH). 2 3 1
9-16 1s cast to the top, turn RH moving down to 2nd place on own sides. 3s step down bars 11-12. 2 1 3
17-24 1s set & dance La Baratte:
1s 1/2 turn RH & retain hand but at arm's length from each other
1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
1s change places LH to own sides & face out. 2 1 3
25-32 1s dance 6 bar reels of 3 on opposite sides giving LSh to 2nd corner. On bars 31-32 1s cross from top/bottom to 2nd place on own sides. 2 1 3

THE LADY WYND (J8x32) 3C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

THE LADY'S BREIST KNOT (S8x16) 3C (4C set) **H A Thurston RSCDS Bk10**

1- 8 1s cast to 2nd place & dance RH across 1/2 way with 3s, 2s cast & dance 1/2 RH across with 1s
9-16 3s+1s+2s circle 6H 1/2 way round to left, 1s lead down & cross to own sides below 3s & cast up to 2nd place

LADYKIRK BRIDGE (S8x32) 3C (4C set) **Yvonne Sims-Tredgett Silver Thistle Coll**

1- 8 1s set & turn 2H, dance down below 3s & cast up to 2nd place (2s step up 7-8)
9-16 1s dance a reel of 3 on own sides (1s in & up to start), 1s end 1/2 turn LH to face 2nd corners
17-24 1s dance 1/2 reel of 4 with 2nd corners, turn LH & dance 1/2 reel of 4 with 1st corners
25-32 3s+1s+2s dance Allemande down, drop hands on bar 31 & pass LSh to own sides (similar to the Knot)

THE LAGAN BRIDGES (J4x48) 4C set **P Emerson Belfast Diamond Jubilee Bk**

1- 8 All dance reflection reels of 4 on sides (LSh Ladies side, RSh Mens side)
9-16 3s followed by 1s lead down middle, 2s & 4s make arches (2H) **as** 1s & 3s dance back to places
17-24 All set & advance into middle, all set twice
25-32 All dance a poussette for 4 couples. 2 3 4 1
33-40 2s+3s **also** 4s+1s dance R&L
41-48 All circle 8H round & back

LAGAVULIN (S6x32) 2C (3C set) **Charles W (Chuck) Ryer A Whisky Sampler**

1- 8 1s+2s set, turn partner 2H, remain in centre facing down/up; 1s+2s set & turn opp dancer 2H to own sides. 1 2
9-16 1s+2s circle 4H round & back
17-24 1s+2s Set & Rotate
25-32 2s+1s dance Poussette

LAGAVULIN (S5x32) 5C set **Gordon Scott Eight by Thirty-Two**

1- 8 1s+2s **also** 3s+4s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s & 4s turn RH **as** 1s & 3s turn LH to face 1st corners
9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH & face 1st corners again
17-24 Diag reels of 4 with 1st corners (RSh to corner to start)
25-32 1s & 3s turn partner LH & cast to 3rd/5th place opp side (4s & 5s step up 27-28); 1s & 3s dance 1/2 Fig 8 around couples above (4s/5s). 2 4 1 5 3

LAGGAN BAY (J8x32) 3C (4C set) **Bill Forbes Craigievar Bk 2**

1- 8 1s set, cast 1 place; 1s dance RH across (Lady with 2s & Man with 3s)
9-16 2s+1s+3s Promenade
17-24 1s Petronella turn to form lines across & all set; 1s Petronella turn to opposite sides & all set
25-32 1s dance reels of 3 on sides giving RSh to 2nd corner & cross LH to own sides. 2 1 3

THE LAIGH STRATHSPEY (S8x32) 3C (4C set) **Nan Lawson The West Wynd**

1- 8 1s set, cast (2s step up); 1s lead down between 3s, cast up & turn 2H to face 1st corner
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh, dance 1/2 diag reel of 4 with 2nd corners. 1s pass RSh to end in centre, 2nd place facing out (3) 1 (2)
17-24 3s+1s+2s dance Double Triangles **but** no hands given, 1s Petronella turn to 2nd place own side
25-32 1s+ corners dance Diag R&L (1M down, 1L up). 2 1 3

LAIRD O'THRUMS (S4x32) 4C set **Hugh Foss Glendarroch Sh 48**

1- 8 All set, 1s & 3s cross down 1 place **while** 2s & 4s cast up, all set, 2s & 4s cross down **while** 1s & 3s cast up
9-16 1s & 3s cross RH, change pl LH on side with 2s/4s, 1s turn RH **as** 2s & 4s cross RH **as** 3s 1/2 turn RH, 1s cast to 4th pl **as** 3s cross up to 2nd pl
17-24 1s set, cross up, cast up behind 3s & cross up
25-32 2s+3s+4s Adv+Ret for 1 step **twice while** 1s dance down behind 2s in front of 3s & behind 4s to 4th pl & all dance DoSiDo round partner

THE LAIRD OF ACHAMORE'S STRATHSPEY (S8x32) 3c (4C set) **Moira Stacey Gigha Set**

1- 8 1s set, cast (2s step up); 2s+1s+3s turn RH, all end in centre facing up ready for…
9-16 2s+1s+3s dance allemande, 1s end facing 1st corners
17-24 'Hello-Goodbye' setting, 1s end in 2nd place own side
25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partners 1.1/2 2H.. End 2 1 3

THE LAIRD OF ATHERTON (S3x32) 3C Set **J Kelly San Francisco Coll 2**

1- 8 1s 1/2 turn RH, lead down & cross below 3s, cast up to 2nd place own side & set
9-16 1s+1st corners Adv+Ret 1 step (on diagonal), 1s+2nd corners Adv+Ret 1 step & all dance DoSiDo
17-20 1s cross up (no hands) to top **as** 2s cast down & 1s dancing out 1/2 turn 2s with nearer hand
21-24 1s cross down to bottom **as** 3s cast up & 1s dancing out 1/2 turn 3s
25-32 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s) & 1/2 turn 3s (Ladies LH & Men RH)

THE LAIRD OF DALNAIR (R8x32) 3C (4C set) **Alasdair Brown Burnside Coll**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of round 2s. 2 1 3
9-16 All Set+Link for 3, 1s cast to 2nd place opposite sides **as** 2M+3L (left-enders) 1/2 turn LH into middle (BtoB) to face up/down **as** 3M+2LW (right-enders) cast to form line of 4 in middle (3M facing 2M & 3L facing 2L)
17-24 All dance a Weasel Reel:-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom & re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
25-30 3M+2M **also** 3L+2L 1/2 turn RH & 2M & 3L set **as** 3M+2L (middle cpl) change places (as Double Triangles) then 2s+3s petronella turn to own sides **while** 1s chase clockwise to 2nd place own sides passing between 2s/3s
31-32 All set. 2 1 3

Note - Weasel Reel – Dancers facing down, reel down middle & dance up Men's side **while** those facing up reel up middle & dance down Ladies' side

THE LAIRD OF DUMBIEDYKES FAVOURITE (R8x40) 3C (4C set) **RSCDS Bk 12**

1- 8 1s+2s circle 4H round to left 1/2 way, set, circle 4H round to right 1/2 way & set
9-16 1s followed by 2s+3s cast on own sides, cross below 3rd place (passing partners LSh) then dance up opposite side
17-24 1s+2s+3s repeat above Fig back to places
25-32 1s+2s dance Poussette. 2 1 3
33-40 2s+1s dance R&L

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) **Craigmyle RSCDS Bk 22**

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE LAIRD OF OXGANGS (J8x32) 2C (4C set) **L Davison Glenfeshie Bk**

1- 8 1M+2L set advancing & change places RH, 1L+2M set & turn RH to 1st place own sides
9-16 2s+1s dance Ladies Chain
17-24 1M leads 1L+2L down middle followed by 2M, 2M leads Ladies back to place
25-32 2s+1s circle 4H round & back

LAIRD OF THE DANCE (R8x32) 3C (4C set) **E & M Briscoe+E Brunken**

1- 8 1s+2s+3s set & cross RH, set & cross back RH
9-16 1s dance in & cast to 2nd place, dance 1/2 Fig of 8 (1L round 2s, 1M round 3s) & end BtoB facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end set advancing & twirl to face 1st corners
25-32 1s turn 1st corner RH & pass RSh to face 2nd corner, turn 2nd corner LH & pass LSh to 2nd place own side

LAIRD'S LEVITY (Squeezebox Saunter) (S3x32) 3C set **John S Trew For Old Tymes Sake**

1- 8 1s dance Fig of 8 round 2s & 3s on own sides (dancing between 2s to start)
9-16 1s set, cast 1 place,1s+3s dance 1/2 Diamond Poussette
17-24 All set, turn 2H twice round & set again
25-32 All circle 6H round & back

LAKE GENEVA (S8x32) 3C (4C set) **Kent W Smith Chicago 10th Anniv Coll**

1- 8 1s+2s+3s set, cross RH. 1s & 3s Petronella turn to line up/down middle & set
9-16 1s+3s dance 1/2 reel of 4 ending 1L+3M pass LSh to face opp sides. 1L+2s+3M dance 1/2 reel of 4 across ending 1L+3M pass LSh to face partners in centre
17-24 1s+3s dance 1/2 reel of 4 up/down. 1s+3s dance RSh round partner to original places. 1s+2s+3s set
25-32 1s+2s dance "Bourrel":
25-28 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 Set to partners & turn 2H to own sides having changed places

LAKE MACQUARIE REEL (R8x40) 3C (4C set) **Charles Park, Lake Macquarie Juniors Hunter Valley Bk**

1- 8 1s cross RH, cast (2s step up); 1s dance down between 3s & cast up to 2nd place opp sides. 2 (1) 3
9-16 1L+2s & 1M+3s dance reels of 3 across (1L RSh to 2L, 1M RSh to 3M). 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting & use last step to finish facing 2nd corners
25-32 1s dance RSh reel of 3 on opposite sides
33-40 1s lead up, cross & cast to 2nd place own side; 2s+1s+3s turn partner RH

LAKE SHORE JIG (J8x32) 3C (4C set) **Kent W Smith Chicago Coll Basic SCDs**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 3s followed by 1s+2s lead down & back
17-24 All Promenade to end 2 1 3
25-32 1s+2s dance RH across (1L with 2s, 1M with 3s), 1s dance LH across with other couple

THE LAKESIDE KELPIE HORNPIPE (R8x32) 3C (4C set) **Bill Forbes Ness House 3**

1- 8 1s+2s+3s set, cross RH, set & 1s cast down 1 place **while** 2s lead up & face out **as** 3s turn individually to face out
9-16 KELPIE REELS - 2s+1s+3s dance reels of 3 on sides with each couple cross up from 2nd pl (2s cast & 1s cross up to start), 1s end facing 1st crnrs
17-24 1s dance 'Hello-Goodbye' setting
25-32 1s change places LH, dance reels of 3 across set giving LSh to 1st corner to start & 1s end in 2nd places

LAMARTINE (M-(S32+R64)) 4C set **John Drewry Turkish Set**

2 chords - start 3s+4s on opp sides & on 2nd Chord 2M+3M change places
Strathspey
1- 8 2s in prom hold dance reel of 3 on Ladies side (RSh to 1L to start) **while** 3s dance reel of 3 on Men's side (RSh to 4L to start)
9-16 Top 4 dancers **also** bottom 4 dancers dance RH across, middle couples dance LH across
17-24 All dance reels of 4 on sides
25-32 All set twice, turn partner 2H to end in a square set (Ladies on Men's right). 1 3 4 2
Reel Numbers refer to new pstns
1- 8 1s+3s 1/2 turn opposite partner RH & twirl to opp place facing nearest side couple & dance 1/2 Fig of 8 round side couples back to places
9-16 2s+4s repeat
17-32 All dance full Schiehallion Reel
33-40 1M+4L **also** 3M+2L 1/2 turn & twirl to each others place & dance round outside of set back to place
41-48 2M+1L **also** 4M+3L repeat
49-56 1s+4s **also** 2s+3s dance RH across, 1s+2s & 3s+4s dance RH across
57-64 All circle 8H round & back

LAMB SKINNET (J8x32) 3C (4C set) **Thompson RSCDS Bk 14**

1- 8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig of 8 up round 2s. 2 (1) 3
9-16 1s set, cast to 3rd place (3s step up) & dance 1/2 Fig of 8 up round 3s. 2 3 1
17-24 1s lead up to top, (2s & 3s step down 19-20); 1s set & cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

THE LAMBTON WORM (R8x32) 3C (4C set) **Pat Charlton Counting Sheep**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)
9-16 1s dance down (4 bars); turn RH (2 bars) & cast behind 3s to 2nd place own side (2s step up 11-12)
17-24 1L+2s & 1M+3s dance 1/2 LSh reels of 3 across; 1L+2L+3L & 1M+2M+3M dance 1/2 RSh reels of 3 on sides. (3) (1) (2)
25-28 1s dance 1/2 Fig 8 (1L up between 3s, 1M down between 2s) **while** 3s+2s change places RH on side & cross LH with partner
29-32 All turn partner RH (or birl)
Note: Last time through, all couples turn (or birl)

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) **Roy Goldring Wells House**

1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

LAMMONBIE MILL (M-(S64+R64)) Sq.Set **Harry Rhodes Snowdon Bk 1**

1- 8 All circle 8H round & back
9-16 All set to partner & turn RH, set to corner & turn LH
17-32 All dance full Schiehallion Reel
33-40 All set & Petronella-in-tandem twice
41-48 1s+3s dance R&L
49-56 2s+4s dance R&L
57-64 All set & Petronella-in-tandem twice
Repeat in reel time

LAMP BLACK LIZZIE (J4x40) 4C set **Pat Davoll Oxford University SD Society**

2 chords - 2nd chord 3s+4s cross to opp sides
1- 8 1s+4s set, cast down/up (2s & 3s step up/down); 1s+4s dance 1/2 R&L. Men end facing out
9-16 4s+1s dance Ladies' Chain. 4s face up, 1s face down. 2 4 (1) (3)
17-32 All dance *Axum Reel* to end back in position as bar 17
33-40 All turn person facing on sides LH once round; all dance anticlockwise 1/2 round to end 2 4 (1) (3)
**Axum Reel* Every 2 bars all dance to the next position on path 1M, 2L, 1L, 3L, 4L, 3M, 4M, 2M, 1M, passing LSh.*

LANA'S JIG (J3x32) 3C Set **Jessie Stuart Orkney Dances**

1- 8 1s dance Fig 8 on own side (in/down to start)
9-16 1s+2s+3s set & Petronella in Tandem (into lines of 3 across); Petronella in Tandem & set to end (3) (2) (1)
17-24 1s followed by 2s+3s dance down (2 bars), Men dance below partners who turn under Man's raised arm to all face up on own sides; 3s+2s+1s dance up (2 bars) & all cast to original places. 1s face out
25-32 1s+2s change places turning 1.1/2 (Men LH, Ladies RH); 1s+3s change places turning 1.1/2 with other hand. 2 3 1

THE LANCASTRIAN WANDERER (J8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s+2s set, dance RH across & 1s cast to face 1st corners **while** 2s dance up to top place
9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH & pass partner LSh to face 2nd corner
17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner
25-32 1s dance LSh Reels of 3 on opposite sides & cross to 2nd place on own side. 2 1 3

LAND O' CAKES (S8x32) 3C (4C set) **Goulding RSCDS Bk 29**

1- 8 1s lead down, cross below 2s, cast down round 3s, lead up to top & cast to 2nd places
9-16 2s+1s+3s dance Grand Chain for 6 bars to end 1s (at top) & 3s 1/2 turn 2H to remain in centre in circle formation, with 2s on sides in 2nd pl
17-24 1s+2s+3s circle 6H round & back
25-32 1s+2s dance Allemande

THE LAND OF OZ (R8x32) 3C (4C set) **John Drewry Summer Collection 88**

1- 8 1s+2s+3s set, 1M+2M+3M cast up, 1M followed by 2M+3M crosses & dances down Ladies side **while** 1L+2L+3L cast down & 3L followed by 2L+1L crosses & dances up Men's side, 3s+2s+1s cross RH into circle
9-16 3s+2s+1s circle 6H round & back
17-24 3s+2s+1s dance reels of 3 on sides (1s cross up & 3s give RSh to 2s to start)
25-32 3s+2s+1s dance 1/2 reel of 3 on sides (1s cross up & 3s give RSh to 2s to start); 1s turn RH into 2nd place **while** 2s dance out & up to 1st place

LAND OF THE HEATHER HILLS (S4x32) 4C set **Barry Priddey Capercallie Bk**

2 chords – on 2nd chord 3s & 4s cross to opposite sides
1- 8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

LAND OF THE PRINCE BISHOPS (R8x32) 3C (4C set) **Ian Barbour Dance & Celebration**

1- 8 1s+2s dance RH across, 1s+2s change places RH on sides & 1s+3s change places LH on sides
9-16 2s+3s+1s dance reel of 3 on own sides (3s+1s pass LSh to start)
17-24 3s+1s dance LH across, 1s & 3s change places LH on sides & 2s+1s+3s all set
25-32 2s+1s+3s circle 6H round to left for 3 bars & pivot left, all circle 6H round to the right to places

THE LANDSCAPE GARDENER (S4x32) 4C set **Robert Donald rscdslondon.org.uk/sdata/dances/gardener.pdf**

1- 8 1s cross RH, cast (2s step up). 1s set to partner then set to 1st corner on sidelines. 2 (1)
9-16 1s+1st corners dance diag RSh reel of 4, 1s pass LSh to face 2nd corners
17-24 1s+2nd corners dance diag reel of 4 finishing in in centre as 3s step in, ready for …
25-32 1s+3s dance 1/2 Diamond Poussette, 1s+4s dance 1/2 Diamond Poussette 2 3 4 1

THE LANES OF AU (R3x32) 3C set **Michael Watson RSCDS Bk 32**

1- 8 2s 3/4 turn RH, 2s dance LH across 1/2 way (2L with 1s & 2M with 3s), 2s cast on opposite sides & turn in to face 1st corner pstns **while** 1s+3s dance 1/2 R&L starting by changing place on sides RH
9-16 2s change pl LH with 1st crnrs, 2s set **as** centre couple (1L+3M) change pl RH, change with crnrs LH, 1L+3M set **as** 2s turn face 2nd crnrs
17-24 2s change pl LH with 2nd crnrs, 2s set **as** centre cpl (1M+3L) change pl RH, change with crnrs LH, 1M+3L set **as** 2s turn RH to own side
25-32 1s+2s dance RH across 1/2 way, 1s+3s dance LH across 1/2 way, 2s turn RH 1.1/2 times **while** 1s turn LH 1.1/2 times

THE LANG TOON (J8x32) 3C (4C set) **Dances collected by Miss Milligan**

1- 8 1s lead down & back
9-16 1s+2s dance RH across (3 bars), LH across (3 bars) & 1s cast to 2nd place as 2s dance up to top
17-24 1s+3s circle 4H round & back
25-32 2s+1s+3s dance reels of 3 on sides , 1L+2L & 1M+3M pass RSh to start (1L up, 1M down). 2 1 3

LANG TYME MAIRRIT (S8x32) 3C (4C set) **Gill Russell & Rita Marlow, 2001**

1- 8 1s set, cross RH, 1M face out, 1L pulls back RSh to follow partner; 1M followed by 1L casts 1 place & across to face 2M (2s step up 7-8)
9-12 1s dance 1/2 diag Alternating tandem reel with 1st corners (RSh to 2M). End 1L followed by 1M facing 3M
13-16 1s dance 1/2 diag Alternating Tandem reel with 2nd corners (RSh to 3M). 1s dance NHJ (Lady on Man's left) into centre facing Ladies' side
17-20 1L+3s (at top) dance LH across while 1M+2s (at bottom) dance RH across. 1M followed by 1L end facing Man's 1st corner (pstn)
21-24 1s dance 1/2 diag Alternating tandem reel with 1st corners (RSh to 2M). End 1L followed by 1M facing 3M
25-28 1s dance 1/2 diag Alternating Tandem reel with 2nd corners (RSh to 3M). 1s dance NHJ (Lady on Man's left) into centre facing Men's side
29-32 1M+2s (at top) dance RH across while 1L+3s (at bottom) dance LH across. End 2 1 3

THE LANG WHANG (S8x32) 3C (4C set) **John Bowie Dickson Dunedin 1**

1- 8 1s+2s circle 4H round to left & end in centre facing other couple; 1s+2s set, 1s turning inwards to face up, 1s+2s dance up & 1s cast to 2nd place
9-16 1s+3s repeat with 1s casting to 3rd place **while** 3s end in 2nd place
17-24 1s dance up to top & cast to 2nd place own sides, 1L crosses up & casts to 2nd place opp side **while** 1M crosses down & casts up to 2nd place opp side
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) & cross RH to 2nd places

LANGDALE ROUND (R8x32) 3C (4C set) **Lillian & Greg de Lacy Sothsea 50**

1- 8 1s dance RSh round each other to BtoB in middle, 1M facing down, 1L facing up (2s step up); 1s dance 6 bars Double Triangles ending in middle BtoB, 1M facing up, 1L facing down
9-16 1s dance 1/2 reels of 3 across, 1s RSh to 2nd corner ending in 2nd place opp sides; 1s dance 1/2 reels of 3 on sides, 1s LSh to 1st corner. 1s end in 2nd place opp sides in middle facing up. (3) (1) (2)
17-24 1s dance up, cast, cross down LH between 2s & cast up to 2nd place own side **while** 2s+3s set, cross RH with partner, set & change places RH on sides. 2 1 3
25-32 All circle 6H 1/2 round to left, pull back LSh & chase anticlockwise back to place. 2 1 3

THE LANGDON KNOT (S8x32) 3C (4C set) **Tim Wilson Measures of Pleasure**

1- 8 1s set, turn RH; lead down below 3s & cast up to 2nd place (2s step up 7-8)
9-16 2s+1s+3s dance "Dolphin" figure:
9-12 Men set as Ladies Adv, pull back RSh & Ladies followed by partners dance towards Ladies' side & slightly down set, ll pull back LSh
13-16 Men followed by partners dance towards Men's side & slightly down, Men pull back RSh & turn partner RH. All remain in centre facing up
17-24 2s+1s+3s promenade, Bars 23-24: 2s cast to 2nd place **as** 1s lead up to 1st place. 1 2 3
25-32 1s+2s dance 1/2 R&L (with polite turns); 1s+2s turn partner 1.1/2 RH. 2 1 3

LANGHOLM FAIR (S3x32) 3C set **Jean Attwood Alexander Bk 3**

1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

LANGLEYS ROAD (J8x32) 3C (4C set) **Gillian Jennings Birmingham Diamond Jubilee Bk**

1- 8 1s+2s dance Jig Tourbillon :-
`1s+2s 3/4 turn ptnrs RH onto sides (1s to Ladies side & 2s to Mens side) & 1s+2s set to partners (retaining RH)
`1s+2s 3/4 turn ptnrs RH to face prtnr across dance (1s to 2nd place, 2s to 1st place) & 2s+1s cross RH to own sides
9-16 1s cast 1 place & dance up to 2nd place, 1L dances RH across with 2L+3L **while** 1M dances LH across with 2M+3M
17-24 1s dance up between 2s & cast on own side to 2nd place, 1L dances RH across with 2s **while** 1M dances RH across with 3s
25-32 1s dance reels of 3 on opposite sides (RSh to 1st corner) & end crossing to 2nd place passing LSh

LANGSHAW LASSIES (R8x32) 3C (4C set) **Border Bk**

1- 8 1s turn RH & cast to 3rd place
9-16 1s turn LH & cast back to places
17-24 1s lead down the middle & back to top, cross & cast to 2nd place
25-32 2s+1s+3s clap 3 times, 1 silent beat - tap with right heels 3 times – 1 silent beat, 1s turn RH 1.1/2 times

LANGSIDE LADIES JIG (J4x32) 4C set **James Cosh Glenshee Coll**

1- 8 1s dance reflection reels of 3 on own sides (2s out & down to start)
9-12 1s & 4s turn RH & cast in 1 place **while** 2s+3s dance 1/2 RH across & lead out to ends. (3) 1 4 (2)
13-16 3s & 2s turn RH & cast in 1 place **while** 1s+4s dance 1/2 RH across & lead out to ends. (4)(3)(2)(1)
17-24 4s+3s **also** 2s+1s dance double Fig of 8 (3s cross up, 2s cross down)
25-32 4s+3s change places RH on sides & then 4s+2s change places LH on sides, 3s+2s change places RH on sides & all cross LH. 2 3 4 1

THE LANGSTANE KIRK JIG (J4x32) 4C Set **G Main Aberdeen Coll**

1- 8 1s dance in & cast behind 2s in front of 3s & behind 4s
9-16 All circle 8H round to left
17-24 1s dance in & cast up behind 4s in front of 3s & behind 2s
25-32 1s set & cast to 4th place & all turn RH

LANSDOWN MIRTH (J4x32) 4C set

1- 8 1s set advancing, turn single, Slip-Step to bottom of set & cast up 1 place own sides
9-16 2s repeat bars 1- 8
17-24 Top 2 couples **also** bottom 2 couples 1/2 R&L, middle 2 couples 1/2 R&L **while** end couples set & cross RH
25-32 All set, cross RH, circle 8H round to left 1/2 way

LANSDOWNE COURT (R8x40) 3C (4C set) **Gary W Morris**

1- 8 1s cast 2 places, dance up between 3s & behind 2s back to places
9-16 1s+2s set to partners, set to each other on sides & dance 1/2 double Fig of 8 (1s cross down to start)
17-24 1s dance reels of 3 on own sides (1s in & down to start) & end with 1s continuing to 2nd place
25-32 2s+1s set to partners, set to each other on sides & dance 1/2 double Fig of 8 (1s cross up to start)
33-40 2s+1s+3s circle 6H round & back. 2 1 3

THE LANTERN OF THE NORTH (J8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s+3s set, cross RH, set & 1/2 turn LH into prom hold
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s dance reels of 3 on opposite sides (1s cross RH down to start) & 1s end facing 2nd corners
25-32 1s dance Pass+Turn with 2nd corner, turn RH & repeat with 1st corners ending in 2nd place

LANTERNS OF LONDON (S4x32) 4C set **C Carmichael Glenfinnan Bk**

1- 4 1s+2s **also** 3s+4s dance RH across 1/2 way & 1s+4s (middle couples) dance LH across 1/2 way
5- 8 2s+4s **also** 1s+3s dance RH across 1/2 way & 2s+3s (middle couples) dance LH across 1/2 way. All end on opposite sides (4)(3)(2)(1)
9-12 3s & 2s dance up/down sides & cross RH at top/bottom **while** 4s & 1s dance in & lead down/up & dance 1/2 RH across
13-16 1s & 4s dance up/down sides & cross RH at top/bottom **while** 3s & 2s dance in & lead down/up & dance 1/2 RH across. (1)(2)(3)(4)
17-24 1M+2L change place LH & 1L+2M **also** 1M+3M change places RH, 1L+3L & 1M+4L change places LH & 1L+4M change place RH
25-32 All Ladies set on sides & advance, Ladies retire & set **while** all 4 Men advance & retire twice

THE LAP-TOP DANCER AND THE STRIPPER (R4x32) 4C Set **John Drewry Stoneywood Collection 2**

1- 4 1M+2L **also** 3M+4L 1/2 turn RH, pull back RSh & dance out to opp sides facing out, to change places
5- 8 1M (3M) dances up behind partner & across set to place **while** 2L (4L) dances down behind partner & across set to place
9-12 1L+2M **also** 3L+4M repeat bars 1-4
13-16 1L (3L) dances up behind partner & across set to place **while** 2M (4M) dances down behind partner & across set to place, stay facing out
17-24 1s+2s+3s+4s dance reels of 4 on sides
25-28 1s+2s **also** 3s+4s change places RH on sides, 1s face down & 4s face up; 1M+4M **also** 1L+4L change places LH
29-32 2s+4s **also** 1s+3s dance RH across once round. 2 4 1 3

LARGO BAY (S2x48) 4C set **John Drewry Brodie Bk**

2 chords. On 2nd chord 1s+2 **also** 3s+4s step into Glasgow Highlanders positions
1- 8 1s+2s **also** 3s+4s 1/2 turn partners RH into Reels of 4 across ending with Men BtoB facing partner
9-16 1s+2s **also** 3s+4s set to partners (in line across) & Ladies set again **as** Men petronella to right, 1s+2s & 3s+4s circle 4H round to left to orig places
17-24 2s **also** 3s dance across (passing opposite dancer LSh) & dance down/up opposite side, 1/2 turn partner LH & Prom to places (M pass LSh)
25-32 1s & 4s repeat bars 17-24 but pass opposite dancers RSh 1/2 turn partner RH & Promenade back to places (Ladies passing RSh)
33-40 All circle 8H round to left 1/2 way, turn partner 2H (moving on) & continue circle round to left back to places
41-48 All set to partners, 1/2 turn RH & dance 1/2 Reel of 4 on sides

LARGO LAW (S8x32) 3C (4C set) **MMM 1**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s dance down the centre & back up ending BtoB between 2s, Man facing Lady
17-24 1s+2s dance a reel of 4 across 1s ending in centre on own sides facing up NHJ
25-32 1s dance up & cast 1 place, dance down between 3s & cast up to 2nd place on own sides

LARKIN'S SONG (J8x32) 3C (4C set) **Jo Hamilton**

1- 8 1s 1/2 turn RH, lead down below 3s & cast up to top
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
25-32 1s+2s set & dance 3/4 R&L (3 moves)

THE LASS FROM BRITTANY (R8x40) 3C (4C set) **Harry Richmond Cornish Hospitality**

1- 8 1s turn RH, cast (2s step up); 1s turn 1.1/4 RH to face 2nd corners
9-16 1s+2nd corners dance 1/2 diag reel of 4, 1s pass RSh to face 3rd corners; 1s+3rd corners dance 1/2 diag reel of 4. End 1M between 3s (at top) facing down, 1L between 2s facing up
17-24 1s dance RSh round 1st corner (pstn) to change ends & turn 1.1/4 LH to face 2nd corners (pstn)
25-32 1s+corners dance 1/2 LSh diag reel of 4, 1s pass LSh to face 1st corner (pstn); 1s+corners dance 1/2 LSh diag reel of 4, 1s pass LSh to 2nd place own side
33-40 2s+1s+3s chase anticlockwise 1/2 round; 1s turn 1.1/2 LH to own side as 2s+3s continue chase to own sides. 2 1 3

THE LASS FROM STONEHAVEN (R8x32) 3C (4C set) **Neil M Grant, 2024**

1- 8 1s NHJ dance down (2 bars), Lady turns under Man's raised arm to change sides (2s step up); 1s dance up & turn 2s nearer hand
9-12 1s cross down to 3rd place to dance 1/2 mirror reels of 3 on sides (2s & 3s loop into place at end)
13-16 1s NHJ dance up & cast to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end turning 3/4 RH to 2nd place own side facing out
25-32 Promenade (Chaperoned) Chain progression:
25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 2 1 3

THE LASS O' LIVINGSTON (R8x32) 2C (4C set) **J Lowe RSCDS Bk 8**

1- 8 1M+2L turn RH, 1L+2M turn RH
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Poussette
25-32 2s+1s dance R&L

LASS O' LOUDON (S8x32) 3C (4C set) **MMM 2**

1- 8 1s+2s+3s Cross RH & cross back RH
9-16 1s+2s+3s Promenade
17-24 1s+2s dance 1/2 Diamond Poussette, 1s set to 1st corners & set to 2nd corners
25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners & turn partners LH to end 2nd places

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) **Fiona Turnbull Richmond Anniv Bk**

1- 8 1s lead down the middle & back to top
9-16 1s cast 1 place (2s step up) & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners: -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

LASS OF WINCHBURGH (J8x32) 3C (4C set) **Kristian Vestli, 2022**

1- 4 1s+2s circle 4H round to left
5-12 1s followed by 2s dance down, cast up round 3s to 2nd place, meet & dance up & cast, 1s to 2nd place own side
13-16 2s+1s+3s turn partner RH into allemande hold facing up
17-24 2s+1s+3s Allemande. 1s end facing 1st corners
25-32 1s dance 1/2 RSh reel of 3 across (RSh to 1st corner); 1s turn RH **while** 3s+2s chase clockwise 1/2 round. 2 1 3

LASSIE COME & DANCE WITH ME (J8x32) 3C (4C set) **Harry Rhodes SCD Archives**

1- 8 1s set advancing, turn 2H, cast down 1 place & cross RH
9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner & end facing 1st corners
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn
25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2nd place own sides

LASSIE FRAE CARRY (S8x32) 2C (4C set) **Craig Williams Castle Glen Collection**

1- 8 1s turn RH to finish between 2s (1M facing 2M, 1L facing 2L), 1s set to 2s, 1s dance RSh round 2s & pass each other LSh to finish 1M facing 2L, 1L facing 2M
9-16 1s+2s dance reel of 4 across the dance
17-20 1s+2s set Glasgow Highlander step
21-24 1s+2s pull back RSh & begin to chase clockwise, merging into RH across.1s finish facing each other up & down the set retaining RH, 2s finish in original places.
25-28 1s turn 3/4 RH to face up, dance up, crossing over & cast to 2nd place (2s step up bars 27-28)
29-32 2s+1s turn partners RH

THE LASSIE FRAE GLASGOW (J8x32) 3C (4C set) **B Zobel+Muriel A Johnstone Blackadder Coll**

1- 8 1s set, cast 1 place, 2s+1s+3s turn RH
9-16 2s+1s+3s circle 6H round & back
17-24 1s set adv to 1st corners, turn crnrs LH, 1M dances up between 2s & casts up to 2nd pl **while** 1L dances down between 3s & casts up to 2nd pl
25-32 1s set adv to 2nd corners, turn crnrs RH, 1M dances down between 3s & casts up to 2nd pl **while** 1L dances up between 2s & casts to 2nd pl

THE LASSIE FROM STIRLING (S8x32) 3C (4C set) **Roy Goldring**

1- 8 1s turn 1.1/4 times moving down (2s step up 3-4), 1s dance 1/2 reels of 3 across [Man with 2s (LSh to 2L) & Lady with 3s (RSh to 3M)] & end lines of 3 across
9-16 Both lines dance down, all turning right about, dance back & end with 1M+2L (top line) turning to face 1L+3s
17-24 2s+1s+3s set & change places RH with person opposite, 1s cast into 2nd place own sides **while** 2s+3s cross LH; 3s+1s+2s set
25-32 3s+1s+2s dance the Knot

LASSIE WI' THE LINT WHITE LOCKS (S8x32) 2C (4C set) **Barry Priddey SCD Archives**

1- 4 1M & 2M dance across between 1L & 2L cross & cast back to each others place
5- 8 1L & 2M dance 1/2 Figs of 8 round next couple (1s end on Mens side, 2s Ladies side)
9-12 1M & 2M set & cast up/down 1 place **as** 1L+2L dance progressive DoSiDo to end 2M/1L places
13-16 2L & 1L set & cast down/up 1 place **as** 2M & 1M dance progressive DoSiDo to end 1L/2M places
17-24 2M+1L also 2L+1M 1/2 turn 2H & circle 4H round 1/2 way, 1s+2s dance R&L 1/2 way (1s ending Ladies side)
25-32 2s+1s dance variation of Tournee:-
`Advance into middle (Men LSh to LSh) with partner on right (2s facing Ladies side & 1s Mens side) & couples 1/2 wheel anticl'wise, Men turn Ladies into middle & both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE LASSIE WI' THE YELLOW COATIE (R8x32) 2C (4C set) **Border Bk**

1- 8 1s+2s walk RH across 1/2 way, set, walk RH across 1/2 way & set
9-16 1s+2s repeat above Fig
17-24 1s lead (walk) down to bottom & chasse back to top in allemande hold
25-32 1s+2s dance Allemande

LASSIE WI' THE YELLOW COATIE (R8x32) 3C (4C set) **Rutherford RSCDS Bk 8**

1- 8 1s cast to 3rd place & cast back to top
9-16 1s cross RH, cast 1 place, cross LH cast to 3rd place lead up to end facing 1st corners
17-24 1s set to & turn 1st corners, set to & turn 2nd corners
25-32 1s dance out Man's side & dance Figs of 8 back to place (1L round 2s & 1M round 3s)

LASSIE, WILL YE COME AND DANCE (J8x32) 3C (4C set) **Iain Boyd Let's All Dance**

1- 8 1s set twice, cross RH, cast (2s step up 7-8)
9-16 1s dance Figs 8, 1L round 2s (pass 2L RSh) & 1M round 3s (pass 3M RSh). 1s end 2nd place opp sides
17-24 2s+1s+3s set twice, 1s turn 1.1/4 RH to finish 1L between 2s, 1M between 3s
25-32 Lines of 3 across set twice. 1s turn 1.1/4 RH to 2nd place own sides

THE LASSIES O' MELROSE (J8x32) 3C (4C set) **Border Bk**

1- 8 1s lead down to 3rd place, set, lead back to top & set
9-16 1s+2L circle 3H round to left, 1s+2M circle 3H round to left
17-24 1s set & cross RH to 2nd places, set & cross over
25-32 1s dance Figs of 8 on own sides (out & down round 3s to start)

LASSIES OF DUNSE (J8x32) 3C (4C set) **Rutherford RSCDS Bk 18**

1- 8 1M casts down 1 place **as** 2L casts up, 1M+2L turn RH ending in original places
9-16 1L casts down 1 place **as** 2M casts up, 1L+2M turn LH ending in original places
17-24 1s lead down to 3rd place & set (2s+3s step up 17-18); 1s dance 1/2 Fig of 8 up round 3s
25-32 1s lead up to 2nd place & set (3s step down 25-26); 1s dance 1/2 Fig of 8 up round 2s

LASSIES OF MOFFAT (J8x32) 3C (4C Set) **Dances collected by Miss Milligan**

1- 8 1s cast one place, lead up, cross & cast to 2nd place (2s step up)
9-16 1s lead down between 3s, cross & cast to face 1st corners
17-24 1s set to & turn 1st corner; set to & turn 2nd corner
25-32 1s dance reel of 3 on opposite sides giving LSh to 1st corner & cross back to 2nd place own sides

LASSIES OF TARAKA (R4x40) 4C Set **Ken Willson SCD Archives**

1- 8 1s in prom hold dance reel of 3 with 2M+3M (pass 2M RSh) **while** 4s in prom hold dance reel of 3 with 2L+3L (pass 3L RSh). All end on sides, 1s & 3s face down, 2s & 4s face up
9-16 All dance reels of 4 on sides
17-24 1s & 4s set to partners & cast in 1 place (2s+3s step down/up); all set to partners, 2s+1s **also** 4s+3s dance 1/2 RH across. (1) (2) (3) (4)
25-28 All set, cross RH with partner to own side
29-32 1s cast to 4th place **while** 2M+3M turn LH, 2L+3L turn RH & 4s lead up to top to end 4 2 3 1, all finish in centre facing partner ready for …
33-40 4s+2s **also** 3s+1s dance Poussette to end 2 4 1 3

LAST BUT ONE (S3x32) 3C set **Arthur C Boswell Arnside Coll**

1- 8 1s followed by 2s lead down, 1s cast back up to top **while** 2s lead back to place
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set, turn 1.1/4 LH into 1/2 Fig of 8 round 2s, crossing down & casting back to original places
25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L to end 2 3 1

THE LAST DAY OF SUMMER (S3x32) 3C set **Kristian Vestli Scandinavian Dance Bk 1**

1- 8 1s dance in & cast (2s step up); 1s set & Petronella turn to 1M between 3s, 1L between 2s
9-16 All set, circle 6H to left to sides (1s in 2nd place opp side) & all set.
17-20 1s dance through 3rd corner pstn **while** 2s+3s set advancing diagonally, 1s chase anticlockwise back to 2nd place opp side **while** 2s+3s circle 4H 1/2 round to right
21-24 1M+3L & 1L+2M take prom hold & chase 1/2 round anticlockwise **while** 2L+3M turn 2H, pull back RSh & dance out to end in lines of 3 across, 1M between 3s at top, 1L between 2s
25-32 Lines of 3 across Set+Link for 3 couples; 3s+1s+2s 1/2 turn 2H, pull back RSh & dance out to own side. 3 1 2

THE LAST OF THE LAIRDS (J8x32) 3C (4C set) **Hugh A Thurston RSCDS Bk 22**

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

LAST ORDERS (S8x32) 3C (4C set) **Jim Stott Stagger Inn**

1- 8 1s+2s dance Chain & Turn:
1-2 1M+2L turn 3/4 RH to face 1L & 2M on diagonal
3-4 1L+2L also 1M+2M change places LH, 1L+2M face each other in the centre
5-8 1L+2M turn 1.1/4 RH to finish 1L in 2L place. 2M in 1M place. 2 1 3
9-16 2s+1s+3s Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides. 3 1 2
17-24 1s pass LSh to dance 1/2 RSh diag reel of 4 with 1st corners; 1s pass LSh to dance 1/2 RSh diag reel of 4 with 2nd corners. 1s pass RSh to 2nd place own sides. (2) 1 (3)
25-32 2s+3s dance 1/2 Double Fig 8 round 1s (2s cross down, 3s cast up to start); 2s+1s+3s turn partner 2H

THE LAST WOMP (J8x32) 3C (4C Set) **R Arrowsmith Doune Coll**

1- 8 1s & 3s turn RH 1.3/4 times, set (up/down) & dance 1/2 reel of 4 in centre
9-16 3M & 1L stand (in end of reel pstns) **while** 3L+1M pass LSh to dance 1/2 reel of 4 across with 2s & end facing ptnr & dance 1/2 reel up/down
17-24 1s+3s set to partners & petronella turn to partners original place, 1s+2s+3s set & cross RH
25-32 2s followed by 1s dance out round 3s into centre & dance up to top with 1s continuing to dance up between 2s & cast to 2nd place
(1s cast to 4th place 2nd time through)

LATE IN THE DAY (R8x40) 3C (4C set) **John Bowie Dickson Dunedin 5**

1- 8 1s set & cross down RH, set & 3/4 turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel with 1st corners, pass RSh & dance Pass+Turn with 2nd corners
17-24 1s dance Pass+Turn with 3rd corner (pstns) & 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance RH across (1L with 3s at top & 1M with 2s) end in 2nd place opposite sides & chase clockwise 1/2 way
33-40 2s+1s+3s circle 6H round & back

LATVIAN LASS (M-8x(S16+R16)) 3C (4C set) **RSCDS Boston Celebrate 50yrs**

Strathspey
1- 8 1s lead down, Lady turns under Mans arm to change places, lead up & turn RH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, turn 2H to face 2nd corners, dance 1/2 diagonal reel with 2nd corners & 1/2 turn 2H & pass RSh to face own side BtoB for Double Triangles
Reel
17-24 1s dance Petronella Triangles (1s dance Double Triangles **as** corners set & petronella on I place to right & repeat), 1s end facing 2nd corners pstns
25-32 1s dance RSh reels of 3 across (Man with 2s & Lady with 3s)

THE LAUDER LEGEND (J5x32) 5C Set **James B Cosh Glenshee Coll**

1- 8 1s+2s **also** 4s+5s dance reel of 4 across (1L & 2M **also** 4L & 5M pass LSh to start), 1s & 5s ending in 2nd & 4th places
9-16 1s+3s+5s dance reel of 3 on sides (3s out & up to start)
17-24 1s+3s set & dance LH across 1/2 way, 5s dance 1/2 Diag R&L with their 1st corners
25-32 5s dance 1/2 Diag R&L with 2nd corners, 3s & 4s set & cross RH. 2 3 4 5 1

LAUDERDALE LADS (R8x32) 2C (4C set) **John M Duthie 8 SCDs**

1- 8 1s turn 1.1/2 RH, 1M+2M turn 1.1/2 LH into centre BtoB facing own partners for reel of 4 across (2L steps up)
9-16 1s+2s dance full reel of 4 ending with Men giving LH in passing at end, retain hands in centre and join RH with partners
17-24 1s+2s Bal-in-Line, 1/2 turn partners RH (PdeB), Bal-in-Line & turn partner 1/2 RH (PdeB) to end with couples on sides with Ladies on partner's right (2s on Ladies side)
25-32 1s with NHJ dance down middle followed by 2s, change sides (Ladies dancing under Men's right arm) & 2s followed by 1s dance up to top. 2 1

THE LAUGHING HEART (J32) Round the Room **Marshall McLaughlin Spring Creek Coll**

Round the Room 2 facing 2
1- 8 All dance RH across & LH back
9-16 1L+2L cross LH, cast to Left around partner back to places & turn opp man LH once round
17-24 1M+2M cross RH, cast to Right around partner back to places & turn opp women RH once round
25-32 1s+2s dance DoSiDo, pass opp person RSh & dance on to meet next couple

LAURA'S CEILIDH (J8x32) 3C (4C set) **Ron Wallace From the Redwood Forest**

1- 8 1s dance DoSiDo, dance in (briefly touch hands) & cast to 2nd place **while** 2s stand (2 bars), dance DoSiDo & dance in, join NH & dance up to 1st place **while** 3s stand (4 bars) & dance DoSiDo
9-24 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s 3/4 turn LH to end in middle 1L above 1M
25-32 1L+2s & 1M+3s dance RH across back to place; 2s+1s+3s turn partner RH

LAURA'S JIG (J8x32) 3C (4C set) **D Brown Dunnington Coll 2**

1- 8 1s cross down RH & cast behind 3s, 1s dance to top & cast to 2nd place. 2(1)3
9-16 1s dance reflection reels on opposite sides (1s in & down to start) & 1s end facing 2nd corners
17-24 1s dance Pass+Turn with 2nd corners & turn RH to face 1st corners, 1s dance Pass+Turn with 1st corners & 1s cross to 2nd place own sides. 2 1 3
25-32 All circle 6H round to left & left about turn to chase back

LAURA'S WEDDING (J8x32) 3C (4C set) **Sister Dorcas Baker Milwaukee Scottish Country Dance and Romance**

1- 8 1s followed by 2s+3s (dance up sides to start) lead down; 3s divide & 2s+1s+3s lead up. End: 2s in 1st place, 1s facing 1st corners & 3s in 3rd place
9-16 1s+1st corners dance diag reel of 4, 1s pass LSh to face 2nd corners
17-24 1s+2nd corners dance diag reel of 4, 1s end in middle facing down NHJ (Lady on Man's left)
25-32 1s dance down below 3s, cast up, meet, dance up & cast to 2nd place **while** 2s+3s dance R&L (change places RH on sides to start)

LAURAINE'S DELIGHT (R3x48) 3C set **J Brenchley Kangaroo Paw**

1- 8 2s 1/2 turn RH twirl & dance out, 2s dance clockwise to ends & dance in (up/down) **while** 1s & 3s 1/2 turn RH twirl & dance out
9-16 2s turn LH 1.1/2 times **while** 2s & 3s dance clockwise 1/2 way, 2s dance RH across (2M with 3s at top, 2L with 1s) to end facing 3rd corner (pstn)
17-24 2s dance diagonal reel of 4 with 3rd corners & end passing LSh to face 2nd corner (pstn)
25-32 2s dance diagonal reel of 4 with 2nd corners & ending 2nd place own sides. 3 2 1
33-40 3s+2s 1/2 turn partners RH & dance RH across 1/2 way, 3s+1s 1/2 turn partners RH & dance RH across 1/2 way. 2 1 3
41-48 All set & cross RH, all chase clockwise 1/2 way. 3 1 2

LAURELWOOD (S3x32) 3C set **James Ferguson, 2006**

1- 8 1s+2s circle 4H round to left; 1s+2s set down/up NHJ with partner, 1s turn inwards, dance up & cast to 2nd place **while** 2s dance up to 1st place & face out
9-16 1s followed by 2s dance down, cast up round 3s, cross up LH & cast round 1st place,1s to 2nd place opp sides, 2s curve into 1st place opp sides
17-24 2s+1s Set+Link; 1s+2s dance 1/2 R&L
25-32 1s+3s dance Bourrel:
25-28 1M+3L advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 1s+3s set to partners & turn 2H to own sides having changed places. 2 3 1

LAURIESTON JIG (J4x32) 4C set **Alice McLean Laurieston Coll 1**

2s & 4s start on opp sides
1- 8 1L followed by partner dance Fig of 8 round 2L+3M (in front of 2L to start) **while** 4L followed by partner dances Fig of 8 round 3L+2M
9-16 2L+3L change places LH & turn partners RH on sides, cross back LH & turn RH adjacent Man on sides
17-24 2s dance up between 1s & cast to places **while** 3s dance down & cast to places, all 4 couples set & 1/2 turn partners RH ready for…
25-32 All dance Interlocking Allemandes:-
1s+2s dance normal Allemande but end in 3rd/1st places **while** 3s+4s Allemande (down) & up to 4th/2nd places to end 2(4)1(3)

THE LAVENDER STRATHSPEY (S8x32) 3C (4C set) **Sue McKinnell suedan.com/dances**

1- 8 1s set & dance down between 3s, 1s cast up behind 3s & pass LSh to face 1st corners (2s step up 3-4)
9-12 1s dance a "Gypsy Poussette" with 1st corners:-
Box setting:
9 All set to the right, pull back RSh so 1L+2M **also** 1M+3L are BtoB
10 All set to the left & pull back RSh so 1L+2M **also** 1M+3L are facing having changed places
11 All set to the right, pull back RSh so 1L+2M **also** 1M+3L are BtoB
12 All set to the left, pull back RSh so 1s & 1st corners have returned to positions at start of figure
13-16 1s dance round to the right (2 bars) flowing into 2H turn 3/4 round (2 bars), 1M pulls back RSh to end with1s facing 2nd corners
17-24 Repeat bars 9-16 with 2nd corners. 1s end in middle BtoB (1M facing up, 1L down)
25-32 1s dance reels of 3 across passing 2nd corners RSh & 1s ending 2nd place own sides

LAW SOCIETY OF SCOTLAND 70TH ANNIVERSARY JIG (J8x32) 2C (4C set) **Patricia Wilson, North Berwick Grove Collection CD**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1s set, cross RH; 2s+1s dance RH across
17-24 1s lead down middle & back up to 2nd place
25-32 2s+1s dance R&L

LAWSON'S LADY (S3x32) 3C set **Heather Knox Dunedin 4**

1- 8 1s+2s set, cross RH & chase 1/2 way
9-16 1s set adv to 1st corners, turn 2H & open out (crnrs on right) & circle 6H to left 1/2 way, end with 1L between 2s facing up & 1M between 3s facing down
17-24 1s set adv to 2nd corner persons (in diag opp pstns), turn 2H & open out for 6H 1/2 way end with corners in own place & 1s in 2nd place opp side
25-32 1s dance RH across (Lady with 3s & Man with 2s), 1s cross LH & cast to 3rd place

LE CHARDON DU DAUPHINÉ (S4x32) 4C Set **Kévin Piquemal The Walnut Bk 2**

1- 4 1s & 4s Petronella turn & set **while** 2s set, 1/2 turn RH to end facing up **as** 3s set & 1/2 turn LH to end facing down
5- 8 1s & 4s Petronella turn & dance up/down the line (bars 7-8) to end 1s in 2nd place & 4s in 3rd place **while** 2s & 3s dance up/down & cast, 2s to 1st place and 3s to 4th place (all on opposite sides). (2) (1) (4) (3)
9-16 All dance 1/2 reels of 4 on the sides & 1/2 turn (2s & 4s RH, 1s & 3s LH) & twirl back to own sides 3 4 1 2
17-20 3s+4s also 1s+2s Set+link 4 3 2 1
21-24 3s+1s Adv+Ret **while** 4s+2s advance & change places, 4s dancing under arch made by 2s & curve back to own sides 2 3 4 1
25-32 All dance 8H round & back 2 3 4 1

LE MOULIN ROUGE (R64) Sq.Set **Liliane Chamoin RSCDS Bk 39**

1- 8 Men circle 4H round to left, turn to face partner & dance round partner (passing LSh) to original places
9-16 Ladies circle 4H round to left, turn to face out between partner & corner, dance LSh round corner to original places
17-24 All dance "Wheel" Chain (1/2 Nottingham Lace Chain):-
17-20 All 3/4 turn ptnrs RH, Ladies dance LH across 1/2 way **as** Men dance 1/4 way round set clockwise
21-24 All change places with "new" partners RH, Men dance LH across 1/2 way **as** Ladies dance 1/4 way round set clockwise & end Men facing out to own partners
25-32 All dance "Rosace" (1/4 Schiehallion Reel but with Ladies leading) & turn ptnrs RH 1.1/4 times (Ladies on Men's left & opposite original places)
33-40 1s+3s reverse Set+Link (Men dance in **as** Ladies cast), 1s+3s dance 1/2 Ladies' Chain
41-48 2s+4s repeat bars 33-40, Men end facing corners
49-56 All dance DoSiDo with corners, Men dance RH across **as** Ladies set facing in & set again turning to left to face out
57-64 Men dance LH across **as** Ladies dance 1/2 way anticlockwise round set, meet partner in prom hold & dance anticl'wise 1/2 way (to original places)

LE PAPILLON (J8x32) 3C (4C set) **Skillern SCDs for Children**

1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
9-16 1s cast up to top & 1s+2s circle 4H round to left
17-24 1s lead down for 3 steps, lead up & cast to 2nd place
25-32 2s+1s dance R&L

LE PONT SUR LISÈRE (R3x32) 3C Set **Kévin Piquemal The Walnut Bk 2**

1- 8 1s cross LH & retain hands, set; 1s dance 1/2 mirror reel of 3 on the sides (1s in/down, 2s out/up to start). 3 2
9-16 1s cross RH, cast up (2s step down); 1s turn RH to face 4th corner position
17-20 1s set to 4th corners, pull back RSh, dance round each other to face 3rd corner position
21-24 1s set to 3rd corners, pull back RSh, ending shoulder to shoulder facing down **while** 2s+ 3s turn RH to face down
25-32 All dance Allemande ending on opposite sides, ready to start again with inverted set. (3) (1) (2)

LE QUATORZE JUILLET (J8x32) 3C (4C set) **John Drewry Summer Coll 89**

1- 8 1s cross, dance down to 2nd place, cross down to 3rd place & cast up to 2nd place **while** 2s set, cross down to 3rd place, cast up to 2nd place & cross down LH to end in 3rd place in centre **while** 3s lead up the dance for 4 casting into 1st place, set facing & set rotating to right
9-16 3s+1s+2s repeat above from new places
17-24 2s+3s+1s repeat from new places except that 3s remain on side lines at the end
25-32 1s+2s dance the Guillotine: - 1s+2s set on side, RH across 1/2 way, change places RH on sides & RH across 1/2 way

LE TRÈFLE À QUATRE FEUILLES (J8x32) 3C (4C set) **Anne Dejean The Walnut Bk 2**

1- 8 1s turn RH, cast (2s step up bars 5-6), 1/2 turn RH to face 1st corners
9-24 "The Four Leaf Clover Shape":
9-12 1s dance Corners Pass+Turn with 1st corners & pass RSh to face 2nd corners
13-16 repeat bars 9-12 with 2nd corners to end facing 3rd corners
17-20 repeat bars 9-12 with 3rd corners to end facing 4th corners
21-24 repeat bars 9-12 with 4th corners to finish in 2nd place own sides
25-32 All dance 6H round & back. 2 1 3

THE LEA RIG (S8x32) 2C (4C set) **RSCDS Bk 21**

1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
17-24 1s lead down centre of set & back to top
25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

LEANDOR'S JIG (J4x64) 4C set **L+A+D Currie RSCDS Leaflet Dances 14**

1- 8 1L+4M advance towards each other, turn RH, turn LH & dance back to places
9-16 1M+4L repeat
17-20 2s+3s adv to ptnrs, 2s lead up & cross over to end BtoB between 1s **as** 3s dance down & cross over to end BtoB between 4s
21-24 All set, couples on Men's side turn round by RH **as** couples on Ladies side turn round LH all end facing down
25-32 All dance down, individually turn Right about & dance up 1s+2s turning to Right to face 3s+4s
33-36 All set, 1s+4s change places RH (with partners) across the dance **as** 2s+3s change places RH up/down dance
37-40 All set in lines across, 1s & 4s cross RH to original places **while** 2s+3s dance RH across 1/2 way to original places
41-48 All set to partners, all cross RH, all set, 3s & 4s cross RH **as** 1s+2s dance in for Allemande
49-56 1s+2s dance Allemande but 1s end by leading down & turning to face up above the 4s **as** 4s dance in (3s step up)
57-64 1s+4s dance Allemande

LEAP YEAR (J8x24) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s lead down for 3 steps, back to top & cast to 2nd places on own sides
17-24 2s & 1s turn partner RH, turn partner LH

LEAPING INTO 70 (J1x96) 5C Set **Andrew Hodgson, 2024**

1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s cast up)
9-12 1s+2s+3s dance 1/2 mirror reels of 3 on sides, 1s dance in/down, 2s out/up to start. 3 2 1 4 5
13-16 3s+2s **also** 1s+4s turn 1.1/2 on sides (Men RH, Ladies LH). 3s & 1s face out
17-24 **2s start* **while** 4s+1s+5s dance reels of 3 on sides (variation on "Inveran reels")
1s cast up to 3rd place **while** 4s & 5s dance in up to start
1s cross down to 4th place opp side then cast down to 5th place & cross up to 4th place own side & face out
25-32 1s & 5s NHJ with partner set to each other on sides & 1/2 turn on sides to change places; 1s turn RH. 2 3 4 5 1
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

LEAPING SALMON (J8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 1**

1- 8 1M dances out between 1L+2L & casts down round 2L to dance RH across with 1L+2L **while** 3L dances out between 2M+3M & casts up round 2M to dance RH across with 2M+3M all ending in original places
9-16 1L dances out between 1M+2M & casts down round 2M to dance LH across with 1M+2ML **while** 3M dances out between 2L+3L & casts up round 2L to dance LH across with 2M+3M all ending in original places
17-24 1s cross LH, cast 1 place & turn RH to face 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners

LEASOWE CASTLE (R5x32) 5C set **A&Ian Jamieson Glen Orrin Coll 1**

1- 4 1s & 3s set, 1M closely followed by partner cast 1 place to face 4L **while** 3L closely followed by partner cast 1 place to face 5M
5- 8 1s+4L dance RH across **while** 3s+5M dance LH across
9-16 1M followed by partner dance an Alternating Tandem reel with 2L+4L (on sides LSh to 2L to start) **while** 3L followed by partner dance an Alternating Tandem reel with 4M+5M giving RSh to 4M
17-24 Repeat on other side with 1s giving RSh to 2M & 3s giving LSh to 4L
25-32 1s & 3s cast on opposite sides to 3rd & 5th places, set & turn RH 1.1/2 times to own sides

LEAVES IN AUTUMN (R3x32) 3C Set **Holly Boyd Célébrations**

1- 8 1s lead down middle & back to face 1st corners (2s step up 3-4)
9-16 1s dance diag reel of 4 with 1st corners, pass LSh to face 2nd corners
17-24 1s dance diag reel of 4 with 2nd corners, finish in middle, LSh to LSh facing opp sides
25-32 1s dance LSh round each other & out to 2nd place own side & cast to 3rd place (3s step up 27-28); All turn partner RH

LEAVING BENBECULA (S4x32) 4C Set **Bill Forbes Craigievar Bk1**

1- 4 1s+2s **also** 3s+4s dance 1/2 RH across, 1L & 4M cast to end in middle facing up/down **as** 1M+4L turn 2H into middle to face partner
5- 8 1s+4s dance 1/2 reel of 4 up/down middle
9-16 All set in diamond formation & Petronella turn (4s/1s to sides, 2s/3s into middle); 2s+3s dance 1/2 reel of 4 (up/down)
17-24 All set in diamond formation & Petronella turn (3s/2s to sides, 4s/1s into middle); 4s & 1s 3/4 turn RH onto sides (b'tw'n 3s/2s) & all set. (3)(4)(1)(2)
25-32 All dance Double Snowball Grand Chain:-
`25-28 3s & 2s cross RH & then change places LH on side with 4s/1s
`29-30 4s & 1s cross RH **while 3**s+2s change places on sides RH
`31-32 4s+2s & 3s+1s change places LH on sides. 2 4 1 3

LEAVING LUNGA (S4x32) Sq.Set **Robert & Margaret Senior The Sunday Class 1**

1- 8 All turn partners RH, all turn corners LH with 1M+3M retaining LH with corners moving towards centre, 1M+2L+3M+4L dance LH across. Finish facing partners in 2 parallel diagonal lines
9-16 All dance parallel reels of 4
17-24 All set, turn partners RH into promenade hold & face clockwise (1s+3s 1/2 turn, 2s+4s full turn) & promenade 1/2 way round set
25-32 Ladies dance RH across, pick up partner in promenade hold & promenade clockwise 1/2(+) way round to form square set again 4 1 2 3

THE LEAVING OF THE RISE (R4x32) 4C set **Peter Avery Newcastle Half Century Bk**

1- 4 1M+2M+3M set diagonally down to 2L+3L+4L & change places diagonally RH
5- 8 1L+1M+2M (top 3 Ladies' side) set to 3L+4L+4M (bottom 3 Men's side) & change places diagonally RH
9-12 Ladies circle 4H to left **while** Men circle 4H to left; 1L+4L and 1M+4M drop hands bar 12 to form circle of 8.
13-16 Circle 8H round to original places (2 bars), 1s+4s drop hands with partners, set on sides, joining hands on 1st bar, turning on 2nd bar to finish 1s+2s facing up, 3s+4s facing down
17-24 1s+2s dance double Fig of 8 (2s cross, 1s casting to begin) **while** 3s+4s dance similar (3s cross, 4s casting) 1s finish in top place
25-32 1s cast behind 2s, dance in front of 3s, behind 4s and turn RH. (2s+3s+4s step up 29-30) Finish 2 3 4 1

LEAVING PORTREE (J4x40) 4C set **Suzanne Lajoie Nova Scotia Collection 2017**

1- 8 1s cast behind own lines, turn towards each other & dance up to place
9-16 1s cross down to dance mirror reels of 3 on opp sides
17-24 1s cross down to dance mirror reels of 3 on own side
25-32 1s followed by 2s+3s+4s cast behind own lines, 1s make arch & other couples dance up under arch. 2 3 4 1
33-40 2s+3s & 4s+1s dance RH across & LH across

THE LECCAMORE JIG (J8x32) 3C (4C set) **Janet Brayson Leeds Golden Coll**

1- 8 1s+2s+3s dance reels of 3 on own sides (1s in & down to start, all giving hands where possible)
9-16 1M dances across & down behind 2L (2L steps up bars11-12) **while**1L dances down & casts up round 2M. 1s+2s set diagonally & dance 1/2 RHA
17-24 1M dances diagonally down thru 2cpl place & casts up to 1st place on opp side (2M steps down) **while** 1L crosses & casts up to 1st man's place. 1s+2s set diagonally & dance 1/2 RHA
25-32 1s dance up between 2s and cast to 2nd place. 1M+3M turn RH **as** 1L+3L turn LH

LEFT ABOUT (J8x32) 3C (4C Set) **M Turner**

1- 8 1s set, turn LH & cast 1 place
9-16 1s cross LH, cast to left, cross LH (up/down) & cast left to 2nd places opposite sides
17-24 1s dance reels of 3 across (LSh to 3rd corner to start)
25-32 1s dance reels of 3 on opposite sides (LSh to 1st corner to start) & cross LH to 2nd place own sides

THE LEFT HANDED TUSHKER (R32) Round the Room **Iain Boyd Aotearoa Coll**

Round the Room 3 facing 3
1- 8 All set & change places RH with opposite person to face next trio, all dance DoSiDo with opposite person
9-16 1M+2M set & petronella turn, set & turn RH to face 1st corner
17-24 1M+2M turn 1st corners LH & turn RH to face 2nd corner, turn 2nd corner LH & turn RH to end between own partners (facing out)
25-32 1M & 2M dance RSh reels of 3 with partners

LEFT IN ISOLATION JIG (J1x32) 1C+4 chairs **Ted Smith Pandemic Set Of Dances**

The single couple starts in 2nd place with no progression, chairs representing 1s+3s do not move
1-8 Man crosses up & Lady down to dance Fig of 8 across (1 M round 2s st top, 1L round 3s). 1s finish passing LSh to face 1st corner
9-16 'Hello-Goodbye' to end in centre, Man between 2s facing down & Lady between 3s facing up. 1s dance out to 2nd place opp side & face out
17-24 Lady casts down & Man casts up to dance Fig of 8 on opp sides
25-28 Lady casts down & Man casts up & chase 1/2 way round set to finish in 2nd place own side facing in
29-32 Dance round partner LSh back to place

LEFT-HANDED FIDDLER (R8x32) 3C (4C set) **H Lasnik www.pixton.org/scottishinsalem/lfthndfidlr.html**

1- 8 1s turn LH & cast 1 place, cross LH & cast left to both face 2L
9-16 1s set & turning inwards set to 3M & face 3L, set & turn inwards set to 2M end facing 1st corners
17-24 1s turn corners LH & partner RH to face 2nd corners, turn corner LH & partner RH to 2nd places own sides
25-32 All circle 6H round & back

THE LEGACY (J8x32) 3C (4C set) **Border Bk**

1- 8 1L+2L+3L circle 3H round & back
9-16 1M+2M+3M circle 3H round & back
17-24 1s lead down the middle & back ending 1L between 2s & 1M between 3s
25-32 1s set twice & turn RH to 2nd places

THE LEGACY (J8x32) 3C (4C set) **Iain Goddard Pinewoods Coll 2**

1- 8 1s+2s+3s set & cross RH; all set & 1/2 turn partner RH to face up in prom hold
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
25-32 1s+3s dance R&L. 2 1 3

A LEGACY OF PEARLS (J4x32) 4C Set **Dorothy Hargreaves Vancouver Ruby Anniv**

1- 8 1s+2s **also** 3s+4s Mirror Set+Link, (1s cast, 2s dance up); 1s & 3s dance 1/2 Figs of 8 around couple above. 2 (1) 4 (3)
9-16 2s+1s **also** 4s+3s dance Ladies Chains
17-24 All dance LSh reels of 4 on sides
25-32 1s+3s turn partners RH & chase clockwise 1/2 way

A LEISURELY STROLL (S8x32) 3C (4C set) **Kaoru Oyama Tokai Branch 25th Anniversary**

1- 8 1s dance Fig of 8 on own sides (dancing in & down to start)
9-16 1s+2s "Set&Stroll':
9-12 1s & 2s set. 1L+2M cast pulling back RSh **while** 1M+2L dance to partner's places
13-16 2M+1L dance round each other by the right, 1M+2L chase clockwise 1/2 way round 2 1 3
17-20 All set, 2s & 3s Link as in Set+Link for 3 **while** 1s Petronella turn to diagonally right. (1L+3s facing down & 1M+2s facing up)
21-24 All set, 2s & 3s Link as in Set+Link for 3 **while** 1s Petronella turn to diagonally right. (3) (1) (2)
25-32 3s+1s+2s set in circle, dance into centre, pull RSh & dance out, chase clockwise half round to own sides. 2 1 3

LEITH COUNTRY DANCE (J8x32) 2C (4C set) **T Wilson RSCDS Bk 18**

1- 8 1M+2L cross RH & cross back RH, turn to face each other & form an arch
9-16 1L dances under the arch & followed by her partner dances to the bottom (2L falls back to original place), 1s lead up to top
17-24 1s+2s Promenade
25-32 1s+2s dance Poussette. 2 1

LEMON CURD (S6x32) 2C (3C set) **Susie Long, 2023**

1- 8 1s+2s Set & Rotate
9-16 2s+1s dance Slip Knot:
As standard Knot but end by passing Lady in front & dancing 1/2 LH across back to same places
17-24 1s followed by 2s lead down (3 bars), 1/2 turn partner RH; 2s followed by 1s lead up (3 bars), 2s & 1s cross to own side. 2 1
25-32 2s+1s dance Poussette

LENA'S KITCHEN (R8x32) 3C (4C set) **B Pierson**

1- 8 1s petronella turn into middle & set, 1s turn RH 1.1/2 times to end facing down (Man behind Lady) **while** 2s+3s circle 4H round & back
9-16 1s dance alternating tandem reel of 3 with 2s (RSh to 2M to start) & end in middle facing down (2s in 1st place)
17-24 1s dance down between 3s & cast up on opposite sides, 2s+1s+3s Adv+Ret
25-32 1M+2s **also** 1L+3s dance RH across, 1s turn LH 1.1/2 times to own sides

LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set) **RSCDS Bk 6**

1- 8 1s cross RH, cast 1 place, 1s+3s dance RH across 1/2 way
9-16 1s set twice, 3s+1s dance 1/2 R&L (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides passing 1st corners LSh & cross to 2nd place on own sides

LEPRECHAUN (J8x32) 3C (4C set) **J Boyd All Kinds of Everything 1**

1- 8 1s set, cross RH, set & cast into middle facing 2s
9-16 2s+1s set, turn other partner (1s dancing out), 1s dance down between 3s & cast up into middle to face 3s
17-24 1s+3s set, turn other partner (1s dancing out), 1s dance up between 2s & cast to 2nd place opposite sides
25-32 1s dance reels of 3 on sides (dancing down between 3s to start) & cross RH to 2nd place own sides

LES CINQ CHAPEAUX (S5x32) 5C set **Doug Kean Peterborough 2000 Collection**

1- 4 1s+3s+5s set, 1s+5s turn partner 3/4 2H to form line in centre **while** 3s turn 3/4 RH to finish back to back in the line (Men facing up, Ladies down, in order 1 3 5)
5- 8 1s dance 1/2 RSh reel of 3 with 3L **while** 5s dance RSh reel of 3 with 3M
9-12 3s, now at the ends of the set, chase clockwise 1/2 round set to other end **while** 1s+2s **also** 4s+5s dance 3/4 LH across (2s+4s now in the centre line with 3M at top+2s+4s+3L at bottom)
13-16 2s dance 1/2 LSh reel of 3 with 3M **while** 4s dance 1/2 LSh reel of 3 with 3L (3s finish in 3rd place on opposite sides, 2s & 4s in line in centre)
17-20 2s+4s set & Petronella turn to finish on opposite sides (2) (1) (3) (5) (4)
21-24 All set & cross RH to own sides
25-28 1s set to 3s & change places on sides (1M+3M RH, 1L+3L LH), 1s face out
29-32 1s cast 2 places to bottom of set **while** 4s NHJ dance up to 3rd place, 4s & 1s set. End 2 3 4 5 1

LES JUMELLES DE SAINT-LAURENT (R8x40) 2C (4C set) **Blair Gerrie A Delightful Diversion**

1- 8 1L+2L join RH, dance across between partners, cross & cast to face each other in centre; 1L+2L turn 1.1/4 RH, face down, 2L on 1L's left
9-16 1L+2L RHJ lead down & back up to 1st place in centre BHJ **while**
1M & 2M pull back RSh, face up & chase clockwise to 2nd place in centre, 1M pulls back RSh to face 2M & join 2H (Men's side: 1L 1M, Ladies' side 2L 2M)
17-24 1s+2s dance Poussette to end Men's side: 1M 1L, Ladies' side: 2M 2L
25-32 Couples Set+Link; 1L+2M change places RH, All set. 2 1
33-40 2s+1s circle 4H round& back

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) **Aliénor Latour RSCDS Bk 50**

1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
17-24 2s+1s+3s Set+Link, all set, all cross RH
25-32 2s+1s+3s circle 6H round & back

LES VOYAGEURS (S4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1-8 1s & 4s set, cast in 1 place (bars 3-4: 2s & 3s step down/up) & dance 1/2 Figs of 8 round end couples to finish in the middle (1s facing 2s diagonally up, 4s facing 3s diagonally down)
9-12 2M & 1L also 3L & 4M 1.1/2 turn RH **while** 2L & 1M also 3M & 4L 1.1/2 turn LH. All finish on sides (1) 2 3 (4)
13-16 1s+4s set, cross RH, 1s face out 1 2 3 4
17-24 1s & 2s change places on sides (Ladies RH, Men LH), 1s repeat with 3s using other hand; 1s repeat with 4s, 1s turn 2H in 4th place 2 3 4 1
25-32 All set, circle left for 3 bars. On bar 30 dance into centre with left foot, pull back RSh & spiral out to chase clockwise to own sides 2 3 4 1

LESLEY NIXON'S REEL (R8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s turn 3s on sides (M-LH, L-RH), 2M+1M+3M dance RH across **while** Ladies dance LH across ending with 2s **also** 3s BtoB in centre facing own sides & 1s in 2nd place on side facing in
17-24 2s+1s+3s dance Inverted Double Triangles (all set & 2s & 3s dance around each to set on other side) ending all on own sides
25-32 2s+1s+3s circle 6H round to left turn left about & circle 6H back to right

LESLEY'S MEDLEY (M-(S64+J64)) Sq.Set **Gordon Thomson Gordon's Dance Bk 1**

1- 8 All turn RH, all turn LH
9-24 All dance full reverse Schiehallion Reel (to left & Men follow Ladies).
25-40 All dance double reels of 4 giving LH in centre (ladies start with 1/2 LH across in centre) except that on last 2 bars all 3/4 turn RH to face partner in opposite positions
41-48 All set HS to partner & dance 1/2 Grand Chain back to places
49-56 All set HS to partner & turn partner 2H
57-64 All circle 8H round & back
65-128 Repeat in Jig time but replace HS setting with normal PdB & turn RH in bars 53-56

LESLIE'S STRATHSPEY (S64) Sq.Set **John Drewry New Dances 2005**

1- 8 All dance 8H round & back
9-16 Ladies dance Fig of 8 round corner & partner
17-24 Men dance Fig of 8 round corner & partner
25-32 All dance interlocking reels of 4
33-40 All Ladies dance RH across 1/2 way, dance round opp Man LSh & dance RH across 1/2 way & pass partner LSh back to places
41-48 All Men dance LH across 1/2 way, dance round opp Lady RSh & dance LH across 1/2 way & pass partner RSh back to places
49-56 All dance Grand Chain
57-64 All Promenade round

LESLIE'S STRATHSPEY (S8x32) 3C (4C set) **Bob M Campbell Glasgow Assembly**

1- 8 1s+2s set advancing to face up NHJ, 1s cast & dance 1/2 Fig 8 up round 1st place to end in 2nd place opp sides **while** 2s follow ending in 1st place opp sides. (2) (1) 3
9-16 1s+3s repeat bars 1-8. End (2) (3) 1
17-20 1s+3s circle 4H 1/2 round to left, 1M+3L **also** 1L+3M turn 2H once round. (2) (1) 3
21-24 1s+2s circle 4H 1/2 round to left, 1s+2s turn partner 2H once round, finishing in original places but slightly in from sides
25-32 1s+2s set twice with 1L & 2M advancing on bars 27-28 to BtoB & facing partner on 1st corner diagonal line; 1s+2s dance 1/2 Poussette. 2 1 3

THE LESSLIE JIG (J5x32) 5C set **Heinz Duewell Tighes Hill Dances**

1- 8 1s & 3s set, cast down 1 place & dance 1/2 Fig of 8 round 2s/4s
9-16 2s+1s **also** 4s+3s dance R&L, 1s/3s end facing 1st corners
17-24 1s & 3s dance 'Hello-Goodbye' setting & end turning partner RH into Allemande hold with 4s/5s behind them
25-32 1s+4s **also** 3s+5s dance Allemande (2 Cpl) to end 2 4 1 5 3

LEST WE FORGET (S8x32) 3C (4C set) **Holly Boyd Célébrations**

1- 8 1s+2s dance the "Poppy":
1-2 1s+2s dance in (1 bar), pull back RSh & dance out to place (1 bar)
3-6 1s+2s chase 2 place clockwise curving into place
7-8 2s+1s dance 1/2 RH across back to original places
9-16 1s+2s set, 1s cast & 2s dance up to top; 1s+3s dance LH across
17-24 2s+1s+3s dance 3 couple Knot. 3 1 2
25-32 3s+1s+2s chase 1/2 round anticlockwise; all pass partner LSh to own side & all set. 2 1 3

LET THE HACKLES RISE (J4x48) 4C set **John Drewry Canadian Bk**

1- 8 All circle 8H round & back
9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
17-24 All dance reels of 4 on sides
25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1.1/4 times on side (4s+1s turning out) to form lines of 4 across (all Men at one end) & all set
33-40 Men dance RH across **as** Ladies dance LH across & all change places with partner (3s start) to dance Men LH across & Ladies RH across
41-48 3s followed by 1s+4s+2s dance up to top & cast to finish 2 4 1 3

LET US DANCE AT MEDOWIE (S8x32) 3C (4C set) **Margaret Miller Hunter Valley Bk**

1- 4 1s & 3s set advancing, turn partner 2H, 1s face down & 3s face up NHJ
5-12 1s+2s+3s dance reels of 3 on sides (1s in/down, 2s out up to start)
13-16 1s & 3s turn partner 2H twice round, 1s face out
17-24 1s+3s dance double Fig 8 round 2s, 1s cast & 3s cross up to start
25-32 1L+2M set advancing, turn 2H, finishing BtoB facing partner; 1s+2s dance 1/2 Poussette. End 2 1 3

LET'S ALL JOIN IN (S4x48) 4C set **Jens Heckmann Freiburg Corona Collection**

1- 8 1s+4s facing in diagonally Adv+Ret, 1s+4s cast in & set (2s & 3s step out to ends bars 5-6). 2 1 4 3
9-16 2s+3s facing in diagonally Adv+Ret, 2s+3s cast in (1s+4s step out bars 13-14); All 4 couples set. 1 2 3 4
17-24 1s+4s cross RSh, cast in 1 place (2s+3s step out bars 19-20), 1s dance 1/2 Fig of 8 round end couples, 1s+4s end passing LSh to end BtoB on sides facing up/down. 2 1 4 3
25-32 All dance reels of 4 on sides
33-40 4s+1s+3s dance Set+Link (no hands), 3s+1s+4s set (no hands), 1s dance petronella turn to 3rd place own sides 2 3 1 4
41-48 1s & 4s dance the Espagnole (no hands):
`41- 42 1s+4s cross (Ladies lead across, no hands, passing between Men) with Ladies changing places no hands
`43- 44 1s+4s cross back (Men lead across, no hands, between Ladies) with Men changing places no hands
`45- 48 4s dance round each other RSh **while** 1s dance round each other LSh 2 3 4 1

LET'S BIKE IT (J8x40) 3C (4C set) **Francis Walduck Second Canberra Bk**

1- 8 1s cast (2s step up) & set, 1s turn RH to end on 1st corner diagonal, 1M facing 2M with partner following
9-16 1s dance alternating RSh tandem reel of 3 with 1st corners. End 1s on 2nd corner diagonal, 1M facing 3M, 1L facing 2L
17-24 1s dance RSh diag reel of 4 with 2nd corners. 1s pass LSh to end 1M facing down, 1L up (2nd corners curve into place)
25-32 1L+2s **also** 1M+3s dance reels of 3 across (1L+2M & 1M+3L pass LSh to start). 1s curve round to finish BtoB, 1M facing 3M, 1L facing 2L (second corner diagonal)
33-40 1s dance 6 bars 'Hello-Goodbye' setting finishing in 2nd place opp side, 1s cross RH to own side. 2 1 3

LET'S CELEBRATE (S4x40) 4C Set **E Wilde Croydon 50th Anniv**

1- 4 1s+2s **also** 3s+4s dance LH across 1/2 way, 1s+4s dance RH across 1/2 way. (2) 4 1 (3)
5-12 All circle 8H round & back
13-16 4s+1s dance LH across 1/2 way, 1s cast up behind 2s **while** 4s cast down behind 3s
17-24 All petronella into centre & set, petronella on to own sides & set. 1 2 3 4
25-32 1s+2s **also** 3s+4s dance Tournee : -
`1s+2s **also** 3s+4s dance into prom hold (Men with prtnr on right, 1s/3s face M's side & 2s/4s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s/4s RH, 1s/3s LH) & dance out to places
33-40 1s+4s dance the Knot. 2 4 1 3

LET'S CELEBRATE (J4x40) 4C set **Sue Petyt Lochmaben Coll https://suepetyt.e-cribs.org/**

3s & 4s start on opp sides
1- 8 1s & 4s dance 1/2 Fig of 8 round 2s/3s, dance down/up to pass other dancer RSh & turn right about to face them
9-16 4s+1s circle left, set turning to face corner & change places RH with corner & end facing them
17-24 All dance double diagonal reels of 4 giving LH in centre
25-32 2M followed by partner dance Fig of 8 round 4s (RSh to 4M) **while** 3M followed by partner dance Fig of 8 round 1s (RSh to 1M) with 2s ending between 4s, 3s between 1s
33-40 All circle 8H round & back to end 2 4 (1)(3)

LET'S CELEBRATE (J4x48) 4C set **John Wood Nova Scotia Collection 2017**

1- 8 1s+2s **also** 3s+4s Set+Link; 2s & 3s (end couples) chase clockwise 1/2 round **while** 1s+4s set & dance 1/2 LH across. (3) (4) (1) (2)
9-16 Reels of 4 on sides
17-24 3s+4s **also** 1s+2s set & dance 1/2 RH across; all 4 couples turn partner RH
25-26 4s & 1s (end couples) set **while** 3s+2s cross RH
27-30 4s NHJ dance down below 4th place **while** 1s cast up to top **while** 3s+2s change places LH on sides & cross RH with partner
31-32 1s+2s+3s (top couples) set advancing to face up NHJ with partner **while** 4s dance up to 4th place
33-40 2s+3s+4s make arches & dance up 1 place **while** 1s dance down under arches to 4th place; all 4 couples Adv+Ret
41-48 2s+3s+4s+1s circle 8H round & back

LET'S DANCE BEFORE IT RAINS (J8x32) 3C (4C set) **Martin Sheffield Rhone Valley Dances 5**

1- 8 1s dance Fig of 8 round 2s+3s on own sides (between 2s to start)
9-16 1s set advg **while** 2s+3s set, 1s Slip Step (RH joined) down to 3rd place **while** 2s+3s cast up 1 place, 2s+3s dance 1/2 R&L **while** 1s turn RH
17-24 3s set advg **while** 2s+1s set, 3s Slip Step (RH joined) down to 3rd place **while** 2s+1s cast up 1 place, 2s+1s dance RH across **while** 3s turn RH
25-32 1s cross down & cast up to 2nd place opp side **while** 3s set & cross RH, 1s cross up & cast to 2nd place **while** 2s set & cross RH

LET'S DANCE TOGETHER (J8x32) 3C (4C set) **Junko Matuhashi RSCDS Tokyo 40th Anniv**

1- 8 1s dance Figs 8 on sides, dancing in/down to start
9-16 1s cross RH, cast (2s step up), &1s dance 1/2 Fig 8 round 3s
17-24 2s+1s+3s set, cross RH, Men face down, Ladies face up & all chase clockwise 1/2 round set
25-32 1L+3s & 1M+2s dance RH across flowing into 'Snake Pass' 1M followed by 2s &1L followed by 3s pass LSh diagonally across to change ends & loop round to left to end in 2nd place own sides. End 2 1 3

LET'S GET THIS SORTED! (S8x32) 3C (4C set) **Julia Smith, 2020**

1- 8 1s dance in & cast to 2nd place (2s step up); 1s dance 1/2 Fig (1L up round 2s, 1M down round 3s) to 2nd place opp sides. 2 (1) 3
9-16 2s+1s+3s dance reels of 3 on sides, RSh to 2nd corner (1M up, 1L down)
17-24 2s+1s+3s dance DoSiDo; all chase 1/2 round clockwise. (3) 1 (2)
25-32 1s dance petronella turn & set, twice to end 2nd place opp side. (3) (1) (2)
2nd time through: 1s start from 2nd place opp sides, end 3rd place own side & slip to bottom.
Starting positions 1st time: 1 2 3 4; 3rd time (3) (4) 1 2; 5th time (2) (1) (3) (4); 7th time 4 3 (2) (1)

LET'S HAVE A CEILIDH (R4x32) 4C set **Robert M Campbell Glasgow Assembly**

1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
9-16 All set & change places RH with corners, set & change back with LH
17-24 1s+4s dance RH across & LH back **while** 2s+3s chase all the way round anticlockwise
25-32 All set & 1s+4s 1/2 turn partner RH, 1M+4L chase clockwise **1/2** way **as** 1L+4M 1/2 turn LH, 4s+1s cross RH to 2 4 1 3

LET'S HAVE MUSIC AND DANCE (R8x32) 3C (4C set) **Susan MacKay**

1- 8 1s turn 1.1/2 RH moving down to 2nd place facing out (2s step up 1-2); 1s dance RSh round 1st corner to 2nd place own side facing out
9-16 Promenade (Chaperoned) Chain progression:
9-10 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2M/3L …
11-14 who promenade 1/2 way clockwise **while** middle people (3M + 2L) turn LH 1.1/2 .
15-16 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round finishing NHJ facing down. 3 1 2
17-24 2s followed by 1s & 3s dance down, change sides (Lady dancing under Man's raised arm) & dance up, ending on sides & all set (1s advancing to BtoB, 1M facing up, 1L facing down)
25-32 1M+3s (at top) & 1L+2s circle 3H 1/2 round to left (3 bars) opening out with 1s leading & flowing into circle 6H 1/2 round to left (3 bars), all 3 couples set. 2 1 3

LET'S LEARN LADIES' CHAIN (S8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 8 1s turn RH & cast (2s step up); 1s dance 1/2 Fig 8 down round 3s. 2 (1) 3
9-16 2s+1s dance R&L, Men face out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s set, dance DoSiDo with partner & 1s cross RH to 2nd place own side. 2 1 3

LET'S MEET AGAIN (S8x32) 2C (4C set) **C Dewar RSCDS Bk 23**

1- 8 1s dance 1/2 Figs of 8 round 2s, 1s set to 2s on sides & 1s+2s set facing diagonally
9-16 1s in prom hold dance reel of 3 with 2s giving RSh to 2M
17-24 1s+2s set & turn 2H ending in middle 1s facing down & 2s up, 1s+2s Adv+Ret 1 step (up/down set) twice
25-32 1s+2s set & turn 2H into a line up/down centre with Men holding LH, couples dance anticlockwise round each other & turn to new places

LETHAM LADIES (S4x40) 4C set **J Donaldston Guide To SCD (ex-Collins)**

1- 8 1s+2s & 3s+4s dance full R&L
9-16 1s followed by 2s+3s+4s lead down centre, cross & dance up opposite sides
17-24 All set, 1s+3s cast 1 place **while** 2s+4s dance up, all set, 2s+1s & 4s+3s dance 1/2 RH across back to places
25-32 1s cross RH, cast to 2nd place, cross LH & cast to 3rd place
33-40 1s cross RH, cast to 4th place & turn partner 2H 1.1/2 times

LEVEN BRIDGE (R4x32) 4C Set **J Trevor Stephenson The Ayton Collection**

1- 8 1L also 4M followed by partners cast in 1 place & cross to opposite side (2s & 3s step down/up 3-4); 1L+4M stay facing out. 1s+4s dance LH across
9-12 2s+1s also 4s+3s dance RH across to finish on side, 2s+4s facing down, 1s+3s facing up 2 (1) (4) 3
13-16 2s set to 1s also 4s set to 3s on sides, change places RH to finish 1s+3s facing down, 2s+4s facing up
17-24 Reels of 4 on sides (1) 2 3 (4)
25-28 All set, 1s+2s also 3s+4s dance 1/2 RH across to finish in centre, 1s+4s retain RH hold **while** 2s/3s face Ladies'/Men's side
29-32 2M **also** 3L followed by partners cast down/up to 4th & 1st places & cross to own sides **while** 1s+4s turn RH to own sides ending 3 1 4 2

LEWIS & COLIN'S RANT (R4x32) Sq.Set **E Brown Ness House 2**

1- 8 1s+3s set & dance La Baratte : -
`Men 1/2 turn Lady RH & retains hand but at arm's length from each other
`Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`Couples change places LH to opposite places
while 2s+4s cast pass opposite person RSh & set to partner then set across the set - All are now opposite where they started on wrong side of prtnr
9-16 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
17-24 All dance interlocking reels of 3 (pass crnrs RSh, about turn, pass crnr RSh, pass partner LSh, about turn & pass partner LSh) & end facing in
25-32 All 3/4 turn partners RH to end in prom hold facing anticlockwise & Promenade 3/4 way round to end 4 1 2 3

LEWISIAN REEL (R8x32) 3C (4C set) **Lewis N Derrick Ness House 2**

1- 8 1s set, dance down NHJ for 2 steps, dance up (2 steps) & cast to 2nd place (2s step up 7-8)
9-16 1s+2M+3L dance R&L on 1st corner diagonal (RH to 1st corner to start) & end facing 4th corner
17-24 1s dance diagonal RSh reel with 4th corners, Bars 23-24: 1s 1/2 turn LH finishing side by side in middle facing opp sides **while** corners finish reel
25-32 1s dance RH across (1L+2s & 1M+3s); 1s pass RSh to dance LH across with other couple. End 2 1 3

LEWS CASTLE GATHERING (R8x40) 3C (4c set) **Alison Austin A Dunfermline Collection**

1- 8 1s+2s DoSiDo; 1s+2s set and dance 1/2 RH across (2) (1) 3
9-16 1s+3s DoSiDo; 1s+3s set and dance 1/2 RH across (2) (3) 1
17-20 1s cross RH, cast up 1 place (3s step down). (2) (1) (3)
21-24 1L+2s & 1M+3s dance 1/2 RSh reel of 3 across. 2 1 3
25-32 2s+1s+3s dance Slip Knot (as for 3 cpl knot but on last 2 bars 1s+2s dance 1/2 LH across **while** 3s 1/2 turn LH). 3 2 1
33-36 3s+2s+1s chase anticlockwise 1/2 round to (1) (2) (3).
37-38 1s+3s cross LH **while** 2s 1/2 turn LH & face up (retain LH)
39-40 1s cast down 1 pl **while** 2s lead up 1 place. 2 1 3

LIAM THOMAS (J8x32) 3C (4C set) **Gaye Collin, 2018**

1-8 1s turn 1.1/4 RH to finish 1M behind 1L facing down. 1L followed by partner dances 1/2 Fig of 8 round 2M to end 1L between 2s
9-16 1L joins NH with 2s & dances down middle with 1M following, all turn by right to face up, 1M picks up 2s to dance back up to top with 1L following
17-24 1M followed by 1L casts round 2L then 1L dances down round 3L **while** 1M dances up round 2M, both finishing in 2nd place own side
25-32 1s+3s dance R&L. End 2 1 3

LIAM'S JIG (J8x32) 3C (4C set) **Neil M Grant, 2002**

1- 8 1s+2s set, dance RH across, 1s cast as 2s NHJ dance up to top
9-16 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start). 1s end just outside lines in 2nd place facing up
17-24 2L+1L+3L dance LH across **as** 2M+1M+3M dance RH across; Bar 20: 1s cross down and dance up opp sides, 3s then 2s cross and follow, 1s cast to 2nd place, 3s dance up to 1st place facing out. (3)(1)(2)
25-32 3s+1s+2s dance 1/2 RSh reels of 3 across (1L up with 3s, RSh to 2M, 1M down with 2s, RSh to 2L)
3s+1s+2s dance 1/2 LSh reels of 3 on own side (1M in/up, 1L in/down). 2 1 3

THE LIBRARIAN (J8x32) 3C (4C set) **Wendy Morris Surbiton 75th Anniv**

1- 8 1s+2s set & dance 1/2 RH across; 1s+2s set & dance 1/2 LH across
9-16 1s lead down middle & back up to 2nd place own side (2s step up 15-16)
17-24 2s+1s+3s set, cross RH & face clockwise; all chase clockwise 1/2 round back to own side
25-32 All set, cross LH & face anticlockwise; all chase anticlockwise 1/2 round. 2 1 3

Note: Optional flourish: during chase, fingers on lips for a librarian 'shush'

THE LIBRARIAN'S DAUGHTER (S4x40) 4C Set **Kathleen Bruce 9 for 90 Aberdeen 90th**

1- 8 1s+4s dance Fig of 8 on sides, giving hands. 1s+4s start by dancing in down/up.
9-16 1s+2s set advancing, 1/2 turn 2H to face down. 2s+1s dance down and out behind 3s. 2s meet, lead up crossing to 1st place, **while** 1s meet, dance up to face 3s.
17-20 1s+3s set advancing passing LSh. 1s cast right to finish in middle, 1L between 2s facing down, 1M between 4s facing up, **while** 3s turn 3/4 RH to finish 3W facing up, 3M facing down.
21-24 1s+3s set advancing passing LSh, 3s cast right to finish in second place own side, while 1s turn RH 3/4 to finish in middle facing down.
25-32 1s lead down below 4s, cross and cast to 3rd place. 1W+4W turn LH 1.1/2 **while** 1M+4M turn RH 1.1/2
33-40 2s+3s+4s+1s circle 8H round and back.

THE LIBRARY OF BIRMINGHAM (S4x40) 4C **Kenneth J Reid RSCDS Bk 49**

1- 8 1s+2s **also** 3s+4s dance Rose Progression: -
1- 2 1M+2L set as 1L+2M change places RH
3- 4 1M+2L 1/2 turn 2H as 1L & 2M dance into partners place
5- 6 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H
7- 8 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places (3s+4s dance similarly)
9-16 All dance clockwise 1/2 way round set, all set. All 1/2 turn partner RH into allemande hold
17-24 3s+4s **also** 1s+2s dance 6 bars of allemande. All 1/2 turn LH to opp sides. (Men face up, Ladies down)
25-32 All dance anticlockwise 1/2 round set. 1s+2s **also** 3s+4s circle 4H round to Right 1 2 3 4
33-36 All 4 couples Set+Link with middle dancers linking 2 places; end dancers linking 1 place as follows:
33-34 All set
35-36 1M dances down to 2nd place, 2M to 4th place, 3M casts up to 1st place, 4M to 3rd place **while** 1L casts to 2nd place, 2L to 4th place, 3L dances up to 1st place, 4L to 3rd place to end 3 1 4 2
37-40 3s+1s **also** 4s+2s circle 4H round to Left

LICENCE TO REEL (R8x32) 3C (4C set) **Uta Haselkamp**

1- 8 1s cross, cast (2s step up); 1s dance down between 3s & cast up to 2nd place
9-16 1M+2s & 1L+3s dance reels of 3 across (1M+2M & 1L+3L pass LSh to start). 1s end 2nd place opp sides
17-20 2M+3M dance RSh round 2L back to place **while** 2L+3L dance RSh round 1M back to place
21-24 1s dance RSh round partner back to place **while** 2s+3s chase clockwise 1/2 round. (3) (1) (2)
25-32 2s+3s dance path of Set+Link to change ends **while** 1s cross RH, cast to right, cross RH up/down & cast to right to 2nd place own side. 2 1 3

THE LICHTED HA' (S4x32) 4C Set **John Drewry Summer Coll 7**

3s & 4s start on opp sides
1- 4 All set, 1s & 4s cross down/up **while** 2s & 3s cast to ends
5- 6 2L+1M & 4M+3L change places LH **while** 2M+1L & 4L+3M change places RH on sides. (1)2 3(4)
7- 8 1s & 4s cross down/up to position between 2nd & 3rd places – Men BtoB facing other Lady (4L on Mens side) **while** 2s & 3s dance up/down to ends
9-12 1M & 4M dance out passing Ladies RSh, face in & set **while** Ladies dance in & passing each other LSh petronella turn to face each other (1L facing up & 4L facing down) & set moving to right to face own partner
13-16 Repeat bars 9-12 with Men setting in centre & end facing other partner
17-24 Men turn other partner 2H 1.3/4 times onto sides (4s in 2nd pl & 1s in 3rd place), 4s+1s dance 4H round to left
25-28 All set, turn partners 2H to end in centre (top 2 couples face down & bottom 2 couples face up)
29-32 4M+1L **also** 4L+1M dance out sides, cast to ends, 4M+2M **also** 3M+1M change places RH on sides **while** partners change places LH. 2 4(1)(3)

THE LICHTED HA' (S8x40) 3C (4C Set) **J Mitchell Whetherly Bk 6**

1- 8 1s lead down & back to top
9-16 1s cross RH, cast to 2nd place, cross LH, cast below 3s & lead up to 2nd place
17-24 1s (prom hold) dance 1/2 reel of 3 with 2L+3L (LSh to 2L to start) & dance 1/2 reel of 3 with 2M+3M (LSh to 3M to start), 1s end in 2nd places
25-32 3s+1s+2s dance the Knot & 1s end facing 1st corners
33-40 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to 2nd places

LIEUTENANT SHORTLAND'S REEL (R5x40) 5C set **Ros McKie Hunter Valley Coll**

1- 8 1s & 3s set, cast (2s & 4s step up) & all dance RH across – 1L+2s (at top), 1M+3L+4s (middle), 3M+5s (bottom), 1s & 3s end facing 1st corners
9-16 1s & 3s dance 1/2 diagonal reels of 4 with 1st corners, pass partner RSh & dance 1/2 reel of 4 with 2nd corners
17-24 1s & 3s dance 1/2 reels of 4 with 3rd corners & 1/2 reels of 4 with 4th corners, 1s & 3s end in centre facing partners (Men facing down)
25-32 1s+3s dance reel of 4 **while** others chase clockwise 4 places to own side (2s in 1st place, 4s in 3rd, 5s in 5th) 1s & 3s end in middle BtoB with partner facing own sides ready for ….
33-40 1s & 3s dance Double Triangles, bars 39-40 1s & 3s petronella turn to 3rd/5th place **while** 4s & 5s dance up to 2nd/4th (PdB). End 2 4 1 5 3

LIEUTENANT ZACHARY HICKS RN (R4x32) 4C set **Margaret Greer Melbourne Dance Bk 2**

1- 8 All cross passing partner RSh & set (arms folded), repeat back to place
9-16 1s dancing down change places with 2s RH, change places with 3s LH, change places with 4s RH & all set (arms folded)
17-20 4s+1s dance RH across
21-24 1s dance to top & face down **while** 2s+3s+4s stand 2 bars then bars 23-24 dance down 1 place, curve in to join NH with partner, all facing up in middle
25-32 1s progress to 4th place:
25-30 1s dance under arch made by 2s, 1s make arch for 3s who dance up, 1s dance under arch made by 4s (2s+3s+4s in turn dance up 1 place, 2 skip change)
31-32 All set (arms folded) 2 3 4 1

LIFE BEGINS AT FORTY (J4x40) 4C set **J+J Douglas Life Begins at 40**

1- 8 1s+2s **also** 3s+4s dance RH across (3 bars) & LH across (3 bars), 1s & 3s cast down 1 place & others move up
9-16 1s & 4s dance Poussette
17-24 2s+4s **also** 1s+3s 1/2 R&L, set & cross RH. 4 2 3 1
25-32 2s+3s circle 4H round & back
33-40 4s set & cast **while** 1s set & cast up, all turn RH. 2 4 1 3

LIFE LET US CHERISH (J8x32) 3C (4C set) **Nan Lawson The West Wynd**

1- 8 1s+2s+3s Advance setting, join hands in circle; all set again & circle 6H all way round to left (4 bars), remaining in centre in circle
9-16 All set, pull back RSh & cast back to original places, Men facing up, Ladies facing down; all chase clockwise 1/2 round. (3) (2) (1)
17-24 1s+2s dance 1/2 R&L; all turn partner RH, 3s turning 1.1/2 times & all 3 couples remain in centre facing up ready for …
25-32 3s+1s+2s dance Allemande. 2 1 3

LIFE WITH LINDA (R8x32) 3C (4C set) **Robert Watson RSCDS London (Canada) Golden Jubilee**

1- 8 1s cross down RH into Double Triangle position with 2s+3s & set, 1s cast to top & dance down until they are between 2s & 3s
9-16 1s dance reflection reels on opposite sides (dancing down between 3s to start) & end in 2nd place opposite sides
17-24 1s dance 1/2 Fig of 8 round 2s, 1s dance down between 3s & cast up to 2nd place own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s),& 1s dance LH across with other couple

LIGHT AND AIRY (J8x32) 3C (4C set) **William Campbell RSCDS Bk 4**

1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

LIGHT AND SHADE (J8x32) 3C (4C set) **Sue McKinnell, 2009**

1- 8 1s cross RH, cast (2s step up); 1s+3s dance 1/2 RH across & set
9-16 1s cross RH, cast up to 2nd place (3s step down); 2s+1s dance 1/2 LH across & set. 1 (2) (3)
17-24 1s+2s+3s dance mirror reels of 3, each couple crossing down from 1st place. (1) 2 3
25-32 1s cross down to 2nd place own side (2s step up), 1s+3s turn (Ladies RH, Men LH); 1s dance up to top & cast to 2nd place own side. 2 1 3

LIGHT AND SHADE (S5x32) 5C Sq.Set **Pam Robertson St Catherine Book of SCD**

Start: Square set, 5s in centre facing 1s, 5L on 5M's right
1- 8 1s+5s+3s, in prom hold with partners, dance reel of 3 up/down. 5s pass 1s RSh to start & end facing 4s
9-16 4s+5s+2s repeat promenade reel, 5s LSh to 4s to start. 5s drop hands to end in centre facing 4s (5L above 5M)
17-20 5L+1s dance RH across **while** 5M+3s dance LH across
21-24 5L+2s dance LH across **while** 5M+4s dance RH across. 5s take prom hold facing 1s
25-26 5s+1s in prom hold pass LSh to change places, 1s in centre face 2s
27-28 1s+2s repeat, 2s face 3s
29-30 2s+3s repeat, 3s face 4s
31-32 3s+4s repeat. End 5 1 2 3 with 4s in centre facing 1s

LIGHT AS AIR (S8x32) 3C (4C set) **Linda Lieberman**

1- 8 1s+3s dance double Fig 8 round 2s (1s cross down, 3s cast up to start)
9-16 1L followed by 1M dance down middle, dance RSh round each other & 1M leading dance up to 2nd place opp sides (2s step up 5-6). 2 (1) 3
17-24 Mirror reels of 3 on sides (1s out/up, 2s in/down, 3s in/up)
25-32 All dance modified Corn Pass+Turn
As Corner Pass+Turn but corners dance RSh around each other instead of 2H turn

LIGHT HEARTED UNA (R5x32) 5C Sq.Set **Bob Anderson Saint Martin Coll**

Square set - 5s in centre facing 1s
1- 8 5s dance reflection reels of 3 with 1s+3s (dancing between 1s to start)
9-12 5L dances RH across with 2s as 5M dances LH across with 4s
13-16 5L followed by 2M+2L loops round to 4th place as 5M followed by 4L+4M loop round to 2nd place (5M dancing behind 5L etc) into 5L dancing LH across with 2s as 5M dances RH across with 4s (5s end in middle)
17-24 5L followed by 2M+2L **also** 5M followed by 4L+4M dance up between 1s, cross & cast, 2s & 4s to places, 5s into middle where they turn RH once round to face up
25-32 All take ptnrs in prom hold, 5s change pl with 1s passing RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing up

LIGHT OF HOPE (S4x32) 4C set **Bill Little Carlingwark Bk**

1- 8 1s+2s **also** 3s+4s dance R&L
9-16 1s & 3s cross RH, cast 1 place (2s & 4s step up); 1s dance 1/2 Fig 8 round 2s, 3s dance 1/2 Fig 8 round 4s
17-24 2s+1s **also** 4s+3s dance Strathspey Poussette ("all-round" poussette) 2 1 4 3
25-32 25-26 1s cast to 4th place (4s+3s step up)
27-28 4s+3s change places RH **while** 2s+1s Adv+Ret (1 step each)
29-32 All turn partners 2H End 2 3 4 1

LIGHT ON THE WATER (S8x32) 3C (4C Set) **S Kass Let's All Dance**

1- 8 1s cast down behind own sides & back to places
9-16 1s dance reels of 3 on sides (in & down to start)
17-24 1s lead down for 2 bars, set, lead up & cast to 2nd place
25-32 2s+1s+3s Adv+Ret 1 step, dance DoSiDo round partner & turn 2H

LIGHT'S VISION (S2x64) 4C Set **Lily Davison Light's Vision**

1-16 All dance 1st 16 bars of Petronella. 2s/3s step up/down on bars 1-2 then join in with setting. On bar 16, 2s+3s remain in centre.
17-24 2s+3s dance RSh reel of 4
25-32 1s+2s also 3+4s dance 4H round & back
33-40 2s+3s set, 1/2 turn LH, 2s lead up 1 place & cast down into centre **while** 3s lead down & cast up into centre. 2s+3s face corners
41-44 All set, 2s & 3s change places RH with corners
45-48 Corners (1s & 4s) now in centre dance LH across & finish facing out to face 2s /3s in corner positions again
49-52 All set, 1s+4s change places with 2s / 3s
53-56 2s+3s dance LH across & finish on side lines. (1) 2 3 (4)
57-64 1s+2s **also** 3s+4s dance Tournee:
1s+2s **also** 3s+4s dance into prom hold (Men with partner on right) & turn, 1s (3s) face Men's side & 2s (4s) face Ladie's side, couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s/4s RH, 1s/3s LH) & dance out to places. End 2 1 4 3

Note: 2s & 3s start Tournee from wrong side

LIGHTNING AT DAWN (J4x32) 4C set **Ann Robertson Berkhamsted Diamond Coll**

1- 4 1s+2s+3s set to partner. 1s cast **while** 2s dance up NHJ & face down **while** 3s dance in, touch NH & loop down to face up
5- 8 1L+2s 1M+3s dance 1/2 LSh reels of 3 across. (2) (1) (3) 4
9-12 1s+3s+4s repeat bars 1-8 (to begin, 1s cast, 3s in/up, 4s in/down) to end (2) 3 1 (4)
13-16 1L+4s **also** 1M+3s dance 1/2 LSh reels of 3 across. (2) 3 1 (4)
17-20 1s followed by 3s dance below 4s & cast up to finish, 1s in 2nd place & 3s in 3rd place. (2) 1 3 (4)
21-24 1s+3s cross RH, 2s+1s change LH on the sides. (1) (2) (3) (4)
25-32 1s+2s set & dance 1/2 RH across; 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across. 2 3 4 1

THE LIGHTNING CONDUCTOR (J8x32) 3C (4C set) **Diane Rooney Cheshire 40th Anniversary**

1- 8 1s+2s Set & Rotate
9-16 1M+2s **also** 1L+3s dance RSh reels of 3 across (1s RSh to 2nd corner to start). 1s end facing 1st corners
17-24 1s dance Corner Pass+Turn with 1st corners; pass RSh & dance Pass+Turn with 2nd corners & pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

LIKE A BREATH THROUGH AIR (S4x32) 4C Set **Andrew Hodgson, 2026**

1- 8 All set, 1L & 4M followed by partners cast in 1 place to 2nd/3rd place opp side, 1s+4s dance 1/2 LH across. 2 4 1 3
9-16 Reels of 4 on sides (2s+4s & 1s+3s pass RSh ro start)
17-24 2s+4s **also** 1s+3s Set+Link; 4s+2s **also** 3s+1s dance RH across. 4 2 3 1
25-28 4L+2M **also** 3L+1M dance towards each other, pull back RSh & dance back to place **while** 4M, 2L 3M & 1L set, 4s+2s **also** 3s+1s change places passing RSh. 2 4 1 3
29-32 2s+4s **also** 1s+3s circle 4H round to left

LIKE THE MORNINGSTAR (R4x32) Sq.Set **Brian Mortimer**

1- 8 All Men cast behind partner into centre & dance LH across then pass partner RSh to places
9-16 All Ladies repeat but dance RH across & pass partner LSh
17-24 1s+3s dance 1/2 Ladies' Chain , 2s+4s dance 1/2 Ladies' Chain
25-32 All turn corners RH 1.1/2 times, all turn partner LH 1.1/2 times

LILBURN TOWER (S8x32) 3C (4C set) **Peter Avery Newcastle Half Century Bk**

1- 8 1s dance in & cast (2s do **not** step up), 1s pass LSh & 1s+2s dance 1/2 RSh reel of 4 (2s dance to Left to start). 1s finish NHJ facing down on opposite side between 2s
9-16 1s dance down, cast up round 3s. 1s pass LSh & 1s+3s dance 1/2 RSh reel of 4 (3s dance Left to start) 1s finish NHJ facing up between 3s
17-24 1M+2L+3L dance LH across **while** 1L+2M+3M dance RH across. Starting bar 21, all cross in order 1L, 1M, 3M, 3L, 2M, 2L, to join other hands across
25-32 1s followed by 3s+2s dance up & cast (1s to 3rd place, 3s to 2nd place, 2s to 1st place); 1s+3s turn 1.1/2 on sides (Men LH, Ladies RH), finishing with polite turns. 2 1 3

LILILEAZE (J3x32) 3C set **Bardill/Prince**

1- 8 1s set & turn RH moving down to 2nd place in middle, 1s set (still retaining hands) & cast RSh round 3rd corners into lines across
9-16 1s dance Diag R&L (up/down) dancing to left to start
17-24 1s turn RH 1.1/4 times & set retiring to opp sides, all chase clockwise 1/2 way. 2 1 3
25-32 1s 1/2 turn 2H into prom hold & dance down middle, 1s turn RH 2.1/2 times ending 3rd places own sides

LILLIAN'S CENTURY (S5x32) 5C Set **Kay Russell Addlestone 80th**

1- 8 1s set, cross RH, set cross back RH **while** 2s+3s+4s+5s circle 8H round & back
9-16 1s & 2s **also** 3s & 4s dance the Tourbillon:
9-12 1s & 2s (3s & 4s) 1/2 turn ptnrs 2H, 1M (3M) & 2L (4L) lead ptnrs by nearer hand 1 place cl'wise (end 1s (3s) on Ladies' side & 2s (4s) Men's side) All set
13-16 1s & 2s (3s & 4s) 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place (4s in 3rd place) & 1s in 2nd place (3s in 4th place) then both cross RH to own sides. 2 1 4 3 5
17-20 2s+4s+5s set, cross RH (5L finishes facing out). (2) 1 (4) 3 (5)
21-24 5L followed by partner dances behind Men to top place on own sides **while** 2s & 4s cross LH down two places & cast into place (2s to 3rd place, 4s to 5th place) 5 1 2 3 4
25-32 2M+3s+4s **also** 2L+5s+1s circle 5H round & back

LILY AMANGST THE HEATHER (S64) Sq.Set **N Mitchell Thistle Dubh 2**

1- 8 All 3/4 turn partner RH to Ladies in centre LH joined, all set (HS), 3/4 turn partner RH to Men facing out & Ladies in
9-16 All dance 1/2 Schiehallion Reel (Men follow Ladies) ending Ladies on partners left. 3 4 1 2
17-24 Men dance round partners RSh, dance LH across in centre & turn partner RH into prom hold facing clockwise (Men on outside)
25-32 All Promenade once round
33-40 Ladies cast round partners, dance RH across & 1/2 turn partner LH
41-48 All advance for 2 steps & turning round to right dance out to next place clockwise (left) Repeat to original places
49-56 All circle 8H round & back
57-64 All 3/4 turn partner RH to Ladies in centre LH joined, all set (HS) & turn partner RH to places

THE LILY IN THE VALLEY (S96) (4C set) **Iain Boyd All Kinds of Everything**

2s & 4s start on opp sides

Figure 1

1- 8 All set & cross RH, all set & cross back RH

9-16 1s+2s **also** 3s+4s dance 1/2 RH across, (2 bars) all pull back LSh cast round clockwise back to same place (2 bars); 1s+2s **also** 3s+4s dance RH across. 2(1)4(3)

17-24 2s+1s **also** 4s+3s Set+Link twice

25-32 2s+1s **also** 4s+3s circle 4H round to left 1/2 way (2 bars), Men turn Lady on right 2H (2 bars); all circle 8H 1/2 round to left. End 4(3)2(1)

Figure 2

1- 8 All set & cross RH, 4s face 3s & 2s face 1s on sides (no polite turns); 4s+3s & 2s+1s turn LH 1.1/2 times. Ladies face in, Men face out (4)3(2)1

9-16 3s+4s **also** 1s+2s dance Ladies' Chain

17-24 All dance RSh reels of 4 on sides

25-32 All turn Men turn Lady on sides (on their left) LH into Allemande hold & promenade anticlockwise 1/2 way, 1/2 turn 'Allemande partner' under Man's right arm to end (1)2(3)4

Figure 3

1- 8 1L+2M **also** 3M+4L dance RH across, 1L+2M **also** 3M+4L dance across between partners & cast right to vacant places (keeping Lady on left)

9-16 Top 2 couples **also** bottom 2 couples dance R&L

17-24 1M+2L **also** 3L+4M repeat bars 1-8 but dancing LH across & casting left (4)3(2)1

25-32 4s+3s **also** 2s+1s dance 1/2 R&L, turn partner RH 1.1/2 times to end 3(4)1(2)

LINCLUDEN ABBEY (S8x32) 3C (4C Set) **Jackie Johnstone Loreburn Bk 2**

1- 8 1s+2s+3s dance Grand Chain 1/2 way turning 3rd person RH once round & repeat back to places

9-16 1s & 3s 3/4 turn RH & 1M+3L turn LH **while** partners set, 1s & 3s 3/4 turn RH to opposite sides **while** 2s set & cross RH

17-24 1s+2s+3s dance reels of 3 on sides each person crossing to own side from top place (1s cross down to start) 1s & 2s continue reel to change pls

25-32 2s+1s+3s circle 6H round & back

THE LINCOLN IMP (J8x32) 3C (4C set) **Deidre MacCuish World Wide Weavings**

1- 8 1M+2M Set+Link; 2M+1M+3M dance 1/2 LSh reel of 3 (1M+3M pass LSh) **while** 1L+2L Set+Link

9-16 1M+2M Set+Link; 3M+2M+1M dance 1/2 LSh reel of 3 (2M+3M pass LSh) **while** 2L+1L+3L dance LSh reel of 3 (1L+3L pass LSh). Now 1 2 3 on Men's side, 2 1 3 on Ladies' side

17-24 1M followed by 1L casts behind 2M, crosses up, casts down round 2L & crosses to 2nd place own side. 2 1 3

25-32 2s+1s+3s circle 6H round & back

LINDEN JIG (J8x32) 3C (4C set) **Gosforth School Another Newcastle Collection**

1- 8 1s+2s dance 4H round & back

9-16 2L dances up between 1s then LSh round 1M, passes partner LSh & turns 3L LH **while** 2M dances down between 3s, then LSh round 3L & turns 1M LH

17-24 2L dances down between 3s, then RSh round 3M, pass partner RSh & turns 1L RH **while** 2M dances up between 1s, then RSh round 1L & turns 3M RH.

25-32 1s+3s advance diagonally to centre & set, (2s step up bars 27-28). Then dance RH across once round with 1s ending in 2nd place.

THE LINDISFARNE REEL (Holy Island Reel) (R5x32) 5C set **Bill Forbes Craigievar Bk 4**

1- 8 1s+3s lead down for 2 turning RH to Bal-in-Line (1L+3M join LH), dance RSh round 1st crnr to face ptnr up/down **as** crnrs turn RH in middle

9-16 1s+3s dance reel of 4 up/down middle

17-24 1s & 3s passing partners LSh dance reels of 4 with 2nd corners & end passing LSh to BtoB in 2nd place facing opposite side

25-32 1s dance Double Triangles for 6 bars, 1L+4L **also** 3L+5L 1/2 turn RH **while** 1M+4M **also** 3M+5M turn 1/2 LH to end 2 4 1 5 3

THE LINDISFARNE STRATHSPEY (S4x32) 4C set **John F Rigby Lindisfarne Strathspey & 8 Other SCDs**

1- 8 2s+3s dance RH across; 1s+2s **also** 3s+4s dance LH across

9-12 2s+3s dance RH across **while** 1M followed by 1L cast to 4th place own side & 4L followed by 4M cast up to 1st place own side

13-16 4s+2s **also** 3s+1s dance 1/2 LH across; 4s+1s cross LH so all on opp sides. Order (2)(4)(1)(3)

17-32 "The Lindisfarne Knot":-
1st place (2s) set, cross to 2nd place (no hands) facing out
2nd place (4s) cast to 3rd place & cross down to 4th place (no hands) facing partner
3rd place (1s) cross to 2nd place (no hands) & dance up to 1st place
4th place (3s) set, cast up to 3rd place [only true casting is in 2nd/4th place at start of figure – other times just dance up or down outside set]
Repeat from new positions 3 more times to end 2 4 1 3

Alternative version bars 17-32

*17-20 2s+4s & 1s+3s circle 4H round to Left (**or** 4s / 3s lead up between 2s / 1s & cast back to place)*

21-24 2s & 1s dance 1/2 Fig of 8 down round couples below

25-32 All dance 8 bars of the "Lindisfarne Knot" figure

LINDSAY'S FANCY (J8x32) 3C (4C set) **Pat Clark Corberry Collection 2**

1- 8 1s set, dance in & cast to 3rd place (2s step up 3-4), 1s dance up to 2nd place own sides

9-16 2s+1s+3s dance reels of 3 on opp sides, each couple crosses from 1st place to opp sides

17-24 2s+1s+3s set, cross RH, Men face up, Ladies down & all chase clockwise - 2s & 3s chase 1/2 round to end with 3s at top **while** 1s chase 1/4 round into centre to end BtoB 1M facing up, 1L facing down

25-32 1M+3s **also** 1L+2s circle 3H round to Left, 1M leads 3s down Ladies' side **while** 1L leads 2s up Men's side into circle 6H round to Left. All end on own sides & all set. 2 1 3

LINDSAY'S STRATHSPEY (S3x32) 3C Set **Andrew Smith Bristol 40th Anniversary Bk**

1- 8 1s set & cast 2 places, cross RH & cast up to 2nd place on opp sides. (2s dance up to 1st place on bars 7 & 8). 2 1 3

9-16 2s+1s+3s dance 6 bar mirror reels of 3 on the sides giving hands where possible (1s dance in/up, 2s cast, 3s dance out/up). 1s cross to 2nd place own side

17-24 1s+3s dance the Knot. 2 3 1

25-32 All circle 6H round & back

THE LINEN LOOMS (J8x40) 3C (4C set) **M Falconer Celtic Fringe**

1- 8 1L+2L+3L Adv+Ret, 3L followed by 2L+1L cast down, cross below 3rd pl & dance up Men's side **while** 3 Men cross to partners place, face in & set

9-16 1M+2M+3M Adv+Ret, 1M followed by 2M+3M cast up, cross & dance down Men's side **while** 3 Ladies cross to own side, face in & set. 3 2 1

17-24 1s cross up to dance reels of 3 on opposite sides

25-32 1s cross up to dance reels of 3 on own sides

33-40 3s dance down between 2s+1s & cast up to 2nd place (2s step up), 1s dance up to top & cast to 2nd place (3s step down)

THE LINKS O' FORTH (R8x32) 3C (4C set) **R Campbell Glasgow Assembly**

1- 8 1s+2s dance the Knot (1s end facing out in 2nd place)
9-16 1L & 1M cast round dancer on their left (3M & 2L) & turn LH in middle, then cast around dancer on their left (3L & 2M)
17-24 1s turn 1st corners RH & pass RSh turn 2nd corners LH & pass LSh to end 2nd place opp sides facing out (corners dance for 4 bars & end in pl)
25-32 1s dance LSh Reels of 3 on opposite sides (1M LSh to 2L & 1L LSh to 3M) & cross to own sides (1M up & 1L down)

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) **Malcolm Brown RSCDS Bk 46**

1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

LINKTOWN STRATHSPEY (S6x32) 2C (3C set) **Linda Cullen RSCDS Dunfermline 90th Anniv**

1- 8 1s set, petronella turn (2s step up); 1s+2s set to partner, 1s 3/4 turn RH to end BtoB 1M facing 2L, 1L facing 2M
9-16 1s+2s dance 1/2 Celtic Reel:
9-12 1s+2s pass RSh **as** for reel of 4, 1s dance clockwise 1/4 way **while** 2s dance 3/4 LSh round each other to face other partner (up/down)
13-16 1s+2s pass RSh **as** for reel of 4, 2s dance clockwise 1/4 way **while 1**s dance 3/4 LSh round each other to face other partner (across)
17-24 1s+2s set, 3/4 turn 1M+2L LH to end on Men's side, 1L+2M RH to end on Ladies' side. 2s+1s set & petronella in tandem
25-28 1s+2s circle 4H round to left to end with 1s on Ladies' side, 2s on Men's side (Lady on Man's right)
29-32 1L+2L change places RH, 1s cross RH. 2 1

LINKUMDODDIE (R5x48) 5C set **John Drewry Rondel Bk**

1- 8 1s & 3s set, cast 1 place & turn LH
9-16 1s & 3s dance, 1L reel of 3 with 2s (LSh to 2M) - 1M+3L reel of 4 with 4s (pass LSh & give RSh to 4s) - 3M with 5s (LSh to 5L)
17-24 All dance RH across with same couples, 1s & 3s pass partners RSh to dance LH across with other couples
25-32 1s & 3s turn 1st corners RH, partners LH, 2nd corners RH & pass partners LSh to end BtoB facing own sides
33-40 1s & 3s dance Double Triangles & end 2nd/4th places own sides facing out
41-48 1s+3s cast round 3rd corners to face each other in centre, 3/4 turn partner RH & cast down 1 place

LINLITHGOW PALACE (R8x32) 3C (4C set) **Mervyn C Short Imperial 4**

1- 8 1s cross RH, cast 1 place, dance 1/2 Fig of 8 (1M with 2s & 1L with 3s) & dance in to face 1st corner
9-12 1s dance RSh round 1st corner **while** Bars 9-10: corners change place RH, 1s pass RSh to face 2nd crnrs
13-16 1s dance RSh round 2nd corner **while** Bars 13-14: corners change place RH, 1s pass LSh to 2nd pl own side (face out)
17-24 3s+1s+2s Bal-in-Lines on sides & dance 1/2 reel of 3 on sides (1s out & up) crossing down from top to 2nd place opposite side facing out & 2s+1s+3s Bal-in-Lines on sides
25-32 1s cast clockwise round 1st corner, meet in centre & twirl to dance 1/2 RSh reel of 3 across (1L with 2s & 1M with 3s) ending 2nd places

LINN OF DEE MEDLEY (M-4x(S16+R16)) 4C set **B McGhee Imperial 3**

Strathspey
1- 8 1s & 4s turn RH, cast in 1 place & dance 1/2 R&L
9-16 1s turn RH, cast to 4th place (opposite sides) & all circle 8H round to left 1/2 way. 1 (3) 4 (2)
Reel
17-24 1s+3s **also** 4s+2s dance Ladies Chain
25-32 3s & 2s cross RH, 1s+3s **also** 4s+2s change pl LH on sides, 1s+2s change pl RH on sides, 3s+2s **also** 1s+4s change pl LH on sides. 2 3 4 1

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) **Tim Wilson RSCDS Bk 47**

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

LINTON PLOUGHMAN (J8x32) 2C (4C set) **RSCDS Bk 5**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1

THE LION GATE (R32) Round the Room **Audrey Saunders The Other Kangaroo Paw**

Round the Room - Couple facing couple, 1s facing anticlockwise
1- 8 All circle 4H round & back
9-16 All dance LH across & RH back
17-24 All dance DoSiDo with person opposite & DoSiDo with partner
25-32 1s+2s change place, 1s dancing under arch made by 2s. Repeat, arch made by 1s. Repeat, arch made by 2s and all dance on to meet new couple

LIONS INTERNATIONAL (J8x48) 3C (4C Set) **B Hamilton**

1- 8 1M casts down 1 place **while** 2L casts up to top, 1M+2L turn RH to original places
9-16 1L casts 1 place **while** 2M casts up to top, 1L+2M turn RH to original places
17-24 1s lead down 2 steps & facing with RH joined set, lead up & cast to 2nd place turning about for double triangles
25-32 1s dance Double Triangles ending BtoB facing own sides
33-40 1s dance diag Figs of 8 to end 2nd pl opp side (1M LSh round 3M & RSh round 2L **as** 1L LSh round 2L pass partner RSh to RSh round 3M)
41-48 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times to 2nd places

LIQUID ASSETS (J8x32) 3C (4C set) **John Drewry Stoneywood Coll 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
17-24 1s cross up to dance reels of 3 on own side At end 3s face out
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

LISBURN LAD (J8x32) 3C (4C set) **Angus Stephen ASHMERG SCD**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)
9-16 1s cross, cast and dance 1/2 Fig 8 (1M round 2s, 1L round 3s) finishing facing 1st corner
17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & turn partner LH ready for…
25-32 1M+3s & 1L+2s dance RH across; 1s pass RSh to dance LH across with other couple.

A LITTLE BIT OF MONTY (J8x32) 3C (4C set) **Gaye Collin The Musicians' Wedding**

1- 8 1s cross RH & cast 1 place, 1s cross LH & cast 1 place (Lady up, Man down) to finish LSh to LSh facing 1st corners
9-16 1s dance diagonal reel of 4 with 1st corners. at end 1s 1/4 turn LH to finish close to 1st corners, ready for …
17-24 1s dance RSh round 1st corner to 2nd place own side; 2s+1s+3s turn RH to finish 1L facing down, 1M facing up **while** 2s+3s finish facing each other up and down the set
25-32 1s dance clockwise round outside (2 bars), 1s turn 3/4 RH to own sides **while** 2s+3s advance, cast back to 1st & 3rd places, wait 2 bars then all set

THE LITTLE CASCADE (R4x32) 4C Set **Peter Hastings Acme Coll**

1- 8 1s lead down 2 places crossing RH, cast up 1 place & dance 1/2 Fig of 8 round 3s
9-16 Bottom 3 couples dance reels of 3 on sides (1s in & down to start) **as** 2s stand
17-24 1s+3s turn twice on sides (Men RH & Ladies LH), 2s+1s turn 1.1/2 times on sides (Men LH & Ladies RH). 1 2 3 4
25-32 1s & 4s cross RH, 1s+2s **also** 3s+4s change places LH on sides, 1s+4s change places RH on sides & cross LH. 2 4 1 3

LITTLE DONNIE IN THE PIG PEN (R3x48) 3C Set **Holly Boyd Oh, How We've Danced!**

1- 8 1s cross RH & cast to 2nd place (2s step up); 1s cross RH & cast to 3rd place (3s step up)
9-16 2s+3s+1s dance mirror reels of 3 on sides (1s in/up, 3s out/down). 1s end facing 1st corners, 3s loop into 3rd place
17-24 1s dance 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
25-32 1s turn 4th corner (on right) RH (4 bars); turn 3rd corner (on left) LH
33-40 2s+1s+3s Adv+Ret; 1s+3s Set+Link. 2 3 1
41-48 All circle 6H round & back

A LITTLE GIRL IN RED SHOES (R4x32) 4C Set **Masako (Marchan) Okada Naitoh**

2 chords - 2nd chord 3s & 4s cross to opp sides
1- 8 1M & 4M Adv+Ret; 1M+4M dance RSh round partner **while** 1L & 4L set twice pulling back RSh to end following partner
9-10 1s & 4s (Men leading) pass RSh & curve round, 1s facing up, 4s facing down **while** 2s cast up to top, 3s cast to bottom
11-12 1M+4L also 4M+1L join RH & set turning Lady under Man's arm into allemande hold, 1M+4L facing Men's side, 4M+1L facing Ladies' side **while** 2s & 3s dance in to meet partner & dance down/up into …
13-16 1M+4L cast up (1st place), 4M+1L cast down (4th place) into centre & Man turns Lady under arm to form line of 4 up/down centre **while** 2s & 3s cast to ends, dance in down/up & out through original place & cast to ends. 2 1 (4) (3)
17-20 1M+4L+1L+4M dance 1/2 reel of 4 up/down centre; Bar 20: 1L+4L turn 3/4 LH as Men dance 1/4 clockwise to face partner in line of 4 across
21-24 1s+4s dance 1/2 reel of 4 across ending on sides 2 1 (4) (3)
25-32 1s+4s dance "Eddy":
25-27 Ladies turn RH **while** Men chase clockwise 1/2 round
28-30 Men turn RH **while** Ladies chase clockwise 1/2 round to end 1s in 3rd place own sides, 4s in 2nd place opp side 2 (4) 1 (3)
31-32 4s+1s cross RH with partner. End 2 4 (1) (3)

A LITTLE HUSH (S8x32) 3C (4C set) **Holly Boyd Here's To You**

1- 8 1s cross RH, cast (2s step up) & 1s turn 2H to face 1st corners
9-12 1s+1st corners change places RH, 1st corners change places LH **while** 1s loops round corner place, then 1s+1st corners change places RH. 1s pass RSh to face 2nd corners
13-16 1s+2nd corners repeat 9-12 with 1s passing RSh to end in centre facing own sides (3) 1 (2)
17-24 1s dance Figs 8 on own side (1L+2M & 1M+3L pass RSh). 1s dancing across to end in 2nd place **opp sides**
25-32 3s+1s+2s dance Set+Link for 3 twice 2 1 3

LITTLE JACK HORNER (R8x32) 3C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s set, cast (2s step up), 1s turn 1.1/4 LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH in the middle to finish Lady above Man facing opposite sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple
Note: Can be danced as a Strathspey, a Reel or a Jig

LITTLE LEIGH (R8x32) 3C (4C set) **Ann Dix Reel Friends Bk3**

1- 8 1s set advancing & turn 2H to face up, 1s cast to face 1st corners
9-16 1s dance 1/2 RSh diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners, 1s dance 1/2 RSh diagonal reel of 4 with 2nd corners & end facing 3rd corner pstns
17-24 1s dance 'Hello-Goodbye' setting & end LSh to LSh facing opposite sides
25-32 1s dance RH across (1L with 3s at top, 1M with 2s), 3L followed by 1L+2L & 2M followed by 1M+3M chase 1/2 way to own sides. 2 1 3

LITTLE MISS MUFFET (J8x32) 3C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to end on 1st corner diagonal & retain LH
9-16 1s dance the Spoke:-
9-10 Balance-in-line with 1st corners, drop RH & 1s move anticlockwise to 2nd corners (PdeB throughout)
11-16 Repeat with next 3 corners to end RH with 1st corners
17-24 1s turn 1st corners RH (corners dance for 4 bars), pass RSh; turn 2nd corners RH (corners dance for 4 bars) & pass RSh to finish in 2nd place own sides.
25-32 All circle 6H round & back

LITTLE ROSS LIGHT (J8x32) 2C (4C Set) **John Drewry Bon Accord Bk**

1- 8 1s+2s set, dance RH across & 1M+2L change places RH
9-16 1s+2s set, dance LH across & 1L+2M change places LH
17-24 2s+1s set, cross RH, 2M & 1L cast down/up, pass LSh to face partner in diagonal line
25-32 2s+1s dance diagonal reel of 4 ending own sides 1s in 2nd place

LITTLE STAR (S8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1M+2L set advancing, turn 2H; 1L+2M repeat
9-16 1s cross RH, cast (2s step up) & dance 1/2 Fig of 8 up round 2s
17-24 2s+1s dance Diamond Poussette
25-32 2s+1s set to partner, turn 2H & open out into 4H round to left

THE LITTLE STRATHSPEY (S8x32) 3C (4C set) **John Drewry Bankhead Bk 2**

1- 4 1s+2s set, circle 4H round 1/2 way, 2s NHJ face down, 1s NHJ face up
5- 8 2s+1s Set+Link, 2s dancing out to 1st place own side **while** 1s dance round each other RSh to face 1st corner
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing opp sides
21-24 1M dances up between 3s (at top) & casts to 2nd place own side **while** 1L dances down between 2s & casts up to 2nd place
25-32 1s 1/2 turn RH & turn to right to face out on opposite sides, 1s dance clockwise round set to 2nd place own sides **while** 2s+3s dance RH across 1/2 way, turning to right dance out to places

LIVE LONG AND PROSPER (S4x32) 4C set **Anselm Lingnau, 2010**

3s & 4s start on opp sides
1- 8 1s+4s set, cast down/up (2s+3s step down/up 3-4); 1s+4s dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)
9-16 1s+4s Set+Link; 1s+4s circle 4H round to left
17-24 2s+4s **also** 1s+3s Reverse Set+Link; 4s+2s **also** 3s+1s circle 4H round to right. 4 2 (3) (1)
25-32 All dance "Double Helix":
All set advancing passing partner LSh & pull back RSh & cast back to own side; all 1/2 turn partner RH, 4s+2s **also** 3s+1s dance 1/2 RH across. End 2 4 (1) (3)

LIVERPOOL AT 70 (R4x48) Sq.Set **Helen Dorrington Liverpool at 70**

1- 8 1s+3s cross, (1s lead across LH passing between 3s), 1s & 3s change places LH with partner (3 bars); 1s+3s cross back (3s lead across LH passing between 1s), 1s & 3s change places LH with partner (3 bars), 1s & 3s set
9-16 2s+4s repeat bars 1-8, 2s crossing between 4s to begin
17-24 1s+3s dance clockwise behind next couple & Men dance past cpl as Ladies dance in between cpl to face cpl. All 1/2 turn RH.
25-32 All dance parallel RSh reels of 4
33-36 2s+4s dance RH across
37-40 2s & 4s dance round 1s & 3s passing RSh to next place clockwise
41-48 All dance 8H round & back. 4 1 2 3

LIVERPOOL LASS (J4x32) 4C Set **Trevor Rayner Napier Diamond Anniv.**

1- 8 1M+2L+3M+4L dance 1/2 RSh reel of 4 (1M+2L, 3M+4L pass RSh to begin). 1M+4L finish in each other's place **as** 2L+3M take LH as they pass LSh & turn LH 1.1/2 times to finish in each other's place
9-16 1L+2M+3L+4M repeat bars 1-8 dancing 1/2 LSh reel of 4 Finish (4) (3) (2) (1)
17-20 All chase 1/2 way round set to original places
21-24 On sides 1s+2s & 3s+4s set to each other, change places (Men RH, Ladies LH), 1s in 2nd place face out
25-32 1s+4s dance Cross Chase:-
` 25-28 1s cast down 1 place & cross up **as** 4s cross up 1 place & cast down 1 place
` 29-32 1M+4M chase 1/2 way clockwise
` **Meanwhile** 4L+1L dance similarly but in anticlockwise direction, dancing on inside of Men
Finish 2 4 1 3

LIVING THE DREAM (S3x40) 3C Set **Mary Howard**

1- 8 1s advance for 1 step, touch RH and retire, 1s dance down NHJ, cast up round 3s to 2nd place own side and face out/up (2s step up 5 - 6)
9-16 All dance "Inveran Reels" each couple crossing down from 1st place & crossing back up from 3rd place (2s at top cross down, 1s in middle out/up, 3s cross up to start). End 2 1 3
17-24 2s+1s change places on sides turning 1.1/2 (Ladies LH, Men RH); 2s+3s change places on sides turning 1.1/2 (Ladies RH, Men LH). End 1 3 2
25-32 All Set & Rotate for 3. End 2 3 1
33-40 All circle 6H round and back. 2 3 1

LOBSTER IN THE POT (J8x32) 2C (4C set) **R Clowes Ormskirk 1**

1- 8 1s dance down for 3 & 1M swings his partner round in front of him & they dance up on opp sides, 2s face top with inner arm on hip which 1s link & turn to change pl
9-16 2s+1s dance R&L
17-24 2s+1s dance Ladies Chain
25-32 1s set, 4 spring points & set, cross RH to own sides

LOCH DOON CASTLE (S5x32) 5C set **Hugh Foss Glendarroch SD Sheets**

1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1L+2s, 1M+3L+4s & 3M+5s circle 3H / 4H round and back. 1s & 3s end facing own 1st corners
17-24 1s & 3s set to 1st crnrs, set to 2nd crnrs & end on sides between crnrs, cross RH & cast back to original places **while** 2s & 4s set & lead down to places
25-32 All dance 8 bars of a mirror reel of 5 (1s in & down, 2s & 4s down & out, 3s & 5s up & in to start) to end 2 4 1 5 3

LOCH ERICHTSIDE (S8x32) 3C (4C set) **Border Bk**

1- 8 1s turn RH, cast 1 place & turn LH to face 2nd corners
9-16 1s set HS & turn 2nd corners, set HS & turn 1st corners (1s end between 2s+3s on opposite sides)
17-24 2s+1s+3s HS set, 1s turn RH to end Lady between 2s & Man between 3s
25-32 2s+1s+3s HS set, 1s turn RH to 2nd places

LOCH FITTY JIG (J8x32) 3C (4C Set) **Alison Austin A Dunfermline Collection**

1- 4 1s set, 1L casts down 1 place (2L steps up).
5- 8 1L dances 1/2 Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.
9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).
13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) **while**, 1M continues 1/2 reel with 3s.
17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)
21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up.
25-28 All Set+Link for 3. (2) (1) (3)
29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3
Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.

LOCH KATRINE JIG (J8x32) 3C (4C Set) **James Cosh 22 SCDs**

1- 8 1s cross RH & cast 1 place (2s step up); 1s turn LH 1.3/4 times to face 1st corners
9-16 1s dance reels of 3 on opposite sides giving LSh to 1st corner
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving RSh to 4th corner, Bars 23-24 1s cross to 2nd place own side
25-32 2s+1s+3s circle 6H round to left; 2s+1s+3s dance LH across

LOCH LEVEN CASTLE (R8x32) 2C (4C set) **RSCDS Bk 21**

1- 8 1s lead down, 1/2 turn RH, lead up to 2nd places opposite sides
9-16 1s+2s dance Ladies Chain
17-24 2M+1L followed by 1M+2L Promenade & end with 1M dancing to own partner **as** 2M casts to 2nd place to meet his partner
25-32 1s+2s dance Poussette

LOCH LINNHE (S3x32) 3C set **Roy Goldring Leeds Silver Jubilee**

1- 8 1s & 3s cross RH **while** 2s set, 1s dance reels of 3 on side with 2s+3s (1s dance out & down to start)
9-16 1s & 3s set to partners **while** 2s cross RH, 1s dance reels of 3 on sides with 2s+3s (1s in & down to start)
17-24 1M+2L cross RH & set **while** 1L+2M set & cross RH, 1s turn 2H 1.1/2 times
25-32 1M+3L cross RH & set **while** 1L+3M set & cross RH & all turn 2H

THE LOCH MAREE TWO STEP (M32) Round the Room **Alan Davis Blackwater Coll**

Round the Room 2 facing 2
4 Bar Introduction (music)
1- 4 Couples facing clockwise dance between facing couple, divide & cast round them returning to place
5- 8 Both couples turn partners RH
9-12 Couples facing anticlockwise dance between facing couple, divide & cast round them returning to place
13-16 Both couples turn partners LH
17-24 Both couples dance Ladies' Chain
25-28 Both couples set to the opposite person & change places RH
29-32 Both couples set to the opposite person & turn right about to face a new couple

THE LOCH MICHIGAN RANT (R8x40) 3C (4C Set) **Martin Mulligan Chicago 10th Anniv Coll**

1- 8 1s set, cast 1 place (2s step up) & dance RH across (Lady with 2s & Man with 3s) & end BtoB with Lady facing up & Man down
9-16 1s slip step out to left & circle 6H (with 2s+3s) round 1.1/4 way into lines across (2M+1L+3M at top & 2L+1M+3L at bottom) & lines set
17-28 2s+1s+3s dance 3 couple R&L (cross RH up/down to start)
29-32 1s cross RH up/down set & all set
33-40 2s+1s+3s Advance for 1 step, turn right about & chase 3/4 way to own sides & 1s turn RH

LOCH NESS MONSTER (S4x48) 4C set **B McGhee Imperial Bk 2**

1- 8 1s lead down for 4 steps & 1s lead back to top **while** 2s set, 2s+3s set then 2s+3s+4s set
9-11 1M+1L+2L+2M following each other dancing anticlockwise dance 2 places around. (2)(1)3 4
12-14 1M+1L+3M+3L following each other dancing clockwise dance 2 places around. (2)(3)1 4
15-16 1M+1L+4L+4M following each other dancing anticlockwise dance 2 places around. (2)(3)(4)(1)
17-24 2s facing 3s also 4s facing 1s & all set HS, 2s+3s also 4s+1s circle 4H round to left
25-32 1s dance bars 9-16 in reverse to end in original places
33-40 1s facing 2s also 3s facing 4s set & set HS across, 1s+2s also 3s+4s circle 4H round to left
41-48 1s dance under arch made by 2s & 3s dance under arch made by 1s then 1s dance under arch made by 4s & all turn 2H twice. 2 3 4 1

THE LOCH NESS MONSTER (R32) Circle **Iain Boyd Happy To Meet**

Circle with Lady on Man's right
1- 8 All circle round to left (4 bars) and back to the right (4 bars)
9-16 All turn partners RH, all turn partners LH & end facing "corner" person
17-24 All turn corners RH, all turn corners LH & end joining hands with "corner" in Promenade hold facing anticlockwise (Lady on Man's right)
25-32 All Promenade round to finish in circle

LOCH NESS MONSTER REEL (R8x32) 3C (4C set) **Sue Petyt Lochmaben Coll https://suepetyt.e-cribs.org/**

1- 2 1s set
3-14 1L followed by 1M casts behind 2L & crosses, casts behind 3M & crosses, casts up behind 3L & crosses, casts up behind 2M & crosses to place
15-16 1s+2s+3s set
17-24 1s dance RSh reels of 3 on sides
25-32 1s set & lead down the middle for 2, turn RH & cast up behind 3s to 2nd place

LOCH SPYNIE (S3x32) 3C Set **Rosemary Legge**

1- 8 1s set & cast off (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to & turn 1st corner 2H; set to & turn 2nd corner 2H finishing in 2nd place opp sides
17-24 1s cross RH & cast (3s step up); 2s+3s+1s turn partners 2H
25-32 2s+3s+1s circle 6H round and back. 2 3 1

LOCH TORRIDON (R8x32) 3C (4C set) **Barry Priddey SCD Archives & Phantom Piper Bk**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 (Lady round 2s & Man round 3s) to end facing 1st corners
9-16 1s change places RH with corners, 1s set **while** corners turn LH, corners change places with 1s & set **while** 1s turn LH to face 2nd corners
17-24 Repeat bars 9-16 with 2nd corners & 1s end facing 1st corners
25-32 1s dance reels of 3 across giving LSh to 1st corners & end in 2nd place own sides. 2 1 3

LOCHABER (J4x32) 4C Set **J Kelly Let's All Dance**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s cross RH, cast to 2nd place & turn RH
17-24 2s+1s+3s circle 6H round & back
25-32 1s cross LH, cast to bottom & 1s turn LH to own sides

THE LOCHABER LASS (R8x32) 3C (4C set) **Alasdair Brown Cathkin Collection**

1- 8 1s+2s+3s dance reels of 3 on opp side with all 3 couples crossing down from 1st place
9-16 1s lead down (2s step up 11-12); 1L dances under 1M's right arm to change sides & they lead up to end BtoB in centre facing own sides
17-24 2s+1s+3s dance Double Triangles, 2s & 3s pass partner RSh bars 19-20 (skip change) **while** 1s dance round each other. 1s end facing 3rd corner (pstn)
25-32 1s+3rd corners dance Corner Pass+Turn, 1s pass RSh to face 4th corners; 1s+4th corners dance Corner Pass+Turn & 1s end in 2nd place own side. 2 1 3

THE LOCHALSH REEL (R8x40) 3C (4C set) **Pat Burnett Skye Coll 2 & RSCDS Bk 53**

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

LOCHANORA (S4x32) 4C set **John Drewry Autumn Coll 83**

1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place
9-16 All dance reels of 4 on sides
17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2nd place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2 4 1 3)
25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

LOCHCARRON LOOM (J4x32) 4C set **Paul Plummer BHS 9 for 2015**

1- 8 1s dance down NHJ, 1L turns under 1M's Left arm (bar 5) & dance up to 2nd place opp sides facing out (2s step up 5-6)
9-12 1s cast (3s step up), cross RH & face out **as** 2s dance down below 3rd place (passing 3rd place before 1s cross)
13-16 2L turns under 2M's arm & dance up to 2nd place facing out **while** 1s cast down behind 4s & lead up LH following 2s (3s step up 13-14)
17-24 3s+1s dance double Fig 8 (1s cross up, 3s cast); 1s finish in middle NHJ facing down, 3s in 1st place facing out **while** 2s cast to 3rd place, cross RH, cast below 4s & dance up to 3rd place in middle facing up
25-32 3s cast down, 4s cast up **while** 1s dance under arch made by 2s. All turn 1.1/4 (1M+4M & 2L+3L RH, 1L+4L & 2M+3M LH) to sides facing partners; All set. End 2 3 4 1

LOCHEARNSIDE (S4x32) 4C set **John Drewry Donside Bk**

1- 8 1M+2M **also** 3L+4L cross, pass partner RSh & dance down/up opposite side, all Ladies **also** Men dance RH across at top & bottom
9-12 All dance 1/2 reels of 4 on sides (centre dancers do not complete 1/2 reel but turn right about to face partner)
13-16 All set, 1/2 turn partner 2H & couples dance round to 4s/3s facing down & 2s/1s facing up. 4 2 3 1
17-24 4s+2s **also** 3s+1s circle 4H round to left, set & 4s turn inwards to face up & cast to 2nd pl **while** 1s turn inwards to face down & cast up to 3rd place
25-32 4M+1M **also** 4L+1L cross to opposite sides (Mens arch) & turn 2H to face prtnrs, 4s & 1s dance 1/2 Figs of 8 round 2s/3s. 2 4 1 3

THE LOCHIEL STRATHSPEY (S4x32) 4C set **Ruary Laidlaw One Step At A Time**

1- 8 All Ladies dance round prtnr RSh, face prtnr & turn RH back to place
9-16 Men repeat bars 1-8, passing Ladies LSh & turning LH
17-24 1s, followed by 2s+3s+4s, dance down NHJ & cast back to places
25-32 1s turn RH, cast to 4th place (2s+3s+4s step up 27-28). 1s turn 2H (4 bars)

LOCHIEL'S AWA TO FRANCE (S8x48) 3C (4C set) **RSCDS Bk 15**

1- 8 1s lead down the middle & back to places
9-16 2s lead down the middle for 3 steps, back to top & cast to places
17-24 3s lead down the middle for 2 steps, back to top & cast to places
25-32 1s+2s dance Allemande
33-40 2s+1s+3s dance Grand Chain
41-48 1s cross RH & cast down round 3s, lead up to top, cross & cast to 2nd places

LOCHIEL'S RANT (S8x32) 3C (4C set) **Rutherford RSCDS Bk 19**

1- 8 1M sets advancing & turns 2L RH, 1s turn LH
9-16 1L sets advancing & turns 2M LH, 1s turn RH
17-24 1s lead down between 2s, cast down behind 3s & turn 2H, lead up to top & cast to face 1st corners
25-32 1s set to 1st corners, set to 2nd corners & turn 2H 1.1/2 times to places

LOCHINDORB (S8x32) 2C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s+2s Set+Link; 1s+2s circle 4H round to left 1/2 way (2 bars) & turn partner 2H 1/2 way back to places
9-16 1s lead down (4 steps), 1/2 turn (Lady dancing under Man's R arm); lead back up (3 steps) to 2nd place opp sides (2s step up 11-12)
17-24 2s+1s dance Ladies' Chain
25-32 1s dance 1/2 Fig 8 up round 2s; 2s+1s turn partner 2H. 2 1

LOCHINDORB STRATHSPEY (S3x32) 3C set **Anne Hutchinson Aberdeen Coll**

1- 8 1s & 3s petronella turn & set, turn partners RH 1.1/4 to places
9-16 2s petronella turn & set, change places LH & dance LSh round 3rd corners to places
17-24 All dance Grand Chain
25-32 All set, circle 6H round to left 1/2 way; all set & 3s+2s (top 2 couples) dance 1/2 RH across **while** 1s cross RH. 2 3 1

LOCHINVER (R8x32) 3C (4C set) **Mervyn Short The Reel (310)**

1- 8 1s+2s dance 1/2 R&L; 2s+1s set, 2s cross LH **while** 1s turn LH to face 1st corners
9-16 1s+1st corners set & turn RH once round; 1s face each other diagonally & 1s followed by 1st corners pass LSh, curve round corner position, dance in & briefly give LH to face 2nd corners **while**1st corners end in diagonally opposite corner position
17-24 Repeat 9-16 with 2nd corners. 1s end 1L between 3s (at top) facing down, 1M between 2s (3rd place) facing up
25-32 All set twice with 1s petronella turning (bars 27-28) to 2nd place opp sides; 3s+1s+2s circle 6H 1/2 round. 2 1 3

Note: Dance has been revised since it was first published in the Reel issue 309

LOCHMABEN (R4x32) 4C Set — **John W Mitchell Whetherly Sh 27**

1- 8 1s & 3s cross RH, cast 1 place & lead up to end in lines of 4 across (1s between 2s, 3s between 4s) facing up; Lines of 4 across Adv+Ret
9-16 1s & 3s lead up, cross & cast to 2nd/4th place own sides (2s/4s step up 11-12); 2s+1s **also** 4s+3s dance 1/2 R&L (1) (2) (3) (4)
17-24 1s lead down the middle in prom hold, followed by 2s+3s+4s (who dance up sides to start), then dance out to Men's side (bar 19) & continue promenade back to original places, 1s face out. 1 2 3 4
25-32 1s cast, cross RH (1 bar), cast, cross LH (1 bar), cast to 4th place (2s+3s+4s step up bars 31-32). End 2 3 4 1

LOCHNAGAR (R8x32) 3C (4C set) — **Derek Haynes Carnforth Coll 1**

1- 8 1s dance down the middle, set, dance up to top & cast to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corners LH, pass LSh to face 2nd corners
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corners LH, into middle BtoB facing own sides
25-32 1s dance Double Triangles with 2s & 3s ending in 2nd place own sides

LOCHSIDE (R4x32) 4C set — **J Johnstone Loreburn Bk 2**

1- 8 All Ladies dance RSh round partner, all set on sides
9-16 All Men repeat dance RSh round partner & end on own sides facing out, all set
17-24 All Ladies dance to partners left into prom hold & set turning, Ladies dance back to place & all set
25-32 3s dance 1/2 Fig of 8 round 4s, lead to top, cross & cast to 2nd place **while** 2s follow 3s to dance 1/2 Fig of 8 round 4s, lead up to top & cross **while** 1s follow 2s & dance 3/4 Fig of 8 round 4s to end 2 3 4 1

LOCHSKERROW (S5x32) 5C set — **Hugh Foss Glendarroch Sheet**

1- 8 1s & 3s set, turn 2H to face 2s/4s, 1s+2s **also** 3s+4s set & 1/2 turn 2H opposite person
9-16 All 5 couples turn RH, 1s & 3s turn LH & cast down 1 place **while** others turn LH for 4 bars (4s+5s dancing up 1 place)
17-24 4s+1s **also** 5s+3s set & dance RH across 1/2 way, 2s+1s **also** 4s+3s set & dance LH across 1/2 way
25-32 All dance Grand Chain (1 place each hand & 1s start crossing) to end 2 4 1 5 3

LOCK AND DAM NO. 5 (R8x32) 3C (4C set) — **Michael Mudrey Madison SCD**

1- 4 1s cast down 1 place **while** 2s cross up. 2s+1s set. (2) 1 3
5- 8 1s cast down to 3rd place **while** 3s cross up. All set. 3s face down, 1s face up (2) (3) 1
9-16 3s & 1s Petronella in Tandem to sides & set. 3s & 1s Petronella in Tandem & set. (2) (1) 3
17-20 2s & 1s face down, 3s face up. 1s dance 1/2 RSh parallel reels of 3 on the sides (to start, 1L & 3M also 1M & 3L pass RSh)
21-22 1L & 2M turn 1/2 RH
23-24 1s+2s dance 1/2 4H across 3 1 2
25-32 All dance Allemande 2 1 3

LOCK 3 JIG (J8x32) 3C (4C set) — **Kathy McNeil (March 2009)**

1- 8 1s set & cast 1 place (2s step up 3-4), 1s dance 1/2 Fig 8 up between 2s, finishing 2nd place opp sides facing in & down
9-16 2s+1s+3s dance reflection reels of 3 on side (1s in & down to start)
17-24 1s set, cross down between 3s, cast up round 3s to face 1st corners
25-32 1s Set to Corners & Partner ('Hello-Goodbye' setting), finishing in 2nd place own side

THE LOCK-IN DANCE (J4x32) 4C set — **Patricia Sides After The Rain**

1- 8 1s dance Fig of 8 on own sides (dance between 2s to start)
9-16 All turn RH, all turn LH
17-24 1s slip step down for 4 steps & set, slip step up to top & set
25-32 1s cast to 4th place, 2s+3s+4s step up. All dance DosiDo

LOCOMOTION NO.1 (J8x32) 3C (4C set) — **T Chater**

1- 8 1s dance down below 3s, cast up to 2nd place own side & turn RH
9-16 2s set, cross RH, set & cross back RH **while** 1s stand for 2 bars, set, cross RH & set **while** 3s stand for 4 bars, set & cross RH
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s dance down between 3s to start)
25-32 1s+3s dance 1/2 double Fig of 8 to end in order 2 1 3, 1s+3s turn (Men RH & Ladies LH)

LOFTED DEBRIS (R8x40) 3C (4C set) — **Lisa Guest Atlanta Branch 50th Anniversary**

1- 8 1s+2s set, dance 1/2 RH across; 2M followed by 2L casts behind own line & crosses to 3rd place own side (1s+2s step up 7-8). (1) 3 2
9-16 1s+3s set, dance 1/2 LH across; 3L followed by 3M casts behind Men's line & crosses to 3rd place own side (1s+2s step up 15-16). 1 2 3
17-24 1s+2s+3s dance RSh reels of 3 on sides (1s RSh to 2s to start)
25-32 1s+2s+3s dance "Debris Figure":
25-28 1L followed by 1M casts behind own line below 3rd place **while** 2s+3s set advancing diagonally, pull back RSh to face own side
29-32 1L followed by 1M dance up middle to end in 1st place own side **while** 2s+3s set advancing back out to place & set
33-40 1s+2s Set & Rotate. 2 1 3

LOGAN BRAES (S8x32) 3C (4C set) — **Dulcie Bond Second Sheaf Coll**

1- 8 1s dance down middle, cast up round 3s to 2nd place, turn 3/4 RH to face out on Man's side, 1L on 1M's right (2s step up 3-4)
9-16 2s+3s dance R&L **while** 1s dance out of Man's side, cast (1M up, 1L down) into centre, dance out of Ladies' side & cast back into centre to face 1st corners
17-24 1s dance "Hello-Goodbye" setting ending with Petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

THE LOGAN REEL (R4x32) 4C set — **Jean Attwood Alexander Bk 3**

1- 8 1s set, cast 2 places, 2s+3s **also** 1s+4s dance 1/2 R&L
9-16 1s set, cast up 2 places, 3s+1s **also** 2s+4s dance 1/2 R&L. 1 3 4 2
17-24 1s+2s set & cross RH **while** 3s+4s set & dance RH across 1/2 way, 1s+2s dance clockwise 1/2 way **while** 4s+3s set & dance LH across 1/2 way
25-32 All dance reels of 4 on sides. 2 3 4 1

THE LOMOND STRATHSPEY (S4x32) 4C Set — **Jeanetta McColl To Friendship**

1- 8 1s & 3s turn partner RH, cast 1 place (2s & 4s step up 3-4); 1s/3s dance 1/2 Figs of 8 up round 2s/4s. 2 (1) 4 (3)
9-16 2s+1s **also** 4s+3s turn on sides (1s & 3s dancing up between 2s & 4s); 1s/3s dance 1/2 Figs of 8 up round 2s/4s. 2 1 4 3
17-24 All dance reels of 4 on sides (LSh on Men's side & RSh on Ladies side)
25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2 3 4 1

LOMONDSIDE (S3x32) 3C set **Jean Attwood Alexander Bk 9**

1- 8 2s turn 2H & dance out own sides between 1s+3s, cast round person on right, change places RH to end Lady between 1s & Man between 3s
9-16 2s dance 1/2 RSh reels of 3 across (2L with 1s & 2M with 3s) & 2s turn LH & dance 1/2 LSh reels with other couple (1s & 3s dance full reels) 2s turn LH to end facing 2nd corners
17-24 2s dance Pass+Turn with 2nd corners & turn RH to dance Pass+Turn with 1st corners ending in original places
25-32 1s+2s+3s set, 1s cross RH **while** 2s+3s dance RH across 1/2 way, 1s+3s+2s set & 2s cross RH **while** 1s+3s dance RH across 1/2 way. 3 1 2

EVERYTHING STOPS FOR TEA (London 1930-4PM (S8x32) 3C (4C Set) **R MacKay**

1- 8 2s followed by 1s lead down, 1s followed by 2s lead up to top & 1s cast to 2nd place
9-16 2s+1s+3s dance Grand Chain
17-24 1s dance 1/2 Fig of 8 round 3s (giving RH) & 1/2 Fig of 8 round 2s (giving RH)
25-32 1s dance RH across (Lady with 2s & Man with 3s) & dance LH across with other couple

LONDON BRIDGE (S8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s+2M dance reel of 3 across (2M gives RSh to 1L)
9-16 1s+2L dance reel of 3 across (2L gives LSh to 1M)
17-24 1s+2s set, turn 2H & open out to 4H round to left to finish NHJ facing up & down the set
25-32 1s+2s dance the Rondel 2 1

A LONDON CELEBRATION (R32) Round the Room **Ann Dix 2012**

Round the Room Dance, 2 facing 2 (1s face clockwise, 2s face anticlockwise)
1- 8 1s+2s circle 4H round and back
9-16 1s+2s dance RH across, LH across
17-24 Ladies Adv+Ret; Men Adv+Ret
25-32 1M+2L **also** 1L+2M dance DoSiDo; couples take promenade hold & pass opposite couple LSh to meet new couple

LONDON NINE-O (R8x32) 3C (4C set) **Elizabeth Condor**

1- 8 1s+2s+3s dance 3 couple Allemande (on bar 1 Men dance diagonally across **as** Ladies dance up slightly. As 1s meet they rotate to face Men's side in Allemande hold) 3 2 1
9-16 1s lead up to top & cast to 2nd place (2s step down on bars 11-12). 1s turn RH to 2nd place own sides facing out 3 1 2
17-24 3s+1s+2s dance Promenade (Chaperoned) Chain progression:
17-18 3s & 2s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 3L/2M …
19-22 who promenade 1/2 way clockwise **while** middle people (3M + 2L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 2 1 3
25-32 2s+1s+3s circle 6H round & back

LONDON PRIDE (S8x32) 2C (4C set) **Iain Boyd World Around The Corner**

1- 8 1s+2s Set+Link, 2s+1s Set+Link
9-16 1M+2L turn 2H **while** partners set, 1s+2s dance 4H round to left 1/2 way. 1L+2M turn 2H **while** partners set, 1s+2s dance 4H round to left 1/2 way.
17-24 1s turn 2H & cast 1 place, 1s turn 2H & cast up to places
25-32 1s+2s dance a Philabeg:
1s+2s turn 2H, 1s dance down diagonally to Men's side **while** 2s dance diagonally up to Ladies' side & 1s+2s 3/4 turn 2H
1s dance down diag into middle **while** 2s dance diag up into middle & 3/4 turn 2H, 1s+2s pass partner RSh & dance out to own sides

LONDON PRIDE (R8x32) 3C (4C set) **Olivea Roberts 50th Anniv Bk of Dances**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance RH across (1M with 2s, 1L with 3s), pass RSh to dance LH across with other couple & pass LSh to face 3rd corners
17-24 1s dance RSh reels of 3 across (1M with 2s, 1L with 3s) & end in middle facing each other (down/up)
25-32 1s turn RH once round, set & Petronella turn to 2nd place own sides

LONDON REEL (R8x32) 3C (4C set) **Hugh Foss Glendarroch SD Sheets**

1- 8 1s cross down, dance out between 2s+3s & cast to 3rd place **as** 2s+3s step up, 2s repeat with 3s+1s stepping up
9-16 3s cross down to dance reel of 3 on sides to end 3 1 2 on opp sides
17-24 1s dance out & up round 3s, cross down & dance 1/2 double Fig of 8 with 2s (dancing out & down to start)
25-32 3s cross down to dance 1/2 reel of 3 on sides, 1s turn 1.1/2 times LH down into 3rd place & cast up to 2nd place

LONDON'S BURNING (J5x16) 4C set **Sue Petyt Tartan Rainbow https://suepetyt.e-cribs.org/**

Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33 & 49)
1- 8 1s+2s+3s dance reels of 3 on sides (1s in & down to start)
9-16 1s cross RH, cast 1 place, cross LH & cast down 1 place
17-24 (New Couple starts **as** at bar 1) New couple starts reels of 3 on sides (new top couple in & down to start with original 1s in 3rd place)
25-32 Original 1s+4s facing each other on sides set & change places with nearer hand (1s dancing out), set again to each other & 1s set to partner **while** new couple dance bars 9-32

LONDON'S TURNING (J80) 4C set **Angus Henry scottishcountrydance.net**

1- 8 1s+2s+3s dance RSh reels of 3 on sides
9-16 1s+2s turn RH 1.1/2 times on sides; 1s+3s turn LH 1.1/2 times on sides to end 2 3 1 4
17-24 Top 3 couples dance RSh reels of 3 on sides
25-28 Top couples **also** bottom couples turn RH 1.1/2 times on sides
29-32 Middle couples turn LH 1.1/2 times on sides **while** bottom couple turn LH once round to end 3 4 2 1
33-64 Repeat bars 17-32 twice more (original 1s+2s are now back at the top of the set)
65-72 Top 3 couples dance RSh reels of 3 on sides
73-80 Bottom couples (original 4s+3s) turn RH 1.1/2 times on sides & then the bottom couple (original 4s) turn LH to end 1 2 3 4

THE LONELY HONEYBEE (R8x32) 3C (4C set) **Dorothy Bell Belfast Platinum Anniv**

1- 8 1s lead down middle (3 bars), lead up (3 bars) & cross to 1st place opp sides to face down, 2s face up
9-12 1s+2s set, 1s+2s change places on sides (1M+2L RH & 1L+2M LH)
13-16 1s turn 3/4 LH to finish 1L between 2s facing 2M & 1M between 3s facing 3L
17-24 1s dance LSh reels across, 2s+3s giving hands when possible
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places. 2 1 3

LONELY SUNDAY (J8x32) 3C (4C set) **Damon Collin From Paper To Pearl**

1- 8 1s lead down (3 steps), lead back (3 steps), cross and cast to 2nd place opp. sides
9-16 2s+1s dance R&L (Men finish facing out)
17-24 2s+1s dance Ladies' chain (1M finishes facing out).
25-32 1M casts round 3L, 1L cast round 3M, 1s meet & lead up crossing over & casting to 2nd pl own sides

THE LONG CHASE (R8x64) 4C set **RSCDS Bk 11**

1- 8 Top couple followed by other 3 couples cast to bottom & lead back up to top
9-16 Top couple lead down to bottom & cast up to top on own sides
17-24 Bottom couple lead up to top & cast to 4th places
25-32 Top 2 couples **also** bottom 2 couples dance RH across, clap & dance LH across back to places (2nd time - middle couples dance RH/LH **while** end couples turn RH/LH)
33-40 1s+2s (top 2 couples) dance Allemande (2nd time – middle couples dance Allemande)
41-48 All turn RH then LH
49-56 1s lead up 1 place & cast 1 place to face 1st corners, 1s set to 1st corners then set to 2nd corners
57-64 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to 2nd place

LONG FRANK'S REEL (R8x32) 3C (4C set) **David G Queen Ribble Valley Bk**

1- 8 1s cross down to dance mirror reels of 3 on opp sides (2s out/up, 3s in/up). 1s meet at top & take NH, 2s face out. 1 (2) 3
9-16 1s dance down to 2nd place facing out **while** 2s cast up to 1st place, 1s+3s turn (1M+3L RH, 1L+3M LH); 1s+2s turn 1.1/2 giving other hand. (1) 2 3
17-24 1s dance 1/2 Fig 8 down round 2s; 1s+2s dance RH across remaining in middle ready for …
25-32 1s+2s dance Allepouse (1s dance path of normal Allemande **as** 2s Poussette to change places). 2 1 3

LONG LIVE THE QUEEN (R8x32) 4C set **MMM 1**

1- 8 All Adv+Ret & turn RH
9-16 Repeat above Fig
17-24 4s followed 3s+2s+1s dance down, 1s leading back to places
25-32 1s facing 2s Adv+Ret, 1s advance under arch made by 2s
Repeat with 1s from 2nd place but end in 4th places

LONG POND REEL (R8x32) 3C (4C set) **L Donaldson Pinewoods Coll**

1- 8 1s+2s+3s set & cross RH, all set & 2s+3s cross LH **while** 1s 1/2 turn LH to face down
9-16 1s dance down, dance up between 3s & behind 2s to top
17-24 1s dance reflection reels of 3 on own sides (dancing between 2s to start) & end turning 2s with nearer hand into double triangle positions
25-32 All set & 1s turn 3rd corners RH & pass each other RSh to 2nd place own sides

THE LONG SANDS (S8x32) 3C (4C Set) **John Cass Life Begins at 40**

1- 8 1s followed by 2s+3s lead down for 3, 2s+3s divide & 1s followed by 2s+3s lead up, 1s cross & cast to 2nd place
9-16 2s+1s+3s dance reels of 3 on sides (1s in & down to start)
17-24 2s+1s dance 1/2 double Fig of 8 (1s cross up to start), 1s+3s dance 1/2 Fig of 8 (1s cross down to start)
25-32 2s+1s+3s cross RH & set, 1s dance RH across (1L with 2s & 1M with 3s)

THE LONGEST DAY (S4x32) 4C Set **Ewan Galloway Dances of Valour**

1- 8 1s lead down to 4th place (2s+3s step up 3-4); 1s cast up round 4s & turn 3s (Ladies LH, Men RH) to finish in 3rd place facing down, 3s facing up
9-16 All dance mirror reels of 3 on sides (LSh on Ladies' side, RSh on Men's side). 2 3 1 4
17-20 2s+3s set & turn partner RH **while** 1s+4s Set+Link. 2 3 4 1
21-24 2s+3s **also** 4s+1s chase clockwise round back to place. Ladies face down, Men face up. 2 3 4 1
25-28 Ladies dance up side **while** Men dance down side (2 bars), all turn about & dance back to place
29-32 All turn partner LH. 2 3 4 1

LONGFIELD REEL (R8x32) 3C (4C set) **James Lamb Leeds 25th Children's Festival & 2nd Bk Graded SCDs**

1- 8 1s cast 2 places & dance up middle to places **while** 3s dance up to top & cast to original places, all set
9-16 2s dance 1/2 Fig of 8 round 1s, 2s dance 1/2 Fig of 8 round 3s
17-24 1s+2s dance poussette. 2 1 3
25-32 2s+1s+3s circle 6H round & back

THE LONGHANDLED BROOM (S8x32) 3C (4C set) **Ian Barbour**

1- 8 1s+2s+3s set HS, cross to partner's place with 1L & 2M **also** 2L & 3M passing RSh, cross back to place (1M & 2L **also** 2M & 3L passing RSh
9-16 1s+2s+3s circle 6H round & back
17-24 1s+2s dance The Knot
25-32 1s dance full Fig of 8 (1M round 3s & 1L round 2s) **while** 2s+3s set & cross RH, set & cross back to own sides. End 2 1 3

LONGINGLY (S3x32) 3C Set **Peter Loveland**

1- 8 1s+2s dance the Knot, 1s turning to face 1st corners
9-16 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & turn partner LH to finish in 2nd place opp side. 2 (1) 3
17-24 2s+1s+3s Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across, all change places RH with partner & chase clockwise to sides. 3 (1) 2
25-32 1s dance 1/2 Fig 8, 1M down round 2s, 1L up round 3s; all dance RSh around partner. 3 1 2

LONGTOWN RANT (R8x32) 3C (4C set) **E Ramwell Kirkbrae Coll 2**

1- 8 1s dance down middle for 2 steps, set, dance up to top & cast to face 1st corners
9-16 1s turn 1st corners RH, pass partner RSh, turn 2nd corners RH & pass RSh to end 2nd place own sides
17-24 1s dance RSh reels of 3 on own sides (Man up Lady down)
25-32 2s+1s+3s circle 6H round & back

LONGWISE EIGHTSOME REEL (M-(S32+R32)) 4C set **RSCDS Bk 18**

Strathspey

1- 8 All dance Grand Chain
9-16 All circle 8H round & back
17-24 1s+2s **also** 3s+4s circle 4H round & back
25-32 1s+2s **also** 3s+4s dance RH across 1/2 way & dance 1/2 R&L back to places

Reel

1- 8 All cross RH & cross back RH
9-16 1s+2s **also** 3s+4s dance All Round Poussette
17-24 All Promenade
25-32 All dance reels of 4 on sides

LOOK ABOOT YE' (J4x32) 4C set **Alan Rintoul**

1- 8 1s set & cross LH **while** 2s+3s+4s circle 6H round 1/2 way, Top 3 couples circle 6H round to right **while** bottom couple set & cross RH
9-16 4s+1s (centre couples) dance LH across, 1/2 turn partners LH to face corner & change places RH
17-24 All dance interlocking diagonal reels of 4
25-32 Centre couples dance 1/2 LH across to opposite sides & all set, top 2 couples **also** bottom 2 couples dance 1/2 R&L to end 2 4 1 3

LOOK! NO HANDS! (R8x32) 3C (4C set) **Stella Phillips Quaich Dances 2010**

1- 8 Men dance RSh round partners back to place, Ladies repeat
9-16 1s set & cast (2s step up 3-4), 1s pass partner LSh to dance RSh round 1st corners to finish BtoB facing 1st corners
17-24 1s set to 1st corners & 2nd corners & end on sides between corners. 1s dance 1/2 Fig of 8 (1M down round 3s, 1L up round 2s)
25-32 1s dance LSh reels of 3 on the sides (LSh to 3rd corner, 1L down, 1M up). End 2 1 3

LOOKING FOR A PARTNER (J3x48) 3C Triangular set **Stewart McMillan Moving Collection**

1- 8 Ladies dance Fig 8 round partner & next Man clockwise, passing in front of partner to start
9-16 Men dance Fig 8 round partner & next Lady anticlockwise, passing in front of partner to start
17-24 All Adv+Ret, all dance DoSiDo
25-32 All dance interlocking reels of 4 (start by giving RSh to partner)
33-40 Ladies cast to next place clockwise **while** Men dance LH across once round ending BtoB in middle facing new prtnr, all set to new ptnr & 3/4 turn 2H
41-48 All circle 6H round & back

LOOSE CANNON (R7x32) 7 Person Set **Gerry Jones Liverpool at 70**

7 person set with 7th person in centre at the top looking down between 1 & 6

Start:
··3····4
··2····5
··1····6
·····7
··Top

1-8 Dancers 1,2,5,6 dance R&L (dancers 1&6 also 2&5 giving RH to begin) **while** on bar 3, dancer 7 dances down between 1,2,5,6, sets to dancer 3 (bars 5-6), sets to dancer 4 (bar 7-8)
9-12 1/2 reels of 3 on the sides with dancer 7 dancing close behind dancer 4. Dancer 7 crosses to opposite side on bar 12
13-16 1/2 reels of 3 on the sides with dancer 7 dancing close behind dancer 3. Dancer 7 finishes in the centre (Dancers 1,2,3,4,5,6 dance full reels of 3)
17-24 Dancers 1,2,3,4,5,6 circle round & back as dancer 7 sets in the centre. All finish in original places.
25-28 All chase clockwise 1/2 way round
29-32 All dance RH across to finish one place clockwise from original position

Finish:
··2····3
··1····4
··7····5
···· 6
··Top

LORD BROWNLOW'S STRATHSPEY (S3x32) 3C set **Tom Arrol Berkhamsted Diamond Coll**

1- 8 1s & 2s Set & Rotate
9-16 1s & 3s dance the Bourrel:-
`1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up, Man down) **while** partners chase anticlockwise 1/2 way,
` Set to partners & turn 2H (sometimes RH) to own sides having changed places
17-20 Top couple lead down to 3rd pl cross & cast up to 2nd pl **as** Middle couple set & cross down to 3rd pl **as** Bottom couple cast up to 1st place & cross RH
21-24 All set & 1/2 turn 2H to own sides
25-32 1s set & cross RH, 1s cast to bottom & cross LH

LORD EGLINTON'S REEL (R8x32) 3C (4C set) **MMM 2**

1- 8 1s set & cast to 3rd place, 1s set & cast back to top
9-16 1s lead down the middle, back to top & cast to 2nd place
17-24 2s+1s+3s circle 6H round & back
25-32 2s+1s+3s Adv+Ret & turn partners 2H (4 PdB)

LORD ELGIN'S REEL (S8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1M+2L set & turn 2H, 1L+2M set & turn 2H
9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1st corners
17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1.1/4 times to places

THE LORD HIGH ADMIRAL (R8x32) 3C (4C set) **J Mitchell Whetherly Bk 12**

1- 8 1s set advancing, turn 2H 1/2 way, lead down below 3s & cast up to 2nd place opposite sides
9-16 1s set advancing to end BtoB (Man facing up & Lady down) & dance Crown Triangles
17-24 1s dance out to right & dance Fig of 8 on own sides **while** 2s+3s dance R&L changing places on sides to start
25-32 2s+1s+3s circle 6H round & back

LORD HUME'S REEL (S8x40) 3C (4C set) **T Wilson RSCDS Bk 16**

1- 8 1s circle 3H round to left with 2L, 1s circle 3H round to left with 2M
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande (1s end in lines across 1L between 2s facing 1M between 3s)
25-32 2s+1s+3s set (1s turning onto sides on 2nd step), 2s+1s+3s set, 1s dance down below 3s & cast up to 2nd place
33-40 2s+1s dance R&L

LORD HUNTLY'S CAVE (R4x32) 4C Set **John Drewry**

3s & 4s start on opp sides
1- 8 1s & 4s set, turn RH, cast in 1 place & 1/2 turn RH into prom hold (Lady on left) to face 2L/3L
9-16 1s+4s dance Pass+Turn with 2L+3L & Pass+Turn with 2M+3M ending 1s between 2s facing down & 4s between 3s facing up
17-24 All set in lines of 4 & 1s+4s change places LH with opposite partner, 4s & 1s lead out ends crossing RH & cast back to 2nd/3rd places
25-32 1s+4s change pl LH on sides dancing into centre, 1s & 4s lead out ends cross & cast (1s own sides, 4s opp sides) & dance 1/2 RH across. 2 4(1)(3)

LORD KILMORY'S DELIGHT (R8x32) 3C (4C set) **RSCDS Bk 29**

1- 8 1s dance 1/2 Fig of 8 round 2s then 1/2 Fig of 8 round 3s ending in 2nd place
9-16 2s repeat above Fig (ie dance 1/2 Fig of 8 round 1s then 1/2 Fig of 8 round 3s ending in 2nd place)
17-24 1s+2s dance 1/2 R&L, set & cross RH
25-32 2s set & cast to 2nd place then 1s set & cast back to 2nd place

THE LORD LIEUTENANT (J8x32) 3C (4C set) **Mabel J Besant**

Alternative title "Tony's Trauma"
1- 8 1s cross RH, cast (2s step up). 2s+1s+3s Adv+Ret
9-16 1s lead down & back finish facing 1st corners
17-24 1s set to & turn 1st corner, set to & turn 2nd corner, finishing on opp sides between corners
25-32 1s set twice advancing & turn 1.1/2 times (any preferred turn, birl, etc) to end in 2nd place own sides
2nd time through - 4s step up bars 29-30 so 1s can turn into 4th place

LORD MACDONALD'S REEL (R8x32) 3C (4C set) **W Campbell RSCDS Bk 6**

1- 8 1s set, cast to 3rd place, set & cast back to top
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place on own sides

LORD MACLAY'S REEL (R4x40) 4C set **Doris Robertson Guide To SCD (ex-Collins)**

1- 8 1s+4s cross RH, cast 1 place down/up (2s+3s step up/down) & dance RH across ending 1s between 2s & 4s between 3s all facing up
9-16 All PdB coupe 4 times (popular version - All coupe PdB 4 times)
17-24 1s+2s **also** 3s+4s dance RSh reels of 4 across finishing by dancing to original places 1 2 3 4
25-32 All circle 8H round & back
33-40 1s cross RH (2s do not step up), cast to 2nd place, cross LH & cast to bottom (2s+3s+4s step up bars 39-40)
Note: Guide to SCD has bars 33-40 1s cross RH, cast 1 place, cross RH again & cast to bottom place

LORD RANDALL'S BRIDE (R4x32) 4C Set **Lily Davison Light's Vision**

1- 8 All circle 8H round & back
9-12 1s+4s cross RH, cast 1 place down/up (2s+3s step up/down)
13-16 1M+4M also 1L+4L turn LH 1.1/4 times to finish BtoB in the centre facing diagonally out (1M to 3L, 1L to 3M, 4M to 2L, 4L to 2M)
17-24 All set & turn RH, set & turn LH to finish on the side 2 4 1 3
25-28 4s+1s+3s (bottom 3 couples) dance 1/2 RSh reel of 3 on the side (4s & 1s pass RSh to begin) 2 3 1 4
29-32 1s dance down between 4s who dance up making an arch. Ladies cross in front of partner & all cast to own side . 2 3 4 1

LORD ROSSLYN'S FANCY (J8x32) 3C (4C set) **Button+Whittaker RSCDS Bk 15**

1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16 1s+2s+3s all set & cross RH, set & cross back RH
17-24 1s+2s dance Poussette. 2 1 3
25-32 1s dance Double Triangles

THE LORDS OF THE WIND (R8x32) 3C (4C set) **Iain Boyd Lord of the Rings Coll**

1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s dance RH across (L with top cpl & M with cpl in 3rd pl), 1s (with cpls following) pass LSh to change ends into LH across, 1s end in 2nd pl
17-24 1s dance LH across with same couples & repeat above Fig bars 13-16 to end own side 2 1 3
25-32 2s+1s+3s circle 6H round & back

THE LORN STRATHSPEY (S4x32) 4C Set **John Drewry Summer Coll 7**

1- 4 1L+2L **also** 2M+3M **also** 3L+4L join hands to cross between partners **as** all cross, repeat back to place
5- 8 1s & 3s turn partners RH **while** 2s & 4s turn LH
9-16 All dance 1/2 RSh reels of 4 on sides, 4M+3L **also** 2M+1L passing LSh into 1/2 reels of 4 across with partners to end (3)(4)(1)(2)
17-24 4s+1s pass LSh to dance 1/2 RSh reels of 4 on sides, all set & cross RH. 2 1 4 3
25-32 1s & 3s set & turn 2H into middle, 1s followed by 3s lead up & cast to 4th & 2nd places

LOS AMARGUILLOS (THE LOST CAKES) (M-(S2x32+R2x32) Sq.Set **Stephanie Coulshed, Ali Blair, Rose & Stuart Kreloff, 2025**

1- 8 All Ladies dance RH across; All Men dance LH across
9-16 All circle 8H 1/2 way round to right; All Ladies dance anticlockwise behind corner & in front of next Man. 1L & 3L face in, 2L & 4L face out
17-20 2s+4s dance 1/2 Men's Chain
21-24 1L followed by 3M also 3L followed by 1M dance in Tandem through couple to right, Ladies cast right, Men cast left to original places. 1 2 3 4
25-32 All Set+Link; All change places RH with partner, face clockwise & chase 1/4 round to end 4 1 2 3
Repeat in Strathspey time then twice in Reel time back to original places

LOS MOLINOS (R8x40) 3C (4C Set) **John Drewry Stoneywood Coll 2**

1- 8 1s cross down **while** 2s dance out & up, 1M+2L turn RH **while** 1L+2M turn LH, 1M+3L turn LH 1.1/2 times **while** 1L+3M turn LH 1.1/2 times. 2 3(1)
9-16 1s cross up **while** 3s dance out & down, 1L+3L turn RH **while** 1M+3M turn LH, 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times. 1 2 3
17-24 1s cross RH, cast 1 place, 1L crosses up & casts to 2nd place **while** 1M crosses down & casts up to 2nd place
25-32 1s dance RH across (1L with 2s & 1M with 3s) & pass RSh to dance LH across with other couple
33-40 1s dance reels of 3 across (1L with 2s & 1M with 3s) giving LSh to 3rd corners to start

LOSSIE LASS (R4x40) 4C set **Margaret Talbot, 2007**

3s & 4s start on opp sides

1- 8 1s+2s **also** 3s+4s set, 1s+4s cast in one place **as** 2s & 3s cross up/down: all dance 1/2 double 1/2 Figs of 8 to end 2 (1) 4 (3)
9-16 1s+4s dance RH across & LH back
17-24 1L followed by 1M dance Tandem reel of 3 across with 2s (LSh to 2M) **as** 4L followed by 4M dance Tandem reel of 3 across with 3s (LSh to 3M). End with 1s+4s facing corners 1L/2M, 1M/2L, 4L/3M & 4M/3L
25-32 1s+4s dance 'Hello-Goodbye' setting & end facing opposite corner
33-40 4s cross up between 2s & cast to end 2nd place own sides **as** 1s cross down between 3s & cast to end 3rd place opp sides; all 4 couples turn partner RH

LOST AND FOUND (R8x32) 3C (4C set) **Greg Reznick Heart of San Francisco**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1s cross LH & dance out & down into mirror reels of 3 on sides (2s in/down, 3s in/up to start). 1s end BtoB in centre facing own side
17-24 2s+1s+3s dance Double Triangles, 1s end 2nd place own side
25-32 1s set, dance RSh round each other & turn RH (4 bars). 2 1 3

LOST IN BOSTON (S5x32) 5C Sq.Set **Ann & Ian Jamieson Glen Orrin Coll 2**

Square set. 5s face each other in centre, 5M facing up - 5L facing down

1- 4 5M dances out between 2s & casts to left to above 1st place, 5L between 4s, casts to left to below 3rd place **while** 1s+3s dance 1/2 RH across
5- 8 5M+1s & 5L+3s dance1/2 LH across, 1s/3s have continued turning to Lady on Man's right **while** 5s dance towards each other, pass LSh
9-12 5M dances out between 1s & cast to right to outside 4th place, 5L between 3s, casts right to outside 2nd place **while** 2s+4s dance 1/2 RH across
13-16 5M+2s & 5L+4s dance 1/2 RH across & 5s turn partner LH to 5M facing 1st place - 5L facing 3rd place **while** 2s/4s continue turning to Lady on Man's right
17-20 5M dances 1/2 reel of 3 up/dn with 3M+1L **while** 5L 1/2 reel of 3 with 1M+3L (start RSh to Man)
5s end LSh to LSh facing sides (5M faces 4th place - 5L faces 2nd place)
21-24 5M dances 1/2 reel of 3 across with 2M+4L **while** 5L dances 1/2 reel of 3 with 4M+2L (start RSh to Man), 5s end by turning RH to face each other (5M back to 3rd pl)
25-32 All set & 1/2 turn RH, each Man followed by partner dances into next couple's place (5s to 1st place, 2s to 3rd place, etc…4s into centre) & all turn 2H. End 5 1 2 3 4(in centre)

LOST IN EDINBURGH (J4x32) 4C set **Carolyn Cumings Sunday Brunch**

1- 8 1s lead down middle for 3 bars, back up to top & cast to 2nd place
9-16 1s+3s dance RH across once round, 3L followed by 1L dance down behind 4L & up between 4s **while** 1M followed by 3M dances up behind 2M & down between 2s, 1M+3L pass RSh & turn singly to face each other (up/down) **as** 1L & 3M turn right about to face ends (BtoB with partner)
17-24 1L+4s, 3M+2s join hands (as in double triangles), 1M+3L (face each other) & all set, all set again as 1s+3s (BtoB with partner) set rotating 1/2 way round to Right to change positions; 1M+4s, 3L+2s & 1L+3M set, 1s & 3s dance petronella turn to own sides **while** 2s & 4s continue setting & all face in
25-32 1s dance 1/2 Fig of 8 up round 3s & cast to 4th place; 1s advance, change places & retire

LOST IN THE DREAMING SPIRES (S8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s cross RH, cast off 1 place (2s step up) & dance 1/2 Fig of 8 (L up, M down) 2 1 3
9-16 2s+1s+3s dance 3 couple Espagnole:
9-10 2M+1M also 1L+3L lead across the set crossing to change place RH **while** 2L also 3M dance anticlockwise across the set curving to face in
11-12 Repeat bars 9-10 from new positions (2L+3L also 2M+3M crossing RH to own sides)
13-16 1M+3L (at top) also 2M+1L (at bottom) turn LH **while** 3M+2L (in middle) turn RH
17-24 All dance 3 couple Bourrel:
17-20 1M+2L also 3M+1L set advancing & 3/4 turn 2H into a line up/down the middle then pull back RSh turning to face partner **while** 2M also 3L chase anticlockwise 1/2 round the set to face partner
21-24 All set to partner & 3/4 turn 2H to own sides
25-32 2s+1s+3s circle 6H round & back

LOST IN THE HOTEL (J8x32) 3C (4C set) **Fiona Pérez Peterkin, 2019**

1- 8 1s cross RH, cast to 3rd place (2s+3s step up); 1s cross RH, cast up to 2nd place in centre (3s step down 7-8). 2 1 3
9-16 1s dance NHJ up to top, cast, meet & dance down, cast up round 3rd place to 2nd place own side **while** 2s+3s dance R&L starting RH on sides. 2 1 3
17-24 1s dance the Snake Pass:
1s dance RH across (1L with 2s & 1M with 3s), 1L followed by 2s **also** 1M followed by 3s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place in centre. 3 1 2
25-32 1s dance the Snake Pass:
1s dance LH across (1L with 2s & 1M with 3s), 1L followed by 2s **also** 1M followed by 3s pass RSh diagonally across through 2nd place to change ends & loop round to right to end in 2nd place own side. 2 1 3

LOST IN THE MIST (S8x32) 3C (4C set) **John Morris Vallin Coll 1**

1- 8 1s cast (2s step up), 1/2 turn LH to face down, cross down LH through 3s & cast up to 2nd place
9-16 Diag. R&L (3) 1 (2)
17-20 "Cross & Link for 3": 1s cross RH & face in **as** corners set, then all "link" to form lines across (persons on Left pass through middle)
21-24 1s cross LH & face in **as** corners set, then all reverse link (persons on Right pass through middle) to finish on sides 2 1 3
25-32 1s 1/2 turn 2H, dance up, cast to 2nd place opp sides, cross RH to own side & face out ready to repeat
Note: Start of new couple's turn, original 1s cast **as** 4s step up

LOST IN TRANSLATION (J8x32) 3C (4C set) **Hansmartin Zeuner, 2022**

1- 8 1s cross RH **while** 2s set,1s+2s dance 3/4 Double Fig 8 (1cast, 2 cross up)
9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (1s in/down to start). 1s end facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh; 1s repeat with 2nd corners. 1s face in/down, 2s & 3s face on sides
25-28 1s dance 1/2 Figs 8 down round 3s **while** 2s+3s dance 1/2 R&L starting changing places RH on sides
29-32 1s dance up to top & cast to 2nd place own side. 2 1 3

A LOT TO ANSWER FOR (J8x32) 3C (4C set) **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1s turn RH & cast (2s step up); 1s turn LH to end 1L between 2s facing 2M, 1M between 3s facing 3L
9-16 1L+2s & 1M+3s dance LSh reels of 3 across. 1s end in 2nd place own side
17-24 1s+2s dance R&L
25-32 2s+1s+3s circle 6H round & back

LOTHIAN LADS (R8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

THE LOTHIAN LASS (S8x32) 3C (4C Set) **Alan Rintoul**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s). (2) 1 (3)
9-16 1s dance LH across (1M+2s at top, 1L+3s); 1s set on sides & turn 2H to face 3rd corners (1M facing 2L, 1L facing 3M)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel of 4 with 2nd corners & pass RSh to end in 2nd place own sides
25-32 1s dance 2 Petronella turns to opposite sides **while** 2s+3s change places RH on sides & cross LH; 2s+1s+3s set & cross RH. 2 1 3

LOUISA-JANE'S WEDDING (S8x32) 3C (4C set) **Kathryn Coles Cambridge Scottish Society 75 Years**

1- 8 1s lead down the middle & back, to face 2M (2s step up 3-4)
9-16 1s set to 2M & 1s+2M dance RH across, 1s end facing 2L; 1s set to 2L & 1s+2L dance LH across. 1s end in middle 2nd place opp sides facing down
17-24 2s+1s+3s dance 6 bar mirror reels of 3 on sides (1s dance down/out, 2s out/down, 3s out/up to start), Bars 23-24 1s cross to 2nd place own side
25-32 All circle 6H round & back. 2 1 3

THE LOUISE CARNEGIE GATES (R8x32) 3C (4C set) **Amy Drysdale RSCDS Dunfermline 90th Anniv**

1- 8 1s set, cast (2s step up) & dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s)
9-12 1s dance 1/2 RSh reels of 3 across (1L+2L & 1M+3M pass RSh), flowing into …
13-16 2s+1s+3s dance 1/2 LSh reels of 3 on own sides (1M up, 1L down). Bar 16 1s 1/2 turn RH, retain hands & join LH with 1st corners (pstn)
17-24 1s+corners Bal-in-Line, 1/2 turn corner LH; Corners 1/2 turn RH **while** 1s set. 1s 1/2 turn corners LH and 1s pass RSh to face 2nd corner (pstn)
25-32 1s dance 1/2 diag reel of 4 with 2nd corners; 1s end dancing in, pull back RSh to face partner (1M facing down between 2s, 1L facing up between 3s), set & turn 3/4 RH to 2nd place own side. 2 1 3

LOVE AND SUNBEAMS (J8x40) 3C (4C set) **Irene van Maarseveen Many Happy Hours: Pretoria 35th**

1- 8 1s cross LH & face down (2s face up), 1s+2s dance "La Baratte":
3-4 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
5-6 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
7-8 Couple change places LH to finish in each other's place
9-16 9-10 2M+1L & 2L+1M set
11-14 2M+1M chase 1/2 round anticlockwise to change places **while** 2L+1L 1/2 turn RH, face each other, pull back RSh & dance out to side having changed places 1 (2) 3
15-16 1M+2M turn 3/4 LH to end BtoB in centre (1M facing up, 2M down) **while** 1L+2L chase 1/4 anticlockwise into centre (1L facing 2M, 2L facing1M)
17-24 2L+1M+2M+1L dance 3/4 reel of 4 (6 bars), turn partners 3/4 RH, 2s end in 1st place own side, 1s facing 1st corners
25-36 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle (2nd place opposite sides)
37-40 3s+2s chase clockwise 1/2 round to own side **while** 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

LOVE IN HIS EYES (S3x32) 3C Set **Gaye Collin, 2025**

1- 8 1s cross down RH through 2nd place (2s dance up), 1s dance behind opp sides; turn away from partner & dance back up to 2nd place ending facing 1st corners
9-16 1s+1st corner dance Allemande Turn Right, 1s dance RSh round each other to face 2nd corners & repeat to end in 2nd place (1M facing up, 1L facing down). 2 1 3
17-24 All chase clockwise 1/2 round, all 1/2 turn partner RH, pull back RSh & dance out to sides. 3 1 2
25-32 1s dance Fig 8 down round 2s, crossing RH then crossing LH. 3 1 2

LOVE IN THE MARAIS (R4x32) 4C set **Aymeric Fromherz Paris Book of SCDs vol. 1**

1- 8 1s+4s dance in, touch NH, cast down/up (2s+3s step up/down); 1L+4L **also** 1M+4M dance RSh round each other on sides, 1L+4L face down, 1M+4M face up
9-16 1L+4L **also** 1M+4M dance Alternating Tandem RSh reels of 3 on sides
17-24 2s+1s **also** 4s+3s Set+Link; 1s+2s **also** 3s+4s change places RH on sides & all set
25-32 1s+4s chase anticlockwise 1/2 round; 4s+1s 1/2 turn LH, pull back LSh & dance out to own side. End 2 4 1 3

LOVE IS IN THE AIR (R8x48) 3C (4C set) **Violaine Eysseric 2018 Paris Bk 2**

1- 8 1M+2M+3M clap **while** 1L+2L+3L dance round partner RSh, face partner & pull back RSh to dance back to place, all 3 couples set
9-16 2s dance "Figure of Love" (two inverted hearts):
2L crosses up and casts down 1 place **while** 2M crosses down and casts up 1 place.
2s meet in the middle, touch both hands and twirl (pull back LSh)
2L casts off (behind 3M) and crosses back to original place, **while** 2M casts up (behind 1L) and crosses back to place
17-24 1s set advancing, pass RSh & face each other, turn 2H (about 3/4 turn), 1L turns under 1M's Left arm & 1L casts behind 2M **while** 1M casts behind 2L (2s step up); 1s meet in second place, in the middle, dance LSh around each other & swivel left to face 1st corners
25-32 1s set to & turn 1st corner; set to & turn 2nd corner
33-40 Reels on opposite sides (1s LSh to 1st corners). 1s dance RSh around each other and swivel right to face their 1st corner
41-48 1s dance "Hello-Goodbye" setting, all clap & 1s Petronella turn to 2nd place

THE LOVE SPOON (S3x32) 3C set **Trish Reid**

1- 8 All dance Grand Chain
9-16 1s dance Inveran reels with 2s+3s
17-24 1s cross RH, cast to 3rd place & turn 2H 1.1/2 times
25-32 2s+3s+1s circle 6H round & back

LOVE STRICHEN (R4x32) 4C Set **P Richardson**

1- 8 1L followed by partner casts 1 place & crosses to opposite side, 2s+1s circle 4H round to left & end in prom hold facing each other
9-16 2s+1s set, 2s set **while** 1s retire 1 place & 3s cast up 1 place to face 1s in prom hold, 2s+1s+3s set, 2s+3s set **while** 1s retire 1 place & 4s cast up 1 place to face 1s in prom hold
17-24 All set & retire to sides, all Adv+Ret (with 1s 1/2 turning 2H after the advance)
25-32 All dance RSh reel of 4 on sides

LOVE WEAVES THE WEB (S3x40) 3C **Virginia Van Scoy Northampton 20th Anniv**

1- 4 All 1/2 turn partners RH, turn Right about & dance out to opp sides
5- 8 All turn partners 2H 1.1/2 times
9-16 1s+3s dance Double Fig 8 round 2s (1s cast, 3s cross up). 2s step up bars 15-16. End 2 1 3 all in middle in promenade hold
17-24 2s+1s+3s promenade
25-32 2s+1s+3s dance the Knot
33-40 All circle 6H round and back End 3 1 2

THE LOVERS' KNOT (S8x40) 3C (4C set) **RSCDS Bk 8**

1- 8 1s dance full Fig of 8 round 2s
9-16 1s set twice & turn 2H twice
17-24 1s lead down the middle & back to face 1st corners
25-32 1s set & turn 1st corners, set & turn 2nd corners
33-40 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross to 2nd place own sides

LOVING LORAINE (S3x32) 3C set **Terry Garner, 2024**

1- 8 1s + 2s turn 2H, opening out into 4H round to the Left back to places,1L finishes facing out
9-12 1L followed by partner, casts & dances across to 2nd place opposite side (1s finish facing 3s) (2s step in & up bars 11-12). 2 (1) 3
13-16 1s+3s dance DoSiDo on sides, passing LSh. 2 (1) 3
17-24 2s+1s+3s dance DoSiDo with partners; 1s cross RH, cast to 3rd place own side (3s step up 23-24). 2 3 1
25-32 3s+1s dance Poussette. 2 3 1

LOWERN FAIR (R8x32) 3C (4C set) **Edna Russell & Jack McConachie Imperial Bk 1**

1- 8 1s dance in & cast (2s step up); 2s+1s+3s set twice (PdeB coupé)
9-16 2s+1s+3s dance interlocking 1/2 diag reels of 4 with 1st then 2nd corners (1s RSh to 1st corner to start, 2s+3s dance 1/2 LH across in centre)
17-24 1s join RH in centre, LH with 1st corner & Bal-in-Line; 1s turn 3/4 RH, Bal-in-Line with 2nd corners & 1s turn RH to face up in centre
25-32 1s cross up & cast into reels of 3 on own side (2s & 3s cast down/up bar 25 to start reel). End 2 1 3

LOWLAND LILT (J32) Round the Room **Jackie Johnstone Loreburn Bk 3**

Round the room. Men with backs to centre of room facing partners
1- 8 Set to partner, change places RH, set & turn RH to face anticlockwise in Allemande hold
9-16 Allemande 2 steps, set turning about to Reverse Allemande hold (retain hold of hands), Allemande 2 steps clockwise, set turning (retain hold of hands) to face partner & fall back to original place
17-24 Turn partner RH (4 bars) & turn next partner to left LH (your new partner)
25-32 Slip step anticlockwise 8 steps & back to new places facing new partner

LUBINA SOL (R8x32) 3C (4C set)

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple
25-32 2s+1s+3s circle 6H round & back

LUCK TO LEN (S4x32) 4C set **M Eder Martello Tower 4**

1- 8 1s+2s dance R&L
9-16 2s+3s dance RH across to end facing corners, all set & turn facing person RH 1/2 way
17-24 1s+4s dance LH across to end facing corners, all set & turn corners to end on sides (1M & 2M **also** 3L & 4L by RH, others LH)
25-32 1s+2s **also** 3s+4s dance the Knot with 1s+4s changing places on sides during bars 27-28 to end 2 4 1 3

LUCK TO LOYNE (R5x40) 5C set **Derek Haynes Carnforth Coll 4**

1- 8 1s & 5s dance in join nearer hands, dance round left & cast into centre, 1M+2s & 5L+4s dance LH across **as** 1L+3s+5M dance RH across
9-16 1s+5s in prom hold dance round clockwise 1/2 way to change places **as** 3s turn LH, 5s cross up between 2s & cast 1 place (on own sides) **as** 1s cross down between 4s & cast up 1 place (on own sides) **as** 3s turn RH. 2 5 3 1 4
17-24 5s+3s+1s reels of 3 on sides (3M dances up RSh to 5M & 3L dances down RSh to 1L)
25-32 2s+5s **also** 1s+4s dance double Fig of 8 with end couples casting to start
33-40 Bottom 4 couples (5s+3s & 1s+4s) dance 1/2 R&L & cross RH to own sides with 5s+4s changing places LH on sides

LUCK TO YOU (MO GHENAR DUIT) (R3x48) 3C set **Dee Steed Friendship Dances**

2 chords - 2nd chord 2s cross to opp side
1- 8 1s+2s dance Petronella in Tandem, set; repeat, 2s remain on sides, 1s advancing to end BtoB between 2s
9-16 1s+2s dance reel of 4 across, 1s pass RSh to end 1L followed by 1M facing 2M
17-32 1s dance 1/2 diagonal Alternating Tandem reels of 3, RSh to 2M (1st corner diagonal); RSh to 3M (2nd corner diagonal): RSh to 2M (1st corner diagonal); RSh to 3M (2nd corner diagonal). 1s end in 2nd place opp sides. 2 (1) 3)
33-40 1s+3s dance Petronella in Tandem, set; repeat, 3s remain on sides, 1s advancing to end BtoB between 3s
41-48 1s+3s dance reel of 4 across, 1s pass RSh to end in 3rd place own side. 2 (3) 1

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) **John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE LUCKY BUCKET (R8x32) 3C (4C set) **Lucy Clarke, May 2025**

1- 8 1s dance down NHJ (2s step up 3-4); 1L dancing under 1M's raised arm as 1M dance below 1L & 1s dance up to 2nd place opp side
9-20 2s+1s+3s dance R&L for 3 couples
21-24 1s dance 1/2 Figs 8 (1M up round 2s, 1L down round 3s)
25-32 2s+1s+3s circle 6h round & back. 2 1 3

LUCY CAMPBELL (R8x32) 2C (4C set) **RSCDS Bk 17**

1- 8 1s+2s dance RH across for 3 steps, LH across for 5 steps to end 1s on Men's side & 2s on Ladies side
9-16 1s+2s slip step across (1s passing below 2s), set (using inside foot first), slip step back to centre (2s below 1s), 1/4 turn & retire to orig pl PdB
17-24 1s cast 1 place, turn RH, 1s lead up **as** 2s cast, 2s turn RH
25-32 1s+2s set, cross RH & dance 1/2 R&L

LUCY HELEN'S STRATHSPEY (S3x32) 3C set **H Jennison Rose & Thistle**

1- 8 1s lead down the middle for 2 steps, set, lead up to top, cross & cast to 2nd place
9-16 1s dance RH across (Man with 2s & Lady with 3s), 1s pass RSh & dance LH across with other couple, end facing 1st corners
17-24 1s set & turn 1st corners 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides (LSh to 1st corners to start) ending with 1s crossing LH to 3rd place **as** 3s dance up

LUCY SERENA'S JIG (J8x32) 3C (4C set) **Bardill/Prince**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s & end facing 1st corners
9-12 Taking RHs with corner (wh o stand) twirl clockwise to 2nd place opp sides (changing to LH **as** corners stand), all set on the sides with hands (1 bar) then retaining hands with the 2nd corners 1s set advancing in to face them.
13-16 Repeat 9-12 to end 1s facing 3rd corner
17-20 Repeat 9-12 to end 1s facing 4th corner
21-24 1s dance 1/2 diagonal reel of 4 with 4th corners & pass RSh to face 1st corner
25-32 1s dance 1/2 reel of 4 with 1st corners & chase clockwise 1/2 way. 2 1 3

LUCY'S FANCY (R8x32) 3C (4C set) **G Whitehorne Chicargo 25th Anniv**

1- 8 1s cross RH & cast 1 place, turn 1.1/2 times & end in middle facing down
9-16 2s+1s+3s dance reflection reels on own sides 1s dancing between 3s to start
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (Man facing up)
25-32 1s dance reels of 3 across giving RSh to 2nd corners & 1s end in 2nd place

LUCY'S FLITTIN' (J8x32) 3C (4C set) **Lily Davidson Glenfeshie Bk**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s end facing 1st corners
9-16 1s turn 1st corner RH to 1M between 3s, 1L between 2s & 1s set to partner (up/down). 1s turn 2nd corner LH to 1M between 2s, 1L between 3s & 1s set to partner (up/down)
17-24 All dance DoSiDo with opposite person turning onto own sides 1s ending in 2nd place
25-32 All circle 6H round & back

LUCY'S JIG (J4x32) 4C Set **Fiona Hemming, 2026**

1- 8 1s cross down RH to B toB in middle facing 2nd corners (2s step up 1-2), 1s dance 'Hello-Goodbye' setting ending in 2nd place own side
9-16 Reels of 3 across (1L LSh to 2M, 1M RSh to 3L)
17-24 1L followed by 1M chase clockwise behind 2L & 3L to 3rd place opp sides (3s step up 21-22), 1s cross RH remaining in middle, join 2H with partner, 4s step in ready for …
25-32 1s+4s dance Poussette. 2 3 4 1

LULLABY FOR A BABY (M-(3xS32+3xJ32)) 3C Set **Enid Bensa Second Sheaf Coll**

Strathspey
1- 8 1M+2L set advancing & turn 2H back to place; 1L+2M repeat, remaining facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). All end in middle ready for …
17-24 1s+2s+3s dance Allemande. 3 2 1
25-28 3s+2s set to each other on sides & 1/2 turn 2H to change places. 2 3 1
29-32 All turn partners 2H
Repeat Strathspey twice more
Jig
1 -32 Repeat as Strathspey **but** replacing 2H turns & 1/2 turns with RH turns & 1/2 turns
Repeat Jig twice more

THE LUNAR SOCIETY REEL (R8x32) 3C (4C set) **Kenneth J Reid Birmingham Platinum Bk**

1- 8 2s Petronella turn & set, 2s Petronella & set to just outside side lines & set **while** 1s+3s Petronella & set
9-16 1s+2s+3s dance a Weasel Reel:-
1s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel while 2s dance clockwise to replace the dancer leaving the reel & all end where they started
17-24 1s & 3s set and Petronella turn to opposite sides. 1L+2L reverse Set+Link **while** 1M+2M Set+Link. 2s face out.
25-32 2s+1s+3s dance reels of 3 on sides, 1L+3L pass RSh,1M+3M pass LSh each couple crossing up from 2nd place to 1st place on own side.
Note - (Weasel Reel - Men always reel up middle & dance down Ladies' side while Ladies always reel down middle & dance up Men's side)

THE LUNDIN LINKS STRATHSPEY (S8x32) 3C (4C set) **Mary S Brandon Memories of Fife**

1- 8 1L+2L+3L advance & 1L followed by 2L+3L cast to 3L+2L+1L, 1M+2M+3M advance & 3M followed by 2M+1M cast up to face partner
9-16 3s+2s+1s set, 3s & 1s cross RH, cast passing by LSh on sides & cross RH **while** 2s turn 2H twice round
17-24 1s cast 1 place, turn 2H, dance down & cast up behind 3s to face 1st corners
25-32 "Hello-Goodbye setting" - 1s set to 1st corners, set to partner, set to 2nd corners, petronella turn to 2nd place own side

LUPIN COWS (S4x32) 4C Set **Holly Boyd Célébrations**

1- 8 1s dance down & out between 3s & 4s, dance round 4s, out between 3s & 4s, up behind 3s to 2nd place (2s step up 3-4)
9-16 2s+1s+[3s with 4s in tandem] dance Mirror reels of 3 on sides, 2s out/down, 1s in/up, [3s followed by 4s] out/up. Bars 15-16: [3s+4s] don't finish reel but curve into place, 4s to 3rd place, 3s to 4th place. 2 1 4 3
17-24 2s+1s **also** 4s+3s dance RH across & LH across back
25-30 1L followed by 4L & 4M followed by 1M chase anticlockwise to finish 2 (4) (1) 3
31-32 4s+1s cross LH with partner to own side. 2 4 1 3

LUSS ROAD (S4x32) 4C Set **J Trevor Stephenson The Ayton Collection**

1- 8 1s+4s set on sides, 1L+4M cast down/up (2L/3M step up/down 3-4), 2s+1s also 4s+3s dance RH across
9-16 1M+2L also 3M+4L set, 1M+4L cast down/up (2M/3L step up/down), 2s+1s also 4s+3s dance LH across to finish in centre
17-20 1M followed by 2M+2L+1L cross to Ladies' side, down to 4th place, cross to Men's side up to 3rd place (join hands as each dancer crosses to Ladies' side to form circle) **while**
4L followed by 3L+3M+4M cross to Men's side, up to 1st place, cross the dance to Ladies' side joining hands to form circle (1M+dancers pass in front of 4L+ dances) 3 4 1 2
21-24 3s+4s also 1s+2s dance 4H round to left to finish on sides
25-30 All turn 3/4 2H to end in line in centre of dance facing partners (L facing down & M up), 3s+2s continue to turn 3/4 2H to opp sides & set **while** 4s+1s dance 1/2 reel of 4, at end 1L+4M pass LSh
31-32 3s+2s cross RH to own sides **while** 1s+4s turn 3/4 2H to own sides. End 3 1 4 2

LUSTROUS PEARL (S3x32) 3C Set **Tim Wilson, 2025**

1- 8 1s+2s dance Slip Knot - as the Knot but on last 2 bars 1s+2s dance LH across 1/2 way to end 1 2 3
9-12 1M sets advancing to 1L (who stands), 1s join 2H & set retiring to Men's side, Bar 12: 2M steps (dances) in to join 2H with partner, 1s+2s forming diagonal line ready for …
13-16 1s+2s dance Poussette ending with 1s passing RSh to face 1st corners
17-24 1s+1st corners dance Corner Pass+Turn (corners turn 2H), 1s pull back RSh to end in centre BtoB (1L facing up, 1M facing down)
25-32 1L+2s **also**1M+3s circle 3H round to left (3 bars), all drop LH, alcircle 6H 1/2 round to left (3 bars) & all turn partner 2H & retire to sides. 3 1 2

LYDIA'S LILT (R4x32) 4C set **Dorothy Bell Ness House 1**

3s & 4s start on opp sides
1- 8 1L+2M **also** 3M+4L change places RH, set diagonally & dance RH across once round
9-16 1M+2L **also** 3L+4M change places LH, set diagonally & dance LH across once round
17-24 1s & 4s chase clockwise 1/2 way to 4s in 2nd place & 1s in 3rd place, all set on sides, 2s & 3s cross RH **while** 4s & 1s 1/2 turn RH to face up/down
25-32 4s dance up & cast to 2nd place own side **while** 1s dance down & cast up to 3rd place on opp side & all set twice. 2 4 (1) (3)

LYDIA'S MAGIC GARDEN (S3x32) 3C Set **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s set & Petronella in Tandem; 1s+2s repeat. (2) (1) 3
9-16 1s followed by 2s dance down; couples change sides, Lady dancing under Man's raised arm & dance back up. 2 1 3
17-24 1L+2s & 1M+3s dance RH across; 1s+3s dance LH across
25-32 1s+3s dance Bourrel:
25-28 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 Set to partners & turn 2H to own sides. End 2 3 1

LYLESTONE HOUSE (S8x32) 2C (4C set) **Hugh A Thurston Sixteen SC Dances**

1- 8 1s+2s dance 1/2 R&L; 1s+2s dance RH across (2) (1)
9-16 2s+1s dance 1/2 L&R (cross LH, change places RH on sides); 1s+2s dance 1/2 LH across
17-24 1s+2s set twice & turn RH remaining in centre facing up ready for …
25-32 1s+2s dance Allemande. 2 1

LYMAN HALL REEL (S8x32) 3C (4C set) **Kent W Smith Northampton 20th Anniv**

1- 8 1s+2s dance the Bourrel (Birl). 1s end facing out in 2nd place
9-16 6 bar reels of 3 on sides (1M+2M & 1L+3L pass RSh to start). Bars 15-16 1s meet, turn RH to finish in 2nd place opp sides, 1L facing out/up, 1M out/down
17-24 6 bar reels of 3 on sides (1M+3L & 1L+2M pass RSh to start). Bars 23-24 1s meet, turn 3/4 RH to finish in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

LYN'S FAMOUS 5 (COUPLE DANCE) (S5x32) 5C Set **Gaye Collin**

4s & 5s start on opposite sides
1- 4 1s+2s **also** 4s+5s dance Allemande Right:
Couples Advance for 2, give RH to partner & Lady turns under Man's arm, Lady dances back to place (1L+2L face down, 4L+5L face up) **as** Man retires
5- 8 1L+2L dance down Ladies' side **while** 4L+5L dance up Men's side, 1L & 5L dance across to 4th/2nd place **while**
2L+4L dance across to 1st/3rd place **while** 1M+2M & 4M+5M dance across & down/up sides & face each other **while** 3s dance DoSiDo 4 5 3 (2) (1)
9-16 4s+5s+1s+2s dance reels of 4 on sides **while**
3s dance Fig 8 between dancers in reel (3L in/up, 3M in/down to start)
17-24 5s+4s & 1s+2s set, cross RH; 5M+4L also 2M+1L (dancing side by side) curve round one another by the right to finish in original place & set
25-32 3s cross RH, 3s cast to 5th place opp side **while** 1s cross up (2s step up to 4th place); All turn partner 2H. 4 5 1 (2) (3)

LYNE VALLEY REEL (R8x40) 3C (4C set) **E Ramwell Kirkbrae Coll 1**

1- 8 1s+2s dance 1/2 R&L, set & cross RH
9-16 1s+3s dance double Fig of 8 with 1s casting & 3s crossing up to start
17-24 2s+1s+3s dance reels of 3 on sides with 1s dancing out & down to start
25-32 1L+2s & 1M+3s dance RH across, 1s cross LH & 2s+1s+3s set
33-40 1L+3s & 1M+2s dance RH across, 1s cross LH & 2s+1s+3s set

LYON ROSETTE (J8x32) 3C (4C set) **Alex Gray, 2015**

1- 8 1s cast (2s step up), 1s turn RH (4 bars) & cast back up to top (2s step down)
9-16 1s+2s dance "Rosette": 1s+2s 1/2 turn partner RH, join hands in circle & set; 1s+2s pull back RSh & chase clockwise 1/2 round. 2 1 3
17-24 1s set to & turn 1st corner RH; set to & turn 2nd corner RH. 1s end 2nd place opp sides, 1M facing down, 1L facing up
25-32 Reels of 3 on sides (6 bars) Bars 31-32 1s cross RH to own side. 2 1 3

M & M'S JIG (J8x32) 3C (4C set) **Gaye Collin SCD Is All Around The World**

1- 4 1s+2s set, dance RH across 1/2 way and face on sides
5- 8 2s+1s+3s dance 1/2 RSh reel of 3 on sides (2M & 3L dance loops at end of reel)
9-16 1s+2s set, dance RH across 1/2 way and face on sides. 3s+2s+1s dance 1/2 reel of 3 on sides to original places with 1M facing out
17-24 1L dances down middle followed by 1M (casts round 2M to start) & dance Fig 8 round 3s (1L round 3M, 1M round 3L to start) 2s step up 19-20
25-32 1s+3s dance R&L & take nearer hands ready to start again

M-J-P (R8x32) 2C (4C Set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s dance RH across, 1s cross down RH between 2s & cast to top
9-16 1s+2s dance LH across, 2s cross up LH & cast to 2nd place
17-24 1s+2s set twice & turn LH 1.1/2 times ready for…
25-32 1s+2s dance Allemande

MA'S MEDLEY (M-2x(S32+R32)) Sq.Set **Trevor Rayner Pensioner's coll**

1- 4 1M+3M pass RSh turning right & passing RSh change places with 4M/2M **as** 4M+2M pass RSh turning right to…
5- 8 2M/4M with 1L/3L dance 1/2 Ladies Chain (giving LH in passing & turning LH at end)
9-12 1L+3L pass LSh turning left & passing LSh change places with 4L/2L **as** 4L+2L pass LSh turning left to…
13-16 2L/4L with 4M/2M dance 1/2 Men's Chain (giving RH in passing & turning RH at end). 4 3 2 1
17-24 1s+3s dance RH across & chase 1/2 way to change places. 4 1 2 3
25-32 All circle 8H round & back

MAC-MARY STRATHSPEY (S4x32) 4C set **Pat Kent Nova Scotia Collection 2017**

1- 8 1s cast (2s step up) turn 3/4 RH; 1s cast LSh round 1st corner to 2nd place opp sides, cross RH & face out
9-16 2s+1s+3s dance RSh reels of 3 on sides (1M up, RSh to 2M, 1L down, RSh to 3L), 1s pass LSh to opp sides
17-24 2s+1s+3s dance LSh reels of 3 on sides (1M up, LSh to 2L, 1L down, LSh to 3M), 1s pass RSh to own sides facing out
25-32 1s dance behind own lines to 4th place **while** 3s+4s circle 4H round to left moving up 1 place; all 4 couples turn partner RH. 2 3 4 1

MACBETH MACFINLEY'S JIG (J8x32) 3C (4C set) **Robert Findley Hunter Valley Book 2**

1- 4 1s cross RH, cast (2s step up 3-4)
5- 8 1s dance 1/2 Fig 8 down round 3s 2 1 3
9-12 1s dance 1/2 Fig 8 up round 2s.
13-16 1s turn RH to face 1st corners
17-20 1s set to 1st corners & 2nd corners, pull back RSh to finish 1M between 2s facing down & 1L between 3s facing up
21-24 1s turn 1.1/4 RH to finish in 2nd place opposite sides facing out
25-32 1s dance 6 bar RSh reels of 3 on opposite sides giving RSh to 1st corners. On bars 31-32 1s cross LSh diagonally (1M from 1st place & 1L from 3rd place) to finish in 2nd place own side

MACDHAIS OF TULLOCH (M1x(S1x64+R1x64)) Sq.Set **Lily Davison Light's Vision**

Strathspey
1- 8 All circle 8H round & back
9-10 All Men dance behind Lady on their left & finish 1 place Anticlockwise facing Lady just passed
11-16 All set Highland Schottische Setting (4 bars) & turn RH
17-24 Repeat bars 9-16
25-40 All Ladies repeat bars 9-24 dancing behind Men on their Right & turning LH
41-48 All dance 1/2 Grand Chain with setting (RH to partner, LH to next dancer then set to next dancer before pass RH, LH & setting to partner)
49-56 Double reels of 4 across the dance.
Men dance in to begin giving LH in the middle **while** Ladies dance into their partner's place to begin reel. All finish facing corners
57-64 All turn corners RH then turn partner LH twice
Reel
1-56 Repeat bars 1-56 of Strathspey, on bars 11-16 set once & turn for 4 bars
57-64 All Tulloch Swing turn with partners, 4 bars each way.

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set **Chris Ronald RSCDS Bk 49**

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
Repeat from new positions in Strathspey then twice in Reel time back to original places

MACDONALD OF SLEAT (J120) 4C set **MacNab Dances 1**

1- 8 All dance reels of 4 on sides
9-16 With hands joined on sides set with Highland steps
17-24 1M+2L, 3M+4L change places passing RSh (no hands), partners repeat
25-32 1M+2L, 3M+4L turn RH 1.1/2 times back to original places, partners repeat to end BtoB facing partners
33-40 1s+2s **also** 3s+4s dance diagonal reels of 4 ending with 1L, 2M, 3L, 4M dancing in front of 2L, 1M, 4L, 4M respectively
41-48 Picking up Fig: - 1M dances across to 1L, link left arms, set twice & on 2nd setting 1M turns left about to link nearer arms with 1L, 1s dance across to 2M, Men link left arms, set twice & 1s+2M with retaining linked arms turn left about on second setting with Men changing to link nearer arms (3s & 4M dance the similarly at the same time)
49-56 Picking up Fig: - 1s+2M dance across with linked arms to link left arms with 2L, set twice & on 2nd set 2L turns left about to link nearer arms with 2M, all 4 (facing out) now turn left about to face down (Men in middle) & end above 3s+4s who have similarly danced
57-64 All Ladies cast to end behind Men & set, all Men cast to end beside partner to form new lines of 4 (Ladies in middle), all set
65-72 Ladies 4 slip steps to left **while** Men slip step to right, all set & repeat back to places & set
73-80 Ladies turn to face partner & dance reels of 4 across set
81-88 Set twice to partners & turn 2H back to place
89-96 All petronella turn & set, petronella turn & set to change places with partners
97-104 All set to partners Men with Highland steps
105-112 Ladies set twice & twice facing down **while** 2M followed by 1M (also 4M followed by 3M) dance up round 2L/1L (or 4L & 3L) & to stand on left of their partners
113-120 1s+2s, 3s+4s Allemande (all facing the bottom with 2s & 4s leading) ending on bar 6 to 'whisper' & retire to partner's place

MACDONALD OF THE EASTERN ISLES (S3x32) 3C set **Bluebell Dancers To Be A Wind**

1- 8 1s+3s Petronella turn into the centre and set. 1s+3s dance 1/2 reel of 4 up/down middle
9-16 3s+1s (facing up/down in the centre) set to & 3/4 turn partner 2H, retain hands & 3s+1s dance 1/2 Poussette
17-24 1s+2s dance 1/2 RH across, cross RH; 1s+3s dance 1/2 LH across, cross LH
25-32 2s+3s+1s circle 6H round and back

MACDONALD OF THE ISLES (S3x32) 3C Set **Derek Haynes Carnforth Coll 2**

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

MACDONALD OF THE ISLES FOR FIVE COUPLES (S5x32) 5C Set **John F Rigby Montreal Moments**

1- 8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
17-24 All dance a Cumulative Grand Chain:-
17-20 1s+3s cross RH & face down, 1s+2s **also** 3s+4s change places on the sides LH
21-24 2s cross RH **as** 1s+4s **also** 3s+5s change places RH on the sides, 2s+4s **also** 1s+5s change pls LH on sides **as** 3s cross LH. 4(2)5(1)3
25-32 4s+2s **also** 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3

MACDONALD'S DOUBLE DIAMOND (S3x40) 3C set **Mary Howard**

1- 6 1s & 3s dance LSh reels of 3 across (1M LSh to 2L **also** 3L LSh 2M to start)
7- 8 2L dances to the top, pulls RSh back to face down **while** 1's curve in to face up NHJ **while** 2M dances down pulls RSH back to face up **while** 3's curve in to face down NHJ.
9-16 All set & dance 1/2 RH across, 1s & 3s continue turning back to place as 2s meet turning LH back to original positions & all set
17-24 All circle 6H round & back
25-32 All set & cross RH, all chase clockwise back to own sides to end 3 2 1
33-40 2s+1s dance the Knot to end 3 1 2

MACFARLANE'S FIDDLE (R8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1M & 3L turn RH 1.1/2 times to change places **while** their partners chase anticlockwise to face them; 1L & 3M turn LH 1.1/2 times to end in centre with LH joined **while** their partners chase clockwise to join RH with partner in line of 4 down in centre
9-16 1s & 3s Bal-in-Line **while** 2s change places by 2M dancing under arch made by 1s **as** 2L dances under arch made by 3s, 2s set twice **while** 1s & 3s turn RH 1.1/4 times to end on opposite sides facing out
17-24 1s+2s+3s dance RSh reels of 3 on sides
25-32 1s+2s+3s set, 1s+2s dance RH across 1/2 way **while** 3s 1/2 turn RH, 2s+1s+3s turn RH

MACFARLANE'S GEESE (R4x32) 4C Set **Jean Attwood Alexander Leaflet 7**

2s & 4s start on opp sides
1- 8 1s+3s dance in & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 2s+4s dance in & Bal-in-Line, turn partners RH & 2s lead down to 4th place **while** 4s cast up to 2nd place. 3 (4) 1 (2)
17-24 3s+4s **also** 1s+2s dance double Fig of 8 (1s & 4s cross down/up to start)
25-28 4s+1s set & 1/2 turn partners RH
29-32 4M followed by 1L dance up through top couple & cast to 3rd/2nd places Men's side **while** 1M followed by 4L dance down through end couple & cast up Ladies' side to 2nd/3rd places. 3 (1) 4 (2)

MACFARLANE'S LANTERN (S4x32) 4C Set **Barry Priddey Phantom Piper Set**

3s & 4s start on opposite sides
1- 4 1s & 4s dance 1/2 Fig of 8 round next couples
5- 8 1L **also** 4L cross diag to dance out between 2s & 3s, cast to right & cross to other side **while** partners follow to end at other end of set (opposite partner)
9-16 All dance reel of 4 on sides
17-20 2M & 3M dance out & cast round end dancer, dance across set & cast 1 place on other side **as** ptnrs follow - crossing & casting to R - but dance down/up 1 pl on opp side to ptnr, when 2M & 3L **also** 3M & 2L approach each other they pass RSh & Lady turns in behind passing Man (not her ptnr)
21-24 3M & 2M (followed by 2L/3L) dance up/down between end couples, cast to right & dance into original places
25-32 4s+2s **also** 3s+1s dance Tourbillon : -
`4s+2s **also** 3s+1s 1/2 turn prtnrs 2H, 4M/2L **also** 3M/1L lead prtnrs 1 pl cl'wise to end 4s/3s on Ladies side & 2s/1s on Men's side, 4s/3s set to 2s/1s
`All 1/2 turn prtnrs 2H, 4L/2M **also** 3L/1M lead prtnrs on 1 pl to end 2s/1s in 1st/3rd pl & 1s in 2nd/4th pl & all cross RH to own sides to end 2 4 (1) (3)

THE MACFARLANES' STRATHSPEY (S8x32) 3C (4C set) **Bob M Campbell Glasgow Assembly**

1- 4 1s+2s set advancing to face up NHJ, 1s lead up & cast to 2nd place **while** 2s lead up and curve into 1st place
5- 8 1s+3s repeat. 2 3 1
9-16 1s followed by 3s lead up to top, cast, meet & lead down. 1s cast up around 3rd place into 2nd place, 3s curve into 3rd place
17-20 2s+1s circle 4H round to left opening into line of 4 up/down middle facing partner (2M 2L 1M 1L)
21-24 2s+1s dance 1/2 reel of 4 (pass partner RSh to start), at end of reel pass partner RSh again & face partner joining 2H ready for …
25-32 1s+2s dance a "Philabeg":
25-28 1s+2s turn 2H, 1s dance down diagonally to Mens side **while** 2s dance diagonally up to Ladies side & 1s+2s all 3/4 turn 2H
29-32 1s dance down diag into middle **while** 2s dance diag up into middle & all 3/4 turn 2H, 1s+2s pass partner RSh & dance out to own sides. End 2 1 3

MACGREGOR'S GATHERING (S32) Round the Room Dance 2 facing 2 **Anna Holden Birmingham 8 SCDs**

1- 8 All dance 1/2 Ladies Chain & RH across once round
9-16 All dance LH across & 1/2 Ladies Chain
17-24 Set HS to partner (2 bars right foot only), 1/2 turn LH, set HS (Left foot only) & 1/2 turn RH
25-32 All dance the Rondel to face new couple (couples facing clockwise dance under arch made by other couple)

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) **Rutherford RSCDS Bk 12**

1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE MACKENZIE REEL (R8x32) 2C (4C set) **Helen Butler Another Newcastle Collection**

1- 8 1s+2s dance R&L
9-16 1s set, cast 1 place (2s step up) & dance 1/2 Fig 8 round 2s
17-24 2s+1s dance Ladies Chain
25-32 1s set, cast up, cross RH & cast 1 place. 2 1

THE MACLACHLAN JIG (J4x32) 4C set **Jill Wing Martello Tower 6**

1- 8 1s & 3s cast down & dance down outside of set turn outwards & dance back to place, 2s & 4s face up
9-16 All dance RSh reels of 4 on sides
17-24 All circle 8H round & back
25-32 All set, 1s+2s **also** 3s+4s dance 1/2 RH across; All set, 1s+4s dance 1/2 LH across **while** 2s & 3s cross to own side. 2 4 1 3

MACLEOD OF HARRIS (R64+32+32+16) Sq.Set **MacNab dances 1#9**

Part A

1- 8 1s+3s set, advance & dance RH across
9-16 1s+3s dance LH across & turn partners RH into 2 diagonal lines of 4 (1M, 2L, 3M, 4L in own places facing partners)
17-24 1s+2s **also** 3s+4s set, advance & dance RH across
25-32 1s+2s **also** 3s+4s dance LH across & turn partners RH into original places
33-40 2s+4s set, advance & dance RH across
41-48 2s+4s dance LH across & turn partners RH into 2 diagonal lines of 4 (1L, 2M, 3L, 4M in own places facing partners)
49-56 1s+4s **also** 2s+3s set, advance & dance RH across
57-64 1s+4s **also** 2s+3s dance LH across & turn partners RH into 2 diagonal lines (1L, 2M, 3L, 4M in own places facing partners)

Part B

1- 8 All dance diagonal reels of 4
9-16 All set twice to partners & turn 2H to end in original places
17-24 All dance 1/2 Grand Chain & turn Tulloch hold
25-32 All dance 1/2 Grand Chain & turn Tulloch hold

Part C

1- 8 1s turn RH into Allemande hold facing out (4 bars); 2s repeat to end behind 1s
9-16 3s repeat to end behind 2s, 4s repeat to end of line
17-32 All prom hold dance round clockwise into circle (1 springing PdB forward, 1 back & 2 skip change steps forward (4 times)

Part D

1- 8 1s cross hands & spin to original place in square (4 bars); 2s repeat
9-16 3s repeat, 4s repeat, **as** each couple dances to place they wave farewell to others. All end with a farewell wave.

MACLEOD OF TOBERMORY (J4x32) 4C set **James B Cosh Glenshee Coll**

1- 8 2s & 3s dance out ends & cast back to place, 2s+3s dance LH across 1/2 way then 1s+3s **also** 2s+4s dance RH across 1/2 way. 3 (1)(4) 2
9-16 All dance RSh reels of 4 on sides but 1s+4s end passing RSh. 3 (1)(4) 2
17-24 4M+1L change pl RH & 4L+1M change pl RH, 1s+4s dance RH across **while** 3s+2s chase clockwise 1/2 way & cross RH to own sides. 2 4 1 3
25-32 1s+3s change places LH on sides & 3s turn RH, 4s+3s change places on sides LH & 3s turn RH, 4s+3s change places on LH on sides

MACLEOD'S FANCY (J4x32) 4C set **John Drewry RSCDS Bk 33**

1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
9-16 All dance reels of 4 on sides, ending **as** at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

MACLEOD'S SILVER SEA (R3x32) 3C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides
17-24 1s+2s Set+Link, 1s+3s Set+Link 2 3 1
25-32 All turn partner 1/2 RH to finish in middle facing partner, all set, pull back RSh & curve out to opp sides. All cross RH to own sides 2 3 1

MACLEOD'S TABLES (R2x48) Sq.Set **Iain MacDonald Skye Coll 1**

1- 8 1s & 3s set to partners, set to opposite person & dance LH across (1.1/4 times) to end facing side couples (1s face 4s with Man facing Man)
9-16 All set & change places RH with opposite person, repeat with LH & retain hand to form St Andrews Cross (1s+3s RH in middle)
17-24 All set, 1s & 3s retain partner's hand, dance RH across once round & turn to end in prom hold in original places **while** 2s & 4s set again & turn RH into prom hold & all face anticlockwise
25-32 All Promenade round set back to original places
33-40 1s+3s change places with 3s making an arch & set, repeat with 1s making an arch
41-48 All circle 8H round & back

Repeat with 2s & 4s leading

MACLEOD'S TABLES (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 3**

1- 8 1s cross down to dance reel of 3 on opposite sides
9-16 1s+3s dance Men's Chain (up/down)
17-24 1s set, cast 1 place on opposite sides & turn RH 1.1/2 times to own sides
25-32 2s+1s+3s circle 6H round & back

MACLEOD'S WEDDING (R5x48) 5C **R Coupe RSCDS Book 48**

1- 4 1s+3s cross down (no hands) into centre back to back facing opp. sides (2s+4s step up) & all take hands and set (as "extended" double triangles)
5- 8 1s+3s dance out opp. sides, and cast (Ladies up/Men down), dance into middle (1M+3L pass RSh) & pass partners RSh to face 2nd corners
9-12 1s+3s dance 1/2 diagonal reels of 4 with 2nd corners & pass partners RSh to face 3rd corners (pstns)
13-16 1s+3s repeat bars 9-12 with 3rd corners finishing facing 4th corners (pstns)
17-20 1s+3s repeat bars 9-12 with 4th corners finishing facing 1st corners (pstns)
21-24 1s+3s repeat bars 9-12 with 1st corners (pstns), take prom. hold with ptnrs (Lady above Man) 1s facing Ladies side, 3s facing Men's side
25-28 1s cast to face 2M (in 5M place) as 3s cast up to face 5L (in 1L place)
29-32 3s+5L+5M (Ladies side) & 1s+2L+2M (Men's side) dance 1/2 reels of 3 on sides (3s+5L, 1s+2M pass LSh to start)
33-36 3s+4L+5M (at top) & 1s+4M+2L (at bottom) dance 1/2 reels of 3 across (3s+4L, 1s+4M pass RSh to start)
37-40 5M+2M (Men's side) & 5L+2L (Ladies side) dance path of 1/2 reels of 3 on sides as 3s cast down (passing 2M LSh) to face 4M (in 5M place) and 1s cast up (passing 5L LSh) to face 4L (in 1L place)
41-44 1s+4L+2L (Ladies side) & 3s+5M+4M (Men's side) dance 1/2 reels of 3 on sides (1s+4L, 3s+4M pass RSh to begin) finishing 1s+3s in line in middle, Men facing down, Ladies facing up) 2 1 4 3 5
45-48 1s+3s turn 3/4 RH to face own sides, 1s cast to 3rd place as 3s cast to 5th place (4s+5s step up) 2 4 1 5 3

MACPHAIL'S MAGIC (R8x32) 3C (4C set) **Ann Dix Reel Friends 2**

1- 4 1s+2s set & 1M+2L 3/4 turn RH to 2M/1L places **while** 1L+2M cast 1 place down/up
5- 8 1L+2M 3/4 turn RH **while** 1M+2L cast down/up to original places & set advancing
9-16 1s+2s dance Poussette
17-24 1s+3s dance double Fig of 8 (1s cross down to start)
25-32 2s+1s+3s dance reels of 3 on sides (1s in & up to start)

MACPHAIL'S RANT (R8x32) 3C (4C set) **Wesley Clindinning Canada's Irish Rover**

1- 8 1s cast, dance Fig of 8 (taking hands when possible) on own sides. Bar 7 1s cast to 2nd place (2s step up)
9-12 2s+3s Adv+Ret **while** 1s advance, 1/2 turn 2H, retire to opp sides.
13-24 2s+1s+3s dance 12 bars of R&L for 3 Couples:
13-14 All 3 couples cross RH with dancer opposite
15-16 Dancers in 1L place & 3M place change places diagonally LH **while** other couples change places LH on side
17-24 Repeat bars 1-4 from new places 2 more times with 1s finishing back to back facing 1st corners.
25-28 1s set to corners then to partner 'Hello-Goodbye', 1s turn RH to face 2nd corners
29-32 Repeat bars 25-28 with 2nd corners to finish in 2nd place facing out ready to begin again 2 1 3

MACPHERSON'S JIG (J3x32) 3C Triangular set

1- 8 1s cross out through sides cast down & dance up centre, 1L dances RH across with 2s & 1M dances LH with 3s & all end prom hold
9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)
17-24 1s dance out through side couples (1M through 3s, 1L through 2s) & cast back to places, all turn partners LH (1s turn 1.1/2 times)
25-32 1s+3s dance 1/2 R&L, 3s+2s dance 1/2 R&L all ending 1 place round anticlockwise with 2s at top

MACPHERSON'S RANT (R8x32) 3C (4C set) **J Young (18C) SCDs 18th Cent**

1- 8 1s set, cast to 2nd places, set & cast into lines of 3 across (Lady up Man down)
9-16 2s+1s+3s set advancing up/down, 2s+3s retire **as** 1s set turning right about to opposite sides (Lady between 2M+3M & 1M between Ladies), 2s+1s+3s set advancing, 2s+3s retire **as** 1s set turning right about to face 1st corners
17-24 1s set to 1st corners turning to face partner, set (turning) to face 2nd corners, 1s set to 2nd corners turning to right to face partner & set (up/down)
25-32 1s dance reels of 3 across (Man LSh with 2L & Lady RSh with 3L), 1s end in centre & turn RH to 2nd places

MACPHERSONS JIG (J3x32) 3C Triangular set

1- 8 1s cross out through sides cast down & dance up centre, 1L dances RH across with 2s & 1M dances LH with 3s & all end prom hold
9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)
17-24 1s dance out through side couples (1M through 3s, 1L through 2s) & cast back to places, all turn partners LH (1s turn 1.1/2 times)
25-32 1s+3s dance 1/2 R&L, 3s+2s dance 1/2 R&L all ending 1 place round anticlockwise with 2s at top

THE MACPHERSONS OF EDINBURGH STRATHSPEY (S8x32) 3C (4C set) **MacPherson Clan**

1- 8 1s lead down the middle, lead back to face 1st corners
9-16 1s set to 1st corners & dance a full diagonal reel of 4 with 1st corners (1s end facing 2nd corners)
17-24 1s set to 2nd corners & dance a reel of 4 with 2nd corners (1s end in middle)
25-32 1L dances RH across with 2s **while** 1M dances RH across with 3s then LH across to places

THE MACRAES (MARJORIE & BRIAN) (J8x40) 3C (4C set) **Marjorie Duffield's Pupils Westlothiana**

1- 8 1L followed by partner casts 1 place, crosses set, casts behind 3M, crosses set to between 3rd & 4th couple own side & 1s set.
9-16 1s NHJ dance up to top (3 bars), cast 1 place on own side & turn RH to face 2L (Man's 2nd corner) in promenade hold
17-24 1s dance 1/2 diag reel of 3 (RSh to 2L); 1/2 diag reel of 3 (RSh to 2M)
25-32 1s dance 1/2 diag reel of 3 (RSh to 3M; 1/2 diag reel of 3 (RSh to 3L). 1s end in centre facing up retaining LH
33-40 2s+1s dance LH across; 1s+3s dance RH to end in 2nd place own sides

MACRAME (S4x32) 4C set **J Motts Macrame+14 SCDs**

1- 8 1s dance reflection reels of 4 on own sides (1s & 3s in & down to start)
9-16 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 3s crossing down)
17-24 All turn partners 2H & dance DoSiDo
25-32 1s turn 2H, dance down, turn 2H, dance down & cast into 4th place **as** 2s+3s+4s dance up

MACVICAR'S HORNPIPE (R8x32) 3C (4C set) **Barry Priddey Phantom Piper Set**

1- 8 1s+2s+3s set, 1s+2s dance 1/2 RH across **while** 3s cross RH; 2s+1s+3s set, 2s & 3s cross RH **while** 1s Petronella turn to face 1st corners
9-16 1s+1st corners dance 1/2 diag reel of 4, as 1s meet, pull back RSh to face 4th corners; 1s+4th corners dance 1/2 diag reel of 4, 1s meet, pull back RSh to face 3rd corners (pstn)
17-24 1s+3rd corners dance 1/2 diag reel of 4, as 1s meet, pull back RSh to face 2nd corners (pstn); 1s+2nd corners dance 1/2 diag reel of 4, 1s meet, pull back RSh to face 1st corners (pstn)
25-32 1s dance reels of 3 on opp sides (LSh to 1st corner to start) & cross RH to 2nd place own side bars 31-32
1s cross RH to 4th place end of 2nd time through

THE MAD HATTER (J8x32) 3C (4C Set) **Iain Boyd Happy to Meet**

1- 8 1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side
9-16 1s Adv+Ret with 1st corners & dance DoSiDo with 1st corners
17-24 1s repeat with 2nd corners
25-32 2s+1s+3s circle 6H round & back

MADAME DE STAËL (R4x32) Sq.Set **Luke Brady World Wide Weavings**

1- 8 1s+3s set to partner & turn RH; all turn corner LH to end with Ladies facing out
9-24 All dance Schiehallion Reel back to place
25-32 All turn partner RH into Allemande hold facing clockwise; all promenade 3/4 round (3 places). End 2 3 4 1

MADE FOR EACH OTHER (S3x32) 3C Set **Brian Martin RSCDS Exeter 50th Anniversary**

1- 8 All set, 1s cross RH & cast (2s step up), all set
9-16 2s+1s dance Men's Chain
17-20 All dance Petronella turn into centre, 1s change places RH **while** 2s & 3s set to partners
21-24 All turn partner 2H 1.1/4 to finish facing up ready for …
25-32 2s+1s+3s dance Allemande. 3 1 2

MADELINE'S RANT (S8x32) 3C (4C set) **Priscilla Burrage Kitchen Capers**

1- 8 1s lead down below 3s cross & cast up to 2nd place opposite sides, 2s+1s+3s Adv+Ret (1 step) & circle 6H round to left 1/2 way. (3) 1 (2)
9-12 1s cross RH & cast round 1st corner (pstn) to end 1L between 3s (at top) & 1M between 2s
13-16 All Adv+Ret (up/down for 1 step) & circle 6H round to left 1/2 way
17-20 1s advance setting passing LSh to face 1st corners & turn corners 2H to end between 2s/3s **while** 2s+3s set diagonally in
21-24 1s advance setting passing LSh to face 2nd corners & turn corners 2H to end 2nd place opposite sides **while** 2s+3s set diagonally in. (2) 1 (3)
25-32 1s dances reels of 3 on opposite sides (LSh to 1st corner to start) & cross RH to 2nd place own sides

MADGE WILDFIRE'S STRATHSPEY (S8x32) 3C (4C set) **John Sutherland, 1820 RSCDS Bk 9**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s cross passing RSh & cross back passing RSh (*some editions have cross RH & cross back RH*)
17-20 1s+2s+3s turn 2H moving down to face 1st corners **while** 2s turn 2H & cast up to 1st place & 3s turn 2H to 3rd place
21-24 1s set to 1st corner & set to 2nd corner
25-32 1s dance reels of 3 on opposite sides, 1s giving RSh to 2nd corners & 1s cross RH back to own sides

MADISON SQUARE (S1x64) Sq.Set **Todd McCall Madison SCD**

1- 4 1s & 3s advance & lead opposite dancer to 2nd/4th place **while** 2s & 4s dance to corners' place join hands with 'new partner' & advance towards original partner
5- 8 1s & 3s dance round back to original places **while** 2s & 4s dance out to original places & all turn partner 2H
9-16 Repeat bars 1-8 with 2nd & 4th couples advancing to begin as 1st & 3rd couples dance to corners' position
17-18 All face in & set NHJ
19-22 All Ladies dance RH across back to original place **while** all Men dance 1/2 way anti-clockwise
23-24 All turn opposite dancer 2H
25-32 Repeat bars 17-24 with Men dancing back home & all turn partner 2H
33-34 1s & 3s advance **while** 2s & 4s dance to corners' place & join hands with 'new partner'
35-36 All set with 1s & 3s passing each other LSh to finish back-to-back with opposite.
37-40 All dance 1/2 parallel reels of 4, at the end 1s & 3s, instead of passing LSh with opposite person, meet them & lead out NHJ to 2nd & 4th places, Lady on the left
41-48 Repeat bars 33-40 with 2nd & 4th couples, at end join hands with partner
49-52 All turn partner 2H & set
53-56 All dance 8H round 1/2 way to the left
57-60 All dance 1/2 Grand chain, 1 bar per hand giving RH to partner to start
61-64 All turn partner RH 1.3/4 to end with Ladies back to back in middle

MAEL, JUST BEGUN (S3x32) 3C Set **Fiona Hemming, 2025**

1- 4 All dance 1/2 mirror reels of 3 on sides (1s in/down to start)
5- 8 1s dance RSh round each other & back to 3rd place own side **while** 2s dance down sides & back up to place. 3 2 1
9-16 2s+1s dance R&L
17-24 2s cross RH, change places LH with 3s (at top); 2M+3L+1L dance 1/2 reel of 3 on Ladies' side (2M in/down, 3L out/down, 1L in/up)
25-32 All turn opposite dancer RH (2 bars), 1L+3L+2M dance 1/2 reel of 3 on Ladies' side (1L in/down, 3L out/down, 2M in/up), 2s cross RH **while** 1s set. 2 3 1

LA MAESTRA (S4x32) 4C set **B Barnes**

1-12 1s dance Figs of 8 on own sides (between 2s to start) & end in own places
13-16 1s+2s also 3s+ 4s dance 1/2 Poussette & turn to 1s+2s facing up, 3s+4s facing down. 2 1(3)(4)
17-24 1s+2s dance Allemande (up) as 3s+4s dance Allemande (down) ending with all dancers curving right to original places. 1 2 3 4
25-32 1s+2s dance RH across 1/2 way then 1s+3s dance LH across 1/2 way, 1s+4s dance RH across 1/2 way & all cross RH. 2 3 4 1

MAGGIE LAUDER (S8x32) 2C (4C set) **T Wilson RSCDS Bk 10**

1- 8 1s+2s set twice & dance RH across 1/2 way
9-16 1s+2s set twice & dance LH across back to places
17-24 1s lead down the middle, back to top & cast to 2nd place
25-32 2s+1s dance R&L

MAGGIE O' THE DALES (S3x32) 3C Set **Charles Inglis 25 dances for 25yrs**

1- 8 1s cross RH, cast 1 place & dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
9-16 1s lead down below 3s, cast up to 2nd place own sides & 1s+3s dance 1/2 Ladies' Chain
17-24 All circle 6H round to left for 2 bars (1s at top), Men 3/4 turn partner 2H into centre (3 pointed star) & Ladies dance LH across 1.1/3 times **while** Men chase once round clockwise to meet partner (in same position as at bar 17)
25-32 All turn RH (2s at top & 1s+3s into line across (1M+3L BtoB facing partners), all set, 2s turn RH (4 bars) **while** 1s+3s dance 1/4 RSh reel of 4 & turn partners RH to end 2 3 1

THE MAGIC AIRT O' GOW (S8x32) 2C (4C Set) **John Drewry Rondel Bk**

1- 8 1s+2s dance RH across 1/2 way, change places with partners RH & circle 4H round to left ending on sides
9-16 2s+1s dance LH across 1/2 way, change places with partners LH, set & 1s cast to 2nd place **as** 2s dance up
17-24 1s in prom hold dance reel of 3 across with 2s giving RSh to 2L to start & 1s end dancing up centre & face down **as** 2s dance in
25-32 1s+2s dance the Rondel

THE MAGIC CARPET (J4x32) 4C set **John Drewry Turkish Set**

3s & 4s start on opp sides
1- 8 1s+4s set, cast in 1 place & dance 1/2 R&L
9-16 All dance RSh reels of 4 on sides
17-24 4M+1L **also** 4L+1M slip step to opposite sides (Ladies pass BtoB), set & slip step back (Men pass BtoB) & set **while** 2s & 3s advance setting, slip step down/up (Ladies pass BtoB), set & slip step back (Men pass BtoB)
25-32 All circle 8H round & back

MAGIC CIRCLE (S4x48) 4C set **Melvin Cannell St Ronan's SCD Club**

1- 8 All set & 2s+3s dance 1/2 RH across, 3L & 2L pass partners RSh & chase clockwise (crossing set above the 4s) to opposite sides to face new partners
9-16 1s & 4s turn partner RH & cast into middle, 1s& 4s dance 1/2 fig 8 round end couples
17-24 All set & 1s+4s dance1/2 RH across, 1L & 4L cross passing partners RSh & chase clockwise crossing below top couple to own sides having changed partners.
25-32 All circle 8H round for 6 steps & set in a square set (3M/2L at top facing dn, 3L/2M at bottom facing up, 1L/4L in 2nd place & 4M/1M in 4th place)
33-36 Top & bottom couples advance & dance RH across 1.1/4 round
37-40 2M followed by 3M dance out Men's side (between other Men) & cast right to top of set **while** 2L followed by 3L dance out Ladies' side (between other Ladies) & cast right to bottom of set
41-48 All Men chase clockwise 3 steps (2M leading) **while** all 4 Ladies advance 2 small steps towards centre, pull back RSh. All join RH with partner & dance clockwise round into longwise set & all turn partners RH (2 3 4 1)

MAGIC GREEN GHILLIES (R8x40) 3C (4C set) **Shannon Rainey Atlanta Branch 50th Anniversary**

1- 8 1s dance 1/2 Fig 8 down round 2s; 1s+2s set facing on sides, 1s+2s set to partner
9-16 1s+2s turn partner LH; 1s lead down LHJ, cross below 3s & cast up to 2nd place (2s step up 15-16)
17-24 1s+3s set facing on sides, 1s+2s set to partner; 2s+1s+3s turn partner RH
25-32 1L+2s **also** 1M+3s dance RH across, 1s pass RSh; 1M+2s **also** 1L+3s dance LH across
33-40 Reels of 3 on sides, 1s RSh to 4th corner to start (1M in/down, 1L in/up). 2 1 3

MAGIC MOMENTS (J3x32) 6C set **Wesley Clindinning Brock Summer Celebration**

2 x 3 couple sets arranged end-to-end 1 2 3 (3) (2) (1) (2nd set numbered 4,5, 6 in this crib)
1- 8 All clap Ladies dance around partner RSh to face partner, all set & Ladies turn right about & dance back to places
9-16 All clap & Men repeat bars 1-8
17-24 1s & 6s dance down/up towards each other & dance RH across 1/2 way, dance to other end of set & cast 2 places. 2.3.6(1)(4)(5)
25-32 6s & 1s turn RH then turn LH (in last repetition all turn RH & LH)
Alternative (by Wes Glindinning) Bars 25-32: All circle 12H round & back
Repeat x2 to finish in original positions but in opposite set

THE MAGIC OF MARY ROSS (S3x32) 3C Set **Christine Grant https://youtu.be/eVfzl0Gzfmo**

1- 8 All 3 couples join hands on the sides & set, cross RH; All 3 couples set and turn partner 1/2 RH into Allemande hold facing up
9-16 All 3 couples dance Allemande. 3 2 1
17-24 3s+2s (top couples) dance Set+Link & circle 4H once round to the left. 2 3 1
25-32 3s+1s (bottom couples) dance Poussette. 2 3 1

THE MAGIC OF MERRILL (R8x32) 3C (4C set) **L Ramshaw**

1- 8 1s+2s set & 1s cross down (no hands) to Double Triangle positions **as** 2s cast up, 2s+1s+3s set & 1s 3/4 turn 1st corners RH
9-16 1s dance 1/2 LSh reels of 3 across (1L with 2s, 1M with 3s) into RSh half reels of 3 on own sides & 1s pass LSh to face 1st corner pstns
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner pstnsd, 1s dance 1/2 reel of 4 with corners & end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE MAGIC OF MUSIC (S4x32) 4C set **Anne Thorne**

1- 8 1s+2s **also** 3s+4s dance Double Fig of 8 (1s/4s cross dn/up) & end 2s/3s dancing up/dn to 1st/4th places **as** 1s & 4s dance in to face dn/up
9-16 1s+4s dance the Rondel & end in middle 4s facing up & 1s facing down
17-24 2L+4L **also** 1M+3M turn RH 1.1/2 times **as** 2M+4M & 1L+3L turn LH 1.1/2 times, 4s+2s **also** 3s+1s Set+Link to end 2 4 1 3
25-32 All dance RSh reels of 4 on sides

THE MAGIC OF SUMMER SCHOOL (R8x32) 3C (4C set) **Helen Wyeth**

1- 8 1s+2s+3s dance Inveran Reels, finishing with 2s and 3s in middle of the set 2H joined
9-16 1s set with 1M turning to face out, casts and dances down behind Men's side followed by 1L to 3rd place opp. side and set **while** 2s+3s dance Poussette figure with both couple dancing out to Ladies side and moving up the set. 2 3 (1)
17-20 1s change place with 3s (1L+3M LH, 1M+3L RH) to finish 1s in centre BtoB in Double Triangle position. All set
21-22 All set advancing, pull back RSh to invert Double Triangle (do not take hands)
23-24 1s set **as** 2s+3s pull back RSh & dance RSh round partner to finish on opp sides
25-32 2s+1s+3s dance Set+Link for 3 couples twice to finish on own sides. 3 1 2

MAID OF BELLEVUE (J5x32) 5C Set **Lily Davison Light's Vision**

1- 4 1s+3s cross RH & cast down 1 place (2s+4s step up bars 3-4)
5- 8 1s+3s turn LH to finish BtoB ready for Double Triangles
9-16 All dance double triangles. At the end, 1s+3s use the last setting step to face partner in the centre
17-24 1s+3s dance R&L 2 1 4 3 5
25-32 3s followed by 5s also 1s followed by 4s lead down the middle & back. 2 4 1 5 3

MAID OF LORNE (S8x32) 3C (4C set) **A Purdon Coll of 4 SCDs**

1- 8 1s turn RH & cast 1 place, 1s turn LH 1.3/4 times to end BtoB in middle facing 3rd corner (pstn) **while** 2s+3s chase clockwise 1/2 way
9-16 1s set to corners & dance 1/2 diagonal reel of 4 with 3rd corners into 1/2 reel of 3 on own sides (LSh to 4th corner pstn) to end facing 3rd corner (pstn)
17-24 1s repeat bars 9-16 but end facing each other (1L facing down to partner). 2 1 3
25-32 1s set & 3/4 turn 2H to 2nd place opposite sides **while** 2s+3s dance 1/2 R&L, all dance Grand Chain 1/2 way. 2 1 3

THE MAID OF THE MILL (J8x40) 3C (4C set) **RSCDS Bk 21**

1- 8 1s turn RH, cast to 3rd place, turn LH & cast back up to top
9-16 1s cross down to dance reflection reels of 3 on opposite sides (1s end facing 1st corners)
17-24 1s set to 1st corners, set to 2nd corners & turn RH 1.1/2 times to end 2nd place own sides
25-32 1s dance 1/2 reels of 3 across 1L with 2s & 1M with 3s, turn LH to 2nd place opposite sides
33-40 1s dance 1/2 reels of 3 with same couples & turn RH to 2nd place own sides

THE MAID OF THE MIST (S5x32) 5C set **John Drewry Canadian Bk**

1- 8 1s+2s **also** 3s+4s dance Espagnole: -
`1-2 1s+2s **also** 3s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s & 3s+4s cross back (Men lead across RH between Ladies) with Men changing places RH to end 2 1 4 3 5
`5-8 2s, 4s & 5s turn RH **as** 1s & 3s turn LH & end facing 2nd corners
9-16 1s & 3s dance Pass+Turn with 2nd corners, turn RH & face 1st corners for Pass+Turn ending own sides in 2nd & 4th places
17-24 All set, 2s+1s+4L **also** 4M+3s+5s circle 5H round to Left, dance into centre & turning to right dance out to places. 2 1 4 3 5
25-32 1M+4L **also** 3M+5L change places RH & all set **while** 1L+4M **also** 3L+5M set & change pl RH, 1M+4L **also** 3M+5L change places LH & cast (Ladies up & Men down) **while** 1L+4M **also** 3L+5M set & cross to own sides to end 2 4 1 5 3

MAIDENHEAD GOLDEN MEDLEY (M-(S64+R64)) Sq.Set **Bill Forbes Craigievar Bk 4**

Strathspey

1- 8 All dance 1/2 Grand Chain, set to partner & turn 2H
9-16 1s+3s circle 4H round to left for 3 bars & turn to right to face sides (BtoB with partner), 1M+3L+2s **also** 1L+3M+4s dance RH across
17-24 All dance parallel RSh reels of 4 across & end with 1s & 3s (LH to partners) dancing out to original places
25-40 2s & 4s repeat dancing reels of 4 up/down set
41-48 All set to partners, 1s+3s 3/4 turn RH to face clockwise in prom hold & dance round to opp places **while** 2s & 4s petronella turn, set & return to pl
49-56 Repeat with 2s & 4s turning into prom hold
57-64 All Set+Link with partner travelling on 1 place, repeat back to original places

Reel

1- 8 All set to partner, 3/4 turn RH into prom hold & dance 1/2 way round set
9-16 All dance Double Ladies Chain
17-24 All set to partner, 3/4 turn RH into prom hold & dance 1/2 way round set back to places
25-32 All dance Double Men's Chain 1s & 3s retaining prom hold facing right
33-40 1s dance RSh Promenade reel with 4M/2L **while** 3s dance RSh Promenade reel with 4L & 2M
41-48 1M+3L dance Figs of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
49-56 4M+2L dance Figs of 8 round 1s **while** 4L+2M dance Figs of 8 round 3s & end with 2s & 4s in prom hold with partner
57-64 2s dance RSh reel of 3 with 1M & 3L **while** 4s dance RSh reel of 3 with 1L & 3M & end all turning partners RH

THE MAIDS OF CURRIE (R8x32) 3C (4C set) **Helen Cruickshank & Heather Thompson SCDs for Children**

1- 8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
9-16 1s+2s Adv+Ret & dance RH across
17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

THE MAIN RIVER PROMENADE (J8x32) 3C (4C set) **The November Knot Anselm Lingnau**

1- 8 1s dance Fig of 8 on own sides, dancing in & down to begin & finish in centre in 1st place in Promenade hold facing up. On bar 8 2s+3s step in behind 1s to face up in Promenade hold.
9-16 1s+2s+3s Promenade, On bars 15-16 1s cast to 2nd place while 2s dance up to top.
17-24 1s dance down between 3s, cast up; dance up between 2s & cast to 2nd place
25-32 1M+3s **also** 1L+2s dance RH across; 1s pass RSh to dance LH across with other couple. 2 1 3

MAINE COON MISCHIEF (R8x32) 3C (4C set) **Alison Austin, 2023**

1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up to start)
9-16 1s+2s+3s dance 1/2 mirror reels of 3 on sides (1s in/down); 1s+2s change places on sides (Men LH, Ladies RH), 1s+3s change places other hand
17-24 1s cross RH, cast (3s step up); 1s turn 1.1/2 LH to face out 3 1 2
25-32 "Widdershins" (Promenade) Chain Progression:
25-26 3s & 2s 3/4 turn partner 3/4 LH into middle **while** 1s dance anticlockwise 1/4 round the set picking up 2L/3M...
27-30 who promenade 1/2 way anticlockwise **while** middle people (2M + 3L) turn RH 1.1/2
31-32 2s & 3s turn partner LH 3/4 to own sides **while** 1s dance anticlockwise 1/4 round to end in 2nd place. 2 1 3

MAINE MEDLEY (M-8x(S16+R16)) 2C (4C set) **Daan Troost RSCDS Boston Celebrate 50yrs**

Strathspey

1- 8 1s & 2s set, turn 2H & open out & circle 4H round
9-16 1s & 2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to same places)

Reel

17-24 1s dance reel of 3 on Men's side (1M & 2M pass LSh to start & Lady dances below 2M), Lady ends in own place with Men having changed places
25-32 1s dance reel of 3 on Ladies side (1L & 2L pass RSh to start & Man dances below 2L), 2s end in 1st place & 1s in 2nd place

MAIR THAN FIFTY (S4x32) 4C Set **John Wilkinson, 2023**

1- 4 1s & 3s Petronella turn to centre (2s & 4s step up 1-2), 1s face 2s, 3s face 4s (1M+2L, 1L+2M, 3M+4L & 3L+4M) & all set
5- 8 All turn facing person RH, 1s & 3s finish in line up/down middle (Men facing up, Ladies facing down)
9-16 1s+3s dance reel of 4. Bars 15-16: 1M+3L turn LH (not pass LSh) to end Ladies facing up, Men facing down
17-20 1L followed by 3L dance up & cast to3rd/2nd place **while** 3M followed by 1M dance down & cast up to 2nd/3rd place (4s step down 19-20). 2 3 1 4
21-24 3s+1s circle 4H round to left
25-32 1s+4s (at bottom) dance the Bourrel. End 2 3 4 1

MAIRI'S FANCY (S8x32) 3C (4C set) **RSCDS Bk 28**

1- 8 1M sets & casts to 2nd place **as** 2L sets & casts to top, 1L & 2M repeat this Fig to end in original places
9-16 1s pass LSh to dance RSh reel of 4 across with 2s, 1s ending in 2nd place
17-24 1s pass LSh to dance reel of 4 with 3s, 1s ending in 3rd place
25-32 3s+1s set, 1s cast to 2nd place, 2s+1s+3s turn partners 2H

MAIRI'S HANGOVER (R4x40) 4C Set **Peter Giles Cambridge University Strathspey & Reel Club**

1- 8 1s & 4 s turn RH (2 bars) & cast down/up (2 bars), 1s+4s turn LH (2 bars) & dance 3/4 LH across (2 bars) to end with Men at the top (4M facing 2M/ 1M facing 2L) Ladies at bottom (4L facing 3M/1L facing 3L)
9-24 1s+4s dance "Mairi's Wedding" reels round set (pass LSh in middle) **while** 2s & 3s dance 2 diagonal reels of 4 dancing 1/2 LH across in middle. 1s+4s pass partner LSh at end to finish 1M facing 3M, 1L facing 3L, 4M facing 2M, 4L facing 2L
25-32 All dance Reels of 4 across & 1s+4s cross RH at end to 3rd/2nd places
33-40 2s+4s+1s+3s circle 8H round & back

MAIRI'S REEL (R8x32) 2C (4C set) **Mairi Lees Another Newcastle Collection**

1- 8 1s+2s dance RH across & LH back
9-16 1s dance down the middle & back
17-24 1s+2s dance Allemande 2 1
25-32 2s+1s dance 4H round & back 2 1

MAIRI'S WEDDING (R8x40) 3C (4C set) **James B Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

THE MAIRRIT MAN'S FAVOURITE (R8x32) 2C (4C set) **RSCDS Bk 24**

1- 8 1M+2M **also** 1L+2L set to each other on sides & change places RH, repeat Fig giving LH back to places
9-16 1s lead down for 3 steps & back to top, cross & cast to 2nd place opposite sides
17-24 2s+1s dance 1/2 R&L & dance 1/2 Ladies Chain
25-32 2s+1s dance 1/2 Men's Chain (2s in 1st place & 1s in 2nd place opposite sides) & end turn partners RH to places (1s turn 1.1/2 times)

THE MAISTER'S KILT (R8x32) 3C (4C set) **D Steed Beechwood Coll**

1- 8 1s set, cast 1 place, dance down between 3s & cast back to 2nd places own sides
9-16 1s dance RH across (Lady with 2s & Man with 3s) pass RSh & dance LH across with other couple to end facing Ladies side
17-24 1s dance out & cast (Man up Lady dn), meet in centre & dance out Men's side, cast (Man up Lady dn) into centre & pass LSh to face up/dn
25-32 1L dances under 2s arch & casts to 2nd place own side **while** 1M dances under 3s arch & casts to 2nd place, 2s+1s+3s turn RH

MAITLAND TO MANCHESTER (J8x32) 3C (4C set) **Ron Wallace & Gary Thomas San Andreas Coll**

1- 8 1s+2s Set+Link, 1M followed by partner casts up & dances down middle to face 3L **as** 1L faces 2L
9-16 1s dance 1/2 LSh reels of 3 across, 1M followed by partner dances down & both cast up to 2nd place opposite sides. (2)(1)(3)
17-24 1s dance 1/2 LSh reels of 3 on sides, 1s turn RH & twirl to face 1st corner (pstn) **while** corners chase clockwise 1/2 way
25-32 1s dance Pass+Turn with corners & pass RSh to face 2nd corners, 1s dance Pass+Turn with corners & pass RSh to 2nd place own sides

LA MAITRESSE (S8x32) 3C (4C set) **M Ball Southport 1**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 (Lady round 2s & Man round 3s)
9-16 1s set, turn 3/4 2H to end BtoB (1L facing up), 1s dance RH across (Lady with 2s & Man with 3s)
17-24 1s dance 1/2 LSh reel of 3 on own sides (1L gives LSh to 3L, 1M to 2M) & 1/2 reels of 3 across set (1M gives RSh to 3L, 1L to 2M)
25-32 3s+1s+2s set, 3s dance in, cast 1 place & cross down to own place **while** 1s lead up, cross & cast to 2nd place **while** 2s dance in, cast up & cross to own side, 2s+1s+3s set

MAJOR ERSKINE OF EDINBURGH (S8x32) 3C (4C set) **Bill Forbes Craigievar Bk 2**

1- 8 1s cast 1 place, 1M+2L change places RH **as** 1L+2M set, 1L+2M change places RH **as** 1M+2L set, 1s+2s dance RH across 1/2 way to own sides
9-16 1M+3L change pl RH **as** 1L+3M set, 1L+3M change pl RH **as** 1M+3L set, 1s+3s dance 1/2 RH across, 1L casts up & 1M down to end between 2s/3s
17-24 2s+1s+3s adv up/down 2 steps, 2s & 3s retire **as** 1s petronella turn to sides, 2s+1s+3s adv, 2s & 3s retire **as** 1s petronella turn to ptnrs 2nd crnr
25-32 2s+3s dance reels of 3 across **as** 1s dance reels of 3 on opposite sides, 1s crossing back to own sides 2nd place

MAJOR IAN STEWART (J8x32) 3C (4C set) **John Drewry RSCDS Bk 35**

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

MAKE HASTE SLOWLY (R96) Sq.Set **R Bennett Katannuta Bk**

1- 8 1s+3s Adv+Ret, set to partner & turn RH
9-16 1s+2s **also** 3s+4s dance diagonal reels of 4 passing partner RSh to start
17-24 Men dance Figs of 8 round partner & corner
25-32 1s+3s dance Mens Chain
33-40 2s+4s Adv+Ret, set to partner & turn RH
41-48 1s+4s **also** 2s+3s dance diagonal reels of 4 passing partner RSh to start
49-56 Ladies dance behind partners into centre to circle 4H round to left & retire by dancing LSh round partners
57-64 2s+4s dance Ladies Chain
65-72 Men dance RH across & turn partner LH
73-80 Ladies dance RH across & turn partner LH
81-96 All dance Grand Chain (2 bars per hand)

MAKE UP THE QUARREL (S8x32) 3C (4C set) **R Morton Smith Centennial Coll**

1- 8 1s cross down to dance Fig of 8 round 3s & end in 2nd place own sides **while** 2s dance up to top, down the middle & cast up to 1st place
9-14 1s set to 3s, 1s+3s set to partners, 1s set to 2s. 2 1 3
15-16 1s turn RH to face up **while** 2s 1/2 turn RH to face down ready for Allemande
17-24 2s+1s dance Allemande (2s begin on left foot). On last 2 bars, 2s drop RH & turn LH into 2nd place 1 2 3
25-32 1s turn RH, 1s change places LH with 2s; 1s+3s turn RH, 1s turn partner LH to 2nd place own sides 2 1 3

MAKE YOUR MARK (R8x40) 3C (4C set) **Peter Holmes, 2025**

1- 8 1s+2s dance RH across, 1L faces out; 1L followed by 1M casts to 2nd place, dances across (2s step up). 2 (1) 3
9-16 2s+1s dance Men's Chain, 1L faces out
17-24 1s+3s dance LH across, 1L faces out; 1L followed by 1M casts up to 1st place, dances across (2s step down). 1 2 3
25-32 All dance RSh reels of 3 on sides (1s RSh to 2s), 1L faces out
33-40 1L followed by 1M casts to 2nd place (2s step up); 1s turn 1.1/2 RH. 2 1 3

MAKIN' THE TARTAN (S4x40) 4C set **Geraldine Ferguson**

1- 8 1s set, full turn RH & 1s+2s dance RH across once round
9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
33-40 2s+3s **also** 4s+1s dance R&L

MAKING FRIENDS (R8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1s dance down (2 bars), turn inwards & dance up to place facing out; 1s+2s turn 1.1/2 on sides (Ladies RH, Men LH). 2s face out
9-16 LSh reels of 3 on sides (1M up, LSh to 2M, 1L down, LSh to 3L). 1s pass RSh to end in centre, 1L facing down, 1M facing up (corners loop into place)
17-20 1s dance LSh round 3rd corner **while** 3rd corners dance in, turn LH & dance back to place
21-24 1s turn 1.1/2 to face 4th corners
25-28 1s dance LSh round 4th corner **while** 4th corners dance in, turn LH & dance back to place
29-32 1s turn LH (birl) to 2nd place own side

MAKING LINKS (S8x32) 3C (4C set) **Anne Thorn Magic Of Music 2**

1- 4 1s cross RH, cast to 2nd place (2s step up bars 3-4).
5-16 2s+1s+3s dance 3 couple R&L to finish 1s facing 1st corners
17-24 1s & 1st corners set. 1s dance RSh round each other to face 2nd corners. 1s & 2nd corners set. 1s dance RSh round each other to 2nd place own sides. 2 1 3
25-32 All dance 6H round & back

MAKO'S BLANKET (R8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 4 1L+3M change places RH, cast to right, 1L to 2nd place opp side, 3M to 2nd place opp side **while** Bar 3, 2M follows 1L to 3rd place facing up & 2L follows 3M to 1st place facing down
5- 8 1L+2M **also** 3M+2L 1/2 turn RH & they set
9-16 1M+3L repeat, changing places LH, casting left (followed by 2M & 2L), 1M+2L & 3L+2M 1/2 turn LH & they set. (3) 2 (1)
17-24 3s (at top) cross RH, cast (2s step up); 1s (3rd place) cross RH & cast up 1 place (3s step down). 2 1 3
25-32 2s+1s+3s Adv+Ret; all turn partner RH

THE MALCOLM STRATHSPEY (S4x32) 4C set

1- 8 1s lead to bottom, cast behind 4s on own side, in front of 3s & behind 2s back to place
9-16 Men dance Rocking Step **while** partners dance Glasgow Highlanders step
17-24 All set, cross Men making arch, repeat back to places
25-32 1s+2s dance 1/2 RH across, 1s+3s 1/2 LH across, 1s+4s 1/2 RH across & all cross RH to own sides

MALCOLM'S CHOICES (R3x32) 3C Set **Malcolm Brown & Martin Norgate**

1- 8 1M sets to either 1L or 2L or 3L & casts 1 place, 1M turns either 1L or 2L or 3L RH & ends in 3rd place
9-16 1L sets to either 2M or 3M or 1M & casts down 1 place, 1L turns either 2M or 3M or 1M & ends in 3rd place
17-24 1L followed by prtnr casts up 1 place & crosses to opposite sides, 1L with 2s or 3s dances LH/RH across **as** 1M with 3s or 2s LH/RH across
25-32 1L followed by prtnr casts down 1 place & crosses to own sides, all turn LH

MALCOLM'S STRATHSPEY (S8x32) 3C (4C Set) **J Johnstone Loreburn Bk 2**

1- 8 1s+2s+3s dance Petronella to opposite sides (6 bars without final set) & cross RH
9-16 1s+2s dance RH across, 1s cast & turn LH to face 1st corners **while** 2s lead up
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel with 2nd corners ending BtoB facing opposite sides
25-32 1s dance out turning about & dance across to 2nd place **while** 2s+3s dance 1/2 R&L, 2s+1s+3s turn RH

THE MALT SHOVEL (R8x40) 3C (4C set) **Ian Barbour**

1- 8 1s+2s+3s set, 1/2 turn partner RH; all set & 1/2 turn partner RH, 2s face out/up, 1s+3s face down/up
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s end in centre 2nd place facing down, 2s in 1st place
17-24 2M+1M+3M dance RH across **while** 2L+1L+3L dance LH across; 1s cross down through 2nd place, cast up behind 3s, dance up to 2nd in centre
25-32 2L+1M+3L dance RH across **while** 2M+1L+3M dance LH across; 1s cross up through 2nd place, cast up behind 2s, dance down to 2nd place in centre, ending BtoB facing own sides
33-40 2s+1s+3s dance Double Triangles, 1s petronella turn (travelling step) to 2nd place own side. End 2 1 3

THE MALTINGS JIG (J8x32) 3C (4C set) **Martin Watson Dunedin 4**

1- 8 1s set & 1/2 turn RH, set to 2s & turn with nearer hand
9-16 1s dance mirror reels of 3 on opp sides (1s in & down to start), on last bar 1s dance into double triangle position facing opposite sides
17-24 1s dance Double Triangles, ending with 1s turning to right to end with 1L between 3s facing up & 1M between 2s facing down
25-32 2s+1s+3s Adv+Ret & 1s 3/4 turn RH to 2nd places

MAMIE'S JIG (J4x32) 4C Set **Mary Shoolbraid Brandon Memories of Fife & Let's All Dance**

1- 8 1L followed by 2L+3L dance down behind 1M+2M+3M & back up to place
9-16 1M followed by 2M+3M dance down behind 1L+2L+3L & back up to place
17-24 1s lead down the middle & back to top facing each other
25-32 1s join 2H & set twice to each other & cast to bottom (2s+3s+4s step up bars 7-8). End 2 3 4 1

A MAN'S A MAN FOR A' THAT (S8x32) 3C (4C set) **RSCDS Bk 30**

1- 8 1s+2s set twice & dance RH across to places
9-16 1s lead down, 1/2 turn RH & lead up to face 2s (1s BtoB in centre facing 2s who have stepped up), set & 1s face 1st corners
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & cross LH to 2nd place own sides
25-32 2s+1s+3s dance Grand Chain

MANCHESTER BUSY BEES (J8x32) 3C (4C set) **Rob Kinnon-Brettle Manchester 75th Anniv**

1- 8 1s+2s dance 1/2 R&L, 1s turn RH to face 1st corner (pstn) **while** 2s cross RH
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners 1s ending 2nd place opposite sides
17-24 2s+1s dance Men's Chain & 1s end facing each other across set
25-32 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s), all dance DoSiDo

A MANCHESTER MEDLEY (M-4x(S32+R32)) Sq.Set

Strathspey
1- 8 All dance interlocking reels of 4 round the set
9-16 Men dance LH across 1/2 way, into centre & turn loop left to dance out opp place, Ladies repeat with 1/2 RH across & loop right to opp pl
17-24 3s+1s lead into centre, lead out (with opp partner) between side couples, cross & dance to meet partner & turn RH to orig places
25-32 2s+4s repeat but turn partner RH 1.1/2 times
Reel
1- 8 Men dance behind partner & next Lady, dance in to end BtoB facing the Lady just passed, all set & 1/2 turn RH
9-16 All dance double reels of 4 (Ladies giving LH in centre to start)
17-24 Ladies dance LH across once round & all turn RH 1.1/4 times to sides (Men now in new places with new partner)
25-32 All circle 8H round & back
Repeat three times to return to original places

MANDERLEY WEASEL (R8x32) 3C (4C set) **Holly Boyd Célébrations**

1- 6 1s+2s dance 6 bars of Chain progression:
`1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times as partners chase clockwise 1/2 way,
7- 8 1s 3/4 turn RH to 2nd place facing clockwise **while** 2s change places RH & 3s turn 3/4 RH. 2s & 3s remain in line up/down centre facing partner, Ladies facing down, Men facing up, ready for …
9-16 2s+1s+3s dance Weasel reels:
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
17-24 1s set, cross RH, set & cross RH **while** 2s+3s set, change places with partner RH, set & Petronella out to sides. 2 1 3
25-32 2s+1s+3s circle 6H round & back

MANLEY PARK (R8x32) 3C (4C set) **Barbara Handley RSCDS Manchester 75th Anniv**

1- 8 1s+2s+3s set, cross RH. Repeat back to places
9-16 1s turn RH, cast (2s step up), 1s dance 1/2 Fig 8 (1M round 3s, 1L round 2s) 2 (1) 3
17-24 1s dance 1/2 reels of 3 on opp sides (RSh to 2nd corner). 1s dance 1/2 reels of 3 across (1M at top, 1L at bottom, LSh to 3rd corner pstn)
25-32 1s dance diag R&L End 2 1 3

MANSEWOOD REEL (R8x32) 3C (4C set) **Linda Gaul Golden Coll**

1- 8 1s dance reels of 3 on own sides (1s in & down to start)
9-16 1s+2s turn 1.1/2 times (1s turn between 2s), 1s cast down behind 3s & turn RH to face up in middle **while** 3s step in to face down
17-24 3s+1s dance Half Rondel : -
` 3s dance down under the arch made by 1s who dance up, 1s+3s cross (Ladies cross in front of Men) & all cast to meet the other Lady or Man on the opp side & join nearer hands, 1s+3s set, cross LH
(3s to own side & 1s end giving RH to 1st corners & LH to prtnr)
25-32 1s Bal-in-Line with 1st corners **as** 2nd corners set, 1s Bal-in-Line with 2nd corners **as** 1st corners set & all turn RH

MANTUA MAKERS (R8x32) 3C (4C set) **Hugh Foss Mantua-Makers Set**

1- 8 1s+2s dance double Fig of 8 (2s end facing out)
9-16 1s+2s+3s set; 1s+2s 1/2 turn on sides (Men RH & Ladies LH) **while** 3s set, all 3 couples set, 1s+3s 1/2 turn on sides (Men LH & Ladies RH) **while** 2s set
17-24 1s dance reels of 3 on sides (1s dancing in & up, 3s out & down to start) 1s end facing up between 3s who face down
25-28 1s+3s set, 3/4 turn on sides (Men LH, Ladies RH) to end on sides with 3s facing out
29-32 1s+3s set, turning about (Men pull back LSh, Ladies RSh), change hands, 1s+3s 1/2 turn (Men RH, Ladies LH) to finish on sides , 3s facing out. 2 1 3 4 (On repeat 1s+3s turn once round, 1s end in 4th place)

MANUAL MEMORIES (J8x32) 3C (4C set) **Eilidh Hart Glasgow 100th Anniversary**

1- 8 1s turn RH, cast, turn LH to face 1st corners (2s step up 3-4)
9-12 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners **while** 1st corners 1/2 RH turn & twirl to opposite place
13-16 1s dance 1/2 diagonal reel with 2nd corners to finish in 2nd place opposite sides **while** 2nd corners 1/2 RH turn & twirl to opposite place (3) (1) (2)
17-24 3s+1s+2s Set+Link twice to finish on own sides 2 1 3
25-32 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh to dance LH across with other couple

MANY HAPPY RETURNS (R4x32) 4C set **J Adams Ness House 1**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
9-16 All dance RSh reels of 4 on sides & end facing up or down
17-24 All set & change places RH on sides, set to partner & 4s+2s dance 1/2 RH across **while** 3s+1s dance 1/2 LH across
25-32 4s lead up RH **as** 1s lead down LH, cross at top/bottom & cast to 2nd/3rd place & all turn RH. 2 4 1 3

MANY HAPPY RETURNS (S8x32) 3C (4C set) **Melbourne Briscoe Slip Knot Collection**

1- 8 1s+2s set, turn partners 2H, & dance 4H round to the left, back to place.
9-16 1s+2s Set+Link; 1s turn RH 1.1/2 to face 1st corners.
17-24 1s dance Corner Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners; dance Corner Pass+Turn with 2nd corners, 1s turn RH to finish facing partner in middle on own sides
25-32 1s Petronella turn to 1L between 2s facing down, 1M between 3s facing up; 1s set & turn RH 1.1/4 to 2nd place own side

MANY MEETINGS (S4x32) 4C Set **Niall Bootland Oxford Collection**

1- 8 1s & 3s turn partner 2H 1.1/2 times to face down, 1s & 3s dance down below 2s/4s & cast back to partner's place
9-16 All dance mirror reels of 4 giving hands where possible (1s &3s in/down to start), end retaining/joining nearer hands with partner facing up & down (4s turn out & rejoin hands)
17-24 All set & 1s+2s & 3s+4s circle 4H round to the left 1/2 way, flowing into circle 8H round to the left 1/2 round
25-32 All set on the sides & 3s+4s dance 1/2 RH across **while** 1s+2s dance 1/2 LH across, 4s+2s dance out & clockwise round 3s to change places, finishing on own sides. 2 3 4 1

MANY THANKS (S3x32) 3C set **David Carter**

1- 4 1s cross down as 2s cast up, 1s+2s cross down as 3s cast up to 1st place. 3 (2) 1
5- 8 3s+2s cross down as 1s cast up to 1st place, 1s+3s cross down as 2s cast up to 1st place. 2 (1) 3
9-12 1s set advancing, turn 3/4 RH to face 2nd corner (pstn) **while** 2s+3s set (up/down) & change places RH on sides
13-16 1s+2nd corners (pstn) set & turn 2H
17-24 1M+3s (at top) & 1L+2s (at bottom) dance 1/2 LSh reels of 3 across; 3s+1s+2s dance 1/2 RSh reels of 3 on sides (1M down/in, 1L up/in). (2) 1 (3)
25-32 2s & 3s Petronella turn, dance 1/2 LSh reel of 4, turn partner 3/4 LH to own sides. 3 1 2

MAPLE FLOW (R8x32) 3C (4C set) **Holly V Sherman**

1- 8 1s 1/2 turn 2s on sides (Men RH, Ladies LH) into to centre facing out, 2s+1s+3s set as Double Triangles; 1s cast (1M up, 1L down) into middle LSh to LSh facing own side
9-16 1M+2s & 1L+3s dance RH across; 1s turn LH 1.1/2 to face 1st corner (pstn) **while** 2s+3s chase clockwise 1/2 round
17-24 1s+1st corners dance 1/2 diag reel of 4, 1s pass RSh, 1s+2nd corners dance 1/2 diag reel of 4, 1s pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE MAPLE GROVE (J8x32) 2C (4C set) **Liza Halpenny, 2006**

1- 8 1L+2M dance DoSiDo; 1L+2M turn RH
9-16 1M+2L dance DoSiDo; 1M+2L turn RH
17-24 1s dance Fig 8 found 2s
25-32 1s followed by 2s dance down NH joined; 2s followed by 1s dance up to end 2s in 1st place, 1s in 2nd place
Note: May also be danced as reel

MAPLE LEAF RANT (R8x40) 3C (4C set)
1- 8 1s cross RH & cast, cross LH & cast - Lady up & Man down (end LH to partner & RH to 1st corners)
9-16 1s Bal-in-Line with 1st corners, 1/4 turn & balance with 2nd corners, balance with 3rd corners & balance with 4th corners
17-24 1s dance reels of 3 on opp sides giving LSh to 2nd corner (end facing 1st corner)
25-32 1s dance diagonal reel of 4 with 1st corners (end in centre facing up with Lady on left)
33-40 1s lead up & cross to dance reflection reels of 3 on own sides (2s dance out & down to start)

MAPLE SUGAR JIG (J32) Round the Room **A Sheppard New Brunswick Coll**
2 Ladies facing 2 Men
1- 8 Ladies advance set & turn opposite Man 2H
9-16 Ladies dance round outside of Men & return (NHJ) between Men to places
17-24 All circle 4H round & back
25-32 Men advance (clap hands with partner) & retire, all advance & Ladies dance under Men's arms to face next 2 dancers

MARBLE COLLECTION (S8x32) 3C (4C set) **Michael Hamilton RSCDS Ottawa 60th**
1- 8 1s+2s dance the Tourbillon:
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place clockwise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s
1s & 2s 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3
9-16 2s+1s dance Poussette
17-24 1s+3s Set+Link & 4H round to left
25-32 3s+1s dance Espagnole:
33-34 3s+1s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
35-36 3s+1s cross back (Men lead across RH between Ladies) with Men changing places RH
37-40 1s turn RH as 3s turn LH to end 2 1 3

THE MARCH HARE (R3x32) 3C Set **Michael R Bentley Red Thistle Dances**
1- 8 1s cross RH, cast down 1 place 2s+1s+3s set & 1s turn LH to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end turning RH to 2nd place own sides facing out
17-24 1s dance out & chase clockwise to 2nd place opposite sides **while** 2M+3L change places RH then 2L+3M change places RH; 1s dance 1/2 reels of 3 on sides, LSh to 1st cnr pstn to start
25-32 1s dance 1/2 LSh reels of 3 across (LSh to 3rd cnr pstn to start) ending in 2nd place own sides; 1s turn RH & cast to 3rd place 2 3 1

MARCH WEDDING (M-(S64+J64)) Sq.Set **K Wood**
1- 8 All dance interlocking reels of 4
9-16 1s+3s dance round clockwise 1/4 way, pass round 2s/4s RSh into centre (M round M & L round L), 1s+3s dance round each other (round opposite partner) & dance out RSh round 2s/4s (same persons **as** before) & dance clockwise 1/4 to opposite places
17-24 1s+3s dance RH across & Men followed by partner dance clockwise round 2s/4s back to places
25-40 2s & 4s repeat above Fig
41-48 1s+3s Adv+Ret with opp partner to sides **while** 2s & 4s retire to corner & advance to meet opp partner, all turn new partner twice RH
49-56 Repeat this Fig back to places
57-64 All circle 8H round & back
Repeat in jig time

THE MARCHIONESS OF BLANDFORD'S REEL (J8x48) 2C (4C set) **W Campbell RSCDS Bk 21**
1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down the middle & back to top
17-24 1s+2s dance 1/2 RH across, set, dance 1/2 LH across & set
25-32 1s+2s dance All Round poussette
33-40 1s+2s circle 4H round & back
41-48 1s+2s dance Allemande

THE MARCHIONESS OF HARTINGTON'S JIG (J4x32) 4C set **S Shields Leeds Silver Jubilee**
1- 8 2s & 3s cast up/down & dance down/up, change places RH on the side then LH with partners
9-16 1s+3s & 2s+4s dance RH across, change places RH on the sides then LH with partners. 3(1)(4)2
17-24 1s & 4s cast up/down & dance down/up, change places RH on the side then LH with partners. 3 4 1 2
25-32 2s lead up to 1st place & on bars 27/28 3s+4s+1s dance down, 2s+3s & 4s+1s circle round to left. 2 3 4 1

THE MARCHMONT EIGHTSOME (R96) Sq.Set **John Bowie Dickson Dunedin 3**
1- 8 All circle 8H round & back
9-16 Ladies Adv+Ret twice **while** Men dance Figs of 8 round ptnr+crnr (Men dance behind ptnrs to start & finish BtoB in middle facing ptnrs)
17-28 All dance double reels of 4 across dance giving LH in the middle (Men end in middle)
29-32 All set to partners & 3/4 turn RH
33-40 All dance Grand Chain 1/2 way & turn (spin) partners to face in
41-48 1s+3s set advancing, 1/2 turn opposite person 2H to face out & dance out to sides, cross & dance to meet partner
49-56 2s+4s repeat
57-64 All turn partners (spin) & dance Grand Chain 1/2 way to original places
65-80 Set to partners, 3/4 turn RH & dance double reels of 4 across dance all ending in original places
81-88 Men Adv+Ret twice **while** Ladies dance Figs of 8 round partner+corner (Ladies behind partners to start)
89-96 All circle 8H round & back

MARENGO BLUE (S2x48) 2C set **M Harcombe**
1- 8 1s+2s Petronella turn into middle & set, dance 1/2 reel of 4 up/down
9-16 2s+1s turn RH (4 bars) & dance 1/2 reel of 4 up/down to end in original places
17-24 1s+2s dance the Knot
25-32 1s dance Fig of 8 round 2s
33-40 2s dance Fig of 8 round 1s
41-48 2s+1s set & turn 2H once round opening into 4H round to left

THE MARGAREE VALLEY JIG (J8x32) 2C (4C set) **Pat Kent Nova Scotia Collection 2017**
1- 8 1s+2s dance RH across, LH across remaining in centre facing up
9-16 1s followed by 2s dance up & cast to 2nd/1st place; 2s+1s turn partner RH
17-24 1s lead down (3 steps), 1/2 turn RH to face up; 1s lead up to 2nd place opp sides
25-32 2L+1L change places RH, 1s change places with 2s crossing LH; 1L+2L change places RH, 2s cross LH to own side

MARGARET ALLEN OF CUMBRAE (R8x32) 3C (4C set) **Jimmie Hill**

1- 8 1s set, cross down RH to 2nd place opp side; 1s cast down round 3s, meet & dance up to 2nd place opp side facing out
9-16 1M+2L turn 3/4 LH **while** 1L+2M turn 3/4 RH, 1s dance down middle; 1s turn 3s with same hands to end on sides 2 (1) 3, All set
17-24 2s+1s+3s dance Grand Chain
25-32 1s dance 1/2 Figs 8 (1M up round 2s, 1L down round 3s); 2s+1s+3s turn partner RH. 2 1 3

MARGARET BROWN'S STRATHSPEY (S8x32) 3C (4C set) **Anne Thorne**

1- 8 1s cross RH, cast 1 place, dance 1/2 Fig of 8 round 2s & end facing 1st corner
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & end BtoB facing 3rd corners
17-24 1s dance 1/2 Diag reel of 4 with 3rd corners, pass RSh & dance 1/2 reel with 4th corners & end 2nd place opposite sides
25-32 3s+1s+2s dance Set+Link for 3 twice

MARGARET CARSON'S STRATHSPEY (S3x32) 3C set **Rona McLeod**

1- 8 1s lead down middle (2s up), 1L dances under partner's arm & 1s lead up to 2nd place opposite sides
9-16 2s+3s petronella turn into middle & set, petronella turn to opposite sides & all set. (2)(1)(3)
17-24 All dance reels of 3 on sides with 2s & 3s casting to start & 1s then 3s & 2s crossing up RH from 2nd place to complete reel on own side
25-32 1s+3s Set+Link, all turn partner 2H. End 2 3 1

MARGARET EWART REEL (R8x40) 3C (4C set) **Ron Paton Taunton Caledonian Society**

1- 8 1s+2s Set & Rotate: -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2 1 3
9-16 1L+2s also 1M+3s dance RH across; 2s+1s+3s turn LH & 1s end in 2nd place side by side facing up
17-24 1s dance Fig of 8 on own sides **while** 2s+3s dance R&L (RH on sides to start) & 1s end facing 1st corners
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
33-40 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

MARGARET OGILVIE'S JIG (J4x32) 4C Set **Margaret Urquart SCD Archives**

1- 8 1s & 4s face across **as** 2s+3s face on sides & dance reels of 4 passing facing person RSh to start (sometimes known as Borrowing Reels)
9-16 All dance Petronella to opposite sides
17-24 1s cross RH & cast down 1 place **while** 2s 1/2 turn RH & lead up 1 place, 1s cross RH & cast down 1 place **while** 3s 1/2 turn RH & lead up 1 place
25-32 1s cross RH & cast down 1 place **while** 4s 1/2 turn RH & lead up 1 place & 1s turn RH

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) **John Drewry RSCDS Bk 31**

1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

MARGARET WILLIAMS' STRATHSPEY (S4x32) 4C set **Bill Forbes Craigievar Bk 3**

3s & 4s start on opp sides
1- 8 1M+2L & 3L+4M change pl RH **as** others set, 1L+2M & 3M+4L change pl RH **as** others set, 1s+2s & 3s+4s dance RH across 1/2 way & all set
9-16 1s & 4s cross RH & cast in 1 place, 1s+4s dance 1/2 R&L All Ladies omit polite turns to end facing out
17-24 All dance RSh reels of 4 on sides
25-32 2s+4s **also** 1s+3s circle 4H round to left, 4s & 1s dance 1/2 Figs of 8 to end 2 4 (1) (3)

MARGARET'S JIG (J3x32) 3C set **Children's Class RSCDS Wirral**

1- 8 1s lead down (4 bars), 1/2 turn RH to face up, lead up to 2nd place opp. sides (2s step up on 3-4)
9-16 2s+1s dance Ladies Chain
17-24 1s+3s dance RH across, 1s cast to 3rd place **while** 3s dance up to 2nd place, 1s cross RH to own sides 2 3 1
25-32 2s+3s+1s circle 6H round and back

MARGARET'S LEFT-HANDED STRATHSPEY (S8x32) 3C (4C Set)

1- 8 1s dance in & cast to 2nd place, turn LH to face 1st corners
9-16 1s dance 1/2 RSh reel of 4 with 1st corners, turn LH to face 4th corners, dance 1/2 RSh reel with 4th corners & turn LH to face 3rd corners
17-24 Repeat bars 9-16 with 3rd & 2nd corners & end in 2nd places opposite sides
25-32 1s cross down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places

MARGARITA'S TRIP TO ITALY (S8x32) 3C (4C set) **Gaye Collin**

1- 4 2s step up **as** 1s dance down (briefly NHJ), curving away from each other to end facing each other again, then 1s set
5- 8 1s dance down NHJ, cast up round 3s to finish facing 1st corners
9-12 1s dance 1/2 Rotating Reel of 4, ending in centre 1M facing up, 1L facing down
9 1s+1st corners pass RSh
10 1st corners twirl (rotate 360 degrees pulling back RSh) as they pass in centre
11-12 1st corners dance out to opposite corner place passing 1s RSh
13-16 1s set advancing, 1/2 turn 2H, drop hands, pull back RSh to face 2nd corners
17-20 1s+2nd corners repeat 9-12
21-24 1s set, cross RH to 2nd place own side 3 1 2
25-32 3s+1s+2s set, dance RSh round partner to face own sides. All dance out & chase clockwise (2s to top place, 3s to 3rd place) 1s start chase then from top/bottom place they turn RH in centre to end in 2nd place own side

MARGAUX, CLEVER AS CLEVER (R3x40) 3C Set **Fiona Hemming, 2025**

1- 8 1s+2s set (join hands bars 3-4) **while** 3s dance 1/2 Fig 8 up round 2s; 1s set while 2s+3s dance 1/2 R&L. 1 3 (2)
9-16 1L+3L change places RH, 1L+3M+2s circle 4H round 3 places to right (4 bars), 1M+3M cross RH. Men's side: 3M 2L 2M, Ladies' side: 3L 1M 1L
17-24 All circle 6H 1/2 round to left (4 bars); 2L+1M cross RH, 2L+1L change places LH on side. (2) (1) (3)
25-32 2s (at top) set **while** 1s+3s dance 1/2 R&L; 2s cross RH **while** 3s+1s set. 2 3 1
33-40 3s set advancing passing LSh to Double Triangles positions facing opp side & all set twice, 3s pull back RSh & dance round partner back to own side. 2 3 1

MARGO'S KNOT (S8x32) 3C (4C set) **Wouter Joubert Many Happy Hours**

1- 8 1s+2s dance the Knot. 1s end facing 1st corners
9-16 1s+1st corners set, turn 3/4 RH to 1L facing 2L, 1M facing 3M; 1L+2s & 1M+3s dance 1/2 LSh reels of 3 across, 1s pass RSh to face 3rd corner (pstn)
17-24 1s+3rd corners (pstn) set, turn 3/4 RH to face 2nd corners (pstn); 1/2 reels of 3 across (1s LSh to 2nd corner pstn). 1s pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

MARGO'S MEDLEY (M-(S64+R64) Sq.Set **Alison Austin A Dunfermline Collection**

1- 4 1s+3s dance 1/2 Fig 8 betwen side couples (Ladiers pass in front of partner then between couple on left, Men dance between couple on right)
5- 8 All turn partner 3/4 RH into prom hold & promenade 1 place clockwise.
9-16 All Set & Rotate clockwise round square
All set, pull back RSh and dance on one side of square clockwise (Man leading). All change RH with partner, dance on one side of square clockwise (Lady leading).
17-20 1s+3s turn opp person RH 1/2 way and Twirl out to opp side.
21-24 2s+4s turn opp person RH 1/2 way and Twirl out to opp side.
25-32 All dance Double Ladies' Chain, Ladies dancing 1/2 RH across in middle.
Repeat "widdershins" using LH and dancing anticlockwise.
33-36 2s+4s dance 1/2 Fig 8 between side couples, Ladies pass in front of partner then between cpl on L, M dance btwn cpl on R.
37-40 All turn partner LH 3/4 & promenade 1 place anticlockwise.
41-48 All Set &Rotate anticlockwise round square
All set, pull back LSh and dance on one side of square anticlockwise (Ladies leading). All change LH with partner, dance on one side of square anticlockwise (Men leading).
49-52 2s+4s 1/2 turn opp person LH, pull back LSh & dance out to opp side.
53-56 1s+3s 1/2 turn opp person LH, pull back LSh & dance out to opp side.
57-64 All dance Double Men's Chain, Men dancing 1/2 LH across in middle.
Repeat 1-64 in reel time

MARIAN ANDERSON'S STRATHSPEY (S3x32) 3C set **Anne Thorn Magic Of Music 2**

1- 8 1s+2s Set & Rotate 2 1 3
9-16 2s+1s+3s dance the Knot. On bars 15-16 1s turn to face 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh, to dance 1/2 reel of 4 with 2nd corners to finish 2nd place opposite sides
25-32 All set, 1s cast to 3rd place (3s step up bars 27-28). All turn 2H 1.1/2 times. 2 3 1

MARIAN COOK'S STRATHSPEY (S8x32) 3C (4C set) **Rev'd Fr William L. Ogburn**

1- 8 1s+2s+3s set, cross RH. Repeat back to place.
9-16 1s dance down between 2s, cast down behind 3s and lead up between them; cast up behind 2s and finish in original places. (Nearer hands joined whenever possible.)
17-24 1s+2s dance the Bourrel:-
17-20 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
21-24 Set to partners & turn 2H to own sides having changed places
25-32 2s+1s+3s circle 6H round and back

MARIAN'S FANCY (S8x32) 3C (4C set) **Kent W Smith Chicago 10th Anniv Coll**

1- 8 1s set, 1/2 turn RH to face down, cross below 2s & cast up round 2s to original places
9-16 1s+2s+3s dance "Inveran Reels"
9-12 1s cross down to 2nd place opposite sides & dance 1/2 reel of 3 on opposite sides
13-16 1s cross up to 2nd place own sides (from bottom) & dance 1/2 reel of 3 on own sides to end in original places
17-24 1s+2s dance "Tournée":
17-20 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side), both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle
21-24 Both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places
25-32 1M+3s & 1L+2s dance 1/2 reels of 3 across (1M+3L & 1L+2M pass LSh). 1s end in 2nd place opp sides. All set & cross RH

MARIAN'S REEL (R8x32) 3C (4C set) **Sue Petyt https://suepetyt.e-cribs.org/**

1- 8 1s cross down between 2s & 3s to dance Fig of 8 on opp sides to end in partner's place
9-16 1s cross RH & cast 1 place (2s step up 11-12). 1s dance RH across (1L+2s & 1M+ 3s). 1s end facing 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to 2nd places own sides

MARIANNE TAYLOR'S HORNPIPE (H8x32) 3C (4C set) **John MacDougall Pinewoods Collection 2**

1- 8 1s dance down below 3s, cast to 2nd place, meet , dance up and cast to 2nd place (2s step up/in & 3s step in 7-8)
9-12 2s+1s+3s join hands on sides & slip-step down for 8 steps
13-16 All slip-step up for 4 steps, separate and dance back to sidelines finish facing up
17-24 2s, followed by 1s and 3s dancing up, cross at the top and cast down opposite sides. All turn in on bar 20 to face up and retrace steps, passing RSh when crossing at the top
25-32 2s+1s+3s circle 6H round and back. 2 1 3

MARIANNE'S THISTLE (J4x32) 4C set **Martin Sheffield Alpine Valley Dances**

1- 8 1s & 3s set, turn partners RH 1.1/2 times to face out on opposite sides & all Bal-in-Line
9-16 1s+2s+3s dance 1/2 reels of 3 on sides (RSh to 1st corner to start), 2s & 4s turn partners RH 1.1/2 times. (3)(2)(1)(4)
17-24 All set & cast 1 place clockwise, middle dancers (4L+1L & 2M+3M) dance 1/2 R&L
25-32 All set & cast 1 place clockwise, 2s+3s **also** 4s+1s dance RH across. 2 3 4 1

MARIE'S FAREWELL (J8x32) 3C (4C set) **John Bowie Dickson Lothian Coll**

1- 8 1s+2s 3/4 turn RH & Bal-in-Line (in middle), 1/2 turn partner RH & Bal-in-Line
9-16 1s+2s 3/4 turn partners RH to face up, 1s cast to 2nd place **while** 2s lead up to 1st place, 1s turn LH 1.1/4 times to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end facing 3rd corners
25-32 1s dance reels of 3 across giving LSh to 3rd corner & 1s cross RH to 2nd places

MARIETTA SQUARE REEL (R4x48) Sq.Set **Hidemi Graves Atlanta Branch 50th Anniversary**

1- 8 1s+3s dance 1/2 R&L; 2c+4s dance 1/2 R&L. 3 4 1 2
9-16 Ladies advance, join LH in centre & RH with corner & Bal-in-Line; Ladies turn corner 1.1/2 RH & Ladies face out
17-32 All dance Schiehallion reels
33-40 Men advance towards partner, join LH in centre & RH with partner & Bal-in-Line; all turn partner 3/4 RH
41-48 All circle 8H round & back. 2 3 4 1

MARIGOLD (J8x40) 3C (4C set) **James Cosh 22 SCDs**

1- 8 1s cross down below 2s, 1L casts up & 1M casts down, meet & turn LH to face 1st corners
9-32 2s+1s+3s dance full Marigold Fig: -
9-10 1s change places with 1st corners passing RSh, 1st corners pass RSh to face next corner (2nd corner) (2nd corners stand for 2 bars)
11-12 1st crnrs change places with 2nd crnrs passing RSh, 2nd crnrs pass RSh to face next corner (1s in 3rd corner)
13-14 2nd cnrs change places with 1s passing RSh
15-32 Repeat this Fig until 2s & 3s are back in original places & 1s end facing 2nd corners
33-40 1s turn 2nd corners RH, turn 1st corners LH & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to own sides

MARILYN THOMSON'S JIG (J8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s turn RH retaining hands briefly in centre & 1L crosses down RSh round 2M **while** 1M dances RSh round 2L. 1s end BtoB between 2s facing opp sides
9-16 Modified "Spurtle":
9-12 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s
13-16 1s dance 1/2 reel of 4 with 3s & 1s cross RH to 3rd place own side
17-24 3s+1s set, dance 1/2 RH across; 2s+1s set, dance 1/2 LH across remaining in centre facing up ready for …
25-32 1s+2s dance Promenade, bars 31-32 1s cast & 2s dance up to top. 2 1 3

MARINER'S JIG (J32) Round the Room Dance 2 facing 2

1- 8 All circle 4H round & back
9-16 Heel & toe twice, Step, close step to right Repeat to left
17-24 Turn opposite person RH & dance RH across
25-32 Adv+Ret for 2 steps & travel on to meet next couple (clockwise facing couples making arches)

MARION 70 YEARS YOUNG (S4x32) 4C Set

3s & 4s start on opp sides
1- 8 All set & 1s+2s **also** 3s+4s dance 1/2 RH across, all set & 2s+1s **also** 4s+3s dance 1/2 LH across
9-16 1s+4s chase anticlockwise 1/2 way **while** 2s+3s dance 1/2 R&L, 4s+3s **also** 2s+1s set facing on sides & 1/2 turn RH. (3)(4)(1)(2)
17-24 All dance RSh reels of 4 on sides
25-32 3s & 2s 1/2 turn RH **while** 4s+1s dance 1/2 R&L, 1s & 4s dance out ends & cast in 1 place. 3 1 (4) (2)

MARION'S FANCY (J8x32) 3C (4C set) **P Campbell 25 Dances for 25 Yrs**

1- 8 1s+2s set & dance 3/4 R&L. 2 1
9-16 1s dance Figs of 8 on owns side casting round 3rd corner to start & end facing own sides for…
17-24 1s dance Double Triangles ending RSh to RSh (Man facing up)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner to start & crossing LH to 2nd place

MARION'S WELCOME (TO OTTAWA) (R3x32) 3C set **Bryan Gordon, 2015**

1- 4 2s cross LH, cast to the left into centre (2M at top facing down, 2L at bottom facing up as 1s & 3s step toward one another on the side, 1s face up, 3s face down & join hands with 2s (as Crown Triangles)
5- 8 2s+1s+3s dance 1/2 Inverted Double Triangles
9-12 2M+1s & 2L+3s dance 1/2 RSh reels of 3 across (2M RSh to 1L, 2L RSh to 3M), 2s finish in centre BtoB, 2M facing down, 2L facing up. 1s face down, 3s face up & join hands with 2s
13-16 1s+2s+3s dance 1/2 Inverted Double Triangles
17-20 2L+1s & 2M+3s dance 1/2 RSh reels of 3 across (2L RSh to 1L, 2M RSh to 3M), finishing in centre, LSh to LSh in 2nd place facing opp sides
21-28 2L+1s & 2M+3s dance RH across, 2s pass RSh to dance LH across with other couple. 2s end in 2nd place own side facing out
29-32 1s & 2s cast one place as 3s dance up to 1st place and all 3 couples set. 3 1 2

MARISCHAL COLLEGE (J8x32) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s+2s set twice, 1M+2L **also** 1L+2M turn RH & return to places (1M crosses behind 1L to start)
9-16 1s set twice to 2s on sides & turn (passing between 2s)
17-24 1s dance Inveran Reels with 2s+3s
25-32 1s+2s dance a Half Rondel:-
`1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

MARJORAM AND MINT (R5x32) 5 Person Sq.Set **Sophie Marchand, 2025**

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4
Start:
2·····3
···5
1·····4
··Top
1- 8 Dancers 1+2+3+4 circle 4H round to left (3 bars), pull back LSh (5 stands); 1s+2s+3s+4s chase back to place **while** 5 sets in middle
9-16 Dancers 5+1+2 circle 3H once round to left, 5 pulls back RSh to face 3 & 4; 5+3+4 circle 3H once round to right
17-24 Dancers 5+1+2 dance 4 bars Double Triangles, 5 pulls back RSh to face 3 & 4; 5+3+4 dance 4 bars Double Triangles, 5 ends facing1
25-32 Dancers 5+1 change places passing RSh, 1+4 repeat, 4+3 repeat, 3+2 repeat. End 5 3 4 1 with 2 in middle

MARJORIE & BRIAN (THE MACRAES) (J8x40) 3C (4C set) **Marjorie Duffield's Pupils Westlothiana**

1- 8 1L followed by partner casts 1 place, crosses set, casts behind 3M, crosses set to between 3rd & 4th couple own side & 1s set.
9-16 1s NHJ dance up to top (3 bars), cast 1 place on own side & turn RH to face 2L (Man's 2nd corner) in promenade hold
17-24 1s dance 1/2 diag reel of 3 (RSh to 2L); 1/2 diag reel of 3 (RSh to 2M)
25-32 1s dance 1/2 diag reel of 3 (RSh to 3M; 1/2 diag reel of 3 (RSh to 3L). 1s end in centre facing up retaining LH
33-40 2s+1s dance LH across; 1s+3s dance RH to end in 2nd place own sides

MARJORIE STEWART'S JIG (J3x40) 3C Set

1- 8 1s+2s turn 1.1/2 times on sides (1s b'tw'n 2s)), 1s+3s turn 1.1/2 on sides other hand
9-16 1s dance up to top, cast 1 place & turn RH to face 1st corners
17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to face own sides in Double Triangle pstns
25-32 2s+1s+3s set, 1s turn person on right RH & dance 1/2 reel of 3 across (Man with 2s at top & Lady with 3s at bottom) ending in lines of 3 across
33-40 All Set+Link for 3 once, 3s & 1s set & cross down 1 place (no hands) **while** 2s cross RH & dance up outside to top. 2 3 1

MARJORIE'S MOMENTS (R4x32) 4C set **E Eder Martello Tower 2**

1- 8 2s & 4s dance 1/2 Petronella to end on opposite sides
9-16 1s+2s **also** 3s+4s dance the Whirligig Progression : -
All turn 3/4 RH ending in prom hold with 1s/3s facing Men's side & 2s/4s facing Ladies side then 1s+2s **also** 3s+4s Promenade anticlockwise once round each other (Men keeping LSh to LSh) & all turn LH to own side 2s/4s casting up 1 place **as** 1s/3s move down 1 place (2s+1s end facing down, 4s+3s facing up on sides)
17-24 All dance reflection reels of 4 on sides with 1M+4M passing LSh & 1L+4L passing RSh to start
25-32 1s+4s+3s dance 1/2 reflection reels of 3 on sides, 2s & 4s turn RH. 2 3 4 1

MARJORY'S STRATHSPEY (S4x40) Sq.Set **Douglas J Dean Rodney Rooms Bk 2**

1- 8 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side, 2s+4s repeat
9-16 All Ladies set & petronella turn to next place on right, Men repeat
17-24 All Reverse Set+Link, 1L+3L dance 1/2 Ladies Chain
25-32 1M+3M dance 1/2 Men's Chain, dance RH across 1/2 way & turn partner into prom hold to face 3rd/1st pl **while** 2s+4s set & turn RH into prom hold
33-40 All dance reel of 4 up/down (3s give RSh to 4s at top & 1s RSh to 2s) 3s & 1s end passing RSh to curve out to 2nd/4th places

MARK AND SUSIE'S JIG (J8x32) 3C (4C set) **George T Watt RSCDS Book 54**

1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16 1s+2s+3s dance mirror reels of 3 on opposite sides with each couple crossing down from the top through 2nd place (1) (2) (3)
17-24 3s followed by 2s & 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place 1 2 3
25-32 1s+2s dance Poussette

MARKET CROSS JIG (J8x32) 3C (4C set) **Alan Littlefair Cleveland Coll**

1- 8 1s turn LH 1.1/2 times moving down to face 1st corner & dance 1/2 diagonal reel of 4 with 1st corners
9-16 1s turn LH to face 2nd corner & dance 1/2 diagonal reel of 4 with 2nd corners. 1s end in 2nd place opp sides
17-24 1s dance RH across (Man up with 3s, Lady down with 2s); 1s dance 1/2 RSh reels of 3 on opp sides (RSh to 2nd corner pstn to start)
25-32 1s dance LH across (Man down with 3s, Lady up with 2s) ending BtoB Lady facing up; All set & 1s Petronella turn to 2nd place own sides **while** 2s & 3s cross RH to own sides

MARKET DAY IN ALTON (J3x40) 3C Set **Robin Poulter Alton U3A**

1- 8 2s dance LSh reels of 3 across, 2L up with 1s & 2M down with 3s
9-16 2s dance LSh reels of 3 on sides, 2L down & 2M up
17-20 2s Petronella turn & set **while** 1s+3s set & change places RH on the side
21-24 2s Petronella turn & set **while** 1s+3s set & change places RH across with partner. (3) (2) (1)
25-32 All chase clockwise 1/2 round & turn partner RH remaining in middle (1 2 3), ready for …
33-40 1s+2s Allemande ending 2s at the top and 1s in 3rd place, **while** 3s Poussette up into 2nd place. 2 3 1

MARKET SQUARE (R64) Sq.Set **Dorothy Bell Donaghadee & Starters Coll**

1- 8 All circle 8H round & back
9-16 Ladies dance RH across & turn partner RH
17-24. Men dance LH across & turn partner LH into prom hold
25-32. All Promenade clockwise once round
33-40. 1s+3s in prom hold pass RSh & dance round to right behind 4s/2s back to places
41-48. 2s+4s repeat
49-56. 1s+3s Adv+Ret, 2s+4s Adv+Ret
57-64 Ladies with partners on their left dance RH across once round
Note: This dance is frequently danced as a S64+R64 medley

THE MARKINCH MARS BAR KING (J8x32) 3C (4C set) **Margo Priestly In Honour Of Volume 1**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1.1/2 RH. End 2 1 3

THE MARKLANDS (S4x32) 4C Set **Roy Goldring 24 G & S Dances**

1- 8 1s & 4s set, cast in 1 place **while** 2s & 3s step up/down to ends, 1s+4s circle 4H round to left
9-16 All dance Grand Chain (2s & 3s cross RH to start)
17-24 1s+4s set, cast to ends **while** 2s & 3s step up/ down to original places. 1s+2s **also** 3s+4s circle 4H round to the left
25-32 1s cast to 4th place **while** 2s+3s+4s step up on bars 27-28 & all turn partners RH

THE MARMALADE MAKER (S4x32) Sq.Set **Ronella Burrows South African SCD Bk**

1- 4 All set, 1s+3s dance forward passing opp dancer LSh **while** 2s+4s chase clockwise 1 place to face 1s/3s
5- 8 1s+2s **also** 3s+4s circle 4H round to left
9-16 All dance parallel reels of 4 up/down set
17-20 1s+2s **also** 3s+4s dance RH across
21-24 3s+1s dance LH across 1/2 way **while** 4s+2s chase cl'wise 1 place, 3s+1s set to prtnr (in centre) **as** 4s+2s set
25-32 1M+3L **also** 3M+1L lead out & cross between side couples casting to meet partner, 3s+1s turn 2H & all circle left 1 place. 2 3 4 1
Repeat 3 more times

THE MARMALADE SANDWICH (R4x48) 4C set **Ian Brockbank Badger's Set**

1- 8 1L followed by 2L+3L+4L dance across, down behind Men, across & up to place
9-16 1M followed by 2M+3M+4M dance across, down behind Ladies, across & up to place
17-24 All dance DoSiDo & all turn RH
25-32 1s slip step to bottom & back to top
33-40 1s cast to 2nd place & turn RH **while** 2s+3s+4s Adv+Ret, 1s cast to 3rd place & turn RH **while** 2s+3s+4s Adv+Ret
41-48 1s cast to 4th place & turn RH **while** 2s+3s+4s Adv+Ret, all turn RH (or spin)

THE MARQUESS OF HARTINGTON'S STRATHSPEY (S4x32) 4C set **Shirley M Shields Leeds Silver Jubilee**

1- 8 1s and 4s cast in 1 place and cross (Ladies between Men), 1s+4s changing places on sides cast to ends (4s up to top, 1s down) and cross RH to own sides
9-16 2s and 3s dance up/down crossing and cast in 1 place (opposite side), dance 1/2 R&L. 4321
17-24 4s+3s also 2s+1s circle 4H round to left, all dance 1/2 reel of 4 on sides. 1234
25-32 1s+2s dance 1/2 RH across; 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across & all cross RH. 2341

THE MARQUIS OF HASTINGS' STRATHSPEY (S4x32) 4C set **Lily Davidson Glenfeshie Bk**

1- 8 1L+3M **also** 2L+4M set & change places RH, 1M+2L **also** 2M+4L set & change places RH. (3)(4)(1)(2)
9-16 Middle couples lead up/down between end couples & cast to place, end couples lead down/up & cast back to place
17-24 All set, top 2 cpls **also** bottom cpls dance RH across 1/2 way, bottom cple (1s) followed by other 3 cpls cast to top. 1 2 3 4
25-32 All turn partners RH, 1s cast to bottom **while** others dance up 1 place & all turn RH

THE NINETY-SECOND (Marquis of Huntly's Highlanders) (S8x24) 3C (4C Set) **W Campbell RSCDS Bk 4**

1- 8 1s dance RSh reels of 3 on own sides & continue to 2nd places
9-16 1s lead down the middle & back to 2nd places
17-24 2s+1s circle 4h round & back to places

THE MARQUIS OF HUNTLY'S SNUFFMILL (S8x32) 3C (4C set) **John Drewry**

1- 8 1s 1/2 turn RH moving down & face up NHJ **while** 2s dance up and in to face 1s NHJ. 1s+2s set, circle 4H round to Left to end on sides 2 (1) 3 4
9-12 2s+1s+3s set. 2s+3s cross RH, 2s face down, 3s up **while** 1s turn RH to 2nd place opp sides facing out (2) (1) (3)
13-16 1s cast (wide) **as** 3s+2s set to each other on sides. 1s dance down behind 3s, meet & dance up NHJ to 2nd place **while** 2s+3s change places on sides (Men RH, Ladies LH). 3s (at top) face out, 1s up, 2s in
17-19 3L+1L+2L dance LH across on Men's side **while** 3M+1M+2M dance RH across on Ladies' side
20-24 Each couple, on meeting, crosses (1s then 2s, then 3s - Ladies dancing in front of partner) to join hands across on own side. End 1s dancing up middle to 1st place, 2s to 2nd place, 3s dancing down sides to 3rd place, ready for ...
25-32 1s+2s+3s promenade (3s dance in to meet partner bar 25). Bars 31-32 1s cast to 2nd place **as** 2s dance up to top
Note: Bars 20-24 dancers should maintain shapes of hands across while crossing from one side to other. Hands are joined for promenade on bar 25

THE MARQUIS OF LORNE (S8x32) 3C (4C set) **MMM 2**

1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

A MARRIAGE MADE IN DANCING (S8x32) 3C (4C set) **Ann Campbell Who's Who in Toronto**

1- 8 1s dance in & cast off one place (2s step up 3-4). 1s dance 1/2 Fig of 8 round 2s
9-16 2s+1s+3s set and cross RH, set & cross RH
17-24 2s+1s+3s chase clockwise 1/2 round & dance DoSiDo with partner (3) 1 (2)
25-28 1s dance 1/2 diag R&L with 3L & 2M (1M down, 1L up)
29-32 1s dance 1/2 diag R&L with 3M & 2L (1M down, 1L up)

THE MARTELLO TOWER (S8x32) 3C (4C set) **John S Trew Martello Tower 1**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s dance reflection reels of 3 on own side with 1s dancing in & down to begin
17-24 1s cross RH, cast 1 place & petronella turn into lines of 3 facing down/up (1M between 2s 1L between 3s), all set
25-32 1s petronella turn to 2nd place own side, 2s+1s+3s set & turn partners 2H

MARTHA'S LEGACY (R8x32) 3C (4C set) **Jean Grant RSCDS East Lothian Diamond Jubilee Bk**

1- 8 1s set & 1L followed by partner cast to 2nd place, opposite sides. 1s set.
9-16 1s dance RH across with 2s then LH across with 3s, ending with 1L on men's side facing out.
17-24 1L followed by 1M casts up, across top of set to original places. 1s set & turn 3/4 RH moving down to give LH to 1st corners.
25-32 1s balance in line with 1st corners, turn partner RH, give LH to 2nd corners & balance in line with 2nd corners, 1s turn RH to 2nd place own sides

MARTINE GUILBERT STRATHSPEY (S4x32) 4C Set **Richard Francis Class of '13**

1- 8 1s+2s dance Diamond Poussette 1 2 3 4
9-16 1s+4s cross RH, 1s+2s also 3s+4s change places LH on the sides. 1s+4s dance 1/2 R&L finishing 2 4 1 3 ready for …
17-24 All dance reels of 4 on the sides
25-32 1s+3s Set+Link, 4s+3s Set+Link 2 3 4 1

THE 'MARTRAM' (S5x32) 5C Set **P Cashmore Croydon 50th Anniv**

1- 8 1s+2s **also** 3s+4s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1L+3M dance Fig of 8 round 4s **while** 1M dances reel of 3 with 2s (RSh to 2L) **also** 3L dances reel of 3 with 5s (RSh to 5M)
17-24 1M+3L dance Fig of 8 round 4s **while** 1L dances reel of 3 with 2s (LSh to 2M) **also** 3M dances reel of 3 with 5s (LSh to 5L)
25-32 All set, 1s & 3s cast 1 place & all Adv+Ret

MARY BRANIGAN NIXON (R8x32) 3c (4c set) **I Cook 4 SCDs in Memory of Mary Nixon**

1- 8 1s set & dance down below 3s, cast up to 2 place & 2s+1s+3s set
9-16 1s cross RH to 1st corner & turn LH, partner RH, 2nd corner LH & end NHJ facing out between 2L+3L
17-24 1s dance out & cast (Man up, Lady down), dance out between 2M+3M & cast (1M up, 1L down) finishing BtoB facing own sides ready for…
25-32 1s dance double triangles & cross to end 2nd place own sides

MARY COME OF AGE (S3x32) 3C set **Trevor Rayner Pensioner's Coll**

1- 8 All set & Adv+Ret (1 step), 2s dance 1/2 diag R&L (Lady up & Man down)
9-16 2s circle 3H round to left (2L with top Ladies & 2M with Men) into 6H round 1/2 way
17-24 All set & Adv+Ret (1 step), 2s dance 1/2 diag R&L (Man up & Lady down). 1 (2) 3
25-32 2s turn 2H 1.1/2 times **while** 1s set to 3s on sides & change places (Ladies LH & Men RH), 3s set to 2s on sides & 3s cast to 2nd pl **as** 2s dance up

MARY ERSKINE (R8x32) 3C (4C set) **Roy Goldring 15 Social Dances**

1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre & back
25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

MARY FRASER MBE (S4x32) 4C Set **Andrew Hodgson Fields Of Gold**

1- 8 1s+3s lead down the middle & back up & remain in middle as 2s+4s step in behind 1s+3s respectively on bar 8. 1 2 3 4
9-16 1s+2s **also** 3s+4s dance Allemande. 2 1 4 3
17-24 All set. 1s+3s turn partner 3/4 RH to finish in line up/down the middle; 1s+3s dance 1/2 RSh reels of 4
25-26 3s+1s turn partner 3/4 RH to face up
27-32 3s lead up & cast round 2s to 2nd place **while** 1s lead up & cast round 4s to 4th place. All set. 2 3 4 1

MARY HAMILTON (S4x32) 4C set **John Drewry Canadian Bk**

3s & 4s start on opp sides
1- 8 All dance Grand Chain starting on sides (ie 1s with 2s & 3s with 4s)
Bar 8: 1s & 4s do not pass LH but take prom hold, 1s facing Ladies' side, 4s facing Men's side (Lady on Man's right), 2s face up, 3s face down
9-16 1s in prom hold dance reel of 3 with 2s (LSh to 2L) **while** 4s reel of 3 with 3s (LSh to 3L), ending in lines of 4 across (1s & 4s in centre of lines)
17-24 All set, 1s+4s dance RH across once round, 1s & 4s dance up/down between 2s/3s to ends & turn to face 2s+3s (who dance in to face them)
25-28 1s+2s & 3s+4s set passing opp couple LSh 2s & 3s turn partners 2H **as** 1s+4s set passing LSh to 2 4 (1) (3)
29-32 2s+4s & 1s+3s circle 4H round to left. 2 4 (1) (3)

MARY MORISON (S8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s & 3s petronella into centre, set to partner, 3/4 turn RH & dance RH across 1/2 way
9-16 3s+2s+1s dance reels of 3 on sides (2s pass person on right RSh), 2s petronella turn into centre **as** 3s+1s dance down/up to meet on sides
17-24 3s+2s+1s set to partners, circle 6H round to left & set
25-32 2s advance towards each other **while** 1s followed by 3s dance down & into prom hold (2 1 3) & Promenade

MARY QUEEN'S STRATHSPEY (S3x32) 3C set **David G Queen Queen Coll Vol 1**

1- 4 1s+2s dance 1/2 double Fig 8 (1s cast, 2s cross up to start)
5- 8 2s+3s dance 1/2 double Fig 8 (3s cast up, 2s cross down to start)
9-16 2s dance round 1st corners LSh, 2M+1s **also** 2L+3s dance RH across
17-24 All circle 6H 1/2 round to Left. 2M+3s **also** 2L+1s dance RH across
25-32 2s cross LH, cast to 3rd place (1s step up 27-28). All turn partners 2H 3 1 2

THE MARY ROSE HORNPIPE (R8x40) 3C (4C set) **Douglas G Skinner**

1- 8 1M+2M+3M (arms folded) Adv+Ret (PdeB), 1L+2L+3L cross & dance RSh round partner back to place **while** Men beat time
9-16 1s cross RH, cast 1 place to give RH to partner & LH to 1st corner, Bal-in-Line & turn corner LH to end 2nd place opposite sides
17-24 1s set, cross RH, cast 1 place (Man up & Lady down) to give RH to partner & LH to 2nd corner & Bal-in-Line
25-32 1s dance LH across (Man with 2s & Lady with 3s), 2s+1s+3s turn RH into prom hold
33-40 2s+1s+3s Promenade

MARY STEWART ASHWORTH (R8x32) 3C (4C set) **J Cochrane**

1- 8 1s set & cross down to 2nd place, 1s cast round 1st corners & dance down/up middle & turn right about to end BtoB with partner
9-16 1s dance out through the ends & cast round 4th corner & turn right about to end BtoB with partner in middle **while** 2s+3s set & Adv+Ret. all set **as** in double triangles
17-24 1s dance out & cast round 3rd corners & dance down/up middle & turn right about to end BtoB with partner **while** 2s+3s set & Adv+Ret up/ down set, all set **as** in double triangles
25-32 1s dance reels of 3 on opposite sides passing 2nd corner RSh & 1s cross RH

MARY STEWART STRATHSPEY (S32) Round the Room **Mary Shoolbraid Brandon & Stewart Smith Los Angeles 25th Anniv**

Round the Room Dance 2 facing 2
1- 8 Ladies petronella turn into centre to face partner & set & turn RH back to places
9-16 Dance 'R&L' using 2H (rotate clockwise each time)
17-20 Inner dancers dance out between partners (who dance in & follow them) & cast away from each other to form large circle
21-24 All advance 2 steps & retire
25-32 Each set dances 1/2 RSh reel of 4 & turn partner RH to face next couple

MARY'S GARDEN (S3x32) 3C set **E Barnes**

1- 8 1s set advancing, turn 2H, dance down & turn 2H to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & turn RH to face down
17-24 1s followed by 2s+3s dance down the middle, 2s+3s divide & 1s followed by 3s+2s dance up to top
25-32 1s+3s+2s dance Allemande to end 2 3 1

MARY'S STRATHSPEY (S8x32) 3C (4C set) **Joan Collins Chicago 10th Anniv Coll**

1- 8 1s set, turn 2H, lead down to 2nd place (2s step up 5-6), turn RH to end 1M facing 3M, 1L facing 2L
9-16 1M+3s & 1L+2s dance RSh reels of 3 across. 1s end BtoB facing 1st corners
17-24 1s turn corner RH, partner LH, 2nd corner RH, cross LH with partner to 2nd place own sides
25-32 2s+1s+3s set twice and turn partner 2H

MARY'S STRATHSPEY (S8x32) 3C (4C set) **Roberta Riegel Williams 4 SCDs Memory of Mary Nixon**

1- 8 1s set & cross RH to face down, set to 2s on sides & change places LH
9-16 1s+2s dance Ladies Chain & 1s end in 2nd place opposite sides facing up while 2s face down
17-24 2s+1s+3s dance LSh reels of 3 (1s dance up to start)
25-32 1s turn 2H in centre & end BtoB (Lady facing up & Man down), 1s circle 3H round to left (Lady with 2s & Man with 3s) ending 2nd pl

THE MARYLAND STRATHSPEY (S32) Round the Room **J Johnstone Loreburn Bk 3**

Round the Room dance 2 facing 2

1- 8 All set to facing couple, turn opposite person 2H, set to partners & turn 2H
9-16 All dance RH across & LH back
17-24 All dance Ladies Chain
25-32 Clockwise couple set turning right about **while** other couple dance between setting couple & all turn RH, repeat passing another couple

MARYLOU'S REEL (R4x32) 4C set **John Drewry Island Games**

1- 4 1M+2M cross & dance RSh round partner down to 3rd/4th places **while** 3L+4L cross & dance RSh round partner up to 1st/2nd places
5- 8 Top 2 couples & bottom 2 couples dance RH across
9-12 1L+2L cross & dance RSh round partner down to 3rd/4th places **while** 3M+4M cross & dance RSh round partner up to 1st/2nd places. (3)(4)(1)(2)
13-16 Top 2 couples & bottom 2 couples dance LH across
17-24 3s & 1s lead (LH) down between couple below, cross & cast up 1 place own sides, 4s & 2s lead (RH) up between couple above, cross & cast down 1 place own sides. 3 4 1 2
25-32 4s+1s 1/2 turn RH & dance H across 1/2 way & all turn partners RH

MASAKO (R4x40) 4C set **Fred Moyes To Be A Wind**

1- 8 1s dance in, cast off 3 places, dance up to 2nd place own side, facing out (2s step up 7-8)
9-16 1s dance RSh round 3rd corner (1M up, 1L down) into lines of 3 across (1M between 2s, 1L between 3s) ; 1M+2s **also** 1L+3s set, 1s dance in, pull back RSh to face 2nd corner.
17-24 1s dance Corner Pass+Turn with 2nd corner; 1s pull back RSh to face 1st corner; 1s dance Corner Pass+Turn with 1st corner. 1s end turning 1/4 RH into Allemande hold, 2s & 3s step in & take Allemande hold
25-32 2s+1s+3s dance Allemande. 3 1 2 4
33-40 1s+2s change places RH on sides, 3s+2s **also** 1s+4s change places LH on sides; all 4 couples turn partner RH. End 2 3 4 1

MASAKO OKADA NAITOH (S4x32) 4C set **Fred Moyes To Be A Wind**

1- 8 1s dance down to BtoB facing 4s on own sides (2s step up 3-4); 1M+4M **also** 1L+4L set change places 2H. 4s pull back RSh to face each other
9-16 4s turn 2H (2 bars), dance up to top NHJ and cast to 2nd place own side
17-24 4s+3s set, dance 1/2 RH across; 2s+3s **also** 4s+1s dance 1/2 RH across opening out to 3s+2s **also** 1s+4s circle 4H 1/2 round to left
25-26 3M+4M make arch, dance across **while** 3L+4L NHJ dance under arch. 3s+4s end facing out
27-32 3s cast up round 2s, meet & dance down to 2nd place own side **while** 4s cast down round 1s, meet & dance up to 3rd place own side. 2 3 4 1

THE MASON'S 80 (M-(S40+R40)) 4C Set **Ian Barbour Reel Occasion**

Strathspey

1- 8 1L+2M **also** 3M+4L turn RH, 1M+2L **also** 3L+4M turn RH 1.1/2 times
9-16 1s+2s **also** 3s+4s dance RH across, Men dance LH across & end facing partners on sides
17-24 All Advance to partner 1 step, Retire & pass RSh, repeat & end Ladies on partners right facing anticlockwise
25-32 All dance round in Allemande hold to end in square set with 4s at top
33-40 All dance Grand Chain 1/2 way, Men pass partner RSh & chase 1/2 way **while** Ladies dance LH across 1/2 way & face out to partner

Reel

1-16 All turn partners RH (4 bars) into double reels of 4
17-32 All dance full Schiehallion Reel
33-40 All Men dance RSh round partner & dance LH across to places

THE MASON'S APRON (R8x32) 3C (4C set) **Border Bk**

1- 8 1s turn RH, cast to 2nd place, cross RH, 1s cast round 1st corner to form lines of 3 across with 2s/3s
9-16 1s set & turn RH to opposite sides between 2s+3s, set & turn RH to face 1st corners
17-24 1s set to & turn 1st corners 2H, set to & turn 2nd corners 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to own sides

THE MASTER AND HIS LADY (R8x32) 3C (4C set) **Ian Barbour**

1- 8 1s turn RH, cast off 1 place, cross RH, cast RSh round 1st corners to finish in lines across, 1M between 3s, 1L between 2s
9-16 All cross RH up & down, chase clockwise round (2 bars) to side lines, all cross RH & chase clockwise round (2 bars) into lines across, 1M facing 3M & 1L facing 2L (2nd corner positions)
17-24 1M+3s (at top) also 1L+2s (at bottom) dance RSh reels of 3 across, bars 19-20 1s 1/2 turn LH to continue in other reel. 1s finish in 2nd place opp sides
25-32 1M+3s (at top) & 1L+2s dance RH across; all chase clockwise to own side. 2 1 3

THE MATHEMATICIAN (S4x32) 4C set **John Roby 2006 Houston & District 30th Anniv Coll**

1- 8 All dance 1/2 Grand Chain (2 bars per hand) to end in diagonally opposite positions
9-16 All set HS, all turn 2H 1.1/4 times to end in centre with Ladies facing down & Men up
17-24 4s+3s **also** 2s+1s, dance Highland Schottische poussette & end final turn by joining hands in 2 circles
25-32 All circle 4H round; 2s dance up to 1st place **as** 3s, 4s & 1s step down on bars 31-32. End 2 3 4 1

THE MATHEMATICIANS (R5x40) 4C set **Alex Gray Tweedale Coll 2**

Each couple dances 80 bars. A new couple starts after 40 bars (ie on bars 41, 81 & 121)

1- 8 1s lead down for 3 bars, back to top & cast to 2nd place
9-16 1s dance 1/2 Fig of 8 round 2s, set advancing & 1/2 turn 2H into double triangle position
17-24 2s+1s+3s set & 1s+2s change places, set again with 1s+2s advancing into middle facing up
25-32 1s+2s dance Allemande
33-40 All dance 8H round & back
41-48 (New Couple starts **as** at bar 1) **while** 1s (original) continue casting to bottom, turn RH & cast up to 3rd place
49-56 1s (2s) dance 1/2 Fig of 8 round 4s (3s), set advancing & 1/2 turn 2H into a double triangle position (nearer hand joined with new dancing couple – 2s)
57-64 All set & 1s+4s change places, All set again & all advance into middle facing up
65-72 1s+4s (**also** 2s+3s) dance Allemande
73-80 All dance 8H round & back.

Note: First time through only 1st couple dance bars 1-40. Last time through only 4s dance bars 41-80

MATHILDE IS A DELIGHT (S3x32) 3C set **Raphaëlle Orgeret RSCDS Bk 50**

1- 8 1s+2s+3s dance Grand Chain
9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2
27-32 1s+2s dance 'The Capstan'
27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place
29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place
31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

THE MATSURI STRATHSPEY (S4x32) 4C **Seiichi Watanabe Saitama 10th Ann. Coll**

1- 4 1s+2s & 3s+4s turn on sides (Ladies LH, Men RH)
5- 8 1s+2s+3s dance 1/2 reels of 3 on opp sides (1s cross down, 2s out/up & cross down, 3s cross up)
9-12 3s+2s+1s dance 1/2 reels of 3 on own sides (3s cross down, 2s out/down & cross up, 1s cross up)
13-20 1s dance down 2 steps, turn 2H, dance down 2 steps, turn 2H to end in 4th place own sides (2s+3s+4s step up 19-20)
21-24 2s+3s & 4s+1s turn on sides (Ladies LH, Men RH) 1s & 3s face out
25-28 3s+4s+1s dance 1/2 reels of 3 on opp sides (3s out/down & cross down, 4s cross down, 1s out/up & cross up)
29-32 1s+4s+3s dance 1/2 reels of 3 on own sides (1s out/down & cross down, 4s cross up, 3s out/up & cross up) 1s & 3s face out. End 2 3 4 1

MATTARA STRATHSPEY (S2x48) 4C set **Lorraine Dyall Hunter Valley Bk**

1- 4 1s & 4s set, 1s cast as 2s dance up & face out **while** 4s cast up as 3s dance down & face out
5-12 2s+1s **also** 4s+3s dance Double Figs 8
13-16 1s+4s dance LH across to end facing nearest corner (1L+2L, 1M+2M, 4L+3L, 4M+3M)
17-24 All set, 1s & 4s turn corners 2H twice round (6 bars), Bars 23-24: 1s+4s dance 1/2 LH across to end facing diagonally opposite corner
25-32 All set, 1s & 4s turn corners 2H twice round (6 bars), Bars 31-32: 1s & 4s turn partner LH to end 1s in 3rd place own side facing down, 4s in 2nd place own side facing up
33-40 All dance reels of 4 on sides
41-48 All circle 8H round & back. 2 4 1 3
Repeat once from new positions

THE MAUCHLINE LADY (R8x32) 3C (4C set) **A Wolf Leaflet**

1- 8 1M followed by 1L cast 1 place & cross to opposite sides then cast down 1 place, cross to own sides & cast up to 2nd place then cross to opp sides
9-16 1s dance LSh reels of 3 on opposite sides 1M+2M ending facing out
17-24 2s+1s dance Ladies Chain
25-32 1s+3s dance RH across, 1s dance 1/2 fig. of 8 round 2s

THE MAUNBY REEL (R8x32) 3C (4C set) **Roy Goldring A Reel For Alice**

1- 6 1L+3M dance in, pull back RSh to finish BtoB facing ptnrs. 1s+3s dance 1/2 diag reel of 4
7- 8 3L+1M dance to own sides. 3M dances to top, 1L to 3rd place - all on own sides. 3L+1M curve by Right towards centre ready for …
9-16 1s+2M dance reel of 3 on diag (between 1M & 2L places) also 3s+2L (between 2M & 3L places) with 1M+1L **also** 3M+3L passing RSh, 2L & 2M dance to Right to start. 2s finish in own places
17-24 1L followed by 1M **also** 3M followed by 3L chase clockwise round to original places. 1s+2s dance RH across, finishing ready for …
25-32 1s+2s dance allemande

MAUREEN AND PADDY (R8x32) 3C (4C set) **Bruce Kerr York Bk 2**

1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand, cross up & dance out between 2s+3s turning 2s with nearer hand into double triangle positions facing own sides
9-16 All set & 1s turn 3rd corners RH to double triangle position facing opp sides, all set & turn 1st corners RH to end between 2s/3s in lines across
17-24 1s dance reels of 3 across (LSh to 4th corner) 1s pass LSh ending in 2nd place own sides, 1M facing up, 1L facing down
25-32 1s dance reels of 3 on sides (RSh to 3rd corner to start) then 1s cross to 2nd place opp side, dance 1M to 3rd place, 1L to 1st place opp sides & cross to 2nd place own side (2s+3s dance normal reels of 3)
Second repeat 1s end crossing to 4th place

MAUREEN VIVINO (R8x48) 3C (4C set) **Rod Downey Cane Toad Collection**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s out/down, 2s in/up, 3s out/up). End 2s in 1st place, 1s in 2nd place, 3s in 3rd place
9-16 1s dance 1/2 diag R&L with 2L&3M (Man up, Lady down), 1/2 diag R&L with 2M&3L. 1s end BtoB in centre facing 1st corners (in 3rd corner pstn)
17-24 1s+corners set & turn 2H, 1s face 2nd corner (in 4th corner pstn); 1s+corners set & turn 2H **while** 1st corners chase clockwise 1/2 round back to original places
25-32 1s+1st corners set & turn 2H **while** 2nd corners chase clockwise 1/2 round back to original places. 1s end BtoB facing 2nd corners
33-40 1s+2nd corners dance diagonal reel of 4. 1s pass LSh to face 1st corners
41-48 1s+1st corners dance diag reel of 4. 1s loop into 2nd place own side facing out. 2 1 3

MAUREEN'S REEL (R8x32) 3C (4C set) **Derek Haynes Carnforth Coll 1**

1- 8 1s cross RH, cast 1 place, cross LH & cast to left to end facing 1st corner
9-16 1s set to & turn 1st corners RH, set & turn 2nd corners RH & end BtoB in middle (Man facing up)
17-24 1s dance Crown Triangles & Petronella turn to 2nd place on own side
25-32 2s+1s+3s circle 6H round & back

MAURICE (S8x32) 2C (4C set) **Gary Thomas Dunsmuir Dances**

1- 8 1L+2M turn 2H, 1M+2L turn 1.1/4 2H & end in middle facing own partner
9-12 1s & 2s 1/2 turn partners 2H (1 bar) & 1M+1L NHJ dance down sideline **while** 2L+2M NHJ dance up sideline (1 bar) fowing into 1s+2s circle 4H 1/2 round. Men face down, Ladies face up, NHJ
13-16 1s & 2s Set+Link across to end 1L facing down, 2M facing up
17-20 1M+2L dance DoSiDo **while** 1L+2M dance clockwise 1 place round into centre facing partner & advance as they retire, all in line on 2nd corner diagonal
21-24 1s+2s dance 1/2 diagonal reel of 4
25-32 2s & 1s pivot into place to dance a Diamond Poussette right round 2 1

MAXWELL'S MIRROR (R4x48) 4C set **Murray Kinloch New Brunswick Coll**

1- 8 1s & 4s set twice, turn partners RH & cast down/up 1 place (2s step up, 3s step down) 2 1 4 3
9-16 RSh reels of 3 on sides, 1L+4L+3L (bottom 3 on Ladies' side) & 2M+1M+4M (top 3 on Men's side), 1L+4L **also** 4M+1M pass RSh to start
17-24 RSh reels of 3 on sides, 2L+1L+4L (top 3 on Ladies' side) & 1M+4M+3M (bottom 3 on Men's side), 1L+4L **also** 4M+1M pass RSh to start
25-32 1s+2s **also** 3s+4s dance RH across, LH back (6 bars) then 1s cast up, 4s cast down, 2s & 3s dance up/down so all back in original places
33-36 1s+2s dance 1/2 R&L
37-40 1s+3s dance 1/2 R&L
41-44 1s+4s dance 1/2 R&L
45-48 All 4 couples cross RH to end 2 3 4 1

MAXWELL'S RANT (R8x32) 3C (4C set) **David Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

MAY AND JIM'S REEL (R8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s turn RH, cast (2s step 3-4); 1s+3s turn RH to finish in centre facing up
9-16 1s+3s dance Allemande ending with 3s casting back to 3rd place **while** 1s lead up to face 1st corners
17-24 1s+1st corners dance Corner Chain, 1s face 2nd corners
25-32 1s+2nd corners dance Corner Chain, 1s end in 2nd place own side. 2 1 3

MAY DAY (S3x32) 3C Set **Veronica Hughes Clifton Coll.**

1- 8 1s dance in & cast (2s step up); 2M+1M dance between partners & cast back to place. 2 1 3
9-16 9-10 2L+1L advance NHJ **while** 2M+1M also advance to end 2M-2L-1L-1M
11-16 2s turn 1.1/2 RH **while** 1s turn 1.1/2 LH, couples dance out to sides curving into place. 2 1 3
17-24 1s Petronella turn to 1M between 3s facing up, 1L between 2s facing down, 1L+2s Adv+Ret & set **while** 1M+3s set, Adv+Ret
25-32 1s Petronella turn to 2nd place opp sides & 2s+1s+3s set; 1s cast to 3rd place (3s step up) & cross RH to end 2 3 1

MAY JOHNSTON'S REEL (R4x48) 4C set **Ruary Laidlaw Dancing Feet**

1- 8 Men pass partner RSh & 4M followed by 3M+2M+1M casts to Right and chase up Men's side to 1st place
9-16 All turn person opposite RH then LH
17-32 Ladies repeat bars 1-16. 4 3 2 1
33-40 4s cast to bottom, followed by 3s+2s+1s who dance up sides to start (4 bars). All now in original places turn partner RH. 1 2 3 4
41-48 1s cast to 4th place (2s+3s+4s step up 43-44) 1s turn RH (4 bars). 2 3 4 1

MAY MORNING JIG (J4x40) 4C Set **Mary Garvie Another Newcastle Collection**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+2s turn partners RH
9-16 1s dance 1/2 Fig of 8 round 2s, 1s+2s turn partners LH
17-20 1s cast to 4th place (2s+3s+4s step up on bars 19-20)
21-24 All set twice to partners
25-32 All dance 8H round & back
33-40 2s +3s **also** 4s+1s dance R&L

MAY MORRISON OF INVERURIE (R8x32) 3C (4C Set) **Frank Coutts Garloch Bk**

1- 8 1s dance 1/2 Fig 8 round 2s; 1s+2s dance 1/2 R&L
9-16 2s dance 1/2 Fig 8 round 1s; 1s turn RH once round to end facing own side in double triangle formation
17-24 All set, 1s PdB round to face opp side **while** 2s+3s petronella turn 1 place anticlockwise; all set (**as** double triangles), 1s PdB pivot round to face 1st corner (pstn) **while** 2s & 3s petronella turn another place anticlockwise.
25-32 1s dance 1/2 diag reel of 4 with 1st crnrs, pass RSh to dance 1/2 diag reel of 4 with 2nd crnrs & pass RSh to 2nd places on own side. 2 1 3

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) **Roy Goldring RSCDS Bk 42**

1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
25-32 3s+1s+2s dance the Knot

MAY YOU BE DANCING ON AIR (R8x32) 3C (4C set) **Marie Boemer Ness House 1**

1- 4 1M+2L **also** 2M+3L set (do not give hands on sides), change places RH to face out on opp sides
5- 8 1M+2M **also** 2L+3L chase round 3rd/1st place clockwise to change places (on own sides)
9-16 1L+1M **also** 3M+3L set, change places LH & chase round 1st/3rd place anticlockwise changing places on own sides
17-24 3s+1s advance, retire diagonally with partner & turn partner RH to face up
25-32 3s+1s dance Allemande **while** 2L dances up to top on bars 27-28. 2 1 3

MAY'S 100 (J8x32) 3C (4C set) **John Brenchley The Other Kangaroo Paw**

1- 8 1s dance in, cast to 2nd place, turn 3/4 RH to join LH with 1st corners & balance in line
9-16 1s turn 1st corners LH into prom hold (cnrs on Left of 1s) & promenade clockwise 1/2 way round. Corners finish in opp corner pstn **while** 2nd corners change places RH and twirl (pull back RSh) out to opp corner
17-20 1s turn 3/4 RH, join LH with 2nd corner person (4th corner pstn) & balance in line
21-28 1s & 2nd corners repeat bars 9-16 **while** 1st corners change places RH and twirl (pull back RSh) out to sides
29-32 1s turn 3/4 RH to 2nd place own sides. 2s+1s+3s set

THE MAYFLOWER (R32) Circle **Pat Kent Nova Scotia Collection 2017**

Double circle - Men on inside, backs to centre, facing partner
1- 8 All set, change places RH with partner; repeat
9-16 Ladies dance Fig 8 round Men, RSh round Man on right, LSh round partner back to place
17-24 Men dance Fig 8 round Ladies, LSh round Lady to left, RSh round partner back to place
25-32 All promenade anticlockwise (4 bars); Men stand **while** Ladies dance on, past 1 Man to meet the next as new partner

THE MAYOR AND HER SECRETARY (J8x32) 3C (4C set) **Martin McWilliam, 2014**

1- 8 1M followed by 1L dances Fig 8 round 3s (RSh to 3M to start). 1s end facing 2M
9-16 1M dances Fig 8 round 2M & 3M (LSh to 2M) **while** 1L+2M turn RH; 1L+3M turn 3/4 LH to end 1L followed by 1M facing 2L
17-24 1L dances Fig 8 round 2L & 3L (RSh to 2L) **while** 1M+2L turn LH; 1M+3L turn 3/4 RH to end 1s facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side. 2 1 3

THE MAZE (R8x40) 3C (4C set) **Nancy Hutchinson Glenfinnan Bk**

1- 8 1s turn RH, cast 1 place & turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reels of 4 with 1st corners & 1/2 reel of 4 with 2nd corners ending 2nd place opposite sides (3)(1)(2)
17-24 1s set & petronella turn to centre **as** 2s+3s petronella turn to centre & set (3L+2M change places when setting), 1s+2s+3s repeat to sides
25-32 1s+2s+3s repeat bars 17-24 (3M+2L change places when setting), 1s end dancing into centre & individually turn 1/4 right ready for …
33-40 1L with 2s **also** 1M with 3s dance RH across, 1s pass RSh to dance LH across with other couple.End 2 1 3

MCBAINS' FANCY (S5x32) 5C set **Courtney Cartwright Four Corners Dance Bk**

1- 8 1s+2s **also** 3s+4s dance reels of 4 across, 1L+2M & 3L+4M pass LSh to start. End 2 1 4 3 5
9-16 1s+3s dance through new places into 1M+2s, 1L+4s+3M & 3L+5s dance RH across & LH across back to place
17-20 1/2 Fig 8, 1s down round 4s, 3s down round 5s
21-24 1/2 Fig 8, 1s up round 2s, 3s up round 4s
25-32 1s+4s & 3s+5s Set+Link; All 5 couples turn partners 2H. End 2 4 1 5 3

THE MCCALL'S MEASURE (S4x40) 4C set **J Johnstone Loreburn Bk 2**

1- 8 1M+4L 1/2 turn RH, cast up behind own line back to place **while** partners cast down behind own line & turn RH back to place
9-16 1s+2s **also** 3s+4s dance RH across for 3 steps, LH back & all turn partners LH to end in lines of 4 across facing up with Men side by side in middle
17-24 All Coupe & Shed for 8 bars ending with 3M & 4M turning to face down
25-32 Men cast round partner to meet other Man & turn RH, 1M+2L **also** 4M+3L change places RH & dance 1/2 RH across with ptnrs to end 2 1 (4)(3)
33-40 1s+4s+3s set, 1s cross & cast to bottom **while** 4s turn 1/2 RH, lead up & cast to 3rd place **while** 3s turn 1/2 RH & lead to 2nd place, 1s cross to 4th pl

THE MCCOLL STRATHSPEY (S64) 3C Triangular Set **John Dalkin + John Wilcock Stafford Bk**

1- 8 All dance interlocking reels of 4 (pass partner RSh to start) & end by turning RH to bring Men into centre
9-16 Men dance LH across twice round **as** Ladies chase clockwise (small steps) all back to places. All 1/2 turn partners RH to put Ladies in centre
17-24 Ladies dance LH across twice round **as** Men chase clockwise (small steps) all back to places. All 1/2 turn partners RH into prom hold facing anticlockwise
25-32 All promenade anticlockwise & when 1s reach the bottom (4 bars) all dance up middle to form **longwise set**. (4 bars) Order is 1 2 3
33-40 All dance up (no hands) casting at top to dance down to bottom, cross over (Ladies in front of Men) & dance up opposite sides to partners place.
41-48 All dance up (no hands) casting at top to dance down to bottom, cross over & dance up own sides to place.
49-52 All turn partners approx twice round 2H, 2s passing between 1s & 3s during turn to form triangular set (as at start)
53-56 All circle 6H round to Left. All take allemande hold ready for ...
57-64 All allemande anticlockwise back to place (bar 62), slow LH 1/4 turn so Ladies in centre BtoB facing partner for bow/curtsey

THE MCCULLOCH STRATHSPEY (S80) Sq.Set **M Brown RSCDS Leaflet Dances 15**

1- 8 All circle 8H round & back
9-16 1s+3s change places (1s dancing between 3s) **as** 2s & 4s set HS, 2s+4s change places (2s dancing between 4s) **as** 1s & 3s set HS
17-24 All dance 1/2 Grand Chain (back to places), all set to partners & turn 2H
25-32 1L & 3L set adv to corners (Man on their right), turn 2H ending in a diagonal line with corners facing the top & set, 1L+3L set to each other
33-40 1L & 3L in a diagonal line facing bottom set, 1L & 3L set to corners, turn 2H & pass corners RSh back to original places
41-56 2l & 4L repeat bars 25-40
57-64 All Ladies dance RH across, curve out & round partner LSh to original places
65-72 1M+4M dance Figs of 8 round 1L+4L **as** 2M+3M dance Figs of 8 round 2L+3L Men passing LSh in middle & RSh round Ladies
73-80 All 4 couples in Allemande hold dance anticlockwise round set to places

MCDERMOTT'S RANT (R8x32) 3C (4C set) **Marie Ziccarelli, 2024**

1- 8 1s cast, dance in & down between 3s, cast up to 2nd place & cross RH to 2nd place opp sides facing out (2s step up 3-4)
9-16 1s turn 2s (1M+2L LH, 1L+2M RH); 1s turn 3s (1M+3L RH, 1L+3M LH). 1s end crossing towards own side
17-24 2s+1s+3s dance reels of 3 on own sides (1s out/up, 2s in/down, 3s in/up). 1L pulls back RSh, 1M pulls back LSh to face down
25-32 All dance Grand Chain

MCGREGOR'S LEAP (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 1**

1- 8 1s+2s+3s dance reels of 3 on sides all crossing at top to end on opposite sides. (1)(2)(3)
9-16 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1L round 2s & 1M round 3s)
17-24 1s dance 1/2 reels of 3 on opposite sides giving RSh to 2nd corner, 3s+1s+2s set & 1/2 turn RH
25-32 3s+1s+2s dance Allemande

MCKEOWN'S HORNPIPE (R8x40) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s cross RH, cast, cross up & cast to 2nd place **while** 2s 1/2 turn RH, dance up, cast & cross up to top places
9-16 2s+1s+3s dance reels of 3 on sides (1s in & down to start)
17-24 1s petronella turn & set twice **while** 2s & 3s cast (1/2 place) & join hands on sides, cross (Ladies dance under Men's arch) & 3s dance to top **as** 2s to 3rd place & cross RH to own side
25-32 1s petronella turn & set twice back to places **while** 2s & 3s repeat previous Fig but 1/2 turn partner at end
33-40 2s+1s+3s circle 6H round & back

MCLACHLAN'S REEL (S8x32) 3C (4C set) **MMM 2**

1- 8 1s lead down, lead back to top & cast to 2nd places
9-16 1s repeat above Fig to 3rd places
17-24 2s+3s+1s circle 6H round & back
25-32 1s dance up to top & cast to 2nd places, 2s+1s dance R&L (1 bar per hand)

MCLAUGHLIN'S REEL (R8x32) 3C (4C set) **Bill Zobel Whiteadder Coll & San Diego 45th Anniv**

1- 8 1s lead down, cross & cast up round 3s to top place opp sides, dance in & 1/2 turn 2H (PdB), 2s step in ready for…
9-16 1s+2s Poussette, Bar 15-16 1s remain in centre & turn extra 1/4 2H, opening out to end BtoB, 1M facing up, 1L facing down
17-24 1s dance RSh round 2nd corners & turn 1.1/2 RH to 2nd place own sides **while** 2s+3s set, cross RH, set, cross back RH
25-32 2s+1s+3s circle 6H round & back

MCMARLEY'S CROSS (S3x32) 3C set **Junior Members Rose & Thistle**

1- 8 1s+2s+3s turn partners RH & then turn LH
9-16 1s set & cast 1 place, 2s+1s dance RH across
17-24 1s set & cast 1 place, 3s+1s dance LH across
25-32 2s+3s+1s dance Grand Chain

MCNICHOL OF THE BLACK ISLE (R104) Sq.Set **MacNab Dances #10**

1- 8 1s & 3s advance to centre with 4 PdB, 1s dance between 3s & turn to face 4s **while** 3s turn to face 2s (2 parallel diagonal lines of 4)
9-16 1s & 4s **also** 2s & 3s dance RH across & LH back
17-24 All set to partners twice, turn 2H into diagonal lines of 4 in other direction (1M & 4M, 2M & 3M BtoB)
25-32 All dance RSh parallel diagonal reels of 4
33-40 All set to partners & turn 2H to square formation (1s in 3rd pl), 1s & 3s in prom hold dance clockwise behind 2s/ 4s to original places
41-56 Men dance in front of partner & turn next Lady RH, repeat 3 times ending back in original places
57-64 Ladies dance into centre (PdB), turn setting & set to partner twice
65-72 Ladies dance back to places **as** Men dance in who turn setting & set to partner twice
73-80 Men dance out & behind partner back to places, all set to partners twice
81-96 All dance Grand Chain
97-104 All set twice to partner & turn 2H

MCTAVISH (J3x32) 3C Set **Terry Lynne Harris Fields Of Gold**

1- 4 1s+2s set & mirror Link (1s dance down, 2s cast up). 1s finish facing out.
5- 8 1s+3s set & change places on the sides (Men LH, Ladies RH). 3s end facing out 2 3 1
9-16 All dance mirror reels of 3 on the sides (3s dance/up to start)
17-20 All set, Adv+Ret (1 step each)
21-32 All dance R&L for 3 couples. 2 3 1

ME AND MY PARTNER (R4x32) 4C set **Isabel Monteiro Iberian Commemorative Bk**

1- 8 1s dance in, cast to 4th place & dance up to original place **as** 4s set, dance up & cast back to 4th place
9-16 2s dance up **as** 3s dance down & 2s+3s cast back to original places & turn partners RH
17-24 1s cross RH, cast, meet & dance down & out below 3s, cast to 4th place & croos RH to own side. (2s step up 3-4, 3s on 5-6, 4s on 7-8)
25-32 All circle 8H round & back. 2 3 4 1

MEDLEY FOR MAISIE & NELLIE (M-(S64+R64)) Sq.Set **Isobel Cook Edinburgh Ladies Jubilee Bk**

Strathspey:
1- 8 4 couples petronella-in-tandem & set twice
9-16 1s & 3s Adv turning to face partner, set & turn partners 2H to finish in lines of 4 across
17-24 1s+3s dance reel of 4 across
25-32 1M+3L dance out between 2s (4th pl), cross & cast to original places **while** 1L+3M dance similarly between 4s (2nd pl). 1s & 3s turn partners RH
33-56 2s & 4s repeat bars 9-32
57-64 All circle 8H round and back
Reel:
Repeat bars 1-64

MEDLEY FOR MARGARET (M-(S48+R48)) Sq.Set **N Mitchell Thistle Dubh 2**

Strathspey
1- 8 Ladies dance reel of 4 (1L passing 2L & 3L passing 4L RSh to start) **while** Men chase anticlockwise (all end passing LSh to partners place)
9-16 All dance 1/2 reverse Schiehallion reel (to left & Men follow Ladies).
17-24 Men dance reel of 4 (1M passing 2M & 3M passing 4M to start) **while** Ladies chase anticlockwise (all pass LSh at end to partners place)
25-32 All dance 1/2 reverse Schiehallion reel (2 places to left & Men follow Ladies). All now in original places
33-40 Men dance 1/2 LH across **while** Ladies chase 1 place clockwise, turn facing Lady RH & repeat 1/2 turning partner RH turn at end
41-48 Ladies dance 1/2 LH across **while** Men chase 1 place clockwise, turn facing Man RH & repeat
Reel
1- 8 Men turn Ladies RH into cross with Ladies joined LH in middle, Balance, turn Men into middle & Balance, turn into prom hold facing clockwise
9-16 All Promenade round
17-24 1s+4s & 2s+3s pass RSh to end in longwise set (2 3 1 4 - 2s & 1s on opp sides), turn partners RH & 2s+3s **also** 1s+4s dance 1/2 RH across
25-32 Men dance reel of 4 (3M+2M, 1M+4M pass RSH to start)
33-40 All chase clockwise 1/2 way
41-48 1s & 3s turn partner RH **while** 2s+4s dance 1/2 RH across, all turn partners RH moving to original places in square formation
49-56 All circle 8H round & back

A MEDLEY FOR WILLIAM AND LINDA (M-3x(S32+J32)) 3C Set **Pat Clark Corberry Collection 2**

Strathspey
1- 4 1s+2s+3s dance round partner by RSh
5-16 1s+2s+3s dance R&L for 3 couples
5-6 All 3 couples cross RH with dancer opposite
7-8 Dancers in 1L place & 3M place change places diagonally LH **while** other couples change places LH on side
9-16 Repeat bars 1-4 twice more from new places (No polite turns until bar 16)
17-24 1s dance down, cast behind 3s, dance up & cast up behind 2s back to 1st place
25-32 1s+2s+3s circle 6H round & back
Jig
1- 8 1s+2s+3s cross RH & set; all turn partners RH. 1s face out
9-16 1s cast (2s step up), set; 1s cross down giving LH, cast up round 3s & meet in middle joining LH
17-24 1s dance Corner Targe :-
`17-20 corners chase clockwise to next corner **while** 1s 3/4 turn LH. 1s turn 3rd corner pstn RH (1M+3L, 1L+2M) while 2nd corners set
`21-24 corners chase clockwise to next corner **while** 1s 3/4 turn LH. 1s turn 2nd corners pstn RH (1M+3L, 1L+2M) to end in 2nd place opp sides while 2nd corners set. End 3 (1) 2
25-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s LSh to 1st corner); 1s cross RH & cast to 3rd place. 2 3 1

MEET, GREET AND REPEAT (J8x32) 3C (4C set) **Julie & John Crystal In Honour Of Volume 1**

1- 8 1s+2s Set & Rotate
9-16 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple
17-24 2s+1s+3s dance Set+Link for 3 couples **twice**. End (3) (1) (2)
25-32 All turn partner RH; all chase clockwise 1/2 round to end 2 1 3

MEET ME MONDAYS (J32) Round the Room **Judith Kowalczik**

Round the Room, 2 facing 2

1- 8 Ladies dance Fig 8 round Men (pass LSh in middle, dance Right round opp Man, pass RSh in middle & dance Left round partner)
9-16 All chase anticlockwise round back to place (4 bars) & dance RH across
17-24 Men dance Fig 8 round Ladies (pass RSh in middle, dance Left round opp Lady, pass LSh in middle & dance Right round partner)
25-32 "Progressive Rights + Lefts"
All change places RH with opp person & LH with partner
All change places RH with opp person (do not change direction of travel round room) & LH with partner (Men polite turn) to face new couple

MEET YOUR CORNERS (R3x32) 3C Set **Holly Boyd Célébrations**

1- 8 1s cast (2s step up), 2s+1s+3s set; 1s dance DoSiDo with 1st corners
9-16 1s dance DoSiDo with 2nd corners; 2s+1s+3s set & 1s cast to 3rd place (3s step up)
17-24 2s+3s+1s Adv+Ret; 2s+3s+1s turn partners RH once round into prom hold facing up ready for …
25-32 2s+3s+1s promenade

THE MEETING OF THE WATERS (R8x48) 3C (4C set) **Iain Boyd Strathtay Album & RSCDS Bk 53**

1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side (2s step up on bars 19-20)
25-32 1s dance RH across with 3s & LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round & back. 2 1 3

MEG MERRILEES (R8x24) 2C (4C set) **RSCDS Bk 1**

1- 8 1M turns 2L RH, 2M turns 1L RH 1.1/2 times ending in centre in line across with original partners
9-16 1s+2s dance down the middle, turn to right & dance back to top
17-24 1s+2s dance Poussette

MEGAN'S FAVOURITE (J8x32) 3C (4C set) **David G Queen Queen Coll Vol 1**

1- 8 All clap as 1s cross passing RSh, cast (2s step up). 1s petronella turn to 1M between 2s, 1L between 3s & all set
9-16 RSh reels of 3 across, 1s pass person on Right by RSh to start (6 bars). All clap as 1s petronella turn to 2nd place own sides
17-24 1s dance down middle and back, stay in centre, 2s step down (19-20) & in behind 1s ready for …
25-32 1s+2s dance Allepousse:
1s dance figure of allemande **as** 2s dance poussette

MEIKLE TWOSOME (R4x32) Sq.Set **Alice McLean Laurieston Coll 3**

1– 8 1L & 3L dance Figs of 8 round corner & partner, start dancing in front of corner
9-16 1s & 3s set approaching & 1/2 turn facing person to end facing side couples. 1L & 3M dance between 4s & cast (1L to 3rd place, 3M to 1st place) as 1M & 3L dance between 2s & cast (1M to 3rd place & 3L to 1st place) & pass partner by right to finish
17-24 1M & 3M dance Figs of 8 round new corner & partner, start by passing corner LSh
25-32 All circle 1/2 way round set; 1s+4s & 3s+2s dance 1/2 Diag R&L

THE MEIKLEOUR BEECHES (S3x32) 3C set **Ian Sandeman Peterborough 2000 Collection**

1- 8 1s+2s set & cross RH; 1s+2s set & cross LH retaining LH with partner & couples join LH in centre
9-10 1M+2L drop LH & set **while** 1L+2M turn, retaining LH hold. At end of bar 10 1M+2L rejoin LH figure
11-12 1L+2M set **while** 1M+2L turn, retaining LH hold. At end of bar 12 1L+2M rejoin LH figure
13-16 Repeat bars 9-12. On bar 16 all return to side lines, 1s facing out. 1 2 3
17-18 1s cast to 2nd place **while** 2s step up
19-24 1s dance reels of 3 across (1L LSh to 2M at top, 1M LSh to 3L). 1s end in 2nd place own side
25-30 1s dance reels of 3 across with other couple (1L RSh to 3M, 1M RSh to 2L)
31-32 1s NHJ dance down between 3s & curve outwards into 3rd place **while** 3s cast up into 2nd place. 2 3 1

MELL SQUARE (S2x32) Sq.Set **Gillian Jennings Birmingham Platinum Bk**

1- 4 1s+3s dance 1/2 Fig 8 around nearest side couple (1M+3L round 2s, 1L+3M round 4s) to finish in opp place, taking prom hold with partner (Ladies on Left of Man)
5- 8 1s+3s in prom hold dance 1/2 reel of three across (3s pass 4M & 1s pass 2M RSh to start)
9-16 2s and 4s repeat bars 1-8 (2s pass 3L & 4s pass 1L RSh to start reels up/down set). All finish in original positions.
17-20 All set, all dance 2 bars of Schiehallion Reels
21-24 All set with 'new' partner & all dance 2 bars of Schiehallion Reels (all now 1 place round anticlockwise with original partner)
25-28 All turn partner RH and turn corner LH
29-32 All turn partner RH into prom hold and dance on one place round anticlockwise to end opposite original place
Repeat 1 more time from new positions

MELROSE (S8x32) 3C (4C set) **A Holden 3 SCDs**

1- 8 1s set, cast 1 place, dance down between 3s & cast up 1 place to 1L between 2s & 1M between 3s all facing down
9-16 Al dance down & back with 2s+1L turning to face down
17-24 2s+1s+3s set, change places RH with opp dancer, 1L casts up Men's side & crosses to 2nd pl own side **as** 1M follows to end on 2nd pl own side
25-32 3s+1s+2s dance the Knot

MELVILLE CASTLE (R8x32) 2C (4C set) **Alex Gray Edinburgh Diamond Jubilee Dances**

1- 8 1s dance 1/2 Fig of 8 round 2s who set twice pivoting (1L to left, 1M to right) to face person dancing round them, 1s+2s set & cross RH. 1(2)
9-16 1s+2s dance the Swirl:-
Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face partners. (2)1
17-24 1s+2s set & cross RH, 1s+2s dance RH across. 2(1))
25-32 1s dance 1/2 Fig of 8 round 2s, 1s turn RH

MEMORIES (R8x32) 3C (4C set) **Priscilla Burrage Cross Country Capers**

1- 8 1s cross RH & cast 1 place, cross LH & cast 1 place, Lady up & Man down
9-16 1s dance RSh reels of 3 across (1L RSh to 2M & 1M RSh to 3L). 1s end facing 2nd corners
17-24 1s dance reels of 3 on opposite sides giving LSh to 2nd corners & 1s end turning RH to face up on opposite sides
25-32 1s lead up, cross & cast to 2nd place own sides; 2s+1s+3s turn RH

MEMORIES (S3x32) 3C set **Roy Goldring A Reel For Alice**

1- 8 1s dance down for 2 steps (2s step up), face & set passing LSh to finish BtoB facing 1st crns. 1s set to1st cnrs, set to 2nd cnrs & finish LSh to LSh, 1L facing down, 1M facing up
9-16 RH across on sides, 1M+2L+3L and 1L+2M+3M. 1s pass RSh to swap sides and dance LH across. 1s finish facing 3rd cnrs
17-24 1s set to 3rd cnrs, set to 4th cnrs, pull back LSh to face each other, turn LH and cast off (3s step up 23-24) 2 3 1
25-32 3s+1s dance Diamond (all-round) Poussette

MEMORIES OF ARRAN (S96) Sq.Set **Jean Shaw 1991**

Part A
1- 8 All face partner & dance 1/2 Grand Chain (1 bar each hand), set advancing to partner & turn 2H
9-16 All continue Grand Chain back to places, set advancing to partner & turn 2H to face in NHJ
17-32 All advance into centre, retire with corners, set HS to corners, turn corner 2H (4 bars) to face in NHJ, advance with corners & retire with partners to original places
Part B
33-36 1s & 3s cast away from partner, dance 1/4 round set to meet opp dancer behind standing 2s/4s, dance in between 2s/4s & curve away from partner to face 2s/4s (lines of 4 across)
37-44 Reels of 4 across, 2s & 4s ending in original places, 1s+3 omit passing LSh to end in line up/down with Ladies BtoB in centre facing partners (1M facing down, 3M up)
45-48 1s+3s set to partners & turn 2H back to places
49-64 2s & 4s repeat bars 33-48, with reels up/down, ending in lines across, Ladies BtoB in centre facing partners
Part C
65-80 All advance into centre, retire with corners, set HS to corners, turn corner 2H (4 bars) to face in NHJ, advance with corners & retire with partners to original places
81-96 All face partner & dance 1/2 Grand Chain (1 bar each hand) set advancing to partner & turn 2H. All continue Grand Chain back to places, set advancing to partner & turn 2H to face in NHJ

MEMORIES OF MARY ANN (S3x32) 3C Set **Pam Stephens RSCDS Bk 47**

1- 8 1s set & cast 1 place, 1s dance 1/2 reels of 3 across passing 1st corners LSh to start & 1s ending 2nd place opposite sides
9-16 All Set+Link, 1s turn LH to face 1st corners (position)
17-24 1s dance 1/2 RSh diagonal reel of 4 & end facing 2nd corners (pstn), dance 1/2 reel of 4 with 2nd corners & end 2nd place own sides
25-32 1s+3s dance the Knot

MEMORY LANE (R8x32) 3C (4C Set) **G MacKinnon Ena Smith Memorial Bk**

1- 8 1s cross RH, cast 1 place, turn 1st corners LH & end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end Man facing up & Lady down
17-24 1s dance out ends (1M up between 2s) & cast round 2nd corners RSh to face them & turn 2nd corners RH
25-32 1s dance reels of 3 across (LSh to 3rd corner) & pass RSh to end in 2nd places

THE MEN OF MEY (J8x32) 3C (4C set) **Anne Parker Liverpool at 70**

1- 8 1s+2s+3s set twice, all Adv+Ret
9-16 1s cross RH, cast, 1/2 turn RH & lead up to top place to finish facing each other in the centre. 2s step in on bars 15-16
17-24 1s+2s dance a Poussette
25-32 2s+1s+3s dance 6H round & back

THE MENTOR (S96) Sq.Set **B Charlton RSCDS Bk 47**

Part 1
1- 8 All Men dance RH across 1.1/4 times, cast right round opposite Lady & curve in to face her
9-16 All dance interlocking Reels of 4 (no hands in middle) ending with all Men facing in
17-24 All Men circle 4H round to right & pivot left to face same Lady, all set & 1/2 turn RH to change places & all Ladies face anticlockwise
25-28 All Ladies dance 3/4 LH across as Men dance 1 pl clockwise & all Men turn new partners RH once round
29-32 Repeat bars 25-28 but end all facing in (Ladies on left of Men) facing original partners across the set
Part 2
1-32 Ladies repeat bars 1-32 with Ladies leading & end with own partner (3 4 1 2)
Part 3
1- 8 All set to partner & turn 3/4 turn RH into prom hold, all promenade clockwise 1/2 round to original places
9-16 1s & 3s set & rotate then dance clockwise to face across the dance, 1s+3s circle 4H round to left 1/2 way & 1s & 3s dance out to original places
17-24 2s+4s repeat bars 9-16 to original places
25-32 All dance 8H round & back

MENZIES RANT (Reel Duine na Marachan) (R8x32) 2C (4C set) **Castle Menzies RSCDS Bk 7**

1s start on opp sides
1- 8 1M turns 2L RH 1.1/2 times on side, 1L turns2M LH 1.3/4 times on side (1s end BtoB in centre facing 2s)
9-16 2s+1s dance reel of 4 across
17-24 1M+2L set & 3/4 turn RH **while** 1L+2M set & 3/4 turn LH (1s end in 2nd place opposite sides), 1s turn 2H
25-32 2s+1s circle 4H round to left 1/2 way then 1/2 R&L

THE MEOLS REEL (R8x32) 3C (4C set) **David A Haynes www.rscds-wirral.org.uk/dances.html**

1- 8 1L followed by partner dancing in tandem crosses down to dance reel of 3 with 2M+3M (2M out/up & 1s pass 3M LSh to start)
9-16 1M followed by partner dancing in tandem crosses down to dance reel of 3 with 2L+3L (2L out/up & 1s pass 3L RSh to start)
17-24 1s dance reflection reels of 3 on own sides (1s in & down to start)
25-32 1s dance down middle & cast up behind 3s to 2nd place, 2s+1s+3s turn RH

MEOLS VILLAGE JIG (J3x32) 3C Set **David A Haynes, 2017**

1- 8 1M passes partner RSh and dances down behind Ladies, across bottom of set, up Men's side to place
while 2M stands 2 bars, passes partner RSh to follow 1M
while 3M stands 4 bars, passes partner RSh to follow 1M & 2M. Men end in original places
9-16 Ladies repeat bars 1-8, passing partners by LSh, dancing behind Men & up Ladies' side to original places
17-24 1s+2s turn1.1/2 times to change places (Men RH, Ladies LH); 1s+3s turn 1.1/2 times to change places (Men LH, Ladies RH)
25-32 2s+3s+1s dance DoSiDo with partner & turn RH

MEOPHAM GREEN (J5x48) 5C set **M Howard**

1- 8 1s & 3s 3/4 turn RH into prom hold (Lady on left) & cast 1 place on Ladies side, 1s & 3s 1/2 turn RH into middle (1s facing down, 3s up)
9-16 1s+4s+3s circle 6H round & back
17-24 1s & 3s dance RH across, 1s & 3s cast to ends & cross down/up into double triangle positions facing opposite sides
25-28 All set (**as** in Double Triangles) 1s & 3s dance out & turn right about to face in **while** 2s, 4s & 5s dance in & turn right about to face out
29-32 All set (Inverted Triangle formation), 1s & 3s petronella turn into line up/down in middle **while** 2s, 4s & 5s dance to places
33-40 1s+3s dance reel of 4 up/down middle
41-48 1s & 3s turn RH, cast down 1 place opposite side & cross RH to new places. 2 4 1 5 3

THE MERCAT CROSS (J8x32) 3C (4C Set) **Jean Attwood Alexander Bk 4**

1- 8 1s set, cast 1 place, 1s lead down between 3s & cast up to 2nd place own side
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH & PdB in to end BtoB facing opposite sides
17-24 1s dance Crown Triangles & 1/4 turn to right to end Man facing up & Lady facing down
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start) & cross RH to 2nd places

THE MERCAT CROSS (R4x48) 4C Set **Barry Skelton Blue Bk**

1- 8 1s cross RH, cast 1 place, set & 1/2 turn LH to face 1st corners
9-16 1s dance diagonal reel of 4 with 1st corners
17-24 1s give LH to partner & RH to 1st corner & Bal-in-Line, 1s & 1st corners turn right about & Bal-in-Line, 1s turn RH to face 2nd corners
25-32 1s dance diagonal reel of 4 with 2nd corners
33-40 1s give LH to partner & RH to 2nd corner & Bal-in-Line, 1s & 2nd corners turn right about & Bal-in-Line, 1s turn RH to 2nd place own sides
41-48 1s set, cast 1 place; 1s+4s Set+Link

THE MERCAT CROSS (S3x32) 3C set **John Bowie Dickson Dunedin 3**

1- 8 1s+3s set; petronella turn into centre & dance 1/2 reel of 4 in centre of dance
9-16 1M+3L (centre couple) dance LH across with 2s **while** 1L+3M chase clockwise 1/2 way; 1s+3s dance 1/2 reel of 4 in centre of dance
17-24 1M+3L (centre couple) dance LH across with 2s **as** 1L+3M chase clockwise 1/2 way; 1s+3s turn RH 1.1/4 times ending with 1s facing down
25-32 1s+2s dance the Rondel but on bars 29/32 3s set advancing to make an arch & dance up to 2nd place **as** 1s dance under to 3rd place

THE MERCAT CROSS (R4x32) 4C Set **Barry Priddey Jacobite Bk**

2s & 4s start on opp sides
1- 8 All dance RSh reels of 4 on sides
9-16 1s+2s **also** 3s+4s dance Men's Chain & end holding RH & LH to next Lady for…
17-24 All Bal-in-Line, keeping RH (dropping LH) rotate into lines across (Men side by side) all Bal-in-Line, drop LH & rotate into lines on sides & Bal-in-Line, drop LH & 1/2 turn RH to original places all facing in
25-32 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L

THE MERCHANT CITY (S3x32) 3C **Anne Thorn Glasgow 90 Anniversary**

1- 8 1s & 2s dance the Espagnole:
` 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
` 5- 8 2s turn RH **as** 1s turn LH
9-16 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)
17-24 1s & 3s dance the Rosette:
` 17-20 1s & 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSH & cast to opp sides (partner's place)
` 21-24 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)
25-32 2s, 3s & 1s dance 6 hands round and back

MERCHISTON CASTLE JIG (J4x32) 4C set **Ian Brockbank Dunedin 6**

2 chords - 2nd chord 3s & 4s cross to opp sides
1- 8 1s+2s & 3s+4s dance 1/2 R&L; all set, all cross RH
9-12 2s+1s & 4s+3s dance RH across
13-16 1M followed by 1L casts up round 2M, 1M dances down centre to face 3L & 1L faces 2M **while**
4M followed by 4L casts down round 3M, 4M dances up centre (passes 1M LSh) to face 2L & 4L faces 3M
Positions now: lines of 4 across, 1L & 4M at top between 2s facing down, 1M & 4L at bottom between 3s facing up
17-24 Reels of 4 across. Bar 24: centre dancers instead of passing LSh 1/2 turn LH (Men polite turn). Lines across 2L 4M 1L 2M face down, 3L 4L 1M 3M face up
25-32 1s+4s set, Petronella turn in tandem (Ladies lead); 1s+4s turn partners RH. End 2 4 (1) (3)

MERCI NIALL (J8x32) 3C (4C set) **Shona Holmes**

1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH. (3) (1) (2)
5- 12 3s+1s dance Espagnole
13-16 1s+3s dance 1/2 R&L **while** 2s cross RH & set
17-24 Promenade (Chaperoned) Chain progression:
17-18 3s & 2s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M …
19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
23-24 3s & 2s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 2 1 3
25-32 2s+1s+3s dance Inveran reels (2s cross down to dance 1/2 reel of 3 on opp side; 2s cross up to dance 1/2 reel on own sides

MERCIA (R8x32) 3C (4C set) **Johnstone, Zobel, Wallace, Thomas, Brunken Merse Coll.**

1- 8 1s lead down (3 bars), lead up (3 bars), cast to 2nd place & cross RH (2s step up 7-8)
9-16 1s dance reels of 3 on opp sides (RSh to 1st corner), 1s end BtoB in centre, 1M facing up, 1L facing down
17-24 1s dance 4 bars "Crown Triangles"; 1s pull back RSh & turn1.1/4 RH to end BtoB again, 1M facing down, 1L facing up
25-32 1s dance 4 bars "Crown Triangles": 1s pull back RSh & turn RH to 2nd place own side. 2 1 3

MERCURY (J8x32) 3C (4C set) **Martin Sheffield**

1- 8 1s cross RH & cast 1 place, 2s+1s+3s advance setting & cast back to places facing clockwise
9-16 1s dance RSh round each other & back to place **while** 2s+3s chase 1/2 way, 1s chase 1/2 way **while** 2s+3s circle 4H round
17-24 1s turn LH 1.1/4 times **while** 2s+3s chase 1/2 way, 1s dance RH across (1L with2s, 1M with 3s)
25-32 1s dance LH across with other couple, 1s dance out ends (1L up, 1M down) & cast to 2nd places

MERCURY MEN (R5x32) 5C Set **Gary Coull The Floating Song**

1- 4 1s/3s cross down to 2nd/4th place & face down (2s/4s step up), 1s/3s set to 4s/5s
5- 8 1s/3s turn 4s/5s (RH Ladies' side, LH Men's side) into Double Triangles position, 2s+1s+4s+3s+5s set as Double Triangles
9-12 1s/3s retain RH & turn dancer to right into lines across, 1L+2L, 1M+3L & 3M+5M turn LH into lines across, 1L between 2s facing 2M, 1M+3L between 4s facing opp side & 3M between 5s facing 5L
13-20 1L (at top) & 3M (at bottom) dance RSh reels of 3 across **while** 1M+3L+4s dance RSh reel of 4 across, 1M+3L turn 3/4 LH to finish BtoB in middle facing own partner (Men facing up)
21-24 1s+3s set, 1s turn 3/4 RH **while** 3s turn 3/4 LH
25-32 1s/3s cast up 1 place & cross down to 2nd/4th place own side facing out; 1s/3s turn 4s/5s 1.1/2 times to change places (Ladies RH, Men LH). End 2 4 1 5 (3)
Note: Repeat 4 more times, each turn another couple end on opp sides, finishing (1) (2) (3) (4) (5)

MERLIN'S THORN (J8x32) 3C (4C set) **A. Gray Tweeddale Coll**

1- 8 1s lead down for 4 bars & up
9-16 1s dance reflection reels on own side (1s out & down to start)
17-24 1s+2s+3s Promenade
25-32 1s+2s dance the RSh Helix:-
Set passing partner RSh into BtoB position & cast round partner to own sides, 1/2 turn partners RH & dance 1/2 RH across. 2 1 3

THE MERRILL GATHERING (R3x40) 3C set **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s cross down RH, dance down behind 3s, cross up & dance up behind 2s into centre top place facing up (2s & 3s step in ready for…)
9-16 1s+2s+3s dance Allemande. 3 2 1
17-24 1s set & cross RH; 2s+1s set & dance 1/2 RH across. 3 1 (2)
25-32 All set & cross RH; 3s+1s set & dance 1/2 RH across. 1 3 2
33-40 1s cross RH, cast (3s step up); 1s dance 1/2 Fig 8 up round 3s. End 3 1 2

MERRILY DANCED THE QUAKER'S WIFE (J8x40) 3C (4C set) **Border Bk**

1- 8 1s with nearer hands joined set to 2L twice & set to 2M twice
9-16 1s lead down the middle & back
17-24 1s cross & cast 1 place, cross LH & cast round 3s & lead up to face 1st corners
25-32 1s set & turn 1st corners, set & turn 2nd corners
33-40 1s dance reels of 3 with corners (LSh to 1st corner to start) & cross to 2nd place own sides

MERRY ANDREW (R4x32) 4C set **Leslie L James Centennial Coll**

1- 4 1s+2s & 3s+4s dance 1/2 RH across, 1s+4s change places LH on sides
5- 8 2s+4s & 1s+3s dance 1/2 RH across, 4s+1s cross LH with partner to opp sides. (4) 2 3 (1)
9-12 4s+2s & 3s+1s dance 1/2 LH across, 4s+1s change places RH on sides
13-16 2s+1s & 4s+3s dance 1/2 LH across, 1s+4s cross RH with partner to own sides. 1 2 3 4
17-24 1s+2s dance 1/2 R&L; 1s+3s+4s dance 1/2 mirror reels of 3 on sides (1s in/down, 3s out/up to start). (2) 3 4 (1)
25-32 3s+1s circle 4H round to left; 2s+1s set & cross RH with partner **while** 4s+3s set to each other on sides & change places RH. 2 3 4 1

MERRY BEE (R6x32) 2C (3C set) **Carol Johnson, 2015 Celebrating 50 Years (Los Angeles)**

1- 8 1L+1M+2M dance reel of 3 on Men's side (1L passes 2M LSh to start), 1L dances loop back to place
9-16 1M+1L+2L dance reel of 3 on Ladies' side (1M pass 2L RSh to start), 1M dances across to place facing down
17-24 1s+2s dance LH across; 1s+2s dance RH across
25-32 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s

THE MERRY DANCERS (J8x32) 3C (4C set) **RSCDS Bk 4**

1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners **as** 3s step down
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H, finishing between corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places. 2 1 3

THE MERRY GO ROUND (S2x32) 2C set **Marshall McLaughlin Spring Creek Coll**

1- 4 1s dance in and up, touch nearer hands, cast back to places **while** 2s dance similarly dancing in/down to start (a cloverleaf figure)
5- 8 1s+2s dance RH across to places
9-16 1L+2M turn 2H once round. 1M+2L turn 2H once round
17-24 1s+2s turn partners 2H once round opening out into circle 4H round to Left. End in centre, 1s facing down, 2s facing up
25-32 1s+2s dance "Rondel"
`25 2s make an arch & dance up **while** 1s dance down under arch
`26-27 2s cross (2L pass in front of 2M) & both dance into 1st place on opp sides **while** 1s cross (1L pass front of 1M) & both dance into 2nd place on opp sides
`28 Men make an arch & dance across **while** Ladies dance under arch & across
`29-30 Men cross over (1M passing in front of 2M) & dance in to meet partner (**as** at start of Fig) **while** Ladies cross (1L passing in front of 2L) & **also** dance in to meet partner
`31-32 2s make an arch & dance up to 1st place **while** 1s dance under the arch to 2nd place

MERRY LAD'S AFFAIR (R8x32) 3C (4C set) **T Wilson**

1- 8 1s cross RH & cast to 2nd place, 2s+1s+3s Adv+Ret
9-12 1s dance 1/2 reels of 3 on opposite sides giving LSh to 1st corners to start
13-16 1s cross RH & cast right to end in lines of 3 across (1M between 3s at top, 1L between 2s at bottom)
17-24 3s+1s+2s Adv+Ret (up/down), 1s dance 1/2 reels of 3 across (LSh to person on left) & end BtoB facing 3rd corner (pstn)
25-32 1s dance 1/2 reel of 4 with 3rd corners & pass LSh to face 4th corner (pstn), 1s dance 1/2 reel of 4 with corners & end 2nd place own side

MERRY LADS OF AYR (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
9-16 1s lead down the middle (3s step down) & back to face 1st corners
17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

MERRY MAYHEM (R8x32) 3C (4C set) **Kim Horne RSCDS Book 54**

1- 8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise (twice) 3 1 2
17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3

THE MERRY MOORES (R4x32) Sq.Set of 4 dancers **R Arrowsmith Doune Coll**

1- 8 All dance RH across & LH back to place
9-16 1+3 3/4 turn RH & join with 4+2 to Bal-in-Line, 1+3 1/2 turn RH & join with 2+4 & Bal-in-Line.
17-24 All dance reel of 4 (in this position) 1 & 3 returning to original places.
25-32 All Advance to centre (PdB), set turning to face out, all Petronella turn to end 1 place to left of original place & set.

THE MERRY ODDFELLOWS (J8x32) 2C (4C set) **MMM 1**

1- 8 1s+2s Adv+Ret for 2 steps & dance 1/2 R&L
9-16 1L+2M turn RH 1.1/2 times; 1M+2L turn RH 1.1/2 times. All back in original places
17-24 1s lead down the middle & back
25-32 1s+2s dance a Poussette. 2 1

THE MERRY REAPERS (J8x24) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s cast below 3s, lead up & cast to 2nd places
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s turn RH & LH

MERRY ST ANDREWS (J8x40) 3C (4C set) **Chris Ronald Sunday Class Bk 2**

1- 8 1s set, cast to 3rd place (2s+3s step up). 2s set, cast to 3rd place (3s+1s step up). 3 1 2
9-16 1st corner diagonal:
9-12 1s (in 2nd place) set to & cross RH with person diagonally to right (1M+2L, 1L+3M)
13-16 1M followed by 3M & 1L followed by 2L chase clockwise 1/2 round behind standing dancers
17-24 2nd corner diagonal:
17-20 Couple in 2nd place (3M & 2L) set to & cross LH with person diagonally to left (3M+3L & 2L+2M)
21-24 3M followed by 2M & 2L followed by 3L chase anticlockwise 1/2 round behind standing dancers
25-32 1st corner diagonal:
25-28 Couple in 2nd place (2M & 3L) set & cross RH with person diagonally to right (2M+1L & 3L+1M)
29-32 2M followed by 1M & 3L followed by 1L chase clockwise 1/2 round behind standing dancers. End 2 1 3
33-40 2s+1s+3s circle 6H round and back

THE MERRY-GO-ROUND (J4x32) 4C set **Ann-Marie Bunyan Another Newcastle Collection**

1- 8 All dance 8H round & back
9-12 1s cast to 4th place, dance in to face partner. (2s+3s+4s step up on bars 11-12)
13-16 1s set, pull back RSh & dance out to side lines (2 pas-de-basque) to finish in 4th place on own side.
17-24 All Adv+Ret twice
25-32 2s+3s **also** 4s+1s, dance 1/2 RH across, set, dance 1/2 LH across & set

MHAIRI AND I (J4x40) 4C set **Patricia Miles Nova Scotia Collection 2017**

1- 8 1s dance down NHJ, dance out between 3s & 4s, cast up round 4s & dance out behind 3s to 2nd place own side (2s step up 7-8)
9-16 All 4 couples Adv+Ret twice
17-24 1s+3s Set+Link; 1s+4s Set+Link
25-32 2s+3s **also** 4s+1s dance RH across & LH across
33-40 1s dance up 1 place & cast back to 4th place own side; 1s turn RH

MICHELLE DEPLEDGE OF PRESTON (S8x32) 3C (4C set) **Barbara Taylor**

1- 8 1s+2s dance the Knot. 1s finish facing 1st corner
9-16 1s 1/2 turn 1st corners flowing into 1/2 diag reel of 4 with 1st corners, 1s 1/2 turn RH to face 4th corners
17-24 1s 1/2 turn 4th corners flowing into 1/2 diag reel of 4 with corners, 1s 1/2 turn 4th corner RH to end 1M between 3s at top, 1L between 2s in 3rd place
25-32 All chase clockwise 1/2 round; 1s turn 2H 1.1/4 to end in 2nd place own side. 2 1 3
Note: End of 2nd time, 1s+4s dance the Knot on bars 1-8 to bring 4s into 3rd place, 1s to 4th place

MICHELLE'S STRATHSPEY (S3x32) 3C set **Martha Morrison Veranth**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down between 3s, cast up & dance up between 2s (2s step up 11-12) & cast round 2s to 2nd places
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd place own sides
25-32 1s+3s Set+Link & all turn partners 2H

THE MICHIGAN REEL (R4x32) 4C set **John S Trew Martello Tower 1**

1- 8 All Adv+Ret & dance DoSiDo with partner
9-16 1s+2s **also** 3s+4s dance R&L
17-24 All dance RSh reels of 4 on sides
25-32 1s dance down to 4th place, others step up on bars 27-28 & all turn partner RH

THE MICMAC ROTARY (R96) Sq.Set **John Drewry Brodie Bk & Nova Scotia Collection 2017**

Fig 1

1- 8 1s+3s set & dance "La Baratte":-
`Men 1/2 turn Lady RH & retains hand but at arm's length from each other
`Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`Couples change places LH to change places facing out

9-16 2s+4s (prom hold) Adv+Ret **while** 3s & 1s Promenade anticlockwise 3/4 way round to face out to side couples (1s face 4s & 3s face 2s), all (in prom hold) pass facing couples RSh, 1s & 3s dance back to original places **while** side couples dance in & round opp couple LSh & return to pl

17-32 Repeat bars 1-16 with 2s & 4s dancing "La Baratte" & Promenading round

Fig 2

1- 8 1L+2M & 3L+4M 1/2 turn RH & dance RH across 1/2 way, 1L & 3L turn their own corners RH 1.1/2 times to place

9-16 2L & 4L repeat bars 1- 8

17-24 All set to partners, petronella turn (Ladies BtoB) & set twice On second setting the Ladies turn right about to form a circle **while** partners dances in behind them & place hands on their hips

25-32 Ladies circle 4H round to left (small steps) with partners behind them then & all turn partners RH back to places

Fig 3

1- 8 All circle 8H round & back

9-16 Ladies dance RH across & turn partners LH 1.1/2 times to bring Men into middle

17-24 Men dance RH across & turn partners LH into prom hold facing anticlockwise

25-32 All Promenade round

MID FODDERLETTER (S4x32) 4C set **Dick Noden Crystal Coll**

1- 8 1s & 3s petronella to opposite sides **while** 2s & 4s step up, set, petronella turn into centre & set

9-16 2s **also** 4s in prom hold dance reels of 3 across (RSh to 1L/3L) ending **as** bar 8

17-24 All set to partners, 1s+2s **also** 3s+4s circle 4H round to Left to end on own sides, 1L+2L **also** 3L+4L change places RH & 1L+4L turn LH. 2 1 4 3

25-32 1s+3s+4s (bottom 3 cpls) dance the Knot. 2 3 4 1

MID LOTHIAN (R8x40) 3C (4C set) **W Campbell RSCDS Bk 7**

1- 8 1s cast to bottom, turn out & cast up to top

9-16 1s lead down the middle & up to top

17-24 1s+2s dance Poussette 1s end facing 1st corners

25-32 1s turn 1st corners RH, partners LH, 2nd corners RH & partner LH to places

33-40 2s+1s circle 4H round to left 1/2 way, 1s+2s dance 1/2 R&L

MID-TERM JOY (R32) Round the Room **Terry Garner**

Round the Room - 2 facing 2

1- 8 All circle 4H round & back

9-16 All dance R&L (cross RH with dancer opposite to start)

17-24 All set to oppposite dancer & dance 1/2 RH across; repeat dancing 1/2 LH across

25-32 All dance DoSiDo with opposite dancer; all advance, couple 1 dancing under arch made by couple 2, to meet new couples

THE MIDDLETON MEDLEY (M-8x(S16+J16)) 3C (4C set) **Robert M Campbell RSCDS Bk 22**

Strathspey

1- 8 1s dance down below 3s & cast back to places, 1s+2s turn RH & change places LH with 2s on own sides

9-16 1s set advancing & face 1st corner, turn 1st corner RH, turn 2nd corner LH & turn partner RH to face 1st corners

Jig *

1- 8 1s set to 1st corner, set to each other across the dance (**as** in 'Hello-Goodbye') & turn partner with 2H to end facing 2nd corners

9-16 Set to 2nd corner moving to place between 2s/3s (**as** in 'Hello-Goodbye'), set to partner & turn 2H to end in 2nd place own sides

* Some editions of RSCDS Book 22 and the original 'Silver Anniversary Booklet' (Hamilton Ontario RSCDS) have 'Reel'

THE MIDDLETON MOONRAKER (R4x32) 4C Set **Mary Howard**

1- 8 1s+2s dance Double Fig 8 (1s cross down and 2s dance up) **while** 3s+4s circle 4H round & back

9-16 1s dance down NH, dance out own side between 2s & 3s to 3rd place (2s step up bars 9-10, 3s step up bars 11-12); 3s+1s dance RH across

17-24 1L followed by 3L (in tandem) dance reel of 3 across with 4s (RSh to 4M) **while** 3M followed by 1M dance tandem reels across with 2s (RSh to 2L) (1s end 2nd place own side). 2 1 3 4

25-32 1s cross down to 3rd place opp side (3s step up 25-26) & cast to 4th place (4s step up 27-28); 1s dance 1/2 fig 8 up round 4s. 2 3 4 1

MIDDLING, THANK YOU (J8x40) 3C (4C set) **Button+Whittaker RSCDS Bk 15**

1- 8 1s+2s set twice & dance 1/2 R&L

9-16 2s+1s repeat above Fig back to place

17-24 1s+2s dance Poussette. 2 1 3

25-32 1s lead down the middle, back to top & cast to face 1st corners

33-40 1s turn 1st corners RH, partner LH, 2nd corner RH partner LH to places

MIDELTONE SILVER (J5x32) 5C set **Sue Petyt Lochmaben Coll https://suepetyt.e-cribs.org/**

1- 4 1s+2s **also** 3s+4s 3/4 turn on sides (Ladies RH, Men LH), 1s+2s **also** 3s+4s set (1s & 3s BtoB with partners)

5- 8 1s+2s **also** 3s+4s 3/4 turn on sides (Ladies RH, Men LH), 1s & 3s pass RSh to face opposite sides in double triangle position

9-16 All dance Double Triangles

17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd/4th place opposite sides

25-32 1s & 3s turn RH & dance up, cast on opposite sides round 2s/4s & cross down to 3rd/5th places

THE MIDNIGHT FERRY (R4x40) Sq.Set **Jessie Stuart**

1- 8 1s dance down to 3rd place & cast back to places **as** 3s cast to top & dance down to places, 1s & 3s turn RH to face 4M/2M (Man following Lady)

9-16 1s dance RH across with 4M then LH across with 2L to end facing 4M (1M behind 1L) **while** 3s dance RH across with 2M & LH across with 4L to end facing 2M (3M behind 3L)

17-24 1s with 4M+2L & 3s with 2M+4L dance Alternating Tandem reels of 3 across all end in orig places

25-32 All set advancing to form circle & retire to places, all petronella turn to right moving on 1 place & set

33-40 All circle 8H round & back

THE MIDNIGHT JIG (J8x32) 2C (4C set) **Hans Prade Snow Coll Strasbourg**

1- 4 1s dance down between the 2s and cast up round them back to places.
5- 8 1s dance 1/2 Fig8 round 2s, joining RH with partner in passing.
9-16 2s repeat bars 1– 8 respectively round 1s, joining LH with partner.
17-24 1s and 2s Adv+Ret then 1/2 R&L.
25-32 RHA, LHA.

MIDNIGHT OIL (J5x48) 5C set **John Drewry Bankhead Bk 3**

1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptnrs Rt arm to dance up (Men follow prtnr)
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

MIDNIGHT TOIL (R5x32) 5C set **Martin Sheffield**

1- 8 1s & 3s set, dance down 2 places, cast up 1 place & cross RH to face 1st corners
9-16 1s & 3s turn 1st corners LH, partner RH, 2nd corner LH & partner RH to face 3rd corners retaining hands
17-22 1s & 3s set to 3rd corner, releasing hands dance Pass+Turn & turn RH to face 4th corners
23-28 1s & 3s repeat with 4th corners
29-32 1s & 3s turn RH & cast 1 place. 2 4 1 5 3

MIDSUMMER COMMON (S8x32) 3C (4C set) **Tom & Lindsey Ibbotson RSCDS Bk 49**

1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 2 1 3

MIDSUMMER MADNESS (J8x32) 3C (4C set) **John Drewry Bankhead Bk 5**

1- 8 1s+2s set & dance RH across 1/2 way, set & 1/2 turn partners
9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2nd place **as** 2s cross to 1st place. 2 1 3
17-24 1s dance 1/2 reels of 3 across giving LSh to 1st corners & 1/2 reels of 3 on opposite sides
25-32 1s dance 1/2 reels of 3 across giving LSh to 3rd corners & 1/2 reels of 3 on own sides

MIDSUMMER MOON (S6x32) 2C (3C set) **Jeanne Moody San Diego 45th Anniv**

1- 8 1s+2s set, cross passing partner RSh; Repeat back to place
9-16 1s+2s circle 4H round to left; 1s+2s dance RH across, Bar 15 take partner's hand & Lady turns under Man's arm into allemande hold
17-24 1s+2s Allemande. 2 1
25-32 2s+1s dance double Fig 8 (2s cast, 1s cross up). 2 1

MIDWINTER STRATHSPEY (S8x32) 3C (4C set) **Colliery Coll**

1- 8 1s Adv+Ret for 1 step, dance in & cast 1 place, turn 2H to face 3L
9-16 1s+3L set, 1s dance 1/2 Alternating Tandem reel of 3 with 1st corners (1L leading), 1s turn 2H to face 2L
17-24 1s+2L set, 1s dance 1/2 Alternating Tandem reel of 3 with 2nd corners (1M leading), 1s turn 2H to 2nd place opposite sides
25-32 3s+1s+2s Adv+Ret for 1 step & 1/2 turn 2H, 3s followed by 1s+2s dance up & cast. 2 1 3

MIKE HARDIE'S REEL (R8x40) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s+2s set, dance RH across & 1s cast to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners ending with 1M between 3s (at top) facing down & 1L between 2s facing up
17-24 1s+2s+3s Set+Link for 3 twice
25-32 1s dance Figs of 8 across **while** 2s+3s dance R&L (1M passes 3M LSh, 1L passes 2L LSh to start) & 1s end in 2nd place on own side
33-40 2s+1s+3s circle 6H round & back

A MILE TO RIDE (S8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1L followed by partner casts to 2nd place 1L crosses to opposite side, 1M followed by partner casts up & crosses back to places
9-16 1s cross & 1/2 turn 2s on sides (1s dancing between 2s & giving nearer hand), 1s repeat with 3s but end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting
25-32 1s lead up to top, cross RH, cast to 2nd place & circle 4H round to left with 3s

THE MILKY WAY (J4x40) 4C set **Ruary Laidlaw Second Canberra Bk**

1- 8 1s & 4s cross RH & cast in (2s/3s step down/up); 1s & 4s dance 1/2 Figs 8 (1s up round 2s, 4s down round 3s)
9-12 1s+4s set advancing diagonally into centre, pull back RSh on 2nd setting step to face corners & set to corners
13-16 1s+4s chase clockwise round in centre to end 1L followed by 1M facing 2M (at top), 4M followed by 4L facing 3L at bottom
17-32 "Progressive Wheels":
17-20 1s+2M dance RH across, 1s face 3M (at bottom) **while** 4s+3L dance similar, 4s face 2L (at top)
21-24 1s+3M dance LH across, 1s face 3L (at bottom) **while** 4s+2L dance similar, 4s face 2M (at top)
25-28 1s+3L dance RH across, 1s face 2L (at top) **while** 4s+2M dance similar, 4s face 3M (at bottom)
29-32 1s+2L dance LH across, 1s end between 2s facing down 1M with 1L on left **while** 4s+3M dance similar to end between 3s facing up
(Note LH across are 1/2 way round for dancing couples to enable travel to next couple)
33-40 Lines of 4 across set, 1s+4s dance 1/2 R&L finishing on sides 2 4 1 3, & all set

MILL OF FORTUNE (J4x32) 4C Set **Jean Attwood Alexander Leaflets**

1- 8 1s+2s **also** 3s+4s set, dance 1/2 RH across; 1s+4s dance LH across **while** 2s & 3s chase clockwise 1/2 round to other end. 3 (1) (4) 2
9-12 1L+3M+4M+3L dance reel of 4 on 1st corner diagonal **while**1M+3L & 4L+2M turn RH then chase anticlockwise 1 place to 'next corner'
13-16 3L+4M+1L+2M dance reel of 4 on 2nd corner diagonal **while** 2L+1M & 4L+3M turn RH then chase anticlockwise 1 place to 'next corner'
17-24 All repeat 9-16 end as at end of bar 8
25-28 1s+4s set, 1/2 turn partner 2H, 1s face up, 4s face down
29-32 1s & 3s dance up/down, out of ends & cast to 2nc/3rd place own side. 3 1 4 2

THE MILL OF HALDANE (R8x32) 3C (4C set) **G Champion Imperial 3**

1- 8 1s set, cast 1 place, dance down between 3s & cast to 2nd place in centre facing up to 2s
9-16 1s+2s+3s dance Mill Wheels: - 1M+2M+3M with left wrist hold (grip wrist of Man in front), dance twice round anticlockwise **while** 1L+2L+3L with right wrist hold dance twice round clockwise (Ladies passing in front of partner) 1s end facing own side **as** for Double Triangles
17-24 2s+1s+3s set in triangular formation, dance on 1 place in triangle with a petronella turn (3M+2L BtoB), set & petronella on 1 place (2M+3L BtoB)
25-32 2s+1s+3s set, 2s+3s petronella on 1 place **while** 1s set advancing to each other, dance to top & cast to 2nd place. 2 1 3

THE MILL OF TIFTY (J8x32) 3C (4C set) **Barry Priddey Green Lady Book**

1- 8 1s 1/2 turn RH moving down in centre (2s step up). 1s drop hands, set & cross LH, dance out of sides and cast Left (1M round 3M, 1L round 2L) & pass LSh to face 2nd corners
9-16 1s dance diag reel of 4 with 2nd corners **while** 1st corners dance track of diag reel of 4 (2s+3s brief LH across in centre). 1s pass LSh to face 1st corners
17-24 1s repeat diag reels of 4 with 1st corners **while** 2nd corners dance track of diag reel of 4 (2s+3s brief LH across in centre). 1s pass LSh to face out in 2nd place own side
25-32 Reels of 3 across (1M+3s, 1L+2s) 1M+3M & 1L+2L pass LSh to start & corners pass partner RSh in centre. 1s end 2nd place own side. 2 1 3

THE MILL OF TOWIE (S8x32) 3C (4C set) **Ian Brockbank Dunedin 4**

1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
9-16 1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s dance 1/2 RH across (1L+2s & 1M+3s), 2s+3s dance 1/2 LH across **while** 1s chase 1/4 clockwise, all 3 Ladies & all 3 Men dance 1/2 RH across, 1s turn 1.1/4 LH to face 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & 1s pass RSh to 2nd place own side

THE MILL POND STROLL (S8x32) 3C (4C set) **Craig Williams Ardbrae Celebrates 60 Years**

1- 8 1s dance 1/2 Fig 8 round 2s; 1s dance down below 3s, cross, cast up to 2nd place own side (2s step up 7-8)
9-16 2s+1s+3s dance 6 bars of Knot for 3 couples, Bars 7-8: 1L+2s & 1M+3s dance 1/2 LH across to end in lines of 3 across
17-24 All set, all change places up/down RH; 1s cast to right into 2nd place own side **while** 2s & 3s Adv+Ret diagonally (1 bar each) & all set on sides
25-32 All circle 6H round to left; Bar 28: all dance into centre, pull back RSh & chase clockwise to own side & all set. 2 1 3

THE MILLBANK REEL (R8x32) 3C (4C set) **Doris Hepburn Banffshire 90th Anniv.**

1- 8 1s+2s+3s circle 6H round & back.
9-16 1s lead down and back, finishing in the centre in 1st place
17-24 1s dance in & cast (2s step up) and turn LH 1.1/4 into lines of 3 across, 1L between 2s, 1M between 3s, facing 1st corners
25-32 All dance reels of 3 across (1s giving LSh to 1st corners), 1s finish in 2nd place own side. 2 1 3

MILLENIUM MEDLEY (M-4x(S16+R16)) 4C Set **Anne Buchanan Piping Shrike Collection**

Strathspey
1- 4 All set on sides, 1s set advancing to face 1st corners (1M passes in front of 1L, 2s step up)
5- 8 1s set to & turn 1st corners 2H to face 2nd corners
9-16 1s set to & turn 2nd corners 2H to finish between corners on opposite sides;1s turn 2H in the middle & retain hands.
Reel
1- 8 1s dance a one couple Poussette (1/4 turn, travel down, 1/4 turn, 1/4 turn, travel down, 1/4 turn, 1/2 turn & retire) down the middle to 4th place **as** 3s+4s step up on bars 7-8
9-16 4s+1s dance R&L. 2 3 4 1

MILLENNIAL STRATHSPEY (S4x40) 4C set **John Drewry Greenburn Bk 3**

1- 8 All circle 8H round to left, 1s & 4s end in centre (1s facing down & 4s up) **as** 2s & 3s end in original places
9-16 1s & 4s set & change places RH with opp person, 1M followed by partner dances up behind Men to 2nd place in centre of dance **while** 4L followed by partner dances down behind Ladies to 3rd place in centre
17-24 1s & 4s circle 4H round to left, face up/down, set & set advancing to change places & end BtoB
25-32 4s & 1s dance out ends of set (4s up, 1s down), cast 1 place on opposite sides & turn partners 2H 1.1/2 times to own sides
33-40 All dance Grand Chain. 2 4 1 3

MILLENNIUM WEDDING (R8x32) 3C (4C set) **Alan Cottle www.minicrib.org.uk/publish.html**

1- 8 1s set advancing, turn 2H & face down, 1s dance down middle & cast up round 3s to 2nd place own side
9-20 2s+1s+3s dance "Rights+Lefts & set" to end (3)(1)(2) : -
9-12 All cross RH, 2L+1L **also** 1M+3M change places on sides LH **while** 2M+3L set
13-16 All cross RH, 2M+3M **also** 2L+3L change places on sides LH **while** 1M+1L set
17-20 All cross RH, 1L+3L **also** 1M+2M change places on sides LH **while** 3M+2L set
21-24 1M dances up to top & casts 1 pl own side **while** 1L dances down below 3s & casts up 1 pl own side & 1s dance in to face 1st corner (pstn)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel of 4 with 2nd corners & pass RSh to 2nd place own side

THE MILLER O' HIRN (S4x32) 4C set **John Drewry Canadian Bk**

1- 8 3s followed by 2s cross down between 4s & cast to each others places (opposite sides), 1s+3s **also** 2s+4s dance RH across
9-16 All dance RSh reels of 4 on sides
17-24 1s+3s **also** 2s+4s dance RH across, 3s followed by 2s cross up between 1s & cast back to original places
25-32 3s followed by 2s & 1s dance down between 4s, cross & cast up - 3s to top where they cross & cast to 2nd place **as** 2s follow but cross & cast into 1st place **as** 1s cross down to 4th place & cross to own side **as** 4s set & cast up to 3rd place on bars 29-32

THE MILLER OF SESSNIE (J5x32) 5C set **Roy Goldring 15 Social Dances**

1- 8 1s followed by 2s+3s+4s dance down & cast round 5s back to places
9-16 1s & 5s dance Figs of 8 on own sides (1s down between 2s & 5s up behind 4s to start)
17-24 1s+2s dance RH across, 1s cross down & 1/2 turn 3s (LH Men's side & RH Ladies side)
25-32 1s+4s dance LH across, 1s cross down & 1/2 turn 5s (LH Men's side & RH Ladies side). 2 3 4 5 1

MILLERTON BRIG (S8x32) 3C (4C set) **Roy Goldring Ladies of Dunse**

1- 8 1s lead down the middle, Lady dances under Mans arm & lead up to 2nd place opposite sides facing out
9-16 1s dance reels of 3 on opp sides (pass 1st crnr RSh) 1s turn 2H & end BtoB in centre (Lady face up, Man down) **as** 2s & 3s dance in
17-24 2s+1s+3s set, 2s+1L **also** 1M+3s circle 3H round 1/2 way, set, 2s dance out to 1st pl opp side & 3s to 3rd pl **as** 1s pass RSh in centre,
25-32 2s+1s+3s set, 2s+1M **also** 1L+3s circle 3H round 1/2 way, set, 2s & 3s dance out to sides **as** 1s petronella turn to 2nd place own sides

MILLITEAS (R6x32) 3C set **Christian R Petersen Scandinavian Dance Bk 1**

1- 8 All Ladies Adv+Ret; All Men Adv+Ret
9-16 1s dance down, followed by 2s+3s (who dance up sides to start); 1s followed by 2s+3s cast back to original places
17-20 1s dance down, cast up round 3s to 2nd place own side (2s step up 17-18)
21-24 1s dance 1/2 reels of 3 across, 1s pass 1st corner LSh to start. End all on opp sides (2) (1) (3)
25-32 1M+2s & 1L+3s dance RH across; 1s pass RSh to dance LH across with other couple. (2) (1) (3)
Dance is repeated "inverted" with 3s at bottom dancing as new 1s

THE MILLMEAD STRATHSPEY (S3x32) 3C Set **Ray Dyke SEHSCDS Diamond Jubilee Strathspey Coll.**

1- 8 All set, cross RH with partner; all Set+Link for 3 couples
9-12 1M+2M+3M **also** 1L+2L+3L dance RH across ending in lines of 3 across (2L between 3s at top, 2M between 1s)
13-16 All Set+Link for 3 couples, coming in to meet partner & take prom hold facing up
17-24 3 couples Promenade, Bars 23-24 3s cast to 2nd place & 2s dance up to top
25-32 All dance Grand Chain. 2 3 1

MILLQUARTER (S4x32) 4C set **Hugh Foss Glendarroch Sheet 37**

1- 4 1s turn 2H (2 bars), 1s cross RH **while** 2s turn once 2H
5- 8 3s & 4s repeat bars 1-4 **while** 1s+2s circle 4H round to Left. End (1) 2 (3) 4
9-12 Grand Chain (3 hands – 1 bar per hand, 1s & 4s cross with partner, 2s & 3s on side to start), Men pull back RSh to form circle (bar 12),
13-16 All circle 8H 1/2 round to Left (stay in circle)
17-24 Ladies change places LH with Man on their Left, polite turn to face in, all circle 8H 2 places round to Right (2 bars); Repeat these 4 bars. 4 (2) 3 (1)
25-28 4s+2s **also** 3s+1s dance 1/2 R&L (2 bars), 2s+1s turn 2H once **while** 4s & 3s cross RH, all to own sides
29-32 2s stand at top while 4s+1s+3s circle 6H hands 1/2 round to Left (2 bars), 1s+4s continue circle 4H 1/2 round to Left while 3s cross RH. End 2 3 4 1

THE MILLS OF KNAPP (R8x40) 3C (4C set) **Rosemary Crabb-Wyke**

1- 8 1s set, cast 1 place (2s step up); 1s turn RH (or birl) to face 1st corners.
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diagonal reel of 4 with 2nd corners
17-24 1s dance RH across (Man with 3s at top, Lady with 2s); 1s pass RSh to dance LH across with other couple, and pass LSh to face 3rd (pstn).
25-32 1s dance 1/2 diag reel of 4 wth 3rd corner (pstns), pass RSh & repeat with 4th corner (pstns)
33-40 2s+1s+3s dance 6H round and back. 2 1 3

MILLTIMBER JIG (J8x32) 2C (4C set) **A MacKenzie RSCDS Bk 41**

1- 8 1L+2M set & change places RH **while** 1M+2L change places RH & set, 1s+2s repeat back to places
9-16 1s+2M dance reel of 3 across (2M+1L pass RSh to start)
17-24 1s+2L dance reel of 3 across (2L+1M pass LSh to start)
25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH & 2s cross RH

THE MILNGAVIE MAESTRO (J8x32) 3C (4C set) **Gary Coull The Diack Dances**

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up & face out
9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s out/down,1s in/down, 3s out/up). 2s & 3s curve into place & 3s face out
17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
25-32 1s dance up between 2s NHJ, cast to 2nd place & 2s+1s+3s turn partner RH. 2 1 3

MILNGAVIE STRATHSPEY (S3x32) 3C **James McMillan Glasgow 85th Anniv**

1- 4 2s set Advancing (pass LSh) to BtoB. 1s+2s+3s Advance (1 step), touch hands & Retire (1 step)
5- 8 2M+1L+3L **also** 2L+1M+3M dance 1/2 RH across. 1s+3s dance 1/2 LH across **while** 2s chase clockwise to 2L between 1s, 2M between 3s
9-16 1/2 reels of 3 across (2M+3L **also** 2L+1M pass LSh). 1/2 reels of 3 on sides (2L+3M **also** 2M+1L pass LSh) End 2M between 3s (at top), 2L between 1s (3rd place)
17-24 2s cross RH & cast to 2nd place own sides. 2s turn 3s 1.1/2 times to change places on sides (Men LH, Ladies RH)
25-32 2s+3s+1s circle 6H round and back

MILTON'S WELCOME (R8x32) 3C (4C set) **J Bayly RSCDS Bk 33**

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 2 1 3

THE MIMOSA MENAGERIE (S4x32) Sq.Set **Holly V Sherman**

1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s. Now in 2 lines across 4 3 (1) (2)
9-16 "Best Set in the Hall" figure:
9-12 Join hands with partner & set, 3s & 1s pull back RSh & cast to end of their lines **while** 4s & 2s dance in & turn about to face 3s/1s
13-16 All set, 2s & 4s pull back RSh & cast to end of their lines **while** 1s & 3s dance in to middle. End in lines facing in, (2) (1) 3 4
17-24 All dance "La Baratte" figure in 2 lines facing partner:
17-18 All join hands on sides & set
19-20 1/2 turn partner RH, retain hand but at arm's length from each other
21-22 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
23-24 Couples change places LH to opposite places. End in 2 lines 2 1 (3) (4)
25-32 "Best Set in the Hall" figure (4 bars only):
25-28 Join hands with partner & set, 1s & 3s pull back RSh & cast to end of lines **while** 2s & 4s dance in & turn about to face 3s/1s. (3) 2 (4) 1
29-32 2s & 4s 1/2 turn partner RH (1 bar), opening out to circle 4H round to left (1 bar), continue circle with partner to reform square set (2 bars)
End 2 3 4 1, all having moved 1 place anticlockwise

MINARD CASTLE (R8x40) 3C (4C set) **W H Gilroy RSCDS Bk 22**

1- 8 1s set, cast 1 place & dance RH across (1L with 2s & 1M with 3s)
9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top & casting)
17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end BtoB in the middle 1L facing 2s & 1M facing 3s
25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) ending in 2nd place own sides
33-40 2s+1s+3s circle 6H round & back. 2 1 3

MINCE & TATTIES (S3x32) 3C Set **John Bowie Dickson Dunedin 5**

2s start on opp sides

1- 8 2s passing LSh dance 1/2 diagonal reel of 4 with 3rd corners & pass RSh to dance 1/2 reel with 4th corners ending in 2nd place own sides
9-16 2s dance 1/2 reels of 3 across (Man with 3s at top & Lady with 2s) & 1/2 reel s of 3 on sides ending 2nd place opposite sides
17-24 All join hands on sides & set (HS), 2s dance down & cast up to 2nd places opposite sides
25-32 2s+1s 1/2 turn 2H on sides **while** 3s (at bottom) 1/2 turn 2H & all circle 6H round to left 1/2 way, 1s+3s 1/2 turn 2H on sides **while** 2s (at bottom) 1/2 turn 2H & all circle 6H round to left 1/2 way to end 2 (3) 1

MINGLE-MANGLE (M-3x(S64+R64)) 3C Triangular Set **Harry Rhodes Snowdon Bk 1**

3 couple Triangular Set

Strathspey

1- 8 All turn partner RH & giving LH to corner dance Grand Chain
9-16 All set to partner, turn RH, set to corners & turn LH
17-24 Ladies dance behind partner to next Ladies place **while** Men petronella turn to next place to right, all set & repeat bars 17-20
25-32 Ladies dance RH across, set to 'new' partner & turn RH
33-40 Ladies dance behind 'new' partner to next Ladies place **while** Men petronella turn to next place, all set & repeat
41-48 Ladies dance RH across, set to 'new' partner & turn RH
49-56 Ladies dance behind 'new' partner to next Ladies place **while** Men petronella turn to next place, all set & repeat (back to own partner)
57-64 All turn partner RH & giving LH to corner dance Grand Chain

Reel

1- 8 All circle 6H round & back
9-16 All set to partner, turn RH, set to corners & turn LH
17-24 All dance 1/2 Schiehallion reel (2 places) passing RSh in middle
25-32 Men dance LH across, set to partner & turn RH
33-40 All dance 1/2 Schiehallion reel (2 places) passing RSh in middle
41-48 Men dance LH across, set to partner & turn RH
49-56 All dance 1/2 Schiehallion reel (2 places) passing RSh in middle
57-64 All circle 6H round & back

THE MINISTER OF PARADISE (R8x32) 3C (4C set) **Karen Lavallee-Tente Northampton 20th Anniv**

1- 8 1s dance Fig 8 on own sides (1s dance in/down to start)
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)
17-20 1s turn 2s 1.1/2 times (Men RH, Ladies LH)
21-24 1s turn 3s 1.1/2 times (Men LH, Ladies RH)
25-26 3s dance down to 3rd place **while** 1s cross up to 2nd place opp side facing out
27-32 1s cast up, cross RH, cast to 2nd place own side

THE MINISTER ON THE LOCH (S3x32) 3C set **Roy Goldring 24 G & S Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE MINISTER ON THE MISSISSIPPI (S8x32) 3C (4C set) **Lara Friedman-Shedlov Eight by Thirty-Two**

1- 8 1s lead down (2s step up 3-4); 1s lead up (2 bars) to above 3s; & turn RH into prom hold facing up
9-16 1s+3s dance reel of 3 across (1s LSh to 3M). Bar 16: 2s dance in (above 1s) & 3s dance in (behind 1s), all face up in prom hold
17-24 2s+1s+3s dance Allemande, 1s Petronella turn to end 1L between 3s (at top) facing down, 1M between 2s facing up
25-32 All set, all Adv+Ret (1 step each), all change places RH with person opposite & 1s Petronella turn to 2nd place own side. 2 1 3

THE MINNOWBURN (S4x32) 4C set **Maurice Gilbert Hughes Further Ado**

1- 8 1s turn 2H; 1s+2s set, 1s dance down to 2nd place **while** 2s cast up to 1st place
9-16 Mirror reels of 3 on sides (2s in/down, 1s out/down, 3s in/up). 1s end in 2nd place own side
17-20 1s turn 2H moving down to 3rd place in centre facing partner (3 bars) **while** 3s cast up to 2nd place & advance 1 step. Bar 20: 3s+1s join hands & retire 1 step
21-24 All 4 couples join hands on sides, set advancing, pull back RSh & dance back out to place. 2 3 1 4
25-28 2s & 1s dance down between couple below & cast back up to place
29-31 2s+3s circle 4H round to left ending in centre facing partner (3 bars) **while** 1s turn 2H moving down to 4th place in centre **while** 4s cast up to 3rd place & advance 1 step
32 All 4 couples join hands on sides & retire 1 step to sides. 2 3 4 1

MIQ ROOM 541 (R5x32) 5C Set **Gaye Collin Dance Book 5**

1- 8 All couples turn partner RH & face clockwise (3 bars), All chase clockwise round to opp side. (5) (4) (3) (2) (1)
9-16 5s+4s (top) & 2s+1s (bottom) dance RH across; 4s+3s+2s dance 3/4 LH across into lines across (in 2nd/4th place) Men facing up, Ladies down
17-24 Lines of 3 Adv (1 step), face to right, cast back into lines across & all chase clockwise back to end on sides (5) (4) (3) (2) (1)
25-32 All Adv+Ret; 5s (top) & 3s (middle) cross RH, cast 1 place **while** 4s+2s 1/2 turn RH & dance up 1 place **while** 1s (bottom) cross RH & set. 4 5 2 3 1

MIRI'S WEDDING (R3x32) 3C set **A&E Paterson**

1- 8 1s+2s Set+Link, 1s dance down between 3s & cast up to 2nd place **while** 3s set & cross RH
9-16 All dance Grand Chain (3s cross to start) for 4 places only. (3)(2)(1)
17-24 2s+1s change places (1s make arch), 3s+1s change places (3s make arch), 3s+2s change places (2s make arch) & all 1/2 turn RH to …
25-32 1s+2s+3s dance Poussette. 2 3 1

MIRROR MADNESS (R4x32) 4C set **R Gawler Another Dookie Bookie**

1- 8 1s cast down to bottom, meet & dance up to face out at top
9-16 1s dance Reflection reels of 3 on own sides (1s out & down to start)
17-24 1s+2s change places on sides (Men LH, Ladies RH), 1s+3s change places (Men RH, Ladies LH), 1s+4s turn 1.1/2 times (Men LH, Ladies RH)
25-32 3s+4s+1s dance Reflection reels of 3 on own sides (1s in & up to start) 2 3 4 1

MISCHIEF (R8x48) 3C (4C Set) **G Crosbie York Competition Dances 1989**

1- 8 1s & 2s set & cross RH, 1M followed by partner cast 1 place & cross to own sides **while** 2L followed by partner cast up & cross to own sides
9-16 1s repeat with 3s
17-24 2s+3s+1s set, cross LH & chase anticlockwise back to own sides
25-32 1s+3s+2s set, 1s cast 1 place **while** 3s cross up to top **while** 2s cross RH, 1s turn LH to face 1st corners **while** 2s & 3s chase cl'wise to own sides
33-40 1s dance 'Hello-Goodbye' setting & turn RH to 2nd place own side
41-48 2s+1s+3s circle 6H round & back

MISCHIEF MASTERED (J8x32) 3C (4C set) **Helen McGinley, 2019**

1- 8 1s dance in, cast (2s step up); 1s turn 1.1/4 RH
9-16 1M+2s & 1L+3s dance LH across; 2s+1s+3s Adv+Ret
17-24 1s dance down middle & back up to 2nd place
25-32 2s+1s+3s circle 6H round & back

MISHIMA ONSEN (S8x32) 3C (4C set) **Robert Stuart An International Language**

1- 8 1s cast (2s step up) & cross LH; 1s cast to left (1M up, 1L down) to face up/down centre & cross LH to face 1st corners
9-16 1s set to & turn 1st corners; set to & turn 2nd corners
17-24 1s dance Fig 8 down round 3s
25-32 1s dance 6 bar mirror reels of 3 on opp sides (1s in/up to start) & cross RH to own side

MISS A O CUMMING (R8x32) 3C (4C set) **H McIntosh Aberdeen Coll**

1- 8 1s set, cast 1 place, turn RH 1.3/4 times to face 1st corner pstns **while** 2s+3s dance 1/2 R&L
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel of 4 with 2nd corners ending with 1/2 turn LH to face opposite sides
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass LSh & dance LH across with other couple & pass LSh to face 1st corners
25-32 1s dance LSh reels of 3 on opposite sides & 1s cross RH to 2nd place own side

MISS ALISON VEITCH (S8x32) 3C (4C set) **Bill Little Carlingwark Bk**

1- 8 1s+2s Set+Link; 1s+3s Set+Link
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to face 1st corners, set to 1st corner, set to 2nd corner, pull back RSh & 1s cross RH to 2nd place own side
25-32 2s+1s+3s dance DoSiDo & turn partners 2H once round

MISS ALLIE ANDERSON (J8x32) 3C (4C set) **Mina Corson RSCDS Leaflet Dances 16**

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for …
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

MISS ANDERSON OF HOBART (J8x32) 2C (4C set) **R Coupe Vancouver Coll**

1- 8 1s set & 1M casts 1 place, 1M dances 1/2 reel of 3 across with 2s to end in middle facing up below 2s **as** 1L steps in to face partner
9-16 1s+2s set & dance RH across 1/2 way, 1L followed by partner dances out below 3M & casts up to cross to orig place
17-24 1s set & 1L casts 1 place, 1L dances 1/2 reel of 3 across with 2s to end in middle facing up below 2s **as** 1M steps in to face partner
25-32 1s+2s set & dance LH across 1/2 way, 1L followed by partner dances out above 2M & casts down & crosses to own side

MISS ANDERSON'S BOUQUET (J4x48) 4C set **L Davidson Glenfeshie Bk**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance RH across
9-16 2s+1s **also** 4s+3s dance 1/2 R&L (back to places), 2s+3s dance LH across
17-24 All Adv+Ret & turn partners RH to end 1s/3s facing down & 2s/4s facing up
25-40 All four couples in allemande hold dance RSh reel of 4 (16 bars)
41-48 1L 1/2 turns 2M RH, 1/2 turn 3M LH & 1/2 turn 4M RH **while** 1M 1/2 turns 2L LH, 1/2 turn 3L RH & 1/2 turn 4L LH, 1s cross to own sides LH

MISS ANNA OF EALING (R5x32) 5C Set **Niall Bootland Oxford Collection**

1- 8 1s & 3s cross RH, cast off 1 place (2s & 4s step up) & turn RH 1.1/4 times to finish in lines of 3 or 4 across (facing 4th corner)
9-16 2s+1L & 5s+3M dance RSh reels of 3 across **while** 4s+1M+3L dance a reel of 4 across On bars 15-16 1s & 3s pass partner LSh to finish in the middle facing own sides (1M above 1L)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s); 1s & 3s pass partners RSh to dance LH across with other couple & finish on opposite sides 2 (1) 4 (3) 5
25-32 1s & 3s dance down for 2 bars, 1/2 turn partner (Lady under Man's arm); dance back up for 2 bars & cast off 1 place (4s & 5s step up). 2 4 1 5 3

MISS BAKER'S WELCOME (S4x40) 4C Set **John Roby Houston & District 30th Anniv Coll**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, all cross RH & all set (1s facing 2s **also** 3s facing 4s)
9-16 All dance reels of 4 on sides
17-24 1s+4s set, turn partners 2H & circle 4H round to left
25-32 1s+4s dance 1/2 diamond Poussette, 1s+3s dance 1/2 diamond Poussette
33-40 2s & 1s (top & bottom couples) cross RH **while** 4s+3s (middle couples) dance RH across 1/2 way. All set & cross RH. All couples set. 2 3 4 1

MISS BENNET'S JIG (J8x32) 3C (4C set) **W Campbell RSCDS Bk 20**

1- 8 1L+2L dance between partners & cast round them to face own partner, 1s+2s turn partners with 2H
9-16 1M+2M repeat above Fig
17-24 1s cross RH, cast 1 place, cross LH & cast down 1 place
25-32 1s lead up to top, set, cast 1 place & turn RH

MISS BETTY BOYLE (R8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s lead down the middle & back placing 1L between 2s & 1M ends between 3s facing up
17-24 2s+1s+3s set twice with 1s pulling back LSh to turn into 2nd place own side, 2s+1s+3s set twice on sides
25-32 2s+1s+3s circle 6H round & back

MISS BETTY BOYLE'S REEL (S8x32) 3C (4C Set) **MMM 2**

1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down & up to end Lady between 2s all facing down & Man between 3s all facing up
17-24 All set twice with 1s turning to left onto own sides & all set twice
25-32 2s+1s+3s circle 6H round & back

MISS BETTY FERGUSON OF DUMFRIES (S4x32) 4C set **Sue Petyt https://suepetyt.e-cribs.org/**

2s & 4s start on opp sides
1- 8 1M dances 1/2 Fig of 8 round 2s **while** 4M dances 1/2 Fig of 8 round 3s, pick up partner (on left) in prom hold dance down/up into 1/2 LH across
9-12 Change places with corner 2s/3s passing RSh, 1s & 4s set **while** 2s+3s dance 1/2 LH across
13-16 3s & 2s change places with corners 4s/1s, 3s & 2s set **while** 4s+1s dance 1/2 LH across
17-20 1s dance up between 3s (at top) & cast to 2nd place own sides **while** 4s dance down & cast up to 3rd place opposite side. (3) 1 (4) 2
21-24 All 1/2 turn & twirl to other side. 3 (1) 4 (2)
25-32 All circle 8H round & back

MISS BETTY STOBBIE (S4x32) 4C set **Arthur Williamson Annette Cameron Bk**

1- 8 1s+2s **also** 3s+4s dance 1/2 "St Andrew's Cross" formation:
1 - 4 1s+2s (also 3s+4s) face diagonally in, dance in 1 step, turn 1/4 right about & dance out (all have moved 1 place round anticlockwise), All set (4 bars)
5 - 8 1s+2s **also** 3s+4s repeat to end (2)(1)(4)(3)
9-16 All NHJ on sides Adv (1 step), Ret (2 steps), Adv (1 step); 1s+2s **also** 3s+4s dance 1/2 RH across back to original places
17-24 1s NHJ face down & make arch, 2s, 3s & 4s face up NHJ, all set as 2s (bar 18), 3s (bar 20) & 4s (bar 22) dance up under arch made by 1s. Bars 23-24 all 4 couples turn LH
25-32 2s+3s+4s make arches 1s dance up under arches followed by 4s, 3s & 2s; 1s cast to 4th place own sides, 2s loop round back into 1st place. End 2 3 4 1

MISS BROWN'S REEL (R8x32) 2C (4C set) **F Gilruth RSCDS Bk 25**

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s & 1s turn RH 1.1/2 times
9-16 1s lead down the middle, back to top & cast to 2nd place
17-24 2s+1s set advancing, set, set retiring & set
25-32 2s+1s circle 4H round & back

MISS BUNTY BEAUMONT (S8x32) 3C (4C set) **Les Cumming 50th Anniv Bk Sydney**

1- 8 1s cast (2s step up), 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s) & end in 2nd places
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners LH, pass LSh to face 1st corners
17-20 1s set & turn 1st corners 2H & end between corners. 2 (1) 3
21-24 2s+1s+3s circle 6H round 1/2 way to left (3 bars) Bar 24: 3s+2s turn 2H into centre & 1s dance in, all face up taking Allemande hold
25-32 3s+1s+2s dance Allemande 2 1 3

MISS BURNS'S REEL (R8x32) 2C (4C set) **W Campbell RSCDS Bk 20**

1- 8 1s turn RH 1.1/2 times, face 2s on sides & turn LH
9-16 1s turn 2s on sides RH & 1s turn LH 1.1/2 times to original places
17-24 1s lead down the middle & up
25-32 1s+2s dance Poussette

MISS C M BARBOUR (R8x32) 3C (4C set) **Hilary Barbour Repeat Prescription & Set & Cast Off Vol 3**

1- 8 1s+2s set, dance RH across 1/2 way, set & 2s cross LH to 1st place own sides **while** 1s turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners:
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to face 3rd corner pstns
25-32 1M dances LSh reel of 3 with 2s **while** 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides

MISS CAHOON'S REEL (J8x48) 3C (4C set) **R Bremner RSCDS Bk 13**

1- 8 1s set, cast 1 place & circle 4H round to left with 3s
9-16 1s set, cast up & circle 4H round to left with 2s
17-24 1s lead down below 3s, cross, cast to top on opposite sides, cross RH & cast 1 place to face 1st corners
25-32 1s turn 1st corners RH, turn partners LH, turn 2nd corners RH & turn partner LH to face 1st corners
33-40 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place own sides
41-48 1s dance reels of 3 on own sides giving RSh to 3rd corner

MISS CATHERINE ALLAN (S8x32) 3C (4C set) **George S Emmerson RSCDS Leaflet Dances 17**

1- 8 1s lead down below 3s, cross & cast up to 2nd pl opp sides, 2s+3s turn once **as** 1s turn with 2H 1.1/2 times to end in centre facing up
9-16 1s dance up for 2 steps, set to each other, dance down for 2 steps & turn 2H to face 1st corners
17-24 1s set to 1st corners, pass partner by RSh, set to 2nd corner & pass by RSh to face 4th corner
25-32 2s & 3s dance reels of 3 across **as** 1s dance 1/2 reel with each cpl (1L+2s & 1M+3s giving RSh to 4th crnr to start), 1s cross RH to 2nd pl

MISS CATHERINE ANN (S3x32) 3C Set **David G Queen Queen Coll 1**

1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 2s
9-16 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre & set to partners, 1/2 turn 2H & petronella turn back to sides for…
25-32 2s+3s+1s circle 6H round & back

MISS CHARLOTTE SANDIFER (R4x32) 4C Set **Lyn Wilson**

1- 4 1s+4s cross RH, cast to middle (2s/3s step down/up)
5- 8 1s+4s dance RH across to finish 1s/4s facing up/down NHJ 2 (1) (4) 3
9-16 2s+1s also 4s+3s change places on sides (2s & 3s moving outwards) then dance 6 bars double Fig of 8 (1s & 4s casting inwards to start) 2 1 4 3
17-24 1s+4s dance Set & Rotate 2 4 1 3
25-32 All circle 8H round & back

MISS CHIRSTY STEWART (R8x32) 3C (4C set) **MMM 2**

1- 8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s turn RH to form a line across between 2s & Bal-in-Line & face down
9-16 1s+2s dance down & up to top to end 2s in 1st place & 1s BtoB facing other partner
17-24 1s+2s dance reel of 4 across 1s & 1s end facing 1st corners
25-32 1s turn 1st corners RH, turn partners LH, turn 2nd corners RH & turn partner LH to 2nd places own sides

MISS CLEMY STEWART'S REEL (R8x32) 3C (4C set) **Castle Menzies RSCDS Bk 9**

1- 8 1M casts & turns 3L L H to end in 2nd place opposite side, 1L casts & turns 3M RH to end in 2nd place opposite side
9-16 2s+1s dance RH across, 1s+3s dance LH across & 1s end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place own sides

MISS CORBETT'S STRATHSPEY (S8x32) 3C (4C set) **MMM 2**

1- 8 1M+2L cross RH, 1L+2M cross RH, 1M+3M cross RH & 1L+3L cross RH
9-16 2s+3s+1s set twice, 2s+3s dance 1/2 R&L **while** 1s turn 2H
17-24 1s dance reels of 3 on own sides (3s RSh to 2s to start)
25-32 1s followed by 2s+3s cast up to top, 1s cast to 2nd place & 2s+1s+3s turn 2H

MISS DEMEANOR'S JIG (J8x32) 3C (4C set) **Trudy Roughgarden**

1- 8 1s set, 1/2 turn RH & lead down below 3s ; 1s cast up to 2nd place opp sides (2s step up)
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up)
17-20 1s cross RH & cast to the right into lines across, 1M between 2s facing 2L, 1L between 3s facing 3M
21-24 1s turn 2nd corners LH (1M+2L, 1L+3M).
25-32 1s cross RH up/down, cast right to 2nd place own side; 1s turn 3rd corners LH (1M+2M, 1L+3L). 2 1 3

MISS DEVON'S REEL (S8x32) 2C (4C set) **William Campbell RSCDS Bk 20**

1- 8 1s+2s dance reel of 4 on Ladies side (1L+2L pass LSh **while** 1M+2M cross to above partner's place, then 1M+2L & 2M+1L pass RSh then Men pass LSh. End 2M passing in front of 1M as Men dance back to places)
9-16 1s+2s dance reel of 4 on Men's side (1M+2M pass LSh **while** 1L+2L cross to below partner's place, then 1L+2M & 2L+1M pass RSh then Ladies pass LSh. End 2L passing in front of 1L as Ladies dance back to places)
17-24 1s lead down the middle & back
25-32 1s+2s dance Allemande. 2 1

MISS DOROTHY LEURS (S8x32) 3C (4C set) **Johh Wilkinson RSCDS Edinburgh 100th Anniversary**

1- 8 1s dance down (2 bars), set to partner, dance up & cast (2s step up 7-8)
9-12 1s set & turn RH to finish in promenade hold with 1st corners facing clockwise.
13-16 1s+1st corners (in prom hold) dance clockwise ½ way round finishing 1s in 2nd place and 1st corners in opp corner **while** 2nd corners dance in, turn RH and dance back to place
17-20 1s set & turn LH to finish in promenade hold with 2nd corners facing anticlockwise.
21-24 1s+2nd corners (prom hold) dance anticlockwise ½ way finishing 1s in 2nd place and 2nd corners in opp corner **while** 1st corners dance in, turn LH and dance back to place (3),1,(2)
25-32 *Modified Diagonal R&L*: as Diagonal R&L (Man down Lady up) except crossing LH, changing places RH on side then crossing RH & LH on sides. 2 1 3

MISS DUMBRECK (R8x32) 3C (4C set) **RSCDS Bk 25**

1- 8 1s cast to 3rd place, cross RH & cast up to 2nd place opp sides (2s step up on 7-8 & face out)
9-16 2s+1s+3s with near hands joined on sides rotate about the 1s who set (3s dancing inwards) to 3 (1) 2. All turn right about to give other hand & reverse rotate back to places 2 (1) 3
17-24 1s reels of 3 on opp sides, 1s pass person on Right RSh, 1s cross up RH to 1st place **as** 2s cast to 2nd place, both couples in middle ready for ...
25-32 1s+2s dance Poussette. 2 1 3

MISS ELEANOR (S3x32) 3C Set **Ann Dix RSCDS Bk 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

MISS ELIZABETH JOHNSON (R8x32) 3C (4C Set) **John Drewry Bon Accord Bk**

1- 8 1s cross down to dance RSh reels of 3 across (1L RSh to 2M, 1M RSh to 3L, 2s dancing up to top to start reel). 1s join LH in centre & RH with 1st corners
9-16 1s Bal-in-Line with 1st corners, turn corners into centre & Bal-in-Line, turn 1st corners out & end BtoB facing 2nd corners.
17-24 1s dance RSh diagonal reel of 4 with 2nd corners & end in 2nd place own sides
25-32 1s cross down between 3s & cast up to 2nd place on opposite sides, 1s cross up & cast to 2nd places

MISS ELIZABETH MCGILLIVRAY (R2x64) Sq.Set **Lily Davison Glenfeshie Bk 2**

4 bar intro - honour partner, honour corner
1- 8 Ladies dance RSh around their corner & across to next Lady's place to right & set to 'new partner'
9-12 All Petronella turn (Ladies in, Men out) & set turning to the right
13-16 Ladies dance RH across once round **while** Men dance 1/2 round anticlockwise to meet partner in square set opposite original places
17-24 1s+3s slip step across (Men pass BtoB), set to partner (start with L foot) & slip step back (Ladies pass BtoB) & set to partner
25-32 2s+4s repeat 17-24
33-40 Men dance LSh around their corner & across to next Man's place to left & set to 'new partner'
41-48 All repeat 9-16
49-56 Double reels of 4 across: Men dance in & pass LSh in middle **while** Ladies dance into partner's place to start. All touch hands briefly when passing LSh in middle
57-64 All turn corner LH; all turn partner RH
Repeat 1-64 to end in original places

MISS ERICA JANE SCOTT (Erica's Dance) (R3x32) 3C set

1- 8 1s & 3s petronella turn into middle, 1/2 turn partner RH into prom hold & promenade clockwise 1/4 way round to end behind 2s (a line of 6 across)
9-16 1s+2L **also** 3s+2M dance 2 reels of 3 (1M & 3L pass partners RSh to start)
17-24 1s & 3s in prom hold promenade clockwise 1/4 way (to top & bottom facing up/down - 3s & 1s on opp sides) & all circle 6H 1/2 way to left. 1(2)3
25-32 1s+2s dance 1/2 R&L, 1s cross RH & cast to 3rd place

MISS FALCONER'S FANCY (R8x32) 2C (4C set) **SCDs For Children**

1- 8 1s set, cast 1 place, set & cast back to top
9-16 1s lead down for 2 steps, back to top, cast & lead to top
17-24 1s+2s dance Allemande
25-32 2s+1s circle 4H round & back

MISS FIDLER'S REEL (R8x32) 3C (4C Set) **P Cass Another Newcastle Coll**

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s lead down to bottom & back to top
17-24 1s cross RH, cast 1 place & turn RH 1.1/2 times to 2nd places
25-32 2s+1s+3s circle 6H round & back

MISS FLORA'S FAVOURITE (R8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s lead down 1 place, cross & turn 3s on sides with nearer hands to end 2nd place opposite sides, 2s+1s+3s Adv+Ret
9-16 2s+1s+3s circle 6H round & back
17-24 2s followed by 1s (who 1/2 turn RH at top) & 3s lead down the middle, turn inwards, 3s followed by 1s & 2s dance up & 3s cast to 3rd place
25-32 1s set, cast to 2nd place & turn RH

MISS FLORENCE ADAMS (S8x32) 3C (4C set) **John Drewry RSCDS Bk 38**

1- 8 1s+2s Set+Link, 2s+1s+3s set on sides, 1s petronella turn into lines across (1L between 2s & 1M between 3s) **while** 2s & 3s set
9-16 2s+1s+3s set, 1s dance reel of 3 opp sides giving LSh to 2nd crnrs. All end in middle, 2s at top facing down, 1s & 3s in middle facing up. 2 1 3
17-24 2s, 1s & 3s Set+Link with partners, 1s end facing down. 2s, 1s & 3s Set+Link again, 2s & 3s ending on own sides & 1s facing 2nd corners
25-32 1s dance Pass+Turn with 2nd corners & turn partners RH, dance Pass+Turn with 1st corners ending in 2nd places

MISS FORBES' REEL (R4x48) 4C set **Dances Collected by Miss Miligan**

1- 8 1s set twice to 2L, set twice to 2M
9-16 1s dance Figs of 8 round 2s+3s on own sides (dancing between 2s to start)
17-24 1s & 4s advance (down/up), set, circle 4H round to left ending in 2nd/3rd places
25-32 2s & 3s repeat all ending in original places
33-40 1s+2M dance RH across; 1s+3M dance LH across
41-48 1s+4L dances RH across & 1s turn 2H to 4th places

MISS FRANCES I'ANSON'S STRATHSPEY (S8x32) 3C (4C set) **Clarice Middleton Richmond Anniv Bk**

1- 8 1L+3M set & turn RH 1.1/2 times, dance out thru others pl & cast to partners place **while** (bar 5) 1M+3L set & turn LH to face partner (in diag line)
9-16 1s+3s set to partners & turn RH & end in partners original place then 2s set & turn LH into diag line facing 1st corners (2M faces 1L & 2L faces 3M)
17-24 2s+1L+3M dance 1/2 reel of 4 with 1st corners & 1/2 reel with 2nd corners (2s+3s end in centre for Diamond Poussette)
25-32 2s+3s dance 1/2 Diamond Poussette, 3s+1s dance 1/2 Diamond Poussette
Note: Name I'Anson pronounced "Eye-Anson" with emphasis on "An"

MISS GIBSON'S REEL (S8x32) 3C (4C set) **J Johnstone Loreburn Bk 2**

1- 8 1s+2s dance 1/2 RH across, 1s+3s 1/2 LH across, 1s cast to top (2s+3s step down) & 1/2 turn RH into prom hold facing down **while** 2s+3s cross RH
9-16 1s dance 1/2 LSh reel of 3 with 2s (passing 2L to start) then 1/2 RSh reel of 3 with 3s (passing 3M to start)
17-24 1s dance 1/2 RSh reels across (Man RSh to 2L & Lady RSh to 3M) & 1s turn RH 1.1/2 times to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) **Derek Haynes RSCDS Leaflet Dances 18**

1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for …
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

MISS GLORIA HORNBY (S3x32) 3C Set **Neville Miller Inlet Road Dances**

1- 8 1s & 3s Petronella turn into centre & set; 1s+3s dance 1/2 RSh reel of 3 up/down centre
9-16 1s+2L dance reel of 3 (1s pass partner RSh) **while** 3s+2M dance reel of 3 (3s pass partner RSh). 3s& 1s finish in line up/down centre
17-24 3s+1s Petronella turn to own side & set; 3s+2s Set+Link. 2 3 1
25-32 2s+3s+1s dance reels of 3 on side (2s pass 3s RSh to start)

MISS GRACE HAY'S DELIGHT (J8x32) 3C (4C set) **Dances collected by Miss Milligan**

1- 8 1s+2s Advance & 1/2 turn partner 2H; Retire to opp sides & 1s+2s change places LH on side
9-16 1s+3s repeat bars 1-8 (1s Retiring to own side) (2) (3) 1
17-24 1s followed by 3s+2s lead down, on 4th step 1s turn 1/2 RH to face up; 3s+2s divide & 1s lead up followed by 2s+3s, all cross & dance out to own sides. 1 2 3
25-32 1s+2s dance 1/2 R&L; 2s+1s set & cross RH with partner to own side. 2 1 3

MISS GRAHAM OF DYKESIDE (S8x32) 3C (4C set) **William Williamson Amisfield Dances**

1- 4 1s dance down to BtoB facing 3s (2s step up), 1s+3s set
5- 8 1s+3s turn (Ladies LH, Men RH) to end on sides & all set. 2 1 3
9-16 2s+1s+3s circle 6H 1/2 round to left; 3s+1s+2s dance DoSiDo
17-20 1s set, petronella turn **while** 2s+3s cross RH with partner & set
21-24 1s set, petronella turn **while** 2s+3s change places RH on side & set
25-32 1L+2s **also** 1M+3s dance RH across; 2s+1s+3s turn partner 2H. 2 1 3

MISS HADDEN'S REEL (J8x32) 3C (4C set) **RSCDS Bk 23**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for …
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

MISS HEATHER BARTEL (S4x32) 4C set **David G Queen Southport 1**

1- 8 All set, 1s & 4s turn 1.1/2 & face up/down, cast to 2nd/3rd place **while** 2s+3s cross RH, dance 1/2 RH across, dance down/up to 4th/1st pl. 3 1 4 2
9-16 1s+3s **also** 2s+4s dance 3/4 double Fig of 8 (1s/4s crossing up/down to start & end 1 3 2 4 on opp sides), all change pl on sides (M LH & L RH)
17-24 2s & 3s dance to opposite ends (passing RSh), cross RH, 1s+4s dance 1/2 RH across & circle 4H left for 4 bars to 2 4 1 3, all set
25-32 2s+4s **also** 1s+3s dance Diamond Poussette. 2 4 1 3

MISS HEATHER JEFFERY (J4x32) 4C Set **Niall Bootland Oxford Collection**

1- 8 1s & 4s cross RH, cast in 1 place (2s/3s step up/down), dance 1/2 LH across & cross LH to face out 2 (4) (1) 3
9-16 4s+1s dance alternating tandem LSh reels of 3 on the sides with 2s & 3s, finishing in the middle taking LH with opposite & RH with corner in a St Andrew's Cross
17-24 All balance in line, 1s+4s turn corners RH (4 bars) & dance 1/2 LH across finishing in the middle 2 1 4 3
25-32 1s+4s dance Poussette. 2 4 1 3

MISS HEYDEN (S8x40) 2C (4C set) **RSCDS Bk 17**

1- 8 1s set, cast 1 place, set & turn 2H to face up
9-16 2L+1L **also** 2M+1M set & turn 2H, 1s cross RH & clap (1L on 1st beat of bars 15-16, 1M on 3rd beat of those bars)
17-24 2L+1M **also** 2M+1L set & turn 2H 1.1/2 times, 2s repeat bars 13-16
25-32 1s+2s circle 4H round to left 1/2 way & 4H once round to right to 2nd place own sides
33-40 2L+1M set, 2M+1L set, 2s+1s set & turn partners

MISS HILARY ANN (J8x40) 3C (4C Set) **Barbara Bradley**

1- 8 1M+2L set & 3/4 turn RH, 2L dances up & casts round 1L back to place **while** 1M dances down & casts up round 2M back to place
9-16 1L+2M set & 3/4 turn LH, 2M dances up & casts round 1M back to place **while** 1L dances down & casts up round 2L back to place
17-24 1s turn RH, lead down 2 places**,** cross & cast up round 3s to 2nd places
25-32 2s+1s+3s dance reflection reels of 3 on sides (1s in & up to start) & 1s end facing 1st corners
33-40 1s dance "Hello-Goodbye" setting ending with petronella turn to 2nd places

MISS HODGSON'S REEL (R8x32) 3C (4C set) **Andrew & Heather Hodgson Fields Of Gold**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig of 8 up round 2s. 2 1 3
9-16 2s+1s+3s dance mirror reels of 3 on the sides (1s dance in/down to start)
17-24 1s+3s dance Double Figs 8 (1s cross down, 3s cast up)
25-32 2s+1s circle 4H round to left & back. 2 1 3

MISS IRENE WHYTE'S STRATHSPEY (S8x32) 3C (4C set) **Leslie Broughton Inverness Diamond Jubilee Coll**

1- 8 1s turn RH, cast 1 place; 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance RH across (Man with 2s & Lady with 3s) end facing 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners, 1s dance RH across (Man with 3s & Lady with 2s) end in centre facing own side LSh to LSh
25-32 1s dance out on own side & cast round 3rd corner to face up/down set, change places RH with opposite person & cast round corner to 2nd place own side **while** 2s+3s cross RH, set & change places RH on sides & all set

MISS ISABELLA MCLEOD (S8x32) 2C (4C set) **D Arton RSCDS Bk 25**

1- 8 1s lead down for 3 steps, 1/2 turn RH, lead up to top & cast to 2nd place opposite sides
9-16 2s+1s dance R&L, 1s turning to own sides
17-24 2s+1s Promenade
25-32 2s+1s Adv+Ret 1 step twice, turn partners RH

MISS JACQUELYN JAMES (R8x32) 2C (4C set) **Arthur Williamson Annette Cameron Bk**

1- 8 1L dances 1/2 reel of 3 across with 2s (RSh to 2M); 1s take prom hold & continue reel of 3 with 2s (LSh to 2M in 2L's place) to end at top in middle on opp sides facing down
9-16 1s lead down & back to face 2L (1L on 1M's left)
17-24 1s+2L dance RH across, 1s face 2M (1L on 1M's right); 1s+2M dance LH across. 1s end in middle, top place with 2H joined & 2s step in for …
25-32 1s+2s dance Poussette. 2 1

MISS JANE BREMNER OF KEITH (R8x32) 3C (4C set) **Ian Sandeman Peterborough 2000 Collection**

1- 8 1s cross, cast 1 place & dance 1/2 Fig of 8 round 3s. 2s step up bars 3-4
9-16 1s dance RH across (1L with 2s at top, 1M with 3s) back to 2nd place own side; 1s dance LH across with other couple & finish facing 1st corners
17-20 1s turn 1st corner RH into a diagonal line between 2L & 3M who give LH to their partner (diagonal line order 2L 2M 1L 1M 3L 3M) (Note: Corners have to dance well out to meet 1s)
21-24 All 3 couples balance in line, all drop hands & 1s & their corner curve to right. dancing into the place of the person they have just turned.
25-32 1s & their 1st corners repeat bars 17-24, 1s finish in 2nd place. (Note: 1s have to dance out further to meet corners & turn RH. 1L & 2L, 1M & 3M, 2M & 3L give LH to each other & balance in line). End 2 1 3

MISS JANE MUIRHEAD OF DUNSMUIR (S8x32) 3C (4C set) **Tom Winter Dunsmuir Dances**

1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 2s+1s+3s set & cross RH, 2s+3s set & cross RH **while** 1s turn RH, pull back RSh to face 1st corners
17-24 1s turn corners 2H, pass RSh to turn 2nd corners 2H & pass RSh to 2nd place own side
25-32 2s+1s+3scircle 6H round & back

MISS JANE PURVES' DELIGHT (R4x32) 4C Set **S Gillan Edinburgh Uni 50th Anniv**

1- 8 1L casts below 4L & joins her in prom hold **while** 4M casts above 1M & joins him in prom hold, 4M+1M cross down & dance RSh round 3L to face up **while** 4L+1L cross up & dance RSh round 2M to face down (2s step up & 3s step down)
9-12 4L+1L between 2s & 4M+1M between 3s all joining hands in line across Adv+Ret
13-16 4s turn RH into prom hold to face 2M pl **while** 1s turn RH into prom hold facing 3L pl **while** 2s+3s dance 1/2 R&L (change pl RH on sides to start)
17-24 4s & 1s (prom hold) dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diag reel of 4 with 2nd corners to end with 1s on Ladies side & 4s on Men's side
25-32 4s & 1s dance LSh round each other 3/4 way, 4s turn RH & 1s turn LH to end in order 2 4 1 3

MISS JANET LAING'S STRATHSPEY (S4x32) 4C set **Isobel Cramb RSCDS Bk 22**

1- 8 1L & 4M petronella turn & set, 1L turns 2M 1.1/2 RH then 1/2 turns 3M LH **while** 4M turns 3L 1.1/2 RH then 1/2 turns 2L LH (End 1L in 4M's place, 4M in 1L's place)
9-16 1M & 4L repeat above Fig (bars 1-8) to end (4) 2 3 (1)
17-24 4s+2s **also** 3s+1s circle 4H round to left (3 bars), opening (4M & 1L leading) into circle of 8H (momentarily bar 20), breaking & flowing into 1s+2s **also** 3s+4s circle 4H round to Left to original places
25-32 All dance 1/2 Grand Chain (4 steps), 1s (at bottom) turn RH 1.1/2 times to 4th place own side **while** 4s+3s+2s continue Grand Chain. End 2 3 4 1

MISS JANET RENTON (R4x40) 4C set **Mary Ellen Thomson**

1- 8 1s & 4s dance in, cast in 1 place & turn partners RH
9-16 All dance RSh reels of 4 on sides
17-24 1s & 4s dance Figs of 8 round 2s/3s
25-32 1s+4s dance Espagnole: -
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`28-32 4s turn RH **as** 1s turn LH
33-40 All circle 8H round & back. 2 4 1 3

MISS JARVIS'S REEL (R4x40) 4C set **Stirlingshire Branch**

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1L dances LH across with 2s **while** 1M dances LH across with 3s 2(1)3 4
9-16 1s cross RH & cast to 3rd place (3s step up 11-12), 1L+4s dance LH across **while** 1M+3s dance LH across. 2 3 1 4
17-24 1s set & lead up to top & cast to 4th place (4s step up 19-20)
25-32 2s+3s & 4s+1s dance full reels of 4 across (2L+3M & 4L+1M pass LSh to start) 2 3 4 1
33-40 All set twice, all turn RH

MISS JEAN RAEBURN (S8x32) 3C (4C set) **Hugh Foss 2 SCDs**

1- 8 1s+2s set, circle 4H 1/2 round to Left & back, 1s cast to 2nd place **while** 2s dance up to top
9-16 1s cross RH (2), 2s cross RH (2), 3s cross RH **while** 1s+2s set (2). All dance 6H 1/2 round to Left
17-24 1s+2s cross RH to form circle & dance 4H 1/2 round to Left. 1s+2s cross LH to form circle & dance 4H 1/2 round to Right
25-32 3s+1s+2s set, circle 6H 1/2 round to Left. All set, cross RH to own sides. 2 1 3 4

MISS JEANETTA MCCOLL (R8x32) 3C (4C set) **David G Queen**

1- 8 1s set, dance down to 2nd place, cast down behind 3s & dance up to into 2nd place
9-16 1s dance reflection reels of 3 on sides (1s dancing out & up). 1s end in 2nd place BtB in middle facing own side
17-24 1s dance Double Triangles **as** corners set & petronella turn, set & petronella turn. 1s end in middle with 1L facing up & 1M facing down
25-28 1s dance 1/2 RSh reels of 3 across (1L with 3s in 2nd pl., RSh to 3M, 1M with 2s in 3rd pl., RSh to 2L) ending on own sides
29-32 1s dance LSh 1/2 reels of 3 on sides (1L LSh to 2L, 1M LSh to 3M) 2s+3s dance loops on reels as appropriate. 2 1 3

MISS JEANNIE CARMICHAEL (M-4x(S32+R32)) 4C set **F Sverdlove+Gruskin**

Strathspey
1- 8 1s+4s set, cast in 1 place & dance RH across
9-16 1s+4s set & cast back to places, 1s+2s & 3s+4s circle 4H round to left
17-24 1L+4M cast to change pl **as** 1M+2L, 2M+3L & 3M+3L cross RH & set, 3M+2L cast to change pl **as** 4M+3L, 1M+4L & 2M+1L cross RH & set
25-32 All repeat above Fig bars 17-24
Reel
1- 8 All petronella turn into centre, petronella turn to opposite sides, petronella turn to centre & petronella turn to places
9-24 1s turn RH & cast 1 place, cross, cast back to top, dance down below 3s & cast to 2nd place opposite sides, all turn partners RH
25-32 2s+1s with 3s+4s dance Poussette (in pairs) to 3 4 2 1

MISS JESSIE DALRYMPLE'S REEL (R8x32) 2C (4C set) **RSCDS Bk 20**

1- 8 1s+2s set, cross RH, set & cross RH back to places
9-16 1s+2s dance RH across for 3 steps & LH back, 1s cast to 2nd place
17-24 1s cross RH, cast up, cross LH & cast back to 2nd places
25-32 2s+1s dance R&L

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set **Roy Goldring 14 Social Dances**

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MISS JOHNSTONE OF DUMFRIES (J8x32) 3C (4C set) **R Campbell Farewell My Fancy**

1- 8 1s+2s dance RH across 1/2 way, set to partners, 1s followed by 2s lead down, cross below 3s & cast to original places
9-16 1s+2s dance the Knot 2s end at top & 1s in prom hold facing 3L
17-24 1s in prom hold dance full reel of 3 with 1st corners end facing 2nd corners
25-32 1s dance reel of 3 with 2nd corners with corners dancing full reel but 1s after 4 bars dance down, cross over & cast up behind 3s

MISS JUDY GRIMSEY'S STRATHSPEY (S8x32) 3C (4C set) **David G Queen Ribble Valley 30th Anniversary**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Figs 8 (1L up between 2s, 1M down between 3s). 1s finish BtoB facing 1st corners
9-12 1s set right, move to 2nd place opp side on left foot ("Hello-Goodbye"), Petronella turn to 1M between 2s, 1L between 3s
13-16 1s dance 1/2 reel of 3 across (1M+2M & 1L+3L pass RSh). 1s finish BtoB facing 3rd corners (pstn) (1L facing 3M, 1M facing 2L)
17-20 1s set right, move to 2nd place own side on left foot ("Hello-Goodbye"), Petronella turn to 1M between 3s, 1L between 2s
21-24 1s dance 1/2 reel of 3 across (1L+2L & 1M+3M pass RSh). 1s finish BtoB facing 1st corners
25-28 1s set to 1st corners, set to 2nd corners, pulling back RSh to finish in 2nd place opp sides
29-32 1s turn 2H 1.1/2 times. 2 1 3

MISS KENYON'S STRATHSPEY (S4x32) 4C Set **James Cosh Glenshee Coll**

1- 8 2s+3s set, cross RH & all chase clockwise 1/2 way. (4)3 2(1)
9-16 4s+3s **also** 2s+1s dance 1/2 R&L, 4s+1s (centre couples) dance 1/2 R&L. (3)(1)(4)(2)
17-24 4s dance 1/2 RSh diagonal reel of 4 with 1L+2M, pass RSh to dance diagonal reel of 4 with 1M+2L & 4s end 3rd place own sides. (3)2 4 1
25-32 3s (at top) full turn RH & 1/2 turn 2s on sides (RH Ladies side & LH Men's side), 3s dance 1/2 Fig of 8 round. 2 3 4 1

MISS KIRKPATRICK (S3x32) 3C Set **Jean Attwood Alexander Dances 7**

1- 8 1s lead down, cross & cast up round 3s to 2nd place opp sides (2s step up 3-4); 1s lead up top, cross & cast to 2nd place own side
9-16 2s+1s+3s set, cross RH; 2s & 3s chase clockwise to diagonally opp place **while** 1s chase for 2 steps then turn RH to face 4th corners (pstn)
17-24 1s dance Corner Pass+Turn with corners; 1s turn RH to face 3rd corners (pstn) & dance Corner Pass+Turn with corners. 1s pass RSh to 2nd place opp sides (1M facing down, 1L facing up)
25-32 Reels of 3 on sides, 1s pass 1st corners RSh to start. 1s cross to 2nd place own side from ends of set bars 31-32

MISS KIRSTEEN BLAIR (J8x32) 3C (4C set) **Jenny Bradley Nottingham Lace**

1- 8 1s dance reflection reels of 3 on own side dancing between 2s to start
9-16 1s+3s dance RH across, 1s+3s dance round clockwise into diagonally opposite places
17-20 1L casts to top **as** 3M casts to bottom **while** 1M+3L 1/2 turn LH & retaining LH give RH to partner & Bal-in-Line
21-24 1L+3M dance to original places and set **while** 1M+3L turn LH back to original places
25-32 1s+2s dance 1/2 R&Ls, set & cross RH to own sides. 2 1 3

MISS LAWSON'S REEL (R8x32) 3C (4C set) **Nan Lawson The West Wynd**

1- 8 1s+2s circle 4H round to left (8 slip steps); 1s+2s dance LH across back to place
9-16 1s cast (2s step up), meet & dance down, cast up round 3s & turn LH to face 1st corners
17-24 1s turn 1st corner RH, partner LH to face 1st corner; 1s dance RSh round 1st corner, pass LSh to face 2nd corners
25-32 1s turn 2nd corner RH, partner LH, 1L faces down, 1M faces up; 1M dances out of top, 1L out of bottom & they cast to 2nd place own side. 2 1 3

MISS LESLEY TAYLOR (R4x32) 4C set **R Taylor Martello Tower 5**

1- 8 1s cast to bottom, turn out & cast back to places
9-16 1s+2s+3s dance reflection reels on own sides
17-24 1s cross RH, cast 1 place, cross LH & cast to bottom
25-32 4s+1s dance RH across & LH back to places

MISS LILIAN ROSS' SOCKS (H8x32) 3C (4C set) **Stephen Webb, 2012**

1- 8 1s+2s dance RH across; 1s 1/2 turn RH & face down, 1s, 2M+3M & 2L+3L set
9-16 1s dance down NHJ (2s step up 11-12); 1s cast up on opp sides to end BtoB in centre in Crown Triangle position
17-20 All set as Crown Triangles, invert the triangles (1s PdeB out, corners PdeB in), all pull back RSh to join hands again
21-24 All set as Crown Triangles, invert the triangles (1s PdeB in, corners PdeB out), all pull back RSh. 1s end BtoB in centre, 1M facing down, 1L facing up
25-32 1s dance 1/2 reels of 3 on opp sides (LSh to 1s corner pstn); 1s dance 1/2 reels of 3 on own sides (LSh to 3rd corner pstn)

MISS LUCY CLARK (R8x32) 3C (4C set) **Valerie Farr RSCDS Book 54**

1- 8 1s+2s set, dance RH across & 1s cast **as** 2s dance up to top & face out
9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up LH from 2nd place opp sides to end 2 (1) 3
17-20 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s **while** 2s+3s set again
21-24 Lines of 3 across set & 1s Petronella turn to 2nd place own side **while** 2s & 3s set again
25-32 2s+1s+3s circle 6H round & back

MISS LUCY FALLON (S8x32) 3C (4C set) **David G Queen, 2018**

1- 8 1s cast (2s step up 1-2) & petronella turn to 1L between 2s, 1M between 3s; all set, 1s turn RH to face 1st corners **while** 2s+3s cross RH
9-16 1s+1st corners dance 1/2 diag reel of 4, 1s pass RSh; 1s+2nd corners dance 1/2 diag reel of 4. 1s end in 2nd place opp sides. (2) (1) (3)
17-24 2s+1s+3s Adv(1 step)+Ret(1 step), all 1/2 turn partners 2H to face partner in middle; all set, pull back RSh & cast to own sides. 2 1 3
25-32 2s+1s dance Diamond (All Round) Poussette

MISS LYNDSEY J MCCRUDDEN (J8x32) 3C (4C set) **A Brown Dunnington Coll 1**

1- 8 1s set, cast 1 place, cross LH, cast round 2nd corners (M cast up, L down) to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, 1/2 reel of 4 with 2nd corners to end facing 3rd corner
17-24 1s turn 1st corner, partner, 2nd corner, partner & end facing 3rd corners
25-32 1s dance 1/2 reels of 3 across giving LSh to 3rd corner & 1/2 reels of 3 on side (RSh to 4th corner)

MISS MACPHERSON OF SCONE (S4x32) 4C set **Scone SCD Club Book of Perth Dances**

1- 8 All set then 1s & 4s cast in, 1s & 4s turn LH 1.1/2 times moving out to finish back to back in middle facing 2s/3s
9-16 2s+1s **also** 3s+4s dance reels of 4 across
17-20 1s+4s turn facing person RH & dance 1/2 LH across in centre **as** corners set facing in
21-24 4s & 1s turn corners RH & dance 1/2 LH across **as** corners set & all end on the sides. 2 (1) (4) 3
25-32 All dance 1/2 Grand Chain (3s & 2s cross to start) (1bar per pass), 3s & 2s turn 2H 1.1/2 times **as** 1s+4s turn 2H 1.1/2 times on sides to end 3 1 4 2

MISS MARGARET BRYSON (S3x32) 3C Set **N Bolton Let's All Dance Too**

1- 8 1s+2s set twice & dance RH across
9-16 1s+2s set twice & dance LH across
17-24 1s cast 1 place, cross RH, cast down 1 place & cross RH
25-32 2s+3s+1s circle 6H round & back

MISS MARGARET HILL (J8x32) 3C (4C set) **MMM 2**

1- 8 1L sets advcg to 2M & turns 3M 2H to end b'tw'n 2M+3M, 1M sets advcg to 2L & turns 3L 2H & ends facing down with 1L (who crosses) on left
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to end in 2nd places own side

MISS MARSHALL OF MELBOURNE (J8x32) 3C (4C set) **Helen Russell Vallin Coll 4**

1- 8 1s turn RH & cast (2s step up); 1s turn LH to face 1st corners
9-16 1s set to corner, dance RSh round each other to face 3rd corners; 1s+3rd corners dance 1/2 diag reel of 4. 1s pass RSh to face 4th corners
17-24 1s set to corner, dance RSh round each other to face 2nd corners; 1s+2nd corners dance 1/2 diag reel of 4. 1s pass RSh to 2nd place own side
25-32 3s+1s+2s dance Diag R&L (Man down, Lady up). End 2 1 3

MISS MARY DOUGLAS (J8x48) 3C (4C set) **T Wilson RSCDS Bk 10**

1- 8 1s dance parallel RSh reels of 3 on own sides
9-16 1s+2s+3s dance Grand Chain
17-24 1s lead down the middle & back to top
25-32 1s cast 1 place on own sides, dance in & lead down between 3s, cast up round 3s & cross to face 1st corners
33-40 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH end facing 1st corners
41-48 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & 1s cross RH back to places

MISS MARY GRAY'S FANCY (S4x32) 4C set

1- 8 All join hands on sides, set, cross RH, set cross back RH
9-16 1s lead down (3 steps), lead up (3 steps) & cast to 2nd place (2s step up bars 15-16)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to 2nd place own side
25-32 1s turn 2H (2 bars), cast to 4th place (3s+4s step up) & 1s turn 2H (4 bars)

MISS MARY MILNE (J8x32) 3C (4C set) **Tom Hall Banchory Bk**

1- 8 1s cross RH, cast (2s step up); 1s cross LH, 1L casts up to end between 2s facing down, 1M casts down to end between 3s facing up
9-16 1s set advancing, pull back RSh to finish in Crown Triangles position **while** 2s & 3s set turning 1/4 on the spot to face down/up, all set; All set again advancing to "invert" Triangle & all set
17-18 1s change places RH (up/down set) **while** 2s & 3s dance up/down to 2nd/3rd place and face out.
19-24 1M+2s & 1L+3s dance reels of 3 across, 1s RSh to 2nd corner to start (6 bars). 1s end in 2nd place own side
25-32 1M+2s & 1L+3s dance LH across; 1s turn RH to end in 2nd place own side & all set. 2 1 3

MISS MCBURNIE'S WEDDING (S3x32) 3C set **A Hodgson**

1- 8 2s followed by 1s lead down & back to places
9-16 1M+2M & 1L+2L Set+Link, 1s set advancing & turn 2H
17-24 1s+3s dance the Knot
25-32 1s dance up, turn 2H twice & dance back to 3rd place

MISS MCLEAN OF INVERNESS (S4x32) 4C set **Jackie Johnstone Loreburn Bk 2**

1- 8 1s+3s set & 3/4 turn RH to Men face up & Ladies down (1s+3s move down & 2s+4s step up 1/2 place). 1s+3s set & turn RH once round
9-16 1s+2s **also** 3s+4s dance RH across & LH back, 1s **also** 3s end BtoB (with partner) on opposite sides facing 2s/4s
17-24 All dance reels of 4 across, on last 2 bars 1M+2M, 1L+2L, 3M+4M & 3L+4L turn RH, 1s into centre facing down & others in original places
25-32 1s lead down **while** 2s+3s+4s step up, all set & turn RH

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) **Golden Jubilee Dances**

1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

MISS MONEYPENNY'S JIG (J8x32) 3C (4C set) **Alasdair Brown Eglinton Collection**

1- 4 1s set, cast (2s step up 3-4)
5- 8 1s+2s dance 1/2 double Fig 8. To begin 1s cross up, 2s dance down sides. To finish, 2L pulls back RSh to finish in sides, 2M pulls back LSh
9-12 1s+3s dance 1/2 double Fig 8. To begin 1s cross down, 3s dance up sides. To finish, 3L pulls back LSh 3M pulls back RSh
13-16 1s turn 1.1/2 RH to finish 1L facing 1M's place, 1M behind 1L
17-20 1s+2L+3M dance 1/2 RSh Tandem reel of 3, changing the lead so 1M finishes facing 3L in 3M's place, 1L is behind 1M
21-24 1s+2M+3L dance 1/2 RSh Tandem reel of 3, changing the lead so 1s finish in 2nd place own sides
25-32 All dance 3 couple Set & Rotate:
25-28 Set & Rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up)
29-32 All change places with partner & chase clockwise to own sides to end 2 1 3

MISS MURIEL JOHNSTONE'S JIG (J8x32) 3C (4C set) **G Dale Birdsall A Cup of Kindness**

1- 8 1s dance 1/2 RSh reel of 3 on own sides; 1L followed by 1M dances up behind 2L+3L & 1L crosses to end in 1M original place (2s+3s step down 7-8) (1) 3 2
9-16 1s dance 1/2 LSh reel of 3 on opp sides; 1L followed by 1M dances up behind 3M+2M & 1L crosses to end in original place (2s+3s step down on 15-16)
17-24 3s followed by 2s+1s lead down the middle, Ladies turn under Man's arm to change sides & all dance up to places opp sides (1) (2) (3)
25-32 All set & cross RH, 1s set facing 2s & change places LH on the sides 2 1 3

MISS MURRAY OF LINTROSE (R8x32) 3C (4C set) **J Bowie RSCDS Bk 27**

1- 8 2s dance Allemande **as** 1s cast & join in behind 2s
9-16 3s dance Allemande **as** 1s cast & join in behind 3s
17-24 1s set, dance up to top, cast to 2nd place & 2L casts to 2nd place **as** 1L dances up to meet 2M
25-32 1s+2s with other partner dance Allemande & 1M+2M change places LH

MISS MURRAY OF OCHTERTYRE (R8x16) 3C (4C set) **J Bowie RSCDS Bk 11**

1- 8 1s+2s circle 4H round for 2 slip steps & 2 cross jumps twice, repeat back to places
9-16 1s lead down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd places

MISS NANCY ARNOTT (S32) Round the Room **Graeme Stevens RSCDS Bk 32**

Round the Room dance 3 facing 3 (Man beteen 2 Ladies)
1- 8 All Adv+Ret for 1 step, Men petronella turn to ends, all Adv+Ret (from ends) for 1 step, Men petronella turn to opposite sides
9-16 Men giving RSh to Lady on right dance reels of 3 on opposite sides
17-24 All Ladies petronella turn to 1 place to right & set, petronella turn to 1 place to right & set
25-28 All dance DoSiDo with opposite dancer (NHJ where possible);
29-32 Retaining NH, all Adv 1 step, bow/curtsey, Ladies change places, LH Lady+Man make arch, LH Lady dances 1/2 circle clockwise **while** RH Lady dances under arch & Man turns under own Left arm. All face next 3

MISS NANCY FROWNS (J8x32) 3C (4C set) **Thompson RSCDS Bk 14**

1- 8 1s+2s set twice, turn to face 2s on sides & set twice
9-16 1s cross below 2s, cast down behind 3s, lead up to top, cross & cast to 2nd place own sides
17-24 1s dance reels of 3 across passing 1st corner LSh
25-32 1s+3s dance RH across, 2s+1s dance LH across

MISS NANCY SMILES (J8x32) 3C (4C set) **Charles Snowden Madison SCD**

1- 8 1s+2s set, dance 1/2 RH across, 2s+1s turn partner 1.1/2 RH. 2 1 3
9-16 1s pass LSh, dance RSh round 1st corner, pull back RSh to end BtoB (1L facing up, 1M down). 2s+1L also 1M+3s circle 3H round to left. 1s pull back RSh to face each other
17-24 1s pass LSh to dance reels of 3 on the sides giving RSh to 2nd corner. 1s cross RH & retain hands to face down as 3s cast out & back to 3rd place
25-32 1s+2s dance RH across, 2s+1s dance LH across. 2 1 3

MISS NELLIE WEMYSS (R8x32) 3C (4C set) **RSCDS Bk 27**

1- 8 1L+2M **also** 1M+2L turn RH 1s end in middle facing each other (up/down) & set, 3/4 turn RH to both face down Lady on mans right
9-12 1s lead down, 1M leaves ptnr face out below 3s on Ladies side & with 3L dances up to top & both face own sides **as** 1L dances to left to face in
13-16 3M+1L dance up above 1st pl **as** 1M+3Ls dance round to 1st pl, 3M with own ptnr dances down middle to orig pl **as** 1L dances round to own pl
17-24 1s set, cast 1 place to face 1st corners, set to 1st corners, set to 2nd corners
25-32 1s dance down the middle below 3s, cast up to 2nd place on opposite sides, lead up to top & cast to 2nd places

MISS NICHOLL'S REEL (R4x32) 4C set **J Dodwell Imperial 3**

2s & 4s start on opp sides

1- 8 1s & 4s cast in 1 place **as** 2s & 3s dance up/down, 1s+4s dance RH across & all set
9-16 2s & 3s cast in 1 place **as** 1s & 4s dance up/down, 2s+3s dance RH across & all set advancing (1s & 3s face up **while** 2s & 4s face down)
17-24 All dance 'Linked' Allemandes:
1s+3s dance normal Allemande to end in each others place **as** 2s+4s dance down to end in each others place. 3(4)1(2)
25-32 All set, cross RH, 2s lead up between 1s crossing, out & up behind 4s+3s to top & cross RH. 2(3)4(1)

MISS NIDRA AITKEN (S3x32) 3C set **Francis Walduck, 2009**

1- 8 1s+2s dance Espagnole
9-16 2s+1s+3s set advancing to RSh/RSh with partner, all dancing to R chase back to own sides, 2s & 3s cross RH whilst 1s turn RH to face 3rd corner positions
17-24 1s dance 1/2 diagonal reel of 4, pass RSh to face 4th corner position, dance 1/2 diagonal reel of 4, finishing 2nd place own sides
25-32 1s+3s dance Bourrel to finish 2 3 1

MISS NORA KINDNESS (R8x32) 3C (4C set) **G Dale Birdsall A Cup of Kindness**

1- 8 1s cross RH & cast to 2nd place, 1s cross LH & cast left (Lady up, Man down) & dance in to face Mens side (nearer hands joined)
9-16 1s dance reflection reels of 3 across (1L with 2s, 1M with 3s) & end facing opposite sides
17-24 1s dance reels of 3 on opposite sides giving LSh to 2nd corner & end facing out between corners
25-32 1s cast left & dance into middle, turn LH 1.1/4 times to end 2nd place own side

MISS OGILVIE'S FANCY (S8x32) 3C (4C set) **W Campbell RSCDS Bk 20**

1- 8 1s+2s dance Diamond Poussette
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
17-24 1s+3s circle 4H round & back
25-32 2s+1s dance R&L

MISS RHIANNON'S STRATHSPEY (S8x32) 3C (4C Set) **D Karwelis Pleasure of your Company**

1- 8 1s dance down below 2s, cast up to top, dance down below 3s & cast up to 2nd place
9-16 1s dance 1/2 reels of 3 on sides (1s in & up between 2s to start), turn 2H to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel with 2nd corners to end 2nd place opposite sides
25-32 2s+1s+3s petronella turn, set, petronella turn & set

MISS ROBERTA BURNS (S3x32) 3C Set **Leslie Roster Ottawa 60th**

1- 8 1s dance down 2 steps, turn 2H. 1s dance up & cast to 2nd place. 2s step up 7-8
9-12 1s set advancing to BtoB in middle facing 1st corners. 1s turn corners 2H to finish 1L between 2s facing down, 1M between 3s facing up
13-16 1s set advancing to finish BtoB facing 2nd corners. 1s turn corners 2H to finish in 2nd place opposite sides
17-20 1L dances 1/2 Fig 8 round 2s **while** 1M dances 1/2 Fig 8 round 3s. 1s finish in 2nd place
21-24 2s+1s+3s turn RH
25-32 1s+3s dance Rose progression
25-26 1M+3L set as 1L+3M change places RH
27-28 1M+3L 1/2 turn RH, pull back RSh as 1L & 3M dance into partner's place
29-30 1M+3L cast into each others place as 1L+3M 1/2 turn RH, pull back RSh
31-32 1M & 3L dance into 2nd/1st places own side as 1L & 3M cast to right to new places 2 3 1

MISS ROSS OF ROSS (S8x32) 3C (4C Set) **Bill Skene**

1- 8 1s+2s dance Tournee:
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places
9-16 1L casts up to round 2L to end between 2s **while** 1M casts down round 3M to end between 3s facing up, 2s+1s+3s Set+Link for 3 to sides
17-24 2s+1s+3s again Set+Link for 3, 1s cross LH up/down & cast left to 2nd places opposite side
25-32 Persons in 1st+2nd pstns Men's side change places RH with persons in 2nd+3rd pstns Ladies' side
Persons in 1st+2nd pstns Ladies side change places LH with persons in 2nd+3rd pstns Men's side
Persons in 1st+2nd pstns Men's side change places RH with persons in 2nd+3rd pstns Ladies' side
All cross LH with partner to order 2 1 3

MISS ROUGH OF LONGBANK (J8x32) 2C (4C set) **J Mitchell Whetherley Bk13**

1- 8 1M casts down 1 place **as** 2L casts up both into middle & change places RH, 2L+1M cast to each others place & 2L+1L **also** 2M+1M turn RH
9-16 1L casts down 1 place **as** 2M casts up both into middle & change places LH, 2L+1M cast to each other's place & 2s+1s cross RH
17-24 2s+1s circle 4H round & back
25-32 2s+1s dance R&L

MISS SALLY IRELAND (S4x32) Sq.Set **Daphne Jones Belfast Bk**

1- 8 1s+3s dance RH across, 1M+3L (Allemande hold) dance out between 2s & down to 3rd pl **while** 1L+3M (Allemande hold) dance out between 4s to 1st place
9-16 2s+4s repeat with 2M+4L dancing between couple in 3rd place to end in 4th place & 2L+4M into 2nd place
17-24 All dance double 1/2 Ladies' Chain, Ladies cross diagonally left to next Man's place & cast to Ladies' place **while** Men cast into partner's place & cross diagonally left to next Man's place. 2 3 4 1
25-32 All set, dance into middle, turn to & dance out with corner, all cast back to meet own partner. 2 3 4 1
Repeat from new places

MISS SARA CHURCHILL (S3x32) 3C set **D Brown Corryvechan 2**

1- 8 1s set & turn 2H, dance down to bottom & cast up to 2nd place own sides
9-16 2s+1s+3s set & cross RH, chase clockwise 1/2 way. 3 1 2
17-24 3s+1s dance RH across 1/2 way & 3s+2s dance LH across 1/2 way, 1s+2s dance RH across 1/2 way & all turn RH. 2 1 3
25-32 All dance Allemande. 3 1 2

MISS SCOTT'S STRATHSPEY (S8x32) 3C (4C set) **Dances collected by Miss Milligan**

1- 8 1s+2s+3s circle 6H round & back
9-16 All chase clockwise 1/2 round to opp sides; all chase anticlockwise back finishing in middle with partner ready for…
17-24 1s+2s+3s promenade ending with 1s casting to face 1st corners **while** 2s dance up to 1st place, 3s to 3rd place
25-32 1s set to 1st corner, set to 2nd corner & 1s turn 1.1/2 RH to own side. 2 1 3

MISS SHAFTESBURY'S FANCY (S8x32) 3C (4C set) **RSCDS Bk 28**

1- 8 1s+2s set, cross RH, set & dance 1/2 RH across to end ready for promenade
9-16 2s+1s+3s dance Promenade
17-24 2s+1s dance 1/2 Diamond Poussette, 1s+2s+3s circle 6H round to left
25-32 1s+2s dance Allemande

MISS SHEARER'S STRATHSPEY (S8x32) 3C (4C set) **Alan Macpherson Bannockburn 700**

1- 8 1M+2L 3/4 turn RH to end 1M facing 2M & 1L facing 2L & 1/2 turn facing person LH, 1L+2M turn 1.1/4 times RH to end 2 1
9-16 1s petronella turn into centre, 2s+1s+3s set, 1s petronella turn to opposite sides & 2s+1s+3s set
17-24 1s pass LSh into 1/2 diag reel of 4 with 3rd corners & twirl right to face 2nd corner, dance 1/2 reel of 4 with 2nd crnrs & twirl right to 2nd place opp side
25-32 3s+1s+2s chase 1/2 way & turn partner 2H to end 2 1 3

MISS SIOBHAN'S FANCY (R8x32) 3C (4C set) **Arthur Williamson Annette Cameron Bk**

1- 8 1L sets advancing to 2M, 1L+2M turn RH to end 1L between 1M & 2M; 1s NHJ set advancing to 2L, 1s+2L dance RH across with 1s ending in middle, top place, own sides facing up
9-16 Reels of 3 on sides, 1s cast, 2s dance up/in, 3s up/out
17-24 1s cast, lead down between 3s, divide & cast up round 3s to 2nd place own sides facing down (2s step up 23-24)
25-28 1s dance down under arch made by 3s, divide & cast up round 3rd place to meet & face up **while** 3s dance up, turn inwards & dance down to original place
29-32 1s dance up under arch made by 2s, divide & cast down to end in 2nd place own side **while** 2s dance down, turn inwards & dance up to 1st place. 2 1 3

MISS STEVENSON'S FANCY (S8x32) 2C (4C set) **Derek Haynes Carnforth Coll 3**

1- 8 1L+2M set & cast (Lady down & Man up) **as** 1M & 2L step down/up, 1L+2M turn 2H
9-16 1M+2L repeat back to original places
17-24 1s dance Fig of 8 round 2s
25-32 1s+2s dance 'Divided Knot: - 1s+2s set & 1/2 turn prtnrs 2H to face down, 2s cast up to 1st pl **as** 1s dance dn & cast to 2nd pl & 2s+1s cross RH

MISS STEWART'S JIG (J8x32) 2C (4C set) **Hugh Foss Glendarroch Sheet**

1- 8 1s+2s Adv+Ret (diagonally & touching hands) & dance RH across
9-16 Repeat but dancing LH across
17-24 1s+2s dance double Fig of 8 (1s cast to start)
25-32 1s cast 1 place, turn RH, lead up & cast to 2nd place

MISS WELSH'S REEL (J8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s+2s dance RH across & LH across back
17-24 1s lead down the middle & back to face 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to places

MISS WILLIAMSON'S REEL (R8x32) 3C (4C set) **Douglas Henderson Tay Bridge Pocket Bk**

1- 8 1s+2s+3s dance 1/2 reflection reel of 3 on sides (1s in/down). 1s dance 1/2 Fig 8 round 2s End 3 2 (1)
9-16 3s+2s+1s dance 1/2 reel of 3 on sides (1s in/up, 2s down/out) & all dance DoSiDo with partners (1) 2 3
17-24 1s NHJ dance down to between 3s, 1M facing 3L, 1L facing 3M **as** 2s dance up to 1st place, 1s+3s set, 1s dance up to between & face 2s, 1s+2s set
25-32 1s dance down/out through 2nd place opp sides to dance reflection reels of 3 on sides, 1s crossing to 2nd place own side from top 2 1 3

THE MISSES CRAMB OF LINLITHGOW (J3x32) 3C set **I Cramb SCDs For Children**

1- 8 1s followed by 2s & 3s lead down, cross, dance back on opposite side & cross RH back to place
9-16 1s, 2s & 3s dance 2 steps forward slightly to right, join hands in line & retire, repeat to left
17-24 1s cross down RH to 2nd place, set, cross down to 3rd place LH & set
25-32 2s+3s+1s turn partners RH & LH

MISSES FARRELL OF ALLOA (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s dance down to 2nd pl (2s step up), 1s set dancing in & turn about to face 4th crnrs, 1s turn 4th crnr RH, 1/2 turn 1st corner LH into lines across (2M & 3L in middle)
9-16 1s dance reels of 3 across (1L+2M, 1M+3L pass LSh to start) & end dancing through 2nd pl opp sides and in to face 2nd corners **while** 2s+3s set (15-16)
17-24 1s dance Pass+Turn with 2nd corners & turn RH, dance Pass+Turn with 1st corners & 1s end 2nd pl own sides **as** 2s+3s dance in to face down/up
25-32 2s+1s+3s set, circle 6H round to left, dance in & pull back RSh to spiral out clockwise & chase to own sides

THE MISSING TRIPLET (S3x32) 3C Triangular Set **Holly Boyd Oh, How We've Danced!**

1- 8 All dance interlocking RSh reels of 4 (RSh to partner to start)
9-12 All set to partner & turn 3/4 RH to bring Ladies into centre, Men face clockwise
13-20 All dance strathspey "Targe":
13-14 Ladies dance LH across 2 places **while** Men dance 1 place round clockwise
15-16 All turn partners RH
17-20 Repeat 13-16. End with ladies in centre facing partners
21-24 All set to partner & turn partner LH to place 2 3 1
25-32 Ladies chase clockwise in front of partner, behind next Man, all way round next Man & continue clockwise back to place

THE MISSING TURN (R8x32) 3C (4C set) **Craig Williams RSCDS Bk 46**

1- 8 1s turn RH & cast 1 place (2s step up); 1s turn LH 1.1/4 times to end 1L between 2s, 1M between 3s
9-16 1s dance LSh reels of 3 across with 2s/3s & 1s curve round to end LSh to LSh in middle (1L facing up, 1M facing down)
17-24 1s dance up/down & cast left to 2nd place opposite sides **while** 2s+3s dance 1/2 R&L (RH on sides to start); 1s turn LH. (3)(1)(2)
25-32 3s+1s+2s Set+Link twice. 2 1 3

MIST O'ER THE LOCH (S8x32) 3C (4C set) **Mervyn Short Queen's Diamond Jubilee**

1- 8 1s+2s set & circle Left 1/2 way, 2s+1s turn 2H 1.1/2 times 2 1 3
9-16 1s dance 1/2 figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance 1/2 diag R&L (1L up, 1M down)
17-20 1s dance 1/2 Fig of 8 (1M down, 1L up) & end 2nd place opposite side
21-24 1s dance 1/2 diag R&L (1M up, 1L down) 1s end passing LSH to face 1st corner (pstns)
25-28 1s dance Pass+Turn with 1st corners (corners turn 2H & twirl to end in each others places) & 1s pass RSh to face 2nd corner (pstns)
29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side 2 1 3

MIST ON THE MOUNTAIN (S8x32) 3C (4C set) **Jim Rae To Be A Wind**

1- 8 1s+2s face in diagonally, set & circle 4H 1/2 round to left; 1s+2s pull back RSh, dance out to opp sides & cross RH with partner. 1s end facing out
9-12 1s cast round 3rd corners (1M up, 1L down), cross LH up/down middle
13-16 1s cast to left round 1st corners, dance in & turn LH to face 1st corner
17-20 1s dance 1/2 diag reel of 4 with 1st corners, 1s pull back RSh to face 4th corner
21-24 1s dance 1/2 diag reel of 4 with 4th corners. 1s pull back RSh to face 3rd corner
25-32 3s+1s+2s chase clockwise 1/2 round (1s dance out through own side to begin) to end 2 (1) 3; 1s turn 2H 1.1/2 times. End 2 1 3

MISTS OF THISTLEDOON (S8x32) 3C (4C Set) **C Barnes**

1- 8 1s cast 1 place, dance down between 3s, cast up to 2nd place & 2s+1s+3s 1/2 turn RH into allemande hold
9-16 2s+1s+3s dance Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with 1s turning RH to 2nd place own side facing out but when 1s set to each other across the set 2s & 3s cross RH & when the 1s set down/up 2s+3s change places LH on sides
25-32 1s dance RSh reel of 3 on own sides (dancing to right) & end 2s & 3s crossing RH to own sides

THE MISTY ISLE IN SUMMER (S8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s cross RH & cast 2 places **as** 2s+3s set & cross up 1 place, 2s cross & cast 2 places **as** 3s+1s set & cross up 1 place
9-16 1s+2s circle 4H round to left, 3s+1s circle 4H round to right 1s end facing 1st corner pstns
17-24 1s set to 1s corner pstns, set to 2nd corner pstns, 1s turn right to face each other, set & petronella to 2nd places own sides
25-32 3s+1s+2s dance the Knot

MISTY VALE (S4x40) 4C Set **Vic Barnett Southsea 50**

1- 8 1s+2s **also** 3s+4s dance Poussette. 2s, 3s & 4s end in place **while** 1s pass RSh to BtoB facing opp sides ready for …
9-24 All dance "Spurtle":
9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
13-16 Repeat 1/2 reel of 4 with 3s, end facing 4s
17-20 Repeat 1/2 reel of 4 with 4s
21-24 1s continue to turn RH to 4th place. (2) (3) (4) (1)
25-32 All turn partner 2H 1.1/2 flowing into 2s+3s & 4s+1s circle 4H round to left, opening into …
33-40 All circle 8H round & back

MIX 'N' MATCH (S4x32) 4C Set **Ken Jones Second Sheaf Coll**

1- 4 All set, top 3 Men & bottom 3 Ladies change places RH
5- 8 All set, top 3 on Ladies' side & bottom 3 on Men's side change places LH. Order now Men's side: 2L 1L 1M 2M, Ladies' side: 3L 4L 4M 3M
9-12 Ladies (at top) dance RH aross & Men (at bottom) dance LH across flowing into …
13-16 On meeting partner in middle take prom hold (Lady on partner's left) & dance out of Men's side:
1s dance up, curve to right & dance down to 2nd place & face up
4s dance down, curve to left & dance up to 3rd place & face down
3s dance up to top & face down, 2s dance down to 4th place & face up. (3) 1 (4) 2
17-20 3s+1s (at top) & 4s+2s (at bottom) dance 1/2 Double Fig 8 (1s & 2s cross up, dance down/out)
21-24 1s+4s dance 1/2 Double Fig 8 (1s cross down, 4s dance out/up)
25-28 4s+2s dance 1/2 Double Fig 8 (2s cross up, 4s dance out/down)
29-32 2s (at bottom) cast up followed by 4s, 1s & 3s. End 2 4 1 3

THE MIXER BOX (R8x32) 3C (4C set) **Frances Wallace Waverley Suite**

1- 8 1s cross RH, cast 2 places, meet below 3s & lead up to finish in centre BtoB facing partner's side (2s step up on 3-4)
9-20 1s, 2s & 3s dance 'Half-Crown Triangles':
9-10 1L with 2M+3M & 1M with 2L+3L form triangle & set
11-12 1s change places with dancer on right who dance in passing LSh to BtoB in centre, 3L facing up and 2M facing down.
13-14 All set
15-16 2M & 3L change places with dancer on right who pass LSh to finish BtoB facing their partner's side.
17-18 All Set
19-20 3M & 2L change places with 1s who pass LSh to finish facing 2nd corner position
21-28 1s+corners dance 1/2 diag reel of 4, 1s pass RSh & dance 1/2 reels of 3 across – 1L RSh to 2M & 1M RSh to 3L. 1s end in 2nd place own side
29-32 2s+1s+3s turn partner RH

MO'ILI'ILI JIG (J8x32) 3C (4C Set) **Mary Shoolbraid Brandon The Emigrant Scot**

1- 8 1s turn RH, 1s+2s dance RH across. 1L faces out
9-16 1L followed by 1M casts round 2L, crosses up through 1M place, casts round 2M & cross to 2nd place own side facing down (2s step up 15-16)
17-24 2s+1s+3s dances reels of 3 on side, 1s RSh to 3s. 3s end facing up
25-32 1s+3s dance RH across; 1s turn 2s LH.

MO'S FAREWELL (R3x40) 6C set **Harry Rhodes Snowdon Bk 2**

1- 8 All Adv+Ret & turn partners RH
9-16 1s cross RH, cast to 6th place & cross back to own side. Others step up on bars 13-14
17-24 2s+3s dance R&L **while** 4s+5s circle 4H round & back **while** 6s+1s dance RH across & LH back
25-32 2s cross RH, cast to 6th place & cross back to own side Others step up on bars 29-30
33-40 All circle 12H round & back. 3 4 5 6 1 2

MO'S JIG (J8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s+2s set, dance RH across & 1s cast 1 place **as** 2s dance up
9-16 2s+1s+3s dance reels of 3 on sides (1s in & down to start)
17-20 1s+3s turn on sides (dancing between 3s) **while** 2s turn RH & face out
21-24 2L+1L+3L dance RH across **while** 2M+1M+3M dance LH across. 1s end facing up in centre & 2s+3s facing each other on sides
25-32 2s+3s dance R&L (RH on sides to start) **while** 1s dance Fig of 8 on own sides dancing to top & casting to start

MO-RANCH SPECIAL (R8x32) 2C (4C set) **Jo Hamilton Let's All Dance**

1- 8 1s+2s dance R&L
9-16 1s+2s circle 4H round & back
17-24 1s lead down the middle and back
25-32 1s+2s dance the Poussette

THE MODERATOR'S WELCOME (J4x32) Sq.Set **R Watson Helensburgh 50th Anniv**

1- 8 All circle 8H round & back
9-16 All set twice, turn partner RH & 1/2 corner LH to end Men in original places & Ladies 1 place to right (anticlockwise)
17-24 All set twice to new partner, turn RH & 1/2 corners LH to end Ladies in places at bar 17 & Men 1 place to left (clockwise)
25-32 Ladies in 1st & 3rd places dance 1/2 Ladies Chain & Ladies in 2nd & 4th places repeat All end 1 place to left (clockwise) with own partners

THE MOFFAT WEAVERS (J4x32) Sq.Set **Harry Rhodes Whiteadder Coll**

1- 8 All dance interlocking reels of 4 passing partner RSh
9-16 1s+3s dance Men's Chain
17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptnr under his arm)
25-32 All circle 8H round & back

MOIKEI GOLD (S3x32) 3C set **Pat Clark Corberry Collection 2**

1- 8 1s+2s+3s dance Inveran reels
9-16 1s+2s set, cross RH; 1s+2s change places LH on side, cross RH to own side
17-24 2s+1s+3s circle 6H round & back
25-32 1s+3s dance 'Divided Knot:
1s+3s set & 1/2 turn prtnrs 2H to face down, 3s cast up on opp side to 1st pl **as** 1s dance down & cast to 3rd pl & 3s+1s cross RH. End 2 3 1

MOIRA MCINNES OF TROON (R8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s dance down NHJ, cast up round 2s to place; 1s dance 1/2 Fig 8 round 2s
9-16 Mirror reels of 3 on sides, joining hands where possible (1s in/down, 2s out/up to start, 3s in/up to start) Bars 11-12: 2s from top cross down (no hands) to 2nd place opp sides & continue reel (1) (2) 3
17-24 1s+3s dance Men's Chain (Men cross LH) 1s finish in 1st place opp sides, 3s in original place
25-32 1s+2s dance "Spiral Progression":
25-28 1M+2L turn RH, give LH to partner & Bal-in-Line, 1L+2M pull back LSh to join nearer hands with partners
29-30 1s+2s, in diagonal line, dance clockwise 1 place round
31-32 1L+2M drop hands, dance on to next place on side **while** 1M+2L continue RH turn to own sides opposite partners. 2 1 3

MOIRA'S MAJORITY (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 5**

1- 8 1s 1/2 turns 2s on sides into double triangle position & dance 6 bars of Double Triangles end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners with 1s fending in 2nd place opp side
17-24 1s set, cross RH, cast to top & dance down to 2nd place in centre
25-32 1s dance reels of 3 on own side (1s in & down to start)

MOLE'S FROLIC (J8x32) 3C (4C set) **T Winter Dunsmuir Dances**

1- 8 1s set & cast 1 place, dance down between 3s & cast back to 2nd place
9-16 2s+1s+3s set & cross RH, all chase clockwise 1/2 way. 3 1 2
17-24 1s dance RH across (1L with 3s at top, 1M with 2s), LH across with other couple
25-32 All chase anticlockwise 1/2 way, all cross LH & set. 2 1 3

MOLLY'S MUM (R8x32) 3C (4C set) **R Arrowsmith Doune Coll**

1- 8 1s cross, dance out between 2s & 3s turning 3s once round, 1s in double triangle position set, 2s+1s 1/2 turn to bring 2s into double triangle position
9-16 1s+2s+3s set, 2s 1/2 turn 3s into double triangle position & set, 3s 1/2 turn 1s & 1L faces her 2nd corner (pstn) with partner behind
17-24 1s dance 1/2 Tandem reel of 3 with 2nd corners to face Mans 1st corner (pstn) & dance 1/2 reel with 1st corners
25-32 1s dance up to top & cast to 2nd place on opposite sides, all set & cross over

MOMENT OF TRUTH (S8x32) 3C (4C set) **Claudette Sigg RSCDS Bk 37**

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs (6 bars), & all turn partners 2H
25-32 1s pass RSh to dance Corners Pass+Turn:
1s dance a loop RSh round 1st cnr positions while 1st cnrs (persons) turn each other 2H & return to places, 1s pass RSh in the middle & repeat with 2nd corners. End 2 1 3

MOMENTUM (R8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 8 1s cross RH & cast (2s step up & face out 3-4); 1s+2s turn on sides (1L+2M LH, 1M+2L RH)
9-16 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down, 2s & 3s loop into place at end); 1s dance up NHJ, cast to 2nd place opp side 3 (1) 2
17-20 3s+1s+2s dance Set+Link for 3 couples. 2s & 3s finish on sides facing partner, 1L between 2s at top, 1M between 3s at bottom
21-24 1s turn 1.1/4 RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

MONADH LIATH (S8x32) 3C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s+2s set, 1s 1/2 turn RH moving down **as** 2s cast up, 1s set & turn LH to Bal-in-Line with 1st corners
9-12 1s+1st corners HS Bal-in-Line : -
With hands joined **as** for normal balancing in line all dance 1st bar of Highland schottische with right foot
Centre couple drop left hands & all move to right joining LH with crnrs (under their RH) then drop RH & crnrs join right hands in centre
All repeat HS with left foot & drop hands in centre, all move to left to bring original centre couple into centre to face corners
13-16 1s+1st corners dance 1/2 diagonal reel of 4 1s end ready to Bal-in-Line with 2nd corners
17-24 1s+2nd corners HS Bal-in-Line & dance 1/2 diagonal reel of 4
25-32 1s turn LH in middle to end Lady facing 2s & Man 3s **while** corners dance round clockwise to own corners, 1L+2s & 1M+3s dance RH across

THE MONARCHS (S8x32) 3C (4C Set) **B MacIntosh 25 Dances for 25 Years**

1- 8 1s cast 1 place, dance down between 3s, cast up & pass RSh to face 1st corner
9-16 1s+1st corners Adv+Ret for 1 step to right, Adv+Ret 1 step to left, 1s dance RSh round 1st corner & pass RSh to face 2nd corner
17-24 1s repeat with 2nd corners but end leading up & Lady turning in front of partner ready for…
25-32 1s+2s dance Allemande.

MONCHALI (J4x32) 4C set **Pat Kent Nova Scotia Collection 2017**

1- 8 1M+2L **also** 3M+4L turn 3/4 RH, Men cast up, Ladies cast down to original places; 1s+2s **also** 3s+4s circle 4H round to left
9-16 1L+2M **also** 3L+4M turn 3/4 LH, Men cast down, Ladies cast up to original places; 1s+2s **also** 3s+4s circle 4H round to right
17-24 1s lead down, Bar 20: 2s+3s+4s face down; 1s followed by 4s+3s+2s lead up, remaining in centre ready for …
25-32 All 4 couples dance allemande

MONDAY MADNESS (R4x40) 4C set **T Blaschke Grechen's Fancy**

1-16 1s set & cast 1 place, top 3 Men & bottom 3 Ladies dance 3 couple Diag R&L
17-24 Top 3 Ladies & bottom 3 Men dance interlocking reels of 3 on Diagonal between 1L & 4M positions with outer 2 dancers (1L+2L also 3M+4M at start) passing LSh & centre dancers (2M+3L at start) turning RH into their reels of 3, all end on sides
25-32 1s+3s dance RH across 1/2 way then 1s+4s dance LH across 1/2 way, all set & turn RH to own sides.
33-40 All circle 8H round & back. 2 3 4 1

MONDAY NIGHT (J4x32) 4C set **A McDowell Oxford Silver Jubilee**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance RH across & end facing corners
9-16 1s & 4s 1/2 turn corners RH, 2s+3s dance RH across while 1s & 4s chase 1 place anticlockwise & set, 2s & 3s 1/2 turn new corners LH
17-24 1s & 4s 1/2 turn partners RH into Prom hold to dance out (4s out Ladies side, 1s out Mens side) casting to right & into centre then 1s & 4s change places RH with opposite dancer
25-32 4s+1s dance RH across ending on sides, 4s & 1s turn partners RH. 2 4(1)(3)

THE MONDAY NIGHT REEL (R6x32) 6C Set **John Rigby Nine Scottish Country Dances**

4s+5s+6s start on opp sides
1- 8 1M/6M cast in & cross then cast round 1st corner to face crnr **while** 1L/6L cross & cast then dance 1/2 Fig of 8 round 2s/5s & end facing 1st crnr (popular variation approved by J Rigby: 1s/6s cast in 1 pl (2s/5s step up/dn) & cross RH, 1s/6s dance clockwise round 1st crnrs to end BtoB facing 1st crnrs)
9-16 1s & 6s dance 1/2 diagonal reel of 4 with corners, pass RSh to dance 1/2 reel of 4 with other corners ending 2nd place other side. (3)(1)(2)5 6 4
17-24 3s/4s (end couples) cross RH & cast 2 places to middle, 3s+4s dance 1/2 R&L
25-32 2s+4s **also** 3s+5s dance 1/2 R&L, 1s+4s **also** 3s+6s dance 1/2 R&L. 4 1 2(5)(6)(3)

MONDAY WELCOME (R8x32) 3C (4C set) **Betty Arrol Berkhamsted Diamond Coll**

1- 8 1s+2s set & dance 1/2 RH across; 1s+2s set & dance 1/2 LH across. 1s finish facing out. 1 2 3
9-16 1s+3s dance double Fig of 8 round 2s giving hands. 1s begin by casting & end facing partner in centre as 2s step in for …
17-24 1s+2s dance Poussette
25-32 2s+1s+3s dance 6H round to left for 6 steps, pivot & chase anticlockwise back to place. 2 1 3

MONDAY'S MEANDER (R8x32) 3C (4C set) **Peter Holmes, 2024**

1- 8 1s turn RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 2 (1) 3
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/down, 3s out/up to start)
17-24 1s dance 1/2 Fig 8 down round 3s; 1s NHJ dance up to top & cast to 2nd place. 2 1 3
25-32 2s+1s dance R&L

MONICA (R3x48) 3C set **Rod Downey Lower Hutt SCD 60th Anniv**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s 1/2 turn RH to finish nearer hands joined facing 3M. 1s set to 3M. 1s+3M dance RH across. 1s finish in 2nd place opposite sides.
17-24 1s 1/2 turn LH to finish nearer hands joined facing 3L. Set to 3L. 1s+3L dance LH. 1s finish 1M facing 2M, 1L following partner
25-32 1s dance Alternating Tandem Reel of 3 with 1st corners. Finish 1M facing 3M.
33-40 1s dance Alternating Tandem Reel of 3 with 2nd corners. 1s finish 2nd place on own side, 1M facing out
41-48 Reels of 3 on side 1s+3s pass LSh to start. 1s and 3s dance extra loop to change places 2 3 1

MONICA'S FANCY (J8x32) 3C (4C Set) **David Robertson 25 Dances for 25 Years**

1- 8 1L passes in front of partner to dance RH across with 2M+3M **as** 1M dances LH across with 2L+3L; 1s pass RSh, 1L dances LH across with 2L+3L **as** 1M dances RH across with 2M+3M
9-16 1s followed by 2s dance down middle & 2s followed by 1s dance back up, 2s end at top & 1s in 2nd place in middle
17-24 Reels of 3 on sides (1s in/up, 2s cast & 3s out/up to start)
25-32 2s+1s+3s circle 6H round & back

MONICA'S WAY (J4x32) 4C set **G Sibley Katannuta Bk**

3s & 4s start on opp sides
1- 8 1s/4s cross RH **as** 2s/3s set, 1s+2s & 4s+3s dance 3/4 double Fig of 8 (1s/4s casting down/up to start). 2 1(4)(3)
9-16 1s+4s Set & Rotate:-
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2(4)1(3)
17-20 1L+4M **also** 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)
21-24 4M+1L **also** 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)
25-32 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)

MONIFIETH STAR (R8x48) 2C (4C set) **MMM 2**

1- 8 1s+2L circle 3H round & back 1s end in diagonal line with 2L (1L in 1M place & 1M between 1L+2L)
9-16 1s+2L dance diagonal reel of 3 (1M gives RSh to 2L to start), 1s end (Lady on Mans right) facing 2M
17-24 1s+2M circle 3H round & back, (1M in 1L place & 1L between 1M+2M)
25-32 1s+2M dance diagonal reel of 3 (1L gives RSh to 2M to start), 1s end in own places
33-40 1s lead down the middle & back
41-48 1s+2s dance Poussette

MONIQUE'S JIG (J4x40) 4C set **Roy Goldring 15 Social Dances**

1- 8 1M+2M **also** 3L+4L turn RH, 1M followed by 2M **also** 4L followed by 3L chase clockwise to change places
9-16 1L+2L **also** 3M+4M turn LH, 1L followed by 2L **also** 4M followed by 3M chase anticlockwise to change places. (4)(3)(2)(1)
17-24 4L+3L **also** 2M+1M cross (pass ptnr RSh) & cast to change places, 4M+ 3M **also** 2L+1L cross (pass opp person LSh) & cast to change pls. 2 1 4 3
25-32 1s & 4s dance 1/2 Fig of 8 round end couples & dance 1/2 R&L. 2 4 1 3
33-40 All dance RSh reels of 4 on sides

MONMOUTH RAMBLE (S4x32) 4C set **Gillian Charters RSCDS Boston Celebrate 50yrs**

1- 8 All dance Grand Chain
9-16 1s+2s **also** 3s+4s dance RH across, 1s turn RH 1.1/4 times moving down the set to end RSh to RSh, Man facing 2L & Lady facing 2M
17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

THE MONSTER ON THE ROCKS (S4x40) 4C set **John Drewry Greenburn Bk 3**

1- 4 1L+2M **also** 3L+4M set & turn 2H 1.1/2 times, 1L+2M face up NHJ, 3L+4M face down NHJ
5- 8 1L+2M dance up **while** 3L+4M dance down & cast to end in 2nd/4th place opp sides (2L & 4L step up 5-6). Each man now has partner beside him on right. (Ladies' side: 2L 2M 4L 4M, Men's side: 1M 1L 2M 2L)
9-16 1s+2s **also** 3s+4s circle 4H round to left, Petronella-in-tandem 1 place anticlockwise to end 1s facing 2s & 3s facing 4s & all set. (2)1(4)3
17-28 All in prom hold dance reel of 4 (12 bars) but 1s & 4s do not pass at end but curve round to face 2s/3s. (2)4(1)3
29-32 2s+4s **also** 1s+3s dance RH across & all end on sides (2)4(1)3
33-40 2s & 1s dance 1/2 Figs of 8 round 4s/3s to end on own sides & all turn partners RH (4 bars). 2 4 1 3

MONTEBELLO CASTLE (R4x32) 4C set **Harry Rhodes Snowdon Bk 1**

3s & 4s start on opp sides
1- 8 1M+2s **also** 4M+3s dance 1/2 LSh reel, pick up partner in prom hold & continue for another 1/2 reel & end 2 1 (4)(3) - (1s facing 4s in centre)
9-16 1s+4s change with opposite person RH, 1/2 turn partner LH into LH across 1/2 way & end facing corners
17-24 1s & 4s dance "Hello-goodbye" setting & end facing '2nd corner'
25-32 1s & 4s turn corners RH, pass other person RSh on sides & turn next corner RH to end 2 4 (1)(3)

THE MONTGOMERI STRATHSPEY (S3x32) 3C Set **Mervyn Short Three Hands Across**

1- 8 1M+2L 1/2 turn RH, face each other, pull back RSh, dance out to each other's original place while 1L+2M chase clockwise 1/2 way. 1M+2L chase 1/2 way while 1L+2M 1/2 turn RH, pull back RSh & dance out to original place
9-16 1s dance reels of 3 on own sides
17-24 1L followed by partner casts 1 place & crosses to opposite sides then 1L casts round 3M, 1L crosses to own side & cast up to 2nd place as 1M dances up middle to 2nd place
25-32 1M+3M also 1L+3L set & change places RH, 3s+1s dance 4H round to left

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) **Castle Menzies RSCDS Bk 10**

1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MONTPARNASSE (S4x32) 4C set **Ann Dix Reel Friends 3**

1- 8 1s & 4s set & cross RH, cast in 1 place (2s & 3s step down/up) & dance LH across 1/2 way
9-16 All dance RSh reels of 4 on sides & end facing up/down
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

MONTREAL RENDEZVOUS (M-8x(S16+R16)) 3C (4C set) **Bob Campbell Farewell My Fancy**

Strathspey
1- 8 1s turn RH & cast 1 place,1s 3/4 turn LH to dance up/down & cast to 2nd place own sides
9-12 2s+1s+3s circle 6H round, finishing in from sidelines facing partner on angle (Men facing slightly down, Ladies slightly up)
13-14 All dance DoSiDo with partner
15-16 All cross RH with partner to opposite sides. (2) (1) (3)
Reel
17-24 All clap & 1s Petronella turn in to lines of 3 across & all set (1M+2s facing 1L+3s), 1s Petronella turn to own sides & all set to partner
25-32 All clap & 1s dance 1/2 reels of 3 across (1M with 2s, 1L with 3s); 1s turn 1.1/2 RH to own sides. 2 1 3

MONTREAL RENDEZVOUS (R8x32) 3C (4C set) **G Dale Birdsall**

1- 8 1s dance down to 3rd place & turn 3s (Ladies LH, Men RH) to end 2nd place, 1s cross passing RSh & turn 2s to meet in middle at top NHJ
9-16 1s dance down to 3rd place & turn 3s to end in 2nd place, 1s cross passing RSh & turn 2s to end in 1st places own sides
17-32 1s set & cast 1 place, 2s+1s+3s dance R&L for 3 couples.

MONTROSE DANCERS (M-(3xS32+R32)) 3C set **Charlie Auld Angus Book**

1- 8 All set & petronella-in-tandem, all set & petronella-in-tandem (3) (2) (1)
9-16 All Set+Link for 3 twice 1 2 3
17-24 All dance the Knot. 3 2 1
25-32 3s+2s (1st & 2nd place) Set & Rotate ending with a clap to finish 2 3 1
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides
Reel - Repeat in reel time to end 3 1 2

MONTROSE REEL (J4x40) 4C set **J Adam Lifeboat Dances**

1- 8 1s+2s on sides, 2s+3s set on sides, 1s+2s+3s set advancing to partners into prom hold facing up
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to bottom of set, pass RSh & cast back to places
25-32 1s+2s+3s set turning to face down **while** 4s set turning to face up, 4s change places RH with 3s, LH with 2s & RH with 1s
33-40 All circle 8H round & back

MONYMUSK (S8x32) 3C (4C set) **Preston RSCDS Bk 11**

1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

THE MOODIES OF DOURO (S4x32) 4C set **Ian Sandeman Peterborough 2000 Collection**

1- 4 1s cross down RH between 2s to face out on opposite sides. 1L casts up round 2M to give RH to 3M & LH to 2L **while** 1M casts down round 3L to give LH to 4M & RH to 3L. All turn so that diagonal lines of 3 face each other.
5- 6 All dancers set. 1s drop hands at end of bar 6, 1s 1/4 turn to the right. 1L gives RH to 2M & LH to 3L, 1M gives RH to 4L & LH to 3M & diagonal lines of 3 face on other diagonal
7- 8 All set. All drop hands
9-16 1s+3s dance RH across; 1L+2s also 1M+3s dance LH across
17-20 1s+3s dance RH across, at the end 1s retain RH hold & 3s return to place.
21-24 1s turn into Allemande hold facing up & dance up to top. 1M crosses 1L in front & both curve round to face down on opposite sides.
25-32 1s dance right & left chain to the bottom of the set & cross to own side (2 bars/hand) 2 3 4 1

THE MOODIESBURN REEL (R8x32) 3C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s set, cross RH; cast (2s step up) & turn LH to face 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh; 1s dance 1/2 diag reel of 4 with 2nd corners & finish in 2nd place opp sides. (3) (1) (2)
17-24 17-18 1s (centre couple) change places RH with person diagonally to Right,
19-20 New centre couple change LH with person diagonally to Left,
21-22 New centre couple change RH with person diagonally to Right
23-24 2s & 3s cross RH with partner (2s face out/down, 3s in/up) **while** 1s 3/4 turn RH to finish in middle facing 2nd corners
25-32 1s dance 6 bar reels of 3 on sides (RSh to 2nd corner) & cross RH to 2nd place own side. 2 1 3

THE MOON GLOWS THE SAME (S3x48) 3C Set **Nicola Scott, 2025**

1- 8 All set advancing, pull back RSh and cast to place; All chase clockwise 1/2 round
9-16 2s set advancing, pull back RSh and face out on opp sides; 2s chase clockwise 1/2 round to original places **while** 3s+1s set and cross RH
17-20 2L+3s **also** 2M+1s circle 3H round to left, 2s pull back RSh to face partner
21-24 2s set, 1/2 turn 2H, pull back RSh to face other end
25-28 2M+1s **also** 2L+3s circle 3H round to left, 2s pull back RSh to face partner
29-32 2c set, 3/4 turn 2H to face up and out.
33-40 3s+2s+1s dance mirror reels of 3 on sides, giving hands (2s out/up to start). End 2s+1s in middle NHJ facing up
41–44 2s+1s dance up between 3s and cast (2s to 3rd place, 1s to 2nd place)
45–48 All turn partner 2H. 3 1 2

MOONRAKER STRATHSPEY (S8x32) 3C (4C set) **Pat Charlton Counting Sheep**

1- 8 1s+2s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s turn RH **as** 1s turn LH & face out
9-16 LSh reels of 3 on sides (1s LSh to dancer on left – 4th corner) Bar 12 1s cross RH to continue reels on opp sides. 1s end facing 1st corners
17-24 1s set to & turn 1st corner (2H), 1s set to & turn 2nd corner (2H). 2 (1) 3
25-32 1L crosses up, 1M crosses down to dance RSh reels of 3 on own side

MOONRAKERS (R8x32) 3C (4C set) **E Nelson Imperial 3**

1- 8 1M followed by ptnr cast 1 pl, 1s dance up followed by 3s, 1M followed by ptnr cast to 3rd pl & cast to own side **as** 3s end at top. (3)(2)(1)
9-16 1s set to 2s set on sides & change places RH, 1s set & cross LH. 3 (1) 2
17-24 3s+1s+2s dance 3 Couple Men's Chain: - All 3 Men dance RH across 1/2 way **while** partners cast left to meet approaching Man, all turn LH (1M+1L, 2M+3L & 3M+2L), Men dance RH across 1/2 way **while** partners cast to meet approaching Man & all turn LH (1M+2L, 2M+1L & 3M+3L) to end **as** bar 16
25-32 3s+1s+2s dance 1/2 reels of 3 on sides (1M RSh to 3L & 1L RSh to 2M), 1s turn RH 1.1/2 times

MOONSHINE (S3x32) 3C set **Biddy Fawdry Birmingham Bk 2004**

1- 8 1s+2s set, 1s cross down to 2nd place **as** 2s step up, 1s turn 3s (1M+3L RH, 1L+3M LH). 2 (1) 3
9-16 1s dance reels of 3 on sides, 1s start by facing up & out, crossing down on bars 11-12 to complete reels on own side. 1s end in 2nd place. 2 1 3
17-24 1s & 3s dance Chain Progression:-
17-18 1s & 3s 3/4 turn RH
19-22 1M+3L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way
23-24 3s & 1s 3/4 turn RH to end on sides in order 3 1
25-32 2s+3s+1s set & all turn RH 1.1/4 times, all petronella turn to own sides. 2 3 1

THE MOORES GREEN PLEDGE (J3x32) 3C Set **John Fletcher**

1- 8 1s turn RH (4 bars); 1s+2L dance RH across
9-16 1s+2s dance RH across; 1s cast to 3rd place as 2s+3s step up. 2 3 1
17-24 2s+3s+1s dance DoSiDo with partner; 2s+3s+1s turn partner RH
25-32 All circle 6H round & back

MOORGATE RAMBLE (S4x32) 4C set **N Churnside Life Begins at 40**

1- 8 1s+2s **also** 3s+4s dance 1/2 RH across, 1s+4s dance full LH across, 2s+1s **also** 4s+3s dance 1/2 RH across
9-16 All dance RSh reels of 4 on sides
17-24 Top 3 dancers Mens side change places RH with bottom 3 dancers Ladies side & top 3 dancers Ladies side change places LH with bottom 3 dancers Mens side, repeat to end (4)(3)(2)(1)
25-32 All set & cross RH, top 3 dancers each side dance 1/2 reels of 3 on sides (4s in & down to start). 2 3 4 1

MORAG'S STRATHSPEY (S4x32) 4C set **Ray Settray Newcastle Half Century Bk**

1- 8 1s+2s also 3s+4s, change places on side RH, 1s+4s dance LH across once round (4 bars), 2s+1s, also 4s+3s, 1/2 RH turn back to place
9-16 RSh reels of 4 own side, finish facing own partners
17-24 1s+2s also 3s+4s, dance Tournée. 2s finish in top place, 1s & 4s+3s (who step in) finish ready for …
25-32 1s+4s+3s dance Allemande. End 2 3 4 1

MORAN TAING (S4x48) 4C set **Iain Macfarlane**

1- 8 All set HS facing diagonally in; 1s+2s **also** 3s+4s circle 4H round to left
9-16 1M+2L+3M+4L dance RSh diag reel of 4 (1st corner diagonal) & end in prom hold with partner in centre facing up
17-24 1s+2s+3s+4s Promenade
25-32 1s+2s **also** 3s+4s dance Poussette
33-40 1L+2M+3L+4M dance RSh diag reel of 4 (2nd corner diagonal) & end joing NH with partner in centre facing up
41-48 1s followed by 2s+3s+4s cast to bottom; 1s make arch & 2s+3s+4s dance up under arch to end 2 3 4 1

MORANBANK (S8x32) 3C (4C set) **Gary Coull Banffshire Jubilee Bk**

1- 8 1s+2s dance RH across 1/2 way, 1s+3s dance LH across once round & 2s+1s dance RH across 1/2 way
9-20 1s+2s+3s dance R&L for 3 couples
21-24 1s set & cast 1 place
25-32 2s+1s dance Diamond Poussette

THE MORAY FIRTH HORNPIPE (R8x32) 3C (4C set) **M Zadworny Aye Afloat**

1- 4 1s dance 1/2 reflection reels of 3 on own sides (1s in & down to start)
5- 8 1L+2L turn RH 1.1/2 times **as** 1M+2M turn LH 1.1/2 times & 1s end BtoB facing own sides
9-16 1s dance 4 bars of Double Triangles, 1s dance 1/2 RSh diagonal reel of 4 with 1st corners (pstn) & pass RSh to face own sides
17-24 1s dance 4 bars of Double Triangles, 1s dance 1/2 LSh diagonal reel of 4 with 2nd corners (pstn) & pass LSh to end facing out 2nd place own sides
25-32 1s cast left & cross up/down to 2nd place opposite sides, all set & cross RH. 2 1 3 4

THE MORAY HOUSE OF EDINBURGH (J4x48) 4C Set **Philip Ward Dunedin 1**

1- 8 1L+2M **also** 3L+4M change places RH & set to partner, 1M+2L **also** 3M+4L change places LH & set to partner.
9-16 All dance RSh reels of 4 on sides
17-24 All Adv+Ret, 1s+2s **also** 3s+4s dance 1/2 R&L back to orig places
25-32 2s+3s dance RH across, cast to ends & set
33-40 1s+4s dance LH across, cast to ends & set
41-48 1s+2s+3s dance 1/2 reel of 3 on sides (1s in & down to start) & end 3s facing 2 & 1s facing 4s, all set & change place LH on sides to 2 3 4 1

THE MORAY RAMBLER (R8x32) 3C (4C set) **Bill Legge Banffshire 90th Anniv.**

1- 8 1s+2s set and dance 1/2 RH across;1s+3s Set+Link. (2) 3 (1)
9-16 2s+3s+1s dance reels of 3 on sides (1s RSh to 3s)
17-24 2s & 1s set and cross RH; 3s & 1s face on sides, set and change places LH on sides. 2 1 3
25-32 2s+1s+3s circle 6H round and back. 2 1 3

THE MORAY RANT (S3x48) 3C set **John Drewry Silver City Bk**

1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE MORAY REEL (J8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1M+2L cross RH, 1L+2M cross RH
9-16 Repeat above Fig Bars 1- 8 back to places
17-24 1s lead down the middle for 3 steps, back to top & cast to face 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH back to 2nd places

THE MORAY WAY (S3x32) 3C Set **Rosemary Legge**

1- 8 1s followed by 2s & 3s lead down the middle; 3s followed by 2s & 1s lead back up. 3 2 1
9-16 2s pass RSh & turn 1st corners 3/4 RH to end 1L between 3s (at top), 1M between 1s (at bottom); 2s pass RSh & turn 2nd corners 3/4 RH to end in 2nd place opp side
17-24 2s dance out of ends (2L up, 2M down) & cast to 2nd place own side; 3s+2s+1s turn RH into promenade hold
25-32 3s+2s+1s dance Promenade ending with 3s casting to 2nd place, 2s dancing up to top. 2 3 1

MORE BEES A-DANCING (R8x32) 3C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s lead down for 4 steps (2s step up bars 3-4), set & lead back up to face Man's 2nd corner (2L) in prom hold
9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Lady's 1st corner (2M)
17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

MORE FOR FOUR (R4x32) 4 Person Sq.Set **Jane Lataille Always Enough to Dance**

Start:
3·····4
2·····1
TOP
1- 8 All dance RH across, 1 & 2 dance 1/2 Fig of 8 round 3 & 4
9-16 All Adv+Ret diagonally, 2 & 3 dance DoSiDo
17-24 1 & 4 dance DoSiDo, all Adv+Ret diagonally
25-32 All Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to end:
1·····2
3·····4
TOP

MORE IN HOPE (J8x32) 3C (4C set) **Teacher's Choice David A Haynes**

1- 8 1s set & cast to meet below 3s, 1s lead up to top & end facing out
9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance out & down to start, 2s in & up)
17-24 1s cast to 2nd place **as** 2s dance up to 1st place & 1s set, 1s+3s dance RH across
25-32 2s+1s dance R&L

MORE THAN A SPRING FLING (R8x32) 3C (4C set) **Avril & David Quarrie, 2010**

1- 4 1s turn 1/2 RH moving down, 1s, in centre, set & pull back RSh to face 2nd corners
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle 2nd place facing down NHJ (Lady on Man's right)
17-24 1s dance down, Bar 20: 1L dance under 1M's arm to change sides, 1s dance up to 2nd place own side
25-32 1s dance diag R&L (Man down, Lady up). End 2 1 3

MORE THAN FRIENDS (S4x32) 4C Set **Maureen Robson From North to South**

1- 4 1s dance down NHJ between 2s **while** 4s dance up NHJ between 3s to finish in the middle facing partner (2 bars), 1s+4s turn partner 2H to finish 1s/4s facing up/down
5- 8 1s dance up NHJ & cast down round 2s **while** 4s dance down NHJ & cast up round 3s (2s/3s step up/down bars 7-8)
9-16 2s+1s **also** 4s+3s dance Set & Rotate : -
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides 1 2 3 4
17-24 1s+2s **also** 3s+4s set & dance 1/2 RH across. 1s+4s set & dance 1/2 LH across **while** 2s+3s set & cross RH 2 4 1 3
25-32 4s+1s dance all round Poussette

MORE THAN NOTHIN' (J8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s set, dance down 1 place, set (2s step up 3-4); still setting, 1L turns under Left arm, 1s retire to opp. sides
9-16 1s+3s dance R&L, 1s finish facing 1st corners
17-24 1s dance Hello-Goodbye setting
25-32 2s+1s+3s circle 6H round and back

MORGAN LUNDI (S3x32) 3C Set **Pamela Johnston Imperial Book 4,5+**

1- 2 All advance (right foot) pulling back LSh to pass BtoB with partner (Man face up, Ladies down), all advance (left foot) pulling back RSh to end on opp side facing in
3- 4 All set
5- 8 All repeat 1-4 passing BtoB with partner (Ladies face up, Men down). 1 2 3
9-16 1s+2s+3s dance the Knot for 3 couples and face anticlockwise. 3 2 1
17-24 All chase anticlockwise 1/2 round; all set & cross RH. 2s face out
25-28 1s+2s change places on sides (Men RH, Ladies LH), 2s turn partner 2H & face down **while** 1s+3s change places on sides (Men LH, Ladies RH). 3s face up NHJ
29-32 2s+3s circle 4H round to left to end 2 3 1

MORINO MAGIC (R8x32) 3C (4C set) **Anne Thorn Magic Of Music 2**

1- 8 1s cross RH, cast 2 places (2s+3s step up bars 3-4). 1s cross RH cast up to 2nd place (3s step down 7-8)
9-16 2s+1s+3s dance mirror reels of 3 on the sides (1s in/up, 2s out/down, 3s out/up to start)
17-24 2s+1s+3s set, cross RH, set, cross back RH
25-32 All dance 6H round & back

THE MORISON RANT (J8x32) 3C (4C set) **Douglas Henderson**

1- 8 1s+2s set, 1M+2M **also** 1L+2L change places RH, 2s+1s circle 4H round to left, all finishing on sides
9-16 1s turn 1st corner RH, pass RSh, turn 2nd corner LH & pass LSh, ready for …
17-24 1s dance RH across and LH back (1L with 2s & 1M with 3s), finish facing each other, 1L facing down, 1M facing up
25-32 1s cross down/up giving RH, & dance Figs of 8 (6 bars) on opp sides (RSh to 2nd corner to start) & cross RH to 2nd place own sides bars 31-32

THE MORLAND KNOT (J4x32) 4C set **John Drewry Bankhead Bk 2**

1- 8 1s+2s **also** 3s+4s dance RH across, 1s & 3s cross RH & cast down 1 place
9-16 1s+4s 1/2 turn RH into allemande hold (1s face up, 4s down), dance anticl'wise round each other to change pl, dance LH across & join RH with crnrs
17-24 All Set+Link with corners & Set+Link again with same persons. 2s & 3s stay facing clockwise
25-32 4s & 1s turn corners RH onto sides, order 2 (4) 1 (3). 4s & 3s dance 1/2 Figs of 8 round couple above to end 2 4 1 3

THE MORLAND REEL (J8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s+2s Set & Rotate:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 2M+1L+3M set, dance 1/2 RH across in centre, 1L dances LSh round 1M **while** 2M dances LSh round 3L **while** 3M round 2L & all chase anticlockwise around inside of set to places
17-24 2L+1M+3L set, dance 1/2 LH across in centre, 1M dances RSh round 1L **while** 2L dances RSh round 3M **while** 3L round 2M & all 3 chase clockwise around inside of set to end in places
25-32 2s+1s+3s circle 6H round & back

MORLAND TRIPLES (S8x32) 3C (4C Set) **John Drewry Greenburn Bk 2**

1- 8 1s+3s dance double Figs of 8 round standing 2s (1s cast, 3s cross up to start)
9-16 1s+2s+3s dance *Triple Petronella-in-Tandem & set, Triple Petronella-in-Tandem & set (3)(2)(1)
17-24 3s+2s+1s Adv+Ret, set & 1/2 turn partners LH into prom hold
25-32 3s+2s+1s Promenade & end 3s casting to 3rd place, 2s dancing up to top & 1s into 2nd place facing out 2 1 3
Note: **Triple Petronella-in-Tandem is similar to Petronella-in-tandem but 3 dancers petronella in line together*

THE MORNING AFTER (S8x32) 2C (4C set) **Chicago Weekend Workshop 2004**

1-8 1s+2s dance RH across & LH back.
9-16 1s+2s double Fig of 8 (1s cross down to start)
17-24 1s+2s turn 2H & circle 4H round to left
25-32 1s+2s dance the Knot

A MORNING IN MARCH (J8x32) 3C (4C set) **Laura Stolte, 2024**

1- 8 1M+2L set, 1L+2M set & dance LSh round partners to end BtoB in the middle, on the 1st corner diagonal facing their partners
9-12 1s+2s dance 'Hello-Goodbye Poussette' movement for 4 bars to move 1/4 way round set
9-10 All set (start right foot) moving on 2nd step into line across (1M+2L BtoB)
11-12 Repeat, moving on 2nd step into line on 2nd corner diagonal (1L+2M BtoB)
13-16 1s+2s dance 1/2 diagonal reel of 4
17-20 1s+2s set, 1L+2M petronella turn to own sides (1L to 2nd place, 2M to 1st place)
21-24 1M+2L 1/2 turn RH, pull back RSh & cast to own sides 2 1 3
25-32 2s+1s+3s dance reels of 3 on the sides (1L in/up to start, 1M out/up to start)

THE MORNINS' AWA' (S4x32) 4C Set **Ron Arrowsmith Doune Coll**

1- 4 1s & 4s cast in 1 place & dance back to pl, 2s & 3s dance up/down & cast back to pl,
5- 8 2s & 3s 3/4 turn RH to end in middle, Men facing up, Ladies facing down. 2s & 3s set advg & pass LSh
9-16 2M dances reel of 3 with 1s (RSh to 1L to start) **while** 3L dances reel of 3 across with 4s (RSh to 4M) **while** 2L+3M turn RH in middle for 4 bars & dance out through partner's reel & loop round to right all back to orig place
17-24 1s+2s **also** 3s+4s dance RH across; 2s+3s dance LH across1s & 4s step in bar 24 to end 2s+3s+4s facing up & 1s facing down
25-32 1s+2s set Advg to change places passing opposite dancer LSh, 1s+3s repeat, 1s+4s repeat, 2s+3s+4s+1s turn 2H to sides. End 2 3 4 1

MOROCCAN MAGIC (R8x32) 3C (4C set) **Terry Lyne Harris Many Happy Hours**

1- 8 1s+2s dance the Knot. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh, dance Corner Pass+Turn with 2nd corners. 2 (1) 3
17-24 1s cross passing RSh to dance 6 bar reels of 3 on own side (RSh to 3rd corners), end 1M between 3s facing up, 1L between 2s facing down, 1s turn 3/4 RH to face down RH joined
25-32 1s lead down, Bar 4: 1M dances below 1L who dances under 1M's arm to change sides & 1s face up; 1s lead up to 2nd place own side. 2 1 3

MORRIS DANCER (R4x32) 4C Set **Lesley Enoch Leeds SCD Club 65th Anniversary**

1- 4 1s+3s Petronella turn & set. (2s+4s step up slightly bars 3-4)
5- 8 1s+2s **also** 3s+4s dance RH across (1s+3s remain in centre)
9-16 1s+3s dance reel of 4 in the centre (2s+4s step down slightly bars 15-16)
17-20 1s+3s Petronella turn & set **while** 2s+4s set & cross passing RSh. (1) (2) (3) (4)
21-24 All chase1/2 way clockwise to own sides (4s finish facing out, 3L in/down, 3M in/up) 4 3 2 1
25-28 4s+3s+2s dance 1/2 reel of 3 on own sides (4s dance out/down, 3L in/down, 3M in/up, 2s out/up) **while** 1s may Tulloch turn or turn RH
29-32 All Tulloch turn or turn RH. 2 3 4 1

THE MORRIS DANCERS (J4x40) 4C set **Roy Goldring Vallin Coll 1**

1- 8 "Diamond Chase": 1M+2L **also** 4L+3M change places RH, face clockwise, chase 3/4 round standing dancers (1M & 4L in original places, 2L & 3M have changed places)
9-16 Partners repeat: 1L+2M **also** 4M+3L change places LH, face anticlockwise, chase 3/4 round to finish 1 (3) (2) 4
17-24 1s dance 1/2 Fig 8 through 3s. 1s+3s+2s set, 1/2 turn partner RH remaining in middle for ...
25-32 1s+3s+2s Allemande 2 3 1 4
33-40 1s set, cast to 4th place (4s step up). 2s+3s **also** 4s+1s dance RH across 2 3 4 1

THE MORRISON MEASURE (R5x32) 5C set **Roy Goldring A Reel for Alice**

1- 8 1s dance RSh reels of 3 on own sides
9-16 1L followed by partner casts to 3rd place (2s+3s up) & crosses to opposite side, 3s+1s dance RH across
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s
25-32 1L followed by partner casts to bottom & crosses to own side, 5s+1s dance LH across

MORRISON'S FANCY (S88) Sq.Set **Pat Charlton Sydney Down Under**

1- 8 All circle 8H round & back
9-16 Men dance Fig 8 round partner & corner (in front of partner to start)
17-24 All set to partner, dance 1/2 Grand Chain (4 bars - 1 bar/hand), all set to partner. 3 4 1 2
25-32 All dance Double Ladies' Chain (1/2 RH across in centre)
33-40 All set, Petronella in Tandem to next place to right; Repeat to end facing partner. 1 2 3 4
41-48 Interlocking reels of 4 around set. All face in (Ladies loop into place)
49-56 All set, Petronella in Tandem to next place to right; Repeat to end facing partner. 3 4 1 2
57-64 All dance Double Men's Chain (1/2 LH across in centre)
65-72 All set to partner, dance 1/2 Grand Chain (4 bars - 1 bar/hand), all set to partner. 1 2 3 4
73-80 Ladies dance Fig 8 round partner & corner (in front of partner to start)
81-88 All dance 8H round & back

MOSI OA TUNYA (R8x32) 3C (4C set) **Terry Lyne Harris Many Happy Hours**

1- 8 1s cross RH, cast (2s step up); cross down LH & cast up round 3s to 2nd place own side. 2 1 3
9-16 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple
17-24 1s pass LSh to dance reels of 3 across with 1st corners (1s pass 1st corner LSh to start)
25-32 2s+1s+3s set, dance DoSiDo with partner, all set. 2 1 3

MOSSFENNAN (S8x32) 3C (4C set) **J S Trew Martello Tower 1**

1- 8 1s+2s set, dance 1/2 RH across, set & cross RH to own side (1s face out)
9-16 1s cast (Lady up & Man down) to end in lines of 3 across facing (1L between 2s & 1M between 3s), 2s+1s+3s set & 1s turn RH to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting
25-32 1s dance reels of 3 across set giving RSh to 2nd corner to start

MOSSHOUSE (S4x32) 4C set **Peter Hastings Dunedin 4**

1- 8 1s+2s dance 1/2 LH across **while** 3s+4s dance 1/2 RH across, all set on sides; 1s+4s dance 1/2 R&L (1 bar per hand) & all set
9-16 2s+4s dance diag LSh reel of 4 **while** 1s+3s dance diag RSh reel of 4 (V' shape reels & all pass partner to start) to end (2) 4 1 (3)
17-24 2s+3s advance with nearer hands joined & circle 4H round to left, 2L+3L dance between 4M & 1M & cast to ends **while** partners dance through Ladies side, 2s & 3s cross RH. 2 4 1 3
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

THE MOUDIEWORT (J8x32) 3C (4C set) **Alexander Bowman RSCDS Bk 11**

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
17-24 1s dance down NHJ between 3s & cast up to face 1st corners; 1s set to 1st corners & set to 2nd corners
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places. 2 1 3

MOULIN BRAE (S3x32) 3C **R Beattie & M Ainsworth Glasgow 90th Anniv**

1- 8 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s in and down to start)
9-12 2s+3s Set+Link
13-24 1s+3s+2s dance R&L for 3 couples
25-32 1s+3s+2s dance the Knot to end 2 3 1

MOUNT FUJI (S8x32) 3C (4C set) **John Drewry, 1997 Cherry Blossom Book**

1- 8 1s set, cross down RH (2s step up), 1M casts up round 2L, 1L casts down round 3M, dance up/down middle passing LSh to face 1st corners
9-12 1s turn corners 3/4 2H, 1s+corners NHJ face diagonally across & set
13-16 1s+corners drop hands, advance passing opposite person LSh, 1s+1st corners dance 1/2 LH across to end 1s facing 2nd corners with 1st corner following in tandem
17-24 1s+1st corners dance Tandem reel of 4 with 2nd corners. End with 1st corners dancing to place as 1s & 2nd corners finish reel
25-32 1L+2s (at top) & 1M+3s dance RH across; 2s+1s+3s turn partner 2H

MOUNT MAXWELL STRATHSPEY - SALTSPRING ISLAND (S3x32) 3C set **Wesley Clindinning Canada's Irish Rover**

1-8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
9-16 All set & turn partners 2H twice & set again
17-24 1s followed by 2s lead down, 2s separate & follow as 1s lead up, finish in the middle
25-32 1s+2s dance Allemande. On bars 31-32, 1s cast to 3rd place as 3s dance up to 2nd place 2 3 1

MOUNT PINATUBO (R8x32) 3C (4C set) **Deborah Millier Atlanta Branch 50th Anniversary**

1- 8 1s+2s+3s set, 3s cross RH, dance out & up into 1/2 Fig 8 round 2s & end in place. 1 2 3
9-12 All pass partner RSH, pull back RSh & dance out to opp side
13-16 1s+2s 1/2 turn RH on sides, 2s & 3s cross LH with partner while 1s dance in, pull back RSh & dance out to 2nd place opp side facing out
17-24 Mirror reels of 3 on sides, 1s out/up, cross down from 1st place to continue reel on own side & end in centre 2nd place facing up
25-32 2s+1s turn 3/4 on sides (Men LH, Ladies RH), 1s followed by 2s, cast behind own lines (3 bars), 2s followed by 1s dance back up to place (3 bars) 2 1 3

MOUNT ST HELENS (M-4x(S16+R16)) 4C set **Vancouver USA Dance Class Washington State Centennial**

Strathspey
1- 4 All Ladies set, Adv+Ret (1 step each) **while** all Men Adv+Ret (1 step each) & set
5- 8 4s+3s dance 1/2 RH across, 4s+2s dance 1/2 LH across
9-12 4s+1s & 2s+3s dance RH across (once round)
13-16 4s+2s dance 1/2 LH across, 4s+3s dance 1/2 RH across. 1 2 3 4
Reel
1- 8 All dance 1/2 RSh reel of 4 on sides; 4s+3s+2s dance 1/2 reel of 3 on sides (4s+3s pass RSh to start)
9-16 1s followed by 4s+3s+2s (who dance down sides to start) lead up & cast to 4th place. End 2 3 4 1

MOUNT ST HELENS REEL (R4x32) 4C set **Noyes Orr Washington State Centennial**

1- 8 2s+3s chase anticlockwise round (inside set) **while** 1s & 4s turn partners RH, turn partners LH
9-16 1M+2M+3L+4L dance diag RSh reel of 4 (1M+2M pass RSh, 3L+4L pass RSh to start)
17-24 1L+2L+3M+4M dance diag LSh reel of 4 (1L+2L pass LSh, 3M+4M pass LSh to start)
25-28 All cross to opp side passing partner RSh, 1s+2s & 3s+4s change places passing LSh on sides
29-32 All cross to opp side passing partner RSh, 1s+4s change places passing LSh on sides

THE MOUNTAIN STREAM (R8x32) 2C (4C set) **Roy Goldring - G & S Dances 3**

1- 8 1L & 2M set twice, turn RH to places
9-16 1M & 2L set twice, turn LH to places (1M facing out)
17-24 1M followed by partner casts behind 2M & crosses up, casts behind 2L & crosses to 2nd place own side
25-32 2s+1s dance RH across, LH back

THE MOUNTAINS OF MOURNE (S4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1- 8 All 1/2 turn 2H to face each other in the middle. All set, pull back right shoulder & curve into partner's place. All cross RH to own side, 1s finish facing out
9-16 1s (joining hands when possible) dance Fig of 8 on their own sides. On bars 7-8 1s cast into 2nd place to face down **while** 2s NHJ dance up to 1st place.
17-20 1s 1.1/2 turn 3s on the side (Ladies LH, Men RH)
21-24 1s 1.1/2 turn 4s (Ladies RH, Men LH)
25-32 All circle 8H round & back 2 3 4 1

MOUSWALD (R8x32) 2C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1L+2M set twice & turn RH
9-16 1M+2L repeat
17-24 1s lead down the middle & back to 2nd places
25-32 2s+1s set twice, 2s+1s dance RH across

MOVE IT (J5x32) 5 Person Sq. Set **Livia Kohn Suncoast Collection**

5 persons in square set with 5th person in center
1- 8 Corners slip-step round to the left for 4 bars, pivot turn, chase back to place, **as** 5 sets in centre
9-16 5 turns 1 once round RH, dance 1/2 LSh reel of 3 with 3+1
17-24 5 turns 4 once round LH, dance 1/2 RSh reel of 3 with 2+4, end facing top joining hands with 3+2
25-30 Petronella Double Triangles (all dancing 8 bars pas de basque):
All set, corners petronella 1 place anticlockwise **while** 5 pivots around to join hands with 3+4 (in 2nd & 3rd place), all set
31-32 All continue setting **as** person 5 turns 4 RH into centre using pas de basque

THE MOVING CLOUD (R8x32) 3C (4C set) **Ian Kinroy SCD Archives**

1- 8 1s cross RH, cast 1 place, dance 1/2 Fig of 8 (M round 3s, L round 2s) & pass LSh to face 1st corner
9-16 1s dance 1/2 diagonal reel with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners 1s ending 2nd place on opposite sides
17-24 3s+1s+2s cross RH, 3s & 2s set to partners **while** 1s cast round 3rd corner (pstn) to end facing up/down (M between 3s at top), 3s+1s+2s cross up/down RH & 3s+2s set to each other **while** 1s cast to 2nd places
25-32 1s dance reels of 3 on sides with 1s giving LSh to 3rd corners

MOVING ON (S3x32) 3C Set **Pauline Stewart Waiheke SC Dances**

1- 8 1s+2s dance the Bourrel:
1-4 1M+2L set advancing & 3/4 turn 2H pivoting right to end BtoB to 2L facing up & 1M down while 1L+2M chase anticlockwise & face partner
5-8 1s+2s set to partners & turn 2H finishing on own side. 2 1 3
9-12 1s set advancing to 1st corners, 3/4 turn corner 2H into lines of 3 across, 1L between 2s facing down (top), 1M between 3s facing up
13-16 1s cross passing LSh & cast to right round 2nd corner to 2nd place opp sides. 2 (1) 3
17-24 1s+3s Set+Link; 1s 1/2 turn RH, pull back RSh & dance out to own sides. 2 3 1
25-32 2s+3s+1s circle 6H round & back

MOVING ON (R8x32) 3C (4C set) **Tim Luscombe Another Newcastle Collection**

1- 8 1s cross RH, cast & 1.1/4 turn LH (2s step up 3-4)
9-16 1s dance RH across (1M+2s & 1L+3s); 1s pass RSh to dance LH across with other couple to finish in 2nd place on opposite sides. 2 (1) 3
17-20 2s+1s+3s set twice
21-24 1s dance 1/2 Fig 8 up through 2s
25-32 2s+1s dance R&L

MR AND MRS CRAWFORD'S STRATHSPEY (S4x40) 4C set **Stuart Anderson, 2009**

1- 8 1s cross down RH, cast down behind 3s. On bar 5 1s cross down LH to 4th place as 2s+3s+4s step up. 2s+3s+4s+1s set
9-16 2s repeat bars 1-8 3 4 1 2
17-24 All dance reels of 4 on the sides to finish in square set formation (3s/2s in the centre at top/bottom, 1s&4s one pace back on own sides)
25-32 3s+2s dance 1/2 R&L, 1s+4s dance 1/2 R&L
33-36 2s 3s 1L&4L 1M&4M all turn 1.1/2 2H to finish in square set with 2s+3s facing up & 1s+4s facing down
37-40 2s NHJ lead up 2 bars to end above 1st place & cast out to top place in a longwise set
while 3s lead up 2 places, quick RH turn into 2nd place
while 1s followed by 4s cast down 1 place & cross RH with partners 2 3 4 1

MR & MRS RICHARD MCLAUGHLIN OF SAN DIEGO (R8x32) 3C (4C set) **C Sigg California Gold**

1- 8 1s dance in, cast 1 place & dance 1/2 Fig of 8 round 2s to end 2nd place opposite sides
9-16 1s pass LSh to dance 1/2 diagonal RSh reel of 4 with 3rd corners back to 2nd place opposite sides, repeat with 4th corners
17-24 3s+1s+2s chase 1/2 way clockwise & turn RH
25-32 3s+1s+2s circle 6H round & back

MR COLIN MAXWELL (J8x32) 3C (4C set) **Pat Clark Corberry Collection 2**

1- 8 1s set, cast (2s step up); 1s cross down RH between 3s. 1s cast up to 2nd place opp side **while** 3s set turning to face up
9-16 All dance crossing mirror reels of 3 on sides:
1s cross up to dance reel on own sides
2s dance out/down & cross down from 2nd place to opp side
3s dance out/up & cross up from 2nd place to opp side. (2) 1 (3)
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance 1/2 Fig 8 (1L round 2s, 1M round 3s); 2s+1s+3s turn partner 1.1/2 RH to own side. 2 1 3

MR DAVID W MITCHELL (J3x32) 3C set **David Horsman Cheshire 40th Anniversary**

1- 4 1s+2s+3s dance DoSiDo
5-12 2s cross passing LSh & dance reel of 3 on opposite sides starting LSh to 1st corner
13-16 1s+2s+3s turn RH into Allemande hold with 2s facing down 1(2)3
17-24 1s+2s+3s dance Ciculating Allemande:
1s & 3s dance normal Allemande but end in 3rd/1st place **as** 2s Allemande (down) & up to 2nd place opposite sides. 3 (2) 1
25-32 2s+1s dance 1/2 R&L, all set & 1s cross RH to own sides

MR DIACK'S MEASURE (R8x32) 3C (4C set) **Linda Gaul The Diack Dances**

1- 8 1s dance Fig 8 down round 2s
9-16 1s followed by 2s (who dance up to start) lead down; 2s+1s lead back up, 1s finish facing 1st corners. 2 1 3
17-24 1s set to 1st corner, set to 2nd corner & pull back RSh to face each other up & down; 1s turn 1.3/4 RH finishing in 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

MR DONALD DAVIDSON (S3x32) 3C Set **Jody Williams Ardbrae 50 Years**

1- 8 1s+2s turn 3/4 2H into line up/down middle (Men face up/Ladies down) & dance 1/2 reel of 4. 1s 1/2 turn 2H, pull back RSh to face 1st corners **as** 2s turn 3/4 RH to 1st place own sides
9-16 1s set to 1st corners, pull back RSh & dance round each other to face 2nd corners. 1s set to 2nd corners, pull back RSh, 1L dances up to face 2L, 1M down to face 3M
17-20 1s dance 1/2 RSh reels of 3 across, turn LH (bar 20) to swap ends, 1L facing 3L place, 1M facing 1M place
21-24 1s dance 1/2 LSh reels of 3 across. Is finish in 2nd place own sides (2s & 3s dance full reels of 3 across bars 17-24)
25-32 1s+3s dance Bourrel:
25-28 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 Set to partners & turn 2H (sometimes RH) to own sides having changed places 2 3 1

MR DUNCAN MACLEAN (J8x32) 3C (4C set) **John A Johnston Glasgow 85th Anniv**

1- 8 1s set & cast 1 place, set & petronella turn to finish 1L between 2s (facing down) & 1M between 3s facing up
9-16 2s+1s+3s Set+Link, 2s+1s+3s turn partners RH & 1s end facing 3rd corners
17-24 Corners Pass+Turn to face 4th corners, corners Pass+Turn.
25-32 1L+2s dance 1/2 reel of 3 across (1L+2L pass L Sh to start) as 1M+3s dance 1/2 reel of 3 across (1M+3M pass LSh to start), 1s dance 1/2 figs of 8 (1M round 2s, 1L round 3s)

MR. GALLAMORE'S STRATHSPEY (S4x32) 4C Set **Elaine Brunken Moments in Time**

1- 4 1M+2M and 3L+4L (Top 2 men and bottom 2 ladies) dance around their partners by the RSh and curve into the centre to face their partner
5- 8 All join nearer hands with the person beside and set. 1M, 2M, 3L & 4L pull back RSh & dance out to places
9-12 1L+2L and 3M+4M (Top 2 ladies and bottom 2 men) Set+Link
13-16 1L+3L and 2M+4M (Middle ladies and men) Set+Link (Ladies' order 2,3,1,4 and Men's order 1,4,2,3)
17-24 Four Couple Bourrel:
17-20 2L & 3M dance across set & up/down to finish in the centre at the opp end **while** all others set advancing to person diagonally to their right, turn each other 3/4 2H. (1M+3L, 4M+1L, 2M+4L)
All pull back RSh (twirl), finish in the centre ladies facing up, men facing down, facing original partner.
21-24 All set to partners and turn 3/4 with 2 hands to finish on own side. (Order 3,1,4,2)
25-32 All circle 8H round and back. Repeat with new top couple.

MR GRAHAM W DONALD (S3x32) 3C set **Francis Walduck Dancing Brolga Coll. of SCDs**

1- 8 1s+2s Set & Rotate, 1s face out
9-16 2s+3s dance RH across **while** 1s chase clockwise 1/2 round to 2nd place opp sides; 1s turn 1.1/4 2H to 1M between 3s, 1L between 3s
17-24 Lines of 3 across set advancing, pass opposite dancer RSh & cast to right to reform lines across (2s & 3s now on opp sides), 2s+3s change places RH up/down **while** 1s turn 3/4 2H to face up NHJ
25-32 1s dance up, cast to 2nd place opp side; 3s+1s+2s turn partner 1.1/2 2H to own sides. End 3 1 2

MR GREYSTOKE'S FAVOURITE (J8x32) 3C (4C set) **Jacob Steel**

1- 8 1s dance down, cast up round 3s (2s step up 3-4); 1s turn 1.3/4 LH to face 1st corners
9-16 1s turn 1st corner RH, turn 2nd corner LH; 1s turn partner RH to face 3rd corner, turn 3rd corner LH
17-24 1s turn 4th corner RH, turn partner LH; 1M+2s (at top) & 1L+3s dance RH across. 1s face out
25-32 1s chase clockwise 1/2 round to opp sides & turn 1.1/2 RH to own side. End 2 1 3

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) **Barbara de Winton Bristol 40th Anniv Bk & RSCDS Bk 42**

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place**,** 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

MR JOHN WOOD OF BEDFORD, NOVA SCOTIA (S3x32) 3C set **Suzanne Lajoie Nova Scotia Collection 2017**

1- 8 1s+2s+3s dance Promenade
9-16 1s+2s dance the Knot. 1s end facing 1st corner
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides 2nd place facing out/down
25-32 Mirror reels of 3 on sides (1s out/down to start), 1s+3s continue reel to change places. 2 3 1

MR MACASKILL'S PROBLEM (S4x32) 4C set **Harry Rhodes Snowdon Bk 2**

1- 8 All 1/2 turn partners RH, twirl into partner's place & circle 8H round to left 1/2 way
9-16 All 1/2 turn partners LH, twirl into partner's place & circle 8H round to right 1/2 way
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L, all set & cross RH to own sides

MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set) **S Phillips**

1- 8 1s+2s dance RH across & LH back
9-16 1s cast below 3s & dance up to top then cast to 2nd place
17-24 1s+3s dance RH across & LH back
25-32 All circle 6H round & back

MR MORISON (J8x32) 2C (4C set) **Hugh Foss Mantua-Makers Set**

1- 8 1s set, cross RH, set to 2s & 3/4 turn opp. person RH into lines across (Men BtoB)
9-16 1s+2s dance 1/2 reel of 4 across, end Men passing RSh, set to opp. person & turn RH - Ladies crossing to other side Men on same side with partner on right (1s on Men's side, 2s on Ladies' side) Men face in, Ladies face out
17-24 1s+2s dance Men's Chain ending with 1s turn RH 1.1/4 & 2s turn RH 3/4 into line across with 1L+2M BtoB facing partner
25-32 1s+2s dance 1/2 reel of 4 across ending with 1L+2M passing RSh, set to partner & turn RH - 1M+2L to own side facing partner. 2 1 3

MR PIXTON OF BROOKLINE (R4x32) 4C Set **Ralph Stoddard**

1- 8 2s & 3s set & cast out to ends, 2s & 3s crossing down/up b'tw'n 1s/4s & turn them with nearer hand into lines across with 2s facing 3s in middle
9-16 2s+3s dance 1/2 R&L down/up (no hands) & dance 1/2 RSh reel of 4 across with 4s/1s
17-24 2s+3s turn facing person RH to end with 2s in 4th place & 3s in 1st place on opposite sides, all 4 couples set & cross RH
25-32 All circle 8H round & back. 3 1 4 2

MR ROBERT H MACKAY (S8x32) 3C (4C set) **Jürgen Munz RSCDS Bk 38**

1- 8 1s+2s+3s set & cross RH, 1s+2s Set+Link
9-16 2s+1s+3s dance reflection reel of 3 on sides, taking hands where possible (1s in & down) & 1s+3s 1/2 turn partner 2H ready for …
17-24 3s+1s dance 1/2 Diamond Poussette, set to partners & dance RH across 1/2 way
25-32 1s dance 1/2 RSh reel of 3 across (1L with 2s & 1M with 3s); All turn partner 2H
End of 2nd time through, 1s & 4s turn (2 bars), 1s cast as 4s dance up NHJ to 3rd place

MR STACKLING'S RANT (R8x32) 3C (4C set) **Roland Kjellander & Gunnar Numeus Scandinavian Dance Bk 1**

1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s cast up). 2s face out
9-16 1s followed by 2s dance down middle, cast up round 3s, meet & dance up to top & cast, 1s to 2nd place, 2s to 1st place facing out
17-24 1s cross down RH to dance reels of 3 on opp sides giving hands (3s out/up, 2s out/down to start). 2s & 3s face out
25-32 1s cross down LH to dance reels of 3 on own sides giving hands (3s out/up, 2s out/down to start). End 2 1 3

MR WATSON'S FAVOURITE (R8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s Promenade
9-16 1s lead down the middle & up to top
17-24 1s+2s dance Allemande
25-32 2s+1s circle 4H round & back

MR WILLIAM BROWN'S REEL (R8x32) 3C (4C Set) **Hugh Foss Galloway Album**

1- 8 1s+2s+3s dance reflection reels on own sides (1s in & down to start)
9-16 1s turn RH into 2nd place (2s up), dance out & cast round 3s & turn LH into 2nd place own sides
17-24 2s+1s dance 1/2 R&L & dance DoSiDo with partner
25-32 1s+2s turn partners RH 1.1/2 times to own sides, turn on sides LH 1.1/2 times

MR WILSON'S HORNPIPE (R8x32) 3C (4C set) **T Wilson RSCDS Bk 16**

1- 8 1s cast down to 3rd place **as** 3s set & lead up to top, 3s cast down to 3rd place **as** 1s set & lead up to top
9-16 1s set to 2s on sides & change places RH, 1s turn LH to face 1st corner
17-24 1s turn 1st corner RH, turn partner LH, 2nd corner RH & partner LH to end in 2nd places
25-32 1s+3s circle 4H round to left & 2s+1s circle 4H round to right

MRS ANNETTE CAMERON (J8x32) 3C (4C set) **Arthur Williamson Annette Cameron Bk**

1- 8 1s in prom hold dance below 3s, cast up round 3L, in between 2L & 3L, dance up between 2s, cast down round 2M to end between 2M & 3M (2s step up 7-8)
9-16 1s dance across, out between 2L & 3L, cast up round 2L, dance down middle, cast up round 3M to end between 2M & 3M
17-20 1L+2s dance 1/2 RSh reel of 3 across **while** 1M+3s dance 1/2 LSh reels of 3 across to end with 1s between 2M & 3M on Ladies' side
21-24 1L dances across in front of 1M & 1L+3s dance 1/2 RSh reel of 3 across **while** 1M+2s dance 1/2 LSh reel of 3 across. 1s end between 2M & 3M on Men's side
25-32 1L dances RSh round 3M to dance reel of 3 across with 3s **while** 1M+2s dance reel of 3 across (1M RSh to 2L to start). 1s end 2nd place own side. 2 1 3

MRS BETSEY MAXWELL (S3x32) 3C set **Pat Clark Corberry Collection 2**

1- 8 1s set, cast (2s step up); 2s+1s+3s turn partner 2H
9-16 2s+1s+3s circle 6H round & back
17-24 1s turn 3/4 RH, 1M faces up, 1L faces down, join LH & set right, join RH & set left, retain RH & turn 1.1/4 to 2nd place own side **while** 2s+3s dance L&R (change places LH on side to start)
25-32 1s+3s dance 'Divided Knot:
1s+3s set & 1/2 turn prtnrs 2H to face down, 3s cast up on opp side to 1st pl **as** 1s dance dn & cast to 2nd pl & 3s+1s cross RH. End 2 3 1

MRS BINGHAM'S FANCY (R8x32) 3C (4C set) **Beryl MacMillan Thistle Magazine 35**

1- 8 1s set, cast (2s step up); 1s lead down, cross below 3s & cast up to 2nd place opp sides
9-16 1M+2s & 1L+3s dance RH across; 1s pass RSh to dance LH across with other couple
17-24 All set & cross RH with partner; all set & turn partner RH finishing 2s & 1s facing down, 3s facing up, Ladies on Man's right in prom hold
25-32 2s+1s+3s dance Promenade Reel of 3 (1s+3s pass LSh to start). End 2 1 3

MRS CARMICHAEL OF OKATAINA (S3x32) 3C set **George Roberts Cornish Hospitality**

1- 8 1s dance in & cast (2s cross up bars 3-4); 1s turn 2H, face up & cast to 3rd place (3s cross up bars 7-8 & face out)
9-16 1s take prom hold & dance 1/2 reel of 3 across (RSh to 3M in 2L's place); 1s dance 1/2 reel of 3 across (LSh to 2L), Bar 16: 1s 1/2 turn LH to face opp sides
17-24 1L+2s (at top) **also** 1M+3s dance RH across; 1s 3/4 turn LH & cast to 3rd place (3s step up)
25-32 2s+3s+1s circle 6H 1/2 round to left (3 bars), dance in (1 step), pull back RSh & chase 1/2 round clockwise to own side. End 2 3 1

MRS CHARLOTTE HARRISON (M-(S32+R64)) Sq.Set **Lily Davison Glenfeshie Bk 2**

Strathspey
1- 8 All dance interlocking reels of 4 (pass partner RSh to start)
9-16 1s+3s set & change places, 1s dancing between 3s, turn away from each other & dance back to place **while** 3s separate & cast behind 2s/4s to place
17-24 2s+4s repeat 9-16
25-32 All set to partner & turn RH, set to corner & turn LH
Reel
1- 4 1s+3s set & dance 1/2 RH across to face side couples
5- 8 All set & dance 1/2 LH across (1M+3L+4s, 3M+1L+2s)
9-16 All dance parallel reels of 4 across, finishing in 'longways set' across the dance, Ladies' side: 3M 2L 4M 3L, Men's side: 1L 2M 4L 1M
17-32 All dance "Men's Chain & Set":
Men cross RH, set to Lady on right & turn LH (4 bars); repeat back to place
33-40 2s+4s repeat 1-4 to form lines up/down set; repeat 5-8 (4M+2L+3s, 4L+2M+1s)
41-48 All dance parallel reels of 4 up/down, finishing 2M 3L 1M 2L, 4L 3M 1L 4M
49-64 2M 3L 1M 2L **also** 4L 3M 1L 4M dance "Ladies Chain & Set": Ladies cross RH, set to Man on right & turn LH (4 bars); repeat to all finish in original places in square set.

MRS CHOLMONDELEY'S REEL (R8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s in prom hold dance out & down behind 2M, dance up between 2s, out behind 2L & dance in to 2nd place own side
9-16 2s repeat above Fig (Bars 1- 8)
17-24 1s lead down the middle for 4 steps, turn inwards, lead up, divide & dance up behind 3s on own sides & up to 2nd places
25-32 2s+1s dance R&L

MRS CHRISTINE JEFFERY (S3x32) 3C Set **Niall Bootland Oxford Collection**

1- 8 1s+2s dance the Tournée:
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places
9-16 1s (passing LSh) dance RSh round 1st corner & turn 2H 1.1/4 times to 2nd place own sides
17-24 All set & cross RH, set & cross LH with 1s+3s retaining LH in the middle to face up
25-32 1s, followed by 3s, lead up crossing into Fig 8 round 2s (giving hands where possible). 2 3 1

MRS CLANCY'S STRATHSPEY (S4x32) 4C set

1- 8 1s followed by 2s+3s+4s lead down middle & cast back to places
9-16 1s+2M dance RH across, 1s+3L dance LH across
17-24 1s+4M dance RH across, 1L followed by partner casts round 4M & dances up Men's side & crosses to place
25-32 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L **while** 2s & 3s set & cross RH

MRS DOREEN KAYE (S3x32) 3C set **A&Ian Jamieson Glen Orrin Coll 1**

1- 8 1s advance & cast 1 place, dance 1/2 Figs of 8 round 3s
9-16 All set, 1s advance setting & pass by LSh to circle 3H round with 3rd+4th corners
17-24 1s cast round 3rd corners to 1M between 2s facing down & 1L between 3s facing up, all set & 1s advance setting & pass LSh to face ends
25-32 1M dances RH across with 3s & 1L with 2s, 1s+3s dance 1/2 Diamond Poussette

MRS DOUBLE'S STRATHSPEY (S8x32) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s+2s+3s petronella turn & set, turn partner RH 1.1/4 times back to place
9-16 1s+2s set, dance 1/2 RH across, 2s+1s+3s set & turn partner RH into prom hold ending with 2s & 1s facing down & 3s up
17-24 2s+1s+3s dance promenade reel of 3 in middle (1s+3s pass RSh to start)
25-32 1s+3s dance RH across; 1s+2s dance 1/2 RH across, 1s cast to 2nd place own side **while** 2s turn RH into 1st place. 2 1 3

MRS DOUGLAS OF INVERGLOY (S64) Sq.Set **J&M McGregor**

1- 8 All set to partner & turn RH, all dance 1/2 Grand Chain
9-16 All set to partner & turn RH, all complete Grand Chain back to places
17-20 1L+4M (corner couple) cross to opp corner **while** 3L+2M (opp corner couple) turning inwards cast round outside of set to opp places
21-24 Repeat with 1M+2L crossing **while** 3M+4L cast (Men now with new partners on their left)
25-28 All set to corners & change places RH to meet own partners (all now opp orig places)
29-32 1s+3s dance 1/2 R&L
33-36 2s+4s dance 1/2 R&L (all now in orig places)
37-40 1s+3s turning inwards cast behind corners into lines of 4 across
41-48 All dance reels of 4 across set with (all ending in orig places)
49-52 4s+2s turning inwards cast behind corners to form lines of 4 on sides
53-60 All dance reels of 4 up/down (all ending in orig places)
61-64 All turn partners RH 1.3/4 times to end with Ladies in centre facing partners

MRS ELSPETH SINCLAIRS STRATHSPEY (S3x32) 3C set **M Mulligan**

1- 8 All set, 1s lead down middle & cross over to cast up to 2nd pl **as** 2s set & cross RH to 3rd pl **as** 3s cast up to 1st place & cross RH, all set. (3)(1)(2)
9-16 1s+3s dance 1/2 diagonal reel of 4 (1L passes 3M LSh to start & then Partner RSh), 1s+3s dance 1/2 Diamond Poussette 1s end opp sides. 3(1)(2)
17-24 1s+2s dance 1/2 diagonal reel of 4 (1M passes 2L LSh to start & then Partner RSh), 1s+2s dance 1/2 Poussette ending 3(1)2
25-32 1s cast right (1L up & 1M down) to meet in centre, turn 2H, 1s dance out same end & cast to 2nd place own sides

MRS ERNEST ALLAN'S STRATHSPEY (S4x32) 4C set **I Cramb B Cheyne & John Drewry Aberdeen Coll**

1- 8 All dance RSh round partners & back, 1L & 4M cast down/up 1 place, meet & 3/4 turn RH **while** partners cross & cast 1 place
9-16 1s+4s dance RH across, LH back to end facing corners
17-24 All dance reels of 4 on sides ending 2 (1)(4) 3
25-32 1s+4s lead up to top, cast to 4th/3rd places opposite sides **while** 3s follow but cross & cast to 2nd place, 3s+4s+1s cross RH to own sides

MRS ESTHER GOODFELLOW (S8x32) 2C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s & 2s set, turn partners 2H once round opening out to circle 4H round to left
9-16 1s+2s Set+Link; 1s cross RH, 1s turn 2s on sides (1L+2M – RH, 1M+2L – LH) to finish in a line of 4 facing down
17-24 All dance down, turn right about & dance up finishing 1s between 2s (1L facing 2M, 1M facing 2L)
25-32 1s+2s dance reel of 4 across the dance, 1s finish in 2nd place

MRS GARTHLAND'S STRATHSPEY (S8x32) 3C (4C set) **5 Traditional SCDs 1965**

1- 8 1s cross down RH to double triangle position with 2s+3s & set, 1s turn R about to face each other & turn 2H to face 1st corners
9-16 1s turn 1st corners RH, partner LH, 2nd corner RH & partners LH to end facing down
17-24 1s lead down the middle & back to 2nd places
25-32 2s+1s dance Diamond Poussette

MRS GRANT'S FANCY (S8x32) 3C (4C set) **Longman & Broderip RSCDS Bk 9**

1- 8 1s cast down own sides, turn out & cast back to top
9-16 1s lead down the middle & back to end 1L between 2s facing down & 1M between 3s facing up
17-24 2s+1s+3s set twice with 1s turning onto own sides, 2s+1s+3s set twice
25-32 2s+1s+3s circle 6H round & back

MRS HAMILTON OF EAGLEMOUNT (S3x40) 3C set **Jean Noble Golden Ghillies**

1- 8 1s+2s Set+Link & dance RH across
9-16 1s+3s Set+Link & dance RH across
17-24 1s set & dance up to top, 1s cast to face 1st corners
25-32 1s set to 1st corners, pull back RSh & turn partner RH to face 2nd corners, set to 2nd corners & turn partner RH to face out own side
33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) & end changing places with 3s (Men LH, Ladies RH)

MRS HAMILTON OF WISHAW (S8x32) 3C (4C set) **John Drewry RSCDS Bk 23**

1- 8 1s set, dance down below 3s, cast up round 3s & dance to top facing out **while**
Bar 3: 2s set, dance down below 3s then cast up round 3s to 2nd place
Bar 5**:** 3s set, dance in & down touching hands & cast back to 3rd place facing out
9-16 Reels of 3 on sides (1s cast down, 2s dance in/up, 3s cast up to start)
Bar 11: 1s cross RH to 3rd place opp side & continue reel
Bars 15-16: 1s lead up (RH) & 1/2 turn to finish NHJ facing down, 2s finish in middle facing up, 3s in 3rd place
17-24 1s+2s dance the Rondel. 1s in 2nd place face down
25-32 2s+1s+3s dance Grand Chain. 2 1 3

MRS HELEN BAILLIE (S8x32) 3C (4C set) **B Baillie Skye Coll 2**

1- 8 1s+2s+3s turn 2H, 1M followed by 2M+3M cross & dance down Ladies side **while** 3L followed by 2L+1L cross & dance up Men's side
9-16 1s+2s+3s turn 2H, 1M followed by 2M+3M cross & dance up Men's side **while** 3L followed by 2L+1L cross & dance down Ladies side
17-24 1s followed by 2s+3s dance down the middle, cast & lead up (1s+2s end in middle)
25-32 1s+2s dance Allemande

MRS HENRY'S BONNET (J8x32) 3C (4C set) **B Redfearn**

1- 8 1s+2s dance RH across & chase clockwise 1/2 way
9-16 1s+3s dance LH across & chase anticlockwise 1/2 way
17-24 3s+1s dance 1/2 R&L (Start RH on sides), 2s+1s dance 1/2 R&L (Start RH on sides)
25-32 1s set, cast 1 place & turn RH

MRS HEPBURN BELCHES (R8x48) 3C (4C set) **J Bowie**

1- 8 1s+2s+3s set twice, cross RH
9-16 1s+2s+3s set twice, cross RH
17-24 1s+2s dance reel of 4 (1L & 2M pass LSh to start) & 1s pass LSh to face 3s
25-32 1s+3s dance reel of 4 (1M & 3L pass LSh to start) & 1s end in 2nd place
33-40 1s+3s dance RH across & LH across to places
41-48 2s+1s dance R&L

MRS HILL'S DELIGHT (R8x32) 3C (4C set) **RSCDS Bk 28**

1- 4 1s slip step down (2 bars), drop hands nearest top & both set as 1L pulls back RSh to Bto B with partner, 1L faces 3M & 1M faces 3L (3s set & 2s step up 3-4)
5- 8 1s turn 3s (1M+3L RH, 1L+3M LH) to end 1s between 3s all facing up in line across; 1s+3s set
9-12 1s slip step up middle (2 bars), drop hands nearest bottom of set, & both set as 1L pulls back RSh to face 2L & 1M faces 2M (2s set 11-12)
13-16 1s 3/4 turn 2s (1M+2M LH, 1L+2L RH), 1s end in 2nd place own side, 2s in 1st place, 2s+1s set to partners. 2 1 3
17-24 2s+1s dance 1/2 R&L with full LH turn on opp sides; 2s cross RH to own sides (in top place) **as** 1s cross & dance RSh round 3rd corners back to 2nd place own sides facing down
25-32 2s+1s+3s dance Grand Chain

MRS INA WILSON (R8x32) 3C (4C Set) **May Morrison**

1- 8 1s set, 1L followed by partner casts 1 place, crosses down between 3s, casts up Men's side & into centre
9-16 1s dance LH across with 2s & RH across with 3s
17-24 1L followed by partner casts down 1 place on Ladies side, crosses up between 3s & turns right about to turn partner RH to 2nd places own sides
25-32 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

MRS JAPPY'S MEASURE (S8x32) 3C (4C set) **Bill Zobel Dancing on Air**

1- 8 1s+2s set, cross (Ladies dance across passing between Men); 1s turn 1.1/2 RH moving down **while** 2s cross LH & cast up to 1st place
9-16 2s+1s+3s Adv+Ret (1 step each), 1s 1/2 turn 2H, pull back RSh to face 1st corners; 1s set to & turn 1st corner 2H to end 1L between 2s facing down, 1M between 3s facing up
17-24 Lines of 3 Adv+Ret (1 step each), 1s 1/2 turn 2H, pull back RSh to face 2nd corners; 1s set to & turn 2nd corner 2H. 1s end in 2nd place opp side
25-32 1M+3s **also** 1L+2s dance 6 bar reels of 3 across (1M+3M & 1L+2L pass RSh), Bars 31-32: 1s cross LH to 2nd place own side. 2 1 3

MRS JAY ROBERTSON'S HORNPIPE (H8x32) 3C (4C set) **Rob Sargent New Ruthven (Winter) Hornpipe Coll**

1- 8 1s dance round each other RSh & cast 1 place, 1s dance 1/2 reels of 3 on sides
9-16 1s dance round each other LSh & cast to 3rd place, 1s dance 1/2 reflection reels of 3 with 3s+2s (1s in & up to start)
17-24 1s followed by 2s+3s dance down & 1s turn right about to dance 2 parallel 1/2 reels of 3 in middle (1s RSh to 2s to start)
25-32 1s+2s dance Allemande

MRS LILIAN MEIKLEJOHN (R8x32) 3C (4C set) **Leslie Broughton Inverness Diamond Jubilee Coll**

1- 8 1s set & dance down to below 3s, cast up to 2nd place & cross (passing LSh) to face 1st corners
9-16 1s set to corners & set to 2nd corners, 1s cast round 1st corners to end LSh to LSh in middle (1M facing up, 1L facing down)
17-24 1s dance RH across (1M with 2L+3L, 1L with 2M+3M), 1s dance LH across with other couple 1L ending between 2s & 1M between 3s
25-32 All Adv+Ret up/down, 1s turn RH 1.1/4 times to end 2nd place own sides

MRS LITTEN'S REEL (R8x32) 2C (4C set) **Stephen Webb Berkhamsted Golden Jubilee**

1- 8 1s cast behind lines, turn outwards & dance up to place
9-16 1s+2s dance RH across, LH across
17-24 1s turn RH, cast (2s step up). 1s+2s dance DoSiDo
25-32 2s+1s circle 4H round and back

MRS MACARTHUR OF NETHERLEE (M-2x(S32+R32)) Sq.Set **Jessie Hamilton**

Strathspey
1- 8 All circle 8H round to left (3 bars), Men pull back LSh & chase anticlockwise back to place **while** Ladies dance RH across 1.1/2 round back to place
9-16 All circle 8H round to right (3 bars), Ladies pull back RSh & chase clockwise back to place **while** Men dance LH across 1.1/2 round back to place
17-24 All set to & turn corner; all set to & turn partner
25-32 All dance full interlocking reels of 4 (Men start with 1/2 LH across in centre) ending with Ladies BtoB in centre facing partner
Reel
1- 8 All Adv+Ret & change places RH with partner; Men with backs to centre join hands & circle 4H round to left to end facing partner
9-16 All Adv+Ret & change places RH with partner; Ladies with backs to centre join hands & circle 4H round to left to end facing partner
17-32 All dance Star Grand Chain starting RH to partner
Repeat Strathspey bars 1-32
Repeat Reel bars 1-16 then continue reel:
17-24 All turn partner R elbow hold; All turn partner L elbow hold
25-32 All circle 8H round & back

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set) **RSCDS Bk 6**

1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

MRS MACPHERSON OF LOGIE-BUCHAN (R8x32) 3C (4C Set) **St Mark's Coll**

1- 8 1s in Prom hold (Lady on Mans left) dance reel of 3 across with 2s (RSh to 2M to start) & end 1M crossing his ptnr over to face opp sides
9-16 1L with 2M+3M dance RH across **as** 1M with 2L+3L dances LH across, 1s pass LSh to change places & dance LH Ladies side & RH Men's side
17-24 1s in Prom hold (Lady on Mans left) dance reel of 3 with 3s (RSh to 3M to start) & 1s end in middle facing down on own sides
25-32 1s lead down below 3s & cast up to 2nd place, 2s+1s+3s turn partners RH

MRS MARGARET MACWATERS (S4x32) 4C Set **Ron Arrowsmith Doune Coll**

1- 8 All turn partners 2H & set, 1s & 4s cross RH & petronella turn to end in line up/down middle (L facing down & M up) **as** 2s & 3s step down/up
9-12 1s+4s dance 1/2 reel of 4
13-16 1s+4s turn RH **while** 2s+3s chase clockwise 1/2 way & when crossing the set dance 1/2 RH across with 1s/4s (3 hands across) 1s+4s end in middle
17-24 Repeat bars 9-16, 2s end in 1st place, 3s in 4th place,1s & 4s in middle of set
25-32 1M & 4L followed by ptnrs dance out ends, cast to right & cross to own sides (order 2143), 1s+4s+3s dance 1/2 LSh reel of 3 on sides. 2 3 4 1

MRS MARY COOPER (S8x32) 3C (4C set) **Tim Bolton-Maggs Newcastle Half Century Bk**

1- 8 1s Petronella turn & set facing each other up/down; 1s turn 2H 1.1/4 times, to finish facing up at top. 2s and 3s step in behind (bar 8) for …
9-16 1s+2s+3s dance Allemande finishing 1s in 3rd place, 3s at top. Bars 15-16 2s+3s turn partners 2H ready for … 3 2 1
17-24 3s+2s (top 2 couples) dance 1/2 diamond poussette; 3s+1s dance 1/2 diamond poussette.
25-32 1s (from 2nd place) dance Fig of 8 own side. (1L RSh to 2L, 1M RSh to 3M). End 2 1 3

MRS MCGINLEY'S STRATHSPEY (S8x32) 3C (4C set) **John Gibson www.dublin-scd.com/dances**

1- 8 1s+2s set, dance RH across. 1s cast to 2nd place, 2s lead up to top
9-16 1s+3s repeat 1-8. 1s end in 3rd place
17-24 1s lead up to the top, cross & cast to 2nd place (3s step down 17-18). 1s dance 1/2 Fig 8 round 2s to finish in 2nd place own side
25-32 2s+1s+3s dance mirror reels of 3 on sides taking hands (1s in/down, 2s cast down, 3s out/up)

MRS MILLAR'S STRATHSPEY (S4x32) 4C set **Pat Harland The Sunday Class 1**

1- 8 1M+2L, 2M+3L, 3M+4L turn 2H 1.1/2 times **as** 1L and 4M dance anticlockwise 1/2 way round set; all set, cross RH with opposite person
9-16 1M+2L, 2M+3L, 3M+4L turn 2H 1.1/2 times **as** 1L and 4M dance anticlockwise 1/2 way round set; all set, cross RH with opposite person; 1s+4s finish in middle in 1st/4th place facing down/up
17-24 1s+4s dance in (1 step), circle 4H 1/2 way round to left & turning inwards (1 step) dance out of ends of set; 4s cast down behind 2s & cross up to 1st place, **as** 1s cast up round 3s & cross down to 4th place 4 2 3 1
25-32 4s+2s **also** 3s+1 Set+Link; 2s+4s **also** 1s+3s dance RH across 2 4 1 3

MRS MILNE OF KINNEFF (S4x32) Sq.Set **A Macpherson RSCDS Leaflet Dances 20**

Dance deleted from RSCDS publications following deviser's conviction for child sexual abuse
1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

MRS. MURIEL MORE (R8x32) 3C (4C set) **John A Johnston Glasgow 85th Anniv**

1- 8 1s+2s dance RH across, 1M+2M Set+Link **as** 1L+2L reverse Set+Link & 1s remain facing out. 2 1 3
9-16 1s dance 1/2 reels of 3 on sides (2M+1M **also** 1L+3L pass RSh to start), 1M+2M **also** 3L+1L turn LH
17-24 1s dance 1/2 reels of 3 on sides. (3M+1M **also** 1L+2L pass RSh to start), 1M+3M **also** 2L+1L turn LH & 1s end BtoB facing 4th corners
25-32 1s dance Hello-Goodbye setting & end turning RH to own sides

MRS NONA CRAIG (R4x32) Circle Dance **Ruary Laidlaw Dancing Feet**

Any number of couples in circle, Lady on Man's right
1- 8 All Advance 2 steps (no hands), clap & Retire. Repeat & face partner
9-16 Men pass prtnr RSh, dance round prtnr and behind next Lady (on prtnr's Right) passing LSh & back to place
17-24 Ladies repeat bars 9-16. Finish facing partner
25-32 Grand Chain 1 bar to each hand (alternative: 2 bars to each hand) to meet new partner & form circle again

MRS PAMELA CAIRNS (J8x32) 3C (4C set) **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s dance Fig 8 on own side, dancing in/down to start
9-16 1s dance Inveran reels with 2s+3s (1s cross at top & bottom of reel). 1 2 3
17-24 1s lead down the middle & back up remaining in centre 1st place (2s step in behind 1s ready for …)
25-32 1s+2s dance Allemande. 2 1 3

MRS RAE OF WESTERTON (S3x32) 3C Set **Marion McIntosh (Westerton) http://bridportscottishdancers.org.uk/**

1- 8 1L sets to 3M, they change places RH, 1M sets to 3L, they change places LH
9-16 2L+3M **also** 2M+1L set and turn 2H. 2L+1M **also** 2M+3L set and turn BH 3/4. 2s end BtoB on 1st diagonal
17-24 2s dance 1/2 diagonal Reel of 4, pass RSh to dance 1/2 diagonal Reel of 4 on 2nd diagonal. (All now back in original places)
25-32 1s 1/2 turn 2H, retain NHJ & dance down to 2nd place in middle (2s step up). 1s 1/2 turn 2H, cast out and down to 3rd place while 3s step in and up. 2 3 1

MRS. RUTH HOUSDEN (R4x40) 4C Set **Andrew Watt 9 for 90 Aberdeen 90th**

2 chords – on second chord 3s & 4s cross to opposite side
1- 4 1s+4s cross RH, 1s cast off, while 4s cast up.
5- 8 1s+4s turn RH 1.1/2 into prom hold. 1s facing 2M, 4s facing 3M.
9-16 1s+4s dance 1/2 RSh reel of 4 with their 1st corners. 1s and 4s pass LSh to their 2nd corners. 1s+4s dance 1/2 RSh reel of 4 with their 2nd corners. 1s+4s pass RSh to finish in prom hold
3L,4L,4M,2M
3M,1M,1L,2L
17-24 4L+1M dance Fig 8 round 3s, while 1L +4M dance Fig 8 round 2s.
25-32 1s+4s take prom hold. 1s and 4s pass LSh and dance 1/2 RSh diagonal reel with 1st corner position, pass LSh and dance 1/2 RSh diagonal reel with 2nd corner position
2L,1L,1M,3M
2M,4M,4L,3L
33-40 All circle 8H round and back.
Note 1s & 4s have changed partners.

MRS SCHNEIDER'S STRATHSPEY (S8x32) 2C (4C set) **T McCall Wee Hoose on the Prairie**

1- 8 1M+2L Adv+Ret & change places RH & rest for 2 bars **while** 1L+2M rest for 2 bars, Adv+Ret & change places RH
9-16 2s+1s dance RH across & LH back
17-24 1s dance 1/2 Fig of 8 up round 2s, 2s dance 1/2 Fig of 8 down round 1s
25-32 2s+1s circle 4H round & back

MRS SOMMERVILLE'S JIG (J8x32) 2C (4C set) **Pat Clark Corberry Collection 2**

1- 8 1s+2s dance RH across & LH across back to place
9-16 1s dance down middle & back, remaining in centre at top
17-24 1s cast (2s step up) & turn RH
25-32 2s+1s circle 4H round & back

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set) **Golden Jubilee Dances**

1- 8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs
17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st crnrs passing LSh to end BtoB in centre (1M face up 1L down)
25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set

MRS STEWART OF FISH HOEK (S3x32) 3C set **Andrew Hodgson Happy Blues (Pretoria 45th Anniv)**

1- 8 All set, 1/2 turn partner RH, pull back RSh (twirl), dance out to opp sides & chase 1/4 round clockwise to lines across (Men 3rd place, Ladies at top)
9-16 All set, 1/2 turn partner RH, pull back RSh (twirl), dance up/down to opp line & chase 1/4 round clockwise to opp sides (3)(2)(1)
17-20 3s+2s dance 1/2 RH across **while** 1s 1/2 turn RH. All set. 2 3 1
21-32 R&L for 3 couples. End 2 3 1

MRS STEWART SINTON'S REEL (J8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s set twice, 1s+2s cross over Ladies under Men's arch
9-16 1s+2s repeat above Fig
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Allemande

MRS STEWART'S JIG (J8x32) 3C (4C set) **Frans Ligtmans RSCDS Bk 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

MRS STEWART'S STRATHSPEY (S8x48) 3C (4C set) **J Harbour RSCDS Bk 13**

1- 8 1s+2s set, turn 2H & circle 4H round to left
9-16 1s lead down the middle & back to face 1st corners
17-24 1s dance reels of 3 across giving RSh to 1st corners 1s end facing 1st corners
25-32 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH to own sides & lead up to top
33-40 1s+2s dance Allemande
41-48 2s+1s+3s circle 6H round & back

MRS STUART LINNELL (R8x40) 3C (4C set) **J Bayly Imperial Bk 3**

1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

MRS SYBIL SHAW (S8x32) 3C (4C set) **Hilary Wilson Crystal Coll**

1- 8 1s+2s dance Poussette & continue turning to dance out to partner's place
9-16 1s+2s dance RH across 1/2 way while 3s set & 1s+2s+3s circle 6H round to Left & 1s end facing 1st corners
17-24 1s set to & turn 1st corners; set to & turn 2nd corners ending in 2nd place opposite sides
25-32 1s dance reel of 3 on opp sides giving RSh to 1st corner to start & cross over to own sides in 2nd place. 2 1 3

MRS TRELLIS OF NORTH WALES (M-(S3x32+R3x32)) 3C Triangular Set **Graham Quartly**

1- 8 Ladies dance RH across; dance LSh round partner back to place & all set
9-12 Men dance LH across, drop LH & join RH with partner. Ladies step back to form straight lines (Men LSh to centre, Ladies on outside) all facing anticlockwise
13-16 All Set+Link with partner, ending Ladies in centre BtoB facing partner
17-24 All dance "Clover Leaf Reel" (Triangular Schiehallion reel), 8 bars to move 2 places anticlockwise round
25-32 All set to partner, turn 3/4 RH, Men face anticlockwise, Ladies clockwise; all dance past one person LSh & turn "new" partner LH to reform set. Men all in original places with new partner, all facing in

MRS TWEEDIE'S SHORTBREAD (J8x32) 3C (4c set) **Anne-Sophie Lohr, 2026**

1- 8 1s cross RH, cast (2s step up); 1s dance 3/4 RSh round each other to face in middle (1M facing down, 1L facing up)
9-16 1M+2s **also** 1L+3s circle 3H round to left (3 bars), drop hands, pull back LSh; 1M+2s **also**1L+3s dance LH across.1s end in 2nd place own side
17-24 1s set & dance La Baratte:
1s 1/2 turn RH & retain hand but at arm's length from each other
1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
1s turn LH to face up. 2 (1) 3
25-32 Mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up). Bars 29-30: 1s cross to own side at bottom of reel to end in 2nd place own side. 2 1 3

MRS WALKER OF BIRKLANDS (R8x32) 3C (4C set) **Chris Walker, 2000**

1- 8 1s set, turn RH to face down; 1s dance 1/2 mirror reels of 3 on own side (1s in/down to start)
9-12 1s take promenade hold & dance 1/2 reel of 3 across with 2s (in 3rd place), RSh to 2L to start. 3 1 (2)
13-16 1s dance 1/2 RH across with 3s (in top place) & all set (1) (3) (2)
17-20 All chase 1/2 round clockwise to own side. End 2 3 1
21-24 2s+3s+1s turn partner RH, 2s end in 1st place own side **while** 3s+1s remain in centre, joining 2H with partner ready for …
25-32 1s+3s dance Poussette. 2 1 3

MRS WARD'S FANCY (S8x32) 2C (4C Set) **Birmingham 8 SCDs**

1- 8 1s+2s Adv+Ret (1 step), cross RH, 1s+2s turn LH on sides & 1s+2s cross RH back to own sides
9-16 1s dance down middle for 2 bars, set, dance back up & cast to 2nd pl **(**2s step up)
17-24 2s+1s face diagonally & set, circle 4H round to left & set to partners
25-32 2s+1s dance Diamond Poussette

MS. DEAN'S FANCY (J3x32) 3C Set **David Leifer minicrib.org.uk/Publications/Ms.%20Dean's%20Fancy.pdf**

1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s cast up to start)
9-16 1s lead down the middle and back remaining in centre, 2s step in bar 16 ready for …
17-24 1s+2s dance Allemande
25-32 1s+3s Set+Link; 3s+1s turn partners RH. 2 3 1

MS KATY B (R4x32) 4C set **Alex Gray**

1- 8 All dance 8H round to left for 3 bars, pivot left & chase back to places
9-16 1s+2s **also** 3s+4s dance LH across, then turning right about dance RH across & 1s end BtoB between 2s Man facing Lady
17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

MUCKLE ADO (R8x32) 3C (4C set) **John Bowie Dickson Dunedin 2**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 3s
9-16 2s+1s+3s set, set advancing, turn to right to end BtoB with partner in centre & set, 2s & 3s return to own side **while** 1s dance round each other to right to face 1st corners
17-24 1s dance 1/2 reel with 1st corners & 1/2 reel with 2nd corners to end in 2nd place opposite sides
25-32 3s+1s+2s turn RH & chase back to own sides

THE MUCKLE BURN (J5x40) 5C set **Ian Barbour Dancers' Choice**

1- 8 1s & 3s cast 1 place & dance LH across 1.1/2 way to end facing corners (1M-5L, 1L-4M, 3M-4L, 3L-2M)
9-16 1s & 3s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 diagonal reel with 2nd corners & end facing 3rd corner
17-24 1s & 3s dance 1/2 diagonal reel with 3rd corners ending on side (5 3 4 1 2) & all set & cross RH
25-32 5s+3s **also** 4s+1s Set+Link & dance RH across
33-40 All dance 5 couple Set+Link twice (**as** 3 couple Set+Link but 2 couples on left dance up/down **while** others 3 cast & chase). 2 4 1 5 3

MUCKLE MAIR THAN A' THAT (R8x32) 3C (4C set) **Dances collected by Miss Milligan**

1- 8 1s cast (2s step up), 2s+1s+3s circle 6H round to right ending with 1s facing 1st corners
9-16 1s set to 1st corner, turn partner RH to face 2nd corner; set to 2nd corner & cross RH with partner to 2nd place own side
17-24 2s+1s+3s dance RH across, LH across back to place
25-32 2s+1s+3s Adv+Ret, turn partners RH once round. 2 1 3

MUCKLE MIRTH AND GLEE (S4x32) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step down/up 3-4); 1s+4s dance RH across once round, retain hands, join hands with nearest corner (all facing clockwise)
9-16 All dance RH acoss; all drop hands, pull back RSh & dance LH across, 2s & 3s back to place, 1s & 4s in centre facing same corner person
17-24 All dance interlocking diagonal reels of 4 passing corner RSh to start & dancing 1/2 LH across in middle. 1s & 4s remain in centre facing diagonally in
25-32 1s & 4s set, Petronella turn once place to right; set facing diagonally in & Petronella turn to own side. 2 4 1 3

THE MUCKLE MUDDLE (S4x32) 4C set **Marshall McLaughlin Spring Creek Coll**

1- 8 All couples Adv+Ret, 1s+4s turn RH once round moving down/up to 2nd/3rd places **while** 2s+3s dance in & cast up/down to 1st/4th places
9-16 1s+4s Set & Rotate - Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides 2 4 1 3
17-24 All dance LSh reels of 4 on sides
25-32 2s+4s **also** 1s+3s circle 4H round and back

A MUDDLE OR TWO, I'LL DANCE WITH WHO? (R5x40) 5C Set **David Horwill**

1- 4 5L followed by other Ladies, crosses below 5M, dances up behind Men's line (Men stand)
5- 8 Men cross to Ladies' side & all set
9-12 3M+4M+5M dance 1/2 reel of 3 on Ladies' side (4M+3M pass RSh) **while** 5L+4L+3L dance 1/2 reel of 3 on Men's side (4L+3L pass RSh)
13-16 1M+2M+5M dance 1/2 reel of 3 on Ladies' side (2M+5M pass LSh) **while** 5L+2L+1L dance 1/2 reel of 3 on Men's side (5L+2L pass LSh).
Positions now Ladies' side: 5M 2M 1M 4M 3M, Mens' side: 3L 4L 1L 2L 5L
17-20 All set, top 2 couples dance 1/2 RH across **while** bottom 3 couples cross RH with partner
21-24 All set, top 3 couples cross LH **while** bottom 2 couples dance 1/2 LH across.
Positions now Ladies' side: 2M 5M 1M 3M 4M, Men's side:4L 3L 1L 5L 2L
25-32 2M+5M+1M dance 1/2 reel of 3 on Ladies' side (5M+1M pass RSh) **while** 2L+5L+1L dance 1/2 reel of 3 on Men's side (1L+5L pass RSh)
33-36 1M followed by other Men dances across, down behind Ladies (Ladies stand)
37-40 Ladies cross to own side & all set. 2 3 4 5 1

A MUG OF TEA (S8x32) 3C (4C set) **Charly Rembold & Rudolf Spägele, 1992**

1- 8 1s dance in & cast (2s step up); 1L+2s & 1M+3s dance RH across
9-16 1s lead down & back up to 2nd place own side
17-24 2s+1s+3s circle 6H round & back
25-32 1L+2s & 1M+3s dance reels of 3 across (1s LSh to 1st corner to start). 2 1 3

THE MUIRLAND BRIGGSES (M-8(S16+R16)) 3C (4C set) **Charles (Chuck) T Snowdon**

Strathspey
1- 8 1s cross, cast (2s step up) & dance 1/2 Fig 8 up round 2s
9-12 1s set advancing to 1st corner **while** all corners set facing diagonally in, 1s turn 1st corners 2H to end 1L between 2s facing down, 1M between 3s facing up
13-16 1s set advancing to 2nd corner **while** all corners set facing diagonally in, 1s turn 2nd corners 2H to end in 2nd place opp sides
Reel
1- 8 1s cross passing RSh, cast below 3s, meet & dance up between 2s & cast to 2nd place own side
9-16 Mirror reels of 3 on sides (1s dance in/down, 3s out/up, 2s cast to start). 2 1 3

MUIRLAND WILLIE (J8x32) 3C (4C set) **RSCDS Bk 21**

1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
5- 8 All set & 1/2 turn 2H to own side
9-16 Repeat bars 1- 8 from new pstns
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for …
25-32 1s+2s dance Poussette. 2 1 3

THE MUIRS OF GREYWELL (J8x32) 3C (4C set) **Ann Dix Reel Friends Bk 2**

1- 8 1s turn RH & cast 1 place,1s cross down between 3s & cast back to 2nd place (opp side)
9-16 All Set+Link for 3 couples on sides to end 1M+2nd couple facing up as 1L+3rd couple face down, all set & cross RH with opposite dancer
17-24 All Set+Link for 3 couples, all set & cross RH with partner
25-32 All chase clockwise 1/2 way, circle 6H round to own sides & all set

MUIRTON BANK (S3x32) 3C set **Betty Keir Book of Perth Dances**

1- 8 1M+2L 1/2 turn 2H & twirl & dance out to opposite side, 1L+2M repeat to end (2) (1) 3
9-16 2s+1s chase clockwise 1/2 way, turn partners RH into positions for Diamond Poussette
17-24 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette
25-32 All circle 6H round to left & back

THE MULBERRY BUSH (S8x32) 3C (4C set) **Chris Ronald, 2015**

1- 8 1s set, cast (2s step up); 2s+1s+3s turn RH remaining in centre facing up in allemande hold
9-16 2s+1s+3s dance Allemande. 3 1 2
17-24 3s+1s+2s dance Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides
25-32 2s+1s+3s circle 6H round & back
Note: Can be danced as a strathspey, a reel or a medley of 32S+32R

MUNESS CASTLE (S4x32) 4C set **Peter J Clark Corberry Collection 2**

1- 8 Reels of 4 on sides, Ladies LSh, Men RSh. Finish reels forming a circle
9-12 All join hands in circle & set, 1M, 3M, 2L & 4L petronella turn right into next but 1 place in circle
13-16 All join hands in circle & set, 2M, 4M, 1L & 3L petronella turn left into next but 1 place in circle
17-20 2s+3s set & change places RH with partner ending in 1st/4th places **while** 4M+1M & 4L+1L change places RH & set. 2 1 4 3
21-24 All set, turn partner RH, 2s to 1st place on sides, 1s+4s+3s in middle facing up ready for…
25-32 1s+4s+3s dance allemande. 2 3 4 1

MUNRO OF GLENGARRY (R8x32) 3C (4C set) **Jody Williams Ardbrae 50 Years**

1- 8 1s set twice, dance down middle, cast up round 3s into 2nd place own sides (2s step up 7-8)
9-16 1s set twice to 1st corners, turn corners RH back to places
17-24 1s set twice to 2nd corners, turn corners LH. 1s finish in 2nd place, own side, facing out
25-32 Reels of 3 on sides (1M+3M & 1L+2L pass LSh to start) 1s pass LSh in middle & pulling back RSh, 1s curve into 2nd place own side

THE MUNRO RANT (S8x32) 2C (4C set) **MMM 1**

1- 8 1s dance in & cast 1 place, cross RH & cast up to partners place
9-16 1s+2s dance R&L
17-24 2L+1M followed by 1L+2M lead down middle, (2M casts to partner **as** 1M dances up) 1s followed by 2s lead back to original places
25-32 1s+2s dance Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE MUNSTER 1200 (R5x32) 5C Set **Brown Dunnington Coll 1**

1- 8 1s & 3s turn RH, cast 1 place & turn LH to face 1st crnrs
9-24 1s & 3s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH back to places
25-32 1L & 3L cast up 1 place **while** 1M & 3M cast down 1 place, 1s & 3s turn RH & cast 1 place. 2 4 1 5 3

MURIEL HADDEN'S STRATHSPEY (S4x48) 4C set **John Drewry, 1967**

1- 8 All petronella turn into line up/down middle & set; All turn partners 1.1/4 RH back to place
9-16 All set, cross RH; All set, 1s+2s 1/2 turn RH into allemande hold facing up **while** 3s+4s cross RH to own side
17-24 1s+2s dance 6 bars of allemande, 1s drop LH & lead down crossing to 4th place (face out) **while** 2s drop RH & turn partner LH to 1st place facing out (3s+4s step up 23-24). 2 3 4 (1)
25-26 1s/2s cast up/down 1 place, Men passing Lady they meet LH & dance in between 3s & 4s to meet partner
27-28 1s/2s lead up/down & cross to 1st/4th place
29-32 1s+2s repeat 25-28 from new places. End 1s in 4th place opp sides facing out, 2s in 1st place own side facing in
33-36 2s+3s (top 2 couples) dance RH across
while 4s turn partner 1/2 RH moving down to 4th place as 1s cast up to 3rd place opp sides, 1s+4s dance 1/2 RH across
37-40 2s+3s & 4s+1s dance LH across
41-48 2s+3s+4s+1s circle 8H round & back. End 2 3 4 1

MURIEL'S FANCY (J4x40) 4C set **M Rowe Rose & Thistle**

1- 8 1s+4s dance RH across, dance out to ends & stand for 2 **while** 2s & 4s step up/down & stand for 2 then dance LH across
9-16 All dance RSh reels of 4 on sides
17-24 All set, Adv+Ret for 2 steps & set
25-32 1s lead down & cross RH below 2s, cast down behind 3s+4s & turn RH 1.1/2 times
33-40 All circle 8H round & back

MURIEL'S MAGIC (J8x32) 3C (4C set) **Wouter Joubert Many Happy Hours**

1- 8 2s cross down & cast up to 2nd place opp sides; 2s cross up RH to 1st place own side facing out (1s step down), 2s+1s turn on side (Men LH, Ladies RH). 2s face out
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s cross down RH to start), Bars 13-14: 1s cross up RH to continue reel on own side
17-24 All set, petronella in tandem into lines across; all set & petronella in tandem to opp sides. (3) (1) (2)
25-32 3s+1s+2s turn partner RH once round, chase clockwise 1/2 round to own sides & all set. 2 1 3

MURIEL'S STRATHSPEY (S5x32) 5C Sq. Set **Jim Haworth ASHMERG SCD**

5s in centre Left shoulder to Left shoulder, 5M facing 2s & 5L facing 4s
1- 4 5M+2s & 5L+4s circle 3H round to Left. End 5M facing 1s & 5L facing 3s, 1s & 3s take prom hold
5- 8 5s+1s+3s dance 1/2 RSh reel of 4. 5s pass LSh to face 2s & 4s
9-12 Repeat bars 1-4, 5M with 4s & 5L with 2s. End 5M facing 1s (in 3rd place) 5L facing 3s
13-16 Repeat bars 5-8. End 5s facing partner, 5M with back to 4s & 5L with back to 2s
17-24 5s set, 1/2 turn 2H, pull back RSh & dance RH across, 5M+2s & 5L+ 4s. End 5s facing partner
25-28 5s set, 3/4 turn 2H to face 1st place **while** 1s+2s+3s+4s set, pull back RSh & chase clockwise one place round
29-32 5s+4s dance 1/2 R&L. Bars 31-32 4s (in centre) turn 3/4 LH to face side couples (4M facing 2nd place, 4L facing 4th place)

MURRAY'S WELCOME (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 6**

1- 8 1s cast 1 place (2s up) & cross down between 3s, cast up to top to meet partner in prom hold facing down
9-16 1s dance reel of 3 with 2s (RSh to 2M)
17-24 1s dance reflection reels of 3 on opposite sides (1s dance cross down & out round 3s to start) & end in 2nd place opposite sides
25-32 1s+3s circle 4H round to left, 1s set & cross RH
Popular variation: -
25-32 1s turn 3s (with nearer hand -1s dancing out) & dance 1/2 Fig of 8 round 3s (1s cast) to end 2nd place facing out

MUSE COTTAGE (S3x32) 3C set **Roy Goldring Let's All Dance Too**

1- 8 All set, cross RH, set & 1/2 turn RH
9-16 All Promenade
17-24 1s cross RH, cast to bottom & dance 1/2 Fig of 8 round 3s
25-32 2s+3s+1s circle 6H round & back

THE MUSIC AND THE DANCE (S8x32) 3C (4C set) **Ann Campbell Who's Who in Toronto**

1- 8 1s cross, cast (2s step up) & 1s dance 1/2 Fig of 8 round 2s
9-16 2s+1s+3s dance the Knot for 3 couples 3 1 2
17-24 3s+1s+2s Set & Rotate
25-32 2s+1s+3s circle 6H round and back.

THE MUSIC MAKARS (R8x32) 3C (4C set) **Roy Goldring RSCDS Bk 33**

1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptnr RH to face 2nd crnrs
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn prtnr LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

MUSIC MEADOW (J8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s+2s dance double Fig 8 (1s cross down to start)
9-16 1s lead down the middle for 3 bars, back up for 3 bars & cast off 1 place to face 1st corners (2s step up)
17-24 1s turn 1st corners RH **while** 2nd corners set, 1s turn LH to face 1st corner position again **while** corners chase clockwise one place,
1s turn 2nd corners RH **while** 1st corners set & 1s turn LH **while** corners chase clockwise one place to all finish in lines of 3 across 1L between 3s at top, 1M between 2s at bottom
25-32 3s+1s+2s Set+Link (3s+2s finish facing out) & dance 1/2 LSh reels of 3 on own sides. 2 1 3

THE MUSIC O' SPEY (S4x32) 4C set **John Drewry Brodie Bk**

3s & 4s start on opp sides
1- 8 2s & 3s dance out ends & cast back to places, dance out other end after passing other partner LH, cross & cast to 1 3 (2)(4)
9-16 All set, 1s & 4s cross down/up **while** 2s & 3s cast to ends, 1s & 4s cast round ends & dance in crossing into a line across with Men BtoB facing other partner
17-24 1s+4s dance reel of 4 across
25-32 1s+4s set to other partners, Men turn right to face each other in middle of dance **while** partners set, circle 4H 3/4 round to left to end 1s in 2nd place & 4s in 3rd place. 3 1 (4)(2)

THE MUSIC WILL TELL YOU (R4x32) 4C set **P Avery RSCDS Bk 41**

1- 8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH
9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3rd place & 3s end at top
17-24 3s+2s **also** 1s+4s dance R&L all ending in middle
25-32 3s+2s **also** 1s+4s dance Poussette. 2 3 4 1

A MUSICAL PAGE (S8x32) 3C (4C set) **Amanda Peart Sunday Class Bk 2**

1- 8 1s+2s dance "Espagnole". 1s end facing 1st corners
9-14 Dance to Corners & Set: (6 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 2 more times to end with corners in diagonally opposite place and 1s meet again in the middle.
15-16 1s turn RH to face 3rd corner position **while** others set
17-22 Repeat bars 9-14 of Dance to Corners & Set:
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 2 more times to end with corners in diagonally opposite place and 1s meet again in the middle.
23-24 1s turn 1.1/4 RH to face 4th corner position **while** others set
25-32 1/2 reels of 3 across (1L RSh to 3M at top, 1M RSh to 2L). 1/2 reels of 3 on sides (1L down RSh to 2L, 1M up RSh to 3M) End 2 1 3

MUSICALLY MARVELLOUS (R8x32) 3C (4C set) **Anne Thorn Magic Of Music 2**

1- 8 1s dance Fig of 8 round 2s
9-16 1s cross down to dance reels of 3 on opposite sides (2s out/up, 3s in/up)
17-24 1s take Promenade hold to dance RSh reel of 3 with 2s across the dance (1s give RSh to 2M to start)
25-32 1s in Promenade hold, dance down the middle of the set, drop RH, cross LH below 3s, cast up round 3s to meet in middle. 1s dance up, cast round 2s to 2nd place own sides. 2 1 3

THE MUSICIANS' WEDDING (S4x32) 4C **Gaye Collin The Musicians' Wedding**

1- 8 1s dance in & cast (2s step up). 2s+1s+3s set & cross RH
9-16 2s+1s+3s circle 6H 1/2 round to Left. 1s 1/2 turn RH, face each other, pull back RSh & dance out to 2nd place opp sides
17-24 3s+1s+2s modified 'Set & Rotate'
17-20 3s+2s+1s Set & Rotate singly & chase clockwise to form lines of 3 across
21-24 All change places RH with partner & 2s+3s chase clockwise to own sides **while** 1s cast to Left to end 2 1 3 (3s face up)
25-32 1s+3s turn on sides (1L LH, 1M RH), 3s dance up to 2nd place **while** 1s cross down
1s+4s turn on sides (1M LH, 1L RH), 4s dance up to 3rd place **while** 1s cross down to 4th place own side. End 2 3 4 1

JENNY DANG THE WEAVER (Musselborough) (R8x32) 2C (4C set) **Johnson RSCDS Bk 12**

1- 8 1M+2L turn RH 1.1/2 times, 1L+2M turn RH 1.1/2 times
9-16 1s & 2s repeat above Fig
17-24 1s lead down, back to 2nd places & turn LH
25-32 2s+1s R&L

MY BIG KILMARNOCK BUNNET (J8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 1**

1- 8 1s set, cast 2 places & dance up to face own side BtoB for Double Triangles
9-16 2s+1s+3s dance Double Triangles
17-24 1s dance out between 2s & 3s on own side & cast round to right & face 1st corners, set to 1st corners & set to 2nd corners
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place own side

MY CARY VALENTINE (S8x32) 3C (4C set) **Moira Turner World's End Bk of 13 SCDs vol 2**

1- 8 1s+2s 3/4 turn 2H & dance 1/2 reel of 4 in middle; 1s+2s turn 2H & face opposite sides (3s dance in on bar 8)
9-16 2s+1s+3s balance in line (strathspey setting), 1/2 turn partner RH, balance in line & dance out to sides. 2 1 3
17-24 1s dance Fig of 8 own sides (round person on right to start)
25-32 1s dance LSh Pass+Turn with 1st corners & turn LH to face 2nd corners, dance LSh Pass+Turn with 2nd corners & turn LH to 2nd place own sides

MY FRIEND CHARLENE (S3x32) 3C Set **Tracy Gilcrist Our Charlene**

1- 8 1s cast (2s step up), dance in pulling back RSh to face own side; in Double Triangle position 1s set (R - L) **while** corners set (L - R), 1s dance RSh round each other to 2nd place opp sides
9-16 1M+2s **also** 1L+3s circle 3H round to left, 1s pull back RSh to face partner; 1s set & turn 2H to 2nd place own side
17-24 2s+1s dance 1/2 RH across, 1/2 turn partner RH ending ready for Poussette; 1s+2s dance 1/2 Poussette
25-32 1s+3s dance Rose Progression:
25-26 1M+3L facing in diagonally set **while** 3M+1L change places RH to face out
27-28 1M+3L 1/2 turn 2H to face each other as 1L+3M dance into partner's place
29-30 1M+3L cast into each other's place as 1L+3M 1/2 turn 2H to face each other
31-32 1M+3L dance into 3rd/2nd place own side **while** 3M+1L pull back RSh & cast to 2nd/3rd place own side

MY FRIEND JIM (J4x32) 4C set **Bill Little Carlingwark Bk**

1- 8 All circle 8H round & back
9-16 All Adv+Ret & turn partners RH
17-24 1s lead down (4) & back up to place & face out
25-32 1s dance behind 2s, in front of 3s & behind 4s; 1s turn RH (2s+3s+4s step up 31-32)

MY FRIEND JOE (S8x32) 3C (4C set) **R Campbell RSCDS Bk 38**

1- 8 1s+2s dance the Bourrel & end facing up for Allemande : -
`1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 1/2 way
`set & turn RH to face up for Allemande
9-16 2s+1s dance Allemande (5 bars) & dance into middle M turning partners under their right arms to face up, 1s cast & 2s lead up
17-24 2s+1s+3s Adv+Ret 1 step, cross RH, 1s+3s circle 4H round to left
25-32 2s+1s+3s Adv+Ret 1 step, cross LH, 2s+1s circle 4H round to right

MY FRIEND MARGO (R8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1L+3M set, cross RH & chase clockwise back to place
9-16 1M+3L set, cross LH & chase anticlockwise back to place
17-24 1s+2s+3s dance mirror reels of 3 on sides (1s out/down, 2s in/up, 3s out/up)
25-32 1s followed by 2s (who dance up to start) lead down; turn inwards & 2s followed by 1s lead up. 2 1 3

MY GOLDEN BEAR (J4x32) 4C Set **Rod Downey Golden Bear Coll.**

1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step up/down); 2s+1s **also** 4s+3s dance RH across ending 1L followed by 1M facing 2M at top, 4M followed by 4L facing 3L at bottom
9-16 1s & 4s dance 'Alternating Tandem Corners Pass & Turn':
9-12 1s & 4s in tandem pass corners RSh, change lead & dance in passing other couple RSh, 1s to face 3M (1M leading) & 4s to face 2L (4L leading) **while** corners turn RH return to place
13-16 Repeat with "2nd corners". 1s & 4s end in centre in 2nd/3rd place,1s facing down, 4s facing up, (Lady on partner's right) 2 1 4 3
17-24 1s+4s dance RH across, 1s face up, 4s face down; 1s & 4s dance out of ends, separate & cast down/up to 2nd/3rd place own side. 2 1 4 3
25-32 1s+4s dance 'Chain Progression':
1s+4s 3/4 turn RH, 1M+4L turn LH 1.1/2 times **while** partners chase cl'wise 1/2 way, 4s+1s turn prtnrs RH, 4s end in 2nd & 1s in 3rd place. 2 4 1 3

MY GREAT BUILDER (S8x32) 3C (4C set) **Anne Dejean The Walnut Bk 2**

1- 8 1s cross RH, cast one place (2s step up), dance RSh round 2nd corners. On bar 8 1s dance towards each other in the middle, pull back RSh to finish BtoB facing opposite sides
9-16 1s dance modified Crown Triangles:
9 All set on the right foot
10 Moving on left foot, 2s & 3s dance 1/4 turn to face up/down **while** 1s move to left to finish BtoB with 1M facing up, 1L facing down
11 All set with right foot
12 Moving on left foot, 2s & 3s dance 1/4 turn to finish facing **while** 1s move to left to BtoB facing own sides
13-14 repeat bars 9-10 with 1L finishing facing up & 1M facing down
15-16 1s dance into lines across, 1L between 2s & 1M between 3s.
17-18 1s set **while** 2s & 3s change places RH with person opposite (2L&3L also 2M&3M)
19-20 1s change places RH **while** 2s+3s set
21-24 Repeat bars 17-18, then 1s Petronella turn into 2nd place own sides **while** 2s+3s set, dancing 1/4 turn on 2nd setting step to face across the set
25-32 All circle 6H round & back

MY HEATHER HILLS (J3x48) 3C set **Derek Haynes Carnforth Coll 2**

3 couple set: Start with1M+3M changing places (1M to 3rd place & 3M to 1st place) Chord: Bow/curtsey to opp person
1- 8 1s turn RH 1.1/2 times (2s step up/down to vacant corners) & dance RSh round 2nd corners to 2nd place opposite side
9-16 1s dance diag R&L with Man going down & Lady up each time (polite turns)
17-24 1s repeat bars 9-16 & 1s end by turning in to face 1st corners
25-32 1s dance 'Hello Goodbye' setting & end facing 2nd corners
33-40 1s dance full diagonal reel of 4 with 2nd corners & end by passing LSh to face 2nd corners again
41-48 1s dance reel of 3 (on opp sides) giving RSh to 2nd corner, 1s cross to own side (M up to top & L down to bottom) **as** 3s cast into 2nd place (2L 3L 1L : 1M 3M 2M)

MY JO (S8x32) 2C (4C set) **Roy Goldring 15 Social dances**

1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1.1/4 times to end in each others place
9-16 1M+2L repeat bars 1- 8 but turn to left & turn LH
17-24 2s+1s set, advance passing partner RSh & turn individually to right to face each other, continue turn & dance out to own side, 2s+1s set
25-32 2s+1s dance Diamond Poussette

MY JOYFUL DANCER (J8x32) 3C (4C set) **Anne Dejean The Walnut Bk 2**

1- 4 1s set, cast (2s step up).
5- 8 1L dances RH across with 1st & 2nd corners
9-12 1M dances LH with 1st & 2nd corners
13-16 1L & corners set, 1L casts to original place **as** 2M dances down 2 places & 3M casts up 2 places **while** 1M & corners set
Order: Ladies' side 1L 2L 3L Men's side 3M 1M 2M
17-24 All dance Bourrel for 3 couples
17-20 3M+2L also 1M+3L set advancing & 3/4 turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) **while** 1L & 2M chase anticlockwise to face partner
21-24 All set to partners & turn 2H to own sides 2 3 1
25-28 3M & 1L also 3L & 1M change places RH
29-32 1s+3s dance 1/2 double fig of 8, 1s cross down to start. 2 1 3

MY LOVE SHE'S BUT A LASSIE YET (R8x32) 2C (4C set) **RSCDS Bk 9**

1s start on opp sides
1- 8 1s+2s set on sides, change places RH, set to partner & cross RH
9-16 2s+1s repeat above Fig
17-24 1s+2s circle 4H round to left twice
25-32 1s+2s dance Poussette (1s end on opposite sides to repeat dance but cross to own sides at end of 3rd dance)

MY MITHER'S AYE GLOW'RIN' OWRE ME (J8x32) 2C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1s+2s Adv+Ret, dance 1/2 R&L
9-16 1s+2s set, 1s cast up, cross RH **while** 2s turn RH moving down to 2nd place opp. sides, 1s+2s set 1 (2)
17-24 1s dance in, turn away & cast 1 place (4 bars), turn RH once round, cast back to 1st place
25-32 1s dance 1/2 Fig. 8 round 2s, 1s+2s dance 1/2 R&L

MY MOTHER'S COMING IN (R8x32) 3C (4C set) **Button+Whittaker RSCDS Bk 15**

1- 8 1s dance parallel RSh reels of 3 on own sides
9-16 1s set, cast 1 place & dance 1/2 Figs of 8 round 2s
17-24 2s+1s+3s Adv+Ret & turn 2H (1s 1/2 or 1.1/2 times to end BtoB facing own sides)
25-32 1s dance Double Triangles with 2s+3s

MY ONLY JO & DEARIE, O (S8x32) 3C (4C set) **Thomas Wilson RSCDS Bk 21**

1- 8 1L followed by 2L+3L dance across, cast down behind Men & dance up own side to places
9-16 Men repeat above Fig (Bars 1- 8)
17-24 1s+2s Promenade
25-32 1s+3s dance Diamond Poussette 1s ending in 2nd place (2s step up 25-26)

MY SHELL (S4x40) 4C Set **Andrew & Heather Hodgson, 2022**

1- 8 1s & 4s set, turn partner 2H; 1s+2s **also** 3s+4s turn 1.1/2 on sides (1M+2M & 3L+4L with LH, 1L+2L & 3M+4M with RH) 2 1 4 3
9-16 1s+4s dance Poussette to end in centre facing partner, Men facing up, Lady facing down
17-24 1s+4s dance RSh reel of 4 up/down centre
25-28 1s turn 2H, face Ladies' side & dance out to 3rd place own side **while** 4s turn 2H, face Men's side & dance out to 2nd place own side (1M+4L dance RSh round each other to start) 2 4 1 3
29-32 1s+4s chase clockwise 2 places to 2 (1) (4) 3, 1s & 4s cross RH with partner 2 1 4 3
33-40 1s+4s dance "Helix":
Set advancing passing partner LSh into BtoB position, pull back RSh & cast round partner to own sides; 1/2 turn partner RH & dance 1/2 RH across. 2 4 1 3

MY SPOUSE NANCY (R8x32) 3C (4C set) **Jim Taylor RSCDS Leaflet Dances 22**

1- 8 1s set, cast to 2nd place & turn RH 1.1/2 times to end in centre Man facing down Lady up
9-16 1s dance LH across with 2s/3s, pass LSh & dance RH across on own sides, 1s pass RSh to end in centre facing out on opposite sides
17-24 1s join hands with corners & set, dance reels of 3 on sides giving RSh to 1st corners, 1s pass LSh to end facing own sides
25-32 1s repeat 17-24 on own sides

MY TOCHER'S THE JEWEL (J8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1- 8 1M+2L set advancing, turn RH to places. 1L+2M set advancing, 1/4 turn RH, 1L casts up round 1M, 2M casts down round 2L
9-16 1L + 2M continue to dance clockwise followed by partners (turn R about to follow), all finish on opp. sides, 1s+2s turn RH 1.1/2 to own sides
17-24 2s+3s set advancing, turn RH back to places. 1s set advancing, turn RH to 1M facing up/1L facing down
25-32 1M dances up, casts round 2M, 1L dances down, casts up round 3L. 1s turn LH to 2nd place own sides **while** 2M+3M **also** 2L+3L turn RH 2 1 3

MY WAY, ON MY DAY 160303 (S8x32) 3C (4C set) **Christian R Petersen Scandinavian Dance Bk 1**

1- 8 1s+2s set, dance in touching nearer hands & cast (1s follow 2s); 2s+1s dance up between 3s to end 2s at top facing out, 1s in 2nd place
9-16 1s+2s dance Double Fig 8 (2s cast, 1s cross up to start). 1s face out
17-24 2s+1s+3s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1L+2s & 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple. 2 1 3

MY WIFE'S A WINSOME WEE THING (J8x32) 3C (4C set) **Tony Moretti Pinewoods Coll 2**

1- 8 1s dance mirror Figs of 8 on own sides round standing 2s & 3s, dancing in/down to start
9-16 1s cross down & dance mirror reels of 3 on opp sides
17-24 1s cross RH & cast to 2nd place, cross down between 3s & cast up to 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

THE MYSTERY OF THE STAR SAPPHIRE (S8x32) 3C (4C set) **Iain Boyd Lower Hutt SCD 60th Anniv**

1-4 1s turn RH & cast off.
5-8 1s cross RH & cast to right round 1st corner while 2s+3s turn partner RH. Finish in lines of 3 across the dance 1L between 2s, 1M between 3s
9-16 All Set+Link for 3 twice.
17-24 All set, circle 6 hands round to left (4 bars), corners chase to finish 2 ladies at top, 2 men at bottom while 1s dance closely RSh round each other to face 2nd corner position.
25-32 All dance 'Star Chain':
25 1M+3L and 1L+2M change RH
26 3L+2M turn 3/4 LH while 1s dance out to sides
27 2s and 3s change places RH
28 2L+3M turn 3/4 LH while 2M and 3L dance out to sides
29 1M+2L and 1L+3M change places RH
30 1s turn 3/4 LH while 2L and 3M dance out to sides
31-32 1s turn LH to finish on own sides in 2nd place.

THE MÉAUDRE REEL (J8x40) 3C (4C set) **Diana Sarran, 2007**

1- 8 1s dance down between 3s (2s step up), turn inwards (PdeB) & face up; 1s turn 3s NH & 1/2 turn 2s with other hand. 1 2 3
9-16 1s+2s+3s dance Inveran reels of 3 on the sides (1s crossing down to start and crossing back to own side) to finish 1 2 3
17-24 1s cross RH (2s step up 19-20), cast below 3s, meet & dance up to face 1st corners
25-32 1s+1st corners dance 1/2 diag reel of 4, pass LSh; 1s+2nd corners dance 1/2 diag reel of 4, to finish (3) (1) (2).
33-40 3s+1s+2s Set+Link for 3 twice. End 2 1 3

NAC MAC FEEGLE (J4x32) 4C set **David & Gill Haynes, 2021**

1- 8 1s lead down the middle & back up, 1M crosses 1L in front of him to end 1L followed by 1M facing Men's side
9-16 1s dance LSh Tandem reel of 3 with 2M+3M (1s out down, LSh to 2M who dances in/up, 3M out/up to start). 1s finish at top facing Ladies' side, 1L followed by 1M
17-24 1s dance RSh Tandem reel of 3 with 2L+3L (1s out/down, 2L in/up, 3L out/up to start). 1s finish in 1st place own side facing out
25-32 1s cast to 4th place (2s+3s+4s step up 27-28); All 4 couples turn partner RH. 2 3 4 1

NACTON HALL (R8x40) 3C (4C set) **Judy Dix The Reel**

1- 8 1s set & cast 1 place, passing partner LSh dance RSh round 1st corner to end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting end setting to partner & face 3rd corner (pstn) **while** 2s+3s set & cross RH, set & change places RH on sides
17-24 1s turn 3rd corners RH, pass RSh & turn 4th corner (pstn) RH, pass RSh to 2nd place opposite sides
25-32 3s+1s+2s Adv+Ret & turn partners RH ready for…
33-40 3s+1s+2s dance the Knot. 2 1 3

NAE BOTHER AT A' (J8x32) 3C (4C set) **M Boehmer Cameo Coll 4**

1- 8 1s cast 1 place to face 1st corners, turn corners RH into line up/down middle (1s BtoB with 1L facing up, 1M facing down)
9-16 1s+1st corners dance reel of 4 up/down middle, corners ending in original places, 1s BtoB 1L facing up & 1M facing down
17-24 1s dance RSh round 4th corners & in (1s pass RSh) to face own 2nd corner, turn corners RH into line across in 2nd place (1s BtoB facing opp sides)
25-32 1s+2nd corners dance reel of 4 across, corners ending in original places & 1s dancing RSh round each other to 2nd place own sides

NAE CHANCE (S4x40) Sq.Set **Alice McLean Laurieston Coll 2**

1- 8 1s & 3s set & change places passing RSh to chase 1/4 round set cl'wise, 1s & 3s dance in (Ladies round Men, Men round Ladies) & turn right about to face 2s/4s (Lady facing Man)
9-16 All dance RSh reels of 4 across set, but 1s & 3s cast & dance clockwise into 3rd/1st places
17-32 2s+4s repeat bars 1-16 all ending in opposite places
33-40 All set & turn partners RH into 1/4 Schiehallion reel 1 place. 4 1 2 3

NAE FANTOOSHERIE (S8x32) 3C (4C set) **A Holden**

1- 8 1s set, cast 1 place & dance 1/2 Diag R&L (Lady up & Man down)
9-16 1s dance RSh reel of 3 on opposite sides (Man up & Lady down)
17-24 1s dance 1/2 Fig of 8 across (Man with 2L+3L at top & Lady with 2M+3M at bottom) & dance 1/2 Diag R&L (Man up & Lady down)
25-32 3s+1s+2s chase clockwise 1/2 way & all turn RH

THE NAIRN PROMENADE (S3x32) 3C Set **Rosemary Legge**

1- 8 1s followed by 2s+3s lead down the middle, 2s+3s divide, 1s+2s+3s lead up remaining in the middle ready for…
9-16 1s+2s+3s dance promenade
17-24 1s dance in and cast 2 places (2s+3s step up); 1s turn 2H. 2 3 1
25-32 2s+3s+1s circle 6H round and back

NAN'S JIG (J4x32) 4C set **J McMillan**

1- 8. All set, 1s+2s **also** 3s+4s dance RH across, all set
9-16. 2s+3s dance Reel of 4 across (2L & 3M pass LSh to start) & end 1 3 2 4
17-24. All circle 8H round to left 1/2 way; all set advancing & 1/2 turn partner 2H & remain in middle ready for …
25-32. 4s+2s **also** 3s+1s dance Poussette. 2 4 1 3

THE NAP (R8x32) 3C (4C set) **Raquel Fernandez Iberian 30th**

1- 8 1M followed by 1L, dance down the middle for 2 bars, both pull back RSh to face up. 1L, followed by 1M, dance up the middle for 2 bars & cast behind 2L to finish 1L in 2nd place on Man's side facing up & 1M in 2nd place on Ladies' side facing up. 2s step up on bars 1-2.
9-16 1s turn 2s RH on the sides, 1s turn 3s LH to finish 1s BtoB in the middle facing 1st corners.
17-24 1s dance 6 bar LSh reels on opposite sides (1s give LSh to 1st corners to begin). On last 2 bars, 1s turn LH to face 1st corners again.
25-32 1s dance "Hello-Goodbye" setting, on bar 31 all clap & 1s petronella turn to 2nd place own sides.

NAPIER'S BONES (J4x32) 4C set **Lewis N Derrick**

1- 8 2s followed by 1s dance down below 4s, cast up, meet & dance up middle, casting to original places
9-16 3s followed by 4s dance up above 1s, cast, meet & & dance down middle, casting up to original places
17-24 1s+2s **also** 3s+4s Set & Rotate to end 2 1 4 3 with 1M & 4L facing out
25-26 1s+4s dance 1/2 LH across 2 (4) (1) 3 with 1M & 4L facing out
27-32 4s & 1s pass "corner" (dancer on Right) by RSh then 4M followed by 4L dances behind 2L (at top) & across to 2nd place own side **while** 1L followed by 1M dances behind 3M (at bottom) & across to 3rd place own side. End 2 4 1 3

NAPIER'S INDEX (J8x40) 3C (4C Set) **Brian Charlton RSCDS Bk 45**

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

NARCISSISITY (J8x32) 3C (4C set) **S McKinnell**

1- 8 1s dance reflection reels on own sides (down between 2s to start)
9-16 1L+2M pass LSh & dance round partner RSh to places, 1s+2s dance RH across
17-24 1M+2L pass RSh & dance round partner LSh to places, 1s+2s dance LH across ending in middle for…
25-32 1s+2s dance Poussette. 2 1 3

NATASHA'S 18TH (J8x32) 3C (4C set) **Pat Clark Corberry Collection 2**

1- 8 1s lead down & back to top & face out
9-16 1s+2s dance double Fig 8, 1s cast, 2s cross up to start
17-24 2s dance reels of 3 on opp sides, 1s cast, 2s cross up, 3s dance out/up to start. End 1s facing out. 1 (2) 3
25-32 1s cast to 2nd place **while** 2s lead up & cross to own side 1st place, 1s NHJ dance down between 3s, cast up to 2nd place, 2s+1s+3s set

NEAPS AN' HAGGIS (R8x32) 2C (4C set) **John Drewry Rondel Bk**

1- 8 1s+2M dance reel of 3 across (1s pass LSh & 2M dances up to start). 2M finishes in place facing out
9-16 1M+2L cross RH but 2L goes to 2M place **as** 2M casts to top, 1s+2s set diagonally, advance & Men join hands **as** Ladies joins hands under them, 1s+2s set & Men raise hands & lower them behind Ladies & on last bar Ladies drop hands & place them behind Men
17-24 1s+2s circle to left 2.1/4 times gradually expanding to normal circle & end with 2s in top place on opposite sides & 1s in 2nd place on own side
25-32 2s dance 1/2 Fig of 8 around 1s & 2s+1s turn LH

A NECKLACE OF CORAL (S3x40 + J3x40) Circle **James Williams 2016**

Circle, Man has Lady on his right
1- 8 All dance interlocking reels of four, turning RH at end to finish facing partner
9-16 All set, 3/4 turn partner RH, all set, change places RH with partner to finish Men on inside of circle, Ladies on outside
17-24 Men dance out passing partner RSh, behind partner, in & LSh all round next Lady round circle, & dance back to place
25-32 Ladies dance in passing partner RSh, behind partner, out & LSh all round next Man round circle, & dance back to place
33-40 All set, Petronella turn to reform circle, set, & change places LH to face new partner
Repeat from new places

NEEDY KNEADER (S8x32) 3C (4C set) **Sue McKinnell**

1- 8 1L+2L turn 1.1/2 RH on sides, then 1L+3L turn 1.1/2 LH **while** 1M+2M+3M dance reel of 3 on the side (1M+2M pass RSh to start) (Ladies: order 2 3, 1 and Men 1 2 3)
9-16 All couples dance 3 couple Bourrel:
9-12 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
13-16 All set & turn 2H into promenade hold facing up 3 1 2
17-24 All dance 3 couple Allemande, 1s end facing 1st corners
25-32 1s turn corner RH, partner LH, 2nd corner RH, cross LH with partner to end in 2nd place own sides 2 1 3

NEIDPATH CASTLE (S3x32) 3C set **Derek Haynes RSCDS Bk 22**

1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

NEIL M GRANT (J8x32) 3C (4C set) **Christine Grant RSCDS Bk 49**

1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s &1L+2s dance RH across

NEIL'S DELIGHT (S64) 4C set **J Johnstone Loreburn Bk 2**

2 couples facing 2 couples - Men at corners & Ladies between
1- 8 All set & turn partners RH, Ladies dance LH across **while** Men chase clockwise 1/2 way
9-16 All turn 'new' partner RH 1.1/2 times to end with Men in inside pstns, Men dance LH across **while** Ladies chase clockwise 1/2 way & end with Men in centre BtoB facing partner
17-24 Ladies dance R&L **while** Men dance rocking step 4 times & Men move on last bar to take partner in Allemande hold
25-32 All dance anticlockwise 1.1/2 times round set & turn Ladies LH into centre BtoB with Men in corners facing partner
33-40 Men dance R&L **while** Ladies dance Glasgow Highlanders step & turn inwards
41-48 Ladies circle 4H round 1/2 way **while** Men cast into centre & circle 4H round 1/2 way **while** Ladies cast into centre
49-56 Repeat bars 41-48 to end with Men BtoB facing Ladies
57-64 All dance double diagonal reels of 4 ending with Men between Ladies

NEIL'S REEL (S4x40) 4C Set **Peter Hastings Alba Smiles Better**

1- 8 1s set, cast 1 place, turn 2H & dance up to top
9-16 1s+3s dance double Fig of 8 around standing 2s (1s cast to start)
17-24 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1s set to 2s on sides, 1s & 2s set to partners
25-32 All turn partners 2H 1.1/2 times & chase clockwise 1/2 way.
33-40 4s+3s **also** 1s+2s dance Diamond Poussette. 4 3 1 2

NEKO'S REEL (R4x32) 4C Set **P Stings Acme Coll**

1- 8 1s lead down & back to places
9-16 1s+2s dance 1/2 R&L, 2s+1s dance RH across
17-24 2s & 1s cross RH, set, 2s+1s change places RH on sides & set 1 2 3 4
25-32 All dance 1/2 reels of 4 on sides, 4s+3s+2s (top 3 couples) dance 1/2 reels of 3 on sides 2 3 4 1

NELLIE MCKENZIE'S JIG (J8x32) 3C (4C set) **K Bennet Vancouver Ruby Anniv Coll**

1- 8 1s turn R hand & cast off (2s step up on 3-4) 1s turn L hand, retain L hands & take R hands with 1st corners, ready to balance-in line.
9-16 1s dance the Spoke ending between 1st corners but no hands joined.
17-24 1s dance LSh reels of 3 on opposite sides giving LSh to 2nd corners to begin.
25-28 1L continues to dance down & out around 3M whilst 1M casts down around 3L.
29-32 1s meet and lead up, cross & cast into 2nd place on own sides.

NELLIE'S JIG (J4x48) Sq.Set **Graham Quartly**

1- 8 1s+3s dance R&L (ending with polite turn to face in)
9-16 1s+3s set, pull back RSh & cast to left, dance behind side couple and round to face them (1M facing 2L, 1L facing 2M, 3M facing 4L, 3L facing 4M)
17-24 1s+2s **also** 3s+4s dance RH across, end facing the same people; All dance 1/2 RSh reels of four across
25-32 Repeat bars 17-24
33-40 All join hands with partners & set (1s facing 2s, 3s facing 4s),1s+2s **also** 3s+4s circle 4H round to left (4 bars), then 2M, 4M drop left hand & lead out into a circle (2s now in 3rd place, 4s in 1st place)
41-48 All circle 8H round and back. 4 1 2 3

NELSON'S COLUMN (S56) 4C Set **Beryl McGhee**

1- 8 Taking 1 step to each hand end couples cross RH **while** middle couples dance RH hands across 1/2 way, change places LH on sides & repeat until back in original places (**as** 1st 16 bars of Trip to Bavaria)
9-16 1s & 4s set & cast in 1 place & circle 4H round to left
17-24 2s & 3s repeat
25-32 All set, circle 8H round to left for two steps, Men (at top) & Ladies (at bottom) dance RH across
33-40 All set, circle 8H round to right for 2 steps, 1s+2s **also** 3s+4s dance LH across ending in lines across (2M+1M+1L+2L facing 3M+4M+4L+3L)
41-48 All pass opposite person RSh loop round to right & pass LSh to original places
49-56 All circle 8H round & back

NELSON'S FLOWER (S8x32) 3C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s set, cast (2s step up); 1s turn 2H 1.1/2 times opening out to face 1st corners
9-16 1s set to & turn 1st corner 2H; set to & turn 2nd corner 2H ending with 1s leading 2nd corner into …
17-22 1M+2s & 1L+3s circle 3H round to left (3 bars), opening out into 6H 1/2 round to left (3 bars). All finish on sides (3) 1 (2)
23-24 All 3 couples set
25-32 1s dance diag R&L (Man down, Lady up). 2 1 3

THE NESS HOUSE (R8x32) 3C (4C set) **Peter Clark Ness House 2**

1- 4 1M+2s dance 1/2 RH across with 2M ending in 2nd place opposite side **as** 1M turns 2L RH into her partners place
5- 8 1L+2s dance 1/2 LH across with 2M ending in original place **as** 1L turns 2L LH into original place
9-16 1s set, cast 1 place, turn RH to face 1st corners
17-32 1s dance LH Corner Chain with setting: -
`1s change pl LH with 1st crnrs, **while** 1s set, 1st crnrs turn RH in centre & return to places giving LH to 1s who turn RH in centre to face 2nd crnrs
`1s change places LH with 2nd crnrs, **while** 1s set, 2nd crnrs turn RH in centre & return to places giving LH to 1s & 1s & 3s end with a 1/2 turn RH into 2nd pls

NESSIE'S FROLIC (R8x32) 3C (4C set) **Leslie Roster RSCDS Ottawa 60th**

1- 8 1s set, cross down RH below 3s; 1s cast up round 3s, turn 3/4 LH to finish in middle facing opposite sides, 1L above partner (2s step up 5-6)
9-16 1s dance the Snake Pass:
1s dance RH across (1L with 2s & 1M with 3s), 1L followed by 2s **also** 1M followed by 3s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place in centre. 3 1 2
17-24 1s dance the Snake Pass:
1s dance LH across (1L with 2s & 1M with 3s), 1L followed by 2s **also** 1M followed by 3s pass RSh diagonally across through 2nd place to change ends & loop round to right to end in 2nd place own side. 2 1 3
25-32 All dance 6H round & back. 2 1 3

NESSIE'S NEUK (R8x40) 3C (4C set) **D Evans**

1- 8 1s set, cast 1 place, dance down between 3s & cast up to face 1st corners
9-16 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 1st crnrs
17-24 1s dance 'Hello-Goodbye' setting & end dancing in turning right about to face 2nd corners
25-32 1s change pl RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to 2nd place own side facing out
33-40 2s+1s+3s dance reels of 3 on sides (1s give LSh to person on left)

NESSIE'S REEL (R8x32) 3C (4C set) **R Sizer Yankee Sampler**

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & crosses to opposite side
9-16 1s+3s dance LH across, 1L followed by partner casts 1 place & crosses to own side
17-24 1s lead up to top & cast to 2nd places, 1s lead down between 3s & cast up to 2nd place
25-32 2s+1s dance R&L

THE NETHER BOW HAS VANISHED (S8x48) 3C (4C set) **R Bremner RSCDS Bk 13**

1- 8 1s set to 2L & circle 3H round to left, 1s set to 2M & circle 3H round to left
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd places to face diagonally in with 3s
17-24 1s+3s set twice & circle 4H round to left
25-32 2s+1s set twice & circle 4H round to left
33-40 1s set twice, lead up to top & cast to 2nd places
41-48 2s+1s dance R&L

NETHERBY HALL (R8x32) 2C (4C set) **John Drewry Bon Accord Bk**

1-16 1M dances 1/2 reel of 3 with 2s (LSh to 2L), 1M picks up his partner & dances a further full reel of 3, 1s followed by 2s lead down to bottom
17-24 2s followed by 1s lead up to top & 1s lead up between 2s cross over & cast to 2nd place on own sides
25-32 1s dance 1/2 Fig of 8 round 2s, 2s+1s set & cross LH

NETHERTOWN NIGHTS (S3x32) 3C set **Sandra French RSCDS Dunfermline 90th Anniv**

1- 8 1s+2s set, pull back RSh & cast 1 place round clockwise; 1s+2s circle 4H once round to the left
9-16 1s+2s change places RH with partner on sides & chase 1 place clockwise (2 1 3); 1s+3s turn LH once round on sides (4 bars) flowing into…
17-24 2s+1s+3s dance RSh reels of 3 on sides (2s+1s pass RSh)
25-32 1s dance up between 2s, cast, turn 2H to face down NHJ & 1s+3s 1/2 turn (Men RH, Ladies LH). 2 3 1

NETHY BRIDGE (S8x32) 2C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s dance 1/2 Fig of 8 round 2s, cross RH (briefly) & 1L crosses to own place & casts to 2nd place **while** 1M crosses down between 2s & casts up to own place (2L steps up 7-8)
9-16 1s+2s dance RH across followed by LH across but **as** 2s turn inwards to dance LH across 1s dance round the person ahead into the LH across, 2s end dancing onto own sides (pull back RSh) **while** 1s end BtoB in middle facing 2s (1M facing 2L, 1L facing 2M)
17-24 1s+2s reel of 4 across ending with 2s in top place & 1s pass by RSh to face down NHJ, Lady on Man's right
25-32 1s dance down for 2 steps, Man dances below partner **as** she dances under his arm to face up, dance to top & cast to 2nd place

NEVER AT SEA (R3x48) or (R6x48) 6C Set **John C Haddow SCDs in Diagrams ed. 9**

4s & 5s & 6s start on opp sides
1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
33-36 End couples cross RH **while** cpl in 2nd+3rd pl **also** cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
37-40 Repeat bars 33-36
41-44 Repeat bars 33-36
45-48 All turn partners RH 5 4 6(1)(3)(2)
Dance 3 times to end 6 5 4 (3) (2) (1) or 6 times to end 1 2 3 (4) (5) (6)

NEVER ENOUGH CHOCOLATE (J8x32) 3C (4C set) **Thomas Iwasawa**

1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s cast up)
9-16 1s cross down to dance reels of 3 on opp side (6 bars), 1s 1/2 turn RH into centre facing down **while** 2s+3s change places on sides (Men LH, Ladies RH). 1 3 2
17-24 1s followed by 3s (who dance up on sides) lead down; 3s followed by 1s lead up to top & take prom hold (2s step in)
25-32 3s+1s+2s dance Allemande. 2 1 3

NEVER LOOK BACK (R8x40) 3C (4C set) **John Drewry Stoneywood Coll**

1- 4 1M+3L 3/4 turn RH dance out 3rd/1st places own sides & cast back to places **while** 1L+3M cast to 3rd/1st place & then 3/4 turn RH back to places
5- 8 1s+2s+3s chase clockwise 1/2 way. (3)(2)(1)
9-16 2s dance RH across (2M with 3s at top, 2L with 1s), 2s dance LH across with other couple
17-20 3M+1L 3/4 turn LH dance out through 3rd/1st places & cast back **while** 1M+3L cast to 1st/3rd places & then 3/4 turn LH back to places
21-24 3s+2s+1s chase anticlockwise 1/2 way to original places. 1 2 3
25-28 1M casts 1 place & crosses to Ladies sides **while** 1L crosses to Men's side & casts to 2nd place.
29-32 1M casts down to 3rd place & crosses up to 2nd place own side **while** 1L crosses up & casts to 2nd place own side
33-40 2s+1s+3s circle 6H round & back

NEW ABBEY (S8x32) 2C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1s dance in, cast to 2nd place & dance 1/2 Fig of 8 round 2s
9-16 1s+2s dance Ladies Chain
17-24 2s+1s set to other partner on sides, to own partner, 1s dance 1/2 Fig of 8 round 2s
25-32 2s+1s dance RH across & LH back

NEW ALLIANCE (S8x32) 3C (4C set) **P Marshall**

1- 8 1s turn 2H, dance down & face each other between 3s, 3s set **as** 1s set adv & pass RSh, 3s dance in (2nd pl) **as** 1s turn RH & face up
9-16 3s+1s dance Allemande
17-24 2s+1s+3s set, 1L dances reel of 3 with 2s & 1M with 3s
25-32 2s+1s dance Diamond Poussette

NEW AMSTERDAM (R8x32) 3C (4C set) **Chris Ronald Big Apple Coll.**

1- 8 1s+2s dance the "Celtic Cross Progression":
1-4 1M+2L turn RH **as** 1L+2M chase anticlockwise 1/2 way into a line of 4 across, 1/2 turn partner LH;
5-8 1L+2M 3/4 turn RH **as** 1M+2L chase 1/4 way anticlockwise into a line up/down middle, 2s 3/4 turn partner LH to end on own side **as** 1s turn LH to face 1st corners
9-24 1s "Swing Corners":
9-12 1s turn 1st corner RH, 1s 1/2 turn LH to face 3rd corner
13-20 1s repeat 9-12 with 3rd & 2nd corners to face 4th corner
21-24 1s turn 4th corner RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

A NEW APPROACH (S5x32) 5C set **Alex Gray**

1- 8 1s & 3s set & cross down between 2s/4s, 1s & 3s cast down round 4s(5s) & set
9-16 4s+1s **also** 5s+3s dance the Swirl:-
Turn partners RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to Ladies facing 1st crnrs(Men behind them)
17-24 1s & 3s dance Alternating Tandem reels of 3 with corners to end in 2nd/4th places opp side
25-32 1s+4s **also** 3s+5s dance the Helix (variation):-
1s/3s set advancing & turn about **as** 4s/5s set passing partner RSh into BtoB position & then cast round prtnr to own sides, 1/2 turn prtnr RH & dance 1/2 RH across. 2 4 1 5 3

NEW ASHLUDIE RANT (J8x32) 3C (4C set) **Douglas Henderson**

1- 8 1s+2s+3s set & 1s cross RH, 1s change places LH with 2s on the side & 2s+1s+3s set
9-16 1s dance Petronella turn & set, 1.1/2 turn partner LH to face 1st corners
17-24 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH

NEW BEGINNINGS (J8x32) 3x (4C set) **Sue McKinnell Sue McKinnell's SCD 2021**

1- 8 1s set & cast (2s step up); 1s turn 3s (Ladies LH, Men RH) & 1s end facing 1st corners
9-16 1s+1st corners dance 1/2 diagonal reel of 4, 1s pass RSh; 1s+2nd corners dance 1/2 diagonal reel of 4. 1s end in 2nd place opp sides. (3) (1) (2)
17-24 3s+1s+2s dance LSh reels of 3 on sides (1s LSh to 1st corner (pstn) to start)
25-32 All chase clockwise 1/2 round; all turn partners RH. 2 1 3

NEW BEGINNINGS, Helen & The Four "J's" (J8x32) 3C (4C set) **Frances Richardson, 2026**

1- 8 1s set and cast (2s step up); 1s turn LH 1.1/4 to face 1st corners
9-16 1s turn 1st corner RH, partner LH; 1s turn 2nd corner RH, cross LH to end in 2nd place own side
17-24 1L+2s **also** 1M with 3s dance LSh reels of 3 across (1L up, 1M down). 1s end in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back. 2 1 3

NEW BIGGIN (J8x48) 3C (4C set) **David Young (18C) RSCDS Leaflet Dances 23**

1- 8 1s set, cast 1 place & turn RH to face out on own sides
9-16 1L dances up behind 2L & down middle to meet 1M who h**as** danced down behind 3M & up the middle, 1s turn LH to Lady facing up & Man down
17-24 1L+2s **also** 1M+3s circle 3H round to left, 1s pass RSh to circle 3H round to right with other couple
25-32 1s 'Slip Step' down the middle for 2 steps & back, dance up between 2s & cast to meet in middle (2nd place)
33-40 1s 'Slip Step' up the middle & back again, lead down between 3s, cross over & cast up to 2nd place
41-48 1s dance reflection reels of 3 on opposite sides (1s dancing in between 2s to start) & cross to 2nd place own sides

NEW BRUDENELL JIG (J4x32) 4C set **Brenda Burnell Silver Thistle Coll**

1- 8 1M+2L **also** 3M+4L set, change places LH & dance round partners back to places
9-16 1L+2M **also** 3L+4M set, change places RH & dance round partners back to places
17-24 1s+2s **also** 3s+4s dance RH across, 2s+3s dance LH across
25-32 1s+2s **also** 3s+4s dance RH across, 1s dance down the middle to 4th place

NEW CALEDONIA JIG (J4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1s+2s+3s advance for 2 steps & retire, turn partners RH ending in centre for promenade
9-16 1s+2s+3s dance Promenade
17-24 1s dance down the middle below the 4s (2s+3s+4s step up 19-20), dance up between 4s & cast down to 4th place
25-32 All circle 8H round & back

THE NEW CUMBERLAND REEL (J4x32) 4C Set **The Reel (310)**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across back to places
9-16 1s lead down the middle & back
17-20 1s followed by 2s+3s+4s cast down on own sides
21-24 1s meet & lead back up to top followed by 2s+3s+4s
25-28 2s+3s+4s mke arches & 1s lead down to bottom under arches made by 2s+3s+4s
29-32 All 4 couples turn partner RH (or birl), moving up 1 place as they turn. 2 3 4 1

NEW ELGIN (S4x32) 4C set **Jim Gardiner Dunedin 4**

1- 8 Top 3 dancers on Men's side change RH with bottom 3 on Ladies side, dancers in 2nd & 3rd place only change LH on side, top 3 dancers on Ladies side change RH with bottom 3 on Men's side, dancers in 2nd & 3rd place only change LH on side
9-16 Repeat ending with 4 Men at top
17-20 All turn opp person 3/4 RH, top 2 Men & bottom 2 Ladies chase 1/4 in direction they are facing (3M & 2L dance clockwise **as** 4M & 1L dance anticlockwise) passing oncoming dancer to face in **while** middle couples dance 1/4 RSh reel of 4 up/down end with 1M+4L passing LSh
21-24 1M+3L **also** 2M+4L 3/4 turn RH to end in square set with 2M+4L at top & 3L+1M at bottom & all set
25-32 All circle 8H round to left until 3s are at top & all opposite partner in longwise set, all set & 1s & 4s cross RH. 3 1 4 2

NEW FOREST CIRCLE (R40) Circle Dance **New Forest SCD**

All form circle around the room with partner on Man's right
1- 8 Each couple Adv+Ret 2 steps, repeat & end facing partner
9-16 Turn RH & turn LH
17-24 Lady dances Fig of 8 round partner & Man behind
25-32 Man dances Fig of 8 round partner & Lady behind
33-40 All couple dance Grand Chain (1 bar per hand) to meet new partner

NEW FOREST WEDDING (J4x48) 4C set **Brian Pierson**

1- 8 1s cross RH, cast 1 place (2s step up 3-4); 1s dance a 1/2 Fig 8 up through 2s. 2 1 3 4
9-16 1s+3s+4s dance Inveran reels (1s crossing down to start). 2 1 3 4)
17-24 4s cross RH, cast up 1 place (3s step down on 19-20); 4s dance a 1/2 Fig 8 down through the 3s. 2 1 4 3
25-32 2s+1s+4s dance inverted Inveran reels (4s crossing up to start). 2 1 4 3
33-40 2s+1s+4s set & cross RH; set and turn partner RH finishing facing up in allemande hold. 2 1 4 3
41-48 2s+1s+4s dance Allemande. 4 1 2 3

THE NEW FOWLIS HALL (J4x32) 4C set **Mary Cant**

1- 8 1s+2s & 3s+4s dance RH across, 1s & 4s chase clockwise 1/2 way & end 1s in 4th place & 4s in 1st place opposite sides
9-16 All dance reel of 4 on sides & end facing up/down
17-24 1s & 4s 1/2 turn facing person RH & dance LH across in middle & cross LH with partner to own side 2 4 1 3
25-32 All circle 8H round & back.

NEW GALLOWAY REEL (R4x32) 4C Set **Tony Lambert Ardbrae 50 Years**

1- 8 1s lead down middle & back, finishing facing out
9-12 1M followed by 2M, 3M & 4M **also** 1L followed by 2L, 3L &4L, cast behind lines to bottom of set
13-16 Each couple in turn crosses (Lady in front of Man) to opposite side and dances up - order is (1) (2) (3) (4)
17-24 1s cross RH, cast (2s step up), 1s cross LH, cast to 4th place (3s+4s step up)
25-32 All dance down middle NHJ (3 steps) Ladies dance under partners' arms (bars 28-29) & all dance back up to own sides 2 3 4 1

NEW HIGHLAND LADDIE (R8x32) 3C (4C set) **MMM 2**

1- 8 1s set twice to 2L & set twice to 2M & end facing down
9-16 1s cross down, cast down round 3s, lead up to top & cast 1 place on opposite sides to face 1st corners
17-24 1s set twice to 1st corners & set twice to 2nd corners & 1s end in centre on own sides facing down
25-32 1s followed by 2s+3s lead down, cast up on own sides to places, 1s cast to 2nd place & 2s+1s+3s turn RH

A NEW HOME (J4x32) 4C set **Isabel Monteiro**

1- 8 2L followed by 1L dance in front of 3L, RSh round 4L, behind 3L & up to 1st place **while** 3M followed by 4M dance similar, in front of 2M, round 1M & down to 4th place
9-16 3L followed by 4L & 2M followed by 1M repeat 1-8. 2 1 4 3
17-24 1s+4s (middle couples) Set & Rotate. 2 4 1 3
25-32 Men make arches & Adv+Ret **while** Ladies dance under arches passing partner RSh & back to place; all turn partner RH

THE NEW LANARK STRATHSPEY (S4x32) 4C set **M Gibson**

1- 8 1s & 4s 1/2 turn RH to form a square set & all 4 couples set, all circle 8H round to left 1/2 way. 4 (3)(2) 1
9-16 4L & 1M (followed by partner) dance Figs of 8 in tandem (4s out round 3s, 1s out round 2s) 4s & 1s end on opposite sides. (4)(3)(2)(1)
17-24 4s dance 1/2 reels of 3 with 3s+2s on sides (dancing out to start), all set & cross RH. 2 3 4 1
25-32 2s+3s **also** 4s+1s circle 4H round & back

THE NEW OPERA (J8x32) 3C (4C set) **John Drewry Australian Bk**

1- 8 1s set & cross down RH to opposite side, 1M casts up to end up between 2s as 1L casts down to end between the 3s both facing 3rd cnrs
9-16 1s dance reels of 3 across (RSh to 3rd corners) ending facing 3rd corner
17-20 1s dance RSh round 3rd corners **as** corners 1/2 turn RH in the middle, twirl (pull back RSh) & dance out to opposite sides
21-24 1s pass RSh, dance RSh round 4th corners **as** corners 1/2 turn RH in the middle, twirl (pull back RSh) & dance out to opp sides (1s end 2nd pl own side)
25-32 1s 1/2 turn RH in the middle, pull back RSh & dance out to opp sides & 2s+1s+3s chase clockwise back to own sides. End 213

NEW PARK (S8x32) 3C (4C set) **Bishop RSCDS Bk 19**

1- 8 1s+3s dance Diamond Poussette
9-16 1s+2s+3s Promenade
17-24 1s lead down the middle for 3 steps, back to top & cast to 2nd places
25-32 2s+1s+3s circle 6H round & back

NEW PARLIAMENT HOUSE JIG (J3x64) 3 Men + 6 Ladies **John Colville, 1980**

Start:
6L··3M··3L
5L··2M··2L
4L··1M··1L
····Top
2 chords: 1st chord Men honour Ladies on right, 2nd chord Men honour Ladies on left

1- 8 Men join hands with Ladies on right in prom hold & 3 couples promenade round 1L, 2L & 3L
9-16 Men join hands with Ladies on left in prom hold & 3 couples promenade round 4L, 5L & 6L back to place
17-24 1M+2L+3M+5L circle 4H round & back
25-32 1L+3L+6L+4L circle 4H round & back
33-40 1M+2M+4L+5L dance LH across; 1M+2M+1L+2L dance RH across
41-48 2M+3M+2L+3L dance LH across; 2M+3M+5L+6L dance RH across
49-56 In 3 lines of 3 across - all dance RSh reels of 3 across (Men RSh to Lady on his right)
57-64 1L followed by 1M+4L cast round 2L, dance across set, cast round 6L & across set to form new bottom line (standing lines step up)
Note: Bars 17-32 centre Man (2M) may set (Highland steps) during circles

THE NEW PETRONELLA (R2x48) Sq.Set **RSCDS Bk 28**

1-16 1L+2L **also** 3M+4M dance full petronella around inside of set & return to own places
17-24 All Ladies dance RH across once round & turn partners LH 1.1/2 times
25-32 All Men dance RH across & turn partners LH 1.1/2 times
33-40 All Ladies dance a RH St Andrews Cross with partner on left hand once round ending facing partner on sides holding 2H
41-48 All Poussette around set to original places
49-96 Repeat all of the above with 1M+2M & 3L+4L dancing bars 1-16

THE NEW PLYMOUTH STRATHSPEY (S4x32) 4C Set **Ruary Laidlaw Locheil Collection**

1- 8 All set twice, turn partners 2H. 1s face down
9-16 1s lead down, cross below 4s, cast up to top place opp sides
17-24 All Adv+Ret twice, turn partners 2H (1s turn 1.1/2 times to own side & face out)
25-32 1s cast to 4th place, 2s+3s+4s take hands on sides & step up bars 3-4. 1s turn 2H (4 bars)

THE NEW RIGGED SHIP (J8x48) 3C (4C set) **RSCDS Bk 9**

1- 8 1s+2s circle 4H round & back
9-16 1s dance reels of 3 on own sides giving RSh to 2s
17-24 1s lead down the middle & back to top
25-32 1s cross RH, cast 1 place (3 bars), cross LH & cast to 3rd place (3 bars), begin to lead up (2 bars)
33-40 1s lead up to top & cast 1 place to face 1st corners. 1s set to 1st corner & to 2nd corner
41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

THE NEW RIVER REEL (R8x32) 3C (4C set) **Lindsay+Fuell Flying Ghillies Vol 2**

1- 8 1s cast behind own sides & cast back to places
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s to end facing 1st corners
17-24 1s+1st corners turn RH & 1s pass partner RSh to face 2nd corners, 1s+ 2nd corners turn RH & 1s pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

NEW SCOTIA QUADRILLE (R96) Sq.Set **David Anderson RSCDS Bk 34**

1- 8 1s+3s dance RH across & LH back to form facing diagonal lines of 4 (1s+2s & 3s+4s)
9-16 All Adv+Ret, 1s+4s & 2s+3s dance 1/2 R&L
17-24 1s+3s (now in 4th & 2nd places) dance 1/2 Ladies Chain, 2s+4s (in 3rd & 1st places) dance 1/2 Ladies Chain
25-32 All repeat above Fig
33-40 All Adv+Ret, 1/2 R&L back to original places (repeat of bars 9-16)
41-48 All Promenade round anticlockwise
49-96 Repeat from beginning with 2s+4s leading & diagonal lines in other direction with 1s+4s facing 2s+3s

NEW SCOTLAND STRATHSPEY (S4x40) 4C set **E Elder Edinburgh Uni 50th Anniv**

1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH
9-16 All dance reel of 4 on sides
17-24 All circle 8H round & back
25-32 All dance Grand Chain
33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

THE NEW TOWN OF EDINBURGH (S8x32) 3C (4C set) **MMM 2**

1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s+2s set, dance RH across 1/2 way, set & dance LH across back to places
17-24 1s lead down 2 steps, set, lead back to top & cast to 2nd places
25-32 1s+3s circle 4H round to left, 2s+1s dance R&L

THE NEW VIRGINIA REEL (R128) Sq.Set **Anna Holden RSCDS Bk 39**

1-16 All set & change places with partner RH, all circle 8H round & back, all set & change places with partner RH
17-24 1s+3s slip step across (Men BtoB) & set, slip step back (Ladies BtoB) & set
25-32 2s+4s repeat bars 17-24
33-40 Ladies dance RH across & dance round partners LSh to places
41-48 All set, dance DoSiDo & set
49-56 All Men dance LH across & dance round partners RSh to places
57-64 All set, dance DoSiDo & set
65-72 1M+3L dance Figs of 8 thru 2nd couple **while** 1L+3M dance Figs of 8 thru 4th couple
73-80 1s in prom hold dance 1/2 Fig of 8 round 4s **as** 3s dance round 2s, 1s+3s dance round each other (M pass LSh) to places
81-88 2L+4M dance Figs of 8 thru 1s **while** 2M+4L dance Figs of 8 thru 3s
89-96 2s in prom hold dance 1/2 Fig of 8 round 1s **as** 4s dance round 3s, 2s+4s dance round each other (M pass LSh) to places
97-104 All Ladies dance R&L (1L+2L & 3L+4L to start)
105-112 All Men dance R&L (1M+4M & 3M+2M to start)
113-128 Repeat first 16 bars

THE NEW WATERLOO REEL (R8x32) 3C (4C set) **R Owen RSCDS Bk 26**

1- 8 1s+2s dance across (ladies dance between men), change places LH on sides & repeat back to places
9-16 1s cross RH, change places LH with 2s on sides & turn 3s RH on sides
17-24 2s+1s+3s Adv+Ret. All advance again & 2s cast to 2nd place **as** 1s 1/2 turn RH moving up to 1st place & 3s Retire
25-32 1s+2s dance Poussette. 2 1 3

NEW YEAR JIG (J8x32) 3C (4C set) **Maureen Robson RSCDS Bk 51**

1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

NEW YORK YANKEES (S4x32) 4C set **Masako Okada**

2 chords – on 2nd chord 1M & 2L change places LSh **also** 3L &4 M change places RSh - face in & join NH with partner
1- 4 1s+2s **also** 3s+4s Set+Link to finish Men facing clockwise, Ladies facing anti-clockwise
5- 8 Ladies dance LH across. Men chase 1/2 way clockwise, pull back RSh to form St Andrews cross facing anti-clockwise
9-12 All Set+Link with "new partner" to change places
13-16 Men dance LH across **while** Ladies chase 1/2 way clockwise. Men face diagonally out to face partner, Ladies at top / bottom of sides
17-24 All dance reels of 4 on the sides passing partner RSh to start
25-32 All 1/2 turn partners 2H (1 bar), dance 8H to the left 3/4 round (5 bars), all Advance 1 step to centre + Retire 1 step
*Note: End of 4th time through: Bars 31-32 All 3/4 turn to face each other in St Andrew's cross, Men in centre (**All Men dance in towards centre to start**)*

NEWARK CASTLE (J4x48) Sq.Set **Pat Harland Sunday Class Bk 2**

1- 8 1s set, cross (no hands) into centre. 1L+2s dance LH across as 1M+4s dance RH across
9-16 1s cross between 3s, cast round set to place & set
17-24 All Advance with partner, Retire with corner. All couples Set+Link
25-32 All Advance with corner, Retire with next person to form square set. All couples Set+Link
33-40 Dancers in 1st+3rd places (2M+4L & 2L+4M) dance 1/2 R&L, then dance 1/2 Ladies' Chain
41-48 Dancers in 2nd+4th places repeat 33-40. All have moved 1 place anticlockwise

NEWARK'S WELCOME (S3x32) 3C Set **Chris Ronald**

1- 8 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to begin)
9-16 1s set, cross RH, cast 1 place (2s step up 5-6), cross RH to own sides & face out 2 1 3
17-24 2s+1s+3s dance Chaperoned Chain Progression:
17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
25-32 All dance 6H round & back

NEWBURGH JIG (J8x32) 3C (4C set) **Allana Creighton RSCDS Book 48**

1- 8 1s+2s+3s dance 6H round and back
9-16 1s set, cast off (2s step up), turn LH to face 1st corners
17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L
25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

NEWBURY'S 50TH ANNIVERSARY (S5x32) 5C set **Douglas J Dean**

1- 4 1s & 3s cross RH, cast 1 place
5-24 All dance five couple R&L : -
5-6 All cross Right Hands
7-8 Dancers in 1M & 2M pstns **also** 4L & 5L pstns change places LH on sides **while** dancers in 1L place & 3M place cross diagonally LH **as** dancers in 2L place & 4M place cross diagonally LH **as** dancers in 3L place & 5M place cross diagonally LH
9-12 Repeat Bars 5-8 four more times to end in same places **as** at bar 4
25-32 1s & 3s cross RH, cast 1 place & all turn partner RH. 2 4 1 5 3

THE NEWBY CIRCLE (R32) Round the Room **Derek Haynes Carnforth Coll 2**

Round the Room Dance 2 facing 2 (1s are the couple facing clockwise)
1- 8 1s dance Fig of 8 around 2s (1L giving LSh to 2L & 1M giving RSh to 2M). Note: 1s give hands when passing between 2s LH & then RH
9-16 2s repeat dancing round 1s
17-24 All dance R&L (2s omitting polite turn to face out)
25-32 1s in prom hold dance reel of 3 with 2s giving RSh to 2M to start & on last bar 1s dance between 2s to face next couple **as** 2s dance on

THE NEWCASTLE FESTIVAL (R4x32) 4C set **Peter Avery The Geordie Diamond**

2 chords: 2nd chord 3s+4s cross to opp sides

1- 8 1s & 4s set. 1s+2s **also** 3s+4s dance 3/4 Double Fig 8 (1s & 4s cross down/up, 2s & 3s dance up/down). End (2) 1 (4) 3 with 1s & 4s facing
9-16 1s+4s dance R&L up down. End with 3/4 LH turn to line up/down middle, Men in centre, 1M facing Ladies' side, 4M facing Men's side
17-24 1s & 4s dance a Men's Targe
17-18 Men turn RH 3/4 while women dance anticlockwise 1/4
19-20 1s and 4s turn partners LH
21-22 Men turn RH 3/4 while women dance anticlockwise 1/4
23-24 1s and 4s turn partners LH 3/4 to finish 1s in 3rd place opposite sides and 4s in 2nd place own sides. End (2) 4 1 (3)
25-32 2s & 3s set to partners, 1/2 RH & all circle 8H 1/2 round to Left to end 3 1 (4) (2)

THE NEWCASTLE HALF CENTURY (J8x32) 3C (4C set) **Sheila Trafford Newcastle Half Century Bk**

1- 8 1s cross RH, cast (2s step up); 1L+2s & 1M+3s dance 1/2 RSh reel of 3 across (RSh to 4th corner to start)
9-16 1s dance Corner Pass+Turn with 1st corner (pstn), 1s pass RSh; 1s dance Corner Pass+Turn with 2nd corner pstn (2) (1) (3)
17-24 2s+1s+3s set, cross RH with partner; chase clockwise 1/2 round (3) (1) (2)
25-32 2s+1s+3s Set+Link twice. End 2 1 3

NEWCASTLE'S 70TH CELEBRATION (S4x32) 4C Set **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s+2s cross RH, Men pull back RSh to face diag down, 1M+3M **also** 2M+4M change places RH, Men pull back RSh to face clockwise; all 4 couples chase clockwise 1/2 round to end Men's side: 4L 3L 4M 3M, Ladies' side: 2M 1M 2L 1L
9-16 Ladies cross set passing opp Man RSh & chase clockwise to end opposite partner; all 4 couples cross RH & set. 2 1 (4) (3)
17-24 RSh reels of 4 on sides, 1s & 4s do not pass LSh at end but loop round, 4s to face up, 1s face down. 2 (4) 1 (3)
25-32 2s+4s **also** 1s+3s turn RH on sides, all 4 couples set; 4s & 3s dance 1/2 Fig 8 up round couples above them. 2 4 1 3

THE NEWCASTLETON REEL (R8x32) 3C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast back to 2nd place
9-16 1s dance reels of 3 across (1L with 2s, 1M with 3s, 1s LSh to 1st corners)
17-24 1s set & cross RH, set & 3/4 turn LH
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh & dance LH across with other couple

NEWCOMERS' JIG (J3x32) 3C set **J Reeves**

1- 8 1M followed by partner casts 1 pl & cross to opp side (1M turns left about), 1s dance 1/2 Figs of 8 across (1M round 2s & 1L round 3s
9-16 1s dance 1/2 Figs of 8 across (1M round 3s & 1L round 2s) ending in 2nd place opposite sides, 1s turn person on right RH
17-24 1s turn person on the left LH, 1L followed by partner casts to bottom & crosses to own sides
25-32 All dance 6H across RH & back LH

THE NEWHOLME JIG (J8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
17-24 1s dance 1/2 reels of 3 on own sides giving RSh to person on their right, 3s+1s+2s turn partners RH
25-32 3s+1s+2s Set & Rotate for 3
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides 2 1 3

NEWINGTON ASSEMBLY (R8x32) 2C (4C set) **MMM 1**

1- 8 1L sets to 2M & turns RH **while** 1M sets to 2L & turns RH, 1L+2L set & turn LH **while** 1M+2M set & turn RH (1s between 2s)
9-16 1s lead down the middle & back to places
17-24 1s+2s set, dance RH across 1/2 way, set & dance back LH across
25-32 1s+2s dance Poussette

THE NEWMACHAR JIG (J4x32) 4C Set **John Drewry**

1- 8 1s & 3s turn RH, cross down between 2s/4s & cast to partners place
9-16 1s & 3s in prom hold dance reels of 3 with 2s/4s (pass 2M/4M RSh to start) end with 2s/4s dancing up to 1st/3rd places
17-24 1s & 3s lead down for 3 bars, lead up above 2s/4s cross & cast to 2nd/4th places
25-32 1s+4s turn 1.1/2 times on sides (Men RH & Ladies LH), 2s+4s **also** 1s+3s dance RH across. 2 4 1 3

THE NEWMACHAR REEL (R4x32) 4C Set **John Drewry**

1- 8 1s & 3s Figs of 8 round couple below them
9-16 1s cross & cast 1 place **as** 2s set & cross up **also** 3s set & cross down **as** 4s cross & cast up, 1s+4s dance 1/2 R&L **as** 2s & 3s cross RH & set
17-24 All dance RSh reels of 4 on sides
25-32 All circle 8H round & back. 2 4 1 3

THE NEWMACHAR STRATHSPEY (S4x32) 4C Set **John Drewry Stoneywood Coll 2**

3s & 4s start on opp sides

1- 4 1s+2s **also** 3s+4s dance RH across;
5- 8 1s cross down to 2nd place opp sides **while** 2s cast up, 3s cast down 1 place & 4s cross up to 3rd place own side; 1s & 4s dance up/down behind 2s/3s
9-16 1s in prom hold dance a reel of 3 across with 2s (RSh to 2M to start) **while** 4s in prom hold dance reel of 3 across with 3s (RSh to 3M to start)
17-24 1s+4s (prom hold) dance clockwise round each other & dance out ends (1s up between 2s, 4s down between 3s) & cast to 2nd/3rd places
25-32 1s+4s dance 1/2 R&L (no polite turns) & all 4 couples turn partners 2H. 2 4(1)(3)

NEWTON HOUSE (J4x32) 4C Set **Nicola Howarth Cambridge Scottish Society 75 Years**

3s & 4s start on opp sides

1- 4 All cross RH, 1s+2s **also** 3s+4s dance 1/2 RH across. 2 1 (4) (3)
5- 8 1s+4s (middle couples) dance LH across **while** 2s & 3s turn partners RH to end 1s+4s with LH joined in centre & RH with corners
9-16 All set, 1s & 4s turn corners RH into centre & corners join LH; all set & 1s & 4s turn corners RH back to place, 1s & 4s finish on sides (retain RH)
17-24 Reels of 4 on sides, 1s+4s end passing RSh & face down/up on sides **while** 2s & 3s face across 2 1 (4) (3)
25-28 All set & change places RH with facing person. (2) (4) 1 3
29-32 2s+4s **also** 1s+3s dance 1/2 Double Figs 8 (2s & 3s cast, 4s cross up, 1s cross down), giving RH when crossing up/down. 2 4 (1) (3)

NEWTON PARK (J8x32) 3C (4C set) **Valerie Farr London Jubilee**
1- 8 1s dance down NHJ between 2s, dance out behind 3s, meet below 3s, dance up to top & cast to 2nd place (2s step up 7-8)
9-16 1s dance LSh reels of 3 across set (L with 2s, M with 3s), 1s end facing down
17-24 2s+1s+3s dance 1/2 Grand Chain (2s crossing), set & cross LH, 1s end facing up
25-32 3s+1s+2s dance 1/2 Grand Chain (2s crossing), 2s+1s+3s set & cross LH

THE NEXT DANCE (J3x32) 3C set **A&Ian Jamieson Glen Orrin Coll 2**
1- 8 2s 3/4 turn RH, 2L+1s **also** 2M+3s (LH joined) set & dance LH across
9-16 2s dance reels of 3 across (2L LSh to 1L & 2M LSh to 3M) & 2s turn RH to face 4th corners
17-24 2s dance 1/2 diagonal RSh reel of 4 with corners, pass RSh & dance 1/2 diagonal reel with 1st corners ending in own places. (3) 2 (1)
25-32 3s+2s Set+Link, 3s+1s set & cross RH

NICE & EASY (R4x32) 4C Set **M Barlow Life Begins at 40**
1- 8 1L+2L+3L+4L Adv+Ret twice
9-16 1M+2M+3M+4M Adv+Ret twice
17-24 1s cast to 4th place **(**2s,3s & 4s step up on bars 19), all turn partners RH
25-32 All circle 8H round & back

NICE HANDS (J4x32) Sq.Set **Windermere Club**
1- 8 All circle 8H round & back
9-16 All 1/2 turn partners RH & Men cast 1 place clockwise **while** Ladies dance 1/2 LH across & turn Man in opposite place RH to end on Mans left
17-24 Dancers in 1st+3rd places dance 1/2 R&L, dancers in 2nd+4th places dance 1/2 R&L
25-32 Men turn new partners RH & giving LH to next Lady (**as** for Double Triangles with Ladies BtoB in centre) set, Men turn new partners RH to place
Repeat with new partners, Men having moved on 1 place anticlockwise

NICE TO SEE YOU (R32) Round the Room **E Craig RSCDS Bk 40**
Round the Room Dance 3 facing 3
1- 8 All circle 6H round & back
9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
25-32 All Ladies turn opposite Lady RH 1.1/2 times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

NICKIE TAMS (J8x32) 3C (4C set) **Stanley Wilkie Edinburgh 90th Anniv**
1- 8 1s dance down middle below 3s, cast up thru 2nd place, meet, dance up & cast to 2nd place own sides (2s step up 3-4)
9-12 2s+1s+3s dance 1/2 mirror (reflection) reels of 3 on sides (1s in/down to start)
13-16 1M+2s at bottom & 1L+3s at top dance 1/2 LSh reels of 3 across (1M+2L & 1L+3M pass LSh)
17-20 3s+1s+2s dance 1/2 RSh reels of 3 on sides 1M up/1L down (1M+3M at top & 1L+2L at bottom pass RSh)
21-24 1M+2s at top & 1L+3s at bottom dance 1/2 LSh reels of 3 across (1M+2L & 1L+3M pass LSh) 1s finish in 2nd place own sides (2s & 3s dance loops at all reel ends)
25-32 2s+1s+3s set, circle 6H round to Left

NIDDRY CASTLE (S4x32) Sq.Set **Kristian Vestli, 2022**
1- 8 1s dance Fig round 2L & 4M **while** 3s dance Fig 8 round 4W & 2M (Ladies cross in front of partner)
9-16 1s+3s dance R&L (RH to perons opposite to start) **while** 2s+4s dance R&L (crossing RH with partner to start). 1s & 3s end facing corners in lines of 4 across
17-24 All dance RSh reels of 4 across
25-32 All set, pull back RSh & dance clockwise 1 place round; all turn partner RH. 4 1 2 3

NIEL GOW'S FAREWELL TO WHISKY (R48) Round the Room **RSCDS Bk 34**
Round the Room or up & down room, 2 couples facing 2 couples (1s face 3s, 2s face 4s, 1s on right of 2s)
1- 8 All circle 8H round & back
9-16 1s+3s dance R&L **while** 2s & 4s set twice & turn partner RH twice
17-24 2s+4s dance R&L **while** 1s & 3s set twice & turn partner RH twice
25-32 Ladies dance reel of 4 passing opposite Lady RSh to start
33-40 Men dance reel of 4 passing opposite Man RSh to start
41-48 All Adv+Ret, & pass RSh to new set

NIFTY NINETY (R3x32) 9 Person set **Brenda Burnell Leeds Golden Coll**
Start:
7· ·8· ·9
4· ·5· ·6
1· ·2· ·3
· ·Top
1- 8 Dancer 5 sets **while** others dance 8H round & back
9-16 5 dances a RSh reel with 1 & 9 **as** 2+3+6 **also** 4+7+8 dance RH across & LH back
17-24 5 dances a LSh reel with 3 & 7 **as** 1+2+4 **also** 6+8+9 dance RH across & LH back
25-28 Dancers 1+2+3 set to & changes places RSh under arches made by 4+5+6
29-32 Dancers 1+2+3 set to & changes places RSh under arches made by 7+8+9

NIGHEAN DONN (R5x32) 5C Set **Peter Hastings Dunedin 2**
1- 8 2s & 4s dance 1/2 Figs of 8 round end couples to face 1st corners, set to corners & set to 2nd corners
9-16 2s & 4s dance diagonal reels of 4 with 2nd corners, 2s & 4s end passing partner RSh to opposite sides
17-24 All Adv+Ret, top 4 Men's side cross diagonally RH with bottom 4 Ladies side, top 4 Ladies side cross diag LH with bottom 4 Men's side
25-32 Top 4 Men's side cross diagonally RH with bottom 4 Ladies side, top 4 on Ladies side cross diagonally LH with bottom 4 on Men's side & end with couples (with new partners) in 2nd & 4th places turning RH 1.1/2 times to own sides
Ladies side 5L,3L,4L,1L,2L : Mens side 4M,5M,2M,3M,1M
Repeat with new partners

THE NIGHTINGALE STRATHSPEY (S3x32) 3C set **Margaret Palmer Liverpool at 70**
1- 8 1s+2s+3s set twice, turn RH to finish in centre facing each other, all cast RSh to original place
9-16 All dance 6H round & back to finish in the centre facing up
17-24 All dance 3 couple Allemande 3 2 1
25-28 3s+2s dance Set+Link. 2 3 1
29-32 All turn 2H & dance out into side lines

NIJI NO SATO (J8x32) 3C (4C set) **Robert Stuart An International Language**

1- 8 1s turn RH cast (2s step up); 1s turn LH 1.1/4 to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s. 1s 1/2 turn LH to end 1M between 2s, 1L between 3s facing own side
25-32 1s dance 6 bar reels of 3 across (LSh to 3rd corner to start), 1s cross LH to 2nd place own side

NILES ROBERTS' FAREWELL TO PASADENA (J8x32) 3C (4C set) **Doug Macdonald RSCDS Bk 53**

1- 8 1s cross RH, cast (2 step up); 1s cross down LH between 3s & cast up to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners **while** 2nd corners set twice; 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner, 1M up, 1L down)
17-20 1s dance 1/2 reel of 4 with 2nd corners (in 1st corner pstns) **while** 1st corners (2M & 3L in 2nd corner pstns) set twice
21-24 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner pstn, 1M up, 1L down). 1s end in centre LSh to LSh ready for…
25-28 1s 1/2 turn LH, dance out of ends (1M up, 1L down) **while** 3s+2s cross RH with partner & set
29-32 1s cast left to 2nd place own side **while** 2s+3s change places RH on sides, all set. 2 1 3

NIMBUS 2002 (R80) Sq.Set **Vicky Goodloe, 2002**

1- 8 All circle 8H 1/2 round to left; Ladies dance 1/2 RH across & turn opp Man LH
9-16 Ladies dance 1/2 RH across & turn partner LH (finish on Man's right); all circle 8H 1/2 round to right to original places
17-24 Men dance 1/2 LH across & turn opp Lady RH; Men dance 1/2 LH across & turn partner 3/4 RH, Men face in, Ladies face out
25-32 All dance 1/2 Schiehallion reel to opp place. End with Men joining LH in centre, RH with partner all facing anticlockwise
33-40 Men dance LH across 1.1/2 times round **while**
Ladies dance 2 steps then pull back RSh & cast back, passing 1 Man to join LH with opp Man (e.g. 1L+3M), Ladies dance 2 steps & cast back, pass partner RSh & all end in partner's original place, Ladies facing in, Men facing out
41-48 All dance 1/2 Schiehallion reel to opp place. End with Ladies joining LH in centre, RH with partner all facing anticlockwise
49-56 Repeat 33-40 with Ladies dancing LH across & Men casting. End with Ladies BtoB in centre facing partner
57-64 1s+3s dance 1/2 reel of 4 & turn partner RH to opp side **while** 2s+4s turn partner RH then dance 1/2 reel of 4 to opp side
65-72 Repeat 57-64 to end in original places
73-80 Dancer's choice (e.g. circle 8H round & back)

NIMBUS 2017 (M-(S80+R80)) Sq.Set **Vicky Goodloe & John Aitken, 2017**

Strathspey
1- 8 All circle 8H 1/2 round to left; Ladies dance 1/2 RH across & turn opp Man LH
9-16 Ladies dance 1/2 RH across & turn partner LH (finish on Man's right); all circle 8H 1/2 round to right to original places
17-24 Men dance 1/2 LH across & turn opp Lady RH; Men dance 1/2 LH across & turn partner 3/4 RH, Men face in, Ladies face out
25-32 All dance 1/2 Schiehallion reel to opp place. End with Men joining LH in centre, RH with partner all facing anticlockwise
33-40 Men dance LH across 1.1/2 times round **while**
Ladies dance 2 steps then pull back RSh & cast back, passing 1 Man to join LH with opp Man (e.g. 1L+3M), Ladies dance 2 steps & cast back, pass partner RSh & all end in partner's original place, Ladies facing in, Men facing out
41-48 All dance 1/2 Schiehallion reel to opp place. End with Ladies joining LH in centre, RH with partner all facing anticlockwise
49-56 Repeat 33-40 with Ladies dancing LH across & Men casting. End with Ladies BtoB in centre facing partner
57-64 1s+3s dance 1/2 reel of 4 & turn partner RH to opp side **while** 2s+4s turn partner RH then dance 1/2 reel of 4 to opp side
65-72 Repeat 57-64 to end in original places
73-80 All dance Grand Chain (RH to partner to start)
Reel
1-72 Repeat Strathspey 1-72 in Reel time
73-80 All circle 8H round & back

NINA FOULKES' REEL (R4x32) Sq.Set **Ruary Laidlaw Dancing Feet**

1- 8 All circle 8H round & back
9-16 All Advance (2 steps), clap, Retire (2 steps). Repeat
17-24 All turn partners RH then LH
25-32 "Hearts": 1M dances between 2s, 1L between 4s, dance round outside of set, meet below 3s, dance between 3s NHJ and back to place
Repeat 3 times with 2s, then 3s, then 4s dancing last 8 bars round set & between opposite couple

THE NINE GLENS OF ANTRIM (J8x32) 3C (4C set) **Wesley Clindinning Canada's Irish Rover**

1-8 1s+2s+3s set, cross RH, dance DoSiDo
9-16 1s+2s+3s with hands joined dance PdB coupe twice. All 1.1/2 turn RH
17-24 1s+2s dance R&L for 6 bars. On last 2 bars full turn LH. 2 1 3
25-32 1s+3s dance RH across & finish on side. 1s+2s dance LH across 2 1 3
On second repeat 1s break out of hands across. Man dances behind his side to 4th place, lady dances through middle & curves into 4th place. 4s step up 31-32

NINETEEN SIXTY-FOUR (S4x32) Sq.Set **Harry Rhodes Snowdon Bk 4**

1- 8 1s+3s advance & 1/2 turn opp partner RH, twirl & dance out to opp side, 1M+3L dance 1/2 Fig of 8 round 2s **while** 1L+3M dance 1/2 Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 with 2s **while** 3s in prom hold dance reel of 3 with 4s
17-24 1s in prom hold dance reel of 3 with 4M+2L (RSh to 4M) **while** 2s in prom hold dance reel of 3 with 2M+4L (RSh to 2M)
25-32 1s+3s dance LH across, turn corner persons RH & with partner promenade 1 place anticlockwise

NINETEENTH OF DECEMBER (J8x32) 2C (4C set) **RSCDS Bk 27**

1- 8 1s+2s set, cross RH, clap 3 times & cross RH back to places
9-16 1s+2s dance RH across 1/2 way, set, clap 3 times & dance LH across 1/2 way
17-24 1s lead down & back to top
25-32 1s+2s dance 1/2 R&L, clap 3 times & cross RH to own sides

THE NINETY-SECOND (Marquis of Huntly's Highlanders) (S8x24) 3C (4C Set) **W Campbell RSCDS Bk 4**

1- 8 1s dance RSh reels of 3 on own sides & continue to 2nd places
9-16 1s lead down the middle & back to 2nd places
17-24 2s+1s circle 4h round & back to places

NO (R3x32) 3C Set **Wouter Joubert www.scd.za.net/home/dance-instructions**

1- 8 2s set, cross RH, cast round 1st corners, pass LSh to face 2nd corners
9-16 2s dance Pass+Turn with 2nd corners, pass RSh to face 3rd corners, 1s Pass+Turn with 3rd corners finish back-to-back in middle (2nd place) 2M facing up/2L facing down
17-24 Set as in Double Triangles (2), 2s set again, swivelling to face opp. sides **while** corners dance 1 place clk'wise (2 bars). Repeat to finish 2M facing down/2L facing up in middle
25-32 2s cast round 4th crnr pos. (to right) into 2nd place own sides **while** crnrs set & cross RH. 2s+1s dance up, cast to 3rd/2nd places 3 1 2

NO HANDS ALLOWED (R8x32) 3C (4C Set) **Janet Macdonald Perth 95th Anniv.**

1- 8 1s set, cast (2s step up); 1s dance down NHJ between 3s & cast up to 2nd place
9-16 1L+2s & 1M+3s dance reels of 3 across, 1s pass 1st corners LSh to start. 1s pass LSh to face 1st corners again
17-24 1s dance Corner Pass+Turn with 1st corners; 1s repeat with 2nd corners (corners dance RSh round each other rather than give hands)
25-32 2s+1s+3s chase clockwise round to end 2 1 3

NO HANDS DANCE (J4x32) 4C set **Fiona Pérez Peterkin Iberian Commemorative Bk**

1- 4 1s & 4s dance in, pull back RSh & dance out, 1s cast down & 4s cast up to 2nd/3rd place (2s/3s step down up bars 3-4)
5- 8 1s & 4s dance 1/2 Fig 8 round 2s/3s to 2nd/3rd place opp sides
9-16 All dance DoSiDo with partners then DoSiDo on sides (2L+1M, 4M+3L, 2M+1L, 4L+3M)
17-24 All dance RSh reels of 4 on sides
25-32 1s+4s Adv+Ret diagonally. 1s+4s chase clockwise 1/2 round to own sides. 2 4 1 3

NO HANDS PLEASE! (R8x32) 3C (4C set) **Christine Grant, 2021**

1- 8 1M followed by 1L dances down middle, couple about turn & 1L followed by 1M dances up, remain in centre facing up
9-16 1s dance tandem reel of 3 across (LSh to 2M). 2s finish at top, 1s face 1st corners
17-24 1s dance Corner Pass+Turn with 1st corners, pass RSh to face 2nd corners & Pass+Turn with 2nd corners (Corners **do not turn**, they Adv+Ret)
25-32 1s dance 1/2 Fig 8 up round 2s; 2s+1s+3s dance DoSiDo with partners. End 2 1 3

NO HANDS! (S3x40) 3C set **Holly Boyd Pandemic Set Of Dances**

1-8 2s dance full diagonal reel of 4 with 1st corners, on bar 8 2s pass LSh to end back to back in the centre, Man facing up & Lady down
9-16 2s dance 1/2 LSh reels of 3 across (Man with 1s & Lady with 3s), 2s dance 1/2 RSh reels of 3 on sides (Lady up, Man down) (3) 2 (1)
17-24 2s dance full diagonal reel of 4 with 2nd corners, 2s end in 2nd place own sides facing out (3) 2 (1)
25-26 2s chase clockwise 1 place **while** 3s+1s Petronella Turn to centre
27-28 3s+1s set **while** 2s dance between them to opposite sides
29-32 3s+1s Petronella Turn to sides & set **while** 2s chase anticlockwise to 2nd place own sides 3 2 1
33-40 2s dance 1/2 Fig of 8 down round 1s, 2s dance 1/2 Fig of 8 up round 3s & dance down to 3rd place (1s step up 39-40) 3 1 2

NO HASTE TO THE WEDDING (J8x32) 3C (4C set) **Christopher Harris**

1- 8 1s set & cast 1 place, 1s set advancing to join RH & 1L turns underneath own right arm, drop hands, to end facing out Ladies side with partner behind her
9-12 1s dance 1/2 Tandem reel with 1st corners (RSh to 3L) to end in middle & both turn right about to face down (1M leading)
13-16 1s dance 1/2 Tandem reel with 2nd corners [position] (RSh to 3M) to end in middle & both turn right about to face out Men's side (1L leading)
17-24 Repeat with 1st corners (3L) & end facing up (1M leading) & repeat with 2nd corners (3M) & 1s end facing up nearer hands joined
25-32 1s set to 2s, dance up, cross & 1s cast to 2nd place opposite sides & cross RH to own sides

NO L'S STRATHSPEY (S8x32) 3C (4C set) **Charles T Snowden Chicago 25th Coll**

1- 8 1s+2s set advancing to dance round partner RSh & twirl out partner's place, 1s+2s dance RH across 1/2 way
9-12 All cross RH & 1s cast to right to end 1L between 2s & 1M between 3s in lines across **while** 2s & 3s set (on diag)
13-16 All change places RH (up/down) with opposite person & 1s cast to right to end 2nd place opposite sides **while** 2s & 3s set (on diag)
17-24 All turn RH & chase clockwise 1/2 way to own sides with 1s ending facing 1st corners
25-32 1s turn 1st corner RH & pass partner RSh to face 2nd corner, turn corner RH & pass partner RSh to 2nd place own sides

NO MEAN FEET (M-8x(S16+R16)) 3C (4C set) **Terry Glasspool 7 Year Itch**

Strathspey
1- 8 1s+2s set, dance in & cast (1s follow 2s), 2s meet below 3s & dance to top facing out **while** 1s end in middle in 2nd place facing up
9-16 1M dances LH across with 2M+3M **as** 1L dances RH across on Ladies side (3 steps), 2s & 3s continuing to wheel 1s changing sides (3 steps), 1s dance up to 1st place opposite side **while** 2s+3s change places on sides. (1) 3 2
Reel
17-24 All clap **as** 1s cross RH, cast & dance RH across, 1L with 3s (at top) & 1M with 2s
25-32 1M followed by 2s & 1L followed by 3s, pass LSh to change ends, loop round & dance LH across 1s end in 2nd places. 2 1 3

NOAH'S ARK (J8x32) 2C (4C set) **Frans Ligtmans Two By Two**

1- 8 1s lead down the middle & back to top
9-16 1s set **while** 2s cross RH, 1s+2s (facing up/down) set & dance RH across
17-24 1s+2s dance reel of 4 across (Men pass LSh to start & Ladies end dancing straight across)
25-32 1s+2s set, dance 1/2 R&L & 1s cross RH

NOAH'S ARK (J8x32) 2C (4C set) **Irene van Maarseveen RSCDS Bk 43**

1- 8 1s dance 1/2 Fig of 8 round 2s (1s cross down to start), 1s+2s turn other partner on sides (1s dancing between 2s)
9-16 2s dance 1/2 Fig of 8 round 1s (2s dance up behind 1s to start), 1s+2s turn on sides (1s dancing between 2s)
17-24 1s+2s set facing diagonally in, dance RH across 1/2 way (to 2 1 on own sides), 2M+1L set & 3/4 turn LH into diag line facing partners
25-32 2s+1s dance diagonal reel of 4 & on last 2 bars 2M & 1L dance onto own side facing partner (1s in 2nd place) **while** partners loop round

THE NOBBY BOAT JIG (J8x32) 3C (4C set) **Barrie Gabbott Liverpool at 70**

1- 8 1s cross RH, cast, turn RH just over once round to face 1st corners (2s step up bar 3-4)
9-16 1s & corners dance a modified half Celtic reel
9-12 1L+2M also 1M+3L pass RSh, 1s dance 1/4 clockwise round the set to 4th corner positions **while** 2M+3L dance 3/4 LSh round each other to finish facing 1s (4th corner position) **while** 2L+3M chase 1 place clockwise
13-16 3L+1M also 1L+2M pass RSh, 3L+2M dance 1/4 clockwise round the set as 1s dance LSh round each other to finish in centre Man facing up, Lady facing down **while** 2L+3M chase 1 place clockwise
17-20 1s dance RSh round 2nd corner position & pass LSh to face 3rd corner positions
21-28 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh to dance 1/2 reel of 4 with 4th corners
29-32 All turn RH. 2 1 3

THE NOBLE HILL JIG (J4x32) 4C set **Pat Clark Corberry Collection 2**

1- 8 1s+2s & 3s+4s dance RH across & LH back to place
9-16 1s/3s dance Fig 8 down round 2s/4s
17-24 1s NHJ slip step down (4 steps), back up (4 steps) & cast to 4th place (2s+3s+4s step up 23-24)
25-32 2s+3s+4s+1s circle 8H round & back
Note: If danced as 3 couple set, Bars 1-16: danced by 1s+2s only, Bars 25-32: 2s+3s+1s circle 6H round & back

NOCES D'ARGENT (M-8x(S16+R16)) 3C (4C set) **Mylène Rousseau Paris Book of SCDs vol 1**

Strathspey
1- 8 1s+2s Petronella in Tandem & set, Petronella in Tandem, 2s+1s cross RH with partner, 1s remain in centre
9-12 1s set, 1/2 turn 2H, pull back RSh & dance out to 2nd place opp sides (1M facing down, 1L facing up)
13-16 1/2 Reels of 3 on sides, 1s RSh to 1s corner, 1s end facing 1st corner & all clap twice
Reel
1- 8 1s dance Corner Pass+Turn with 1st corners, on bar 4 1s 1/2 turn RH to face 2nd corners, 1s dance corner Pass+Turn wth 2nd corners passing corners LSh.. 1s 1/2 turn LH to end LSh to LSh facing opp sides
9-16 1L+3s (at top) & 1M+2s dance RH across (3 bars), 3s+1s+2s circle 6H 1/2 round to left (all on opp sides), all cross RH with partner. 2 1 3

NOLI ME TANGERE (S4x32) 4C set **Kirsten Steinbach Freiburg Corona Collection**

1- 8 1s set & cast 1 place (2s step up 3-4), 4s set & cast up 1 place (3s step down 7-8) 2 1 4 3
9-16 2L & 3M petronella turn into centre & set, 2M & 3L petronella turn into centre & set, all end facing partner up or down ready for …
17-24 2s+3s dance 1/2 reel of 4, 3M & 2L (with partner following) chase 1/2 way clockwise behind standing couples back to places 2 1 4 3
25-32 1s+4s Set+Link (no hands); all 4 couples dance DoSiDo with partners 2 4 1 3

THE NONAGENARIAN (J8x32) 3C (4C set) **Ann Dix The Buckie Lad**

1- 8 1s set, cast (2s step up). 1L+2s & 1M+3s dance RH across 2 1 3
9-16 1s set, turn 1/2 RH, face partner, pull back RSh & cast round 1st corner into middle, 1L facing down (top), 1M facing up (3rd place) **while** 2M+3L turn 1/2 RH, face each other, pull back RSh & cast to diagonally opp place
17-24 1s repeat bars 9-16 dancing with 2nd corners. 1s end 2nd place opp sides (3) (1) (2)
25-32 3s+1s+2s chase clockwise 1/2 round to own sides (4 bars) & all turn partners RH End 2 1 3

NONE SO PRETTY (R8x40) 3C (4C set) **Thomas Wilson RSCDS Bk 19**

1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for …
33-40 1s+2s dance Allemande

THE NOR' LOCH (M-(S48+R48)) Sq.Set **B Webster**

Strathspey
1- 8 All circle 8H round & back
9-16 Ladies dance RH across 1/2 way & set to opposite Man, all turn 2H to end in St Andrews cross (Ladies RH in middle with Men on outside)
17-24 All wheel clockwise 1/2 way, Ladies set & dance out to place **while** Men chase 1/2 round back to place
Chorus
25-32 All couples dance a square - 1s+3s advance to meet opposite person & turn 2H, lead out between side couples, separate & dance back to places **while** side couples dance away from each other, turn to face opposite person & dance in to meet opposite person, turn 2H & lead in to middle, separate & dance out to places
End of **Chorus**
33-40 1s+3s dance 1/2 Ladies Chain, 2s+4s dance 1/2 Ladies Chain
41-48 Repeat **Chorus** with new partner from new places
Reel
1- 8 Ladies dance 2 Petronella turns round set to opposite places & dance LH across 1/2 way back to place
9-16 Men dance LH across 1/2 way & dance 2 Petronella turns back to place
17-24 Repeat **Chorus**
25-32 1s+3s dance 1/2 Ladies Chain, 2s+4s dance 1/2 Ladies Chain
33-40 Repeat **Chorus**
41-48 All circle 8H round & back

NORAH (J96) Sq.Set **Anne Thorne**

1- 8 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
9-16 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
17-24 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
25-32 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
33-64 2s & 4s repeat bars 1-32
65-72 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
73-80 2s+4s repeat bars 65-72 (4s first making arch)
81-88 All turn partners RH (4 bars) & corner LH
89-96 All circle 8H round & back

THE NORAH LINK (R4x32) 4C set **Terry Glasspool**

1- 4 All set, 1L+3L cast down 1 pl & dance into middle facing up **while** 2M+4M cast up 1 pl into middle facing down
5- 8 2M+1L+4M+3L dance 1/2 reel of 4 up/down & each end facing own sides
9-16 3L+2L **&** 1M+4M pass RSh into reel of 4 across **as** 1L+4L **&** 3M+2M pass RSh into reel of 4 across & all end own sides. Men1432, Ladies 3214
17-20 All set & 2 centre dancers on both sides Link for 2 **while** 1M & 4L dance 1/2 way down/up the middle **while** 2M & 3L casts up/down for…
21-24 All Men dance RH across on Men's side **while** Ladies dance RH across
25-32 2M & 3L lead dancers out of the RH across into a chase clockwise (4 bars) then circle 8H round left to end 2 4 1 3

NORCROSS FAIR (R8x32) 3C (4C set) **Mary Ross Atlanta Branch 50th Anniversary**

1- 8 1s turn RH; 1s turn 2s 1.1/2 times (Men LH, Ladies RH), 1s face 3s
9-12 1s turn 3s one round (Men RH, Ladies LH), 1s face down NHJ
13-16 1s followed by 2s dance down between 3s, cast up to top & dance down 1s to 2nd place, 2s to 1st place in centre. 3s stand 2 bars then cast up following 2s
17-20 1M+2M+3M dance RH across **while** 1L+2L+3L dance LH across
21-28 1s followed by 2s & 3s lead down, cross below 4th place, cast up on opp sides. 1s cast to 2nd place, 2s end at top. (2) (1) (3)
29-32 2s+1s+3s turn partner 1.1/2 RH. 2 1 3

NORFOLK BROADS HORNPIPE (R8x32) 3C (4C set) **Roger Belshaw Norwich 50th Anniv Bk**

1- 8 1s+2s Set & Rotate & 1s end facing 4th corners:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & 2s dance on 1 place to own sides as 1s dance in to face 4th corners
9-16 1s dance 1/2 Diag reel of 4 with corners & 1s turn about to face 3rd corners, 1s dance 1/2 reel of 4 with crnrs & end 1M b'tw'n 3s a top, 1L b'tw'n 2s
17-24 1s dance Diag R&L (up/down)
25-32 1s cross up/down & cast to right to 2nd place own sides, all turn RH

NORMA'S FANCY (J3x32) 3C Set **Michael Briggs Madison SCD**

1- 8 1s cross down to 2nd place (2s step up), dance down behind 3s to 3rd place (3s step up), dance 1/2 Fig of 8 up through 3s 2 3 1
9-16 2s+3s+1s dance mirror reels of 3 on the sides (all cross down from top to 2nd place) (2) (3) (1)
17-28 2s+3s+1s dance R&L for 3 couples
17-18 All 3 couples cross RH with dancer opposite
19-20 Dancers in 1L place & 3M place change places diagonally LH **while** other couples change places LH on side
21-28 Repeat bars 1-4 twice more from new places (No polite turns until bar 28) (2) (3) (1)
29-32 All set and cross RH 2 3 1

NORMA'S GARDEN (R8x32) 3C (4C set) **Lydia Hedge Nova Scotia Collection 2017**

1- 8 1s dance down, cast up round 3s, dance up & cast to 2nd place own side (2s step up 7-8)
9-16 1s dance Diag R&L (Man down, Lady up). (3) 1 (2)
17-24 3s+1s+2s dance Set+Link for 3 couples twice. 2 (1) 3
25-32 2s+1s+3s set, 1s turn 1.1/2 RH to 2nd place own side, 2s+1s+3s set

NORMAL FOR NORFOLK (S8x32) 3C (4C set) **Roger Belshaw Norwich 50th Anniv Bk**

1- 8 1s cross RH, cast 2 places, turn 2H & cast up to 2nd place opp sides **while** 3s stand (2 bars), dance up to top & turn 2H into 1st place (2s step down 7-8). 3 (1) 2
9-16 1s dance Diag R&L (1L up, 1M down) (2) (1) (3)
17-24 1s dance reels of 3 on opp sides giving RSh to 2nd corner (pstn)
25-32 All Set+Link for 3; 1s turn 2H 1.1/4 times to own sides **as** 3s+2s chase clockwise 1/2 way round. 2 1 3

NORMANDALE CEILIDH (J4x32) 4C Set **Gaye Collin Creative in Lockdown**

1- 8 Ladies Advance moving slightly to left & set; Ladies dance RSh round partners back to place
9-16 Men repeat 1-8. 1M faces out & 1L pulls back RSh to face out
17-24 1s cast to 4th place (2s+3s+4s step up 19-20); 1s dance DoSiDo
25-32 All circle 8H round & back. 2 3 4 1

THE NORMANDY JIG (J4x48) 4C Set **Nimmo**

1- 8 1s+3s turn RH, cast down 1 place, turn RH (4 bars) to end in prom hold (Lady on Men's left) with 1s facing 2M & 3s facing 4M
9-16 1s & 3s dance RSh reels of 3 across with 2s/4s & into centre facing partner (L facing down M up)
17-24 1s+3s set (Ladies Coupé & set **while** Men dance Cuts & points)
25-32 1s+3s dance RSh reel of 4 & end in original places
33-40 All Adv+Ret & turn RH into allemande hold
41-48 1s+2s **also** 3s+4s dance 6 bars of Allemande, 1s cast to bottom **while** 3s lead up to 2nd place **while** 2s & 4s retire. 2 3 4 1
The last time through, there will be a pause at bar 46 to kiss partners & retire

A NORTH AYRSHIRE WELCOME (J32) Round the Room **E Finley North Ayrshire 50th Anniv**

Round the Room Dance 2 facing 2
1- 8 All set, circle 4H round to left 1/2 way, dance 1/2 R&L back to places
9-16 All dance RH across & DoSiDo with opposite person
17-24 All dance LH across & DoSiDo with partner
25-32 All set, change places RH with partner into RH across 1/2 way, turn RH to face new couple (Men have partners on their left each alternate 32 bars)

NORTH GROVE (S8x32) 3C (4C set) **Roy Goldring**

1- 8 1s+2s+3s set, circle left (all the way) & end in prom hold facing up
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s cross RH & face 1st corner, set to corner, set to partner & set to 2nd corner
25-32 1s dance reels of 3 on sides giving RSh to 2nd corner, 1s cross RH to 2nd places

NORTH LEA (S4x32) 4C Set **Ron Arrowsmith Doune Coll**

1- 4 1M & 2M cross, pass ptnrs RSh & cast down to 3rd/4th places **while** 3L & 4L cross, pass ptnrs RSh & cast up to 1st/2nd places.
5- 8 All Ladies (at top) dance RH across **while** Men **also** dance RH across
9-12 1L & 2L cross, pass opposite person RSh & cast down to 3rd/4th places **while** 3M & 4M cross, pass opp person RSh & cast up to 1st/2nd places.
13-16 All set to partners & turn RH into allemande hold
17-24 3s+4s+1s+2s dance 6 bars of Allemande, 2s fall back to sides in 1st place **while** 1s+4s+3s set to partner in middle & face up
25-32 1s followed by 4s+3s dance up, cross above 2s, cast down on opposite sides & cross RH to own sides. 2 3 4 1

NORTH TO INVERNESS (S4x40) 4C set **Margaret Rowe Rose & Thistle**

3s & 4s start on opp sides
1- 8 1L & 4L followed by partners cast 1 place into centre, 2s+1s **also** 4s+3s RH across
9-16 1s+4s LH across **while** corners chase clockwise to other end of set, 3s+1s **also** 4s+2s 1/2 Ladies Chain
17-24 All 1/2 LSh reel of 4 on sides, Ladies set diag **while** 2M+4M **also** 1M+3M turn RH, 2s+4s **also** 1s+3s dance 1 place on clockwise to end facing partners
25-32 4L+2M & 3L+1M & 4M+2L & 3M+1L Set+Link on sides, end couples turn RH 1.1/2 times **while** centre couples turn RH once to end 2 4 1 3
33-40 All circle round & back

NORTH WALLS QUADRILLE (R4x48) Sq.Set **Jessie Stuart Dances Fae Hoy**

1- 8 1s+3s Adv+Ret; 1s+3s dance 1/2 R&L
9-16 2s+4s repeat 1-8
17-24 Ladies dance 1/2 RH across, join LH with opposite Man & all set; Ladies turn Men LH into centre, retain hands & set
25-32 Men dance 1/2 RH across, join LH with partner & all set; Men turn Ladies into centre, retain hands & set
33-40 All turn partner 3/4 LH back to places & face partner; all set, Men pulling back RSH to face clockwise & all chase 1 place clockwise
41-48 All circle 8H round & back. End 4 1 2 3

NORTHAMPTON JIG (J8x32) 3C (4C set) **Kent Smith Northampton 20th Anniv**

1- 8 1s cross RH & cast 1 place, 1s dance RH across (1M with 2s & 1L with 3s)
9-16 1s turn LH & down 1 place opposite sides, cross up & turn 2s (2M RH & 2L LH)
17-24 1s dance reflection reels of 3 on own sides (1s dance between 2s to start) & 1s+2s remain in middle for …
25-32 1s+2s dance Allemande

A NORTHAMPTON WELCOME (R32) Round the Room **Virginia Van Scoy Northampton 20th Anniv**

2 facing 2 round the room
1- 8 All circle 4H round and back
9-16 All dance RH across & LH across
17-24 All dance Ladies' Chain
25-32 Couples Adv+Ret & pass opp. person RSh to meet new couple

NORTHERN HARMONY (J8x32) 3C (4C set) **Gregor Trinkaus-Randall The Road to Stow**

1- 4 1s turn RH 1.1/2 times moving down the set, end facing out opposite sides in second place (2s step up)
5-12 1s cast down behind 3s & lead up to 2nd place opposite sides, 1s dance out & up behind 2s & lead down to face 1st corners, **while** 2s+3s dance R&L
13-16 1s set to 1st corners & set to 2nd corners
17-24 1s dance reel of 3 on sides (RSh to 2nd corners to start) & 1s cross to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

NORTHERN LIGHTS AND MELTING SNOW (S8x32) 3C (4C set) **James Gray Scandinavian Dance Bk 1**

1- 8 1s dance in & cast to 2nd place (2s step up 3-4); 1s set, dance in, pull back RSh & dance out to own side 2nd place
9-12 2M+1M **also** 1L+3L Set+Link
13-16 1M+2M+3M **also** 2L+3L+1L Set+Link for 3 couples into lines of 3 across
17-20 1L+2M+3M **also** 1M+2L+3L Set+Link for 3 couples
21-24 2M+1M **also** 1L+3L Set+Link. All now on opp sides (3) (1) (2)
25-28 All set, 1s dance 3/4 round each other LSh to end in middle, 1L above 1M **while** 3s & 2s cross passing partner RSh to own sides
29-32 Snake Pass: 1M followed by 2s & 1L followed by 3s pass LSh diagonally across through 2nd place to change ends, loop round to left & dance up/down sides, 1s end in 2nd place own side. 2 1 3

THE NORTHERN LIGHTS (S3x32) 3C set **Charles Doble TAC Silver Anniv Dances**

1- 4 1s+2s dance the Bourrel -1M+2L set advcg & turn 2H to end BtoB Lady facing up & Man down **while** their partners chase anticl'wise to face prtnr
5- 8 1s+2s set & 3/4 turn 2H to own sides 2 1
9-16 1s+3s repeat bars 1-8 & 2s+3s+1s end in middle for…
17-24 2s+3s+1s dance Allemande
25-32 1s+2s dance 1/2 R&L **while** 3s set & cross RH, 2s+3s+1s set & cross RH. 2 3 1

NORTHERN MEETING (S8x32) 3C (4C set) **Bob M Campbell Farewell My Fancy**

1- 8 1s+2s Adv+Ret for 1 step, cross RH, Adv+Ret, cross LH
9-16 1s+2s dance the Bourrel:
1M+2L set advancing & 3/4 turn 2H into BtoB position **while** partners chase anticlockwise to face own partner, set & 3/4 turn 2H to sides
17-24 1s cross RH, 2s+1s+3s circle 6H round 1/2 way but after 2 steps Men turn Lady (behind) 2H (moving backwards) & continue circle
25-27 1s dance 1/2 reels of 3 across - 1L with 3s (at top), 1M with 2s giving LSh to 1st corner (pstn)
28-30 1s dance 1/2 reels of 3 on sides giving RSh to 2nd corner (pstn). 1s end in 2nd place opp sides, 2s at top facing up NHJ, 3s at bottom facing down NHJ
31-32 1s cross RH to 2nd place own side **while** 2s & 3s separate & curve into place 2 1 3

THE NORTHERN ROCKHOPPER (R5x32) 5C Set **Murrough Landon, 2026**

1- 4 1s turn 1.1/2 RH into promenade hold in 2nd place in centre facing down & left
5- 8 1s (in promenade hold) + 2s dance 1/2 LSh reel of 3 across, 2s end in 1st place opp side, 1s separate to 2nd place opp side facing out
while 5s turn once RH into promenade hold in 4th place centre facing up & left
9-12 2s+1s+3s dance 1/2 mirror reels of 3 on sides, 1s start out/down
while 5s (in promenade hold) + 4s dance 1/2 LSh Reel of 3 across, 4s end in 5th place opp side, 5s separate to 4th place own side facing out
13-16 3s+1s dance 1/2 Double Fig 8, 1s cast up to start
while 2s+5s+4s dance 1/2 mirror reels of 3 on sides, 5s start out & up
17-20 3s+1s **also** 2s+5s 1/2 dance Double Fig 8, 1s & 5s cast up/down to the ends to start. Bars 19-20: 1s & 5s cross down/up RH to 2nd & 4th place opp sides, 5M crossing in front of 5L. 3 (1) (4) (5) 2
21-24 All dance DoSiDo with partner
25-28 3s+1s **also** 5s+2s dance RH across, but on bar 28 1L+1M dance down Ladies' side as 5M+5L dance up Men's side
while 4s set & turn 3/4 RH to midline, 4M facing down, 4L facing up
29-32 1s+4s+5s circle 6H 3/4 round to left. 3 1 4 5 2

NORTHESK (S8x32) 3C (4C Set) **John Wilkinson Dunedin 2**

1- 8 1s set, cast 1 place, cross RH & dance round 1st corner RSh to end in centre above below 2s/3s
9-16 1s dance RH (1L with 2s & 1M with 3s), 2s+3s dance LH across **while** 1s chase clockwise 1/2 way
17-24 1s dance RH across with other couple, 2s+3s dance LH across **while** 1s chase 1/2 way clockwise
25-32 1s turn in centre to 2nd place opposite sides **while** 2s+3s set & cross RH, 2s+1s+3s set & cross back

NORWICH ASSEMBLY (S3x32) 3C Set **Sheila Carpenter Norwich 50th Anniv Bk**

1- 8 1s set & cast down 1 place, 1s dance LSH round 1st corner to finish back to back in centre of set facing 1st corner.
9-16 "Saltire figure":
9-10 1s dance out to 1st corner position **while** 2M & 3L dance across set **as** 2L & 3M dance into centre & turn LH to face 3rd crnr pstn.
11-12 2L & 3M dance out to 3rd corner position **while** 1L & 1M dance across set **as** 2M & 3L dance into centre & turn LH to face 1st crnr pstn
13-14 2M & 3L dance out to 1st corner position **while** 2L & 3M dance across set **as** 1s dance into centre & turn LH face 3rd corner position
15-16 1s dance out to 3rd corner position **while** 2M & 3L dance across set **as** 2L & 3M dance on one place up/dn on opp side to end:
Ladies' side: 3L 3M 1L Men's side: 1M 2L 2M
17-24 All 3 couples set & circle left 2 places to end 2 (1) 3; 1L dances 1/2 Fig of 8 up round 2s **while** 1M dances 1/2 Fig of 8 round 3s.
25-32 1s+3s Set+Link & circle 4H round to left to end 2 3 1

NOT I (R8x32) 3C (4C set) **RSCDS Bk 28**

1- 8 1s set, cast to 2nd place, set & 1L casts up to end between 2s facing down **as** 1M cast down to end between 3s facing up
9-16 2s+1s+3s set twice with 1s petronella turning to Left to own sides, 2s+1s+3s set on sides & 1s cross to 1st corners
17-24 1s turn 1st corners RH, turn partners LH, turn 2nd corners RH & turn partner LH to 2nd place own sides
25-32 2s+1s+3s advance for 2, give RH to partner & Lady turns under Man's arm, Lady dances back to place **as Man** retires, 2s+1s+3s repeat using LH

NOT OVER THE HILL (R4x40) 4C set **Stewart Adam 10th Anniv Bk**

1- 8 All set, cross RH, 1s+2s **also** 3s+4s Set+Link (persons casting loop into centre)
9-16 2L+1M+4L+3M dance reel of 4 in middle & ending BtoB in middle facing partners
17-24 1s+2s **also** 3s+4s dance reels of 4 across & end with middle persons (followed by 1L/2M or 3L/4M) pass RSh dancing to original places
25-32 1s+2s 1/2 turn RH & dance RH across 1/2 way, 1s+3s 1/2 turn RH & dance RH across 1/2 way
33-40 1s+4s 1/2 turn RH & dance RH across 1/2 way, all turn RH

NOTHING IN COMMON (S6x32) 2C (3C set) **Susi Mayr Merse Coll**

1- 8 1s+2s reel of 4 across (1L+2M start passing LSh), 1L & 2M end in centre BtoB Lady facing up & Man down **while** 1M+2L dance round clockwise to end facing partner in line of 4 in centre (1s at top)
9-16 2s+1s dance 1/2 RSh reel of 4 & turn partners RH 1.1/4 times to own sides
17-24 2s+1set, turn partners 2H & circle 4H round to left
25-32 2s+1s dance Diamond Poussette

NOTTINGHAM LACE (R96) Sq.Set **Jenny Bradley Nottingham Lace & RSCDS Bk 53**

PART 1
1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places
PART 2
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
PART 3
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
73-96 Repeat PART 1

NOUGHTS AND CROSSES (R8x32) 3C (4C set) **Susan Drew Bristol 40th Anniversary Bk**

1- 8 1s turn 1/1/2 RH to finish on opposite sides facing out, 1s turn 2s 1.1/2 times (1M+2L RH & 1L+2M LH). (1s finish in 2nd place facing down)
9-16 1s dance 6 bar reels of 3 (1s dance in/down), 1s cross over passing RSh to Double Triangles position
17-24 1s dance double triangles to finish in Double Triangles
25-32 1s cast Right round corners to lines of 3 across, 1s cross RH & cast Right to 2nd place **while**
25-26 2M+3L cross RH & face out as 2L+3M set diagonally,
27-28 2M+3L set facing out diagonally as 2L+3M cross RH diagonally & face out
29-30 2s+3s set pulling back RSh to face partner
30-32 2s+3s cross RH to own sides

NOVA SCOTIA NIGHTS (R8x32) 3C (4C set) **Celia & Bob Belton Between the Rivers**

1- 8 1s followed by 2s (dance up to start) cast below 3s, dance up to top, cast to 2nd place & pass LSh to BtoB facing opp sides (2s end in 1st place)
9-16 Inverting Double Triangles:
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R
17-24 1s dance out between corners, cast (Man down, Lady up) round 1st corner, pass RSh to dance LH across (2M+1M+3M **also** 2L+1L+3L)
25-32 1s dance out of ends (1M at top, 1L at bottom), cast (Man down, Lady up) round 2nd corners. All turn RH (1s turn 1.1/2 to end 2nd place own side)

THE NOVEMBER KNOT (S8x32) 3C (4C set) **The November Knot Anselm Lingnau**

1- 8 1s cast & dance behind lines to bottom & turn outwards & dance up to places
9-16 1s+3s dance Double Fig of 8 (1s cross down, 3s cast up). 1 2 3
17-24 1s+2s dance the Knot. 2 1 3
25-32 2s+1s+3s dance 6H round & back. 2 1 3

NOVEMBER WEDDING (S4x40) 4C Set **Nicola Howarth**

1- 8 1s cast to 2nd place **while** 2s step up. 1s set advancing to 1st corners. 1s turn 1st corners RH, partner LH to finish facing out in 2nd place
9-16 Repeat bars 1-8 with 2nd corners to finish in 3rd place facing out (3s step up bars 9-10)
17-20 1s cast to 4th place **while** 4s step up. 1s turn RH into promenade hold facing 4M (in 3M place)
21-24 1s dance 1/2 reel of 3 with 4s (LSh to 4M). 4s finish in 4th place on opposite sides
25-28 1s dance 1/2 reel of 3 with 3s (RSh to 3L). 3s finish in 3rd place on opposite sides
29-32 1s dance 1/2 reel of 3 with 2s (LSh to 2M). 2s finish in 2nd place on opposite sides **while** 1s finish in 1st place own sides
33-34 1s 1/2 turn 2H to opposite sides to face down with LH joined **while** 2s+3s+4s 1/2 turn 2H to form arches in centre
35-38 1s lead down slowly for 4 steps under arches crossing below 4th place to own sides facing up to follow:
39-40 2s+3s+4s+1s NHJ dance up 1 step. 2s+3s (now in 1st & 2nd places) continue to dance up **while** 3s+4s separate & dance to sides. 2s are ready to cast & 3s are ready to lead up to top on next repeat.
Note: The last time through all couples should separate on bar 40

NOW WASH YOUR HANDS (R80) Sq.Set **Kathrine Burke, 2020 After the Rain**

1- 4 All Ladies dance LH across finishing BtoB in centre facing out between partner & corner
5- 8 All join RH hands with partner & LH with corner, set as Double Triangles, drop hands & set advancing so Men BtoB in centre, Ladies in original place facing in
9-16 All join LH with partner, RH with corner & set, all turn partner LH once round to original square set places (4 bars) & set
17-24 All dance 1/2 Grand Chain (6 bars) & set to partner. 3 4 1 2
25-32 1s+3s dance 1/2 R&L; 2s+4s dance 1/2 R&L. 1 2 3 4
33-40 All circle 8H round & back
41-80 Repeat 1-40 but with Men starting RH across, joining LH with partner, RH with corner & set. When Ladies BtoB in centre they give RH to parner, LH to corner. 1 2 3 4

THE NTH CUP OF TEA (R8x32) 3C (4C set) **Kayla Cannon, Elinor Rivera & Willow Swindler Notte**

1- 8 1s turn RH, cast (2s step up); 1s turn RH (birl) 1.1/2 ending facing opp sides
9-16 1L+2s & 1M+3s dance RH across, pass RSh; 1s dance LH across with other couple & end facing 1st corners
17-24 1s dance Corner Pass+Turn with 1st & 2nd corners. 1s end in 2nd place opp side
25-32 1s dance 6 bar reels of 3 on sides (1s LSh to 1st corners) & cross RH. 2 1 3

NUR GUCKEN, NICHT ANFASSEN (S8x32) 3C (4C set) **Cord Walter**

No hands given throughout the dance
1- 8 1s dance in & cast to 2nd place (2s step up 3-4); 1s dance up & cast to end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners who dance RSh round each other & back to place), 1s pass RSh; 1s repeat with 2nd corners to end in 2nd place own side facing out
17-24 RSh reels of 3 on own sides (1M up, 1L down); 1s cross bars 19-20 to continue reel on opp sides. 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own sides. 2 1 3 4

NURSE DENT (J8x32) 3C (4C set) **Murrough Landon Woodhall Book 4**

1- 8 1s+2s dance Chain Progression:
1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 2s turn RH to end in 1st place own side **while** 1s 1/2 turn RH to finish in centre facing up 1L followed by 1M
9-16 1L followed by 1M dances up, casts round 2L & dances across to 2nd place opp side; 1s+3s dance LH across
17-24 1L followed by 1M dances up, casts round 2M & dances across to 2nd place own side; 1s+3s dance RH across
25-32 2s+1s+3s circle 6H round & back

THE NURSERYMAN (J8x32) 3C (4C set) **S Brown RSCDS Bk 37**

1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

THE NUT (J8x24) 2C (4C set) **RSCDS Bk 1**

1- 8 1M turns 2L RH, Bal-in-Line with 2M **as** 1L dances RSh round her partner passing under arms
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Poussette. 2 1

Ô MON BEAU CULARO (R8x32) 3C (4C set) **Kévin Piquemal The Walnut Bk 2**

1- 8 1s lead down to end between 2nd couple position **as** 2s step up. 1s set to end BtoB facing own sides, 1s set in double triangle position & turn 4th corners 3/4 LH to end 1M between 3s & 1L between 2s.
9-16 All set, circle one place clockwise, turn opposite dancer RH to end in middle facing down in promenade hold (Men's side 3M 1M 3L, Ladies' side 2M 1L 2L)
17-24 All promenade
25-32 All dance a "Tour de Cuvette":
2s+3s dance 3/4 RH across & retain hands with partner, 2s+3s set diagonally & cast back to the sides **while** 1s cast 1/2 way clockwise into 2nd position opposite sides & cross RH. 2 1 3

O WHA'S AT THE WINDOW (J5x40) 5C Set **John W Mitchell Whetherly Bk 1**

1-10 Mirror reels of 5 on sides (1s+3s out/down, 2s+4s in/up, 5s out/up to start)
11-12 1s+3s cast off 1 place (2s+4s step up)
13-16 1s+3s dance 1/2 Fig of 8 round 4s/5s
17-20 1s+3s dance 1/2 Fig of 8 round 2s/4s 2 1 4 3 5
21-30 All dance Grand Chain (1 step per hand – 2s cross RH, 1s+4s also 3s+5s change places RH on sides)
31-34 1s+3s 3/4 turn partner RH to give LH to 1st corners, 1s+3s balance in line
35-38 1s+3s repeat bars 31-34 with 2nd corners
39-40 1s/3s turn RH into 3rd/5th place own side (4s+5s step up). 1s+3s finish facing out ready to start again. 2 4 1 5 3

O' FLOWER OF SCOTLAND (S4x40) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s & 3s 3/4 turn RH into line up/down centre & dance 1/2 reel of 4, 1s & 3s 3/4 turn RH to 3rd/1st places own side. 3 2 1 4
9-16 2s & 4s repeat 1-8 to end 3 4 1 2
17-24 1s dance diagonal R&L with 2s & 4s (1M down, 1L up) to end 3 (2) 1 (4)
25-32 2s dance diagonal R&L with 1st & 3s (2M up, 2L down) to end (1) (2) (3) (4)
33-36 All chase clockwise 1/2 round to own side 2 3 4 1. 2L faces up, 4M faces down
37-40 4s+3s+2s (top 3 couples) dance 1/2 reel of 3 on sides (2L+3L **also** 4M+3M pass RSh to start). End 2 3 4 1

O'ER THE BORDER (S3x32) 3C set **Pat Clark World Wide Weavings**

1- 8 1s set, 1/2 turn RH into prom hold (2s step up 3-4); 1s dance down, cross & cast up round 3s to 2nd place own side
9-16 2s+1s+3s circle 6H round & back
17-24 1s+3s dance "Divided Knot":
1s+3s set,1/2 turn partners 2H to face down NHJ: 3s split & cast up to 2nd place **as** 1s follow, split & cast to 3rd place, 3s+1s cross RH to own side
25-32 1s dance up to top & cast to 3rd place; all 3 couples dance RSh round partner back to place. 2 3 1

O'ER THE FORTH TO FIFE (R4x40) 4C set **J Cook Imperial 3**

1-16 All petronella turn & set, 1s+2s+3s dance reel of 6 passing partner RSh **while** 4s petronella turn to opposite sides & set
17-24 1s+2s+3s petronella to opposite sides & set, 2L+3L+4L advance to give RH to partner & LH to next Man & set **while** 1L casts to 4th pl (opp side)
25-32 2L+3L+4L dance LSh round Man on left back to opposite sides 1 place up, 2M+3M+4M advance to give RH to own partner & LH next Lady & set **while** 1M casts to 4th place (opp side)
33-40 2M+3M+4M dance RSh round partners back to opposite sides 1 place up, all set & cross RH

O'ER THE HILLS (J1x96) Sq.Set **Miriam Weibye Aurora 2nd Bk**

1- 8 All circle 8H round & back
9-16 Ladies set, pull back RSh, cast 1 place clockwise; Men set, pull back LSh, cast 1 place anticlockwise
17-24 1/2 interlocking reels of 4 (1M+3L, 4M+2L, 3M+1L, 2M+4L pass RSh to start); All set to prtnr & turn RH
25-32 Repeat 17-24 passing prtnr RSh to start; All set & turn RH (1M+3L, 4M+2L, 3M+1L, 2M+4L)
33-40 Repeat bars 9-16
41-48 1s+3s dance R&L
49-56 2s+4s dance R&L
57-64 Repeat bars 9-16, Ladies face out at end
65-80 Full Schiehallion Reels (16 bars)
81-88 Repeat bars 9-16
89-96 All circle 8H round & back

O'ER THE MOUNTAINS (S8x32) 3C (4C set) **Paula Carnes, 2017**

1- 8 1s turn 2H, 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)
9-16 1s dance in & cast (2s step up 11-12); 1s dance 1/2 Fig 8 (1M round 3s, LSh to 3L, 1L round 2s, LSh to 2M). 1s join LH with partner in centre & RH with 2nd corners
17-24 1s+2nd corners "Strathspey Balance & Turn":
17 1s drop LH, 1s+2nd corners set to right, release RH & join LH
18 1s+2nd corners 1/2 turn LH & briefly join RH with partner
19-20 1s drop LH, join RH with partner & set to right, 1s 1/2 turn LH **while** 2nd corners set
21-24 1s turn 2nd corners RH, turn partner 3/4 LH to join RH with 1st corners
25-32 1s repeat 17-24 with 1st corners. 1s end in 2nd place own side. 2 1 3

O'ER THE MUIR AMONG THE HEATHER (S8x32) 3C (4C set) **J Young SCDs 18th Cent**

1- 8 1s+2s set, 1s cross down to 2nd place opposite side **as** 2s cast up, 2s+1s set & 1s cross down to 3rd place own sides **as** 3s cast up
9-16 1s turn RH 1.1/2 times & cast up to 2nd place opp side **as** 3s step down, 2s+1s circle 4H round to left 1s end in centre 1L on left of 1M) facing 2L
17-24 1s set to 2L, turn inwards & set to 3M, turn inwards & set to 3L, turn inwards & set to 2M, turn inwards to face Ladies side
25-28 1s cross & cast 1L up behind 2L **as** 1M casts down behind 3L, meet partner in centre facing Men's side
29-32 Repeat with 1L casting down & 1M up on Men's side to end 2nd place own sides

OAKBANK'S TRIBUTE TO CHRISTIAN (J8x32) 3C (4C set) **Hector MacKinnon Book of Perth Dances**

1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L. (2)(3)1
9-16 1s cross RH & cast up 1 place, 1s turn LH & face 1st corner (pstns) **while** 2s+3s set facing on sides & change places RH
17-24 1s dance 1/2 reel of 4 with corners & pass LSh to face 2nd corner (pstns), 1s dance 1/2 reel of 4 with corners & end 2nd place opposite sides. 2(1)3
25-32 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s) to 2nd place own sides, 2s+1s+3s, turn RH

OAKVALE CENTENARY JIG (J4x32) 4C Set **Margaret Palmer Liverpool at 70**

1- 8 1s+2s also 3s+4s dance RH across & LH back
9-16 1s lead down the middle & back to finish in centre of set facing up
17-20 1s cast to 2nd place, 2s step up bars 19-20
21-24 2s+1s dance 4H round to left
25-28 1s cast to 4th place. 3s+4s step up on bars 27-28
29-32 4s+1s dance 4H round to left. 2 3 4 1

OASIS (R3x32) 3C Set **John Roby Houston & District 30th Anniversary**

1-8 1s cross & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance reflection reels of 3 on own sides dancing in & down to start
17-24 1s lead down middle & back to 2nd place
25-32 1s+3s dance an Allemande. 2 3 1

THE OBAN REEL (S8x32) 2C (4C Set) **John S Trew Let's All Dance**

1- 8 1s dance Fig of 8 round 2s
9-16 2s dance Fig of 8 round 1s
17-24 1s turn RH, cast 1 place & turn LH to places
25-32 2s+1s dance R&L
Note: May also be dance as Reel

THE OBELUS (R8x32) 3C (4C set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s circle 4H round to left, Slip-Step down for 4 steps, set turning to face down
9-16 2s followed by 1s cast up behind 3s to top on own sides, 2s+1s turn on sides (Men LH & Ladies RH)
17-24 2s+1s+3s dance reels of 3 on sides (1s in & down to start)
25-32 2s+1s+3s circle 6H round & back

AN OCEAN FROLIC (R4x32) Sq.Set **Barry Skelton Dolphin Bk 4**

1- 8 All 4 Men dance RH across to places; all 4 Ladies dance RH across finishing facing out
9-24 All dance Alternating Tandem Schiehallion reels (each couple dances **as** one person, the lead changing at each place round set) to end in each others original places (Ladies in front of partner)
25-32 All chase clockwise 1 place (Ladies leading) & set, 1s+3s (side couples) cross RH then 2s+4s cross RH. 2 3 4 1

OCEAN VOYAGE (R5x32) 5C Set **Hugh Cowell Berkhamsted Diamond Collection**

1- 8 1s & 3s turn RH, cast 1 place into centre LSh to LSh with partner (2s & 4s step up 3-4), 1M+4s+3L dance RH across **while** 2s+1L & 3M+5s dance 1/2 LSh reel of 3 across
9-16 1s & 3s (1M & 3L leading) dance 1/2 Alternating Tandem diag reels of 3 with 1M/3L 1st corners to face 1M/3L 4th corners', 1s & 3s (1L & 3M leading) dance 1/2 Alternating Tandem diag reels with 1M/3L 4th corners
17-24 1s & 3s (1M & 3L leading) dance 1/2 Alternating Tandem diag reels with 1M/3L 3rd corners, 1s+4s+3s chase clockwise to (5) (3) (4) (1) (2)
25-32 All 1/2 turn partner RH, balance in line down centre, turn partner RH to own sides & set. 5 3 4 1 2

OCEAN WAVES (R8x32) 3C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s lead down the middle & back to finish facing 2L, 1M behind his partner
9-16 1L followed by partner dance a full RSh Alternating Tandem reel of 3 across with 2s. 1s finish in middle facing up, 2s face down in 1st place
17-24 1s dance 3H across on sides (Ladies RH & Men LH), 1s dance up to top & cast to 2nd place
25-32 2s+1s+3s dance 6H round & back
Note: Can be danced as a Strathspey, a Reel or a Jig

OCH, AYE (J8x32) 3C (4C set) **Thomas Ibbotson Oxford University SD Society**

1- 8 1s followed by 2s lead down & 2s followed by 1s lead back up. 2s end in 1st place, 1s in centre facing up
9-16 1L crosses in front of 1M, followed by 1M casts round 2M & across set, casts down round 3L & up middle to end 1L between 2s facing down, 1M between 3s facing up
17-24 All circle 6H round & back, ending in line across again
25-32 All Adv+Ret; 1s pull back RSh & cast to 2nd place own sides & 2s+1s+3s set

OCTOBER IN RECHBERG (S3x32) 3C set **Bill Zobel & Muriel Johnstone Dancing on Air**

1- 8 1s NHJ (briefly) dance down & out between 2s+3s, meet below 3s and dance up. 1L turns under 1M's arm (slow) & 1s take prom hold facing down in middle (2s step up 5-6)
9-16 1s dance reel of 3 with 3M+2L passing 3M RSh
17-24 1s dance reel of 3 with 3L+2M passing 3L LSh. 1s end in middle facing down. Bar 24 2s & 3s dance in & take prom hold facing up
25-32 2s+1s+3s dance 'Circulating Allemande'
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides, 1s cross to own sides bars 31-32 End 3 1 2

OCTOBER'S PARTY REEL (R4x32) 4C Set **Hallenbeck**

1- 8 All 3/4 turn RH, set & all chase clockwise 1/2 way
9-16 All 3/4 turn RH, set & all chase clockwise 1/2 way
17-24 1s 1/2 turn RH & chase clockwise to 2nd place **while** 2s step up, 1s 1/2 turn RH & chase clockwise to 4th place **while** 3s+4s step up
25-32 All circle 8H round & back

THE OCTOGENARIAN (S4x32) 4C set **Norman Churnside Life Begins at Forty**

1- 8 All dance reflection reels of 4 on sides, (Men RSh reel & Ladies LSh)
9-16 1s+2s dance double Fig of 8 **while** 3s+4s circle 4H round & back. All finish 2H joined with partner ready for …
17-24 1s+2s also 3s+4s dance 1/2 Diamond Poussette; 1s+4s dance 1/2 Diamond Poussette. 2 4 1 3
25-28 4s dance 1/2 Fig of 8 round 2s **while** 1s dance 1/2 Fig of 8 round 3s **while** 2s & 3s set & cross RH.
29-32 All circle 8H round to left 1/2 way to end 3 1 4 2

THE OCTOGENARIAN (R8x32) 3C (4C set) **Nan Lawson The West Wynd**

1- 8 1s dance 1/2 Fig 8 down round 2s; 1s+2s circle 4H round to left. (1) 2 3
9-16 1s dance Fig 8 on sides (pass 2s RSh to start)
17-24 1s+2s+3s circle 6H round & back
25-28 1M+2M change places RH, 1L+2L change places RH. (2) 1 3
29-32 2s+1s set, 2s cross RH to own side. 2 1 3

THE OCTOGENARIAN DANCER (S80) Sq. Set **Stephen Gibson**

1- 8 1s & 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out & between 2s/4s to start & end back in original places
9-16 All circle left & back
17-24 2s & 4s dance similar loops:-
2L & 4L followed by partner dance anticlockwise loops round 1s/3s (2s round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples
25-32 2s+4s dance RH across & dance out through standing couples (Men passing 1L/3L RSh & Ladies passing 1M/3M RSh) & clockwise to places then dancing couples change places RH
33-40 2s+4s dance Men's Chain
41-56 1s & 3s repeat bars 17-32 (dancing around 2s/4s)
57-64 1s+3s dance Men's Chain
65-72 2s & 4s dance Figs of 8 round 1s/3s (2L & 4M round 1s, 2M & 4L round 3s)
73-80 ALL circle 8H round and back

OCTOPUSSY (R/S/M4x32) 4C Set **John Drewry Stoneywood Coll 1**

1- 8 1L+2M **also** 3L+4M set & change places RH, 1s+2s **also** 3s+4s dance RH across & end facing partners on sides
9-16 All dance reel of 4 on sides
17-24 1M+2L **also** 3M+4L set & change places LH, 2s+1s **also** 4s+3s dance LH across
25-32 End couples (2s & 3s) set & cross RH to face down/up **while** 1s+4s dance 1/2 R&L, all turn next person on sides RH. 2 4 1 3

ODD MAN OUT (R8x32) 3C (4C set) **Daniel Grundtner 20 Years-20 Dances**

1- 8 1s lead down for 2 bars, lerad up to top, cross & cast to 2nd places opposite sides
9-16 2s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by partner casts down below 3s, up to top & casts on Ladies' side & crosses to 2nd place own sides 2 1 3
25-32 2s+1s circle 4H round & back

ODD THOUGHTS (S8x32) 3C (4C set) **MMM 2**

1- 8 1s+2s+3s cross RH & cross back RH
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s1s+3s circle 6H round & back

OFF SHE GOES (Follow Her Over the Border) (J8x16) 2C (4C set) **W Campbell RSCDS Bk 8**

1- 8 1L sets twice to 2M, 1M sets twice to 2L
9-16 1s lead down the middle, up & cast to 2nd place

OFF SHE GOES IN THE NORTH (J4x32) 4C set **RSCDS Bk 18**

1- 8 1s cast 1 place, cross RH, cast down 1 place, cross LH & cast to 4th place
9-16 1s cast up retracing above Fig back to places
17-24 1s+2s **also** 3s+4s cross (Ladies under Men's arches) & repeat back to places
25-32 1s+2s+3s+4s dance Poussette (1s to 4th place by dancing out to Men's side **while** other cpls dance out to Ladies side 1 place up)

OFF TO PASTURES NEW (J8x32) 3C (4C set) **L Fordyce**

1- 8 1s cast 1 place & cross RH, cast behind 3s & dance up to 2nd place opposite sides to end in middle facing up
9-16 1L dances LH across & RH across with 2M+3M **while** 1M dance RH & LH across with 2L+3L
17-24 1s dance down cross below 3s, cast up to 2nd place & turn RH to end facing out on own side
25-32 1s dance reels of 3 on sides (1M RSh to 2M, 1L RSh to 3L)

OFF TO SPEYSIDE (J8x32) 2C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s slip step down the middle & back to place
9-16 2s repeat, finishing in centre 2nd place facing up
17-24 1s+2s turn 1.1/2 times (Ladies RH, Men LH) to finish on sidelines; 1s dance DoSiDo
25-32 2s+1s dance RH across & LH back

OFF TO TUNBRIDGE (R8x32) 3C (4C set) **M Watson Stepping Out Pt 1**

1- 8 1s cross RH & set, 1s+2s cross RH & set
9-16 1s+2s+3s cross RH & set, 1s+2s+3s cross RH & set
17-24 1s+2s dance 1/2 R&L, 1s dance 1/2 Figs of 8 (1L round 3s & 1M round 2s)
25-32 2s+1s+3s circle 6H round & back

AN OFFICER & A GENTLEMAN (R8x32) 3C (4C set) **David Tague Fort Warden 10**

1- 8 1s 1/2 turn RH, lead down middle to 3rd place & turn RH
9-16 1s dance reflection reels of 3 on opposite sides (1s up between 3s to start)
17-24 1s turn 3s on sides (1M+3L RH, 1L+3M LH), 1s lead up to top & cross & cast to 2nd place
25-32 2s+1s dance R&L

OGDEN OF GREENHOW (R8x32) 3C (4C Set) **Leeds Branch Newsletter 36**

1- 8 1s set, cast 1 place, dance 1/2 Fig of 8 (Lady round 2s & Man round 3s)
9-16 1s dance RH across (Man with 2s & Lady with 3s), pass RSh to dance LH across with other couple
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) & pass LSh into…
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to 2nd places

THE OGILVYS OF WINTON (S4x32) 4C Set **Robert Atkinson In Honour Of Volume 2**

1- 2 1s & 4s turn partner 2H to face partner in centre (1st/4th place) **while** 2 step up/ 3s step down to form lines of 4 across
3- 4 All set with 1s & 4s passing partner LSH
5- 8 1/2 RSh reels of 4 across. Bar 8: 1s & 4s 1/2 turn partner LH moving towards centre of set (retain hands)
9-12 1s+4s dance LH across **while** 2s & 3s cross RH
13-16 2s+1s & 4s+3s dance 1/2 RH across & cross RH to place. 1 2 3 4
17-24 All dance Rosette:
17-20 1s+2s **also** 3s+4s set, 1/2 turn partner RH, pull back RSh & dance out to partner's place. (1) (2) (3) (4)
21-24 1s+2s **also** 3s+4s chase clockwise 1/2 round. 2 1 4 3
25-32 1s+4s+3s dance 3 couple Knot. 2 3 4 1

OH CANADA (R5x32) 5C Sq.Set **Dorothy Hargreaves North Vancouver**

Square set, 5s in centre facing 1s

1- 8 5s dance RSh alternating tandem("dolphin") reel with 1s+3s in promenade hold (5s pass 1s RSh to start)
9-16 5s dance LSh alternating tandem("dolphin") reel with 4s+2s in prom hold, passing 4s LSh to start, 5s finish facing up in middle.
17-20 5L+2s dance RH across **as** 5M+4s dance LH across, 5 finish facing each other in middle
21-24 5s set and turn RH into promenade hold facing up
25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing 5s

OH, HOW WE'VE DANCED! (J8x32) 2C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1L+2M set, cast (1L down, 1M up) into centre facing up/down; 1L+2M set & turn RH in each other's places
9-16 1M+2L set, cast (1M down, 1L up) into centre facing up/down; 1M+2L set & turn LH in each other's places. (2) (1)
17-24 1s followed by 2s lead down; couples change sides, Lady dancing under Man's raised arm & lead back up. 2 1
25-32 2s+1s circle 4H round & back

OH MY AMERICA! (R88) Sq.Set **Elizabeth Lee Barnes Clipper Ships & Other Dances**

1- 8 All turn partners RH & turn corner LH
9-16 1s+3s change places RH with opposite person into circle 4H round to left & cross back to place RH
17-24 2s+4s repeat bars 9-16
25-32 1s+3s dance RH across & LH back **while** 2s & 4s cast to meet other partner in 1st & 3rd places, turn RH & dance back to places
33-40 2s+4s dance RH across & LH back **while** 1s & 3s cast to meet other partner in 2nd & 4th places, turn RH & dance back to places
41-48 All dance round corners LSh (facing corner) & similarly dance RSh round partner (Ladies end facing out)
49-64 All dance full Schiehallion reel
65-72 1s turn partners RH (4 bars); 1s turn LH & 2s turn RH into promenade hold facing clockwise (Men on outside)
73-80 2s followed by 1s Promenade clockwise round outside of set back to places **while** 3s turn RH & LH with 4s turning RH on bars 77-80
81-88 All circle 8H round & back

OH TO GO DANCING FOR PERTH'S 95TH (J8x32) 3C (4C Set) **Michael McManamon Perth 95th Anniv.**

1- 8 1M+2L dance DoSiDo; 1L+2M dance DoSiDo
9-16 1s turn RH **while** 2s+3s Set+Link; 1M+3M **also** 1L+3M Set+Link
17-20 3L+1M change places LH, 3L+2L change places RH
21-24 1M+2L change places LH, 2L curves into 1L's place **while** 1M remains in centre to dance 1/2 RH across with 2M+3M. End 2 1 3
25-32 2s+1s+3s circle 6H round & back

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
17-24. 1s cast below 3s, meet, lead up & cast to 2nd place.
25-32. 2s+1s+3s set & cross RH, set & cross back.

DANCING OUT OF HABIT (Oh! Brother Dominic) (J8x32) 3C (4C set) **John Drewry Bankhead Bk 6**

1-16 1s set, cross RH, cast below 3s, dance 1/2 Fig of 8 round 3s, slip step up to top, cast to 2nd place & cross LH **while** 2s stand for 2 bars repeat (without the final crossing) ending in 1st place own sides
17-24 1s dance reels of 3 on opposite sides giving LSh to 2nd corner & end passing RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

OLD AND DANGEROUS (S8x32) 2C (4C set) **Gary Thomas San Andreas Coll**

1-8 1s+2s set, 1L casts down **while** 2M casts up **while** 1M+2L pass LSh to face partners on 1st corner diagonal; 1s+2s dance 1/2 diag reel of 4
9-16 1s+2s dance "Revolving Chain":
9 1s+2s 1/2 turn partner RH
10 1L+2M turn 3/8 LH while partners dance 1/8 round outside (into line up/down)
11-14 Repeat bars 9-10 twice (bar 12 - line on 2nd corner diagonal, bar 14 - line across set)
15-16 Men turn 3/4 RH, Ladies turn 3/4 RH all to progressed positions, 1M & 2L face out
17-24 1M casts up, 2L casts down, dance DoSiDo & set **while** 1L+2M dance DoSiDo, set twice Advancing, passing retiring 2L / 1M & passing each other to face partner on diagonal
25-32 1s+2s turn partner 2H (2 bars), dance 1/2 poussette and set

THE OLD BAILEY BRIDGE (R8x40) 3C (4C set) **E Finley North Ayrshire 50th Anniv**

1- 8 1s+2s+3s Set+Link for 3, set up/down & change places RH with opposite person
9-16 2s dance RSh reels of 3 (Lady with 1s at top & Man with 3s), 1s cast to 2nd place & 2s dance up to top (2s on opposite sides)
17-24 2s+1s+3s Set+Link for 3, set up/down & change places RH with opposite person
25-32 1s dance RSh reels of 3 across (Lady with 2s at top & Man with 3s), 2s cast to 2nd place & 1s dance up to top (1s& 2s on opposite sides)
33-40 2s followed by 1s cross down between 3s & cast up own sides, 2s dance into centre & loop into 1st place facing out, 2s+1s turn on sides

THE OLD COURSE (J4x40) 4C set **Shirley Veale Centennial Coll**

1- 4 1s & 4s set, change places RH with partner, to finish in the middle, side by side retaining hands (1s face down & 4s face up)
5- 8 1s+4s set, advance & turn right about ending back to back in centre (2s+3s step up/down bars 7-8). 2 1 4 3
9-12 1s with 2s, 4s with 3s, set & turn 2H. 1s+4s end in middle facing each other
13-16 1s+4s set, 1L+4L also 1M+4M change places RH to end back to back in centre
17-20 1s with 3s also 4s with 2s set & turn to remain in centre
21-24 1s+4s set, pass LH.
25-32 All dance reel of 4 on sides (1L/1M give RSh to 2M/2L
33-34 1s+4s (middle couples) cross RH with partner
35-40 1s followed by 4s&3s, cast up on own sides behind 2s, meet at top & lead down to bottom 2 3 4 1

THE OLD FAIRY BRIDGE (J8x40) 3C (4C set) **Malcolm Guild Iberian Commemorative Bk**

1- 8 1s set, cast (2s step up); 2s+1s+3s Adv, 2s+3s Ret **while** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH to end 1M between 3s facing down, 1L between 2s facing up. 1s set & change places LH up/down & cast to left to 2nd place own side. Bar 16: 2s+3s face diagonally in.
17-24 2s+3s Set & Rotate. 3 1 2
25-28 1s cross RH **while** 3s+2s 1/2 turn partners RH to face down/up NHJ; All set, 1s to each other across, 3s+2s up/down
29-32 All dance 6H 1/2 round to the left. 2 1 3
33-40 2s+1s+3s dance Grand Chain (2s cross, 1s+3s change place on sides). 2 1 3

THE OLD HARBOUR (R96) Sq.Set **F Mackie 80 Years Dundee Anniv Bk**

1- 8 All Ladies dance RH across, pass partner RSh & chase around set to opposite sides
9-16 All Ladies dance RH across, pass opposite partner RSh & chase around set to own sides
17-32 Men repeat but pass partners LSh & dance LH across ending back in places
33-40 1s+3s cross RH & set while 2s+4s set & cross RH, all repeat back to places
41-44 All facing corners set & turn RH,
45-52 Ladies diagonal dance R&L (starting with 1L+2L & 3L+4L)
53-56 All set to partners & turn RH
57-64 Men repeat bars 45-52 (Starting with 1M+4M & 2M+3M)
65-72 All dance Grand Chain
73-88 All dance Schiehallion Reels
89-96 All circle 8H round & back

THE OLD MAN OF HOY (R8x32) 2C (4C set) **John S Trew Let's All Dance**

1- 8 1s+2s set twice, 1s+2s dance RH across to finish beside partner, 1s facing down 2s facing up
9-16 1s+2s set twice, 1s+2s dance RH across to finish in centre into promenade hold facing up
17-24 1s+2s dance the Allemande
25-32 2s+1s dance R&L

THE OLD MAN OF STORR (R8x32) 3C (4C set) **Roy Goldring SCDs For Children**

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
17-24 1s set, dance up to top & cast to 2nd place
25-32 2s+1s R&L

OLD NEWTON (R8x32) 3C (4C Set) **Ron Arrowsmith Doune Coll**

1- 4 1L dances crosses down & casts down behind 3M & into middle below 3s **while** 1M dances across, round 2nd Lady & into centre below 2s
5- 8 1s+3s dance LH across
9-16 1L dances round 3L into middle below 2s facing up **while** 1M dances round 2M into middle above 2s & faces down; 1s+2s dance RH across
17-24 1s set to each other (up/down), 1s 3/4 turn RH & face up, 1s dance up & cast to 2nd place own sides (2s step up 23-24)
25-32 1s dance LSH reels of 3 across (1L with 2s & 1M with 3s)

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

THE OLD PACKHORSE BRIDGE (R8x32) 3C (4C set) **Holger Schuckelt Borderland Dances**

1- 8 1s 1/2 turn RH & pull back RSh & dance out to opposite side. 1s cast one place (2s step up bars 5-6). 1s 1/2 turn LH as 2s+3s step in to take promenade hold facing up
9-16 2s+1s+3s dance Allemande
17-20 3s+1s dance 1/2 RH across, 3s+2s dance 1/2 LH across
21-24 1s turn 1.1/2 RH **while** 2s turn 1.1/2 LH, both couples finishing in centre ready for …
25-32 1s+2s dance Poussette. 2 1 3

OLD PALE HILL (S3x32) 3C Set **Diane Rooney Cheshire 40th Anniversary**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 2 (1) 3
9-16 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down to start); 1s set & cross RH to 2nd place own side facing out. 3 1 2
17-24 2s+1s+3s dance Promenade (Chaperoned) Chain Progression:
17-18 1M casts up, 1L casts down **as** 3s+2s turn 3/4 RH into line up/down set
19-22 1M+3L & 1L+2M, in prom hold dance clockwise to opp end of line **as** 3M+2L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 2s+3s turn partners 3/4 RH to own sides. All face clockwise 2 1 3
25-32 All chase clockwise 1/2 round; all set & cross RH with partner. 3 1 2

THE OLD RUSTIC BRIDGE (R4x32) 4C set **Harry Rhodes Snowdon Bk 1**

1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Fig of 8 around 2s/3s
9-16 1s+4s dance RH across, 2s+1s **also** 4s+3s dance LH across
17-24 1s+4s dance R&L but turn last person full LH to change places. 2 4 1 3
25-32 All dance RSh reels of 4 on sides

THE OLD SNUFF MILL BRIDGE (R8x32) 3C (4C Set) **J Ferguson Corryvrechan Social Dances 2**

1- 8 1s set, cast 1 place, cross down below 3s & cast up to 2nd place
9-16 2s+1s+3s dance 1/2 reel of 3 on sides (1s in & up to start), 3s+1s+2s set, 1s turn RH 1.1/4 times to face 4th corner pstns **while** 3s & 2s cross RH
17-24 1s dance Pass+Turn with 4th corners, 1s loop round to right in centre to face 3rd corners & dance 1/2 diagonal reel of 4 with 3rd corners & 1s loop round to face 2nd corners
25-32 1s dance 1/2 diagonal reel of 4 with 2nd corners, 1s loop round to face 1st corners & dance Pass+Turn with 1st corners & end crossing 2nd places

THE OLD SPEDLING CASTLE'S GHOST'S DANCE (J8x32) 3C (4C set) **Jim Rae Reels & Wheels (CD booklet)**

1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across RSh to 1st corners (1M followed by Ghost) & 1/2 turn LH in middle to face 3rd corners
17-24 1s dance RSh reels of 3 across (Man with 2s & Lady with 3s) & pass RSh to face 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH back to 2nd place own side
1st Ghost (1st 32 bars)
1- 8 4M stands for 8 bars
9-16 4M 'ghosts' 1M in reel with 3s & joins in with LH turn
17-24 4M 'ghosts' 1L reeling with 3s & changes to 'ghost' 1M who faces 1st corner
25-32 4M joins in with 1M turning 1st corner & dances long way round to lead 1M into 2nd corner, joins in RH turn & crosses back to place
2nd Ghost (2nd 32 bars)
1- 8 Original 2nd Lady (now in 1st place) stands for 8 bars
9-16 Lady 'ghosts' 1L in reel with 3rd couple & joins in with LH turn
17-24 Lady 'ghosts' 1M reeling with 3rd couple & changes to 'ghost' 1L who faces Ladies 1st corner
25-32 Lady joins in with 1L turning 1st corner & dances long way round to lead 1L into her 2nd corner, joins in RH turn & crosses back to place
Deviser's note: this jig may be danced with or without "The Ghost"

THE OLD WAY OF KILLIECRANKIE (R3x48) 3C set **RSCDS Leaflet Dances 24**

1- 8 1s dance Figs of 8 round 2s+3s on own sides dancing between 2s to start
9-16 1s dance DoSiDo, cast 1 place & 3/4 turn RH to face out on Men's side with nearer hands joined (Lady on Mans right)
17-24 1s dance out Men's side & cast back to middle (Lady up & Man down), dance out Ladies side & cast back to middle facing up (Lady on Mans right)
25-32 2s+1s dance RH across & LH back (1s end in 2nd place own sides)
33-40 1s turn RH, lead up between 2s & cast to 3rd place own sides
41-48 3s+1s circle 4H round & back

OLIVE MACNEIL OF HAYES (J4x32) 4C set **C Fryer**

1- 8 1s+2s also 3s+4s Set & Rotate:-
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 3s in 4th pl). 2 1 4 3
9-16 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across
17-24 All dance reels of 4 ending & 1s facing 2s also 4s facing 3s
25-32 All turn RH on sides, 1s+4s dance LH across 1/2 way & cross LH to own sides. 2 4 1 3

OLIVE MITCHELL (S8x32) 3C (4C set) **Gary Coull**

1- 8 1s set, cross passing RSh, 1s+2s change places by turning 1.1/2 times (1M+2L RH, 1L+2M LH)
9-16 1L+2s (at top) also 1M+3s (at bottom) dance LH across, 1s swap end to dance RH across
17-24 1s set, 1M casts down 1 place as 1L casts up 1 place, meet facing up/down in middle & turn 2H 1.1/4 times to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE OLIVE TREE (S8x32) 3C (4C Set) **John Drewry Stoneywood Coll 2**

1- 8 1s+2s set, 1/2 turn 2H to face down/up to each other, set & circle 4H 1/2 way round to left
9-16 1s set, turn RH, cast on own side to left & face 1st corners
17-24 1s set to corners & turn RH, cast on opposite side to left & face 2nd corners
25-32 1s set to corners & turn RH, 1M dances up between 2s & casts left to 2nd place **while** 1L dances down between 3s & casts left to 2nd place

OLIVE'S RETURN TO OLD SCOTIA (R4x32) 4C set — **Jean Miller Nova Scotia Collection 2017**

1- 8 1s+2s set, 1s+2s circle 4H round to left, 1s dance down 1 place **while** 2s step up & 3s set
9-16 1s+3s circle 4H round to left; 1s followed by 3s lead down & cast up round 4s, flowing into …
17-24 Mirror reels of 3 on sides (1s dance in/up, 2s out/down, 3s out up to start)
25-32 1s+3s dance 1/2 R&L; 3s+1s cross RH with partner, 1s+4s change places LH on sides. 2 3 4 1

OLIVER'S FIFTH (R6x32) 2C (3C set) — **Ruary Laidlaw One Step At A Time**

1- 8 1s cast behind own lines, cast back up to places
9-16 1s+2s dance RH across, LH across
17-24 1s turn RH, cast (2s step up) & turn LH (4 bars)
25-32 2s+1s circle 4H round & back

OLWYN'S REEL (R8x32) 3C (4C set) — **Arthur C Boswell Arnside Coll**

1- 8 1s lead down the middle & back
9-16 1s+2s+3s dance reels (6 bar) of 3 on sides (1s out & down to start) & 1s+2s continue to change places
17-24 2s+1s dance double Fig of 8 (1s cross up to start)
25-32 1s+3s dance R&L

OLYMPIC TREASURE (S4x48) Sq.Set — **Irene Paterson Lighthouse Coll vol 1**

1- 8 All dance Grand Chain back to place, Ladies face out
9-24 All dance full Schiehallion Reel
25-32 1s & 3s turn partner RH & Men followed by partners chase clockwise, dancing behind 2s/4s with Ladies passing between side couples, 1s+3s pass RSh to original places
33-40 2s & 4s turn LH & Ladies followed by partners chase anticlockwise dancing behind 1s/3s with Men passing between end couples, 2s+4s pass LSh to original places
41-48 All set & petronella-in-tandem 1 place to right, set & turn partner 2H

ON BENNETTS' BRAE (S8x32) 3C (4C set) — **Lydia Hedge Further Ado**

1- 8 1s+2s set, turn partner 2H, opening out to circle 4H round to left
9-16 1s dance 1/2 Fig 8 down round 2s; 1s dance 1/2 Fig 8 down round 3s (2s step up to end facing 1st corners)
17-24 1s dance Corner Pass+1/2 Turn & Twirl with 1st corners, pass RSh & repeat with 2nd corners (as Corner Pass+Turn but corners only 1/2 turn RH then pull back RSh & dance out to opp corner). End (3) 1 (2)
25-32 3s+1s+2s dance diag R&L (Man down, Lady up). 2 1 3

ON DC'S ROADS (S4x32) 4C Set — **Aymeric Fromherz Paris Book of SCD vol 1**

1- 8 1s+2s also 3s+4s dance Diamond Poussette
9-16 2s+3s dance Set & Rotate:
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 1 3 2 4
17-20 3s+2s dance RH across to finish on sides **while** 1L & 4M followed by partners chase clockwise 1/2 way (4) 3 2 (1)
21-24 4s+1s dance RH across to finish on sides (2nd & 3rd places) **while** 2L followed by 3L also 3M followed by 2M chase clockwise 1/2 way to finish (2) (4) (1) (3)
25-32 All 1/2 turn partner RH, pull back RSh & dance out to own sides; 2s+4s & 1s+3s circle 4H round to left 2 4 1 3

ON HUDSON CREEK (R8x32) 3C (4C set) — **J Sawin Between the Rivers**

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to join RH with 1st corners
9-16 1s+1st corners Bal-in-Line & dance 1/2 reel of 4 with corners then 1s 3/4 turn LH to join RH with 2nd corners
17-24 1s+2nd corners Bal-in-Line & dance 1/2 reel of 4 with corners then 1s 1/2 turn LH
25-32 1s dance RH across (1M+3s at top, 1L+2s) end 2nd place opp sides, all chase clockwise 1/2 way. 2 1 3

ON OUR WAY TO JAVEA (J4x32) 4C set — **B MacKenzie**

1- 8 1L+2L **also** 3M+4M Set+Link, 1L+4M change places LH & 1L+3M **also** 2L+4M change places RH on sides
9-16 1M+2M **also** 3L+4L Set+Link, 1M+4L change places LH & 2M+4L **also** 1M+3L change places RH on sides
17-24 2s+3s dance 1/2 R&L, all dance 1/2 RSh reels of 4 on sides. (1)(2)(3)(4)
25-32 1s+2s **also** 3s+4s dance 1/2 RH across & 1s+4s dance 1/2 LH across, 4s+1s set & cross LH. 2 4 1 3

ON SUILVEN IN SUMMER (J8x32) 3C (4C set) — **Bill Forbes Craigievar Bk 4**

1- 8 1s+2s set facing on sides & change places RH, set again to same person & 3/4 turn RH into line of 4 across (1M+2L in centre facing each other
9-16 1s+2s dance reel of 4 across (1M+2L passing LSh to start) ending with 1s in 2nd place facing down
17-24 1s+3s dance R&L starting on sides & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places **as** others clap

ON THE BANKS OF SHEE WATER (J4x32) 4C set — **Ian Sandeman Peterborough 2000 Collection**

1- 4 1s+3s face down, 2s+4s face up. All turn facing person (RH on Men's side, LH on Ladies' side)
5- 8 1s+3s dance 1/2 Fig of 8 round couple below to finish 1s+3s facing down, 2s+4s up (1) 2 (3) 4
9-16 All dance 1/2 Grand Chain, start by changing places RH on the sides (2 bars/hand) (4) 3 (2) 1
17-24 4s+2s repeat bars 1-8. At the end 4s+2s dance in & take Promenade hold **while** 3s step in on bar 24 (order 4 3 2 1) ready for …
25-32 4s+3s+2s (top 3 couples) dance 3 couple Allemande. End 2 3 4 1

ON THE CUSP (S4x32) 4C Set — **Holly Boyd, 2026**

1- 8 1s+2s also 3s+4s dance 1/2 R&L; 2s+1s also 4s+3s Set+Link. (1) (2) (3) (4)
9-16 1s+2s also 3s+4s dance RH across; all 4 couples chase clockwise 1/2 round to own side. 4 3 2 1
17-24 All set, 3s (3L leading) & 1s (1M leading) chase clockwise 1/2 round behind 2s to 3rd/2nd place in centre & pass partner RSh to own side. 4 1 2 3
25-32 All circle 8H round & back
Note: Bars 21-24 should be loops describing yin - yang symbol

ON THE FLY (R8x32) 3C (4C set) — **Amy Hoffman San Diego 45th Anniv**

1-8 1s set, 1L followed by 1M casts 2 places, crosses set & casts up behind Men's line, 1M up centre to end in 2nd place opp sides (2s step up 7-8)
9-16 2s+1s dance Men's Chain. Bar 15-16 finish RH turn in line of 4 across between 1st/2nd place (1M+2L & 2M+1L facing)
17-24 Reel of 4 across 1M+2M pass RSh at end to finish with 1s in 2nd place opp sides. 2 (1) 3
25-32 1s set, 1M followed by 1L casts below 3L, crosses set, casts up behind Men's line, 1L up centre to end in 2nd place own sides. 2 1 3

ON THE MORNING TIDE (R8x32) 3C (4C set) **Iain Boyd Island Bay Coll 1**

1- 8 1s+2s dance RH across & LH back
9-16 1s turn RH, cast 1 place & dance 1/2 Fig of 8 (1L round 2s & 1M round 3s)
17-24 1s dance Diag R&L to end 3 1 2 on opposite sides
25-32 3s+1s+2s set, turn RH & chase clockwise 1/2 way

ON THE MOXLEY'S DECK (S3x32) 3C Set **Holly Boyd Célébrations**

1- 8 1s+2s dance Espagnole ending 2 1 3 with 1L facing out/down
9-16 1s+3s turn RH twice round on side; 1s+3s turn LH twice round
17-24 2s+1s+3s dance RSh reels of 3 on sides (1s+3s pass RSh to start). 2 1 3
25-32 1s+3s change places dancing the "Maurice Progression":
25-28 1M+3L dance DoSiDo **while** 1L+3M cast 1 place (1 bar) & Adv to centre & face partner (1 bar), Adv as partners Ret to form line on 1st corner diagonal ready for …
29-32 1s+3s dance 1/2 Poussette. End 2 3 1

ON THE QUARTER DECK (R8x32) 2C (4C Set) **Iain Boyd Harbour City**

1- 8 1s set & cross over RH, set & 3/4 turn RH
9-16 1s dance RH across with 2M & LH across with 2L
17-24 1L followed by 1M dance down for 2 & 1M followed by1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
25-32 2s+1s R&L

ON THE TOE (J4x32) 4C set **Hitomi Sato Saitama 10th Ann. Coll**

2 chords - 2nd chord 3s+4s cross to opp sides
1- 2 1s, 2L+3M, 2M+3L & 4s turn 3/4 RH, retain hands **as** 1M+2L+4M+3L join LH in centre to form a Cross
3- 6 All set, all pull back RSh to change hands re-forming the Cross & all set
7- 8 1s, 2L+3M, 2M+3L & 4s turn 3/4 LH to original places
9-16 1s+2s dance 1/2 R&L (1M omit polite turn). 1s+3s dance 1/2 R&L
17-20 1s+4s set, 1s cast to 4th place, 4s dance up to 3rd place & face out
21-24 2s & 1s set Adv to partner, 1/2 turn 2H **while** 3L+4M & 3M+4L set, turn 2H once round & all form circle
25-32 Circle 8 hands round and back.

ON THE TROPIC OF CAPRICORN (J8x32) 3C (4C set) **James Stott Argentine Collection 2020**

1- 8 1s set, cast (2s step up); lead down & cast up round 3s to 2nd place opp sides
9-16 2s+1s+3s set advancing, 1/2 turn partner 2H (PdeB); 1s dance in towards partner, pull back RSh & dance 1M up, 1L down into lines of 3 across, 1M between 2s, 1L between 3s
17-24 Lines of 3 across set advancing & 1/2 turn opposite dancer 2H (PdeB); 1s dance in towards partner, pull back RSh & dance out to 2nd place own side
25-32 3s & 2s chase clockwise 1/2 round **while** 1s Adv+Ret; 2s+1s+3s turn partners RH. 2 1 3

ON THE WINGS OF THE MORNING (J8x32) 3C (4C set) **Bob M Campbell Glasgow Assembly SCDs**

1- 8 1s cast 1 place & cross RH, cast down 1 place dance up to 2nd place opposite sides
9-16 1s dance reflection reels of 3 on opposite sides (out & up to start) ending in middle facing 2s
17-24 1s+2s set facing & set to partners, 1s lead up & cast to 2nd place ending in middle facing 3s
25-32 1s+3s set facing & set to partners, 1s turn RH 1.1/2 times

ON TOUR(NÉE) (S8x32) 2C (4C set) **The November Knot Anselm Lingnau**

1- 8 1s+2s set & circle 4H round to left 1/2 way, 2s+1s Set & Set+Link
9-12 1s+2s set & circle 4H round to left 1/2 way. 2 1
13-16 2s+1s set & reverse link (person on left casts, person on right goes through middle). 1 2
17-24 1s dance Fig of 8 round 2s. 1 2
25-32 1s+2s dance Tournee:
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) out to places. 2 1

ONCE A YEAR (R8x32) 3C (4C set) **Ute Hoppmann-Lacour, 2025**

1- 8 1s set & cross RH; 1s cast (2s step up) & turn 3/4 LH to end 1L facing 2M with 1M following
9-12 1s dance 1/2 diag reel of 3 with 1st corners, Bar 10: 1s pull back RSh to end 1M facing 3M with 1L following
13-16 1s dance 1/2 diag reel of 3 with 2nd corners ending in middle facing up.
17-24 1s dance Fig 8 on opp sides dancing up between 3s to start. (3) (1) (2)
25-32 2s+1s+3s Set+Link for 3 couples twice. 2 1 3

ONCE UPON A TIME (R8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s+2s dance RH across (4bars) finish facing on the sides. 1s+2s+3s dance 1/2 RSh reel of 3 on sides 3 2 1
9-16 2s+1s dance LH across (4bars) finish facing on the sides. 3s+2s+1s dance 1/2 LSh reel of 3 on sides, 1s+2s finish facing on the sides.
17-24 1L+2L & 1M+2M turn RH with polite turn. 1s+2s turn LH & finish in the middle for
25-32 1s+2s dance Poussette

THE ONE DATE WEDDING (R4x32) 4C Set **John Fletcher**

1- 8 1s cast below 4s & lead up RH to original places
9-16 All 4 couples turn partner RH; All 4 couples dance DoSiDo with partner
17-24 1s join 2H & slip step to 4th place (2s+3s+4s step up 19-20); 1s turn 2H (4 bars)
25-32 All circle 8H round & back

ONE FINE DAY (R5x32) 5C Set **John Drewry Greenburn Bk 3**

1- 8 1s & 3s set & dance down 1 place (2s & 4s step up); 1s & 3s cast behind 4s/5s & lead up to face Man's 2nd corner in prom hold
9-16 1s & 3s dance diagonal reels of 3 with 2nd corners
17-24 1s & 3s (Lady followed by Man) dance LH across with 2M/4M, 1s & 3s dance RH across with 4L/5L, 1s & 3s face out. 2 (1) 4 (3) 5
25-32 1s & 3s turn 2nd corners 3/4 LH, turn partner 3/4 RH & cast on own sides to 3rd/5th places (4s & 5s step up). 2 4 1 5 3

ONE FOR DOROTHY (S4x32) 4C Set **Bill Legge, 2025**

1- 8 All set, all cross RH with partner; all set, all cross RH with partner
9-16 1s cast to 4th place (2s+3s+4s step up 11-12); all turn partner 2H
17-24 All dance RSh reels of 4 on sides
25-32 2s+3s **also** 4s+1s dance RH across & LH across. 2 3 4 1

ONE FOR THE ROAD (R8x32) 3C (4C set) **New Forest SCD**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 around 2s
9-16 2s+1s+3s Adv+Ret 2 steps & turn partner RH
17-24 1s cross down between 3s, cast up to 2nd place, lead up & cast to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

ONE HUMANITY (S8x32) 3C (4C set) **Wouter Joubert Fields Of Gold**

1- 8 1s+2s set, turn partner 2H flowing into 1/2 Strathspey (Diamond) Poussette. 1s finish facing 1st corners. 2 1 3
9-16 1s dance 1/2 diagonal RSh reel of 4 with 1st corners, pass RSh to dance 1/2 diagonal reel with 2nd corners (3) (1) (2)
17-24 1s dance a One Couple knot:
17-18 1s 1/2 RH turn into Allemande hold facing up
19-20 1s dance LSh round 3L & face down along Men's side
21 release RH, 1M guides 1L in front to face down just outside the Men's side with LH joined
22 1M dancing down & slightly in, guides 1L into centre
23-24 1s 1/2 turn LH to 2nd place opposite sides
25-32 3s+1s+2s set & turn partners 2H to face clockwise; all chase clockwise 1/2 way round to own sides 2 1 3

ONE HUNDRED YEARS (S4x32) Sq.Set **Nicola Howarth**

1- 8 1s+3s Petronella in tandem to face each other in the centre, 1s+3s set, 1s+3s dance LH across to finish 1s/3s facing 4s/2s
9-12 All dance 1/2 reels of 4 across
13-16 1s+4s **also** 3s+2s dance 1/2 R&L (on bars 15-16 4s turn 3/4 LH so that 4M faces 1s on the side & 4L faces 2s in middle)
17-20 3s set twice **while** 4L+2s & 4M+1s circle 3H to the left. On bar 20 4M pulls RSh back to finish on 4L's left facing 2s
21-24 2s+4s dance Petronella in tandem to finish 4s at top & 2s at bottom, 2s+4s set 4 1 2 3
25-32 All dance 8H round & back

ONE MORE TIME (R8x32) 2C (4C set) **G Dale Birdsall, 2020**

1- 8 1s+2s dance R&L
9-16 1M+2L cross RH & set **while** 2M+1L set & cross RH; 2s+1s chase 1/2 round clockwise back to place
17-24 1M+2L set & cross LH **while** 2M+1L cross LH & set; 2s+1s chase 1/2 round anticlockwise back to place
25-32 1s+2s Set & Rotate

THE ONE O'CLOCK CANON (R5x32) 4C set **Ian Brockbank RSCDS Bk 47**

Each couple dance 64 bars. A New Couple starts after 32 bars (ie on bars 1, 33, 65 & 97)
1- 8 1st couple cross RH, cast down 2 places, cross RH & cast up to 2nd place
9-16 1st couple dance RH across with couple above, 1st couple dance LH across with couple below
17-24 All dance RSh reels of 4 on sides
25-32 1st couple turn RH on sides with person above, 1st dance LH across with couple below & 1st couple cast to 3rd place as 3s dance up to 2nd pl
33-40 (New Couple starts **as** at bar 1) **as** 1s continue, dancing R&L with bottom couple (NB New dancing couple will dance through middle of R&L)
41-48 Top couples **also** bottom couples dance RH across, middle couples dance LH across
49-56 All dance RSh reels of 4 on sides
57-64 Top couples **also** bottom cpls turn RH on sides, middle cpls dance LH across & both cpls cast off 1 pl **as** bottom cpl dance up to 2nd place
Note: On bars 159-160 (last 2 bars of dance) couple in 4th place (original 3s) dance up to 3rd place while original 4s cast to bottom. End in order 1234

ONE PAIR OF HANDS (S4x32) 4C set **Roy Goldring A Reel for Alice**

1- 8 1s dance in & cast to 3rd place, 2s dance in & cast to 3rd place. 3 1 2 4
9-16 1s+2s dance up & cast to 2nd place then dance down between 4s & cast up to 3 1 2 4
17-24 1L+2L & 1M+2M (2s dancing b'tw'n 1s) turn 1.1/2 times, 3L+2L & 3M+2M (3s b'tw'n 2s) also 1L+4L & 1M+4M (1s b'tw'n 4s) turn 1.1/2 times to 2 3 4 1
25-32 All dance reflection reels of 4 on sides (LSh reels Ladies side & RSh Mens side)

ONE SET SHORT OF A HUNDRED (S3x32) 3C Set **Aliénor Latour Paris Book of SCD vol 1**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 3 steps, lead up to top & cast to 2nd place (2s step up) 2 1 3
17-24 1s+3s dance Tourbillon:
1s & 3s 1/2 turn partners 2H, 1M & 3L lead partners on 1 place clockwise to end 1s on Ladies' side & 3s on Men's side, 1s set to 3s
1s & 3s 1/2 turn partners 2H, 1L & 3M lead partners on 1 place to end 3s in 2nd pl & 1s in 3rd pl & 3s+1s cross RH to own sides 2 3 1
25-32 All circle 6H round & back

ONES WITH TWOS, THREES & FOURS (J4x32) 4C set **Gaye Collin SCD Is All Around The World**

May be danced as Jig or Strathspey
1- 8 1s+2s dance RH across, LH back and 1s face out
9-16 1s+3s dance double Fig 8 (1s cast, 3s cross up to start). 1s end facing out
17-24 1s cast to 4th place (4s step up 19-20). 4s+1s turn RH
25-32 2s+3s+4s+1s circle 8H round and back

THE ONLY VACANT PLACE (J8x40) 3C (4C set) **Ian Barbour**

1- 8 1s+2s Set+Link; 1s face down & 2s+1s+3s dance 1/2 LSh reels of 3 on sides (1s pass 3s LSh). 3 1 2
9-16 3s+1s Set+Link; 3s face down & 1s+3s+2s dance 1/2 LSh reels of 3 on sides (3s pass 2s LSh). 2 3 1
17-24 1s set, cast up 1 place (3s step down), turn 1.1/2 LH to 2nd place opp. side 2 (1) 3
25-28 1s dance 1/2 Diag R&L with 2s and 3s (1M down, 1L up)
29-32 1s dance 1/2 Diag R&L with 2s and 3s (1M down, 1L up) (3)(1)(2)
33-40 3s+1s+2s dance clockwise 1/2 way round and turn partner RH to own side. End 2 1 3

ONSLOW VILLAGE REEL (R4x32) 4C Set **Anna Crawford Addlestone 80th**

2 chords - on 2nd chord 3s & 4s cross to opp sides
1- 8 All 1/2 turn partner RH, pull back RSh & cast to partner's places & face clockwise; dance 1/2 way round set. (4) (3) 2 1
9-12 4s+3s **also** 2s+1s dance 1/2 R&L. 3 4 (1) (2)
13-16 4s+1s dance 1/2 R&L (1M & 4M omit polite turn) to finish 1s facing up & 4s facing down. 3 1 (4) (2)
17-24 All dance reels of 4 on the sides
25-26 All set
27-30 3s dance down to 3rd place & cast up to 2nd place own sides, **while** 1s set, cross RH to 3rd place on opposite sides **while** 4s cast up to 1st place & cross to own sides **while** 2s turn RH 4 3 (1) (2)
31-32 All set

OO'R AILEEN'S REEL (R8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s dance Fig of 8 on own sides dancing in to begin
9-12 1L turns 2M 1.1/2 RH **while** 1M & 2L dance clockwise to change places
13-16 1M & 2L set & change places RH **while** 1L & 2M dance clockwise back to place
17-24 1s lead down, cross below 2s, cast down behind 3s, cross LH & cast up to 2nd place. 2s step up 23-24
25-32 2s+1s dance R&L

OOH CHIHUAHUA (R4x48) 4C set **John Drewry Greenburn Bk 3**

1- 8 Top 3 on Men's side turn bottom 3 on Ladies side RH, top 3 on Ladies side turn bottom 3 on Men's side RH
9-16 All dance RSh reels of 4 on the sides
17-24 1L followed by partner dance down behind 2L, cross down to 4M place, dances up behind 3M, cross up to original place **as** 1M dances up behind Men to own place **while** 4M followed by partner dances up behind 3M, crosses up to 1L place, casts down behind 2L, cross down to original place **as** 4L dances down outside Ladies to place
25-28 Top 3 on Men's side change places RH with bottom 3 on Ladies side, top 3 on Ladies side change places RH with bottom 3 on Men's side
29-32 Repeat (All now on opposite side opposite partners. 4 3 2 1
33-40 Top 2 couples (4s+3s) **also** bottom 2 couples (2s+1s) set on side & dance 1/2 RH across, middle 2 couples (4s+1s) Set+Link
41-48 All circle 8H round & back. 3 1 4 2

OOMPAH, OOMPAH, SHOVE IT UP YOUR JOOMPAH! (R8x32) 2C (4C Set) **John Drewry Stoneywood Coll 1**

1- 8 1s dance down 1 place & cast on own side back to places, 1s+2s turn 1.1/4 times on sides (Men RH & Ladies LH) to end in line of 4 facing down
9-16 1s+2s in line of 4 dance down for 4 bars & 1s swing 2s into face partners, 1s+2s slip step up to top
17-24 1s+2s dance Poussette
25-32 2s dance down between 1s & cast back to top places, 1s dance up between 2s & cast back to 2nd place

OOR BETTY'S 80TH (R4x32) 4C set **A.Lyall**

1- 8 All Advance+Retire, 1s+2s **also** 3s+4s dance 1/2 RH across & set
9-16 All dance reels of 4 on sides
17-24 2s+1s **also** 4s+3s circle 4H round & back
25-32 1s+4s+3s Set+Link twice **while** 2s set twice & turn RH 1.1/2 times

OOR FRED (R8x32) 3C (4C set) **Isla Henderson, 2024 In Honour Of Volume 4**

1- 8 1s set & cast (2s step up); 1L+2s **also** 1M+3s dance RH across. 1s end BtoB in centre, 1L facing up, 1M facing down
9-16 1s dance Double Triangles up/down, corners dancing Petronella turn 1 place clockwise as 1s dance round each other. 1s end facing 1st corners (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners (pstn), pass RSh; 1s repeat 1/2 diagonal reel of 4 with 2nd Corners (pstn) & end in 2nd place opp side. 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars), 1s cross RH. 2 1 3

OOT O' THE WORLD & INTO KIPPEN (R8x32) 3C (4C set) **Ron Arrowsmith Doune Coll**

1- 8 1s+3s dance RSh round each other, 1s+3s chase clockwise 1/2 way round 2s who dance RSh round each other
9-16 3s+2s+1s circle 6H round & back ending in centre
17-20 1M followed by ptnr dances behind 2L to end in middle facing down **while** 3L followed by ptnr dances behind 2M to end in middle facing up
21-24 1s+2s+3s set in circle, 1s+3s change places (1s under 3s arch), 1s face up **while** 3s dance to 1st place own sides.
25-32 2s+1s set, change places (Men RH & Ladies LH), 3s+1s+2s dance 1/2 Reel of 3 on sides (1s in & up to start)

OOT WI' THE AULD (J4x40) 4C set **Bob McMurtry Devil's Quandary**

1- 8 All turn RH & clap (bar 4); all turn LH & clap (bar 8)
9-16 1s+2s **also** 3s+4s dance RH across & LH back
17-24 All dance DoSiDo with partner & turn partner RH (4 bars)
25-32 1s cast 1 place & dance down between 3s, out behind 4s to 4th place (2s+3s+4s step up 31-32)
33-40 All circle 8H round & back

THE OPEN ROAD (J4x32) 4C set **John Brenchley Kangaroo Paw**

3s & 4s start on opposite sides. To allow both Men & Ladies to be lead dancers, this standing pattern does not reform until the end of dance
1- 8 1s & 4s set then 1M & 4M cast in 1 place, 1M with 1L+2L & 4M with3L+4L dance RH across
9-16 1M+4M turn LH & cast left (1M round 2L, 4M round 3L) into prom hold with partners (Lady on right), 1s+2s & 4s+3s dance 1/2 RSh reels across
17-24 1s down on Ladies side & 4s up on Mens side dance 1/2 Rsh reel in prom hold, 4s+1s (in middle) dance LH across & end facing corners 3(4)1(2)
25-32 All dance 1/2 double diag reels of 4 (corners dance 1/2 LH across in middle) as 4s+1s loop back to starting places, 4s+1s circle 4H round to left to end 2(4)1(3)

NOTE:- Danced 4 times successively led by – 1M+4M, 2M+3M, 4L+1L, 3L+2L

OPEN THE DOOR TO THREE (J8x48) 3C (4C set) **Castle Menzies RSCDS Bk 34**

1- 8 1L+2L Adv+Ret, cross between partners & cast back to places
9-16 1M+2M repeat above Fig
17-24 1s lead down below 2s, cross RH, cast round 3s, cross LH & cast back to 2nd place own sides
25-32 2s+1s+3s Adv+Ret, 1s turn 1st corners LH to end on opposite sides between corners
33-40 2s+1s+3s Adv+Ret, 1s turn 4th corner RH 1s end in 2nd place own sides
41-48 2s+1s+3s circle 6H round & back

OPERA REEL (R6x32) 6C set

1- 8 All Adv+Ret, 1s slip step to bottom
9-16 All Adv+Ret, 2s slip step to bottom
17-24 3s+4s **while** 5s+6s dance RH across & LH back **while** 1s+2s dance R&L
25-32 1s+2s slip step to top, 1s cast to bottom **while** all other couples turn RH

OPO (R8x32) 3C (4C Set) **B Skelton Dolphin Bk**

1- 8 1s cross RH, cast 1 place, dance up to face each other between 2s & turn RH to face other partner
9-16 1s+2s dance RSh reel of 4 to end Man behind Lady facing 2L
17-24 1s+2s dance Tandem reel of 3 across & 1s end in middle facing down
25-32 1s dance down between 3s, cast up 1 place on opposite sides, cross RH & all set

OPO'S FROLICS (R8x32) 3C (4C set) **C Upton**

1- 8 1M (long steps) followed by ptnr dance down for 3 steps (2s step up), turn right about & dance up (L leading), 1L turns 2L 2H **while** 1M turn 3L 2H
9-16 1L followed by partner dance up for 3 steps, turn right about & dance down (Man leading), 1L turns 2M with 2H **while** 1M turn 3M 2H
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 2L/3L, 1s turn LH quickly into…
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end in 2nd places

THE OPTOMETRIST (S4x32) 4C Set **Geraldine & Holger Schuckelt Borderland Dances**

1- 8 1s+2s also 3s+4s dance R&L
9-16 All set, all 2H turn partner, all circle 8H left 2 places to finish men at top & ladies at bottom, 3M+1M & 1L+3L change places RH
17-24 All Men also all Ladies dance RH across, all dance 1/2 reels of 4 on sides
25-32 All Ladies at top also all Men at bottom circle 4H left, circles unwind with 1L leading the Ladies & 2M leading the Men to own sides 2 3 4 1

ORAGE À LYON (S3x32) 3C Set **Corinne Hilpert Gone Dancing Bk 2**

1- 8 1s set advancing, turn 2H to finish in middle facing down, 1s dance down 2 places, turn 2H to 3rd place 2 3 1
9-16 3s+1s dance Tourbillon:
3s & 1s 1/2 turn partners 2H, 3M & 1L lead partners on 1 place clockwise to end 3s on Ladies' side & 1s on Men's side, 1s set to 3s
3s & 1s 1/2 turn partners 2H, 1L & 3M lead partners on 1 place to end 1s in 2nd pl & 3s in 3rd pl & 1s+3s cross RH to own sides 2 1 3
17-24 All chase clockwise 1/2 way, all 1/2 turn partner RH, face partner, pull back RSh & dance out to own sides 3 1 2
25-32 1s+2s dance Diamond Poussette 3 1 2

ORANGE COUNTY WELCOME (R32) Round the Room Dance 2 facing 2 **Macdonald**

1- 8 All Adv+Ret & dance RH across
9-16 All Adv+Ret & dance LH across
17-24 All dance Ladies' Chain
25-32 All dance interlocking parallel reels of 3 dancing RSh round person in front & LSh round person behind ending passing person in front RSh to face next couple

ORANGE TO AOTEAROA (S3x32) 3C set **Gaye Collin SCD Is All Around The World**

1- 4 1s NHJ dance down (2 step), face each other & set advancing passing BtoB to face up (2s step up 3-4)
5- 8 1s dance up, cast to 2nd place opp sides. 1M faces out
9-16 2s+1s dance Ladies' Chain, 1s dancing on at end to finish in centre, BtoB, 1L facing up, 1M facing down
17-24 "Glorified" Fig 8:
17-20 1s dance out of ends, cast Left, dance in through 2nd place opp sides and turn 3/4 LH **while** bars 19-20 2s+3s Adv(1) touch RH +Ret(1)
21-24 1s dance out of same ends as before, cast Right, into 2nd place own sides
25-32 1s+3s dance Bourrel:
25-28 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
26-32 Set to partners & turn 2H (sometimes RH) to own sides having changed places

ORCA (J8x24) 3C (4C Set) **Barry Skelton Dolphin Bk**

1- 8 1s turn RH & cast 1 place, dance down between 3s & cast up 1 place into centre facing up
9-16 1s (Lady Leading) dance an Alternating Tandem reel of 3 with 2s (RSh to 2L to start)
17-24 1s dance up between 2s, cast to 2nd place & turn RH.

THE ORCADIAN MEDLEY (M-(S64+R64)) Sq.Set **Jessie Stuart Orkney Dances**

Strathspey
1- 8 All turn partner 3/4 RH, retain hands & Ladies join LH in centre, all dance HS Bal-in-Line, all turn partner back to places
9-16 All dance interlocking reels of 4 (pass partner RSh to start)
17-24 All set advancing passing partner LSh, 1/2 turn next dancer 2H, pull back RSh to face; repeat to end facing partner in his/her place
25-32 1s+3s dance Men's Chain
33-40 2s+4s dance Men's Chain
41-56 All dance Schiehallion Reel. Finish facing partner
57-64 All repeat 17-24 to end in original places
Reel
1- 8 All clap, all circle 8H round & back
9-24 Ladies dance in front of partner, behind next Man & dance RH across, dance in front of next Man, behind next & dance RH across back to place
25-40 Men repeat 9-24 dancing LH across
41-48 All turn partner 3/4 RH, retain hands & Ladies join LH in centre, all Bal-in-Line; all 1/2 turn RH, retain hands & Men join LH in centre, all Bal-in-Line but on 2nd setting step Men hands, pull back RSh, join RH across in centre, LH with partner all facing clockwise
49-64 All dance 1/4 RH across (2 steps) & set; repeat 3 more times but on last 2 bars drop hands, Men BtoB in centre set to partner, bow/curtsey

ORCADIAN STRIP THE WILLOW (J16) Any number of Couples **Collins Little Books Scottish Dance**

Longways set for any number of couples
1- 8 1s turn RH (spin or birl)
9-16 1s turn next dancer on opp side LH (2 bars), turn partner in middle RH (2 bars) & continue down lines, turning dancer on opp side then partner in middle until reaching bottom where 1s turn partner to end of phase
New couple starts every 16 bars

THE ORCHARD (S3x32) 3C set **Neville Miller Second Canberra Bk**

1- 8 1L dances Fig 8 round 1M+2M back to place (pass 2M LSh to start)
9-16 1M dances Fig 8 round 1L+2L back to place (pass 2L RSh to start)
17-24 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1L+2L & 1M+2M Set+Link; 1L+3L & 1M+3M Set+Link. 2 3 1

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set **Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53**

1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

ORD ARMS MEDLEY (M-2x(S32+J32)) 4C set **A&Ian Jamieson Glen Orrin Coll 1**

1- 8 1s & 4s set & turn 2H, 1s lead down to bottom **while** 4s cast to top & 4s also 1s turn RH to own sides
9-16 2s+3s set & cross RH, set to each other on sides & turn LH
17-24 All dance Grand Chain
25-32 4s+2s & 3s+1s Set+Link, 2s & 3s dance 1/2 Fig of 8 (2s round 4s & 3s round 1s) to end 2 4 1 3

THE OREGON RANT (M-(S64+J64)) Sq.Set **John Drewry**

Strathspey
1- 8 1s+3s **also** 2s+4s dance R&L (2s+4s begin by changing with partner on sides)
9-16 1s+3s cross LH & dance out sides (1M+3L dance between 4s cast to opposite places **as** 1L+3M dance similarly between 2s to meet partners in prom hold & dance back to original places (Ladies passing RSh)
17-24 1s (prom hold) pass 2L RSh to dance reel of 3 with 2L+4M **while** 3s pass 4L RSh to dance reel of 3 across with 4L+2M & end in own places
25-32 1s & 3s Promenade clockwise around set **while** 2s & 4s advance, turn opposite person RH & dance RH across, all ending in original places in Ballroom hold with Men on outside facing in
33-40 All set HS (Men starting on left foot) then turn partner 2H back to square formation
41-48 1s & 3s set advancing, turn opposite person 2H & open to face side couples, all circle 4H round to left
49-56 All dance 2 reels of 4 across set **BUT** each couple on reaching centre dance 1/2 LH across & continue reel in other line (1s+3s end facing sides)
57-64 All dance RH across on sides, 1s+3s LH across in centre & back to places

Jig
1-32 Repeat first 32 bars **as** above ending in Ballroom hold with Men on outside facing in
33-40 All slip step (to Men's left) for 2 bars, slip step back (2 bars) & polka anticlockwise 1 place
41-48 Repeat
49-56 Repeat
57-64 Repeat

ORIEL STRATHSPEY (S4x32) 4C set **Ian Simmonds RSCDS Bk 32**

1- 4 All set, 2s+3s cross RH to opp sides **while** 1s & 4s 1/2 turn partner RH to end in middle 1s facing down to 4s facing up
5- 8 1s+4s Advance, join NH with dancer opposite & dance out through sides, separate & cast to ends (1) (2) (3) (4)
9-12 All set, 1s+4s cross RH **while** 2s & 3s 1/2 turn partner RH to end in middle 2s facing up & 3s down
13-16 2s+3s dance out ends & cast back to original places. 1 2 3 4
17-24 1s+2s & 3s+4s dance RH across & LH across back to places
25-32 1s cross diag down RH **while** 4s cross diag up LH to form circle in centre, 1s+4s circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side **as** 4M+1M dance up to 3rd/4th place own side (2s+3s step up 31-32). End 2 3 4 1

ORION'S DANCE (R4x32) 4C set **C Ronald 12 SCDs**

1- 8 1s & 4s cross RH & cast in, 1s+4s dance LH across ending in St Andrews Cross (RH to corners)
9-16 1s+corners Bal-in-Line & 1/2 turn corners RH, Bal-in-Line & 1/2 turn corners RH
17-20 1M+4M dance out top & cast left **while** 4L+L dance out bottom & cast left, 1M+4M & 4L+1L cross passing LSh **as** corners Adv+Ret
21-24 1M+4M dance out Ladies side & cast up **while** 4L+L dance out Mens side cast down, 1M+4M & 4L+1L cross diag passing LSh **as** crnrs Adv+Ret
25-32 1M+4M **also** 4L+1L dance LSh Tandem reels on own sides to end 2 4 1 3

THE ORKNEY LONGHOUSE (R8x32) 3C (4C set) **Gaye Collin, 2016**

1- 6 1s+2s set, turn partners RH (4 bars)
7- 8 1s set **while** 2s set advancing to face down in centre with RH joined
9-16 1s dance down & back **while** 2s cross down into Fig of 8 round 3s. 1s+2s end in Promenade hold facing up
17-24 1s+2s dance Allemande
25-32 1s+2s+3s Adv+Ret & turn partners RH 2 1 3

THE ORKNEY REEL (R96) Sq.Set **Jessie Stuart**

1- 8 All change places with partner RH & set (Men facing out), all change places with partner RH & set (Ladies facing out)
9-24 All dance full Schiehallion Reels
25-28 Men dance LH across 1/2 way **while** Ladies chase clockwise 1 place to join RH with next Man & Balance in a wheel formation
29-32 Men dance LH across 1/2 way **while** Ladies chase clockwise 1 place to join RH with next Man & change places RH
33-40 Repeat bars 25-32 with Ladies in centre & change places RH
41-56 Repeat bars 25-40 ending with Men BtoB facing own partner
57-60 All set & Men set turning to right 1 place clockwise **while** Ladies petronella turn to next place anticlockwise
61-64 Repeat to end facing partner opposite side
65-72 All turn RH (4 bars) to face anticlockwise in prom hold, all Promenade back to places
73-80 1s+3s dance Ladies' Chain
81-88 2s+4s dance Ladies' Chain
89-96 All circle 8H round & back

ORMONDE CASTLE (S4x32) 4C set **A&Ian Jamieson Glen Orrin Coll 1**

3s & 4s start on opp sides
1- 8 1s dance down to meet 4s who dance up, set to partners, 1s lead up & cast to 2nd place **as** 4s lead down & cast up to 3rd place
9-14 1s in prom hold dance reel of 3 on Ladies side (giving RSh to 2L to start) **while** 4s dance reel on Men's side (giving RSh to 3L)
15-16 1s+4s dance LSh round each other to face corners (4s face 2s & 1s face 3s Men to Men & Lady to Lady)
17-24 1s+4s dance 1/2 interlocking diagonal reels of 4 with corners to end on sides 3 1 4 2, 3s+1s & 4s+2s circle 4H round to left open into-
25-32 All circle 8H round & back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) **John Brenchley RSCDS Bk 49**

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

ORWELL LODGE STRATHSPEY (S3x32) 3C set **Ian Brockbank QE Diamond Jubilee Dances**

1- 8 1s+2s dance the Knot & 1s end facing 1st corners
9-16 1s dance 1/2 diagonal reel with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel with 2nd corners & end 2nd place opp sides
17-24 All set & corner persons cast clockwise 1 place **as** 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2nd place own sides
25-32 All set & turn partners 2H, 1s+3s dance 1/2 Diagonal Poussette. 2 3 1

THE OSBORNE PERCENTAGE (J3x32) 3C Triangular set **Alan Davis Blackwater Coll**

1- 4 1s advance (skip change), face each other & set;
5- 8 1s pull back RSh, 1M dances between 2s, behind 2M to end between 2nd & 3rd couples facing up **while** 1L dances between 3s, behind 3M to end in 1M's place facing down
9-16 1s set, change places RH, set & turn RH into prom hold facing 3s **while** 2s+3s set, turn 2H 1/2 round (skip change) , set (2H joined) & 1/2 turn into prom hold
17-24 2s+1s+3s dance reel of 3 across (1s pass 3s RSh to start). All end in original places facing partner
25-32 3 couples dance Grand Chain Repeat with 2s then 3s starting

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set **M Block**

1- 8 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends
9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase 1/2 way to end in line up/down centre with 1L & 3M facing in middle
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
25-32 1s cast to 4th place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

OSPREY GLEN (R8x32) 3C (4C set) **P Hastins Acme Coll**

1- 8 1s dance down between 2s behind 3s, cross & cast up to 2nd place opposite sides
9-16 1s set, turn right about & dance reels of 3 on opposite sides (RSh to 1st corner) & end facing 1st corner
17-24 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to face each other up/down (Lady above Man)
25-32 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple ending 2nd place own sides

OTAGO BOUND (J8x32) 3C (4C set) **Neville Miller Inlet Road Dances**

1- 8 1s set, cast (2s step up); 1s pass LSh to dance RSh round 1st corners, finishing facing 1st corner
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh; dance 1/2 diag reel of 4 with 2nd corners, pass RSh
17-24 1s dance reels of 3 across, 1M+3s (RSh to 3M), 1L+2s (RSh to 2L). 1s end in 2nd palce opp sides
25-32 1s cross RH, cast to right **while** 3L+2L cross RH; 1s cross RH up/down, cast to right to 2nd place own side **while** 3M+2L cross RH. 2 1 3

THE OTHER LEFT (J4x32) 4C set **Maureen Ainsworth Berkhamsted Diamond Coll**

2 chords on 2nd chord 3s +4s cross to opposite sides
1- 8 All set to partners & 1M+2L also 3L+4M cross over RH, 1L+2M also 3M+4L cross over LH & all cross RH
9-16 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across
17-24 2s+1s also 4s+3s dance reels of 4 across (2M+1L also 4L+3M passing LSh to start as partners cast into reel)
25-32 1L followed by 4M dance up between top couple & cast round top man (2M) & dance down to 3rd/2nd places while 4L followed by 1M dance down between bottom couple & cast round bottom Man (3M on Ladies side) to 2nd/3rd places & all turn LH 2 4(1)(3)

OTTERS IN THE KYLE (S4x32) 4C Set **Joan Thompson Ribble Valley 30th Anniversary**

3s & 4s start on opp side
1- 8 1s+2s **also** 3s+4s dance Espagnole
9-16 1s+4s dance LH across; 2s+1s **also** 4s+3s dance RH across
17-24 1s+4s dance 1/2 double Fig 8 (1s cross down, 4s dance up); 1s+4s turn 1.1/2 on sides (1L+4M LH, 1M+4L RH)
25-32 All chase clockwise 1/2 round; All circle 8H to left 1/2 way round

OTTERS' FROLIC (J8x32) 2C (4C set) **Jen Schoonover, 2026**

1- 8 1s+2s dance DoSiDo; 1s followed by 2s dance in & up, touching hands with partner & cast to 2nd/1st place. 2 1
9-16 1s dance down, Man dances below Lady & they change sides (Lady under Man's arm); 1s dance up to end between 2s (1M following 1L)
17-24 1s dance Alternating Tandem LSh reel of 3 across with 2s. 1s end at top facing out **while** 2s continue down & in to 2nd place. (1) 2
25-32 1s+2s turn (1L+2M LH, 1M+2L RH), 2s end in 1st place, 1s dance 1/2 Fig 8 up round 2s, 2s+1s set. 2 1

THE OTTERY ST CATCHPOLE REEL (R88) Sq.Set **Anselm Lingnau**

1- 8 1M+3M set advancing & turn RH back to place, 1L+3L set advancing & turn RH
9-16 1s+3s set advancing & 1/2 turn 2H opposite partner, 1M+3L **also** 1L+3M dance between 2s/4s & cast to each others place
17-32 2s+4s repeat bars 1-16
33-40 Ladies dance RH across & dance LSh round corner person
41-48 Ladies dance LH across & RSh round partner
49-56 Men dance LH across & dance RSh round corner person
57-64 Men dance RH across & LSh round partner
65-70 1s+3s dance in (1 step) & pull back RSh, dance out (1 step) & chase clockwise 1/2 way
71-72 1s+3w turn partner RH to end in original places
73-80 2s+4s repeat 65-72 dancing in, pull back LSh & chase anticlockwise 1/2 way round & turn partner LH to original places
81-88 All circle 8H round & back

OUR BERBER BLESSING (J8x32) 3C (4C set) **Murrough Landon, 2022**

1- 8 1s cross RH & cast (2s step up); 1s dance 1/2 Figs 8 (1M up round 2s, 1L down round 3s)
9-16 2M+2s **also** 1L+3s dance LH across; pass LSh & dance RH across with other couple. All end in promenade hold facing up. 2 1 3
17-24 2s+1s+3s dance 6 bars of Allemande, face partner & cross RH with partner to opp side. (3) (1) (2)
25-32 All chase 1/2 round clockwise to own side; all turn partner RH

OUR CHARLENE (R8x40) 3C (4C set) **Mark Burt Our Charlene RSCDS San Francisco**

1- 8 1s 1/2 turn RH, pull back RSh, dance out to opp side; 1s cast (2s step up), 1s turn 3/4 RH to face 3M (1L followed by 1M)
9-16 1s dance Alternating Tandem reel of 3 on 2nd corner diagonal ending in middle BtoB facing opp sides
17-24 Inverting Double Triangles:
17-20 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
21-24 2s+1s+3s set (Inverted Double Triangle formation), 2s & 3s PdB out turning right about **while** 1s set advancing to end facing 3L (1M followed by 1L)
25-32 1s dance Alternating Tandem reel of 3 on 1st corner diagonal ending side by side in middle facing down (1L on 1M's right)
33-40 1s dance down, 1L turns under 1M's raised right arm to change sides; 1s dance up to 2nd place own side. 2 1 3

OUR COMPLIMENTS TO JOHN RENTON (S3x32) 3C Set **Stephen Webb, 2022**

1- 8 1s 1/2 turn RH & retain hands (2s step up), 1scross down, dance behind 3s & cast up, meet in centre & lead up LH to face 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners (corners turn 2H), pass RSh & dance Corner Pass+Turn with 2nd corners. End: 1s in middle opp sides facing down, 2s at top & 3s at bottom facing up, all in prom hold with partner
17-24 2s+1s+3s dance "Circulating Allemande":
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up, pull back RSh & dance out to 2nd place opposite sides. 3 (1) 2
25-32 1M casts down, 1L casts up to 1M between 2s at bottom, 1L between 3s at top, 1s set advancing; 1s 1/2 turn RH to face each other & Petronella turn to 2nd place own side. 3 1 2

OUR DANCING QUEEN (J8x32) 3C (4C set) **Alison Robertson**

1- 8 1s turn RH & cast (2s step up); 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, dance 1/2 diag reel of 4 with 2nd corners to end in 2nd place on opp side (3) (1) (2) all facing clockwise
17-24 All chase clockwise 1/2 round to own side; all turn partner RH (or birl)
25-32 2s+1s+3s circle 6H round & back. End 2 1 3

OUR DANCING SOUTAR (R8x32) 3C (4C Set) **R Tanner Kauri Coll**

1- 8 1s dance Figs of 8 on own sides (in between 2s to start)
9-16 1s+2s+3s dance Grand Chain
17-24 1s cross down RH, cast down behind 3s, cross LH & cast up round 3s to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting & all clap **as** 1s end with petronella turn to 2nd places

OUR FRIEND BILL (R8x32) 3C (4C set) **Ted Blaschke Gretchen's Fancy**

1- 8 1s+2s+3s cross RH & set, 1s cross RH & cast 1 place
9-16 2s+1s+3s dance reflection reels on sides (1s in & down to start) & set advancing & turn right to face own sides
17-24 1s dance Double Triangles with 2s+3s crossing RH on bars 19/20 & 1s ending 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

OUR FRIEND ROBERT (R8x32) 3C (4C set) **Stephen Webb Berkhamsted Diamond Coll**

1- 8 1s cross RH & cast to 2nd place; 1s turn once LH to opposite sides (2s step up 3-4), all set.
9-16 2s+1s+3s 1/2 turn RH, pull back RSh & dance out to opp side (twirl); all chase 1/2 way round clockwise, 1s finish RSh to RSh in middle facing 4th corner.
17-24 1s dance 1/2 diagonal reel of 4 with 4th corners, pass RSh; 1s dance 1/2 diagonal reel of 4 with 1st corners. 1s finish between those corners facing up/down.
25-32 1s 3/4 turn RH to opposite sides, 2s+1s+3s set; 2s+1s+3s turn RH 1.1/2 times. 2 1 3

OUR GOOD FRIEND TOM (J8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s set, dance down NHJ & cast up round 3s to finish in centre joining LH & giving RH to 1st corners (2s step 3-4)
9-16 1s dance the Spoke: Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th corners to end 1s facing 1st corners
17-24 1s dance 6 bar reels of 3 on opp sides (1s giving LSh to 1st corners to start) & end between corners, All set
25-32 1s dance 1/2 Fig 8 (1M up between 2s, 1L down between 3s) into 2nd place own side; All turn partner RH 2 1 3

OUR HIGHLAND QUEEN (S4x40) 4C Set **John Drewry Deeside Bk 1**

1- 8 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 4s cast to start)
9-12 1s cast to 3rd place & turn 2H **while** 3s turn 2H & dance up b'tw'n 2s
13-16 1s dance down between 4s & cast up to 3rd place **while** 3s cast to 3rd place then turn 2H
17-20 1s turn 2H & dance up between 2s while 3s dance down between 4s, cast up to 3rd pl
21-24 1s cast to 3rd pl & turn LH to face 2nd crnrs **while 3s** turn 2H & dance up top
25-32 1s dance Pass+Turn with 2nd corners & turn RH to face 1st corners, dance Pass+Turn with 1st crnrs to end in 3rd place own sides. 3 2 1 4
33-40 All set, 3s+2s **also** 1s+4s dance RH across, 3s cast to 2nd place **while** 2s dance up & 1s dance down. 2 3 4 1

OUR KEY TO FLORENCE (S4x32) 4C Set **Gaye Collin Dance Book 5**

1- 8 1s+2s Set+Link flowing into RH across. End 2s in 1st place own side, 1s retain RH briefly turning to face 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners, passing RSh to end in 2nd place own side facing out/down
17-24 "Modified Double Fig 8":
1s+4s dance double Fig 8 round 3s (1s cast down, 4s cross up to start). Bars 23-24: 3s step up to 2nd place **while** 1s cross up to 3rd place, 4s finish in 4th place
25-32 1s+4s dance RH across. Bar 28: 1L & 4L curve in to face up, join NH with partner; 1s+4s dance up & cast round 3s to end 1s in 4th place, 4s in 3rd place own side. 2 3 4 1

OUR LADY OF THE SNOWS (S4x32) 4C set **John Drewry Quincentenary SCDs**

2 chords - 3s & 4s cross to opp sides on 2nd chord
1- 8 1s & 4s set to partners, turn 2H, 1L followed by partner casts behind 2L & dances round other couple LSh to face 3L **while** 4L followed by partner casts up behind 3L, round other couple to face 2L
9-16 4s+2L **also** 1s+3L dance RH & LH across 2M/3M, 4s end facing up in 2nd place, 1s facing down in 3rd place & 2M & 3M face out
17-20 4s & 1s dance out ends & cast to 2nd/3rd pl **while** 2s & 3s dance down/up sides 1 place then dance in & 2s dance up to 1st place, 3s down to 4th place
21-24 4s+1s circle 4H round to left
25-32 All circle left for 2 steps, set, drop hands & dance 1 more step to left & cast back anticlockwise to places. 2 4 (1)(3)

OUR LEADING LADY (S4x32) 4C Set **Anne Thorn Magic Of Music 2**

1- 4 1L followed by partner, casts 2 places to 3rd place opposite sides (2s+3s step up bars 3-4)
5- 8 1s+4s dance LH across, 1L finishes facing out
9-12 1L followed by partner casts up 2 places to original places
13-16 1s+2s dance RH across
17-24 All set, all 1/2 turn partner 2H. 1s+2s also 3s+4s dance 4H round to left to finish on opposite sides (1) (2) (3) (4)
25-32 1L & 2M changes places LH, 1M & 2L also 1L & 3L change places RH, 1M & 3M also 1L & 4M change places LH, 1M & 4L changes places RH. 2 3 4 1

OUR NANCY (S4x40) 4C set **Margaret Martin**

1- 8 1s+2s & 3s+4s circle 4H round & back
9-16 All set, 1s & 4s cast to centre as 2s & 3s dance up/down to ends; 1s & 4s dance 1/2 Figs of 8 round end couples
17-24 All set, 2s & 3s cast to centre as 1s & 4s dance up/down to ends; 2s & 3s dance 1/2 Figs of 8 round end couples. All now on opposite sides
25-40 1s+2s change places RH on sides, cross LH with partners, 1s+3s repeat, 1s+4s repeat. All turn partners 2H

OUR WELSH LASSIE (S8x40) 3C (4C set) **Judi Hallenbeck**

1- 8 1s+2s dance Bourrel:
1-4 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
5-8 Set to partners, 2s turn 3/4 2H to own sides **while** 1s turn 1/2 RH, pull back RSh to face 1st corners. 2 1 3
9-16 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 Repeat with 2nd corners, 1s end facing 3rd corners (pstn)
25-32 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh to face 4th corners (pstn); repeat with 4th corners, 1s turn RH to 2nd place own side
33-40 2s+1s+3s circle 6H round to left (3 bars), pull back LSh & chase anticlockwise to own side, 2 1 3

OUT & ABOUT (R8x40) 3C (4C set) **Peter Hastings Acme Coll**

1- 8 1s+2s dance Double Fig of 8 (1s cast to start)
9-16 1s 1/2 turn RH & lead down the middle & back to end BtoB facing opposite side
17-24 2s+1s+3s dance Double Triangles ending BtoB facing 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & turn RH to 2nd places own sides
33-40 1s dance reels of 3 on own sides (between 3s to start)

OUT OF AFRICA (R4x32) 4C Set **John Drewry The Greenburn Bk 3**

2 chords - 2nd chord 3s+4s cross to opp sides
1- 8 1M dances reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 4M dances similarly with 3s (LSh to 3L), at end 2s&3s face out
9-10 1s/4s in promenade hold, dance into middle & down/up to 2nd/3rd places **while** 2s/3s dance out up/down to 1st/4th places
11-12 1s/4s drop LH, dance 1/2 RH across, men retain hold of partner with RH, turn towards partner, 4s in 2nd place facing up & 1s in 3rd place facing down
13-16 4s lead up, cross & cast to 2nd place **while** 1s lead down, cross & cast to 3rd place 2 4 1 3
17-24 4s+1s dance LH across, men face out, 2s+4s also 1s+3s dance RH across
25-32 All dance reels of 4 on sides 2 4 1 3
Note: at the end of each turn, except last, 4th & 1st Men stay facing out

OUT OF THE BLUE (S3x32) 3C set **Harry Rhodes Snowdon Bk 2**

1- 8 1M+3L change places by dancing 3/4 Figs of 8 on own sides (casting behind 2s to start) & cross to opposite sides
9-16 1L+3M change places similarly
17-24 2s dance Diag R&L ending with 1s facing to 2s
25-32 1s+2s set, change places with 1s making an arch, 1s+3s set & change places with 3s making an arch

OUT OF THIN AIR (S3x32) 3C set **Sue Porter & Diane Rooney RSCDS Graded 3**

1- 8 1s set, cross RH, cast, turn LH to face 1st corners (2s step up bars 5-6)
9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH to finish in middle, own side, facing up
17-24 1s dance up between 2s, cast, dance down between 3s & cast up into 2nd place own sides
25-32 1s+3s dance the Tournée
`1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places

THE OUTER CIRCLE (R8x48) 3C (4C set) **Kenneth Reid Birmingham Diamond Jubillee Bk**

1- 8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners
9-16 1s+1st corners dance Diagonal Chain: -
9-10 1s 1/2 turn 1st corners RH
11-14 1s chase clockwise 1/2 way round outside of set **while** 1st corner persons turn LH 1.1/2 times
15-16 1s 1/2 turn original 1st corner persons RH to face them
17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners
25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)
33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)
41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

OUTSIDE THE BOX (J4x32) 4C Set **Duncan Brown Bovey Coll.**

2 chords – 2nd chord 2s & 4s cross to opposite side
1- 4 All Set+Link in Tandem:
1-2 All set
3-4 1L+2M cast down 2 places to 3rd/4th place & 3M+4L dance up to 1st/3rd place **while** 1M+2L dance down to 3rd/4th place & 3M+4L cast up 2 places to 2nd/3rd place. 3 (4) 1 (2)
5- 8 4s+1s (middle couples) dance RH across to end 4L followed by 1M facing 3M (at top) & 1L followed by 4M facing 2M (at bottom)
9-12 Couples dance 1/2 diagonal Alternating Tandem reels of four. Bar 12: 1s & 4s 1/2 turn partner LH to 4L followed by 1M facing up, 1L followed by 4M facing down
13-16 Couples dance 1/2 diagonal Alternating Tandem reels of four with 3L (at top) & 2L at bottom. End 1s in 3rd place facing in/down, 4s in 2nd place facing in/up. 2 4 (1) (3)
17-24 Middle couples turn end couples on sides (middle couples dancing out of ends); middle couples dance 1/2 Fig 8 out of ends
25-32 All dance 8H round & back. 2 (4) 1 (3)

OVER THE HEATHER (S8x24) 2C (4C set) **Marilyn Watson Stepping Out Pt 2**

1- 8 1s+2s set & cross RH, 1s+2s set & cross back RH
9-16 1s lead down the middle & back (2s step in on bar 16)
17-24 1s+2s dance Allemande

OVER THE HILL (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 3**

1- 8 1s+2s dance the Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & 1s end facing 1st crnrs
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to end side by side (LSh to LSh) facing 1st corners
25-32 1s dance RH across (1L with 2s & 1M with 3s), pass RSh to dance LH across with other couple

OVER THE HILL (J8x32) 3C (4C set) **John Drewry Donside Bk**

1- 4 1s lead down to 3rd place, cross & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH. (3) (1) (2)
5- 8 3s+1s+2s dance 1/2 reflection reels of 3 on opp sides (3s out/down, 1s NHJ dance in/up, 2s out/up) 3s end facing out. (2) (1) (3)
9-12 1s & 3s dance 1/2 double Fig 8 across (1s cross down, 3s dance up to start)
13-16 1s NHJ dance up to top, cast to end BtoB in centre in 2nd place facing opp sides **while** 2s dance down sides, dance in/up & cross to top place own sides.
17-20 1s dance Corner Pass+Turn with 1st corners (position), pull back RSh to end BtoB in centre 1L facing up, 1M facing down
21-24 1s dance Corner Pass+Turn with 4th corners (position), pull back RSh to end BtoB in centre facing opp sides
25-28 1s dance RSh round 3rd corners (position), dance down/up middle, 1/2 turn RH & retain RH facing up **while** all corners advance diagonally, briefly form circle & retire to place
29-32 1s continue RH turn 1.1/4 to 2nd place own sides

OVER THE HILLS (J3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s set, cast (2s step up), turn 2H (RH in quick time). 2 1 3
9-16 2s+1s+3s set, cross RH, chase 1/2 way clockwise. 3 1 2
17-24 3s set, cast (1s step up) & turn 2H. 1 3 2
25-32 1s+3s+2s dance 3 couple Knot. 2 3 1
Note: Can be danced as a Strathspey, a Reel or a Jig

OVER THE MOON (S4x32) 4C set **John Drewry Greenburn Bk 2**

3s & 4s start on opp sides
1- 8 1s & 4s petronella turn to centre, turning RH dance out of ends & cast down/up to 2nd/3rd places on original sides
9-16 1L+4M **also** 1M+4L in prom hold dance LSh reel of 3 with 2s/3s
17-24 1s & 4s dance up/down between 2s/3s & cast down/up to 2nd/3rd place, 1s+4s 1/2 R&L
25-32 All dance reel of 4 on sides. 2 4(1)(3)

OVER THE WATER TO CHARLIE (New Way) (J8x32) 3C (4C set) **RSCDS Bk 34**

1- 8 1s set, cast 1 place, dance down between 3s & cast back to 2nd place
9-16 2s+1s dance RH across 1/2 way, cross RH, dance LH across 1/2 way, 2s cross back LH **as** 1s turn LH to face 1st corners
17-24 1s set to & turn 1st corners 2H, set & turn 2nd corners 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to own sides

OVER THE WATERFALL (R8x32) 3C (4C set) **Nicholas Prosini, 2025**

1- 8 1s lead down (2s step up 3-4); lead up & loop into place to face down
9-16 2s+1s+3s dance Grand Chain (2s cross, 1s+3s change places RH on side to start)
17-24 All Adv+Ret; 1s turn 1.1/4 RH to face 1st corners
25-32 1s dance Corner Pass+Turn with 1st corners, repeat with 2nd corners. 2 1 3

OVER THE WAVES (S4x24) 4C Set **B Skelton Dolphin Bk**

1- 8 1s & 4s 1/2 turn RH times, lead into centre to dance 1/2 RH across & chase clockwise 1/2 way to end 1s between 2s & 4s between 3s
9-16 1M **also** 4L followed by partners dance an Alternating Tandem reels of 3 across with 2s/3s & end between 2s/3s facing up/down
17-24 1s+4s set advancing towards each other & dance 1/2 RH across, lead out of ends & cast to 2nd/3rd place. 2 4 1 3

OVERDUE JIG (J4x32) 4C set **David G Queen Queen Coll 1**

1- 8 1s & 4s cross RH, cast in 1 place, dance LH across 1/2 way & change places RH on the sides with 2s/3s. 4 2 3 1
9-12 All dance 1/2 RSh reels of 4 on sides,1s+3s (at top) & 2s+4s change places RH on sides to 3 1 4 2
13-16 1s+4s dance 1/2 LH across, remaining in middle facing corners (1s facing 2s at bottom, 4s facing 3d at top)
17-20 1s+4s set as 'Hello-Goodbye'(2 bars), dance 1/2 RH across. 1s face new corners (1s facing 3s at top, 4s facing 2s at bottom)
21-24 Repeat 17-20 to end 4s facing 3s (at top) & 1s facing 2s
25-32 1s & 4s (only) dance RSh round corners to follow track of double diagonal reels of 4 & end 3 1 4 2

OWEN SUTHERLAND'S REEL (R8x40) 3C (4C set) **Marean Daniels Iberian 30th**

1- 4 1s & 2s facing on the sides, set and change places, Ladies LH, Men RH.
5- 8 1s & 3s facing on the sides, set and change places, Ladies RH, Men LH 2 3 1
9-16 2s+3s+1s dance mirror reels of 3 on the sides, 2s in & down, 3s out & up, 1s in & up to begin.
17-24 1s turn RH (2 bars), cast up to 2nd place (3s step down on bars 19-20), turn LH 1.1/4 to face 1st corners
25-32 1s dance "Hello-Goodbye" (6 bars) setting to each other facing up & down on last 2 bars.
33-36 1s cross RH up/down middle & cast to 2nd place own sides.
37-40 2s+1s+3s advance & retire.

THE OWL & THE PUSSY CAT (J4x48) 4C Set **John Drewry Donside Bk**

3s & 4s start on opp sides
1- 8 1M+2M & 3M+4M turn LH on sides **while** 1L+2L & 3L+4L turn RH, 2s & 3s dance 1/2 Fig of 8 round end couples
9-16 2s+3s 3/4 turn ptnrs LH into middle & Bal-in-Line, 1s+2L dance RH across **as** 2M+3M turn RH **as** 3L+4s dance RH across & all end in orig place
17-24 1s+2s **also** 3s+4s Adv+Ret, 1s+2s **also** 3s+4s circle 4H round to left
25-32 1M+2M & 3M+4M turn RH on sides **while** 1L+2L & 3L+4L turn LH, 1L crosses down & casts up **as** 1M crosses & casts 2nd place (2L up) **while** 4L crosses up & casts **as** 4M crosses & casts (3L down)
33-40 1s & 4s cross LH diagonally & cast up/down, cross RH diagonally & cast up/down
41-48 1s & 4s 1/2 turn partners RH to end in 2nd/3rd places & dance RH across 1/2 way, turn partners RH to end 2 4(1)(3)

THE OX (J8x32) 2C (4C set) **Marianna Harvey Let's All Dance Too**
1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across back to place
17-24 1s lead down (2s step up 3-4) & back up to 2nd place
25-32 2s+1s turn partner RH & turn partner LH

OXO REEL (R6x32) 6C Set
1- 8 All Adv+Ret, 1s slip step to bottom
9-16 All Adv+Ret, 2s slip step to bottom
17-24 3s+4s **also** 1s+2s circle 4H round & back **while** 5s+6s dance RH across & LH back (ie OXO)
25-32 2s slip step to top & all turn RH

OXTAIL SOUP (R4x32) 4C Set **Bob McMurtry Devil's Quandary**
1- 8 1s+2s **also** 3s+4s circle 4H round & back
9-16 1s+2s **also** 3s+4s dance RH across & LH back
17-24 All Adv+Ret & dance DoSiDo
25-32 1s cast to 4th place & all turn RH

OXTON REEL (S1x144) 6C Set **Unknown RSCDS Bk 6**
Part A
1-12 1s followed by 2s+3s+4s+5s+6s cast behind own lines, meet partners & lead up the middle
13-16 All turn partners RH
17-24 All set to partners with simple setting steps
Part B
1-12 1s take promenade hold & followed by 2s+3s+4s+5s+6s, turn to right to dance Fig of 8 down & up the set to places
13-24 All repeat bars 13-24 of Part A
Part C
1-12 All repeat bars 1-12 of Part B but with hands joined behind their backs
13-24 All repeat bars 13-24 of Part A
Part D
1-12 1s+2s+3s also 4s+5s+6s dance Grand Chain with 2 steps to each hand (To start, 1s & 4s face across, 2 & 5s face down, 3s & 6s face up)
13-24 All repeat bars 13-24 of Part A
Part E
1-12 All dance into middle with each man behind his partner (hands on Ladies waist). 1s & 4s face down, others face up. 1s+2s+3s also 4s+5s+6s dance tandem reels of 3. To start 1s & 2s also 4s & 5s pass RSh
13-24 All repeat bars 13-24 of Part A
Part F
1-12 1s+2s+3s also 4s+5s+6s dance 6H twice to left
13-24 All repeat bars 13-24 of Part A

OYSTER GIRL (J4x32) 4C set **Wesley Clindinning Canada's Irish Rover**
1- 8 1s dance down the middle & cast round 3s to original place **while** 4s cast up to top & dance down middle to original place. 1s & 4s set.
9-16 1s+2s also 3s+4s dance double Fig of 8 (1s & 3s cross down, 2s & 4s cast up)
17-20 1s & 3s giving RH cross down thru couple below & cast up to partner's place.
21-24 2s & 4s giving LH cross up thru couple above & cast to partner's place. (1) (2) (3) (4)
25-32 1s+2s dance 1/2 LH across, 1s+3s dance 1/2 RH across, 1s+4s dance 1/2 LH across, all set 2 3 4 1

THE PACEMAKER DANCE (S4x32) 4C Set **Lucy Mulholland After The Rain**
2 chords - 3s+4s cross to opp sides on 2nd chord
1- 8 2s+3s petronella in tandem & set, 2s+3s circle 4H round to left to finish back to back in middle facing corners
9-12 All set, all change places RH with nearest corner to finish with 1s+4s in the middle.
13-16 1s+4s dance LH across to finish back to back in the middle facing same corner position **while** 2s+3s dance clockwise to next corner to face diagonally in, set & finish 2s/3s facing down/up
17-24 All dance reels of 4 on the sides (1s & 4s finish on sides) 2 1 (4) (3)
25-30 2s+3s 1/2 turn partner 2H to face down. 2s dance down into 4th place **while** 3s cast up to 1st place
31-32 All set. 3 1 (4) (2)

THE PACKHORSE RANT (R32) Round the Room **Ian Brockbank**
Round the Room dance 2 facing 2
1- 8 All dance RH across & LH back
9-16 Ladies dance DoSiDo, Men dance DoSiDo
17-24 Slip step round the room Men passing BtoB & Slip step back Ladies passing BtoB
25-32 All Adv+Ret & advance to meet next couple (one couple making an arch)

THE PADDLEWHEELER (M-2x(S32+R32) Sq.Set **Fiona S Miller Trestle Bridge Coll.**
Strathspey
1- 4 1M+3L dance 1/2 Fig 8 round 2s **while** 1L+3M dance 1/2 Fig 8 round 4s
5- 8 1M+3L dance 1/2 RH across with 2s **while** 1L+3M dance 1/2 RH across with 4s
9-12 1s+3s dance 1/2 LH across in centre & end facing 2s & 4s
13-16 3L+1M dance 1/2 Fig 8 round 2s **while** 3M+1L dance 1/2 Fig 8 round 4s back to original places
17-24 All Advance (2 bars), pull back RSh & chase 3/4 clockwise round set. 2 3 4 1
25-32 All circle 8H round & back
Reel
33-64 Repeat 1-32 in reel time
Repeat Strathspey & Reel

PADDY IN THE CAR (J8x40) 3C (4C set) **Sheila Brown SCD Archives**
1- 8 1s 1/2 turn partner into Prom hold (L on right) to cast behind 2M & cross between 2L & 3L, 1s cast behind 3L & dance into centre to face up
9-16 1s (NHJ) dance up to 1st pl & 1L+2L turn 1.1/2 RH **while** 1M+2M turn 1.1/2 LH 1s ending 2nd pl & 2s in 1st pl
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start)
25- 32 1s cross RH & cast round 1st cnrs into middle, 1s change places LH & cast round 3rd corners to 2nd place own sides
33-40 1s+2s dance R&L

PADDY'S MILESTANE (J8x32) 3C (4C set) **John S Trew Martello Tower 4**

1- 8 1s set, cast 1 place & turn LH to end in prom hold facing Ladies side (Lady on Man's left)
9-12 1s dance 1/2 reel of 3 with 3s (1s giving RSh to 3L)
13-20 1s dance reel of 3 with 2s (1s giving RSh to 2M)
21-24 1s dance 1/2 reel of 3 with 3s (1s give RSh to 3L) & end with 1s turning RH to 2nd place back-to-back with Lady facing down
25-32 1s dance Double Triangles with top & bottom couples & end with a petronella turn to 2nd places

PAISLEY MONDAYS (R8x32) 3C (4C set) **N Lawson Glasgow Diamond Jubilee**

1- 8 1s+2s+3s couples dance 6H round & back.
9-16 1s dance towards each other & lead down to 3rd place, cross & cast up to top followed by 2s+3s who dance up to top & repeat the track of the 1s all ending in partner's place
17-24 1s+2s+3s petronella turn into middle & set, petronella turn to original places & set
25-32 1s+2s dance 1/2 R&L, set & cross RH

THE PAISLEY WEAVERS (S3x32) 3C set **Derek Haynes Carnforth Coll 6**

2s start on opposite sides
1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

THE PALACE OF ATHOLL (J4x32) 4C Set **John Drewry Stoneywood Coll 2**

3s & 4s start on opp sides
1- 8 2s+3s dance R&L & end in prom hold with other partner
9-16 2M+3L dance reel of 3 with 1s (pass 1L RSh) **while** 3M+2L dance reel of 3 with 4s (pass 4L RSh)
17-24 1M+2M **also** 3M+4M turn LH 1.1/2 times **while** Ladies turn RH 1.1/2 times, 1s & 4s dance 1/2 Figs of 8 round end couples
25-32 4s followed by 1s dance down between 3s & cast up to 2nd/3rd places & all turn partners RH. 2 4 (1) (3)

THE PALACE PIER (H8x40) 3C (4C set) **Alice McLean**

1- 8 1s cross down into Mirror reels of 3 on opp sides
9-16 1s dance 1/2 Fig 8 down round 2s; 1s dance down & cast up round 3s to 2nd place own side (2s step up 15-16)
17-20 1s+1st corners dance 1/2 R&L (corners end facing out)
21-24 3L dances down behind 2 Men, across into place **while** 2M dance up behind 2 Ladies, across into place
25-28 1L+2L & 1M+3M dance 1/2 R&L (1M down, 1L up to start)
29-32 2L crosses & casts up to 1st place, 3M crosses & casts to 3rd place
33-40 2s+1s+3s circle 6H round & back

THE PALINDROME (R4x40) 4C Set **John Drewry Stoneywood Coll 1**

3s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s dance RH across, 1s & 4s cross RH & cast in 1 place
9-16 1s+4s dance LH across, 2s+1s **also** 4s+3s turn RH (4 bars) on sides to end with 2s & 4s facing down & 1s & 3s facing up
17-24 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about to face other corner)
25-32 4s & 1s turn corners RH, 4s+1s dance LH across
33-40 4s & 1s dance up/down behind 2s/3s, cross RH & dance down/up behind 2s/3s & cross RH. 2 4(1)(3)

PAMELA'S STRATHSPEY (S3x32) 3C Set **Isla Henderson In Honour Of Volume 3**

1- 8 2s followed by 1s lead down (3 steps), 1s followed by 2s lead up, 1s cast to 2nd place, 2s finish in 1st place facing out
9-16 2s+1s+3s dance mirror reels of 3 on sides (2s out/down, 1s in/ down, 3s out/up). 1s finish facing 1st corners
17-24 1s dance Corner Pass+Turn with 1st corners, pass RSh; dance Corner Pass+Turn with 2nd corners. 1s finish in 2nd place own side facing out
25-32 Promenade (Chaperoned) Chain progression:
25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

PANDEMIC REEL (R1x32) 1C set **Marla Bright Pandemic Set Of Dances**

For 1 dancer in 1 dancer set. Any number of dancers in their own rooms. Couch as 1s & coffee table as 3s & beverage as 4s
1- 8 Dancer casts behind own couch & chases back to place
9-16 Dance DoSiDo around coffee table & slip step away from the table & back
17-24 Dance down the hallway, into the kitchen, grab a beverage & dance back to place
25-32 Set while placing beverage on table, turn on the spot twice using Pas De Basque & retire to the couch, sit & enjoy

PANDEMONIC! (R3x32) 3C set **Victor Lehmann Pandemic Set Of Dances**

No hands are given throughout this dance
1- 2 1s Petronella turn into centre
3- 4 1s set **while** 2s Petronella turn (2L between 1s)
5- 6 1s Petronella turn to opposite sides **while** 2s set **while** 3s Petronella turn (3L between 2s)
7- 8 1s set **while** 2s Petronella turn to opposite side **while** 3s set
9-10 1s pass LSh back to own side facing out **while** 2s set **while** 3s Petronella to opposite side
11-12 1s start casting into 3rd place **while** 2s cross up to top place facing in **while** 3s set
13-14 1s finish casting into 3rd place, 2s pass LSh to face out & 3s cross up to 2nd place facing in
15-16 1s set **while** 2s cast down to 2nd place facing in **while** 3s pass LSh to finish back to back in centre facing opposite sides (3M facing 2M & 3L facing 2L)
17-24 2s+3s dance a reel of 4 across the dance, to finish shoulder to shoulder facing down with Men on the left of their partner, 3s in the lead
25-32 2s+3s cross down below 1s, cast up & meet in centre to face up. 3s cast into 2nd place, 2s finish in 1st place facing in. 2 3 1

PANDORA WAY (J4x32) Sq.Set

1- 8 1s+3s dance RH across, 1M & 3L dance out between 2s **while** 1L & 3M dance out between 4s & all cast back to places
9-16 1s in prom hold dance reel of 3 across with 4M+2L (pass 2L RSh) **while** 3s in prom hold dance reel of 3 with 2M+4L (pass 2M RSh)
17-24 1s+3s dance Ladies' Chain .
25-32 All Men followed by partners chase 1/2 way round set. All set & petronella-in-tandem to next place to right. 4 1 2 3

PANOT DE FLOR (J8x32) 3C (4C set) **Murrough Landon, 2024**

1- 8 1s turn RH, cast (2s step up); 1L+2s **also** 1M+3s dance RH across & pass RSh
9-16 1s dance LH across with other couple & 1s end in centre RSh to RSh facing opp side; 1s turn 1.1/4 RH to face 2nd place opp side
17-20 1s dance LSh round 2nd corner, pass LSh to face out opp side **while** 2s+3s Adv diagonally in, touch hands in circle & Ret
21-24 1s dance RSh round 1st corner, pass RSh to 2nd place own side **while** 2s+3s Adv diagonally in, touch hands in circle & Ret
25-32 2s+1s+3s circle 6H round & back

LE PAPILLON (J8x32) 3C (4C set) **Skillern SCDs for Children**

1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
9-16 1s cast up to top & 1s+2s circle 4H round to left
17-24 1s lead down for 3 steps, lead up & cast to 2nd place
25-32 2s+1s dance R&L

PAR FOR THE COURSE (R8x32) 3C (4C set) **Bill Zobel & Muriel Johnstone Merse Coll**

1- 8 1s dance down between 2s, cast up; 1s dance down & cast up round 3s to finish in the centre of set (2s step up bars 7-8). 2 1 3
9-10 2s+1L **also** 1M+3s dance 1/2 RH across
11-14 2s+3s dance LH across **while** 1s chase clockwise 1/2 way round outside of set
15-16 1M+2s **also** 3s+1L dance 1/2 RH across, 1s finish facing down, Lady on partner's right
17-24 1s dance down NHJ. On bar 20, Lady passes above Man & under his arm to change sides & dance up to 2nd place. 2 1 3
25-32 2s+1s+3s circle 6H round & back

PARADISE (R8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 2**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 3s
9-16 1s pass RSh, cast to right **while** 2s & 3s set & change places RH with partners 1M ending between 3s facing up & 1L between 2s facing down, 1s pass RSh & cast to right to 2nd place opposite side **while** 2s & 3s set & change places RH on sides
17-24 1s pass RSh, cast to right **while** 2s & 3s set & change places RH with partners, 1M ends between 3s facing down & 1L between 2s facing up, 1s pass RSh & cast to right to 2nd place own side **while** 2s & 3s set & change places RH on sides
25-32 2s+1s+3s circle 6H round & back

PARADISE DREAM (J8x32) 3C (4C set) **Kelly Milne San Diego 45th Anniv**

1- 8 1s+2s set, turn RH (4 bars), petronella turn to line of 4 in centre (Ladies facing down / Men up)
9-16 1s+2s dance 1/2 RSh reel of 4 (2L+1M pass LSh at end) to end Ladies facing up, Men Down; All chase clockwise back to original place
17-24 2L followed by 1L dance tandem reel of 3 across with 3s (RSh to 3M). End 2L in 1st place, 1L in 2nd place own side
25-32 2M followed by 1M dance tandem reel of 3 across with 3s (LSh to 3L). End 2M in 1st place, 1M in 2nd place own side. 2 1 3
Note: Bar 17: 3rd woman may begin the tandem reel of three by casting up, thus allowing 2nd and 1st woman time to pass

THE PARANOID JIG (J8x32) 3C (4C set) **Judith Kowalczik, 2019**

1- 8 All clap, 2s followed by 1s dance Fig 8 round 3s. End 2 1 3
9-16 1s pass partner RSh, pull back RSh & retire to opp sides **while** 2s+3s dance DoSiDo with partners; 1s turn RH end facing each other with backs to 1st corners
17-24 "Corners Chase & Turn":
17-20 1s followed by corners pass RSh, 1s dance to 3rd corner pstn & set **while** corners pull back RSh, turn RH ending with backs to 1s
21-24 1st corners followed by 1s pass RSh, dance to original corner & set **while** 1s pull back RSh, turn 3/4 RH ending with backs to 2nd corners
25-32 Repeat 17-24
Note: 2nd time through, bars 31-32: 1s turn RH to bottom of set (4s step up)

PARASAIL (R8x40) 3C (4C set) **Livia Kohn Suncoast Collection**

1- 8 1s dance down the middle & back to 2nd place (2s step up on bars 3-4)
9-16 2s & 3s cast into a clockwise chase back to places **while** 1s cast into a clockwise chase 1/2 way, 1s turn RH 1.1/4 to face 1st corners.
17-24 1s dance Corner Pass+Turn, at the end 1s dance in toward each other, pull RSh back to face 1st corners again
25-32 Interrupted Hello-Goodbye setting
`1s set to 1st corner and partner, turn 3/4 RH to face 2nd corners;
` Repeat with 2nd corner); end on own side in 2nd place, facing down 2 1 3
33-40 1s dance reels of 3 on the sides, (1s dance out & down to begin)
Second time: 1s & 4s continue reeling for 2 bars (4s to 3rd place, 1s to 4th place) **as** new 1s begin.

PARDLESTONE FARM JIG (J6x32) 2C (3C set) **Gaye Collin, 2024**

1- 8 1s cross RH, cast (2s step up); 2s+1s dance Allemande Right (Adv for 2, give RH to ptnr & Lady turns under Man's arm, Lady dances back to place as Man retires)
9-16 1s cross RH, cast up to 1st place (2s step down); 1s+2s dance Allemande Left (as for Allemande Right but giving Left hands)
17-24 1s dance down middle (to 2nd place in set below if present) & cast back up behind own lines to 2nd place own side (2s step up 19-20)
25-32 2s+1s dance R&L

THE PARIS CELEBRATION MEDLEY (M-5x(S32+R32)) 5C Set **Bill Zobel, 2010 Dancing on Air**

Strathspey
1- 4 All 5 couples set, 1M+2M NHJ dance between Ladies who dance across to change sides **while** 4s+5s dance similar, 4L+5L NHJ dance between Men. All curve into partner's place
5- 8 1s/5s turn LH twice round moving down/up to face 1st corners **while** 2s+4s cross RH & cast up/down
9-16 1s & 5s set to corners, pull back RSh & turn partner RH to face 2nd corners; Repeat with 2nd corners, turning 3/4 RH, 1s face down, 5s face up
17-24 1s+3s+5s circle 6H round to left ending on sides (4 bars); 1s+3s+5s turn RH. 1s+3s remain in centre ready for …
25-32 1s+3s dance 1/2 Poussette; 5s dance in bar 28, 1s+5s dance 1/2 Poussette. End 2 3 5 1 4
Reel
1-24 Repeat 1-24 above except Bar 24: 1s+3s+5s remain in centre ready for …
25-32 1s+3s+5s dance 3 couple Poussette (1s moving down Men's side, 2s+3s moving up Ladies' side)

THE PARK HOTEL DUNOON (R4x32) 4C set **James Cosh Glenshee Coll**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides & end between 3s facing opposite partner
9-16 1s turn 3s RH, 1s pass LSh to dance 1/2 RSh reel of 4 across with 3s with 1M ending above 3s & 1L below, 1s+3s dance RH across 1/2 way
17-24 1L with 2s & 1M with 4s dance LH across 1/2 way & 1L+3M **also** 1M+3L turn RH, 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s)
25-32 1s 3/4 turn LH & turn 3s RH, 1s turn LH & change places with 4s (1L LH, 1M RH) 2 3 4 1

PARKDALE PERTIN (S4x32) 4C Set **Charlie Inglis RSCDS Ottawa 60th**

1- 8 All set, 1s+2s **also** 3s+4s dance RH across, all set
9-10 1s+3s dance Petronella turn into middle & set
11-14 1s+3s dance 1/2 reel of 4 up/down middle
15-16 3s+1s dance Petronella turn to exchanged places
17-24 2s+4s repeat bars 9-16 to finish 3 4 1 2
25-26 All set
27-32 3s+2s cross RH (3M+2L finish facing out). 3M+2L, followed by partners, dance clockwise 1/2 round the set **while** 4s+1s turn 2H, opening into 4H round to left once. 2 4 1 3

THE PARKING LOT (R8x32) 3C (4C set) **Jane Williford Houston & District 30th Anniv Coll**

1- 8 1s cross RH & cast 1 place, 1s cross LH & turn 3rd corner RH to end between 2s/3s
9-16 1s dance reels of 3 on own sides & end between 2s/3s
17-24 1s, cross LH up/down & turn 4th corner RH & end 2nd place own sides, 1s turn with left hand
25-32 1s dance reels of 3 across (L with 2s, M with 3s) & end 2nd place own sides

THE PARLIAMENTARY REEL (R4x32) 4C set **E Paul Bond Ness House 2**

1- 8 All cross RH, set, cross back RH & set
9-16 1s+2s dance RH across **as** 3s+4s dance LH across, 1M followed by 2M dance up, cross & dance down Ladies side **as** 3M+4M dance down, cross & up **while** 2L+1L cross diagonally to bottom of set **as** 3L+4L cross up to top End 2M 1M 4M 3M on Ladies side & 3L 4L 1L 2L on Men's side
17-24 Top couples dance RH across **as** bottom couples dance LH across, top 2 Ladies dance up, cross & down own side **as** bottom 2Ladies dance down, cross & up Ladies side **while** top 2 Men cross diagonally to bottom of set **as** bottom 2 Men cross up to top End 4 3 2 1
25-32 Top couples (4s+3s) dance RH across **as** bottom couples (2s+1s) dance LH across, 2s cast up to top **as** 4s lead down to 3rd place. 2 3 4 1

PARSON'S PLEASURE (S4x32) 4C Set **Niall Bootland Oxford Collection**

3s & 4s start on opposite sides
1- 8 1s & 2s **also** 3s & 4s dance the Tourbillon:
9-12 1s & 2s (3s & 4s) 1/2 turn ptnrs 2H, 1M (3M) & 2L (4L) lead ptnrs by nearer hand 1 place cl'wise (end 1s (3s) on Ladies' side & 2s (4s) Men's side) All set
13-16 1s & 2s (3s & 4s) 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place (4s in 3rd place) & 1s in 2nd place (3s in 4th place) then both cross RH to own sides. 2 1 4 3
9-16 1s+4s dance Diamond Poussette
17-24 2s+1s also 4s+3s circle 4H round to the left, 1s also 4s turn 2H 1.1/2 times to face down/up NHJ
25-32 1s+4s dance the Rondel (Ladies always pass in front of Men & 4M always makes the arch).
25 4s make an arch & dance up **while** 1s dance down under arch
26-27 4s cross (4L pass in front of 4M) & both dance into 1st place on opp sides **while** 1s cross (1L pass front of 1M) & both dance into 2nd place on opp sides
28 Men make an arch & dance across **while** Ladies dance under arch & across
29-30 Men cross over (1M passing in front of 4M) & dance in to meet partner (**as** at start of Fig) **while** Ladies cross (1L passing in front of 4L) & **also** dance in to meet partner
31-32 4s make an arch & dance up to 1st place **while** 1s dance under the arch to 2nd place 2 4 (1) (3)

PARTANS IN HIS CREEL (S4x32) 4C set **Forbes Craigievar Bk 1**

1- 8 1s cross RH, cast to 3rd place, 3s+1s RH across to end 1L+3M in prom hold facing toward 2s & 1M+3L facing toward 4s
9-16 1L+3M reel of 3 across with 2s (giving RSh to 2L) **while** 1M+3L reel of 3 with 4s (giving RSh to 4M) to end 2 3(1)4
17-24 2s+3s **also** 1s+4s double Fig of 8 (3s & 1s crossing up/down between 2s/4s to start)
25-32 All dance "Drop Out" Chain i.e. start normally with 2s & 4s crossing **as** 3s+1s change places on sides but 1s stop at 4th place (bar 6), 4s at 3rd place (bar 7), 2s at 1st place & 3s at 2nd place (bar 8). 2 3 4 1

THE PARTISAN (S3x40) 3C set **Violaine Eysseric, 2019**

1- 8 1s+2s dance Tourbillon:
1-4 1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
5-8 1s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise, 2s cross RH to own sides, 1s turn 2H to face 1st corners
9-12 1s+1s corners dance Modified Corner Pass+Turn (as per Corner Pass+Turn except corners 1/2 turn 2H, face each other, pull back RSh & dance out to opp corner. 1s pass RSh, pull back RSh to face 2nd corners
13-16 1s+2nd corners repeat 9-12. Bars 15-16: 1s meet in centre, pull back RSh, dance into 2nd place opp side. (3) (1) (2)
17-24 3s+1s+2s set, dance RSh once round partner to own side. 3 1 2
25-32 1s dance "Figure of Love":
25-28 1s dance RSh round 2nd corner (pstn), meet in centre & touch 2H
29-32 1s pull back RSh & dance RSh round 1st corner (pstn) into 2nd place own side
33-40 3s+1s+2s circle 6H round & back.

PARTNER RACE STRATHSPEY (S4x32) 4C set **Christian R Petersen Scandinavian Dance Bk 1**

2 chords - 2nd chord 3s+4s cross to opp sides
1- 4 1M+2s & 4M+3s dance 1/2 reels of 3 across (1M+2L & 4M+3L pass LSh). 1s & 4s finish in prom hold with partner
5- 8 1s & 4s continue 1/2 reel of 3 across in prom hold. End 1s on Men's side above 2M, 4s on Ladies' side below 3M
9-16 1s & 4s dance in (2s & 3s step up/down), 1s+4s dance 1/2 RH across; 1s+4s dance LH across once round. 1M+4L & 4M+1L take prom hold & face 1st corners (1st corner diagonal)
17-20 1M+4L & 4M+1L in prom hold dance Corner Pass+Turn with 1st corners (corners - 2M+3M turn RH in middle), 1s+4s take prom hold with own partner facing 2nd corners (2nd corner diagonal)
21-24 1s & 4s in prom hold dance Corner Pass+Turn with 2nd corners (1s & 4s pass corners LSh to start, corners turn LH). End 1s between 2s facing down, 4s between 3s facing up
25-32 Lines of 4 across set, 1s+4s cross RH up/down; 4s+1s circle 4H round to left. End 2 4 (1) (3)

PARTNERSHIPS (R5x32) 5C Set **Elaine Wilde Croydon 50th Anniv**

1- 8 1s+2s **also** 4s+5s dance RH across & LH back **while** 3s cross RH & dance clockwise 1/2 way back to own place
9-16 3M dances reel of 3 with 1M+2M giving LSh to 2M **while** 3L dances reel of 3 with 4L+5L giving LSh to 4L
17-24 3M dances reel of 3 with 4M+5M (giving RSh to 4M) **while** 3L dances reel of 3 with 1L+2L (giving RSh to 2L)
25-28 2s & 3s turn RH moving up 1 place **while** 1M followed by partner casts to 3rd place & crosses over. 2 3 1 4 5
29-32 4s & 5s turn RH moving up 1 place **while** 1M followed by partner casts to 5th place & crosses to own side. 2 3 4 5 1

PAS DE BASQUE IT (J8x32) 3C (4C set) **Iain G Richardson Aurora 10th Anniv**

1- 8 1s cross, cast (2s step up) 1s+2M+3L (1st corners) dance RH across & retain RH
9-12 1s+2M+3L set, join LH with opp person on 2nd setting step (retain RH) set, release RH on 2nd setting step & all face anticlockwise
13-16 1s+2M+3L dance LH across, 1s join RH with 2nd corners, LH with partner (2M & 3L return to places)
17-20 1s+2nd corners Bal-in-Line. 1s drop LH & 1s+2nd corners set with Lady turning under Man's arm. 1s end facing 2nd corners
21-28 1s+2nd corners dance RSh reel of 4. 1s give LH in passing at end of reel & retain LH
29-32 1s (LH joined) set, take RH with partner on 2nd setting step (retain LH), then release LH and turn 3/4 RH to 2nd place own side

PASSING FANCY (R8x32) 3C (4C set) **George Swirles Aberbrothock Book**

1- 8 1s cross RH & cast (2s step up); 2s+1s dance RH across. 2 (1) 3
9-16 1s cross LH & cast (3s step up); 3s+1s dance LH across. 2 3 1
17-24 2s+3s+1s dance mirror reels of 3 on sides (1s out/up, 3s in/down, 2s out/down to start). 1s+3s continue reel to pass again & 1s end facing up
25-32 1s dance Fig 8 on sides giving hands, starting up between 2s. 2 1 3

A PASSING FANCY (S4x32) 4C set **Sue McKinnell**

1- 8 1s+2s & 3s+4s dance Double Figs 8 (1s & 3s cross down to start). End 1s facing 2s, 3s facing 4s on sides
9-16 Mirror reels of 4 on sides (1s & 3s dance in/down, 2s & 4s out/up to start)
17-24 2s+3s dance the Knot
25-32 4 Couple Bourrel:
25-28 1M+2L **also** 3M+4L set advancing & 1/2 turn 2H, pull back RSh. End 2L in 1st place facing up, 3M in 4th place facing down, 1M+4L pass RSh to end 4L in 2nd place facing up & 1M in 3rd place facing down
while
1L & 3L pass partners LSh, cast down 2 places **as** 2M & 4M pass partners LSh & cast up 2 places. All dance into centre to face partner, Ladies facing up, Men facing down. 2 4 1 3
29-32 All set, turn partner 2H to own sides. 2s & 1s face in, 4s & 3s facing out, ready to start again

A PASSING FANCY (R8x32) 2C (4C set) **Marilyn Watson Stepping Out Pt 2**

1- 8 1s+2s dance R&L
9-16 1s lead down crossing below 2s & cast to top, 1s cross RH & cast to 2nd place
17-24 2s+1s set & cross RH, 2s+1s set & 1/2 turn RH for…
25-32 2s+1s Promenade
Note: Originally published as Strathspey. In revised version of "Stepping Out" published as Reel

A PASSING FANCY (S8x32) 2C (4C set) **Marilyn Watson Stepping Out Pt 2**

1- 8 1s+2s dance R&L
9-16 1s lead down crossing below 2s & cast to top, 1s cross RH & cast to 2nd place
17-24 2s+1s set & cross RH, 2s+1s set & 1/2 turn RH for…
25-32 2s+1s Promenade
Note: Originally published as Strathspey. In revised version of "Stepping Out" published as Reel

PASSING PLACE (J4x32) 4C Set **Charles Snowdon Madison SCD**

1- 4 All set, cross to partner's place using 4 slip steps, Men facing down, Ladies facing up.
5- 8 Repeat bars 1-4 Ladies facing down, Men facing up
9-16 All dance 8H round & back. 1s & 4s end in centre NHJ 1 2 3 4
17-20 1s+4s Adv+Ret
21-24 1s & 4s Advance, turn opposite person 1.1/2 LH to end on sides in 3rd & 2nd places (2s & 3s step down/up on 21-22) 2 4 1 3
25-32 All dance reels of 4 on the sides 2 4 1 3

PASSING THE PORTER (R8x32) 3C (4C set) **John Wood Nova Scotia Collection 2017**

1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place)
9-16 1s cross, pass RSh & cast to their right; 1s cross up/down, pass LSh & cast to their left to end in 2nd place own side
17-24 1s pass LSh to dance 1/2 diag reel of 4 with 1st corners; 1s pass LSh to dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp sides. (3) (1) (2)
25-32 3s+1s+2s turn partner RH flowing into 6H 1/2 round to left. End 2 1 3

PASSING THE TORCH (J4x32) 4C set **Jim Rae To Be A Wind**

3s+4s start on opposite sides.
1- 6 All clap, 1s+4s dance DoSiDo; 1s cross down 1 place & 4s cross up 1 place (2s step up & 3s step down 5-6). 2 (1) 4 (3)
7- 8 1s & 4s advance, join RH with partner & Ladies turn under Mans's right arm to end 1L followed by 1M facing 2M, 4L followed by 4M facing 3M (1st corner diagonal)
9-10 1s+4s dance Alternating Tandem 1/2 reel of 4 with 2M & 3M (2 bars i.e. pass corner and change lead)
11-12 1s+4s dance RH across 1/4 round (2 bars), 1s face 3L & 4s face 2L (2nd corner diagonal)
13-16 1s+4s repeat 9-12, 1s face 2M & 4s face 3M (1st corner diagonal)
17-20 1s+4s dance Alternating Tandem Pass+Turn with 2M+3M; 1s+4s dance RH across 1/4 round, 1s face 3L & 4s face 2L (2nd corner diagonal)
21-24 1s+4s dance Alternating Tandem Pass+Turn with 3L+2L; 1s+4s dance RH across 1/4 round & face clockwise
25-28 1s+4s dance RH across **while** 3s+2s chase anticlockwise 1/2 round. End 2 4 (1) (3) with 4s+1s BtoB in centre facing corner
29-32 All turn corner LH (4M with 2M, 4L with 2L, 1M with 3M, 1L with 3L). End in longwise set. 2 4 (1) (3)

PASSION MEETS PROFESSION (J4x40) 4C set **Judith Kowalczik**

1- 8 1s+2s **also** 3s+4s dance Set & Rotate
9-12 1s+4s dance LH across **while** 2s+3s chase clockwise 1/2 round. All end on sides, 3M,1M, 4L & 2L facing out
13-16 3s+1s **also** 4s+2s dance RH across. 1s+4s end in middle, 1L behind 1M facing 2M place, 4M behind 4L facing 3L place
17-24 1s & 4s in tandem dance Corner Pass+Turn with 3L & 2M, pass RSh in middle, and repeat with 3M & 2L. Bar 23-24 4L+1M pass LSh, cross to opp sides 3 (4) (1) 2
25-32 Reel of 4 on sides (3s+4s **also** 1s+2s pass RSh to start)
33-36 3s+4s **also** 1s+2s circle 4H round to Left
37-40 All set to partners. 3s+2s cross RH **while** 4s+1s dance 1/2 LH across. End 3 1 4 2

PAT GEORGE'S STRATHSPEY (S5x32) 5C Sq.Set **Pat Harland Sunday Class Bk 2**

Start 5s face each other in centre, 5M with back to 4s, 5L with back to 2s

1- 8 2s+4s (in prom hold) +5s dance reel of 4 across, 5s pass RSh to start then pass 2s/4s RSh. 5s end reel passing LSh
9-16 5M dances behind 2s (pass 2L RSh) to between 2M & 3L **while** 5L dances behind 4s (pass 4L RSh) to between 4M & 1L. Lines of 3 Adv+Ret
17-20 3M+4L **also** 1M+2L turn RH **while** 5s 1/2 turn RH (& twirl – optional); 5L faces 3M+4L NHJ **while** 5M faces 1M+2L NHJ & All set
21-24 5M+1M+2L **also** 5L+3M+4L dance RH across, 5s pass RSh
25-32 5M followed by 5L dance to 1st place **while** 1M followed by 1L dance to 4th place (pass RSh). 4s+1s repeat (4s to 3rd place), 3s+2s repeat (3s to 2nd place). End 2s in centre facing each other 2M with back to 4s, 2L with back to 2s

PAT MANNELL'S STRATHSPEY (S3x32) 3C Set **Maggie Kirkup**

1- 8 1s+2s Set+Link; 1s+3s Set+Link. 1M faces out
9-16 1M followed by 1L, cast up behind 3M, across, casts up round 2L & across to own side (3s step down 11-12, 2s step down 15-16)
17-24 1s+2s+3s dance 6 bar reels of 3 on sides (1s LSh to 2s to start), 1s+2s change places passing LSH & 1L faces out
25-32 1s+3s dance "Modified Bourrel":
1M+3L set advancing, 3/4 turn 2H remain in centre & face away from each other **while** 1L+3M dance clockwise round to meet partner; 1s+3s set & turn partner 2H to own side. 2 3 1

PAT MORRISON'S DELIGHT (S8x32) 2C (4C Set) **Christopher Anagnosticas Nutmeg Coll**

1- 8 1s Advance 1 step (touch RH) & Retire, petronella turn into middle, Advance 1 step (touch RH) & Retire & petronella turn to opposite sides
9-16 1s+2s dance RH across & LH back
17-24 1s+2s dance Ladies' Chain (up/down middle) ending in line up/down middle (Lady facing down & Men up)
25-32 1s+2s dance HS Poussette:-
`1s set HS step with both hands joined dance out to Men's side **while** 2s set & dance out to Ladies' side both couples end with a 1/4 turn to right
`1s dance HS down Men's side **while** 2s dance up Ladies' side both couples end with a 1/4 turn to right
`2s+1s dance HS into centre to reform line of 4 in middle
`2s+1s 3/4 turn partners with 2H to own sides

PAT PI'S JIG (J3x32) 3C Set **Harry Khamis, 2025**

1- 8 1s+2s circle 4H 1/2 round & set; 1M+2L change places RH, 1L+2M change places RH & face out. 1 2 3
9-16 1s+2s+3s dance RSh reels of 3 on sides, 1s RSh to 2s
17-24 1s+2s 1/2 turn RH on own side (2 bars), 1s+3s turn 1.1/2 LH (6 bars)
25-32 1M+3L change places LH, 1L+3M change places LH; 1s+3s chase anticlockwise 1/2 round back to own sides. 2 3 1

PAT'S DELIGHT (S3x32) 3C set **Brenda Porter & Gerry Gray Nova Scotia Collection 2017**

1- 8 1s 1/2 turn 2H, pull back RSh. 1s cast **while** 2s cross up RH to 1st place opp sides; 1s turn 2H to end in centre, 1M facing down, 1L up
9-16 1L+2s **also** 1M+3s dance 1/2 reels of 3 across (1L up, 1M down); 1s pass LSh to dance 1/2 reel of 3 across with other couple. Bars 15-16: 1s 1/2 turn 2H to end in centre, own sides facing down
17-24 Mirror reels of 3 on sides giving hands (1s in/down to start). Corners curve into place at end
25-32 1s 1/2 turn 2H, pull back RSh. 1s cast **while** 3s cross up RH to 2nd place opp sides; all 3 couples turn partner 1.1/2 2H. 2 3 1

THE PATCHED BAGPIPE (J4x32) 4C set **John W Mitchell Whetherley Bk 22**

2 chords – 2nd chord 3s & 4s cross to opp side

1- 4 1s+2s **also** 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
5- 8 2s+3s dance LH across **while** 1s & 4s chase clockwise 1/2 round to opposite end
9-16 Parallel RSh reels of 4 on sides. 4 2 (3) (1)
17-24 All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L **also** 1L+4M turn LH and Men face out. 2 4 (1) (3)
25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

THE PATH OF LIFE (J8x32) 3C (4C set) **F Ligtman Grand Chain & Allepouss**

1- 8 1s turn RH, cast 1 place, turn LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to face 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6h round & back

PATIENCE IS A VIRTUE (J8x40) 3C (4C set) **Jill Burrows Ribble Valley 30th Anniversary**

1- 8 1s dance in & cast (2s step up); 1s turn RH
9-16 1M+2s **also** 1L+3s dance LH across; 1s dance 1/2 diagonal R&L (Man down, Lady up), corners stay facing out
17-20 1s dance 1/2 RSh reel of 3 on sides (1M up, 1L down), corners loop into place
21-28 1s dance LH across (1M down, 1L up); 1s dance 1/2 diagonal R&L (Man up, Lady down), corners stay facing out
29-32 1s dance 1/2 RSh reel of 3 on sides (1M down, 1L up), corners loop into place
33-40 1s dance 1/2 RSh diag reel of 4 with 1st corners (pstn), pull back RSh in middle to face 4th corners (pstn); 1s dance 1/2 RSh diag reel of 4 with 4th corners (pstn) to finish in 2nd place own side. 2 1 3 4

PATRICIA REESBY (S8x32) 3C (4C set) **Rod Downey, 2015 The Johnsonville Collection**

1- 8 1L+2L+3L set advancing **while** partners set, Ladies cast right, back to place **while** Men set advancing; Ladies set **while** Men cast right, back to place, all set
9-16 1s+3s dance Double Fig 8 (1s cross down, 3s cast up)
17-24 2s followed by 1s dance down NHJ, cast up round 3s, dance up NHJ & cast into original place, all set
25-32 1s+2s dance "La Spirale":
25-26 1s+2s 3/4 turn 2H
27-28 1M+2L pull back RSh & cast round each other (1M to 2M's place, 2L to 1L's place) **while** 1L & 2M chase clockwise 1/2 round to end 2 1 3
29-32 2s+1s turn partner 2H

Note: On each 2nd time through (except last time), dancing couple turn 2H to 4th place & 4th couple step up (Bars31-32)

THE PATRON SAINT (S4x32) 4C set **John Drewry Bankhead Bk 6**

3s & 4s start on opp sides

1- 8 1L & 4L dance in slightly & followed by partner cast 1 place & 1s+4s dance LH across ending in St Andrews cross with corners
9-16 All Bal-in-Line (HS), 1s & 4s turn crnrs RH & pass ending - 4M in middle at top, 1M in middle at bottom & 1L+4L BtoB facing prtnrs (up/down)
17-24 4s+1s dance reel of 4 & end in 2nd/3rd place (on original sides) facing out. 2 (4) 1 (3)
25-30 2s+4s **also** 1s+3s dance 3/4 double Fig of 8 (2s & 3s cross down/up to start). 4 2 (3)(1)
31-32 4s+2s **also** 3s+1s change places on sides (Men RH, Ladies LH) to end 2 4 (1)(3)

PAU HANA (R8x32) 3C (4C set) **Ron Arrowsmith Doune Coll**

1- 8 1s cast 1 place, petronella turn to face own sides, set **as** in Double Triangles & 1s dance round to face opposite side
9-16 1s dance 1/2 reels of 3 on opposite sides (RSh to 1st corner) & loop round to face up/down, set (**as** DT) & dance round to face opposite direction
17-24 1s dance 1/2 reels with 3s/2s giving RSh to 2nd corner (pstn) & loop round to face opposite sides, set (**as** DT) & dance round to face own sides
25-32 1s dance 1/2 diagonal RSh reel of 4 with 1st corner (pstns), pass LSh & dance 1/2 diagonal reel with 2nd corner (pstns). End 2 1 3

PAULA WRIGHT'S JIG (J8x32) 3C (4C set) **David Horsman Cheshire 40th Anniversary**

1- 8 1s dance in & touch hands, cast to 2nd place (2s step up); 1s pass LSh & 3/4 turn 1st corner into lines of 3 across (1L between 2s facing 2L, 1M between 3s facing 3M)
9-16 1L+2s **also** 1M+3s dance reels of 3 across (1s LSh to 4th corner)
17-20 1s turn 1.1/2 RH into lines of 3 across at other end
21-28 1M+2s **also** 1L+3s dance reels of 3 across (1s RSh to 2nd corner). 1s end in 2nd place own side
29-32 1s turn partner LH **while** 2s & 3s turn partner RH

PAULA'S PLEASURE (S3x32) 3C Set **Bruce Herbold Measures of Pleasure**

1- 8 1s turn RH & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-12 1s turn 1st corner RH **while** 2nd corners set, 1s turn LH to face 1st corner pstn **while** all corners chase 1 place clockwise round
13-16 Repeat 9-12, all finishing on opp sides (3) (1) (2)
17-24 All Set+Link for 3 twice. 2 1 3
25-32 1s+3s dance the Knot. 2 3 1

PAULA'S WEDDING TO LYNDON (R8x40) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 2**

1- 8 1s dance down & lead back to top (2s+3s step in)
9-16 1s+2s+3s Promenade 1s+2s remaining in middle
17-24 1s cast to 2nd place **as** 2s dance up, 1s dance 1/2 Fig of 8 round 2s & set
25-32 2s+1s+3s Adv+Ret, 1s turn LH to face 1st corners
33-40 1s turn 1st corner RH, partner LH, 2nd corner RH & 1/2 turn partner LH to 2nd places

PAULINE'S PROMENADE (S8x32) 3C (4C set) **Ian Dickson Herrington Dances**

1- 8 1s & 2s Set+Link; 2s & 1s cross RH with ptnr and set
9-16 1s & 3s Set+Link; 3s & 1s cross RH with ptnr and set
17-20 1s cast up **as** 2s & 3s cross down LH; 1s, 2s & 3s set
21-24 1s, 2s & 3s turn ptnrs RH to finish ready for…
25-32 1s, 2s & 3s Promenade, 1s casting to 2nd place, 2s dancing up to top bars 31-32

PAULINE'S WEDDING (S2x40) Sq.Set **K Dingley (Tune - Highland Cathedral)**

1- 8 All dance 1/2 Grand Chain, Ladies turn left about & dance back to places followed by Partners
9-16 All dance double reels of 4 giving LH in centre (Ladies start & Men cast to right on the spot & follow) & end in each others place Men facing out
17-32 All dance full Schiehallion Reel (Men following partner) & end in partners place
33-40 All turn partners RH into Allemande hold, dance 1/2 way round anticlockwise & turn LH into place (opposite to original places)

PAWKY DUKE (R8x32) 3C (4C set) **John Drewry Autumn Coll 1983**

1- 8 1s+2s+3s set & 1s followed by 2s+3s cast on own sides, cross LH below 3rd place & dance up opposite sides to partner's original place
9-16 1s followed by 2s+3s lead down for 4 steps, turn inwards then 3s followed by 2s+1s lead up & cross at top casting to original places (1s & 3s face out)
17-24 1s+2s+3s dance reflection reels of 3 on own sides (1s out/down, 2s in/down, 3s out/up to start). 1s & 2s end in middle facing down, joining RH with partner (3s in orig places)
25-32 2s followed by 1s lead down for 2 bars & 1/2 turn partners RH, 2s+1s dance 1/2 RH across & 2s followed by 1s lead up to new places. 2 1 3 4

PAWLING IN MAY (S4x32) 4C set **Ann Dix Reel Friends 3**

1- 4 1s & 4s cast down/up 1 place (2s & 3s step up/down), 1s+4s dance 1/2 RH across
5- 8 1s+4s Adv+Ret (1 step), Adv (1 step), join NH with partner & Ret (1 step) remaining in middle
9-16 1s+4s Set+Link (4M & 1L omit polite turn); 2s+4s & 1s+3s dance RH across ending on sides
17-24 All dance RSh reels of 4 on sides. At end 2L & 3M curve round to face clockwise
25-32 All circle 8H round & back

PAWLING PORCH (R8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s set, cast to 2nd place (2s step up), dance down between 3s & cast up to 2nd place
9-16 1s with 1st corners Adv+Ret; 1s turn 1st corners RH
17-24 1s with 2nd corners Adv+Ret; 1s turn 2nd corners RH, 1s pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. End 2 1 3

A PAWLING REEL (J4x32) 4C Set **John Drewry Brodie Bk**

3s & 4s start on opposite sides
1- 8 1s & 4s 1/2 turn partners RH to 2nd/3rd places (in centre) **as** 2s & 3s step up/down, 1s+4s set & cross up/down & cast to 2nd/3rd places. 2 1(4)(3)
9-16 1M+4L **also** 1L+4M in prom hold dance 1/2 LSh reels of 3 on sides (up on L side & down M side), 1/2 RSh reels of 3 across with 2s/3s end 3 4(1)(2)
17-24 3s+4s **also** 1s+2s turn on sides (Men LH & Ladies RH), 1s & 4s dance 1/2 Figs of 8 round 2s/3s
25-32 1s+4s dance Set & Rotate to end 3 1 (4) (2) : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

THE PEACHTREE REEL (R8x32) 3C (4C set) **Jimmie Hill RSCDS Atlanta Branch Celebrating 40 Years**

1- 8 1s+2s set, 1s cast as 2s dance up & face out; 1s+2s turn on side (Men LH, Ladies RH) to end in line of 4 across, 2s facing down, 1s NHJ between 2s facing up
9-16 1s+2s set, 1s+2s turn 3/4 (Men LH, Ladies RH), 1s cross down (no hands) to below 3s; 1s+3s turn (1M+3L LH, 1L+3M RH), 1s end in 2nd place opp sides. 2 (1) 3
17-24 1s cross RH, cast to right round 3rd corner **while** 2s+3s set & cross RH; 1s cross LH up/down & cast to left round 1st corner (pstn) to 2nd place opp sides **while** 2s+3s set up/down & change places LH on sides. (3) (1) (2)
25-32 1s pass LSh to dance 1/2 diag reel of 4 with 1st corners (3rd corner pstn), pass LSh & dance 1/2 diag reel of 4 with 2nd corners (4th corner pstn). End 2 1 3

PEACOCKS APPEAR OUT OF NOWHERE (M-8x(S16+R16)) 3C (4C set) **Martin McWilliam, 2025**

Strathspey

1- 8 1s+2s dance the Tourbillon. 2 1 3

9-16 1s set, pull back RSh to face out, 1s cast (1M up, 1L down) & chase clockwise 1/2 round to 2nd place opp side 2 (1) 3

Reel

17-24 1s set R moving into centre BtoB to face 2nd corner & set L, set to 1st, 4th & 3rd corners in turn (move on R, set L on spot)
(*1s raise arms slowly while setting to each corner - like peacock's tail feathers*)

25-32 2s+1s+3s dance RSh reels of 3 across (1s RSh to 2nd corner to start). 2 1 3

PEACOCKS IN THE GLEN (R4x32) 4C Set **Alison Austin A Dunfermline Collection**

1- 8 1s+4s set, cast down/up 1 place & dance 1/2 Fig 8 round end couples (2s & 3s step up/down bars 3-4)

9-16 1s+4s dance RH across & face corners; 1s+4s turn corners 1.1/2 LH (or birl) to change places

17-24 2s+3s dance RHA, turn corners 1.1/2 LH (or birl) to end 2 (1) (4) 3

25-32 1s+4s Set+Link; 1s dance 1/2 Fig 8 down round 3s **while** 4s dance 1/2 Fig 8 up round 2s. 2 4 1 3

PEARCE'S GOLD (S3x32) 3C set **Brian Charlton Waratah Coll**

1- 8 1s+2s Set+Link, 2L faces out. 2L followed by 2M casts 2 places to 3rd place opp sides **while** 3M followed by 3L casts up 2 places to 1st place opp sides

9-16 3s+1s+2s dance "Bottom Open U-Chain":-
9-10 3s cross RH **while** 1s+2s change places RH on sides
11-14 Chain continues, each couple arriving at 3rd place set **while** other change places LH.
15-16 3s (in 3rd place) set **while** 2s+1s change places LH to end NHJ in centre, ready for …

17-24 1s+2s dance Rondel. 1s end in 2nd place facing out

25-32 1s+3s change places (1L+3L RH, 1M+3M LH). 1s dance up to top & cast to 3rd place

PEARL & JACK SINCLAIR (S4x32) 4C set **A&Ian Jamieson**

1- 8 2s+3s dance 1/2 R&L, 1s+3s **also** 2s+4s dance 1/2 R&L

9-16 1s+4s dance 1/2 R&L, 1s+2s **also** 3s+4s dance 1/2 R&L. (4)(3)(2)(1)

17-24 All dance 1/2 Grand Chain

25-32 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across & all turn LH to own side

PEARL STRATHSPEY (S8x32) 3C (4C set) **J Rhodes Snowdon Bk 4**

1- 8 1s+2s+3s set & cross RH, set & cross back LH

9-16 1L+3M chase cl'wise 1/2 way **while** 2s dance 1/2 Diag R&L with 1st crnrs, 1M+3L chase cl'wise 1/2 way **while** 2s dance 1/2 R&L on other diag

17-24 1s cross RH & cast 1 place, turn LH to face 1st corners

25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

PEAT FIRE FLAME (R8x40) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides

33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

THE PEAT INN (R4x32) 4C set **Roy Goldring 24 G & S Dances**

1- 8 1s & 3s petronella to opposite sides

9-16 2s & 4s petronella to opposite sides

17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

25-32 1s+4s dance 1/2 R&L & all turn partners RH

THE PEAT ROAD (R8x32) 3C (4C set) **Deirdrie MacCuish Bark Peat Road & Other Dances**

1- 8 1s+2s dance Bourrel:
1M+2L set advancing & 3/4 turn 2H pivoting right to end BtoB to 2L facing up & 1M down while 1L+2M chase anticlockwise & face partner
1s+2s set to partners & turn 3/4 RH, finishing 1s in 2nd place facing out, 2s in 1st place facing in/down

9-16 2s+1s+3s dance 1/2 reels of 3 on sides, 1s RSh to 3rd corner to start (1M up, 1L down); 1s turn 4th corner (pstn) LH to 2nd place own side facing out

17-24 3s+1s+2s dance 1/2 reels of 3 on sides, 1s RSh to 3rd corner (pstn) (1M up, 1L down); 1s turn 4th corner LH to end in 2nd place own side

25-32 2s+1s+3s circle 6H round & back

PEATYS JIG (J8x32) 3C (4C set) **Shiho Masaka Tokai Branch 25th Anniversary**

1- 8 1L casts behind Ladies **as** 1M dances down the middle, 1L dances RSh round 3L into 2nd place own side **while** 1M casts up to 2nd place, 1s set (2s step up 3-4)

9-16 1s lead down (2), set retaining RH, turn RH (moving up) to face 1st corners

17-24 1s dance corners Pass+Turn with 1st corners, pass RSh; Repeat with 2nd corners & 1s pass RSh into 2nd place own sides

25-32 All circle 6H round & back.

A PEEP AT THE JUBILEE (R8x32) 3C (4C set) **Jimmie Hill TAS News Nov. 2012**

Note: transcribed by Jimmie Hill into modern terminology from "24 Country Dances for the year 1770" by Longman & Co

1- 8 1M+2M NHJ dance between partners, separate & cast round partners to face them. 1M+2M set to partners, cast away from each other & dance back to places

9-16 1L+2L repeat bars 1-8

17-24 1s cross RH, cast into middle to face 3L with NHJ (2s step up 19-20) 1s set to 3L then set to 3M

25-32 1s dance down below 3s, cast up, cross up between 2s & cast to 2nd place own sides

THE PEERIE (J4x32) 4C set **Alex Gray SCD Archives**

1- 8 1s set to 2L & circle 3H round to left, 1s+2s circle 4H round to left
9-16 1s+2s+3s circle 6H round to left, 1s+2s+3s+4s circle 8H round to left 1/2 way
17-24 1s (in 4th place) set twice, 1/2 turn RH & lead up to top
25-32 1s turn 1.1/2 times **while** 4s+3s+2s chase clockwise to places, 1s turn to end in 4th place

THE PEERIE TOWERS (S3x32) 3C set **John Drewry Turkish Set**

1- 8 1s cross down RH to face 2s (BtoB), set cast up (slightly) to join nearer hands, dance down to face 3s (BtoB) & set
9-16 1s cast up (slightly) to join nearer hands, dance down between 3s, cast up to 2nd place own side & turn 2H
17-24 All set, circle 6H round to left for 2 bars & Men turn Lady on Right & continue circle
25-32 1s cross RH to own side, cast to 3rd place & all turn partners 2H

PEGGY & ARNOLD STRATHSPEY (S3x32) 3C set **A Gillies Medley for the Millenium**

1- 8 All dance Grand Chain
9-16 1s dance down middle 2 steps & set, 1s 1/2 turn 2H & dance up to end BtoB facing opp sides between 2s
17-24 1s dance the Spurtle:-
1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to 3rd place opposite sides
25-32 2s+3s+1s set on sides & petronella turn into middle, all set to partner & petronella turn to own sides

PEGGY DEWAR (R8x32) 3C (4C set) **Joan Wright RSCDS Bk 38**

1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)
17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s). End 2 1 3

PEGGY MCAULAY'S REEL (R8x32) 3C (4C set) **Norman Churnside Nine Scottish Country Dances**

1- 4 2L+1s & 2M+3s dance RH across finishing in place, 1L & 3M face out
5-10 1L followed by 1M dances down behind 2L, across, up behind 2M & into 1M's place (1M dances up middle to 1L's place) **while**
3M followed by 3L dances up behind 2M, across, down behind 2L to 3L's place (3L dances down middle to 3M's place) - 1M+3L pass LSh in middle bars 9-10
11-12 1s & 3s turn partner 3/4 LH into line up/down centre, Men facing up, Ladies facing down (2s step down)
13-16 1s+3s dance 1/2 RSh reel of 4 up/down centre, finishing opp sides. 3 1 2
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s dance Knot for 3 couples

PEGGY ROSE (R4x32) 4C Set **Rob Sargent New Ruthven Autumn Coll**

1- 4 1M followed by 1L casts round 2M & across to 2nd place opp side **while** 4L followed by 4M dance similar round 3L to 3rd place opp sides (2s & 3s step down/up 3-4)
5 -8 1s+4s dance RH across
9-16 2s & 3s (top & bottom couples) repeat 1-8 (1s & 4s step up/down 11-12). (1) (2) (3) (4)
17-24 1s+2s **also** 3s+4s dance 1/2 R&L; 1s+4s dance 1/2 R&L. 2 (4) (1) 3
25-28 4s lead down to bottom, cross & cast up to 3rd place own side
while 1s set & cross down to 4th place own side
while 3s cast up to 2nd place own side. 2 3 4 1
29-32 All turn partners RH

PEGGY SPOUSE MBE (S8x32) 3C (4C set) **Wilkinson RSCDS Bk 46**

1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3
9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down **as** 1M dances down between 3s to face up **as** 2s dance in to face up to 1L **as** 3s dance in to face down to 1M
17-24 1L+2s also 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides
25-32 2s+1s+3s circle 6H round & back

PEGGY'S 100TH BIRTHDAY (R4x40) 4C set **Melvin Cannell St Ronan's SCD Club Innerleithen**

1- 8 1s & 4s cross RH & cast into middle, 1s turn RH & cast to 1st place as 4s+3s dance RH across (1)2(4)3
9-16 All dance Snowball Grand Chain:- 1s cross RH & 1s+2s change places LH on sides, 2s cross RH as 1s+4s change places RH on sides 2s+4s also 1s+3s change places LH on sides to end (4)(2)3 1
17-24 All dance 8 hands round & back
25-32 All Ladies dance 1/2 Diag R&L, All 4 Men dance 1/2 Diag R&L. (1) (3) 2 4
33-40 All dance Snowball Grand Chain:- 1s cross RH, 1s+3s change places LH on sides, 3s cross RH as 1s+2s change places RH on sides, 3s+2s also 1s+4s change places LH on sides to end 2 3 4 1

PEGGY'S EIGHTIETH BIRTHDAY (S80) Sq.Set **John Foster St Ronan's SCD Club Innerleithen**

1- 8 All dance 8 hands round & back.
9-16 1s in prom hold dance reel of 3 with 2s giving RSh to 2M, **while** 3s dance reel of 3 with 4s giving RSh to 4M
17-24 1s & 3s dance RH across & LH across back
25-40 2s & 4s repeat bars 9-16 (2s reel with 3s, 4s reel with 1s)
41-48 1s & 3s dance into centre & change partners, cross out between side couples to meet partners & 1/2 turn RH & all change places with corners (Men LH, Ladies RH)
49-56 New top & bottom 'couples' repeat bars 41-48
57-64 1s making arch change places with 3s & face in. 2s making arch change places with 4s & face in
65-80 Face partners & dance Grand Chain. Turn partners RH into allemande hold & dance clockwise round set

PEGGY'S JOY (J8x32) 3C (4C set) **M Waddell Ladies of Dunse**

1- 8 1s **also** 3s advance setting to form a line up/down centre (Men with Ladies on their Right) & set, petronella back to place & set
9-16 1s cross RH, cast 1 place & dance RH across with 3s
17-24 1s cross LH & cast up to top & dance LH across with 2s
25-32 1 dance between 2s & down behind 3s, lead up to top & cast to 2nd place

PEGGY'S LOVE (S8x32) 3C (4C set) **RSCDS Bk 8**

1- 8 1s dance in & cast 2 places **while** 3s set & dance (NHJ) up to top. 3s cast 2 places **while** 1s set & dance (NHJ) up to top.
9-16 1s cross & dance out between 2s & 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner & set to 2nd corner & finish facing down
17-24 1s dance down below 3s cross & cast up behind 3s to 2nd places own sides, 2s+1s dance a 1/2 Diamond Poussette. 1 2 3
25-32 1s+2s dance Allemande. 2 1 3

PEGGY'S STRATHSPEY (S8x32) 3C (4C set) **E Finley RSCDS Bk 41**

1- 8 1s giving RH cross down to 2nd places **while** 2s cast up & 3s set, 1s dance reflection reels of 3 on opposite sides & end in 2nd place opposite sides
9-16 1s cast to 3rd place **while** 3s giving LH cross up to 2nd place & 2s set, 3s dance reflection reels of 3 on opposite sides & end in 2nd place opp sides
17-24 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
25-26 1M+2M adv & 1M passes 2M in front to change pl & dance to own side **as** 1L+2L cross to their own sides (outside Men) & turn to face each other
27-32 Repeat with Ladies crossing & changing place, 2s giving RH & 1s giving LH turn 1.1/2 times to own sides

PEGGY'S WEDDING (J4x64) 4C set **Mr & Mrs George Drysdale RSCDS Bk 22**

1-16 All 4 couples set twice, turn RH,1s+2s remain in middle facing up & 1s+2s dance Allemande
17-32 2s+1s+3s dance Grand Chain. 1s+3s dance RH across & back LH
33-48 1s+3s dance Poussette, 1s finish BtoB facing own sides & dance Double Triangles with 3s & 4s
49-64 1s dance up to the top (2s+3s step down 51-52) & cast down followed by 2s+3s+4s, dance up the middle, 2s+3s+4s make arches, Bar 60 1s face down & dance under arches to bottom. 2s+3s+4s step up bar 64

PELORUS JACK (J8x32) 3C (4C set) **Barry Skelton RSCDS Bk 41**

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

PENANNULAR (R8x32) 3C (4C set) **Veronica Hughes Clifton Coll.**

1- 8 1s+2s+3s chase clockwise round back to place, 2s to sides **while** 1s+3s curve into line in centre, Men facing down, Ladies facing up
9-16 1s+3s dance RSh reel of 4 up/down centre
17-20 All 3 couples set, 1s & 3s Petronella turn to own sides **while** 2s set advancing, pull back RSh to BtoB facing own side
21-24 All set as Double Triangles, 1M+2M 1/2 turn RH **while** 1L+2L 1/2 turn LH to bring 1s BtoB in centre facing own side
25-28 All set as Double Triangles, 1M+3M turn LH once round **while** 1L+3L turn RH once round, 3s end on sides in place. 2 1 3
29-32 1s dance up to top & cast to 2nd place. 2 1 3
Note: 2nd time through Bars 31-32: 1s cast to 4th pace, bottom couple step up

PENNINGTON (J8x40) 3C (4C set) **New Forest SCD**

1- 8 1s cross RH, cast 1 place & turn RH to face 1st corners
9-16 1s giving LSh to corners dance 1/2 reels of 3 on opposite sides, pass LSh to face 3rd corner (pstn) & dance 1/2 LSh reels of 3 on own side 1s end passing LSh to face 2nd corner (pstns)
17-24 1s giving RSh to corners & dance 1/2 reel of 3 across, pass RSh to face 4th corner (pstn) & dance 1/2 reel of 3 across
25-32 1s cross RH, cast to right & turn RH to 2nd place own sides
33-40 2s+1s+3s circle 6H round & back

PENNY BRIG (R4x32) 4C Set **Stephen Webb**

1- 8 1M & 4L dance to the right to opposite ends of the set and continue in a circular route back to own place **while** 4M & 1L cast to the end of the set and continue in a circular route back to place **while** 2s+3s dance Highland Schottische (bars 3-6)
9-16 All dance reels of 4 on the sides to finish in the middle facing up
17-24 1s+2s+3s+4s dance Allemande
25-28 1s+4s set, 1s+4s dance 1/2 RH across
29-32 4s+1s set & cross RH. 2 4 1 3

THE PENNY REEL (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 8**

1- 8 1s set, 1/2 turn RH to face down; 1s lead down & cast up round 3s to 2nd place opp side
9-16 1/2 Diag R&L (1M up, 1L down); 1/2 Diag R&L (1M up, 1L down). (3) (1) (2)
17-24 All set, all turn partner 3/4 RH into line up/down centre & retain RH; All set, turn partner 3/4 RH remaining in centre facing up for …
25-32 3s+1s+2s dance Allemande. End 2 1 3

A PENNY WEDDING (S8x32) 3C (4C set) **Barry Skelton Brig O' Balgownie**

1- 8 1s cross RH & cast (2s step up); 1s dance 1/2 Fig 8 (1L up round 2s, 1M down round 3s). 2 1 3
9-16 1s turn 3/4 RH & cast left round 1st corner to 2nd place opp sides; 1s 3/4 turn RH & cast left round 3rd corner place to 2nd place own side **while** 2s & 3s cast right to next corner place & dance 1/2 LH across, cast right to next corner place (original places) & dance 1/2 LH across to face diagonally out (3) 1 (2)
17-24 1s turn 3/4 LH & cast right round 2nd corner to 2nd place opp sides; 1s 3/4 turn LH & cast left round 4th corner place to 2nd place own side **while** 2s & 3s cast right to next corner place & dance 1/2 LH across, face diagonally out & cast right to next corner place & dance 1/2 LH back to end on sides 2 1 3
25-32 2s+1s+3s circle 6H 1/2 round to left, pull back LSh & chase clockwise back to own sides. 2 1 3

PENNY WHISTLE (J8x32) 2C (4C set) **A Dix Reel Friends 1**

1- 8 1s petronella turn into centre & set **while** 2s step up & set, 1s+2s RH across & end in line across (1s BtoB in the middle facing opp partner)
9-16 1s+2s reel of 4 across ending on own sides with 1s in 2nd place
17-24 1s followed by 2s dance 4 slip steps down middle & set, 1s & 2s dance down 1 more step & 2s leading cast up own side
25-32 2s+1s R&L

THE PENNY WHISTLE HORNPIPE (R8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s+2s Mirror Set+Link (1s cast, 2s dance up), 1s turn LH to face Men's side NHL with 1L on Right of 1M
9-16 1s dance reels of 3 across (1M Lsh to 3M, 1L RSh to 2M to start) **while** 2s+3s dance DoSiDo with Ladies dancing between Men then Men dancing between Ladies. Finish 1L beween 2s, 1M between 3s
17-24 1s dance DoSiDo & turn RH 1.1/4 to finish on sides 2 1 3
25-32 2s+1s+3s circle 6H round and back

THE PENSIONER'S REEL (R8x32) 3C (4C set) **Trevor Rayner Skye Coll 2 & Pensioner's Coll**

1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
25-32 1s dance Diag R&L

THE PENTANGLE (J5x48) 5C Pentangle Set **Donald Wilson Cambridge Scottish Society 75 Years**

5 couples arranged in pentangle, 1s at top & positions number anticlockwise from top
1- 8 1s dance down NHJ below 4s/3s, separate & cast round outside to place
9-16 1s dance DoSiDo with partner; all 5 couples set, 1s cross down LH to face out (between 4s/3s) while 2s+3s+4s+5s turn partner RH into prom hold all facing in
17-24 Reels of 3 on "sides", 1M+2s+3s (1M+3s pass LSh to start) & 1L+4s+5s (1L+4s pass RSh to start). Bar 20: 1s pass LSh to swap to other reel. All end in original places facing in
25-32 All Set+Link twice with partner, Ladies face out
33-40 All dance modified 1/2 Schiehallion reels - 2 "loops" to end 1 place clockwise round from start
(Each dancer crossing the set must let 2 dancers pass in front from their right).
41-48 All circle 10H round & back

THE PENTLAND HILLS (S8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s+2s turn 1.1/2 RH to face down in middle in allemande hold. 1s+2s dance down, cross below 3s, cast up on own sides 2 1 3
9-12 2s+3s turn RH (2 bars) and set (NHJ with partner) facing down/up **while** 1s cross RH, dance thro' 1st corner pstn. casting to 2nd place own side (1L facing down, 1M facing up)
13-16 2s+1s+3s chase clockwise 1/2 way to opp. sides. Bars 15-16 1s turn RH to face 1st corner positions
17-24 1s dance 1/2 diag. reel of 4 with 1st corners (pstn), 1s pass RSh, dance 1/2 diag. reel of 4 with 2nd corners (pstn) Finish in 2nd place own side
25-32 2s+1s dance all-round (Diamond) Poussette

PEREZ HOSPITALITY (R4x32) 4C set **C Ronald 12 SCDs**

1- 8 1s+2s **also** 3s+4s dance RH across & LH back
9-16 1M **also** 4L (followed by partners) cast (down/up) 1 place & dance up/down between 2s/3s & cast 1 place crossing over to end in 2nd/3rd places
17-24 1L **also** 4M (followed by partners) cast (up/down) 1 place & dance down/up between 2s/3s & cast to ends crossing over to end in orig places
25-32 All dance 1/2 RSh reels of 4 on sides, 4s+3s+2s (top 3 couples) dance 1/2 reels of 3 on sides. 2 3 4 1

THE PERFECT BLEND (R4x32) Sq.Set **John Bowie Dickson Dunedin 5**

Square set, Ladies BtoB in centre facing partners
1- 8 All set & change places RH with partner; repeat back to places
9-16 Men chase clockwise 1/2 round **while** Ladies set twice; all turn opp person 1.1/2 RH (Men now in centre facing in)
17-20 Men, join hands & set twice pulling back RSh on bar 20 to face out (facing new partner)
21-32 Interlocking reels of 4 (couples dance 1/2 LH across in centre). End with Men BtoB in centre (facing new partner again)
Repeat from new positions with new partners (Bars 9-12 Men set / Ladies chase 1/2 round). End opp original place. Repeat twice more back to original place

PERFECT ENDING (S4x40) 4C set **P Burrage Cross Country Capers**

1- 8 1s lead down, cross below 2s & cast behind 3s+4s to bottom, lead up cross above 3s & cast up behind 2s to original places
9-16 All dance double pass-thru Promenade: - 1s+2s dance up, round & down Men's sides **as** 4s+3s dance down, round & up Ladies side Men pass Men RSh **also** Ladies pass Ladies RSh back to places
17-24 All dance reels on 4 on sides
25-32 1s+2s dance 1/2 R&L (2 bars only), 1s+3s dance 1/2 R&L (2 bars), 1s+4s dance 1/2 R&L (2 bars) & all cross RH to own sides
33-40 All circle 8H round & back

A PERFECT MATCH (J32) Round the Room **Holly Boyd Oh, How We've Danced!**

Couples form 2 circles, Men - inner circle facing partner in outer circle
1- 8 All turn partner RH; Men chase anticlockwise round, Ladies clockwise
9-16 All pull back RSh to turn about & chase back to partner; all turn partner LH
17-24 All dance DoSiDo with partner; Men dance RSh round Lady diagonally to right, back into centre & take prom hold with 'new' partner facing anticlockwise
25-32 All promenade round, finishing Men on inside circle facing 'new' partner

THE PERIWIG (R4x48) 4C set **RSCDS Leaflet Dances 25**

1- 8 1M+2M **also** 1L+2L turn RH 1.1/2 times on sides to change places, 1M+3M **also** 1L+3L turn LH 1.1/2 times
9-16 1M+4M **also** 1L+4L turn RH 1.1/2 times, 1s turn each other LH 1.1/2 times to end 4th place opposite sides
17-24 1s dance up opposite sides to top (behind 4s, in front of 3s & behind 2s), 1s turn RH to end between 2s to Bal-in-Line across
25-32 1s+2s Bal-in-Line, 1M turn 2L **also** 1L turns 2M to end with 1s between 3s to Bal-in-Line across, 1s+3s repeat this Fig to end between 4s
33-40 1s+4s repeat Fig, 1s turn each other RH 1.1/2 times & end by making an arch
41-48 2s followed by 3s & 4s dance down the middle, under the arch & cast up on own sides

PERPETUUM MOBILE (J4x40) 4C set **Ferenc Szemerédi Budapest SCDs**

1- 8 1s+2s **also** 3s+4s dance RH across, 2s & 3s cross LH **while** 1s+4s chase clockwise 1/2 way
9-16 4s+2s dance "Mirror Ladies' Chain" (Men cross RH, Ladies turn Men LH on side) **while** 3s+1s dance (normal) Men's Chain ending with 4L+2M & 3L+1M turning RH 1.1/2 times
17-24 All dance RSh reels of 4 on the sides & end with 4s & 1s facing out
25-28 All Bal-in-Line, all 3/4 turn RH person on right into lines of 4 across with 4s & 1s in middle facing up/down
29-32 All Bal-in-Line & all 3/4 turn RH person on right onto sides
33-36 2s+4s chase clockwise 3/4 round square to end on opposite sides with 1s+3s dancing likewise
37-40 2s+4s **also** 1s+3s cross (Ladies pass between Men) & Ladies change places RH to end 2 4 1 3

PERTH 800 (R4x32) 4C set **Linda Gaul SCDs for Perth 800**

1- 8 1s & 4s set & cast in, 1s & 4s dance 1/2 Fig of 8 round end couple. 2(1)(4)3
9-16 2s+1s also 4s+3s circle 4H round & back.
17-24 1s & 4s 1/2 turn RH in middle to face other couple & set, 1s dance down under arch made by 4s to change places & all set. 2 4 1 3
25-32 All Adv+Ret & all turn RH.

PERTH CELEBRATES (J4x32) Sq.Set **Sue James Perth 95th Anniv.**

1 chord: Honour partner then Men face in, Ladies face out

1- 8 All dance 1/2 Schiehallion reel (2 places round), Ladies face out
9-16 3s+1s dance 1/2 Men's Chain; 4s+2s dance 1/2 men's Chain. Men end in start places, Ladies opposite to starting places, all facing in
17-24 Ladies Petronella turn one place to right & set to new partner; All turn partner RH (or birl)
25-32 All circle 8H round to left (6 slip steps), pivot & chase anticlockwise back to place to end 1M+4L, 2M+1L, 3M+2L, 4M+3L

Repeat 3 more times to finish with original partner

PERTH CITY CHARTER (J8x32) 3C (4C set) **Helen Beaney www.dublin-scd.com/dances**

1- 8 1s+2s dance R&L
9-16 1s cross RH, cast, turn 1.1/2 RH to 2nd place own sides
17-24 1s dance Fig 8 round 3s
25-32 2s+1s circle 4H round to Left. 1s+3s circle 4H round to Right

THE PERTH MEDLEY (M-8x(R32+S32)) 3C (4C set) **RSCDS Bk 2**

Reel

1- 8 1s+2s dance RH across & LH back to places
9-16 1s lead down the middle & back to face 2nd corners
17-24 1s set & turn 2nd corners, set & turn 1st corners to end in lines across (1L between 2s & 1M between 3s)
25-32 2s+1s+3s set twice, 1s turn 2H twice ending between 2s & 3s

Strathspey

1- 8 1s change places RH up & down centre, change back LH
9-16 2s+1s+3s Adv+Ret twice (up & down set) 1s turning onto sides, 2s+1s+3s Adv+Ret twice (across dance), 1s end facing 2nd corners
17-24 1s set & turn 2nd corners, set & turn 1st corners to end in lines across (1L between 2s & 1M between 3s)
25-32 2s+1s+3s set twice & 1s turn 2H 1.1/4 times to 2nd place own sides

PERTH MEETS PERTH (R4x32) 4C set **Pat Stevenson Perth 800**

1- 8 1s+2s also 3s+4s dance R&L
9-16 1s turn RH & cast 1 place, 1s weave down to 4th place **as** others step up **as** they are passed
17-24 4s+1s dance RH across. 2s+3s+4s+1s Adv+Ret
25-32 All circle 8H round & back

PERTH REELS FOR REAL (R4x32) 4C Set **Carol Bisset Perth 95th Anniv.**

2 chords: 2nd chord 3s & 4s cross to opp side

1- 8 1s & 4s cross RH, cast in 1 place (2s & 3s step up/down); 1s & 4s turn partner RH into prom hold, 1s facing up, 4s facing down (Lady on Man's left)
9-16 1s+2s **also** 4s+3s dance LSh reels of 3 across (1s pass 2M LSh, 4s pass 3M LSh to start)
17-20 1s dance up NHJ & cast to 2nd place **while** 4s dance down NHJ & cast up to 3rd place to end 2 (1) 4 (3)
21-24 1s & 4s Set+Link
25-32 All circle 8H round & back. 2 4 (1) (3)

PERTH'S NEW NORMAL JIG (J4x32) 4C Set **Carol Bisset Perth 95th Anniv.**

1- 8 All dance RSh reels of 4 on sides
9-16 1s+2s **also** 3s+4s dance Double Fig 8 (1s & 4s cross down/up, 2s & 3s dance up/down sides to start)
17-24 1s set, cast (2s step up 19-20); 1s dance in front of 3s (3s step up 21-22), behind 4s (4s step up 23-34). 2 3 4 1
25-32 All couples set, all dance DoSiDo with partner, all set. End 2 3 4 1

THE PERTHSHIRE GENTLEMAN (J8x32) 3C (4C set) **David G Queen**

1- 8 1s+2s set to each other on sides, change place 2H (skip change); 1s set, 3/4 turn 2H (skip change)
9-16 Reels of 3 across, 1L+2s (1L RSh to 2L) & 1M+3s (1M RSh to 3M). 1s end 2nd place opp sides. 2 (1) 3
17-24 1s set, 3/4 turn 2H (skip change); 1s cast (1L down round 3M, 1M up round 2L) & cross RH to 2nd place own side. 2 1 3
25-32 2s+1s+3s circle 6H round & back. 2 1 3

PERTHSHIRE HIGHLANDERS (S8x32) 3C (4C set) **W Campbell RSCDS Bk 17**

1- 8 1s lead & cast down round 2M, cross & cast round 3L, lead up the middle to places
9-16 1s lead down the middle, 1s dancing up turn RH & LH to face 1st corners
17-24 1s turn 1st corners RH, pass by RSh to turn 2nd corners LH & cross to 2nd place own sides
25-32 1s+3s circle 4H round to left, 2s+1s dance R&L

PERTHSHIRE LAD (J8x32) 3C (4C set) **Anne Thorn Magic Of Music 2**

1- 8 1s lead down for 3 steps, lead up to top & cast to 2nd place (2s step up 7-8)
9-16 2s+1s+3s dance reels of 3 on sides (2s cast down, 1s in/down, 3s out/up to start)
17-24 1s turn 3s (Ladies LH, Men RH), 1s turn 2s (Ladies RH, Men LH)
25-32 2s+1s+3s Adv+Ret & turn partner RH

THE PERTHSHIRE MAIDEN (S4x32) 4C set **Jean Attwood Alexander Bk 6**

2s & 4s start on opp sides

1- 8 All set, all full turn 2H to 1s facing down to 2s & 3s facing 4s. All set & all 3/4 turn facing person 2H to end in lines across, Ladies BtoBin centre
9-16 1s+2s **also** 3s+4s dance 3/4 reels of 4 across & all 3/4 turn partner RH to end with 1s & 3s on Men's side & 2s & 4s on Ladies' side (Lady on Man's left)
17-24 1s+2s **also** 3s+4s dance RH across; 1s+2s also 3s+4s dance 1/2 Ladies' Chain
25-32 1s+2s **also** 3s+4s dance 1/2 R&L; 1s+4s dance 1/2 R&L. End 2 (4) 1 (3)

PETALUMA EXPRESS (R8x32) 3C (4C set) **Craig Williams Castle Glen Collection**

1- 8 1s+2s turn 1.1/2 times on the sides (Men LH, Ladies RH); 1s+3s turn 1.1/2 times (Men RH, Ladies LH) 2 1 3
9-16 1s cast to top, 1s turn 1.1/2 times RH moving down to 2nd place opposite sides. 3s step down bars 11-12
17-24 1s set & dance La Baratte:
1s 1/2 turn RH & retain hand but at arm's length from each other
1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
1s change places LH to own sides & face 1st corners 2 1 3
25-32 1s set to 1st corners & partner to finish with a Petronella turn to 2nd place on own sides & face out. 2 1 3

PETE & MARILYNN'S WELCOME HOME (J8x32) 3C (4C set) **Terry Glasspool Delaware Valley Silver**

1- 8 1s dance down for 4, 1M dances round partner **as** she dances under his arm & dance up to 2nd place opposite side
9-16 1s dance reflection reels of 3 on sides (1s dancing out & up to start). 1s cross to own side from 1st place (bar 3) and back to opp side from 3rd place (bar 6)
17-24 1L+2M turn RH **while** partners turn LH, 1L+3M turn LH **while** partners turn RH
25-32 1s dance up to top, cross & cast to 2nd place & 2s+1s+3s Adv+Ret

PETER AND MADELEINE QUINCE (R8x32) 3C (4C set) **Ian Barbour Newcastle Half Century Bk**

1- 8 1s dance reels of 3 on opp side with 2s+3s (1s cross down, 2s out/up, 3s in/up). 1s finish in 1st place opp side
9-16 1s turn RH and cast one place (2s step up); 1s dance 1/2 Fig 8, 1M up round 2s, 1L down round 3s. 2 1 3
17-20 1L+2s **also** 1M+3s, dance RH across
21-24 1s+2s+3s chase clockwise 1/2 round to opp side. (3) (1) (2)
25-32 1s+2s+3s Set+Link twice. 2 1 3

PETER HASTINGS' CHOCOLATE MOUSSE (J4x32) 4C set **R Milne+Celtic Society**

1- 8 1s cast 1 place **while** 2s dance up then 2s cast **while** 1s dance up, 1s turn 2H (4 bars)
9-12 1s+2s circle 4H round to left 1/2 way, 2s+1s+3s circle 6H round to left 1/2 way **while** 4s cross 2H
13-16 3s+1s+2s+4s circle 8H round to left 1/2 way
17-24 4s+2s dance RH across **while** 1s+3s dance LH across once round then all change wheels starting with 2M+1M to end 3(1)(2)4
25-32 All dance 1/2 Grand Chain, 4s & 3s cross RH **while** 2s+1s change places on sides RH & all set. 4 1 2 3

PETER KNIGHT'S STRATHSPEY – CHIVALRIC CELEBRATIONS (S3x32) 3C set **Lizzy Conder, 2019**

1- 8 1s+2s set, dance 1/2 RH across; set & dance 1/2 LH across
9-16 1s+2s dance the Bourrel
17-24 2s+1s+3s dance RSh reels of 3 on own sides (1L+3L & 1M+2M pass RSh to start)
25-32 1s+3s dance Espagnole. End 2 3 1

PETER PRICE'S COMPLIMENT TO GEOFF AND PAT WALSHE (R8x32) 3C (4C set) **Nutmeg Collection**

1- 8 1s set, cast 1 place, set 1L casts up & 1M down
9-16 1s dance reels of 3 across (1L with 2s & 1M with 3s) & 1s end facing 1st corners
17-24 1s set to 1st corners, turn partner RH, set to 2nd corner & turn partner RH to face 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners & end passing RSh to 2nd places

PETER PRICE'S STRATHSPEY (S5x32) 5C set **Gaye Collin, 2019**

1- 4 "Flirt & Cast":
1-2 1L+2M & 4L+5M dance diagonally towards each other (1 step), pull back RSh, dance out again to place (1 step) & face out
3-4 1L+2M & 4L+5M cast one place to their right, while partners dance towards the middle & curve right (down/up) into their own sidelines 2 1 3 5 4
5- 8 2s+1s & 5s+4s circle 4H round to the left
9-16 Middle 3 couples (1s+3s+5s) dance LH across (4 bars) flowing into a chase up/down centre (Ladies up, Men down) casting to the right out of ends to finish on the sides 2 5 3 1 4
17-24 Bottom 3 couples (3s+1s+4s) Set & Rotate for 3 into lines across (Men facing down, Ladies facing up), cross RH with person opposite (partner) & chase clockwise to own side 2 5 4 1 3
25-32 5s+1s dance 1/2 Fig of 8 (5s up round 2s, 1s down round 3s), cross over LH, & all 5 couples set on sides. 2 5 4 1 3

PETER WHITE (S8x32) 3C (4C set) **A Hay 20 SCDs**

1- 8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners
9-12 1s set to 1st corners, dance round each other into 3rd corner places **while** 1st corners dance in & twirl to face their original places
13-16 1st corner persons set to 1s, dance round each other into 3rd corner places **while** 1s dance into centre & twirl to face 2nd corners
17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners (pstn)
25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places

PETER'S LMP (R1x64) Sq.Set **Andrew Hodgson Fields Of Gold**

1- 8 All dance 8H round & back
9-16 1s+3s dance the Swirl:
9 -10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L & 1M face 4s)
17-24 1L+3M+2s **also** 1M+3L+4s dance RH across & LH across back
25-28 1s+3s dance RH across
29-32 3M followed by 3L & 1M followed by 1L chase clockwise 1/2 way outside the set to original places 1 2 3 4
33-64 Repeat bars 1-32 with 2s+4s dancing the Swirl. 1 2 3 4

PETER'S PRIDE (R128) Sq.Set **Harry Rhodes Snowdon Bk 1**

1- 8 All circle 8H round & back
9-16 All set to partner, turn RH, set to corners & turn LH
17-24 1s & 3s pass partner RH, dance behind next corner to meet opp partner & turn RH into prom hold & dance in between side couple & pass other couple LSh
25-32 1M+3L & 3M+1L dance 1/2 reel of 4 with 2M+4M & 1/2 reel of 4 with 2L+4L. 1s & 3s end facing own partners in centre
33-40 1s+3s pass partner RSh & dance out between side couples, cast behind corner to meet partner opposite original places & turn partners LH
41-48 1s+3s dance 1/2 Ladies' Chain, 2s+4s dance 1/2 Ladies' Chain
49-56 Ladies dance reel of 4 up/down set (2L+1L & 3L+4L pass RSh to start)
57-64 1s+3s dance 1/2 Men's Chain, 2s+4s dance 1/2 Men's Chain (All now in original places)
65-72 2s & 4s pass partner RH, dance behind partner's corner & turn opp partner RH into prom hold & dance in between end couples & pass LSh
73-80 2M+4L & 4M+2L dance 1/2 reel of 4 with 1M+3M & 1/2 reel of 4 with 1L+3L, 2s & 4s end facing own partner in centre
81-88 2s & 4s pass partner RSh & dance out between end couples, cast behind corner to meet partner opposite original places & turn partner RH
89-96 2s+4s dance 1/2 Men's Chain, 1s+3s dance 1/2 Men's Chain
97-104 Men dance reel of 4 across set (1M+4M & 3M+2M pass RSh to start)
105-112 2s+4s dance 1/2 Ladies' Chain, 1s+3s dance 1/2 Ladies' Chain (All now in original places)
113-120 All set to corner & turn LH, set to partner & turn RH
121-128 All circle 8H round & back

PETER'S PROMENADE (R8x32) 3C (4C set) **Peter Holmes, 2024**

1- 8 1s set & cast (2s step up); 1s dance down & cast up round 3s, take prom hold and dance up
9-16 2s+1s (in prom hold) dance reel of 3 across (1s RSh to 2L). 1s NHJ in middle face up
17-24 1s cast to 2nd place, dance 1/2 Fig 8 down round 3s, & cross RH to own side & face out
25-32 2s+1s+3s dance reels of 3 on sides passing 3rd corner RSh (1M up, 1L down). 2 1 3

THE PETERBOROUGH REEL (R8x32) 3C (4C set) **Ian Sandeman Peterborough 2000 Collection**

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners (2s step up bars 5-6)
9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners, pass RSh to 2nd place own side.
17-24 1s cast down round 2s (in 3rd place) dance up to top, cast round 3s (in 1st place) to 2nd place own sides
25-32 3s+1s+2s dance Diagonal R&L (1M down, 1L up). End 2 1 3

THE PETERHEAD EXPRESS (J4x64) 4C Set **A Paterson Salute to Bath**

1- 8 All Adv+Ret, cross passing partner RSh with Men making arches & end facing clockwise
9-16 All chase 1/2 way to own sides & dance 1/2 reels of 4 on sides
17-32 Repeat bars 1-16 but passing LSh & chasing anticlockwise & dancing 1/2 reel of 4 on own sides note: 3s+2s do not end passing LSh but join LH in centre with 1s & 4s on their RH forming a St Andrew's cross
33-40 All set, change places RH with corners, set & change places again RH with corners
41-48 3s+2s dance LH across & RH across
49-56 3s & 2s cast up/down, lead down/up to meet in centre & set to other couple, 3s+2s set to partners **while** 1s+4s set advancing to partners for ...
57-64 1s+3s **also** 2s+4s dance Poussette to end 3 1 4 2

THE PETERHEAD LASSIES (J8x32) 2C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1L+2M advance to give RH & 1L turns under Man's R arm. 1L curves back to place as 2M retires to place; 1L+2M turn RH
9-16 1M+2L repeat
17-24 1s+2s dance RH across, set facing in diagonally & 1s cast **while** 2 dance up
25-32 2s+1s dance double Fig of 8 (2s cast to start). 2 1

PETIT SUISSE (R4x32) 4C set **J Dalkin+J Wilcock Stafford Bk**

1- 8 1L followed by partner casts & chase round to original positions (2s+3s+4s step up & down)
9-16 All 1/2 turn RH & 1s+2s **also** 3s+4s dance 1/2 RH across, 1s+4s 1/2 turn RH & dance 1/2 RH across. 2 4 1 3
17-24 All 1/2 turn RH & 2s+4s **also** 1s+3s dance 1/2 RH across, 2s+3s 1/2 turn RH & dance 1/2 RH across. 4 2 3 1
25-32 4s+3s+2s dance allemande to end 2 3 4 1

PETRONELLA (R8x32) 2C (4C set) **RSCDS Bk 1**

1-16 1s dance full petronella back to places
17-24 1s lead down the middle & back again
25-32 1s+2s dance Poussette

THE PHANTOM PIPER (J4x32) 4C set **Barry Priddey Phantom Piper Set**

3s & 4s start on opp sides
1- 8 All set, 1s+4s 1/2 turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance 1/2 reels of 3 across (1s RSh to 2M & 4s RSh to 3M)
9-12 1s+4s dance 1/2 RH across, 1/2 turn partner RH into prom hold to face 2nd corner (2L/3L) **while** 2s+3s set & cross back RH
13-16 4s+1s dance 1/2 reel with 2nd crnrs, 4s+1s dance round each other RSh 3/4 way to face 1st crnr (2M/3M)
17-24 4s+1s dance 1/2 reel with 1st cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cpls & cast to 2nd/3rd places
25-32 3s+1s **also** 4s+2s dance R&L to end 3 1 (4)(2)

THE PHILIP ISLANDER'S DASH (R8x32) 3C (4C set) **John Morris Vallin Coll 4**

1- 8 1s+2s dance 3/4 Double Fig 8 (1s cast, 2s cross up LH), 1s turn partner 3/4 RH to end 1L followed by 1M facing down. 2 1 3
9-16 1s in tandem dance reel of 3 across with 3s (1s LSh to 3L)
17-24 2s+1s dance LH across; 1s+3s dance 1/2 RH across (2 bars), 3s cast to 3rd place opp side & face in **while** 1s cross up RH to 2nd place facing up/out. 2 1 (3)
25-32 Mirror reels of 3 on sides (1s out/up, 2s in/down, 3s cross up RH own side to start). 1s end facing out. 2 1 3

THE PHOENIX STRATHSPEY (S3x32) 3C Set **Jim Haworth ASHMERG SCD**

1- 8 Reels of 3 on sides, 2M+3M also 2L+1L pass RSh to start
9-12 2s dance RSh round 4th corner ending BtoB in middle, Man facing down, Lady up.
13-16 2M+3s **also** 2L+1s circle 3H round to left, 2s end facing 1st corners
17-24 2s dance 1/2 diag reel of 4 with 1st corners, 1/2 diag reel of 4 with 2nd corners & 1/2 turn LH to face 1st corner position
25-28 1/2 LSh reels of 3 across. 2s end LSh to LSh in the centre, joining LHs facing own sides
29-30 2s 3/4 turn LH to face down (1s step up) then …
31-32 2s cross down to 3rd place own sides, to end facing out 3 1 2

PHYLLIS DIXON IVORY (S8x32) 3C (4C set) **M Briscoe**

1- 8 1s turn RH & cast 1 place, turn LH & cast round 4th corners to end between 2s/3s
9-16 All Set+Link for 3, 2M+3L change places RH & cast to 2nd places own side
17-24 2L+3M change places LH & cast to 2nd place own side, 1s change places RH & cast to 2nd place opposite side. 2(1)3
25-32 1s 1/2 turn RH & twirl to own sides, all dance DoSiDo

PICARDY JIG (J4x40) 4C set **Alison Smith Aurora 10th Anniv**

1- 8 2s+3s set, 1/2 turn partner RH & 2s+3s dance RH across 1 (2) (3) 4
9-16 2s face 1s, 3s face 4s on sides & all set, 1/2 turn RH. 2s+1s **also** 3s+4s dance RH across (2) 1 4 (3)
17-24 Reels of 4 on sides
25-32 2s cross down between 1s **as** 3s cross up between 4s to dance 1/2 Figs of 8. All turn on sides (2M+1M, 4L+3L RH, 2L+1L, 4M+3M LH) 2 1 4 3
33-40 All 1/2 turn prtnr RH, face, pull back RSh & dance out to prtnr's place. 2s & 3s repeat back to own sides **as** 4s & 1s (middle couples) chase clockwise 1/2 way round inside set to places. 2 4 1 3

PICCADILLY CIRCUS (R4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1-8 1s+2s dance RH across for 3 bars, LH across for 3 bars. 1s cast into 2nd place **while** 2s dance up & cast into 1st place. At the same time 3s+4s do the same beginning with LH across & 4s cast into 3rd place, 3s dance down & cast into 4th place 2 1 4 3
9-16 1s+4s face diagonally in & set, Petronella turn 1 place anticlockwise, set & Petronella turn one more place. To finish 1s & 4s on opposite sides, 4s facing up, 1s facing down 2 (4) (1) 3
17-20 4s turn 2s also 1s turn 3s (on sides) dancing between 2s/3s to start
21-24 4s & 1s dance 1/2 Fig of 8 around end couples
25-32 All dance 8H round to the left for 6 steps, pivot & chase back to places. 2 4 1 3

THE PICKAQUOY REEL (R5x32) 5C Set **Jessie Stuart Orkney Dances**

1- 8 1s & 3s lead down (2 bars), turn 3/4 RH & set to partner Lady pulls back RSh to face up, Ladies followed by partners dance up (2s & 4s step up 1-2)
9-16 Tandem reels across, (1s RSh to 2L, 3s RSh to 4L). 1s & 3s finish in centre facing up (Men behind Ladies)
17-24 1s & 3s dance up & cast 1 place own sides; 1L+2s, 1M+3L+4s & 3M+5s dance RH across
25-32 1/2 Figs 8, 1s down round 4s, 3s down round 5s); 1s & 3s cross RH with partner & cast 1 place (4s & 5s step up 31-32). 2 4 1 5 3

THE PICTISH SCROLL (R8x32) 3C (4C set) **John Wilkinson 2006**

1- 8 1s Petronella turn into centre (2s step up), 1s+2s set to partners & 1s+2s dance RH across. 1L faces Ladies' side
9-16 1L followed by 1M casts behind 2L, crosses over, casts behind 3M, dances up middle. 1s remain in centre, 1L facing out between 2M & 3M, 1M below 3s facing Ladies' side
17-24 1s+3s dance LH across, 1s+3s set & 1s dance Petronella turn to 2nd place opp sides
25-32 2s+1s+3s Adv (Bar 26: 1s quick 1/2 turn 2H) & Ret. 2s+1s+3s turn RH

PICTON TARTAN TEA DANCE (R8x32) 3C (4C set) **Holly Boyd A Shortcut to Happiness**

1- 8 1s set, cast (2s step up); 1s cross RH & cast (1L up, 1M down) into lines of 3 across (1L+2s at top, 1M+3s at bottom)
9-16 All set, 1s cross LH & cast to left (1M down, 1L up) to 2nd place own side & all set
17-20 1L+2s & 1M+3s dance RH across
21-24 All dance "Snake Pass":
1L followed by 2s **&** 1M followed by 3s pass LSh diagonally across through 2nd place to change ends, loop round to left, 1s end in 2nd place. 3 1 2
25-32 3s+1s+2s 1/2 turn partner LH, pull back LSh & dance out to opp side; all chase anticlockwise 1/2 round to end 2 1 3

THE PICTON WHISTLE (R4x32) Sq.Set **Charle Warner, 1999**

1- 8 1s dance Figs 8 round 2s/4s (1M round 2s, 1L round 4s) touching nearer hands wen passing partner
9-16 1s+3s dance DoSiDo; 1s+3s turn RH
17-24 1s & 3s chase clockwise round outside set to original places
25-32 All circle 8H round & back. 1 2 3 4
Note: repeat with 2s, 3s the 4s leading, dancing with couple opposite

PIECE O' CAKE (S8x32) 3C (4C set) **Sue McKinnell**

1- 8 1s+2s dance 2 couple Bourrel : -
`1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,
`set to partners & turn 2H to own sides having changed places
9-20 2s+1s+3s dance 3 couple R&L
21-24 1s turn RH & cast 1 place (3s step up bar 23-24)
25-32 3s+1s dance the Knot

PIECE OF CAKE (R4x32) 4C set **Sally Dee Let's All Dance Too**

1- 8 All 4 Men Adv+Ret; Men dance RSh round partner & back to place
9-16 All Ladies chase anticlockwise down behind Men, across bottom & up Ladies' side back to place
17-24 Top 3 Men + bottom 3 Ladies Turn RH; Top 3 Ladies & bottom 3 Men turn LH
25-32 1s dance DoSiDo; 1s+2s change places RH on side, 1s+3s change places LH, 1s+4s change places RH. End 2 3 4 1

PIECES OF EIGHT (S8x32) 3C (4C set) **Sam Wilkins Woodside Coll**

1- 8 1s+2s+3s dance Inveran reels on sides (1s cross down to opp sides Bar 1, 1s cross up to own side Bar 5)
9-12 1s set & cross down to 2nd place own sides (no hands) as 2s step up. 2 (1) 3
13-24 2s+1s+3s dance Figure 8 Grand Chain:
13-14 1s+1st corners change places RH while 2nd corners change places RH
15-16 All change places LH with partner
17-24 Repeat pattern 13-16 twice more to end 2(1) 3 again
25-28 All set on sides, 1s cast (1M down, 1L up) round 1st corners while 2s+3s cross RH with partners into lines of 3 across, 1M between 3s, 1L between 2s
29-32 All Set+Link for 3 to end 2 1 3

THE PIG FARMER'S WIFE (R8x40) 3C (4C set) **Holly Boyd Here We Go Again**

1- 8 1s+2s Set+Link, 1M casts up & dances down & Twirls to face 1st corners as 1L crosses & casts up then curves round to face 1st corner
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end passing LH & pivoting left into BtoB position (1L facing up & 1M down)
25-28 2s+1s+3s set (**as** in Double Triangles but up/down) 1s PdB out & turn Rt about to face in **while** 2s & 3s PdB in & turn Rt about to face out (up/down)
29-32 2s+1s+3s set (Inverted Double Triangle formation) 1s PdB in **while** 2s + 3s PdB out all turning R about & 1s end NHJ facing up on own sides
33-40 1s dance reflection reels (1s dance up between 2s to start) & all end 2 1 3
Note: Holly suggests bars 9-24: 1s may like to dance out through corner place, pull back RSh & dance back to corner place to continue Corner Chain

THE PIGEON ON THE GATE (R4x32) 4C set **John Bowie Dickson Dunedin 2**

1- 8 1s & 4s cross RH & cast in 1 place, **while** 2s+3s set & cross up/down to end pstns & face out, 2s+1s & 4s+3s dance 1/2 double Fig of 8
9-16 1s+4s dance RH across once round, set facing diagonally in & dance LH across 1/2 way to face corners (1M face 3L, 1L face 3M, 4M face 2L, 4L face 2M)
17-24 1s & 4s dance RSh round corner persons & LSh round next corner person clockwise (Figures of 8 round corners - 1M+3s, 1L+3M+2M, 4M+2L+3L, 4L+2s) Finish 2 (4) (1) 3
25-32 1s+4s dance LH across once round ending on opposite sides **while** 2s+3s set & cross RH, all set & cross back to own sides to end 2 4 1 3

THE PIGGY BANK (R4x32) 4C Set **Romaine Butterfield Happy to Meet**

1- 8 1M dances LSh round partner finishing in middle facing partner; 1s 2H joined slip step down & back up to place
9-16 All 4 couples slip step down & back up to place
17-24 All 4 couples circle 8H round & back
25-32 1s lead down to 4th place (2s+3s+4s step up 27-28); 1s turn 2H (skip change). 2 3 4 1

THE PIKA (J8x32) 3C (4C set) **Jeff David Four Corners Dance Bk**

1- 8 1s cast & dance down outside of set to below 3s, dance in & up to top, cast to 2nd place own sides
9-12 1s cross RH as 1st crnrs dance to 2nd pl, 1s turn 1st crnrs 1/2 LH;
13-16 1s dance 1/2 Fig of 8 round partner's 2nd crnr as 1st crnrs dance to 2nd pl & cross RH to opp crnr
17-20 1s cross LH as 2nd crnrs dance to 2nd pl, 1s turn 2nd crnrs 1/2 RH
21-24 1s dance 1/2 Fig of 8 round partners 1st crnr pstn as 2nd crnrs dance to 2nd pl, cross LH to opp crnr. End (3) 1 (2)
25-28 1s dance 1/2 diag R&L with 1st corners (1M down, 1L up)
29-32 1s dance 1/2 diag R&L with 2nd corners (1M down, 1L up). 2 1 3

PIKA'S REVENGE (J8x32) 3C (4C set) **Jeff Davis**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 (1L down round 3s, 1M up round 2s) into 2nd place own side
9-16 1s dance LSh reels of 3 on opposite sides, LSh to 1st corners (Corners dance out/up or out/down & pass RSH bar 2 as 1s join reel). 1s end in 2nd place opp sides facing 4th corner as corners curve into place
17-20 1s dance 1/2 diag R&L with 4th corners (1M down, 1L up)
21-24 1s dance 1/2 diag R&L with 1st corners (1M down, 1L up). All now on opp sides (3) (1) (2)
25-32 3s+1s+2s Set+Link for 3 into lines across; Set+Link for 3 to end 2 1 3

THE PILLAR BOX REEL (R4x32) 4C Set **Anne Thorn Magic of Music 2**

1- 4 1s+4s cross RH, 1s cast off one place **as** 4s cast up one place. 2s & 3s step down/up bars 3-4
5- 8 1s+4s dance 1/2 R&L ending 2 4 1 3.
9-12 4s+2s dance Set+Link **while** 1s+3s set & dance RH across 1/2 way. 4 2 (3) (1)
13-16 All 4 couples turn partners RH once round & take allemande.hold, 4s & 2s couples facing up, 3s & 1s facing down.
17-24 All dance interlocking allemandes ending 2 (1) 4 (3).
25-28 1s & 3s dance 1/2 Fig 8 through the couple above (1s through 2s, 4s through 3s)
29-32 1s+4s dance Set+Link. Finish 2413

PIN THE KILT (R8x32) 3C (4C Set) **Barry Skelton Celtic Bk**

1- 8 1s+2s+3s set & cross RH, set & 1s & 3s 3/4 turn RH into middle
9-10 1s & 3s pass partner RSh & 1M+3L curve to right to face 2s **while** 2s set
11-12 1M+3L pass 2s RSh & 2s curve to right to face 1L/3M in middle **while** 1L+3M set
13-20 Repeat bars 9-12 twice more to end with 2s in original places & 1s+3s having changed ends
21-24 3s+2s+1s set to partners & 3s **also** 1s 3/4 turn RH **while** 2s cross RH to end all on opposite sides. (3)(2)(1)
25-32 3s+2s dance RH across 1/2 way & 3s+1s dance LH across 1/2 way, 1s turn LH **while** 3s turn LH 1.1/2 times. 2 1 3

PINEHILLS STRATHSPEY (S4x40) 4C set **H Barbour Cleveland Coll**

1- 8 2s+3s dance RH across, 2s (prom hold) dance LSh round 1M **while** 3s (prom hold) dance LSh round 4L & end on sides (2s on Men's side & 3s on Ladies side)
9-16 All dance RSh reels of 4 on sides
17-24 2s+3s dance 1/2 R&L, 2M+3L turn RH
25-32 2s+3s dance 1/2 R&L & 2L+3M turn RH 1.1/2 times
33-40 All turn partners RH, 1s & 3s cast to 3rd/4th place **while** 2s & 4s lead to 1st/2nd places. 2 4 1 3

THE PINES OF PITLOCHRY (J8x48) 3C (4C set) **Sam Firth SCD Archives**

1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

PINES ON PARADE (R8x32) 3C (4C set) **G Kefalas Napier Diamond Anniv.**

1- 8 1s+2s dance Chain Progression:-
1s+2s turn 3/4 RH, 1M+2L turn LH 1.1/2 **while** partners chase clockwise 1/2 way, 2s+1s turn partners RH to finish 2s in 1st place own sides facing out & 1s in middle ready for..
9-16 1s dance Reflection reels of 3 on opp. sides with 1s crossing down to 3rd place to start. 1s finish in 2nd place opp. sides
17-24 1s dance Reflection reels of 3 on own sides with 1s crossing down LH to 3rd place to start. 1s finish in 2nd place own sides
25-32 1s dance down middle and back to 2nd place

PINEWOOD PLACE RANT (S4x32) 4C set **W Ernst Eder Martello Tower 3**

1- 8 1s & 4s turn RH, cast in 1 place, dance LH across once round & end facing corners
9-16 All dance double diagonal reels of 4 (giving LH in centre)
17-24 1s & 4s dance 'Hello-Goodbye' setting end facing opposite corners (2s+3s set 8 bars)
25-32 1s & 4s pass corners RSh to dance 3/4 Figs of 8 round end couples (1s round 3s, 4s round 2s), Bars 28-29 pass partners RSh & continue to end on own side 2 4 1 3

PINEWOODS MEDLEY (M-4x(S32+R32)) 4C set **P Burrage Cross Country Capers**

Strathspey
1- 8 1M followed by partner casts 1 place **while** 4L followed by partner casts up, 1M+4L turn 3/4 RH **while** partners cast, 1s+4s dance RH across to end 1L & 4M on sides & 1M between 3s **also** 4L between 2s
9-16 All set in circle, Adv+Ret 1 step & repeat
17-24 All dance Grand Chain (1s & 4s turn right to start)
25-32 1L followed by partner dances out between 2M+3M & casts up **while** 4M followed by partner casts down on Ladies side, all end in original places
Reel
1-16 **As** Strathspey
17-24 All circle 8H round & back
25-32 1s+4s dance RH across but both Men end on Ladies side with partners opposite, 4s+1s set & cross RH. 2 4 1 3

PINEWOODS REEL (R8x32) 3C (4C set) **John Bowie Dickson Yankee Sampler & RSCDS Bk 53**

1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

PINEWOODS TRANSITIONS (R8x40) 3C (4C set) **Elaine Brunken Moments in Time**

1- 4 1s set, cast off (face in) **as** 2s set & dance up NHJ **as** 3s set & cross RH (face out)
5- 8 1s+2s+3s dance 1/2 Mirror ("Reflection") reels of 3 (1s in/down, 2s out/down, 3s out/up) 3 1 2
9-12 1s set, dance down 1 place (face out) **as** 2s set, cast up (face in) **as** 3s set, cross RH (face out)
13-16 3s+2s+1s dance 1/2 Mirror ("Reflection") reels of 3 (1s in/up, 2s in/up, 3s out/down) 1 2 3
17-24 1s set, lead down and back up, stay in middle, 2s step in (bar 24) ready for …
25-32 1s+2s Allemande (Alternative: 1s+2s Poussette)
33-40 2s+1s+3s circle 6H round and back

THE PINEWOODS TWO-STEP (Two-Step 32) Round the Room **Jim Rae A Dancing Tour**

Round the Room Dance, 2 facing 2
1- 8 All circle 4H round & back
9-16 1s+2s dance DoSiDo with person opposite; 1s+2s 1/2 turn person opposite RH flowing into 2s+1s dance 1/2 RH across
17-24 1s+2s dance DoSiDo with person opposite; 1s+2s 1/2 turn person opposite LH flowing into 2s+1s dance 1/2 LH across
25-32 1s+2s take Allemande hold & promenade 1.1/2 times round each other LSh to meet new couple

THE PINK PANDA (R8x32) 3C (4C Set) **John Drewry Cherry Blossom Bk**

1- 8 1L+2L+3L Adv+Ret **while** Men clap, 1M+2M+3M Adv+Ret **while** Ladies clap
9-16 1s+2s+3s circle 6 hands round & back
17-24 1s+2s set, cross RH & chase 2 places
25-32 2s & 3s set & cross RH **while** 1s (in 2nd place) cross down & cast up, 2s & 3s set & cross RH **while** 1s (in 2nd place) cross up & cast

PINK ROSES (R8x32) 2C (4C set) **Frans Ligtmans Two by Two**

1- 8 1s dance down between 2s, cast up; 1s cross RH & cast (2s step up)
9-16 2s+1s dance Ladies' Chain finishing on sides, Men facing out
17-24 1s+2s join NH on sides, set &1/2 turn LH; Repeat (Men polite turn to face in)
25-32 1s dance 1/2 Fig 8 up round 2s; 1s turn RH

THE PINK TRIANGLE (S3x32) 6 Couple Triangular Set **Tim Bolton-Maggs Edinburgh 90th Anniv**

6 couples arranged in Triangular Set.
Start:
3L··3M··4L·4M
·2M·····5L
··2L·····5M
···1M·····6L
····1L··6M
·····Top
1- 8 1s+2s, 3s+4s, 5s+6s dance reels of 4 on sides of triangle
9-16 All set to partners, turn RH to face corner. Set to corner, turn LH , take promenade hold with partner (L on Right) 1s face 2s, 3s face 4s, 5s face 6s
17-24 All promenade 4 places,1s+3s+5s clockwise, 2s+4s+6s anticlockwise passing couples by Right then Left. Finish 3 6 5 2 1 4
25-32 All circle 12H round and back

PINKIE (J8x32) 3C (4C set) **Mike Williams Tartan Plaidie 12 SCDs**

1- 8 1s turn RH & cast 1 place, 1s dance RH across (1L with 2s, 1M with 3s) & end facing 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners; 1s dance RH across (1M with 2L/3L, 1M with 2M/3M) & end facing 2nd corners
17-24 1s dance 1/2 reel of 4 with 2nd corners; 1s pass LSh, dance out ends & cast round 1st corner (pstn) to 2nd place opp sides **while** 3s+2s dance 1/2 L&R (start changing LH on sides). 2 (1) 3
25-32 1s dance reels of 3 on sides (RSh to 2nd corner) & cross RH

PINT O' ALE IS FAIN (J8x32) 3C (4C set) **Bob McMurtry Devil's Quandary**

1- 8 1s+2s+3s turn partners RH & chase clockwise 1/2 way. (3) (2) (1)
9-16 3s+2s+1s turn partners LH & chase anticlockwise 1/2 way. 1 2 3
17-24 1s dance reels of 3 on sides (LSh to 2s)
25-32 1s lead down middle & back then cast to 2nd place (2s step up). End 2 1 3

THE PIPE OPENER (J5x32) 5C set **Roy Goldring G & S Dances 3**

1- 8 1s & 5s Adv+Ret diagonally, 1s cross RH & cast 2 places
9-16 3s+1s+4s circle 6H round & back
17-24 1s cross LH & cast down 2 places, 2s & 1s Adv+Ret diagonally
25-32 All turn partner RH once round, once round LH

THE PIPER & HIS LASS (S4x32) 4C set **Roy Goldring 10 Social Dances**

1- 8 All set & 1s followed by 2s+3s+4s dance down the middle, divide & dance back up to places
9-16 1s & 2s dance 1/2 Fig of 8 round next cpl, 1s+2s & 3s+4s turn 1.1/2 on sides (RH on Men's side & LH on Ladies), end 2s+4s face down & 1s+3s up
17-24 All dance reflection reels of 4 on sides (RSh on Men's side & LSh on Ladies side)
25-32 1s followed by 3s dance out & up to top, lead down (on opposite sides) & turn LH 1s to 4th place & 3s to 2nd place own sides

THE PIPER AND THE FIDDLE (S3x32) 3C Set **Anne Thorn Magic of Music 2**

1- 8 1s+2s dance all round Poussette
9-16 1s set, cast (2s step up 11-12), meet in middle, dance down, cast up round 3s into middle facing up
17-24 Reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up)
25-32 1s+3s Set+Link, 3s+1s circle 4H round to Left End 2 3 1

THE PIPER (J8x32) 3C (4C set) **McConachie 18C Dances**

1- 8 1s+2s dance RH across & LH back
9-16 1s slip step down for 2 bars & back then cast to 2nd place
17-24 1s dance down between 3s & cast to face 1st corners, 1s set to 1st corners then 2nd corners & end with 1M pivoting left as 1L pivots right to face prtnr
25-32 1s dance out Ladies side & cast (1M round 2s, 1L round 3s) cross out Mens side & cast (1M round 3M, 1L round 2M) to 2nd place own sides

THE PIPER AND THE PENGUIN (R88) Sq.Set **Roy Goldring Scotia Suite**

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out to right between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out to right between top/bottom couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

PIPER OF DRUMMOND (R4x32) 4C Set **Peter Hastings Edinburgh Uni 50th Anniv**

1- 8 1s cast down 1 place & dance 1/2 Fig 8 round 4s **while** 3s dance 1/2 Fig 8 round 2s & lead up to top, 3s & 1s cross RH. 3 2 1 4
9-16 2s+1s dance RH across, 3/4 turn partners RH to end in line up/down middle (Ladies facing down & Men up)
17-24 2s+1s dance reel of 4 & end on sides
25-32 1s+4s change pl on sides (Ladies RH, Men LH), 2s+4s change pl on sides (Ladies LH, Men RH), 3s+4s full turn on sides (Ladies RH, Men LH) to end 3 4 2 1

THE PIPER OF DUNDEE (S8x32) 2C (4C set) **John Drewry Silver City Bk**

1- 8 1s dance reel of 3 across with 2M (1s pass LSh to start) & at end 1M crosses RH with 2L who crosses to partner's place **while** 2M casts up
9-16 1s+2s set HS diagonally, 1L+2L dance DoSiDo (or 1s+2s dance double DoSiDo)
17-24 1s+2s circle 4H round to left, 1s+2L dance RH across 1.1/4 times to end with 1s in 2nd place
25-32 2s+1s dance R&L

PIPER'S BRAE (S4x32) 4C set **Barry Priddey Jacobite Bk**

1s & 3s start on opp sides
1- 8 All set, 1s+2s **also** 3s+4s circle 4H round to left opening out in middle to 1s facing 2s & 3s facing 4s, all set
9-16 All petronella turn into lines across (Men BtoB facing other partner) & all set, all petronella turn onto sides & set. 2(1)4(3)
17-24 All dance Ladies' Chain & 1s end facing down, 4s facing up
25-32 1s+4s dance 1/2 R&L, all set & cross RH. (2)4(1)3

THE PIPER'S GLEN (S8x32) 3C (4C set) **Pat Kent Nova Scotia Collection 2017**

1- 8 1s turn 1.1/2 2H & face out; 1s+2s change places NH on side (2s curve into place), 1s+3s change places on sides NH, 1s curve into 3rd place
9-16 1s turn 1.1/2 2H & face out; 1s+3s change places NH on side (3s curve into place), 1s+2s change places on sides NH, 1s curve into 1st place
17-24 1s+2s set, turn partner 2H remaining in centre to dance 1/2 Poussette
25-32 1s+3s dance RH across, retain partner's hand & 1s+3s turn partner RH. 2 1 3

THE PIPER'S LEG (J5x32) 5C set **P Burrage Cross Country Capers**

1- 8 1s & 3s lead down the middle, cross below next 2s/4s & dance down behind 4s/5s, turn LH & cast up 1 place to face 1st corners
9-16 1s turn 1st corners RH dance out thru own side & turn 2nd corners LH & dance back to 2nd/4th place own sides
17-24 1s & 3s dance RH across (Ladies up & Men down), turn partners LH & cast 1 place
25-32 All circle 10H round & back

THE PIPER'S REEL (J8x32) 3C (4C set) **Dances collected by Miss Milligan**

1- 8 1s set, cast (2s step up); 1s set,1M casts down round 3M **while** 1L casts up round 2L & to end 1M between 3s facing 3L, 1L between 2s facing 2M
9-16 1L sets to & turns 2M, sets to & turns 2L **while** 1M sets to & turns 3L, sets to & turns 3M
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own side
25-32 2s+1s+3s set twice & turn partner RH. 2 1 3

THE PIPER'S SON (S8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s dance in & cast to 2nd place (2s step up) & turn 2H once round 2 1
9-16 2s repeat bars 1-8 1 2
17-24 1s+2s dance the Knot 2 1
25-32 2s+1s set, set advancing to form a circle & dance 4H round to left

THE PIPER'S WEDDING (M-(S64+R64)) 4C Set **Rik de Vroome Thistle Club Jubilee 1977-2002**

3s & 4s start on opp sides
1- 8 All set, 1s & 4s cast in 1 place, 1M+4L **also** 1L+4M turn LH on sides ending outside the set (**as** Sq.Set)
9-12 1L+4L change places RH **while** 2s & 3s change places with partner RH, 2M+3M change places LH **while** 1s+4s change places LH with partner
13-16 1L+4L change places RH **while** 2s & 3s change places with partner RH, Men dance in & face Lady in a cross formation
17-24 All dance Highland setting step (4 bars) & dance 1/2 reels of 4 (Ladies give LH in centre & Men do not pass each other but turn to face clockwise
25-28 All Promenade (with partner) clockwise 1/2 way to end in Sq.Set (2s at top & 3s at bottom) & set to partner
29-32 1s+4s chase clockwise 1/4 way (inside set) **while** 2s & 3s advance & twirl back to place to end in longways set order 2 4(1)(3)
Repeat again in Strathspey time then twice in Reel time

THE PIPER'S WEDDING (R5x32) 5C set **Jackie Johnstone, 1999**

1- 8 1s+3M (3M casts up) dance (semi-double) Fig 8 round 2s, 5s+3L (3L casts down) dance (semi-double) Fig 8 round 4s.
9-16 2s+4s dance double Fig 8 round 3s (4s cast to start)
17-24 1s+2L, 2M+3s+4L & 4M+5s dance RH across, 2s+4s pass partner RSh & all dance LH across
25-32 1s cross down between 2s, behind 3s, cross down between 4s & down behind 5s

THE PIPING SHRIKE (R4x32) 4C Set **Lily Davison Light's Vision**

1- 4 1s+2s+3s dance up (NHJ) 2 steps & cast back to place **while** 4s dance down 2 step & cast back to place
5- 8 1s cast to 2nd place & set (2s step up 5-6)
9-12 1s cast (1L down, 1M up) dance across & cast (1L up, 1M down) to 2nd place opp side **while** 2s+3s Adv+Ret diagonally. 2 (1) 3 4
13-16 2s+1s+3s set twice
17-24 2s+1s+3s dance 6 bar reels of 3 on sides (1s RSh to 2nd corner). Bars 23-24 1s cross to 1st place own side, 2s cast to 2nd place & all 4 couples join 2H with partners ready for …
25-32 All 4 couples dance Poussette to end 2 3 4 1

PIPPED AT THE POST (R8x32) 3C (4C set) **Maureen Robson From North to South**

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & crosses over & both end 2nd place opp sides with 1L facing out (2s step up 7-8)
9-16 1s+3s dance LH across, 1L followed by partner casts up behind 2M to face 2L (2s step down 15-16)
17-24 1s dance Semi-Alternating Tandem Reel with 2s:- 1s+2L pass LSh, 1M takes lead on Ladies' side on bar 19, 1s complete reel with 1M leading to end facing 3L, 2s end in top place
25-32 1s dance Semi-Alternating Tandem Reel with 3s:- 1s+3L pass LSh, 1L takes lead on Men's side on bar 31, 1s end in 2nd place own sides with 1L facing out. 2 1 3

PIRI PUKEKO'S JIG (J8x32) 3C (4C set) **Gaye Collin Dance Book 5**

1- 8 1s set, dance down NHJ & cast up round 3s to face 1st corners (2s step up 5-6)
9-16 1s dance RSh round 1st corner & pass LSh; 1s dance LSh round 3rd corner to 2nd place own side. 2 1 3
17-24 All cross RH, retain hands with partner facing clockwise & set; All chase clockwise back to own side.3 1 2
25-32 Repeat 17-24, crossing LH & chasing anticlockwise. 2 1 3

PIRONGIA (R8x32) 3C (4C set) **Robert & Margaret Senior Sunday Class Bk 2 & Oakham Coll**

1 -8 1s set, turn RH moving down to face out in 2nd place own side (2s step up). 1s cast Right to lines across (1M between 2s facing down, 1L between 3s facing up)
9-16 All set, 1s cross RH, cast Right, dance through 2nd place own side, pass LSh to face 1st corners
17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

PITLOCHRY CELEBRATION (J8x40) 3C (4C set) **Rosalind Morrison minicrib.org.uk/publish.html**

1- 8 1s set, dance in & cast to 2nd place (4 bars), turn LH to face 3rd corner (partner's 1st corner), 2s step up 5-6
9-16 1s change places RH with corners, 1s set **as** corners pass LH, 1s change places RH with 1st corner persons, corners set **as**1s turn LH to face own 2nd corner
17-24 Repeat with 2nd corners & 1s turn LH in middle to finish Lady facing up & Man facing down
25-32 1s dance RH across (Lady with 3s at top & Man with 2s), 1s pass RSh to dance LH across with other couple ending in 2nd place own sides
33-40 1s dance Diag R&L End 2 1 3

THE PITLOCHRY TRYST (S3x32) 3C set **Pat Clark Book of Perth Dances**

1- 8 2s passing LSh dance 1/2 diag reel with 1st corners to end facing 2nd corners, 2s set & turn corners 2H
9-16 2s dance 1/2 diag. reel with 2nd corners to end facing 3rd corners, 2s set & turn 3rd corners 2H ending on sides. (3) 2 (1)
17-24 All chase clockwise 1/2 way, 1s+2s chase clockwise 1/2 way & 1s cross to own side. 2 1 3
25-32 1s cast to 3rd place & all set, all turn partner 2H. 2 3 1

PITTENWEEM (R8x32) 3C (4C set) **Mary Shoolbraid Brandon Memories of Fife**

1- 8 1s dance RSh reels of 3 on own sides
9-16 1L followed by partner casts 1 place & crosses up between 2s, casts down round 2M & end in 2nd place own sides
17-24 2s+1s+3s dance Grand Chain
25-32 1s dance up between 2s, cast to 2nd places & turn RH

PITTER PATTER (R8x32) 3C (4C set) **Pat Clark Corberry Collection 2**

1- 8 1s+2s+3s dance reels of 3 on sides, each couple crossing down from 1st place (2s dance out/up, 3s in/up to start)
9-12 1s NHJ dance down **while** 2s dance up sides to 1st place (2 bars), 1s divide & cast up round 3s to 2nd place
13-16 2s+1s+3s 1/2 turn RH, pull back RSh & dance out own side, Men face up, Ladies face down
17-24 2s+1s+3s chase clockwise 1/2 round, circle 6H round to the right back to own sides
25-32 2s+1s dance LH across; 1s+3s dance RH across

THE PLANTATION REEL (R5x32) 5C set **T Moretti Pinewoods Coll 2**

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

PLATINUM CELEBRATIONS (S8x32) 3C (4C set) **Malcolm Brown**

1- 8 1s cross down RH, cast down behind 3s, meet & dance up to face each other between the 2s & set (2s step up on 1-2)
9-16 1s+2s dance "Chase and Turn":
9-12 1s followed by 2s pass RSh, 1s dance to side lines & set **while** 2s pull back RSh & turn RH ending facing each other, with backs to 1s
13-16 2s followed by 1s pass RSh, dance to original place & set **while** 1s pass 2s & each other RSh and dance down to finish between the 3's, facing each other
17-24 1s+3s dance "Chase and Turn":
17-20 1s followed by 3s pass RSh, 1s dance to side lines & set **while** 3s pull back RSh & turn RH ending facing each other with backs to 1s
21-24 3s followed by 1s pass RSh, dance to original place & set **while** 1s pass 3s & each other RSh, and pull back RSh and then cross up RH to 2nd place
25-32 2s+1s+3s circle 6H round and back

PLATINUM JIG (J3x32) 3C Circular Set **Lorraine Findlay Piping Shrike Collection**

The circle to be evenly spaced – not close to your partner
1- 8 1L dances RSh reel of 3 with 2s (passing 2M RSh to start) **while** 1M dances LSh reel of 3 with 3s (passing 3L LSh) (1L dances in front of 1M) (reels are danced on the curve)
9-16 1M+3s & 1L+2s dance Double Triangles & Petronella turn back to places
17-24 All turn partner RH (2 bars), Ladies dance LH across (3 bars) **while** Men dance to place & turn partner RH (3 bars)
25-32 1s+2s 1/2 R&L; 1s+3s 1/2 R&L

THE PLATINUM JUBILEE (S3x32) 3C set **Stephen Webb, 2022**

1- 8 1s lead down, cross RH below 3s & cast up in 2nd place opp sides (2s step up 3-4); 1s set & 1/2 turn RH
9-16 2s+1s+3s circle 6H 1/2 round to left; 1M+2s **also** 1L+3s dance LH across. (3) (1) (2)
17-24 3s+1s+2s circle 6H 1/2 round to right; 1L+2s **also** 1M+3s dance RH across. 2 1 3
25-32 1s Petronella turn & set; 1s Petronella turn to 2nd place opp side & 1s cross down LH to 3rd place own side (3s step up 31-32). 2 3 1

THE PLATINUM ORB (S4x32) Sq.Set **Kenneth J Reid Birmingham Platinum Bk**

1- 4 All set. Ladies pull back RSh & cast to corner place to their Left **while** Men dance in & curve to Right to meet 'new' partner (on Left of Lady) all facing diagonally in
5- 8 All repeat 1-4 to end in square 1st: 2M+4L, 2nd: 3M+1L, 3rd: 4M+2L, 4th: 1M+3L with top & bottom couples BtoB with 'new' partner
9-16 Side couples dance in to meet original partners, NHJ with partner dance out to original places & turn 2H 1.1/2 **while**
Top & bottom couples dance round towards original places to meet partners, NHJ dance into centre & turn inwards to dance back to original places & 1/2 turn 2H
17-24 All dance Interlocking reels of 4 (pass partner RSh to start). End Ladies facing out, Men facing in
25-32 All dance 4 bars Schiehallion reels to end 1 place round anticlockwise & all turn partner RH (4 bars)

A PLATINUM PAIR (S4x32) 4C set **Pam Stephens Thistle School 2016**

3s and 4s start on opp sides
1- 6 1s and 4s Petronella turn & set, Petronella turn to opp sides & set
7- 8 1s+2s & 3s+4s circle 4H 1/2 round to left & join NH with partner facing up and down. (2) 1 (4) 3
9-10 All couples set advancing to pass next couple LSh. 1 (2) 3 (4)
11-12 End couples 1/2 turn 2H to face down/up **while** middle couples set advancing to pass LSh. (1) 3 (2) 4
13-16 Repeat 9-12 with end couples finishing on sides, middle couples facing top and bottom. (3) 4, (1) 2
17-20 4s dance 1/2 Fig 8 up round 3s **while** 1s dance 1/2 Fig 8 down round 2s
21-24 4L+1L change places RH & set **while** 4M+1M set & change places RH. 3 1 (4) (2)
25-32 All Adv+Ret (1 step each), cross RH with partner; 3s+1s & 4s+2s circle 4H round to left. End 3 1 (4) (2)

PLATINUM REEL (R8x32) 3C (4C set) **Peter Marshall Friends & Celebrations 10 Additional Dances**

1- 8 1s+2s dance 'Bourrel':
1-4 1M+2L set advancing, 3/4 turn 2H, pull back RSh to end BtoB (2L facing up & 1L down) **while** partners chase anticlockwise to face partner
5-8 Set to partners & turn 2H. 2s end in 1st place own side, 1s in 2nd place
9-16 2s+1s+3s circle 6H round & back, 1s end BtoB in middle facing 1st corners
17-24 1s dance 1/2 diag RSh reel of 4 with 1st corners; pass RSh to dance 1/2 diag reel of 4 with 2nd corners. 1s end facing each other in middle
25-28 1s turn RH to end in middle 1M facing down, 1L facing up **while** 3s+2s dance 1/2 R&L
29-32 1L dances up between 2s & casts to 2nd place, 1M dances down between 3s & casts up to 2nd place. 2 1 3

PLATINUM REFLECTIONS (J3x40) 3C set **Wouter Joubert Fields Of Gold**

1- 8 1s set, cross down RH to 2nd place (2s step up 3-4); 1s+3s Set+Link (at end 1L & 3L face out). 2 3 (1)
9-16 3s+1s dance Men's Chain 2 3 (1)
17-20 2s+1s set, cross RH to finish 2s facing out, 1s facing partner (2) 3 1
21-24 2s cast down (3s step up) & turn partner 3/4 LH to face 1st corners
25-32 2s dance 6 bars of "Hello-Goodbye" setting. Bars 31-32: 2s turn 3/4 RH into Allemande hold (1s step in on bar 32)
33-40 2s+1s dance Allemande. 3 1 2

PLATINUM SKIES (R8x32) 3C (4C set) **Ruth Clarke Belfast Platinum Anniv**

1- 8 1s set, cast 1 place & dance down, cast up to 2nd place
9-16 1s petronella turn into lines across & 1s set. 1s pass LSh & dance 1/2 reel with 2nd crnrs to end 2nd place opp sides
17-24 1s petronella turn into lines across & 1s set. 1s pass RSh & dance 1/2 reel with 1st crnrs to end 2nd place opp sides
25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise 1/2 way 2 1 3

THE PLATINUM STRATHSPEY (S3x32) 3C set **Margaret Fairgrieve West Lothian 70th Bk**

1- 8 2s cross RH & cast round 1st corner & dance 1/2 reels of 3 across (2M+3M, 2L+1L pass LSh) ending in lines across
9-16 2s change places RH, cast round 2nd corner (pstn) & dance 1/2 reels of 3 on sides ending in 2nd place opposite sides. (3)(2)(1)
17-20 All dance in to join RH with partner, 3s cross RH & cast to 3rd place **while** 2s cross up & cast to 2nd place **while** 1s lead up, cross & cast to 1st place
21-24 All turn 2H to end with 3s in 3rd place & 1s+2s in middle ready for…
25-32 1s+2s dance 1/2 diamond Poussette; 1s+3s dance 1/2 Diamond Poussette

PLAYFORD'S CEILIDH (R88) 3C set **Veronica Hughes Ruby Annivsary Coll**

1-12 All dance Grand Chain 2 steps & set to next dancer, repeat twice ending in original places
13-16 All turn partners RH
17-40 The Ladies dance The Sheep's Head Hey:-
All Ladies dance up & across the top of the set & weave down the Mens line
As 1L dances in front of 3rd man, 3L (passing between 2M & 3M) turns up behind 2M to become leader (3 1 2) & leads back to top
3L leads down Mens line weaving & as 2L reaches the gap between 2M & 3M she turns up behind 2M & leads back to top (2 1 3)
2L leads down Mens line weaving & as 1L reaches the gap between 2M & 3M she turns up behind 2M & leads back to top (1 2 3)
Then 1L leads the line down behind Men & back to top on own side
41-48 All circle (slip step) left & back
49-72 Men dance The Sheep's Head Hey (same pattern through Ladies)
73-80 All set advancing & petronella turn to next place anticlockwise, set advancing & petronella turn to next place anticlockwise
81-88 All set & turn to right, all chase to original places & turn partners RH

PLEASED TO MEET YOU (R32) Round the Room Dance 2 facing 2 **Ponteland Class Another Newcastle Coll**

1- 8 All dance RH across & LH back
9-16 All dance Ladies' Chain
17-24 All Adv+Ret & dance DoSiDo
25-32 All set to partner twice & turn opposite person RH 1.1/2 times

PLEASURE IS MINE (S8x32) 2C (4C set)

1- 8 1s+2s dance Diamond Poussette
9-12 1L+2M set & cast 1 place (L down, M up) **as** 1M+2L stand & cross to prtnrs place
13-16 1M+2L set & cast 1 pl (L up, M dn) **as** 1L+2M stand & cross to prtnrs pl. (2)(1)
17-24 1M+2L turn RH 1.1/2 times, 1L+2M turn LH 1.1/2 times
25-32 1s+2s dance Tournee:-
25-28 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side), both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle
29-32 Both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE PLEASURES OF THE TOWN (S3x32) 3C Set **Stafford & District Caledonian Society**

1- 8 All join hands on sides. 1M leads 2M+3M across top, down behind Ladies, across & back up to place **while** Ladies advance (2 steps), stand (4 bars) & retire 2 steps
9-16 Ladies repeat 1-8 **while** Men advance, pause & retire
17-24 1s+2s+3s dance Promenade
25-32 1s+2s dance 1/2 R&L; 2s 1/2 turn RH to own side **while** 1s 1/2 turn RH & cast to 3rd place (3s step up)

PLESSEY WOODS (S3x40) 3C Set **Maureen Robson From North to South**

1- 8 1s set. 1s cast down 1 place (2s step up), 1s dance 1/2 Fig of 8 up round 2s, dance up NHJ to finish back to back between 2s (1L facing 2M, 1M facing 2L)
9-16 1L+2M **also**1M+2L set & turn RH; 1s pass RSh to change places (1M faces 2M, 1L faces 2L). 1M+2M **also** 1L+2L set & turn RH, 1s pass RSh to finish in middle with RH joined, 1L facing up & 1M facing down. 2s finish in 1st place
17-24 1s turn RH moving down the middle to finish in 2nd place on opposite sides (2 bars) facing down, 1s dance down NHJ between 3s, cast up round 3s & dance down NHJ to finish back to back between 3s (1L facing 3M, 1M facing 3L)
25-32 1s+3s repeat bars 9-16. At end 1s join RH to finish in middle 1L facing up & 1M facing down. 3s finish in 3rd place
33-40 1s turn RH to finish on opposite sides facing down (2 bars), 1s dance down NHJ, cast up round 3s & cross down to 3rd place on own sides. 3s step up bars 35-36. 2 3 1

A PLETHORA OF PIÑATAS (R8x32) 3C (4C set) **Tom Halpenny (October 2014)**

1- 8 1s cross RH, cast 1 place, 1L dances half Fig 8 with 2s **while** 1M dances half Fig 8 with 3s
9-16 2s+1s+3s dance Arandel:-
`9-12 All cross RH, 2L+1L also 1M+3M change places on sides LH **while** 2M+3L (1st corner persons in 2nd corner pstn) set to each other
`13-16 All cross RH, 1L+2L also 3M+1M change places on sides LH **while** 2M+3L (1st corner persons in 1st corner pstn) set
`1s omit polite turn
17-24 2s+1s+3s dance RSh reels of 3 on sidelines 1M+2M & 1L+3L pass RSh to start
25-32 2s+1s+3s circle 6H round & back

PLUM TREE JIG (J5x32) 5C set **A Dix Reel Friends 2**

1- 8 1s & 3s turn RH (2 bars) & lead down 1 place, 1s dance out cast behind next couple & dance up 1 pl to face own side BtoB for Double Triangles
9-16 1s & 3s dance Double Triangles & end turning to right to face 4th corners
17-24 1s & 3s dance reels across (reels of 3 top & bottom, reel of 4 in centre)
25-32 1s & 3s 1/2 turn partners RH, Bal-in-Line, turn partners RH & cast down on own sides

PLUTO'S HEAD (R8x32) 2C (4C set) **Susan McKinnell RSCDS Bk 51**

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

THE POET AND HIS LASS (S3x32) 3C set **John Drewry Stoneywood Coll 2**

1- 8 1s dance down middle & cast back to place, 3s dance up middle & cast back to place
9-16 2s dance RH across (L with 1s & M with 3s), pass RSh & dance LH across with other couple
17-24 2s dance LSh reels of 3 across (L with 1s & M with 3s),
25-32 3s cross RH & cast up to 2nd place, cross RH & cast to top

SPEIRS BRUCE (The Pole Star) (J8x32) 3C (4C Set) **Roy Goldring Scotia Suite**

1- 8 1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
9-16 2s+1s dance Men's Chain (up/down)
17-24 3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
25-32 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set **Hugh Foss Glendarroch SD Sheets**

1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

POLKA COUNTRY DANCE (R8x32) 2C (4C set) **RSCDS Bk 31**

1s start on opp sides
1- 8 1s facing 2s on sides set & change places RH, 2s+1s set to partner & cross RH
9-16 2s+1s repeat above Fig
17-24 1s lead down the middle & back to places
25-32 1s+2s dance Polka Poussette (1s end opposite sides to start again)

POLKA DOT POLKA (R5x32) 5 person Sq.Set **Colin Andrews Devonian Double Circle**

5 person square set with 5th person in centre facing up
1- 8 5+1+3 dance RSh Reel up/down
9-16 5+2+4 dance LSh Reel across
17-24 5+1 set & 1/2 turn RH to change places; 1+4 set & 1/2 turn RH
25-32 4+3 set & 1/2 turn RH ; 3+2 set & 1/2 turn RH. 5 3 4 1 2

POND PLACE (S32) Round the Room **C Ronald Big Apple Coll**

Round the Room Dance 2 facing 2

1- 8 1s (facing clockwise) lead forward between 2s & cast back to place, 2s lead between 1s & cast back to place
9-16 1M+2L lead between partners & cast back to place, 2M+1L lead between partners & cast back to place
17-24 All set twice & turn opposite person RH 1.1/4 times into lines of 4 (1s facing clockwise, 2s anticlockwise)
25-28 All Bal-in-Line twice moving to right (changing places & hands with opposite person) & to left back again
29-32 All turn opposite person RH 1.1/4 times & turn right about to face next couple

THE PONT STREET JIG (J8x32) 3C (4C set) **Murrough Landon**

1- 8 1s cross RH & cast (2s step up); 1L+2s also 1M+3s dance LH across
9-16 3s cross LH & cast up (1s step down); 3M+2s also 3L+1s dance RH across
17-24 2s cross RH & cast to 3rd place (2s & 1s step up); all dance DoSiDo. (3) (1) (2)
25-32 All turn partner RH; all chase clockwise 1/2 round to own side. 2 1 3

PONT STREET TO POTTEN END (R8x32) 3C (4C set) **Marjorie Brown**

1- 8 1s lead down (3 bars), lead up crossing to 2nd place opp side (3 bars), 1L casts down, 1M cast up to end 1L between 3s, 1M between 2s
9-16 Reels of 3 across (1L RSh to 3L, 1M RSh to 2M)
17-24 1M dances down behind 2L **while** 1L dances up behind 2M, they meet in middle & turn 1.1/4 RH (birl) to 2nd place own side
15-32 2s+1s+3s circle 6H round & back

POOHSTICKS (J4x40) 4C set **Gillian Mackintosh Aurora 2nd Bk**

1- 4 1s cross down RH to 2nd place opp sides **as** 4s cross up LH to 3rd place opp sides (2s & 3s step down/up). 1s & 4s set to partners
5-8 1s+4s dance RH across **while** 2s & 3s set Advancing, 1/2 turn 2H (PdeB) to face partners raising arms to make arches
9-12 1L followed by 4L casts out & up Men's side to top & under arch made by 2s into 3rd / 2nd place own sides facing down **while** 4M followed by 1M dance similar casting out & down Ladies' side, under arch made by 3s into 2nd / 3rd place own sides (2s & 3s drop hands, remain in centre)
13-16 1L followed by 4L dance 1/2 tandem reel of 3 on sides with 3M+2M (pass 3M RSh) **while** 4M followed by 1M dance similar with 2L+3L (pass 2L RSh)
17-20 As bars 5-8 but LH across
21-24 As bars 9-12 but 1L+4L cast out & up Ladies side, under arches made by 3s to 3rd / 2nd place opp sides , 4M+1M cast out & down Men's side, under arches made by 2s to 2nd / 3rd place opp sides
25-28 As bars 13-16 but passing LSh to start
29-32 1s+4s dance 1/2 RH across and set. End 2 4 1 3
33-40 All circle 8H round & back

THE POOL OF CONNLA (S4x32) 4C set **Barry Priddey SCD Archives**

2s & 4s start on opp sides

1- 8 1s & 4s cross RH, 1M **also** 4M followed by partners casts to 4th/1st place, cross, Men cast back to place **as** partner dances up/down centre
9-16 1s+2s **also** 3s+4s dance 1/2 Men's Chain (end facing prtnr on sides), all dance 1/2 RSh reel of 4 on sides & end in lines across (Ladies face prtnr)
17-24 1s+2s **also** 3s+4s dance 1/2 RSh reels of 4 across, Men followed by partners chase clockwise & circle 8H round to left to end on sides with 1M in 4M place & 4M in 1M place
25-32 All 1/2 turn partners 2H & Lady crosses over to 4 (2) 3 (1) (4s face 2s & 3s face 1s), all set & dance 4H round 1/2 way to 2 (4) 1 (3) & set

THE POPLAR BRIDES (J8x32) 3C (4C set) **Gillian Jennings Catherine de Barnes Collection**

1- 8 1L followed by 1M dance down, cast up to top on opp sides & 1L followed by 1M start to dance down
9-16 Hands across (1M+ 2L+3L LH, 1L+2M+3M RH across); 1s NHJ joined dance down & cast up into centre 2nd place opp sides facing up
17-24 Hands across (1M+ 2L+3L RH, 1L+2M+3M LH across); 1s dance 1/2 Fig 8 up round 2s to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

PORCHESTER HALL (S8x32) 3C (4C set) **O Meyer London Jubilee**

1- 8 1s+2s circle 4H left, 1s+2s set (facing partner) 1s cast 1 place **while** 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on sides (1s down & in to start) & 1s ends facing 1st corners
17-24 1s change places with 1st corners RH turning to face each other, set & change places RH & 1s turn LH 1.1/4 times to face 2nd corners
25-32 1s repeat with 2nd corners end turning LH to sides

PORT MEADOW (S3x32) 3C Set **Niall Bootland Oxford Collection**

1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
9-16 1s+1st corners set, turn 2H (4 bars) with 1s leading 1st corners into the middle back-to-back with other pair to finish facing 2nd corners & all set (1s+1st corners to 2nd corners).
17-24 1s+1st+2nd corners circle 3H round to the left with 1s+1st corners continuing to dance into the middle to finish facing other pair. 1s+1st corners set & corners cast back to place **while** 1s 3/4 turn RH to face up in the middle
25-32 1s lead up crossing, cast to 2nd place on own sides & turn 3s 1.1/2 times (M RH, L LH). 2 3 1

PORTARLINGTON BECKONS (S5x32) 5c Set **Arthur Kingsland Hunter Valley Book 2**

1- 2 All set
3- 4 1s cast to face in & down
while 5s cast up 1 place to finish facing in & up
while 2s cross up 1 place LH to the middle of the set in 1st place, 1L facing down, 1M facing up
while 4s cross down 1 place RH to finish in the middle of the set in 5th place, 5L facing up, 5M facing down
while 3s cross RH to finish facing out & to their right
5- 8 1s+3s+5s dance 1/2 reels of 3 on the sides (1M & 3L also 3M & 5L pass RSh to begin)
while 2s turn LH to finish on opposite sides
while 4s turn RH to finish on opposite sides. (2) 5 (3) 1 (4)
9-10 All set to partners
11-12 2s cast off 1 place to finish facing in & down
while 4s cast up 1 place to finish facing in & up
while 5s cross up 1 place LH to finish in middle level with 1st place, Lady facing down, Man facing down retaining LH
while 1s cross down 1 place RH to finish in the middle level with 5th position Lady facing up, Man facing down
while 3s cross back to own sides RH to finish facing out & to the right
13-16 2s+3s+4s dance 1/2 RSh reels of 3 on the sides (2L&3M also 3L&4M pass RSh to begin)
while 5s turn LH to finish on opposite sides
while 1s turn RH to finish on opposite sides
17-20 1s cross RH & cast up 2 places to finish in 3rd place on own sides. (3s+2s step down on 19-20)
21-24 1s cross LH & cast up 2 places to finish in 1st place on opposite sides (5s+4s step down 23-24)
25-28 1s followed by 5s+4s+3s+2s dance up side lines & down to 5th place 2s finish in 1st place. (1) (5) (4) 3 (2)
29-32 All turn 2H. 3s turn once **while** others turn 1.1/2 times. All finish on own sides. 2 3 4 5 1

THE PORTCULLIS (J4x32) 4C Set **Norman Churnside Nine Scottish Country Dances**

1- 8 All 4 couples set, dance DoSiDo with partner & set
9-16 1s+2s **also** 3s+4s dance R&L
17-24 All dance RSh reels of 4 on sides
25-28 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across
29-32 1s+4s dance 1/2 RH across, all cross RH with partner. 2 3 4 1

THE PORTER IS PASSED (S4x40) Sq.Set **John Wood Nova Scotia Collection 2017**

On chord form a circle to bow/cursey across set
1- 8 All circle 8H round & back
9-16 All set to partner, Petronella turn & set again, all 1/2 turn partner RH ready for …
17-20 Men dance 1/2 LH across **while** Ladies chase clockwise into partner's place, Men 1/2 turn opposite Lady to bring Ladies into centre for …
21-24 Ladies dance 1/2 LH across **while** Men chase clockwise into Ladies' place, all turn partner RH into square set facing partner
25-32 All dance 1/2 Grand Chain; all turn partner 2H, all 1/2 turn corner into promenade hold facing anticlockwise
33-40 All promenade anticlockwise to Man's original place (now 1M+2L, 2M+3L, 3M+4L, 4M+1L)

PORTINCAPLE (R8x32) 3C (4C set) **Roger Cooper Birmingham Platinum Bk**

1- 8 1s set and cast (2s step up), turn LH to face 3L, 1L behind 1M
9-16 1s dance 1/2 LSh tandem reel on 1st corner diagonal, LSh to 3L to begin; dance 1/2 LSh tandem reel on 2nd corner diagonal, 1s LSh to 3M to begin. 1s end in middle facing up, NHJ with Lady on Man's Left
17-24 Mirror reels of 3 on opp. sides (3s out/down, 1s up, 2s out/up) giving hands where possible. 3s & 2s loop at end. (3)(1)(2)
25-32 3M+1M+2M NHJ slip to Right to own side **while** 3L+1L+2L NHJ slip Left to own side, Men passing behind Ladies. All turn partners RH

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set **Anne Thorn Magic of Music Bk 2 & RSCDS Bk 53**

Strathspey
1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
25-32 All circle 8H round & back
Reel
1- 8 Repeat 1-32 above in reel time

THE PORTLAND MERMAID (S3x32) 3C set **Peter Price, 2015**

1- 8 1s+2s dance Tourbillon:
1-4 1s+2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 2s on Ladies side & 1s on Men's side, 1s set to 2s
5-8 1s+2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 1s+2s cross RH to own sides. 3 1 2
9-16 2s+1s+3s Set+Link for 3 couples into lines across; all set, 1/2 turn person opposite 2H & pull back RSh to face "out"
17-24 All chase clockwise 1/2 round into lines of 3 across; All Set+Link for 3 couples to end on sides. 3 (1) 2
25-32 All circle 6H round & back but Bars 27-28: 1s change places turning 3/4 RH rejoining circle back to right. 3 1 2

PORTNACRAIG (R8x32) 3C (4C set) **Linda Gaul RSCDS Bk 36**

1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH**,** 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)
17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

PORTSOY LINKS (S3x32) 3C Set **Alison Smith Banffshire 90th Anniv.**

1- 8 1s+2s Set+Link; 2s+1s dance RH across. 2 1 3
9-16 2s+1s Set+Link; 1s+2s dance RH across. (1L finishes facing out) 1 2 3
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across to 2nd place own side 2 1 3
25-32 2s+1s+3s dance 6 bar reels of 3 on sides (1s RSh to 3s), 1s+3s change places RH. 2 3 1

THE POST-PANDEMIC REEL (R8x32) 3C (4C set) **Mary Prior, 2020 The Quaich (RSCDS Leicester) Aug 2020**

No hands given throughout the dance
1- 8 1s set, cast (2s step up); 1s cross down, cast up round 3s to end BtoB facing 1st corner
9-16 1s dance 'Hello-Goodbye' setting. 1s end facing 3rd corner
17-24 LSh reels of 3 on sides (1s pass 3rd corner LSh to start)
25-32 RSh reels of 3 across (1M RSh to 2L at top, 1L RSh to 3M). 1s end in 2nd place own side. 2 1 3

POSTIE'S JIG (J4x32) 4C set **Roy Clowes Ormskirk 5**

1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance 1/2 R&L, turn partner RH

POSTING ROUND THE WORLD (R5x32) 5C Sq.Set (5M facing 2s & 5L facing 4s) **Jenny Bradley Ness House 2**

1- 8 5s dance reel of 4 with 2s & 4s (2s & 4s in prom hold)
9-16 1s+5L **also** 3s+5M dance RH across, 5s pass RSh to dance LH across with opposite couple & end passing LSh to original places
17-24 4s+5s petronella turn to face partner in line across & set, 4s+5s dance 1/2 reel of 4 to end with 5s in 4th places & 4s in centre facing each other
25-32 4s turn (with suitable Highland steps) **while** others circle 8H round & back
4s Repeat with 1s+3s leaving 3s in centre, 3s repeat with 2s+4s leaving 2s in centre, 2s repeat with 1s+3s leaving 1s in centre & 1s repeat with 2s+5s leaving 5s in centre

A POT-POURRI (M-4x(S16+R16)) 4C set **Ian Barbour Set & Cast Off Vol 3**

Strathspey
1- 8 1s+4s dance Fig 8 on own sides round 2s+3s (1s dance in down, 4s dance in/up to start)
9-12 All dance 2 changes of place (as Grand Chain), 2 steps per hand (1s & 4s cross with partner to start). 3 (1) (4) 2
13-16 2s turn RH **while** 3s+1s+4 continue Grand Chain, 1 step to each hand. (4s in 3rd place cross, 1s+3s change places on side to start) 1 4 3 2
Reel
1- 8 All circle 8H round & back
9-12 1s+4s dance LH across **while** 3s+2s dance RH across once round
13-16 Dancers change places in hands across:
13 4M & 3M pass to dance in other hands across
14 1M & 2M pass to dance in other hands across
15 1L & 2L pass to dance in other hands across
16 4L & 3L pass to dance in other hands across. End 2 3 4 1

THE POTTEN END REEL (R8x32) 3C (4C set) **Stuart Anderson Berkhamsted Diamond Coll**

1- 8 1s cross RH, cast (2s step up); 1s turn 1.3/4 LH
9-16 LSh reels of 3 across, 1L LSh to 2M, 1M LSh to 3L. 1s end in 2nd place own side
17-24 1s turn 1.1/2 RH; 2s+1+3s circle 6H round to left
25-32 1s dance Diagl R&L (1M down, 1L up). 2 1 3

THE POTTER'S PAIRS (R4x32) 4C set **Sjoerd van Leersum et al Potters Pairs**

1- 8 1s & 4s cross RH, cast down/up 1 place (2s+3s step down/up 3-4), 1s+4s dance RH across, pull back RSh to face 1st corners
9-16 Diagonal reels of 4:
2s+3s dance 8 bars of diag reel, dancing 1/2 LH across in centre instead of passing LSh
1s+4s dance 1/2 diag reel of 4 with 1st corners, pass LSh in centre & dance 1/2 diag reel of 4 with 2nd corner pstns
17-24 RSh reels of 4 on sidelines (1s+4s start from centre). All end on sidelines, 1s+4s facing out
25-32 2s+4s **also** 1s+3s dance double Figs 8 across (2s+3s cross, 1s+4s cast to start)

THE POTTER'S WHEEL (R4x32) 4C set **Jane Harries Third Sheaf Coll**

1- 8 2s+3s circle 4H round to Left. 2s dance up, cast to 2nd place **while** 3s dance down, cast up to 3rd place
9-16 2s+3s dance RH across. 1s+2s **also** 3s+4s dance LH across
17-24 Reels of 4 on sides (1s+2s & 3s+4s pass LSh to start)
25-32 1s+2s change places LH, 1s+3s change places RH, 1s+4s change place LH. All set

POTTERS PAIRS MEDLEY (M-(S96+R96)) 3C Set **Andrew Timmins, 2024**

1- 8 1s turn RH; 1s+2s dance RH across back to place
9-16 1s+2s dance a Philabeg:
9-12 1s+2s turn 2H, 1s dance down diagonally to Men's side **while** 2s dance diagonally up to Ladies' side (1L & 2M L foot) & 1s+2s 3/4 turn 2H
13-16 1s dance down diag into middle **while** 2s dance diag up into middle & 1s+2s 3/4 turn 2H (Men facing up, Ladies facing down), 1s+2s pass partner RSh & dance out to own sides. 2 1 3
17-24 3s turn LH ; 1s+3s dance LH across
25-32 1s+3s dance a Philabeg to end 2 3 1
Repeat twice more in Strathspey then repeat in Reel time 3 times substituting Waltz hold Poussette instead of Philabeg (bars 9-16 & 25-32)

POUSSETTE PARTNERS (J8x32) 3C (4C set) **Peter Holmes, 2024**

1- 8 1s+2s+3s dance mirror reels of 3 on opp sides (1s cross down). (1) 2 3
9-16 1s cross RH & cast 2 places (2s+3s step up 11-12); 3s+1s dance LH across, remain in centre joining 2 hands ready for …
17-24 1s+3s dance Poussette
25-32 2s+1s+3s circle 6H round & back

POUSSETTE PARTY (J32) Round the Room **Peter Holmes, 2026**

Round the Room Dance 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance R&L. Men face out
17-24 Ladies' Chain, Men pivot round to face partner & join 2H
25-32 All dance 6 bars of Poussette (Ladies start dancing backwards) Bars 31-32: couples set, opening out to face original direction & meet new couple

POUSSEZ ET TIREZ (J8x32) 3C (4C set) **Ian Jamieson**

1- 8 1s advance, touch hands & cast 1 place, 1s dance 1/2 Reel of 3 on sides (1s in & down to start)
9-16 1s advance, touch hands & cast 1 place, 1s dance 1/2 Reel of 3 on sides (1s in & up to start)
17-24 1s+2s+3s Promenade finishing with 1s & 2s in centre
25-32 1s+2s dance Poussette. (2nd time through all 3 couples dance Poussette)

THE POWDER MONKEY (M-(S64+R64)) Sq.Set **Sue Tyler RSCDS Exeter 40th Anniversary**

1- 8 All dance interlocking reels of 4 (all pass partner RSh, next person LSh & following person RSh) & end with hands joined with corners
9-16 All Set+Link with corners, All advance 1 step with corner & retire 1 step with next person (to end in a square) & set
17-24 1s+3s (sides) dance 1/2 R&L, 2s+4s (top & bottom) dance 1/2 R&L
25-32 All Set+Link with corners, All advance 1 step with corner & retire 1 step with partner (to end in a square) & set
33-40 Ladies dance in front of partner & behind next Man, then dance 3/4 RH across & turn partner LH into RH across joined NH with partner
41-44 All dance RH across 1/4 way then change places with partner & dance another 1/4 RH across (Men in centre)
45-48 All dance another 1/4 RH across then Men dance out followed by partners to end 1/2 way round set
49-56 All dance double Men's Chain & end Ladies facing out
57-64 All dance 1/2 Schiehallion reel & end in original places
Repeat in reel time but in bars 13-16 & 29-32 all advance 2 steps & retire 2 steps & omit setting.

PRAIRIE CROCUS (A) (S3x32) 3C Set **Peter McClure Prairie Gold**

1- 8 1s cast & dance 1/2 Fig of 8 round 3s
9-16 All advance 1 step & set (LF then RF) & retire 1 step, all turn 2H to own sides (1s 1.1/2 times) & 1s end facing down as 3s face up
17-24 All dance 1/2 Grand Chain (2s cross to start), all chase clockwise to own sides
25-32 All dance 3 couple knot

PREMIUM BONDS (S4x32) 4C set **John Drewry Greenburn Bk 3**

3s & 4s start on opp sides
1- 8 1s & 4s cross down/up RH, 1M+4L & 1L+4M lead out LH cross & cast to 4th/1st places, 1s & 4s repeat back to places
9-16 1s+2s **also** 3s+4s dance RH across, 2s+3s dance LH across
17-24 All dance reels of 4 on sides
25-28 1s & 4s set & cross down/up to 2nd/3rd places **while** 2s & 3s cross RH & cast up/down to 1st/4th places
29-32 2s & 3s turn partners 2H 1.1/2 times **while** centre persons on sides (1L+4M & 1M+4L) **also** turn 2H 1.1/2 times to end 2 4 (1) (3)

PREPARATION REEL (J8x32) 3C (4C set) **T Harvey**

1- 8 1s set, cast & dance RH across with 3s
9-16 1s cross down between 3s, cast up to 2nd place opposite side & turn RH 1.1/4 times to 1L facing up with 1M behind her
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

PRESIDENT STUART'S JIG (J4x40) 4C set

3s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place (2s+3s step up/down) & dance 1/2 Figs of 8 round end couples. 2 1 (4) (3)
9-16 1s & 4s dance Ladies' Chain
17-24 1L with 2s & 4L with 3s dance RH across, 1M with 2s & 4M with 3s dance LH across
25-32 1s+4s dance 1/2 R&L (omit polite turn) & dance 1/2 RSh reels of 4 on sides. (3) (1) 4 2
33-40 All set, cross RH & all circle 8H round to left 1/2 way to end 2 4 (1) (3)

PRESTON MILL (R5x32) 5C Set **Margaret Martin RSCDS Bk 45**

1- 8 1M crosses down to dance Fig of 8 round 2L+1L **while** 2M crosses down to dance Fig of 8 round 3L+2L **while** 4L crosses up to dance Fig of 8 round 3M+4M **while** 5L crosses up to dance Fig of 8 round 4M+5M all returning to places
9-16 1M **also** 3L followed by partners cast down 1 place & cross to opposite side, 2s+1s **also** 3s+5s dance LH across. 2 (1) 4 (3) 5
17-24 1s & 3s set advancing & turn right about, 1s & 3s dance 6 bars of Double Triangles
25-32 1s & 3s dance out own sides & cast 1 place, all set & turn partners RH. 2 4 1 5 3

PRESTONFIELD SILVER (S3x32) 3C Set **Ian Brockbank, 2024**

1- 8 1s Advance (1) touch RH & Retire (1), dance down, out between 2s & 3s, cast down behind 3s, meet & lead up to face 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh; dance Corner Pass+Turn with 2nd corners to end in 2nd place opp side. 2 (1) 3
17-20 2s & 3s set facing diagonally in **while** 1s cross RH, all chase clockwise (1M up, 1L) down into lines of 3 across
21-24 All cross RH up/down with partner & all chase clockwise round to own side. 3 1 2
25-32 All circle 6H round & back

THE PRETENDER (R4x32) 4C set **E Russell+J McConnachie Imperial Book**

1- 8 1s+2s set, dance RH across 1/2 way, set & cross RH to own sides
9-16 1s set advancing into BtoB position 1L facing up & 1M down & dance Crown Triangles ending with 1s 1/2 turning RH
17-24 1s dance to right round 1st corner into centre, turn right about & dance round 4th corner to 2nd place own side
25-32 1s+3s+4s dance Poussette to end 2 3 4 1

PRETTY FACE (J8x40) 3C (4C set) **T Glasspool & Sue Hall An Itch To Dance**

1- 8 1s set & cross down to 2nd place opp sides (no hands), 1s+3s dance 1/2 R&L (RH on sides to start). 2(3)1
9-16 3s+1s set (down/up), 1s dance up making an arch & cross **as** 3s dance under & cross to other side & loop round, 1s+3s set (across). 2(1)3
17-24 2M+1L & 2L+1M set (across), 2M+1L & 2L+1M dance across with arch made by 2L+1M crossing & loop round to 1s facing down 2s up & set 1 (2)3
25-32 1L+2L turn LH1.1/2 times **as** partners dance cl'wise 1/2 way to line up/down (RH to partner), Bal-in-Line & 3/4 turn partner RH. 2(1)3
33-40 1s dance round 4th corner to 2nd place own side & 2s+1s+3s Adv+Ret

PRETTY LADIES (S80) Sq.Set **Lily Davison Glenfeshie Bk**

1- 8 All circle 8H round & back
9-16 1s+3s dance DoSiDo, all set to corners & turn RH
17-24 2s+4s dance DoSiDo, all set to corners & turn RH
25-32 1L+3L change places RH, 1s set to new partners HS & turn 2H
33-40 1L+3L change back to places, HS to partners & turn 2H
41-56 2s+4s repeat bars 25-40
57-64 1s+3s dance RH across, 2s+4s dance LH across to end in longwise set with corners
65-72 All dance reels of 4 to end in original places
73-80 All dance Grand Chain

PRETTY PEGGY (R8x32) 2C (4C set) **D Bell Ness House 1**

1- 8 1L+2M set, 1L casts 1 place, crosses up & casts to 2M place **while** 2M casts up, crosses down & casts up to 1L place (dancing couple pass RSh)
9-16 1M+2L set, 1M casts 1 place, crosses up & casts to 2L place **while** 2L casts up, crosses down & casts up to 1M place (dancing couple pass RSh)
17-24 2s+1s dance 1/2 R&L & turn partner RH
25-32 1s+2s dance Poussette

PRETTY POLLY (S8x32) 3C (4C set) **RSCDS Bk 28**

1- 8 1s cast 1 place, turn 2H, 2s repeat this Fig back to places
9-16 1s clap, cast 1 place, 2s+1s cross RH, 2s+1s dance 1/2 R&L with full LH turn on sides
17-24 2s+1s dance RH across, 1s+3s dance LH across end ready for Grand Chain
25-32 2s+1s+3s dance Grand Chain

THE PRIDE OF DUNBLANE (H32) Circle **Ian Brockbank, 2013**

Circle, Man has Lady on his right
1- 8 All Adv+Ret twice
9-16 Ladies dance round partner (retain hands); Men dance round partner (retain hands). Couples face anticlockwise, Lady on Man's right
17-20 All dance forward 2 steps, change sides with partner (Lady in front of Man)
21-24 All change side again (Man in front of Lady), all pull back RSh to form circle, Lady on Man's right
25-32 Slip-step to left (3 bars), pull back LSh to join hands in circle again; slip-step right (4 bars)
Note: To make dance progressive Bars 23-24: Man finishes with original partner on his left, ready to dance with new partner on his right

THE PRIDE OF PARIS (R8x40) 3C (4C set) **Francis Walduck From the Danube to the Liffey**

1- 8 1s set, turn RH & cast (2s step up); 1s cross LH & face out. 2 (1) 3
9-16 1M+2s & 1L+3s dance reels of 3 across (LSh to 2nd corner to start). 1s end BtoB in centre 1M facing up, 1L facing down (as Double Triangles)
17-24 1s dance "The Swivel":
17-20 All set as in Double Triangles, 1s pulling back RSh to face partner, 1s join 2H, set 1/2 turning to change places
21-24 1s Retire into lines of 3 across (1M between 3s, 1L between 2s), All set
25-32 1s dance reels of 3 on sides (LSh to 2nd corner to start) & cross passing RSh to 2nd place own side. 2 1 3
33-40 2s+1s+3s circle 6H 1/2 round, pull back LSh & chase anticlockwise back to place

THE PRIDE OF THE MURRAY (R8x32) 3C (4C set) **Iain Boyd The World Around the Corner**

1- 8 1s set, turn almost 3/4 RH moving down (2s step up 3-4); 1s+3M dance RH across. 1s end in 2nd place opp sides
9-16 2s set, turn almost 3/4 LH moving down (1s step up 11-12); 1s+3L dance LH across. 2s end in 2nd place opp sides. (1) (2) 3
17-24 1s+2s set, 1s dance down in prom hold, cross, cast up round 3s to 1st place own side **while** 2s cast up, dance down in prom hold, cross & cast up round 3s to 2nd place own side. 1 2 3
25-32 1s+2s dance Chain Progression:
25-26 1s & 2s 3/4 turn RH
27-30 1M+2L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way
31-32 2s & 1s 3/4 turn RH to end on sides in order 2 1 3

PRIDE OF THISTLE (S3x32) 3C Set **Yoshiki Oyama, 2024**

1- 8 1s lead down (2 bars), 1L turns under 1M's raised right arm to change places (2s step up 3-4) & 1s lead up to top, cast to end facing 1st corners
9-12 2s & 3s set facing diagonally in & chase 1 place anticlockwise **while** 1s set to 1st corners, pull back RSh & dance round each other to face 3rd corner (pstn)
13-16 All repeat, 1s dancing RSh round each other to 2nd place opp side. (3) (1) (2)
17-24 All set advancing, pass partner LSh to BtoB then chase clockwise 1/2 round to opp side, all cross RH with partner. 2 1 3
25-32 1s+3s dance Tournée. 2 3 1

THE PRIEST & HIS BOOKS (J8x24) 3C (4C set) **Castle Menzies RSCDS Bk 7**

1- 8 1M leads 3L up to top (2L steps down), 1M dances round to place **as** 3L casts to 2nd place, 1L with 3M repeat
9-16 3s followed by 1s dance down the middle, 1s dance up to top **while** 3s dance up & turn RH to original places
17-24 1s cast 1 place, lead down between 3s & cast up to 2nd places

PRIMROSE PATH (S3x32) 3C Set **Veronica Hughes Clifton Coll.**

1- 4 1s NHJ dance down (2 steps), face each other & set
5- 8 1M dances down & casts up to 2nd place own side **while** 1L dances up & casts to 2nd place own side, 1s turn LH to face 2nd corners (2s step up 7-8)
9-12 1s dance 1/2 RSh reel of 4 with 2nd corners & turn LH to face 1st corners
13-16 1s dance 1/2 RSh reel of 4 with 1st corners & end 1M between 2s (in 3rd place) facing up, 1L between 3s (in 1st place) facing down
17-24 Lines of 3 across dance Set+Link for 3 twice to end 1M between 2s (in 1st place), 1L between 3s (in 3rd place)
25-32 1s set advancing, turn 3/4 RH to face down (1L on 1M's left); 1s+3s turn 1.1/2 to change places (1M+3M RH, 1L+3L LH). 2 3 1

PRINCE CHARLES OF EDINBURGH (R40+R80+R40) Sq.Set **Allie Anderson & Florence D Lesslie RSCDS Bk 39**

Part 1
1- 8 All turn RH 1.1/4 times to form St Andrews Cross with Men in centre LH joined & RH with partner, all set, Men drop LH & turn partner into middle, Ladies 1/2 LH across **while** Men dance clockwise to meet them
9-16 All turn RH to Men in centre & repeat back to places
17-24 All turn corners RH, partners LH, corners RH & partners LH
25-32 1s+3s dance Ladies Chain
33-40 2s+4s dance Ladies' Chain
Part 2
1- 8 All 1/2 Grand Chain & set to partner
9-16 Repeat back to places
17-24 All turn corners, partners, corners & partners
25-32 1s & 3s (RH with partner) Adv+Ret & cross (Men pass LSh) to end in opposite places with Ladies on Men's right
33-40 All face corners, set, turn 2H, 1s+3s 1/2 R&L back to original places
41-56 2s & 4s repeat bars 25-40
57-64 All turn corners, partners, corners & partners
65-72 Al dance 1/2 Grand Chain & set to partner
73-80 Repeat back to places
Part 3
1- 8 All 3/4 turn RH to Ladies in centre LH joined & RH with partner, set, turn Men in, set & turn to face partner
9-16 1s+3s dance reel of 4 **while** others turn RH & LH (Tulloch hold)
17-24 2s+4s dance reel of 4 **while** others turn (Tulloch hold)
25-32 All turn corners, partners, corners & partners
33-40 All Promenade anticlockwise

PRINCE CHARLIE'S QUICKSTEP (J4x48) 4C set **John Drewry Summer Coll 8**

3s and 4s start on opposite sides

1- 8 1s and 4s set, ½ turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place
9-16 1M+4L double Fig of 8 with 2s at top (1M+4L cross down, 2s dance up) while 1L+4M double Fig of 8 with 3s at bottom (1L+4M cross up,3s dance down)
17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2s+3s (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1s on Men's side, 4s on Ladie's side
25-32 1s+4s RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1s face up and 4s down (in line across Men in centre)
33-40 1s+4s in line rotate clockwise ½ way, 1L dances down between 3s and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)
41-48 All circle 8H round and back

PRINCE EDWARD (R8x40) 3C (4C set) **MMM 1**

1- 8 1s set twice to 2L & circle 3H round to left
9-16 1s set twice to 2M & circle 3H round to left
17-24 1s lead down the middle & back ready for Allemande
25-32 1s+2s dance Allemande, 1s end facing 1st corners
33-40 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd place own sides

PRINCE EDWARD ASSEMBLY (R88) Sq.Set **Brenda Porter Nova Scotia Collection 2017**

1- 8 Ladies dance Fig 8 RSh in front of & round corner, LSh in front of & round partner back to place
9-16 All Ladies dance LH across & RH across **while** Men chase anticlockwise round back to original places
17-24 Men dance Fig 8 LSh in front of & round corner, RSh in front of & round partner back to place
25-32 All Men dance RH across & LH across **while** Ladies chase clockwise round back to original places
33-48 1M+corner NHJ & 3M+corner NHJ Adv+Ret, then they dance R&L; all turn partners RH
49-64 2M+corner NHJ & 4M+corner NHJ Adv+Ret, then they dance R&L; all turn partners RH. Ladies face out
65-80 All dance Schiehallion reel
81-88 All circle 8H round & back
Note: *No polite turns in R&L*

PRINCE EDWARD ISLAND (S4x32) 4C set **John Drewry Summer Coll 88**

3s & 4s start on opp sides

1- 8 1s+2s **also** 3s+4s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 All dance RSh reels of 4 on side 1s & 4s omitting last LSh pass & curve round to face person just passed. 2 4 1 3
17-24 2s+4s **also** 1s+3s set on sides (HS for Men & Glasgow Highlander step for Ladies) & turn twice with 2H
25-32 4s & 1s set on sides, petronella turn into centre, 1M & 4M set **while** ptnrs dance round each other to face ptnr & Petronella turn to sides. 2 4 (1) (3)

PRINCE O'ER THE WATER (S4x32) 4C set **R Mitchell Thistle Dubh 2**

1- 8 All Adv+Ret & turn partner RH
9-16 All dance 4 couple Allemande. (4 3 2 1)
17-24 4s+3s **also** 2s+1s dance double Fig of 8 (4s & 1s casting down/up to start)
25-32 All dance 1/2 reel of 4 on sides (4s & 2s in & down to start), 1s lead down to 4th place **as** others step up on last 2 bars

PRINCE OF ORANGE (J16) Round the Room **RSCDS Bk 6**

Round the Room Dance 2 facing 2

1- 8 All Adv+Ret twice
9-16 Clap 3 times, beat with heel 3 times, all advance passing opposite couple RSh

THE PRINCE OF SUTTON COLDFIELD (R8x32) 3C (4C set) **Rod Downey Tuatara Collection**

1- 8 1s+2s+3s dance RSh reels of 3 on sides, Bars 7-8: 1L crosses to Man's side through 2M's place to top, 1M crosses set at top to 1L's place
9-16 1s+2s+3s repeat 1-8, all back to original places
17-24 1s+2s dance RH across; 1s+2s dance LH across to finish in line, facing partner 2H joined (1st corner diagonal, 1L&2M BtoB in centre)
25-32 1s+2s dance "Hello-Goodbye Poussette":
25-26 All set (start right foot) moving on 2nd step into line across (1M+2L BtoB)
27-28 Repeat, moving on 2nd step into line on 2nd corner diagonal (1L+2M BtoB)
29-30 Repeat, moving on 2nd step into line up/down centre (2L+1M BtoB)
31-32 2s+1s Petronella turn to own side. End 2 1 3

PRINCE OF WALES (S8x40) 3C (4C set) **W Campbell RSCDS Bk 18**

1- 8 1s take prom hold, dance down behind 2M+3M, cross the set & dance up behind 3L+2L to top, 1M passes partner in front to finish on his Left
9-16 1s lead down the middle & back to top, 2s step in ready for …
17-24 1s+2s dance Allemande, 1s end facing 1st corners
25-32 1s 3/4 turn 1st corners RH, set to partner up/down, 3/4 turn 2nd corners LH & set to partner up/down
33-40 1s lead out between 2L+3L, cross & cast (1L up, 1M down), meet in centre & dance out of Men's side & cast up/down, dancing into 2nd place own sides

PRINCE RUPERT'S FANCY (S3x32) 3C set **John Drewry Canadian Bk**

1- 8 1s dance down to bottom & 1/2 turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s & 3s & cast up to 1st place
9-16 1s dance reflection reels on opposite sides
17-24 1s turn 2s 1.1/2 times (on sides) dancing between 2s to start, cross passing LSh & turn 3s 1.1/2 times (on sides) dancing between them to start
25-32 All circle 6H round & back

PRINCESS MARGARET'S STRATHSPEY (S8x48) 3C (4C set) **Isobel Cramb, 1948**

1- 8 1s set twice; turn RH & cast to face 1st corners (2s step up 7-8)
9-16 "St Andrew's Cross Reels":
1s+1st corners dance RSh diagonal reel of 4 **while** 2nd corners follw path of a reel of 4 on other diagonal passing each other LSh in centre (bars 10 & 14). 1s end in 2nd place on opp sides. 2 (1) 3
17-24 1s set twice, turn RH twice to face 2nd corners
25-32 "St Andrew's Cross Reels":
1s+2nd corners dance RSh diagonal reel of 4 **while** 1st corners follw path of a reel of 4 on other diagonal passing each other LSh in centre (bars 26 & 30). 1s end facing 1st corners
33-40 1s set to & turn 1st corners 2H, set to & turn 2nd corners 2H, 1s finish between corners
41-48 1s dance reels of 3 on opp sides passing 1st corner LSh to start. 1s cross to 2nd place own side to end 2 1 3

THE PRINCESS ROYAL (R8x28) 3C (4C set) **RSCDS Bk 2**

1- 8 1s petronella turn into middle & set, petronella turn to 2nd place opposite sides & set (2s step up 5-6)
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s advance for 2 steps & retire; 1s 1/2 turn RH to own sides & 2s+1s+3s clap (one, two, three; one, two, three)
25-28 2M+1M+3M **also** 2L+1L+3L circle 3H round to the Left on own sides

PRINCESSHAY (M-(S64+J64)) Sq.Set **Anne Dinan RSCDS Exeter 50th Anniversary**

1- 8 All circle 8H round & back
9-16 All dance interlocking Ladies' Chain (Ladies 1/2 RH across in centre) ending with full LH turn with partner to end in partner's place
17-24 All dance interlocking Men's Chain (Men 1/2 RH across in centre) all ending in original places
25-32 Ladies Petronella turn to next Ladies' place (to right) & set with "new partner", repeat to end opposite original place
33-40 Men repeat 25-32 to end with partner. 3 4 1 2
41-48 All dance Grand Chain (cross RH with partner to start)
49-56 All take Allemande hold & promenade anticlockwise round set to end 3 4 1 2
57-64 All circle 8H round & back
Rpeat 1-64 in Jig time to return to original places

PRIORSFORD BRIDGE (S4x32) 4C set **J Foster St Ronan's SCD Club Innerleithen**

1- 8 All dance RSh reels of 4 on own sides
9-16 1M+2L change places RH & 1L+2M change places LH, 1M+3M change places LH & 1L+3L change places RH
17-24 1M+4L change places RH & 1L+4M change places LH, all cross RH & set
25-32 3s+4s (middle couples) dance R&L ending with 3s facing up & 4s facing down

PRIORY JIG (J4x32) 4C set **C Tout Cleveland Coll**

3s & 4s start on opp sides
1- 8 1s set, cast to 4th place & cross LH
9-16 All dance RSh reels of 4 on sides
17-24 1s lead up to top & cast (4 bars) to 2nd place
25-32 1s+3s dance 1/2 R&L, 1s cross RH & cast to bottom

THE PRIORY STREET STRATHSPEY (S8x32) 3C (4C set) **M Brown Competition Dances 1989**

1- 8 1s set, cross RH, set to 2s on sides & change places LH & end facing 1st corners
9-16 1s+1st corners Adv+Ret (1 step) passing LSh, repeat passing RSh & dance 1/2 RSh reel of 4 ending facing 2nd corners
17-24 1s+2nd corners Adv+Ret (1 step) passing LSh, repeat passing RSh, dance 1/2 RSh reel of 4 ending 2nd place on opposite sides
25-32 3s+1s+2s Adv+Ret (1 step), set & circle 6H round to own sides

THE PROFESSOR'S NIGHTMARE (J8x32) 3C (4C Set) **L Miller**

1- 8 1s followed by 2s+3s lead down the middle & up (3s leading) with 2s+3s casting back to places
9-16 1s+2s dance the Knot
17-24 1s+3s dance the Knot
25-32 1s lead up crossing RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

THE PROFESSOR'S WIFE (R8x32) 3C (4C set) **Nancy Scott Pryce Millennium Dances**

1-16 1s dance in & cast 1 place, 2s+1s+3s dance 3 couple R&L
17-24 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s), 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s)
25-32 1s dance reels of 3 on own sides (1L RSh to 2L, 1M RSh to 3M)

PROITZER MÜHLE (J8x32) 3C (4C set) **Avril & David Quarrie, 2020**

1- 4 1s & 3s Petronella turn & set
5-16 Dance to Corners & Set (Diamond figure) 12 bars:
1s & 3s pass partner RSh, 3M to face 2L & 1L to face 2M **while** 2s set; repeat twice more to end with 3s & 1s in centre facing partner, Men facing down, Ladies facing up
17-24 3s+1s dance 1/2 LSh reel of 4 (up/down); 1s+3s turn partner 3/4 LH to own side. 1 (2) 3
25-32 1s cross RH, 1s+2s change places LH on sides; 2s+1s cross RH with partner, set to end 2 1 3

PROMISE OF SPRING (R8x32) 3C (4C set) **Ruth Taylor Martello Tower Bk 7**

1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opp sides
9-16 Set as in Double Triangles, all advance (PdB) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in **while** 1s finish BtoB facing out
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides
25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

PROUD AND SAUCY (R8x32) 2C (4C set) **Duncan and Maggie Keppie Nova Scotia Collection 2017**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s Set+Link twice. 2 (1)
17-24 2s+1s dance Men's Chain
25-32 2s+1s face up/down & set (no hands), set diagonally facing in; set to partner & 1s cross RH to 2nd place own side

THE PROUD FATHER (M-8x(S16+R16)) 3C (4C set) **Gordon Sparling**

Strathspey

1- 8 1s dance Fig of 8 around 2s
9-16 1s dance down the middle & back

Reel

17-24 1s cast 1 place, turn RH to face 3L in prom hold, set & turn to face 3M, set & turn to face 2M
25-32 Set & turn to face 2L, set & all turn RH with 1s ending in 2nd place

THE PROVOST (R8x32) 3C (4C set) **Hugh A Thurston 12 New SCDs 1946-1957**

1- 8 1s cross RH, cast (2s step up); 1s+3s dance LH across
9-16 1s cross LH, cast up (2s step down); 1s+2s dance RH across
17-24 1s set & 1/2 turn 2H & face down on opp sides; 1s+2s set & 1/2 turn 2H. 2 1 3
25-32 2s+1s+3s circle round to left (6 bars), 1s cross RH to end in 2nc place own side

THE PROVOST WYND (R8x32) 3C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s+2s+3s dance RSh reels of 3 on own side
9-16 1M+2L turn RH, 1L+2M turn LH
17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
25-32 1s+3s dance RH across. 2s+1s dance LH across

PROVOST'S CHAIN (S4x32) Sq.Set

1- 8 All 1/2 turn partner RH, turn next person LH once round & 1/2 turn partner RH
9-16 1s+3s dance 1/2 Ladies' Chain, 1L+3L 3/4 turn RH to face side couples & set
17-24 1L & 3L dance out through arches made by 2s & 4s back to places **while** 1M & 3M dance into centre & dance out to meet partners
25-32 All Promenade anticlockwise 3/4 round to end 4 1 2 3
Repeat with new top couple

THE PTARMIGAN (S3x40) 3C set **John Drewry Summer Coll 8**

1- 8 2s set, cross RH & dance 1/2 reels of 3 on sides (1s in/down, 2L out/up, 2M out/down, 3s in/up) ending in triangle formation, 2M+3L NHJ on Ladies' side top place, 3M+2L NHJ on Men's side top place, couples facing diagonally in & 1s NHJ at bottom facing up
9-12 All set with Men moving in to face Ladies, all set again with Men moving out to finish with Lady to their left
13-16 Repeat 9-12with Ladies dancing in & ending on 'partners' left (all in same positions as bar 9)
17-24 All circle 6H round & back. 3s end in 1st place facing down & 2s in 2nd place opp sides, 1s in 3rd place facing up. 3 (2) 1
25-28 3s+1s set to each other (down/up) & 3M+1M **also** 3L+1L 1/2 turn RH & retain hands **while** 2s step up to top place. (2) 3 1
29-32 1s+3s dance RH across to end with 1s facing down, 3s facing up.
33-38 All dance Grand Chain 1 bar per hand
39-40 2s cross RH **while** 1s+3s change places RH on sides. 2 3 1

THE PTARMIGAN REEL (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 3**

1- 8 1s turn RH & cast 1 place, 3/4 turn RH to end between 2s/3s (1L facing up between 2s, 1M down between 3s) & Bal-in-Line across
9-16 1s dance reels of 3 across (RSh to 4th corner) & 1s end in diagonal line giving RH to 2nd corner LH to partner
17-24 Bal-in-Line & turn corners RH, 1s turn 1st corners LH to end in diagonal line with 1st corners & Bal-in-Line
25-32 1s dance reels of 3 on opposite sides (LSh to 1st corner) & cross RH to 2nd place

THE PUBLISHER (S3x32) 3C Set **William Williamson The Diack Dances**

1- 8 1s+2s Set+Link; 2s+1s+3s set, 1s cross RH & face out. 2 (1) 3
9-16 All dance reels of 3 on sides (1s pass 1st corner RSh to start). Bars15-16: 1s cross LH to face 1st corner
17-24 1s dance Corner Pass+Turn with 1st corners, pass RSh; 1s repeat with 2nd corners, finishing passing RSh to 2nd place own sides
25-32 1s+3s Set+Link; 2s+3s+1s turn partner 2H. 2 3 1

PUDDING MIXER (R4x40) 4C set **E Renie Aurora 10th Anniv Bk**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, all chase clockwise 1/2 way. 3 4 1 2
9-16 3s+4s **also** 1s+2s dance RH across, 4s+1s dance LH across
17-20 4M+1M & 4L+1L dance across (Men making an arch), turn corners with free hand to face up/down
21-24 4s+1s dance down/up (couple dancing up make the arch) & turn corners
25-32 Repeat bars 17-24 from new positions
33-40 4M+1L change places RH & 1M+4L change place RH, 1s & 4s turn RH 1.1/2 times. 3 1 4 2

PUDDOCKS (R2x56) Sq.Set **Stanley Wilkie**

Part 1

1- 8 1s+3s set advancing, turn 2H, circle left to places
9-16 2s+4s repeat bars 1-8
17-24 All set to partner, Ladies pass partner LH to face next Man, all set & turn 2H to face own partner (on corner)
25-32 All set to partner twice & turn RH 1.1/2 times to original places
33-40 1s+3s set & slip step across (Men BtoB) to change places, set & slip step back to places (Ladies BtoB)
41-48 2s+4s repeat bars 33-40
49-56 All turn corners RH, partner LH, corner RH & Partner LH

Part 2

1- 8 1s+3s dance RH across 3/4 way, dance LH across with 4s/2s
9-16 1s+3s dance RH across 3/4 way, dance LH across with 2s/4s
17-24 All Adv+Ret, set advancing & retire with corners
25-32 All dance interlocking reels of 4 (RSh to corner)
33-40 1s+3s set & slip step across (Men BtoB) to change places, set & slip step back to places (Ladies BtoB)
41-48 2s+4s repeat bars 33-40
49-56 All circle 8H round & back ending in centre

PUDSEY BEAR (J4x32) 4C set **Louise Macdougall www.rscds.org/sites/default/files/pudsey_bear.pdf**

1- 8 All circle 8H round & back
9-16 1L followed by 2L+3L+4L dance across behind 1M. 1L loops round 1M to follow 4L as Ladies dance behind Men & cross back to own side to end 2 3 4 1
17-24 Men repeat figure 9-16 round Ladies to end opposite partner. 2 3 4 1
25-32 All dance DoSiDo with partner & turn RH (or birl)

PUFFIN'S REEL (R8x32) 3C (4C set) **Terry Harvey, Delaware Valley RSCDS**

1- 8 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 LH across. (2) (3) 1
9-16 1s lead up to top, cross & cast round 2s, meet, dance down between 3s & cast up to 2nd place opp sides (3s step down 15-16). (2) (1) (3)
17-24 2s+1s+3s Set+Link for 3 couples twice. 3 1 2
25-32 3s+1s+2s circle 6H round & back. End 3 1 2

PULLING BRACKEN (R8x32) 3C (4C set) **Tony Bulteel SCD Archives**

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & 1/2 turn partner LH ready for …
25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

THE PUMP ROOM (R8x32) 3C (4C set) **Anne Walker RSCDS Cheltenham 50th Anniv**

1- 8 1L+3M set advancing, join LH in middle & RH with partner, all set in diag line. 1/2 diag reel of 4, 1L & 3M passing partner RSh to start. 1L & 3M pass LSh to face 2s (1L+2L, 3M+2M)
9-12 1L+3M dance 1/2 reel of 4 across with 2s, pass LSh to face own partner.
13-16 1L+3M dance 1/2 diag reel of 4 passing partner RSh to start. 1M & 3L end in orig places, **while** 1L & 3M dance across to opp sides (each other's places)
17-24 Men at top & Ladies at bottom dance RH across. 2s+1L+3M dance 1/2 diag R&L to end 1 2 3
25-32 1s NHJ dance down cast up round 3s to 2nd place (2s step up 3-4), dance up to top & cast to 2nd place own sides

PUMPKIN PIE (J8x32) 3C (4C set) **M Williams 12 SCDs**

1- 8 1s+2s set, dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way
9-16 1s dance reels of 3 on own sides (dance up giving LSh to 3s to start)
17-24 1s set, cast up 1 place **while** 3s set & cross down LH, 1s set & cast up to top **while** 2s set & cross down
25-32 1s+2s dance Poussette. 2 1 3

THE PUMPKING BAKER (R8x32) 3C (4C set) **Craig Chamberlain & Lara Friedman-Shedlov**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)
9-12 1s+2s changsweete places by turning 1.1/2 (Men RH, Ladies LH)
13-16 1s+3s turn 1.3/4 (Men LH, Ladies RH). 1s end BtoB in centre ready for …
17-24 1s dance Double Triangles finishing in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE PUNCH BOWL (R8x32) 3C (4C set) **RSCDS Bk 5**

1- 8 1s cross RH, cast 1 place, cross LH & cast down below 3s
9-16 1s dance up & out between 2L+3L, Man casts up & Lady down, meet in middle, dance out between 2M+3M, cross & Lady casts up & Man down to meet in middle
17-24 1s lead down middle & back to top
25-32 1s+2s dance Poussette. 2 1 3

PUNTING ON THE CAM (S4x32) 4C Set **Richard Francis Class of '13**

1- 4 1M+2L **also** 3M+4L set advancing to each other & 3/4 turn RH to finish back to back on 2nd corner diagonal **while** 1L+2M **also** 3L+4M dance anticlockwise round the set to change places to finish facing own partner on the diagonal.
5- 8 1s+2s **also** 3s+4s dance 1/2 RSh reels of 4 to finish in original positions (Middle dancers pass partners RSh & dance down/up the set to original positions). 1 2 3 4
9-16 1s & 3s dance down 2 bars, turn partner 2H (2 bars); dance up & cast to 2nd/4th places facing up (2s+4s step up 15-16). 2 1 4 3
17-24 All dance reflection reels of 4 on the side (Men pass LSh & Ladies pass RSh to begin)
25-32 1s+3s+4s dance the Knot 2 3 4 1

PURDY PINK SHOES (J6x32) 2C (3C set) **Elaine Hoag Ardbrae 50 Years**

1- 6 1s+2s set advancing to Bal-in-Line & turn partners RH 1/2 way
7- 8 1M+2L turn 3/4 LH **as** partners dance 1/4 clockwise round to face partners in line across
9-16 1s+2s dance reels of 4 across. Bars 15-16 1L & 2M curve to Right to end in middle, 2M at top, 1L at bottom **as** 1M+2L pass LSh to face partners in line up/down middle, Ladies facing up, Men down
17-24 2s+1s dance reel of 4 up/down middle
25-32 2s+1s set, Petronella turn to own sides & turn partners RH

PURLEY'S 30TH ANNIVERSARY (S4x32) 4C set **Douglas J Dean**

1- 8 2s+3s set & dance 1/2 LH across to face corners, 2s+3s change places RH with corners & corners dance 1/2 LH across to end on sides
9-16 All dance RSh reels of 4 on sides
17-24 3s+4s **also** 1s+2s set & dance 1/2 RH across, 4s+3s+2s set & 1/2 turn RH to face down in Allemande hold
25-32 4s+3s+2s dance the Knot to end 2 3 4 1

PURMAMARCA MARKET (S4x32) 4C Set **James Stott Argentine Collection 2020**

1- 8 3s followed by 1s dance down, cast up round 4s, 3s to 1st place, 1s to 3rd place; all 4 couples turn partner RH, 3s & 1s face down, 2s & 4s face up
9-16 All set twice, 2s dance in & cast up to 1s place as 3s dance down to 2nd place, 1s+4s dance similar, 1s casting to 4th place, 4s dancing up to 3rd place, all set
17-24 2s+3s **also** 4s+1s dance R&L
25-32 2s+3s **also** 4s+1s dance Double Figs 8: 2s cast down, 3s cross up **while** 1s cast up, 4s cross down. End 2 3 4 1

PURPLE HEATHER JIG (J4x40) 4C set **John Bowie Dickson Dunedin 5**

3s & 4s start on opp sides
1- 8 1s & 4s turn RH, cast in 1 place & turn LH 1.1/2 times to end between 2s/3s (Man facing Lady)
9-16 1s+2s **also** 4s+3s dance RSh reel of 4 across
17-24 1s & 4s turn corners RH, 1s+4s dance LH across 1/2 way to face other corner, turn corners RH & turn partner LH to end between 2s/3s
25-32 4s+2s **also** 1s+3s dance RSh reels of 4 across
33-40 1s & 4s dance out ends, cross, cast & turn partners RH

THE PURPLE OCTOPUS (M-(2xS32+2xJ32)) Sq.Set **Jill Burrows, 2022**

1- 8 All circle 8H round & back
9-12 1M+3M change places RH, 1M+3L & 3M+1L change places LH (1s & 3s now opposite partners)
13-16 1s & 3s 1/2 turn partner RH, pull back RSh & dance out to opp places
17-24 2M+4M repeat 9-16
25-28 Men dance LH across once round, Men face anticlockwise, Ladies clockwise
29-32 All change places RH with person facing (1 bar), then LH with next person (1 bar) to meet partner, all turn partner RH back into square set. 2 3 4 1

PURPLE RAIN (J3x32) 3C Set **Holly Boyd Fields Of Gold**

1- 4 1M followed by 1L, casts down 1 place, dances across to 2L's place & faces out **while** 2L followed by 2M, casts up, crosses to 1M's place (2) (1) 3
5- 8 1M followed by 1L, casts down 1 place, dances across to 3M's place **while** 3M followed by 3L, casts up, crosses to 2L's place (2) (3) 1
9-12 1s dance 1/2 Fig of 8 round up 3s. (2) (3) (1)
13-16 All dance DoSiDo with partner
17-24 1s followed by 3s+2s, dance down. On bar 4, all change sides (each Lady dances under partner's right arm as Man crosses behind her to face up). 2s followed by 3s+1s dance up to finish 2s face down in middle 1st place, 3s in 2nd place & 1s NHJ in middle 3rd place facing up. 2 3 1
25-32 All circle 6H round & back. 2 3 1

PUSH ABOUT THE JORUM (R8x32) 3C (4C set) **Skillern RSCDS Bk 14**

1- 8 1L turns 3M RH to end in 2nd place own side, 1M+3L turn RH & return to original places
9-16 1M+2L & 1L+2M dance Allemande 1s end in lines across 1L between 2s facing 1M between 3s
17-24 2s+1s+3s set in lines across twice 1s turning onto own sides, 2s+1s+3s set on sides twice
25-32 2s+1s+3s circle 6H round & back

PZ 40 (R4x40) 4C set **Penny Gay**

2 chords – 2nd chord 4s cross to opposite sides
1- 8 2s turn RH 1.1/2 times to face 1st corners, 2s dance 1/2 diagonal reel of 4 with 1st corners & pass RSh to face 2nd corners
9-16 2s dance 1/2 reel of 4 with 2nd corners & turn RH to 2nd place opposite sides. (3)2(1)(4)
17-24 2s+1s dance 1/2 R&L. 3s+1s **also** 2s+4s dance 1/2 R&L (giving RH on sides to start) (1)3 4(2)
25-32 1s+4s (1st & 3rd places) dance Ladies' Chain (up/down)
33-40 1s+3s set & dance 3/4 double Fig of 8 (3s cross up & 1s cast) **while** 4s+2s dance full double Fig of 8 (2s cross up & 4s cast) 3 1 4(2)

THE QUADRANGLE (M-(S64+R64)) Sq.Set **Niall Bootland Oxford Collection**

Strathspey:
1- 8 1s+3s dance 1/2 R&L & 1/2 Ladies' chain ending in the middle with 1s facing 4s & 3s facing 2s
9-16 All dance parallel reels of 4 across the set
17-24 All set & dance RH across 1/2 way (1s with 4s & 3s with 2s) ending back in a square set with 2M & 4M facing out, 2s+4s dance 1/2 Ladies' chain to end 2 3 4 1
25-32 All circle 8H round & back
33-56 Repeat bars 1-24 with top/bottom couples (2s+4s begin), end 3 4 1 2
57-64 All dance Grand Chain (1 bar per hand), giving RH to corner to begin
Reel:
Repeat in Reel time to end in original places

QUADRILLE COUNTRY DANCE (R8x32) 2C (4C set) **MMM 1**

1- 8 1L+2M lead down the middle & back, both ending in 2nd place opposite sides facing up to partners (2L steps up 3-4)
9-16 1s+2s set twice to partner on sides & turn 2H
17-24 1s+2s dance Ladies' Chain ending with 1s dancing full LH turn, 2s dancing 1/2 turn, staying in centre ready for ...
25-32 1s+2s dance Poussette

THE QUAICH (S8x32) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides
9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)
17-24 1s dance Inveran Reels with 2s+3s
25-32 1s+2s dance the Rondel

THE QUAICH (S3x32) 3C Set **Rosemary Legge**

1- 8 1s+2s+3s circle 6H round and back
9-16 1s dance Fig 8 on own side, taking hands where possible (in and down to start)
17-24 1s+2s circle 4H round to left; 1s face 2s & set, 1s cast to 2nd place, as 2s dance up to 1st place
25-32 1s+3s circle 4H round to left, 1s face 3s & set, 1s cast to 3rd place, as 3s dance up to 2nd place 2 3 1

THE QUAKER (J2x64) Sq.Set **Lily Davison Glenfeshie Bk 2**

1- 8 All Promenade round anticlockwise 1/2 way, set to partner (Men on inside) & 3/4 turn 2H
9-16 1s+3s dance Ladies' Chain **while** 2s+4s turn partners LH & dance 6 bars of Ladies Chain. All end facing anticlockwise with Ladies on inside
17-24 All Promenade round 1/2 way, set to partner (Ladies on inside) & 1/4 turn 2H to original places
25-32 1M+3M cross RH & turn to right, 3M+1L & 1M+3L cross over diagonally (3M+1L between 1M+3L) to change places, 2s+4s repeat (2M+1L between 4M+3L) ending 4 1 2 3 with Ladies on Men's right
33-36 1s+3s, NHJ with partner, cross (pass RSh) with Ladies turning under Man's right arm
37-40 1s+3s cast 1 place to left (1s to 3rd place, 3s to 1st place) **while** 2s+4s cross with Ladies turning under Man's right arm
41-44 2s/4s dance out between 1s/3s & cast left (4s to 2nd place, 2s to 4th place) with Ladies on Men's left
45-48 All turn corners LH
49-56 3s+1s cross (1s make arch) & cast away from each other to form lines up/down with 4s & 2s. All set & cross RH
57-60 2s+4s cross (2s make arch) & cast away from each other to form lines across with 1s & 3s
61-64 1s+3s set & cross RH **while** 4s & 2s change places RH with partners to form square set in order 3 4 1 2 ready to repeat once more

THE QUAKER (S3x32) 3C Set **Milton Tin Woodman**

2s start on opp sides
1- 8 1L+2M **also** 2L+3M set & turn RH on sides, 1M+2L **also** 2M+3L set & turn LH on sides
9-16 2s set & cross RH, all dance 1/2 reels of 3 on sides (1M+2M **also** 2L+3L giving RSh to start)
17-24 2s set & cross LH, all dance 1/2 reels of 3 on sides (1M+2L **also** 2M+3L giving LSh to start)
25-32 All turn partners 2H twice & chase clockwise 2 places to face new partners (centre couple 3L & 1M on opp sides)

A QUAKER MEETING (J32) **Ian Brockbank The Badger's Sett**

2 facing 2 at random throughout the room

1- 8 Advance to meet other couple & retire with other partner sideways, turn other partner RH
9-16 Advance to meet own partner & retire to place, turn partner LH
17-24 All dance Ladies' Chain
25-32 All promenade at will to face new couple

THE QUAKER'S DAUGHTER (S3x32) 3C set **Roy Goldring A Reel for Alice**

1- 8 1s+2s set & 1s cast 1 place **as** 2s cross up, 1s+3s set & dance 1/2 RH across. (2)(3)(1)
9-16 2M+1L change place RH & 2L+1M change places RH, 3s cross RH & all set advancing for Allemande
17-24 All dance Allemande. 2 3 1
25-32 All circle 6H round & back

THE QUALICUM BAIRNS HORNPIPE (R4x32) 4C set **Wesley Clindinning Canada's Irish Rover**

1-8 All Ladies set, Adv+Ret, cross RH **while** all Men Adv+Ret, set, cross RH
9-16 All 1.1/2 turn RH, dance DoSiSo
17-24 1s lead down the middle & back to top, finish facing up.
25-32 1s followed by 2s,3s & 4s cast to bottom. 1s make an arch as 2s, 3s & 4s dance under & up to place. 2 3 4 1

QUANTOCK HILLS (M-(S2x32+R2x32)) Sq.Set **Alex Grey Tweeddale Coll 3**

1- 4 1s+3s set advancing & dance LH across 3/4 way, 1s face 2s & 3s face 4s
5- 8 1s+2s **also** 3s+4s dance RH across 1/2 way,1s+3s dance clockwise to 1st & 3rd places **while** 2s+4s dance LH across 3/4 way, 2s face 1s & 4s face 3s 3 4 2 1
9-16 All dance reels of 4 up/down
17-24 3s+4s **also** 2s+1s dance 1/2 R&L (polite turns at end), 3s+1s set, circle 4H round to left opening out to end 1s in 2nd place & 3s in 4th place
25-32 All dance 8H round & back
Repeat in strathspey then twice in reel time

QUARRIES' JIG (J8x32) 3C (4C set) **Kent W Smith RSCDS Bk 36**

1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE QUARRY BANK WEAVERS (R5x40) 5C set **John Morris Vallin Coll 1**

1- 8 1s & 3s cross RH, cast to 2nd/4th place (2s & 4s step up) 1s & 3s dance 1/2 Fig 8 through end (1s up, 3s down)
9-16 1s+4s+3s circle 6H round to Left (3 bars), cross R foot over L & chase anticlockwise back. End 1L following 1M, 3M following 3L into ...
17-20 2M+1s **also** 3s+5L dance RH across **as** 4s slow turn LH
21-24 2L+1s **also** 3s+5M dance LH across **as** 4s slow turn RH. End 1M followed by 1L just above set facing down, 3L followed by 3M just below set facing up
25-28 1s dance into 2nd place & turn 3/4 RH to face up NHJ, 3s dance similar & face down **while** 4s DoSiDo (pass RSh)
29-32 1s dance up, cast to 2nd place opp sides, 3s dance down, cast up to 4th place opp sides **while** 4s reverse DoSiDo (pass LSh)
33-40 1s+4s & 3s+5s set, dance 3/4 double Fig 8 (1s & 3s cast down, 4s & 5s cross up) End 2 4 1 5 3

THE QUARRY TRIUMPHANT (J8x32) 3C (4C set) **Bardill/Prince**

1- 4 1s+2s+3s circle left 4 steps & drop hands & set rotating
5- 8 2s+3s chase clockwise to own side corner positions **while** 1s turn RH in centre to end 2nd place opp sides. 3(1)2
9-16 2s+1s+3s dance 1/2 LSh reels on the sides (1L up, 1M down), 1s dance 1/2 Figs 8 to 2nd place own sides (1M up & 1L down)
17-24 1s dance "Goodbye/Hello" setting to change places & set, dance "Goodbye/Hello" setting back to 2nd place own sides & 3s+1s+2s set advancing into promenade hold facing up
25-28 3s+1s+2s dance an accelerated Allemande to end in line on the Mens side (drop hands)
29-32 2L+1L+3L dance "Goodbye/Hello" setting to own sides, 2s+1s+3s+4s join hands & set
Note on bars 31/32 of repeat 1s step out to ends **as** 4s step up

QUARRY WOOD (R8x32) 3C (4C set) **Rosemary Legge**

1- 8 1s+2s+3s circle 6H round and back
9-16 1s cross RH and cast (2s step up), 1s dance 1/2 Fig 8 up round 2s. 2 1 3
17-24 1s+3s dance RH across; 2s+1s dance LH across, 1L faces out
25-32 1s dance Fig 8 on own sides (pass 3s RSh to start)

LE QUATORZE JUILLET (J8x32) 3C (4C set) **John Drewry Summer Coll 89**

1- 8 1s cross, dance down to 2nd place, cross down to 3rd place & cast up to 2nd place while 2s set, cross down to 3rd place, cast up to 2nd place & cross down LH to end in 3rd place in centre while 3s lead up the dance for 4 casting into 1st place, set facing & set rotating to right
9-16 3s+1s+2s repeat above from new places
17-24 2s+3s+1s repeat from new places except that 3s remain on side lines at the end
25-32 1s+2s dance the Guillotine: - 1s+2s set on side, RH across 1/2 way, change places RH on sides & RH across 1/2 way

QUEEN ANNE'S LACE (J4x32) 4C set **Mary Jane Vanek Let's All Dance Too**

1- 8 1L+2M **also** 3L+4M turn RH. 1M+2L **also** 3M+4L turn LH
9-16 All dance RSh reels of 4 on sides
17-24 1s+2s set, dance 1/2 RH across. 1s+3s set, dance 1/2 LH across.
25-32 1s+4s set, dance 1/2 RH across. 2s+3s+4s+1s set & cross LH to own sides 2 3 4 1
Note: May be danced as Strathspey

THE QUEEN CITY SALUTE (M-8x(S32+R32)) 3C (4C set) **G Dale Birdsall RSCDS Bk 37**

1- 8 1s cast to meet below 3s then 1s dance up to meet 2s **while** 2s cast up dancing in to face 1s & 1s+2s set
9-16 2s+1s circle 4H round & back
17-20 1s dance Petronella turn to end middle Lady at top facing down & Man facing up **as** 2s+3s change places RH on the sides, 3s+1s+2s set
21-24 1s dance Petronella turn to 2nd place opposite sides **as** 3s+2s cross RH, 3s+1s+2s set
25-28 1M+2M change places LH **as** 1L+2L change RH, 3M+2M change places RH **as** 3L+2L change places LH
29-32 3M+1M change places LH **as** 3L+1L change RH, 2s+1s+3s cross RH
1-32 Repeat above in reel time

QUEEN ELIZABETH OF MEY (J4x40) 4C Set **Sue Petyt Lochmaben Coll 6 https://suepetyt.e-cribs.org/**

Music in 20 bar phrases

1- 6 1s+2s+3s dance reels of 3 across (2L LSh to 1M, 2M LSh to 3L to start)
7-10 1s+2s set, cast to 2nd & 3rd places **while** 3s NHJ dance up to 1st place
11-20 3s+1s+2s set advancing & dance allemande (end 2 1 3 4)
21-26 1s+3s+4s dance mirror (reflection) reels of 3 on sides (1s in/down, 3s out/up. 4s in up)
27-30 1s dance down to 4th place **while** 3s+4s set, cast up to 2nd & 3rd place (end 2 3 4 1)
31-40 3s+4s+1s set advancing, face down & dance promenade (down Ladies' side, up Men's side)

QUEEN ELIZABETH OF MEY (J4x40) 4C set **Arthur C Boswell**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh to dance 1/2 reel of 4 with 2nd corners
17-24 1s dance 1/2 reel of 3 on opp sides giving LSh to 1st corner (pstn), 1s+4s dance double 1/2 Fig of 8 round 3s (1s cross down to start)
25-32 1s cross RH, cast up to top & 1s+2s dance 1/2 R&L
33-40 1s+3s dance 1/2 R&L, 1s+4s dance 1/2 R&L

QUEEN MARGARET'S CROWN (R96) Sq.Set **Fhi Hewitt RSCDS Dunfermline 90th Anniv**

1- 8 All circle 8H round & back
9-16 1s & 3s Set+Link, 1L/3L followed by partner chase 1 place clockwise, dance in between 2s/4s into centre, 3s above 1s (1M facing 3L, 1L facing 3M 1s facing up, 3s facing down)
17-24 1M+3L & 1L+3M dance Poussette within set,1M+3L dance up, 1L+3M dance down to begin
25-32 1M+3L & 1L+3M cross LH, 1M/3M followed by partners chase 1 place anticlockwise & change places LH with partner. 3 2 1 4
33-56 2s & 4s repeat bars 9-32. 3 4 1 2
57-60 All couples Advance NHJ with partner & Retire NHJ with corner
61-76 1L+4M+3L+2M dance R&L ("1st corner diagonal"): 1M+2L+3M+4L dance R&L ("2nd corner diagonal")
77-80 All couples Advance NHJ with corner & Retire NHJ with partner
81-88 All dance 8 bars of Schiehallion reels ending in original places.
89-96 All circle 8H round & back. 1 2 3 4

QUEEN MARY OF SCOTLAND (S4x32) 4C set **John Drewry Spring Coll 1988**

1- 8 2s & 3s dance up/down between end couples & cast back to place, 1s & 4s dance down/up between 2s/3s & cast back to place
9-16 1s 1/2 turn RH down to 2nd place facing up **as** 4s 1/2 turn LH up to 3rd place facing down (2s+3s dance down/up and in to face 1s/4s). 2s+1s **also** 4s+3s set, dance RH across to sides 2 (1) (4) 3
17-24 All dance reels of 4 on sides
25-32 1s+4s 1/2 turn 2H, set to partner, 1s followed by 4s dance up between 2s & cast, 1s to 3rd', 4s to 2nd place 2 4 1 3

QUEEN OF HEARTS (OFF WITH THEIR HEADS) (R4x32) 4C set **Ray McEdward San Diego 45th Anniv**

1- 8 1s lead down (2 bars), lead up & cast to 4th place into centre & join 2H (2s+3s+4s step up 5-6)
9-20 1s retire to 4th place (9-10) **while** 2s+3s+4s dance R&L for 3 couples. 2 3 4 1
21-24 2s+3s+4s turn partner RH, 3s face out
25-32 RSh reels of 3 on sides (3M up/out, 3L out/down). 2 3 4 1

QUEEN VICTORIA (R8x32) 2C (4C set) **MMM 1**

1- 8 1s turn RH; turn LH into a line across holding 2s by RH
9-16 1s+2s Bal-in-Line twice, 1M+2L & 1L+2M turn 2H (4 PdeB), 1s+2s end in line facing down
17-24 1s+2s dance in line down the middle, pull back RSh to face up, rejoin hands & dance back up. Bars 23-24 1s dance in front of 2s ready for …
25-32 1s+2s dance Poussette

QUEEN VICTORIA'S VISIT QUADRILLES (184 Quadrille) Sq.Set **Isobel Cramb RSCDS Leaflet Dance 6**

The Queen

1- 8 All bow/curtsey to partner (4 bars); bow/curtsey to corner (4 bars)
9-16 1s & 3s Adv+Ret (R & L forward, R & L back), advance again & 1M hands 1L over to 3M, 3s+1L retire **while** 1M remains in centre
17-24 1M dances a Highland step **while** other 3 Adv+Ret & advance again to form circle with 1M
25-32 1s+3s circle 4H round 1/2 way & dance 1/2 R&L back to places
33-40 All set to & turn corners
41-72 2s & 4s repeat bars 9-40 with 2M **as** leading person

The Prince

1- 8 All bow/curtsey to partner, bow/curtsey to corner
9-16 1s+3s dance Ladies' Chain
17-24 2s+4s damce Ladies' Chain to end with all 4 Ladies joining RH in centre & LH with partner's LH
25-32 All dance RH across once round (Men dancing backwards on outside)
33-40 All set to & turn corners
41-72 Repeat 9-40 with 2s & 4s starting

Salutations to Mrs Cramb

1- 8 All bow/curtsey to partner, bow/curtsey to corner
9-16 All Ladies Adv+Ret (2 steps); Ladies Adv+Ret (2 steps) **while** Men stand for 2 bars then Adv+Ret, advance turning to right into prom hold with partner
17-24 All Promenade round clockwise to original places (Men on the inside, partner on left)
25-32 All dance Grand Chain
33-40 All set to & turn corners

Travelling Step: 2 bars (Step forward R - L - close, forward L - R - close)

THE QUEEN'S BRIDGE (R4x40) 4C set **Anne Wishart & John Williamson RSCDS Perth 1960**

1- 8 All dance reels of 4 on sides
9-16 All set (take hands on sides) & cross RH, all set & cross back RH
17-24 1s cross RH below 2s, cast to between 3s & 4s, cross LH & cast to 4th place own side (2s+3s+4s take hands bars 23-24 to step up)
25-32 2s+3s **also** 4s+1s dance RH across & LH back. 1s remain in middle facing up
33-40 1s dance up to top (2 bars), set, then cast to 4th place **while** 2s+3s+4s dance down on sidelines (2 steps), set, turn RH & dance up to places NHJ (2 steps) 2 3 4 1

QUEEN'S JIG (J8x32) 3C (4C set) **Jim Haworth ASHMERG SCD**

1-8 1s set, cast & dance 1/2 Fig 8 round 2s to end in centre joining RH to partner, LH with 1st corner
9-16 Balance in Line, 1s 3/4 RH turn to join LH with 2nd corner, Balance in Line, 1s 3/4 RH turn to face 3rd corner
17-24 1s dance 1/2 diag RSh reel of 4 with 3rd corners, 1/2 diag RSh reel of 4 with 4th corners to end in 2nd place own side
25-32 1s dance 1/2 Fig 8 (1L down between 3s, 1M up between 2s) to 2nd place opp side & all chase clockwise 1/2 way

THE QUEEN'S QUADRILLE (R8+128) Sq.Set **Alan Macpherson RSCDS Bk 43**

Dance deleted from RSCDS publications following deviser's conviction for child sexual abuse
8 Bar intro - All bow & curtsey to partners, all bow & curtsey to corners

1- 8 All circle 8H round & back
9-16 All with partners set, advance, acknowledge opposite couple & turning inwards dance out to places
17-24 1s+3s set, advance turning right cast & dance clockwise behind 2s/4s, Men dance on to opposite places **while** Ladies dance between side couples into centre to form line of 4 up/down facing opposite partner
25-32 1s+3s dance RSh reel of 4 & end in prom hold with 'new' partner facing clockwise (Ladies end reel passing RSh)
33-40 All promenade round clockwise
41-48 2s+4s set, advance turning left cast & dance anticlockwise behind standing couples, Ladies dance on to opposite places **while** Men dance between standing couples into centre to form line of 4 across facing opposite partner
49-56 2s+4s dance LSh reel of 4 & end in prom hold with other partner facing anticlockwise (Men end reel passing LSh)
57-64 All promenade round anticlockwise
65-72 All Ladies dance LH across 1/2 way, turn own partners RH, dance LH across 1/2 way & turn 'new' partner RH
73-80 1s+3s dance 1/2 Men's Chain, 2s+4s dance 1/2 Ladies' Chain (all back to original pstns)
81-88 1M+3M dance RSh round partners **while** 2L+4L dance LSh round partners to face corner person & pivot turn (waist hold) 3 times round with corners to end in diagonal lines of 4 facing 4
89-96 All Adv+Ret & turn partners LH to end in original places
97-112 2s+4s repeat bars 81-96 forming lines on other diagonal
113-120 All repeat bars 9-16
121-128 All repeat bars 1- 8

QUEEN'S VIEW (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 3**

1- 8 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
17-24 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1.1/2 times to end in centre BtoB for Double Triangles
25-32 1s dance Double Triangles ending in 2nd place own sides

THE QUEEN'S VISIT (R4x40) 4C set **W Ernst Eder Madona Silver Celebration**

1- 8 1s cast 1 place, cross RH & face partner, set & turn RH to face 2nd corner
9-16 1s dance diagonal reel of 4 with 2nd corners, 1s passing LSh to end in 2nd place M facing in (opposite side) **while** L faces down in centre of set
17-24 1M circle 5H round & back with 2s & 3s **while** 1L sets turning slowly in opposite direction (e.g. PdeB & Points)
25-32 1s in prom hold dance out & down behind 3M, cross up to 2nd place Ladies side & cast to 3rd place
33-40 1M dances LH across with 4s **while** 1L faces out on Men's side, 1L followed by partner cast to 4th place own sides

QUEEN'S WELCOME (R8x32) 2C (4C set) **RSCDS Bk 4**

1- 8 1s+2s dance RH across (3 bars) & LH back (5 bars) 1s ending on Men's side & 2s on Ladies side
9-16 1s lead down the middle & back to Men's side but with Lady on Mans left
17-24 1s+2s dance R&L
25-32 1s+2s set to partners twice & turn 2H to own sides with 1s in 2nd place

THE QUEENSFERRY CROSSING (J4x32) 4C set **Moira Stephen RSCDS Dunfermline 90th Anniv**

1- 4 1M dances across passing 1L RSh as 1L dances in, pulls back RSh to follow 1M who dances behind 2L+3L & across towards own side for…
5- 8 3s+1s dance RH across, retain RH briefly but join LH with corners
9-16 3s+1s turn corners LH to end in 2nd/3rd place own sides; All 4 couples turn partner RH. 3s+1s+4s finish facing up in allemande hold, 2s end in 1st place own side
17-24 3s+1s+4s dance allemande
25-32 All circle 8H round & back

THE QUERN (S3x32) 3C Set **John Bowie Dickson Dunedin 3**

1- 8 1s & 3s set & 3/4 turn RH into middle & dance 1/2 reel of 4 up/down ending with 1M+3L turning LH 3/4 to face 2s (Man facing Lady)
9-16 1M+3L+2s dance 1/2 reel of 4 across & end by turning LH to face partners, 3s+1s dance 1/2 reel of 4 in centre
17-24 1s & 3s set to prtnrs & 3/4 turn 2H to opp side, 1s remain in middle facing down NHJ; 1s+2s change places on sides (1s dance b'tw'n 2s), 1s+3s change places on sdes (3s b'tw'n 1s). (2) (3) (1)
25-32 Reels of 3 on opp sides. Each couple crosses up RH from bottom place (starting with 1s) 3s cast down, 2s dance down NHJ to start. 2 3 1

THE QUESTION? (S5x32) Sq.Set **Alex Grey Tweeddale Coll 2**

Each couple dance 64 bars. A New Couple starts after 32 bars (ie on bars 1, 33, 65 & 97)

1- 8 1s set, lead into the centre, passing Lady in front dance out sides (L between 2s & M between 4s) back to places & 1/2 turn LH
9-16 1s+3s in prom hold Adv+Ret 2 steps & dance to right behind side couples to opposite places
17-24 1s+3s dance Men's Chain
25-32 All circle 8H round & back
33-40 (New Couple starts **as** at bar 1) **as** original 1s+3s dance R&L (RH to opp partner to start)
41-48 1s+3s in prom hold advance, 1/2 turn partner RH, dance 1/2 Diamond Poussette (to change places) & 1/2 turn RH back to original places
49-56 1s+3s dance interlocking Men's Chain (all Men giving LH across in centre)
57-64 All circle 8H round & back

QUICK AS A WINK (R6x32) 2C (3C set)

1- 8 1s+2s Set+Link; 2s & 1s chase clockwise 1/2 round to opp side
9-16 1s+2s Set+Link; 1s & 2s chase clockwise 1/2 round back to own side
17-24 1s+2s dance Double Fig 8 (1s cross down, 2s cast up)
25-32 1s+2s Poussette. 2 1

QUICK SHOT (R8x32) 4C Set **Dirk Kölbl**

1- 4 1s+2s set & 1s cast 1 place **while** 2s dance up 1 place
5- 8 1s+2s set & 1s dance up 1 place into middle **while** 2s cast down 1 place into middle **as** 3s step into middle
9-16 1s+2s+3s dance Poussette to end 2 3 1 4
17-20 1s dance 1/2 Fig of 8 round 3s
21-28 All dance reflection reels of 4 on sides (2s & 1s dance in & down to start)
29-32 1s & 4s turn 1.1/2 times on sides (LH Ladies side & RH Mens side RH). 2 3 4 (1)
Note: After 4 times through order 1 2 3 4 all on opp sides. Repeat 4 more times to end on own sides

THE QUICKSILVER REEL (J8x40) 3C (4C set) **Tim Harrison, 2000**

1- 8 1s dance Figs of 8 on own sides (in & down to start)
9-16 3s dance Figs of 8 on own sides (in & up to start)
17-24 2s dance Figs of 8 on own sides (out & up to start)
25-32 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to start)
33-40 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 up round 2s. End 2 1 3

QUIET & SNUG (S8x32) 2C (4C set) **Rutherford RSCDS Bk 20**

1- 8 1s set twice to 2L & 1s turn 2H twice
9-16 1s set twice to 2M & 1s turn 2H twice
17-24 1s lead down the middle for 3 steps, back to top & cast to 2nd place
25-32 2s+1s dance R&L

THE QUIET ACHIEVER (M-8x(S16+R16)) 3C (4C set) **P Henry**

Strathspey
1- 8 1s set, cast 1 place & dance 1/2 reel of 3 on own sides (between 3s to start) to end facing 1st corners (pstn)
9-16 1s dance 1/2 reels of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending 2nd place opposite sides. (2)(1)(3)
Reel
1- 8 2s+1s+3s set, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s petronella turn to face own sides
9-16 1s dance Double Triangles ending in 2nd places own sides

QUINCE JELLY (M-(S2x32+R2x32)) 4C Set **Sheila Trafford Newcastle 70th Anniversary**

2 chords: 2nd chord 1s & 4s cross to opp side
1- 8 2s+3s dance RH across, retain RH & join LH with corners; all dance 1/2 RH across. 2s & 3s end BtoB in centre facing corners
9-16 All set & 2s+3s dance La Baratte with corner person to change places. 1s+4s end BtoB in centre facing out nearest end
17-24 1s+4s dance out of ends, separate & cast in 1 place; 1L+4L **also** 1M+4M turn 1.1/2 LH on sides. 1s face 3s at top, 4s face 2s bottom
25-32 All dance RSh reels of 4 on sides. End (3) 1 4 (2)
Repeat Strathspey then twice in Reel time
Note: recorded music 2x(S32+R32)

THE QUINCENTENARY JIG (J5x32) 5C set **John Drewry Quincentenary SCDs**

1- 8 1s+2s & 3s+4s set & dance RH across, 1s & 3s cast 1 place **as** 2s & 4s dance up 1 place
9-16 1s+4s+3s (middle 3 couples) dance reflection reels of 3 on sides with 1s dancing in & down to start
17-24 2s+1s & 3s+5s dance double Fig of 8 across with 2s & 5s casting to start
25-32 1s & 3s 1/2 turn RH to end in middle (1s facing down & 3s up), 1s & 3s Set+Link & cast down 1 place on own sides. 2 4 1 5 3

QUINCENTENARY REEL (R4x32) 4C set **John Drewry Quincentenary SCDs**

1- 8 1s+2s set, 1/2 turn on sides & dance RH across all the way round
9-16 1s+2s dance 1/2 R&L & chase clockwise back to new places **while** 3s+4s dance full R&L & turn last person to end 2 1 4 3
17-24 1s+4s+3s dance reel of 3 on sides (1s pass 4s RSh) ending with 1s & 4s changing places RH to end 2 4 1 3
25-32 All circle 8H round & back

THE QUINTE GATHERING (R8x32) 3C (4C set) **Craig Williams Coast to Coast with Scotch Mist**

1- 8 1s+2s+3s dance reels of 3 on sides, each couple crossing to opp side from top place (2s out/up, 1s cross down, 3s in/up to start)
9-12 2s dance up to 1st place **as** 1s cross down LH & cast to Right (1L down round 3L place, 1M up round 1M place)
13-16 1s cross RH up/down middle, cast to Right (1L round 1L place, 1M round 3M place). End joining LH with partner facing 1st corner positions
17-24 1s dance Corner Targe :-
`17-20 corners chase clockwise to next corner **while** 1s 3/4 turn LH. 1s turn 3rd corner pstn RH (1M+3L, 1L+2M) while 2nd corners set
`21-24 corners chase clockwise to next corner **while** 1s 3/4 turn LH. 1s turn 2nd corners pstn RH (1M+3L, 1L+2M) to end in 2nd place opp sides while 2nd corners set. End 3 (1) 2
25-28 1s dance 1/2 LSh reels of 3 on opp sides (1M down, LSh to 2L, 1L up, LSh to 3M)
29-32 1s dance 1/2 Fig 8, 1M up round 2s, 1L down round 3s to end in 2nd place own side

QUINTET (S5x32) 5 Person Set **Neville Miller Inlet Road Dances**

Start: 3 dancers on Ladies' side, 2 dancers on Men's side
1- 8 1L dances Fig 8 round 1M & 2M (1L passes 2M LSh to start) & ends back in place
9-16 1M dances Fig 8 round 1L & 2L (1M passes 2L RSh to start) & ends back in place
17-24 Ladies dance RSh reel of 3 on side (1L out/down, 2L in/up, 3L out/up) **while** Men dance Set+Link twice
25-28 1M+2L cross RH, 1s & 2s change places LH with partner on sides
29-32 2L+3L change places RH, all join hands on side & set
Repeat, all having moved 1 place clockwise

QUINTREEL (OLD URRAY REEL) (R5x64) 5C Sq.Set **Mats Melin Scandinavian Dance Bk 1**

5 couple square set, 5s in centre, 5M facing 2s above 5L facing 4s

1- 8 5s set, 1/2 turn RH; 5M+3s & 5L+1s dance LH across
9-16 5s turn 1.3/4 RH; 5M+2s & 5L+4s dance LH across
17-24 Reels of 3 up/down: 5M+3L+1M & 5L+1L+3M dance LSh reels of 3 (5s pass 3L/1L LSh to start)
25-32 5s dance La Baratte:
25-26 5s set to partner
27-28 5M 1/2 turns 5L RH & retains hand but at arm's length from each other
29-30 5M retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies' RH she turns under Man's left arm until almost in original places
31-32 Couple change places LH to opposite places retaining LH
33-40 5s set, 3/4 turn LH; 5M+4s & 5L+2s dance RH across
41-48 5s turn 1.3/4 LH; 5M+1s & 5L+3s dance RH across
49-56 Reels of 3 across: 5M+4M+2L & 5L+2M+4L dance RSh reels of 3 (5s pass 4M/2M RSh to start). 5s end facing 1s, all 5 couples take allemande hold
57-64 5s+1s change places passing LSh, 1s+2s repeat; 2s+3s repeat, 3s+4s repeat. 4M turns 4L under raised right arm to end 4M facing 2s above 4L facing 4s. End 5 1 2 3 4

THE QUIRANG (S4x32) 4C set **John Drewry Bankhead Bk 3**

1- 8 1s & 3s set, 1/2 turn RH into prom hold & dance down crossing at bottom & 3s cast to top **while** 1s cast up to 3rd place
9-16 All dance "Inter-linked Chain"
9-12 3s+2s **also** 1s+4s Set+Link, 3M, 2L, 1M & 4L face out
13-14 2M+3L **also** 4M+3L turn 3/4 RH end facing out **while** partners cast (all in starting places as bar 8),
15-16 2M+3L **also** 4M+1L cast 1 place **while** partners turn 3/4 RH and stay facing out (all in progressed places as bar 12) 2 3 4 1
17-24 All dance reels of 4 on sides and finish facing as at start of reels
25-32 2s+3s **also** 4s+1s turn 2H on sides, 2s+3s also 4s+1s circle 4H round to left 1/2 way, staying in middle & turn prtnrs 2H, 2s+3s also 4s+1s circle 4H round to left 1/2 way 2 3 4 1

RAB THE RANTER (R4x32) 4C set **Evelyn Clark**

1- 4 1s cross down below 2s & behind 3s to 4th place **while** 4s cross up above 3s, up behind 2s to 1st place (1s passing through sides before 4s). 4 (2) (3) 1
5- 8 End couples (4s & 1s) change places RH or LH with middle couples (2s/3s) on sides 4s & 1s dancing in, 2s & 3s dancing out, All set on sides
9-16 Repeat bars 1- 8 with new end couples. End 4 3 2 1
17-24 All cross RH, 1s & 3s face up, 2s & 4s down, all set; All dance 1/2 mirror reels of 4 on sides (4s out/down, 3s in/up, 2s in/down, 1s out/up)
25-32 1s cast 1 place, meet in middle & lead down to 4th place (4 bars), all turn partner RH (4 bars). End 2 3 4 1

RABBIE'S REEL (R4x32) 4C set **Fife Council RSCDS Bk 40**

1- 8 1L followed by 2nd, 3rd & 4th Lady dances across, down behind Men & back to places
9-16 All Men repeat above Fig
17-24 All Ladies dance round their partners RSh & back to place, all Men repeat
25-32 1s lead down to 4th place & all clap 8 times

RACHAEL RAE (R8x24) 3C (4C set) **J Lowe RSCDS Bk 3**

1- 8 1s+2s dance RH across & LH back ending with 1M between 2L+3L facing out & 1L between 2M+3M **also** facing out
9-16 2s+1s+3s Bal-in-Line on sides twice, 1s turn **while** 2s step down & in to centre for Poussette
17-24 1s+2s dance Poussette. 2 1 3

RACHAN MILL (J4x32) 4C Set **Alex Gray Tweeddale Coll 1**

3s & 4s start on opp sides

1- 8 1s & 4s Petronella turn & set, turn partners RH into prom hold facing 2M/3M (2s & 3s having stepped up/down)
9-16 1s+4s dance 1/2 RSh diagonal reel of 4 with 2M/3M & end facing other couple, 1s+4s set & turn other partner RH to face 2L/3L
17-24 1s+4s dance 1/2 RSh diagonal reel of 4 with 2L/3L & end on sides in order 3 4(1)(2), 1s+4s dance 1/2 R&L to end 3 1(4)(2)
25-32 All set forming a circle, cast (2 PdB) & chase clockwise 1/2 way. 2 4(1)(3)

RACHEL AND TOM FENWICK (S3x32) 3C set **Pat Clark Corberry Collection 2**

1- 8 1M followed by 1L casts behind 2M, crosses set, casts behind 3L & crosses to 3M's place (2s+3s step up 7-8)
9-16 2s+3s+1s circle 6H round & back
17-20 2M+1L (1st corners pstns) change places RH, 1L curves into 1L place & 2M curves into 3M place **while** 2L casts to 3rd place & 1M casts up to 1st place. 1 3 2
21-24 1s+3s+2s set, 1/2 turn partner RH remaining in middle facing down ready for…
25-32 1s+3s+2s dance 6 bars Allemande down, release RH & cross LH to own sides. 2 3 1

RACING IN SPA (J8x32) 3C (4C set) **Helena Strandberg Luthi**

1- 8 1s+2s Set & Rotate with 1s dance RSh round each other to face 1st corners
9-16 1s+1st corners dance Corner Pass+Turn, 1s pass RSh to face 2nd corners; 1s+2nd corners dance 1/2 diag reel of 4, 1s pass RSh to face 3rd corner
17-24 1s+3rd corners dance 1/2 diag reel of 4, 1s pass RSh to face 4th corners & dance Corner Pass+Turn. 1s end BtoB in centre facing own side
25-32 Modified Double Triangles:
25-28 3s+1s+2s set as Double Triangles, 3s+2s change places RH on sides (with polite turn) as 1s rotate round to face opp side
29-30 2s+1s+3s set as Double Triangles, 2s+3s cross RH to own side as 1s petronella turn to 2nd place own side. 2 1 3

RADCLIFFE SQUARE (M-(S64+R64)) Sq.Set **Todd Pierce Oxford Silver Jubilee**

1- 8 All circle 8H round & back
9-16 All set & change places RH with corners, repeat back to place
17-24 All set NHJ & Ladies dance RH across & turn partners LH to places
25-32 Men cast round partner & dance anticlockwise 1 place, dance LH across & turn new partner RH to places
33-48 All dance Schiehallion Reel to end facing partner (on corner)
49-56 All dance La Baratte with partner:-
49-50 Man 1/2 turns partner RH & retains hand but at arm's length from each other
51-52 Man retraces steps, taking LH, with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
53-54 All couples change places LH to opposite places
55-56 All set ending ready for…
57-64 All poussette right round
Repeat in Reel time

THE RADCLIFFES OF DILSTON (J8x32) 3C (4C Set) **Maureen Robson From North to South**

1- 8 1s set. 1s dance 1/2 Fig of 8 down round 2s & 1/2 turn RH to finish in middle facing down with RH joined **while** 2s set & turn RH to finish in middle facing up NHJ
9-16 1s+2s dance modified 1/2 Rondel:-
9-10 1s lead under arch made by 2s **while** 2s dance up
11-12 Men pass partner across in front & all cast to meet on opposite sides
13-14 2s+1s set NHJ on the sides
15-16 2s cross RH **while** 1s turn LH to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners to finish in 2nd place on opposite sides (3) (1) (2)
25-32 All chase 1/2 way round set, all turn RH. 2 1 3

THE RADICAL ROAD (R1x128) Sq.Set **Commonwealth Games Ceilidh Dances**

Start all facing partners
Chorus 1
1- 8 All dance 1/2 Grand Chain (NO hands) & turn partners RH once round
9-16 Repeat 1-8 back to places, all turning RH into waltz hold facing centre
17-24 1s+3s slip step up/down to change places (Men pass BtoB) and slip step back to places (Ladies pass BtoB)
25-32 2s+4s repeat 17-24
Dance
1- 8 1M+3M in centre dance own choice/style while others circle Left (3 bars), pivot R foot over L and chase back to places
9-16 1s+2L+4M & 3s+2M+4L (top/bottom 4 dancers) dance LH across, RH back, 2M+4M finish in centre
17-24 Repeat 1-8 with 2M+4M in centre
25-32 4s+1L+3M & 2s+1M+3L (4 dancers each side) dance LH across, RH back, 1L+3L finish in centre
33-48 Repeat 1-16 with 1L+3L in centre
49-64 Repeat 1-16 with 2L+4L in centre, all finish in waltz hold facing centre
Chorus 2
1- 8 1s+3s slip step up/down to change places (Men pass BtoB) and slip step back to places (Ladies pass BtoB)
9-16 2s+4s repeat 1-8
17-24 All dance 1/2 Grand Chain (NO hands) & turn partners RH once round
25-32 Repeat 17-24 back to places, all turn RH into waltz hold facing centre

RADYR WELCOME (R5x32) 5C set **David G Queen Queen Coll Vol 1**

1- 8 1s & 3s dance 1/2 Fig of 8 round couple below, cross RH & cast 1 place
9-16 1s & 3s advance setting turning right about to face own sides & all set **as** in Double Triangles,1s & 3s dance out & turn right about to face in **while** 2s+4s+5s dance in & turn right about to face out (Inverted Triangle formation), 2s+4s+5s PdB round partner to face opposite side
17-24 All set & 1s **also** 3s dance in turning right about to face out **while** 2s+4s+5s dance out & turn right about to face in, 1s+3s PdB round partner to face opposite side & all set
25-32 1s & 3s dance RSh 1/2 reels across (1L with 2s, 1M+3L with 4s, 3M with 5s), 1s & 3s turn LH & cast to 3rd/5th places

THE RAFFLED MERCEDES (R8x32) 3C (4C set) **Anne Thorn Magic of Music 3**

1- 8 1s cross RH & cast (2s step up); 2L+1L+3L dance LH across, remaining in centre retaining LH
9-16 1L+3M, 3L+1M, 2L+2M join RH & Bal-in-Line, Ladies turn Men RH; 2L+1L+3L dance LH across ending on side opposite partner. 2 1 3
17-24 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s); 2s+1s+3s turn partner RH
25-32 2s+1s+3s circle 6H round & back. 2 1 3

THE RAIDERS ROAD (J4x32) 4C set **Bill Little Carlingwark Bk**

1- 8 1s dance behind 2s, in front of 3s & behind 4s; 1s set advancing & turn RH to 4th place own side, 2s+3s+4s step up (7-8)
9-16 2s+3s **also** 4s+1s dance R&L
17-24 2s+1s (end couples) Adv+Ret on diagonal; 3s+4s (middle couples) dance RH across
25-32 All circle 8H round & back

RAILWAY 4 MEETING (R8x40) 2C (4C set) **Martin McWilliam Potters Pairs**

1- 8 1s+2s dance Chain Progression : -
`1s+2s 3/4 turn partner RH, 1M+2L turn LH 1.1/2 times as partners chase clockwise 1/2 way, 2s+1s turn partners 3/4 RH
9-16 2L+1M cross RH **while** 1L+2M set, 1s+2s change places on sides passing RSh; All chase 2 places clockwise round
17-24 2M+1L cross RH **while** 1M+2L set, 1s+2s change places on sides passing RSh; All chase 2 places clockwise round
25-32 2s followed by 1s dance down, end of bar 4 Ladies turn under Man's arm & 1s & 2s dance up, remaining in centre ready for …
33-40 1s+2s Poussette

THE RAILWAY MAN (S4x32) 4C Set **Beth Hanna Nottingham 10.30**

1- 8 1s+4s Petronella turn to centre (2s & 3s step up/down) & all set; 1s+2s **also** 3s+4s dance 1/2 RH across
9-16 1s+4s dance 1/2 reel of 4 up/down centre; 1s & 4s turn partners 3/4 2H, 4s cast down to 2nd place **while** 1s cast up to 3rd place. (2) (4) (1) (3)
17-24 All set on sides, 2s+4s **also** 1s+3s dance 1/2 RH across, all set on sides
25-32 All dance 1/2 reels of 4 on sides; all chase clockwise 1/2 round to end 2 4 1 3

THE RAILWAY REEL (R8x32) 3C (4C set) **Gordon Thomson Gordons Dance Bk 1**

1- 8 1s lead down middle, cross over & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH, all turn RH (3)(1)(2)
9-16 All Set+Link for 3 once, Men dance RH across **while** Ladies **also** dance RH across
17-24 2L+1L+2M **also** 3L+1M+3M dance 1/2 reel of 3 across (1L RSh to 2L & 1M RSh to 3M to start), all Set+Link for 3 onto sides
25-32 1s dance Diag R&L (M down) to end 3 1 2 4
2nd time through, ends 3 4 1 2, 1s step to bottom & 3s become new 1s

THE RAINBOW FAIRY (J96) Sq.Set **Isabel Neves, 2018**

1- 8 1s/3s cross partner NH into 1/2 Fig 8 (1M/3L round 4s, 1L/3M round 2s) End in lines across (3M+1L facing 2s, 3L+1M facing 4s) & all set
9-12 2s/4s make arch & change places with facing couple who change places, Lady dancing under Man's arm **while** 2s+4s change places RH
13-16 2s/4s dance under arches made by side couples & change places, Lady dancing under Man's arm **while** 1s/3s change places RH with partner
17-24 4s+1M+3L **also** 2s+1L+3M circle 4H round to left opening out into 8H round to left. 3 2 1 4
25-48 2s & 4s repeat 1-24 from new places to end 3 4 1 2
49-56 3s+1s (at top/bottom) dance 1/2 R&L; 4s+2s (side couples) dance 1/2 R&L. 1 2 3 4
57-64 All NHJ with partner set advancing (little) to form circle & all set; all dance 4 Spring Points & set turning to face partner
65-72 All birl with partner, ending back in square set, Men face in, Ladies face out
73-80 All dance interlocking Men's Chain (Men LH across in centre). End Men facing in, Ladies facing out
81-96 All dance Schiehallion reel, end facing partner

RAINBOW LACES (R8x40) 3C (4C set) **David Taylor**

1- 8 1s cross down to dance reel of 3 on opp sides (2s up/out, 3s up in)
9-16 1s cross down to dance reel of 3 on oown sides
17-24 1s+2s dance Fig 8 (1s cross down, 2s dance up). 1s end at top facing down NHJ
25-32 1s dance down & back up to 2nd place own side (2s step up 29-30)
33-40 2s+1s+3s circle 6H round & back. 2 1 3

THE RAINBOW NATION (R4x32) 4C set **Terry Lyne Harris Many Happy Hours**

1- 8 All circle 8H round & back
9-16 1M+2L set, 1M casts to 2nd place (2M steps up); 1L+2M set, 1L casts to 2nd place (2L steps up)
17-24 1s cross RH, 1s+3s change places LH on side; 1s cross RH, 1s+4s change places LH on side. 2 3 4 1
25-28 4s+1s set advancing & join hands in centre to form line (4M+4L+1M+1L) **while** 3M/3L set advancing & 1/4 turn L/R **while** 2M/2L set moving slightly L/R to form "Y" shape & all set
`……2L
`……3L
`……..4M 4L 1M 1L
`……3M
`……2M
29-32 2s set to partner while 3s+4s+1s set retiring to places, all set. 2 3 4 1

RAINBOW OF SAITAMA (J8x32) 3C (4C set) **Kaoru Hoshino Saitama 10th Ann. Coll**

1- 8 1s cross RH and cast 1 place, 1s dance 1/2 Fig of 8 round 2s (2s step up 3-4).
9-12 1L+2s and 1M+3s dance RH across, 1s finish in the middle
13-16 1s+2s+3s dance Snake Pass: 1L followed by 2L & 2M, 1M followed by 3L & 3M, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle
17-20 1L with 2s and 1M with 3s dance LH across to finish in the middle
21-24 1s+2s+3s dance Snake Pass: 1L followed by 2L & 2M, 1M followed by 3L & 3M – pass RSh in the middle, dance out to the side, up to 1st place/ down to 3rd, cross to own side and cast down/ up to 2nd place own sides
25-32 2s+1s+3s circle 6H round to the left (6 steps) and pivot to chase anticlockwise back to own side

RAINBOW'S END (R8x32) 3C (4C set) **Peter B J Campbell Belfast Platinum Anniv**

1- 8 1s set, lead down (4 bars), set turning inward to face each other
9-16 1s lead up, cross & cast & turn LH to face 1st corners (2s step up 13-14)
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H, finish in 2nd place opp sides
25-32 2s+1s+3s Adv+Ret; all turn RH to own side (1s turn 1.1/2 RH). 2 1 3

RAINBOWS OVER BETHLEHEM (R8x32) 3C (4C set) **Alasdair Brown Eglinton Collection**

1- 4 1s set, 1/2 RH turn moving down to finish in middle of set in 2nd place facing each other. (2s step up bars 3-4)
5- 6 2s+1s+3s set
7- 8 1s (using Pas de Basque) pull back RSh to finish in 2nd place on opposite sides (1M facing down, 1L facing up) **while** 2s+3s Petronella turn to form a line of 4 up/down centre.
9-16 2s+1s+3s dance Weasel reel of 4:
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel while 1s dance clockwise to replace dancer leaving the reel. All end where they started
Note - Weasel Reel – Dancers facing down, reel down middle & dance up Men's side while those facing up reel up middle & dance down Ladies' side
17-18 All set
19-24 1s dance La Baratte:
1s 1/2 turn RH & retain hand but at arm's length from each other, 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places. 1s turn LH to face 1st corners
While
2s+3s Petronella turn, set on the sides & 1/2 LH turn to own side
25-28 1s & 1st corners dance Corners Pass+Turn with 1s passing LSh & corners turning LH. To finish, 1s turn RH to face 2nd corners
29-32 1s & 2nd corners dance normal Corners Pass+Turn, 1s pass RSh to 2nd place own side.

RAINY SUNDAY STRATHSPEY (S3x32) 3C set **Marshall McLaughlin Spring Creek Coll**

1- 8 1s turn RH & cast 1 place, 1s dance RH across (1L with 2s, 1M with 3s)
9-16 1s dance reels of 3 on own sides (1M LSh to 2M, 1L LSh to 3L)
17-24 2s & 3s dance Double Figs of 8 round 1s (3s cross up **as** 2s cast to start)
25-32 1s+3s dance the Knot

RAISE THE ROOF (R8x32) 3C (4C set) **Ed Nealley Delaware Valley Silver**

1- 8 1s set & cast 1 place, 1s dance between 3s & cast back to 2nd place as 2s+3s set & cross
9-16 Set+Link for 3, 1s dance round each other RSh to 1M facing down, 1L facing up & turn R about about to end BtoB (1M facing 3s at top, 1L facing 2s in 3rd place)
17-24 All set as Double Triangles, 1s petronella turn to end 1L between 3s (at top)/1M between 2s & all Set+Link for 3 to end 3 1 2
25-32 All set & cross RH & chase 1/2 way. 2 1 3

THE RAISING OF THE MARY ROSE (M-(S48+R48)) 4C Set **E Nelson**

Strathspey
1- 4 All Adv+Ret 1 step, turn partners RH (1s+2s to face up & 3s+4s to face down)
5- 8 In Allemande hold 1s & 4s dance round to left onto sides facing in **as** 2s & 3s dance up/down to right & dance round to left to form Sq. Set
9-16 All Adv+Ret 1 step, turn partners RH, Ladies dance LH across once round **as** Men dance round clockwise 1/2 way
17-24 Repeat bars 9-16 & end facing own partner in diagonal lines (original 1L+2L **also** 3L+4L BtoB)
25-32 All set Highland step (or **as** Glasgow Highlanders)
33-40 All dance diagonal reels of 4 & end with Ladies on right of partners
41-48 All circle 8H round & back (ending in Sq. Set)
Reel
1-16 All dance full Schiehallion Reels
17-24 All set to partners & turn RH, Ladies dance LH across once round **as** Men dance round clockwise 1/2 way
25-32 Repeat bars 17-24 & Ladies end BtoB in centre facing partner
33-40 All set Highland step (Ladies 2 PdB+Spring points & Men High Cuts), right arm pivot turn to Ladies on partners right
41-48 All circle 8H round & back

RAISING THE ANCHOR (R5x32) 5C set **Iain Boyd**

1- 8 1s cross down to dance reels of 3 on opposite sides 1s end on opposite sides
9-16 5s cross up to dance reels of 3 on opposite sides 5s end on opposite sides while 1s dance 1/2 Fig of 8 round 2s & 1.1/2 turn RH to face out
17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)
25-32 1s cast to 5th place as others step up on bars 27/28, 5s+1s 1.1/2 turn RH

RAKES OF AULD REEKIE (S8x32) 2C (4C Set) **Barry Priddey SCD Archives**

1- 8 1s set & cast below 2s, turn 2H & dance up to top places
9-16 2s in prom hold dance reel of 3 across (RSh to 1L **as** 1s cast to start) & end in 1st places **as** 1s cast to 2nd places
17-24 1s prom hold dance reel of 3 across (RSh to 2L **as** 2s cast to start) & end in original places **as** 2s cast to places
25-28 1s cast 1 place **while** 2s 1/2 turn 2H & dance up, 2s cast 1 place **while** 1s 1/2 turn 2H & dance up
29-32 Original version - 1s cast 1 place **while** 2s turn 2H moving up & 2s **also** 1s cross RH to own sides
Later version - 1s cast 1 place **while** 2s 1/2 turn 2H & dance up & 1s cross RH to own sides

RAKES OF GLASGOW (S8x32) 3C (4C set) **Preston RSCDS Bk 11**

1- 8 1s+2s dance R&L
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE RAKI MOUNTAIN TRAIL (R8x32) 3C (4C set) **John Drewry Turkish Set**

1- 8 1s+2s+3s petronella turn into centre, set & turn partner 1.1/4 times back to places
9-16 1s+2s+3s circle 6H round & back
17-24 1s+2s+3s advance, raise hands & retire, repeat
25-32 1s+2s 1/2 turn RH, twirl & dance out to opposite sides & chase clockwise to own side. 2 1 3

THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set) **T Wilson RSCDS Bk 19**

1- 8 1s+2s+3s dance RSh reels of 3 on own sides
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH & turn partner LH, turn 2nd corners RH & pass partner RSh to end in Double Triangle position
33-40 1s dance Double Triangles

THE RALEIGH REEL (R8x40) 3C (4C set) **D Morrison**

1- 8 1s set & cast 1 place, turn LH to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass LSh to dance 1/2 reel with 2nd corners & end BtoB in middle (1M facing up)
17-24 1s dance double triangles (up/down) & end with a petronella turn to 2nd place opposite sides
25-32 1s dance 1/2 reel of 3 on opposite sides (RSh to 2nd corner position), all set & cross RH
33-40 2s+1s dance R&L

RAMADAN-CE (R8x32) 3C (4C set) **John Drewry Turkish Set**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

THE RAMBLING PITCHFORK (R8x32) 3C (4C set) **Iain Boyd All Kinds of Everything**

1- 8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
17-24 1s dance down middle & 1/2 turn (1L under 1M's arm) to own sides & dance up to the top
25-32 1s+2s dance Poussette. 2 1 3

THE RAMBLING ROSE (S3x32) 3C Set **Anne Thorn Magic of Music**

1- 8 1s & 3s 3/4 turn RH into line of 4 up/dn middle (Ladies face dn, Men up) & dance RSh 1/2 reel of 4, 1s & 3s turn prtnr 3/4 RH to own sides 3 2 1
9-16 All circle 6H round & back
17-24 3s & 1s dance 3/4 Fig of 8 round 2s (3s cast to start) & 3s cross RH **as** 1s+2s set advancing ready for …
25-32 1s & 2s dance1/2 Diamond Poussette; 1s & 3s dance 1/2 Diamond Poussette. 2 3 1

RAMBLING ROUND THE RAITH (S8x32) 3C (4C set) **Alison Robertson**

1- 8 1s set, cast (2s step up); 1s turn RH, cast right (1L to 3rd place, 1M to top) 3L & 2M step up/down bars 7-8. [Men's side 1 2 3, Ladies' side 2 3 1]
9-16 Top 3 couples dance 3 Couple Bourrel:
9-12 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl'wise to face them
13-16 All set & turn 2H to own sides, Men facing up, Ladies facing down. 3 1 2
17-24 3s+1s+2s chase 1/2 clockwise round, set; all pass partner RSh (Men make arches) & pull back RSh to face partner. 2 1 3
25-32 Reels of 3 across (1L+3M at bottom & 1M+2L at top pass RSh). 2 1 3

RAMONA'S DANCE (J32) Round the Room **Holly Boyd Célébrations**

Progressive 2 couple dance, 2 facing 2 round room, Lady on Man's right, 1s face clockwise, 2s anticlockwise
1- 8 1s+2s NHJ with partner, slip step left (2 bars) & back right (2 bars); 1s+2s circle 4H round to left
9-16 1s+2s circle 4H round to right; 1s+2s NHJ with partner, slip step right (2 bars) & back left (2 bars)
17-24 1s+2s dance RH across & LH across
25-32 1s+2s turn opposite dancer 1.1/4 RH into line of 4 across; Ladies join LH in centre & RH with partner & all Bal-in-Line; all drop hands & Adv to meet new couple

RAMPANT LION - AFTER 10AM (R8x32) 3C (4C set) **Christian R Petersen World Wide Weavings**

1- 8 1s+2s Set & Rotate. 1M & 2L face out
9-16 2s+1s+3s dance 6 bar reel of 3 on sides (1s pass 2s RSh to start), Bars 15-16: 1s cross LH to take RH with 1st corner, LH with partner
17-24 1s+1st corners Bal-in-Line, 1s turn 1.1/4 LH to join RH with 2nd corner, 1s+2nd corners Bal-in-Line
25-32 1M+2s & 1L+3s dance 6 bar reels of 3 across (1s pass 3rd corner LSh to start), 1s cross to 2nd place own side. 2 1 3

THE RAMPANT UNICORN JIG (J8x32) 3C (4C set) **Jim Rae To Be A Wind**

1- 8 1s+2s dance La Girandole:-
1-4 1s+2s join hands & set, 1L+2M 3/4 turn RH **while** 1M+2L cast up/down
5-8 1s+2s dance RH across 3/4 way & turn partner RH 2s to own sides & 1s face 1st corners
9-16 1s dance 1/2 Reel of 4 with 1st crnrs & turn right about to face 4th crnrs, 1s dance 1/2 Reel of 4 with 4th crnrs & turn right about to face 3rd crnrs
17-24 1s dance 1/2 Reel of 4 with 3rd crnrs & turn right about to face 2nd corners, 1s dance 1/2 Reel of 4 with 2nd crnrs & pass RSh to own sides.
25-32 All circle 6H round & back

THE RAMPANT UNICORN STRATHSPEY (S8x32) 3C (4C set) **Jim Rae To Be A Wind**

1- 8 1s+2s dance La Girandole:
1-4 1s+2s join hands & set, 1L+2M 3/4 turn RH **while** 1M+2L cast up/down.
5-8 1s+2s dance RH across 3/4 way & turn partner RH. 2s back to own sides & 1s finish facing 1st corners.
9-16 1s+1st corners dance DoSiDo; 1s dance 1/2 diag reel of 4 with 1st corners. 1s pull back RSh to face 4th corner
17-24 1s+4th corners dance DoSiDo; 1s dance 1/2 diag reel of 4 with 4th corners. 1s pull back RSh to end BtoB in the centre, 2nd place facing own side.
25-32 1M+3s (at top) & 1L+2s (at bottom) dance RH across; 2s+1s+3s circle 6H 1/2 round to left. End 2 1 3

RANNOCH MOOR (S5x32) 5C set **Roy Goldring Graded Bk 3**

1- 4 1s cross down to dance 1/2 Figs of 8 round 2s; 1s dance into middle (2nd place). (2s step up 1-2)
5- 8 1L+2M+3M dance RH across **as** 1M+2L+3L dance LH across & end in Prom hold facing 3M
9-16 1s dance RSh promenade reel of 3 across with 3s ending in 2nd place & 1s facing 4M
17-24 1s dance RSh promenade reel of 3 with 4s. 4s end in 3rd place & 1s end in middle in 4th place
25-28 1L dances RH across with 4M+5M **as** 1M dances LH across with 4L+5L, 1s+5s continue to turn so 1s end in 5th place. 2 3 4 5 (1)
29-32 1s cast up round 5s to dance 1/2 Fig 8 round 5s. 2 3 4 5 1

RANTIN' ROVIN' ROBIN (S8x32) 3C (4C set) **John Drewry Spring Coll 1988**

1- 4 1s 1/2 turn RH moving down to end in middle in 2nd place & set (2s step up 1-2)
5- 8 1s cast and dance round 1st crnrs (1M round 3L, 1L round 2M) to end in middle LSh to LSh, 1M facing up & 1L facing down
9-16 1s dance RH across (1M+2L+3L & 1L+2M+3M), 1s pass RSh and dance LH across on other sides, pass LSh to face 2nd crnrs.
17-24 1s set to 2nd crnrs, change places RH with crnrs who turn LH in middle **while**1s set, 1s pass 2nd crnrs RSh & pull back RSh to end back to back facing 1st crnrs.
25-32 Repeat bars 17-24 with 1st crnrs with 1s dancing to 2nd place own side on bars 31-32.

RAQUEL & JAVI'S WEDDING (J8x32) 3C (4C set) **Josep Centelles & Magda Ferrer Iberian 30th**

1- 4 1L+2M turn 3/4 RH & change places LH with partners. 1M+2L join RH **while** 1L+2M turn left about to join hands with partner in diagonal line of 4, facing clockwise
5- 8 All 1s+2s dance 1/4 clockwise together. 1L +2M release hands & dance to next place clockwise while 1M+2L turn 1/2 RH to the sidelines
9-12 1L followed by partner, casts, dances up to end between 2s facing down **while** 1M follows partner & ends facing up between 3s.
13-16 1s Adv+Ret touching RH **while** 2s+3s chase 1/2 way clockwise
17-20 1L+3s also 1M+2s Set+Link for 3, 3 1 2
21-24 1s damce 1/2 Fig 8 across the dance (1L down, 1M up) **while** 3s+2s change places RH on the side
25-32 1s dance 1/2 Fig 8 up RH, cast & dance down below 3s & cast up 2 1 3

THE RARE BIRD (S4x32) 4C set **John Drewry Bankhead Bk 5**

2 Ch - 1M & 3M stand **as** 1L & 3L cross down to 2M/4M place who cross over to partners place **as** 2L/4L step up (Ladies on right of partners)
1- 8 1M+2M also 3M+4M 3/4 turn RH & dance RSh round partner to places, 1L+2L also 3L+4L repeat LSh
9-16 1s+2s also 3s+4s set & circle 4H round to left 1/2 way, set & petronella-in-tandem. (1)2(3)4
17-24 1s & 4s Set+Link twice & end on sides while 2s+3s Set+Link with partner rotating to face partner then Set & Rotate with other prtnr to end (1)3(2)4
25-32 3s & 1s dance out between end cpls & cast back to place, all set & Men cast 1 pl clockwise as Ladies cross to end 3s+4s M side & 1s+3s L side

RASPBERRY RIPPLE (J5x32) 5C Set **Harry Rhodes Snowdon Bk 4**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, 2nd+3rd place couples **also** bottom couples dance 1/2 R&L
9-16 Top couples **also** 3rd+4th place couples dance 1/2 R&L, 2nd+3rd place couples **also** bottom couples dance 1/2 R&L
17-24 1s (at bottom) cross RH, cast up **while** others set & cross down 1 place, 1s continue to top & cross RH to own sides
25-32 1s 1/2 turn next person on sides (dance out), 1/2 turn next person (dance in), 1/2 turn next person (dance out) & 1/2 turn bottom person, end 4 5 2 3 1

THE RATCATCHER'S REEL (R8x32) 3C (4C set) **David G Queen Queen Coll vol 1**

1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link & 2s+1s+3s dance 1/2 reels of 3 on own sides (1s in & down to start) 3 1 2
9-16 3L+1L Set+Link **while** 3M+1M Reverse Set+Link & 1s+3s+2s dance 1/2 reels of 3 on sides (3s in & down to start) 2 3 1
17-24 3s+1s 1/2 turn (Men RH, Ladies LH), 2s+1s 1/2 turn (Men LH, Ladies RH), 1s+2s dance 1/2 double Fig of 8 (1s cast, 2s cross up to start) (1) (2) 3
25-32 1s+2s turn RH into allemande hold facing up (as in The Knot) & dance Allemande

RATTY'S HORNPIPE (R8x32) 3C (4C set) **Tom Winter Dunsmuir Dances**

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s on opp sides lead down middle & back ending 2nd pl for double triangles
17-24 1s dance Double triangles ending 2nd place opp sides
25-32 1s turn RH, dance half Fig of 8 (Lady round 2s & Man round 3s)

THE RAVELSTON RANT (R8x32) 2C (4C set) **Philip Whitley Edinburgh 90th Anniv**

1- 8 1L+2M set, change places RH. 1s set, change places RH
9-16 1s+2s circle 4H round and back, finish in line of 4 facing down, 1s on Right of 2s
17-20 1s+2s dance down and turn to face partner
21-24 1s also 2s join 2H with partners, slip step up middle to finish in middle, 1s above 2s ready for…
25-32 1s+2s dance poussette

THE RAVELSTON REEL (R8x32) 3C (4C set) **John Drewry Summer Coll 88**

1- 8 1s & 3s petronella turn into middle, 1/2 turn partners RH retaining hands set, 3/4 turn partners RH back to original places facing out
9-16 1s dance reels of 3 on own sides dancing out to start & end facing out
17-24 1s cast behind 2s **as** 2s dance lead up for 2 couple Promenade & end with 2s dancing out to top place **while** 1s remain in middle
25-32 1M+2M turn LH **while** 1L+2L turn RH, 1M+3M turn RH **while** 1L+3L turn LH & 1s end 2nd place own sides

THE RAVEN'S DANCE (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 5**

1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

RAXEL SCHATZ (R8x32) 3C (4C set) **Karolina Schatz, Helena Schatz & Lennart Schweers, 2026**

1- 8 1s dance in & cast to B to B in middle,1L facing 2s, 1M facing 3s (2s step up 3-4); 1L+2s **also** 1M+3s circle 3H 1.1/2 round to left
9-16 1s pass RSh up/down, dance RSh round 2nd corner, cross passing RSh, dance RSh round 3rd corner & end in prom hold facing 1M's 4th corner (pstn)
17-24 1s dance 1/2 reel of 3 across with 3s (RSh to 4th corner pstn); 1s dance 1/2 reel of 3 across with 2s (RSh to 1M's 2nd corner pstn)
25-32 2s+1s dance RH across; 2s+1s+3s set advancing, pull back RSh & dance out to own side. 2 1 3

RAY MILBOURNE (R4x32) 4C set **Derek Haynes Carnforth Coll 1**

2s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's Chain
25-32 All circle 8H round & back

READY AYE READY (R5x32) 5C Sq.Set **Sarah Horne & Judy Grimsey Ship Ahoy!**

Square set with 5s in centre, 5M back to 4s, 5L back to 2s
1- 8 1s+2s+3s+4s chase clockwise round back to place **while** 5s turn RH & turn LH finishing facing 1s
9-16 5s dance out between 1s, separate & cast, dance through centre, round 3s (1L RSh round 3L, 1M LSh round 3M) & into centre again
17-20 5L+2s dance RH across, 5M+4s dance LH across **while** 1s & 3s turn partner RH
21-24 5L+1s & 5M+3s dance RH across **while** 2s & 4s turn partner RH. End 5s facing 1s, all 5 couples take prom hold
25-32 5s+1s change places passing RSh, 1s+4s, 4s+3s, 3s+2s change places similarly. End 2s in centre facing new top couple

READY TO BEGIN AGAIN (J8x32) 2C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s+2s set & cross RH; facing up/down all set & change places on the sides (RH on Ladies' side, LH on Men's). (2) (1)
9-16 1s dance 1/2 Fig 8 up round 2s; 2s dance 1/2 Fig 8 down round 1s
17-24 2s followed by 1s (who dance up to start) lead down; turn inwards & 1s followed by 2s lead up. 1s cast to 2nd place into centre **while** 2s dance up to 1st place in centre, ready for …
25-32 2s+1s dance Promenade. 2 1

READY, STEADY, GO! (M-8x(S16+R16)) 3C (4C set) **Lindsey Trafford Another Newcastle Collection**

Strathspey
1- 8 1s+2s+3s dance Promenade ending with 1s casting to 2nd place, 2s dancing up to top. 2 1 3
9-16 All set & cross RH & repeat back to own side.
Reel
17-24 1s dance Fig of 8 on the side (to begin,1L gives RSh to 2L & 1M gives RSh to 3M)
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s pass RSh to dance LH across with other couple to finish in 2nd place

A 'REAL' CELEBRATION (R2x48) 4C Set **Mike Calder Southsea 50**

2 Chords: 2nd chord 1M/3M stand **as** 1L crosses to 2M pl, 2M crosses to partners pl, 2L steps up, 3L crosses to 4M pl, 4M crosses to partners pl, 4L steps up
1- 8 1s & 4s Set & Rotate, chase (Men leading) 1/2 round to change places **while** 2s & 3s set, Adv+Ret, set
9-16 2s+4s **also** 1s+3s dance R&L all finishing with dancer opposite ready for …
17-24 All dance Poussette
25-32 All Set+Link with partner; 1s+3s **also** 2s+4s dance RH across
33-40 Repeat bars 1-8 to return to start positions (as Bar 1)
41-48 All circle 8H round & back
Repeat 1-48 with 2s & 3s leading

THE RECUMBENT STONE (R5x48) 5C set **John Drewry Greenburn Bk 3**

1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down,3M+1L pass RSh**)** End 5 3 4 1 2

RED AND GRAY (R8x32) 2C (4C set) **Richard Francis Class of '13**

1- 8 1s dance a Fig of 8 round 2s giving hands where possible
9-16 1s+2s dance RH across & LH back
17-24 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass partner RSh) End: 1L in 1st place own side, 1M in 2nd place own side, 2M in 1st place
25-32 1s reel with 2L on Ladies' side (1L&2L pass RSh & 1M dances to 2nd pl on Ladies' side to pass partner LSh (1s end in 2nd place own side)

THE RED ARROWS (R8x32) 3C (4C set) **Moira Stacey**

1- 8 1s set, cast (2s step up); 1s dance down between 3s, cast up to 2nd place & pass LSh to face 1st corners.
9-16 1s dance Corner Pass+Turn with 1st corners; dance Corner Pass+Turn with 2nd corners. Bars 15-16: 1s turn 3/4 RH into lines of 3 across facing 2nd corners
17-24 1s dance 1/2 reels of 3 across, RSh to 2nd corner to start, pass RSh & dance 1/2 reels of 3 across with other couple (RSh to 4th corner)
25-32 1s followed by 2s dance down, cast up round 3s; dance up to top & cast to 2nd place own side. 2 1 3

THE RED BALLOON (J4x40) 4C set **S Edie Croydon & District Bk**

1- 8 1s dance DoSiDo, set & cast 1 place
9-16 1s dance 1/2 reels of 3 across (1M with 2s, 1L with 3s), 1s dance 1/2 reels of 3 across with other couple
17-24 1s dance DoSiDo, set & cast 1 place
25-32 1s dance 1/2 reels of 3 across (1M with 3s, 1L with 4s), 1s dance 1/2 reels of 3 across with other couple
33-40 1s set & cast 1 place, all turn partners RH. 2 3 4 1

RED DOUBLET (S8x40) 3C (4C set) **Doris Weller A Yankee Sampler**

1-16 1s+2s+3s dance Grand Chain with turn on each LH & 1s end by turning RH
17-24 1s lead down the middle, cast up on opposite sides to 2nd places & turn 2H to face 2L (Lady on Man' right)
25-32 1s set to 2L, turn inwards & set to 3M, set to 3L, turn inwards & set to 2M. 1s in middle face up
33-40 Mirror reels of 3 on sides, 1s dance up, 2s cast down & 3s cast up to start. 2 1 3

THE RED DRAGON (Ddraig Goch) (R8x32) 3C (4C set) **E Paul Bond Ness House 2**

1- 8 1s set,1M advancing as 1L turns about, 1L followed by 1M (in Tandem) cast 1 place, dance into centre as 2s step up. 1s+2s dance RH across
9-16 1s dance Tandem (1L leading, 1M following) reel of 3 with 2M+3M giving LSh to 3M & 1s end in centre
17-24 1s dance Tandem reel of 3 with 2L+3L giving RSh to 3L & 1s end in centre side by side, above 2s, facing down
25-32 1s cross below 2s to own sides, cast up round 3s to finish BtoB between 3s (1M facing 3M, 1L facing 3L), set, 1s 3/4 turn 3s (Men RH, Ladies LH, dancing down between 3s to end in 2nd place own side
NB: At end 2nd time through, 1s+3s 3/4 turn with other hand (Men LH, Ladies RH) to finish in 4th place own side

RED GHILLIES (R4x40) 4C set **Ann Skipper & Neil McLeod If The Ghillie Fits**

1- 8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L & all turn RH
33-40 All set & dance a modified La Baratte : -
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm **& all** change places LH to own sides

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) **Playford RSCDS Bk 7**

1- 8 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptnr RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptnr LSh (1s end in 2nd place own side)

RED HOUSE REVISITED (R8x40) 2C (4C set) **John Morris Vallin Coll 1**

1- 8 1s+2s dance LH across & RH across. 1L face out
9-16 1L, followed by partner, casts, crosses above 2M, casts to 2nd place opp sides then crosses to 2nd place own side. 1s turn Right about ready for ...
17-24 1M, followed by partner, repeats 9-16 in reverse to original places
25-32 1s+2M dance 6 bar reel of 3 on Men's side (1M+2M pass LSh **as** 1L crosses to bottom of reel). 1M+2M pass LSh **as** 1L crosses to top)
33-40 1s+2L dance 6 bar reel of 3 on Ladies' side (1L+2L pass RSh **as** 1M crosses to bottom of reel). 1L+2L pass RSh **as** 1M crosses to 2nd place)

RED KITES OVER THE BLACK ISLE (S4x32) 4C Set **Ann & Ian Jamieson Glen Orrin Coll 1**

1- 8 1s & 4s set & cast in 1 place (2s & 3s step up/down), 1s+4s dance 1/2 R&L
9-16 2s & 3s set & cast in 1 place (4s & 1s step up/down), 2s+3s dance 1/2 R&L. (4) (3) (2) (1)
17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across **while** 4s & 1s chase clockwise to other end
25-32 1s+3s **also** 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times). End 3 1 4 2

THE RED LION OF STOW (J4x32) 4C Set **J McColl To Friendship**

1- 8 All set, cross RH, set & cross RH
9-16 1s+2s **also** 3s+4s dance double Fig of 8 (2s & 4s dance cast up to start)
17-24 All dance reels of 4 on sides (Men RSh reel & Ladies LSh)
25-32 All dance Poussette with 1s dancing to bottom

RED NOSE JIG (J4x40) Sq.Set **D Spooner 2nd Bk Graded SCDs**

1- 8 1s+3s cross (1s under 3s arch), repeat back to place (3s under 1s arch)
9-16 2s+4s repeat
17-24 All Ladies dance Figs of 8 round partner & corner (in front of partner to start)
25-32 All Men dance Figs of 8 round partners & corners (in front of partner to start)
33-40 All Adv+Ret (1 step) & promenade anticlockwise 3/4 way round set

THE RED RED ROSE (S8x32) 3C (4C set) **John Drewry Silver City Bk**

1- 8 1s+2s+3s petronella turn into centre, set to partners & turn partners RH 1.1/4 times back to place
9-10 1s+2s set
11-16 1s lead down, cross below 3s & cast up to 2nd place opp sides, turn 1/2 RH moving up to original places **while** 2s cast up, follow 1s leading down, cross below 3s & cast up to 2nd place opp sides
17-24 1s+2s dance "The Whirligig":
17-18 1s+2s turn RH to line up/down middle, 1s facing Men's side, 2s facing Ladies' side, in promenade hold (Men LSh to LSh)
19-22 1s+2s promenade anticlockwise **nearly** once round, then
23-24 Dropping RH 2M passes 2L across to own side & 2s cast up to 1st place own sides **while** 1s dance down, drop RH & 1M pass 1L across & 1s dance into 2nd place own sides & face out
25-30 Reels of 3 across: 3M+3L pass RSh as 1M casts down to enter reel **while** 2L+2M pass RSh as 1L casts up to enter reel
31-32 1s turn RH to end in 2nd place own sides

RED RIVER WELCOME (J4x48) 4C set **Betty MacLellan Redfearn Centennial Collection**

1- 4 All 4 Ladies advance (2 skip change), join RH with partners, all set & end facing down in Promenade hold on Men's side
5- 8 All dance last 4 bars of Promenade (i.e. 4s followed by 3s+2s+1s dance up middle to end on sides 4 3 2 1)
9-16 All set to partner, 1s face 2s & 3s face 4s on sides & all set once; 1/2 RSh reels of 4 on sides. All end in original places
17-24 1s+4s Petronella turn & set (4 bars); 1s+4s dance 1/2 RSh reel of 4 finishing in middle (4M 4L 1M 1L)
25-32 4s+2s & 1s+3s dance RH across and LH back, 1s+4s remaining in middle ready for …
33-40 1s+4s dance 1/2 RSh reel of 4; 1s+4s set to partners & turn partners LH to original places
41-48 1s cross RH, cast; cross LH & cast to 4th place (2s+3s+4s step up 7-8)

RED ROSE & WHITE (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 6**

1- 8 1s turn RH, cast 1 place & dance 1/2 Fig of 8 round 3s to end 2nd place on opposite sides
9-16 1s dance RH across (M with 2s, L with 3s), 1M followed by 2L **also** 1L followed by 3M pass RSh to change ends for LH across 2M/3L, 1M followed by 2L ends top of Ladies side & his partner at bottom of Men's side
17-24 1s turn partner LH, 1st corner RH, 2nd corner LH, partner RH to face 2nd corner
25-32 1s dance RSh reels of 3 on opposite sides & cross RH to 2nd place

THE RED ROSE (S4x32) Sq.Set **Margaret Shearer RSCDS Dunfermline 90th Anniv**

1- 8 Ladies dance RH across, dance LSh round partner to place & all set
9-16 Men dance LH across, dance RSh round partner to place & all set
17-24 Ladies petronella turn 1 place to right (anticlockwise) & all set ; Men petronella turn 1 place to right & all set.
25-32 All circle 8H round & back. 2 3 4 1

THE RED ROSE OF DUNOON (S4x32) 4C set **Jean Attwood Alexander Bk 3**

3s & 4s start on opp sides
1- 8 1s & 4s set & cast in 1 place, cross RH & cast to ends to form lines across (1s between 2s & 4s between 3s)
9-16 1s+2s **also** 3s+4s Adv+Ret up/down, 1s+4s dance 1/2 R&L **while** others turn RH on sides, all now in square set & facing corners
17-24 All set HS to corners & all turn corners 2H twice to end on sidelines
25-32 All set to partners, 4s+2s **also** 3s+1s dance 3/4 Fig of 8 (end couples cast to start) to end 2 4 (1) (3)

THE RED ROSE OF LANCASTER (R128) 5C set in circle **Arthur C Boswell Arnside Coll**

5 couples arranged in circle
1-16 1s set to each other & 1M dances across between 3s/4s & casts into 2M place, 1M joins hands with 2L & they set **as** 2M dances between 4s/5s & casts into 3M place & sets with 3L **as** 3M repeats the figure… & so on until 5M sets with 1L
17-32 Repeat with top couple setting & 1L crossing between 3s & 4s pstns & casting into 5Ls place who crosses & casts into 4L etc…
33-40 All circle 10H round & back
41-48 Men cast 1 place anticlockwise **while** Ladies dance into centre to form circle, all set Ladies turning out to face new partner, all change pl RH & set
49-56 Ladies cast 1 place clockwise to face original partner, all set & Men dance out & round partner back to original pstns
57-72 All set, dance 4 hands of Grand Chain, set, dance 6 hands of Grand Chain (1 bar to each hand) & set
73-80 Ladies cast 1 place clockwise **while** Men dance into centre to form circle, all set & Men turn to face out, change places RH & set
81-88 Men cast 1 place anticlockwise to face new partner, set, Ladies dance to right & around new partner to end beside them
89-96 All circle 10H round & back
97-112 Repeat bars 17-32 beginning with 2M+5L (in 1st place) setting, then 5L crosses & casts into her own place **as** 4L leaves for 4th place etc…
113-128 Repeat bars 1-16 beginning with 2M+1L setting, then 2M dances crosses & casts into 2M place 3M leaves for 3M place etc… back to orig pl

THE RED ROSE OF LANCASTER II (S64 or R64 or Medley) 5C Set **Arthur C Boswell Arnside Coll**

5 couple set in circle
1-16 1s set to each other & 1M dances across between 3s/4s & casts into 2M place, 1M turns 2L RH **as** 2M dances between 4s/5s & casts into 3M place & turns with 3L **as** 3M repeats 5 couple set in circle the figure… & so on until 5M turns 1L
17-32 Repeat with top couple setting & 1L crossing between 3s/4s pstns & casts into 5L place & turns **as** 5L crosses & casts into 4L etc…
33-40 Men cast 1 place anticl'wise **while** Ladies dance into centre to form circle, all set Ladies turning out to face new partner, all change pl RH & set
41-48 Ladies cast 1 place clockwise to face original partner, all set & Men dance out & round partner back to original pstns
49-56 All dance interlocking reels of 4 (RSh to partner)
57-64 All circle 10H round & back
Deviser states may be danced as Strathspey, Reel or Medley as desired

RED ROSE STRATHSPEY (S8x32) 3C (4C set) **Peter Loveland, 2023**

1- 8 1s+2s+3s dance reels of 3 on opposite sides, each couple crossing from top place. (1) (2) (3)
9-16 1s lead down (2 bars) & set; lead up (2 bars) & cast to 2nd place opp side (2s step up 15-16)
17-24 2s+1s+3s turn partner 2H (4 bars), dance RSh 1/2 round partner to face, pull back RSh & dance out to own side. 2 1 3
25-32 2s+1s+3s circle 6H round & back

RED ROSES (S3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s+2s dance RH across then 4H round to the left
9-16 1s+2s dance Rose Progression: -
9-10 1M+2L set as 1L+2M change places RH
11-12 1M+2L 1/2 turn 2H as 1L & 2M dance into partner's place
13-14 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H
15-16 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places
17-24 1s+3s dance LH across then 4H round to the right
25-32 1s+3s dance Rose Progression as bars 9-16

RED RUBBER BALL (J8x40) 3C (4C set) **Carola Fischer & Anika Lange Tanzen & Tafeln im Kuckucksnest**

1- 8 1s dance Fig 8 down round 2s ending in centre 2H joined, 2s step in ready for …
9-16 1s+2s dance Poussette, 2s end in 1st place own side **while** 1s turn 2H to end 1L followed by 1M facing 2M (Lady's 1st corner)
17-24 1s dance Alternating Tandem RSh reel with 1st corners. End 1L followed by 1M facing 3M (Lady's 2nd corner)
25-32 1s dance Alternating Tandem LSh reel with 2nd corners. 1s end facing own 1st corner
33-40 1s dance 'Hello-Goodbye' setting, Petronella turn to 2nd place own side. 2 1 3

RED RUM (J8x32) 3C (4C set) **Stephen Brown Ribble Valley Bk**

1- 8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
9-16 1s+2s dance Ladies' Chain & end with 1s facing 1st corners
17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

THE RED SQUIRREL (R8x32) 3C (4C set) **John A Johnston minicrib.org.uk/publish.html**

1- 8 1s 3/4 turn RH to dance Crown Triangles & end facing 2nd corners
9-16 1s dance RSh reels of 3 on opposite sides & end turning LH to face 1st crnrs
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners & end facing 1st corners
25-32 1s dance LSh reels on the side & cross over to own sides

RED SQUIRREL REEL (R8x40) 3C (4C set) **Sue Petyt Lochmaben Coll. 4 https://suepetyt.e-cribs.org/**

1- 8 1s set, dance down, cast round 3s into 2nd place own sides and set (2s step up 5-6)
9-16 1s 1/2 turn RH, pull back RSh to face 1st corner (twirl). 1s dance 1/2 reel of 4 with 1st corners. Finish 1L at top between 2L+3L, 1M between 2M+3M and 1s set
17-24 Repeat bars 9-16 with 2nd corners with 1s finishing in 2nd place opp. sides and 1s set
25-32 1s petronella turn and set, dance 1/2 reels of 3 across (man at top, lady at bottom) RSh to person on R to start
33-40 1s petronella turn to 2nd place own side, set, dance 1/2 reels of 3 on sides, RSh to person on right to start

THE REDBUD REEL (R4x32 or S4x32) 4C Set **Sarah Harriman Let's All Dance Too**

1- 8 All Adv+Ret, All dance DoSiDo
9-16 1s+2s dance R&L
17-24 3s+4s dance RH across & LH back
25-32 1s cast to 4th place, 1s turn RH

REDUNDANCY DANCE (R88) Sq.Set **Ian Jamieson Glen Orrin Coll 2**

1- 8 All dance 1/2 Grand Chain & set to partner
9-16 Repeat
17-24 1s+3s dance Ladies' Chain
25-32 2s+4s dance Ladies' Chain
33-40 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
41-48 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
49-56 1s+2s+3s set & turn partners, 1M+2L **also** 2M+3L set & turn
57-64 1M passes partner RSh to dance reel of 3 with partner & corner **while** 3L dances likewise
65-72 1s+3s circle 4H round & back
73-80 1L dances Fig of 8 round 2s **while** 1M dances round 4s
81-88 1M sets in turn to 2s, 3s, 4s & partner (They do not set back but clap in time to the music)

REDWOOD ARBOR (S8x32) 3C (4C set) **Bob McMurty Dragonfly Coll.**

1- 8 1s cross down RH (2s step up) & dance behind 3s; 1s meet & dance up between 3s & turn LH to face 1st corner
9-16 1s turn 1st corner RH, partner LH, turn 2nd corner RH & cross LH to 2nd place own side
17-24 2s+1s+3s set & cross RH with partner; all set & turn partner 1/2 LH into prom hold facing up
25-32 2s+1s+3s Promenade. End 2 1 3

REEKIE LINN (J8x32) 2C (4C set) **Jean Attwood Alexander Leaflets**

1- 8 1s cross RH, cast (2s step up); 2s+1s turn partner RH, 2s face out, 1s take prom hold facing up
9-16 1s+2s dance reel of 3 across (1s RSh to 2L). Finish in line across 1s facing up between 2s facing down. All join hands
17-24 All set, 1s 1/2 turn 2s nearer hand; all set, 1s+2s turn 3/4 to end with 1s in 1st place opp side facing out. (1) 2
25-32 1s+2s dance 3/4 Double Fig 8, all set. End 2 1

THE REEL ARCHIE (R4x32) 4C set **A Taylor**

1- 8 1s & 3s dance 1/2 Fig of 8 down round 2s/4s, 1s+2s **also** 3s+4s turn 1.1/2 times on sides (LH Ladies side, RH Mens side) 2(1)4(3)
9-16 All dance reflection reels of 4 on sides (LSh on Ladies side, RSh on Mens side)
17-24 1s & 4s dance out ends & cast in to places, 1s & 4s turn RH. 2(1)4(3)
25-32 1s+4s set & dance 1/2 RH across, 4s & 3 s dance 1/2 Fig of 8 up round 2s/1s. 2 4 1 3

A REEL CHALLENGE (R4x32) 4C set **Jean Attwood Ness House 1**

1- 8 2s+3s circle 4H round to left, set, 2L casts & 2M dance down to 4th places while 3M casts up & 3L dances up to 1st place
9-16 All dance 1/2 reel of 4 on sides, all set, 2s+4s also 1s+3s 1/2 turn RH on sides. 4 2 3 1
17-24 4s+2s also 3s+1s dance 1/2 R&L, 2s & 3s cross RH while 4s+1s change places RH on sides, 2s+1s also 4s+3s dance full turn LH on sides
25-32 1s+4s dance RH across, 1L+4L dance up to top & cast on own side to 3rd/2nd place while Men dance down & cast up to 2nd/3rd place. 2 4 1 3

A REEL CHALLENGE (J8x32) 3C (4C set) **Diane Bradshaw Lower Hutt SCD 60th Anniv**

1- 8 1s+2s+3s dance reflection (mirror) reels of 3 on sides, 1s dance in and down to begin
9-16 1s lead down the middle & back to 2nd place (2s step up 11-12)
17-24 1L crosses up to dance Fig of 8 around 2s **while** 1M crosses down to dance Fig of 8 around 3s.
25-32 1s turn RH, 1s turn LH.

MENZIES RANT (Reel Duine na Marachan) (R8x32) 2C (4C set) **Castle Menzies RSCDS Bk 7**

1s start on opp sides
1- 8 1M turns 2L RH 1.1/2 times on side, 1L turns2M LH 1.3/4 times on side (1s end BtoB in centre facing **2s)**
9-16 2s+1s dance reel of 4 across
17-24 1M+2L set & 3/4 turn RH **while** 1L+2M set & 3/4 turn LH (1s end in 2nd place opposite sides), 1s turn 2H
25-32 2s+1s circle 4H round to left 1/2 way then 1/2 R&L

REEL EASY (R8x32) 3C (4C set) **P Lindsay**

1- 8 1s+2s set twice, face 2s & set twice
9-16 1s dance RSh reels on sides
17-24 1s set & cast to 2nd place, 1s turn RH
25-32 2s+1s+3s circle 6H round & back

A REEL FOR '88 (R4x32) 4C set **Morton Jay 50th Anniv Bk Sydney**

1- 4 1M followed by 1L & 4L followed by 4M cast to opposite ends **while** 2M+3L turn RH to end in middle
5- 8 4s+2M & 3L+1s dance LH across to end 1M & 4L facing out
9-16 Repeat bars 1-8 to finish in original places, 1M & 4L facing out
17-22 1L+4M pass LSh in the middle & cast up/down own side back to place **while** 1M+4L cast down/up own side pass LSh in the middle back to place to end facing out
23-24 1s & 4s dance into the middle to join RH across **while** 2s & 3s pass LSh on own sides to end of set, giving LH to 1s & 4s to form St Andrew's Cross formation:

·2L·····2M
.....4L··4M
.....1L··1M
·3L·····3M
·····Top

25-28 All set. Drop hands in the middle, all turn 1/2 LH to bring 2s+3s into the centre
29-32 2s+3s join RH in centre, all set. All turn with left hand to finish in order 3 1 4 2 with 3M & 2L facing out, ready to start as new 1st/4th couples. 3 1 4 2

A REEL FOR ALICE (R5x32) 5C set **Roy Goldring**

1- 8 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

A REEL FOR ALISON (R8x40) 3C (4C set) **Shona Holmes**

1- 8 1s turn RH, cast (2s step up); 1s turn LH 1.1/4 to face 1st corners
9-16 1s set to & turn corner RH; retain hands & join LH with partner to Bal-in-Line, 1s turn LH to face 2nd corners
17-24 Repeat with 2nd corners, turning LH to end 1L between 2s facing down, 1M between 3s facing up
25-32 All Set+Link for 3 couples; 1s turn RH to 2nd place own side **while** 2s & 3s set & cross RH with partner
33-40 2s+1s+3s circle 6H round & back

A REEL FOR ANNETTE (R4x32) 4C Set **Richard Francis Class of '13**

2s & 4s start on opposite sides
1- 8 1s+2s also 3s+4s dance Set & Rotate, Men finish facing out (2) 1 (4) 3
9-16 RSh reel of 4 on the sides (2) 1 (4) 3
17-24 All set, 1s (1L leading) + 3s (3M leading) chase 1/2 way clockwise, 2s & 4s cross RH 2 (3) 4 (1)
25-32 All circle 8H round & back

A REEL FOR BESSIE (R8x32) 3C (4C set) **Wouter Joubert Fields Of Gold**

1- 8 1s cross RH, cast 1 place (2s step up); 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s) & pass LSh to face 1st corners
9-16 1s dance "Hello-Goodbye" setting to end facing 3rd corners
17-24 1s dance RSh diagonal reel of 4 with 3rd corners & end passing RSh to face 2nd corners
25-32 1s dance "Corners Pass and Turn Reel"
25-28 1s & 2nd corners dance Corner Pass+Turn. On bar 28 1s pass LSh to face 4th corners
29-32 1s & 4th corners dance Corner Pass+Turn. 1s finish in 2nd place own sides. 2 1 3

REEL FOR BRENDA (R4x32) 4C set **S Muir**

1- 8 1s & 4s cross RH, cast in 1 place & 1s+4s dance LH across
9-16 2s+1s **also** 4s+3s dance RH across, 1s & 4s cross RH & cast back to places
17-24 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 4s cross up/down to start)
25-32 1s dance down to bottom & cast into 4th place & all turn RH

A REEL FOR CHRIS (R8x32) 3C (4C set) **Rudolf Spägele http://macrudi.de/resources/dances/reelchris.pdf**

1- 8 1s & 3s set, turn RH, 1L **also** 3M followed by partner casts down/up on own side & crosses to opposite side
9-16 3s+2s+1s circle 6H round & back
17-20 3s+1s set & petronella-in-tandem **while** 2s set & petronella turn.
21-24 Repeat 17-20
25-32 1s+3s set & dance RH across while 2s cross RH & chase clockwise 1/2 way, 1s cast to 2nd place while 2s cross up to 1st place. End 2 1 3

A REEL FOR DAVINA (R4x32) 4C set **J Stuart**

1- 8 1s set & cross RH, cast 1 place & set advancing turning right about to face 1st corner
9-16 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corner, dance 1/2 reel of 4 with 2nd corners & pass RSh to face 3rd corner (pstn)
17-20 1s dance 1/2 reel of 4 with 3rd corners & pass RSh to face 4th corner (pstn)
21-24 1s dance 1/2 reel of 4 with 4th corners & 1s turn RH to end Man facing Ladies side with partner behind him
25-32 1M followed by partner cast to 4th place (3s+4s step up) & cross over to end on own sides & all 4 couples clap, 4s+1s circle 4H round to left

A REEL FOR FREDDIE STEWART (R5x32) 5C Set **Mike Murray**

1- 8 1s+2s+3s+4s set, 1/2 turn partners RH flowing into 1s+2s **also** 3s+4s dance 1/2 RH across. 2s & 4s finish on sides, 1s & 3s turn partner RH to face 1st corners
9-16 1s & 3s dance Corners Pass+Turn with 1st corners, 1s+3s pass RSh & dance Corner Pass+Turn with 2nd corners. 1s & 3s finish in middle, Men facing up, Ladies facing down
17-24 All dance reels up/down:
1s+3s reel of 4 in centre, Men's side: 2M+4M+5M reel of 3 (4M RSh to 5M), Ladies' side: 2L+4L+5L reel of 3 (4L RSh to 2L). 2s, 4s & 5s end on sides in original places **while** 1s & 3s remain in middle facing partner (Men facing up, Ladies facing down)
25-32 1s & 3s set twice; 1s & 3s turn partner 2H moving down to 3rd/5th place (4s & 5s step up 31-32). 2 4 1 5 3

A REEL FOR GEORGE (R8x32) 3C (4C set) **Morton Jay 50th Anniv Bk Sydney**

1- 8 1s+2s cross RH & dance 1/2 RH across to end 2M facing out; 1s+2s turn on sides (Ladies RH & Men LH) 2 1 3
9-16 2s+1s+3s dance reels of 3 on sides (1s in/down, 2s out/down & 3s out/up to start) 3s end facing out
17-24 1s & 3s dance double figs of 8 (1s cross down, 3s cast up to start)
25-32 All circle 6H round & back

A REEL FOR JEANNIE (R4x32) 4C set **Fife Council RSCDS Bk 40**

1- 8 All circle 8H round & back
9-16 1s slip step down the middle & back
17-24 1s followed by 2s, 3s & 4s cast to bottom, 1s make an arch **as** 2s, 3s & 4s dance under
25-32 2s+3s+4s+1s clap 8 times & turn partners RH once round

A REEL FOR KITTY (R4x32) 4C Set **Jean Baldie Perth 95th Anniv.**

1- 8 1s & 4s turn partner RH & cast in 1 place (2s & 3s step down/up 3-4); 1s+4s dance LH across. 2 1 4 3
9-16 RSh reels of 4 on sides
17-24 1s+4s dance Espagnole:
`17-18 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`19-20 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`21-24 4s turn RH as 1s turn LH to end 2 4 1 3
25-32 All circle 8H round to left (6 slip steps), pivot & chase anticlockwise back to own sides. 2 4 1 3

A REEL FOR LIZ (R4x32) 4C Set **Stuart Ross Cheshire 40th Anniversary**

1- 4 1s cross down (no hands) to 2nd place opp side facing out (2s step up), 1s+3s change places on sides (1M+3L RH, 1L+3M LH)
5- 8 1s cross RH & cast to 4th place (4s step up 7-8)
9-16 2L+3M+4L+1M dance RSh reel of 4 up/down centre (2L+3M also 4L+1M pass RSh to start). Omit final LSh pass to end on sides. 2 3 4 1
17-24 2M+3L+4M+1L dance LSh reel of 4 up/down centre (2M+3L also 4M+1L pass LSh to start). Omit final RSh pass to end on sides
25-32 3s & 4s dance Fig 8 (3s up round 2s, 4s down round 1s). 2 3 4 1

A REEL FOR LYN (R8x40) 3C (4C set) **Glenys Kefalas Napier Diamond Anniv.**

1-16 1s cross RH, cast, 2s+1s+3s dance R&L for 3 couples. 1s finish facing 4th corners RH joined
17-24 1s set to 4th corner, turn in, set to 2nd corner, 1s dance LSh round 2nd corner, finish facing 1st corners RH joined
25-32 1s set to 1st corner, turn in, set to 3rd corner, 1s dance LSh round 3rd corner, 1M casts down, 1L up into 2nd place own sides
33-40 1s dance RSh Reels of 3 on own sides (1M RSh to 3M, 1L RSh to 2L)

A REEL FOR MARIA (R8x40) 3C (4C set) **Ellen McRanor Suncoast Collection**

1- 8 1s turn RH, cast (2s step up); 1s lead down, cross below 3s & cast up into 2nd place opp sides facing up
9-16 2s+1s+3s dance mirror reels of 3 on sides (2s out/down , 1s in/up, 3s out/up)
17-24 1sd lead up to top, cross & cast to 2nd place own side; 1s turn RH to face down
25-32 2s+1s+3s dance mirror reels of 3 on sides (2s out/down, 1s in/down, 3s out/up)
33-40 2s+1s+3s circle 6H round & back. 2 1 3

A REEL FOR MY SPOUSE (R3x32) 3C set **Norman Churnside Newcastle Half Century Bk**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 (1L up between 2s, 1M down between 3s) into 2nd place own side
9-16 2s+1s+3s turn partners RH; 1s turn LH 1.1/4 times to face 1st corners (position) **while** 2s+3s dance clockwise 1/2 round
17-24 1s+1st corners dance 1/2 diag reel of 4, 1s pass LSh; 1s dance 1/2 diag reel of 4 with 2nd corners (position), 1s 1/2 turn LH to end in centre facing up retaining LH
25-32 1s lead to top, cross to opp sides and cast one place; 1s cross RH to own side & cast to 3rd place (3s step up 31-32). End 2 3 1

A REEL FOR PANIA (R8x40) 3C (4C set) **Trevor Rayner Napier Diamond Anniv.**

1- 8 1s turn 1/2 RH, dance down, cast up round 3s into 2nd place opp. sides facing in. Bars 7-8 2s dance up, face out **as** 3s dance down, face out, ready for..
9-12 2s+1s+3s dance 1/2 Reflection Reels of 3 on sides, (1s in & up, 2s+3s casting into reels). 1s finish in middle NHJ facing 2s (in 3rd place)
13-16 1s set to 2s, pivoting to right to face Men's side, 1s set to 3M+2M
17-20 1M+2M turn LH and face each other **as** 1L+3M turn RH and face each other
21-24 1s dance 1/2 reels across (Man LSh to 2M & Lady RSh to 3M). 1s finish in middle NHJ facing Ladies' side
25-28 1s set to 3M+2M, pivoting to right to face 2s (in 3rd place), 1s set to 2s
29-32 1M+2L turn RH and face each other **as** 1L+2M turn LH and face each other
33-36 3s+1s+2s dance 1/2 Reflection reels of 3 on side (1s in & down to start) 1s finish in middle, NHJ facing up
37-40 1s dance up to top, cast to 2nd place own sides **as** 2s+3s set and cross to own sides.

A REEL FOR RACHEL (R8x32) 3C (4C set) **Gervaise Vaz, 2025**

1- 8 1s set, 1L casts 2 places, followed by 1M, dances across below 3s & casts up round 3M **while** 1M dances round 3L & up middle and both end facing 1st corners
9-16 1s dance 6 bars of "Hello-Goodbye" setting & Petronella turn to 2nd place own sides
17-20 All 3 couples Adv+Ret
21-28 1s dance RSh reels of 3 across (1M RSh to 2L, 1L RSh to 3M to start). 1s end in 2nd place own side
29-32 1s turn LH once round. 2 1 3

A REEL FOR RICK (R8x32) 3C (4C set) **Karen Levallee-Tente Northampton 20th Anniv**

1- 4 1s+2s cross RH with partner & set
5- 8 1s+2s turn partners RH, 1s end in centre facing down (1L on 1M Right) in promenade hold. 1s+2s set
9-16 1s walk first 8 bars of "Gay Gordons" finishing at top facing down, 2s step in (bar 16) also facing down (2L on 2M Right)
17-24 2s+1s dance inverted Allemande (2s lead down Men's side to start). Bars 23-24 1s+2s turn partners 1/2 RH to own sides 2 1 3
25-32 2s+1s+3s circle 6H round to Left, step over, pivot and chase anticlockwise to place

REEL FOR ST COLUMBA'S CHURCH (R8x32) 3C (4C set) **Wouter Joubert Many Happy Hours**

1- 8 1s set, cross RH & cast (2s step up), 1s turn 3/4 LH to give RH to 1st corner
9-12 1s+1st corners Bal-in-Line, change places RH
13-16 1s set **while** 1st corners turn LH once round, 1s+1st corners change places RH to end 1s joining LH with partner, RH with 2nd corner
17-24 1s+2nd corners repeat 9-16. End 1s facing own side LH joined
25-32 1s 3/4 turn LH, dance out opp sides, chase anticlockwise to 2nd place own side **while** 2s+3s dance R&L (change places RH on side to start). 2 1 3

A REEL FOR THE RIDINGS (J4x40) 4C set **Katherine Helm Competition Dances 1989**

1- 8 1M+3L **also** 2M+4L set & change places RH, 1L+3M **also** 2L+4M set & change places RH
9-16 1L+4L cross (between partners) & cast back to place **as** 1M+4M cross & cast inwards back to places, 1s & 4s turn corners (dancing out sides) to BtoB diagonally facing corners
17-24 All dance double diagonal reels of 4 giving LH in centre & 2s+1s **also** 4s+3s 1/2 turn RH on sides to end in original places
25-32 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 LH across
33-40 1s+4s set & dance 1/2 RH across, all turn partners LH 1.1/2 times

REEL FRIENDS (R5x40) 5C Set **Hilary Richardson Southsea 50**

1- 8 2s dance LSh round 1s **while** 4s dance LSh round 5s; 2s+4s dance RH across
9-16 2L followed by 2M dance tandem reel of 3 on Ladies' side (LSh to 1L) **while** 4M followed by 4M dance tandem reel of 3 on Men's side (LSh to 5M)
17-24 2s dance tandem reel of 3 on Men's side (RSh to 1M) **while** 4s dance tandem reel of 3 on Ladies' side (RSH to 5L). 2s & 4s finish in original places
25-28 Top 3 Men (1M+2M+3M) **also** bottom 3 Ladies (3L+4L+5L) dance Set+Link for 3
29-32 Top 3 Ladies (1L+2L+5L) **also** bottom 3 Men (1M+4M+5M) dance Set+Link for 3, End Ladies' side: 5L 1L 2L 3L 4L, Men's side: 2M 3M 4M 5M 1M
33-40 All set, all turn new partner RH & set
Repeat with new partner

REEL FUN (R8x32) 3C (4C set) **Holly Boyd Célébrations**

1- 8 1s cast (2s step up), set & turn RH 1.1/4 to end 1L facing down followed by partner
9-12 1s in tandem dance 1/2 reel of 3 with 2nd corners (RSh to 3M to start)
13-16 1L+3M+2L complete reel of 3 **while** 1M+3L turn RH. 1s end in 2nd place opp side facing out
17-24 1s dance 6 bar reels of 3 on sides (1s LSh to 2nd corners), 1s turn 3/4 LH to end 1M facing down followed by partner
25-28 1s in tandem dance 1/2 reel of 3 with 1st corners (LSh to 3L to start)
29-32 1M+3L+2M complete reel of 3 **while** 1L+3M turn 3/4 LH to end 1s in 2nd place own side facing out. 2 1 3

A REEL GOOD TIME (R8x32) 3C (4C set) **Anne Thorn Helensburgh 50th Anniv**

1- 8 1M casts 1 pl **as** 2L casts up & pass RSh to change pls, 1M casts down on Ladies side **as** 2L casts up Men's side & 1s+2s chase cl'wise to 2 1 3
9-16 1M dances reel of 3 with 3s giving LSh to 3M, on bar 13 1M picks up partner in prom hold to complete reel & 1s end in 2nd place facing up
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s dancing up between 2s to start)
25-32 2s+1s+3s circle 6H round & back

REEL IN THE MOONLIGHT (R8x32) 3C (4C set) **Margo Priestley, 2026**

1- 8 1s dance in & cast (2s step up 3-4); 1s dance RSh round partner to end NHJ facing 2L
9-16 1s dance diagonal RSh Hand-in-Hand reel of 3 on 2nd corners diagonal (RSh to 2L to start). At each end of the reel 1s drop nearer hands, each pull RSh back (bar 10) or LSh back (bar 14) & take nearer hands to continue the reel. 1s end NHJ in centre facing 2M
17-24 1s dance diagonal LSh Hand-in-Hand reel of 3 on 1st corners diagonal (LSh to 2M to start). 1s end BtoB facing own 1st corners
25-32 1s+1st corners dance Corner Pass+Turn; 1s+2nd corners repeat. 1s end in 2nd place own side. 2 1 3

REEL NUMBERS (S4x32) 4C Set **Andrew Hodgson Fields Of Gold**

1- 8 1s dance Fig of 8 round 2s to finish BtoB by curving in to face 2s in line across
9-16 1s+2s dance RSh reel of 4 across. Bars 15-16: 1s pass RSh to finish in 2nd place facing out, 2s finish in 1st place. 2 1 3 4
17-20 2s+1s+3s dance 1/2 reels of 3 on the sides (1s out & down to start) 3 1 2 4
21-24 All dance 1/2 reels of 4 on the sides (3s+2s in & down to start). 4 2 1 3
25-28 4s+2s also 1s+3s turn 1.1/2 times on sides (Ladies LH, Men RH). 2 4 3 1
29-32 4s+3s turn 1.1/2 times on sides (Men LH, Ladies RH). 2 3 4 1

REEL O' DEANS (R4x32) 4C set **Grace Reid W Lothian 70th Bk**

1- 8 1M+4L set & change places RH, 1L+4M set & change places LH
9-16 2s+3s dance 1/2 R&L, all set & cross RH
17-24 4s (at top) set & cast to 3rd place (3s+2s up), 3s+2s Set+Link
25-32 All circle 4H round & back

THE REEL OF DUNANS (R8x32) 3C (4C set) **J Fletcher Three Hands Across**

1-16 1s+2s+3s dance Dunans Reel of 3:-
1s dance out & down then cross down to 3rd place opp side (each subsequent dancer cross similarly) to dance reflection reels of 3 on opp sides
1s dance out & down then cross down to 3rd pl own side (each subsequent dancer cross similarly) to dance remaining part of reel of 3 on own sides
17-24 1s cast down to 2nd place & cross RH to face 1st corners, 1s set to 1st corners & set to 2nd corners
25-32 1s dance reels of 3 on opposite sides passing corners RSh 1s end crossing RH to 2nd place own side

THE REEL OF FIVE (M-(S32+R32)) 5 Person Sq.Set **RSCDS Bk 27**

4 Ladies in diamond formation with 1 Man in middle
Strathspey
1- 8 Man dances a reel of 3 with 1L+3L **while** 2L+4L dance clockwise round outside 1/2 way & back to places
9-16 All set with Man facing 1L & turning in centre to end facing 4L
17-24 Man dances a reel of 3 with 4L+2L **while** 1L+3L dance clockwise round outside 1/2 way & back to places
25-32 All set with Man facing 4L & turning in centre to end facing 3L
Reel Repeat bars 1-32 but Man reels with 3L+1L & after setting faces 2L on bar 16, then reels with 2L+4L & after setting faces 1L

REEL OF FOUR DIAMONDS (R4x32) 4C set

1- 8 1s & 4s cross RH, cast in 1 place & dance RH across (1s end facing up & 4s down) **while** 2s & 3s set & cross over. (2) (1) (4) (3)
9-16 1s dance 1/2 Fig of 8 up round 2s **as** 4s dance 1/2 Fig of 8 down round 3s All set, 2s & 3s cross LH **as** 1s+4s change pl LH on sides. 2 4 1 3
17-24 2s+4s+1s+3s dance full reel of 4 on sides
25-32 All circle 8H round & back to end 2 4 1 3

THE REEL OF GLAMIS (The Clever Lad) (S8x32) 2C (4C set) **Johnson RSCDS Bk 12**

1- 8 1M turns 2L with 2H then turns partner 2H
9-16 1L sets twice to 2M then turns partner 2H
17-24 1M+2L change places RH, 1L+2M change places RH
25-32 2s+1s Retire+Advance 2 steps then cross RH to own sides, 1s dance up & cast to 2nd place

THE REEL OF MEY (J8x48) 3C (4C set) **George Smail RSCDS Bk 22**

1- 8 1s cross RH, cast to 2nd place (2s step up), 2s+1s dance RH across
9-16 1s cross LH, cast to 3rd place (3s step up), 3s+1s dance LH across
17-24 1s dance up to top, cast 1 place on own side, dance down between 3s & cast up to face 1st corners (3s step down)
25-32 1s dance reel of 4 with 1st corners & dance round each other passing RSh to end facing 2nd corners
33-40 1s dance reel of 4 with 2nd corners & end in 2nd places own sides
41-48 2s+1s+3s circle 6H round & back

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) **Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

REEL OF THE A68 (R8x32) 4C set **B Webster**

1- 8 4s cast up round 3s & dance up between 2s, cast up round 1s & dance down to 4th places
9-16 1s cast down round 2s & dance down between 3s, cast down round 4s & dance up to 1st places
17-24 2s+3s dance RH across, 2s dance up between 1s & cast back to places while 3s dance down between 4s & cast back to places
25-32 All circle 8H round & back
33-40 All dance 1/2 reels of 4 on sides, top 3 couples dance 1/2 reel of 3 on sides to end 2 3 4 1

THE REEL OF THE DANDY NINTH (R4x32) 4C Set **Robert Senior, 2023**

1- 4 All Adv+Ret
5- 8 1s+4s Petronella turn into centre & set to partner **while** 2s+3s face on sides, set, change places RH, 2s dance down to 4th place, 3s up to 1st place
9-12 1s+4s dance 1/2 reel of 4 up/down centre
13-16 4s+3s (at top) **also** 1s+2s (at bottom) dance 3/4 RH across, 3s & 2s remain in centre facing partners, 4s & 1s end on own side
17-20 3s+2s dance 1/2 reel of 4 up/down centre
21-24 2s+4s (at top) **also** 3s+1s (at bottom) dance 3/4 RH across, 4s & 1s remain in centre facing partners, 2s/3s end on own side (1st/4th place)
25-28 4s & 1s face out of nearest end, join RH with partner, lead out of ends & cast to 2nd/4th place. 2 4 1 3
29-32 All turn RH (or birl)

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set) **Aad L M Boode Delft Bk of SCDs**

1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
25-32 2s+1s+3s circle 6H round & back

REEL OF THE PUFFINS (R4x32) 4C set **John Bowie Dickson Dunedin 5**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
9-16 2s & 3s dance full diagonal RSh reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal RSh reel & pass LSh in centre to face next corner anticl'wise; dance 1/2 RSh reel with that corner & pass LSh in centre to face next corner anticlockwise
17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 27**

1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE REEL OF THE SOUND (R8x32) 3C (4C set) **Bob James Washingston State Centennial**

1- 8 1s cast (2s step up) & set; 1s cast up (2s step down) & set
9-16 1s dance Fig 8 on own sides (in front of 2s to start)
17-24 1s+2s dance RH across; 1s set to 2s (1 step to R), 1M+2L & 1L+2M set (1 step to left), 1s+2s set advancing into centre ready for …
25-32 1s+2s dance Poussette. End 2 1 3

THE REEL OF THE TRANSVAAL SCOTTISH (R8x32) 3C (4C set) **Aad L M Boode**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s cross down LH & cast to left to end 1L between 2s, 1M between 3s
9-16 1s dance 1/2 petronella to change places
17-24 1s dance reels of 3 across (LSh to dancer on left) & turn RH to end 2nd place own side
25-32 2s+1s dance R&L

REEL OF THREE FOR FOUR (R3x48) 3C Set **Vincent Broquié The Walnut Bk 2**

1- 8 1s cast down own sides, turn out & cast back to top
9-16 1s+2s+3s dance mirror reels of 3 on own sides, 1s in & down to begin
17-24 1s cross RH, cast (2s step up) & turn LH to 2nd place opposite sides. 2 (1) 3
25-32 1s dance reels of 3 on opposite sides, 1s pass 2nd corner LSh to begin. 2 (1) 3
33-40 1s cross RH, cast (3s step up) & turn LH to 3rd place. 2 3 1
41-48 2s+3s+1s dance mirror reels of 3 on own sides (1s dance in & up to begin, 2s out & down)

REEL OF TULLOCH (R128) 2 facing 2 **RSCDS Bk 3**

1- 8 Ladies advance into centre & set
9-16 Ladies turn in Tulloch hold & end facing opposite Man
17-24 All set
25-32 All turn in Tulloch hold Men ending in the centre
33-64 Repeat with Men in centre
65-128 Repeat all of above & couples end in original places

REEL ON (R4x32) 4C set **Roy Goldring G & S Dances 3**

1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
9-16 1L followed by partner casts 2 places & cross to opp sides, 3L+1M **also** 3M+1L change pls RH then 2L & 1M **also** 2M & 1L change pls LH. (1)2 3 4
17-24 1s dance LSh reels of 3 on sides & 1L ends facing out.
25-32 1L followed by partner casts 2 places & cross to own sides, 1L+4L **also** 1M+4M turn RH 1.1/2 times. 2 3 4 1

A REEL OR TWO FOR SHEILA (R4x40) 4C set **Alex Imrie RSCDS Dunfermline 90th Anniv**

1- 8 1s+2s+3s dance Inveran reels (6 bars), 1s pass RSh to face 1st corners as 2s dance up to 1st place
9-16 1s turn 1st corner RH, pass RSh; 1s+2nd corners dance 1/2 diag reel of 4. 1s pass RSh to face 3rd corner
17-24 1s turn 3rd corner RH, pass RSh; 1s+4th corners dance 1/2 diag reel of 4. 1s end in 2nd place own side
25-32 1s dance 1/2 Fig 8 down round 3s, cross down & 1/2 turn 4s (Ladies RH, Men LH). 3s step up bars 29-30
33-40 All circle 8H round & back. 2 3 4 1

THE REEL SEAHAWKS (R4x40) 4C set **Sarah Deatherage & David Koss Washington State Centennial**

1- 8 1L dances between 2s & leads 2s down centre followed by 1M; all turn right about & 1M leads 1L+2s back up, 1M casts to 2nd place own side, 1L dances into 2nd place own side & 2s dance up to 1st place
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s Adv+Ret; 1L cast up, 1M casts down to end 1L between 2s facing down, 1M between 3s facing up
25-32 1s turn RH & face down; 3s+4s make arches (2 bars) & dance up 1 place (2 bars) **while** 1s dance under arches to 4th place
33-40 2s+3s & 4s+1s dance R&L

THE REEL TAY DANCERS (R8x40) 3C (4C set) **Muriel Boal**

1- 8 1s lead down (3 bars), lead up, cross & cast (2s step up 7-8)
9-16 1/2 Diag R&L (1M up, 1L down to start) **while** 2L & 3M chase clockwise half way to change places. 1s dance RH across (1L with 3s in 1st place, 1M with 2s in 3rd place)
17-24 LSh reels of 3 across (Man down, Lady up). 1s pass LSh to face 1st corners (pstn)
25-32 1s+1st corners dance 1/2 diag reel of 4, 1s pass LSh & 1s+2nd corners (pstn) dance 1/2 diag reel of 4, 1s pass RSh to end 2nd place own side
33-40 2s+1s+3s circle 6H round & back

THE REEL THING (J32) Round the Room **Judith Kowalczik**

Round the Room, 2 facing 2
1- 8 All dance DoSiDo with partner, all couples Adv+Ret
9-16 Interlocking reels of 4, all pass opp person RSh to start
17-24 All circle 4H round & back
25-32 All dance 1/2 RH across with opp couple, 1/2 LH across with next couple, then RH across (4 bars) with couple after next

REELING HOME (R8x40) 3C (4C set) **Alison Nuttall Atholl 60th Anniversary**

1- 8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading
9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading
13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners
17-20 3s+1s+2s dance 1/2 reels of 3 on sides(1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corrner, 1M leading
21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up
29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)
33-40 2s+1s+3s circle 6H round & back

REELING IN THE ANNEX (S8x32) 2C (4C set) **Shengzhang Tang Leaflet**

1- 8 1s dance in & cast off behind own lines for 4 bars, 1s cast back up to place
9-16 1s+2s circle 4H round to left, 1s turn 2H as 2s step up & all set in line of 4 with 1s advancing to pass each other LSh
17-24 1s+2s dance reel of 4 across
25-32 All set, 1M+2L turn 3/4 RH as 1L+2M turn 3/4 LH to end with 1s in 2nd place on opp. sides; 1s dance 1/2 Fig 8 round 2s into 2nd place own sides

REELING TO KIRRIEMUIR (R32) Round the Room **Angus Bk**

Round the Room dance with 2 couples facing 2 couples (Men between partners)
1- 8 All circle 8H round & back
9-16 All set to partners & turn RH, Men dance 1/2 RSh reels of 4 with partners
17-24 All set to partners & turn RH, Men dance 1/2 RSh reels of 4 with partners
25-32 All dance 1/2 Grand Chain (start RSh to partner) & end facing next 2 couples

THE REELS (R8x40) 3C (4C set) **Muriel A Johnstone Ladies of Dunse**

1- 8 1s+2s+3s dance 1/2 reflection reels of 3 on own sides (1s dancing in between 2s to start), 3s+2s+1s set & cross RH
9-16 3s+2s+1s dance 1/2 reflection reels of 3 (all on opposite sides), 1s+2s+3s set, 3s cross back RH **as** 1s+2s turn RH ready for Poussette
17-24 1s+2s dance Poussette
25-32 1s dance reels of 3 across (M with 2s & L with 3s) giving RSh to 2nd corners
33-40 1s dance RH across (M with 3s & L with 2s), 2s+1s+3s turn RH

REELS 4 YOUR CORNERS (J8x40) 3C (4C set) **Terry Garner, 2024**

1- 8 1s set, cast (2s step up 3-4); 1s turn 1.1/4 LH (1s finish BtoB in the middle facing 1st corners)
9-16 1s dance RSh reel of 4 on the 1st diagonal.
17-24 1s dance RSh round 1st corners to meet in middle facing up & down, turn LH 1.1/4 (1s finish BtoB in the middle facing 2nd corners)
25-32 1s dance RSh reel of 4 on 2nd diagonal
33-40 1s dance RSh round 2nd corners to 2nd place opp sides & turn LH 1.1/2 to finish in 2nd place own side. 2 1 3

REELS APLENTY (S3x32) 3C **Tom Hall Banchory SCD Club**

1- 8 1s set, cast (2s step up) and finish in prom hold facing 2L; 1s dance 1/2 diag reel with 2nd corners (RSh to 2L to start)
9-12 1L dances 1/2 RSh reel of 3 with 1st corners (RSh to 2M to start) **while** 1M dances down & casts up round 3L to 2nd place on opp side
13-16 1s take prom hold & dance 1/2 RSh reel of 3 with 2nd corners (RSh to 2L in 3M's place to start)
17-20 1M dances 1/2 LSh reel of 3 with 1st corner positions (LSh to 3L in 1M's place to start) **while** 1L dances down & casts up into 2nd place own side
21-24 1L+2s (at top) & 1M+3s (at bottom) dance RH across, 1s finish in 2nd place own side.
25-32 1s & 3s dance The Bourrel:-
25-28 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
29-32 1s & 3s set to partners & turn 2H to own sides having changed places. End 2 3 1

THE REELSOME (R4x40) 4C Set

1- 8 1s dance Figs of 8 on own sides (down between 2s to start)
9-16 2s dance Figs of 8 on own sides (out & up behind 1s to start)
17-24 3s dance Figs of 8 on own sides (up between 2s to start)
25-32 1s dance reflection reels of 3 on own sides (down between 2s to start)
33-40 1s dance down (2 bars) & back, 1s cast to bottom **as** 2s+3s+4s step up

REELY EASY STRATHSPEY (S8x32) 3C (4C set) **Lee Fuell Flying Ghillies 4**

1- 8 1s+2s dance RH across, 1s+2s set to partners then 1s+2s set to each other on sides
9-16 1s+2s+3s dance RSh reel of three on sides
17-24 1s set, cast (2s step up) & turn RH (4 bars).
25-32 2s+1s+3s circle 6H round and back

REELY FLIRTATIOUS (R8x32) 3C (4C set) **Gaye Collin, 2024**

1- 8 1L sets advancing to partner, pulls back RSh & casts down to face 1M+2M; 1L+1M+2M dance RH across back to pace
9-16 1M repeats, pulling back LSh & casting to face 1L+2L; 1M+1L+2L dance LH across. 1M faces out
17-22 1M casts behind own line below 3M, dances up middle **while** 1L dances down middle, casts up behind 3L, 1s end in 2nd place (2s step up 19-20)
23-24 1s+2s turn RH, 1s face down
25-32 2s+1s+3s dance LSh reel of 3 on sides (1s pass 3s LSh to start). 2 1 3

REFLECTIONS (S3x32) 3C Set **Peter Holmes, 2024**

1- 8 1s cross down RH, out between 2s & 3s, dance behind 3s, meet, cross up between 3s & 2s, dance behind 2s to 1st place
9-16 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s turn RH, cast (2s step up); 2s+1s+3s Adv+Ret
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to sides. 2 3 1

REFLECTIONS IN THE LAKE (J8x32) 3C (4C set) **John Morris Vallin Coll 1**

1- 8 1s+2s set to partner & cross RH. 1s+2s set on sides, then 1s+2s change places (Men LH, Ladies RH) 1s face out
9-16 2s+1s+3s dance mirror reels of 3 (2s cross down, 1s out/up, 3s in up) 1s face up 2 (1) 3
17-24 1M+2L+3L dance RH across **as** 1L+2M+3M dance LH across, 1s pass RSh 1M+2M+3M dance LH across **as** 1L+2L+3L dance RH across. 1s finish BtoB facing own sides ready for ...
25-32 Double Triangles, 1s finish in 2nd place own sides

REGENT'S FAVOURITE (R8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s set, turn RH, cast to 2nd place & 1/2 turn LH to end in centre BtoB facing opposite sides
9-16 1M+2L+3L **also** 1L+2M+3M circle 3H round & back on sides. At end 1s slip past each other by Left towards own side (1L passing below 1M) 1s end in centre facing down on own sides
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1 3

THE REGISTRAR (S8x32) 3C (4C Set) **Pam Stephens**

1- 8 1s set, turn 1/2 2H to finish in middle facing down NHJ. 1s dance down for 2 steps, turn 2H (no extra turn) to face 1st corners (2s step up bars 5-6)
9-16 1s set to & turn 1st corners, 1s set to & turn 2nd corners finishing in lines across, 1L between 3s & 1M between 2s all facing down
17-24 Both lines dance down for 4 steps, pull back RSh & dance back up. On bar 24 1M pulls back RSh to face down
25-30 1s dance reel of 3 across, 1s giving RSh to person on their right (1M RSh to 2M, 1L RSh to 3L)
31-32 1s dance a Petronella turn to 2nd place own sides

THE REIDS O' MONYMUSK (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 2**

1- 8 1s cast 1 place, cross passing LSh & dance RSh round 1st corner, meet in middle & 3/4 turn RH to face 1st corners
9-16 1s dance reel of 4 with 1st corners **as** 2s+3s dance interlocking reels of 3 on sides with 1s, 1s end facing 1st corners
17-24 1s dance "Hello-Goodbye" setting, 1s advance towards each other & turn right about, Man facing up & Lady down
25-32 1s dance Double Triangles up/down & petronella turn to 2nd places own sides

REINVENTING THE WHEEL (R3x32) 3C Triangular set **Janet A McKernan**

1- 8 Ladies advance to centre & retire; Men repeat
9-16 All dance DoSiDo with partner; All turn partner 2H skip change (or birl) ending with Ladies in centre with partner on their Left, couples facing clockwise
17-24 All dance RH across, Ladies on inside, Men on outside; all turn Men into centre to dance LH across back to places
25-28 All set to partner, turn partner 3/4 LH into promenade hold, Men in centre, couples facing anticlockwise
29-32 All Promenade anticlockwise 2/3 way round to new positions. 3 1 2

THE REIVERS (R8x32) 2C (4C Set) **R Smith RSCDS Bk 23**

1- 8 1M followed by 2M dances a Fig of 8 round 2L & 1L (RSh to 2L) 1M crosses to 2nd place own side & 2M to 1st place
9-16 1L+2L (facing across) set twice & 1s+2s circle 4H round to left to face partner diagonally
17-24 1s+2s Adv+Ret diagonally, 1s+2s Advance, 2s Retire **as** 1s 3/4 turn RH to end BtoB facing opposite partner
25-32 1s dance diagonal LSh reel of 4 with 2s, 1M ends in 2nd place **as** 1L turns 2L LH to end in 2nd place

REMEMBERING ABBOTSFORD (S4x32) Sq.Set **Maggie & Duncan Keppie Haliburton SCD Book #2: Let's Dance**

1- 8 All dance interlocking reels of 4 (RSh to partner to start)
9-16 1s & 3s set, cross passing opposite dancer by RSh; 1s & 3s chase clockwise back to place (Men with partner on left)
17-24 2s & 4s repeat 9-16
25-32 All turn corner LH & take prom hold; All promenade clockwise 1 place with new partner, Ladies pull back RSh & turn under raised arms to face new partner.
End: Men in original places with new partner, Ladies having moved 1 place clockwise

REMEMBERING MISS CAMERON (S4x32) 4C set **George T Watt The Quaich Dances 2010 (Dundee)**

1- 8 1s & 3s lead down the middle & back crossing to partners place
9-16 All dance reflection reel of 4 on sides (1s & 3s dance out & down to start)
17-24 1s+2s **also** 3s+4s Set & Rotate:-
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl). 2(1)4(3)
25-32 4s dance Diag R&L (4M down, 4L up) to end 2 3 4 1

THE RENAISSANCE MAN (S8x40) 3C (4C set) **Ann Hankins, 1997**

1- 8 1s turn RH 1.1/2 times, cast 1 place on opposite sides (2s step up) & turn 3/4 LH to join RH with 1st corners
9-16 1s+1st corners Bal-in-Line, 1s turn 1.1/4 LH & join RH with 2nd corners & Bal-in-Line. 1s cross LH to 2nd place own side
17-24 2s+1s+3s Set+Link for 3 twice to end 3 1 2 on opposite sides
25-32 3s+1s+2s set on side, petronella turn to face partner in middle, set & turn partner RH
33-40 3s+1s+2s dance Allemande
Note: Strathspey Balance in Line: Those with left hands joined in the middle drop left hands and all execute a "Common Schottische" step to the right, joining left hands under right hands and then dropping right hands. Those moving into the middle of the line join right hands. Repeat to left.

RENAISSENCE (J4x32) 4C set **Moira Stacey**

1- 8 1s & 4s turn RH & cast in 1 place, dance RH across to end facing corners (Men facing Men)
9-16 1s+4s dance double 'Hello-Goodbye' setting to end facing 1st corners (Lady facing Man)
17-24 1s & 4s 1/2 turn corners RH to form St Andrews cross & set, 2s+3s dance LH across **while** 1s+4s chase 1/2 way to all end in orig places
25-32 1s cross down & cast behind 3s, cross LH & cast into 4th place

THE RENALI STRATHSPEY (S3x32) 3C set **Ann & Ian Jamieson**

1- 8 All dance reels of 3 on sides, 2s cross up to dance round 1st pl opp side & crossing down to dance round 3rd pl (own side) ending in 2nd pl
9-16 2s dance RH across (Lady with 1s & Man with 3s) pass RSh to dance LH across with other couple
17-24 All 3 couples set, turn twice & set
25-32 1M+2L **also** 2M+3L dance 1/2 Diag R&L, all dance on clockwise 2 places to end with new partners (3M,1M,2M with 2L,3L,1L)

RENDEZ-VOUS À PARIS (S3x32) 3C Set **Avril & David Quarrie, 2012**

1- 8 1L+2M turn 3/4 LH to face own side & cast back to place; 1s+2s dance LH across
9-16 1s+2s dance the Bourrel, turn 2H on Bars 15-16 (1s turning to face each other, pull back RSh to face 2nd corners)
17-24 1s dance Corner Pass+Turn with 2nd corners, turn RH to face 1st corners; dance Corner Pass+Turn with 1st corners, end in 2nd place own side
25-32 1s+3s dance Set+Link; 3s+1s circle 4H once round to left. 2 3 1

RENDEZ-VOUS À VICHY (J8x32) 3C (4C set) **Aliénor Latour Paris Book vol 1**

1- 8 1s turn 1.1/2 RH; 1s+2s dance Set+Link. 2 (1) 3
9-16 2s+1s dance Men's Chain
17-24 2s+1s+3s dance reels of 3 on sides, 1s pass 3s LSh to start. 1s end facing 1st corner (1M pulls back RSh to face 3L)
25-32 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side. 2 1 3

THE RENDEZVOUS (R8x32) 3C (4C Set) **J McConachie Grampian Col**

1- 8 1s turn RH, cast 1 place, turn LH & end on own sides
9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s)
17-24 1s dance 3H round to left (Lady with 2s & Man with 3s) & open into 6H round to left
25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross RH to 2nd places

RENNIE'S RANT (S8x32) 3C (4C set) **Anne Clarke Celebrating 50 Years (Los Angeles)**

1- 8 1s lead down middle & back to finish facing 1st corners (2s step up 3-4)
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners. 1s pass LSh to face 3rd corners (pstn)
17-24 1s dance 'Hello-Goodbye' setting with 3rd & 4th corners (pstn) & finish in centre, 1L facing up, 1M facing down
25-32 1L+3s (at top) & 1M+2s dance RH across; 1s turn 2H to 2nd place own side **while** 3s+2s chase 1/2 round clockwise. 2 1 3

RENWICK REEL (R8x32) 3C (4C set) **James Cosh New Glenshee Coll**

1- 8 1s cross down to dance mirror reels of 3 on opposite sides & end facing 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
17-18 1M+3s (at top) & 1L+2s (at bottom) dance 1/2 RH across
19-20 2s+3s dance 1/2 LH across (just touch hands) while 1s cast (1M down, 1L up) into 2nd place opp sides. End (2) (1) (3)
21-24 1s turn partner LH, turn 1st corner (position) RH
25-32 1s turn partner LH, turn 2nd corner (position) RH; 1M+2s & 1L+3s dance 1/2 reels of 3 across (LSh to 3rd corner position) 2 1 3

THE RERR TERR JIG (J8x40) 3C (4C set) **Gregor Trinkaus-Randall, 2015**

1- 8 1M+2L cross RH & set; 1L+2M cross LH & set. (2) (1) 3
9-16 2s+1s dance 1/2 R&L; 1s+2s turn partner RH, remaining in centre facing up in Allemande hold ready for …
17-24 1s+2s dance Allemande, 1s end facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH ending 1M between 3s, 1L between 2s
33-40 1s dance reels of 3 across, 1s pass 1st corner LSh to start. 1s end in 2nd place own side. 2 1 3

REST AND BE THANKFUL (R8x32) 3C (4C set) **Grampian Coll**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally;
1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret;
1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

THE RESTLESS GHOST (R8x32) 3C (4C set) **Angela Bulteel Ribble Valley Bk**

1- 8 1s dance in & cast to 2nd place, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
9-12 1s set to 1st corners & change places RH with 1st corner persons (2M/3L), corners moving in passing LSh to face next corners (2M face 3M, 3L face 2L)
13-16 2s+3s dance 1/2 diagonal reels of 4 with corners on 2nd corners diagonal **as** 1s chase clockwise to opposite corner
17-20 2M & 3L set to 2nd corners (pstn) & change places RH with corner persons (3M/2L), corners moving in passing LSh to face next corners (3M face 1M, 2L face 1L)
21-24 2L+3M dance 1/2 diagonal reels of 4 with corners (1s) on 1st corners diagonal **as** 2M+3L chase clockwise to opposite corner
25-28 2L & 3M set to corners (1s) & change places RH **while** 1s dance in to face each other up/down set (L facing down, man facing up)
29-32 1s turn RH 1.1/4 times to 2nd place own sides **while** 2s & 3s set facing in diagonally & cast to dance round 1/4 clockwise to next corner. 2 1 3

THE RETIRING (J4x32) 4C set **Ian Sandeman Peterborough 2000 Collection**

1- 8 1s+2s+3s dance reflection reels of 3 on the side (1s in & down, 2s out & up, 3s in & up to start). 2s finish in place, 1s+3s finish NHJ with partner facing down & up in the middle of the set
9-12 1s+3s set & retire (PdeB) to side & join hands with 2s
13-16 1s+2s+3s NHJ Adv+Ret (Advance to form a circle, hands joined briefly & raised, retire to place) to finish 1s facing down, 2s facing up
17-24 1s+2s dance L&R (1s & 2s change places LH on sides to start)
25-32 1s cast to bottom & turn twice with hands crossed (or elbow grip) into 4th place. 2s+3s+4s step up on bars 25-26

RETURN OF THE DASHING WHITE SERGEANT (R5x32) 5C Set **Lily Davison Glenfeshie Bk 2**

1- 4 1s & 3s set, cast (2s & 4s step up)
5- 8 1L+2s, 1M+3L+4s & 3M+5s dance RH across
9-16 1s & 3s set to & turn 1st & 2nd corners, ending facing partner
17-24 1s & 3s dance reels of 4 with 2nd corners (1s & 3s pass partner LSh to start). 1s & 3s finish in 2nd/4th place opp sides. 2 (1) 4 (3) 5
25-32 All 5 couples Adv+Ret; 1s & 3s cross RH & cast 1 place (4s & 5s step up 31-32). 2 4 1 5 3

RETURN TO BROADFORD BAY (R8x32) 2C (4C set) **John Morris Vallin Coll 1**

1- 8 1s+2s circle 4H round to Left then 1s+2s dance RH across back to places
9-16 1s+2s set, dance 3/4 L&R (cross LH with partner, RH on side, cross LH with partner) all face anticlockwise
17-20 2M+1L turn 1.1/2 RH to change places & face clockwise **as** partners chase anticlockwise 1/2 round & face in
21-24 2L+1M turn 1.3/4 LH to face partner on "1st corner diagonal" **as** partner chase clockwise 1/2 round to face partner
25-32 1s+2s dance diagonal reel of 4 (on"1st corner diagonal") At end 2L+1M do **not** pass LSh but curve right , polite turn to face partner
Deviser's note: When danced as a 4 couple set, it is recommended that both 1s & 3s start the two couple dance sequence

RETURN TO SAINT MARTINS (S4x40) 4C set **Bob Anderson, 2011**

1- 8 1s & 4s dance Fig 8 round 2s+3s (1s & 4s dance in/ down & in/up to start - touching hands when meeting partner)
9-16 2s+3s dance Tourbillon:
1- 4 2s+3s 1/2 turn ptnrs 2H, 2M & 3L lead ptnrs by nearer hand 1 place cl'wise to end 2s on Ladies' side & 3s on Men's side, 1s set to 2s
5- 8 2s+3s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 3s+2s cross RH to own sides. 1 3 2 4
17-24 1s face 3s, 2s face 4s & all set, all turn 3/4 RH into lines across; 1/2 RSh reels of 4 across
25-32 Middle couples face end couples & all set, turn 3/4 RH into lines on side (1) (3) (2) (4); 1/2 RSh reels of 4 on sides
33-40 4s+2s & 3s+1s dance RH across; 4s+2s & 3s+1s chase clockwise 1/2 round (2 bars) & all set. 2 4 1 3

RETURN TO SHIELDAIG (S3x48) 3C Set **Gordon Thomson 12 SCDs**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s dance Inveran reels with 2s+3s
17-24 1s turn 2H & cast 1 place, cross RH & cast round 1st corner into line across
25-32 1s dance Diag R&L (up/down) going to right to start
33-40 All Set+Link for 3, turn partner 2H. 3 1 2
41-48 1s+2s dance Diamond Poussette

RETURNING THE KEYS (R8X32) 3C (4C Set) **Hila Lenz, Peter Sakurai & Dave Clelland, 2024**

1- 4 1s cross RH, cast 2 places (2s+3s step up) 2 3 (1)
5- 8 2s+3s+1s dance 1/2 Grand Chain (1 bar/hand, 1s cross RH, 2s+3s change places on side to start). 1 (3) (23)
9-16 All dance reels of 3 on sides (1s+3s pass RSh to start)
17-24 1s+3s dance Set & Rotate. (3) 1 (2)
25-32 All chase clockwise 1/2 round; 1s turn 1.1/2 RH. 2 1 3

THE REUNION JIG (J32) Round the Room **Judith Kowalczik**

Round the Room, 2 facing 2 [1s face clockwise, 2s face anticlockwise]
1- 8 All pass opp person RSh, dance LH across with next couple (to face back to start place) & pass original opp person RSh
9-16 1M followed by 1L dances clockwise round 2s, pull back LSh (bar 12) & 1L followed by 1M dance anticlockwise back to place
17-24 2s repeat 9-16
25-32 All turn opp person 1/2 LH, face each other, pull back LSh & dance out to opp place. All circle 4H round to Left with next couple

THE REV. PETER IVES (S8x32) 3C (4C set) **Kent W Smith Northampton 20th Anniv**

1- 8 1s+2s set, dance 3/4 R&L. 1s face out, 2s face in
9-16 2s+1s+3s dance reels of 3 on sides (1M+2M & 1L+3L pass RSh). 1s end in centre 2nd place
17-20 1s turn 1.1/4 LH **while** 2s+3s chase clockwise round (2L & 3M turn Left about to enter chase). 1s end in centre facing own sides
21-24 1M+3s (at top) & 1L+2s dance RH across
25-28 1s turn 1.1/2 LH **while** 2s+3s chase clockwise 1/2 way round. 1s end in centre facing opp sides
29-32 1L+2s (at top) & 1M+3s dance RH across End 2 1 3

THE REVEREND JOHN MACFARLANE (R4x32) 4C set **Gary W Morris RSCDS Bk 37**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

THE REVEREND RON LEWIS (R8x40) 3C (4C set) **Mimi Baldwin**

1- 8 1s dance fig 8 round 2s crossing down between 2s to start
9-12 1s dance down between 2s & 3s & cast up to 2nd place
13-16 2s+1s+3s set then 1s set advancing, pull back RSh to face own sides **while** 2L also 3M petronella turn into middle, 2M casts to 2nd place (facing 1M) & 3L casts up to face1L (now in a 'diamond' shape)
17-28 Dance to Each Point & Set (as per Dance to Corners & Set:) (12 bars);
Couple in middle change places with points passing RSh, points pass RSh in middle with a 1/4 turn to right to face next point while supporting points set (2 bars). Repeat 5 more times to end with points in diagonally opposite place and 1s meet again in the middle. Bars 27-28, 2M & 3L set turning to face clockwise, 2L & 3M dance out from centre to face clockwise
29-32 1s turn RH 1.1/4 to end in 2nd place own side **while** 2s+3s chase round clockwise to end 2 1 3 ready for…
33-40 2s+1s+3s circle 6H round & back

REVEREND SANDY MAILER (R4x32) 4C set **Isobel Bristow**

1- 8 1s+2s **also** 3s+4s set, 1s+2s & 3s+4s dance RH across 1/2 way, all set & cross RH. 2 1 4 3
9-16 1s & 4s dance 1/2 Figs of 8 round end couples **while** 2s+3s set & cross RH; 2s+1s **also** 4s+3s circle to left
17-24 All dance 1/2 reels of 4 on sides, 3s+4s+1s (top 3 couples) dance 1/2 reels of 3 on sides
25-32 1L+2M advance (2 skip change) & turn RH, pulling back RSh on bar 28 & lead partner clockwise round to opp end of set **while** 3s+4s set facing on sides, change places RH, set to partners & cross RH. End 2 3 4 1

THE REVERSE MEDLEY (M-(S64+R64)) Sq.Set **Niall Bootland Oxford Collection**

Strathspey:
1- 8 All circle 8H round to right & back
9-16 All dance double Ladies' Chain, Men stay facing out
17-32 All dance full reverse Schiehallion reels, end facing partner
33-40 All set, 3/4 turn LH & reverse 1/2 reel of 4 (start by passing LSh)
41-48 All set, turn partner 2H anticlockwise 1.1/2 times & set
49-56 All dance reverse 1/2 reel of 4 (start by passing LSh), set & 3/3 turn LH to face corner
57-64 All dance Grand Chain starting by giving RH to corner, end facing partner
Reel:
Dance the figures of the Strathspey 'in reverse' as follows:
1- 8 All dance Grand Chain, end facing partner
9-16 All set, 3/4 turn RH & 1/2 reel of 4
17-24 All set, turn partner 2H clockwise (skip change) 1.1/2 times & set
25-32 All dance 1/2 reel of 4, set & 3/4 turn RH, Ladies stay facing out
33-48 All dance full Schiehallion reels, Ladies stay facing out
49-56 All dance double Men's Chain
57-64 All circle 8H round & back

RHODES HOUSE REEL (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 1**

1- 8 1s+2s+3s set on sides, 1s cross down RH to 2nd place & turn 2nd corners LH & pass LSh to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners 1s end facing 1st corner (pstn)
17-24 1s set to 1st corners, set to 2nd corners, dance out ends passing own 1st corner (pstn) LSh & cast to 2nd place opposite sides
25-32 1s dance 1/2 RSh reels of 3 on sides (Man up & Lady down), 1s dance 1/2 reels of 3 across (Man up & Lady Down)

THE RHODODENDRON STRATHSPEY (S3x32) 3C Set **Cathy Sponseller Washington State Centennial**

1- 8 1s+2s+3s circle 6H 1/2 round to left & cross RH to own side; 1s+2s+3s circle 6H 1/2 round to right & cross LH remaining in centre for …
9-16 1s+2s+3s dance Promenade. 1s & 3s end on sides but 2s remain in centre facing up
17-24 Mirror reels of 3 on sides (1s out/down. 2s up & cast, 3s out/up)
25-32 1s cast to 3rd place **while** 2s lead up & set **while** 3s set & step up to 2nd place; All turn partner RH. End 2 3 1

RHONA'S JIG (J8x32) 3C (4C set) **David Page ASCDS Ruby Bk**

1- 4 1s+2s dance RH across.
5- 8 1s cast to 2nd place & 2s dance up to 1st place. On bars 7&8 1s pass LSh to finish back to back in the centre, 1L facing up & 1M facing down
9-12 1s dance 1/2 LSh reel of 3 across (1L with 2s & 1M with 3s) giving LSh to 1st corners to begin & finish 1L between 2s facing down & 1M between 3s facing up
13-16 All set & cross RH
17-24 1s cast to right round 2nd corners & turn RH to 2nd place opposite sides. (3) (1) (2)
25-32 All Set+Link for 3 couples **twice.** 2 1 3 4

THE RIBBLE LINK (R8x40) 3C (4C set) **S Gibson Ribble Valley Bk**

1- 8 1L+2L Set+Link **while** 1M+2M reverse Set+Link (1s cast, 2s dance up), 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance RH across (Man with 2s & Lady with 3s), 1s dance 1/2 Fig of 8 round 3s
17-24 1s followed by 2s dance down for 3 bars, dance up (2s divide) to top & cast to 2nd place
25-32 1s dance reels of 3 on sides (1s in & down to start) & end facing 1st corners
33-40 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd places

THE RIBBLE VALLEY TREASURER (R8x32) 3C (4C set) **David G Queen Ribble Valley 30th Anniversary**

1- 8 1s set, cast (2s step up); 1s turn LH to face 1st corners
9-16 1s dance diag reel of 4 with 1st corners. 1s end facing 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H, 1s finish in 2nd place opp side facing 1st corners
25-32 2s+1s+3s dance reels of 3 on sides (1s LSh to 1st corner to start), 1s cross RH to 2nd place own side bars 31-32

THE RIBBLESDALE STRATHSPEY (S3x32) 3C set **Jeff Middleton Ribble Valley Bk**

1-12 1s+2s+3s dance R&L for 3 couples
13-16 1s set (1M to right but 1L to left) & cast to 2nd place
17-24 2s+1s dance a Diamond poussette
25-32 1s dance Fig of 8 round 2s with 3s stepping up on bar 31 **as** 1s dance into 3rd place
*Note: 1L leads with **Left** foot throughout bars 13-24*

RIBBONS AND RINGS (S8x32) 3C (4C set) **Judith Kowalczik Potters Pairs**

1- 8 1s dance down, face, set (2s step up 1-2). 1s dance RSh round partner out to 2nd place own side
9-16 2s+1s+3s set, 1/2 turn partner LH, face, pull back LSh & dance out to opp side. 2s+1s+3s cross to own side passing partner LSh
17-24 1s dance DoSiDo, turn 2H **while** 2s+3s chase round clockwise
25-32 1s+2s dance all round (diamond) poussette

RICE & LEFSE (J8x40) 3C (4C set) **Lara Friedman-Shedlov**

1- 8 1s set, cast 1 place, dance down between 3s & cast up to 2nd place
9-16 1s cross RH, cast to right & dance 3/4 way round set to end 1M between 2s facing down &1L between 3s facing up **while** 2s+3s dance R&L
17-28 2s+1s+3s dance 3 couple R&L (start by changing place RH up/down)
29-32 All set & 1s petronella turn to 2nd place own sides **while** 2s & 3s cross RH
33-40 1s dance diag R&L with 2s+3s to end 3 1 2 4
2nd time through, ends 3 4 1 2, 1s step to bottom & 3s become new 1s

RICHARD THE THIRD (S8x32) 3C (4C set) **Terry Glasspool Seven Year Itch Dances**

1- 8 1s cast 1 place, dance 1/2 Fig of 8 round 1st corners LSh & 1s turn LH 1.1/4 to end in middle (1M up, 1L down)
9-16 1s dance RH across (1M with 2s & 1L with 3s), 1s with same couples circle 3H round to right for 2 bars release RH & lead couple along their own side (1M down, 1L up) to end 2L+2M+1M on Men's side & 1L+3L+3M on Ladies side
17-24 Dancers in top 2 places on Men's side change places RH with dancers in 2nd & 3rd place Ladies side, all cross LH, dancers in top 2 places on Men's side & 2nd & 3rd places Ladies side change RH, 2s & 3s cross LH **while** 1s turn LH to face 3rd corner (pstn)
25-32 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass LSh to dance 1/2 reel with 4th corners & dance round prtnr LSh to 2nd pl own side (face out)

RICHARDSON'S RANT (R8x32) 3C (4C Set) **Kent W Smith Chicago 10th Anniv Coll**

1- 8 1s dance 1/2 Fig of 8 round 2s. 1M+2L turn LH **while** 1L+2M turn RH (4 bars)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/down, 2s out/up to start)
17-24 1s dance down below 3s (2s step up 17-18), cast up on opposite sides to 2nd place & turn LH to face 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to 2nd places own sides

RICK'S DELIGHT (R8x32) 3C (4C set) **Virginia Van Scoy Northampton 20th Anniv**

1- 4 1s+2s dance RH across
5- 8 1s cast (2s step up) & dance RSh round each other finishing BtoB ready for ...
9-16 2s+1s+3s dance Double Triangles. 1s end in 2nd place own sides
17-20 2s+1s+3s 1/2 turn partners RH, pull back RSh & dance out to opp sides
21-24 Repeat bars 17-20
25-32 2s+1s+3s circle 6H round & back

RIDDLERS RANT (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 3**

1- 8 1s+2s dance RH across, set to partners & 1s cast 1 place, 2s dance up & face out bars 7-8
9-16 2s+1s+3s dance RSh reels of 3 on sides with 1L dancing up & 1M down 1s end holding LH facing 1st crnrs with 2L/3M on their RH
17-24 1s Bal-in-Line with 2nd crnrs, 1s turn 1st corners RH retain hands to face 2nd corners & Bal-in-Line with 1st corners, 1s turn 2nd crnrs
25-32 1s dance reels of 3 across (1M with 2s & 1L with 3s) & cross to new places

RIDEAU REEL (R4x40) 4C set **John S Trew Martello Tower 2**

1- 8 1s dance RSh Fig of 8 on own sides round standing 2s & 3s
9-16 2s+3s set, cross RH & dance RH across once round to end facing corner person
17-24 1L+2M+3L+4M dance 1/2 diagonal reel of 4 **while** others turn corners RH, 1M+2L+3M+4L dance 1/2 diagonal reel of 4 **while** others turn corners RH
25-32 Repeat
33-40 1s cast 1 place (2s cross up), cross RH & cast down 2 places (3s cross up 1 place & 4s step up) & 1s cross RH to own sides

RIDEAU RIVER REEL (R3x32) 3C Set **Lindsay Clarke Ardbrae 60 years**

1- 8 2s dance mirror Figs of 8 on their own sides (2L&2M dance up and out to begin). 2s meet below the 3s and dance up to finish in the centre in 2nd position ready for ..
9-16 2s dance hands across, RH on Lady's side, LH on Men's side. On bar 4 2s pass (Lady in front of Man) to dance hands across on opposite side. 2s finish facing 1st corner
17-24 2s dance Corners Pass & Twirl with 1st corners, 2s pass RSh to repeat Pass & Twirl with 2nd corners
25-28 All chase 1/2 way round clockwise. 1 2 3
29-32 1s change places with 2s (LH on Lady's side, RH on Men's side). 1s change places with 3s with other hand 2 3 1

THE RIDER HALL (S3x32) 3C set **Carol Blake World Wide Weavings**

1- 8 1s+2s Set+Link; 2s+1s dance RH across
9-16 1s dance up NHJ, cast round 2s, meet & dance down between 3s & cast up to 2nd place
17-24 1s+3s Set+Link; 3s+1s dance RH across
25-32 2s+3s+1s circle 6H round & back

RIDERS OF ROHAN (R8x40) 3C (4C set) **Iain Boyd Lord of the Rings Coll**

1- 8 1s dance Inveran reels with 2s+3s. 2s end facing out
9-16 Reels of 3 across: 1M+2s & 1L+3s. To start 1s cross down, 2s dance up sides, 3s pass RSh then 1M passes 2L LSh, 1L passes 3L LSh. 1s end passing RSh to face 1st corners
17-24 1s dance diag reel of 4 with 1st corners & pass RSh to face 2nd corners
25-32 1s dance diag reel of 4 with 2nd corners & pass RSh to face 2nd corners again
33-40 1s dance 6 bar reels of 3 on opposite sides (RSh to 2nd corners) & 1s cross RH to 2nd place own sides

RIDING THE BORDER MARCHES (S4x32) 4C set **Janet Cook Imperial 4**

1s & 2s start on opp sides
1- 8 1s & 4s set & cross RH into prom hold facing out of ends, 1s & 4s dance round to right round corner & pass LSh to face 3M/2M
9-16 4s+1s dance 1/2 diagonal reel of 4 with 2M/3M, 4s & 1s pass LSh to face 3L/2L & dance 1/2 diagonal reel of 4 to end on sides (3)(1)4 2
17-20 3s facing 1s & 4s facing 2s on sides & set HS
21-24 All pass facing person RSh & loop round to left (1s & 4s round dancer in next set or no-one, 3s & 2s round each other) to (1)(3)2 4
25-32 All dance 1/2 reel of 4 on sides, 4s+2s & 3s+1s set facing on sides & dance RH across 1/2 way to end (2)(4)1 3

RIDING THE WAVE (S4x32) 4C set **L Kohn Suncoast Collection**

2 chords, 3s+4s cross to opp. sides on 2nd chord
1- 8 1s (in prom hold) dance RSh reel of 3 across with 2s as 4s (in prom hold) dance RSh reel of 3 across with 3s
9-16 1s, followed by 2s, lead down the middle, 2s divide, 1s lead to top followed by 2s
17-20 1L+3M set & change places RH **while** 1M+3L change places & set 3 2 (1) (4)
21-24 All couples set, turn partner 2H, finish nearer hands joined, 3s and 1s facing down, 2s and 4s up
25-32 Mirror Rondel: - 3s dance down under arch made by 2s, 4s dance up under arch made by 1s to start. End 2 3 (4) (1)

RIFFLE (RIFLE) VOLUNTEERS (R8x32) 3C (4C Set) **Dances collected by Miss Milligan**

1- 8 1M+2M Adv+Ret, 1L+2L Adv+Ret
9-16 1s cross down below 2s, cast down round 3s, dance up behind 2s & cross to original places
17-24 1s lead down & back to top in the centre facing partner. 2s step in ready for
25-32 1s+2s dance Poussette

THE RIFLEMAN (R8x32) 2C (4C set) **Border Bk**

1- 8 1s cross RH & cast down on opposite sides, turn in & dance up to 2nd place & dance in to form line across with 2s
9-16 1s+2s dance down in line & back (1s to 2nd place opposite side)
17-24 2s+1s dance R&L
25-32 1s set twice & cross to own sides

RIGGS OF CORN (R8x32) 2C (4C Set) **Robert M Campbell Glasgow Assembly**

1- 8 1s followed by 2s (who dance up) cast & dance down outside, turn in & 2s followed by 1s dance up to top to places (2s dance down to 2nd place)
9-16 1s+2s dance double Fig of 8
17-24 1s followed by 2s (who dance up) dance down the middle, 2s divide & follow 1s up to places
25-32 1s+2s dance Poussette

THE RIGHT WAY UP (J8x32) 3C (4C set) **Roy Goldring A Reel for Alice**

1- 8 1s cross, cast off 2 places (2s+3s step up). 2s+1s Advance on diagonal & Retire up/down remaining in centre
9-16 2s+1s dance R&L up/down centre. Bars 15-16 1s omit cross LH but cast up (3s step down), 2s finish facing out 2 1 3
17-24 2s+1s+3s dance mirror (reflection) reels of 3 (1s in/up). 1s finish facing 2nd corners
25-32 1s set to 2nd corner, set to 1st corner, swivel to Right & dance into 2nd place own sides. All set

RIMES CLOSE (S3x32) 3C Set **Peter Stanaway Harwell Caledonian Society 1948-1998**

1- 8 All set, 2L+1s (at top) & 2M+3s (at bottom) dance RH across, all set
9-16 All circle 6H round & back
17-24 1s+2s dance R&L (1 bar each hand); 2s+3s dance R&L starting RH on side (1 bar each hand)
25-32 1s+2s dance 1/2 Poussette; 1s+3s dance 1/2 Poussette. End 2 3 1

RING IN THE NEW (J8x32) 3C (4C set) **Jo Hamilton Let's All Dance**

1- 8 All circle 6H round & back
9-16 1s set, cast 1 place (2s step up 3-4). 2s+1s+3s turn RH
17-24 2s+1s+3s Adv+Ret; 2s+1s+3s cross RH
25-32 2s+1s+3s Adv+Ret, 2s+1s+3s chase clockwise 1/2 way round. 3 1 2
Note: unusual progression. Could "and set" have been forgotten in the original description for [23-24]?

RING O' ROSES (J8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s dance Fig of 8 down round 2s
9-16 2s dance Fig of 8 up round 1s
17-24 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance 4H round & back
Note: Can be danced as a Strathspey, a Reel or a Jig

THE RING OF BRODGAR (S4x32) Sq.Set **Derek Haynes Carnforth Coll 5**

1- 8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s
9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)
17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s **as** 1L dances out between 4s, back to places
25-32 All dance Grand Chain (1 bar per hand)
Repeat with 2s, 3s then 4s leading

A RING OF FRIENDSHIP (J32) Round the Room **Betty Grant Laurel Coll**

Round the Room Dance 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance Ladies' Chain finishing in promenade hold facing anticlockwise
17-24 All couples in prom hold dance interlocking 2 couple Promenade (anticlockwise, looping LSh round couple in next set & back to places)
25-32 All couples dance LH across, turn opposite partner RH 1.1/2 times to face new couple

THE RINGINGLOW JIG (J4x32) 4C Set **Marion Pearson Second Sheaf Coll**

2 chords - 2nd chord 3s & 4s cross to opp side
1- 8 1s+2s **also** 3s+4s Set & Rotate. 2 1 (4) (3)
9-12 1s+4s chase anticlockwise 1/2 round (through 2nd & 3rd places). 2 4 (1) (3)
13-16 2s+4s **also** 1s+3s turn 1.1/2 on sides to change places (Men RH, Ladies LH). 2s & 3s face out
17-24 4s+2s **also** 3s+1s dance Double Fig 8 (2s cast up, 4s cross down, 3s cast down, 1s cross up)
25-28 4s & 1s cross RH with partner & cast 1 place 4s down, 1s up. (2s & 3s step up/down 27-28). 2 (4) 1 (3)
29-32 4s & 1s turn partner 1.1/2 RH. 2 4 (1) (3)

RINTY'S RANT (R8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 2nd corners
9-16 1s 1/2 diagonal reel with corners & pass RSh to repeat with 1st corners & end facing 4th corners
17-24 1s pass corners RSh & set **while** crnrs turn 1.1/2 times to face own places, 2nd crnrs pass 1s RSh & set **while** 1s turn 1.1/2 to face 3rd crnrs
25-32 Repeat with 1st corners 1s ending in 2nd place on own sides

RIO (TOUS) REEL (R4x32) 4C set **Arthur C Boswell Arnside Coll**

1- 8 All advance 1 step & retire, cross RH, advance for 1 step, retire (slightly) Ladies turning anticlockwise under partners arm
9-16 1s+2s **also** 3s+4s dance Poussette
17-24 2s+1s **also** 3s+4s dance RH across 1/2 way, centre cpls LH across 1/2 way, end cpls RH across & centre couples LH across to end (3)(4)(1)(2)
25-32 2M+1L change places RH, 2M+4M **also** 2L+1M change places LH, 2M+3L **also** 2L+4L change RH & 2L+3M change LH to 2 3 4 1

THE RISING SUN (J8x40) 3C (4C set) **John Drewry Cherry Blossom Bk**

1- 8 1s set & cast 1 place, 1s dance 1/2 figs of 8 (1M up round 2s, 1L round 3s)
9-16 1s+2nd corners dance RH & LH across
17-24 1s+2nd corners dance diagonal reel of 4 ending facing out 2nd place opposite sides
25-32 1s+1st corners dance a diagonal 'Mixed' Chain (**as** Men's Chain with corners passing LH in middle)
33-40 1s cast round 1st corners & cross diagonally to 2nd place own sides, 2s+1s+3s turn partners RH

RITA'S RAMBLE (S3x32) 3C set **Lilian Austin Herrington 10th Anniv Celebration**

2s start on opp sides

1- 8 2s cross RH & cast (2M up, 2L down); 1/2 LSh reels of 3 across (2M+1L & 2L+3M pass LSh). 2s end in centre facing down/up
9-16 2s cross RH up/down, cast to right to 2nd place own side; 1/2 LSh reels of 3 on sides (2M up, 2L down). (3) 2 (1)
17-24 All dance 8 bars (2/3rds) R&L for 3 couples (*all couples now with new partner*)
25-32 All turn new partner RH once round & chase 1/2 way round
Order now: Ladies' side 2L 1M 1L; Men's side 3M 3L 2M. Repeat twice more from new positions

THE RIVER CREE (J8x32) 2C (4C set) **RSCDS Bk 8**

1- 8 1M+2L change places RH, 1L+2M change places RH
9-16 1s+2s advance for 2 steps & retire, dance 1/2 R&L
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1

THE RIVER DEE STRATHSPEY (S64) Sq.Set **Jean Shaw**

1- 8 All dance interlocking reels of 4
9-16 All circle 8H round & back
17-24 All Ladies dance in & set in circle formation, turning to right dance back to partner & turn 2H to face in
25-32 All Adv+Ret with corner, set & turn corners 2H to face in
33-40 All Adv+Ret with partner, set & turn partners 2H to face in
41-48 All Men dance in & set in circle formation, turning to left dance back to partner & turn 2H to form circle
49-56 All circle 8H round & back
57-64 All dance interlocking reels of 4

THE RIVER HODDER (R8x32) 3C (4C set) **Margaret Parry Liverpool at 70**

1- 8 1s+2s+3s dance reels of 3 on the sides (1s in & down to begin) taking hands when possible
9-16 1s lead down, cross below 3s & cast up 1 place. Turn 3/4 LH to face 1st corners. 2s step up bars 11-12
17-24 1s dance Corner, Pass & turn with 1st corners, pass RSh & dance Corner, Pass & Turn with 2nd corners. 1s Pass RSh to 2nd place own sides
25-32 All dance 6H round & back. 2 1 3

THE RIVER HUTT (S8x32) 3C (4C set) **Gaye Collin SCD Is All Around The World**

1- 8 1s cast, followed by 2s+3s (NHJ as they dance up), meet in 3rd place, dance up and cast to original places
9-16 All set, all 1/2 turn partner 2H, turn Right about and dance out to partner's place & all set (1) (2) (3)
17-24 Mirror (reflection) reels of 3 starting on **opposite** sides, each couple crosses to **own** side from top place. End in centre, 1s at top facing down, 2s facing up NHJ 1 2 3
25-32 1s+2s dance Rondel. 1s end in 2nd place facing out ready to start again

THE RIVER MOURNE STRATHSPEY (S4x48) 4C Set **Jean Annesley Belfast 40th Anniv**

1- 8 1s dance down between 2s, cast up on own sides into centre & curve out to places
9-16 1s+2M & 4s+3M Advance diagonally to join hands in triangle, drop hands, Retire & repeat
17-24 1s dance down between 3s & cast back to places
25-32 4s cross RH & cast up 1 place, cross RH & cast up 1 place (3s, 2s & 1s step down as 4s cast behind them). (4) 1 2 3
33-40 4s set & turn 2H moving down to 4th place (1s+2s+3s step up 35-36)
41-48 1s dance down making an arch **as** 2s+3s+4s dance up (2 bars for each couple to dance under arch & up 1 place) & all turn RH. End 2 3 4 1

THE RIVER NESS (R5x32) 5C set **I Henderson Inverness Diamond Jubilee Coll**

1- 8 1s+2s & 3s+4s 1/2 turn (M RH, L LH) on sides (1s & 3s end BtoB facing own sides) & dance Double Triangles (6 bars) 1s/3s end facing 1st crnrs
9-16 1s & 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, 1s & 3s dance Pass+Turn with 2nd corners & end facing 4th corner
17-24 1s & 3s dance RSh reels across (1L+2s, 1M+4s+3L, 3M+5s) with 1s & 3s ending in line up/down middle facing partner (Men face up)
25-32 1s & 3s 3/4 turn RH & cast 1 place on opposite sides then turn RH 1.1/2 times to end 2 4 1 5 3

THE RIVERS OF CARLISLE (S2x56) Sq.Set **John Foster & Jane Atkins, 2020**

1- 8 1s+3s dance RH across **while** 2s & 4s chase 1/2 round clockwise; 2s+4s dance RH across **while** 1s & 3s chase 1/2 round clockwise. 3 4 1 2
9-16 Repeat 1-8 back to original places. 1 2 3 4
17-24 All dance Grand Chain (1 bar per hand)
25-28 All turn partner RH into prom hold facing in
29-40 Promenade reel of 4 up/down (1s/3s pass 2s/4s RSh to start). 1s/3s end facing out at top/bottom with 2s behind 1s, 4s behind 3s
41-44 Couples separate, 1s followed by 2s cast away from partners to sides **while** 3s+4s dance similarly to meet 'new partner' (1M+3L followed by 2M+4L facing across to 1L+3M followed by 2L+4M)
45-48 Couples dance across, 1L+3M & 2L+4M dancing under arches made by 1M+3L & 2M+4L, Men cross in front of Ladies & followed by 'new partner' chase clockwise to end in square set, 4M+2L, 3M+1L, 2M+4L, 1M+3L
49-56 All circle 8 hands round and back.

Repeat 1-56 back to original partners & places

RIVERSDALE (J7x32) 7C Set **Rod Downey The Golden Bear Collection**

The active couples are the 1s, 3s and 5s

1- 2 All take hands on the side and set
3- 4 Active couples cast one place **as** 2s+4s+6s cross up passing RSh one position to opp sides **as** 7s cross over passing RSh. (2) 1 (4) 3 (6) 5 (7)
5- 8 1s+4s, 3s+6s & 5s+7s dance RH across, active couples finish facing Man's first corner, Lady followed by Man
9-24 Active couples dance 1/2 Alternating Tandem 1/2 RSh reels of 3 with Man's 1st, 2nd 3rd & 4th corners. 7 1 6 3 4 5 2
Active couples finish NHJ in centre facing up, 1s in 2nd place, 3s in 4th and 5s in 6th. (Man with Lady on right).)
25-28 Active couples set twice
29-32 1s cast to 6th place **as** 3s dance up and cast around 6th couple (in 3rd position) into 4th place **as** 5s dance up the centre and into 2nd place
End 7 5 6 3 4 1 2

RIVERSIDE WALK (S3x32) 3C Set **Rosemary Legge**

1- 8 1s dance Fig 8 up round 2s
9-16 1s+2s+3s dance mirror reels of 3 on own sides (1s in and down to start)
17-24 1s cross RH & cast 2 places (2s+3s step up 3-4); 1s turn 1.1/2 2H. 2 3 1
25-32 2s+3s+1s circle 6H round and back

THE RIVERWOOD DOWNS MEDLEY (M-(S3x32+R3x32)) 3C Set **Julia Smith Hunter Valley Book 2**

Strathspey

1- 8 1s set advancing to lead down & cross below 3s & cast up round 3s to 2nd place on opposite sides. 1s turn 3/4 LH to face 1st corners (2s step up on bars 3-4)
9-16 1s set to & turn 1st corner RH, pass LSh to face 2nd corners. 1s set to & turn 2nd corners RH to finish in 2nd place on opposite sides, 1L facing down, 1M facing up
17-22 2s+1s+3s dance LSh reels of 3 on the sides, 1s give LSh to 1st corners to begin.
23-24 1s cross RH to 2nd place own sides
25-32 1s+3s dance Espagnole. 2 3 1

Repeat 1-32 twice more as Strathspey, then 3 times in Reel time

THE RIVIERA REEL (R8x32) 3C (4C Set) **A Dix Reel Friends 2**

1- 8 1s set, cast 1 place, dance RH across (Lady with 2s & Man with 3s) & end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending BtoB (Man facing up & Lady down)
17-24 1s dance reels of 3 across (Man with 2s & Lady with 3s giving RSh to 2nd corners) & pass RSh to face 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd place own sides

RIVINGTON PIKE (S8x32) 3C (4C set) **Duncan Brown RSCDS Exeter 50th Anniversary**

1 -8 1s cross RH **while** 2s set, 1s+2s dance 3/4 Double Fig 8 (1s cast, 2s cross up). 2s end casting off to 1st place
9-16 1L+2s **also** 1M+3s dance reels of 3 across (1L+2M & 1M+3L pass LSh). 1s end in 2nd place
17-24 1s turn RH to face 1st corners, turn corner LH, turn partner RH, turn 2nd corner LH to end 1M between 2s facing down, 1L between 3s facing up
25-32 Lines of 3 set & cross RH up/down with partner; All set, 2s & 3s cross RH up/down **while** 1s pull back RSh & cast to 2nd place own side. 2 1 3

ROAD TO ALHAMBRA (J4x40) 4C set **C Upton**

1- 8 1s lead down below 3s & cast up one place on own sides, cross RH & cast down to 3rd place on opposite sides
9-16 2s+3s+1s set & cross RH, change places on sides LH (**as** in 3 couple R&L) & cross RH
17-24 Dancers in 2, 3 & 4 pstns set & cross RH, change places on sides (**as** in 3 couple R&L) & cross RH
25-32 Dancers in 1st place set & cross RH **while** those in 3rd & 4th place set & dance 1/2 RH across, the top 3 Ladies (on Men's side) & bottom 3 Men dance 1/2 reel of 3 Persons in 2nd & 3rd place starting Reels LSh
33-40 All dance 1/2 reel of 4 on sides, all set & cross over RH

ROAD TO ARNISH (S4x32) 4C Set **Bill Cournoyer, 2024**

1- 4 All advance (1 bar) & set Left, set Right & retire (1 bar)
5- 8 All dance DoSiDo with Partner. 1s+2s+3s finish facing up in promenade hold
9-16 1s+2s+3s Promenade **while** 4s turn RH, turn LH
17-20 1s+2s also 3s+4s Set+Link, 2 1 4 3
21-24 1s+4s (middle couples) turn RH 1.1/2 times on the sides **while** 2s+3s set advancing & turn partner 2H
25-32 All circle 8H round & back. 2 4 1 3

THE ROAD TO AUCHNAFREE (R5x32) 5C Set **Gordon Lloyd Oxford Silver Jubilee**

1- 8 1s+2s+3s+4s dance 1/2 reels of 4, 4s+3s also 1s+5s dance RH across 1/2 way then cross RH. 3 4 2 5 1
9-16 4s+2s+5s+1s dance 1/2 reels of 4, 3s+1s also 2s+4s dance RH across 1/2 way then cross RH. 1 3 5 4 2
17-24 1s cross down to 2nd place opposite sides & set to 5s (in 3rd place) , 1M turn 5L 1.1/2 times RH as 1L turns 5M 1.1/2 times
25-32 1s cross down to 4th place own side & set to 2s (in 5th place), 1M turn 2M 1.1/2 times as 1L turns 2L 1.1/2 times. 3 5 4 2 1

THE ROAD TO BANFF (J4x32) 4C Set **John Drewry**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L **while** 2s & 3s cross RH & set
9-16 2s+4s **also** 1s+3s dance Double Fig of 8 (2s & 1s cross down to start)
17-24 2s+4s+1s dance reels of 3 on sides (2s in & down to start)
25-32 1s dance reels of 3 across with next couple (Lady up & Man down) with 2s standing

THE ROAD TO BLANTYRE (R4x32) 4C Set **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s & 3s set, cast 1 place (2s & 4s step up); 1s & 3s turn partner LH into promenade hold (1s face 2L, 3s face 4L)
9-16 1s/3s dance 1/2 RSh reels of 3 across the dance with 2s/4s; 1s & 3s NHJ dance up, 1s cast down round 2s **while** 3s cast down round 4s (2) 1 (4) 3
17-24 1s & 3s dance 1/2 Fig of 8 round couple above them. All set twice. On 2nd setting step 1s turn to face down **while** 4s+3s turn to face up
25-32 1s+4s+3s dance RSh parallel 1/2 reels of 3 on the side (1s RSh to 4s to start); All turn partner 1.1/2 RH 2 3 4 1

THE ROAD TO BLUFF HILL (R8x32) 3C (4C set) **Allan Twort Napier Diamond Anniv.**

1- 8 1s+2s Set & Rotate
9-12 1s dance 1/2 Fig 8 round 3s (1M round 3L, 1L round 3M)
13-20 1s dance Reflection reels of 3 on opposite sides (2s down/out, 1s in/up, 3s out/up to start)
21-24 1s cross up between 2s, cast to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE ROAD TO CAFAYATE (J8x32) 3C (4C set) **James Stott Argentine Collection 2020**

1- 8 1s+2s+3s dance Inveran reels (1s cross down to start, cross from 3rd place to continue reel on own side)
9-16 1s set, dance down NHJ between 2s, out and down round 3s, meet & lead up to face 1st corners (2s step up 11-12)
17-24 1s dance RSh round 1st corners & turn RH 1.1/2 to face 2nd corners **while** corners cross RH to diag opp place & chase clockwise 1/2 round back to place & set
25-32 1s+2nd corners repeat 17-24. 1s end in 2nd place own side. 2 1 3

ROAD TO DUNDEE (S3x48) 3C set **R Clowes Ormskirk 3**

1- 8 All dance RSh reels of 3 on sides 1s face down
9-16 All set, 1s cast 1 place & 1/2 Fig of 8 around 2s
17-24 1s in prom hold dance down to bottom & cast round 3M, dance across & cast up round 2L to face 1st crnrs **while** 2M+3L cross RH & cross back RH
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners 2H
33-40 1s in prom hold (M on right) dance up, cast round 2M, cross & cast down round 3L **while** 3M+2L cross RH & cross back RH
41-48 All set, 1s cast to 3rd place, 1s 1/2 Fig of 8 round 3s to end in 3rd place own sides

THE ROAD TO GLASGOW (R8x32) 3C (4C set) **Jean Rhodes Snowdon Bk 2**

1- 8 1s dance in & cast 1 place, 1s turn RH 1.1/2 times to face 1st corner pstns **while** 2s+3s chase clockwise 1/2 way
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners; 1s dance Pass+Turn with 2nd corners & 1s end 2nd place opposite sides
17-24 1s+2s+3s Set+Link for 3 twice
25-32 1s dance reels of 3 on sides (1s give LSh to person on their left to start). 2 1 3

THE ROAD TO KINGOLDRUM (S8x32) 3C (4C set) **S Foote**

1- 2 1L casts down 2 places **while** 3M casts up 2 places **while** 1M+3L pass RSh to end 3Ms & 1Ls place. 3 2 1
3- 4 1L & 3M cross to opposite sides **while** 1M & 3L cast back to original places
5- 6 1M & 3L cross to opposite sides **while** 1L & 3M cast up/down 2 places
7- 8 1s & 3s cross RH to places. 1 2 3
9-16 1s+2s RH across & dance 1/2 diamond Poussette with 1s ending between 1st corners but facing partner
17-20 1s set adv (pass LSh) to 1st corners, turn corners 2H & end between 2nd corners (facing partner)
21-24 1s set adv to 2nd corners & turn 2H to end in centre on opp sides (1L facing down on Mans side & 1M facing up on Ladies side)
25-32 1s 1/2 RH across with corners, 1s dance round each other RSh 1.1/2 times & dance LH across 1/2 way on own sides to end in 2nd place

THE ROAD TO LOXTON (S4x32) 4C Set **Andrew Timmins, 2003**

1- 8 1s & 4s turn RH & cast in 1 place (2s/3s step down/up); 1s+4s dance RH across & finish in prom hold (Lady on Man's left) facing 2nd corners (1s facing 2L, 4s facing 3M)
9-16 1s+4s dance Corner Pass+Turn with 2nd corners, pass RSh; dance Corner Pass+Turn with 1st corners, finish in middle facing down
17-24 1s+4s dance Inverted Allemande (4s lead down followed by 1s), Bars 23-24: 1s & 4s pass partner RSh to own side. 2 4 1 3
25-32 2s+4s **also** 1s+3s dance Poussette. End 2 4 1 3

THE ROAD TO MALLAIG (S4x32) 4C set **J Frodsham RSCDS Bk 36**

1- 8 Dancers in 2nd & 3rd places dance RH across, then top 3 Men & bottom 3 Ladies dance 1/2 reel of 3 on sides (1M+2M **also** 3L+4L pass LSh to start)
9-16 Dancers in 2nd & 3rd places dance LH across, then top 3 Ladies **also** bottom 3 Men dance 1/2 reel of 3 on sides (1s+4s pass RSh to start). 3 4 1 2
17-24 Couples in 2nd & 3rd places (4s+1s) dance 1/2 R&L **while** end couples chase clockwise 1/2 way, 2s+1s & 4s+3s dance 1/2 R&L to end in orig places
25-32 All dance 1/2 RSh reels of 4 on sides, top 3 couples (4s+3s+2s) dance 1/2 reel of 3 on sides to end 2 3 4 1

THE ROAD TO MCGREGOR (S4x32) 4C Set **Andrew Hodgson**

1- 8 1s & 3s dance down NHJ, turn 2H, dance up NHJ, turn 2H to end in original places facing out
9-16 Reels of 4 on sides, 1s & 3s out/down, 2s & 4s in/up to start
17-24 1s+2s **also** 3s+4s Set+Link. 1s & 3s petronella turn & set
25-32 1s+3s dance 1/2 reel of 4 up/down centre. 3s & 1s turn partners 3/4 RH to end in 2nd/4th place own sides. 2s+3s+4s+1s set.

ROAD TO RANNOCH (M-(S64+R64)) Sq.Set **Helen Trattles RSCDS Wirral**

Strathspey:-
1- 8 All set to partner & turn 1.1/4 LH. Ladies dance RH across & dance out through their own place **while** men dance anticlockwise 1/2 way round the set to opposite man's place
9-16 Men dance LH across **while** ladies dance clockwise 1/2 way round the set to meet partner in promenade hold (lady on right). All promenade anticlockwise 1/2 way round the set to original places & face corners..
17-24 All Petronella with corners to form St Andrews Cross (men back to back in the middle, ladies on diagonal out of set). All set. All Adv+Ret for 1 step, all turn corners LH to original places facing partner
25-32 All dance interlocking RSh reels of 4.
33-40 All dance double men's chain giving LH in the middle. Ladies finish facing out
41-56 All dance full Schiehallion reel
57-64 All circle 8H round & back
Reel:- Repeat bars 1-64 above, except
17-24 All Petronella turn with corners to join RH with corners (St Andrews Cross), all set & turn inwards & join LH & all set. All turn LH to original place facing partner

THE ROAD TO RONDA (S4x32) 4C set **Marion Young**

3s & 4s start on opp sides
1- 8 1s & 4s dance dance round each other RSh, cast down/up 1 place & dance LH across 1.1/4 times to face corners
9-16 1s & 4s turn corners RH, dance LH across 1.1/4 times & turn next corner RH to end 2 4 (1)(3)
17-24 All dance RSh reels of 4 on sides
25-32 All set, 4s & 1s dance 1/2 Figs of 8 round end couples & cross RH to sides to end 2 4 (1)(3)

THE ROAD TO ROTHESAY (R3x32) 3C set **Daphne Gair Imperial Bk 2**

1- 8 1s set, cast (2s step up); 1L+2s & 1M+3s dance RH across
9-16 1s dance RSh round 1st corner, approach partner in centre, pull back RSh & dance RSh round 4th corner into 2nd place own side (1M face down, 1L face up)
17-24 2s+1s+3s dance 6 bar reels of 3 on sides (1s RSh to 4th corner), 1s turn LH to face 3rd corner
25-32 1M+2s & 1L+3s dance 6 bar reels of 3 across (1s LSh to 3rd corner), 1s cross down RH to 3rd place own side (3s dance up). 2 3 1
Note: If danced in 4C set, Bars 31-32: 1s cross to 2nd place own side. 2 1 3

THE ROAD TO SCURDIE NESS (R4x40) 4C set **Bob Harcus**

1- 8 1s+2s & 3s+4s dance RH across and chase clockwise 1/2 way.
9-16 4s+3s & 2s+1s dance R&L (retain LH to lead into reels)
17-24 All dance LSh reels of 4 on the sides
25-32 4s+3s & 2s+1s dance LH across & chase anticlockwise back to places.
33-34 1s+2s dance LH across 1/2 way
35-36 1s+3s dance RH across 1/2 way
37-38 1s+4s dance LH across 1/2 way
39-40 All cross RH (retain RH to move into RH across)

THE ROAD TO THE BORDER (R8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s+2s+3s cross RH, set, cross LH, set
9-16 1s turn RH, cast off 1 place (2s step up), cross LH and cast to Left, 1L down, 1M up, to finish BtoB in centre facing opp. sides
17-24 All set as in Double Triangles, 1s turn 1st crnrs RH to finish BtoB again, facing opp. sides; set as in Double Triangles, 1s turn 2nd crnrs LH. Finish 1L between 3s, 1M between 2s
25-32 1s dance RSh Reels of 3 across (1M with 2s, 1L with 3s), 1s pass LSh to 2nd place

ROAD TO THE ISLES (S4x32) 4C Set **James B Cosh 22 SCDs**

1- 8 1s+2s+3s dance Inveran reels of 3 with all couples crossing at top & bottom (1s cross down, 2s out/up, 3s cross up passing behind 1s to start). At end 1s+2s continue reel to end 2 1 3 4
9-16 1s set & cast down 1 place (3s step up); 2s+3s & 1s+4s circle 4H round to left. 2 3 1 4
17-24 1s set & cast down to bottom (4s step up); all turn partner RH, 2s & 4s turning 1.1/2 times to opp sides facing down 2 (3) (4) 1
25-32 All take prom hold & dance reel of 4, at end couples in 2nd & 3rd places (3s & 4s) pass RSh & cross to own side, 2s & 1s end on own sides. 2 3 4 1

ROAD TO TIGH-NA-DAL (J8x32) 3C (4C set) **D Steed Beechwood Coll**

1- 8 1s turn RH, cast 1 place, dance down between 3s & cast up to face 1st corner
9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners & end in middle 1L facing up to 2s & 1M down to 3s
17-24 1s dance up/down & cast to 2nd place own sides **while** corners set & cross RH, 3s+1s+2s turn RH into Allemande hold
25-32 3s+1s+2s dance Allemande

ROAD TO TOMINTOUL (R8x32) 3C (4C set) **B McGhee Imperial 3**

1- 8 1s cross RH, cast 1 place, turn 1st corner LH into 2nd place in prom hold with 1st corner
9-16 1s+1st Corners dance reel of 4 with 2nd corners (passing RSh to 4th corners) to end 1s in 2nd place opposite sides facing 1st corners
17-24 1s set to 1st corner, turning about set to 2nd corner & turn RH to end BtoB Man facing up & Lady down
25-32 1s dance Crown Triangles to end 2nd place own sides

THE ROAD TO WASHINGTON (J8x32) 3C (4C set) **Ian Dickson Herrington Dances**

1- 8 1s set, cast 1 place, cross RSh (no hands); 1L & 2M turn 3/4 with RH as 1M & 2L turn 3/4 LH; end 2s in 1st place, 1s takePromenade hold between 2s
9-16 1s dance 1/2 Reel of 3 on Ladies side (1s pass 3L RSh start); 1s dance 1/2 Reel of 3 on Mens side (1s pass 2M RSh to start); finish in middle at top facing down with LH joined
17-20 1s lead down, cross out on own side, dance down behind 3rd place **while** 3s & 2s cross RH with ptnr and set
21-24 1s cross LH cast up to 2nd place opp sides **while** 3s & 2s change places RHon sides; 2s, 1s & 3s set
25-32 2s, 1s & 3s Adv+Ret, 2s, 1s & 3s turn ptnr RH 1.1/2 times to own sides

THE ROAD TO WIGAN PIER (S4x32) 4C set **J Thompson Rose & Thistle**

1- 8 All set on sides, 1s+2s & 3s+4s dance 1/2 RH across & all circle 8H 1/2 way round to the left
9-16 All set, 1s+2s & 3s+4s dance 1/2 LH across & all circle 8H round to the right
17-24 1s dance down to 4th place own sides & turn to face 4s, **also** 2s face 3s & all set HS
25-32 All dance reel of 4 on sides

ROARING JELLY (J8x32) 3C (4C set) **Hugh Foss Glendarroch SD Sheets**

1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

ROB OF BALBEGGIE (R8x32) 3C (4C set) **G Mercer**

1- 8 1s+2s dance double Fig of 8
9-16 1s+2s+3s dance reflection reels of 3 on own sides
17-24 1s turn RH & cast down 2 places, 3s+1s set advancing to partners
25-32 3s+1s dance Poussette. 2 1 3

ROB ROY (R4x32) 4C set **Hugh Foss Waverley Fugues**

1- 8 1s set & turn RH, 1s cast to 4th place **while** 3s set & turn RH
9-12 1s dance up between 4s & 3s, out & up behind 2s to 1st place **while** 3s cast round 4s & back to 3rd place **while** 2s set & turn RH
13-16 1s+2s+3s dance 1/2 reel of 3 on sides (2s out & down to start) **while** 4s set & turn RH to face out
17-24 3s+2s+1s+4s dance reflection reels of 4 on sides (3s & 1s in & down to start)
25-32 3s & 1s set twice & turn RH moving down 1 place **while** 2s & 4s cast up 1 place, cross down, cast up 1 place & cross RH. 2 3 4 1

ROB ROY MACGREGOR (S8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1s followed by 2s lead down, 2s+1s dance 1/2 R&L (in middle at bottom of set)
9-16 1s followed by 2s (on opposite sides) lead up to top, 1s+2s dance 1/2 R&L (1L omit polite turn), 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s dance R&L

ROB ROY RANT (R8x32) 3C (4C set) **M Boehmer Ness House 1**

1- 8 1s+2s+3s turn partners RH, Men dance up for 2 bars **as** Ladies dance down & retire back to places facing in
9-16 1s+2s+3s advance with joined hands, touch hands, retire & turn partner RH
17-24 1L followed by 1M+2M+3M chase round clockwise
25-32 1M followed by 1L+2L+3L chase round anticlockwise On last 2 bars 1s cast **as** 2s dance up

ROB'S DELIGHT (J4x32) 4C set **J Wing For Old Tymes Sake**

1- 8 1s & 3s in prom hold dance reels of 3 across set giving RSh to 2M/4M to start
9-16 1s & 3s dance down the middle & back
17-24 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 1s dance in & cast 2 places, all turn RH

ROBB QUINT OF THOUSAND OAKS (J3x40) 3C Set **Wouter Joubert Fields Of Gold**

1- 8 1s set, dance "Tom Bombadil" turn:
1s 1/2 turn RH (1M dances above 1L **while** lady dances under arch made by the joined hands, 1M curves clockwise **while** 1L curves anticlockwise to finish next to each other in middle in 1st place facing up), 1s cast to face 3rd corners (2s step up bars 5-6)
9-16 1s dance "Hello-Goodbye" setting to finish facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 giving RSh to 1st corners & pass RSh to dance 1/2 diagonal reel of 4 with 2nd corners (1s finish 2nd place on opposite sides) (3) (1) (2)
25-32 1s dance 1/2 diagonal R&L with 1st corners (Man up, Lady down). 1s dance 1/2 diagonal R&L with 2nd corners (Man up, Lady down)
33-40 1s+3s set advancing, 1s cross up RH & cast to 3rd place **while** 3s NHJ follow 1s & cast to 2nd place 2 3 1

ROBBIE AND ESMA SHEPHERD'S STRATHSPEY (S8x32) 3C (4C set) **Patricia Wilson In Honour Of Volume 1**

1- 8 1s dance down middle, cast up round 3s, meet in middle, dance up to top & cast to 2nd place (2s step up 7-8)
9-16 2s+1s dance RH across; 1s+3s dance LH across
17-20 1s set advancing to 1st corner, turn corner 2H to finish 1L between 2s facing down, 1M between 3s facing up
21-24 1s set & turn 2H once round
25-28 1s set advancing to 2nd corner, turn corner 2H to finish in 2nd place opp sides
29-32 1s 1/2 turn RH, pull back RSh & dance out to 2nd place own side

ROBBIE OVER THE WAVES (R8x32) 3C (4C set) **Rob Sargent Ruthven Coll**

1- 8 2s followed by 1s dance down below 3s, cross & cast up - 2s to top & cross (no hands) to 1st pl **as** 1s cast up to 2nd pl & turn LH to face 1st crnrs
9-16 1s dance 'Hello-Goodbye' setting & end BtoB in middle (Man facing up)
17-24 1s dance RH across (1M with 2s & 1L with 3s), pass RSh & dance LH across with other couple
25-32 1L followed by partner dance up, cast on opposite sides & dance 1/2 Fig of 8 round 2s

ROBERT LITTLE'S STRATHSPEY (S8x32) 2C (4C set) **John Drewry Summer Coll 8**

1- 8 1s lead down for 4 bars, up for 2 & cast up behind 2s to place
9-16 1L crosses down to cast up behind 2M into centre facing down **while** 1M crosses & casts down behind 2L into centre, pass partner RSh turning to face partner & 3/4 turn LH to face 2s in line across
17-24 1s+2s dance reel of 4 across ending ready for Allemande
25-32 1s+2s Allemande

ROBERT SHAW'S STRATHSPEY (S3x32) 3C Triangular set **Alasdair Brown Eglinton Collection**

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start) giving hands when poss.
9-16 All couples dance a triangular Knot:
9-10 All 1/2 turn RH to finish in Allemande hold facing out
11-12 All dance anti-clockwise one place releasing RH at the end of bar 4
13-16 All turn partner 3/4 LH to finish facing partner, all men back to back in centre.
17-20 All set, all Men dance clockwise 2 places **while** all Ladies dance anticlockwise one place to finish facing partner, Men back to back in centre
21-24 All set & turn 3/4 RH to places 3 1 2
25-32 All dance 6H round & back

ROBERT THE BRUCE (R4x32) 4C set **Ruary Laidlaw Clapyerhands**

1- 8 All clap (2 bars, 4 claps), all clap hands with prtnr (2 bars), all clap hands with neighbour (2 bars), all stamp 1 foot (2 bars, 4 stamps)
9-16 1s cast to 4th place **as** 2s+3s+4s turn RH moving up 1 place, all turn LH
17-24 1s followed by 4s, 3s & 2s march or dance down middle and back to places
25-32 All circle 8H round and back

ROBERT'S RANT (R8x32) 3C (4C set) **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s cross RH, cast (2s step up); 1s cross LH & cast to left to end 1L between 2s facing down, 1M between 3s facing up
9-16 1s dance 1/2 diag R&L (1s go to right up/down); 1s dance 1/2 RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)
17-24 1s repeat 9-16. End 1L between 2s at top, 1M between 3s at bottom
25-32 All chase clockwise 1/2 round; 1s Petronella turn to 2nd place own side & all 3 couples set. 2 1 3

ROBERTA BUCKEL'S STRATHSPEY (S5x32) 5C set **Harry Rhodes**

1- 8 1s & 5s cross & cast, 1s+3s+5s set & circle 6H round to left 1/2 way
9-16 5M dances reel of 3 with 2s **as** 1L reels with 4s **also** 5L+1M pass LSh to dance RSh reel of 4 with 3s (1s & 5s end facing 1st crnr pstns)
17-24 1s & 5s turn corner, partner, corner & turn partner to end on own sides
25-32 All set, 2s+5s & 1s+4s turn 2H to own sides **as** 3s 1/2 turn 2H, 1s+3s (facing on sides), set & change places RH. 2 5 1 3 4

ROBERTA, MBE (R8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s+2s Set+Link (2L & 1M face out); 2s+1s+3s dance 1/2 reels of 3 on sides (1s pass 3s LSh to start) 3 1 2
9-16 3s+1s+2s set, dance DoSiDo & set
17-24 1s dance 1/2 Fig 8 (1M up round 3s, 1L down round 2s); 1s turn 1.1/2 RH to 2nd place own side
25-32 Promenade (Chaperoned) Chain progression:
25-26 3s & 2s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 3M/2L …
27-30 who promenade 1/2 way clockwise **while** middle people (3M+2L) turn LH 1.1/2
31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 2 1 3

ROBERTON LAW (J4x40) 4C set **John S Trew Martello Tower 1**

1- 8 1s turn RH, cast 2 places & dance up to 2nd place in prom hold
9-16 2s+1s+3s (in prom hold) dance reel of 3 in centre (1s giving RSh to 2s to start) & end on sides
17-24 1s cross RH, cast down 1 place, cross LH, cast down 1 place & dance up to 3rd place in prom hold
25-32 3s+1s+4s (in prom hold) dance reel of 3 in centre (1s giving RSh to 3s to start) & end on sides (2,3,1,4)
33-40 1s+4s set, dance 1/2 RH across, set & cross RH to own sides

THE ROBERTSON RANT (S80) Sq.Set **Mrs Douglas Winchester RSCDS Bk 39**

1- 8 All circle 8H round & back
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

THE ROCK & THE WEE PICKLE TOW (J8x32) 2C (4C set) **RSCDS Bk 3**

1- 8 1s cross RH, cast 1 place, 1/2 turn LH & lead (LH) up to top, staying in middle facing down
9-16 1s+2s circle 4H round & back
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

ROCKCLIFFE RANT (R4x32) 4C set **Harry Rhodes Kirkbrae Coll 1**

1- 8 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 3s start by crossing down)
9-16 All dance reflection reels of 4 on sides 1s & 3s dancing in to start
17-24 1s cross RH, cast 1 place, cross down below 3s & cast to bottom
25-32 All circle 8H round & back

ROCKING HORSE (M-2x(S48+J48)) Sq.Set **Muriel A Johnstone Merse Coll**

1- 8 1s & 3s Adv+Ret & dance 1/2 R&L
9-16 2s & 4s repeat
17-24 All couples set NHJ, petronella-in-tandem 1 place to right. Each couple, with M leading, chase back 1 place & 1/2 turn RH
25-32 All Ladies dance LH across once round while Men dance round 1/2 way clockwise, Ladies face out & set to opposite Man & 1/2 turn RH
33-40 Men dance LH across once round while Ladies dance 1/2 way clockwise to original places, set to partners & turn RH to original places
41-48 All circle 8H round 1/2 way to Left; set, pull back LSh & cast 1 place. End having progressed 1 place round the set clockwise. 4 1 2 3
Repeat as a Jig, then as a Strathspey & finally as a Jig. Each time starting from new places

THE ROCKS OF GIBRALTAR (R8x32) 2C (4C set) **Border Bk**

1- 8 1L+2M set & turn RH, 1M+2L set & turn RH
9-16 1s+2s dance R&L
17-24 1s lead down the middle, back to top, cross & cast to 2nd place
25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

THE ROCKS OF SOLITUDE (S8x32) 3C (4C set) **Barry Priddey Silver Rose Bk**

1- 8 1s+2s turn partner 2H, face up, 1s followed by 2s cast, dance down between 3s & cast back up to original places
9-16 1s+2s dance Tourbillon:
9-12 1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
13-16 1s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+1s cross RH to own sides
17-24 2s+1s+3s set & 1/2 turn RH to face down in Allemande hold, all set (HS)
25-32 All dance down (Allemande hold), couples change side (Ladies turning under Man's arm) & all lead back to end 2 1 3

ROCKSIDE (J96) Sq.Set **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 Ladies dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opp place
9-16 Ladies dance Fig of 8 round in front of new partner, behind new partner & in front & behind corner to place
17-24 Men dance in for 2 bars, turn left about & out 2 (2 bars), chase anticlockwise 1/2 way
25-32 Men dance Fig of 8 round own partner & corner
33-40 1s+3s dance R&L (end facing anticlockwise)
41-48 1s chase anticlockwise 1/4 way & then "loop" LSh round side person (1L around 4L, 1M around 4M in 2nd place) & chase on to place. 3s dance similar, looping around 2s in 4th place
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance RH across & LH across back
73-80 Men dance LH across & RH across (end facing corners)
81-88 All set to corners, set to partners & turn RH into prom hold
89-96 All Promenade anticlockwise to place

THE ROCKY MOUNTAIN REEL (R4x32) 4C set **Dorothy Hargreaves Vancouver Ruby Anniv Coll**

3s & 4s start on opp sides
1- 8 1s & 4s turn RH, cast down/up (2s+3s step up/down bars 3-4); 1s+4s set, dance 1/2 RH across to face out and to right (1M+4L out/down on Ladies' side, 4M+1L out/up on Men's side)
9-16 4M+1L **also** 1M+4L dance alternating RSh tandem reels of 3 on sides (dance to Right to start)
17-24 1s+4s dance RH across & LH back, to face out and to left (1L+4M out/down on Men's side, 4L+1M out/up on Ladies' side)
25-32 1L+4M **also** 4L+1M dance alternating LSh tandem reels of 3 on sides (dance to Left to start). End 2 4 (1) (3)

THE ROCKY ROAD REEL (R4x32) 4C set **Douglas Schneider Wee Hoose on the Prairie**

1- 8 All Adv+Ret twice
9-16 1s lead down the middle & back
17-24 1s+2s dance RH across & LH back
25-32 1s followed by 2s+3s+4s cast, 1s make arch & 2s+3s+4s dance under to top

ROD AND JULIA (R4x40) 4C set **J Foster St Ronan's SCD Club Innerleithen**

1- 8 1s+2s+3s dance reels of 3 on sides, 2s giving RSh to person on their right
9-16 2s+3s dance 1/2 LH across & in prom hold with corners dance anticlockwise 3 places round set
17-24 The 2 couples in 1st & 2nd places also the 2 couples in 3rd & 4th places dance RH Spiral Progression:-
All turn RH & giving LH all Bal-in-Line, on 2nd setting step all turn to left to face clockwise
25-32 The 2 centre couples dance LH Spiral Progression
33-40 All dance modified La Barette to end 3L+4M in 1st place, 4L+3M in 2nd place, 2L+1M in 3rd place, 1L+2M in 4th place

ROD-HAND (S8x32) 3C (4C set) **Raphaëlle Orgeret**

1- 6 All dance 2 bars Allemande Turn Right (Lady turns under Man's right arm), staying in centre Ladies followed by partners facing Ladies' side & all set turning to face up, join NH with partner & set again
7- 8 All cast to original places
9-12 All Men chase clockwise 1/2 round **while** Ladies chase anticlockwise 1/2 round (inside Men, touch RH when passing partner). (3) (2) (1)
13-16 All turn partner 1.1/2 2H into Allemande hold facing up
17-24 All dance Allemande Bars 23-24: 1s cast to 2nd place as 2s dance up to 1st place. 2 1 3
25-32 1s+3s dance All Round Poussette. 2 1 3

RODDIE'S RANT (M-(48S+48R)) Sq.Set **Jenny Young Southsea 50**

Strathspey

1- 8 Ladies dance behind partner & into centre, join RH with partner & dance LH across. Ladies leave partner in opp place, continue LH across back to place & face out
9-16 Ladies dance anticlockwise behind corner to next place & all set; All Adv+Ret with new partners
17-24 Couples in 1st & 3rd places dance Ladies' Chain
25-32 Couples in 2nd & 4th places dance R&L & finish facing partners on corners
33-40 All couples dance Interlocking reels of 4 (pass partner RSh to start)
41-48 All set to partner, turn RH into prom hold & promenade anticlockwise to original places

Reel

1-16 Repeat Strathspey bars 1-16 but with Men leading
17-24 Couples in 1st & 3rd places dance Men's Chain
25-32 Couples in 2nd & 4th places dance R&L & finish facing partners on corners
33-48 Repeat Strathspey bars 33-48

RODDY'S REEL (R4x32) 4C set **Ian Barbour**

1- 8 1s & 4s turn RH, cast in 1 place & dance LH across
9-16 2s+1s **also** 3s+4s dance RH across & dance 1/2 reels of 4 on sides
17-24 3s+4s **also** 1s+2s dance RH across ending in lines across (3M+4L **also** 1M+2L BtoB, Man facing Man) & dance 1/2 reel of 4 across but centre persons end same place (beside partner 4 facing 4)
25-32 All Set+Link in tandem (each couple dancing **as** one) on to sides to (4) 3 2 (1), 1s+4s dance RH across **while** 3s+2 chase 1/2 way to 2 4 1 3

RODNEY ROOMS RANT (J8x32) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 2**

1- 8 1s+2s+3s set, petronella turn into middle, set & middle 4 persons set turning to face other partner
9-16 1M+2L+2M+3L dance reel of 4 up/down & end facing own partners
17-24 1s+2s+3s set, petronella turn to opposite sides, set & 1s+2s dance 1/2 RH across **while** 3s cross RH
25-32 2s+1s+3s dance Grand Chain with 3s crossing to start

RODNEY'S RANT (J8x32) 3C (4C set) **Ann Dix QE Diamond Jubilee**

1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
9-16 1s dance Diag R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

ROGUES' GALLERY (R8x32) 3C (4C set) **Iain Boyd World Around the Corner**

1- 8 1M sets to 2L & cast 1 place, 1L sets to 2M & casts 1 place
9-16 2s+1s+3s Adv+Ret, 1s dance 1/2 reel of 4 with 1st corners & end 1L between top cpl facing down 1M between bottom cpl facing up
17-24 All Adv+Ret (up/down), 1s dance 1/2 reel of 4 with 2nd corners ending 2nd place opposite sides. (3)(1)(2)
25-28 3L+1M **also** 1L+2M cross RH, 3M+2M **also** 3L+2L cross LH
29-32 1M+2L **also** 3M+1L cross LH, all cross LH to own sides. 2 1 3

THE ROLLER COASTER (J8x32) 3C (4C set) **Stewart McMillan A Moving Coll**

1- 8 1s cross RH, cast 1 place & dance 1/2 LSh reels of 3 across (Man with 2s & Lady with 3s)
9-16 1s dance 1/2 reel of 3 with other couple, cross RH & cast up to original places
17-24 1s+3s dance 1/2 R&L **while** 2s set & 1/2 RH turn to face down, 3s set **while** 1s dance up under 2s arch (2s down), 2s set **while** 1s dance up making an arch for 3s who dance down. 1 3 2
25-32 1s set **while** 3s dance down making an arch **as** 2s dance up, 3s set **while** 2s dance up making an arch **as** 1s dance down, all set & cross RH

ROLLING STONES (R8x32) 3C (4C set) **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s cross RH & cast (2s step up); 1s cross RH & cast,1M up to beween 2s facing down, 1L down to between 3s facing up
9-16 Lines of 3 across Adv+Ret, turn opposite dancer RH & finish in line of 3 across again, all facing down
17-24 All dance down & back. 1s end facing 3rd corner
25-28 1s dance 1/2 reels of 3 across, RSh to 3rd corner to start, 1s turn 3/4 RH to face 4th corners (pstn)
29-32 1s dance 1/2 reels of 3 across, RSh to 4th corner pstn to start. End 2 1 3

THE ROLLRIGHT REEL (R8x32) 3C (4C set) **F Coutts Cotswold Gateway Bk**

1- 8 1s dance reels of 3 on opposite sides dancing out between 2s & 3s to start
9-16 1s dance reels of 3 on own sides dancing out between 2s & 3s to start
17-24 1s+2s dance R&L ending with 3/4 LH turn into line across with 1M & 2L on outside facing in & 1L+2M pass LSh to face own partner
25-32 1s+2s dance reel of 4 across 1s ending 2nd places

ROLVERDON REEL (R6x32) 2C (3C set) **Bardill/Prince**

1- 8 1L+2M set & cast clockwise to change places, 1s+2s dance RH across 1/2 way & 1L+2M turn RH back to original places
9-16 2L+1M set & cast anticlockwise to change places, 1s+2s dance LH across 1/2 way & 1L+2M set advancing turning right about to sides as 2L+1M turn LH to face partners
17-24 1s+2s dance reel of 4 across ending with 1L+2M dancing clockwise into middle as 1M+2L on bar 23 turn LH 1.1/4 times to face partner for…
25-32 1s+2s dance reel of 4 up/down middle & 1L+2M dance on clockwise to own sides as 1M+2L on bar 31 turn LH to own sides. 2 1

ROMAN HOLIDAY (J4x48) 4C set **Geraldine & Holger Schuckelt Borderland Dances**

1- 8 1s cross down RH, cast up round 2s & cross RH back to own side. All 4 couples set
9-16 1s & 4s turn partner LH **while** 2s+3s dance LH across; 1s+2s & 3s+4s dance RH across
17-24 All circle 8H round to left; Ladies circle back to right **while** Men continue circle to left outside Ladies. All end on own sides in original places
25-32 All set, Adv+Ret, drop hands, set turning so 1s face 2s, 3s face 4s
33-40 Mirror reels of 4 on side (Men pass RSh, Ladies pass LSh to start)
41-48 1s NHJ dance down middle (4 bars); 1s NHJ dance up to 3rd place (2s+3s step up), 1s+4s change places on sides (Men LH, Ladies RH). 2 3 4 1

ROMANCE AT RADDERY (R4x40) 4C set **A&Ian Jamieson Glen Orrin Coll 2**

1- 8 1s dance between 2s, behind 3s, between 4s & cast back to places
9-16 1s turn RH, turn 2s LH on sides, turn each other RH & turn 3s LH on sides
17-24 1s turn RH, turn 4s LH on sides & turn each other RH (4 bars) [Bars 9-24 as in Strip the Willow]
25-32 1s dance up & back to 4th place **while** others clap
33-40 All circle 8H round & back

ROMANCE IN IRELAND (S8x32) 3C (4C set) **Stefan Barthel**

1- 8 1s set advancing & dance around each other RSh, cast 1 place & set advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass LSh to turn 2nd corners RH & pass RSh to face 1st corners
17-24 1s turn 1st corners LH, pass LSh to dance 1/2 reel of 4 with 2nd corners & pass partner LSh to…
25-32 1s dance RH across on own side (1M with 3L+2L, 1L with 3M+2M), 1s turn 2H & twirl out to 2nd place **while** 2s+3s chase clockwise 1/2 way

RON'S FAVOURITE (S4x40) 4C set **Isabel Neves**

1- 8 1s cross RH, cast (2s step up); 2s+1s dance 1/2 Men's Chain
9-16 1s+2s dance 1/2 reels of 3 on sides, 1s & 2s pass partner RSh to start; 1s face 2s, set & circle 4H 1/2 round to left
17-24 2L followed by 2M **also** 1L followed by 1M dance reels of 3 across (2s RSh to 3s at top, 1s RSh to 4s). End 1s on Ladies' side, 2s on Men's side in prom hold
25-32 1s+2s dance dance Tournée (1s+2s dance in to meet LSh to LSh to start)
33-40 1s & 3s dance in, cast (2s & 4s step up); 2s+3s+4s+1s turn partner 2H. End 2 3 4 1

RONDA BLUE (S8x32) 2C (4C set) **S Lewis Life Begins at 40**

1- 8 1s+2s turn RH to face each other & set, 1s+2s dance RH across
9-16 1M+2L cross RH & 1L+2M cross RH, 1s+2s dance 1/2 R&L. 1 2
17-24 All set & circle 4H round to left then set advancing for Allemande
25-32 1s+2 dance Allemande. 2 1

RONDEL IN WATERLOO (S4x32) 4C set **Gaye Collin From Paper To Pearl**

1- 8 1s+2s 1/2 turn 2H (2 bars), cast, pulling back RSh into centre facing partner (M face up/ L down). 1s+2s dance 1/2 reel of 4, finish in centre
9-16 2s+1s set, petronella turn to own sides. 1s+3s 4H round to Left finishing in centre, 1s facing down, 3s facing up for…
17-24 1s+3s dance Rondel. 1s finish in middle 3rd place facing down, 3s in 2nd place facing out
25-32 3s+1s+4s dance 6 bar mirror (reflection) reels of 3 on sides (4s cast up, 1s in/down, 2s out/down). 1s+4s 1/2 turn (Men RH, Ladies LH) 2 3 4 1

THE ROPEMAKER'S REEL (R4x32) 4C set **Bardill/Prince**

1- 2 In 2 couple groups Ladies set rotating and dance to next place clockwise **as** 1M/3M 3/4 turn 2M/4M with 2H into 1L/3L places (1M/3M pivoting & 2M/4M turning past & rotating)
3- 4 All dance a little more than 1/2 RH across to end with 1s+3s in line up/down middle (Men facing up)
5- 8 1s+3s dance 1/2 reel of 4 with 1s & 3s ending in line up/down middle (Men face Ladies side, Ladies Mens side)
9-12 3s+1s Bal-in-line **as** 2L & 4M set, 3L+1M (middle couple) 3/4 turn LH **as** 2L/4M (pivoting) turn 3M/1L 2H (passing & rotating) to end in lines across
13-16 3s+1s Bal-in-line & 3L+1M (middle couple) 3/4 turn LH **as** 2M/4L (rotating) turn 1L/3M 2H (passing & rotating) in lines up/down
17-24 Repeat bars 9-16
25-32 3s & 1s 3/4 turn RH moving down to 2nd/4th places then 2s+3s **also** 4s+1s dance RH across & all set. 2 3 4 1

RORY O' MORE (J8x32) 2C (4C set) **RSCDS Bk 1**

1- 8 1s+2s Adv+Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
9-16 2s+1s Adv+Ret; cross Men dancing under Ladies arch & 1s turn under 2s to original places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

ROSE ACRE (S4x32) 4C set **Anne N MacKenzie**

3s & 4s start on opp sides
1- 8 All dance Grand Chain
9-16 1s & 4s cross RH, cast in 1 place, dance RH across & 1/2 turn RH into prom hold (1s facing Men's side & 4s facing Ladies side)
17-24 1s & 4s dance reels of 3 on sides (LSh to Lady on left) & end in middle 1s facing 4s
25-32 1s+4s set to each other, set advancing to pass LSh to face corners, 4s & 1s turn corners (nearer hand) **as** they dance out between ends. 2 4 (1) (3)

A ROSE BOUQUET (S3x32) 3C set **Avril Quarrie, February 2020**

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up to top & face out
9-16 Mirror reels of 3 on sides (1s in/down, 2s out/down, 3s out/up to start). 2 1 3
17-24 1s dance 1/2 Fig 8 down round 3s; 1s dance 1/2 Fig 8 up round 2s
25-32 1s+3s dance "Rose Progression":
25-26 1M+3L set as 1L+3M change places RH
27-28 1M+3L 1/2 turn RH, pull back RSh as 1L & 3M dance into partner's place
29-30 1M+3L cast into each others place as 1L+3M 1/2 turn RH, pull back RSh
31-32 1M & 3L dance into 2nd/1st places own side as 1L & 3M cast to right to new places 2 3 1

A ROSE BY ANY OTHER NAME (S1x80) Sq.Set **David Horwill, 2021**

1- 4 1s+3s dance RH across **while** 2s & 4s dance clockwise 1/2 round (Men lead)
5- 8 2s+4s dance RH across **while** 1s & 3s dance clockwise 1/2 round (Men lead). 3 4 1 2
9-12 1s & 3s (Men leading) dance in to form lines of 4 across (4L 3L 1M 2M & 4M 3M 1L 2L), 1s & 3s face each other & set
13-16 1s+3s circle 4H round to left, pull back RSh to face 2s/4s
17-24 All dance reels of 4 across, 1s/3s pass 2s/4s by RSh, 1s/3s end facing 2s/4s again
25-32 1s & 3s pass person facing RSh & cast back to their original places; All turn partner RH. 1 4 3 2
33-64 2s+4s repeat 1-32 (reels up/down dance) ending with all Men facing in, Ladies facing out. 3 4 1 2
65-68 Ladies dance clockwise 1 place round to next Man's position **while** Men dance RH across & dance out to where their partner was on bar 64, facing out
69-72 Men dance clockwise 1 place round **while** Ladies dance RH across once round & dance out to end next to partner facing out.
73-80 Repeat 65-72 to bring all couples back to original place

THE ROSE DIAMOND STRATHSPEY (S4x40) 4C Set **Gill Stevenson, 2011**

1- 8 1s+2s set, turn partner 2H; flowing into circle 4H 3/4 round to right (2 bars) dance into centre, pull back RSh & spiral out to sides. 1 2 3
9-16 1L followed by 1M+2M+2L chase clockwise down Ladies' side, between 3L & 4L across & up Men's side. 1L followed by 1M curve through 1st place own side to 2nd place own side facing up **while** 2M followed by 2L dance in 1st place opp side facing down. (2) 1 3
17-24 Reels of 3 on sides (2s & 1s pass RSh to start)
25-32 1s+3s dance Rondel
33-20 1s+4s dance the Knot. 2 3 4 1

A ROSE FOR CHARLENE (S3x32) 3C Set **Victoria Lewis Our Charlene**

1- 8 1s+2s turn partner 2H; 1s+2s dance 1/2 Poussette
9-16 1s cross down RH below 3s, cast up behind 3s, cross up RH to top & cast to 2nd place
17-24 1s+3s dance Rose Progression:
17-18 1M+3L facing in diagonally set **while** 3M+1L change places RH to face out
19-20 1M+3L 1/2 turn 2H to face each other as 1L+3M dance into partner's place
21-22 1M+3L cast into each other's place as 1L+3M 1/2 turn 2H to face each other
23-24 1M+3L dance into 3rd/2nd place own side **while** 3M+1L pull back RSh & cast to 2nd/3rd place own side
25-32 All set, circle 6H round 1/2 round to left; all dance in pull back RSh & curve to right to place. 2 3 1

A ROSE FOR THE COBBLER (S8x32) 3C (4C set) **Judith Kowalczik**

1- 8 1s+2s dance Rose Progression: -
1- 2 1M+2L set as 1L+2M change places RH
3- 4 1M+2L 1/2 turn 2H as 1L & 2M dance into partners place
5- 6 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H
7- 8 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places
9-16 2s+1s+3s dance reels of 3 on sides (1s pass 3rd corners RSh)
17-24 1s turn RH (4 bars), 2s+1s+3s set, drop hands & set Advancing, pass partner LSh , pull back RSh to face partner in middle
25-28 2s+1s+3s turn partner 3/4 2H into line up/down middle, drop hands & continue to dance round 3/4 round partner into line up/down middle facing partner again
29-32 2s+1s+3s set. All cast Right & dance out to own sides

THE ROSE GARDEN (S8x24) 2C (4C set) **Kathy Wendell Jorgensen San Francisco Coll 2**

1- 8 2s followed by 1s lead down middle for 2 bars, 1s followed by 2s lead up to top, 1s cast to 2nd pl **while** 2s loop round to 1st pl & 2s+1s cross RH
9-12 2s+1s set advancing into middle passing partners LSh & turn right about to face partner, turn partners 2H back to own sides
13-16 2s facing 1s set advancing (up down) passing LSh & turn right about to face other person & turn 2H back to original places
17-24 1s+2 dance 4H round to left & dance 1/2 Diamond Poussette

A ROSE IN THE VALLEY (M-(S64+J64)) Sq. Set **Carol Smith Lower Hutt SCD 60th Anniv**

Strathspey
1- 8 All dance circle 8 hands round and back
9-16 All dance Interlocking Reels of 4. Pass partner RSh to begin
17-24 1s+3s dance 1/2 R&L, then 2s+4s dance 1/2 R&L
25-32 All dance Interlocking Reels of 4. Pass partner LSh to begin
33-40 All join nearer hands with partner, set, Petronella-in-tandem one place to the right. Repeat, but Ladies omit end of petronella turn to face out
41-56 All dance Schiehallion Reels, finish facing partners
57-64 All set to partners, turn partners RH to face corner, set to corner, turn corner LH
Jig
65-120 Repeat bars 1-56
121-128 All turn partner RH, turn corner LH

ROSE JACOB'S REEL (R8x32) 3C (4C set) **Ruary Laidlaw Lochiel Collection**

1- 8 1s dance Fig of 8 round 2s with 2s stepping up bars 3-4. 1s finish BtoB, 1M facing 2L, 1L facing 2M
9-16 1s+2s dance RSh reel of 4 across, 1s pass LSh to finish in 2nd place, opp sides, facing out
17-24 Mirror (reflection) reels of 3 on sides (1s out/down, 3s in/up, 2s in/down to start) 1s end in middle NHJ facing down
25-32 1s cross below 3s, cast up, meet, lead up to top & cast to 2nd place own sides

ROSE OF CAMBRIDGE (S8x32) 3C (4C set) **Lesley McCourt, 2018**

1- 8 1s cross down to dance mirror reels of 3 on opp side (2s out/up, 3s in/up to start)
9-16 1s cross down to dance mirror reels of 3 on own side
17-24 1s dance down NHJ (2 steps), turn 2H; dance up & turn 2H back to place
25-32 1s+2s dance Rose Progression:
25-26 1M+2L set as 1L+2M change places RH
27-28 1M+2L 1/2 turn 2H as 1L & 2M dance into partners place
29-30 1M+2L cast into each others place as 1L+2M 1/2 turn 2H
31-32 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places. 2 1 3

ROSE OF DUNURE (S3x32) 3C set **S Webb**

1- 8 1s cross down RH to 2nd place opposite sides & 2s+1s set, 1s cross down LH to 3rd place own sides & 3s+1s set
9-16 All dance reflection reels of 3 with (1s & 2s cast to start) but 1s cross up LH from 2nd place to 1st place opposite sides & end 2 3(1)
17-24 1s cast up to 2nd pl **as** 3s dance down & loop round into 3rd pl, 1s 1/2 turn & twirl out to 2nd pl own sides then cast right to end between 2s/3s
25-32 1M turns 1L under his right arm **as** 2s & 3s 1/2 turn & all dance the Knot to end 3 1 2

ROSE OF GLAMIS (M-2x(S32+R32)) Sq.Set **John Drewry Rose of Glamis**

Strathspey
1- 8 1s+3s Set+Link, 1M & 3M pass partners to right, 1L followed closely by 3M dance out between 4s **while** 3L followed by 1M dance out between 2s, Ladies dance to their right & Men to left to join ends of line of 4 with 2s/4s
9-16 All set in lines of 4 on sides, 1M & 3 M cast to opposite ends of lines **while** partners dance into centre & pirouette (BtoB), Men dance into centre & pirouette **while** Ladies dance right to end of side lines facing out, Men dance out to right to ends of line facing out **while** partners cast to opposite ends of line
17-24 All dance full reels of 4 on sides
25-32 Middle couples turn dancers at ends once round, finish in lines of 4 all facing across set (3M+2L+2M+1L facing 3L+4M+L+1M). All set, 3s+1s advancing towards partners **whlst** 2s+4s turn to face partners; all 3/4 turn partners to end in prom hold facing clockwise (Men on outside), all Promenade on 1 place & face in. 4 3 2 1
Reel
1- 8 4s & 2s (top & bottom couples) Set+Link, Men pass partners in front as 4s & 2s cross to face side couples who dance away from partners towards corner positions, Ladies turn Men by LH **while** Men turn Ladies by RH to finish in Sq.Set
9-16 4s & 2s with 2H joined set & pass each other couple (Men BtoB), set & pass back (Ladies BtoB)
17-24 All joining RH with partners set, Men set again **as** Ladies turn right under partners arm, 1.1/4 turn to end in prom hold facing anticlockwise
25-32 All Promenade round
Repeat Strathspey & Reel again to end in original pstns

ROSE OF KILRAVOCK (S8x32) 2C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s+2s set, turn 2H & circle 4H round to left
9-16 1s+2s dance reel of 4 across (1M+2L pass LSh to start) & end with 1L+2M turning LH to give RH to partner (diagonal line)
17-24 1s+2s Bal-in-Line (Rocking step or alternative), 1L+2M turn LH 1.1/2 times to own sides (1L to 2nd pl & 2M to 1st pl) **while** partner chase 3/4 round
25-32 1s+2s set twice (diagonally in) & dance 2 couple DoSiDo: - dance in diagonally move round to right & dance backwards to pl (or RH across)

THE ROSE OF SAINT ANDREWS (J4x40) 4C Set **Peter Hastings Acme Coll & Woodside Coll**

1- 8 1s dance down & back to top
9-16 1s+2s set. 1s+2s change places RH on sides **while** 3s set, 1s+3s change places LH on sides **while** 4s set & 1s+4s change places RH on sides
17-24 All dance reels of 4 on side
25-32 2M+3L+4M+1L dance reel of 4 in middle **while** partners chase clockwise once round
33-40 All circle 8H round & back. End 2 3 4 1

THE ROSE OF THE NORTH (S8x32) 3C (4C set) **Roy Goldring Leeds Silver Jubilee**

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

ROSEBERRY RIDGE (R4x32) 4C set **John Scott Cleveland Coll**

1- 8 1s & 3s lead down between 2s/4s & cast back to place, 1s+2s **also** 3s+4s dance LH across
9-16 1s+2s **also** 3s+4s dance R&L ending in middle
17-24 1s+2s **also** 3s+4s dance the Rondel
25-32 1s+4s+3s dance 1/2 reel of 3 on sides (1s out & down to start), all turn partners RH. 2 3 4 1

THE ROSEDALE REEL (R8x40) 3C (4C set) **Ronald Morton Smith Centennial Coll**

1- 8 1s set, cast (2s step up 3-4); 1s set advancing & turn RH to face 1st corners
9-16 1s dance RSh reels of 4 with 1st corners, 1st turn RH to face 2nd corners
17-24 1s dance LSh reels of 4 with 2nd corners ending in the centre facing each other.
25-28 1s set, 1s turn RH
29-36 1s dance RSh reels of 3 with 2s & 3s on opposite sides
37-40 1s dance RH across (Lady with 2s & Man with 3s)

THE ROSEDALE REEL (R8x32) 3C (4C set) **Rhys Henrikson, (age 12)**

1-8 1s cross RH & cast; 1s cross passing RSh, turn 3rd corner RH to finish 1M between 2s and 1L between 3s
9-16 1s turn LH 1.1/4 to finish in 2nd place own side; all 3 couples turn LH, 2s & 3s finish on the sides, 1s face each other on the 2nd corner diagonal
17-24 1s dance diag reel of 4 with 2nd corners (1s pass each other LSh, 2nd corners dance to their left). 1s finish facing each other just in from 2nd place own side
25-32 1s pull back RSh to dance Fig 8 on the side (dance RSh round 4th corner, LSh round 3rd corner). 1s end in 2nd place own side. 2 1 3

THE ROSELATH CROSS (J8x32) 3C (4C set) **Henrietta Vosper RSCDS Bk 41**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

ROSEMARY'S RETIREMENT REEL (R96) Sq.Set **Lynda Hughes, 2012 Liddington SCD Group**

1- 8 Circle 8H round and back
9-16 All 4 Men dance LH across; dance LSh round partner, into centre and curve round into place & face out
17-24 All 4 couples dance Ladies' Chain, dancing 1/2 RH across in centre to pass
25-28 All 4 couples Adv+Retire
29-32 All 4 couples Adv again and Retire with corner (on diag)
33-40 All set, finish facing corner, all dance DoSiDo with corner & all set facing corner
41-44 All dance 1/2 Interlocking Reels of 4 (pass corner RSh, next person LSh, the next RSh)
45-48 Meet partner and turn RH and face in (Lady on partner's left)
49-72 Repeat 25-48
73-80 All 4 Ladies dance RH across, dance RSh round partner, into centre and curve round into place & face out
81-88 All 4 couples dance a Men's Chain, dancing 1/2 LH across in centre to pass, all end in original places
89-96 Circle 8H round to the Left and finish by dancing into the circle with a 'Whoop'

ROSEMARY'S WASHING-MACHINE (R1x88) Sq.Set **Hazel Astle & Margaret Palmer Liverpool at 70**

1- 8 Ladies cast by the right to dance clockwise round the outside of the set back to place.
9-16 Men cast by the left to dance anticlockwise round the outside of the set back to place
17-24 1s+3s advance 2 steps, turn opposite person RH to finish facing each other, cast right back to place. All set
25-32 2s+4s repeat bars 17-24
33-40 All dance 1/2 Grand Chain, set to partner, pull back RSh (using Pas de Basque) to finish back to back with partner
41-48 Repeats bars 33-40 back to original places, all finish facing in
49-64 1s+3s dance 1/2 R&L & Ladies' Chain, chase anticlockwise back to place
65-80 2s+4s chase clockwise 1/2 way round the set, dance Men's Chain, dance 1/2 R&L
81-88 All dance 8H round & back

THE ROSETTA STONE (S8x32) 3C (4C set) **M Beatie Belfast Bk**

1- 8 1s set, cast 1 place & face 1st corners, 1s dance 1/2 reel of 4 with 1st corners & end facing 2nd corners
9-16 1s dance 1/2 reel of 4 with 2nd corners, pass RSh to 2nd place own sides, set & cast up to top
17-24 1s dance down below 3rd place, cast up behind couple in 3rd place, dance up between top couple & cast to 2nd place own sides
25-32 1s dance modified Diag R&L: - 1st+2nd persons on Men's side & 2nd+3rd persons on Ladies side change places RH on sides then LH diagonally followed by 2nd+3rd persons on Men's side & 1st+2nd persons on Ladies side change places RH then LH diagonally to end 2 1 3

ROSEWOOD JEM (S3x32) 3C Set **C Inglis Gatineau Gathering**

1- 8 2s set advancing to setting 2nd corners to dance a diagonal reel of 4 with 2nd corners & end in orginal places
9-16 1L & 3M cast up/down 2 places & dance towards each other then turn right about to end BtoB & dance into each others place while partners dance towards each other & turn right about then all set
17-24 3s & 1s 3/4 turn 2H into a line up/down middle & dance 1/2 reel of 4, 3/4 turn 2H to opposite sides
25-32 1s+2s dance R&L 1/2 way, 2s+3s dance R&L 1/2 way while 1s turn 2H twice

ROSLIN CASTLE (R8x32) 3C (4C Set) **Jean Attwood Alexander Bk 2**

1- 8 1s cast 1 place & dance 1/2 Fig 8 round 2s, 1s turn LH to face 1st corners
9-16 1s set to 1st corners, set to partner & face 2nd corners, 1s dance 1/2 diagonal RSh reel of 4 with 2nd corners & end facing 4th corner (pstn)
17-24 1s set to 4th corners, set to partner & face 1st corners, 1s dance 1/2 diagonal RSh reel of 4 with 1st corners & pass LSh to…
25-32 1s dance RH across (Man with 3s at top & Lady with 2s), 1s turn LH 1.1/2 times to 2nd place **while** 3s+2s chase clockwise 1/2 way

ROSNOR ABBEY (J8x40) 2C (4C set) **MMM 1**

1- 8 1L+2M 3/4 turn RH & set to each other (Man facing up & Lady down), 1L+2M turn 1/2 LH back to places & set
9-16 1M+2L repeat above Fig
17-24 1s lead down the middle & back ready for Allemande
25-32 1s+2s dance Allemande
33-40 2s+1s dance R&L

ROSS IN BLOOM (S4x32) 4C set **Marmie Smith Birmingham Platinum Bk**

1- 4 1M+2L **also** 3M+4L turn 2H 1.1/2 times to change places
5- 8 1L+2M **also** 3L+4M turn 2H 1.1/2 times to change places (2)(1)(4)(3)
9-16 1s & 4s (middle couples) dance Fig 8 around nearest end couple (1s round 2s at top, 4s round 3s at bottom)
17-24 All dance NHJ down for 2 steps, turn 2H 1.1/2 times (4 bars) & dance up, ending on own sides 2 1 4 3
25-32 1s+4s+3s (bottom 3 couples) dance the Knot, to finish 2 3 4 1

ROSS MEOR (S8x32) 3C (4C set) **Johnson RSCDS Bk 29**

1- 8 1M+2M dance across between partners & cast round partners back to places, 1L+2L repeat
9-16 1s+2s dance double Fig of 8
17-24 1s+3s dance double Fig of 8
25-32 1s+3s dance R&L

THE ROSS OF MULL (R8x32) 3C (4C set) **Gail Cordy Wasatch Mountain Coll**

1- 8 1s cross RH, cast (2s step up); 1s lead down LH, cross below 3s & cast up to 2nd place own side
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up)
17-24 1s lead down RH, cast up round 3s; 1s turn LH 1.1/2 to face 1st corners
25-32 1s turn corner RH, partner LH, 2nd corner RH & cross LH to 2nd place own side. 2 1 3

ROSS REEL (J8x32) 3C (4C set) **H Thomson Herefordshire 40th Anniv**

1- 8 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across
9- 16 1s cross RH & cast 1 place, cross LH & cast to meet below 3s then lead up to face 1st corners
17-24 1s set & turn 1st corners 2H to face 2nd corners, set & turn 2nd corners 2H ending 2nd place opp sides
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times to own sides.

THE ROSS STRATHSPEY (S3x32) 3C set **West Renfrewshire RSCDS**

1- 8 1s cross down to dance reels of 3 on opposite sides & end with 1s dancing to face 1st corners **as** 2s dance up to 1st place
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd place opposite sides
17-24 1s dance 1/2 Figs of 8 1M round 2s & 1L round 3s, 1s+3s Set+Link
25-32 2s+3s+1s circle 6H round & back

THE ROSSINGTON STRATHSPEY (S3x32) 3C Triangular set **Bill Libby Island Games & Nova Scotia Collection 2017**

1- 8 All set, Ladies (NHJ with partner on left) dance RH across for 2 places & all set. 2 3 1
9-16 All turn partner 2H & circle 6H round for 2 places & turn partner 2H. 3 1 2
17-24 Men dance Fig 8, dancing in front of partner, behind next lady (on right, passing LSh), round partner (passing RSh) & take prom hold with partner
25-32 All dance reel of 3 across (3s in 1st place pass 2s on right RSh) 3 1 2

ROSSLYN CASTLE (J8x32) 3C (4C set) **Hugh A Thurston 16 SCDs**

1- 8 1s set & change places RH, 1s+2s set to & change places RH with partners. 1 (2) 3
9-16 1s+2s+3s set to & change places RH with partners, 1s+2s+3s advance setting & 1/2 turn partner 2H. 1 (2) 3
17-24 1s+2s+3s dance Grand Chain (1s cross to start)
25-32 1s+2s dance 1/2 R&L, 1s 1/2 turn RH

ROSSS'S REEL (R8x32) 3C (4C set) **Gaye Collin The Musicians' Wedding**

1-16 1s+2s dance "The Rosss":
1-4 1M+2L cross RH, cast to their Left **while** partners step up/down & face out bars 3-4
5-8 1M+1L **also** 2L+2M turn LH on sides
9-12 1M+2L cross RH, cast to their Right **while** partners step up/down & face out bars 11-12
13-16 1M+1L **also** 2L+2M turn RH on sides
17-24 1s+2s+3s dance "Rosss's Reel":
RSh reels of 3 **except** 1M dances 1/2 reel on own side, crosses set from 3rd place to briefly follow 1L (she frowns) & then crosses back & up to top place own side & 1s face out (2M+3M dance normal reel of 3 shape)
25-32 1s cast round 2s (2s step up 27-28), cross down between 3s, cast up to 2nd place & cross LH to own sides
Note: End of 2nd time through 1s remain in 3rd place, stepping down (bars 3-4) as new top couple start

ROSSWAY (S3x32) 3C set **Moira Stacey**

1- 8 All set & cross RH, set & circle 6H round to left 1/2 way
9-16 2s+1s set, dance RH across & 2s cast **while** 1s dance up to change places
17-24 1s dance reflection reels of 3 on own sides dancing out & up to start, 1s & 3s continuing reel to change places
25-32 1s+3s+2s dance the Knot. 2 3 1

THE ROTHBURY RAMBLE (M-(S64+R64)) Sq.Set **Alison Austin, 2025**

Strathspey

1- 8 1s & 3s dance 'Chase & Loop':
1s & 3s chase clockwise 1/4 round, dance RSh round side couple (Man round Man, Lady round Lady) & continue chase to opp place. 3 2 1 4
9-16 2s & 4s repeat. 3 4 1 2
17-24 All dance Double Ladies' Chain (1/2 RH across in middle)
25-32 All 4 couples Set+Link; all turn partner 1.1/2 RH, Ladies face out
33-40 All dance Double Men's Chain (1/2 LH across in middle), Ladies face out
41-56 All dance Schiehallion reel
57-64 All circle 8H round & back. 3 4 1 2

Reel

Repeat 1-64 back to original places

ROTHERHAM ROMP (J4x32) 4C set **John Drewry Bankhead Bk 6**

1- 8 1s set, cast below 4s & lead up to top
while 2s stand for 2 bars then set, cast to bottom & lead up
while 3s stand for 4 bars then set, cast to bottom & lead up
9-16 1s+2s+3s Promenade & 1s cross & cast to 2nd place opp side **as** 2s dance up to 1st place & 3s dance to own places
17-24 1s turn 3s 1.1/2 times on sides (1L turns 3M RH, 1M turns 3L LH), 1s cast to 4th place & cross RH to own sides
25-32 All circle 8H round & back

ROTHES GLEN (S3x32) 3C Set **Rosemary Legge**

1- 8 1s+2s+3s cross RH and set; cross back RH and set
9-16 1s+3s dance double Fig 8 round 2s (1s cross down, 3s dance up to start)
17-24 1s+2s dance R&L
25-32 1s set, turn RH; 1s cast two places (2s+3s step up 5-6) & turn RH. 2 3 1

ROTHESAY COUNTRY DANCE (J8x48) 2C (4C set) **RSCDS Bk 6**

1- 8 1s lead down the middle & back to top
9-16 1s set, 1/2 turn 2H to face 2s on sides, turn 2s RH 1.1/2 times ending in 2nd place opposite sides & 2s in 1st places
17-24 2s+1s dance R&L
25-32 2s+1s dance 1/2 Ladies' Chain, 1s & 2s turn partners RH back to original places
33-40 1s+2s circle 4H round & back
41-48 1s+2s dance Poussette. 2 1

ROTHESAY RANT (J4x32) Sq.Set **Anna Holden Guide To SCD (ex-Collins)**

1- 8 All 1/2 turn partners RH, retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning inwards
9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies' Chain & 1/2 R&L
17-24 2s+4s dance 1/2 Ladies' Chain & 1/2 R&L
25-32 All circle 8H round & back

ROTHIEMURCHUS RANT (S8x32) 3C (4C set) **Lily Davidson Glenfeshie Bk**

1- 8 1s+2s+3s set, dance DoSiDo & set
9-16 2s turn once & cast up to 1st place **while** 1s & 3s turn 2H twice & 1s end 2nd place, 1s set & cast 1 place (Lady up & Man down)
17-24 1s dance reels of 3 across (1L RSh to 2M, 1M RSh to 3L) & end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

ROUGEMONT CASTLE (S3x32) 3C set **Duncan Brown RSCDS Exeter 40th Anniversary**

1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold
25-32 1s+3s dance Allemande. 2 3 1

ROUKEN GLEN (S72) 4C set **MacNab Dances #26**

1- 8 1M+2L **also** 3M+4L change places passing RSh, 1L+2M **also** 3L+4M repeat
9-16 1M+2L **also** 3M+4L turn RH 1.1/2 times to original places, 1L+2M **also** 3L+4M repeat but end in the middle, BtoB, facing partners
17-24 All dance diagonal reels of 4 ending in original places
25-32 1s+2s **also** 3s+4s Adv+Ret 1 step & circle 4H round to left to end in lines of 4 facing down with Ladies in middle, 1M & 3M in own places & 2M & 4M on Ladies side
33-40 "Winding up" Keeping nearer hands joined 1M followed by partner & 2L dance under arms of 2s back into a line across all facing down (with LH in partners RH resting on their RSh), 1M dance in front of his partner & under arch made by Ladies to end facing down **while** 3s+4s dance similarly
41-48 All dance down for 4 steps, turn about holding hands above heads & dance up with crossed arms held out in front
49-56 "Unwind" 2M turns L about **as** 2L turn L about under her arm followed by 1L+1M to end in a line across **as** at beginning of Winding Up **while** 3s+4s dance similarly, all dance to L for 4 steps with 3M & 4M rotating their line cl'wise to join hands with 1s+2s to form in large circle (2M+3M **also** 1M+4M join hands)
57-64 All circle 8H round to left
65-72 1s make an arch & 4M leads others (with hands joined) under arch, 1M being last through & (if possible) all dance out of room

ROUND AND ROUND THE RADICAL ROAD (J8x40) 3C (4C set) **M Elgie+J Crosby Glenfinnan Bk**

1- 8 1s set & cast 1 place, lead down between 3s & cast up to 2nd place own sides
9-16 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) & change into 1/2 reels with other couple
17-24 2s+1s+3s set facing partners twice & 1s turn RH 1.1/4 times to end 1M between 2s facing 1L between 3s
25-32 1s dance 1/2 reels of 3 on opposite sides & change into 1/2 reels of 3 on own sides ending between 2s/3s **as** bar 24
33-40 2s+1s+3s set in lines across twice & 1s turn LH 1.1/4 times to 2nd place own sides

ROUND AND ROUNDABOUT (RUNDUMADUM) (S3x32) 3C **Heiko Schmidt RSCDS Bk 49**

1- 8 1s dance in, cast (2s step up) & turn RH
9-12 1s set advancing to face 1st corners (2s+3s set facing diag in). 2nd corners set **as** 1s 1/2 turn 1st corners 2H to 1L between 2s, 1M between 3s
13-16 1s+2s+3s circle 6H round to Left
17-24 Repeat 9-16 with 1s setting to 2nd corners. 1s finish in 2nd place opp sides
25-32 2s+1s+3s dance Circulating Knot:-
25-26 All turn RH into allemande hold, 2s+3s face down, 1s face up
27-29 All dance 1/2 way round set (1s+2s start to Right, 3s curve to Left) Bar 29:- all release Right hands
30-32 Men pass partners in front & all continue LH turn to own sides. 3 1 2

ROUND ABOUT HULLACHAN (R32) Circle Dance **RSCDS Bk 5**

Couples in circle around room Men facing anticlockwise, Ladies clockwise
1- 8 All set to partners 4 times
9-16 All Tulloch turn 1.1/2 to right, all Tulloch turn twice round to left ending BtoB with partner facing next person
17-32 Repeat bars 1-16 with new partner

THE ROUND ARRAN JIG (J80) Sq.Set **Cliff Quinnel**

1- 8 All Ladies dance in to face out between Man on right & Opposite Man, all set (circle), Ladies cast round Man on left to face in & all set
9-16 Ladies repeat back to original places
17-24 All circle 8H round & back
25-40 All dance Grand Chain (2 bars per hand)
41-48 All Men dance in to face out between Lady on left & opposite Lady, all set (circle), Men cast round Lady on right to face in & all set
49-56 Men repeat, casting RSh round partner back to original places in a circle all facing in & all set
57-64 All circle 8H round & back
65-68 Ladies dance RH across
69-72 Men dance LH across
73-80 All Promenade round anticlockwise

ROUND HAY OF SIX (S3x64) 3C Triangular set **John Drewry Greenburn Bk 3**

1- 8 All Set+Link & Set+Link again to face corners
9-16 All dance round corners LSh & dance round partners RSh 1.1/4 times to Men facing out to partners
17-32 All dance Triangular reel of 6 (**as** Schiehallion reel but with 3 corners) & turn partners RH to original places
33-40 All Men dance RSh round partner & LH across in centre back to places
41-48 All Ladies dance LSh round partner & RH across in centre back to places
49-56 All pass partners RSh, dance round next person LSh & pass partner RSh back to places
57-64 All circle 6H round & back

THE ROUND HOUSE REEL (R4x32) Sq.Set **Jean Attwood Alexander Bk 2**

1- 8 Ladies Adv+Ret, Adv+Ret **while** Men dance Fig of 8 round partners & crnrs (dance behind ptnrs to start & end in centre facing ptnrs)
9-12 All change places with partners RH, Ladies dance LH across 1/2 way **while** Men chase 1 place clockwise
13-16 All change places with new person RH, Men dance LH across 1/2 way **while** Ladies 1 place clockwise to face own partner
17-20 All change places with partners RH. Ladies dance LH across 1/2 way **while** Men chase to 1 place clockwise to face 'new' partner
21-24 All turn new partner RH 1.1/2 times into fin in prom hold facing anticlockwise
25-32 All Promenade once round
Repeat with new partner

ROUND REEL OF EIGHT (R88) Sq.Set **RSCDS Bk 27**

1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

THE ROUND TOWER (S5x32) 5C Sq.Set **Macushla Lamb Southsea 50**

Square set, 5s in centre, 5L facing up, 5M facing down
1- 8 1s+2+3s+4s circle 8H round & back **while** 5s set, 1/2 turn RH, set & 1/2 turn LH to end 5L facing 1s & 5M facing 3s
9-10 5L+1L & 5M+3M change places RH
11-12 5L+1M, 5M+3L, 1L+3M turn LH
13-14 5L+1L & 5M+3M change places RH
15-16 1L+1M & 3L+3M turn LH **while** 5L+5M turn 3/4 LH to 5L facing 2L, 5M facing 4M
17-18 5L+2L & 5M+4M change places RH
19-20 5L+2M, 5M+4L, 1L+4M turn LH
21-22 5L+2M & 5M+4M change places RH
23-24 2s & 4s turn LH **while** 5s turn 3/4 LH to end 1M followed by 1L facing 1s
25-32 All couples in tandem (Man leading) change places passing RSh as follows: 5s+1s, 1s+4s, 4s+3s, 3s+2s
Repeat with new couple (2s) in centre

ROUNDABOUT (J8x32) 3C (4C Set) **Mrs C M Gordon St Andrews Platinum**

1- 8 1L+2M change places RH & 2L+3M change places LH, 1M+2M+3M **also** 1L+2L+3L dance LH across (All end **as** bar 4)
9-16 1s+2s+3s circle 6H round to left & partly back to end in order 1 2 3 on opposite sides
17-24 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides & all end in original places
25-32 1s+2s dance Chain Progression : -
`1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times **as** partners chase clockwise 1/2 way, 2s+1s turn RH to sides

THE ROUNDER REEL OF EIGHT (R88) Sq.Set **B Livingstone Belfast Bk**

1- 8 All circle 8H round & back
9-16 All Promenade round clockwise
17-24 1L+3L cross RH, dance RSh round opposite partner, cross LH & dance LSh round partner **while** 2M+4M cast round partner, cross RH, dance RSh round opposite partner & cross LH back to places
25-32 2L+4L & 1M+3M repeat
33-40 All Men dance 1/4 LH across, dance round RSh Lady on right & turn that Lady RH (4 bars)
41-64 Men repeat with each Lady in turn back to places
65-72 All Ladies dance 1/2 LH across, turn opposite Man, dance 1/2 LH across & turn partner RH
73-80 All Promenade round anticlockwise
81-88 All circle 8H round & back

THE ROVER'S RANT (J8x32) 3C (4C set) **Roy Goldring 12 more Social Dances**

1- 8 1s turn RH with Lady ending in original place & Man in 2nd place, 1M+2L turn RH with Lady ending in original place & Man in 3rd place
9-16 1L+2M **also** 1M+3L cross RH & 1L+3M **also** 1M+2L change places on sides LH, 1s petronella turn into lines across (1M at top) & all set
17-24 All change places with partners RH & chase clockwise to own sides (3 1 2), turn partner RH in centre for Allemande
25-32 3s+1s+2s dance Allemande

ROVIN' ROBIN (R8x32) 2C (4C set) **Alex Gray SCD Archives**

1- 8 1M dances a Fig of 8 round 1L & 2L passing 2L by RSh to start,2L turns right about bars 1-4 & 1L turns left about bars 5-8
9-16 1M+2L lead down the middle & back to top (1L dances down 1 place)
17-24 1M+2L **also** 2M+1L dance Allemande
25-32 1M+2L turn RH, 1M+1L turn LH to 2nd places (2L steps up)

THE ROWAN TREE (S4x32) 4C **Romaine Butterfield Southern Cross Album**

2s & 4s start on opp sides
1- 8 1M+2M **also** 3M+4M turn RH 1.1/2 times, 1L+2L **also** 3L+4L repeat
9-16 2s+1s **also** 4s+3s reel of 4 across (Men & Ladies pass RSh on sides to start & 2s/4s end 1st/3rd place, 1s/3s in 2nd/4th place (opp sides to start)
17-24 2s+1s+4s+3s dance reels of 4 on sides (1s+4s -middle couples- pass LSh to start)
25-32 1s set, 1s lead up crossing, cast to bottom & cross RH **while** 3s set, lead up crossing to top, cast to 2nd place & cross RH. 2 (3)4(1)

THE ROWAN TREE (S5x32) 5C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1 -8 1s/3s cross RH & cast round 2s/4s (2s/4s step up 3-4); 1s/3s dance 1/2 Fig 8 round 2s/4s (couples above) to face 1st corners
9-16 1s/3s dance Corner Chain with 1st & 2nd corners:
1s/3s change places RH with 1st corners, corners turn LH in middle; corners turn 1s/3s RH to return to places, 1s/3s turn partner LH in middle to face 2nd corners
17-24 1s/3s repeat 9-16 with 2nd corners, 1s/3s finish in 2nd /4th place own side. 2 1 4 3 5
25-32 1s+4s also 3s+5s dance RH across & LH across with 1s/3s casting 1 place Bars 31-32 (4s/5s dance up). 2 4 1 5 3

ROWARDENNAN (S4x32) 4C set **Alasdair Brown Cathkin Collection**

1- 8 1s & 3s cross RH & cast (2s & 4s step up); 1s dance up to top & cast to 3rd place opp sides **while** 3s dance up to 1st place opp sides & face out
9-16 3s+2s **also** 1s+4s dance 1/2 Double Fig 8 (3s cast down, 4s cast up to start); 2s+1s (middle couples) dance 1/2 R&L. 3 (1) 2 (4)
17-20 All 4 couples Set+Link with middle dancers linking 2 places; end dancers linking 1 place as follows:
All set
3L casts down to 2nd place as 3M dances down to 2nd place : 1M casts to 4th place as 1L dances down to 4th place
2L dances up to 1st place as 2M casts up to 2nd place : 4M dances up to 3rd place as 4L casts up 3rd place. 2 3 (4) (1)
21-24 2s+3s **also** 4s+1s circle 4H round to left
25-32 4s+1s 1/2 turn partner RH, dance RH across remaining in centre, pull back RSh & dance out to own side. 2 3 4 1

ROXBURGH CASTLE (R8x32) 2C (4C set) **RSCDS Bk 6**

1- 8. 1s+2s chase clockwise round square (1st & 2nd positions) to places.
9-16. 1s+2s dance RH across & LH across back to places.
17-24. 1s lead down the middle & back to top.
25-32. 1s+2s dance Poussette.

ROXBURGH'S FANCY (J4x32) 4C Set **C Moon+E Wade Edinburgh Uni 50th Anniv**

1- 8 All Adv+Ret (setting) twice
9-16 1L followed by partner casts behind 2L & crosses to opposite side, 3M followed by partner casts up behind 1L & crosses to opposite side
17-24 3s dance under 2s arch & cast back to 2nd place on opp sides **while** 1s dance under 4s arch & cast up to 3rd pl opp sides, 3s+1s set & cross RH
25-32 1s+4s dance the Knot

ROXIE'S MOXIE (R8x32) 3C (4C set) **Trudy Roughgarden, 2026**

1- 8 1s set, cast (2s step up); 1s set, set advancing pullng back RSh to Double Triangles position facing own side
9-12 All set as in Double Triangles, 1s turn 3rd corner (1M+2M, 1L+3L). 1s end facing 2nd corners
13-16 1M+2s **also** 1L+3s dance 1/2 LSh reel of 3 across (1M+2L & 1L+3M pass LSh to start) end in lines of 3 across (1M between 2s, 1L between 3s)
17-20 1s 1/2 turn RH to face 4th corner (pstn) 1s turn 4th corner LH to lines of 3 across (1M between 3s, 1L between 2s)
21-24 1s 1/2 turn RH to face 2nd corner (pstn) 1s turn 2nd corner LH to lines of 3 across (1M between 2s, 1L between 3s)
25-32 Set+Link for 3; 1s dance 1/2 Figs 8 (1L up round 2s, 1M down round 3s). 2 1 3

ROYAL ALBERT COUNTRY DANCE (R8x32) 2C (4C set) **RSCDS Bk 34**

1- 8 1s+2L dance RH across & LH back to end with 1M between 1L+2L facing down & 2M steps in to face up
9-16 2M (dancing backwards) followed by 1s+2L dance down, 1M (dancing backwards) followed by 2s+1L dance back to top, 1s end facing down & 2s up
17-24 1s+2s dance Ladies' Chain up/down set, 1s turning LH once round at end, ready for…
25-32 1s+2s dance Poussette

ROYAL DEESIDE (S4x32) 4C set **Bill Forbes Craigievar Bk 4**

1- 8 All set, 1/2 turn partners 2H, continue to turn individually & dance out to opposite sides & set. (1) (2) (3) (4)
9-16 1s+2s **also** 3s+4s dance RH across; 1M+2L **also** 3M+4L change places RH to face partner on sides & all 1/2 turn partner 2H
17-24 All dance 1/2 RSh reels of 4 on sides, 3L+4M **also** 1L+2M change places RH & all set. 4 3 2 1
25-32 4s+3s+2s (top 3 couples) dance the Knot to end 2 3 4 1

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) **R Arrowsmith RSCDS Bk 40**

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

ROYAL EDINBURGH (J8x32) 3C (4C set) **Elizabeth A Harry Edinburgh 90th Anniv**

1- 8 1s dance 1/2 Fig 8 round 2s **while** 2s+3s set, cross RH. 1s+2s+3s set, turn RH 1/2 way to face up in promenade hold
9-16 1s+2s+3s promenade, 1s cast to face 1st corners, 2s finish in 1st place
17-24 1s set to corners. 1s pass 2nd corners RSh to 2nd place opp. sides & cross RH to own sides
25-32 2s+1s+3s circle 6H round and back

ROYAL EXCHANGE (J8x32) 3C (4C set) **James Cosh 22 SCDs**

1- 8 1s dance in & cast to face 2nd corner, set to & turn corner 2H to face 1st corner
9-16 1/2 reels of 3 on sides, 1s giving LSh to 1st corner; 1/2 reels of 3 across, 1s giving RSh to 4th corner position. 1s end in 2nd place own sides (3)1(2)
17-24 3s+1s+2s Adv+Ret for 1 step & cross passing RSh, 1s cast round 2nd corner into lines across (M between 3s in 1st place & L between 2s)
25-32 All Adv+Ret for 1 step, change places with opposite person passing RSh & 1s cast round 4th corner to 2nd place

ROYAL GEORGE ON THE TAY (S8x32) 3C (4C set) **Jon Allen-Friend 6 Original SC Dances**

1- 8 1s+2s dance the Tourbillon: -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st place & 1s in 2nd place. 2s cross RH to own side **while** 1s pass RSh on bars 7+8 to face out.
9-16 2s+1s+3s reel of 3 on the sides (1M RSh to 2M, 1L RSh to3L to start)
17-28 2s+1s+3s dances R&L for 3 couples
29-32 2s+1s circle 4H round to the Left

THE ROYAL MILE (J8x32) 3C (4C Set) **John Drewry Summer Coll 9**

1- 8 1s+2s+3s set twice, 1s cross RH **while** 2s+3s dance LH across 1/2 way, 1s+3s dance RH across 1/2 way **while** 2s cross LH
9-16 3s cross RH **while** 1s+2s dance LH across 1/2 way, 3s+2s dance RH across 1/2 way **while** 1s cross LH, 2s cross RH **while** 3s+1s dance LH across 1/2 way, 2s+1s dance RH across 1/2 way **while** 3s cross LH (all now in original places)
17-24 1s+2s+3s dance RSh reels of 3 on sides
25-32 1s+2s set to each other on sides & change places RH, 2s+1s circle 4H round to left

ROYAL NAVY HORNPIPE (R4x32) 4C Set **Peter Hastings Acme Coll**

1- 8 All dance RSh reels of 4 on sides
9-16 1L followed by partner **also** 3L followed by partner dance down Ladies side, across bottom & up Men's side **while** 2M followed by partner **also** 4M followed by partner dance up Men's side, across top & down Ladies side (6 bars), 4L+3M **also** 2L+1M cross RH diag to end (3)(4)(1)(2) opp sides
17-24 3s+4s dance 1/2 R&L, 3s+4s complete R&L **while** 1s+2s cross RH & dance RH across 1/2 way. (3)(4)(2)(1)
25-32 All 1/2 Petronella back to own sides to end 3 4 2 1

A ROYAL NIGHT OUT (J88) 5C Sq.Set **Anne Robertson Dances of Valour**

5 couple square set, 5s in centre, 5a facing down, 5b facing up
Figure 1
1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH, turn LH. 5a faces 1s, 5b faces 3s
9-16 5a+1s **also** 5b+3s dance RH across; 5a followed by 1s & 5b followed by 3s dance Snake Pass (all pass LSh). 5s end in centre LSh to partner between 2s & 4s
17-24 5a+2s **also** 5b+4s dance RH across; 5a followed by 2s & 5b followed by 4s dance Snake Pass (all pass LSh). 5s end in centre, 5a facing up, 5b facing down. (3) (4) (1) (2) 5
Figure 2
25-28 3s+1s Adv+Ret **while** 5a/5b dance out passing 3L/1L LSh, cast round 1st/3rd place to face 4L/2L
29-32 4s+2s Adv+Ret **while** 5a/5b dance out passing 4L/2L LSh, cast round 1st/3rd place to face 3L/1L
33-40 5s repeat 25-32 to end with 1/2 turn LH into prom hold facing up 5a on right of 5b
41-48 5s set to 3s (at top), swivel right & repeat with 4s, then 1s & then 2s. End in centre facing up, 3s & 1s take prom hold
49-56 5s+3s+1s dance Promenade reel (5s RSh to 3s to start). 1s end in centre facing 2s (in 4th place)
57-64 Repeat 49-56 with reel across with 2s & 4s (5s LSh to 2s to start). 5s end in centre facing each other (5b with back to top place)
Figure 3
65-80 Repeat 9-24 with LH across & Snake Pass passing RSh. 5s end in centre facing each other (5b with back to top place). 1 2 3 4 5
81-88 All repeat 1-8 (5s may birl)

THE ROYAL PATRON (R8x32) 3C (4C set) **Philip Whitley Queen's Diamond Jubilee**

1- 4 1L cast 2 places & 1M crosses & casts 1 place
5- 8 1L crosses below 3s & casts up round 3M to end between 3s **while** 1M crosses below 2s & casts up round 2M to end between 2s all facing down
9-16 1L+3s & 1M+2s dance down & all turn to right, 2s+3s dance up **while** 1s 1.1/4 turn RH moving up to end between 3s facing opp sides
17-24 3s+1s dance 1/2 RSh reel of 4, 1s turn LH 1.1/2 moving up to end between 2s facing own sides **while** 3s set & cross RH
25-32 2s+1s dance 1/2 **LSh** reel of 4, 1s turn LH moving down to 2nd place (4 bars) **while** 2s set & cross RH

THE ROYAL QUADRILLE (R2x64) Sq.Set **Jessie Stuart Orkney Dances**

1- 8 All dance 1/2 Grand Chain, join RH with partner & set
9-16 Repeat 1-8 back to place
17-20 1s & 3s lead in, crossing Ladies in front, join nearer hands with opposite dance & dance out between side couples, cross & cast to meet partner in opposite places. 3 2 1 4
21-24 1s & 3s turn partner RH or birl
25-32 1s & 3s repeat 17-24 back to original places & take prom hold with partner
33-40 RSh reels of 3 across (1s with 4M & 2L, 3s with 2M & 4L)
41-44 1s & 3s divide, 1L+3M dance 1/2 Fig 8 round 4s **while** 1M+3L dance 1/2 Fig 8 round 2s. 3 2 1 4 (1s & 3s Men with Lady on left)
45-48 1L+4L, 3L+2L turn LH **while** 1M+2M, 3M+4M turn RH
49-56 1s+3s repeat 41-48 turning with opposite hand. 1 2 3 4
57-64 All advance, briefly join hands in circle & retire; all turn partner RH
Repeat 1-64 with 2s & 4s leading

THE ROYAL SCOT NORTHWARD BOUND (R4x48) 4C Set **R Sargent Inverness Diamond Jubilee Coll**

1- 8 4s followed by 3s+2s+1s dance up to top, 4s & 3s cast to orig places **as** 2s loop round into 1st place **while** 1s end between 2s facing 2L
9-16 1s in Tandem dance RH across with 2L & LH across with 3M
17-24 1s dance RH across with 3L & LH across with 2M ending in 2nd place
25-32 1s+3s dance RH across for 3 bars then LH across & 1s cast to 3rd place
33-40 1s+4s Set+Link & dance 4H round to left
41-48 2s+3s **also** 4s+1s dance R&L. 2 3 4 1

ROYAL STIRLING SQUARE (S4x32) Sq.Set **John Wilkinson, 1996**

1- 8 All Men dance in to centre, pull back RSh to face partner & set; All turn partner RH to original places & 1/2 turn corner LH to finish facing coner (all on 'diagonals' between original place & corner place)
9-16 All dance interlocking reels of 4 passing corner LSh (pass 3 persons, turn about, continue reel back to place) & on bar 14 turn partner RH into original place but with Lady on Man's left, all facing in
17-24 All Ladies dance 1/2 LH across (slow) to face opposite Man; All set & turn new partners 2H to reform square, Lady on Man's left
25-32 Top & bottom couples advance for 2 steps & retire to sides with own partner **while** side couples (facing 'new' partner) retire individually to top/bottom & dance to meet own partner; All Set+Link (all now 1 place on clockwise). 4 1 2 3
Note: Bars 1-2 on 2nd, 3rd & 4th repeats, the Ladies dance out, turning to face in

THE ROYAL TOWN (J8x32) 3C (4C set) **Barry Priddey Silver Rose Bk**

1- 8 1s dance Fig of 8 round 2s
9-16 1s dance reels of 3 on own sides (Down between 2s to start) 1s+s continue reel to end 2 1 3 (1s BtoB facing own sides)
17-24 1s dance Double Triangles ending in 2nd places own sides
25-32 All circle 6H round & back

THE ROYAL VISIT (J8x32) 2C (4C set) **MMM 2**

1- 8 1s set twice & turn RH 1.1/2 times
9-16 1s set twice on sides to 2s & 1s turn 2s LH 1.1/2 times
17-24 1L+2L cross giving RH then turn partners 1/2 round LH. 1s+2s turn partners 1.3/4 RH into position ready for...
25-32 1s+2s dance Poussette.

THE ROYAL WEDDING (S8x32) 3C (4C set) **Gene A MacKinnon RSCDS 5 SCDs 1982**

1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
17-24 1s dance 1/2 reels of 4 with 3rd corners, pass LSh & face 4th corner, dance 1/2 reel with 4th corners, pass LSh to end between 2s & 3s on opposite sides)
25-32 All chase clockwise 1/2 way & turn partner 2H

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) **John Drewry RSCDS Bk 43**

1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
33-40 2s+1s+3s circle 6H round & back

RUARY'S RANT (J8x32) 3C (4C set) **Robyn Howes, 2024**

1- 8 Mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up to start)
9-16 1s lead down (3 steps), lead up (3 steps), cross & cast to 2nd place (2s step up 15-16)
17-24 1s dance Diagonal R&L (Man up, Lady down)
25-32 Ladies face up, Men face down & chase clockwise 1/2 round; 2s+1s+3s turn partner RH
Note: On the 3rd, 5th & 7th times through, 4s dance up into reel as 1s step out/down to 4th place

THE RUBBER DUCK'S JIG (J5x32) 5C Set **Jenny Bradley Nottingham Lace**

1- 8 (Middle 3 cpls start) 2s+4s (in a square) set & petronella turn 1 place on right **while** 3s petronella turn into middle & 3/4 turn RH to opp sides, 2s+4s set & pet turn to next place to right **while** 3s pet turn into middle & 3/4 turn RH to own sides **while** 1s & 5s set & cross RH. (1)(4)3(2)(5)
9-16 1s+4s **also** 2s+5s (both end cpls) dance RH across, 4M & 2L leading chase 1/2 way round set, **while** 3s set twice & turn LH 1.1/4 times
17-24 3s dance LSh reels of 3 across (Man with 2s & Lady with 4s) & end in own places. 5 2 3 4 1
25-32 5s+3s 3/4 turn RH into middle, dance 1/2 reel of 4 up/down, 3/4 turn RH & end in 2nd/4th place. 2 3 4 5 1

RUBIES AND DIAMONDS FOR PERTH (S8x32) 3C (4C Set) **Sue James Perth 95th Anniv.**

1- 8 Mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)
9-16 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
17-24 1s cross down below 3s to dance 1/2 reel of 3 on opp sides; 1s cross up above 1st place to dance 1/2 reel of 3 on own side (2s+3s dance full reel of 3 on own sides, 2s dance out/down, 3s out/up to start)
25-32 2s+1s dance Poussette. 2 1 3

RUBIES & THISTLES (R4x40) 4C set **M Pringle**

1- 8 1s+2s & 3s+4s dance 4H round, 2s lead up & 3s down, cross & cast, to form a St Andrews Cross with corners all facing clockwise
9-16 All dance round in St Andrews Cross formation back to places
17-24 2s & 3s dance RH across, set & cross to own sides
25-32 1s cross RH, turn 2s LH, turn each other RH & turn 3s LH (similar to Strip the Willow)
33-40 1s turn each other RH, turn 4s LH & all turn partners with kilt grip

THE RUBISLAW JIG (J3x48) 3C set **John Drewry Deeside Bk 2**

1- 8 All circle 6H round & back
9-16 1s+2s set, 1/2 RH across, all set, 2s & 3s cross RH **while** 1s 1/2 turn RH to face 2nd corner pstns
17-24 Reel of 3 on sides (1s RSh to crnrs), 1s 1/2 turn RH to face up in prom hold **while** 2M+3L cast to meet M's side in prom hold & ptnrs meet L's side
25-32 All reel of 3 across in prom hold (1s pass 3M+2L RSh to start)
33-40 1s followed by 3M+2L & 2M+3L) Promenade once round to end but 3M casts & 2M dances up to join partners
41-48 1s+2s+3s dance Poussette to end 2 3 1

THE RUBY ANNIVERSARY (S8x40) 3C (4C set) **Alison Harries ASCDS Ruby Bk**

1- 8 1s turn RH, cast (2s step up bars 3-4). 1s turn RH & cast & face out (3s step up on 7-8)
9-16 2s+3s+1s dance 1/2 mirror reels of 3 on the sides (2s in/down to start, 3s out/up, 1s in/up). 1s (at the top) turn RH & move down to face out through 2nd place on their own side (3s step up on 7-8). 3 1 2
17-24 3s+1s+2s dance Promenade (Chaperoned) Chain progression:
17-18 3s & 2s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 3L/2M …
19-22 who promenade 1/2 way clockwise **while** middle people (3M & 2L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to face 1st corners. 2 1 3
25-32 1s dance Corner Pass & Twirl with corners
1s pass corners RSh, dance round corner place. 1s pass RSh to face 2nd corners **while** 1st corners dance in, 1/2 turn RH, face & pulling back RSh dance out to opp corner place
1s repeat Corner Pass & Twirl with 2nd corners. 1s finish in 2nd place on partner's side facing clockwise
33-40 All chase clockwise 1/2 way round. All set & turn RH. 2 1 3

THE RUBY CELEBRATION STRATHSPEY (S3x32) 3C Set **Anne Thorn, 2018**

1- 8 1s+3s Petronella turn & set; Petronella turn & set. (1) 2 (3)
9-16 2s dance Diagonal R&L (2M down, 2L up). 3 2 1
17-24 2s+1s dance Bourrel:
1- 4 2M+1L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
5- 8 Set to partners & turn 2H own sides having changed places
25-32 3s+1s+2s circle 6H round & back

RUBY DO THE JIG (R4x32) 4C Set **Liz Stead ASCDS Ruby Bk**

2 chords - 2nd chord 3s & 4s cross to opposite sides
1- 8 1s & 4s set, cross RH & repeat **while** 2s+3s circle 4H round & back & finish in promenade hold, 2s facing 1L & 3s facing 4L
9-12 2s+3s dance 1/2 diagonal RSh reel with 1L & 4L, 2s+3s pass LSh (2s face 1M & 3s face 4M)
13-16 2s+3s in promenade hold dance 1/2 diagonal RSh reel with 1M & 4M to finish 2s in 2nd place on opposite sides & 3s in 3rd place. 4 (2) 3 (1)
17-20 2s+3s set & cross RH. 4 2 (3) (1)
21-24 All turn RH for 4 bars into Allemande hold to end 4s+2s facing up & 3s+1s facing down. 4 2 (3) (1)
25-32 4s+2s dance Allemande **while** 3s+1s dance an inverse Allemande (to bottom) to finish 2 4 (1) (3)

THE RUBY HORNPIPE (R3x32) 3C Set **Muriel Johnstone Merse Collection**

1- 8 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 LH across. (2) (3) 1
9-16 1s set, dance up to top; cross & cast to 3rd place. Bar 16: all on opp side dance in (left foot) ready for …
17-24 All dance "inverted" Allemande (dance down to start then up Ladies' side). (1) (3) (2)
25-32 All set right & circle 6H 1/2 round to left; all turn partner RH. 2 3 1

THE RUBY MENZIES STRATHSPEY (S3x32) 3C Set **Elsie Craig Perth 95th Anniv.**

1- 8 1s turn RH, cast (2s step up); 2s+1s+3s set, 1/2 turn partner RH to face down in middle
9-16 2s+1s+3s dance Allemande. 2s end in 3rd place & 3s in 1st place on opp side **while** 1st end facing 1st corner pstn
17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2nd corners (pstn); 1st dance 1/2 diag reel of 4 with 2nd corners & end in 2nd place own side
25-32 All 1/2 turn partner RH, pull back RSh & dance out to opp sides; all chase clockwise 1/2 round to own sides 3 1 2

THE RUBY RANT (R8x32) 3C (4C set) **Francis Walduck RSCDS Bk 49**

1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out
9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out
13-16 3M+1L **also** 1M+2L turn RH
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out
21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to BtoB facing opp sides (2L+3M dance 4 bars)
25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

RUBY RED (S5x40) 5C set **F Wallace Waveley Suite**

1- 8 1s & 3s turn RH & cast 1 place, all set then 1s & 3s turn 2H to face 1st corners
9-12 1s+3s set to 1st corners & dance round partner out to 3rd corner (pstn) **while** 1st corner persons dance in & turn about to face their original corners
13-16 Original 1st corner persons set to corners & dance round each other out to each others corner **while** 1s+3s dance in & twirl to face 2nd corners
17-24 1s+3s repeat bars 9-16 with 2nd corners to end 1s+3s facing 2nd corner (pstn) & 2nd corner persons in each others corner
25-32 1s+3s dance 1/2 diagonal reels of 4 with 2nd corner (pstn), pass LSh & dance 1/2 reels with 1st corner (pstn) ending on own sides 2 1 4 3 5
33-40 1s+4s+3s (middle 3 couples) dance 1/2 reels of 3 on sides (1M give LSh to 4M & 3L LSh to 4L), 1s cast to 5th place & all set

THE RUBY REEL (R4x32) 4C set **Edward (Ted) Willitt**

2s & 4s start on opp sides
1- 8 1s set, turn RH, cast 1 place & turn LH to end between 2s (Man facing Lady)
9-16 1s+2s dance reel of 4 across & end in original places **while** 3s+4s circle 4H round & back
17-20 1L+2L **also** 3L+4L change places RH & set **while** 1M+2M **also** 3M+4M set & change places RH
21-24 1L+4L change places RH & set **while** 1M+4M set & change places RH
25-32 All circle 8H round to left for 6 steps, pivot left & chase back to places

THE RUBY RIBBON REEL (R8x40) 3C (4C set)

1- 8 1s cast 2 pls & dance up to 2nd pl **while** 2s set & cast to 3rd pl **while** 3s dance up & loop into 1st place, all set & petronella turn into middle
9-16 All dance 1/2 reel of 6, 2s & 3s 3/4 turn RH to own sides **while** 1s turn RH to face 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd place own sides
25-32 2s+1s dance double Fig of 8 (2s cross down) & end 1s turning RH to face down
33-40 1s lead down & back to 2nd places

RUBY STRATHSPEY (S4x48) 4C set **Barbara Barnes Croydon Ruby Anniv Bk**

1- 8 1s+2s+3s set,1s dance down to 3rd place **while** 2s+3s cast up 1 place, 3s+1s+4s dance 1/2 reel of 3 on sides (1s out & down to start). 2 4 1 3
9-16 2s+4s+1s set, 2s dance down to 3rd place **while** 4s+1s cast up 1 place, 1s+2s+3s dance 1/2 reel of 3 on sides (2s out & down to start). 4 3 2 1
17-24 All set, circle to left 1/2 way & 1/2 turn partner 2H ready for…
25-32 1s+2s **also** 3s+4s dance 1/2 diamond Poussette, 1s+4s dance 1/2 Poussette. 2 4 1 3
33-40 2s+4s **also** 1s+3s dance 1/2 Poussette, 2s+3s dance 1/2 Poussette. 4 3 2 1
41-48 4s+3s+2s dance Allemande. 2 3 4 1

RUBY STRATHSPEY (S4x32) 4C set **Margaret Waddell Ladies of Dunse**

1- 8 1s set & cast 1 place, 2s+1s dance RH across
9-16 1s+3s set, turn partners 2H & circle 4H round
17-24 All circle 8H round & back
25-32 1s set, cast to 4th place & all turn partners RH

RUBY STRATHSPEY (S8x32) 3C (4C set) **John Moore 40th Anniv BK**

1- 8 1s set, cast 1 place, 1L dances up between 2s & casts round 1st corner **while** 1M dances down between 3s & casts up round 1st corner
9-12 1s with 1st corners (prom hold Lady on left) dance round clockwise to change places **while** 2nd corners Adv+Ret
13-16 1s turn RH & end in prom hold with 2nd corners (Lady on left) **while** corners set
17-20 1s+2nd corners dance round clockwise to change places **while** 1st corners Adv+Ret
21-24 1s turn RH to end facing down in 2nd place (in middle) **while** corners set
25-32 1s cross down into 1/2 reels of 3 on opposite sides with 2s+3s & all turn partners RH 1.1/2 times

THE RUBY WEDDING (J4x32) 4C set **Pat Clark Corberry Collection 2**

2 chords - 2nd chord 3s & 4s cross to opp side
1- 8 1s+2s & 3s+4s set, dance 1/2 double Fig 8 (1s/4s cross down/up, 2s/3s dance up/down to start)
9-16 1s/4s cross RH with partner, cast down/up (2s/3s step up/down); 1s+4s dance RH across
17-20 1L followed by 1M casts up behind 2M, finishing between 2s **while** 4L followed by 4M casts behind 3M finishing between 3s
21-24 1L followed by 1M dance 1/2 tandem reel of 3 with 2s (RSh to 2L) **while** 4s dance similar (RSh to 3L)
25-32 1L followed by 1M dance down Ladies' side & curve into 3rd place own side **while** 4L followed by 4M dance up men's side & curve into 2nd place own side; all turn partner RH. 2 4 (1) (3)

THE RUBY WEDDING STRATHSPEY (S8x32) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 1s cross down to dance mirror reels of 3 on opp sides (3s in/up, 2s in/down). 2s end in 1st place, 1s in prom hold face 2M
9-12 1s (in prom hold) dance 1/2 diag RSh reel of 3 with 2M+3L. 1s end facing 2L
13-16 1s (in prom hold) dance 1/2 diag LSh reel of 3 with 2L+3M. 1s end in 2nd place NHJ facing down
17-24 1s dance down, cast up round 3s to 2nd place opp sides. 3s+1s+2s turn 2H 1.1/2 finishing in centre, facing up, ready for …
25-32 3s+1s+2s dance Allemande
Note: At end of 2nd time, 1s end in 3rd place, 4s start reel from 4th place (dancing in/up) as original 1s step down

RUBY WILKINSON'S FAREWELL TO CRANSHAWS (S4x32) 4C set **Alasdair Brown RSCDS Bk 52**

2 chords - 2nd chord 3s+4s cross to opp sides
1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 **across**. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
17-24 4s+1s Set+Link & dance circle 4H round to Left
25-32 2s+4s **also** 1s+3s dance Poussette 2 4 (1) (3)

THE RUBY YEARS (R6x32) 2C (3C set) **Barbara Caldicott Brighouse Ruby Anniv Coll**

1- 8 1M+2L change places LH, dance behind partner back to place; 1s+2s dance LH across
9-16 1L+2M change places RH, dance behind partner back to place, 1s+2s dance RH across, 2s face out
17-24 1s+2s dance double Fig 8 (1s cross down, 2s cast up)
25-32 1s+2s turn 3/4 RH into line up down middle (Men face up, Ladies down), 1s+2s dance 1/2 reel of 4 & turn partners 3/4 RH to own side. End 2 1

RUDHA DUBH (R8x48) 2C (4C set) **Helen Wood RSCDS Bk 23**

1- 8 1L+2L set advancing, turn partner 2H & retire
9-16 1M+2M repeat above Fig
17-24 1M+2L set & change places RH, 2L+2M set & change places LH on side
25-32 1s+2s dance Ladies' Chain
33-40 2s followed by 1s dance down, 1/2 turn (Lady under Man's arm) & 1s+2s lead back
41-48 1s+2s dance Poussette

RUFFIAN'S RANT (S8x32) 3C (4C set) **MMM 1**

1- 8 1L+2L+3L circle 3H round to left, 1M+2M+3M circle 3H round to left
9-16 1s cast to 3rd place, cast back to top & turn 2H
17-24 1s cast 1 place, lead down between 3s & cast to 2nd places
25-32 2s+1s dance R&L

THE RUG BEATER (R8x32) 3C (4C set) **Sue Kashanski Spark O' Water & Nova Scotia Collection 2017**

1- 8 1s lead down the middle & back to top, remaining in centre facing up, 2s step up Bars 3-4 & face down (1s now between 2s)
9-16 1s+2s turn 3/4 NH (Ladies RH, Men LH), 1s+3s turn (Ladies LH, Men RH); 2s+1s+3s Adv+Ret
17-24 2s+1s+3s set, cross RH & chase 1/2 round back to own side
25-32 3s+1s+2s set, cross LH & chase 1/2 round back to own sides. End 2 1 3

RUGBY REEL (R4x48) Sq.Set **Low Fell SCD Another Newcastle Collection**

1- 8 1s+3s Adv+Ret & dance 1/2 R&L
9-16 2s+4s Adv+Ret & dance 1/2 R&L
17-24 1s+3s repeat bars 1-8 to original place
25-32 2s+4s repeat 9-16 to original places
33-36 Ladies cast behind partner one place on to left (2 steps) & set to new man
37-40 Men cast & dance clockwise on one place dancing behind their partners (2 steps) & set
41-48 8H round & back

RUISLIP REEL (R8x32) 3C (4C Set) **A Forbes**

1- 8 1s cross down RH, dance down behind 3s, cross up RH & dance up behind 2s to places
9-16 1s turn RH 1.3/4 times to face 1st crnrs, set to 1st corners & set to 2nd corners
17-24 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start) & end BtoB facing own sides
25-32 1s dance Double Triangles with 2s+3s & end in 2nd places

RUMBLEDETHUMPS (J4x48) 4C set **J Gooch Rose & Thistle**

1s & 3s start on opp sides

1- 8 1s+4s dance RH across (2s & 3s step up/down), 2s+3s dance RH across (1s & 4s step up/down) all end in original places
9-16 1s+2s & 3s+4s dance 3/4 RH across & chase (2M leading down Ladies side & 3M leading up on Men's side), 1s+2s & 3s+4s dance 1/4 RH across to end 4 3 2 1 with 4s & 2s on opp sides
17-20 1s & 4s set advancing & turn right about to face corners (3s & 2s having stepped up/down)
21-32 All dance double diagonal reels of 4 & 1s, 4s end by curving back to sides to end 3 (4) 1 (2)
33-48 All dance Grand Chain (2 bars per hand)

RUN FOR THE ROSES (J4x64) Sq.Set **Sarah Craighead Atlanta Branch 50th Anniversary**

1- 8 1s & 3s 1/2 turn RH into prom hold (1L on 1's left), 1s+3s Promenade anticlockwise one round
9-16 2s & 4s repeat 1-8
17-24 Ladies pull back RSh & cast clockwise round outside set dancing in front of partner to end on partner's left
25-32 Men pull back RSh & cast clockwise round outside set (6 bars) & 1/2 turn partner RH to original place. Ladies face out. 1 2 3 4
33-48 All dance Schiehallion reels
49-56 All turn partner RH to face clockwise & chase 1 place round clockwise; All Adv+Ret. 4 1 2 3
57-64 All circle 8H round & back

ROUND AND ROUNDABOUT (RUNDUMADUM) (S3x32) 3C **Heiko Schmidt RSCDS Bk 49**

1- 8 1s dance in, cast (2s step up) & turn RH
9-12 1s set advancing to face 1st corners (2s+3s set facing diag in). 2nd corners set **as** 1s 1/2 turn 1st corners 2H to 1L between 2s, 1M between 3s
13-16 1s+2s+3s circle 6H round to Left
17-24 Repeat 9-16 with 1s setting to 2nd corners. 1s finish in 2nd place opp sides
25-32 2s+1s+3s dance Circulating Knot:-
25-26 All turn RH into allemande hold, 2s+3s face down, 1s face up
27-29 All dance 1/2 way round set (1s+2s start to Right, 3s curve to Left) Bar 29:- all release Right hands
30-32 Men pass partners in front & all continue LH turn to own sides. 3 1 2

RUNNING THE BULLS (J8x32) 3C (4C set) **Andrew Patterson Salute to Bath**

1- 8 1s lead down & back up, crossing on bars 7-8 into 1st place opp sides facing out
9-16 1s+2s dance double Fig 8 giving hands (1s cast, 2s cross up), **while** 3s 1/2 turn RH to face up & lead up to top (following 1s), cast & cross to 3rd place own side facing out
17-20 2s+3s dance 1/2 double Fig 8 giving hands (3s cast up, 2s cross down), **while** 1s set & dance down middle (following 3s)
21-24 1M dances LH across with 2M+3M on Ladies' side **while** 1L dances RH across with 2L+3L on Men's side
25-28 Ladies cross in front of partner (1s, then 2s then 3s) to dance into other hands across & dance up own sides (1s face out, 2s dance in slightly)
29-32 1s+2s turn 1.1/2 times to change places (Men LH, Ladies RH). End 2 1 3

THE RURAL'S JUBILEE STRATHSPEY (S4x32) 4C set **C Ogg & A Smart**

1- 8 1s & 4s set (Highland Setting), 1s lead up & cast to 2nd place **while** 4s lead down & cast up to 3rd place
9-16 1s+4s dance 1/2 RH across, 1s cast down behind 3s on opp side **while** 4s cast up behind 2s, 4s dance down making an arch & cross to original places **while** 1s dance up under arch & cross to place
17-24 1M followed by partner casts behind 2M & 3M, crosses, down behind 4L & crosses to own side to end 2 3 4 1
25-32 All circle 8H round to left

LA RUSSE (R4x64) Sq.Set **MMM 1**

1- 8 With setting steps all pass partners RH to face partners corner position & set, all turn corners 2H to end facing own partner
9-16 All set to partners twice & turn 2H 1.1/2 times to end in original places
17-24 1slead RH round inside of set anticlockwise greeting each couple
25-32 1s dance Poussette round inside of set
33-40 1s+3s cross (1s dancing between 3s) & cross back to places (3s dancing between 1s)
41-48 1s+3s repeat above Fig
49-56 All circle 8H round to left
57-64 All Ladies join RH in centre with partners on their left & dance once round clockwise to places
Repeat with 2s, 3s & 4s leading

RUSTON'S JIG (J5x32) 5C Set **Helen Rabour**

1- 8 1s cross RH & cast 2 places (2s+3s step up); 1s dance 1/2 Fig 8 down round 4s
9-16 2s+3s+1s dance mirror reels of 3 on sides (1s in/up, 3s out/down) **while** 4s+5s set, 1/2 turn RH & dance RH across. 2 3 1 (4) (5)
17-24 1s dance Fig 8 on own side round 4s & 5s (1s dance in/down to start) **while** 2s+3s dance RH across & LH across to place
25-32 1s+4s dance 1/2 R&L; 1s+5s dance 1/2 R&L. 2 3 4 5 1

RUTH AND CAROL'S REEL (R8x32) 3C (4C set) **Gosforth School Another Newcastle Collection**

1- 8 1L+2M change places RH. 1M+2L change places RH. 1s+2s dance RH across
9-16 Repeat bars 1-8 with LH
17-20 1s dance 4 slip steps down the middle & back
21-24 1s followed by 2s cast into 2nd place, 1s form an arch on bar 24
25-28 2s dance below 1s & under arch into the middle in 1st place. Both couples face partners & join hands & retire with 2 skip change of step
29-32 2s+1s turn partner RH

RUTH JAPPY'S DELIGHT (R5x32) 5C set **W Ernst Eder Martello Tower 5**

1- 8 1s & 5s set, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+3s+5s dance reflection reels of 3 on sides 1s dancing in to start
17-24 2s+1s **also** 5s+4s dance RH across, 1s & 5s chase 1/2 way round anticlockwise to change places
25-32 2s+5s **also** 3s+1s dance 1/2 R&L & set, 5s & 3s cross RH to own sides **while** 2s+1s dance 1/2 RH across to end 5 1 2 3 4

RUTH'S JIG (J8x32) 3C (4C set) **D Brown Dunnington Coll 2**

1- 8 1s set & cast 1 place, 1s turn LH 1.1/2 times to face 1st corners
9-12 1s dance 1/2 diag reel of 4 with 1st corners & pass LSh to face 2nd corners
13-16 1s dance 1/2 diag reel of 4 with 2nd corners 1s ending in middle 1M facing down & 1L up
17-24 1s turn LH 1.1/2 times **while** corners chase clockwise 1/2 way, 1s dance RH across (1L with 2s, 1M with 3s)
25-32 2s+1s dance R&L

RUTHIN LADIES (S4x32) 4C set **Harry Rhodes Snowdon Bk 3**

1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance RH across 1/2 way & cross RH
9-16 All circle 8H round & back
17-24 2s+4s **also** 1s+3s dance 1/2 R&L, 2s+3s dance RH across 1/2 way & cross RH
25-32 3s+2s+1s (bottom 3 couples) dance the Knot to end 4 1 2 3

RUTHIN SQUARE (R4x32) Sq.Set **Harry Rhodes Snowden Bk**

1- 8 1s in prom hold dance reel of 3 with 4M+2L giving RSh to Man **while** 3s dance similarly with 2M+4L
9-16 1s+3s dance RH across & chase clockwise 1/2 way round outside set to opposite places
17-24 1s+4s & 3s+2s dance 1/2 R&L. 1s+4s & 3s+2s dance LH across all ending in Sq.Set, 1 place to right of start
25-32 All circle 8H round & back

RUTHVEN'S FANCY (J8x32) 3C (4C set) **R Sargent Ruthven Coll**

1- 8 1s set, 1s+2s set, 1s+2s+3s set & set advancing to meet partner in prom hold
9-16 1s+2s+3s Promenade & 1s end casting to 2nd place
17-24 2s+1s+3s circle 6H round & back
25-32 2s+1s dance R&L

THE RUTLAND REEL (R8x40) 3C (4C set) **Robert Senior The Sunday Class 1**

1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

RYE TWIST (R5x32) 5C **S McKinnell RSCDS Book 48**

1- 4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
5- 8 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down **while** 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place
9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSH). 4s finish in 3rd place
17-20 1M dances out of end, casts round 5L place, crossing to 4M place **while** 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSH). 1L finishes in 4L place, 5s in 5th place
21-24 1s+5s dance 1/2 LH across, cross LH with partner
25-32 All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1

S C D (S8x32) 2C (4C set) **Irene van Maarseveen Many Happy Hours**

1- 4 1s turn 2H, dance down NHJ 2 steps (2s step up); Bar 4: 1M dances below 1L who dances under 1M's arm to change sides & 1s face up
5- 8 1s dance up to end BtoB between 2s facing opp sides, all set
9-16 1s+2s dance reel of 4 across finishing in same places
17-24 All set, 1s face up, briefly touch NH & cast to 2nd place opp sides; 1s dance 1/2 Fig 8 round 2s. 2 1
25-32 2s+1s set, turn partner RH flowing into 2s+1s dance RH across. 2 1

S FOR SARA (J3x32) 3C Set **Nicola Scott, 2025**

1- 8 1s set, 1L followed by 1M casts 2 places, crosses below 3s, dances up behind 3M & across to 2nd place own side (2s step up 5-6). 2 1 3
9-16 2s+1s dance LH across; 1s+3s dance RH across. 2s+1s+3s face clockwise
17-24 All chase clockwise 1/2 round; set to partner & cross RH with partner. 3 1 2
25-32 All circle 6H round & back. 3 1 2

S S JOHNSTONE (S8x32) 3C (4C set) **J Johnstone Loreburn Bk 2**

1- 8 1s+2s cross RH & dance 1/2 RH across, repeat LH
9-16 1s set & cast 2 places, 3s+1s set & turn 2H to end in line up/down set (Men BtoB)
17-24 1s+3s dance HS Poussette : -
`1s set HS step with both hands joined dance out to Men's side **while 3**s set & dance out to Ladies side both couples end with a 1/4 turn to right
`1s dance HS down Men's side **while** 3s dance up Ladies side both couples end with a 1/4 turn to right
`3s+1s dance HS into centre to reform line of 4 in middle
`3s+1s 3/4 turn partners with 2H, 3s to own sides & 1s end facing 1st corners
25-32 1s dance LSh reels of 3 on opposite sides & 1s cross RH to 2nd place own side

S'IL VOUS PLAIT (R8x32) 3C (4C set) **C Downie**

1- 8 1L+2M 3/4 turn RH & join partner LH & rotate 3/4 clockwise to 1M in 2nd place & 2L in 1st pl own sides, 1L+2M continue RH turn to 2nd/1st pl
9-16 2s+1s+3s turn RH, 2s+3s set & cross RH **while** 1s turn LH
17-24 1s continue turning LH & cast round 2nd corner pstns, pass partner LSh & dance round 1st corners into…
25-32 1s dance reels of 3 with corners (RSh to 2nd corners)

S-LOCOMOTION (S4x32) 4C set **K Jones RSCDS Bk 41**

1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

THE SACRED CIRCLE (R8x32) 3C (4C set) **Barry Skelton Celtic Book**

1- 8 1s turn RH, cast (2s step up); 1s turn 1.1/2 LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH; turn 2nd corner RH, partner LH to end 1L followed by 1M facing 3M
17-20 1s dance 1/2 diagonal Alternating Tandem reel of 3 with 3M+2L. End 1M followed by 1L facing 3L
21-24 1s dance 1/2 diagonal Alternating Tandem reel of 3 with 3L+2M. 1M followed by 1M dance up centre to 2nd place & 1L turns about to face 1M
25-32 1s set, turn 3/4 RH to 2nd place opp side; All 3 couples chase clockwise 1/2 round to own side. 2 1 3

SAFE ANCHORAGE (J5x32) 5C set **B McGhee Imperial 4**

1- 8 1s+2s **also** 3s+4s set twice, cross RH & dance RH across 1/2 way
9-16 1s & 3s set, petronella turn into centre & turn partner RH
17-24 1s+3s dance RSh reel of 4 ending 1s in 2nd place & 3s in 4th place
25-32 1s+4s **also** 3s+5s set twice, cross LH & dance LH across 1/2 way. 2 4 1 5 3

A SAFE JOURNEY HAME (J8x40) 3C (4C set) **E Hutchings**

1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)
9-16 1s+2s+3s dance Grand Chain
17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up
25-32 1s followed by 2s dance down the middle & up (with 2s leading)
33-40 2s+1s+3s circle 6H round & back

THE SAGA STRATHSPEY (S3x32) 3C set **Trevor Rayner Pensioner's Coll**

1- 4 1s & 3s set & change places RH on sides **while** 2s cross RH & cast round 1st corners into middle (2M below 2s & 2L above 3s)
5- 8 2s dance RH across 1/2 way (2L+3s & 2M+1s), 2s turn partner 1.1/2 times into prom hold facing 1M (in 3L place) **while** 3s & 1s set bars 7-8
9-12 2s dance 1/2 reel of 3 on sides (RSh to 1M in 3L place) & face 3L (in 1M place)
13-16 2s dance 1/2 reel with Ladies (RSh to 3L). Bar 16 1L & 3L curve in, partners step in to meet & take prom hold (1L on 1M's right, 3L on 3M's left), End all in middle, 2s facing down to 3s
17-20 All dance 1/2 promenade reel of 3 in middle, 2s giving LSh to 3s to start, ending all in middle with 3s at top facing down & 2s+1s facing up
21-24 All set & 3s turn inwards to face up & cast to 2nd place **while** 2s dance up to 1st place & 1s cast to 3rd place
25-32 All circle 6H round & back. 2 3 1

SAGE & SALSA (M-3x(S16+R16)) 3C set **J Lataille Still Enough to Dance**

Strathspey
1- 8 1s set & cast 1 place, dance between 3s & cast to face 1st corners
9-16 Turn corner, partner, corner & 3/4 turn partner…
Reel
17-24 1s dance RH across (1L with 2s, 1M with 3s), 1s dance LH across with other couple
25-32 All set in double triangle formation up/down & 1s petronella turn to 2nd places opposite sides, 1s cross RH & cast to bottom

SAGRADA FAMILIA (S8x32) 3C (4C set) **Josep Centelles Iberian 30th**

1- 8 1s lead down for 3 bars, back up & cast to 2nd place. 2s step up 7-8
9-16 1s dance Corner Pass+Turn with 1st corners (corners turn 2H), pass RSh & dance Corner Pass+Turn with 2nd corners, 1s pass RSh to finish in 2nd place in the middle of the set, BtoB facing their own side.
17-24 1L dances LH across with 2L+3L **while** 1M dances RH across with 2M+3M. 1s dance down below 3s & cast up to 2nd place.
25-32 1s+3s dance Poussette.

SAILING DAYS ON THE PENOBSCOT (S4x32) 4C set **Ed Porter Nova Scotia Collection 2017**

1- 8 1s+2s **also** 3s+4s dance RH across; 1s cast to 4th place **while** 4s dance up to 1st place
9-16 2s+3s dance Poussette
17-20 4s cast to 4th place **while** 1s dance up to 1st place. 1s & 3s face down, 2s & 4s face up
21-24 1s+2s **also** 3s+4s set advancing & pass each other; 1s+4s set advancing & pass each other **while** 2s & 3s dance up/down slightly turning inwards & curving into 1st/4th place
25-32 Reel of 4 on sides. 2 4 1 3

SAILING ON SHAWNIGAN LAKE (R3x32) 3C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s+2s Set+Link, 1s+3s Set+Link 2 3 1
25-32 All dance 6H round to the left for 6 steps, pivot & chase back to places

SAILING TO SALTSPRING (J3x32) 3C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s+2s+3s dance reflection reels of 3 on own sides touching hands when possible (1s in/down, 2s out/up, 3s in/up to start)
9-16 1s slip step down the middle & back to place
17-24 1s 1.1/2 turn 2s (1L+2L LH, 1M+2M RH), 1s 1.1/2 turn 3s (with other hand)
25-32 All circle 6H round & back

THE SAILOR (R8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE SAILOR'S GUIDE (R8x32) 3C (4C Set) **Barry Skelton Dolphin Bk**

1- 8 1s cross RH, cast 1 place, dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1s end facing 1st corners
9-16 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to face Lady's 1st corner (Man behind Lady)
17-24 1s dance Alternating Tandem diagonal 1/2 reel of 3 with 1st corners & Alternating Tandem diagonal 1/2 reel with 2nd corners
25-32 1s dance up to top (Lady on Man's right), cast to 2nd place own side & dance 1/2 mirror reels of 3 on sides (1s in/down to start). End 2 1 3

SAINT ANDREW'S DAY (R8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s, followed by 2s, cast on own sides below 3s, meet & lead up to top, 1s cast, pass LSh to face 1st corners **while** 2s dance up to top
9-16 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass partner LSh to face 2nd corners
17-24 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners (1M facing Ladies' side, 1L facing Men's side)
25-32 1M with 2L+3L **also** 1L with 2M+3M circle 3H round to left (4 bars), & dance 1/2 Double Triangles & petronella turn to end in 2nd place own side

SAINT COLUMBA'S REEL (S3x32) 3C Set **John Bowie Dickson Cockleroy Collection**

1- 8 1s set, cross down RH (2s step up 3-4), 1s set, turn 3/4 LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s pass LSh to dance 1/2 diagonal reel of 4 with 2nd corners. 1s finish between end couples facing 3rd corners (1M between 2s, 1L between 3s)
17-24 1s dance LSh reels of 3 across, 1s finish in centre facing each other, 1M below 1L
25-32 1s set to partner, turn RH to 2nd place opposite sides, 2s+1s+3s set & cross RH. End 3 1 2

SAINT COLUMBA'S STRATHSPEY (S5x32) 5C set **Vicky Sproule & Sadie Gillan**

1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

SAINT GILES (J4x40) Sq.Set **Sheldon & Swirles**

1- 8 All Adv+Ret & turn partner LH into…
9-16 All dance double Ladies' Chain (Ladies dancing 1/2 RH across in centre)
17-24 1s Promenade round in allemande hold acknowledging each couple in turn
25-32 1st Lady changes place RH with corner, then 2nd Lady changes place RH with corner, then 3L & then 4L
33-40 All with new partner Promenade clockwise (Men on outside) once round

THE SAINT JOHN RIVER (S4x32) 4C set **Prudence Edwards New Brunswick Coll**

1- 4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
5- 8 1L followed by partner crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1.1/2 times (4 bars), dance up under 2s arch to original places
17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s & 4s dance up sides to start)
21-24 When 4s meet at top they touch hands & then 4s followed by 3s, 2s & 1s cast back to places
25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

SAINT JOHNSTOUN REEL (R8x32) 3C (4C set) **W Innes Russell and John Williamson Book of Perth Dances**

1- 8 1s turn RH & cast to 2nd place & cross passing RSh to cast to 3rd place opposite side & left arm-turn 1.1/2 times. 2 3 1
9-16 1s cast up to 2nd place & cross passing LSh, 1s cast up to 1st place opposite side & cross RH & set. 1 2 3
17-24 1s lead down & back (2s step in Bar 24)
25-32 1s+2s dance a poussette

THE SAINT LAWRENCE COURT (R4x40) 4C set **Neil M Grant**

1- 8 1M+2L set twice & turn RH **while** 4M+3L set twice & turn LH
9-16 1L+2M set twice & turn LH **while** 4L+3M set twice & turn RH
17-24 1s+2s **also** 3s+4s dance Allemande
25-32 1s+4s (Middle couples) set diagonally in & petronella on one place & repeat
33-40 1s/4s dance 1/2 Fig of 8 round 3s/2s & turn RH to 2 4 1 3

SAINT MARTIN'S STRATHSPEY (S4x32) 4C set **Roy Goldring 24 G & S Dances**

1- 8 1s+2s **also** 3s+4s dance RH across; all join hands on side & set to partners, 1s+2s **also** 3s+4s set facing up/down on sides
9-16 All dance reels of 4 on sides
17-24 1L followed by partner cast to bottom & turn RH 1.1/2 times
25-32 All circle 8H round & back. 2 3 4 1

SAINT MUNGO'S CITY (S4x32) 4C set **Alasdair Brown Glasgow 85th Anniv**

2 chords: On 2nd chord 3s & 4s cross to opp sides
1- 8 1L+2M also 3M+4L set & cast 1 place, (1L & 3M down, 2M & 4L up) into line up/down centre of set. 2M+1L also 4L+3M turn LH 1.1/2 to face partners
9-16 1s+2s also 3s+4s dance diagonal reels of 4 across (on 1st corner diagonals) to end all back in original places 1 2 (3) (4)
17-24 2s+3s set & Petronella-in-tandem twice to end 1 3 (2) (4)
25-32 1s+3s also 2s+4s dance 'Double Knot', figure similar to normal 2 couple Knot **but** at the end of 2nd bar 1s+3s face down (between middle of set & Men's side) as 2s+4s face up (between middle of set & Ladies' side), 3s followed by 1s dance down to 4th/3rd places as 2s+4s dance up to 1st/2nd places & all turn LH to places 2 4 (1) (3)

SALINAS GRANDES (R8x32) 3C (4C set) **James Stott Argentine Collection 2020**

1- 8 1M followed by 2M+3M **also** 1L followed by 2L+3L dance in, cast on own side to 3rd place then dance up centre NHJ to top & all couples take prom hold
9-16 1s+2s+3s dance 'Promenade Pass':
9-12 All dance 4 bars of Promenade (all now on Men's side 3 2 1)
13-16 2s+1s dance up 1 place in centre **while** 3s dance down to 3rd place. 2s & 3s dance out to sides as 1s pass by left to finish BtoB facing opp sides
17-24 2s+1s+3s dance Double Triangles, Bars 23-24: 1s Petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

SALLY GARDENS (S4x32) 4C set **J Mitchell Whetherley Bk 11**

1- 8 1s cast to 4th place & lead up to 1st place
as 2s set & cross RH, cast to 4th place & cross RH
as 3s dance Fig of 8 round 2nd positions
as 4s turn RH & cast down & follow 1s up middle to 2nd place. 1 4 3 2
9-12 4s+3s+2s dance 1/2 reflection reels of 3 on sides (3s in & down between 2s to start). 1 2 3 4
13-16 1s+2s+3s dance 1/2 reflection reels of 3 on sides (2s out & up between 1s to start). 3 2 1 4
17-24 All set & 3s+2s also 1s+4s dance 1/2 R&L then all cross RH
25-32 All circle 8H round & back. 2 3 4 1

SALLY LIGHTFOOT (J8x32) 3C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s slip step down for 4 steps & set, slip step up to top & cast to 2nd place
9-16 2s+1s+3s dance reels of 3 on sides with 1s crossing down between 3s to start. 2(1)3
17-24 2L+1M **also** 2M+1L slip step across for 4 (Men BtoB) & set, slip step back (Ladies BtoB) & set
25-32 1s dance RH across (1M with 2s, 1L with 3s), 1L dances up between 2s & casts to 2nd pl own side **as** 1M dances down & casts up to 2nd pl

SALLY'S ARMY (J3x32) 3C set **Look We're Dancing**

1- 8 1s+2s dance RH across & LH back
9-16 1M followed by partner cast down to 3rd place & cross to opposite sides, 3s+1s dance LH
17-24 3s+1s dance RH across, 1L followed by partner cast up to top & cross to own sides
25-32 1s dance 1/2 Fig of 8 round 2s+3s on own sides (in between 2s to start) & 2s+3s+1s turn RH

SALLY'S FANCY (S8x32) 3C (4C set) **RSCDS Bk 27**

1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
9-16 1s lead down the middle for 3 steps, back to 2nd place & cast to 3rd place
17-24 2s+3s+1s circle 6H round to left, 1s dance up to top & cast to 2nd place
25-32 2s+1s+3s turn RH & turn LH

THE SALMONFIELD POACHER (R8x40) 3C (4C set) **Ian Barbour**

1- 8 1s set & cast 1 place, turn LH into double triangle positions facing own sides
9-16 2s+1s+3s set, 1s turn to face 1st crnrs & dance 1/2 diaig reel of 4 with 1st crnrs, 1s turn right about into triangle position Man facing down & Lady up
17-24 2s+1s+3s set, 1s turn to face 2nd corners & dance 1/2 reel of 4 with 2nd corners & 1s end 2nd place opposite sides
25-32 3s+1s+2s Set+Link for 3 twice
33-40 2s+1s+3s circle 6H round 1/2 way & chase back anticlockwise

SALT OF THE EARTH (S8x32) 3C (4C set) **Roy Goldring Auld Friends Meet**

1- 4 1s cross RH & cast to 3rd place **while** 2s+3s set & cross up 1 place
5- 8 2s cast down 2 places **while** 1s dance up to top & 1s+3s change places on sides (LH Mens side, RH Ladies side). (3) (1) (2)
9-16 3L+1L **also** 1M+2M set & dance 1/2 RH across; 1M dances 1/2 Fig of 8 round top couple **while** 1L dances 1/2 Fig of 8 round bottom couple
17-24 3M+1M **also** 1L+2L set & dance 1/2 LH across; 1L dances 1/2 Fig of 8 round top couple **while** 1M dances 1/2 Fig of 8 round bottom cpl. 2 (1) 3
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners to start & cross RH to 2nd places own sides

THE SALTIRE MEDLEY (M-(S48+R48)) 6 Person Sq.Set **Derek Haynes Carnforth Coll 4**

Square Set with 4 Ladies at corners & 2 Men BtoB in centre, one facing up and other facing down
Strathspey
1- 8 Men turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face own 2nd corner
9-16 Men turn 2nd corners RH, pass RSh, turn 4th corner LH & dance LSh round each other to face 3rd corners (Hazel Tree Corners)
17-24 Men change places RH with 3rd crnrs, 3rd crnrs turn LH in centre & return to places giving RH to Men who turn LH in centre to face 4th crnrs
25-32 Men repeat with 4th corners & end facing 1st corners (Corner Chain)
33-40 Men 1/2 diagonal Reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners
41-48 Men 1/2 diagonal Reel with 3rd corners then with 4th corners & end facing 1st corners (Mairi's Wedding reels)
Reel
1-32 As Bars 1-32 above
33-48 Ladies dance double diag reels of 4 twice (giving LH in centre) **as** Men dance 1/2 reels with 1st, 2nd, 3rd & 4th corners & passing LSh in centre

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 28**

1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE SALTIRE STRATHSPEY (S4x32) 4C Set **Barbara Anglin RSCDS Bk 45**

1- 8 1M+2L **also** 3L+4M turn 2H 1.1/2 times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners
9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Mens side with Ladies on line ends)
17-24 All dance RSh reels of 4 on sides
25-32 1L+2M **also** 3M+4L turn 2H 1.1/2 times to (2)(1)(4)(3), end couples (2s & 3s) cross RH **while** centre cpls dance LH across 1/2 way & all set. 2 4 1 3

THE SALTSPRING STRATHSPEY (S3x32) 3C set **Wesley Clindinning Canada's Irish Rover**

1- 8 1s dance down for 3 bars, on bar 4 Man dances below partner as she dances under his arm to face up, dance up to top & cast to 2nd place opposite side
9-16 1s dance 1/2 LSh reels of 3 across (Lady with 3s, Man with 2s). 1s pass LSh to dance 1/2 reels across with other couple.
17-20 All 1/2 turn RH to face partner in centre, pull back RSh & curve by right to opposite side.
21-24 2s & 3s 1.1/2 turn 2H to own side **while** 1s turn 2H to own side
25-28 1s+2s+3s set (Glasgow Highlanders setting)
29-32 1s 1.1/2 turn 3s on the sides (Ladies RH, Men LH) 2 3 1

SALUT ANGERS (M-4x(S32+R32)) 4C Set **Margaret Rowe Southport 1**

2 chords, on 2nd chord 2s & 3s advance to centre & turn BtoB to face corners
Strathspey
1- 8 2s & 3s turn corners RH, pass LSh to face 2nd corner & repeat to end facing 1st corners
9-16 Repeat bars 1- 8
17-24 1s+2s **also** 3s+4s dance double Fig of 8 (2s & 3s crossing up/down to start)
25-32 2s+3s dance RH across, 1s+2s **also** 3s+4s dance LH across
Reel
1- 8 1M+4L cross diag RH, dance out other end & dance back to place **while** 1L+4M cast down own side to other end & cross back to place up/down RH
9-16 All 3/4 turn RH & Bal-in-Line in centre, 1/2 turn partner& petronella to own side
17-24 All dance reels of 4 on sides ending with 2s & 3s in prom hold
25-32 2s & 3s dance up/down under arches made by 1s/4s & cast round to left & dance down/up under other arch & cross to own sides **as** 1s & 4s advance to centre & turn to face corners. 3 1 4 2

SALUT MALOU (S8x32) 3C (4C set) **Gervaise Vaz, 2025**

1- 8 1s dance down below 3s & cast up round 3s to 2nd place own side (2s step up 3-4); 1M+2M **also** 1L+3L turn LH 1.1/2 to change places to finish 231 on Ladies' side and 123 on Men's side
9-16 3-couple Bourrel finishing 3 1 2
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s dance 3-couple Allemande. 2 1 3

SALUTE TO ALISON (S3x32) 3C set **Maureen Robson Lower Hutt SCD 60th Anniv**

1- 8 All set, circle 6 hands round to the left
9-16 All set, Reels of 3 across, 2L with 1s and 2M with 3s (2L+1M, 2M+3L pass LSh to start)
17-20 1s turn RH, cast off. 2s cross up LH on bars19-20
21-24 1s cross RH, cast off. 3s cross up LH on bars 23-24 3s face out (2) (3) (1)
25-32 Reflection (mirror) reels of 3 on sides. 2s cross down to begin, 3s cross bars 27-28 and 1s cross bars 29-30. Finish 2 3 1

SALUTE TO BATH (R3x40) 3C set — **Andrew Patterson Salute to Bath**

1- 8 2s followed by 1s lead down, 2s lead up to top **while** 1s separate & dance up behind 2s to end BtoB in middle, 1L facing up to 2s & 1M down to 3s
9-12 All set **as** double triangles, all set advancing pulling back RSh to invert Triangle
13-16 All set, 1s pass LSh & dance out opposite sides (skip change) **while** 2s & 3s set & dance back to place (PdeB)
17-24 1s dance reels of 3 on sides giving LSh to 2nd corners 1s ending in diagonal line between 1st corners joining RH with corner, LH with partner
25-32 1s+1st corners Bal-in-Line, 1s 3/4 turn LH, Bal-in-Line with 4th corners & 1s turn LH to 2nd place opposite sides
33-40 1s cast round 2nd corners, 3/4 turn RH to 2nd place own sides & cast to 3rd place. 2 3 1

SALUTE TO BILL HAMILTON (J4x32) 4C Set — **Alex Milligan et al Atholl 60th Anniversary**

1- 8 1s+2s & 3s+4s dance R&L
9-16 1M & 3M, followed by partners, cast, dance up between couple above, cast off on opp side & dance across to 2nd/4th place own sides & face up
17-24 All dance reels of four on sidelines. 1s & 4s omit final LSh pass. 2413
25-28 3M casts up 2 places as 3L dances up centre to 2nd place own side (4s+1s step down 27-28)
29-32 2s+3s dance LH across as 4s+1s dance RH across. 2 3 4 1

SALUTE TO GLASGOW (S8x32) 3C (4C set) — **John A Johnston Glasgow 75th Anniv**

1- 8 1s+2s set advancing, dance 1/2 Diamond Poussette, 2s+1s+3s set
9-16 2s+1s+3s dance the Knot. 1s finish facing 1st corners
17-24 1s+1st corner pstns dance 1/2 reel of 4, 1s pass LSh & dance 1/2 reel with 2nd corner pstns. All on opp sides (2) (1) (3)
25-32 2s+1s+3s Set+Link for 3 once, 1s turn 2H 1.1/4 times to 2nd place own side **while** 3s & 2s dance clockwise 1/2 way round to end 2 1 3

SALUTE TO IAN ROBERTSON (S3x32) 3C set — **Jane & Brian Rose, 2017**

1- 8 2s cross down RH, cast up round 3s; cross up RH & cast round 1s to end facing 1st corners
9-16 2s set to & turn 1st corners 2H; set to & turn 2nd corners 2H, ending between corners. 2 (1) 3
17-24 Mirror reels of 3 on sides (2s cross down, 1s out/down, 3s out/up to start). 1 2 3
25-32 1s+2s+3s dance the Slip Knot:
25-30 All 3 couples dance first 6 bars of standard Knot. (3) (2) (1)
31-32 1s (at bottom) turn LH to own side **while** 3s+2s dance 1/2 LH across to end on own side. 2 3 1

SALUTE TO LARK HILL (J8x32) 3C (4C set) — **David Page The Sunday Class 1**

1- 8 1s+2s dance RH across, 1s cast to 2nd place, 2s dance up to 1st place; 1s set advancing, finish BtoB in centre, 1L facing up, 1M facing down
9-16 1s dance out of ends of set & dance clockwise round set to finish 1M between 3s at top all facing down, 1L between 2s in 3rd place all facing up **as** 2s+3s set to each other on sides & change places RH & cross giving RH to partner; all set
17-24 1s petronella to 2nd place own sides, all set, 1s turn RH 1.1/2 times (3) (1) (2)
25-32 3s+1s+2s Set+Link for 3 twice 2 1 3

SALUTE TO MARGARET RAE (S3x32) 3C Set — **Margaret Waddell Duns Golden Years**

1- 8 1s + 2s set & turn partner 2H once round to finish NHJ facing up. 1s cast & turn 2H to face 1st corners.as 2s dance to top. 213
9-12 1s dance Corners Pass+Turn with 1st corners, pass RSh to face 2nd corners
13-16 1s dance Corners Pass+Turn with 2nd corners, pass RSh to 2nd place own sides
17-24 All join hands on sides & set, 1s dance 6 bar reels of 3 across LSh to 1st corners
25-32 1s & 3s Set+Link; 1s+3s dance RH across. 2 3 1

SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set) — **John Drewry Canadian Bk**

1- 8 1s & 2s turn RH, lead down (2s leading) & cast up behind 3s (2s to top place, 1s to 2nd place)
9-16 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1.1/2 times to end facing out in 2nd place on opposite sides
17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) & 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up & 1s in 2nd place own sides
25-32 2s+1s+3s set & dance RH across 1/2 way, 2s+1s+3s chase clockwise to place

SALUTE TO MRS MAC (R8x32) 3C (4C Set) — **Maureen Robson From North to South**

1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides. On bars 7-8 1s & 2s continue reel & 1s finish in 2nd place facing out 2 (1) 3
9-12 1s turn 3s on sides (LH on Men's side, RH on Ladies' side) & 1s cross up to 2nd place own side facing out
13-16 1s turn 2s on sides (LH on Ladies' side, RH on Men's side) & 1s cross down to 2nd place opposite side facing out 2 (1) 3
17-24 1s cast down round 3s, lead up to top, cross & cast to 2nd place 2 1 3
25-32 All circle 6H round & back 2 1 3

SALUTE TO ROBERT BURNS (R4x32) 4C set — **Ann Campbell St Andrews of Brampton Bk**

1- 8 1s dance Figures of 8 on sides round 2s+3s (RSh to 2s to start)
9-16 All dance RSh reels of 4 on sides
17-24 1s+2s **also** 3s+4s dance RH across & LH back
25-32 1s 1/2 turn LH, dance in prom hold to bottom (2s+3s+4s step up bars 27-28) & turn RH 1.1/2 times

SALUTE TO SALLY (S4x32) 4C Set — **Ray Hunter ASCDS Ruby Bk**

1- 8 1s dance Fig 8 on sides round 2s & 3s (1s dance in to start)
9-16 All dance mirror reels of 4 on sides (1s & 3s dance in & down, 2s & 4s out & up to start))
17-24 1s+2s also 3s+4s dance Double Fig of 8 (1s & 3s cross down to start) 1 2 3 4
25-32 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across, all cross RH. 2 3 4 1
Note: Give hands throughout where possible

SALUTE TO SAN DIEGO (J8x32) 3C (4C set) — **Muriel A Johnstone & SD Branch San Diego 45th Anniv**

1- 8 1s 1/2 turn RH, lead down, cast up round 3s to 2nd place opp sides (2s step up 3-4). All set advancing (no hands) into prom hold with partner, 2s & 3s facing up, 1s facing down
9-16 2s+1s+3s dance "Circulating Allemande":
2s & 3s dance normal Allemande, ending in 3rd/1st place **as** 1s Allemande (down) & end pulling back RSh (PdB) to BtoB facing 2nd corner pstn
17-24 1s turn 2nd corner (pstn) RH, partner 3/4LH, 1st corner (pstn) RH, partner LH to end LSh to LSh in middle (Lady facing up / Man down)
25-28 1s dance out of ends & cast to 2nd place opp sides **while** all 4 corners set advancing, dance 1/2 RH across to opp sides (2) (1) (3)
29-32 2s+1s+3s cross RH with partner & set. 2 1 3

SALUTE TO SUMMER (R4x32) 4C set — **M Malcolm Aotearoa Coll**

1- 8 1s & 4s cross RH & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round end couples
9-16 1s & 4s in prom hold dance reel of 3 across with end couples giving RSh to 2L/3M ending with 1s on Men's side facing 4s on Ladies side
17-24 1s+4s in prom hold dance LSh round each other 1.1/4 times (1s face down, 4s up), lead out thru end couples, cross & cast in 1 place. 2 4 1 3
25-32 All circle 8H round & back

SALUTE TO THE BORDERS (S8x32) 3C (4C set) **Ann Dix Three Hands Across**

1- 8 1s set & turn RH, 1s lead down between 3s & cast up to 2nd place
9-16 1s dance Diag R&L. (3)1(2)
17-24 1s Set+Link for 3 twice. 2(1)3
25-32 1s dance 1/2 Fig of 8 round 2s, all turn 2H

SALUTE TO THE KEANS (S4x32) 4C set **Ian Sandeman Peterborough 2000 Collection**

1- 4 1s dance in & lead down to end between 2s (2 bars), turn RH (2 bars) (2s step up on bars 3-4)
5- 8 1s pass RSh, dance out between corners, cast right round 1st corners to finish between corners facing 1st corner
9-16 1s set to & turn 1st corners 2H, 1s pull back RSh to face 2nd corners. 1s set to & turn 2nd corners 2H to finish between corners
17-24 1s set to & turn partner 2H, to finish facing up; 1s lead up, cross, cast round 2nd couple to meet in centre with 3s (who step in on bar 24) ready for …
25-32 1s+3s dance 1/2 Diamond Poussette. 1s+4s dance 1/2 Diamond Poussete 2 3 4 1

SAM THE MAN (J4x40) 4C Set **R Manson**

1- 4 1s & 4s set & cross RH **while** 2s+3s circle left
5- 8 1s & 4s set **while** 2s & 3s cross RH & 1s+4s cross diagonally LH (down/up) to 2nd/3rd place **while** 2s & 3s cast up/down to ends. 2(1)(4)3
9-16 Repeat bars 1-8 from new positions. (1)(2)(3)4)
17-24 1s+2s & 3s+4s dance LH across (2M & 3L face out), 2M **also** 3L followed by partner cast to end in line in middle (M facing up, L facing down)
25-32 2s+3s dance reel of 4 **while** 1s & 4s stand for 4 bars & set across then set facing
33-40 1s dance down sidelines & 1/2 turn 4s 2H **while** 2s & 3s set & petronella turn to opposite sides & all turn 1.1/2 times. 2 3 4 1

SAM'S BUTTER CHURN (S8x32) 2C (4C set) **Claude Hutton, 2013**

1- 8 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat back to place
9-12 2s followed by 1s lead down (2 bars) then dance 1/2 RH across
13-16 2s followed by 1s dance up NHJ & out to opp sides, 2s face out, 2s+1s turn NH (Ladies LH, Men RH)
17-24 2s+1s set & dance "La Baratte":
19-20 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
21-22 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies' RH she turns under Man's left arm until almost in original places
23-24 Couple change places LH to opposite places. 2 1
25-32 2s+1s dance R&L. 2 1

SAN DIEGO WELCOME (S32) Round the Room **Enid Fowler San Diego 45th Anniv**

Round the Room Dance 2 facing 2
1- 8 All set, Ladies change places RH, turn opposite Man twice 2H (4 bars)
9-16 All set, Men change places LH, turn partner twice 2H (4 bars)
17-24 All dance RH across; circle 4H round to left 1.1/2 times to end in original places
25-32 All Grand Chain (2 bars to each hand) starting with opposite person (i.e. 2 parallel grand chains). Finish facing new couple

SAN FRANCISCO SURPRISE (S8x32) 3C (4C set) **S McKinnell Chicago 25th Anniv Coll**

1- 8 1s turn 2H, cast & face 1st corners, 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corners
9-16 1s dance 1/2 reels of 4 with 2nd corners & dance round each other RSh to 2nd place opposite sides, 2s+1s+3s Set+Link for 3 into lines across
17-28 2s+1s+3s dance 3 couple R&L (up/down)
29-32 2s+1s+3s Set+Link for 3 to end 2 1 3

THE SANDAL (R8x48) 3C (4C set) **Button&Whittaker RSCDS Bk 19**

1- 8 1s+2s set twice & dance RH across
9-16 1s+2s repeat above Fig but dance LH across
17-24 1s+2s+3s dance RSh reels of 3 on own sides
25-32 1s cross, cast 1 place & dance 1/2 Fig of 8 round 3s end BtoB facing own sides for Double Triangles
33-40 1s dance Double Triangles
41-48 1s dance full Figs of 8 round 2s ending in 2nd places

SANDBACH SOCIETY REEL (R4x32) 4C set **S Ross**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 3s
9-16 4s cross RH, cast up 1 place & dance 1/2 Fig of 8 round 1s (in 2nd place)
17-24 1s+4s dance 1/2 R&L & turn partners RH 1.1/2 times
25-32 All circle 8H round & back

SANDBJ (S3x32) 3C set **Lydia Hedge Nova Scotia Collection 2017**

1- 8 1s+2s+3s circle 6H round to left (4 bars), pull back RSh to spiral out & chase clockwise back to place
9-16 1s+2s+3s dance the Knot ending with a full LH turn to all end on opp sides (3) (2) (1)
17-24 3s+2s+1s Set+Link for 3 couples twice. 1 2 3
25-32 1s cross RH, cast (2s step up); 1s cross LH, cast (3s step up)

SANDBOX (S32) Round the Room **Judy Motts Macramé & 14 Additional SCDs**

Round the room dance 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance R&L (RH to opposite partner to start) into…
17-24 All dance Ladies' Chain, Men end facing anticlockwise
25-28 Men chase anticlockwise 1/2 way to change places **while** Ladies advance setting, 1/2 turn 2H & pull back RSh to end facing partner (all now in one big circle)
29-32 All set to partners, turn 2H opening up to face new couple

SANDRA MOLLISON'S JIG (J8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s dance 1/2 Fig 8 round 2s; 1s cross RH & cast (2s step up 7-8)
9-16 2s+1s+3s set, circle 6H 1/2 round to left & all set. (3) (1) (2)
17-24 1s change places RH with person diagonally to right, new centre couple LH with person diagonally left; new centre couple RH with person diagonally right, 2s+3s cross LH **while** 1s turn 3/4 RH remaining in centre…
25-32 1M+2s **also** 1L+3s dance LH across, 1s pass LSh & dance RH across with other couple. 2 1 3

SANDRA'S 60TH (R8x32) 3C (4C set) **Peter Knapman 25 Years On - New Kilpatrick**

1- 8 1s set & cross RH, cast 1 place & turn LH to end facing 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners & end facing 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners & turn LH 1/2 way
17-24 1s dance RH across (1L with 3s & 1M with 2s), 1s dance LH across (1L with 2s, 1M with 3s) & 1s end 2nd place own sides
25-32 1s dance Diag R&L

THE SANDS OF ASILOMAR (S4x32) 4C set **John Drewry Autumn Collection 1984**

1- 8 1s 1/2 turn 2H, face partner & set; all cast (pull back RSh) & chase clockwise 1/2 round to own side (Men follow 4M, Ladies follow 1L). End 4 3 2 1
9-12 1s+4s 1/2 turn partner RH moving towards centre to dance 1/2 RH across ending in original places
13-16 3s+2s 1/2 turn partner RH & dance 1/2 RH across ending in original places. 1 2 3 4
17-20 1L+2M & 3L+4M change places passing RSh, all 1/2 turn partner 2H on side opening out for …
21-24 1s+2s & 3s+4s circle 4H round 1.1/4 to left. End 1s & 3s facing down, 2s & 4s facing up NHJ with partner (1s face 2s, 3s face 4s)
25-28 All set advancing to pass facing couple, 1s+4s set advancing to pass **while** 2s/3s drop hands & dance up/down & cast to 1st/4th place
29-32 4s dance up & cast to 2nd place **while** 1s dance down & cast up to 3rd place. 2 4 1 3

THE SANDS OF FORVIE (S3x32) 3C set **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1s+2s circle 4H to left, set facing in, 1s cross down to 2nd place facing out **while** 2s cast up
9-16 1s turn 1st corners RH, turn partner LH 3/4 & dance RH across (Lady with 2s & Man with 3s) end passing LSh to face 2nd corners
17-24 1s turn 2nd corners LH, turn partner RH 3/4 & dance LH across (Man with 2s & Lady with 3s) end 2nd place own sides
25-28 1s+3s set, 1L dances down & curves left to 3rd place **as** 1M casts down to 3rd place **while** 3L casts up & 3M dances up 1 place
29-32 3s+1s circle 4H round to right

SANDS OF MORAR (S8x32) 3C (4C set) **Barry Priddey RSCDS Bk 45**

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

THE SANDS OF SEAMILL (S8x32) 3C (4C set) **John A Johnston minicrib.org.uk/publish.html**

1- 8 1s+2s set & 3/4 turn RH, 1M+2L change places LH **while** prtnrs dance clockwise 1/2 way & 3/4 turn prtnr RH (2s to 1st pl & 1s to face 1st crnrs
9-16 1s dance 1/2 reel of 4 with 1st corners & turn LH to face 1st crnrs (pstn), 1s dance 1/2 reel of 4 with 1st corners & pass LSh to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd crnrs & end dancing to & turning right about in lines across (1M b'tw'n 2s facing dn & 1L b'tw'n 3s facing up)
25-32 2s+1s+3s set, 1s petronella turn to own sides **while** ws+3s continue setting; all turn partners 2H. End 2 1 3

SANDWOOD BAY (S4x32) 4C set **A&Ian Jamieson Glen Orrin Coll 1**

1- 8 Men dance RSh reel of 4 on side, **while** Ladies dance 1/2 RSh reel of 4 on side & set twice
9-16 1M+1L face diagonally, set & cast in 1 place, 4M+4L face diagonally, set & cast in 1 place
17-24 Men set twice **while** Ladies dance 1/2 RSh reel of 4 on side to face partner (2 1 4 3), 2s+1s & 4s+3s dance 1/2 R&L
25-32 1s turn RH & cast to 4th place on opposite side, all turn partners 2H 1.1/2 times. 2 3 4 1

SANDY BUTTERLY (J4x48) 4C Set **Mary Shoolbraid Brandon Let's All Dance Too**

1- 8 1s lead down to bottom & cast up on own sides back to place
9-16 4s cast up behind own sides to top & lead down to places
17-24 2s+3s circle 4H round & back
25-32 1s & 4s turn RH (4 bars), turn LH (4 bars)
33-40 2s & 3s dance Figs of 8 round end couples
41-48 1s cross RH, cast 1 place, cross LH & cast to bottom

SANDY NIXON'S REEL (R8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s & 3s set & cross RH, 2s dance RH across (Man with 1s & Lady with 3s)
9-16 Continue RH across 3/4 round to end 1 2 3 on opposite sides, 1s+2s+3s turn partners RH 1.1/2 times to end in centre facing down
17-24 1s+2s+3s lead down middle for 2, 3/4 turn partners RH, set with Ladies turning under Mans arm to face up & dance up in line - M following L
25-32 1s cast to 2nd place own side **while** 2s lead to top & cast **while** 3s dance to own place & all dance reel of 3 on own side to end 2 1 3

SANDY O'ER THE LEA (S8x32) 2C (4C set) **MMM 2**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s+2s set; cross RH, set & cross back RH
17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
25-32 1s+2s dance Allemande

SANDY'S REEL (R8x32) 3C (4C set) **John Drewry Silver City Bk**

1- 4 1L sets to 2L & turns RH **while** 1M sets to 2M & change places RH
5- 8 2L sets to 3L & turns LH **while** 1M sets to 3M & turns LH. (1M now in 2nd place own side, 1L in 1st place own side)
9-16 1s dance reels of 3 on own sides giving RSh to 2s to start (1L dances down, 1M up)
17-24 1s+2s dance a reel of 4 across (2s pass LSh to start) & 1s end turning LH to face 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH, & cross LH with partner to end in 2nd place own side

SANDY'S SCOTCH BROTH (S3x32) 3C Set **Gail Sibley Katannuta Bk**

1- 8 All circle 6H round & back
9-16 1s dance down middle & set, dance up & cast to 2nd place
17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
25-32 Promenade (Chaperoned) Chain progression:
`25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …
`27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

SANQUHAR'S CORNET LASS (J8x32) 3C (4C set) **Anne Thorn Magic of Music 2**

1- 8 1s set. 1L followed by 1M cast behind 2L & 3L, dance up middle to below 2M (2s step up)
9-16 1s+2M+3M dance Alternating Tandem Reel of 3 (1s+2M pass RSh). 1L followed by 1M ends below 2L
17-24 1s+2L+3L dance Alternating Tandem Reel of 3 (1s+2L pass LSh). 1s end in middle facing up, 1L followed by 1M
25-32 1s dance up, cast to 2nd place own sides. 2s+1s+3s turn partners RH

SANSUM NARROWS (S4x32) 4C set **R Bennett Katannuta Bk**

1- 8 All set & 1s+2s **also** 3s+4s dance RH across, 1s & 4s cast in 1 place. 2 4 1 3
9-16 4s+1s set & turn 2H, 4s+1s circle 4H round to left
17-24 1s+4s+3s dance the Knot. 2 3 4 1
25-32 All circle 8H round & back

SANTA AND HIS HELPERS (R8x40) 3C (4C set) **Vladimir Garbuzov, 2025**

1- 8 1s dance down NHJ, cast up round 3s to 2nd place own side (2s step up 3-4); 2s+1s+3s turn partner 1.1/2 right hand staying in middle ready for …
9-16 All dance Allemande, Bars 15-16: 1s set pulling back LSh to face opp sides
17-24 1s+Corners set as Double Triangles (4 bars), 1s dance 12 diagonal reel of 4, RSh to 3rd corner to start & end in Double Triangle position, 1M facing up, 1L facing down
25-32 1s+Corners set as Double Triangles (4 bars), 1s dance 1/2 diagonal reel of 4, RSh to 4th corner to start
33-40 1s dance reels of 3 on own sides, LSh to 3rd corner to start (1M up, 1L down). 2 1 3

SANTA BARBARA STRATHSPEY (S3x32) 3C Set **Todd McCall Madison SCD**

Note: may be danced by 3,4,or 5 couples

1- 8 1L followed by 1M dance down the middle, on bar 4 1L pulls back RSh to face 1M; 1s set, turn 3/4 RH to end facing up (on bar 8, 2s+3s+4s face down)
9-12 1s lead up the middle, followed by (5s),(4s),3s & 2s (2s do not join hands)
13-16 All set on the side, turn partner 1/2 RH to end facing down in Allemande hold
17-24 All dance upside-down Allemande 2 3 1
25-32 2s followed by 3s, (4s), (5s) & 1s, lead down, cross at the bottom & dance up own side. 1s cross into place at the bottom

THE SÃO JORGE WHALE-WATCHERS (R8x32) 2C (4C set) **The November Knot Anselm Lingnau**

1- 8 1s set & cast (2s step up); 1s dance 1/2 Fig of 8 round 2s
9-16 2s+1s dance Ladies' Chain
17-24 1s set, dance up, cast round 2s & cross RH to own sides. 2 1
25-32 2s+1s dance R&L

SAPPHIRE STRATHSPEY (S8x32) 3C (4C set) **Harry Rhodes Snowdon Bk 2**

1- 8 1s+3s dance petronella turn into centre, 1/2 turn partner RH & dance 1/2 reel of 4 in centre
9-16 3s+1s 1/2 turn partner RH, petronella turn to own side, 1s lead up to top & cast to 2nd place
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s dance Allemande

THE SAPPHIRE WEDDING ANNIVERSARY REEL (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 4**

1- 8 1s set, cast (2s step up) & dance 1/2 Fig of 8 round 2s
9-16 2s+1s+3s set & dance reels of 3 across (1L with 2s & 1M with 3s)
17-24 1s+2s dance Ladies' Chain
25-32 2s+1s+3s set, cross RH, 2s+3s dance 1/2 double Fig of 8 round 1s (2s cast to start)

SARAH ANNE CHEYNE (J8x32) 3C (4C set) **Hugh Foss Castledeen Album**

1- 8 Reflection reels of 3 on sides 1s cross down bars 1-2, 3s cross down bars 5-6 (1) 2 (3)
9-16 1s+2s+3s circle 6H round and back
17-24 1s cross down below 2s & cast behind 3s into 3rd place own side (2s+3s step up 19-20); 1s+3s dance 1/2 RH across, 2s+1s+3s set
25-28 1s cross up to top, cast off to 2nd place and meet **while** 2s cast off 1 place, dance up & 2s+1s join both hands with partners
29-32 2s+1s turn partners 2H once round and retire to own sides [2nd rpt – 1s retire to bottom place, bottom couple step up]

SARAH ELIZABETH'S JIG (J4x32) Sq.Set **David G Queen Queen Coll Vol 1**

1- 4 All change places RH with corners. Men turn new partner 3/4 LH so Ladies in centre
5- 8 Ladies dance RH across 1/2 way & turn original partner 1/2 LH, retain hands & Men in centre join RH, Ladies facing anticlockwise
9-12 Modified Spoke:
Men set advancing (1 step), Bal-in-Line with next Lady, set advancing (1 step) & Bal-in-Line with new partner
13-16 All turn new partners 1.1/2 LH retaining hands & Ladies in centre join RH, Men facing anticlockwise
17-20 Ladies repeat bars 9-12 to return to original partner
21-24 All turn partners 3/4 with LH to reform square set
25-32 All circle 8H round and back . 2 3 4 1

SARAH'S FAVOURITE (J8x32) 3C (4C set) **C Hunter**

1- 8 1s+2M dance RH across, 1s+2L dance LH across
9-16 1s+3M dance RH across, 1s+3L dance LH across
17-24 1s cross down below 3s & cast up on own sides, up between 2s & cast to 2nd place
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

SARAH'S STAMP PARTY (J4x32) 4C Set **Sarah Horne In Honour Of Volume 2**

1- 8 Interlocking R&L:
1-4 1s+2s **also** 3s+4s dance 1/2 R&L
5-6 2s (top) & 3s (bottom) cross RH **while** 1s+4s change places RH on sides
7-8 2s+4s (top) **also** 3s+1s (bottom) change places LH on sides. (4) 2 3 (1)
9-14 All set, 4s+1s **also** 3s+1s dance RH across
15-16 4s cross down, 2s cast up, 3s cast down & 1s cross up. 2 4 1 3
17-24 2s+4s **also** 1s+3s dance Double Fig 8 (2s cross down, 4s dance up, 3s cross up & 1s dance down)
25-28 2s stand, 4s set & cross RH **while** 1s+3s set & dance 1/2 RH across. 2 (4) (3) (1)
29-32 3s+4s set & dance 1/2 RH across **while** 1s set & cross RH. 2 3 4 1

SAREHOLE MILL (J8x32) 3C (4C set) **Kenneth J Reid Birmingham Platinum Bk**

1- 8 1s dance down between 3s & 3/4 turn 3s, Men RH, Ladies LH (2s step up 3-4). 1s dance up between 2s & 3/4 turn 2s, Men LH, Ladies RH
9-16 1s cross down (no hands) to between 3s, 3/4 turn 3s, 1M+3L LH, 1L+3M RH. 1s dance up & cast to 2nd place opp sides
17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh, dance 1/2 diag reel of 4 with 4th corners. 1s pass RSh to 2nd place opp sides
25-32 3s+1s+2s dance 1/2 round clockwise to own sides & all turn partners RH

SARK BRIDGE (S4x32) 4C set **Joseph Killeen Anniv Bk**

1- 8 1s & 3s cross LH, 1s+2s & 3s+4s turn 3/4 RH on sides to end with 2M+1M & 4M+3M in line up/down centre of set, all set twice
9-16 Ladies dance all the way round clockwise **as** Men dance a Reel of 4
17-24 1s+2s & 3s+4s dance RH across & LH back to pstns with Men in centre
25-32 2s+1s & 4s+3s turn LH to end (1) 2 (3) 4, 1s 1/2 turn RH **as** 3s cross RH, 1s cast to bottom (2s+3s+4s dance up) & all set. 2 3 4 1

SARONA (S4x32) 4C Set **John Drewry Summer Coll 9**

3s & 4s start on opp sides

1- 8 1s & 4s petronella turn into centre (2s & 3s step down/up slightly), all set (in diamond formations), 1s+2s **also** 3s+4s dance RH across
9-16 1s+4s dance 1/2 reel of 4 in centre; pass partner RSh & curve to right to turn Lady/Man on side 2H to end BtoB facing opp sides (4s between 2s & 1s between 3s)
17-20 4s+2s **also** 1s+3s dance 1/2 reels of 4 across
21-24 2s & 3s dance in (passing 4s/1s) RSh, pass partner RSh to end in 1st/3rd place of a square set, 2s facing down, 3s facing up, Lady on Man's Left, **while**
1s & 4s dance out to sides – 1M+4L to 2nd place, 4M+1L to 4th place (Lady on Man's Right). All set NHJ with "new partners"
25-32 All advance 1 step, pivot right about on spot & chase clockwise (2 bars), flowing into 8H round 1/2 way into longwise set (4 bars) 2.4(1)(3)

SATIN AND LACE (S8x32) 3C (4C set) **Sue McKinnell http://suedan.com/dances/instructions/satinandlace.html**

1- 8 1s+2s dance the Knot
9-16 1s cross up between 2s & cast to 2nd place, 1s+3s dance RH across
17-24 2s+1s dance Ladies' Chain
25-32 1s cross down between 3s & cast up to 2nd place, 2s+1s dance LH across

SATURDAY MORNING (J8x32) 2C (4C set) **Gosforth School of Dancing Another Newcastle Collection**

1- 8 1L+2L dance RSh round their partners, into centre facing partner; set to partners, pull back RSh & dance out to place
9-16 1M+2M repeat
17-24 1s lead down the middle & back, remaining in centre facing up, 2s step in behind 1s ready for …
25-32 1s+2s dance Allemande. End 2 1

SATURDAY MORNING JIG (J32) Round the Room **Nan Lawson The West Wynd**

Round the Room, 2 facing 2, 1s facing clockwise, 2s facing anticlockwise

1- 8 All circle 4H round & back
9-16 1s NHJ dance between 2s, divide & cast back to place; 2s repeat
17-24 1s+2s dance RH across & LH across back to place
25-32 Joining NH with partner, all Adv+Ret then Adv (4 steps), couples passing RSh to meet new couple

SAUCHIE HAUGH (S8x32) 2C (4C set) **G Emmerson RSCDS Leaflet Dances 29**

1- 8 1s lead down the middle & back (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
25-32 2s+1s dance Diamond Poussette

THE SAUNTER (R8x32) 3C (4C Set) **B Skelton Stepping stones**

1- 8 1s Adv+Ret & turn partner RH
9-16 1s dance down for 3 steps, back to top & cast to 2nd place
17-24 1s+3s dance RH across & LH back
25-32 1s+3s Promenade

THE SAVAGE CAVY (R8x40) 3C (4C set) **Jamie Tanner**

1- 8 1s+2s+3s Adv+Ret 2 steps; 2s dance RSh round each other to end BtoB in centre facing own side **while** 1s and 3s dance 2 places round clockwise
9-16 All 3 couples dance inverting double triangles to finish in same places (3) 2 (1)
17-22 3s+2s+1s dance 6-bar reel on sides, 2s giving RSh to person on Right (2M up, 2L down) 2s finish in 2nd place own sides
23-24 3s cross RH to own sides **while** 2s turn RH once round & 1s turn 1/2 RH (2s+1s remain in middle) 3 2 1
25-32 1s+2s dance poussette. 3 1 2
33-40 3s+1s dance L&R (3M/1M and 3L/1L change LH on sides, RH across, LH on sides, RH across). Finish 3 1 2

SAVE THE CHILDREN (S8x32) 3C (4C set) **Minnie Bänninger RSCDS Bk 51**

1- 8 1s+2s set, turn partner 2H finishing NHJ facing up. 1s cast, 2s dance up to top place & 2s+1s set
9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Adv+Ret. 2s+3s face in
17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opp sides. 2s+1s+3s turn partner RH (1s turn 1.1/2) All end on own sides
25-32 2s+1s+3s circle 6H round & back

SAW YE MY WEE THING (J8x32) 2C (4C set) **RSCDS Bk 25**

1- 8 1s set, cross RH, cast round 2s, lead up & cross to places
9-16 2s set, cross RH, cast up round 1s, lead down & cross to places
17-24 1s followed by 2s lead down the middle & 2s followed by 1s lead back to top
25-32 2s+1s dance R&L

SAXIE'S BAA (J8x32) 2C (4C set) **Barry Priddey Green Lady Bk**

1- 8 1M+2L dance Fig 8 round partners (1M+2L pass RSh, round partner LSh, pass RSh back to places).
9-16 1s+2s dance R&L
17-24 1L+2M dance Fig 8 round partners (1L+2M pass LSh, round partner RSh, pass LSh back to places).
25-32 1s+2s dance The Knot

THE SAXONIA EXPRESS (J8x32) 3C (4C set) **Holger Schuckelt Riverside Dances**

1- 8 1s cross RH, cast (2s step up); 1s Petronella turn, pass RSh up/down **while** 2s+3s chase clockwise 1 place into lines of 3 across & set, pulling back RSh to face up/down
9-12 Lines of 3 Adv (2 steps), 1s pull back RSh to face 1M down/1L up **while** 2s+3s turn inwards to reform lines across & all Adv (2 steps)
13-16 1s pass RSh down/up **while** 2s+3s set, 3M & 2L pull back RSh & all chase clockwise 1 place round to sides. (3) (1) (2)
17-24 Set+Link for 3 twice
25-32 2s+1s+3s dance reels of 3 on own sides, 1s pass 3rd corner LSh to start (1M up, 1L down). End 2 1 3

THE SAXTEAD MILL (J8x32) 3C (4C set) **Fred Scott Fun'raising SCDs**

1- 8 1s turn 1.1/2 RH; 1s cast (2s step up) 1/2 turn RH into prom hold facing 2L
9-12 1s dance 1/2 reel of 3 across (RSh to 2L) finish 1s in centre facing up
13-16 1s dance out of top turning 2s NH; 1s in prom hold face down (1L on left of partner)
17-20 1s dance 1/2 reel of 3 across (RSh to 3M), finish 1s in centre facing down
21-24 1s dance out of bottom turning 3s NH; 1s finish in 2nd place own side
25-28 1s cross up LH & cast to 2nd place opp side
29-32 All turn partner RH (or birl) 1.1/2 to finish back on own sides. 2 1 3

THE SCALLYWAG (J8x40) 3C (4C set) **Jennifer Kelly RSCDS Bk 52**

1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE SCAMP (J8x32) 3C (4C set) **David G Queen Whiteadder Coll**

1- 8 1s cross RH, cast 1 place & turn 4th corner RH, pass LSh to face 1st corner
9-16 1st corners dance full diagonal reel of 4 **while** 1s pass corner RSh & dance 1/2 way round clockwise, pass approaching corner person RSh into middle, pass partner LSh to face 4th corner (pstn) **while** 2nd corners dance on 1 place clockwise, dance into diagonal reel to opposite corner & then dance on 1 place clockwise (to starting place)
17-24 Repeat with 2nd corners
25-32 1s RH across (Lady with 2s & Man with 3s), pass RSh for LH across with other couple

SCARBOROUGH CASTLE (S8x32) 3C (4C set) **Ann Dix Leeds Golden Coll**

1- 8 1s+2s dance the Knot to end with 1s turning to face 1st corners.
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side
17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)
25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

A SCARBOROUGH HOLIDAY (J96) Sq. Set **Jean Shaw**

1- 8 All change places RH with partner & chase clockwise 1/2 round, change places RH with partner & Ladies face out
9-16 1/2 Schiehallion reels (8 bars) back to original places, Ladies facing out
17-24 Double Men's Chain (LH across in centre)
25-32 1s+3s dance 1/2 R&L; turn partners RH
33-40 2s+4s dance 1/2 R&L; turn partner RH. All face partners
41-56 Grand Chain 1/2 way, set; Grand Chain back to places & set using 2nd setting to face in
57-64 1s+3s dance 1/2 R&L; turn partners RH
65-72 2s+4s dance 1/2 R&L; turn partner RH. All Ladies face out
73-80 Double Men's Chain (LH across in centre) All Ladies face out
81-88 1/2 Schiehallion reels (8 bars) to place opposite start position & face partner
89-96 All change places RH with partner, chase clockwise back to original position & change places RH with partner

SCHAUCHLIN JAMIE (J8x32) 3C (4C set) **Martin Sheffield Rhone Valley Bk**

1- 8 1s cast behind 2s & dance down between 3s, cast up to 2nd place & 2s+1s+3s set
9-12 1s 3/4 turn LH to face up/down **while** 2s & 3s petronella turn to next corner to right & 1s set in double triangle pstn (1M with 2L+3L &1L with 2M+3M)
13-16 1s dance clockwise round 2nd corner (pstn) to 2nd place opposite sides **while** 2s+3s dance LH across 1/2 way & all set
17-20 1s 3/4 turn LH to face up/down **while** 2s & 3s petronella turn to next corner to right, 1s set in double triangle pstn (1L with 2s at top &1M with 3s)
21-24 1s dance clockwise round 4th corner (pstn) to 2nd place own sides **while** 2s+3s dance LH across 1/2 way & all set, (3) 1 (2)
25-32 1s (prom hold) dance 1/2 diag reel of 3 giving RSh to 3M (1st place Ladies side) & give RSh to 3L to dance 1/2 reel with other corners & cross to 2nd pl

SCHIEHALLION (M-(S64+R64)) Sq.Set **Hugh A Thurston & RSCDS Bk 53**

Strathspey

1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
33-48 Repeat bars 1-16 (Chorus)
49-56 All dance RH across 1/2 way (Men on outside), all change places with prtnrs advancing 1place & change places again advancing 1 more pl
57-64 All repeat bars 49-56 back to places

Reel

1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
33-48 Repeat bars 1-16 (Chorus)
49-64 All dance full Schiehallion Reel: (Men start by crossing to the right, Ladies cast & cross (following partner))
49-50 Men dance diagonally across set to next Ladies' position to their right **while** Ladies cast into partner's place
51-52 Men cast into Man's place **while** Ladies cross diagonally to Ladies' position to their right (following partner)
53-64 Repeat 3 more times back to original places

THE SCHOLAR'S BUS (J8x32) 3C (4C set) **Deirdrie MacCuish Bark, 2013**

1- 8 1s & 3s Petronella turn & set; 1s & 3s turn partner RH to end 1L & 3M facing clockwise, 1M & 3L facing anticlockwise
9-12 1M+3L turn LH 1.1/2 **while** 1L+2s+3M chase anticlockwise 1/2 round, 1s & 3s face partner in line up/down, 2s end in 2nd place opp sides
13-16 All set to partner, 3s & 1s turn partner RH 3/4 **while** 2s turn RH 1/2 round, all 3 couples in centre facing up ready for …
17-22 3s+2s+1s dance Allemande, bar 22 1s & 2s face up, 3s face down
23-24 1s cast to 2nd place facing in **while** 2s dance up to top & face out **while** 3s cast to 3rd place facing out (3M pull back RSh, 3L LSh)
25-32 2s+1s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/down, 3s out up to start). End 2 1 3

THE SCHOLAR'S STRATHSPEY (S3x32) 3C Set **Niall Bootland Oxford Collection**

1-8 1s cross RH, cast off 1 place (2s step up), cross LH & cast 1 place (L up, M down as 3M/2L step up/down)
9-16 All dance 3 couple Espagnole:
9-10 1s dance anticlockwise across the set curving to face in while 2M+3M also 2L+3L lead across the set crossing to change place RH
11-12 Repeat bars 9-10 from new positions (1L+3L also 2M+1M crossing RH to own sides)
13-16 1s turn RH (in middle) while 3s (at top) also 2s (at bottom) turn LH
17-24 All set. 3s also 2s Petronella turn, set to partner & Petronella turn while 1s cast (M up, L down), cross the set (M between 3s, L between 2s) & cast back to 2nd place on opposite sides
25-32 All Adv+Ret twice (1 step) & turn partner 2H 1.1/2 times to own sides. 3 1 2

SCHOON'S BAIRN (J8x40) 3C (4C set) **Loch Michigan SC Dancers Chicago 10th Anniv Coll**

1- 8 1s set to 2s on sides, 1L+3M & 1M+3L set on diagonal, 1s set to each other & cast to 3rd place (2s+3s step up)
9-16 1s set to each other, 1L+2M & 1M+2L set on diagonal, 1s set to 3s on sides & cross up to 2nd place opp sides (3s dance down to 3rd place)
17-24 2s+1s+3s dance reflection reel of 3 on sides (1s out/up, 2s in/down, 3s in/up) taking hands when possible
25-32 1s+2s dance 1/2 double Fig 8 (1s dance up, 2s cross down). 2s+1s+3s turn RH
33-40 1s+2s dance LH across. 1s+3s dance RH across

SCOTCH BROTH (R8x32) 3C (4C set) **S Ewington Glasgow 90th Anniv**

1- 8 1s lead down, bar 5 1L turns under 1M R arm, 1s lead up to 2nd place opp. sides (2s step up bars 3-4)
9-16 1L with 2s, 1M with 3s dance RH across, 1s pass RSh to dance LH across with other couples. 1s take promenade hold facing 2L
17-24 1s+2L+3L dance reel of 3 (1s pass 2L LSh to start) 1s finish in 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

SCOTCH BROTH (R4x32) 4C set **Lily Davison Light's Vision**

1- 4 1M+2L turn 1.1/4 LH to finish 2L in 1L's place & 1M in 2M's place **while** 1L+2M Petronella turn 1 place to the right & set to each other.
5- 8 1M+2L Petronella turn 1 place to the right & set to each other **while** 1L+2M turn 1.1/4 LH to finish 2M in 1L's place & 1L in 2M's place
9-12 1s+2s dance 1/2 R&L (No polite turn for 1M & 2L) 1 2 3 4
13-14 1s+2s turn 3/4 RH
15-18 1M+2L turn 1.1/2 LH while 2M+1L dance 1/2 way round clockwise to meet their partner
19-20 2s+1s+3s turn 3/4 RH (2s finish in 1st place on own side)
21-24 1M+3L turn 1.1/2 LH **while** 3M+1L dance 1/2 way round clockwise to meet partner
25-26 3s+1s+4s turn 3/4 RH (3s finish in 2nd place own side)
27-30 1M+4L turn 1.1/2 LH **while** 4M+1L dance clockwise to meet partner
31-32 4s+1s turn RH into sides

THE SCOTCH CIRCLE (R32) Round the Room **RSCDS Bk 24**

Round the Room Dance 2 facing 2
1- 8 Couples Adv+Ret, circle 4H round to left
9-16 Couples dance Ladies' Chain
17-24 All set to partners twice & turn RH 1.1/2 times
25-32 Dancers set to opposite partner; change places RH, set to partners & change places LH to face next couple

SCOTCH EGGS (S3x32) 3C set **Holly V Sherman**

1- 8 1s cross RH, cast (2s step up); 1s+3s dance RH across
9-16 1s+2s dance LH across; 1s & 3s set, 1/2 turn partner RH into allemande hold remaining in centre, 1s facing up, 3s facing down
17-24 1s+3s dance Mirror Allemande to end 2 (3) 1
25-32 3M+2s & 3L+1s dance RH across, 3s pull back RSh to face each other; 3s set & petronella turn to 2nd place own side. 2 3 1

SCOTCH MIST (S5x32) 5C set **John Drewry Summer Coll 9**

1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel, in middle Man above Lady
29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

SCOTCH MIXER (R32) Round the Room

Round the Room Dance 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold
25-32 In prom hold with new partner dance round room to find new couple

SCOTCH ON THE ROCKS (J4x32) 4C set **M Henderson Imperial 3**

1- 8 1s+2s **also** 3s+4s dance R&L (starting on sides)
9-16 1s+2s **also** 3s+4s dance a Half Rondel : -
1s/3s dance down under arch made by 2s/4s (who dance up), Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides. 2 1 4 3
17-22 1L+2M **also** 3L+4M dance LSh round each other & Men dance up through 1L/3L places & down to 2L/4L places **as** Ladies dance down through 2M/4M places & up to 1M/3M places **while** 1M/3M dance up 1 place **as** 2L/4L dance down 1 place & then 1M+2L **also** 2M+4L dance round each other LSh to end Men in 1L/3L place & Ladies in 2M/4M place
23-24 All cross RH (to original places)
25-32 All set, 1s cast to 4th place & all set. 2 3 4 1

SCOTCHED-IN (R8x32) 3C (4C set) **Kathryn Lecocq, 2022**

1- 8 1s lead down& lead back up, crossing to end in centre BtoB 2nd place (2s step up 3-4) ready for …
9-16 2s+1s+3s dance Double Triangles. 1s end facing 2nd corners. 2 (1) 3
17-24 All dance reels of 3 on sides,1s passing 2nd corner LSh to start (1M up, 1L down). At end of reel 1s cross diagonally to 2nd place own side
25-32 2s+1s+3s circle 6H round to left; pull back LSh & chase anticlockwise back to own side

SCOTIA (R8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s set, cross down RH to 2nd place, cast to right & dance down/up to end with nearer hands joined in centre facing Ladies side
9-16 1s dance reels of 3 across (Lady LSh to 2L & Man RSh to 3L)
17-24 1s dance reels of 3 on own sides (1s out & up to start) giving hands & end in centre with RH joined in order 2 1 3
25-32 All set twice with Lady turning under Man's arm bars 27-28 (as in "Gay Gordons") & all turn RH (4 bars)

SCOTIA SEA (R8x32) 3C (4C Set) **Roy Goldring Scotia Suite**

1- 8 1s lead down the middle & back
9-16 1s cast & cross down into reels of 3 on the opposite side ending (1) 2 3
17-24 1s cast below 3s & dance up into double triangle position, 1s set with corners & rotate 1/4 right to face up/down & set (1L with 2s, 1M with 3s)
25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) giving RSh to 4th corners & cross RH to 2nd places

SCOTIA SWING (J8x32) 3C (4C set) **C Ronald Big Apple Coll**

1- 8 1s cross RH & cast 1 place, 1s cross down LH & cast to 2nd places own sides
9-16 1s turn RH to face 1st corners & turn corners LH, 1s 1/2 turn partner RH to face 3rd corners & turn corners LH
17-24 1s turn LH to face 2nd corners & turn corners RH, 1s 1/2 turn partners LH to face 4th corners & turn corners RH
25-32 2s+1s+3s circle 6H round & back

SCOTLAND (J8x32) 2C (4C set) **Playford RSCDS Bk 31**

1- 8. 1s turn 2s on sides RH & dance DoSiDo with partners.
9-16. 1s+2s turn partners RH & dance DoSiDo on sides.
17-24. 1M+2M dance across above/below partners, cast in to meet & dance b'tw'n partners back to pl, Men set to each other & change pl LH on sides.
25-32. Ladies repeat above figure.

SCOTLAND'S GARDENS (R8x32) 3C (4C set) **Roy Goldring Auld Friends Meet**

1- 8 1s dance RSh reels of 3 on sides
9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set & 1s cross RH to 2nd place own sides

SCOTLAND'S THISTLE (S4x32) 4C set **J Milligan**

1- 8 All facing top Adv+Ret, all turn to face partner & Adv+Ret
9-16 all circle 8H round & back
17-24 4L & 4M followed by 3s+2s+1s dance down & cross over to dance up opp sides (Men passing Ladies LSh), all dance Grand Chain back to places
25-32 All turn partners RH, 1s dance down to 4th place

SCOTS AWA (R3x32) 3C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s cross RH, cast (2s step up); 1s+2s+3s dance 1/2 mirror reel of 3 on sides (2s cast out/down, 1s in/down, 3s out/up to start). 3 (1) 2
9-12 All Set+Link for 3 couples on sides to lines of 3 across (1L between 2s at top, 1M between 3s at bottom)
13-16 1s dance 1/2 LSh reel of 3 across (1s LSh to dancer on left). 1s end 1L followed by 1M facing 1L's first corner pstn (2L)
17-20 1s dance 1/2 diagonal Alternating Tandem RSh reel of 3 with 1st corners to face 1L's 2nd corner pstn (3L)
21-24 1M leading 1s dance 1/2 diagonal Alternating Tandem reel of 3 with 2nd corners. 1s end in middle, 2nd place 1L leading followed by 1M
25-32 1s dance Alternating Tandem Fig 8 round 3s (at top) – 1L leads out round 3L, 1M leads out round 3M, 1L leads as 1s dance into 2nd place own side. 3 1 2

THE SCOTS BONNET (J8x32) 3C (4C set) **RSCDS Bk 10**

1- 8 1s+2s dance R&L
9-16 1s lead down the middle & back
17-24 1s cast, cross RH, cast down behind 3s & lead up to Bal-in-Line with 2s (Men face down)
25-32 1s+2s Bal-in-Line across, 1/2 turn opposite partners LH to put 2s in centre, Bal-in-Line, 2s dance up to 1st place **as** 1s cross to 2nd places

SCOTS GATE (J4x32) 4C set **W Miller Ladies of Dunse**

1- 8 1s & 4s set, cast & circle 4H round in centre ending in 2nd/3rd places own sides
9-16 2s & 3s set, cast & dance RH across in centre ending in 2nd/3rd places own sides
17-24 1s lead down the middle & back
25-32 All dance 4 couple Poussette

THE SCOTS GUARDS (S8x32) 3C (4C set) **Wilma Miller Ladies of Dunse**

1- 8 1s **also** 2s 3/4 turn 2H to end in line of 4 up/down set, dance 1/2 reel of 4 & 3/4 turn partners to sides
9-16 1L dances reel of 3 with 2s & 1M with 3s, 1s ending facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round & back

THE SCOTS GUARDS (R8x32) 3C (4C set) **Rosemary Legge**

1- 8 1L+2L+3L Adv+Ret; 1M+2M+3M Adv+Ret
9-16 1s followed by 2s+3s cast on own sides to 3rd place; All dance up the centre NHJ, 3s to original place **while** 1s+2s stay in the centre and facing partner ready for…
17-24 1s+2s dance Poussette
25-32 2s+1s+3s circle 6H round and back. 2 1 3

THE SCOTSMAN IN AMERICA (S4x32) 4C set **James Cosh 22 SCDs+2**

1- 8 1s+2s **also** 3s+4s dance full reels of 4 across. 2 1 4 3
9-16 1s+4s dance RH across, 2s+1s **also** 4s+3s dance LH across
17-24 1s+4s+3s set, cross RH, set & circle 6H round 1/2 way
25-32 All circle 8H round

THE SCOTSMAN'S CHOICE (R2x48) Man + 2 Ladies **Martha Morrison Veranth Wasatch Mountain Coll**

Start in line: 1L Man 2L

1- 8 Man+1L turn RH, Man+2L turn LH
9-16 RSh reel of 3 (Man+1L pass RSh)
17-24 Man+1L set twice & turn 2H (skip change)
25-32 Man+2l repeat. Man ends in centre facing 1L
33-40 All dance 3 person Poussette:
33 Man+1L set advancing & join 2H
34 Man+1L dance towards centre (Man backwards)
35 They 1/4 turn
36 They 1/4 turn
37 They dance towards 2L's place (Man forwards)
38 They drop hands & fall back. 1L now in 2L's place, Man in centre facing 1L
39-40 Man+1L set twice, Man turning to right to face 2L
WHILE
33-40 2L dances 8 bars of Petronella turn & set to end in 1L's place
41-48 Man+2L promenade clockwise round 1L back to place to end 2L Man 1L

SCOTSTOUN MEDLEY (M-3x(S32+R32)) 3C set **Nan Lawson The West Wynd**

Strathspey
1- 8 2L dances Fig 8 round 1s **while** 2M dances Fig 8 round 3s
9-16 1M+3L pass RSh to dance Fig 8 round 2s
17-24 1L+3M pass LSh to dance Fig 8 round 2s
25-32 1s cross RH, cast 2 places (2s+3s step up); 1s turn 2H 1.1/2 round. 2 3 1
Reel - *note new numbering applies*
33-40 2s (i.e. new 2nd couple) repeat bars 1-8 of Strathspey
41-48 1M+3L repeat bars 9-16 of Strathspey
49-56 1L+3M repeat bars 17-24 of Strathspey **but** bar 56 all 3 couples dance in to face partner for …
57-64 All dance 3 couple Poussette
Note: lead couple end in 3rd place after each 32 bars so numbering changes. After 32 Strathspey/32 Reel x 3, each couple has lead in both rhythms

SCOTT MEIKLE (R4x32) 4C set **Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE SCOTT'S PLAINS REEL (PETER ROBINSON'S RANT) (S72) 2C set **Ian Sandeman Peterborough 2000 Collection**

1- 8 All dance R&L
9-16 All dance diagonal reel of 4. Ladies pass LSh to start **while** Men set for 2 bars then give RSh to other Lady. All finish in original places
17-24 All set (rocking step)
25-40 All Petronella to next position on right & set. Repeat 3 times to finish back in place
41-48 All dance diagonal reel of 4. Men pass RSh to start **while** Ladies set for 2 bars then give LSh to other Man. All finish in original places
49-56 All set (cross-over step)
57-64 All dance Ladies' Chain at end finish in Waltz hold with partner, Men with backs to audience
65-72 All set (Highland Schottische), starting with couples moving away from each other, turn 2H, opening up into line facing audience

SCOTTIES DANCING (R4x32) 4c Set **Andrew & Heather Hodgson Fields Of Gold**

1- 8 1s+4s set, cast down/up (2s+3s step up/down bars 3-4), cross RH, cast up/down (2s+3s step down/up) (1s/4s finish facing down/up) (1) 2 3 (4)
9-16 "Best Set in the Hall" figure but on the sides, not on the diagonal.
9-10 1L+2M, 1M+2L, 3M+4L also 3L+4M set to each other
11-12 2M+3M also 2L+3L pull back RSh to dance round each to ends of the set **while** 1L+4L also 1M+4M dance towards each other, pull back RSh to finish BtoB facing partners' original places. 3 (1) (4) 2
13-14 All set
15-16 1L+4L also 1M+4M pull back RSh & dance round each other to the ends of the set **while** 3M+2M also 3L+2L dance towards each other, pull back RSh to finish BtoB. (4) 3 2 (1)
17-24 All dance RSh reels of 4 on the sides
25-28 4M followed by 4L also 1L followed by 1M dance 1/2 way clockwise round the set to own sides
29-32 1s+3s also 4s+2s dance 1/2 RH across, retain RH with partner & turn 1.1/2 times to finish 3 1 4 2

THE SCOTTISH ACCENT REEL (R8x32) 3C (4C set) **John S Trew For Old Tymes Sake**

1- 8 1s+2s dance R&L
9-16 1s turn RH, cast 1 place & turn 1.1/2 times to end facing 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corner (Lady with 2s & Man with 3s) & end in 2nd place on own side
25-32 2s+1s+3s Adv+Ret for 2 steps & dance DoSiDo

THE SCOTTISH CASTLE (S64) Sq.Set **John Drewry Bankhead Bk 3**

1- 8 All set, Petronella-in-tandem 1 place to right, repeat to finish opposite original places
9-16 1s+3s in prom hold dance back to original places (Ladies passing RSh), 2s+4s repeat
17-24 Men dance LH across 1/2 way & loop round opposite Lady's place **while** Ladies set & cast into partners place, Ladies repeat **while** Men set & cast
25-32 All repeat back to original places
33-40 Men dance LH across with partners on right 1/2 way, Men drop left hands & all Set+Link
41-48 Ladies dance LH across with partners on right, all Set+Link & Men end in middle facing partners
49-56 All dance DoSiDo with partners (Ladies briefly join hands a circle in centre), all set to partner & change places RH
57-64 All dance DoSiDo with partner (Men briefly making a circle in centre), all set & turn RH to end Ladies in centre (bow & curtsey)

THE SCOTTISH COVENANT (S4x48) 4C set **Hector Sutherland Two National Dances of Scotland**

1- 8 1s lead down below 4s, turn outwards & cast up to places
9-16 1s set HS & turn partners 2H
17-24 1s+2s dance R&L
25-32 1s dance Fig 8 round 2s
33-40 1s set, cross RH, set & cross back RH
41-48 1s 1/2 turn 2s with 2H to change places (Men's side anticlockwise, Ladies' side clockwise). Repeat, 1s crossing to turn 3s, then crossing to turn 4s

A SCOTTISH JAUNT (J4x32) 4C set **M Watson Stepping Out Pt 1**

1- 8 1s dance 1/2 Fig of 8 round 2s & 1s+2s turn RH
9-16 1s dance 1/2 Fig of 8 round 2s & 1s+2s turn LH
17-24 1s cast to 4th place & all dance DoSiDo
25-32 All circle 8H round & back

A SCOTTISH JIG (J32) Round the Room **D Carr Let's All Dance**

Round the Room Dance 2 facing 2
1- 8 All circle 4H round & back
9-16 1s (Facing anticlockwise) dance Fig of 8 round 2s (dancing between them to start)
17-24 2s dance Fig of 8 round 1s (dancing between them to start)
25-32 All Adv+Ret, 1s make an arch & dance forward to meet new couple

THE SCOTTISH MAN OF WAR (J32) Round the Room **Sheila Gradon Beyond the Black Stump**

Round the room dance, 2 facing 2
1- 8 All circle 4H round & back
9-16 Men turn RH & turn LH
17-24 Ladies turn RH & turn LH
25-32 All advance for 8 steps with clockwise couple first making an arch then dancing under an arch made by the next couple & repeat passing 4 couples

SCOTTISH RAMBLE (S8x32) 3C (4C set) **RSCDS Bk 5**

1- 8 1s cast down below 3s & lead up to top, cross & cast to 2nd place on opposite sides
9-16 1s circle 4H round to the left with 3s & dance full R&L with 2s (1 place to each bar) to face 1st corners
17-24 1s set to & turn 1st corner; set to & turn 2nd corner
25-32 1s dance 6 bar reels of 3 on sides with 2s & 3s (LSh to 1st corners) & cross to 2nd place own sides

SCOTTISH REFORM (J8x32) 2C (4C set) **RSCDS Bk 3**

1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

THE SCOTTISH RESPONCE (S3x32) 3C set **M+N Briggs**

1- 8 1s cross & cast 1 place, 1s cross & cast another space. 2 3 1
9-16 1s cross (each couple cross down as they reach top place) to dance reflection reels of 3 on sides. (2)(3)(1)
17-28 All dance 3 couple R&L
29-32 All set & cross RH

SCOTTISH ROULETTE (R32) Circle **Zsófia József, 2014**

2 circles, Men on outside facing in, Ladies inside facing out
1- 8 All circle left to face new partner
9-16 All turn new partner RH; turn LH
17-24 All turn 2H; all dance DoSiDo
25-32 Men form arches & dance in, Ladies dance out passing Men RSh, all set turning about to face each other; all repeat 25-28

THE SCOTTISH WEREWOLF (J3x32) 3C set **Denise Sander Happy to Meet**

1- 8 1s cast & dance down behind own line; turn out & dance up back to place
9-16 1s+2s dance RH across & LH back
17-24 1s lead down the middle & back (stay in middle)
25-32 1s cast to 3rd place (2s+3s step up 27-28); 1s turn RH. End 2 3 1

THE SCOTTS OF TORRISDALE (R8x32) 3C (4C set) **Alan Grant (Blairgowrie)**

1- 8 1s set, cross RH, cast off one place (2s step up) & turn LH to face 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & dance Corner Pass+Turn with 2nd corners, finish in 2nd place, opp side
17-24 1/2 Fig 8 (1M down through 3s, 1L up through 2s); All three couples turn RH to own sides
25-32 All dance 6H round and back. End 2 1 3

THE SCREAMING EELS (J8x32) 3C (4C set) **Linda Mae Dennis Princess Bride Suite**

1- 8 1s cross RH, cast, cross RH & cast up, back to place
9-16 6 bar mirror reel (1s in/down, 2s out/down, 3s in/up). Bar 15-16 2s+3s pass again RSh to change places while 1s set. 1 3 2
17-24 1s+3s Set & Rotate
25-32 3s+1s+2s Set & Rotate for 3 couples. End 2 1 3

THE SCRIBE (J8x32) 3C (4C set) **Roy Goldring Social Dances 2002 (Leeds 40th Anniv)**

1- 8 1L+2L change places LH **as** 1M+2M change RH.,1L+3L change RH **as** 1M+3M change LH, 3s face out; 2s+3s+1s dance 1/2 reflection reels of 3 on sides (1s in & up to start). 1 3 2
9-16 1s cross RH, face out then 1s+2s dance The Capstan around standing 3s:-
1s cast 2 places, dance up to top & cast back to 3rd place while 2s dance up to top, cast off & dance back up to the top 2 3 (1)
17-20 1s+3s turn 1.1/2 times (1M+3L RH, 1L+3M LH). 1s end in centre facing up, 3s in 3rd place facing in/up.
21-24 1L+2M+3M dance LH across while 1M+2L+3L dance RH across & 1s end facing 2nd corners (1L pull back LSh to face 3M)
25-32 1s set to 2nd corners, set to 1st corners, 1L dances up between 2s & casts to 2nd place own side as 1M dances down between 3s & casts to 2nd place own side 2 1 3

THE SEA CAVES (R5x32) 5C Set **J Green Southern Stars**

1- 8 1s+3s turn RH & cast 1 place, cross LH & cast (Men up, Ladies down) to end facing 3rd corners
9-16 All dance RSh reels across (reel of 3 at top & bottom with reel of 4 in centre) 1s & 3s end in 2nd/4th places own sides facing out
17-24 1s+3s chase anticlockwise 1/2 way to 4th/2nd places opposite sides
25-32 2s+3s **also** 1s+5s (end cpls) dance 1/2 R&L **while** 4s set & cross RH, 2s+4s+5s (middle cpls) circle 6H round to left 1/2 way to end 3 5 4 2 1

SEA DOG BAMSE (M-(S48+R/H48)) Sq.Set **Elizabeth Neill RSCDS East Angus**

Strathspey

1- 8 All face partners to dance Interlocking Reels of 4, all change places RH with partner bars 7 & 8.
9-12 All Set+Link, Men finish facing out.
13-16 Ladies dance LH across **while** Men dance clockwise 1/2 way round. Ladies dance out while Men dance in, passing LSh.
17-24 Men dance RH across **while** Ladies dance anticlockwise 1/2 way round. Finish facing partners opposite original places, men with backs to the centre. All turn partners LH.
25-32 All dance Double LSh Reels of 4 (RH across 1/2 way in middle), finish Men retaining RH across in the centre joining NH with partners, all facing clockwise.
33-36 All dance 1/2 way round, Men bringing partners round to face in original positions, with partner on the left.
37-40 All set to partners and change places RH. (All dancers in original places)
41-48 Circle 8 hands round and back.
49-96 Repeat bars 1-48 in Reel or Hornpipe time.

SEA TANGLE OF SKYE (S8x32) 2C (4C set) **Liz Donaldson Dances of an Island Clan**

1- 8 1s lead down, 1/2 turn RH, lead up & 1/2 turn RH
9-16 1s+2s dance RH across, dance LH across for 2 bars & 2M+1M **also** 2L+1L 1/2 turn LH on sides
17-24 1s+2s set, turn partner 2H; 1s+2s circle 4H round to left
25-32 1s+2s face in diagonally, Petronella turn 1 place to right & dance RH across 1/2 way; Petronella turn to right 1 place & dance 1/2 LH across. 2 1

SEA WITCH (R8x32) 3C (4C set) **Elizabeth Lee Barnes Clipper Ships And Other Dances**

1- 8 1s cross down to dance mirror reels of 3 on opp sides, ending by dancing down (NHJ) to face 1st corners
9-16 1s set to 1st corners, turn corner RH (2 bars); turn 2nd corner LH (4 bars) finishing BtoB facing opp sides
17-24 2s+1s+3s dance Inverted Double Triangles:
All set, 1s set advancing & turn R about to face in while 2s & 3s dance in & turn R about to face out; repeat ending with 1s passing RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

SEA-HORSE FROLIC (J4x32) 4C set **Heinz Duewell Hunter Valley Bk**

1- 8 1s+3s dance down 1 place & cast up back to place; 1s+3s set & cross RH with partner
9-16 1s+2s **also** 3s+4s set & dance 1/2 RH across; 1s+4s set & dance 1/2 LH across. (2) 4 (1) 3
17-24 2s+1s lead down 1 place, cross to own side & cast up 1 place, all dance DoSiDo with partner to end 2 4 1 3
25-32 2s+4s **also** 1s+3s dance R&L

SEAGREEN (S3x32) 3C set **John Drewry Brodie Bk**

1- 8 All set, 1M & 3L petronella turn into centre (BtoB position), dance out thru partner's place & cast to R into each others place **while** 1L & 3M cast down/up to opp end, petronella turn into centre (BtoB position) & dance out to opp sides (3) 2 (1)
9-16 All set, circle 6H round to left for 3 steps, dance in on 4th step & turn to right to dance round clockwise to (3) 2 (1)
17-24 Repeat bars 1- 8 with 1s+3s changing back to original places 1 2 3
25-32 2s followed by 1s dance down between 3s, cast up (2s to top & 1s to 2nd pl), 1s followed by 3s dance up between 2s & cast (1s to bottom & 3s to 2nd place) 2 3 1

THE SEAGULL (J8x32) 3C (4C set) **MMM 2**

1- 8 1s turn RH, cast 1 place, turn LH & cast to 3rd places
9-16 3s+1s dance 1/2 Poussette within the set, set to 1st corners, set to 2nd corners & 1s end in centre facing down (Lady on Mans left)
17-24 1s+3s circle 4H round & back
25-32 2s+1s Promenade

THE SEAGULLS @ SAWTELL (R4x32) 4C set **Gaye Collin, 2021**

1- 8 1L+3M advance towards partner, pull back RSh to face own side (2 bars), 1L & 3M followed by partners chase clockwise 1/2 round (behind 2s) to end in line of 4 up/down centre, 3s at top, 1s at bottom, Men facing up, Ladies facing down
9-14 3s+1s dance a modified 1/2 reel of 4 (6 bars) : as normal reel **but** when 1M reaches top & 3L reaches bottom they curve into their partners' places, partners follow to finish opposite
15-16 1s+3s 1/2 turn partner RH back to original places
17-24 1s+2s Set+Link (1M no polite turn but faces out/down); 1s+3s turn LH. 2 1 3
25-32 1s set & cast to 4th place (3s+4s step up 27-28); All 4 couples turn RH. 2 3 4 1

SEALED WITH A KISS (S3x32) 3C Set **Aidan McElduff Sydney Down Under**

1- 8 All set & turn partner 2H; All circle 6H 1/2 round to left, pull back RSh to end in centre, BtoB with partner facing opp side
9-16 All set, dance out to partner's side, chase clockwise back to original place & set
17-24 1s cross down to dance reels of 3 on opp sides (2s out/up). (1) 2 3
25-28 1s+2s change places (1M+2L LH, 1L+2M RH), 1s+3s change places giving other hand
29-32 1s 1/2 turn 2H, pull back RSh & cast to 3rd place own side. 2 3 1

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set) **Thomas Wilson (18C) RSCDS Bk 27**

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

SEARCHING THE ARCHIVES (R3x32) 3C set **Evelyn Brown Ness House 2**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 2s dance RH across (Lady with 1s & Man with 3s), 2s pass RSh & dance LH across with other couple
17-24 All chase anticlockwise 1/2 way, all set & cross RH with 2s & 1s remaining in centre for…
25-32 2s+1s dance Poussette. 3 1 2

SEASONS END (R4x32) 4C set **Ian Barbour Set & Cast Off Vol 3**

2s & 4s start on opp sides

1- 8 1s dance Fig 8 round 2s (1s lead down & cross to start) **while** 3s dance similar Fig 8 round 4s
9-16 1s+3s dance R&L (across) **while** 2s+4s set to partners & dance 3/4 L&R (left hand cross to start). 1 (4) 3 (2)
17-20 1s+4s & 3s+2s turn RH on side, 4s+3s turn LH on sides **while** 1s+2s turn partners LH. 1s face 4s & 3s face 2s on sides
21-24 1s+4s+3s+2s dance Grand Chain 1/2 round (1 step per hand). 2 (3) 4 (1)
25-32 All circle 8H round & back

SEATTLE LANDING (S3x32) 3C **Elinor M Vandegrift, 1998**

1- 8 1s dance Fig 8 on own side (in/down to start, giving hands)
9-16 1s followed by 2s & 3s lead down, 2s & 3s separate, 1s lead up followed by 3s & 2s. All remain in centre ready for …
17-24 1s+3s+2s dance Allemande
25-32 2s+3s+1s circle 6H round & back. 2 3 1

SECHSELÄUTEN (R8x32) 3C (4C set) **Shona Holmes**

1- 8 1s followed by 2s lead down (3 bars), turn partner RH & dance up to place. 2 1 3
9-16 2s+1s+3s Adv+Ret; 1s pass RSh & cast right into lines of 3 across, 1L between 2s, 1M between 3s
17-24 Lines of 3 across Adv+Ret; 1s turn 1.1/4 RH (birl) to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

SECOND CITY STRATHSPEY (S8x32) 3C (4C set) **Gillian Jennings Birmingham Diamond Jubilee Bk**

1- 4 1s+2s+3s set & 1/2 turn partners 2H to face up
5- 8 1s followed by 2s+3s dance up, cast to 3rd pl & 1s dance up to face 1st corners **while** 2s cross up & cast to 3rd pl **&** 3s cross up & cast to 1st pl
9-16 1s set to & turn 1st corners (pstns) 2H to face 2nd corners, set & turn 2nd corners 2H to end between corners
17-24 1s dance 1/2 reels of 3 on opposite sides (LSh to 1st corners pstn) & dance 1/2 reels of 3 across (LSh to 3rd corners) to end 2nd place own sides
25-32 1s+2s dance 1/2 double Fig of 8 (1s cross up, 2s cast to start), 1s+3s dance 1/2 double Fig of 8 (1s cross down, 3s cast up to start)

SECOND SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set) **Priscilla Burrage Pinewoods Collection 2**

1- 4 1s+2s set and dance RH across 1/2 way
5- 8 1s+3s set and dance LH across 1/2 way
9-12 2s+3s+1s set and cross RH (1s finish facing out)
13-16 1s cast up to top & cross LH (finish facing out)
17-24 1s dance mirror Fig 8 on own sides (1s dance out/down behind 2s to start, take hands where possible) **while** 2s and 3s dance R&L (no polite turn for 2M)
25-32 1s+2s Allemande

THE SECRET GARDEN (S3x40) 3C set **John Drewry Greenburn Bk 3**

1- 8 All turn partners 2H, 2s dance 1/2 Figs of 8 (Man up & Lady down)
9-16 All set on side, circle 6H round to left for 2 steps, Men turn Lady on his right & continue circle back to place
17-24 2s 1/2 turn 2H & twirl & dance back to original place, 2s cast to left & cross to partners place facing out
25-32 2s dance reels on sides (2s give LSh to 2nd corners to start), 2s cross to own side (2L down from 1st place, 1M up from 3rd place) as 1s+3s finish reels
33-40 1s dance 1/2 Fig of 8 up round 2s, cross down & dance out behind 3s to 3rd place (3s step up 39-40). 2 3 1

SECRETS OF CALLUM MCCALLUM (S8x32) 3C (4C set)

1- 8 1s dance reflection reels of 3 (1s dance between 2s to start)
9-16 1s+2s dance 1/2 Poussette, 1s+3s dance 1/2 Poussette
17-24 All pass partner RSh & turn right about then cast to opposite sides, all turn 2H 1.1/2 times
25-32 3s+1s dance Tournée

SECRETS OF THE FIRE SWAMP (J8x32) 3C (4C set) **Linda Mae Dennis Princess Bride Collection**

1- 4 1s+2s Advance 1 step on Right (Skip-change), set on Left (Pas de Basque), retire 1 step, set on Left foot **while** 3s cross RH & cast up 2 places
5- 8 2s followed by 1s lead down the middle for 2 bars, up for 2 bars to finish facing partners with both hands joined **while** 3s cross RH at top & cast down 2 places
9-16 1s+2s dance Poussette. On bar 7 couples 1/2 turn again & retire to opposite sides
17-24 2s dance 1/2 Fig of 8 down round 1s, 1s dance 1/2 Fig of 8 down round 3s
25-32 All dance mirror reels of 3 on own sides (1s dance in & up to begin)

SEDGEMOOR STARLINGS (S3x32) 3C Set **Sue Horsham**

1- 8 1s set & cast to 2nd place (2s step up); 1s set adv to face 1st corner, 1s turn 1st corner 2H to face 2nd corner.
9-16 1s dance diag reel of 4 with 2nd corners **while** 1st corners dance track of diag reel of 4 all passing LSh in the centre.
End of the reel 1s curve to right to end 1L between 2s facing down and 1M between 3s facing up. Corners end in places.
17-20 1s set adv to face 2nd corner; 1s turn 2nd corner 2H to face 3rd corner
21-28 1s dance diag reel of 4 with 3rd corners **while** 2nd corners dance track of diag reel of 4 all passing LSh in the centre.
End of the reel 1s curve to R to end in 2nd place opp side. Corners end in places.
29-32 1s set advancing past partner and cast to 3rd place as 3s step up. 2 3 1

SEE YOU AGAIN (R32) Round the Room **Dottie Carr Let's All Dance**

Round the room, 1s face anticlockwise, 2s face clockwise
1- 8 All dance RH across & LH back
9-16 1s dance between 2s, separate & cast back to places, 1s turn RH
17-24 2s repeat bars 9-16 dancing between 1s
25-32 All Adv+Ret, drop hands & pass opposite dancer RSh to meet next couple

SEE YOU DOWN UNDER (J4x32) 4C set **K Schnabl**

1- 8 1s+2s **also** 3s+4s Set+Link, 1L+2M **also** 3L+4M advance, join RH & the Lady dances under the right arm all returning to places (ie 'Allemande Right') **while** 1M+2L dance round clockwise to change places **as** 3M+4L dance similarly
9-16 All Set+Link with ptnrs on sides, 1M+2L **also** 3M+4L 'Allemande Right' **as** others dance cl'wise to change pl (All on opp sides 2 1 4 3)
17-24 All set, cross to own sides RH & turn partners RH with 2s ending in top place & 1s+4s+3s in centre for Allemande
25-32 1s+4s+3s dance Allemande to end 2 3 4 1

SEE YOU IN ARRAN (R8x32) 3C (4C set) **Martina Mueller-Franz Eight by Thirty-Two**

1- 8 1s+2s Set & Rotate:-
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance reels of 3 on own sides giving LSh to 3s to start & 1s end facing 1st corners
17-24 1s turn corners RH & pass RSh to face 3rd corners, turn 3rd corner LH & pass LSh to face 2nd corners
25-32 1s turn 2nd corners RH & pass RSh to face 4th corners, turn 4th corners LH & loop into 2nd place own sides

SEE YOU LATER (S3x32) 3C Triangular set **P Robertson Pam's Dance Bk**

1- 8 Ladies dance clockwise in front of partner behind next Man & round next Man LSh to end on his right
9-16 Men dance anticlockwise in front of new partner behind next Lady & round next Lady RSh to end on her left
17-20 Men petronella turn into centre **while** Ladies dance on 1 place clockwise & all 1/2 turn RH facing person to change places
21-24 Ladies set **while** Men dance on 1 place clockwise & Men set **while** Ladies dancing to left loop round to right to original places with new partner
25-32 All circle 6H round & back

SEEING SPOTS (J8x32) 2C (4C Set) **Ian Sandeman The Peterborough 2000 Collection**

1- 8 1M+2L dance RSh round partner, meet in centre & turn 1.1/2RH back to places
9-16 1L+2M dance LSh round partner, meet & turn 1.1/2 LH back to places
17-24 1s long cast to dance behind own lines & cast up back to places
25-28 "The Diddle": 1M+2L set, cross to partner's place **while** 1L+2M set advancing diagonally, meet & turn RH to face partner on 2nd corner diagonal.
29-32 1M+2L dance 1/2 diagonal reel of 4 **while** 1L+2M dance RSh round partner to next place clockwise on own sides 2 1

SEEING STARS (R5x40) 5C Set **Eilidh Hart Glasgow 100th Anniversary**

1- 4 1s+3s set advancing into middle & dance 1/2 RH across (3M & 1L finish facing out)
5- 8 3M, followed by partner, dances down behind 2L, across the set **while** 1L, followed by partner, dances up behind 2M, across the set. 1 2 3 4 5
9-12 2s+4s set advancing into middle & dance 1/2 LH across (2M & 4L finish facing out)
13-16 2M, followed by partner, dances up behind 3L, across the set **while** 4L, followed by partner, dances down behind 3M, across the set 1 2 3 4 5
17-24 1s+3s lead down the middle & up to face 1st corners (2s & 4s step up bars 23-24)
25-32 1s+3s dance "Hello-Goodbye" setting to finish with Petronella turn, 1s in 2nd place & 3s in 4th place on own sides 2 1 4 3 5
33-40 1s & 3s cross RH & cast down 1 place, 1s & 3s turn 1.1/2 RH to own sides 2 4 1 5 3

THE SEGO LILY (S3x32) 3 Person Triangular Set **Martha Morrison Veranth Wasatch Mountain Coll**

Start:
·····3
·1·····2
····TOP

1- 8 All circle 3H round & back
9-12 All dance in curving left then pull back RSh, spiral out to 1 place clockwise round. 2 3 1
13-16 All dance RH across
17-24 1 sets to 2 & they turn RH; 1 sets to 3 & they turn RH
25-30 Reel of 3 across, 1+2 pass LSh to start
31-32 1 dances back to progressed place & pulls back RSh to face in again

SELKIRK REEL (R8x32) 3C (4C set) **Ed Stern Let's All Dance**

1- 8 1s dance Fig of 8 on own sides dancing between 2s to start
9-16 1s dance down for 3 bars, dance back to top & cast to 2nd place (2s step up 7-8). End 2s facing 1s on sides, couples NHJ.
17-24 1s form arch & dance up, 2s dance under. 1s+2s turn toward partner to change direction. Repeat arches & changes 3 more times, the couple in 2nd place making the arch.
25-32 2s+1s dance R&L

THE SELKIRK SETTLERS (R3x40) 3C set **Margaret Zadworny Let's All Dance**

1- 8 1s dance Fig of 8 round 2s
9-16 3s dance Fig of 8 round 2s
17-24 All men cross & dance RSh round partner back to places, all Ladies repeat
25-32 2s dance Fig of 8 round 1s+3s (down between 3s to start)
33-40 1s dance down for 2 & back to top, 1s cast to bottom

THE SELWORTHY DAYS (S5x32) 5C Set **Peter Wright Bristol 40th Anniversary Bk**

1- 6 1s+5s set advancing to partner, turn 1.1/2 times 2H remaining in centre (2nd/4th place), 1s facing up, 5s facing down
7- 8 1s/5s 1/2 turn 2s/4s NH to end with 1s/5s on opp sides, 1s following 2s, 5s following 4s
9-14 2s+1s, 3s & 4s+5s dance Alternating Tandem reels of 3 on sides (3s in/up, 2s+1s down/out, 4s+5s out/up to start). 2s/4s end in 1st/5th place
15-16 1s & 5s turn partner LH to join RH with 1st corner
17-20 1s & 5s with 1st corners dance HS Bal-in-Line :
With hands joined as for normal balancing in line all dance 1st bar of Highland schottische with right foot
Centre couple drop left hands & all move to right joining LH with crnrs (under their RH) then drop RH & crnrs join right hands in centre
All repeat HS with left foot & drop hands in centre, all move to left to bring original centre couple into centre to face 1st corners
21-24 1s/5s turn 1st corner RH, dance round partner to own side facing down in 2nd/4th place. 2 1 3 5 4
25-28 1s+3s+5s+4s (bottom 4 couples) dance 1/2 RSh reel of 4 on sides. 2 4 5 3 1
29-32 4s+5s+3s+1s (bottom 4 couples) set to partner (e.g. Rocking step)

SENATE HOUSE SQUARE (M-(S64+R64)) Sq.Set **Dorothy Coles Cambridge Diamond Jubilee**

1- 8 1L+3L set advancing, turn RH back to place, 1M+3M set advancing & turn RH back to places
9-16 1s+3s dance RH across & LH back
17-24 1s in prom hold dance reel of 3 with 2s (LSh to 2L to start) **while** 3s dance reel with 4s (LSh to 4L to start)
25-32 All circle 8H round & back
33-64 Repeat bars 1-32 with 2s+4s as dancing couples
Repeat in Reel time

THE SENIOR CITIZEN'S REEL (R5x32) 5C Sq.Set **Trevor Rayner Pensioner's Coll**

5s in middle facing each other, 5M with back to 4s & 5L back to 2s
1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s set & change places RH, set & 3/4 turn LH to 5L facing 1s & 5M facing 3s
9-16 5L turns 1M RH **while** 5M turns 3L RH, 5s pass RSh to turn 3M/1L LH & pass LSh to face 1s/3s
17-20 5L dances 1/2 RSh reel of 3 with 1s+4s (in prom hold) **while** 5M dances 1/2 reel of 3 with 3s+2s & 5s end facing side couples
21-24 5L dances 1/2 RSh reel of 3 with 1M+3L (in 4th/2nd places) **while** 5M dances 1/2 reel of 3 with 3M+1L
25-28 5s dance LH across 1/2 way (5L with 1s in 2nd pl & 5M with 3s in 4th pl), 5s dance in between 1s/3s **as** 1s/3s turn left about to face in
29-32 5s dance out between top/bottom couples casting to right & turn RH to face 4s (at top), 5s+4s dance RH across 1/2 way
Suggestion for the less agile: Bars 29-32: 5s turn RH to face 4s (at top) & 5s+4s dance RH across 1/2 way. End 5 1 2 3 4

SENIORS BE FULL POWER! (J3x32) 3C — **Akira Yamaguchi Saitama 10th Ann. Coll**

1- 4 All set. All petronella turn with 1M & 3L solo but 1L+2L **also** 2M+3M in tandem
5- 8 LH across, 1M+1L+2L **also** 3L+3M+2M. Bar 8 1M+3L pass LSh to side by side facing opp sides
9-10 1/2 RH across, 3L+2L+1L **also** 1M+2M+3M
11-14 1M crosses to Men's side & dances up to 1M place **as** 2M+3M continue RH across & then follow 1M to original places. Ladies dance similar with 3L crossing to Ladies' side & down to 3L place followed by 2L+1L
15-16 All set advancing ready for...
17-24 1s+2s+3s dance Poussette for 3 couples (1s end 3rd place)
25-32 2s+3s+1s circle 6H round and back

SEPTEMBER 1ST (R8x32) 3C (4C Set) — **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s cross RH, cast down 1 place into centre, pivot to right to dance RH across (Lady with 2s & Man with 3s) & end facing 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s cross to 2nd places own sides
25-32 1s dance 1/2 reel of 3 across (Lady with 2s & Man with 3s) & 1s pass LSh to dance 1/2 reel of 3 with other couple

SEPTEMBER IN SKYE (S3x32) 3C — **Ruth Barnes Belfast Platinum Anniv**

1- 8 1s+2s dance reel of 4 across in 2nd place (1L+2M pass LSh). End 2s in original place, 1s in middle facing down with 1M behind 1L
9-16 1s dance down (2 bars), turn by the right (bar 3) to face up with 1M leading. 1s dance up, cast to 3rd place own sides (2s+3s step up 15-16). 2 1 3
17-24 2s+1s face in diagonally & all set, dance in 1 step to form circle, pull back RSh, dance out, pull back RSh to face in & all set
25-32 2s+3s+1s circle 6H round & back. 2 3 1

SEPTEMBER STRATHSPEY (S8x32) 2C (4C Set) — **Nicola Higgs A Mixture for All**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH
9-16 1s dance 1/2 Fig of 8 round 2s, 2s dance 1/2 Fig of 8 round 1s
17-24 2s+1s dance 1/2 R&L & circle 4H round to left
25-32 1s lead down for 2, turn RH, lead to top & cast to 2nd place

SERENITY (S3x32) 3C Set — **Terry Lynne Harris Fields Of Gold**

1- 8 1s+2s Mirror Set+Link (1s cast, 2s dance up), 1s cross passing RSh, cast off round 3s to 2nd place facing up
9-14 2s+1s+3s dance 6 bar mirror reels of 3 on the sides (1s out & up, 2s in & down)
15-16 2s+1s continue the reel to change places (2s finish facing out). (1) 2 3
17-18 1s+2s change places on sides (1M+2L LH, 1L+2M RH) (2s finish facing out) 2 (1) 3
19-20 1s cast up to 1st place **while** 2s cross down to 2nd place on opp sides facing out (1) (2) 3
21-24 1s dance down for 2 steps, turn 1/2 way 2H to 2nd place **while** 2s cast up & cross RH 2 1 3
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH **while** 1s turn LH

THE SERPENT OF LOCH NELL (S8x32) 3C (4C set) — **Holger Schuckelt Borderland Dances**

1- 8 1s+2 dance Espagnole:
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH as 1s turn LH to face 4th corners
9-16 1s dance 1/2 diagonal reel of 4 with 4th corners, at end 1s pass RSh to finish in centre facing each other (Man facing up, Lady down). 1s turn 3/4 2H, 1s set advancing, pass LSh to face 1st corners
17-22 Dance to Corners & Set: (6 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 2 more times to end with corners in diagonally opposite place and 1s meet in the middle again & pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
23-24 1s turn 1/2 RH, pull back RSh to finish in centre facing opposite sides **while** 2s+3s set diagonally
25-32 1s dance the Snake:
1s dance RH across (1M with 2s & 1L with 3s), 1M followed by 2s & 1L followed by 3s cross diagonally passing LSh to change ends & loop round so that 1s finish in 2nd place 2 1 3

SET, CROSS AND CAST (R4x48) 4C set — **Melvin Cannell St Ronan's SCD Club**

1- 8 1s set, cross then cast 1 place (2s step up). 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s)
9-16 1s dance RH across (1L with 2s, 1M with 3s), 1s change ends & dance LH across with other couple
17-24 1s set, cross then cast 1 place (3s step up). 1s dance 1/2 reels of 3 across (1L with 3s, 1M with 4s)
25-32 1s dance RH across (1M with 4s, 1L with 3s), 1s change ends & dance LH across with other couple
33-40 1s turn RH 1.1/4 times & 1M followed by 1L (in tandem) dance RSh round 3L to 3rd place own sides while 3s dance to opposite sides (2)(3)1(4)
41-48 All set, all cross RH, 1s set, cross then cast to 4th place own side (4s step up) 2 3 4 1

SET IN ROOSENDAAL (M-(S2x32+J2x32)) Sq.Set — **Lucy Mulholland Belfast Platinum Anniv**

1- 8 All face partners, set, turn 3/4 RH so Ladies in centre facing corners. Ladies dance RSh round corners to end BtoB with partners
9-16 Reels of 4 across, 1s+2L+4M & 3s+2M+4L. All end facing partners
17-24 All set, turn 3/4 LH so Men in centre facing corners. Men dance LSh round corners and back to places
25-28 All set, pull back RSh and dance 1 place round to Left, 1s+3s in middle facing each other, 2s in 3rd place, 4s in 1st place
29-32 1s+3s dance RH across to end 1s in 2nd place, 3s in 4th place

SET THE TABLE FOR TEA (J8x32) 3C (4C set)

1- 8 1s+2s set, cross RH; 1s+2s dance RH across. (1) (2) 3
9-16 1s+2s set, cross LH; 1s+2s dance LH across. 1 2 3
17-24 1s dance down 2 steps (2s step up 19-20), 1s turn inwards to face, retain hands & set; 1s dance down, cast up round 3s to 2nd place own side
25-32 1L+2s (at top) & 1M+3s dance RH across, pass RSh to dance LH across with other couple. 2 1 3

SETON'S CEILIDH BAND (J4x64) 4C set **Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53**

1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn partners RH 1.1/2 times

THE SETTLING OF THE LOGS (R8x32) 3C (4C set) **Trudy Roughgarden, 2025**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s. 2 (1) 3)
9-12 1s 3/4 turn RH to face 3rd corners, 1s turn 3rd corners LH (1M turns 2M, 1L turns 3L) to flow into …
13-16 1/2 reels of 3 on the sides, 1s RSh to 4th corners to start. 3 1 2
17-20 1s 3/4 turn RH face 1st corners, 1s turn 1st corners LH (1M turns 2L, 1L turns 3M) to flow into …
21-24 1/2 reels of 3 on the sides, 1s RSh to 2nd corners. 2 (1) 3
25-32 1s dance 1/2 Figs (1L up round 2s, 1M down round 3s); All turn partner RH. 2 1 3

SEVEN TO SEVEN (S3x32) 3C set **Gábor Turi Budapest SCDs Vol 2**

1- 4 1s+2s dance RH across 1/2 way while 3s 1/2 turn LH, 1s+3s dance LH across 1/2 way while 2s 1/2 turn RH
5- 8 2s+3s dance RH across 1/2 way while 1s 1/2 turn LH, 2s+1s dance LH across 1/2 way while 3s 1/2 turn RH. 3 1 2
9-16 1s set, 1s dance 1/2 LSh reels of 3 across (1L+3s at top & 1M+2s), 1/2 RSh reels on opp side (Man up, Lady down) & end facing Mans 2nd crnr (pstn) Lady on Mans Left
17-24 1s set to 2nd crnr (2M), turn inwards & set to 4th crnr (3L), set to 1st crnr (3M), set to 3rd crnr (2L) & 1s turn right about to face 1st crnr (1L behind 1M)
25-32 1s dance diag Alternating Tandem 1/2 reel with 1st corners & 1/2 Alternating Tandem reel with 2nd corners ending 2nd place own sides. 3 1 2

SGURR ALASDAIR (R5x32) 5C set **Roy Goldring Leeds 40th Anniv Bk**

1- 8 1s+2s+3s dance reels of 3 on the sides (1s in & down to start)
9-16 1s dance down between 2s+3s & cast up to 2nd place, 1L+3L turn LH 1.1/2 times **while** 1M+3M turn RH 1.1/2 times
17-24 1s+4s+5s dance reels of 3 on sides (1s out & down to start)
25-32 1s cast below 5s & dance up middle to 4th place, 1L+5L turn RH 1.1/2 times **while** 1M+5M turn LH 1.1/2 times

SHABU SHABU (R128) Sq.Set **Robert Stuart An International Language**

1- 8 All circle 8 hands round to left & back
9-16 1s+3s dance Ladies' Chain
17-24 2s+4s dance Ladies' Chain
25-32 Men dance RH across & LH across back, join RH with original partner, retaining LH in centre
33-48 All dance Modified Spoke:
33-36 Men balance with partner (2 bars) & set advancing to next Lady
37-48 Repeat with next 3 Ladies working anticlockwise round to return to partner
49-56 All promenade anticlockwise round back to place
57-64 1s+3s dance R&L
65-72 2s+4s dance R&L
73-80 Ladies dance LH across & RH across back, join LH with partner, retaining RH in centre
81-96 All dance Modified Spoke:
81-84 Ladies balance with partner (2 bars) & set advancing to next Man
85-96 Repeat with next 3 Men working clockwise round to return to partner
97-104 All promenade clockwise round back to place
105-112 2s+4s dance Men's Chain
113-120 1s+3s dance Men's Chain
121-128 All circle 8H round to right & back

SHADES OF GRAY (R8x32) 3C (4C set) **Neville Miller Inlet Road Dances**

1- 8 1s dance 1/2 Fig 8 down round 2s; 1s+2s set & change places RH on sides
9-16 1s+2s dance Men's Chain. 1s finish facing down. (1) 2 3
17-24 1s dance down NHJ, cast up round 3s cross up RH & cast round 2s to 2nd place own side (2s step up0
25-32 1L+2s **also** 1M+3s dance LSh reels of 3 across (1s LSh to 1st corner to start). End 2 1 3

SHADOW (J3x32) 3C set **Lucy Thompson RSCDS Bk 50**

1- 4 1s turn 1.1/4 LH moving down to 2nd place facing Men's side, 1L on 1M's Right (2s step up 3-4)
5- 8 1L+2s RH across, 1M+3s LH across ending in centre, all Men behind partners, 2s & 3s facing Ladies' side, 1s facing Men's side
9-16 Couples in tandem dance reel of 3 (2s+1s pass RSh to start). 2s+3s finish on own sides, 1s on opp sides 1L facing out 2 (1) 3
17-20 1/2 reels of 3 on sides, 2M+1L & 2L+1M pass RSh to start
21-24 3s+1s+2s set, 1s cross RH
25-32 3s+1s+2s circle 6H round & back

SHADOWS (S3x32) 3C Set **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s+2s set, turn partners 2H once round, open out to circle 4H round to left
9-16 1s+2s dance "Shadow Progression":
1L+2M Adv (1 bar), 1/2 turn 2H (1 bar), 1L dances out thru 1M's place, & dances clockwise 2 places as 2M dances out thru 2L's place & clockwise 2 places **while** 2L+1M cast 1 place up/down (2 bars) & then follow what 1L / 2M danced (but 2 bars behind them) to end 2 1 3
17-24 1s dance 1/2 Fig 8, 1M up between 2s, 1L down between 3s, pass RSh in centre & dance 1/2 Fig 8 1M down between 3s, 1L up between 2s. 1s meet in centre facing down, 3s step in & face up ready for …
25-32 1s+3s dance Rondel. 2 3 1

SHAKE THE PUDDING DOWN (R5x40) 5C set **Harry Rhodes**

1- 8 1s & 5s cross RH (2s/4s step up/down), cast in 1 place & dance 1/2 Fig of 8 round end couples
9-16 1L with 2s & 5M with 4s dance reels of 3 across **while** 1M+5L dance reels of 4 across with 3s, 1s & 5s end facing 1st corners
17-24 1s & 5s turn 1st corners RH, partners LH, 2nd corners RH & 3/4 turn partner LH
25-32 1L with 2s & 5M with 4s dance RH across **while** 1M+5L dance RH across with 3s, 1s & 5s swap to dance LH across with other couple & end in middle (Man above Lady)
33-40 1s+5s dance 1/2 reels of 4 up/down middle, 5s turn 1.1/4 times to sides **while** 1M+3M **also** 1L+3L turn 1.3/4 times to end 2 5 1 3 4

SHAKIN' THE BOTTLE (J8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s set, cross RH, set, turn LH moving down & face 1st corners
9-16 1s turn 1st corners RH pass RSh to dance LH across with 2s+3s on own sides & pass LSh to face 2nd corners
17-24 1s turn 2nd corners RH pass RSh to dance LH across 1L with 2s & 1M with 3s, pass LSh to face out between 2s & 3s on own sides
25-32 1s dance full Figs of 8 on own sides dancing round 3rd corner to start **while** 2s+3s dance R&L

SHALIMAR (S8x32) 3C (4C set) **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place)
9-16 2s+1s+3s circle 6H round (4 bars); drop hands, pull back LSh & chase anticlockwise back to place. 1s end slightly in from sidelines facing 1st corners
17-24 1s set to & turn 1st corner, set to & turn 2nd corner finishing between corners
25-32 1L dances up & casts to 2nd place own side **while** 1M dances down & casts up round 3s to 2nd place; 2s+1s+3s turn partner 2H

SHALL WE DANCE? (S3x32) 3C Set **Isabel Monteiro Iberian 30th**

1- 8 1s turn 2H, dance down NHJ below 3s, cast up to 2nd place & turn 1.1/4 LH to centre line, Lady above Man. 2s step up bars 5-6
9-12 1L+2s **also** 1M+3s dance 3H round to left, 1s pull back RSh to face partner, 2s/3s face down/up NHJ
13-16 All set, 1s petronella to opposite sides **while** 2s+3s turn inwards & cast to sides 2 (1) 3
17-24 All set, 1s dance round each other by RSh, 1M followed by 1L casts to 3rd place & dance across to face up. 3s step up 23-24 2 3 1
25-32 All dance modified Grand Chain:
2s cross, on bars 27-28 all 1/2 turn RH & twirl away then continue the chain as usual 2 3 1

SHAMBELLIE HOUSE (S4x32) 4C set **Harry Rhodes Snowdon Bk 1**

1- 8 All set, 1s & 4s cast in 1 place & dance RH across
9-16 All set, 2s & 3s cast in 1 place & dance LH across
17-24 All dance RSh reels of 4 on sides
25-32 All Adv+Ret, 1s cast to bottom **while** others set & step up

THE SHAMROCK GIRL (S4x32) 4C set **Roy Goldring 12 more Social Dances**

1- 8 1s+2s **also** 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom & cast up own side (3s to 1st place & 1s to 3rd place)
9-16 All dance reflection reels of 4 on own sides (RSh on Men's side & LSh on Ladies side)
17-24 3s & 1s dance full Figs of 8 round couple below them
25-32 3s+2s **also** 1s+4s dance 1/2 Diamond Poussette & all turn 2H. 2 3 4 1

SHAPESHIFTING (R8x40) 3C (4C set) **Barry Skelton Celtic Book**

1- 8 1s 1/2 turn RH, lead down (2 bars); lead back up, cross & cast (2s step up 7-8)
9-16 1s dance diag R&L (1L up. 1M down). (3) 1 (2)
17-24 1s cross RH, cast right (1M down, 1L up); 1s dance up/down middle & turn 3/4 RH to 2nd place opp side, Petronella turn to 1M between 3s (at top), 1L between 2s at bottom)
25-32 1s dance diag R&L up/down (1s cross RH with person to right)
33-40 1s cross up/down RH & cast (1M up, 1L down) to 2nd place own side (6 bars), Bars 39-40: 2s+1s+3s set. 2 1 3

A SHARED TRADITION (R8x32) 3C (4C set) **Sue McKinnell Fields Of Gold**

1- 8 1s set, dance down between 2s, cast down behind 3s, dance up the middle (1L in front of 1M) to face 2M (Ladies' 1st corner) (2s step up 3-4)
9-16 1s & 1st corners dance 1/2 Alternating Tandem diagonal LSh reel of 3. Bar 12: 1M pulls LSh back & turns partner LH to face 2L (Man's 2nd corner) (1L behind 1M)
17-24 1s & 2nd corners dance 1/2 Alternating Tandem diagonal LSh reel of 3. Bar 20: 1L pulls LSh back & turns partner LH to finish in 2nd place own sides. 3 1 2
25-32 1s dance diagonal R&L. 2 1 3

SHARON'S STRATHSPEY (S8x32) 2C (4C set) **John Drewry New Dances 2005 & Nova Scotia Collection 2017**

1- 8 1s cross RH, cast (2s step up); 2s+1s dance RH across
9-16 2s+1s circle 4H round & back
17-24 2s+1s Petronella in Tandem & set; repeat
25-32 1s+2s dance 1/2 R&L; 1s dance up, cross & cast to 2nd place own side

SHAWLANDS CROSS (J4x32) 4C set **James Cosh Glenshee Coll**

1- 8 All dance 1/2 RSh reels of 4 on sides, 2s+1s set & dance 1/2 RH across. 4 3 (1) (2)
9-16 4s & 2s cast in 1 place to dance 1/2 Fig of 8 round 3s/1s & 4s+2s dance 1/2 LH across. 3 (2) 4 (1)
17-24 2s & 4s turn corner RH & 2s+4s dance 1/2 LH across, 2s & 4s turn corner RH & 2s+4s dance 1/2 LH across. 3 (2) 4 (1)
25-32 3s+2s dance 1/2 R&L, 3s & 1s turn 1.1/2 times. 2 3 4 1

THE SHAWS OF CAMBRIDGE (S4x32) 4C set **Chris Ronald 12 SCDs**

1- 8 1M+3L **also** 2M+4L 1/2 turn & twirl & dance out to change places, 1L+3M **also** 2L+4M repeat. (3)(4)(1)(2)
9-16 3s+4s (at top) **also** 1s+2s circle 4H round to left opening out into 8H round to left 1/2 way. 2 1 4 3
17-24 1s+4s dance Alternating Tandem reels of 3 on own sides (Men LSh to 2M, Ladies LSh to 3L)
25-32 1s+4s dance the Celtic Cross Progression:-
25-28 1M+4L turn RH **as** 1L+4M chase anticlockwise 1/2 way into a line of 4 across & 1/2 turn partner LH
29-32 1L+4M 3/4 turn RH **as** 1M+4L chase 1/4 way anticlockwise into a line up/down middle & 3/4 turn partner LH to end 2 4 1 3

SHE'LL BE RIGHT (R8x32) 3C (4C set) **Pat Charlton Counting Sheep**

1- 8 1s cast 2 places, cross RH (2s step up); cast up to 2nd place & turn RH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh 1s dance 1/2 diagonal reel with 2nd corners, pass RSh
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), pass RSh, 1/2 diagonal reel with 4th corner (pstns) pass RSh to 2nd place own sides
25-32 1L+2s **also** 1M+3s dance RH across; 1s turn RH & face out to repeat (or dance to bottom as new top couple begin)

SHE'S OWER YOUNG TO MARRY YET (S8x32) 3C (4C set) **Thompson RSCDS Bk 14**

1- 8 1s set twice to 2L & circle 3H round to left
9-16 1s+2L set twice to 2M & circle 4H round to left
17-24 1s followed by 2s & 3s lead down; cross below 3rd place & cast up on opposite sides
25-32 All set; 1s cast **while** 2s dance up & 3s set; 2s+1s+3s turn 2H 1.1/2 times

THE SHEAF STRATHSPEY (S4x32) 4C Set **Dulcie Bond Second Sheaf Coll**

1- 4 1s & 4s 1/2 turn partner RH, 1s face down, 4s face up; 1s & 4s advance towards each other (2s & 3s step down/up 3-4)
5- 8 1s+4s circle 4H round to left, pull back LSh to face corners (1L+2M, 1M+2L, 4L+3M, 4M+3L)
9-16 All dance Double Diag reels of 4 (1/2 LH across in middle) & end facing with 1s & 4s facing corners
17-20 All set; 1s & 4s turn 2s & 3s (1L+2M, 4M+3L RH, 1M+2L, 4L+3M LH). (1) 2 3 (4)
21-24 All set on sides, All turn partners 2H (1s & 4s 3/4 turn, 2s & 3s once round) ready for …
25-32 1s+2s **also** 3s+4s dance 1/2 Poussette; 1s+4s dance 1/2 Poussette. 2 4 1 3

SHEENA'S BUCKLE (J8x32) 3C (4C set) **B Zobel & Muriel A Johnstone Merse Coll**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s dance 1/2 Fig of 8 round 3s **as** 2s step up
9-16 1s dance up to 2s (who face down), join hands & set, 1s 3/4 turn 2s with nearer hand & 2s+1s set to partners
17-24 2s+1s+3s circle 6H round & back
25-32 1s+3s dance non-progressive Knot (usual Knot but end dancing 1/2 LH across)

SHEENA'S FANCY (J8x32) 3C (4C set) **John Bowie Dickson Glendarroch Sh 27**

1- 8 1s+2s dance RH across 1/2 way & set, 1s+3s dance LH across 1/2 way & set
9-16 1s+3s dance 1/2 R&L, 2s+1s dance 1/2 R&L
17-24 1s lead down below 3s, cast up behind 3s, lead up between 2s & cast to 2nd place
25-32 2s+1s+3s circle 6H round & back

SHEENA'S SAUNTER (March x32) Circle Dance **Guide To SCD (ex-Collins)**

One circle, Lady on Man's Right, all facing in. Walking step
1- 4 All join hands, Advance (4 steps) & Retire (4 steps)
5- 8 Repeat bars 1-4
9-12 Men Advance to centre (4 steps) & Retire to place
13-16 Ladies repeat bars 9-12 finishing in place, facing partner
17-24 Grand Chain (7 bars - 7 hands). Join hands in promenade hold with new partner
25-32 All promenade anticlockwise & open out to circle again

SHEFFIELD CASTLE (M-(S2x32+R2x32)) 4C set **Hugh Porteous Third Sheaf Coll**

2 chords - on 2nd chord 3s & 4s cross to opp sides
1- 8 Double-ended Snowball (Pickup) Chain, 1s & 4s cross RH with partners to start. End Men facing out 4 (2) 3 (1)
9-16 4s+2s **also** 3s+1s dance Ladies' Chain. Men face out
17-20 4M & 1M followed by partners, chase anticlockwise 1/2 round **while** 2s+3s dance RH across. Men face out
21-24 1s+2s **also** 3s+4s dance 1/2 LH across. 1s+4s dance 1/2 RH across
25-28 4s+1s circle 4H round to left
29-32 4s+1s 1/2 turn partners RH, face, pull back RSh & dance out to sides. 2 4 (1) (3)
Repeat in Strathspey then twice in Reel time

THE SHEFFIELD SECRETARY (S3x32) 3C Set **Marion Pearson Second Sheaf Coll**

1- 4 1M+3L 1/2 turn RH, pull back RSh & dance out to sides to change places **while** 1L+2L & 2M+3M turn LH once round
5- 8 1L+3M 1/2 turn RH, pull back RSh & dance out to sides to change places **while** 1M+2L & 2M+3L turn RH once round
9-12 All chase clockwise 1/2 round to 1 (2) 3
13-16 2s 1/2 turn RH, pull back RSh & dance out to sides to change places **while** 1s & 3s turn partners RH. 1 2 3
17-20 All set, 1s+2s dance 1/2 RH across **while** 3s cross RH. (2) (1) (3)
21-24 All set, 1s+3s dance 1/2 LH across **while** 2s cross LH. 2 3 1
25-32 All set on sides, all circle 6H round to left. Bar 30 all dance into centre, pull back RSh & spiral out to sidelines to end 2 3 1

SHEILA OF MORPETH (S4x40) 4C Set **Sheila Trafford Newcastle 70th Anniversary**

2 chords: 2nd chord 2s & 4s cross to opp side
1- 8 1s+2s **also** 3s+4s Set & Rotate for 6 bars (set, cast 1 place round & change places RH with partner) & all set on sides. Men's side: 2M 2L 4M 4L, Ladies' side: 1L 1M 3L 3M
9-24 All dance Interlocking Ladies' Chains:
9-12 Ladies dance 1/2 RH across (Men dance into partner's place), 1L+4M, 2L+3M, 3L+2M & 4L+1M turn LH
13-16 1/2 Ladies' Chain across: 1L+2L **also** 3L+4L change places RH (Men dance into place beside them) Ladies turn Man they meet
17-24 Repeat bars 9-16 back to position at bar 8
25-32 All join hands on side, set & circle 8H 1/2 round, Bars 31-32: Ladies set **while** 1M+2M **also** 3M+4M change places RH
33-40 4s+3s+2s dance Circulating Knot:-
33-34 All turn RH into allemande hold, 4s+2s face down, 3s face up
35-37 All dance 1/2 way round set (4s+3s start to Right, 2s curve to Left) Bar 29:- all release Right hands
30-32 Men pass partners in front & all continue LH turn to sides. End 2 (3) 4 (1)

THE SHELTERED COVE (S8x32) 2C (4C set) **Margaret Zadworny Aye Afloat**

1- 8 1s set & cross RH, 1s+2s change places LH on sides & set facing down/up
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down (2 steps) & back up above 2s, cross & cast 1 place
25-32 2s+1s dance Diamond Poussette

SHENE GATE (J4x32) Sq.Set **Ann Dix Reel Friends 1**

1- 8 1s+3s dance 1/2 Ladies' Chain (polite turn for M at end), 1s+3s turn partner RH to end with 1s facing 2s & 3s facing 4s
9-16 Reels of 4 across set
17-24 All set & change places RH with person facing, 1s & 3s set to partner & change places RH **while** 2s & 4s dance 1/4 way round set clockwise
25-32 All circle 8H round & back

THE SHEPHERD'S CROOK (S8x32) 3C (4C set) **RSCDS Bk 10**

1- 8 1s lead down 1 place & turn LH **as** 2s make an arch & dance up, 1s lead down to 3rd place & turn LH **as** 3s make an arch & dance up
9-16 1s lead up 1 place & turn LH **as** 3s make an arch & dance down, 1s lead up to top & turn LH **as** 2s make an arch & dance down
17-24 1s cast below 3s & lead up to top
25-32 1s+2s dance Allemande

THE SHEPHERD'S CROOK (S72) 3 Person **MacNab Dances**

Line of three - Man between 2 Ladies

1- 8 All turn right about to face the opp direction, dance away for 4 steps, turn right about to face the other way & dance forward for 4 steps
9-16 All set (e.g. "Rocking Step") for 8 bars
17-24 Dance the "Shepherd's Crook" - Lady on the Man's right dances round under the arch made by Man & the other Lady, Man follows under the arch **while** the other Lady turns under her own right arm. Repeat with Lady on the Man's left leading
25-40 Man sets HS (starting left foot) with Lady on right (ballroom hold) & turns her RH. Man repeats with Lady on left
41-48 All dance a reel of 3 - Man starts by passing LSh with Lady on right
49-56 All facing the top set (e.g. "Crossover" [Huntly] step) for 8 bars
57-64 All circle round left for 4 bars & back to right ending in line across facing the top
65-72 All dance the final step of the 'Highland Fling'. Bar 68: M turns Right about, Ladies pivot right about. Bars 71-72: M dances double L turn about, Ladies turn L about with 4 walking steps.

SHEPHERD'S DELIGHT (J4x32) 4C set **Caroline Walker et al Ian Shepherd Dance Coll**

2 chords – 2nd chord 3s+4s cross to opp side

1- 8 1s+4s set, cast down/up 1 place (2s+3s step up/down). 1s+4s in prom hold dance out of ends (1s up, 4s down) & cast right. 1s end in 2L's place facing down, 4s in 3M's place facing up
9-16 4s (prom hold)+2s **also** 1s (prom hold)+3s dance 1/2 RSh reels of 3 across; 1s+4s pass RSh to repeat 1/2 RSh reels at other end (1s up, 4s down). 1s & 4s finish side-by-side with partner, (Lady on Man's right) [Men's side 2 4 (4) (3): Ladies's side 2 1 (1) (3)]
17-24 1s+4s set, dance 1/2 RH across; 1M+4M set advancing & change places RH **while** 1L+4L Adv+Ret
25-32 All 4 couples circle 8H round & back. End 2 4 (1) (3)

SHERWOOD STRATHSPEY (S8x32) 3C (4C set) **Nan Lawson The West Wynd**

1- 8 1L+2M change places RH, 1s+2s circle 4H 1/2 round to left; 1M+2L change places RH, 1s+2s circle 4H 1/2 round to left. (2) (1) 3
9-16 1s followed by 2s dance down middle, 2s followed by 1s dance back up, couples crossing back to own side. 2 1 3
17-24 2s+1s+3s join hands on sides, set & cross RH; set & cross RH
25-32 2L+1L **also** 1M+3M Set+Link; 1L+2L **also** 3M+1M Set+Link. 2 1 3

SHETLAND FIDDLER (R4x32) 4C set **R Campbell Farewell My Fancy**

1- 8 1s petronella turn & set **as** 2s move up & set, 1s+2s RH across 1s end BtoB facing 2s
9-16 1s+2s dance reel of 4 across 1s end passing RSh to face out on opposite sides (1s in 2nd place & 2s in 1st place)
17-20 1s+3s 1/2 turn on sides with nearer hand to change places, 1s dance round each other LSh to face out opposite sides (1s in 3rd pl)
21-24 1s+4s 1/2 turn on sides with nearer hand to change places, 1s cross RH to 4th place own sides
25-32 4s+1s dance Double Fig of 8 (4s in & down to start)

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) **Ron Wallace RSCDS Graded 3**

1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

A SHETLAND WELCOME (J4x32) 4C set **Rosalind Morrison The Island Set, minicrib.org.uk/publish.html**

2 chords - 2nd chord 3s & 4s cross to opp sides

1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step up/down); 1L+4M **also** 1M+4L turn RH 1.1/2 times into prom hold
9-16 1L+4M dance reel of 3 across with 3s (LSh to 3M) **while** 1M+4L reel with 2s (LSh to 2M)
17-24 1L+4M & 1M+4L set advancing to partners, 1s face down & 4s face up, 4s & 1s set to end couples & turn corners dancing between end couples
25-32 All circle 8H round & back

SHIEL BRIDGE (J8x32) 3C (4C set) **M Watson Stepping Out 3**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s dance Grand Chain
17-24 1s cross RH, cast 2 places, 1/2 turn RH & dance up to 2nd place
25-32 1L+2L+3L dance RH across **while** partners dance LH across, 1s dance up to top & cast to 2nd place

THE SHIELING (S3x32) 3C set **Jean Attwood Harwell Caledonian Society 1948-1998**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross RH with partner. 2M & 3L face out
9-12 2M+3L chase clockwise 1/2 round **while** 2L+1M & 1L+3M set & cross RH (diagonally to Right)
13-16 1M+1L chase anticlockwise 1/2 round **while** 3L+3M & 2L+2M set & cross RH (diagonally to Left)
17-20 3M+2L chase clockwise 1/2 round **while** 1L+2M & 3L+1M set & cross RH (diagonally to Right). 2 1 3
21-24 All turn partners RH into Allemande hold ready for …
25-32 All dance 3 couple Allemande. End 3 1 2

SHIFTIN' BOBBINS (R8x32) 3C (4C set) **Roy Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

SHIMMERING FLAMINGOS (J4x32) Sq.Set **Murrough Landon Woodhall Book 1**

1- 8 All turn partner LH to face corners; all turn corner RH. 1M & 3M finish BtoB in centre facing partner (on slight diagonal)
9-12 1s+3s dance 1/2 RSh reel of 4 (partners pass RSh). 1M+3M pass LSh to end 1M facing 4L, 3M facing 2L
13-16 1M+4L+3M+2L dance 1/2 RSh reel of 4 (Men pass Ladies RSh). 1M+3M pass RSh to original place (now diag opp partner)
17-24 All dance Set+Link with 'new' partner; all dance Set+Link with corner to end beside partner, Men facing out. 2 3 4 1
25-32 Corner Schiehallion Reels:
25-26 Ladies dance straight across & face out **while** Men loop to right round corner & face in
27-32 Repeat 3 more times from new positions. End 4 1 2 3 facing partner

SHIN KOBE EKI (S8x32) 3C (4C set) **Robert Stuart An International Language**

1- 8 1s+2s+3s turn partner RH; 1s cast, 2s step up bars 5-6 & face down **while** 1s cross LH & face up, 2 (1) 3
9-16 1s+2s set & turn RH on the sidelines; 1s+3s set & turn LH on the sidelines. 1s end facing up 2 (1) 3
17-24 1s dance 6 bar RSh reels of 3 on opp sides. 1s cross RH **while** 2s & 3s dance in, all end in centre facing up in Promenade hold
25-32 2s+1s+3s Promenade

THE SHINE NEVER GOES OUT (S8x32) 3C (4C set) **Shoko Okumura**

1- 4 1s dance in & cast 1 place, dance in to end facing each other in the middle,1L facing down, 1M facing up (2s step up 3-4)
5- 8 1s set, pull back RSh, cast out to 2nd place own sides **while** 2s+3s chase 1/2 way clockwise (3) 1 (2)
9-12 1M+3L & 1L+2M Set+Link. 3L & 2M finish facing out
13-14 1s dance round each other RSh **while** 1st corners (3L & 2M) cast 1 place clockwise (3L up, 2M down)
15-16 1s dance to 2nd place own sides **while** 3L &2 M finish in the middle (3L in 1st place, 2M in 3rd place). Then 1s, 3L & 2M pull back RSh to face anti-clockwise (LSh to centre of set)
17-18 1s+1st corners set **while** 2nd corner (3M & 2L) change places passing RSh to end facing out
19-20 1s+1st corners dance into centre passing LSh, curve out to next place round clockwise, pull RSh back to face anti-clockwise **while** 2nd corners chase 1/4 way clockwise to next corner place
21-24 1s+1st corners & 2nd corners repeat bars 17-20 to finish 1s in 2nd place opposite sides, 2M in middle in 1st place facing down, 3L in middle in 3rd place facing up, 2L in 1st place own side & 3M in original place
25-28 2M+1s+3L set, 2M & 3L Petronella turn to own sides **while** 1s Petronella turn into middle
29-32 1s set & Petronella turn to own sides. 2 1 3

THE SHINKANSEN (R8x32) 3C (4C set) **Robert Stuart An International Language**

1- 8 1s cast & dance 3/4 Fig 8 round 2s (who step up Bars 5-6). Bars 7-8 1s cross LH to 2nd place own side
9-16 1s dance LSh reels of 3 across (1M+3M & 1L+2L pass LSh)
17-24 Grand Chain (2s cross, 1s+3s change place RH on side to start)
25-32 2s+1s dance R&L

THE SHIP IN FULL SAIL (J5x32) 5C set **Bill Forbes Craigievar Bk 2**

1- 2 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)
3- 6 All set, 2L/5M stand **as** others 3/4 turn RH to lines across (1L b'tw'n 2s face down, 3M b'tw'n 5s face up, 1M+3L b'tw'n 4s)
7- 8 Top & bottom lines set **as** centre 4 Bal-in-Line
9-16 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)
17-24 1s & 3s set to 2nd corner & turn inwards to face partners 2nd crnr & set, rotate clockwise to face ptnrs 1st crnr & set & turn about to set to own 1st crnr
25-32 All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

SHIP O' GRACE (S4x40) 4C set **Jean McAdam Lifeboat Dances**

1- 8 1s dance down the middle & back up on own sides
9-16 All dance a Grand Chain
17-24 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places, 1s facing down, 2s+3s+4s face up
Authentic version: -
25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH
33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place
Popular variation: -
25-32 1s dance set advancing to right & in to 2nd place **as** 2s dance out to their right & up to 1st place, repeat with 3s then 4s, all turn RH
33-40 1s lead up to top followed by 4s+3s+2s (who start by dancing down to follow 1s) & cast back to places. 2 3 4 1

SHIP OF DREAMS (M-4x(S32+R32)) 3C (4C set) **Anja Breest**

Strathspey
1- 8 1s lead down the middle for 4 bars, 1/2 turn RH & dance up to 2nd place in double triangle position facing opp sides
9-12 2s+1s+3s Adv+Ret for 1 step, & 1s dance out turning right about to face in **while** 2s & 3s dance in & turn right about to face out
13-16 Repeat to end facing 1st corners
17-24 1s turn 1st corner RH & pass partner RSh to face 2nd corner, turn 2nd corner LH & pass partner RSh to 2nd place own side
25-32 1s+3s dance Diamond Poussette
Reel
1- 8 1s dance down the middle for 4 bars, 1/2 turn RH dance up to 3rd place in middle
9-16 1M with 3L+4L dance RH across **while** 1L dances LH across with 3M+4M, 1s pass RSh to dance L/RH across on own sides & end facing 1st corners
17-24 1s turn 1st corner RH & pass partner RSh to face 2nd corner, turn 2nd corner LH & pass partner RSh to 3rd place in middle (4s step in)
25-32 1s+4s dance Poussette. 2 3 4 1

THE SHIP'S BELL (J3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s+2s dance Double Fig of 8 (1s cross down, 2s dance up to start)
9-16 1s cross RH, cast (2s step up), 1s turn 3s on the sides (1M & 3L LH, 1L & 3M RH) 3s finish facing out 2 1 3
17-24 1s+3s dance Double Fig of 8 (1s cross down, 3s dance up to start)
25-32 1s cross RH, cast (3s step up) & turn RH. 2 3 1
Note: Can be danced as a Strathspey, a Reel or a Jig

SHIPS IN THE NIGHT (S3x32) 3C Set **Patricia Day Williams, Northampton Class, Boston Branch**

1- 8 1s dance in, cast to 2nd place (2s step up); 1s pass RSh, dance RSh round 1st corner into lines of 3 across (1L between 2s, 1M between 3s)
9-16 All Adv+Ret; 1s dance RSh round partner into 2nd place own side. 2 1 3
17-24 All dance 3 bars DoSiDo (RSh) to end LSh to LSh with partner, pull back RSh & cast back to own side; All circle 6H 1/2 round to left
25-32 All dance 3 bars DoSiDo (LSh) to end RSh to RSh with partner, pull back LSh & cast back to opposite side; All circle 6H 1/2 round to right

THE SHIRE OF AIR (J8x32) 2C (4C set) **J Young SCDs 18th Cent**

1- 8 1s cast & turn RH, 2s cast & turn RH
9-16 1s lead up for 2 steps & back **while** 2s lead down & back to face 1s, 1L+2L **also** 1M+2M dance out on own side, turn inwards & dance back
17-24 1s+2s circle 4H round to Left, set to partners & 1s cast 1 place **as** 2s step up
25-32 2s+1s dance R&L

SHIRLEY'S STRATHSPEY (S3x32) 3C Set **Diana Ashworth Leeds Golden Coll**

1- 4 1s cross down RH to face 3s on diagonal (2 step up), 1s turn (1M+3L RH, 1L+3M LH) 3s end in 3rd place
5- 8 1s lead up, cross RH to face 2s on diagonal. 1s turn 2s (1M+2M RH, 1L+2L LH), 1s end 2nd place facing out. 2 1 3
9-16 1s dance reflection reels of 3 on the sides, men passing LSh, ladies passing RSh. At end 1s+3s continue reel to change places **while** 2s set. 2 3 1
17-24 2s+3s+1s dance Grand Chain
25-32 All circle 6H round & back

THE SHOOGLIE (R8x32) 3C (4C set) **Alex Gray Glasgow Diamond Jubilee**

1- 8 1s set, cross down RH & dance down behind 3s, meet & dance up to 2nd place opposite sides
9-16 2s+1s+3s dance reels of 3 on the sides (1s out & up to start}
17-24 2s+1s dance Ladies' Chain
25-32 2L+1L 3/4 turn RH into diagonal line with partners (Ladies LH to partner's RH), Ladies drop RH & advance PdB with partner into line up/down, set. Bar 28 Ladies loop round to left **as** Men loop round to right to face partners. 2s+1s turn 2H to end 2 1 3

SHOOTING STAR REEL (R8x32) 3C (4C set) **Niall Bootland Oxford Collection**

1- 8 1s set, dance down below 3s (2s step up on bars 3-4), cast up to 2nd place & cross RH to face out
9-12 1s dance clockwise 1/4 way round the set to face up/down & set **while** all corners set advancing into the middle & dance 1/2 RH across to opposite corner position facing diagonally in
13-16 1s turn RH 1.1/2 times to change places & face out **while** all corners set pulling RSh back & dance on clockwise one corner place round
17-24 All dance bars 9-16 from new positions except 1s end by turning LH 1.1/2 times to finish facing 1st corner in 3rd corner position
25-32 1s dance 1/2 reel of 4 with 1st corners to end facing 2nd corners in 4th corner position (1s pass RSh) & 1s dance 1/2 reel of 4 with 2nd corners to finish on own sides. 2 1 3

SHOPLIFTING SEAGULLS (M-8x(S16+R16)) 3C (4C set) **L Fuell**

Strathspey
1- 8 1s set & cross RH, cast 1 place & set
9-16 2s+1s+3s set, Adv+Ret & set
Reel
17-24 1s 3/4 turn RH & dance reels of 3 across (1M with 2s, 1L with 3s) to end 2nd place own sides
25-32 2s+1s+3s (in circle formation) Adv+Ret & turn partners RH

THE SHORES OF SOLWAY (S8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s dance in & cast to 3rd place (2s+3s step up 3-4); 2s repeat (3s+1s step up 7-8). 3 1 2
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners; 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back. 2 1 3

SHORT AND EASY DANCE FOR SIX COUPLES (R3x32) 6C set **Isabel Monteiro Iberian Commemorative Bk**

1- 8 1s+2s, 3s+4s & 5s+6s dance R&L
9-16 1s cast to 5th place & turn RH **while** 2s dance down middle (4 bars) & back up to 1st place (3s+4s+5s step up 3-4)
17-24 Repeat 9-16 with 2s casting & 3s dancing down & up. 3 4 5 6 1 2
25-32 3s+4s, 5s+6s & 1s+2s dance RH across & LH across.

SHORT & SWEET (J8x40) 3C (4C set) **Rutherford RSCDS Bk 30**

1- 8 1s set, cast to 2nd place, set & cast back to top
9-16 1s dance down (1 step) & back to top, cast 1 place, set to 1st corners & set to 2nd corners
17-24 1s lead down below 3s, cross RH, cast up on own side, dance up to top & cast to 2nd places
25-32 1s+3s dance RH across, 2s+1s dance LH across
33-40 2s+1s dance R&L

SHORT AND VERY SWEET (J3x32) 3C set **Rod Downey They Stole My Wife**

1- 8 1s dance Figs of 8 on sides (dance between 2s to start) giving hands
9-16 1s+2s+3s dance reels of 3 on sides (1s dance between 2s to start)
17-24 1s+2s dance double Fig of 8 (2s casting to start)
25-32 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times **while** 1M+3M turn LH 1.1/2 times

SHORTBREAD FINGERS (S3x32) 3C set **Heather Knox Double H Coll**

1- 8 Top 2 Men & bottom 2 Ladies change places RH **while** 1L+3M set diag & all chase 1 place clockwise, 1s+2M **also** 3s+2L dance RH across
9-16 Top 2 Ladies side & bottom 2 Men's change LH **while** 1M+3L set diag & all chase 1 place anticl'wise, 1s+2L **also** 3s+2M dance LH across
17-24 All set, circle 6H round to left & set (all in original places)
25-32 1s & 2s turn partner RH & face up, 1s cast **as** 2s dance to top, 1s & 3s turn partner RH & face down, 1s dance down **as** 3s cast to 2nd place

THE SHORTFIELD JIG (J8x40) 3C (4C set) **Peter Loveland Three Hands Across**

1- 8 1 turn RH & cast 1 place, 2s+1s+3s set & 2s & 3s cross LH while 1s turn LH to face 3rd corner pstn
9-16 1s dance Hello-Goodbye setting & 1s petronella turn to 2nd place opposite sides
17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s), 1s dance 1/2 reels across with other couple
25-32 2s+1s+3s Set+Link for 3 twice
33-40 3s+1s+2s chase clockwise 1/2 way, all set & cross RH. 2 1 3

SHORTNESS OF BREATH (J8x32) 3C (4C set) **B McMurtry Devil's Quandary**

1- 8 1s turn RH, cast 1 place, 2s+1s+3s Set+Link for 3 once (note LH person dances to right & turns left about)
9-16 1s dance reels of 3 on own sides giving LSh to 4th corner (pstn) & 1s end between 3s/2s
17-24 1s cross LH down/up, cast round 1st corner (pstn) to 2nd place opposite sides, 3s+1s+2s Set+Link for 3 once (variation **as** above)
25-32 1s dance reels of 3 on opposite sides giving LSH to 2nd corner & 1s pass RSh to 2nd place (or start to turn RH)

SHOULDER TO SHOULDER (J8x40) 2C (4C set) **MMM 2**

1- 8 1s turn RH, turn LH
9-16 1s lead down the middle & back to top & 1s+2s form line up/down centre with Men BtoB
17-24 1s+2s set twice & turn partners 2H
25-32 1s+2s dance reel of 4 up/down middle
33-40 1s+2s dance Poussette. 2 1

SHUPASHKAR REEL (R3x32) 3C set **T Zaitseva & E Kislukhina**

1- 8 3s dance up & cast round 2s back to place; 2s dance up & cast round 1s back to place
9-16 Reels of 3 on sides (1s out/down, 2s in/down to start). 1 2 3
17-20 1s dance out/up & curve in to middle, top place
21-24 1s+2s change places on sides (Ladies RH, Men LH), 1s+3s change places other hand
25-32 2s+3s+1s set twice; 2s turn partner RH **while** 1s+3s turn RH on sides

SHUTTLECOCK (J8x32) 3C (4C set) **Paul Plummer, 1990**

1- 8 1s+2s+3s set & cross RH; set & 1s turn partner RH to face down **while** 2s & 3s turn partner 1/2 RH to face up. All take prom hold
9-16 1s+2s+3s dance reel of 3 up/down centre (1s & 2s pass RSh to start). 1s+2s remain in centre facing each other **while** 3s end in 3rd place
17-24 1s+2s dance RH across; 1s cross RH & cast **while** 2s turn RH moving up to 1st place own side
25-32 1s dance down NHJ, cast up round 3s to 2nd place own side; all turn partner RH. 2 1 3

SIDE BY SIDE (J8x40) 3C (4C set) **Roy Goldring 15 Social dances**

1- 8 1s lead down the middle & up to 2nd place in middle
9-16 1s in prom hold dance 1/2 diagonal reel of 3 with 2L+3M (RSh to 2L to start) & dance 1/2 diag reel of 3 with 2M+3L (RSh to 2M to start)
17-24 1s dance 1/2 reel of 3 across with 2s (3rd pl) (LSh to 2M) & 1/2 reel of 3 with 3s (LSh to 3L), 1s end in 2nd place (middle) facing 1M down & 1L up
25-32 1s set & petronella turn to 2nd place own sides, 3s+1s+2s turn RH
33-40 3s+1s+2s dance Allemande

SIDNEY'S REEL (THE QUEEN OF TORQUAY) (J3x32) 3C Set **Mervyn Short 12 SCDs**

1- 8 1L followed by partner casts to 2nd place & crosses to opposite side, 1s turn RH
9-16 2s+1s+3s dance 6H round & back
17-24 1s dance reels of 3 across (1M with 3s, 1L with 2s) passing RSh to start
25-32 1s set, cast to bottom & dance 1/2 Fig of 8 round 3s

SIERRA TRAILS (S4x32) Sq.Set **Ward Fleri San Diego 45th Anniv**

1- 8 All Set+Link, end Men facing out, Ladies in; All dance 4 bars of Schiehallion reel. Men face out. 2 3 4 1
9-16 All dance Double Ladies' Chain (Ladies dance 1/2 LH across in centre).
17-24 1s & 3s continue to turn 3/4 RH (2 bars), 1L+3L dance clockwise 1/2 round set **while** 1M+3M turn 1.1/2 LH in centre (4 bars), 1s & 3s turn partner 3/4 RH to sides (Lady on Man's right). 2 1 4 3
25-32 2s & 4s turn partner 3/4 LH (2 bars), 2M+4M dance anticlockwise 1/2 round set **while** 2L+4L turn 1.1/2 RH in centre (4 bars), 2s & 4s turn partner 3/4 LH to sides (Lady on Man's right). End 4 1 2 3

SIETE COLORES (S4x32) 4C Set **James Stott Argentine Collection 2020**

1- 8 2s+3s dance RH across finishing BtoB on sides, 3s face down, 2s face up; all set, 1s+2s **also** 3s+4s change places RH on sides
9-16 All dance RSh reels of 4 on sides. 2 1 4 3
17-24 1s+4s dance the Chain Progression:
1s+4s 3/4 turn RH, 1M+4L turn LH 1.1/2 times **as** partners chase clockwise 1/2 way, 4s+1s turn partner 3/4 RH to sides
25-32 4s set & cast to 4th place **while** 3s set & dance up to 2nd place; 1s+4s Set+Link to end 2 3 4 1

SILLER IN THE AULD GREY TOUN (S8x32) 3C (4C Set) **Bill Austin A Dunfermline Collection**

1- 8 1s+2s Set & Rotate. (Set, rotate singly & dance on 1 pl clockkwise, change places RH on sides & dance on 1 place to own sides) 2 1 3
9-16 1s+3s Set & Rotate. (Set, rotate singly & dance on 1 pl clockkwise, change places RH on sides & dance on 1 place to own sides) 2 3 1
17-24 2s+3s+1s dance RSh reels of 3 on sides, 3M+1M & 3L+1L pass RSh to begin.
25-28 1M followed by 1L casts up 1 place and crosses to opp side (3s step down 27-28) 2 (1) 3
29-32 1s turn 2H 1.1/2 to own sides. 2 1 3

THE SILVER ACORN (S3x32) 3C Triangular Set **Anne Thorn Magic Of Music 2**

1- 4 All Men dance RSh round the next Lady on their right to finish in her partner's place. (1M round 3rd Lady, 2M round 1st Lady, 3M round 2L)
5- 8 All Men repeat bars 1-4 to finish 1M in 2M's place, 2M in 3M's place, 3M in 1M's place
9-16 All face new partner & dance Interlocking reels, passing new partner RSh. At end all turn 3/4 RH to finish Men facing in & Ladies out
17-18 Men dance 2/3 LH across **while** Ladies dance clockwise 1 place to meet new partner.
19-20 All turn new partner RH (1M turning 2L in 1st place, 2M & 3L in 2nd place, 3M & 1L in 3rd place)
21-24 All repeat bars 17-20 to finish 1M & 2L in 1st place, 2M & 3L in 2nd place, 3M & 1L in 3rd place
25-32 All dance 6H round & back
Repeat twice more to bring each couple back to original place with their original partner

THE SILVER ANNIVERSARY (S8x32) 3C (4C set) **Kent W Smith**

1- 8 1M+2L 1/2 turn RH & cast to right (1M round 2M, 2L round 1L) back to places, 1L+2M 1/2 turn LH & cast left (1L round 2L, 2M round 1M) to places
9-16 1s+2s dance the Bourrel : -
`1M+2L set advancing, 3/4 turn 2H & turn right about to end BtoB (Lady facing up, Man down) **while** prtnrs chase anticl'wise 1/2 way,
`set to partners & turn RH to own sides facing out. 2 1 3
17-24 1s dance reels of 3 on sides giving RSh to person on their right, 1s end side by side facing 1st corners
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners 1s end passing RSh to 2nd pl on own sides

SILVER BELLS (S3x40) 3C Triangular Set **Anne Thorn Magic Of Music 2**

1- 4 All set. 1s turn 2H moving into middle of triangle **while** 2s turn LH & 3s turn RH
5- 8 1M+2s dance LH across **while** 1L+3s dance RH across. All finish in promenade hold
9-16 1s+2s+3s dance reel of 3 (1L & 3L pass RSh to start) 2s & 3s finish in original places **while** 1s finish in the middle facing down
17-22 1s dance down, separate, 1L dances behind 3s & 1M dances behind 2s back to place
23-24 All turn RH to finish shoulder to shoulder Men facing in & Ladies facing out
25-32 All dance 8 Bar Schiehallion reels to finish 1s in 2nd place, 2s in 3rd place & 3s in 1st place. 3 1 2
33-34 All set
35-36 All turn partner 2H
37-38 All dance 6H round 1 place to left. 2 3 1
39-40 All turn 2H. 2 3 1

SILVER BIRCH STRATHSPEY (S8x32) 3C (4C set) **W Bell**

1- 8 1s+2s Set+Link, 1s turn 2H 1.1/2 times to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to end 1M between 2s facing down & 1L between 3s facing up
25-32 All 3 couples Adv+Ret 2 steps & 1s turn 2H to 2nd place on own sides

THE SILVER BRANCH (J3x32) 3C set **Angela Campbell Silver Anniversary Bk**

1- 8 2s dance 1/2 diag reel with 1st corners, pass RSh & 1/2 reel with 2nd crnrs, pass LSh to end BtoB (2M facing up, 2L down in double triangle position)
9-12 3s+2s+1s set (**as** in Double Triangles), 2s dance up/down & turn right about to face in **while** 3s & 1s dance in & turn right about to face up/down
13-16 3s+2s+1s set (Inverted Triangle formation), 2s dance in **while** 3s & 1s dance out all turning R about for RH across
17-20 2s dance RH across (2M with 3s & 2L with 1s) 2s end in 2nd place. (3)(2)(1)
21-24 All set, 3s+2s dance RH across 1/2 way **while** 1s cross RH
25-32 2s+3s+1s circle 6H round & back

THE SILVER CASTLE REEL (R8x40) 3C (4C set) **Jimmy Taylor Bannockburn 700**

1- 8 1s+2s+3s set, set advancing, turn partners 2H 3/4 round (line up/down middle), and dance out to places, face clockwise
9-16 1M leading, all chase clockwise round finishing in middle with partner ready for…
17-24 1s+2s+3s promenade, 2s dance to top as 1s cast & meet in middle in 2nd place taking prom. hold facing 2M
25-32 1s+2M+3L dance 1/2 diag. reel of 3 (1s pass 2M RSh), 1s+3M+2L dance 1/2 diag. reel of 3 (1s pass 3M RSh)
33-40 1s dance out between 2M & 3M (ladies' side), 1M cast up, 1L down to 2nd place own sides **while** 2s+3s dance 1/2 R&L. 2s+1s+3s turn RH. 2 1 3 4

SILVER CELEBRATIONS (R5x32) 5C set **Jill Burrows, 2019**

1- 4 1s+3s dance in & cast to 2nd/4th place (briefly touching hands). 2s & 4s step up bars 3-4
5- 8 1s+3s dance 1/2 Fig 8 around the couple above them. End facing down in 2nd/4th place on opposite sides. 2 (1) 4 (3) 5
9-12 1s+3s turn the couple below them once round on the side (Ladies RH, Men LH)
13-16 1s+3s turn the couple above them once round on the side (Ladies RH, Men LH)
17-20 1s+3s dance 1/2 Fig 8 round the couple below, meet in middle facing up NHJ.
21-24 1s+3s dance up between the couple above them & cast down one place to end in 2nd/4th place on own side. 2 1 4 3 5
25-28 1s+3s dance in & cast to 3rd/5th place (briefly touching hands). 4s & 5s step up bars 27-28
29-32 All 5 couples turn RH once round. 2 4 1 5 3

SILVER CHAINS (R5x32) 5C Circle **Dorothy Bell Ness House 1**

5 couples in circle
1- 8 All set to partners, dance Grand Chain 2 places set & dance Grand Chain 2 places (all now face person who w**as** next to them originally)
9-16 All turn LH 1.1/4 times & Ladies dance RH across **while** Men dance round anticlockwise all to original places
17-24 Holding nearer hands with partner Adv+Ret, advance 1 step drop hands, 1/2 turn RH & dance on 1 place clockwise
25-32 All circle 10H round & back

THE SILVER CITY (S8x32) 3C (4C set) **John Drewry Silver City Bk**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place **as** 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

THE SILVER DANCERS (R5x40) 5C set **Margaret Bezzant 25yr St Michael's SCD Club**

2s & 5s are dancing couples (representing "25")
1- 8 2s dance 1/2 Fig of 8 round 1s **while** 5s cross RH & cast up 1 place, 2s & 5s turn LH to face 2nd corners (4s step down 3-4)
9-16 2s & 5s dance reels of 4 with 2nd corners, pass RSh to face 1st corners
17-24 2s & 5s dance reels of 4 with 1st corners, pass RSh to face 4th corners
25-32 2s & 5s dance Pass+Turn with 4th Corners, 2s & 5s twirl to face 3rd corners & dance Pass+Turn with 3rd corners
33-34 2s & 5s turn ptnrs RH to end in middle facing up on opp sides
35-40 2s followed by 5s lead up crossing at top & cast 2s to 3rd place & 5s cast to 1st place & all set. 5 1 2 3 4

THE SILVER GLEN (S4x32) 4C set **Barry Priddey Fairy Bridge Bk**

1- 8 All cross RH & set, 1s & 3s turn 2H, open out to face down & turn next couple (pass between them & end with 2s & 4s facing out)
9-16 1s +2s & 3s+4s dance double Fig of 8
17-24 1s lead down the middle in Allemande hold followed by 2s, 3s & 4s, cross over at bottom & dance up to original places
25-32 1s cross RH, cast 1 place, cross LH & cast to bottom

THE SILVER GREY (S3x32) 3C set **Roy Goldring G & S Dances 2**

1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

SILVER HALSWAY (S4x32) 4C set **A Dix Reel Friends 3**

1- 8 1s+2s **also** 3s+4s dance 1/2 double Fig of 8 (1s & 3s cross down to start), all set & turn partner 2H
9-16 1s+2s **also** 3s+4s dance 1/2 diamond Poussette, 1s+4s dance 1/2 diamond Poussette. 2 4 1 3
17-24 2s+4s **also** 1s+3s circle 4H round to left, 2s+4s **also** 1s+3s set facing up/down & turn other person (Ladies LH & Men RH)
25-32 All dance reflection reels of 4 on sides (2s & 1s dancing in & down to start)

THE SILVER HAMER (S3x32) 3C set **E Brunken Itch To Dance (Moments in Time)**

1- 8 1s+3s dance Progressive Fig 8: 1s cross RH, cast to 3rd place, cross up & cast to 3rd place **while** 3s set cross up to 1st place opp sides, cast to 3rd place & cross up to 1st place own side facing out
9-16 3s (at top) cast 1 place, dance down the middle, set & lead up LH to face 1st corners (pstn)
17-24 Set to corners, dance round each other RSh to face 2nd corners, set & dance round each other to 2nd place own sides
25-32 2s+3s+1s circle 6H round & back

SILVER KNOT REEL (R8x40) 3C (4C set) **R Sargent Ruthven Coll**

1- 8 1s & 3s set, 3/4 turn RH & dance 1/2 reel of 4 up/down middle end on own sides. 3 2 1
9-16 3s+2s+1s dance reels of 3 on sides (2s give LSh to person on left to start)
17-24 3s & 1s set, 3/4 turn & dance 1/2 reel of 4 in middle end on own sides. 1 2 3
25-32 1s+2s+3s dance reel of 3 on sides (2s give LSh to person on left to start)
33-40 1s lead down the middle & back to 2nd place

THE SILVER LINK (J5x32) 5C set **Pat Clark Corberry Collection 2**

1- 8 1s+3s set, cast off (2s & 4s step up); All turn partner RH. 2 1 4 3 5
9-16 1s+4s **also** 3s+5s Set+Link; 4s+1s **also** 5s+3s dance RH across. 2 4 1 5 3
17-24 4s+1s+5s+3s dance RSh reels of 4 on sides
25-32 All circle 10H round & back

SILVER MEMORIES (R8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s followed by 2s dance down for 4 bars, turn inwards & 2s followed by 1s dance up, 2s curve out to finish in top place facing down, 1s finish in centre in 2nd place
17-24 1L dances RH across with 2L+3L **while** 1M dances LH across with 2M+3M; 1s NHJ dance up to & cast to 2nd place
25-32 1s dance 6 bar reel of 3 on the sides dancing in & down to start, 2s+1s+3s set

SILVER PEARLS (S3x32) 3C Set **Antje Böttcher, December 2025**

1- 8 1s 1/2 turn RH into promenade hold to face 2M (2s step up), 1s+2s dance reel of 3 across (1s RSh to 2M)
9-16 1s dance down NHJ, cast up round 3s to 2nd place opp side; 2s+1s+3s turn partner RH ending in middle, 1s facing down 2s & 3s facing up
17-24 2s+1s+3s dance "Circulating Allemande":
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3 (1) 2
25-32 1L+2s **also** 1M+3s dance RH across, 1s dance 1/2 Fig 8 (1L up, 1M down). 2 1 3

SILVER PENNY (S96) 4C set **B McGee Imperial 3**

1- 8 All set HS, 1s+2s **also** 3s+4s dance R&L (1 bar per hand)
9-16 All dance RSh reels of 4 on sides
17-24 All Petronella to opposite sides
25-32 1s+2s Petronella to own sides
33-48 All set, all set advancing for special Allemande, 1s+2s Allemande up **while** 3s+4s Allemande down - 2s end normally in 1st place - 1s & 4s pass RSh (to change places) 1s & 3s crossing to own sides, 4s+1s circle 4H round to left
49-56 4s+1s dance RH across 1/2 way, 2s+1s **also** 4s+3s dance LH across 1/2 way, 2s & 3s cross RH to own sides & all set
57-64 All dance 8H round & back
65-80 Repeat bars 1-16
81-96 All Petronella all Round

THE SILVER PENNY-FARTHING (R3x32) 3C set **Jenny Bradley Ness House 2**

1- 8 1s cross down RH & cast behind 3s, dance up between 3s & cast up behind 2s to 1st place opposite sides
9-16 1s & 2s turn partners RH 1.1/4 times to end in centre with Men BtoB for 1/2 reel of 4 in centre **while** 3s turn RH 1.1/4 times
17-24 1s+3s dance 1/2 reels of 4 **while** 2s turn RH 1.1/4 times into top place on own side, 1s & 3s turn RH 1.1/4 times to own sides
25-32 2s+3s+1s circle 6H round & back. 2 3 1

SILVER ROSES (M-(2xS40)+(2xR40)) Sq.Set **Ken Martlew Berkhamsted Diamond Collection**

1- 8 All Ladies dance 3/4 RH across, dancing out to position facing 'new' Man, all set, all turn RH
9-16 All Men dance 3/4 LH across, dancing out to position facing 'new' Lady, all set, all turn LH (all new pairs now facing partners across set)
17-24 End couples (2s & 4s with 'new' partners) cross RH with own partners, Ladies cast & followed by 'new' partner dance clockwise 1/2 way round outside. Man dances in between & Lady round side couple, into centre pulling back RSh to face own partner & turn 2H to original places
25-32 Side couples (1s+3s) repeat 17-24
33-40 8H round and back
Repeat once more in strathspey time & twice in reel time

SILVER SAFARI (S2x64) Sq.Set **John Drewry Cherry Blossom Bk**

1- 8 All set & Petronella-in-tandem on 1 place to right & repeat to end on opposite sides
9-16 2s+4s dance RH across 1/2 way, turning to right dance back & turn into original place, 1s+3s dance 1/2 R&L retaining LH with partner
17-24 1M & 3M pass partners to the right, give RH to opposite Lady & lead out left through sides, cross & cast to opp place Repeat back to orig pl
25-32 1s & 3s prom hold dance RSh reels of 3 with corners (going to right to start), 1s & 3s end between side couples all facing out
33-40 All set HS (1M & 3M + crnrs start with left foot & change hands **as** they pass), all turn crnrs (1M+3M give LH & 1L+3L give RH) to face ptnr
41-48 Set & turn partners 2H, open up to 4H once round to left (1s with 4s & 3s with 2s)
49-56 Open out to 8H round to left, dancing for two steps, set for 2 & dance on for 4 steps
57-64 All Promenade anticlockwise back to original places
Repeat dance with 2s & 4s leading, 2s+1s & 4s+3s dancing 4H round

SILVER SAILS (S96) Sq.Set **A. Leslie Cumming 50th Anniv Bk of Dances**

1st Figure
1- 8 All petronella turn to end Men facing in & Ladies out, set & dance 1/2 double RSh reels (giving LH in centre)
9-16 All set, petronella turn to face partner & dance 1/2 Grand Chain.
17-24 Men give RH in centre & LH to partner dance once round clockwise finishing with Men turning partners RH into place
25-32 All circle 8H round & back.
2nd Figure
33-48 Men pass LSh advancing to next Lady on right & turn RH, repeat with each Lady in turn, back to places.
49-64 Ladies repeat, passing RSh & advancing to next Man on left & turning LH, repeat with each Man in turn, back to places
3rd Figure
65-96 Repeat bars 1-32

THE SILVER SANDS OF ISLAY (J8x40) 3C (4C set) **Eric Finley 25th Anniv Islay's Weekend Course**

1- 8 1s lead down & turn 1.1/2 times RH to end 2nd place (in middle facing opp sides), 1s dance LH across (1L with 2M+3M, 1M with 2L+3L)
9-16 1s dance RH across with other side, 1s turn LH & cast left on own side to face 1st corners
17-24 1s dance reels of 3 across (1L with 2s, 1M with 3s) & end in diagonal line with 1st corners
25-32 1s dance the Spoke 3/4 way & turn LH into 2nd place own side
33-40 All circle 6H round to left for 4 steps & Ladies continue to circle left **as** Men circle to right (outside Ladies), all circle 6H round to right

SILVER SEVEN (J8x48) 3C (4C set) **Jayne Irwin Ardbrae 60 years**

1- 8 1s dance Fig of 8 round 2s
9-16 1s cross down to dance reflection reels of 3 on opposite sides
17-24 1s cross down to dance reflection reels on own sides
25-32 1s, NHJ dance down for 4 bars. Man dances below partner **as** she dances under his arm to face up, 1s dance up to 2nd place to finish in the middle. 2s step up bars 27-28
33-40 1M with 2L & 3L dance RH hands across **while** 1L with 2M & 3M dance LH across. Lady passes in front of Man to dance hands across on opposite side. 1s finish in middle facing up, 2s finish in top place
41-48 2s cast, dance in NHJ dance down turning up on bar 4. With no hands, 1s+3s follow 2s to progressed places. 2 1 3

THE SILVER SPIRTLE (R8x32) 3C (4C Set) **R Wood**

1- 8 1s+2s+3s set, cross RH, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+2s change places on sides with nearer hand (1s dance between 2s), 1s+3s change places with other hand, 2s+3s+1s dance 1/2 reel of 3 on sides (1s in & up to start)
17-24 1s lead down, 1/2 turn RH (Lady under Mans arm) & dance up to end with 1M facing 3M (at top Ladies side) with his partner behind him
25-32 1s dance diag Alternating Tandem 1/2 reel of 3 with 2nd corners & Alternating Tandem 1/2 reel with 3rd crnrs

THE SILVER SQUARE (R5x32) 5C Sq.Set **Terry Glasspool+S Hall 7 year Itch**

5 couple square set, 5s in centre facing 1s
1- 8 5s dance RSh parallel reels of 3 with 1s+3s, 5s end facing 4s
9-16 5s with 4s+2s (each couple dancing **as** 1 person with 4L, 5M & 2M leading) dance Tandem LSh reel of 3. 5s end facing 1s
17-24 1s+5s dance 1/2 R&L, 1s+5s circle 4H round to left 1s ending in centre
25-32 1s turn RH & LH **while** others circle 8H round 1/2 way, set, pull back RSh & chase 1 place clockwise. 1s (in centre) end facing 2s in top place

THE SILVER STAR (S96) Sq.Set **N Skiera**

1- 8 All Men dance LH across & dance RSh round partner back to places
9-16 All Ladies dance RH across & dance LSh round partner into centre for RH across with partner on left (St Andrews Cross)
17-24 All dance round for 2 bars, Ladies pass in front of partner to change places continuing forward for 2 bars, repeat to pstn level with orig pl
25-32 All dance Allemande clockwise back to places with Ladies in centre facing partners
33-40 All set, 1/2 turn RH, set & 3/4 turn back to original places
41-48 All dance interlocking reels of 3 with partner & corner
49-56 All Men dance in front of partner to next place anticlockwise, couples in 1st & 3rd places dance 1/2 R&L
57-64 All Ladies dance in front of "new" partner to next place clockwise to meet own partner, couples in 2nd & 4th places dance 1/2 R&L
65-72 All Ladies dance RH across & dance LSh round partner to places
73-80 All Men dance LH across & dance RSh round partner into centre for LH across with partner on right (St Andrews Cross)
81-88 Repeat bars 17-24 (anticlockwise)
89-96 All dance Allemande anticlockwise back to places ending with Ladies in centre facing partners

THE SILVER STRATHSPEY (We Twa) (S8x32) 3C (4C Set) **Moira Stacey RSCDS Bk 44**

1- 8 1s set, cast 1 place; 2s+1s+3s set & circle 6H round to left 1/2 way (2 bars) (3) (1) (2)
9-12 1s cross RH, cast right into centre **while** 2s+3s set (facing diagonally in) & dance RH across 1/2 way
13-16 1s cross up/down RH & cast right to 2nd place own side **while** 2s+3s set & dance RH across 1/2 way
17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times. 3 1 2
25-32 3s+1s+2s dance the Knot. End 2 1 3

THE SILVER TARGE (S80) Sq.Set **D Buchanan Silver Coll**

1- 8 All set to partners & 3/4 turn RH, Ladies dance LH across & end in partners place **while** Men dance clockwise 1/2 way to opp Lady's place
9-16 All set to opp partner & 3/4 turn RH, Men dance LH across & end BtoB in centre facing own partner who h**as** danced clockwise 1/2 way
17-24 Men dance 'Hello-Goodbye' setting to end facing opp partner
25-32 All dance double reels of 4 giving LH in centre
33-40 All set HS to opp partner & 2H 1.1/2 times
41-48 Ladies dance 'Hello-Goodbye' setting to end facing own partner
49-56 All set HS to own partner & 2H 1.1/4 times to original places
57-64 1s & 3s in prom hold dance RSh round couple to right, LSh round each other in centre back to places
65-72 2s & 4s repeat above figure
73-80 All circle 8H round & back

THE SILVER TASSIE (S8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE SILVER THISTLE (R8x32) 3C (4C Set) **R Dyson RSCDS Bk 44**

1- 8 1s set advg, turn about (1M to left & 1L to right) to face own side, turn 2s with nearer hand to end in 2nd pl, 1s repeat with 3s to end in 3rd pl
9-16 1s dance 1/2 Fig of 8 round 3s, dance up to top & cast to 2nd place opposite sides
17-24 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) into 1/2 reel of 3 on own sides (3) 1 (2)
25-32 1s+2s dance RH across, 1s turn LH **while** 2s+3s chase clockwise 1/2 way

THE SILVER THISTLE BALL (S3x32) 3C set **S Fogg+M Turner Between the Rivers**

1- 8 1s turn RH, cast 1 place, 3/4 turn LH & cast to left to 2nd place own side
9-16 1s dance LSh Pass+Turn with 1st corners (cnrs **also** turn LH), turn LH & dance LSh Pass+Turn with 2nd cnrs & pass LSh to 2nd places
17-24 1s+3s Set+Link, 3M+2s **(at top) also** 3L+1s circle 3H round to left
25-32 2s+3s+1s dance reflection reels of 3 on own sides (3s out & up to start)

SILVER THREADS (S4x40) 4C Set **R Stevens Silver Coll**

1- 8 1M **also** 3M set to 2L/4L & change places RH, 1L **also** 3L set to 2M/4M & change places RH
9-16 2s+1s **also** 4s+3s circle 4H to left ending 1s+3s facing up & 2s+4s facing down in middle, all Set+Link & end on sides
17-24 1s+4s (middle cpls) 3/4 turn 2H, dance 1/2 reel of 4 in middle & 3/4 turn 2H to own sides. 2 4 1 3
25-32 2s & 3s cast in 1 place, dance RH across & all set
33-40 4s+2s (top cpls) **also** 3s+1s dance the Tournee : -
`4s+2s **also** 3s+1s dance into prom hold (Men with prtnr on right, 4s/3s face M's side & 2s/1s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s/1s RH, 4s/3s LH) & dance out to places to end 2 4 1 3

THE SILVER TRIUMPH (J3x32) 3C Triangular set **Stuart Adams RSCDS Edinburgh 100th Anniversary**

1- 4 All Petronella turn (Ladies face out of the set and Men face in) & all set, all pulling back RSh to face clockwise, Ladies joining RH, giving LH to partner
5- 8 All dance RH across 2/3 round & face partner
9-12 All set, 3/4 turn partner LH finishing with all Ladies joining RH
13-16 Ladies dance RH across 2/3 round **while** Men cast to partner's original place & meet "new partner". All turn new partner 3/4 LH
17-24 All repeat bars13-16 twice from new positions to end facing original partner. 2 3 1
25-32 All dance Grand Chain (1 bar per hand), All turn partner RH (pivot turn). 2 3 1

THE SILVER WALK (S64) Sq.Set **Alec Taylor Book of Perth Dances**

1-16 All Adv+Ret, Ladies dance RH across. All Adv+Ret, Men dance LH across
17-24 1s+3s dance 1/2 Ladies' Chain. 2s+4s dance 1/2 Ladies' Chain
25-32 1s+3s dance 1/2 Men's Chain. 2s+4s dance 1/2 Men's Chain
33-36 Men petronella into centre to face partner & all set
37-40 All couples 3/4 turn 2H & Men dance on 1 place anticlockwise into centre to face out **as** Ladies dance on 1 place clockwise
41-48 All set & 3/4 turn 2H, Men dance on 1 place anticlockwise into centre to face out **as** Ladies dance on 1 pl clockwise to meet own prtnr & all 3/4 turn 2H
49-56 2s (prom hold) **also** 4s (prom hold) dance reels of 3 on sides (RSh to 1M/1L)
57-64 All circle 8H round & back

THE SILVER WEDDING (J5x32) 5C Set **Jean Ferguson & Dick Noden SCD Archives**

1- 8 1s & 5s advance diagonally to end between 2s/4s, 1s+3s+5s set & circle 6H round to right
9-16 2s+3s+4s dance reels of 3 on sides (2L+3L & 3M+4M pass LSh to start) **while** 1s set to 5s & dance RH across & out to original places
17-24 All set, 1s+2s **also** 3s+4s dance RH across 1/2 way **while** 5s cross RH, all set, 2s cross LH **while** 1s+4s & 3s+5s dance 1/2 LH across 2 4 1 5 3
25-32 1s dance Figs of 8 round 5s & 4s on own sides (in between 5s to start)

THE SILVER WEDDING (R4x32) 4C Set **Sheila Muir**

1- 8 All Ladies Adv+Ret **while** Men set & advance, Men dance RSh round partner & end facing them in middle **while** Ladies set turning (4 bars)
9-16 All Promenade
17-24 1s dance in between 2s, behind 3s, between 4s & turn RH at bottom
25-32 All circle 8H round & back

TRIP TO BLAIRGOWRIE (Silver Wedding Jig) (J8x40) 3C (4C Set) **E Ramwell**

1- 8 1s set, cross down RH to double triangle position with 2s+3s & set, 1s turn 1st corners RH into 2nd place opposite sides
9-16 1s dance reels of 3 on sides passing 2nd corners LSh & end crossing to 2nd place own sides
17-24 1s dance reels of 3 on own sides passing 3rd corner RSh
25-32 1s turn 3rd crnrs RH into lines of 3 across (1M between 2s facing down & 1L between 3s facing up) & all set, 1s pass RSh & cast to 2nd pl
33-40 2s+1s+3s circle 6H round & back

THE SILVER WEDDING MEDLEY (M-(S48+R48)) Sq.Set **Irene Fidler Newcastle Half Century Bk**

1- 8 Ladies Adv to centre, turn right about to face partners & set; Ladies dance RH across and return to own places
9-16 Men repeat bars 1-8, but dance LH across
17-20 1s+3s Adv to centre NHJ, finish BtoB, facing sides with 1M+3L **also** 3M+1L joining NH to set to side couples
21-24 1M+3L **also** 3M+1L NHJ turn side couples with free hand (2 steps), divide and dance to original places. Side couples meet partners in centre & dance to place NHJ
25-32 2s+4s repeat bars17-24
33-36 All face partner and set right only (Highland Schottische), and turn partner LH to face corner
37-40 All set left only (Highland Schottische), and turn corner RH to original places
41-48 All circle 8H round and back
Repeat in Reel time but coupé pas de basque (Right) or Left) instead of Highland Schottische. Turns are skip change

THE SILVER WEDDING STRATHSPEY (S3x32) 3C set **Ian Barbour Set & Cast Off Vol 2**

1- 8 1s cross down to dance reels of 3 on opp sides (2s out/up, 3s in/up to start)
9-16 1s+2s+3s set, pass partner RSh, pull back RSh remaining in centre facing partner; 2s+3s make arch & 1s lead down under arches & cast up into 3rd place facing up (2s+3s step up 15-16)
17-24 2s+3s+1s dance Grand Chain, 2s crossing to start (1 step each hand) to finish back in original places.1 2 3
25-32 1s turn 2s 1.1/2 times (Men RH, Ladies LH); 1s turn 3s 1.1/2 times (Men LH, Ladies RH). End 2 3 1

THE SILVER WOODS (J4x32) 4C set **Harry Rhodes Snowdon Bk 2**

3s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s dance RH across; 1s & 4s cast in 1 place (2s & 3s step down/up), 1M+4L **also** 1L+4M 3/4 turn LH into prom hold
9-16 1L+4M dance LSh reel of 3 across with 2s (LSh to 2M) **while** 1M+4L dance LSh reel of 3 across with 3s (LSh to 3M)
17-24 1L+4M dance LSh reel of 3 on Ladies' side (LSh to 3M) **while** 1M & 4L dance LSh reel of 3 on Men's side (LSh to 2M)
25-32 1s+4s dance RH across & dance 1/2 R&L. 2 4 (1) (3)

SILVER-GILT (S96) Sq.Set **Veronica Hughes Clifton Coll.**

Part 1
1- 8 All circle 8H round & back
9-16 Ladies cast behind partner, into centre & dance RH across 1.1/2 times dancing out to opp Ladies' place
17-24 Men cast behind partner, into centre & dance LH across 1.1/2 times dancing out to opp Man's place, rejoining partner
25-32 1s+3s dance 1/2 R&L; 2s+4s dance 1/2 R&L
Part 2
1- 8 All promenade anticlockwise back to place
9-16 All set & turn partner RH; all set & turn corner LH
17-20 Couples NHJ (Lady on Man's right) face anticlockwise & dance 1 place round, Ladies turn under Man's arm & couples face clockwise
21-24 All dance 2 places round clockwise & face partner. 4 1 2 3
25-28 All dance 1/2 Grand Chain. 2 3 4 1
29-32 All turn partner RH, face clockwise & Men followed by partners chase clockwise 1 place (back to original place)
Part 3
1- 8 2s+4s dance 1/2 R&L; 1s+3s dance 1/2 R&L
9-16 Men cast behind partner, into centre & dance LH across 1.1/2 times dancing out to opp Man's place
17-24 Ladies cast behind partner, into centre & dance RH across 1.1/2 times dancing out to opp Ladies' place, rejoining partner in original place
25-32 All circle 8H round & back

SILVERDALE STRATHSPEY (S4x32) 4C set **Marion Pearson Third Sheaf Coll**

2 chords - on 2nd chord 2s & 4s cross to opp sides

1- 4 1/2 RSh reels of 4 on sides. 4M & 1M face out
5- 8 4M dances down behind Ladies, across to 4M place **as** 1M dances up behind Men, across to 1L place **while** other dancers set twice
9-12 1/2 RSh reels of 4 on sides. 1L & 4L face out
13-16 1L dances down behind Ladies, across to 4M place **as** 4L dances up behind Men, across to 1L place **while** other dancers set twice
17-20 4s+2s **also** 3s+1s dance 1/2 Men's Chain
21-24 4s & 2s chase clockwise 1 place at top **while** 3s & 1s dance similarly at bottom. All cross RH with partner
25-32 All circle 8H round and back. End 2 (4) 1 (3)

SILVERDALE SUNSET (S8x32) 2C (4C set) **Ian Dall ASCDS Ruby Bk**

1-8 1s+2s dance LH across & RH across back to place
9-14 All cross passing partners RSh. 1s+2s dance 4H round to left
15-16 1s+2s turn partner 3/4 RH into balance-in-line in the middle of set.
17-18 1s+2s set to the right, passing in front of partner whilst changing hands. 1M & 2L briefly touch right hands, then all set left again back to balance-in-line
19-20 Drop hands with partner. 1L&2M turn 1/2 way LH **while** 1M & 2L dance clockwise to other end of the line
21-24 2s+1s turn partner 1.1/4 RH to own side
25-32 2s+1s circle 4H round & back

Note: When 4 couples are dancing, this should be 8H round & back in a single circle

THE SILVERY TAY (R4x32) 4C Set **Linda Carswell Perth 95th Anniv.**

1- 8 All 4 couples Adv+Ret; 2s dance 1/2 Fig 8 up round 1s while 3s dance 1/2 Fig 8 down round 4s
9-16 1s & 4s set, cast in 1 place (2s & 3s step up/down 11-12); 1s+4s dance 1/2 LH across to end all on opp sides, 2s & 1s facing down, 3s & 4s facing up & all set. (2) (4) (1) (3)
17-24 Reels of 4 on sides, 2s+4s & 1s+3s pass RSh to start
25-32 All couples set twice; all turn partner 1.1/2 RH to end 2 4 1 3

THE SIMMER DIM (J4x32) 4C set **Rosalind Morrison The Island Set, minicrib.org.uk/publish.html**

1- 8 All Ladies Advance (2 steps) & ladies set to partners (who set); Ladies clap & dance round partners RSh back to place
9-16 Men repeat bars 1- 8
17-24 All circle 8H round & back
25-32 1s lead down to bottom & turn RH (long turn) 2s+3s+4s step up 27-28

SIMON BRODIE (S8x32) 3C (4C set) **J Young SCDs 18th Cent**

1- 8 1M+2L set advancing, turn 2H, 1L+2M repeat
9-16 1s lead down, cross below 3s & cast up to 2nd place opposite sides dance R&L (1 bar per hand) to end facing 1st corners
17-24 1s set & turn 2H with 1st corners & 2nd corners ending in middle facing Ladies side Lady on Mans Left
25-28 1s dance out between 2L & 3L cast round nearest Lady to meet in the middle, turn 2H to end facing Men's side Lady on Mans right
29-32 1s dance out between 2M & 3M cast round nearest Man to meet in the middle, turn LH to places

SIMON'S DANCE (R128) Sq.Set **J Ackerley RSCDS Bk 40**

1- 8 1M followed by partner weaves around set dancing between each couple beginning with 2s
9-16 All circle 8H round & back
17-32 2s repeat bars 1- 8, all circle 8H round & back
33-48 3s repeat bars 1- 8, all circle 8H round & back
49-64 4s repeat bars 1- 8 & all circle 8H round & back
65-72 1s+3s Adv+Ret for 2 steps, advance & change places RH
73-80 2s+4s repeat this Fig
81-96 All repeat bars 65-80 back to places
97-104 1s+3s advance for 2 steps, clap 3 times, retire & clap
105-112 2s+4s repeat this Fig
113-120 All joining hands advance for 2 steps, clap 3 times, retire & clap
121-128 All circle 8H round & back

SIMON'S PETRONELLA (S3x32) 3C set **Simon Bond Bk of 7+2**

1- 8 2s petronella turn to 2M between 3s, 2L between 1s. All set, 2s petronella to opp sides & all set
9-16 2s dance reels of 3 on sides giving RSh to 2nd corner, finish in 2nd place opp sides
17-24 2s dance reels of 3 across, LSh to 3rd corner (Lady down - Man up) 2s finish in 2nd place opp sides
25-32 All circle 6H round to left 1/2 way, 3s+2s dance 1/2 RH across, 2s+1s cross RH. 2 3 1

SIMPLE DELIGHTS (R8x32) 3C (4C set) **Wouter Joubert Many Happy Hours**

1- 8 1s+2s set, 1s+2s dance 6 bars of R&L ending with 1s turning RH to face 1st corners
9-16 1s dance 4 bars 'Hello-Goodbye' setting (set to 1st corners, set to partner); face 2nd corners & dance 1/2 diag RSh reel of 4. 1s pass LSh to face 3rd corners
17-24 1s dance 4 bars 'Hello-Goodbye' setting (set to 3rd corners, set to partner); face 4th corners & dance 1/2 diag RSh reel of 4. 1s pass LSh to face 1st corners
25-32 1s+1st corners dance Corner Chain with setting:
25-28 1s change places RH with 1st corners who turn LH in centre **while** 1s set facing each other diagonally
29-32 1s change places RH with 1st corners & 1s turn 3/4 LH to 2nd place own side. 2 1 3

SIMPLICITY (R8x32) 3C (4C set) **Pam Robertson Croydon Ruby Bk**

1- 4 1s+2s+3s petronella turn into centre & set
5- 8 1s+3s turn RH into line up/down middle (M face up) **while** 2s turn RH 1.1/4 times to own sides
9-16 1s+3s dance reel of 4 & end in original places
17-24 2s dance RH across (2L with1s & 2M with 3s), 2s dance LH across with other couple
25-32 1s+2s dance 3/4 double Fig of 8 (2s cross up to start) & 1s cross RH **while** 2 set turning about

SIMPLICITY (R8x32) 3C (4C set) **Gaye Collin Tuis in the Garden**

1- 8 1s+2s set, cross RH with partner & chase clockwise 1/2 round to own side. 2 1 3
9-16 2s+1s set, cross LH with partner & chase anti clockwise 1/2 round to finish in centre facing down joining RH with partner
17-24 2s cross to dance Fig 8 down round 3s & finish in centre, 2nd place **while** 1s lead down, cross below 3s, cast up to top on opp sides, 1/2 turn RH & finish in centre ready for …
25-32 1s+2s dance Poussette. 2 1 3

SINCLAIR'S CHIEF (J4x40) 4C set **T Merriman Dunsmuir dances**

1- 8 1s set & 1M casts 1 place, 1s+2s set & 1s each cast 1 place
9-16 1s+3s set & 1s each cast 1 place, 1M sets advancing **as** 1L casts to bottom to meet partner in prom hold
17-32 1s dance 1/2 reel of 3 with 4s (LSh to 4M to start), 1/2 reels with 3s, 1/2 reel with 2s & 1s cast to bottom **while** 2s+3s+4s cross RH
33-40 All circle 8H round & back

THE SINGING SANDS (S3x32) 3C set **Barry Priddey Silver Rose**

1- 8 1s & 2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

SIR BARRY PIPES (R8x32) 3C (4C set) **Carole Skinner Eternal Friendship**

1- 8 1s cross RH, cast (2s step up); 1s dance down (4 bars)
9-16 1s dance up to 2nd place in centre facing opp sides; 1M+2L+3L dance RH across **while** 1L+2M+3M dance LH across. 1s face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners to end in 2nd place opp sides. (3) (1) (2)
25-28 1s cross RH & cast right into lines of 3 across **while** 3s+2s set & cross RH
29-32 1s cross RH up/down & cast right into 2nd place own side **while** 2s+3s set & cross RH. End 2 1 3

SIR DAVID LINDSAY OF THE MOUNT'S STRATHSPEY (S3x32) 3 Person Triangular Set **Lewis N Derrick Triangular Suite of SCDs**

3 dancers arranged in triangular set
1- 8 Reel of 3, Dancer 1 passes 2 RSh to start
9-16 Dancers 1+3 Adv+Ret & turn RH; 1+2+3s dance RH across
17-24 Dancers 1+2 Adv+Ret & turn LH; 1+2+3 dance LH across
25-32 All Petronella turn 1 place & set; Petronella turn & set. 3 1 2

SIR J. M. BARRIE OF THRUMS (R4x48) 4C set **R Sargent**

1-12 1L followed by 2L+3L+4L cross & cast behind 1M, in front of 2M+3M & behind 4M, cross & dance up to original places
13-16 1L & 3L turning right about & turn 2L & 4L RH (4 bars) **while** 1M+2M & 3M+4M turn LH
17-28 4M followed by 3M+2M+1M cross & cast behind 4L, dance in front of 3L+2L & behind 1L, cross & dancing down to places
29-32 2M & 4M turn left about & turn 1M & 3M LH **while** 1L+2L & 3L+4L turn RH
33-40 1s lead down middle & turn RH (4 bars)ending in 4th place (2s+3s+4s step up on bars 35-36)
41-48 All circle 8H round & back (after last circle all with hands joined dance into centre with hands in the air & shout Hooray)

SIR JAMES BAIRD'S STRATHSPEY (S8x32) 3C (4C Set) **R Campbell Farewell My Fancy**

1- 8 1M+2L turn 2H 1.1/2 times to end at top on opposite sides, 1s+2s turn LH 1.1/2 times on sides
9-16 1L+2L change places RH, 2s+1s Adv+Ret for 1 step diagonally, 1s dance 1/2 Fig 8 round 2s
17-20 1s cross RH, cast RSh round 1st corner to end 1L between 2s & 1M between 3s **while** 2s+3s Adv+Ret & cross RH
21-24 1s change places RH & cast RSh round 2nd corner to 2nd place opposite sides, **while** 2s+3s Adv+Ret & change places on sides RH
25-32 All chase clockwise to own sides, 2s+1s+3s advance to end in line up/down (RSh to partner) & face partner to turn 2H to own sides

SIR MURDOCH MACDONALD'S STRATHSPEY (S4x32) 4C set **D Wilson RSCDS Bk 31**

1- 8 1s lead down the middle for 2 steps, turn RH & lead back up to top
9-16 1L+2L+3L set diag to 2M+3M+4M & change places LH, top 3 dancers on Men's side set to bottom 3 dancers on Ladies side & cross diag RH
17-24 All Men (at top) dance RH star & all Ladies LH star, continue stars **as** 1M then 234 take partners hand & lead down, 1s make arch at bottom
25-32 2s+3s+4s dance down under arch, divide & cast up on own sides (to 2 3 4 1), 2s+3s & 4s+1s circle 4H round to left

SIRIUS (S4x32) 4C Set **Peter Hastings Acme Coll**

1- 8 1s & 4s dance 1/2 Figs of 8 round 2s/3s, 2s & 3s dance 1/2 Figs of 8 round 1s/4s
9-16 All cross RH, set, 1s+2s **also** 3s+4s change places on sides LH & set facing on sides
17-24 All dance reels of 4 on sides
25-32 1s+4s+3s dance the Knot. 2 3 4 1

SISTER BLANCHE OF ST ANDREW'S (J8x32) 3C (4C set) **Bob McMurty The Devil's Quandry**

1- 8 1s dance Fig 8 on own sides round 2s & 3s (1s in/down to start)
9-16 1s+2s+3s dance DoSiDo with partner & turn partner RH
17-24 1s lead down middle and back remaining in middle, 2s step in ready for…
25-32 1s+2s dance poussette

SISTERS OF THE HEART (S4x32) 4C set **Catherine Shaw Sisters of the Heart Coll**

1- 8 All dance reflection reels of 4 on sides (1s & 3s dance in & down)
9-12 1s cross RH, 1s+2s change places LH on sides, 1s cross RH, 1s+3s change places LH on sides
13-14 1s cross RH, 1s+4s change places LH on sides
15-16 1s cross RH to own side 4th place
17-24 All set, turn partner 2H, 2s+3s **also** 4s+1s circle 4H round to left into…
25-32 All circle 8H round & back

SIWASH ROCK (J8x32) 3C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s+2s dance 'Figure 8 Chain':
1-2 1s cross down to 2nd place opp side **while** 2s dance out/ up to 1st place
3-4 1s+2s 1/2 turn (1M LH, 1L RH) on sides
5-6 1s cross down to 2nd place own side **while** 2s dance out/ up to 1st place
7-8 1s+2s 1/2 turn (1M RH, 1L LH) on sides. 1 2 3
9-16 1s turn RH, remaining in middle facing down **while** 2s dance out/ up to 1st place; 1s cross down behind 3s, meet & dance up NHJ to face 1st corners
17-24 1s set to 1st corners, dance RSh round each other to face 2nd corners; 1s set to 2nd corners, dance RSh round each other & towards 2nd place own side. 2 1 3
25-32 1L+2s **also** 1M+3s dance LSh reels of 3 across (LSh to 1st corner to start) and end in 2nd place own side. End 2 1 3

SIX BELLES OF BON ACCORD (S6x32) 6C set **John F Rigby Lindisfarne Strathspey & 8 Other SCDs**

Note: This dance is a 6 couple version of "The Belle of Bon Accord" devised by John Drewry

1- 8 1L, 3L & 5L cross down 1 pl & cast up on opp side into centre **as** 1M, 3M & 5M dance across & cast down into centre; 1s+2s, 3s+4s, 5s+6s dance RH across

9-16 1s+3s+5s dance 1/2 reel of 6 up/down centre (6 bars), ending 5M 5L 3M 3L 1M 1L (Men facing down, Ladies up). 5s+3s+1s pass partner RSh to end facing partner (Men facing up, Ladies down)

17-24 5s, 3s & 1s turn 3/4 RH to face up NHJ **while** 2s, 4s & 6s dance up on sides & turn in to face down NHJ, all set; 2s+5s, 4s+3s, 6s+1s circle 4H round to Left to end 2 (5) 4 (3) 6 (1)

25-30 5s, 3s & 1s dance 1/2 Fig of 8 up round couples above & turn partners 2H

31-32 5s turn 2H **while** 3s lead down to 6th place & 1s cast up to 4th place. Oder: 2 5 4 1 6 3

SIX MILE ROAD FROM PITLOCHRY (M-4x(S32+R32)) 4C Set **Amanda Peart The Sunday Class 1**

Strathspey

1- 8 1s & 4s dance in & cast off 1 place, 1s RH 1/2 turn, Lady turning to left under Man's arm & 1/2 turn RH back to original places **while** 4s dance similarly LH

9-16 1M & 4M cast up/down into centre of set **as** 1L & 4L dance in NHJ, drop hands to face partners; 1s+2s+3s+4s set, 1s+2s **also** 3s+4s dance RH across

17-24 1s+4s dance reel of 4 up & down centre finishing on opposite sides 2 (1) (4) 3

25-32 2s+1s **also** 4s+3s circle 4H round to Left; 4s dance 1/2 Fig 8 round 3s 2 (1) 4 3

Reel

1- 8 1s+4s dance double Fig 8, start 1s casting as 4s cross up, 1M+4L (facing down) and 1L+4M (facing up) take promenade hold,

9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+4s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 4s facing up

25-32 1s dance down between 4s, turning 4s with nearer hand 1.1/2 times (4s end 2nd place); 1s dance 1/2 Fig 8 round 3s 2 4 1 3

SIX MINUS ONE (J5x32) 5 Person Set **Neville Miller Inlet Road Dances**

Start: 3 dancers on Ladies' side, 2 dancers on Men's side

1- 8 Ladies dance RSh reel of 3 on side **while** Men turn RH (4 bars) & turn LH

9-16 1s+2s dance RH across & LH across back

17-24 1s NHJ dance down (4 bars) & back up to place

25-32 1s cross RH, 2s cross RH; 1L+2M change places LH, 2L+3L change places LH

Repeat, all having moved 1 place clockwise

THE SIX-FIGURED MAN (J8x48) 3C (4C set) **John Shaw Princess Bride Collection**

1- 8 1s+2s dance Espagnole but in bars 5-8 1s turn 1 1/2 LH to face 1st corners
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s turn RH **as** 1s turn 1 1/2LH to face 1st corners

9-16 1s dance a diagonal reel of 4 with 1st corners to finish facing 1st corners

17-24 1s set to 1st corners, cast back to their 3rd corner places **while** 1st corners set & dance into the centre to face their original positions. Repeat bars 17-20 with 1st corners setting & casting

25-32 1s dance diagonal reel of 4 with 2nd corners & finish facing 2nd corners

33-40 1s set to 2nd corners, cast back to their 4th corner places **while** 2nd corners set & dance into the centre to face their original positions. Repeat bars 33-36 with 2nd corners setting and casting 2 (1) 3

41-48 2s+3s facing up/down the set, set & change places RH, then set to partners & cross LH to own sides **while** 1s dance out to their right, round 1st corner places & dance in the ends to face each other. All clap, 1s pull RSh back & dance out the same ends & cast to their right, back to 2nd places own sides

SIXTEENSOME REEL (Double Eightsome Reel) (R40+8x48+40) 8 cpl Sq.Set **RSCDS Bk 6**

2 cpls each side of the square, RH cpl (odd numbers) are called "inside" & LH cpls (even numbers) are called "outside" cpls.

Introduction: -

1- 8 All circle 16H round & back

9-16 "Inside" Ladies dance RH across (partners on their left) in St Andrews Cross formation with "outside" Ladies giving RH to "inside" Men to form large cross & all dance round clockwise & finish in a double circles

17-24 All set to partners twice & all turn 2H.

25-40 All dance Grand Chain (2 bars per hand) in 2 concentric circles ending in original square set places.

Dance: - 8 times through firstly with 1L+5L, then 2L+6L,3L+7L,4L+8L,1M+5M, 2M+6M, 3M+7M, 4M+8M

"Inside" Ladies (1L & 2L) in centre & in bars 1- 8, Set to each other for 4 & Turn for 4, (Reel of Tulloch), **as** other 14 all take hands & Dance around them:

1- 8 With 1L+5L in centre of dance set 4 Bars & turn RH (**as** Reel of Tulloch) **while** the others dance 14H round & back.

9-16 1L & 5L set to & turn partners 2H, set to & turn opposite Man 6M/2M

17-24 Dance LSh reels of 3 (1L with 6M+1M & 5L with 2M+5M) 1L & 5L both end in centre **as** before.

25-32 1L & 5L set & turn each other LH in centre **while** others circle 14H round & back

33-40 1L & 5L set to & turn nearest corner Man (8M/4M), set to & turn opposite Man 3M/7M

41-48 Dance LSh reels of 3 (1L with 3M+8M & 5L with 7M+4M) & 1L & 5L retire to places **as** "outside" Ladies 2L & 6L go into centre.

Finale: -

1-40 Repeat Introduction

SIXTH OF AUGUST (J3x48) 3C Set **Ron Watson 1965**

1- 8 1s+2s set, dance RH across. 1s cast to 2nd place **as** 2s (NHJ) dance to 1st place

9-16 1s turn 1st corners RH (corners dance for 4 bars), pass RSh, turn 2nd corners RH retaining hands so 1s end BtoB in middle, 1M facing up, 1L facing down

17-24 1s dance Double Triangles (6 bars) then turn 1st corner LH finishing in 2nd place opp sides (1M facing up, 1L facing down) **while** 2nd corners set

25-32 1s dance reels of 3 on opp sides (1M+2L & 1L+3M pass RSh)

33-40 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s). 2s+1s+3s dance Petronella turn into centre & set in line up/down middle

41-44 2s (at top) turn 1.1/2 RH **while** 1s+3s dance 1/2 reel of 4. All finish in line up/down middle

45-48 All set & dance Petronella turn to own side End 2 3 1

SIXTIETH CELEBRATIONS (J8x32) 3C (4C set) **Anne Newton Berkhamsted Diamond Coll**

1- 8 1M casts, crosses below 3s, casts up behind 3L & pulls back LSh to curve in & face up between 3s **while** 1L+2s dance 3H round & back to finish 1L between 2s facing down in 1st place
9-12 1s set advancing, turn 3/4 2H to face 1st corners
13-16 1s dance 1/2 reel of 4 with 1st corners & pass LSh to face 2nd corners.
17-20 1s dance 1/2 reel of 4 with 2nd corners to finish in 2nd place opposite sides (3) (1) (2)
21-24 1s cross RH & set pulling RSh back to face out (3) 1 (2)
25-32 1s cast right (1M up, 1L down), dance in through ends & turn 3/4 RH to 2nd place (1M ends facing out) **while** 3s+2s, set facing down & up, change RH on the sides & set to partner & cross RH to own sides

SIXTY WONDERFUL YEARS (R8x32) 3C (4C set) **Ann Campbell, 2024**

1- 8 1s lead down & back up to 2nd place (2s step up 5-6)
9-16 2s+1s+3s set, Adv+Ret & set
17-24 2s+1s+3s dance DoSiDo; turn partner RH
25-32 2s+1s+3s circle 6H round & back
Note: May be dance as Reel or Strathspey

THE SIXTY-SIX (S32) Round the Room **Maggie & Duncan Keppie Gaelic College SCD Bk 1**

Round the room, 3 facing 3
1- 8 All set & circle 1/4 left; all dance DoSiDo with opp dancer
9-16 Repeat 1-8
17-24 Centre dancers cast to right & chase clockwise 1/2 round to change places, set & cross RH to face out while Corners set advancing diagonally, dance RH across , face centre, pull back RSh & dance out to place
25-32 Reels of 3 with partners, centre dancer RSh to partner on right to start, corners loop into place so lines of 3 face new lines of 3

THE SKAGIT STRATHSPEY (S8x32) 3C (4C Set) **Peter Hastings Acme Coll**

1- 8 1s cross RH, cast 1 place turn 2H twice to end facing 1st crnrs
9-16 1s dance 1/2 reel of 4 with 1st corners, pass LSh & dance 1/2 reel of 4 with 2nd corners ending BtoB in middle Man facing up & Lady down
17-24 1s dance 3H round to right (Man with 3s at top) 1/2 way to end facing up/down in lines across, all set twice & 1s petronella turn to end in 2nd place
25-32 All dance reels of 3 on the sides (1 dance out & down to start)

SKAGITS IN STOCKBRIDGE (S4x32) 4C set **Ian Brockbank Badger's Sett**

3s & 4s start on opposite sides
1- 8 1s & 4s set, cast in 1 place & dance RH across ending in prom hold facing 1st corner pstns
9-16 1s+4s dance 1/2 reel of 4 with 1st corners then 2nd corners
17-24 1s+4s dance 1/2 reel of 4 with 3rd corners then 4th corners & pass RSh to end on sides. 2 4(1)(3)
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

SKATER'S STRATHSPEY (S4x32) 4C set **Tony Lambert + Diane Munier**

1- 8 1s & 3s, in promenade hold (Lady on left), dance reels of 3 across with 2s/4s (RSh to 2M/4M)
9-16 Mirror reels of 4 on sides (1s & 3s dance in/down between 2s/4s to start)
17-24 All Promenade
25-32 1s cast to 4th place & all turn RH (4 bars). End 2 3 4 1

SKATIE SHORE (S4x32) 4C set **Sandra French**

1- 8 1s+2s **also** 3s+4s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 2s+1s **also** 4s+3s dance RH across, 1s+4s dance LH across
17-24 All Adv+Ret for 1 step twice, set & 1s+4s+3s turn RH to face up in middle
25-32 1s+4s+3s dance Allemande. 2 3 4 1

SKATING ON THE RIDEAU CANAL (S3x32) 3C Set **Lindsay Clarke Ardbrae 60 years**

1- 8 1s dance Inveran reels with 2s+3s. 2s finish facing out
9-16 1s+2s+3s dance an inverted Inveran reel (3s cross up to begin, 2s out/down, 1s in/down)
17-20 All 1/2 turn & twirl to cross to opposite side.
21-24 1s+2s chase clockwise 2 places **while** 3s turn 1.1/2 RH. 2 1 3
25-28 All 1/2 turn & twirl to cross to opposite side (2) (1) (3)
29-32 1s+3s chase clockwise 2 places (3L finishes facing out) **while** 2s 1.1/2 RH to own sides. 2 3 1

THE SKEELY SKIPPER (J3x40) 3C set **Oluf Olufsen RSCDS Dunfermline 90th Anniv**

1- 8 1s dance in & cast 2 places (2s+3s step up 3-4); 2s+1s turn partners RH to end in middle, 2s facing down, 1s facing up
9-16 2s+1s dance R&L up/down set
17-24 All dance 6H round & back
25-32 3M+2s (at top) & 3L+1s (at bottom) dance reels of 3 across (3M+2L & 3L+1M pass RSh). 3s curve into centre BtoB, 3M facing up, 3L down
33-40 3s dance Crown Triangles with 2s+1s, 3s petronella turn to 2nd place own side. 2 3 1

SKEEN'S MEDLEY (M-8x(S16+J16)) 3C (4C Set) **Ted Skeen**

Strathspey
1- 8 1s turn RH, cast 1 place**,** 1s 1/2 turn LH to face 1st corners
9-16 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
Jig
1- 8 2s+1s dance Ladies' Chain
9-16 1s dance down between 3s, cast up round 3s on opposite sides, cross up to top & cast to 2nd places

THE SKERRY REEL OF EIGHT (R128) Sq.Set **Traditional**

FIG 1
1- 8 All circle 8H round & back
9-16 1s+2s **also** 3s+4s dance RH across & LH back
17-24 All set to partners & dance 1/2 Grand Chain to meet partners (1/2 way round set)
25-32 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
FIG 2
1- 8 1s+3s advance & turn opposite person 2H to end BtoB with partner facing side couples & set twice
9-16 1s & 3s dance reels of 4 with 2s & 4s across set ending in original places in Sq.Set
17-24 2s & 4s advance & turn opposite person 2H to end BtoB with partner facing top/bottom couples & set twice
25-32 2s & 4s dance reels of 4 with 1s & 3s ending in original place in Sq.Set
FIG 3
1- 8 Ladies circle 4H round & back ending in centre facing partners
9-16 All set twice & turn with 2H to places
17-24 Men dance RH across & LH back to places
25-32 All set twice & turn with 2H to place
FIG 4
1- 8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
9-16 All set to partners & dance 1/2 Grand Chain to meet partners (1/2 way round set)
17-24 1s+2s **also** 3s+4s dance RH across & LH back
25-32 All circle 8H round & back

SKI 'N' DO (J32) Round the Room **Alex Gray Scandinavian Dance Bk 1**

Round the Room Dance 2 facing 2
1- 8 Ladies dance Fig 8 round opp Man & partner (RSh round opp Man, LSh round partner. Ladies pass LSh in middle)
9-16 Men repeat (LSh round opp Lady, RSh round partner. Men pass RSh in middle)
17-24 All turn opp dancer RH, turn partner LH
25-28 All set advancing to opp dancer & 1/2 turn them RH to finish in prom hold with new partner, facing Men's starting place (Men shoulder to shoulder)
29-32 Couples dance round each other & dance on in direction Men originally facing to meet next couple

THE SKI TOW (J4x32) 4C set **John Drewry Donside Bk**

1- 8 4s dance up to 3rd place **while** 3s cast & dance back to places, 4s followed by 3s+2s dance up to 2nd place & cast to original places
9-16 4s followed by 3s+2s+1s dance up & cast to original places, 1s+2s **also** 3s+4s change places on sides (Men LH & Ladies RH)
17-24 2s+1s **also** 4s+3s dance 1/2 Figs of 8 (1s & 3s cross up to start), 2s+1s **also** 4s+3s turn on sides (Men RH & Ladies LH)
25-32 2s+1s **also** 4s+3s dance 1/2 double Fig of 8 across (2s & 4s cross down) & 1s+4s+3s dance 1/2 reels of 3 on sides (1s in & down to start)

SKIBO CASTLE (S4x32) Sq.Set

Start with 2 Chords – Acknowledge Partner then opposite Dancer
1- 8 All 3/4 turn partners RH & set advcg (pass partner LSh), all dance on 1 place (Ladies cl'wise, Men anticl'wise) to meet next person & turn RH
9-16 All dance Double Men's Chain
17-24 All 3/4 turn RH & set advcg (pass RSh), all dance on 1 pl (Ladies cl'wise, Men anticl'wise) meet partner & turn RH into prom hold to face in
25-32 All dance diagonally to right & turn clockwise to face, all turn corners LH to end beside partners 1 place clockwise from original places
Dance ends with 2 chords – Acknowledge Partner then opposite Dancer

SKIP CHANGE ONLY (R8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s lead down the middle and back finish in the centre facing up (2s step up 7-8)
9-16 1s dance Fig. 8 round 2s
17-24 2s+1s+3s turn RH (4bars) chase clockwise to finish on opp side
25-32 3s+1s+2s turn LH (4bars) chase anticlockwise to finish on own side 2 1 3

SKIPPIN' BARFIT THRO' THE HEATHER (J8x32) 3C (4C set) **Barbara Anglin Ardbrae 50 Years**

1- 8 1s cross RH, cast (2s step up) & dance 1/2 Fig 8 round 3s
9-12 1M+3s & 1L+2s dance RH across. 1s end in middle LSh to LSh facing opp sides
13-16 1s+2s+3s dance the "Snake":
1M followed by 3s **also** 1L followed by 2s pass LSh dancing diagonally across through 2nd place opp sides & chase clockwise to 3 1 2 (Men face down Ladies face up)
17-24 All chase anticlockwise round set & into middle ready for ...
25-32 3s+1s+2s dance allemande

THE SKIPPING ROCK REEL (R3x32) 3C set **J Lindsey**

1- 8 All circle 6H round & back
9-20 All dance 3 couple R&L
21-24 All dance DoSiDo
25-32 1s set advg & turn about (Lady left about & Man right), 3/4 turn 2s (Men LH & Ladies RH), 1s set advg & turn about to repeat with 3s. 2 3 1

SKYE AND SOCHI (R3x40) 3C Set **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s+3s set, 1s dance down to face 3s **as** 2s cast up; 1s+3s turn (Men RH, Ladies LH), 1s followed by 3s dance up
9-12 1s dance hands across with 2s+3s (Ladies RH, Men LH); 1s followed by 3s end in centre facing up
13-16 1s cast, cross RH to 2nd place opp sides facing out **while** 3s follow & dance down to 3rd place own side
17-24 RSh reels of 3 on sides (1s RSh to 1st corner, 1M down, 1L up). 1s end in centre, 1M facing down, 1L facing up
25-32 1M pulls back LSh to face up & followed by 1L dances up to top, casts behind 2M, across set, behind 3L to 3rd place own side (3s step up 31-32)
33-40 All circle 6H round & back. 2 3 1

SKYELINE (S8x32) 3C (4C set) **Fiona MacDonald Dedicated Dancing**

1- 8 1s set advancing, turn 2H 1/2 way to face up, cast off one place and turn LH to give RH to 1st corners
9-12 Highland Schottische Bal-in-Line with 1st corners while 2nd corners Highland Schottische set
9 With hands joined as normal Bal-in-Line all dance 1st bar of HS pointing with right foot and weight on Left foot
10 Centre couple drop LH & all move to right joining LH with corners (under their RH) then drop RH & corners join RH in centre
11-12 All repeat HS with left foot & drop hands in centre, all move to left to bring original centre couple into centre to join LH again & face 2nd corners
13-16 1s dance 1/2 fig of 8 round 2nd corners passing LSh, turn LH to give RH to 2nd corners
17-20 Highland Schottische Bal-in-Line with 2nd corners while 1st corners Highland Schottische set
21-24 1s dance 1/2 fig of 8 passing 3rd corners LSh to finish 1M between 2s facing down, 1L between 3s facing up
25-32 In lines of 3 across, advance (1 step) and retire (1 step) twice, 1s turn 2H 3/4 and twirl out to own sides 2nd place.

THE SKYLARKS REEL (R3x32) 3C set **Jenny Bradley Nottingham Lace**

2s start on opp sides

1- 8 Ladies set twice & dance LH across **while** Men cast & chase clockwise all back to places
9-16 Men set twice & dance RH across **while** Ladies cast & chase anticlockwise to places
17-24 All dance reels of 3 on sides 2s giving RSh to 3s
25-32 1s+2s set, dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way. 2 (3) 1

SLAINTE MHOR (R64) Sq.Set **Moira Stacey Decade of Dance**

1- 8 1s & 3s dance out between side couple on Left (Man leading) onto opposite place, all circle 8H round to Left 1/2 way
9-16 2s & 4s dance out between side couple on Right (Lady leading) onto opposite place & all circle 8H round to Right 1/2 way
17-24 Ladies dance RH across, set & turn partner RH into middle
25-32 Men dance LH across, set & turn partner RH into prom hold
33-40 1s & 3s Promenade 1/2 way clockwise **while** 2s & 4s Adv+Ret, 2s & 4s Promenade 1/2 way clockwise **while** 1s & 3s Adv+Ret
41-48 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
49-56 1s & 3s dance out between side couple on Right (Lady leading) onto opposite place & all circle 8H round to Right 1/2 way
57-64 2s & 4s dance out between side couple on Left (Man leading) onto opposite place & all circle 8H round to Left 1/2 way

SLEEKIT BEASTIE (S3x32) 3C Set **Veronica Hughes Clifton Coll.**

1- 8 All 3 couples set & dance 6 bar mirror reels of 3 on sides (1s dance in/down to start). 1 2 3
9-12 1M+2L 1/2 turn 2H, 1M dances into 2M's place & 2L into 1L's place **while** 1L+2M chase anticlockwise 3 places round to end opposite partner
13-16 All 3 couples set & turn partner RH into promenade hold facing up
17-24 All dance promenade
25-32 1M+3s **also** 1L+2s dance RH across; 1s followed by 3s dance up to top, 1s cast to 3rd place, 3s to 2nd place. End 2 3 1

SLEEPING IN (R8x32) 3C (4C set) **Unknown YouTube (3MQ1bWITwjU)**

1- 8 1s turn RH, cast (2s step up), 1s turn 3/4 RH to finish 1M between 3s all facing up, 1L between 2s all facing down. Lines of 3 set
9-12 1/2 reels of 3 across (1s pass 1st crnr RSh) 1s end BtoB in middle (1M facing down, 1L facing up)
13-16 All set as in Double Triangles, 1s petronella turn to 2nd place own sides as 2s+3s continue to set (2) 1 (3)
17-20 1/2 reel of 3 on sides (1s pass 4th crnr pstn RSh) 1s end BtoB in 2nd place facing own sides
21-24 All set as in Double Triangles, 1s petronella turn to lines across (1M+3s at top, 1L+2s in 3rd place)
25-32 1M+3s & 1L+2s Set+Link for 3. All set, 1s cross RH to 2nd place own side. 3 1 2

THE SLEEPING WARRIOR (S4x32) 4C set **Derek Haynes Carnforth Coll 2**

2s & 4s start on opp sides

1- 8 1s & 4s set & cross RH, all set to ptnrs & 1/2 turn RH ending ready for Allemande (1s & 2s facing up & 3s & 4s down, Ladies on partner's right)
9-16 All dance Interlocking Allemandes:-
1s+2s dance normal Allemande but end in 3rd/1st place **while** 3s+4s Allemande down & end in 4th/2nd places 2 (4) 1 (3)
Optional: Bars 15-16: 4s & 1s turn partners LH once round & remain in centre ready for...
17-24 1s+4s dance LH across once round, 2s+4s **also** 1s+3s dance RH across once round & open out for -
25-32 All circle 8H round & back end 2(4)1(3)

SLEEPLESS IN BRENTWOOD (S3x32) 3C Set **E Luben**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s complete Fig of 8 round 2nd pstns **as** 2s dance 1/2 Fig of 8 round 3s & all end in prom hold (1s/3s face up & 2s dn)
9-16 All dance Allemande with 1s & 3s dancing up & 2s down to end 3 (2) 1
17-24 2L dances up, casts on own side & turns 1L LH 1.1/2 times to end in 3rd pl **while** 2M dances down casts up on own side & turns 3M 1.1/2 times to 1st pl
25-32 All (facing new partners) petronella turn into middle, set, dance round new partner RSh to opposite sides & 1/2 turn RH to own sides
Repeat with new partners

SLEEPLESS IN NORMANDALE (R4x40) 4C set **Gaye Collin From Paper To Pearl**

1- 8 1s cross RH, cast (2s step up), 2s+1s+3s turn RH once round
9-16 1s cross LH, cast (3s step up), 2s+3s+1s turn LH once round
17-24 1s followed by 3s+2s lead down (2 steps), 3s+2s divide, 1s followed by 2s+3s lead up, staying in middle for…
25-32 1s+2s+3s dance Allemande
33-40 3s+2s **also** 1s+4s dance R&L with 4s+1s turning LH once round on bars 39-40 to finish 2 3 4 1

SLEEPLESS NIGHT (M-4x(S16+R16) 4C set **Birgit Frie**

2 chords - 2nd chord 3s+4s cross to opp side
Strathspey

1- 8 All dance the 'Slip Knot':
1s+2s dance Knot (normal) **while** 3s+4s dance Knot starting down set. On Bar7-8: 1s+4s dance 1/2 LH across. 2 (4) 1 (3)
9-16 4s+1s set across, 1/2 turn partner 2H flowing into circle 4H round to left. 1s & 4s end in centre, 4s facing up, 1s down, facing corners

Reel

1- 8 4s+1s dance double 'Hello-Goodbye' setting. 1s & 4s end in prom hold, 1s in centre 2nd place facing up, 4s in 3rd place facing down
9-12 1s+2s **also** 4s+3s dance 1/2 reels of 3 across (1s RSh to 2L, 4s RSh to 3L) On meeting in centre 1s & 4s swap partners
13-16 1L+4M & 1M+4L in prom hold dance 1/2 reels of 3 across (LSh to 2M/4M). End on sides 2 4 (1) (3)

SLEEPLESS NIGHTS (J8x32) 3C (4C set) **Martin Sheffield**

1- 8 1s petronella turn into centre & set, turning to right (individually) & cast round 4th corner to 2nd place own side
9-12 1s set **as** 2s & 3s 3/4 turn RH, 1s+2M+3L (centre 4) dance LH across 1/2 way **while** 2L & 3M dance round clockwise to sides
13-16 3L+2M set holding LH **as** 1s 1/2 turn 2L/3M, 3s+2s (centre 4) dance LH across 1/2 way **as** 1s dance round clockwise to centre
17-20 2L+3M set holding LH **as** 1L+2M **also** 3L+1M 1/2 turn RH, 1s+2L+3M (centre 4) dance LH across 1/2 way **while** 2M & 3L dance round cl'wise to sides
21-24 2s & 3s turn partners 1.1/4 times (on sides) **while** 1s set & change places passing RSh to form a circle (Ladies at top & Men at bottom)
25-32 1s+2s+3s circle 6H round to left to end all on opposite sides, all set & cross back RH. 2 1 3

SLEEPLESS REEL (R8x32) 3C (4C set) **Ilene Goldstein Northampton 20th Anniv**

1 -4 1s set, cast 2 places as 2s set
5- 8 1s lead up, cross & cast to 2nd place **while** 2s cast below 3s, meet, dance up, cross to 1st place opp sides facing out **while** 3s set, cast (in place) & cross passing LSh (2)(1)(3)
9-16 Mirror reels of 3 on sides (1s in/down to start)
17-24 LSh reels of 3 across 1L+3s (LSh to 3M) & 1M+2s (LSh to 2L) (2) (1) (3)
25-30 2s+3s cross RH with partners (1 bar), chase clockwise all round **while** 1s turn RH 1.1/4 (4 bars) to join in chase (1L between 2L+3L, 1M between 2M+3M)
31-32 2s+1s+3s set

SLEEPWALKING (R8x32) 3C (4C Set) **Katherine Giacoletti**

1- 8 1s cross RH, cast to 2nd place (2s step up), turn LH & cast down to 3rd place (3s step up)
9-16 1s dance reflection reels on opposite sides (1s in/up, 3s out/down, 2s in/down to start)
17-24 1s dance up to top, cast to 2nd place **while** 3s continue reel to 3rd place; 1s dance 1/2 Fig of 8 round 3s
25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

SLEEPY MAGGIE (R8x32) 3C (4C set) **Alexander Bowman (1758) RSCDS Bk 11**

1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

SLEEPY SUNNY AND JP (R8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s circle 4H round to left; 1s set & cast (2s step up)
9-16 1s+3s dance RH across & LH across. End 1L between 2s facing down, 1M between 3s facing up
17-24 1s set, turn 3/4 RH to 2nd place opp side, set, turn 3/4 RH to face up/down **while** 2s & 3s change place RH on sides, set & cross RH & set
25-32 1s set, cross RH & cast to right into 2nd place own side **while** 2s & 3s change places RH on sides, set, cross RH, All set

THE SLINKY (R3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s+2s+3s set, cross passing RSh; repeat back to places
9-16 1s+2s Set+Link & dance 4H round to the left to finish on sides 2s facing down & 1s facing up. 2 1 3
17-24 2s+1s+3s dance RSh parallel reels of 3 on the sides. 2M, 1M & 3L finish by dancing long way into place
25-32 1s+3s Set+Link then circle 4H round to left
Note: Can be danced as a Strathspey, a Reel or a Jig

THE SLIP KNOT (R8x32) 3C (4C set) **John Drewry Greenburn Bk 3**

1- 8 1s set, cast 1 place & dance RH across (Lady with 2s & Man with 3s)
9-16 1s dance reels of 3 across (Man with 2s & Lady with 3s) & end BtoB Lady facing up
17-24 1s circle 3H round (Lady with 2s & Man with 3s), 1M dances up between 2s & casts to 2nd place opp sides **while** 1L crosses down & casts up
25-32 1s dance reels of 3 on sides giving LSh to 1st corner & end crossing RH to 2nd place own sides

SLOANE SQUARE (S64) Sq.Set **H Steventon London Jubilee**

1- 8 All circle 8H round & back
9-16 All turn RH & Ladies cast behind partner to dance RH across in centre & back to places
17-24 All turn LH & Men cast behind partners to dance LH across in centre & back to places
25-32 1s+2L+4M **also** 3s+2M+4L dance reel of 4 across (1s & 3s pass partners LSh to start)
33-40 2s+1M+3L **also** 4s+1L+3M dance reels of 4 up/down (2s & 4s pass partners LSh to start)
41-48 All set to & turn corners RH & dance 1/2 Chain commencing RH to corner
49-56 All turn corners RH & turn partners LH & dance 1/2 Chain commencing LH to partners
57-64 All circle 8H round & back

SLOW AND SIMPLE (S8x32) 3C (4C set) **Ponteland Class Another Newcastle Collection**

1- 8 1s set & cast (2s step up bars 3-4). 1s+2s turn RH to finish in the middle ready for …
9-16 2s+1s dance Allemande
17-24 1s lead down for 3 steps, up for 3 steps & cast (2s step up on bars 23-24)
25-32 All dance 6H round & back

SLOWVANNAH TEA DANCE (R4x32) 4C Set **Dana Mihancea RSCDS Ottawa 60th**

1- 8 1s set, cross passing RSh & cast to 2nd place. 2s step up bars 5-6. All set 2 1 3
9-12 1s dance RH across (1M+2s, 1L+3s), 1s finish in 2nd place opposite sides
13-16 1s dance RSh once around partner, finishing in 2nd place on opposite sides.
17-24 2s+1s+3s Adv+Ret; 1s dance LH across (1L+2s, 1M+3s) 1s finish in 2nd place on opposite sides
25-32 1s cross passing LSh, cast up behind 2s; 1s meet & dance down the middle, casting away from each other & loop into 4th place on own sides. (3s+4s step up 27-28). 2 3 4 1

SLUGS AND SNAILS (R8x32) 2C (4C set) **Chris Ronald Formation Foundations**

1- 8 1s lead down middle & back up to place
9-16 1s set, cast (2s step up), dance 1/2 Fig of 8 up round 2s
17-24 2s+1s dance Men's Chain
25-32 1s set, 1/2 turn RH & face up; 1s dance up to top & cast to 2nd place
Note: Can be danced as a Strathspey, a Reel or a Jig. In strathspey time 1/2 turn 2H bars 27-28

SLYTHERIN HOUSE (S8x32) 3C (4C set) **Chris Ronald RSCDS Bk 52**

1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
17-20 1L+2s & 1M+3s dance RH across
21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

SMALL GYM ROMP (R5x32) 5C Set **P Cass+ M Peutherer**

1- 8 2s & 4s dance Figs 8 across round couple on their right & end facing 1st corners **while** 1s+3s+5s set, cross RH, set & cross back RH
9-16 2s & 4s dance a Spoke: - Bal-in-Line with corners, drop RH & move anticlockwise to repeat with 2nd, 3rd & 4th crnrs & end facing 1st crnrs
17-24 2s & 4s dance diagonal reels of 4 with 1st crnrs to finish in original places.
25-32 1s dance down to 5th pl **while** 2s+3s+4s+5s set & cast up 1 place, all turn RH

SMIDDY JIG (J8x32) 3C (4C set) **A MacPherson**

1- 8 1s set, cross (no hands) to 2nd place facing out (2s step up) & 1s turn 2s with nearer hand
9-16 1s dance reflection reels of 3 on opposite sides (1s dancing out & up to start, 1s end facing 1st corner
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners. All end on opp side (3) (1) (2)
25-32 3s+1s+2s circle 6H round to left 1/2 way, clap & turn partners RH

A SMILE SAYS IT ALL (J8x40) 3C (4C set) **Rebecca Fant Atlanta Branch 50th Anniversary**

1- 4 1s+2s turn on sides (Men RH, Ladies LH) bringing 1s into middle BtoB (Double Triangle position) & all set. 1s retain hands with 3s
5- 8 1s+3s 1/2 turn bringing 3s into middle BtoB & all set as in Double Triangles
9-12 1s dance up to between 2s & face up, 2s face down, 1s Bal-in-Line with 2s **while** 3s cast to 3rd place
13-16 2s+1s turn, 1s passing LSh to face 1st corners
17-24 RSh reels of 3 on sides (1s pass 1st corner RSh to start (1M out/ down, 1L out/up). 1s end BtoB facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
33-40 2s+1s+3s circle 6H round & back. 2 1 3

SMILING LILA (R8x32) 3C (4C set) **Don Bartlett, 2017**

1- 4 1s & 2s cross RH with partner & set to partners.
5- 6 1M+2M & 1L+2L Link on sides, join NH with partner, 2s facing down, 1s facing up. 2 1 3
7- 8 2s+1s set to each other
9-12 2s+1s Link with partners to finish 2s+1s joining NH on the sides, facing partners. 2s+1s set to partners
13-16 1s NHJ dance up between 2s & cast to 2nd place
17-24 1s lead down the middle & back, finishing in 2nd place facing up
25-32 Modified reel of 3 on sides:
1s dance out/up, 2s in/down, 3s in up to start.
Bar 3-4: On reaching 1st place, 1s cross down RH to continue reel on opp side
Bar 7-8: 1s cross up RH to end in 2nd place own side. 2 1 3

SMILING SALLY (J8x32) 3C (4C set) **Peter Avery The Geordie Diamond**

1- 8 1L sets advancing, 1s turn RH; 1s+2L dance LH across
9-16 1s+2M dance RH across; 1L followed by 1M dances across, casts behind 2L (2s step up), across to 2M's place (2s step up 7-8). 2 (1) 3
17-24 2s+1s+3s dance reels of 3 on sides (1s pass 3s LSh)
25-32 1M+2s & 1L+3s dance RH across; 1s turn 1.1/4 LH to 2nd place own sides. 2 1 3

THE SMITH AT HIS ANVIL (M-8x(S16+R24)) 2C (4C set) **Iain Boyd Cairdin O't**

Strathspey
1- 8 1s+2s set, dance 1/2 RH across, rotate & dance 1/2 LH across
9-16 1s+2s circle 4H round & back
Reel
1- 8 1s+2s set, dance 1/2 RH across, set & 3/4 turn partner RH to end in centre
9-16 2L+1M 3/4 turn LH **while** partners chase 1/4 round clockwise to form line of 4 across, change places RH with partner, 1L+2M 3/4 turn LH **while** partners chase 1/4 round clockwise to end in line of 4 in centre, 1s+2s 3/4 turn in centre
17-24 1s+2s dance Poussette

SMOKE RINGS IN THE NIGHT (S8x32) 2C (4C set) **Terry Glasspool 7 Year Itch**

1- 8 1M+2L turn RH, dance RSh round own partner (to change places) & circle 4H round to left
9-16 1s+2s (facing in diagonally) set, dance RH across 1/2 way & Set+Link with partner on sides
17-24 1L+2M turn RH, dance RSh round their own original place (to change places) & 2s+1s circle 4H round to left
25-32 2s+1s (facing in diagonally) set, dance RH across 1/2 way (end with partner facing the other couple), set & dance LH across 1/2 way

SMOULDERING TEAPOTS (S4x32) 4C Set **Murrough Landon Woodhall Book 3**

1- 6 1s+2s **also** 3s+4s dance 6 bars of Bourrel:
1M+2L set advancing & 3/4 turn 2H pivoting right to end BtoB to 2L facing up & 1M down while 1L+2M chase anticlockwise & face partner (3s+4s dance likewise)
7- 8 2s & 3s finish Bourrel turning partner 2H to own sides **while** 1s & 4s 1/2 turn partner 2H, pull back RSh to end BtoB with partner in middle
9-12 1L+2s (at top) & 4M+3s (at bottom) dance LH across, 1L+4L & 1M+4M pass LSh **while** 1M+4L dance LSh 1.1/2 times round each other.
13-16 4L+2s (at top) & 1M+3s (at bottom) dance RH across **while** 1L+4M dance RSh 1.1/2 times round each other. All end on own sides 2 4 1 3
17-24 All dance RSh reels of 4 on sides
25-32 2s+4s **also** 1s+3s circle 4H round & back (last time through 8H round & back). 2 4 1 3

SNAKE BIT (J8x32) 3C (4C set) **Sue McKinnell, 2006**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 (1M round 2s, 1L round 3s). 1s end LSh to LSh in centre facing opp sides. 2 1 3
9-12 1L+2s & 1M+3s dance RH across
13-16 All dance "Snake Pass":
1L followed by 2s **&** 1M followed by 3s pass LSh diagonally across through 2nd place to change ends, loop round to left, 1s end in 2nd place. 3 1 2
17-24 1M+3s (at top) & 1L+2s (at bottom) dance LH across; All dance "Snake Pass" (dancers pass RSh in centre). 2 1 3
25-32 2s+1s+3s Adv+Ret; All dance DoSiDo

THE SNAKE PASS (J8x32) 3C (4C set) **Norman Churnside Life begins at 40**

1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

SNAKES AND LADDERS (S5x32) 5C Set **Evelyn Murray Pinewoods Collection 2**

1 -8 1s leads down below 5th place, cross, cast up to 1st place and cross RH to original place **as** 5s cross RH, cast up to 1st place and lead down crossing over to original place
9-16 1s+2s dance RH across and LH across **while** 4s+5s dance RH across and LH across **while** 3s turn RH (4 bars) and LH (4 bars)
17-20 1s and 2s cross RH and circle 1/2 way to the left
21-24 1s and 3s cross LH and circle 1/2 way to the right
25-28 1s and 4s repeat 17-20
29-32 1s and 5s repeat 21-24

THE SNIBBET BIBLIOTHECK (R8x32) 3C (4C Set) **G MacKenzie Golden Jubilee 87**

1- 8 1s cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s set to 1st corners, set to partners, set to 2nd corners & set to face 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to dance 1/2 reel of 4 with 2nd corners & end Lady between 3s at top & Man between 2s up
25-32 1L+3s facing 1M+2s set twice, 1s turn LH into 2nd place **while** 3s+2s change places RH on sides & cross LH

SNOW ANGELS (S4x32) 4C set **G Sibley Katannuta Bk**

1- 8 1s & 4s chase clockwise back to places **while** 2s+3s dance Tournee:-
1- 4 2s+3s dance into prom hold (Men with partner on right, 2s face Men's side & 3s face Ladies side), both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle
5- 8 Both couples turn 1.1/2 times (3s RH, 2s LH) & dance out to places. 1 3 2 4
9-16 1M face 3M also 2M face 4M & 3L face 2L set & turn 2H, 1L face 3L also 2L face 4L & 3M face 2M set & turn 2H
17-24 All set & 1s+3s **also** 2s+4s dance 3/4 R&L. 3 1 4 2
25-32 All circle 8H round to left & pivot left & continue circle left back to places

THE SNOW BUTTERFLY (J8x32) 3C (4C set) **John Drewry Greenburn Bk 1**

1- 4 1L+2M **also** 1M+2L turn RH, 1s pass RSh to face 2s (in line across, 1L facing 2L, 1M facing 2M)
5- 8 1s turn 2s LH & pass LSh to end 1M facing 2L, 1L facing 2M
9-16 1s+2s dance reel of 4 across. At end 1s meet facing up, 2s curve in behind ready for …
17-24 1s+2s dance Allemande
25-32 1s cross down b'tw'n 3s & cast up 2nd place **while** 2s & 3s set & cross RH, 1s cross up & cast to 2nd place own sides **while** 2s & 3s set & cross RH. 2 1 3

SNOW FLURRIES (S3x32) 3C set **Charlotte (Dunn) Williams Lower Hutt SCD 60th Anniv**

1- 4 1s lead down middle & cross over & cast up to 2nd place **while** 2s set & cross RH to 3rd place **while** 3s cast up to 1st place & cross ("Muirland Willie" Figure)
5- 8 All set & cross RH to own side
9-16 Repeat bars 1- 8 from new positions 2 3 1
17-24 All petronella turn and set. All turn partners 2H once round
25-32 Circle 6 hands round and back

SNOW IN OCTOBER (S8x32) 2C (4C set) **Hans Prade Snow Coll Strasbourg**

1- 4 1s cross over RH and cast off one place, *while* 2s move up [3-4] and face out.
5-8 1M and 2L turn RH, **while** 1L and 2M turn LH. 1s finish the turn side by side facing up, **while** 2s, turning towards each other, finish side by side at the top, facing down.
9-16 All set, circle 4 hands once round to the left finishing on the sidelines, and set facing across. (2,(1))
17-24 2s and 1s dance "The Swirl":
17-18: 2s and 1s dance 1/2 RH turn with partner, finish in Allemande hold facing the other couple up (1s) or down (2s).
19-20: Both couples set advancing, passing each other, to finish back to back with the other couple. Keeping left hands joined, they release right hands and, turning towards partner, form a left hand wheel. (1,(2))
21-24: LHA.
(Note: The two couples finish the swirl having changed places and sides.)
25-32 Half R&L, then 2s stand, **while** 1s turn BH 1.1/2 to own sides.

SNOW IN SUMMER (S8x32) 3C (4C set) **Dorothy Bell Belfast Platinum Anniv**

1- 8 1s cross down RH, cast up behind 2s to 1st place, 1M+2L turn 1.1/2 LH while 1L+2M turn 1.1/2 RH touching hands when possible 2 (1) 3
9-16 1M+3L turn 1.1/2 RH while 1L+3M turn 1.1/2 LH. 1s cross up RH between 3s & cast down to 3rd place 2 3 1
17-24 3s+1s set,1s cast up to 2nd place while 3s dance down to 2nd place. 2s+1s repeat bars 17-20. 1 2 3
25-32 1s turn RH cast 1 place, 2s+1s+3s set

SNOW IN SUMMER (S8x40) 3C (4C set) **Iain Boyd Southern Cross Album**

1- 8 1s+2s circle 4H round & LH across back to place
9-16 1s turn RH & cast 1 place, cross RH & cast right round 1st corners to end in lines of 3 across
17-24 1L+2s & 1M+3s turn opposite dancers RH & circle 6H round to left 1/2 way 1s end facing 3rd corner (pstn)
25-32 1s dance 1/2 diagonal reels of 4 with 3rd corners & 1/2 reel with 4th corners (pstn)
33-40 1s turn 1st corners RH & partner LH, 2nd corner RH & pass partner LSh to 2nd places

SNOW ON THE MOUNTAIN (J8x32) 3C (4C Set) **L F-Shedlov White Rose of Scotland**

1- 8 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 (1L round 2s & 1M round 3s) ending BtoB facing own sides (2s up)
9-16 2s+1s+3s dance Petronella Double Triangles : -
1s dance normal Double Triangles & end BtoB Lady facing up & Man down **while** corners set, petronella on 1 place anticlockwise, set & petronella on 1 place anticlockwise
17-24 1L+3s (at top) dance RH across **while** 1M+2s dance RH across, 3M followed by 3L+1L **also** 2L followed by 2M+1M chase clockwise 1/2 way
25-32 2s+1s+3s circle 6H round & back

SNOW WHITE STRATHSPEY (S3x32) 3C set **Holger Schuckelt Riverside Dances**

1- 8 1s cast 1 place, turn 3/4 RH & dance LH across (1L+2s & 1M+3s) to end facing each other just inside 2nd place on opposite sides
9-16 1s set, turn 2H & dance 1/2 fig 8, 1L round 2s (pass 2L RSh) & 1M round 3s (pass 3M RSh) to end 2 1 3
17-24 1L+2M & 1M+3L dance 1/2 way round each other RSh, pull back RSh & dance out into each other's places. All cross RH & set
25-32 1L+2M & 1M+3L dance 1/2 way round each other RSh, pull back RSh & dance out into each other's places. All cross RH then1s+3s cross LH on sides. End 2 3 1

THE SNOWBALL (J5x48) 5C set

1- 8 1s turn RH & turn LH
9-16 1s+2s dance RH across then LH across
17-24 1s+2s+3s circle 6H round & back
25-32 1s+2s+3s+4s Adv+Ret twice
33-40 5s lead up to top & cast back to places
41-48 1s cast to bottom & all turn RH

SNOWBALL FIGHT (R8x32) 3C (4C set) **H Prade Snow Coll Strasbourg**

1- 8 1s cross over RH, cast one place. (2s up), 1s dance petronella turn, 1M between 2s, 1L between 3s, and all set in lines across.
9-16 Opposing Reels of 3 across, 1s give RSh to 3rd corner to start.
17-24 1s petronella to 2nd place own sides, all set on the sidelines, all Adv+Ret.
25-32 Six hands round and back.

SNOWBALL REEL (R4x40) 4C Set

1- 4 1s turn RH
5- 8 1s+2s dance RH across
9-16 2s+1s+3s circle 6H round & back
17-24 1s+2s+3s+4s Adv+Ret & dance DoSiDo
25-32 1s slip step down the centre & back
33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top

THE SNOWDONIA REEL (R4x32) 4C set **Jean Shaw**

1- 8 1s & 4s set, cast in 1 place & circle 4H round to left
9-16 1s+4s set, dance 1/2 RH across, set & cross RH **while** 2s & 3s set, turn RH (4 bars) & set
17-24 1L followed by 4L dance down behind 3L & up to the middle 2nd/3rd place opp side **while** 4M followed by 1M dance out behind 2M & down to 3rd/2nd places, 1s+4s dance 1/2 R&L
25-32 All Adv+Ret & 2s+4s **also** 1s+3s circle 4H round to left. 2 4 1 3

SNOWDROPS (S3x32) 3C Set **Frans Ligtmans Thisle Club Jubilee Bk**

1- 8 1s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 All dance Grand Chain,
17-24 1s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 3s
25-32 3s+1s dance R&L. 2 3 1

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set) **Ruth Beattie Glasgow 90th Anniv**

1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
9-16 1s lead down the middle and back to 2nd place
17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
25-32 2s+1s+3s dance Promenade

THE SNOWMAN (R4x32) 4C Set **Hans Prade Snow Coll Strasbourg**

1- 8 1s with 2s, 3s with 4s dance R&L.
9-16 All dance Reels of 4 on the sidelines.
17-24 1s cast off to 4pl, **while** 2s, 3s and 4s move up [19 – 20], and all turn partner RH.
25-32 Eight hands round and back.

THE SOARING DRAGON (R8x32) 3C (4C set) **Terry Lyne Harris Many Happy Hours**

1- 8 1s dance in & cast, meet, dance down between 3s & cast up to 2nd place (2s step up 7-8)
9-20 2s+1s+3s dance R&L for 3 couples
21-24 2s+3s turn partner RH **while** 1s turn 1.3/4 RH into lines across, 1L between 2s facing 2L, 1M between 3s facing 3M
25-32 6 bar RSh reels of 3 across, Bars 31-32: 1L dances up, 1M down, out of ends & cast right to 2nd place own side. 2 1 3

THE SOCIAL BUTTERFLY (S4x48) 4C set **Peggy-Anne Morgan Napier Diamond Anniv.**

1- 8 1s set, turn 2H face up and cast to 2nd place
9-16 1s+3s dance Double Fig. 8, 1s crossing down to start
17-24 1s set, turn 2H face down and cast up to original places
25-32 1s+2s dance Double Fig. 8, 1s crossing down to start
33-40 1s lead down middle and back, finish in 1st place facing out
41-48 1s change places with 2s (Men LH, Ladies RH), then with 3s (Men RH, Ladies LH), 1s turn 4s 1.1/2 times (Men LH, Ladies RH)

SOCIETY PIPER (R8x32) 3C (4C set) **Roy Goldring 10 Social Dances**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s 1/2 turn 2s with nearer hand (1M LH, 1L RH) & 1/2 turn 3s with other hand. 1s end in 3rd place opp sides
9-16 1s dance 1/2 Fig of 8 round 3s, 1s 1/2 turn 3s with nearer hand (1M LH, 1L RH) & 1/2 turn 2s with other hand. 1 2 3
17-24 1s dance down to 2nd place in centre (2s step up), 1s set to 3s, set to partner & set to 2s
25-32 1L dances RH across with 2L+3L on Ladies' side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides. 2 1 3

SODGER LADDIE (J8x32) 3C (4C set) **Walsh RSCDS Bk 12**

1- 8 1s cross down to face 1st corners & dance reels of 3 across giving RSh to 1st corners
9-16 1s dance reels of 3 with other couples giving LSh to 2nd corners
17-24 1s lead out between 2L+3L, 1L casts up 1M down, meet & lead out between 2M+3M, 1L casts up to original place **as** 1M casts down & up to pl
25-32 1s dance DoSiDo, cast to 2nd places & turn RH

THE SOLDIER'S JOY (R8x32) 3C (4C set) **RSCDS Bk 2**

1- 8 1s cast & dance down own side below 3s & lead up to places
9-16 1s+2s+3s dance RH across & LH back to places
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1 3

THE SOLSTICE (S4x32) 4C set

1- 8 All dance 4 couple Knot.
9-16 All chase clockwise 1/2 way, turn partners LH & set
17-24 1s followed by 2s lead down to bottom **while** 3s+4s cast up 2 places, 3s+4s also 2s+1s dance RH across
25-32 All circle 8H round & back. 3 4 2 1

SOLWAY FIRTH (J4x48) 4C set **John Drewry Bon Accord Bk**

1- 8 All set, 1s & 3s cast down 1 place, cross up & cast 1 place opposite sides **while** 2s & 4s cross up, cast 1 place & cross up to own sides. 2(1)4(3)
9-16 1s+4s set & dance RH across 1/2 way to end facing corners, All set, 1/2 turn corners LH to form St Andrew's Cross
17-24 All set twice, turn corners LH onto sides & 4s+1s dance RH across 1/2 way, 1M facing up, 4M facing down
25-32 2s+1s **also** 4s+3s dance Ladies' Chain
33-40 2s (at top) stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s & 4s pass RSh to start), 1s+3s set & cross RH. 2 3 4 1
41-48 All circle 8H round & back

THE SOLWAY REEL (R4x48) 4C set **J Killeen Carlisle Anniv Bk**

1- 8 1M & 4L cast in 1 place, turn RH 1.1/2 times & cast to each others place
9-16 1L & 4M cast in 1 place & dance into centre, turn LH 1.1/2 times & cast to each others place
17-24 2s & 3s set, dance up/down, cast back to places & dance RH across 1/2 way
25-32 All set, circle 8H round to left 1/2 way to original places & set
33-40 1s+2s 1/2 R&L, 1s+3s 1/2 R&L
41-48 1s+4s 1/2 R&L, all set & cross RH. 2 3 4 1

SOLWAY SUNSET (S3x32) 3C triangular Set **H&J Rhodes Snowdon Bk 1**

1- 8 All dance interlocking reels of 3 (RSh to partner)
9-16 All set, turn partners LH to Ladies in centre, Ladies dance RH across 1⅓ times to next Man Clockwise
17-24 All set to new partners, turn RH to Men in centre, Men dance LH across 1⅓ times to next Lady anticlockwise
25-32 All dance Grand Chain (RH to new partner & end with same new partner)
Repeat with new partner

SOMEBODY (S16) Round the Room **Hugh Foss Dances to Song Tunes**

Round the Room Dance, couple facing couple, Lady on Man's Left
1- 8 All dance 1/2 R&L, set to partners joining hands with person opposite (1M+2L, 1L+2M), turn partners 2H into diag. line, men back-to back
9-16 All dance 1/2 reel of 4 passing partner RSh to start. All dance 1/2 Poussette to meet next couple

SOMERLED SQUARE (J4x64) Sq.Set **Andrea Barfoot Skye Coll 2**

1- 8 All Ladies cast round partner into middle, dance RH across & cast round partners back to places
9-16 All Men repeat dancing LH across
17-24 1L+3M dance Fig of 8 round 4s **while** 1M+3L dance Fig of 8 round 2s
25-32 2L+4M dance Fig of 8 round 1s **while** 2M+4L dance Fig of 8 round 3s
33-40 1L+3L dance into middle, dance out (right) to 4L & 2L places **as** 4L+2L dance in, 4L+2L dance out to 3L & 1L places **as** 3M+1M dance in, 3M+1M dance out to 2M & 4M places **as** 2M+4M dance in
41-48 2M+4M dance out to 1M & 3M places **as** 2L+4L dance in, 2L+4L dance out to 4L & 2L places **as** 1L+3L dance in, 1L+3L dance out to 3L & 1L places **as** 2M+4M dance in, 2M+4M dance out to 4M & 2M places **as** 1M+3M turn RH to form line across with partners
49-56 1s+3s Bal-in-Line **while** 2s & 4s set to partners, 1M & 3M (LH to partner) dance out to places **as** partners set **while** 2s+4s turn LH into line across, 2s+4s Bal-in-Line **while** 1s & 3s set to partners, 2M & 4M (LH to partner) dance out to places **as** partners set **while** 1s & 3s turn RH all ending in prom hold facing clockwise
57-64 All promenade 3/4 round to new places (1 place clockwise) & set

THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set) **Elizabeth Beckinsale RSCDS Bk 51**

1- 8 1s+2s dance RH across, LH back
9-16 1s lead down (2 steps), retain RH & set to each other, lead up to top & cast (2s step up 15-16)
17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
25-32 2s+1s+3s circle 6H round & back

SOMETHING IN THE AIR (S8x32) 2C (4C set) **Pam Stephens RSCDS Bk 53**

1- 8 1s dance Fig 8 round 2s (give RH crossing down, LH crossing back to place)
9-16 1L+2M turn 1.1/4 LH into diagonal line facing partners; 1s+2s dance 1/2 Poussette. 2 1
17-24 2s+1s Set+Link; 1s+2s circle 4H round to left. 1 2
25-32 1s+2s dance 'Rose Progression':
25-26 1M+2L facing in diagonally set **while** 2M+1L change places RH to face out
27-28 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partners place
29-30 1M+2L cast into each others place as 1L+2M 1/2 turn 2H to face each other
31-32 1M+2L dance into 2nd/1st place own side **while** 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1
Note: Original description S6x32 (3C set), RSCDS Book 53 changed to S8x32 (4C set)

SOMETHING KNOTTY (S8x32) 3C (4C set) **Charles Inglis**

1- 8 1s dance round each other LSh & 1L followed by 1M dance down middle, 1s dance round each other RSh & cast to 2nd place own sides
9-16 2s+1s+3s Set+Link for 3, 1s change places RH & cast to 2nd place own sides **while** 2s+3s turn 2H on sides
17-24 3s+1s+2s repeat bars 9-16
25-32 2s+1s+3s Set, Adv+Ret (I step) & dance DoSiDo

SON OF A MOTHERLESS GOAT (R8x32) 3C (4C set) **Tom Halpenny, 2024**

1- 8 1s set & cast 1 place (2s step up), 1s dance half Fig 8 (1M up round 2s, 1L down round 3s)
9-16 2s+1s+3s dance Arandel:
9-12 All cross RH, 2L+1M also 1L+3M change places on sides LH while 2M+3L (1st corner persons in 2nd corner positions) set to each other
13-16 All cross RH, 1M+2L also 3M+1L change places on sides LH while 2M+3L set. End with 2M+1M+3M facing away from centre
17-28 2s+1s+3s dance Ladies' Chain for three couples:
17-18 1L+2L+3L dance RH across 1/2 way while 1M+2M+3M dance to right toward Ladies' places
19-20 Men 1/2 turn Ladies LH (Ladies finish 1/3 round clockwise & Men finish where they started)
21-28 Repeat 17-20 twice, 1M omit polite turn
[Alternative: 2s+1s dance Ladies' Chain; All Adv+Ret 2 (1) 3]
29-32 1s turn RH 1.1/2 to own sides. 2 1 3

SONG OF THE SEA (S4x32) 4C set **John Drewry Autumn Coll 86**

1- 8 1s & 3s set & turn 2H, dance down between 2s / 4s & cast back to places
9-16 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 3s cross down to start) & all end in middle 1s facing down **as** others face up
17-24 All set 3 times with 1s passing down 1 place each setting (out to right, in to left as couples pass) & all turn 2H to end 2 3 4 1 with 2s & 4s facing down
25-32 2s+3s **also** 4s+1s circle 4H round & end in one line up/down middle facing partner (Men face down), all set & petronella turn to own sides

THE SONG OF THE WAVES (S3x32) 6C Set **Barry Priddey Anniversary Tensome**

4s+5s+6s start on opp sides

1- 8 1s & 6s cross RH, cast in 1 place & dance 1/2 Figs of 8 round 3s/4s. 2 1 3 (4)(6)(5)
9-16 All dance reels 3 on sides (1s/6s dance between end cpls to start reels) & all turn on sides (1s/6s with end persons nearer hand & centre cpls 2H)
17-24 1s & 6s dance 1/2 Figs of 8 round end couples **while** centre couples circle 4H round to left, all 1/2 turn RH to face next couple & set. (2) 1 (3) 4 (6) 5
25-32 1s+4s+5s dance Allemande **while** 2s+3s+6s dance reverse Allemande (down) to end 5 4 1 (6)(3)(2)

SONGS AND TUNES (S8x32) 3C (4C set) **Anselm Lingnau Manhattan Bk**

1- 8 1s lead down for 2 & turn RH, lead up to top & cast to 2nd place
9-16 2s+1s+3s dance the Knot
17-24 1s dance RH across (1L with 3s at top & 1M with 2s), pass RSh & dance LH across with other couple
25-32 1M followed by 3s & 1L followed by 2s pass RSh to change ends & loop round to right to end on own sides, 2s+1s+3s turn RH

SONGS WITHOUT WORDS (J4x32) 4C set **S Inagaki Primrose Coll**

3s & 4s start on opp sides

1- 8 1s & 4s dance Figs of 8 on sides (1s dance in & down **as** 4s dance in & up to start)
9-16 1s+2s **also** 3s+4s dance double Fig of 8
17-24 1s & 4s 1/2 turn RH moving down/up to 2nd/3rd places, 2s cast up, 3s cast down. 1s+4s dance RH across 1/2 way & 4s lead up crossing & cast to 2nd place own side **while** 1s lead down crossing & cast to 3rd place opp side. 2 4(1)(3)
25-32 2s+4s+1s+3s circle 8H round & back

SONS OF THE ROCK (R32) Round the Room

Round the Room Dance 3 Men facing anticlockwise to 3 Ladies

1- 8 All Adv+Ret, Men make arches & all advance passing 2 lines to face 3rd line
9-16 All circle 6H round & back
17-24 Middle Man & Lady dance RH across with couple to their right & LH back again
25-28 All in lines of 3 walk sideways for 3 steps & swing L foot to right, all walk to left back to places
29-32 All walk forward to right & left to face new trio

SOPHIE AND THE DANCE OF LIFE (R8x32) 3C (4C set) **Wouter Joubert Fields Of Gold**

1- 8 1s cross RH, cast to 2nd place (2s step up bar 3-4). 1s dance LH across (Lady with 2s, Man with 3s)
9-12 All dance a "Snake pass":-
1L followed by 2M+2L & 1M followed by 3L+3M pass RSh diagonally across through 2nd place to change ends, loop round to right & dance up/down sides, 1s end in 2nd place on opposite sides 3 (1) 2
13-16 All chase clockwise 1/2 way round (2) 1 (3)
17-22 2s+1s+3s set, dance DosiDo
23-24 2s+3s set **while** 1s 3/4 turn RH
25-32 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s). 1s dance LSh round 1st corners & cross RH to 2nd place own side 2 1 3

SOPHIE'S FAREWELL (S3x32) 3C set **Bruce Hamilton San Diego 45th Anniv**

1- 8 1s+2s dance R&L (no polite turns), 1s+2s face on sides
9-16 1s+2s set, turn (Men RH, Ladies LH) 2s end facing 3s; 2s+3s set, turn (Men LH, Ladies RH). 1 2 3
17-24 Mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)
25-28 1s+2s circle 1/2 round to left, turn partner 2H **while** 3s stand 2 bars & 1/2 turn partner 2H
29-32 1s+3s circle 1/2 round to left, turn partner 2H **while** 2s stand 2 bars & 1/2 turn partner 2H. End 2 3 1

SOPHIE'S SAND CASTLE (R8x32) 2C (4C set) **Romaine Butterfield, 2019**

1- 8 1s lead down (2s step up 3-4); 1s lead back up & finish between 2s & take prom hold
9-16 1s dance reel of 3 across with 2s (1s pass 2L RSh). 1s end in centre, 2nd place facing up in prom hold
17-24 1s dance up, separate & cast to 2nd place own side; 1s turn RH
25-32 2s+1s dance R&L

THE SORCERER'S APPRENTICE (J8x32) 2C (4C set) **Iain Boyd Katherine's Bk**

1- 8 1s+2s Adv+Ret, 1s+2s dance DoSiDo
9-16 1s+2s Adv+Ret, 1s+2s dance 1/2 R&L
17-24 1s dance 1/2 Fig of 8 round 2s, 2s+1s turn RH
25-32 2s dance 1/2 Fig of 8 round 1s, 2s+1s turn RH

THE SORTING HAT (R5x40) 5C Set **Wiebke E Luedtke & Jenna Rein, 2023**

1- 8 1s+2s also 4s+5s circle 4H round to left (6 bars), pull back LSh & chase back to place while 3s cross LH & cast (3M up, 3L down) round outside to place. 1 2 3 4 5
9-16 All chase anticlockwise 1/2 round to opp side; 3s cross LH & cast up to top **while**
5s+4s (at top) set & cross LH with partner moving down 1 place & 2s+1s (at bottom) set & cross LH. 3 5 4 2 1
17-24 3s (at top) turn RH (4 bars), make arch **while** 1s followed by 2s, 4s & 5s cast up to top & dance down under arch
1s to 3rd place on sides, 2s between 1s, 4s to 2nd place on sides & 5s between 4s
(i.e. 4 Men in square on Ladies' side, 4 Ladies in square on Men's side & 3s on own side at top)
25-28 4 Men circle 4H round to left **while** 4 Ladies circle 4H round to right
29-32 Men chase 1/2 round anticlockwise **while** Ladies chase 1/2 round clockwise, 1s+4s dance down to 4th/5th place **while** 2s+5s 1/2 turn (Ladies LH, Men RH). 3 5 2 1 4
33-36 3s+5M (at top), 5L+2s+1M (middle) & 1L+4s (bottom) dance LH across
37-40 3s+5L (at top), 5M+2s+1L (middle) & 1M+4s (bottom) dance RH across to end 3 5 2 1 4

SOULMATES (R8x32) 3C (4C set) **Ashish Mhadeshwar**

1- 4 1s cross RH, cast (2s step up) to BtoB 1M facing down, 1L facing up
5- 8 All set as Double Triangles (1L+2s, 1M+3s, 2 bars), 1s pull back RSh to turn on the spot using 2 PdB steps to face 1st corners **while** corners continue to set
9-24 1s turn 1st corner RH, pass partner RSh (4 bars) **while** corners continue to turn; repeat with 2nd, 3rd & 4th corners ending with Petronella turn to finish 1L between 2s (facing down) 1M between 3s (facing up)
25-32 All Advance (2 steps), corners cast out & back to places (2 steps) and clap [1,2,1-2-3] **while** 1s birl to finish in 2nd place own side

SOUND OF CARA (J8x32) 4C set **Moira Stacey Gigha Set**

1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place
9-16 2L+1L+3L set & cross passing partner RSh & dance up behind Men, cross & down own sides
17-24 2M+1M+3M set & cross passing partner RSh & dance down behind Ladies, cross & up own sides all end in middle for…
25-32 3s+1s+2s dance Allemande

THE SOUND OF HARRIS (R3x48) 3C set **John Drewry Canadian Bk**

1- 8 1s set, cross down to face out joining hands with corners & Bal-in-Line, 1s turn 1st corners RH to form lines across 1L with 2s & 1M with 3s
9-16 All set & change places RH with opposite person; All set & 1/2 turn person opposite RH, 1L+3L+3M pull back RSh (twirl) to end 1s facing up in centre, 2s+3s facing down on sides
17-24 1s+2s+3s dance Tandem reel of 3 across (1M+1L facing up, 3L+2L & 3M+2M each pair dancing as 1 person), 1s end in centre 1M giving LH to 2M+3M & 1L RH to 2L+3L
25-32 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre (**as** Alison Rose)
33-40 1s followed by 3s+2s dance up, cross & cast to 2 3 1 & all turn partners RH
41-48 All circle 6H round & back

SOUNDING THE DEEP (R4x24) 4C set **B Skelton Dolphin Bk**

1- 8 1s & 4s set, cross to 2nd/3rd places (1s RH & 4s LH), change places LH on sides & chase clockwise to end 1s between 2s & 4s between 3s
9-16 1s+2s **also** 4s+3s dance Alternating Tandem RSh reels of 3 across (1s & 4s dancing **as** 1 person)
17-24 1s+4s dance 1/2 RH across, set to partner & dance 1/2 Figs of 8 round 2s/3s to end 2 4 1 3

THE SOUND OF IONA (M-(S32+R32)) Round the Room **Elsie Craig Book of Perth Dances**

Round the Room - 3 facing 3

1- 8 All set & circle 6H round to left 1/2 way, cross RH back to own sides
9-16 Centre dancers dance 1/2 diagonal reel of 4 with 1st corner (pstn), pass RSh to dance 1/2 diagonal reel with 2nd corner (pstn)
17-24 Centre dancers dance 1/2 diagonal reel with 3rd corner (pstns), pass RSh to 1/2 diagonal reel with 4th corner (pstns)
25-32 Centre dancers dance DoSiDo **as** corners change places RH on sides & set, both lines cross passing RSh & progress a 2nd time passing LSh

Repeat in Reel Time

THE SOUR LEMON (J8x40) 3C (4C set) **John & Hilary Ashby Bridport Dances**

1- 8 1s+2s Set & Rotate
9-16 1s dance 1/2 Fig 8 down round 3s, dance 1/2 Fig 8 up round 2s
17-24 1s dance RH across with 3s, dance LH across with 2s
25-32 Reels of 3 on sides, 1s pass 3s RSh to start. 1s end in 2nd place own side
33-40 2s+1s+3s circle 6H round and back

SOUTH FROM OBAN (J8x40) 3C (4C set) **S Shields Leeds Anniv Bk**

1- 8 1L+2L lead thru partners, cast back to place & pass RSh to change places & cross RH with opposite partner
9-16 1M+2M repeat (2s at top)
17-24 2s+1s dance RH across, 1s lead up & cast **while** 2s cast & lead up
25-32 1s+3s dance LH across, 1s cast & lead up **while** 3s lead up & cast
33-40 2s+1s+3s dance reel of 3 on sides (1s dancing out & up to begin)

SOUTH INCH HOUSE (S4x32) 4C set **J Winton**

1- 8 1s **also** 4s cross RH & cast 1 pl **as** 2s+3s dance RH across 1/2 way, 3s **also** 2s cross RH & cast 1 pl **as** 1s+4s dance RH across 1/2 way
9-16 1s (at bottom) followed by 2s+3s+4s cross & lead up opposite sides to original places, all turn 2H 1.1/2 times
17-24 1M+2L+3M+4L dance 1/2 diag reel of 4 (1M & 3M giving RSh to 2L & 3L), 1L+2M+3L+4M dance 1/2 reel of 4 (1L & 3L give RSh to 2M & 4M)
25-32 4s+2s dance LH across 1/2 way, 1s+3s turn LH 1.1/2 times

THE SOUTHERN CAIRN (R8x32) 3C (4C set) **Roy Goldring**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 reel of 3 across (1L with 2s & 1M with 3s)
9-16 1s dance RH across with 1st corners & dance 1/2 reels of 3 across (1L down & 1M up)
17-24 1s dance RH across with 2nd corners, 1L dances up & casts to 2nd place own side **while** 1M dances down & casts up to 2nd place
25-32 2s+1s+3s turn RH 1.1/4 times, set to partners & petronella turn to own sides

THE SOUTHERN CROSS (J8x32) 3C (4C set) **John Drewry Bankhead Bk 2**

1- 8 1s+2s set, 1s cast to face up in centre **while** 2s turn LH 1/2 way moving up & face down, 2s+1s Set+Link with ptnr 2s end own sides & 1s face 2L
9-16 1s+2L RH across & LH across with 3M & end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to end in centre facing up Man behind partner
25-32 1s+2M LH across & RH across with 3L, 1s end 2nd place own sides

SOUTHERN HIGHLANDS ANNIVERSARY STRATHSPEY (S3x32) 3C Set **Helen Wales Sydney Down Under**

1- 8 All set & cross RH with partner; All set, 1/2 turn partner LH into centre, take prom hold facing up
9-16 All dance Promenade back to place, 2s face out
17-24 Mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up), ending 2s dancing up to 1st place & 1s into 2nd place (middle) facing 3s
25-32 1s+3s dance Rondel to end 2 3 1

SOUTHERNHAY REEL (R8x32) 3C (4C set) **Anne Dinan RSCDS Exeter 50th Anniversary**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1L+2s **also** 1M+3s dances reels of 3 across (1L+2M & 1M+3L pass LSh). 1s pass RSh to face 1st corners
17-24 1s set to & turn 1st corner RH, pass LSh, set to & turn 2nd corner RH. 1s end in 2nd place opp sides, 1M faces down, 1L faces up
25-32 2s+1s+3s dance 6 bar reels of 3 on sides, 1s cross RH to 2nd place own side. 2 1 3

SOUTHSEA BUBBLE (R8x32) 3C (4C set) **Ann Gorman Southsea 50**

1- 8 1s+2s set & dance 1/2 RH across; 2s+1s set & cross RH
9-16 1s+2s+3s Set+Link for 3; 1s dance 1/2 reels of 3 across, LSh to 2nd corner (pstn) to start
17-24 1s+2s+3s Set+Link for 3; 1s dance 1/2 reels of 3 on sides, LSh to 1st corner (pstn) to start
25-32 1M dances up between 2s, 1L dances down between 3s & they cast to 2nd place own sides; 2s+1s+3s turn partner RH

SOUTHSEA'S GOLDEN YEAR (M-(S64+R64)) Sq.Set **Anfdrew & Anthea Sharp Southsea 50**

Strathspey

1- 8 All dance interlocking reels of 4 (RSh to parner to start)
9-16 All dance Double Men's Chain with Men giving LH in centre
17-24 1s & 3s set to partner, 1s+3s dance 6 bars of R&L (RH to partner to start)
25-32 2s &4s repeat 17-24
33-40 1s+3s 1/2 turn RH, pull back RSh & dance out to opp place; 2s+4s repeat. Ladies end facing out ready for …
41-56 All dance Schiehallion reels
57-64 All circle 8H round to left 1 place (2 bars), dance in to centre (1 bar), pull back RSh & dance out to next place round (1 bar); repeat circle, twirl & out to finish in original places. 1 2 3 4

Reel

1- 56 Repeat Strathspey bars 1-56
57-64 All circle 8H round to left (3 bars) pull back LSh & chase anticlockwise back to place. 1 2 3 4

THE SOUTHSIDE WEDDING (M-(2xS32+2xR32)) Sq.Set **Niall Bootland, 2023**

1- 8 Ladies dance RH across & face out; Ladies chase clockwise 1/2 round to opp place
9-16 Men dance LH across & face out; Men chase anticlockwise 1/2 round to opp place. Ladies pull back LSh to face out. 3 4 1 2
17-24 All dance 8 bars of Schiehallion reels to end in original places
25-32 All dance "Circular Knot":
25-26 Turn partner 1/2 RH into allemande hold facing anticlockwise (Men in centre)
27-27 All dance 1 place round
28-32 All release RH, Men dance into place, Ladies dance towards centre & All turn partner LH to end 2 3 4 1

Repeat as Strathspey then twice as Reel to end in original places

THE SOW'S TAIL (S8x32) 3C (4C set) **5 Traditional SCDs 1965**

1- 8 1s lead down & cross & cast down behind 3s to 3rd place, 3s+1s circle 4H round to left 1s casting to 2nd places **as** 3s lead down to pl
9-16 1s crossing down dance 1/2 double Fig of 8 with 3s, 1s crossing up dance 1/2 double Fig of 8 with 2s (2s+1s+3s end on opposite sides)
17-24 2s+1s+3s dance DoSiDo, all turn 2H 1.1/2 times
25-32 2s+1s dance R&L

SPACE COASTER (S4x32) 4C set **Terry Glasspool**

1- 8 1s turn RH 1.1/2 times moving down to face 2s & dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s
9-16 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s, 1s dance 1/2 reel of 4 with 4s & turn RH to 4th place opposite sides. (2)(3)(4)(1)
17-20 All Set+Link for 4:- 2L+1M (left end of lines) turn LH & curve to left end of lines across **while** the other dancers cast & chase cl'wise into lines across
21-24 2L leads Ladies into 4H round to left at top **as** 1M leads Men into 4H round at bottom
25-28 2L **also** 1M lead Ladies/Men down/up own sides & advance to meet partner then retire. 1 4 3 2
29-32 All set & 1s+4 **also** 3s+2s Link for 2 to end 4 1 2 3

SPAEGELES' JIG (J8x40) 3C (4C set) **Carola Fischer**

1- 8 1s dance in & cast 1 place, 2s+1s+3s Set+Link
9-16 2s+1s+3s dance DoSiDo with opposite dancer (up/down), 2s+1s+3s Set+Link & 1s end facing 1st corners (pstn)
17-20 1s+1st corner set with 1s turning right about & cast to 3rd corners (pstn) **as** 1st corners dance in & face corner position they just left
21-24 1s+corners set & 1s dance in turning right about to face 2nd corner (pstn) **as** corners cast into opposite corner places
25-28 1s+corners set with 1s turning right about & cast to 4th corners (pstn) **as** 2nd corners dance in & face corner position they just left
29-32 1s+corner dancers set & 1s dance in turning right about to face own sides **as** corners cast into opposite corner places. 2 1 3
33-40 1s dance out & cast to right, dance up/down passing RSh & cast to 2nd place own sides

SPAGHETTI JUNCTION (J8x32) 3C (4C set) **Kenneth J Reid Birmingham Platinum Bk**

1- 8 1s+2s+3s dance reflection reels of three on sides, 1s (then each couple) crossing down from top place. (1) (2) (3)
9-16 1s+2s+3s dance reflection reels of three on opp sides, 1s dance in/down to start. (1) (2) (3)
17-20 1s+2s dance 1/2 double Fig 8, 1s cross down to begin and 2s dance out and up.
21-24 1s dance down between 3s and cast up to 2nd place. 2s dance up to top place on bars 21-22. 2 1 (3)
25-28 1s+ 3s dance a 1/2 double Fig 8. 1s cross down to begin and 3s dance out and up
29-32 1s lead up between 2nd couple, cross and cast to 2nd place. 2 1 3
Note: 3rd time through, 4s dance into reel from 4th place

SPANISH DANCE (S8x32) 2C (4C set) **Bénédicte Bascle Paris Bk 1**

1- 8 1s Petronella turn & set; Petronella turn & set. (1) 2
9-16 1s+2s dance 'Interlocking Knot':
1s+2s 1/2 turn RH, 1s face up, 2s face down in Allemande hold. 1s dance down Men's side **while** 2s dance up Ladies' side; Couples turn partner LH to sides. 2 (1)
17-24 2s+1s circle 4H to right & back to left
25-32 1s set, 1/2 turn RH, pull back RSh & dance out to own side, 2s+1s set. End 2 1

THE SPANISH FALCON (S4x32) 4C Set **Stuart Grant Bristol 40th Anniversary Bk**

1- 8 1s+2s dance Espagnole:
` 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
` 5- 8 2s turn RH **as** 1s turn LH to finish in Tandem, 1M behind 1L, facing 2M
9-16 1s dance RSh Alternating Tandem reel on 1st corner diagonal to finish 1L facing 2L
17-24 1s dance RSh Alternating Tandem reel on 2nd corner diagonal & finish between 3s facing up (1L on 1M's left)
25-28 1s cross RH dancing out through 2nd place own sides & cast down to 3rd place into centre (3s step up) as 4s step in ready for …
29-32 1s+4s dance 1/2 Poussette. 2 3 4 1

SPARK O' WATER (S8x32) 2C (4C set) **Duncan and Maggie Keppie Haliburton Bk 3 & Nova Scotia Collection 2017**

1- 8 1s+2s circle 4H round to left; 1s+2s turn partner 2H 1.1/4 to end in centre, Men facing down, Ladies facing up
9-16 1s+2s dance reel of 4
17-24 1s+2s Petronella turn to own sides & set; 1s+2s turn partner RH into allemande hold facing up
25-32 1s+2s dance allemande

SPARKENHOE CIRCLE (R64) Sq.Set **N Rigby Crystal Coll**

1- 8 All dance 8H round & back
9-24 All Adv+Ret &1s+3s dance RH across & dancing out through own place dance clockwise round outside of set back to place
25-40 All Adv+Ret & 2s+4s dance LH across & dancing out through own place dance anticlockwise round outside of set back to place (ending in diag lines with 1s & 4s facing 2s & 3s)
41-48 All set twice in diagonal lines, all dance 1/2 R&L (1s with 2s, 3s with 4s)
49-56 All repeat bars 41-48
57-64 All dance 8H round & back

SPARKLE IN HER EYES (R8x32) 3C (4C set) **Andrea Wells Lower Hutt SCD 60th Anniv**

1- 8 1s turn RH, cast off, turn LH 1.1/4 to finish 1L between 2s, 1M between 3s
9-16 1s dance 1/2 reel of 3 across (LSh to 1st corner), 1s turn 1/2 RH & dance 1/2 Reel of 3 across RSh to 2nd corner pos. (Corners dance complete reels across)
17-24 1s lead down the middle & back finish back-to-back facing opp sides **while** corners set on sides, tulloch turn to change places and set.
25-28 3s+1s+2s set, advancing and turning about on 2nd step to double triangle pstn. Repeat to finish as bar 25.
29-32 Repeat bars 25-26. 1L+3M+2M & 1M+3L+2L dance RH across half way 1s passing RSh to finish on own sides. 2 1 3

SPARKLING EYES (J8x32) 3C (4C set) **John Roby**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up to start)
9-16 1s dance down & cast up round 2s; 1s dance down (2 step up) & cast up round 3s into 2nd place own side
17-24 1M+2s & 1L+3s dance LH across, pass LSh to dance RH across with other couple
25-32 2s+1s+3s circle 6H round & back
Note: Modified version of "Twa Sparkling Een" by Iain Boyd

THE SPARKLING LOCH (R3x32) 3C Set **Nel Bolton Let's All Dance Too**

1- 8 1s cross RH, cast down 1 place (2s step up); 1s cross LH & cast up to top place (2s step down)
9-16 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to start). Hands may be given in reels
17-24 1s lead down for 2 steps, lead up & cast to 3rd place (2s+3s step up bars 7-8)
25-32 3s+1s set twice & turn partners RH

THE SPARKLING SHORES OF KAMAGARI (M-4x(S32+R32)) 4C set **J Rae Dancing Tour**

1- 8 1s set & 3/4 turn RH moving down to 2nd place, 1s set to each other & 3/4 turn RH
9-16 1s dance reels of 3 on opposite sides (RSh to 1st corner) & end turning RH facing down diagonally to 3s (1M facing 3M)
17-24 1L+3L set & turn LH **while** 1M+3M set & turn RH, 1s cross up & cast to 2nd place opposite sides facing up to 2s (1M facing 2L)
25-32 1L+2M set & turn LH **while** 1M+2L set & turn RH, 1s cross down & cast up to 2nd place own sides
Repeat from 2nd place in Reel time

THE SPARROW'S SPRING BRANCH (S3x32) 3C Set **Don Nemiroff Oh, How We've Danced!**

1- 8 1s dance RSh 1.1/2 times round partner to opp side; 1s cast (2s step up) & dance 3/4 LSh round partner to end 1L facing up with 1M following
9-16 1s dance Diag Tandem reel of 3 with 1st corners (LSh to 2M), Bars 15-16: 1s dance 3/4 RSh round partner, 1L facing down with 1M following
17-24 1s dance Diag Tandem reel of 3 with 2nd corners (RSh to 3M), Bars 23-24: 1s dance LSh round partner to 1L between 2s facing down, 1M between 3s facing up
25-32 All 1/2 turn opposite dancer 2H, face each other, pull back RSh & dance to opposite end; 1s dance 1.1/4 LSh round each other to 2nd place own side. 3 1 2

THE SPARROWS OF CECIL STREET (R5x32) 5C Set **Callum Smith & Carly Johnston**

1- 8 1s+2s+3s circle 6H round & back **while** 4s+5s lead down & back up to place
9-16 1s & 3s set twice; 1L followed by 1M **also** 3L followed by 3M cast & dance across to opp side. 2 (1) 4 (3) 5
17-24 2s+1s **also** 4s+3s dance Men's Chain
25-32 1s+3s cross RH & cast; 1s+3s turn partner RH. 2 4 1 5 3

A SPECIAL OCCASION (R3x48) 3C set **John Brenchley The Other Kangaroo Paw**

1- 8 1s set, dance down below 3s, cast up to 2nd place, pass LSh to face 1st corners (2s step up 3-4)
9-20 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle RSh to RSh facing own sides
21-24 1s dance out through 2nd place, cast to Right to finish 1M between 3s (1st place) facing 3M, 1L between 2s (3rd place) facing 2L
25-32 1s dance LSh reels of 3 across
33-40 1s dance RSh reels of 3 on opp sides, 1L+3L **also** 1M+2M pass RSh to start. End 1M between 3s (1st place), 1L between 2s (3rd place)
41-48 1s change places giving LH, cast to Left to 2nd place opp sides. All set, all cross RH. End 3 1 2

A SPECIAL OCCASION (R8x40) 3C (4C set) **Pat Clark Corberry Coll. 2**

1- 8 1s dance RSh round each other; 1s cast (2 step up) & turn LH to face 1st corners
9-16 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners, 1s end in centre giving LH to partner, RH to 2nd corners
17-24 1s dance 1/2 "Spoke" with 2nd & 3rd corners; 1s turn 3rd corners RH
25-32 1s dance 1/2 "Spoke" with 3rd & 4th corners; 1s turn 4th corner RH to end in 2nd place own sides
33-40 2s+1s+3s circle 6H round to left (3 bars), bar 36 all pivot (right foot over left); & all chase anticlockwise to own side. End 2 1 3

SPEED THE PLOUGH (Inverness Country Dance) (R8x32) 3C (4C set) **RSCDS Bk 2**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s lead down the middle & back to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end in lines across Lady between 2s facing down & Man between 3s facing up)
25-32 1s set twice & turn 2H 1.1/4 times to own sides

SPEEDY THOMAS (H8x32) 2C (4C set) **Jen Wood Dunedin 6**

1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1s set, cross RH, 1L turns to face in; 1M followed by 1L casts up round 2M & dances down centre. End 1M in centre 2nd place, 1L between 2s at top, all facing down
17-24 1M+ 1L with 2s dance down; all pull back RSh; 2L with 2s followed by 1M dance up. 2s end in 1st place, 1s between 2s (1L on 1M's right)
25-32 1s cast to 2nd place & set; 2s+1s dance RH across

SPEIRS BRUCE, THE POLE STAR (J8x32) 3C (4C Set) **Roy Goldring Scotia Suite**

1- 8 1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
9-16 2s+1s dance Men's Chain (up/down)
17-24 3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
25-32 2s+1s+3s circle 6H round & back

SPEIRS WHARF HORNPIPE (R8x32) 3C (4C set) **Paul Hemenway Glasgow 90th Anniv. Bk**

1- 8 1L passing in front of 1M dances Fig of 8 round 2M+3M (pass 3M LSh) **while** 1M dances Fig of 8 round 2L+3L (pass 3L RSh) & 1s end in partners place with 2s facing up
9-16 1M+2L change places LH as 1L+2M change RH & 1s end facing out then all dance reels of 3 on sides (1M pass 3L RSh & 1L pass 3M LSh) & 1s end facing out 2 1 3
17-24 2s+3s dance R&L while 1s cast round 1st crnr & dance into middle (bar 20) to turn 1.1/2 RH ending M facing down L up
25-32 1M dances down round 3M while 1L dances up round 2L & all turn partners RH 2 1 3

SPENCER NOBLE'S STRATHSPEY (S4x32) 4C set **J Arthur**

1- 8 1s+2s **also** 3s+4s dance Diamond Poussette
9-16 1s+2s **also** 3s+4s Set+Link on sides, 1s & 3s turn 2H, 1s lead down to end facing down between 4s **while** 3s cast up to end between 2s face up
17-24 3s & 1s in prom hold dance reels of 3 across (3s with 2s giving LSh to 2M & 1s with 3s giving LSh to 4L) & ending own sides. 2 3 4 1
25-32 2s+3s **also** 4s+1s dance RH across & LH back

THE SPEY IN SPATE (R3x32) 3C set **Derek Haynes Carnforth Coll 3**

1- 8 All dance "Inveran reels" of 3 on sides with each couple crossing to opposite sides from top place & crossing back from bottom
9-16 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s to end facing 1st corners
17-24 1s dance diagonal reel of 4 with 1st corners
25-32 1s turn RH in centre, cast down 1 place opposite sides & dance 1/2 Fig of 8 round 3s

THE SPEYSIDE REEL (R3x32) 3C set **Bill Forbes**

1- 8 1s 1/2 turn 2s (Men RH, Ladies LH), 1s end BtoB in centre, 2s+1s+3s dance 1st 6 bars of Double Triangles. 1s end facing 1st corners
9-16 1s dance reel of 4 with 1st corners & turn LH to face 2nd corners
17-24 1s turn 2nd corner RH, turn partner LH 3/4 to face 1st corner, turn 1st corner RH, pass partner LH ready for...
25-28 RH across (1M with 2s, 1L with 3s). 1s end by passing LSh to end in Double Triangles position facing own side
29-32 2s+1s+3s set (with hands joined) then 1s 1/2 turn 3s (Men L hand, Ladies R hand) to 3rd place own side. 2 3 1

THE SPEYSIDE WAY (S3x32) 3C Set **Bill Legge Banffshire 90th Anniv.**

1- 8 1s+2s set, turn partner 2H & flowing into circle 4H to the left
9-16 1s+2s+3s dance 6 bar RSh reels of 3 on sides, 1s+2s change places RH. 2 1 3
17-24 1s+3s set & dance 1/2 RH across; 3s+1s set & cross RH with partner. 2 3 1
25-32 3s+1s dance Diamond Poussette

SPICE IT UP (J3x32) 3C set **Merrill Heubach Nova Scotia Collection 2017**

1- 8 1s lead down & back up remaining in middle, 2s & 3s step in ready for …
9-16 1s+2s+3s dance allemande
17-24 3s+2s (top 2 couples) Set+Link; 3s+1s (bottom 2 couples) Set+Link
25-32 2s+1s+3s set, cross RH & chase clockwise 1/2 round to own side. 3 1 2
Note: Dance also works as 3 couple in 4C set - progression is 3 1 2 4

SPICED WINE (S4x32) 4C Set **Jim Haworth ASHMERG SCD**

3s & 4s start on opposite sides
1- 4 Set+Link with "interchange":
1s & 2s also 3s & 4s, dance Set+Link but on bar 4 1s+4s pass on sides giving LH 2(4)1(3).
5- 8 2s+4s also 1s+3s turn RH on sides, then 4s+1s 1/2 turn LH on sides, Men stay facing out end 2 1 (4) (3)
9-16 1s+4s dance Ladies' Chain
17-24 RSh reels of 4 on the sides
25-28 2s+1s also 4s+3s circle 4H round to left
29-32 All join hands on side and set, then 1s+4s dance 1/2 RH across. End 2 4 (1) (3)

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) **D&A Quarrie+Friends Chicago 25th Anniv Coll**

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

THE SPIN DOCTOR (R8x32) 3C (4C set) **John Drewry Greenburn Bk 3**

1- 8 1s turn RH 2.1/2 times to face 2nd corners
9-16 1s turn 2nd corners LH, pass LSh & turn 1st corners RH
17-24 1s dance reels of 3 on sides giving LSh to 2nd corners & when Lady reaches 1st place & Man 3rd place they cross down/up to 2nd place own sides
25-32 1s dance LH across (Man with 2s & Lady with 3s) & 2s+1s+3s turn LH

SPINKIE DEN (S3x32) 3C set **Nan Lawson Glasgow 75th Anniv**

1- 8 1L+2M change places RH, 1s+2s circle 4H round to left 1/2 way, 1M+2L change places RH & 1s+2s circle 4H round to left 1/2 way
9-16 1s followed by 2s lead down & 2s followed by 1s lead back Men crossing partner in front of them to own sides
17-24 1s set, dance up between 2s, cast, dance down between 3s & cast up to 2nd places
25-32 1s+3s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2 3 1

THE SPINNAKER TOWER (J8x40) 3C (4C set) **Kathy Lawmon Dancing in Southsea**

1- 8 1s+2s+3s dance reels of 3 with 1s crossing down to 2nd place to start with each couple in turn crossing down & all end on opposite sides
9-16 1s slip step down middle & back up to 2nd place (2s step up on bars 11-12)
17-24 2s+1s+3s Set+Link for 3, all advance & retire (up/down)
25-32 2s+1s+3s Set+Link for 3 (to own sides), all turn RH into Allemande hold
33-40 3s+1s+2s dance Allemande

THE SPINNER AND THE WEAVER (J4x32) 4C Set **Maureen Robson From North to South**

2 chords - 2nd chord 3s+4s cross to opp sides

1- 8 1s+4s set, 1L/4L cast down/up 1 place (2L & 3L step up/down); centre dancers dance RH across (1L+4L+2M+3M)
9-16 Centre dancers set, 1L/4L cast up/down to original positions (2L/3L step down/up); 1s+2s **also** 3s+4s dance LH across
17-24 1s/4s set, 1s/4s cast down/up 1 place (2s/3s step up/down); 1s/4s dance 1/2 Fig of 8 up/down round 2s/3s
25-32 1s+4s dance a variation of Espagnole:-
1M+4L lead across RH & cross over to finish 4L/1M facing up/down **while** 1L+4M dance across
1L+4M lead across LH & cross over to finish 4M/1L facing up/down **while** 4L+1M dance across
4s turn RH **while** 1s turn LH 2 4 1 3

SPINNER DOLPHINS (R8x32) 3C (4C set) **Myra Blaylock Our Charlene**

1- 8 1s cross RH & cast to 2nd place in centre (1L above 1M) both facing Men's side (2s step up 3-4); 1L+2s dance RH across **while** 1M+3s dance LH across
9-16 1L followed by 1M dance 1/2 Alternating Tandem Reel with 1st corners (RSh to 3L to start), 1s turn 1.1/4 RH to end 1M followed by 1L facing 2L
17-24 1M followed by 1L dance 1/2 Alternating Tandem Reel with 2nd corners (RSh to 2L to start), 1s turn RH to end in 2nd place opp sides, 1L faces out (3) (1) (2)
25-32 3s+1s+2s chase 1/2 round clockwise; All turn partner RH. 2 1 3

THE SPINNEY STRATHSPEY (S8x32) 3C (4C Set) **Kevin Merchand Dunedin 1**

1- 8 1s+2s+3s turn 2H & chase clockwise 1/2 way
9-12 3s+1s chase clockwise back to original places **while** 2s turn 2H 1.1/2 times
13-16 1s+2s dance RH across
17-24 1s dance reels of 3 on sides (1s pass 2s RSh to start)
25-32 1s+2s set, dance 1/2 R&L, 1s+2s cross RH

SPINNING STONES (R8x32) 3C (4C set) **Carola Tress (Fischer) Merry Dancers 2**

1- 8 1s 1/2 turn RH, face each other, drop hands & set, pulling back RSh to face again; 1s cross RH & cast 1 place on own side into middle to end with loop (Lady to right, Man to left) to face 3rd corner
9-12 1s dance 1/2 reel of 3 on sides giving RSh to 3rd corner (1M up, 1L down) & turn right about to face 2nd corner
13-16 1s dance 1/2 reel of 3 across giving RSh to 2nd corner & turn right about to face 1st corner
17-20 1s dance 1/2 reel of 3 on sides giving RSh to 1st corner (1M down, 1L up) & turn right about to face 4th corner
21-24 1s dance 1/2 reel of 3 across giving RSh to 4th corner & turn right about to end BtoB facing own side
25-32 1s dance Double triangles ending 2nd place own side (*Optional – Bars 27+28, 31+32 1s may "twirl"*). End 2 1 3

SPINNING WHEEL (R5x32) 5C Sq.Set **D Croot**

5 couple square set: 5s in centre facing, Man with back to 4s & Lady with back to 2s)

1- 8 5s set turning to right to face sides **as** others circle 8H round to right 1/4 way, 5s set rotating to right to face each other **as** others set & repeat
9-16 5L+4s (in 2nd pl) **also** 5M+2s dance RH across, 5s pass RSh to dance LH across [5L with 1s (in 3rd pl) & 5M with 3s] 5s passing LSh to face sides
17-20 4s & 2s in prom hold dance 1/2 LSh reel of 4 across with 5s [5M facing 2s (4th pl) & 5L facing 4s], 5s passing LSh to face top/bottom
21-24 3s & 1s dance similar 1/2 LSh reel with 5s who end facing 4s (all now in original places)
25-32 5s+4s dance 1/2 RH across, 4s+3s dance 1/2 RH across, 3s+2s dance 1/2 RH across & 2s+1s dance 1/2 RH across to end 2 3 4 5 & 1s in centre

THE SPIRIT OF EILEAN DUBH (J8x32) 3C (4C set) **Lara Friedman-Shedlov, 2014**

1- 8 1s set, cast (2s step up); 2s+1s+3s all turn partner RH into Allemande hold facing up
9-16 2s+1s+3s dance Allemande, 1s end facing 1st corners
17-24 1s dance set to corners & partner ('Hello-Goodbye' setting). 3 1 2
25-32 3s+1s+2s 1/2 turn partner RH, pull back RSh & dance out to opp side; all chase clockwise 1/2 round to own side. 2 1 3

SPIRIT OF GOSPORT (R8x32) 3C (4C set) **Nicola Ward Southsea 50**

1- 8 1s+2s+3s dance Promenade
9-16 1s+2s+3s join hands on sides & set to partners, 1s+3s dance 3/4 Double Fig 8 round 2s (1s cross down, 3s cast up to start), 3s join NH (3) 2 1
17-24 3s dance down, cast up round 3rd place back to 1st place **while** 2s dance up sides to top & follow 3s to end in 2nd place, all cross RH with partner, 1s at bottom face up NHJ 3 (2) (1)
25-32 3s+2s+1s dance "The Spinnaker":
25-28 1s Set+Link **while** 2M+3L & 3M+2L Mirror Set+Link (3s cast, 2s dance up). 2s at top face down NHJ (2) 3 1
29-32 2s Set+Link **while** 3L+1L & 3M +1M Mirror Set+Link (3s cast, 1s dance up). End 2 1 3

THE SPIRIT OF THE DANCE (S8x32) 3C (4C set) **Irene Paterson TAC 50th Anniv**

1- 8 1s+2s dance a Tourbillon:-
`1- 4 1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
`5- 8 1s & 2s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+1s cross RH to own sides
9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
17-28 2s+1s+3s dance 3 couple R&L
29-32 1s turn 1.1/2 times to 2nd place own sides. 2 1 3

SPLAT THE TATTIE (R8x32) 3C (4C set) **John Drewry Bankhead Bk 2**

1- 4 1s dance RSh round each other moving down to Man facing down to 3s & Lady facing up to 2s & set **as** crown triangles
5-16 1s (facing 4th corners) Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in the middle & 1/4 turn RH to face 2nd corner position
17-24 1s change places with 2nd crnrs & 1s set **while** crnrs change pl LH to face opp crnr, 1s turn corner persons RH 1.1/2 times & face 3rd crnr (pstn)
25-32 Repeat 17-24 with 3rd corners & 1s end in 2nd places own sides

THE SPLICING (J5x32) 5C set **John Drewry Bankhead Bk 3**

1- 8 1s & 3s 1/2 turn RH **as** 2s & 4s set, 1s & 3s prom down below 4s/5s **as** 2s & 4s cast up 1 pl, 1s & 3s cross LH, cast up 1 pl to face 1st crnrs
9-16 1s & 3s dance Pass+Turn with 1st corners, turn right about (pirouette) in centre & dance Pass+Turn with 4th corner
17-24 1M dances full Fig of 8 round 2s giving RSh to own 2nd crnr **as** 3L dances similarly round 5s **while** 1L+3M change places RH in centre & cast to right round couple in 3rd pl, change pl LH & cast to left round same couple to 2nd/4th places **while** 2s+4s+5s set & cross RH, set & cross back LH
25-32 1s+3s set advancing, Bal-in-Line in centre (**as** Wild Geese), turn RH & cast down 1 place

THE SPOKANE RAINBOW (S4x32) 4C set **Andrew Hodgson Fields Of Gold**

1- 8 1s+2s+3s Set+Link twice (3) (2) (1) 4
9-16 3s+2s+1s set, dance 6H 1/2 way to the left; 1s+2s+3s set,1s cast to 2nd place (2s step up)
17-24 1s+3s+4s dance Inveran reels on the sides
25-28 1s dance down middle & cast up round 4s to 3rd place (3s step up 27-28)
29-32 1s+4s 1/2 turn 2H into 4H 1/2 way round to left 2 3 4 1

THE SPORT OF THE CHASE (R8x32) 3C (4C set) **Iain Boyd**

1- 8 1s cross RH & cast 1 place, cross down LH & cast up to 2nd place to end facing 2M (1M behind 1L)
9-16 1s dance RSh tandem reel of 3 with 1st corners & end dancing round to left to face 2L
17-24 1s dance LSh tandem reel of 3 with 2nd corners & end dancing round each other to face own 1st corner
25-32 1s turn 1st corner RH & partner LH, turn 2nd corner RH & cross to 2nd place own side

A SPOT OF BOTHER (R8x32) 3C (4C set) **Alan Rintoul Woodside Collection**

1- 8 1s cross RH & cast (2s step up); 1s turn LH (2 bars) & change places RH with 1st corners
9-12 1st corners (2M & 3L) turn 3/4 LH & change places RH with own partner
13-16 2nd corners (2L & 3M) turn 3/4 LH, 2L+1M & 3M+1L change places RH on 1st corner diagonal. 1s face 1st corner position
17-20 1s dance 1/2 diag reel of 4 with 1st corner positions; 1s pass RSh
21-24 1M+2s (at top) & 1L+3s (at bottom) dance 1/2 reel of 3 across (RSh to 2nd corner to start). End 1M between 2, 1L between 3s
25-32 Lines of 3 across Set+Link for 3 to end on sides; All turn partners 1.1/2 RH. End 2 1 3

SPREADING THE SOUL OF SCOTLAND (S4x32) 4C set **Cameo Coll Bk 23**

1- 8 1s in prom hold dance reel of 3 with 2M+3M **while** 4s in prom hold dance reel of 3 with 2L+3L 1s & 4s ending in middle at top/bottom
9-16 1s in prom hold dance reel of 3 with 2L+3L **while** 4s dance reel of 3 with 2s+3s continuing reel to end in top/bottom positions facing in **as** 1s+4s pass LSh to BtoB in centre facing out (1s face Mens side, 4s face Ladies)
17-24 All Adv+Ret (2 bars) & 1s+4s NHJ chase 1/2 way cl'wise (in middle) to other side, all Adv+Ret & 1s+4s chase 1/4 way cl'wise to end in middle 2 4 1 3
25-32 1s+4s dance RH across & LH back **while** 2s+3s chase clockwise once round set to end 2 4 1 3

A SPRIG OF HEATHER (J5x48) 5C set **Iain Boyd Cairdin O't**

1- 8 1s+2s **also** 3s+4s circle 4H round & back
9-16 1s **also** 3s turn RH, cast 1 place, dance down between next couple, cast up 1 place. 2 1 4 3 5
17-24 1s **also** 3s cross RH, cast up behind 2s/4s & turn LH twice to face 2s/4s in line across (Man facing Lady)
25-28 2s+1s **also** 4s+3s turn opposite person RH, 1s & 3s turn partner LH to face 4s/5s in line across;
29-32 1s+4s **also** 3s+5s turn opposite person RH & turn partners LH to end in lines of 4 across facing 4s/5s again
33-40 1s+4s **also** 3s+5s dance RSh reels of 4 across & end ready for Allemande in order 1 4 3 5 (2s stand)
41-48 1s+4s **also** 3s+5s dance Allemande to end 2 4 1 5 3

SPRIG OF IVY (R8x32) 3C (4C set) **J Mitchell Whetherly Bk 22**

1- 8 1s set, cast to 2nd place, 2s+1s+3s turn RH, finishing in middle facing up, ready for…
9-16 3 couple Allemande. On bars 15-16 1s turn LH to face 3rd corner **as** 2s+3s cross RH to opp. sides
17-24 1s dance 1/2 reel of 4 with 3rd crnrs, pass LSh, dance 1/2 reel of 4 with 4th crnrs finish in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE SPRIG OF IVY (R8x32) 3C (4C set) **John Bowie Dickson RSCDS Boston Celebrate 50yrs**

1- 8 1s set & cross down RH to 2nd place, set & turn LH 1.1/4 to face 2nd corners
9-16 1s dance Pass+Turn with 2nd corners & 1s turn right about to face 1st crnr, repeat with 1st crnrs & end turning right about to 1L facing up & 1M down
17-24 1s dance RH across (Lady with 2s & Man with 3s), 2s & 3s chase clockwise 1/2 way (1s follow couples & end in middle)
25-32 1s dance LH across (Man with 3s at top & Lady with 2s) & all chase anticlockwise 1/2 way to end 2 1 3
Second time: 1s+4s change places LH on sides as new 1s begin

SPRING CELEBRATION (S3x32) 3C Set **Cath Monument**

1- 8 1s dance in, cast to 2nd place (2s step up bars 3-4); 1s dance up NHJ, cast to 2nd place & face 4th corner
9-16 1s dance 1/2 diag RSh reel of 4 with 4th corners, pass RSh; 1s dance diag RSh reel of 4 with 1st corners, ending 1L between 3s at the top,1M between the 2s
17-20 All set, 1s cast into 2nd place **while** 3s and 2s change places RH on the side (3M & 2L curling into place).
21-24 1s turn 2H 1.1/2 times as 2s & 3s turn 2H once round
25-32 All chase clockwise 1/2 round; all dance RSh round partner

SPRING CHICKEN (J8x40) 3C (4C set) **Veronica Hughes Silver Thistle Coll**

1- 4 1L+2L+3L cross & dance RSh round partnrrs, 1L & 3L finish back in place **while** 2L remains in centre
5- 8 2L dances RH across with 1L+3L all ending in original places
9-16 1M+2M+3M cross & dance RSh round partners, follow 3M down Ladies side, cross & up Men's side (Mens order 3 2 1)
17-24 All circle 6H round once (6 bars) & all cross RH with opposite dancer
25-28 1L crosses to own side & casts down behind opposite dancer **while** 3L crosses & casts up behind opposite dancer, both cross diagonally up/down between 2s to end opposite partners. 3 2 1 all on opposite sides
29-32 1L followed by partner casts up 1 place & crosses to end 2nd place own sides
33-40 1s dance diag R&L to end 2 1 3

SPRING FEVER (J32) Circle **Judith Kowalczik**

Circle, Man has Lady on his right

1- 8 Ladies dance 1/2 Fig 8 passing in front of partner, behind next Man to end on Man's Left, facing him. All change places RH then LH with partner, back to original places.
9-16 Men dance 1/2 Fig 8 passing behind partner, in front of next Lady to end on Ladies' Right, facing her. All change places RH then LH with partner, back to original places.
17-24 Ladies Adv+Ret. Men Adv+Ret
25-32 All Set+Link with partner. All turn partner RH

THE SPRING FLING REEL (R8x40) 3C (4C set) **Samantha Burton RSCDS Bk 50**

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

SPRING IN HELENSBURGH (R8x40) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 1s set, cast 2 places, cross RSh & cast up to 2nd place opp sides (2s step up 7-8)
9-16 2s+1s+3s dance mirror reels of 3 on sides, 1L+2M pass LSh, 1s dancing in/up, 2s out/down to start. 2s & 3s dance loops at end of reel ready for …
17-24 Reels of 3 across, 1L+3s (1L Lsh to 3L) & 1M+2s (1M LSh to 2M). Bars 23-24 1s approach each other, pull back RSh to face 1st corners
25-36 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in the middle
37-40 1s turn RH to 2nd place own side **while** 2s+3s dance clockwise 1/2 round set to end 2 1 3 4

THE SPRINGLE-RING (R4x32) 4C Set **Ruary Laidlaw, 2025**

1- 8 1s+2s set & dance 1/2 RH across; 2s+1s set & cross RH. 2 1 3 4
9-16 All 4 couples Adv+Ret; all dance Do-Si-Do with partner
17-24 1s turn RH, cast to 3rd place (3s step up); 1s turn LH, cast to 4th place (4s step up)
25-32 All circle 8H round & back. 2 3 4 1
4th time through bars 25-32: all circle 8H once round to left

THE SQUARE COOPER (J4x40) Sq.Set **Ann Gorman Southsea 50**

Note: Music in 10 bar phrases

1- 10 1s+3s set & dance 1/2 R&L (no polite turn), 3M+1L cross, dancing out between 2s **while** 3L+1M cross, dancing out between 4s & 1s & 3s 1/2 turn partner LH back to place
11-20 All set to partner, all dance 1/2 Grand Chain (1 bar/hand), all turn partner RH. 3 4 1 2
21-30 3s+1s set & dance 1/2 RH across, 2s+4s set & dance LH across, all set
31-40 All dance Double Ladies' Chain with Ladies dancing 1/2 RH across in centre, Bars 37-38 all 1/2 turn LH into prom hold & dance anticlockwise 1 place round. 2 3 4 1

SQUARE CUT DIAMOND (M-(S64+R64)) Sq.Set **Marean Daniels Norwich 50th Anniv Bk**

1- 8 All dance Interlocking reels of 4 round the set giving RSh to partner
9-16 All set & advance with partners, retire diagonally with corners & set facing corner
17-24 All dance Interlocking reels of 4 round the set giving RSh to corner
25-32 All set in diagonally with corners, Adv+Ret with partners & set
33-40 All turn partners RH, all turn corners LH
41-48 All set with partners & Petronella-in-tandem twice
49-56 All dance 1/2 Schiehallion reels
57-64 All circle 8H round & back
Repeat in Reel time

SQUARE PETRONELLA (R256) Sq.Set **Douglas J Dean Rodney Rooms Bk 1**

1- 8 All circle 8H round & back
9-16 All set twice & turn partner 2H
17-32 All dance Pass+Turn Grand Chain (pass 1st person RH & turn next LH 1.1/2 times)
33-48 1L+3M dance full Petronella
49-56 Ladies dance RH across & turn partners RH 1.1/2 times
57-64 Men dance LH across & turn partners RH 1.1/2 times
65-96 1M+3L repeat bars 33-64
97-160 2L+4M & 2M+4L each repeat bars 33-64
161-176 All Ladies dance full Petronella
177-192 All repeat bars 49-64
193-200 All Men dance full Petronella
201-224 All repeat bars 49-64
225-256 All repeat bars 1-32

SQUASHED IN THE KITCHEN WITH BONNY (R8x32) 2C (4C set) **Daniel Grundtner et al**

1- 8 1s+2L dance reel of 3 across (1M+1L pass RSh to start). End in line of 3 facing down (1M in middle, 1L on his right) 2M step in to face 1M
9-16 2M (dancing backwards) followed by 1s+2L dance down, 1M (dancing backwards) followed by 1s+2M dance back to top, 1s (on opp. sides) +2s finish in middle, 2H joined ready for…
17-24 1s+2s dance Poussette (1s, on opp. sides, dance towards Man's side to start)
25-32 1s dance 1/2 Fig. 8 round 2s. 1s+2s turn once round (Men LH, Ladies RH)

THE SQUINTY BRIDGE (J5x32) 5C **Margaret Sanders Glasgow 90th Anniv**

1- 8 1s cross RH, cast, dance 1/2 Fig 8 (1M round 2s, 1L round 3s). 1s pass LSh to face 1st corners **as** 4s cross RH and cast to 5th place
9-16 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, repeat with 2nd corners **while** 4s dance Fig 8 round 5s. 1s+4s finish in middle, Ladies face down, Men face up
17-20 1s+4s dance 1/2 reel of 4. 1L finishes facing down followed by 1M, 4M facing 1M pstn., 4L facing 3L pstn.
21-28 4s dance 1/2 diag reel of 4 with corners, pass RSh to 4L facing 3M (1L pstn) & 4M facing 2L (3M pstn) Repeat 1/2 diag. reel with corners. 4s finish in middle facing up (4L on 4M's Left) **while** 1s dance alternating tandem reel with 5s (1s pass 5L LSh to start)
29-32 4s lead up, cross and cast to 3rd place **as** 1s lead up, cast round 3s into 5th place (3s step up bars 31-32) 2 3 4 5 1

SQUIRREL ON THE BOUGH (R8x40) 3C (4C set) **Michael Murdrey Madison SCD**

1- 4 1s cross down (2s step up) into double triangle position, set
5- 8 2L & 1M turn 1/2 LH **while** 2M & 1L turn 1/2 RH, all set (1) 2 3
9-16 Cross-over mirror reels:
1s cross down, 2s out/up, 3s in/up to start. As each couple reaches 1st place they cross down to finish reel on other side. 1s finish facing down, 2s+3s facing up 1 (2) (3)
17-24 1s+3s dance double fig of 8, 1s cross down to start, 3s continue up the outside. 1M makes loop at end
25-32 1s+2s dance reel of 4 across the set, (to start Ladies pass RSh, Men dance to their right)
33-34 1s+2s dance 1/2 LH across
35-36 1s+3s dance 1/2 RH across
37-40 3L+2L also 3M+2M dance 1/2 RH across, all set. 2 1 3

ST AIDAN'S CHURH HALL (S4x32) 4C set **Gaye Collin The Musicians' Wedding**

1- 4 1L dances 1/2 Fig of 8 round 2M **while** 1M dances across the set & casts round 2L to finish 1L facing down, 1M facing up
5- 8 1s turn 1.1/4 RH to finish in 2nd place facing up in promenade hold **while** 2s cast to top (bars 5-6) and 3s dance in on left foot on bar 8 to promenade hold
9-16 1s+3s dance 6 bars of Allemande. On bars 7 & 8 continue flow to left, drop RH & turn LH to finish in middle of set facing own sides
17-24 1s cast down round 4s **while** 3s cast up round 2s, 1s+3s dance into centre & dance 4 Hands round to the left to finish on the sides 2 3 1 4
25-32 1s cross RH, face down. 1s+4s dance 3/4 double Fig of 8 (4s cross up) at end 4L loops into 3rd place while 4M dances directly into side

ST ANDREW FOREVER (S8x32) 3C (4C set) **John Wilkinson, 2000**

1- 8 1L cast to 2nd place & crosses to opposite side **while** partner crosses & casts to 2nd place (2s step up); 1s turn RH (4 bars)
9-16 2s+1s+3s set, cross RH; all set & 2s+3s cross to own sides **while** 1s turn RH to face 1st corners
17-24 2s+1s+3s dance Saltire Formation:
17-18 1s dance out to 1st corner position **while** 2M & 3L dance across set **as** 2L & 3M dance into centre & turn LH to face 3rd crnr pstn.
19-20 2L & 3M dance out to 3rd corner position **while** 1L & 1M dance across set **as** 2M & 3L dance into centre & turn LH to face 1st crnr pstn
21-22 2M & 3L dance out to 1st corner position **while** 2L & 3M dance across set **as** 1s dance into centre & turn LH face 3rd corner position
23-24 1s dance out to 3rd corner position **while** 2M & 3L dance across set **as** 2L & 3M dance on one place up/dn on opp side to end:
Ladies' side: 3L 3M 1L Men's side: 1M 2L 2M
25-32 1s+2s+3s set, circle 6H round to left for 2 steps (until 2s & 3s are on own sides); All turn partner 2H (1s turn 1.1/2 times) to end 2 1 3

ST ANDREW'S CHASE (S3x32) 3C set **RSCDS Twin Cities Branch Class**

1- 8 1s dance down (2 bars), 1/2 turn 2H, dance up & cast to face 1st corners
9-16 1s dance LSh diagonal reel of 4 with 1st corners, pass LSh (long way) to face 2nd corners
17-24 1s dance LSh diagonal reel of 4 with 2nd corners. All 3 couples finish in middle ready for …
25-32 2s+1s+3s dance Allemande. 3 1 2

ST ANDREW'S COURSE (J8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s+3s circle 6H round to left for 6 steps, turning left circle 6 steps to right back to places
9-16 1s+3s dance double Fig of 8 round 2s (1s crossing down to start)
17-24 1L+2M change places RH, set & change back RH **while** partners set, change places RH & set, 1L casts 1 place **as** 2M casts up **as** 1M+2L turn LH to face partners on diagonal
25-32 2s+1s dance 3/4 diagonal reel of 4 (6 bars), 1M+2M **also** 1L+2L turn RH to end 2 1 3

ST ANDREW'S DAY (J4x48) 4C Set **Hector Sutherland, 1949 Two National Dances of Scotland**

2 chords - second chord 1s & 4s take a step backwards to form corners of a square
1- 8 1s+4S dance R&L
9-16 1s dance Fig 8 down round 2s **while** 4s dance Fig 8 up round 3s
17-20 2s & 3s Adv(1) & Ret(1), turn partners 2H once round
21-24 2s+3s dance 1/2 R&L (1 bar/hand) & set to partner. 1 (3) (2) 4
25-28 2s+3s join RH in centre **while** 1s+4s join hands with 2s+3s to form St Andrew's Cross, all facing clockwise
All dance 2 steps round, all set, dropping hands & pulling back RSh on 2nd step to face anticlockwise;
29-32 All join hands again & dance anticlockwise 2 steps round, all set returning to places on 2nd setting step. 1 3 2 4
33-36 2s & 3s Adv(1) & Ret(1), turn partners 2H once round
37-40 2s+3s dance 1/2 R&L (1 bar/hand) & set to partner
41-44 1s Adv(1) & Ret(1), 1s cross passing RSh to opp side. (1) 2 3 4
45-48 1s set & cross down giving RH to 4th place own side (2s+3s+4s step up 47-48). 2 3 4 1
Note: A modified version of the original - 4x64 Jig - is easier to dance

ST ANDREW'S FAIR (J8x32) 3C (4C set) **Roy Goldring 5 SCDs**

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

ST ANDREW'S FLAG (R8x32) 3C (4C Set) **Sheila Gradon St Columban Bk**

1- 8 1s+2s dance 4H round & back
9-16 1s set & cast below 3s & dance up into double triangle pstns, BtoB facing own sides
17-24 1s dance Double Triangles ending 2nd place own side
25-32 2s+1s dance R&L

ST ANDREW'S NICHT (J48) Round the Room **MacNab Dances #13**

Round the Room Dance 2 facing 2
1- 8 All dance RH across & LH back
9-16 Ladies cross RH, set to other partner & turn LH
17-24 Ladies cross back RH, set to partner & turn LH
25-32 Men advance PdB, set & Tulloch turn to face partners
33-40 All dance diagonal reel of 4
41-48 All dance Poussette to face next couple

ST ANDREW'S OF BRAMPTON (R4x32) 4C set **A Campbell RSCDS Bk 37**

1- 8 1s & 4s cross RH, cast in 1 place & dance RH across once round in the centre retaining hold of RH
9-16 1s+4s pick up corners on LH & all dance round 2 places (St Andrews cross formation), set to corner & change places LH
17-24 2s+3s form RH star in centre with corners on LH & dance round 2 places, set & change pl with corners (2s & 3s pass between 1s & 4s)
25-32 1s & 4s with nearer hands joined dance out of ends & cast back to centre, 1s+4s dance 1/2 R&L ending in pstns 2 4 1 3

ST ANDREW'S SALUTE TO SASKATOON (S3x40) 3C Set **Ann Campbell Brampton Connections**

1- 8 1s+2s Set & Rotate. 2s face down, 1s face up
9-16 2s+1s+3s dance Grand Chain (3s cross, 2s+1s change place RH to start)
17-28 2s+1s+3s dance R&L for 3 couples
29-32 All turn partner 2H
33-40 1s+3s Set+Link; 3s+1s dance RH across. 2 3 1

ST ANDREW'S SQUARE, EDINBURGH (J4x32) Sq.Set **Tim Bolton-Maggs Dunedin 6**

1- 4 All Set+Link to end with Men LHJ in centre, RHJ with Lady originally to right (i.e. 1M+4L etc)
5- 8 All Bal-in-Line, Men dance 1/2 LH across **while** Ladies dance 1 place clockwise & join RH with partner
9-12 All Bal-in-Line, change places with partner & Men facing clockwise
13-16 Men followed by partners chase clockwise to end 2 3 4 1 & all set
17-24 2s+4s (1st & 3rd places) dance Ladies' Chain
25-32 1s+3s (2nd & 4th places) set advancing, turn opp. person 2H (skip change); 1s+3s circle 4H round to left

ST ANDREWS 600 (J8x32) 3C (4C set) **John M Sturrock 75 years of Dancing in St Andrews**

1- 4 1s turn 2s on sides 1.1/4 (Ladies LH, Men RH) 1s finish NHJ in centre facing down with 2s at the top
5- 8 1s dance down between 3s and cast up to 2nd place, own side
9-12 1s turn 2s on sides (Ladies RH, Men LH) to finish NHJ in centre facing up, 2s at top
13-16 1s dance up between 2s and cast to 2nd place, own side
17-24 1s+3s turn once round on sides (Ladies LH, Men RH); 2s+1s turn once round on sides (Ladies RH, Men LH)
25-32 2s+1s+3s circle 6H round and back. End 2 1 3

ST ANDREWS DAY (J4x64) 4C set **Hector Sutherland Two National Dances of Scotland**

2 chords: 2nd chord 2s+3s step in towards each other
1- 8 1s+4s dance R&L around standing 2s+3s. 2s+3s step back to original places on bar 8
9-16 1s+4s dance Figs 8 round 2s / 3s
17-24 2s+3s Adv+Ret then turn partners RH (Alternatively turn 2H)
25-32 2s+3s dance 1/2 R&L, all set; 2s+3s Adv to join RH in centre **while** 1s+4s set, join hands with 2s+3s to form St Andrew's Cross, all facing clockwise
33-40 All dance 2 steps round, all set, dropping hands & pulling back RSh on 2nd step to face anticlockwise;
All join hands again & dance anticlockwise 2 steps round, all set returning to places (as bar 28) on 2nd setting step
41-48 2s+3s Adv+Ret then dance 1/2 R&L
49-56 1s+4s Adv+Ret. 1s cross RH **as** 4s turn RH
57-64 1s set twice (Highland step preferred), lead down crossing to 4th place (1L crossing in front of 1M) own sides
Note: Crib based on instructions & diagram published in "The Reel" Issue 301 (September-December 2017). This differs from original description which contains barring errors and is described as 48 bar reel but with jig time music by deviser.

ST ANDREWS GARDENS (J8x32) 3C (4C set) **B Grant RSCDS Bk 35**

1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set
25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

ST ANDREWS LINKS (J8x40) 3C (4C Set) **Martin Sheffield Valleys of the Dauphine**

1- 8 1s cast 1 place, cross RH & face in giving LH to 1st corners, Set+Link with 1st corners
9-16 1s+1st corner persons dance RH across, 1s+2s+3s circle 6H round 3/4 way to left (1M ends 1st place Ladies side & 1L ends 3rd place Men's side)
17-24 1s cast round person in 2nd pl (who step up/down) & cross LH to 2nd pl own side & face in giving RH to 2nd crnrs, Reverse Set+Link with 2nd cnrs
25-32 1s+2nd corner persons dance LH across & 1s+2s+3s circle 6H round 3/4 way to right (1M ends 1st pl Men's side & 1L ends 3rd pl Ladies side)
33-40 1s cast round person in 2nd pl (who step up/down), 2s+1s+3s advance (PdB) & turning right about & dance out to places & set

ST ANDREWS LINKS (S3x40) 3C set **Georgina Finlay 75 years of Dancing in St Andrews**

1- 8 1s set advancing & turn 2H to finish facing up NHJ; 1s cast (2s step up) & petronella turn to 1L between 2s facing down, 1M between 3s facing up
9-16 All Set+Link for 3 twice to end 1M between 3s (1st place) facing down, 1L between 2s (3rd place) facing up (2s & 3s on opp sides)
17-24 All circle 6H round and back finishing in same positions
25-32 1M+3s & 1L+2s dance 1/2 reels of 3 across (1s RSh to person on Right); 1s turn 2H to 2nd place own side & all set
33-40 1s followed by 2s dance up between 3s and cast (3 2 1); 2s followed by 3s dance down between 1s and cast up to finish 2 3 1

THE ST ANDREWS PLATINUM REEL (R8x32) 3C (4C set) **L Derrick**

1- 8 1s set & dance down below 3s, cast up 1 place to face 1st corner (2s up on bars 5/6)
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corner, 1/2 diagonal reel with 2nd corners & pass LSh to face 3rd corner (pstn)
17-24 1s turn 3rd corners RH & partner LH to face 4th corner (pstn), turn 4th corners RH & turn partner LH (M facing up, L down)
25-32 1s dance 1/2 reels of 3 across giving LSh to 3rd corner (pstn) & 1/2 reels of 3 on sides RSh to 4th corner (pstn) to end in 2nd place

THE ST ANDREWS SOCIETY OF DENMARK (S8x32) 3C (4C set) **Mikael Georgii Scandinavian Dance Bk 1**

1- 8 Mirror reels of 3 on sides (1s in/down, 2s out/up to start)
9-16 1s cross, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. 2 1 3
17-24 2s+1s cross RH with partner, 1M+2L cross RH **while** 1L+2M set; 1s+2s cross RH, 2M+1L cross LH while 1M+2L set. (1) (2) 3
25-32 1s+2s dance the Tournée

ST ANDREWS SQUARED (J8x32) 3C (4C set) **Shona Holmes**

1- 8 1s dance in, cast (2s step up); 1s dance down & cast up round 3s into centre BtoB facing own sides
9-16 2s+1s+3s dance Double Triangles. 1s end with Petronella turn to 1L between 2s, 1M between 3s facing own sides
17-24 1s dance 1/2 RSh reel of 3 across (RSh to 4th corner), 2L & 3M loop into place; 1s dance 1/2 LSh reels of 3 on own sides. (3) (1) (2)
25-32 3s+1s+2s chase anticlockwise 1/2 round; 1s turn 1.1/2 LH (or birl) **while** 2s+3s turn LH. 2 1 3

ST ANDREWS WELCOMES PRINCE WILLIAM (J4x32) Sq.Set **M Macintyre**

1- 8 All dance Grand Chain
9-16 1s & 3s set to partner, cross LH to face partners corner, 1L+3M dance RH across with 2s **while** 1M+3L dance RH across with 4s & Men end behind partners for…
17-24 1s dance Tandem reel of 3 across with corners (RSh to 2L to start) **while** 2s (in tandem) reel of 3 with their corners (RSh to 4L) & end with 1s+3s dancing RH across 1/2 way to face side couples (1M facing 2M, 1L facing 4L, 3L facing 2L & 3M facing 4M)
25-32 All turn facing person (Men RH & Ladies LH) 1s ending in 3rd place & 3s in 1st place, 3s & 1s set to partner & change places RH
33-64 Repeat with 2s & 4s **as** dancing couples
65-96 Repeat with 3s & 1s **as** dancing couples ending in original places
97-128 Repeat with 4s & 2s **as** dancing couples all ending in original places

ST ANDREWS' CASTLE (R8x32) 3C (4C set) **Alan Cottle www.minicrib.org.uk/publish.html**

1- 8 1s set, cast (2s step up 3-4), dance down NHJ between 3s, cast up to 2nd place own sides
9-16 1s turn RH to face 1st cnr, turn 1st cnr LH, ptnr RH, 2nd cnr LH to finish 1M between 2s all facing down, 1L between 3s all facing up
17-24 All Set+Link; all set, all change places RH with partner
25-32 2s+1s+3s circle 6H round and back

ST ANDREWS' REEL (R2x48) Sq.Set **Meg Owen Another Newcastle Collection**

1- 8 1s dance in & cast 1/2 way round set. (1L anticlockwise, 1M Clockwise) , meet each other, set & change places RH **while** 3s set, lead across the middle of the set, set to each other & change places RH
9-16 2s+4s repeat bars 1-8 with 2s casting off to begin & 4s setting and crossing over.
17-24 All set twice to partners & set twice to corners.
25-32 1s+3s dance RH across & LH across back.
33-40 2s+4s repeat bars 25-32
41-48 8H round & back

ST ANDREWS - HEEZING THE BANA (S3x32) 3C Set **Stephen Webb**

1- 4 1s+3s set diagonally **while** 2s set advancing passing RSh to face 2nd corner, 2s turn 2nd corners 3/4 RH finishing in 2nd place own side (2) 3
5- 8 1s+3s set diagonally **while** 2s set advancing passing LSh to face 3rd corner, 2s turn 3rd corners 3/4 RH, pass partner RSh to face 1st corner
9-16 1M+3L+2s dance reel of 4 on 1st diagonal, 2s pass LSh to face 2nd corners
17-24 1L+3M+2s dance reel of 4 on 2nd diagonal. On bars 23-24 2s curve round, pulling back RSh to lines across, 2L between 1s facing down & 1M between 3s facing up
25-32 All set, 2s turn partner 3/4 LH to 2nd place. All set, 1s cast 2 places to 3rd place as 2s+3s step up. 2 3 1

ST ANNE'S REEL (R8x32) 3C (4C set) **Ian Barbour Set & Cast Off Vol 1**

1- 8 1s cross down to 2nd place, 2s+1s set & dance RH across
9-16 1s dance reel of 3 on opposite sides (LSh to 3s to start)
17-24 1s+3s dance LH across, 1s cross LH & set
25-32 2s+1s dance R&L

THE ST BERNARD'S WALTZ (W16) Round the room dance

Couples in ballroom hold face anticlockwise round room, Ladies on the outside
1- 8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

ST CATHERINE'S STRATHSPEY (S4x32) Sq. Set **Jim Haworth ASHMERG SCD**

1- 8 1s+3s dance RH across & LH across back to place
9-16 All set to partner, turn partner RH, turn corner LH, set to partner
17-20 Grand Chain for 2 hands, then turn 3/4 RH with 3rd person. End Men facing in, Ladies out
21-24 All dance Double Men's Chain 1/2 way (Men LH across in centre). End with own partner and facing in.
25-28 All Set & circle 8H round to left one place
29-32 All turn partner 2H. then circle 8H round to left one more place
All couples have now moved one place anticlockwise from original positions

ST CHAD'S JIG (J4x32) 4C set **Ray Settrey Herrington Dances**

1- 8 1s & 2s also 3s & 4s dance Double Fig of 8 (1s and 3s cast, 2s and 4s cross up to start)
9-12 1L followed by ptnr, casts round 2L, crosses to 3M place **while** 3M followed by ptnr, casts up round 2M, cross to 1L place (3) 2 (1) 4
13-16 3s & 2s dance RH across **while** 1s & 4s dance LH across
17-24 2s & 1s dance Ladies' Chain (1L "pirouettes" or pivots to change direction)
25-28 2s & 3s dance clockwise to change places **while** 1s & 4s dance clockwise to change places (2) 3 (4) 1
29-32 2s & 4s set and cross RH 2 3 4 1

ST COLUMBA'S 60TH ANNIVERSARY REEL (R4x32) Sq.Set **Lizzie Conder, 2016 The Reel (298)**

1- 8 1s take prom hold, dance down between 3s, cast to left, dance in between 2s & curve back into 1st place
9-16 All circle 8H round & back
17-24 Ladies join RH in centre, retain LH with partner & all dance RH across, turn Men into centre & dance LH across
25-32 All promenade round anticlockwise 3 places; all turn partner RH (or birl). 4 1 2 3

ST COLUMBA'S STRATHSPEY (S5x32) 5C set **Vicky Sproule & Sadie Gillan**

1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

ST EBBA'S STRAND (R4x40) 4C set **Margaret Waddell Ladies of Dunse**

1- 8 All advance for 2 steps & retire, turn partners RH to end in own places Men facing up & Ladies down
9-16 All chase round to places
17-24 1s+2s **also** 3s+4s dance RH hands across & back
25-32 1s & 4s Adv+Ret (up & down set), advance again up/down set & Men **also** Ladies advance to own sides to 2nd & 3rd places. 2 4 1 3
33-40 4s (at top) dance Fig of 8 round 2s **while** 1s (at bottom) dance Fig of 8 round 3s ending 2 4 1 3

THE ST EDMUND STRATHSPEY (S8x32) 3C (4C set) **Tony Bulteel SCD Archives**

1- 8 1s dance reels of 3 on own sides dancing down between 2s to start
9-16 1s followed by 2s+3s cross down to dance large Fig of 8 (through 1st & 3rd positions)
17-24 1M+2M+3M circle 3H round to left **while** 1L+2L+3L circle round to right, 1s followed by 2s+3s lead down below 3rd pl & cast up to orig places
25-32 1s+2s dance reel of 4 across (1L+2M pass RSh to start) & 1s end in 2nd place

ST. JAMES' COURTYARD (S3x32) 3C Set **Hidemi Graves Atlanta Branch 50th Anniversary**

1- 8 1s+2s dance Double Fig 8 (1s cast, 2s cross up). 1s face out
9-16 1s cast (2s step up), 2s+1s+3s set; 1s+3s turn 3/4 RH into middle facing partner (Ladies facing down, Men facing up), 1s+3s set
17-24 17-20 1s+3s pass RSh, 1M & 3L dance clockwise 1/4 way **while** 1L+3M dance 3/4 LSh round each other to face across in line of 4
21-24 1s+3s pass partner RSh, 1L+3M dance clockwise 1/4 way **while**1M+3L dance 3/4 LSh round each other to face partner up/down set
25-32 3s+1s set, turn partner 3/4 RH to own side; 2s+3s+1s set & turn partner RH. 2 3 1

THE ST JOHN STRATHSPEY (S8x32) 2C (4C set) **Marilyn Watson Stepping Out Pt 1**

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

ST JOHN'S JIG (J8x32) 3C (4C set) **John Drewry Summer Coll No9**

1- 4 1s cross down RH below 3s & cast up 1 place **while** 3s cast up to top & cross RH **while** 2s set & cross down 1 place
5- 8 1s cross LH & cast to left to end between 2s/3s facing up/down
9-16 All turn facing person RH, 1s dance 1/2 reels of 3 on own sides giving RSh to 3rd crnr (pstn) & end 1M between top couple/1L between bottom cpl
17-24 1s dance 1/2 Fig of 8 on own sides, 1s change places RH (up/down) & cast to 2nd place opposite side
25-32 All turn partners RH, 1s dance 1/2 reels of 3 across giving RSh to 4th corner (pstn)

ST JOHN'S OF ABBEYDALE (R8x32) 3C (4C set) **K Jones Sheaf Bk**

1- 8 1s+2s dance 1/2 R&L, 1s dance 1/2 Fig of 8 round 2s (crossing up)
9-16 1s dance 1/2 Fig of 8 round 3s (crossing down) & 1s+3s dance 1/2 R&L
17-24 1L followed by partner casts up to top & crosses to 1st place opposite sides, 1s+2s+3s set, 1/2 turn RH
25-32 1s+2s dance Poussette. 2 1 3

ST JOHN'S ROAD (R8x32) 3C (4C set) **Sandy Gallamore Highland Road Coll**

1- 8 1s cross RH, cast (2s step up) & dance 1/2 Fig 8 (1L round 3s, 1M round 2s) to 2nd place own sides
9-16 1/2 reels of 3 on sides (2L+1L & 1M+3M pass RSh). 1/2 Reels of 3 across (1L+3M & 1M+2L pass LSh). 1s end facing 3rd corner (pstn)
17-20 1s+corners set, 1s pull back RSh & dance round each other & out to 1st corner position **while** corners dance in, pull back RSh to end BtoB facing corner position
21-24 1s+corners set, corners pull back RSh & dance round each other & out to 1st corner position **while** 1s dance in, pull back RSh to end BtoB facing 4th corner position
25-32 1s+corners repeat bars 17-24 ending with 1s passing RSh to 2nd place own sides

THE ST JOHN'S STRATHSPEY (S8x32) 3C (4C set) **Bill Forbes Craigievar Bk 2**

1- 8 1s cross RH & cast 1 place (2s step up);1s dance 1/2 Figs of 8 up round 2s
9-16 1L+2s **also** 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end facing 1st corners
17-24 1s set & turn 1st corners 2H, set & turn 2nd corners 2H. 1s end in 2nd place on opposite sides
25-32 2s+1s+3s dance mirror (reflection) reels of 3 on sides (1s dancing in & down to start); Bar 29: 1s cross to own side on to complete the reels

SAINT JOHNSTOUN REEL (R8x32) 3C (4Cset) **W Innes Russell and John Williamson Book of Perth Dances**

1- 8 1s turn RH & cast to 2nd place & cross passing RSh to cast to 3rd place opposite side & left arm-turn 1.1/2 times. 2 3 1
9-16 1s cast up to 2nd place & cross passing LSh, 1s cast up to 1st place opposite side & cross RH & set. 1 2 3
17-24 1s lead down & back (2s step in Bar 24)
25-32 1s+2s dance a poussette

THE ST LAWRENCE COURT (R4x40) 4C set **N M Grant**

1- 8 1M+2L set twice & turn RH **while** 4M+3L set twice & turn LH
9-16 1L+2M set twice & turn LH **while** 4L+3M set twice & turn RH
17-24 1s+2s **also** 3s+4s dance Allemande
25-32 1s+4s (Middle couples) set diagonally in & petronella on one place & repeat
33-40 1s/4s dance 1/2 Fig of 8 round 3s/2s & turn RH to 2 4 1 3

THE ST MACHAR STRATHSPEY (S8x32) 3C (4C set) **John Drewry 2003**

1- 8 1s+2s+3s 1/2 turn partner RH, pull back RSh (twirl), dance out to partner's place; Men face down, Ladies up & all chase clockwise 1/2 round to own sides. 3L & 1M face out
9-12 3L dances behind 2L & across to 3M place, pulls back RSh to face in **as** 1M dances similarly up behind 2M into 1L place **while** 1L+3M turn 1.1/2 with 2H to just in front of partner's place facing in
13-16 1s+3s turn partners 1.1/2 times 2H ending in middle NHJ, 1s in 1st place facing down, 3s in 3rd place facing up
17-24 1s+2s+3s circle 6H round & back finishing on sides
25-32 1s+2s set, turn partners 2H staying in middle facing down NHJ; 2s followed by 1s dance down below 3s & cast up on own sides to end 2 1 3
Note: End of 2nd time 1s can dance to 4th place (4s step up) or turn 4s 2H to end in 4th place

ST MAGNUS QUADRILLE (R or J 96) Sq. Set **Jessie Stuart**

1- 8 1s+3s turn partners RH (4 bars), 1s+3s chase clockwise (Men leading) to opp. sides **while** 2s+4s Adv+Ret
9-16 2s+4s turn partners RH (4 bars), 2s+4s chase clockwise (Men leading) to opp. sides **while** 1s+3s Adv+Ret
17-24 1s+3s Adv+Ret, 1s+3s dance 1/2 R&L
25-32 2s+4s repeat 17-24. All face corner persons
33-64 All set to corners & dance La Baratte
` Men 1/2 turn corner RH & retain hand but at arm's length from each other, Men retrace steps with corner turning right under his arm briefly into Allemande hold (Men behind corner facing Men's original place) & releasing corner's RH she turns under Man's left arm & all change places LH and pass next person RSh to face next corner.
Repeat with each corner in turn (Men moving clockwise, Ladies anticlockwise round set). Finish in partner's original place, facing partner
65-72 All 1/2 turn partners RH, join hands in circle (Men facing in/Ladies out) & set. All turn partners RH to original places (Ladies face out)
73-88 All dance Schiehallion Reels back to original places
89-96 All promenade anticlockwise once round

ST MARGARET QUEEN OF SCOTLAND (S4x32) 4C set **Dorothy Leurs 5 Anniv Dances Edinburgh RSCDS**

1- 4 1s NHJ dance down to 4th place, curve to right to finish facing up in centre NHJ still joined (2s+3s+4s step up 3-4);
5- 8 4s+1s set facing on sides & turn once round (1s dancing between 4s). 1s end in middle facing up
9-16 1s repeat 5-8 with 3s, then 2s finishing at top facing up
17-24 1s dance up 1 step then cast on opp sides to 4th place **while** 2s+3s+4s set & cross RH; 2s+3s **also** 4s+1s dance RH across
25-32 All set on sides, cross LH with partner; 2s+3s **also** 4s+1s dance LH across

ST MARGARET'S INCH (S5x32) 5C set **Ian Barbour**

1- 8 2s & 4s RH across with 1s, 3s & 5s (Ladies up & Men down), pass RSh for LH across with other couples & end facing 1st corners
9-16 2s & 4s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
17-24 2L+1s **also** 4M+5s dance LSh reels of 3 across **while** 2L+3s+4L dance RSh reel of 4 across all ending in original places
25-32 1s+2s **also** 3s+4s, Set+Link on the sides, 1s+4s **also** 3s+5s, Set+Link on the sides. 2 4 1 5 3

ST MARGARET'S JIG (J4x32) 4C set **John Drewry Bankhead Bk 6**

1- 8 1s lead down, cross below 4s, cast up behind 4s, dance up between 3s & cast up behind 2s to end at top in prom hold
9-16 1s dance 1/2 reel of 3 across with 2s (RSh to 2M) & 1/2 reel of 3 across with 3s (LSh to 3L)
17-24 1s dance 1/2 reel of 3 across with 4s (RSh to 4M), 2s+3s **also** 4s+1s dance 1/2 double Fig of 8 (3s & 1s cast up to start)
25-32 All circle 8H round & back

ST MARGARET'S LOCH (S8x32) 3C (4C Set) **M Darnell Imperial 4**

1- 8 1M+2M set & cross **while** partners cross diagonally down & cast up into partner's place, 1L+2L set & cross **while** partners cross diagonally down & cast up into partner's place
9-16 1s 1/2 Fig of 8 on sides (RSh to 2s to start) & end in centre facing up, 1L dances RH across with 2L+3L **while** 1M dances LH across with 2M+3M
17-24 1s dance reels of 3 on sides (1s in & up to stat) & 1s end facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to places

ST MARGARET'S STRATHSPEY (S4x32) Sq.Set **Alice McLean Laurieston Coll 1**

1- 8 All circle 8H round & back
9-16 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L & all end facing corners
17-24 All dance Interlocking reels of 4 (RSh to corner to start)
25-32 All Petronella-in-tandem to next place anticlockwise, set to partner & turn 2H ready to start again

ST MARK'S CELEBRATION JIG (J8x32) 3C (4C set) **F Coutts St Mark's Coll**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 & 1L between 3s (facing up) & all set
9-16 1s dance 1/2 reels of 3 across (RSh to person on right) into 1/2 reel of 3 on opp sides to end 1M between 2s (3rd place) face up & 1L between 3s
17-24 2s+1s+3s Adv+Ret for 2 steps & 1s turn LH to 2nd place own sides
25-32 1s dance diag R&L

ST MARK'S STRATHSPEY (S3x32) 3C set **David Horwill, October 2020**

1- 8 All 3 couples set, 1L casts 2 places, dances up round 3L into 2nd place own side facing up **while** 1M dances down centre, casts up round 3M to 2nd place facing up (2s step up on 5-6)
9-16 2s+1s+3s dance LSh reels of 3 on sides (1s pass 2s LSh to start)
17-24 2s+1s dance LH across; 1s+3s dance RH across
25-30 1L casts up 1 place, dances down centre to 3rd place **while** 1M dances up centre, casts to 3rd place (3c step up on 27-28)
31-32 2s+3s+1s set

ST MARY'S SUMMER FAIR (J4x32) 4C Set **Emily Weaver, 2010**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across back to place
9-16 1s+2s turn partner RH **while** 3s+4s dance DoSiDo with partner; 1s+2s dance DoSiDo with partner **while** 3s+4s turn partner RH
17-24 All Advance & clap 3 times; all Retire & clap 3 times
25-28 1s make arch & 2s, followed by 3s+4s dance up NHJ under & cast to 4th place own side, 1s follow bar 28. 1 4 3 2
29-32 2s followed by 3s+4s+1s dance up NHJ to end 2 3 4 1

ST MICHAEL'S WELL (J8x32) 3C (4C set) **Blaine Peet**

1- 8 1s dance Fig of 8 on own sides (1s in/down to start, taking nearer hands where possible)
9-16 1s join 2H & slip step down & back to top, remaining in middle facing up
17-24 1s cast to 2nd place (2s step up bars 19-20); 2s+1s dance DoSiDo
25-32 2s+1s dance RH across & LH back

THE ST NICHOLAS BOAT (J8x48) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s+2s set & dance 3/4 Double Fig of 8 (1s cast to start)
9-16 2s+1s+3s set, cross RH, set & 1/2 turn RH into centre
17-24 2s+1s+3s dance a Tandem reel of 3 (Men following partners with 1s giving RSh to 2s to start)
25-32 1s dance parallel reels of 3 on opp sides (1s RSh to 2s to start) ending with 2M+1M BtoB facing other partner
33-40 2s+1s dance reel of 4 across (RSh to Ladies) Men end by curving into BtoB position facing own partner
41-48 2s lead down between 3s **as** 1s 1/2 turn RH & follow 2s, cross below 3s, cast up (2s to top & 1s to 2nd place) & cross RH to own sides

ST NICHOLAS GARDENS (J8x32) 2C (4C set) **Richmond Anniv Bk**

1- 8 1s advance passing RSh twirl to left & retire (1M up & 1L down), repeat up/down & retire to opposite sides
9-16 2s repeat bars 1-8
17-24 1s+2s set, circle 4H round to left & 1/2 turn RH into…
25-32 1s+2s dance Allemande

ST. PATRICK (R3x32) 3C Set **Michael Briggs Madison SCD**

1-8 Snowball chain:
1-2 1s cross RH
3-4 1M & 2L also 1L & 2M change places LH
5-6 2s cross RH while 1M & 3L also 1L & 3M changes places RH. (2) 3 (1)
7-8 All set
9-16 3s dance RSh reels of 3 on the sides (3M facing down, 3L facing up to begin) (2) 3 (1)
17-24 3s dance Corner Pass+Turn with 1st & 2nd corners
25-26 3M+1s & 3L+2s dance 1/2 RH across (3s end outside the set, 3L at top, 3M at bottom)
27-30 3M dances round 1M & loops into 2nd place on own side **while** 3L dances around 1L & loops into 2nd place on own side. 2s+1s turn RH 2 3 1
31-32 All set 2 3 1

ST PATRICK'S DAY (J8x24) 2C (4C set) **RSCDS Bk 3**

1- 8 1s+2s dance RH across 1/2 way, 1s+2s dance 1/2 Poussette back to places
9-16 1s lead down the middle & back
17-24 1s+2s dance RH across 1/2 way & turn partners RH to places

ST PATRICK'S JIG (J8x40) 3C (4C set) **James Cosh 22 SCDs+1**

1- 8 1s turn RH, cast 1 place, turn LH 1.3/4 times to Man facing up & Lady down **while** 2s+3s dance 1/2 R&L
9-16 1s dance RH across 1/2 way (Man up, Lady down), 1s dance RSh round 2nd corners to outside & dance RH across 1/2 way on sides, 1s turn LH to face 1st corners (2s & 3s now back in correct corners)
17-24 1s dance 1/2 reel of 3 across (Lady with 2s, Man with 3s giving LSh to 1st corner) & dance 1/2 reel of 3 on opposite side (RSh to 2nd corners)
25-32 1s dance 1/2 reel of 3 across (LSh to 3rd corner) & dance 1/2 reel of 3 on own side (RSh to 4th corner) to end facing 1st corners
33-40 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to 2nd places

ST RONAN'S STRATHSPEY (S4x32) 4C set **Melvin Cannell St Ronan's SCD Club Innerleithen**

1- 8 1L+2M change places RH then 1M+2L change places RH, 1s+3s+4s chase clockwise 1/2 way (2)(4)(3) 1
9-16 3M+4M dance LSh Tandem reel of 3 on sides (LSh to 1L) as 4L+3L dance LSh Tandem reel of 3 (LSh to 2L)
17-24 4s+3s dance RH across, 2s+4s+3s chase clockwise 1/2 way 3 4 2 1
25-32 2L+4L dance LSh Tandem reel of 3 on sides (LSh to 1L) as 4M+2M dance LSh Tandem reel of 3 (LSh to 3M) 3 4 2 1

ST VALENTINE'S CHASE (R3x32) 3C set **Geraldine & Holger Schuckelt Borderland Dances**

1- 4 1s+2s+3s Adv+Ret
5-16 1s+2s+3s dance 3 couple R&L
17-24 All Ladies cross passing partner LSh & chase anticlockwise 1/2 way round & set **while** all men set, cross over & chase anticlockwise 1/2 way round 3 2 1
25-28 3s+2s+1s dance 1/2 reflection reels of 3 on sides (3s+2s cross down to opp sides from 1st place, 3M gives RSh to 1L & 3L gives LSh to 1M) 1 (2) (3)
29-32 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across 2 3 1

STAFFIN HARVEST (S4x32) 4C set **H Mitchell 4 SCDs 1978**

1- 8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
9-16 All dance full reels of 4 on sides
17-24 All set & cross over RH, 1s+2s **also** 3s+4s circle 4H round to left ending in 2 diagonal lines for 1/2 Poussette. 2 1 4 3
25-32 2s+1s **also** 4s+3s dance 1/2 Diamond Poussette & 1s lead down to bottom

STAFFORD 45TH ANNIVERSARY JIG (J4x32) 4C Set **Stafford & District Caledonian Society**

1- 8 1s dance modified "Stafford Knot":
1- 4 1s cast (2s step up), 1s cross RH with partner
5- 6 1s cast up, chase down centre (1L followed by 1M) to between 2s/3s facing partner (1M facing down, 1L facing up)
7- 8 1s turn LH to face 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass LH, dance 1/2 diag reel of 4 with 2nd corners, pass LSh to face 3rd corner (pstn)
17-24 1s dance circular clockwise "Reels of 5" with 2s & 3s:
17-20 1M dances 1/2 RSh reel of 3 with 3L & 2L (Men's side) **while** 1L dances 1/2 RSh reel of 3 with 2M & 3M (Ladies' side). 1s continue dancing clockwise across to opposite side (2s & 3s dance loops)
21-24 1s repeat 1/2 RSh reels of 3 on other side. 1s continue clockwise dancing across to own side. (3) 1 (2) 4
25-28 3s+1s+2s circle 6H 1/2 round to left. 2 (1) 3 4
29-32 1M pulls back RSh & followed by 1L dances down middle to 4th place own sides (3s+4s step up 31-32). 2 3 4 1

STAFFORD FIVE-OH (R5x40) 5C Set **Stafford & District Caledonian Society**

1- 6 1s & 3s cross RH, cast (2s & 4s step up) & turn RH to face up in centre RH joined with partner. 2 1 4 3 5
7-16 1s & 3s dance "Stafford Knot" for 2 couples:
7-10 1s & 3s cross up RH between 2s/4s, 1s & 3s cast 1 place
11-14 1s & 3s cross RH with partner, 1s & 3s cast up 1 place
15-16 1s & 3s cross down LH between 2s/4s & face out. 2 1 4 3 5
17-24 1s+4s+3s+5s (bottom 4 couples) dance mirror reels of 4 on sides (1s/3s out/down to start)
25-32 All 5 couples circle 10H round & back
33-36 1L+2s, 1M+4s+3L & 3M+5s dance RH across
37-40 1s & 3s turn partner LH & cast (4s & 5s step up). 2 4 1 5 3
1s repeat dance from 3rd place while 2s (in top place) start

THE STAFFORD KNOT (S8x32) 3C (4C set) **Stafford Bk**

1- 8 1s+2s dance the Knot
9-16 2s+1s dance R&L
17-24 1s dance the Stafford Knot:- 1s cross down RH below 3s to cast up 1 place & cross RH to own side, 1s cast down below 3s to cross up LH to 2nd place opp sides
25-32 1s dance reflection reels of 3 on opposite sides (out & up to start) crossing up from 3rd place to 2nd place own sides

THE STAFFORD RUBY REEL (R4x40) 4C Set **Stafford & District Caledonian Society**

1-12 2s & 3s dance "Stafford Knot":
1- 4 2s cross up LH **while** 3s cross down RH, 2s cast down as 3s cast up
5- 8 2s & 3s cross RH with partner, 2s cast up as 3s cast down
9-12 2s+3s change places RH on sides
13-16 3s+2s circle 4H 1/2 round to left, circle breaking so 2s & 3s end on opp sides. 1 (3) (2) 4
17-32 All dance Grand Chain (1s & 4s cross RH, 2s & 3s change places RH on sides to start)
33-36 All set, 1s+3s **also** 2s+4s dance 1/2 RH across. 3 (1) (4) 2
37-40 1s dance 1/2 Fig 8 up round 3s **while** 4s dance 1/2 Fig 8 down round 2s. 3 1 4 2
41-80 Repeat with new 2s & 3s leading (End 4321 - original numbering)
81-120 Repeat with original 3s & 2s leading (End 2413 - original numbering)
121-160 Repeat with original 4s & 1s leading. All end in original places

STAGGER DREAM (S3x40) 3C set **Sarah Horne Stagger Inn**

1- 4 1L crosses down, dances behind 3M to end between 3s **while** 1M crosses down, casts up round 2L to end between 2s (2s step up 1-2)
5- 8 1s turn LH into prom hold facing 3L
9-12 1s dance 1/2 diag reel of 3 with 1st corners (RSh to 3L to start). 1s end in centre facing up
13-16 1s lead up, cross & cast on opp sides & meet in centre, take prom hold to face 3M
17-20 1s dance 1/2 diag reel of 3 with 2nd corners (RSh to 3M to start). 1s end in centre facing Ladies' side
21-24 1s dance out of Ladies' side, cross & cast (1L up, 1M down) to end 1L between 2s at top, 1M between 3s
25-32 All circle 6H 1/2 round; 1s set advancing & Petronella turn passing RSh to 2nd place own side
33-40 1s+3s dance Espagnole

STAGGERING HAME (J3x32) 3C set **Jane & Brian Rose Stagger Inn**

1- 8 1M+2L turn RH, 1M ends in 2nd place own side (2M steps up 3-4); 1L+2M turn LH, 1L end in 2nd place own side (2L steps up 7-8). 2 1 3
9-16 1M+3L turn RH, 1M ends in 3rd place own side (3M steps up 11-12); 1L+3M turn LH, 1L end in 3rd place own side (3L steps up 15-16). 2 3 1
17-24 Inverted Inveran Reels (1s cross up to start)
25-32 1s dance DoSiDo & turn RH (or birl)

STAIRCASE IN STYRIA (R5x40) 5C set **Margaret Gray CD Sunday Class Dance Book 2**

1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast to 2nd place (2s step up), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place). 2 3 (1) 4 5
33-40 1s cross & cast 4th place (4s step up), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

STAIRCASE IN STYRIA FOR 3 (R5x40) 3C Set **Robin Poulter, Alton U3A**

1- 8 1s+2M dance RH across, 1s+2L dance LH across
9-16 1s+3M dance RH across, 1s+3L dance LH across & 1L ends facing out Ladies side below 3L, with partner following
17-24 1s dance out Ladies' side & cast up 1 place; cross to Men's side & cast up to original places, Lady looping round by the right
25-32 1s cross & cast to 2nd place (2s step up); 1s followed by 3s lead up between 2s and cast to 3rd place opp side
33-40 1s cross up to dance reel of 3 on own sides dancing up between 3s (2s in/down, 3s out/down, 1s in/up). 2 3 1
Note: Deviser has expressed wish to use 5x40 recording of music

STAN AND JANET'S JIG (J4x32) 4C set **Margaret Gillies Skye Coll 1**

1- 8 1s+2s **also** 3s+4s dance RH across, 1s cast 2 places **while** 2s+3s dance up
9-16 2s+3s **also** 1s+4s dance LH across, 1s dance up to top **as** 2s+3s step down
17-24 1s cross RH, cast 1 place, cross RH & cast to bottom ending with 2s facing 1s up/down centre
25-32 2s & 1s advance towards each other & retire, 1s **also** 2s turn 3s/4s with nearer hand to end 2 3 4 1

STANDPRETTY (R4x32) Sq.Set **J E Adams Ness House 1**

1- 8 All dance 1/4 Grand Chain, Ladies dance RH across 1/2 way & turn partners LH
9-16 1s & 3s (4th/ 2nd pl) set to ptnr, 3/4 turn RH into a line across & dance 1/2 RSh reel of 4 **while** 2s & 4s stand 4 bars, set to ptnr & 3/4 turn RH into line
17-24 2s & 4s dance 1/2 reel of 4, set to partner & 1/2 turn RH **while** 1s & 3s set to partner & 1/2 turn RH & dance 1/2 reel of 4 across
25-32 2s & 4s dance 1/2 reel of 4 across, set to partner & 3/4 turn to pl **while** 1s & 3s set to ptnr & 3/4 turn RH to pl & stand for 4 bars (all have moved 1 pl)

STANFORD SWING (J8x40) 3C (4C set) **Bob McMurtry Devil's Quandary**

1- 8 1s set & cross RH, cast 1 place & turn LH 3/4 times to face 1st corners
9-16 1s set & dance La Baratte with 1st corners:-
11-12 Men 1/2 turn facing Lady RH & retain hand but at arm's length from each other
13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
15-16 Couple change places LH
17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places
21-24 1s turn LH 1.3/4 times to face 2nd corners
25-32 1s set & dance La Baratte with 2nd corners:-
33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places
37-40 1s+4th corners dance DoSiDo

STANHOPE PARK (R8x32) 3C (4C set) **C Bradshaw**

1- 8 1s dance Figs of 8 on own sides round 2s+3s (dancing between 2s to start)
9-16 1L dancing down dances LH across with 2L+3L **while** 1M dances RH across with 2M+3M, 3s followed by 1s+2s cross & cast to top. (3)(1)(2)
17-24 1s dance in & turning left about dance out & cast left round 2nd corner pstns **while** that corner person sets twice **while** 1st corner persons set & change places diagonally RH into lines across & turn partners RH
25-32 1s dance in (up/down) & turning left about dance out & cast left round 3rd corner pstns **while** that corner person sets twice **while** 2nd corner persons set & change places diagonally RH into lines across & turn partners RH. 2 1 3

THE STANLEY MILL (R4x40) 4C set **Stanley Primary School Book of Perth Dances**

1- 8 All couples follow 1s leading down & cast up round 4th place to original places
9-16 1s+2s dance RH across twice **as** 3s+4s dance LH across twice
17-28 All dance Grand Chain
29-32 All Advance+Retire
33-40 1s weave down own sides to 4th place, dancing between 2s to start, behind 3s, in front of 4s, curving into 4th place (2s+3s+4s step up 39-40)

THE STANLEY REEL (R4x48) 4C set **F Sverdlove & R Gruskin**

1- 8 1s cross down to 2nd place **while** 2s cast up, 2s+1s set, 1s cross down to 3rd place **while** 3s cast up 1 place & 3s+1s set
9-16 1s cross down to 4th place **while** 4s cast up 1 place, 4s+1s set, 1s dance up to top crossing to original places
17-24 1M+2L **also** 3L+4M change places RH, all set, all cross RH & set
25-40 All Men dance RH across 1/4 way, turn corner Lady LH, repeat with each corner until turning partner to end 1 2 3 4
41-48 All dance 4 couple Poussette (1s to bottom)

STANNARY JIG (J8x32) 3C (4C set) **R Hunter**

1- 8 1s+2s set, dance 1/2 RH across, 1s +2s set, 2s cross RH to 1st place **as**1s dance in, turn right about to end BtoB facing opp sides
9-16 1M with 2L+3L, 1L with 2M+3M set (Double Triangles pstn), 1s drop RH & turn person on L (2nd corner) LH into 1/2 reels across (1M RSh to 2M, 1L RSh to 3L). 1s finish BtoB, 1M facing up, 1L down,
17-24 1M with 2s, 1L with 3s set (Double Triangles pstn), 1s drop RH and turn person on L (same person) by LH into 1/2 reels of 3 on side (1M RSh to 3L, 1L RSh to 2M) End (3) 1 (2)
25-32 1s dance diag R&L (1M down, 1L up)

THE STAR (S3x32) 3C set **RSCDS Bk 28**

1- 8 1s cross RH to 2nd place opposite sides, all set, 1s cross back to original places & all set
9-16 2s cross RH to 3rd place opposite sides, all set; 2s cross back to original places & all set
17-24 All Adv+Ret 1 step twice, Ladies circle 3H round on sides **while** Men **also** circle 3H round
25-32 1s+2s dance 1/2 Diamond Poussette; 1s+3s dance 1/2 Poussette

STAR TREK (J4x32) 4C Set

1- 8 2s+3s dance RH across& LH back (*star*) **while** 1s+4s chase (*trek*) clockwise once round back to places
9-16 All Adv+Ret twice (*boldly go*)
17-24 1s+2s **also** 3s+4s circle 4H round and back (*into orbit)*
25-32 4s lead up to top place (*beam up*) **while** 1s+2s+3s step down & all turn RH or swing partners. 4 1 2 3

STARLIGHT (R8x32) 3C (4C Set) **Ed Abdill RSCDS Bk 44**

1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other& turn right about to face up/down & set **as** double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE STARRY EYED LASSIE (J8x32) 3C (4C set) **Martin Sprague RSCDS Bk 23**

1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

STARRY NIGHT GLOW (S8x32) 3C (4C set) **Shoko Okumura**

1- 8 1s dance in & cast 1 place (2s step up bars 3-4). 1s dance down between 3s & cast up to 2nd place. 2 1 3
9-10 2s+1s+3s cross RH. (1M+2s facing down & 1L+3s facing up)
11-12 1s dance small clockwise circle in place (2 small travelling steps) **while** 2s change places with 3s on the sides passing 1s RSh on the sides. All face clockwise
13-16 3s+1s+2s chase 1/2 way clockwise. 1s finish facing 1st corners.
17-22 2s+1s+3s dance "Corners Pass+Turn 1/4 round":
17-18 Centre dancers change places with corners **while** corners dance in & turn 1.1/4 RH to face next corner position, corners not moving face diagonally in & set.
19-22 repeat bars 17-18 twice
23-24 2s+3s chase clockwise 1/4 way round set **while** 1s follow 1st corner persons. (3) 1 (2)
25-32 3s+1s+2s dance Diagonal R&L (Man down / Lady up). 2 1 3

STARS AND MOONS (J4x64) 4C set **Timothy Yates Another Newcastle Collection**

1- 8 1s+2s dance RH across & LH across back **while** 3s+4s dance 4H round & back
9-16 1s+2s dance 4H round & back **while** 3s+4s dance RH across & LH across back
17-24 1s followed by 2s (2s dance up to begin), lead down to between 3s+4s. 1s+2s dance RH across
25-32 1s+2s dance LH across. 2s face down & make arch. 1s lead up under arch to top place & 2s follow to 2nd place.
33-40 4s followed by 3s lead up to between 1s+2s (3s dance down to begin). 3s+4s dance RH across
41-48 3s+4s dance LH across. 3s face up & make arch. 4s lead down under the arch to 4th place, 3s follow to 3rd place
49-56 1s set, cast to 4th place (4 steps) & set. (2s+3s+4s step up on bars 51-52)
57-64 All dance 8H round & back.

STARS OF THE SOUTH (R4x32) 4C Set **John Drewry Summer Coll 10**

3s & 4s start on opp sides
1- 8 1s & 4s dance Figs of 8 round next couples
9-16 1s & 4s turn partners RH, 1L **also** 4L followed by ptnrs dance down/up centre (pass RSh) to other end, cast to left round corner into centre
17-24 4s dance LH across with 2L **while** 1s dance LH across with 3L, RH across with 2M/3M to end in lines across (4s/1s in centre, Men together)
25-32 All set twice & 4s/1s turn corners 1.1/4 times (Men RH & Ladies LH) to 2 4 (1) (3)

START AS YOU FINISH (R3x32) 3C Set **John Morris Vallin Coll 4**

1- 8 1s set & cast (2s step up); 1s turn 1.1/2 LH to face down (1L on 1M's right)
9-12 1s cross down to dance 1/2 Fig 8 through 3s
13-20 Mirror reels of 3 on sides (1s in/up, 2s cast down, 3s dance & cast up to start). 2 1 3
21-24 1s cross up to dance 1/2 Fig 8 through 2s. 2 (1) 3
25-32 1s turn 1.1/2 LH; cast to 3rd place (3s step up) & set. 2 3 1

START YOUR ENGINES (J8x32) 3C (4C set) **Ellen Ternes Eight by Thirty-Two**

1- 8 1L followed by 1M dance alternating tandem reel of 3 on Ladies' side (LSh to 2L to start)
9-16 1M followed by 1L dance alternating tandem reel of 3 on Men's side (RSh to 2M to start)
17-24 1s dance down below 3s, cast up to 2nd place own side (2s step up 19-20); 2s+1s+3s turn partner RH
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

A STARTER FOR TEN (J5x32) 5C Set **Roy Goldring, G & S Dances 3**

1- 8 1s cross RH & cast 2 places (2s+3s step up); 1M+3s **also** 1L+4s dance RH across. 2 3 (1) 4 5
9-16 1s dance 1/2 Fig 8 (1L up round 3s, 1M down round 4s); 1M+3s **also** 1L+4s dance LH across. 2 3 1 4 5
17-24 1L+2M **also** 1M+5L turn RH, 1s pass each other RSh; 1M+2L **also** 1L+5M turn LH. 2 3 1 4 5
25-32 1s dance in & cast 2 places (4s+5s step up); all 5 couples turn partner 2H (skip change). 2 3 4 5 1

STARTLED RABBITS (J5x32) 5c Set **Derek Haynes Carnforth Coll 6**

1- 8 1s & 3s lead down for 3 steps, lead up to places & cast down 1 place
9-16 2s+1s dance double Fig of 8 (1s cross up) **while** 4s+3s+5s dance reflection reels on own sides (3s in & down to start)
17-24 2s+1s+4s dance reflection reels (1s in & down to start) **while** 3s+5s dance double Fig of 8 (3s cross down)
25-32 1s & 3s cross RH & cast down 1 place, 1s & 3s dance 1/2 Fig of 8 round couple above them

STEEPLE ROCK (M-8x(S24+R24)) 3C (4C set) **Iain Boyd Cairdin O't**

Strathspey
1- 8 1s dance reels of 3 across (1L with 2s & 1M with 3s) end facing in centre
9-16 1s set (Marquis of Huntley step) for 4 bars, 1.1/4 turn 2H to 2nd place own side
17-24 2s+1s+3s set HS & turn partners 2H
Reel
1- 8 1s PdB-Coupe & 1/2 turn 2H, turn to right to end BtoB facing opposite sides
9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance reel of 4 with 2nd corners ending BtoB with 1M facing up
17-24 1s circle 3H round (1M with top couple 3s & 1L with 2s) opening out with 1M leading 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round to left to end 2 1 3 & set

STEPHEN BLACK OF BANCHORY (R8x32) 3C (4C set) **Anna Farquhar Banchory SCD Club**

1- 8 1s set and cast off two places (2s and 3s step up); 1s set and cast up one place to face 1st corner (3s step down)
9-16 1s dance 1/2 diag reel with 1st corners, pass RSh & dance 1/2 diag reel with 2nd corners
17-24 1s cross up & cast to 2nd place **while** 3s+2s dance 1/2 R&L starting by changing places RH on sides; all turn partners RH
25-32 2s+1s+3s circle 6H round & back. 2 1 3

STEPHEN'S STRATHSPEY (S5x32) 5C set **John Bowie Dickson Dunedin 5**

1- 8 1s & 3s cross RH, cast 1 place & turn 2H 1.1/4 times
9-16 1L+2s **also** 3M+5s dance reels of 3 across (RSh to own side) **while** 1M+4s+3L dance RH across (1s & 3s acknowledge ptnrs) & LH back
17-24 1s & 3s 3/4 turn RH, cast 1 place on opposite sides & dance 1/2 Figs of 8 round couples above them. 2 4 1 5 3
25-32 All 1/2 turn RH, turn to right & dance out to opposite sides, all set & cross RH

STEPHEN'S WEB (S3x40) 3C set **Wendy Carse**

1- 4 1s dance down NHJ. 1s turn 3s (Ladies LH, Men RH) **while** 2s 1/2 turn LH moving up to 1st place opp sides
5- 8 1s dance up, turn 2s to finish in 2nd place (Ladies RH, Men LH) **while** 3s 1/2 turn LH to opp sides
9-16 1s dance 1/2 diag R&L, 1L up to start, 1M down. Repeat.
17-20 All 1/2 turn RH and twirl, dance out to sidelines
21-24 All advance for 2 steps and retire for two steps
25-32 3 Couple Bourrel:
`25-28 1M+3L, 2M+1L set advancing, turn 2H, pull RSh back to end back to back, Ladies face down, Men up **while** 3M dances across top and down behind Mens' side to face up to 1L, 2nd L dances across bottom and up behind Ladies' side to face 1M.
`29-32 All set to person facing, turn 3/4 2H to finish opp sides, Men 123, Ladies 231.
33-36 All 1/2 turn opp person LH. 1M changes places with 2M RH and 3M LH (1 step/change)
37-40 1s (in 3rd place) turn 2H

A STEPPE DANCE FOR OLGA (R8x32) 2C (4C set) **John Drewry**

1- 8 1L+2M with arms folded set twice & DoSiDo
9-16 1M+2L repeat
17-24 1s+2s (arms folded) set twice & dance RH across 1/2 way & cross RH
25-32 2s+1s circle 4H round & back

STEPPING HILL (M-(S2x40)+(R2x40)) Sq.Set **John Morris Vallin Coll 5**

1- 4 1L+3L set advancing, 1/2 turn 2H, pull back RSh to face out **while** 1M & 3M chase anticlockwise round to face partner. 3 2 1 4
5- 8 3s **also** 1s set to partner & 1/2 turn RH to end in tandem in centre (Man leading)
9-16 3s **also** 1s dance Fig 8 in tandem round 2s/4s (pass 2L/4L LSh) & end facing side couples
17-24 Parallel RSh reels of 4 across finishing facing side couples again
25-26 2s+1s **also** 3s+4s change places with facing dancer
27-32 1s **also** 3s change places LH with partner (2 bars) and stand (4 bars) **while**
2s+4s dance LH across 1.1/2 round (5 bars) then (in tandem Lady leading) 4s dance to 1st place as 2s dance to 3rd place (1 bar). 4 1 2 3
33-40 4s+2s dance Ladie's Chain up/down set. End Ladies facing in, Men facing anticlockwise
2nd time (Strathspey) 4s & 2s start; 3rd time (Reel) 3s+1s start; 4th time Reel 2s & 4s start

STEPPING IT OUT (J4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1s+4s advance for 2 steps diagonally & retire, advance towards partners & cast 1 place
9-16 2s & 3s repeat all ending in original places
17-24 1s cross RH, cast 1 place, cross LH & cast to bottom
25-32 All turn partners RH & LH

STEWART'S LASSIE (S32) Round the Room **John Bowie Dickson Dunedin 3**

Round the Room, 2 facing 2
1- 8 All dance RH across 1/2 way, petronella turn to 1 place anticlockwise, dance RH across 1/2 way & petronella turn 1 place anticlockwise
9-16 Ladies change places RH & all change places with opposite person LH, Men change places RH & all change with ptnr LH to end in orig places
17-24 All Set+Link with partner, all Set+Link with opposite person
25-32 All set to partner, change places LH into LH across once round & dance on to meet next couple

STIR THE POT (J8x32) 3C (4C set) **Breda Gusen RSCDS Ottawa 60th**

1- 8 1s cast, 2s step up bars 3-4. 1s dance RSh round each other to finish BtoB in the middle facing own sides
9-16 2s+1s+3s dance double triangles. 1s finish BtoB in middle in 2nd place, 1L facing up, 1M facing down
17-20 1s dance RSh 1/2 reels of 3 across the set (1L+2s, 1M+3s) 1s finish inmiddle of the set
21-24 1s turn LH
25-28 1s dance LSh reels of 3 across the set (1L+2s, 1M+3s) 1s finish in middle of the set
29-32 1s turn 1.1/4 RH

STIRLING CASTLE (S4x32) 4C set **Keith W Dingley Pillings 8**

1-8 1s+4s set; cast 1 place & dance RH across
9-16 2s+1s & 4s+3s dance LH across; 1s+4s cast to ends & all set
17-24 All dance Grand Chain
25-32 1s dance down under 2s made by arch; 3s dance up under 1s arch; 1s dance down under 4s arch & all turn RH

STIRLING CASTLE (R4x32) Circle Dance **Ruary Laidlaw Clapyerhands**

Circle for up to 8 couples, Men on inside, Ladies outside, all facing partners
1- 8 All clap 2 bars (1-2-3-4), all clap partner's hand (2 bars), all turn on spot (2 bars), all clap partner's hand (2 bars)
9-16 All stamp foot 2 bars (1-2-3-4), Men dance RSh round partner (4 bars), all stamp foot (2 bars)
17-24 Repeat bars 9-16, Ladies dancing RSh round partners. End with NHJ with partner facing anticlockwise
25-32 1s make arch & other couples dance under and round circle to places

STIRLING CASTLE (S8x32) 2C (4C set) **Hugh Thurston Centennial Coll**

1- 8 1s+2s dance RH across & LH back
9-16 1s dance down the middle & back to finish between 2s (2s step up on bars 11-12, 1M facing 2L & 1L facing 2M)
17-24 1s+2s dance reel of 4 (2s dance a complete reel. 1s dance 3/4 reel in 6 bars, on last 2 bars 1M/1L dance diagonally up/down to face each other in the middle)
25-28 1s+2s set to partners with Highland Schottische step
29-32 1s turn RH to 2nd place own sides

STIRLING MILLENNIUM REEL (R4x40) 4C set **A Macpherson**

3s & 4s start on opp sides
1- 8 All set, 1s & 4s turn RH 1/2 way **while** 2s+3s cross RH, 1s & 4s lead into centre & dance RH across 1/2 way **while** 2s+3s cross back RH
9-16 4s & 1s lead out of ends, cross & cast back to centre to face 1st crnr pstns (M face M in diag line), all turn LH to end 4 2 3 1 (3s+1s on opp sides)
17-24 1s dance reel of 3 with 3M (3M+1M give LSh & 1L dances up to give RSh to partner) **as** 4s dance similarly with 2M all loop round to end 4 2 1 3
25-32 1s dance similar reel of 3 with 3L **as** 4s dance with 2L all loop round to end 2 4 1 3
33-40 All Adv+Ret & turn RH

STITCHES IN TIME (S4x32) 4C Set **Andrew Hodgson Fields Of Gold**

1- 8 1s+2s also 3s+4s dance Poussette 1 2 3 4
9-12 1s+3s turn partner 3/4 RH & face own side. 1s+3s cast right round 1 person (Men up/ Ladies down, 2L & 4L step up bars 11-12) End: Men's side: 1 2 3 4, Ladies' side: 2 1 4 3
13-16 1s+2s also 3s+4s Set+Link. 1s+3s face out End: Men's side: 2 1 4 3, Ladies' side 1 2 3 4
17-24 All dance reels of 4 on the sides, to begin middle dancers pass LSh to start
25-28 1L+3L dance RSh down round 2L & 4L **while** 1M+3M dance RSh up round 2M & 4M. 1s & 3s turn partners 2H 3/4 to finish in the middle facing down NHJ (2L & 4L step up 25-26)
29-32 1s dance down to 4th place **while** 3s cast up to 2nd place 2 3 4 1

STOCKHOLM CEILIDH (J8x40) 3C (4C set) **Mats Melin Scandinavian Dance Bk 1**

1- 8 1s set advancing, dance down (2s step up); 1s cast up round 3s to 2nd place & advance (PdB) to centre to join LH with partner & RH with 1st corner
9-12 Bal-in-Line, 1s drop RH & move clockwise to 2nd corner & repeat
13-16 1s pull back RSh & dance round each other 1.1/4 times to end 1L facing 1st corner & 1M following **while** 2s+3s dance 1/2 R&L
17-24 1s dance 1/2 RSh Alternating Tandem reel of 3 with 1st corners; 1s (Man now leading) dance RH across with 2L (Ladies' 2nd corner pstn)
25-32 1s (Man leading) dance 1/2 LSh Alternating Tandem reel of 3 with 2nd corners; 1s (Lady now leading) dance LH across with 3L (Ladies' 1st corner pstn). 1s end in centre BtoB facing own 1st corners
33-40 1s dance 'Hello-Goodbye' setting with 1st & 2nd corners to end 1M between 2s at top, 1L between 3s at bottom, 1s turn 3/4 RH to 2nd place own sides

THE STONE COURT (J8x32) 2C (4C set) **Iain Boyd Walk Around the Corner**

1- 8 1M+2L set & change places RH, 1M+2s dance RH across
9-16 1L+2M set & change places LH, 1s+2M dance LH across
17-24 2s followed by 1s lead down, 1s followed by 2s lead up to top & 1s cast to 2nd place
25-32 2s+1s dance 1/2 double Fig of 8 (1s cross up), 2M+1M turn LH **while** 2L+1L turn RH

STONE MOUNTAIN GOLDEN GALA REEL (R4x40) Sq.Set **Holly Boyd Atlanta Branch 50th Anniversary**

1- 8 All couples Adv+Ret, all Adv again, pull back RSh into prom hold facing clockwise (Lady on Man's right)
9-16 All Promenade clockwise 3/4 round, drop LH & turn partner RH bringing Ladies into centre, Men facing clockwise. 2 3 4 1
17-24 Ladies dance LH across **while** Men chase 1/2 round clockwise; Ladies retain LH & give RH to opp Man & all Bal-in-Line. Ladies turn Men 1/2 RH into centre
25-32 Men dance LH across while Ladies chase 1/2 round clockwise; Men retain LH & give RH to partner & all Bal-in-Line. All turn partner 3/4 RH to sides (polite turn). 4 1 2 3
33-40 All circle 8H round & back

THE STONE MOUNTAIN REEL (R4x32) 4C set **A Smith Atlanta Fare**

1- 8 1s cross RH & cast 1 place, 1s pass RSh into double triangle position & set
9-16 1s set dancing round each other & set on other side, 1s cast RSh round 1st corners into lines across (L between 2s, M between 3s)
17-24 1s pass RSh into double triangle position (up/down) & set, 1s set dancing round each other & set at other end
25-32 1s cast LSh round 1st corners into lines on opposite sides, 1s cross RH & cast to bottom

STONE MOUNTAIN SCOTTISCHE (S8x32) 3C (4C set) **Mary Ross Atlanta Branch 50th Anniversary**

1- 8 1s+2s+3s set, turn partner 2H; 1s cast off (2s step up) & all set. 2 1 3
9-16 3 couples dance Schottishe Petronella:
2s & 3c set Highland Schottische to the right advancing to take NH with partner facing down/up, set HS to left & right (4 bars), set HS to left retiring to own side **while**
1s set HS to right advancing to midline (1L/1M facing up/down to 2s/3s), 1s set HS to left (to opp side) & face partner across; repeat to own side.
17-24 2s+1s+3s dance RSh reels of 3 on sides, 1s RSh to 4th corner (1M down, 1L up)
25-32 All Adv+Ret (1 bar each), set HS (4 bars), Adv+Ret (1 bar each). 2 1 3

STONE MOUNTAIN STRATHSPEY (R8x32) 3C (4C set) **Susan Tumlin Atlanta Branch 50th Anniversary**

1- 8 1s+2s set advancing diagonally, pull back RSh & dance out to place; 1s+2s circle 4H 1/2 round & cross RH, 1s face out
9-16 1s cast (1M up/1L down) into lines of 3 across, lines of 3 Adv+Ret, 1s cross RH & face out
17-24 1L+2s **also** 1M+3s dance reels of 3 across (1s RSh to 4th corner to start). 1s end in 2nd place opp side. 2 (1) 3
25-32 1s & 3s Petronella 1 place to right & dance 1/2 RH across; 1s & 3s Petronella 1 place to right, 1s cross RH to 2nd place own side. 2 1 3

THE STONE OF DESTINY (S4x40) 4C set **John Drewry**

1- 8 1s+3s 1/2 turn RH into 2nd/4th places facing up **as** 2s+4s step up & face down & all set, 2s+1s & 4s+3s circle 4H round but 1s+4s break for: -
9-16 All circle 8H round for 2 bars & Men turn Lady on Right, all continue 8H round to places
17-24 1s+4s (middle cpls) dance reel of 4 up/down middle (Ladies dancing into middle facing down/up & Men pass each other LSh to start)
25-32 1s & 3s change places by chasing round clockwise (1M & 3L casting), all set & turn LH into prom hold
33-40 All Promenade

THE STONE STORE (S4x32) 4C Set **Neville Miller Inlet Road Dances**

1- 8 1s+2s **also** 3s+4s set, circle 4H round to left, set
9-16 1L+2M **also** 3L+4M turn RH; 1M+2L **also** 3M+4L turn LH
17-24 1s+2s dance 'Espganole':
17-18 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
19-20 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
21-24 2s turn RH **as** 1s turn LH to own side. 2 1 3 4
25-32 1s+3s+4s dance 1/2 mirror reels of 3 on sides (1s in/down to start); 4s+3s dance 1/2 RH across, pass partner RSh to own side. 2 3 4 1

STONEHAVEN LASSIES (J8x32) 3C (4C set) **John Drewry The Greenburn Book 2**

1-8 1s cross RH & cast, 1s dance 1/2 Fig of 8 (1M up round 2s, 1L down round 3s)
9-12 1s turn LH to face 2nd Corners while 2nd Corners set, 1s dance to 2nd corner position (pass 2nd corner RSh) while 2nd corners dance in;
13-16 1s set facing each other while 2nd Corners turn LH, 2nd Corners dance back to place (pass 1s RSh) while 1s dance in to middle (1M above 1L)
17–24 1s+1st corners repeat 9-16, ending with 1s dancing in, passing LSh curving round into 2nd place opp side facing out
25–32 1s dance LSh reel of 3 on opp sides (1L+3M, 1M+2L pass LSh to begin). 1L crosses down from 1M place to 2nd place own side, while 1M crosses up from 3L place to 2nd place own side.

STONEHAVEN MARKET SQUARE (M-(S64+R64)) Sq.Set **Carol Eddie & Christine Grant Stonehaven Platinum Anniv. Dances**

Strathspey
1-8 1M+3L dance Fig 8 round 2s **while** 1L+3M dance Fig 8 round 4s
9-16 1s+3s Adv+Ret; 1s+3s dance 1/2 R&L
17-24 2M+4L dance Fig 8 round 1s (in 3rd place) **while** 2L+4M dance Fig 8 round 3s (in 1st place)
25-32 2s+4s Adv+Ret; 2s+4s dance 1/2 R&L
33-40 Ladies dance RH across & LH across
41-48 Men dance LH across & RH across
49-56 All circle 8H round & back
57-64 All turn partner LH, Ladies join RH in centre as Men drop LH & join RH with partner; All dance RH across 1/2 round to original places
Repeat bars 1-64 in Reel time

STONEHAVEN STRATHSPEY (S3x32) 3C set **Emma Allsop Stonehaven Platinum Anniv**

1- 8 1s cast 2 places (2s step up 1-2) & cross up RH to 2nd place opp sides; 2s+1s+3s set & 1s cross LH to own side
9-16 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple
17-24 1s dance Fig 8 (1L round 2s & 1M round 3s) **while** 2s+3s set, cross RH with partner, set & cross back RH
25-28 1s+3s circle 4H round to left, finishing joining 2H with partner on diagonal (1L+3M BtoB) ready for …
29-32 1s+3s dance 1/2 poussette. End 2 3 1

STONEHAVEN'S WELCOME (R32) Round the Room **Fiona Allsop Stonehaven Platinum Anniv. Dances**

Round the Room - 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance DoSiDo with person opposite; All dance RH across
17-24 All dance DoSiDo with partner; All dance LH across
25-32 Couples facing clockwise make arch & anticlockwise couple dance under; Anticlockwise facing couple make arch and next clockwise couple dance under & repeat "over & under". All meet new couple

STONER HOUSE (J4x32) 4C set **Paul Hemenway RSCDS Boston Celebrate 50yrs**

1- 8 1s+2s **also** 3s+4s set & dance 1/2 RH across, 1s+4s set & dance 1/2 LH across
9-16 All dance reels of 4 on sides & end with 2s facing 4s & 1s facing 3s
17-24 All set to facing person, 1/2 turn (2s & 3s dancing in between 4s/1s), 4s & 1s end in prom hold & dance 1/2 RSh reels of 3 across (4s with 2s & 1s with 3s) ending with 2s at top & 3s in 4th place
25-32 4s & 1s set advancing (down/up) & petronella turn to sides, all turn partners RH. 2 4 1 3

THE STONEY FIREBALL (R4x48) 4C Set **Gill Walker & Michelle Black Stonehaven Platinum Anniv. Dances**

1- 8 2s dance Fig 8 up round 1s **while** 3s dance Fig 8 down round 4s
9-16 1s+2s & 3s+4s circle 4H round & back
17-20 1s 1/2 turn RH (elbow grip) moving down to between 2s & facing opp sides, 1s+2s turn LH on sides. 1s end in 2nd place, 2s in 1st place
21-24 1s turn partner RH once round moving down to between 3s & facing opp sides, 1s+3s turn LH on sides. 1s end in 3rd place, 3s in 2nd place
25-28 1s turn partner RH once round moving down to between 4s & facing opp sides, 1s+4s turn LH on sides. 1s end in 4th place, 4s in 3rd place
29-32 1s turn partner 1.1/2 RH to own side & face out
33-40 1s cast up 1 place (4s step down), 1s dance in front of 3s (3s step down); 1s dance up behind 2s (2s step down), 1s turn RH, remain in middle ready for …
41-48 1s join 2H & slip step down to 4th place (2s, 3s & 4s step up); All couples turn partner RH (or Birl)

THE STONEY LAKE STONE (WAYNE'S WORKOUT) (R8x32) 3C (4C set) **Doug Kean Peterborough 2000 Collection**

1- 8 1s cast down behind own lines & cast back to place
9-10 1s+2s dance 1/2 RH across **while** 3s cross RH.
11-12 1s+3s dance 1/2 LH across **while** 2s cross LH
13-16 1s lead up to top & cast into 2nd place own side. 3s step down
17-24 2s+1s dance Allemande
25-32 1s turn RH & cast to 2nd place; 1s+3s dance 4H across

THE STOORIE MILLER (S8x32) 3C (4C set) **RSCDS Bk 21**

1- 8 1s lead down to 3rd place crossing RH & cast up 1 place, 2s+1s+3s turn 2H ending on own sides
9-16 1s cast up & lead down to 2nd place & turn 2H to face 1st corners
17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH, turn partner LH to face 1st corners
25-32 1s set to 1st corners, set to 2nd corners, 2s+1s+3s turn 2H to own sides (1s turn 1.1/2 times)

STORYBOOK GLEN (S4x32) 4C set **Bill Forbes Craigievar Bk 2**

1- 8 All set, 1/2 turn partners 2H, all pull back RSh & dance out to place on opp side, all set
9-16 1M+2L **also** 3M+4L change places RH, change places with partners 2H on sides; 1s+2s & 3s+4s dance RH across once round
17-24 All dance 1/2 RSh reels of 4 on sides passing partner RSh to start, 1L+2M **also** 3L+4M change places RH & all set to partners. 4 3 2 1
25-28 4s+3s **also** 2s+1s dance 1/2 double Fig of 8 (3s cross up, 2s cross down & 1s & 4s casting to start)
29-32 1s & 4s cross RH **as** 2s+3s dance RH across 1/2 way, all change places RH on sides (1s+3s & 2s+4s) to end 2 4 1 3

THE STOW ALERT (R4x40) 4C set **J McColl To Friendship**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s 2 1 3 4
9-16 1s reflection reel of 3 with 3s+4s (1s in & down to start)
17-24 1s cross RH & cast down 1 place; 1s dance 1/2 Fig of 8 round 4s 2 3 1 4
25-32 1s dance reflection reels with 2s+3s (1s in & up to start)
33-40 1s cross RH & cast down 1 place, 1s turn RH 1.1/2 times 2 3 4 1

THE STRACHAN RANT (R8x40) 3C (4C Set)

1- 8 1s+2s set & dance RH across, 1s cast 1 place **while** 2s lead up
9-16 2s+1s+3s dance reels of 3 on opposite sides (1s crossing RH to 3rd pl to start)
17-24 1s cross down LH, cast up round 3s & turn LH to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh to dance 1/2 reel of 4 with 2nd crnrs & end passing LSh to 2nd place own sides
33-40 1s dance out & round person on right, meet in centre & turn LH 1.1/4 times **while** 3s+2s dance 1/2 R&L

STRAIGHT DOWN THE MIDDLE (J8x32) 3C (4C set) **Maggie Kirkup**

1- 4 1s 3/4 turn RH, set to partner with 1M pulling back RSh to face down
5- 8 1M followed by 1L dance down middle
9-16 1s set with 1M pulling back LSh to face partner, 1s 3/4 turn RH; 1s face up & lead up to top
17-24 1s cross RH, cast (2s dance up & face out); 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down to start)
25-32 All set, all cross RH & chase clockwise to own side. 2 1 3

STRANDED IN SAWTELL (S4x32) 4C Set **Gaye Collin Creative in Lockdown**

1- 6 1L+2L+3L with hands joined,set advancing towards partner, drop hands, face up, 1L followed by 2L&3L casts down own side to 3rd place
7- 8 2L+3L 1/2 turn RH to face across. (Ladies in order 2 3 1 4, Men in original places)
9-16 Top 3 couples dance modified Bourrel:
9-12 1M+Lady in 2nd place **also** 2M+Lady in 3rd place set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 2L (at top) & 3M chase anticl'wise to face partners
13-16 All set & Petronella turn to own side
17-24 1s+2s dance Espagnole
25-28 1L+4L & 3M+2M set advancing, Ladies face down, Men face up, 4L cast up to 3rd place followed by 1L into 4th place **while** 3M casts to 2nd place follwed by 2M into 1st place
29-32 1M+4M & 3L+2L repeat 25-28. 2 3 4 1

STRATHAIRD (S4x32) 4C set **Paul Bond Second Sheaf Coll**

1- 8 1s+2s **also** 3s+4s Set+Link; 2s+1s **also** 4s+3s dance RH across. End on sides, 2s & 4s facing down, 1s+3s facing up
9-16 All dance RSh reels of 4 on sides
17-22 2s+1s **also** 4s+3s dance 1/2 R&L; 1s set **while** 2s, 3s & 4s cross RH with partner
23-24 All set, 1s turning to face down, 2s, 3s & 4s face up
25-28 1s+2s change places on sides (1L+2M LH, 1M+2L RH), 1s+3s change places on sides (1L+3M RH, 1M+3L LH)
29-32 1s+4s change places on sides (1L+4M LH, 1M+4L RH), 1s cross RH **while** 2s+3s+4s set on sides. 2 3 4 1

STRATHAVEN RANT (R8x32) 3C (4C set) **John S Trew Martello Tower 1**

1- 8 1s & 3s petronella turn into centre & set, turn partner RH to end facing partner (Men face up)
9-16 1s+3s dance reel of 4 up/down dance with 3s ending in own places & 1s remaining in middle
17-24 1s 3/4 turn RH & cast 1 place opposite sides, turn LH to face 1st corners
25-32 1s dance reels of 3 across dance giving LSh to 1st corners to start

STRATHCARE (S8x32) 3C (4C set) **W Miller Skye Coll 1**

1- 8 1s+2s dance Diamond Poussette
9-16 1s turn RH & cast 1 place, 1s cross & cast (Man down & Lady up) to end facing 1st corners
17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1.1/2 times to face 4th corner (1L between 2s & 1M between 3s)
25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

STRATHCARRON (J4x32) 4C set **John Drewry Stoneywood Coll 1**

1- 8 Top 3 Men set diagonally to bottom 3 Ladies & change places RH, all dance 1/2 reels of 4 on sides
9-16 Top 3 on Ladies side set diagonally to bottom 3 on Mens side & change places RH, all dance 1/2 reels of 4 on sides. 1 2 3 4
17-24 1s turn 2s **also** 3s turn 4s 1.1/2 times RH on sides, 1s turn 4s 1.1/2 times LH on sides. 2 4 1 3
25-32 4s & 3s dance Figs of 8 round couple above

THE STRATHCLYDE STRATHSPEY (S4x32) 4c Set **Alasdair Brown Eglinton Collection**

2 chords – on 2nd chord 3s & 4s cross to opp sides

1- 8 2s+3s set & dance 1/2 RH across. 3s+2s set & dance 1/2 LH across & stay in middle to face corner dancer (e.g. 2L faces 1L)
9-16 All 4 couples dance quadruple reels of 4.
2s+3s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 1s (in 1st place) & 4s (in 4th place) dance reels of 4 across.
To finish 2L+3M NHJ facing partners in the middle of the set
17-20 2L+3M also 2M+3L Set+Link to finish NHJ with partners, 2s facing up, 3s facing down
21-24 2s+3s Set+Link to finish in the sides
25-32 1s+3s also 2s+4s dance modified 2 couple Knots:
25-26 1s & 3s turn RH into Allemande hold to finish between middle of the set & Men's side **while** 2s & 4s turn RH into Allemande hold but finish between the middle & Ladies side.
27-28 Top 2 couples dance down the Men's side & the bottom 2 couples dance up the Ladies' side to change ends
29-32 All turn partner 1.1/4 LH. 2 4 (1) (3)

THE STRATHCONA REEL (R4x32) 4C set **J Douglas SCD for Children**

1- 8 1s Slip Step down & back
9-16 2s Slip Step down & back
17-24 1s followed by 2s+3s+4s cast to bottom & 1s make an arch, 2s+3s+4s dance under arch & up to new places
25-32 All turn RH, all turn LH

STRATHCONNON (R4x32) 4C set **S MacKay Inverness Diamond Jubilee Coll**

1- 8 1s & 4s set, dance in & cast 1 place, dance RH across 1/2 way (1s+4s remain in middle). 2(4)(1)3
9-12 1s & 4s join hands with corners facing clockwise to form St Andrews Cross & wheel 1/2 way 2s/3s end on sides 1s/4s in middle facing corners
13-16 All set & change places with corners RH
17-24 All set & change places with corners LH & reform St Andrews Cross, all wheel 1/2 way (2s/3s end on sides)
25-32 4s & 1s lead out ends crossing & cast in 1 place, all turn partners RH to end 2 4 1 3

THE STRATHGADE REEL (R8x40) 3C (4C set) **F Sattler Imperial 3**

1- 8 1s cross down dancing out between 2s/3s to dance RH/LH across on sides 1.1/3 times (Man RH with 2L+3L & Lady LH with 2M+3M) to end 1s side by side in 3rd place, 2s outside between 2nd & 3rd place & 3s in 2nd place
9-16 1s dance reflection reels of 3 on sides (1s dance up & 2s down to start) to end 3 2 1
17-24 1s followed by 2s lead up to top & cast to 2nd place turning to face own side (for Double Triangles) **as** 2s end at top & 3s in 3rd place
25-32 1s dance Double Triangles & end facing 2nd corners
33-40 1s dance reels of 3 across giving RSh to 2nd corners & end in 2nd places

STRATHGLASS HOUSE (S8x32) 3C (4C set) **R Bremner RSCDS Bk 13**

1- 8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides

STRATHMIKSA (S32) Round the Room **Arthur C Boswell**

Circular sets of 4+ couples

1- 8 All circle 8H round & back
9-20 Ladies dance Fig of 8 round partner (in front to start) & in front of next Man, round & back to place, Men repeat
21-24 All pass partner RH, pass next person LH & turn 3rd person RH into prom hold
25-32 All Promenade anywhere to form new set

STRATHMORE (S4x40) 4C set **John Drewry RSCDS Bk 43**

1- 8 1s+2s **also** 3s+4s dance RH across & all chase clockwise 1/2 way to opposite sides. (4)(3)(2)(1)
9-16 4s+3s **also** 2s+1s dance reels of 4 across (4L+3M & 2L+1M passing LSh) all ending on sides
17-24 4s+3s **also** 2s+1s dance RH across & all chase clockwise 1/2 way to original places
25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s (centre couples) Set+Link
33-40 2s+4s+1s+3s circle 8H round & back. 2 4 1 3

STRATHNAIRN (S8x32) 3C (4C set) **R Sargent Ruthven Coll**

1- 8 1s+2s set, set advancing, turn 2H & 1s cast **as** 2s lead up
9-16 1s+3s repeat (1s casting to 3rd place)
17-24 1s lead up to top, cast to 2nd place & turn 2H (4 bars)
25-32 2s+1s+3s circle 6H round & back

A STRATHSPEY FOR BAR (S4x32) Sq. Set **Brian Pierson 2013**

Note: Ladies progress 1 place anticlockwise to new partner each time through, Men remain in original places

Part 1

1-16 All dance the 'Cloverleaf':
1-8 Ladies dance 3/4 RH across **while** Men dance 1 place anticlockwise. All turn partners 1/2 LH & promenade 1 place anticlockwise, Man crosses Lady LH in front into centre as he dances to place
9-16 All repeat bars 1-8

17-24 Men dance in front of partner, behind next Lady & finish beside Lady opposite. Ladies dance in front of Man (to Left), behind next Man & finish beside partner

25-32 All set to corners, turn 3/4 RH & promenade to Man's original place

Part 2

1-16 All dance the 'Cloverleaf'

17-24 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L

25-32 All set to corners, turn 3/4 RH & promenade to Man's original place

Part3

1-16 All dance the 'Cloverleaf'

17-24 1s+3s set, dance 1/2 RH across. 2s+4s set, dance 1/2 RH across

25-32 All set to corners, turn 3/4 RH & promenade to Man's original place

Part 4

1-16 All dance the 'Cloverleaf'

17-24 Men dance in front of partner, behind next Lady & finish beside Lady opposite. Ladies dance in front of Man (to Left), behind next Man & finish beside partner

25-32 All set to corners, turn 3/4 RH & promenade with original partner to Man's original place. Ladies finish BtoB in centre

A STRATHSPEY FOR CIS WOOD (S4x32) Sq.Set **Marjorie MacRae**

1- 8 All dance Grand Chain (RH to partner to start)

9-16 1s+3s dance Ladies' Chain & end in prom hold, 1s facing 4s & 3s facing 2s

17-24 1s & 3s dance Figs of 8 round standing 2s/4s (dancing between standing couple & round to left) & end facing same couple

25-32 1s+4s **also** 3s+1s circle 4H round to left opening out to circle 8H round to left 3/4 way to new pstns (1s in 4th place & 3s in 2nd place)

A STRATHSPEY FOR ERIC (S8x32) 3C (4C set) **Dee Steed Friendship Dances**

1- 8 1s+2s dance the Knot ending with 1s turning LH to face 2L (1L on 1M's right NHJ)

9-16 1s set to 2s, turn inwards, set to 3M, set to 3L, turn inwards & set to 2M. End in 2nd place in centre facing up NHJ

17-24 2s+1s+3s dance mirror reels of 3 on sides giving hands(1s up between 2s, 3s out/up to start). 2s+3s loop into place at end

25-32 2s+1s+3s circle 6H 1/2 round to left, pull back LSh & chase anticlockwise back to own side. End 2 1 3

STRATHSPEY FOR HELEN (S3x32) 3C set **Christine Grant**

1-8 1s and 3s face in diagonally and set, dance RH across and set facing in diagonally again

9-16 2s petronella into the centre, set facing partners, change places LH up/down and cast left back to places

17-24 1s lead down for 3 bars, back up to the top and cast to 2nd place (2s step up on 23-24)

25-32 1s & 3s dance the Tournee. 2 3 1

A STRATHSPEY FOR JANE (S8x32) 3C (4C set) **John Robertson, 2001**

1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L. (2) (3) 1

9-16 1s cross RH, cast up to 2nd place (3s step down); 1s turn LH to face 1st corners **while** corners chase 1/2 round clockwise

17-24 1s+1st corners (pstn) dance diag reel of 4 (RSh to 1st corner pstn)

25-28 1L+3s (at top) & 1M+2s (at bottom) dance RH across

29-32 1M followed by 2M+2L **also** 1L followed by 3L+3M pass LSh diagonally across to change ends & loop round to right to end on own sides ("Snake Pass"). 2 1 3

A STRATHSPEY FOR JAYNE (S8x32) 3C (4C set) **Pat Clark Corberry Collection 2**

1- 4 1s+2s+3s set, 1s cross RH **while** 2s+3s dance 1/2 RH across

5- 8 1s+3s+2s set, 1s lead down to 3rd place in centre **while** 3s & 2s dance up & curve round to follow 1s

9-16 3s+2s+1s allemande down (6 bars), drop RH & cross LH to original places, 1s facing out

17-24 1s cast (2s step up), 2s+1s+3s set; 3 couples turn partner 2H

25-32 2s+1s+3s circle 6H round & back

A STRATHSPEY FOR JOHN (S3x40) 3C set **Ed Naughton 75 years of Dancing in St Andrews**

1- 8 1s set, 1/2 turn 2H to finish facing up NHJ; 1s cast (2s step up) & turn RH once round into Allemande hold facing down

9-16 1s dance down, turning to face up at end bar 12 (as in Gay Gordons); 1s dance up to 2nd place middle of set, releasing hands at end bar 16

17-24 2s+1s+3s dance mirror reels of 3 on sidelines giving hands where possible (1s dance out and up to start). 1s end facing 1st corners

25-32 1s+1st corners dance Corner Pass+Turn, 1s pass RSh; 1s+2nd corners dance Corner Pass+Turn, 1s pass RSh to 2nd place own side

33-36 1s+3s set, 1L casts off 1 place, & 3M casts up 1 place **while** 1M and 3L pass each other RSh and curve out to finish 1M in 3rd place and 3L in 2nd place (order now 2 3 1)

37-40 3s+1s dance RH across once round. 2 3 1

A STRATHSPEY FOR MARGO (S3x32) 3C Set **Alison Austin A Dunfermline Collection**

1- 8 1s dance in & cast (2s step up 3-4); 1s turn RH. 2 1 3

9-16 2s+1s+3s Set & Rotate for 3 couples
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides to end 3 1 2,

17-20 All cross RH, 3s+2s set facing diagonally opp dancer, **while** 1M casts right to finish btwn 2s facing up, 1L casts right to finish btwn 3s facing down.

21-24 All cross RH with opp person, 2s+3s set facing diagonally opp dancer **while** 1s cast to right to (2) (1) (3).

25-32 1s dance in & cast; (3s step up 27-28); all turn partner RH 1.1/2 to end 2 3 1.

A STRATHSPEY FOR MERVYN (S3x32) 3C Set **Dorothy Gray Imperial Book 4,5+**

1- 8 All dance 6 bar mirror reels of 3 on sides (1s in/down, 2s out/up). Bars 7-8: 1s+2s continue reel to change places 2 1 3

9-16 1s+3s dance LH across; 2s+1s dance RH across

17-24 1s+3s dance Petronella turn in Tandem, set facing up/down; Petronella turn in Tandem to opp sides & cross RH with partner. 3 2 1

25-32 2s+3s+1s circle 6H 1/2 round to left, pull back LSh & chase anticlockwise to own side 2 3 1

A STRATHSPEY FOR MR & MRS JOHN DAY (S8x40) 3C (4C set) **Mats Melin The Cormorant Scottish Dance Bk**

1 – 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 3s+1s face each other (up down) & set advancing to change places, 1s set & turn 1.1/4 times to end 1M between 2s (at top) & 1L between 3s
17-24 1M+2s Adv+Ret (down up) & set, **while** 1L+3s set & Adv+Ret (up down), 2s+3s change places RH on sides **as** 1s turn RH to face 2nd corner (pstn)
25-32 1s dance 1/2 diag reel of 4 with corners, pass LSh & dance 1/2 diag reel of 4 with 1st corners & end 1L facing up to 2s & 1M faces 3s
33-40 1s dance RH across (L+2s, M+3s), pass LSh & dance LH across with other couple ending 2nd place own sides

A STRATHSPEY FOR PHYLLIS (S8x32) 3C (4C set) **Kathryn Lecocq, 2013**

1- 8 1s lead down the middle & up, 2s dance in on bar 8
9-16 1s+2s dance Allemande, 1s finish facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH. 1s finish on opposite sides facing out. 2 (1) 3
25-32 1s dance 6 bar RSh reel on the sides (1s give RSh to 1st corners), crossing over RH to own sides. 2 1 3

A STRATHSPEY FOR SHELLEY (S3x32) 3C set **F Sverdlove Millennium Dances**

1- 8 1s dance Figs of 8 on own sides dancing between 2s to start
9-16 1s dance down the middle & back 1s ending between 2s (Man facing Lady)
17-24 1s+2s dance reel of 4 across with 1s ending on own sides between 2s
25-32 2s+3s step up **as** 1s cast to 3rd place & all turn RH

STRATHSPEY FOR STAN (S8x32) 3C (4C Set) **John Wilkinson**

1- 8 1s set, cast (2s step up bars 3-4); 1s turn RH to face out in 2nd place own side
9-16 1s dance 1/2 reel of 3 on the sides giving RSh to person on their right to start. On bar 4, 1s turn LH to dance 1/2 reels of 3 on opposite sides (1L LSh to 2M, 1M LSh to 3L) to finish back to back facing 1st corners
17-24 1s turn 1st corners RH. On bar 20 1s pass RSh to face 3rd corner (corners dance for 4 bars). 1s turn 3rd corner LH to face 2nd corners
25-32 1s turn 2nd corners LH. On bar 28 1s pass LSh to face 4th corners. 1s turn 4th corners RH to finish in 2nd place own sides

STRATHSPEY FOR STEVE (S8x32) 3C (4C set) **Barbara Austin**

1- 8 1s facing 2s, set & turn 2H. 1s & 2s set facing partner & turn 2H & open out …
9-16 1s+2s circle 4H round & back to end in the middle NHJ with partner, 1s facing down to 2s
17-24 1s+2s dance Rondel, 1s finish in 2nd place facing down.
25-32 All dance reflection reels of 3 on the sides (to begin 1s out/down, 2s in/down, 3s in/up). 2 1 3

STRATHSPEY FOR THE BLACK WATCH (S4x32) 4C set **R Sargent**

1- 8 1s & 4s dance down/up into centre, about turn & dance back looping round to original places, 1s+2s **also 3**s+4s turn 1.1/2 times on sides (Ladies LH & Men RH) to 2 1 4 3
9-16 1s+4s dance RH across & LH back
17-24 2s+1s **also** 4s+3s circle 4H round & back
25-32 1s & 4s dance out ends looping into original places **as** 2s & 3s step down/up & 1s+2s turn 1.1/2 times on sides (Ladies RH & Men LH), 1s dance between 3s giving nearer hand to change places & turn 4s 1.1/2 times (Ladies RH & Men LH) to end 2 3 4 1

THE STRATHSPEY SHUFFLE (S4x32) 4C Set **John Morris Vallin Coll 4**

2s & 4s start on opposite sides
1- 8 2s & 4s dance down (2 bars), turn 2H & face up; lead up (2 bars) & 1/2 turn 2H dancing out to sides **as** 1s & 3s turn to face down. 1 2 3 4
9-16 Mirror reels of 4 on sides (Men's side RSh, Ladies' side LSh). All end in middle, NHJ with partner, 1s facing 2s, 3s facing 4s
17-24 1s+2s **also** 3s+s dance Rondel. 2 1 4 3
25-28 Bottom 3 couples (1s+4s+3s) set, 1s & 3s dance path of "link", dancing RSh round standing 4s (1L & 3M cast) to end in middle 2nd/4th place, 3s facing down, 1s facing up. 2 3 4 1
29-32 3s & 1s Set+Link with partner to end 2 (3) 4 (1)

STRATTON STREET (S4x32) 4C set **Gaye Collin From Paper To Pearl**

1- 8 1s+4s dance in, join nearer hands, dance up/down, cast into centre (2s+3s step up/down 3-4). 1s+4s set facing diagonally in, 3/4 turn partners into line in middle
9-12 1s+4s set advancing (pass partner LSh), 1L+4M turn RH **while** partners dance to ends of set, pull back RSh to face partners
13-16 1s+4s set advancing (pass partner LSh), 1M+4L turn RH to finish 1M in 3L place, 4L in 2M place **while** partners dance up/down out of ends, cast to Right to finish opposite partners 2 1 4 3
17-24 1s+4s dance 1/2 diag. reel of 4 (1L+4M pass LSh, pass partner RSh), finish facing partner, turn partners 2H to sidelines 2 4 1 3
25-32 All circle 8 hands round and back

STRAWBERRY BLONDE (S3x32) 3C set **Rita Eastwood Forty & Counting**

1- 8 1s turn 2H, dance down & out through 2nd place, behind 3rd place & turn 2H to face up
while 2s stand for 2 bars, cast up, set & turn 2H to face down
while 3s stand for 4 bars, dance up middle 1 place, 3/4 turn 2H, pull back RSh to end 3L facing up, 3M facing down
9-12 2s+3L & 3M+1s circle 3H round to Left, 3s finishing LSh to LSh facing opposite sides
13-16 "Snake Pass" figure:
3L followed by 2s **also** 3M followed by 1s pass LSh diagonally across through 2nd place to change ends & loop round to left to end 1 3 2
17-24 All dance LSh reels of 3 on sides (3L faces up, 3M faces down), 3s finishing in 2nd place, pulling back RSh to face in
25-32 1s+3s dance Espagnole 3 1 2

STREETS OF MILAN (J8x32) 3C (4C set) **James & Marilyn Healy**

1- 8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold
9-16 1s dance reel of 3 on the side with 2M & 3M (giving RSh to 2M) to finish facing 2L
17-24 1s dance reel of 3 on the side with 2L & 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s & 3s face each other up & down the set
25-32 1s lead up, cross & cast one place, giving LH lead down, cross & cast up to 2nd place own side **while** 2s & 3s dance R&L starting by changing places RH on the sides.

A STRICTLY COUNTRY DANCE STRATHSPEY (S8x32) 2C (4C set) **Julia Varney ASCDS Ruby Bk**

1- 8 1s+2s set & dance 1/2 RH across, 2s+1s set & circle 4H 1/2 round to left
9-16 1s+2s dance a reel of 4 across (1M & 2L pass LSh to start)
17-24 1s 1/2 turn RH & face down, lead down for 2 steps, 1/2 turn RH & face up, lead up to top in middle & 2s dance in on bar 24 behind 1s ready for …
25-32 1s+2s dance Allemande
Note: can also be danced in a 3C set or a 4C set

STRIDING SHARPLY ALONG THE EDGE (S4x32) 4C Set **John Drewry Stoneywood Coll 1**

1- 8 1s+2s **also** 3s+4s dance RH across & LH back
9-16 All set to partners, 1M+2L **also** 3M+4L change places RH, 1L+2M **also** 3L+4M change places LH & all cross RH
17-24 1s+4s set & cross RH, change places on sides LH & cross RH
25-32 All circle 8H round & back. 2 4 1 3

STRIKING GOLD (J3x32) 3C set **Pat Clark Corberry Collection 2**

1- 8 1s+2s dance double Fig 8 (1s cross down, 2s dance up to start)
9-16 1s followed by 2s lead down, 2s followed by 1s lead up, finishing 2 1 on sides with 1s facing out
17-24 1s+3s dance double Fig 8 (1s cast, 3s cross up to start)
25-32 1s+3s dance Espagnole. End 2 3 1

STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step **RSCDS Bk 1**

1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH **as** 1M turns 2L LH, 1s turn RH in centre
33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)

STROLL ROUND NERJA (S8x32) 3C (4C set) **B MacKenzie**

1- 8 1M+2L change places RH, 1L+2M change places LH, 1s+3s dance 1/2 R&L
9-16 1s+3s set & dance 1/2 RH across, 1s+2s set & dance 1/2 L across
17-24 1s+2s+3s dance reels of 3 on own sides (1s give LSh to 2s to start)
25-32 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

STROME FERRY (R3x32) 3C set **Campbell**

1- 4 All set, all advance setting turning to BtoB with partner in middle (Ladies face up)
5- 8 All loop to right to own sides - 1L & 3M to 2nd pl BtoB, 2L to 1st pl, 2M to 3rd pl & 1M **also** 3L to own places - all set
9-16 All set twice in double triangle position ending with 3M facing up & 1L down, all set twice (up/dn) in double triangles
17-24 3M turns 1M LH into 2nd pl **while** 1L turns 3L into 2nd pl, all dance reels of 3 on sides (1L in & up, 3M in & down)
25-28 1M+3M change places LH **while** 1L+3L change places LH, 1M+2M change places RH **while** 2L+3L change pls RH
29-32 All set twice - order - Ladies 2 3 1 & Men 3 1 2
Repeat with new partners

STROMEFERRY (J4x64) Sq.Set **Harry Rhodes Snowdon Bk 3**

1- 8 All circle 8H round & back
9-16 1s+3s dance 1/2 R&L, 1M & 3M pass partners LH to dance out opp sides between 2s/4s & dance round partners corner to face them
17-24 1s & 3s dance reels of 4 across
25-32 1s+3s dance RSh round facing person, chase clockwise 1 place & dance RH across
33-40 2s+4s dance 1/2 R&L, 1M & 3M pass partners LH to dance out between 1s/3s & dance LSh round corner to face them
41-48 2s & 4s dance reels of 4 up/down
49-56 2s+4s dance RSh round facing person, chase clockwise 1 place & dance RH across
57-64 All join hands & Set+Link with 'new' partner, joining hands Set+Link with 'new' corner to end with own partner 1 place clockwise
Repeat from new positions

STRUAN ROBERTSON'S REEL (R8x40) 3C (4C set) **David Rutherford, 1750**

1- 8 1s cast 2 places, lead up to top & cast on own side to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & turn partner LH to face 1st corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & pass RSh to …
33-40 1s dance reels of 3 on own sides giving RSh to 4th corners & end in 2nd place

STUKEN RANT (J4x32) 4C set **S Ross+K Unsworth**

2 Ch - 1M & 3M stand **as** 1L & 3L cross down to 2M/4M place who cross over to partners place **as** 2L/4L step up (Ladies on right of partners)
1- 8 1s+2s **also** 3s+4s dance RH across & LH back
9-16 1s+4s dance 1/2 Diag R&L (M down), all Adv+Ret
17-24 All dance 1/2 R&L, all Adv+Ret
25-32 All circle 8H round & back

STURT'S DESERT PEA (J8x32) 3C (4C set) **Neville Pope Sturt's Desert Pea**

1- 8 1s dance in & down NHJ, cast up round 2s; 1s dance in & down NHJ below 3s, cast up to 2nd place (2s step up 7-8). 2 1 3
9-16 1s turn RH **while** 2s+3s Adv+Ret; 2s+1s+3s dance DoSiDo
17-24 3s followed by 1s+2s lead down the middle, 2s lead up. On bar 23, all curve out to place, Men pulling back LSh, Ladies RSh. 2 1 3
25-32 2s+1s+3s Adv+Ret; 1s turn 1/2 way 2H on bars 26-27. Repeat to finish on own sides. 2 1 3

STURT'S DESERT ROSE (J8x32) 2C (4C set) **B Fleming+A Henry**

1-16 1s+2s set to partners & cross RH, set to other person on sides & change places LH, repeat to return to places
17-24 1s+2s with hands crossed facing each other slip step down & back
25-32 1s+2 dance Allemande

STUTTGART STRATHSPEY (S8x32) 2C (4C set) **E Mueller RSCDS Bk 33**

1- 8 1s cross RH, cast to 2nd place, cross LH & cast back to original places
9-16 2s cross LH, cast up, 2s+1s turn partners 2H to own sides
17-24 2s+1s dance reel of 4 across (1M & 2L pass LSh to start)
25-32 2s+1s dance RH across 1/2 way & cross RH to own sides, 1s+2s dance LH across 1/2 way & cross LH to own sides

SUBARASHII SAITAMA STRATHSPEY (S4x32) Sq. Set **Peter Marshall Saitama 10th Ann. Coll**

1- 8 1s NHJ dance between 3s, separate & cast round 3s, dance out between 2s/4s (1M between 2s, 1L between 4s) and back to place
9-16 Men RH across, dance out thro' partner's place & chase clockwise 1/2 round to opp place **while** Ladies chase clockwise 1/2 round & dance RH across to opp place. All now in opp place with partner.
17-20 All "Set & Progressive Link":-
17-18 All set
19-20 Men dance in front of partner to next Man's place to right **while** Ladies cast behind partner to next Ladies place to Left. Now opposite partner. Men face out
21-24 All dance Ladies' Chain 1/2 way (Ladies RH in middle) turning partner LH into promenade hold & face anticlockwise
25-32 All, in Allemande hold, dance anticlockwise round to end 1 place round from original position

SUE MEEK'S STRATHSPEY (S8x32) 3C (4C set) **John A Johnston Jig Time 1**

1- 8 1s set, 1L casts (2L steps up); 1L+2M set, 1L casts (3L steps up)
9-16 All dance 3 couple Bourrel:
9-12 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them
13-16 All set & turn 2H to own sides. 3 1 2
17-24 3s+1s+2s dance Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 3L/2M …
`19-22 who promenade 1/2 way clockwise **while** middle people (3M + 2L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place.
25-32 2s+1s+3s circle 6H round & back. 2 1 3

SUENO'S STONE (R8x32) 3C (4C set) **Neil M Grant RSCDS 4 for 2008**

1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

SUFFOLK LANES (J4x48) 4C set **Tim Eyres Oxford Silver Jubilee**

3s & 4s start on opp sides
1- 8 All Adv+Ret, 1s & 4s pass partner RSh & turn next person with nearer hand to end 2 (1) 4 (3), 1s & 3s remain facing out
9-16 2s+1s & 4s+3s dance full Figs of 8 (2M & 3M remain facing out)
17-24 2s+1s & 4s+3s dance Ladies' Chain
25-32 1s & 4s dance RH across 1/2 way, 1/2 turn nearer corner LH, 2s & 3s dance RH across 1/2 way & turn nearer corner LH
33-40 1s & 4s dance 'Hello-Goodbye' setting to end 1s in centre facing up & 4s facing down
41-48 1s & 4s dance out ends of the set & cast in to 2nd & 3rd place & dance 1/2 Figs of 8 round top / bottom couples to end 3 1 (4) (2)

SUGAR CANDIE (S8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s &1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

THE SUGAR LOAF JIG (J8x32) 3C (4C set) **Bill Forbes Craigievar Bk 3**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 across (Lady up & Man down)
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass LSh to face 2nd corners & dance 1/2 diagonal reel of 4, 1s end with 1/2 turn LH
17-24 1s dance RH across (1L+3s on Ladies' side, 1M+2s on Men's side); 1s pass LSh to face 1st corners & dance 1/2 diag reel of 4, 1s end BtoB facing own sides
25-32 1s join hands with corners & set, 1s dance round each other by right into 2nd place opposite sides (corners continue setting); 3s+1s+2s chase clockwise 1/2 round to places. End 2 1 3

SUGAR ON SNOW (S3x32) 3C set **Priscilla Burrage Kitchen Capers**

1- 8 1s+2s+3s set & 2s dance RH across (2L with 1s, 2M with 3s), all dance 6H round to left 1/2 way
9-12 All set & 2s cast round 1st corner (pstns) to end between Men/Ladies **while** 1st corner change places RH & 2nd corners set
13-16 All set & 2s cast round 4th corners to end 2nd place own sides **while** 2nd corners change places RH & 1st corners set
17-24 2s turn 1st corners RH & partner LH, 2nd corner RH & 1/2 turn partner LH
25-32 2s dance full reels of 3 across (2L LSh to 1M, 2M LSh to 3L), Bar 30 2s meet, dance down below 3s & curve up to 3rd place **while** 3s dance up & change places RH with 1s to end 3 1 2

SUGAR ON SNOW (S8x32) 3C (4C set) **Sue McKinnell**

1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
9-16 1s+2s dance the Bourrel : -
1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up, Man down) **while** prtnrs chase anticl'wise 3/4 way,
Set to partners & 2s turn 2H to own sides **as** 1s turn 2H to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners 1s ending BtoB Man facing up between 2s & Lady down between 3s
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corner) & end crossing RH to 2nd places

THE SULTAN'S SIGNATURE (J4x48) 4C set **John Drewry Turkish Set**

1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Figs of 8 round couple above them (2s & 4s step up 3-4)
9-14 4s followed by 1s & 2s dance down, cross & cast up to end (4) (1) (2) 3
15-16 4s+1s+2s 1/2 turn partner LH into promenade hold facing up
17-24 4s+1s+2s Promenade & end 4s casting to 3rd place followed by 1s who cast to 2nd place & then dance to top
25-32 1s & 4s dance 1/2 Figs of 8, 1s up round 2s, 4s down round 3s; 1s+4s dance 1/2 R&L (4M & 1L remain facing out)
33-40 All dance reels of 4 on own sides
41-48 All circle 8H round & back. 2 4 1 3

THE SUM OF ALL THE PARTS (S3x32) 3C set **Chris Ronald, 2019**

1- 8 1s+2s dance RH across (3 bars), LH across (3 bars), 1s cast to 2nd place as 2s dance up to top. 2 1 3
9-16 1s+1st corners dance 'La Baratte':
9-12 1s+1st corners set, 1s 1/2 turn 1st corner RH, retain hands
13-16 Men retraces steps with Lady turning right under Man's arm briefly into Allemande hold & releasing Ladies RH she turns under Man's left arm until almost in original places; 1s change places LH with 1st corner
17-24 1L+2s (at top) & 1M+3s circle 3H round to right; flowing into circle 6H round to right (1s lead 2s/3s into 6H round)
25-32 3s+1s+2 dance 'Slip Knot': as normal Knot but Bars 31-32: 2s turn to own side **while** 1s+3s dance 1/2 LH across. End 2 3 1

THE SUMMER ASSEMBLY (R88) Sq.Set **Roy Goldring RSCDS Bk 35**

1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M & 3M followed by ptnrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch
73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round & back

SUMMER BUNTING (R8x32) 3C (4C set) **T Nunley+L Hayward**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross RH, cast 1 place, turn LH 1.1/4 times & turn left about to end BtoB facing up/down
17-24 1s dance Double Triangles (up/down) & end in 2nd place opposite side
25-32 1s cross down, cast up round 3s on own side, dance up between 2s & cast to 2nd place

SUMMER IN ASSYNT (S8x32) 3C (4C set) **E Forbes SCDs**

1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out
9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)
17-24 1s+2s dance Chain Progression : -
`1s+2s turn RH, 1M+2L turn LH 1.1/2 times **as** ptnrs chase cl'wise 1/2 way, 2s+1s turn RH to…
25-32 2s+1s+3s circle 6H round & back

SUMMER IN GOTHENBURG (R8x40) 3C (4C set) **Roland Kjellander Scandinavian Dance Bk 1**

1- 8 1s dance in & cast (2s step up); 1s turn 1.1/2 RH to face 1st corners
9-16 1s dance "Hello-Goodbye" setting to finish BtoB in centre facing 3rd corners
17-24 1s+3rd corners turn RH; 1s+4th corners turn LH. 1s face out
25-32 2s+1s+3s dance RSh reels of 3 on sides (1M up, 1L down)
33-40 2s+1s+3s circle 6H just over 1/2 round to left (4 bars), dance in, pull back RSh & chase clockwise (3 bars) to own side to end 2 1 3

A SUMMER MEETING (S3x32) 3C **Irene Townshend RSCDS Book 48**

1- 4 1s+3s turn 3/4 RH into line in middle (M face up, L face down) and set **while** 2s turn RH 1/2 way, face, pull back RSh, dance out to opp. sides
5- 8 1s+3s dance 1/2 reel of 4, finish 3L/1M in middle facing own sides (3M +1L remain at ends in middle)
9-12 1M+2s+3L dance 1/2 reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
13-16 3s+1s set, turn partners 3/4 RH to own sides. 3 2 1
17-24 3s+2s (top 2 couples) dance 6 bars of Bourrel:
17-20 3M+2L set advancing, turn 3/4 2H, pull back RSH to face down/up **while** 3L+2M dance anticlockwise round to finish facing partners
21-24 2s+3s set to partners and petronella turn to own sides. 2 3 1
25-32 3s+1s dance Diamond (all-round) Poussette

SUMMER OF '94 (S8x32) 3C (4C set) **T Anderson**

1- 8 1s+2s+3s set, 1L & 2L dance RSh round partner & turn partners RH to end in partner's place
9-16 1s+2s+3s dance RSh reels of 3 on sides
17-24 1s+2s+3s set, 1M & 2M dance LSh round partner & turn partners LH to end in own place
25-32 1s dance in touching hands & cast to 2nd place; 2s+1s+3s turn RH

SUMMER ON THE BEACH (R4x32) 4C set **Helena Strandberg Luthi RSCDS Bk 51**

1- 8 1s+2s **also** 3s+4s dance RH across. 2s+3s dance LH across
9-16 All Ladies NHJ Adv+Ret **while** all Men NHJ set twice on side. All Men NHJ Adv+Ret **while** Ladies set twice
17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle & cast up to original places
25-32 1s dance down & curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

SUMMER ON THE CLYDE (S4x32) 4C set **C Dewar SCD Archives**

1- 8 1M+2L **also** 3M+4L set & change places RH, 1L+2M **also** 3L+4M repeat
9-16 2s+1s **also** 4s+3s dance 1/2 R&L, 1s face 2s **also** 3s face 4s on sides & set twice
17-24 All dance RSh reels of 4 on sides
25-32 1s lead down to the bottom, 1s turn inwards to face 4s & 4s+1s circle 4H round to left

SUMMER SCHOOL PEREGRINATIONS (J4x32) 4C set **E McHardy**

1- 8 1s & 4s set & dance down/up to centre, 1s+4s cast to places & all set advancing & face next couple
9-16 1s+2s **also** 3s+4s dance the Rondel (2s & 3s making the arches)
17-24 1s+4s dance RH across 1.1/2 times round, 4s & 1s lead out ends & cast round nearest corner to end BtoB facing 2s/3s
25-32 4s+2s dance LSh reel of 4 across **while** 1s+3s dance RSh reel of 4 across ending 2 4 1 3

A SUMMER SOCIAL (J8x32) 3C (4C set) **C Ronald 12 SCDs**

1- 8 1s cross RH & cast 1 place, 1M+2L 3/4 turn RH **as** 1L+2M 3/4 turn LH & 1s end in middle 1L behind 1M both facing up
9-16 1s dance an Alternating Tandem reel across with 2s (RSh to 2L to start)
17-24 1s dance an Alternating Tandem reel across with 3s (LSh to 3L to start) & 1s end in middle side by side both facing down
25-32 1M turns 3L LH **as** 1L turns 3M RH, 1s turn 1.1/2 times RH to 2nd places

THE SUMMER SOLSTICE STRATHSPEY (S4x40) 4C Set **Susan Drew Bristol 40th Anniversary Bk**

1- 8 1s+4s cast down/up **while** 2s/3s dance up/down to 1st/4th places, all turn partner 2H flowing into 1s+2s **also** 3s+4s circle 4H round & back 2 1 4 3
9-16 2s+3s cast down/up **while** 1s/4s dance up/down to 1st/4th places, all turn partner 2H, 2s+3s circle 4H round & back
17-24 1s+2s dance the Knot to finish 2 1 3 4 with 1s+3s facing each other
25-32 1L+3L **also** 1M+3M set advancing to pass each other LSh. 1s face 4s; 1s+4s repeat 25-28 to end 2 3 4 1
33-40 2s+3s **also** 4s+1s dance Poussette. 2 3 4 1

SUMMER SUN DAYS (R8x32) 3C (4C set)

1- 8 1s cross RH, cast 2 places, turn RH & lead up to 2nd place opposite sides
9-16 1s in prom hold dance reel of 3 with 2s (giving RSh to 2L to start)
17-24 1s dance down between 3s & cast up to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

SUMMER SUNDAY STRATHSPEY (S4x32) Sq.Set **Amanda Peart The Sunday Class 1**

1- 8 All set, dance in (2 steps), drop hands, pivot right & dance 1 place anticlockwise, dance out to sides turning right about into square set
9-16 2s facing 4s, 3s+1s facing partner to start, dance interlocking R&L (2s with 4s & 3s with 1s)
17-24 All set, turn corners 2H (once or twice 4 bars), all set and take hands to form circle
25-32 All circle 8H round & back

SUMMER SUPERSTARS (R8x32) 3C (4C set) **Murrough Landon, 2023**

1- 8 1s+2s 1/2 turn RH & dance 1/2 RH across; 2s+1s dance LH across, 1s end in tandem, 1L leading, facing down in centre in 3rd place
9-12 1s+3M dance RH across, 1s in tandem, 1L leading, face 2L
13-16 1s+2nd corners dance 1/2 LSh alternating tandem reel of 3, 1s face down, 1M below 1L
17-20 1s+3L LH across, 1s in tandem, 1M leading, face 2M
21-24 1s+1st corners dance 1/2 RSh alternating tandem reel of 3, 1s separate, 1L pulling RSh back, to end in 2nd place opposite sides (3)(1)(2)
25-32 Cross & Rotate:
All cross RH, chase 1/4 clockwise round into lines of 3 across; all change places RH up/down with person opposite & chase 1/4 clockwise round to end 2 1 3

SUMMER WOOING (R8x32) 3C (4C set) **Alan Macpherson RSCDS Bk 38**

Dance deleted from RSCDS publications following deviser's conviction for child sexual abuse
1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
9-16 2s+1s+3s dance RSh reels of 3 on sides
17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
25-32 1s+2s dance Poussette. 2 1 3

SUMMER'S TRANSFORMATION (S8x32) 3C (4C set) **Katherine Giacoletti**

1- 4 1s+2s Set+Link & face up/down on sides
5- 8 2s+1s 3/4 turn on sides (Ladies LH, Men RH) to end 1s in centre facing 2L, 1L followed by 1M
9-16 1s dance Alternating Tandem Reel across, 2s finish in 1st place, 1s dance down centre, 1L pulls back RSh & 1s pass RSh to face 1st corners
17-24 1s dance Corner Pass+1/2 Turn & Twirl with 1st corners, pass RSh & repeat with 2nd corners. 1s pass RSh to 2nd place own side. End (3) 1 (2)
(As Corner Pass+Turn **but** corners only 1/2 turn RH then pull back RSh & dance out to opposite corner)
25-32 All set, circle 6H 1/2 round to left; 1s 1/2 turn RH, pull back RSh & dance out to 2nd place own side. 3 1 2

SUMMERLANDS FUN (R8x32) 3C (4C set) **Laura Brown RSCDS Exeter 50th Anniversary**

1- 8 1s cross down to dance mirror reels of 3 on opposite sides & finish in promenade hold facing down
9-16 1s dance reels of 3 across with 2s (RSh to 2M) & finish LH joined in middle in 2nd place facing down, 2s finish in 1st place
17-20 1s cross down LH below 3s & cast up to 2nd place
21-24 1s turn LH to face 1st corners
25-30 1s dance 'Hello-Goodbye' setting
31-32 1s Petronella turn to 2nd place own sides

SUMMERS END (J4x32) 4C set **R Wallace Allanton Coll**

1- 8 All set, cross RH, set & cross RH (1s & 3s end in middle)
9-16 1s & 3s Slip-Step down for 2 bars & back to places, 1s+2s **also** 3s+4s turn on sides (Men LH & Ladies RH) all ending in middle facing up
17-24 1s+2s **also** 3s+4s Allemande (separately) & end with 1s & 3s turning 3/4 RH into middle
25-32 1s+3s dance 1/2 reel of 4, set to partners & petronella turn to 2nd/4th places own sides. 2 3 4 1

SUN OVER SAUCHIE (R4x32) 4C Set **Barry Skelton Wee County Dances**

1- 4 1M followed by 1L cast down Man's side to 3rd place opp sides **while** 4L followed by 4M cast up Ladies' side to 2nd place opp sides (2s&3s step up/down bars 3-4)
5- 8 1s+3s also 2s+4s dance RH across. Finish 1M, followed by partner, facing 3L and 4L, followed by partner, facing 2M.
9-16 All dance 1/2 Alternating Tandem diagonal reels of 4 with 1st corners and 2nd corners. 1s finish in 2nd place facing up **while** 4s finish in 3rd place facing down (**3s & 2s** are on opposite sides) **(3) 1 4 (2)**
17-24 All dance reels of 4 on the sides
25-32 All set. **3s+2s** cross RH & stand for 2 bars **while** 1s+4s dance RH across, All set. **3 1 4 2**

SUNDAY MORNING (R4x32) 4C set **R Seidelmann 5 SCDs 1982**

1- 8 1s petronella turn into centre, join RH & dance 2 PdB steps down dance (L advances & M retires), then turn RH 1.1/4 times
9-16 2s+3s+4s+1s dance full reels of 4 on the sides & continue so that 3s & 4s end between 2s & 1s
17-24 2s+3s & 4s+1s dance 6 bar reels of 4 across & all turn partners RH to end 3 2 1 4 in Allemande hold
25-32 All dance Allemande to end 4 1 2 3

SUNDAY RAIN (S8x32) 3C (4C set) **The November Knot Anselm Lingnau**

1- 8 1s+2s set, turn 2H & open out into 4H round to left finishing in centre of set facing down.
9-16 2s followed by 1s dance down (small steps) & back up. On bars 15-16, 1s cast **while** 2s dance up to top & face out
17-24 2s+1s+3s dance mirror reels of 3 on the sides (1s dancing in/down, 2s out/down, 3s out/up to begin, all taking nearer hands when possible)
25-32 2s+1s dance Poussette. 2 1 3

SUNDAYS AT GATTONSIDE (S3x32) 3C Set **Gattonside Prelim Class 2002 RSP Branch 50th Anniv**

1- 8 1s dance mirror reels of 3 on sides giving hands where possible (1s in/down to start)
9-16 1s NHJ dance down & cast up round 2s; 1s dance down & cast up round 3s to face 1st corners (2s step up 15-16)
17-24 1s set to 1st corner, set to 2nd corner finishing between corners; 1s cross RH & cast to 3rd place (3s step up 23-24)
25-32 2s+3s+1s circle 6H round & back

THE SUNLIT SQUARE (S64) Sq.Set **John Drewry Bankhead Bk 4**

1- 8 All set to corners & dance La Baratte : -
Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite positions & face in towards the middle of the set ie 1M in 2nd Ladies place is facing 3L in 4th Mans place & so on
9-16 All turn opposite person 1/2 round with RH & remain facing this person Pulling R shoulder back all dance on 1 place (M clockwise, L anticlockwise) passing next person by RSh to meet own partners 1/2 way round set All turn partners LH 1.1/2 times to face corner again
17-32 Repeat bars 1-16 from new places to return to original places & face in
33-40 1s+3s dance LH across 1.1/4 times & end in prom hold, 1s promenade round 4s & 3s round 2s passing by RSh to return to original places
41-48 2s+4s repeat above Fig 2s dancing round 1s & 4s round 3s
49-56 All join nearer hands with partners & set, advance into middle & retire with corners to corner position & set
57-64 All circle 8H round to left, turn partners 2H & open out to circle 8H round to left to original places

THE SUNNINGDALE STRATHSPEY (S3x32) 3C set **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s dance reels of 3 on own sides (1s in & down to start)
9-16 1s cross RH, cast & dance 1/2 Fig of 8 round 2s
17-24 1s cross LH, cast down & dance 1/2 Fig of 8 round 3s
25-32 2s+3s+1s circle 6H round & back

THE SUNNYSIDE (J8x32) 3C (4C set) **John Drewry 9 for 90 Aberdeen 90th**

1- 4 1s+2s dance 1/2 double Fig 8 (1s cross down, 2s dance up to start). 1s end in prom hold facing down.
5- 8 1s(in prom hold)+2s dance 1/2 RSh reel across (1s pass 2L RSh to start). At end 1s dance down middle, 2s dance up.
9-16 2s+1s+3s dance reel of 3 on side giving hands (1s dance out and down to start). At end 1s curve round to face out on Men's side.
17-20 1L+2M turn RH, **as** 1M+3M turn LH.
21-24 1L+2L turn LH, **as** 1M+3L turn RH. 1s finish BtoB ready for double triangles.
25-32 2s+1s+3s dance double triangles.

SUNPLAZA (S8x32) 3C (4C set) **Bluebell Dancers To Be A Wind**

1- 8 1s cross down to dance Inveran reels with 2s+3s, 2s cross to opp side bars 3-4; 1s cross to own side bars 5-6, 2s cross to own side bars 7-8
9-16 1s followed by 2s lead down, cross below 3s and cast up to 1st place opp side, 1s+2s 1/2 turn RH remaining in centre facing up for …
17-24 1s+2s dance Allemande
25-32 2s+1s+3s dance grand chain

SUNRISE ON CRAIG BAY (S8x32) 3C (4C set) **Wesley Clindinning Canada's Irish Rover**

1-8 1s+2s+3 set, 1/2 turn 2H, pull back RSh & curve to opposite side. All cross RH
9-16 1s+2s+3s dance reflection reels of 3 on own side (1s out/down, 2s in/up, 3s out/up). On bar 15 1s cast to face 1st corners **while** 2s dance up & cast into 1st place, 3s cast into original place
17-20 1s set to 1st corners & 2nd corners, pull back RSh to face each other on the 2nd corner diagonal
21-24 1s set to each other, 1.1/4 turn 2H to 2nd place opposite side. 2 (1) 3
25-28 All Advance for 1 step & Retire for 1 twice
29-32 2s+3s turn 2H **while** 1s 1.1/2 turn 2H to finish 2nd place own side.

SUNRISE ON DEAN'S BAY (S8x32) 3C (4C set) **Craig Williams Castle Glen Collection**

1- 8 1s cross RH, cast (2s step up bars 3-4). 1s NHJ, dance down between 3s & cast up to 2nd place opp side. 2 (1) 3
9-16 1s+2s dance RH across; 1s+3s dance LH across
17-24 1s+2s+3s 1/2 turn partner RH, set, pull back RSh & cast to opposite sides & cross RH. 1s finish facing out. 2 (1) 3
25-30 1s dance 6 bar reel of 3 on opposite sides giving RSh to 1st corner. 1M finishes between 2s at the top and 1L between 3s in 3rd place
31-32 1s cross RH up/down to 2nd place own sides. 2 1 3

SUNSET BY THE SEA (S3x32) 3C Set **Ashish Mhadeshwar**

1- 8 1s set & cast (2s step up); 1s cross RH & change places with 2s nearer hand (1s dancing out/up). (1) 2 3
9-12 1s cross down LH **while** 2s dance up to 1st place (2 bars), 1s +3s change places nearer hand (1s dancing out/down)
13-16 1s dance RSh round each other in centre of 3rd place **while** 3s dance down to 3rd place (2 bars), 1s cross up LH to 2nd place opp side facing out/up. 2 (1) 3
17-24 1s dance up to 1st place (2 bars), turn LH (4 bars) & cast to 2nd place
while corners dance "Roundabout": Advance diagonally in (2 bars), Petronella turn to next corner to right (2 bars) & repeat to end in opp corner place (3) (1) (2)
25-28 All Adv+Ret (1 bar each), cross with Men making arches, Ladies dancing under passing partner RSh (2 bars)
29-32 1s turn 2H (4 bars) **while** corners set facing diagonally in, pull back RSh & dance back to place. 3 1 2

SUNSET ON THE TAY (S3x32) 3C Set **A.Hay 20 SCDs**

1- 8 1s dance reflection reels of 3 on own sides (1s dance out & down to start) & 1s cast to face 1st corners **as** 2s & 3s loop round
9-16 1s dance "Hello-Goodbye" setting ending with petronella turn to 2nd places
17-24 All set, cross RH, set & cross back RH
25-32 1s+3s Set+Link & all turn 2H

SUNSET OVER CONNEL BRIDGE (S3x32) 3C Set **Avril Quarrie, 2016**

1- 4 1s cast (2s step up) & set advancing to face 1st corner
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s finish 2nd place opp sides
(Bars 15-16, 1L dances up side line to 2M position while 1M dances down side line to 2L position). (3) (1) (2)
17-24 Middle couple change places RH with opp dancer to right, new middle couple change places LH with opp dancer to left;
Middle couple change places RH with opp dancer to right, all cross RH with partner. 2 1 3
25-32 1s+3s dance Chain Progression:
25-26 1s & 3s 3/4 turn RH
27-30 1M+3L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way
31-23 3s & 1s 3/4 turn RH to end on sides in order. End 2 3 1

SUNSET OVER SOLWAY (S4x32) 4C set **E Ramwell Kirkbrae Coll 2**

1- 8 1s+2s **also** 3s+4s set, turn 2H, circle 4H once round to left
9-16 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s dance 1/2 Diamond Poussette
17-24 4s+1s 1/2 turn RH & turning right dance into partners place, 4s & 1s 1/2 Figs of 8 round end couple
25-32 All RSh reel of 4 on sides. 2 4 1 3

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) **M Short RSCDS Book 48**

1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

SUNSHINE IN LAGOS (J8x32) 3C (4C set) **Julia Varney Sunday Class Bk 2**

1- 8 1s+2s+3s set, cross RH & chase 1/2 round clockwise to own sides 3 2 1
9-16 3s+2s+1s dance reels of 3 on sides (1s pass 2s RSh to start)
17-24 3s+2s+1s dance Set+Link for 3. 2s turn LH 1.1/4 to 2nd place own sides
25-32 1s+2s dance "Espagnole"
Note: End of 2nd time through, 1s turn LH to 4th place ***as*** *4s step up*

THE SUNSHINE REEL (R8x32) 3C (4C set) **Avril Quarrie, February 2019**

1- 8 1s+2s+3s set twice; turn partner RH
9-16 1s+2s+3s set twice; turn partner LH
17-24 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
25-32 1L+2s & 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple. 2 1 3

SUNSHINE SALLY (S4x32) 4C set **C Ronald 12 SCDs**

1- 8 1s followed by 2s+3s+4s (who dance up sides to begin) dance down the middle for 4 bars & cast up to place.
9-16 1s+2s **also** 3s+4s set & dance RH across 1/2 way, set & LH across back to place
17-24 1s+2s **also** 3s+4s dance the Bourrel (except that 1s+4s+3s end turning RH to face up in Allemande hold. 2s end on side at top):-
`1M+2L **also** 3s+4s set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 1/2 way `set & turn RH
25-32 1s+4s+3s dance Allemande. Finish in order 2 3 4 1

SUNSHINE VILLAGE RAMBLE (S4x40) 4C set **W Ernst Eder Martello Tower 2**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in & down to start) with 1s & 2s end in middle facing down/up, ready for …
9-16 1s+2s dance the Rondel. 1s end in 2nd place own side facig out
17-24 1s cast 1 place, lead down between 4s, cast up behind 4s & turn LH to face 1st corner (pstn) between 3s & 4s (1M facing 4L, 1L facing 3M)
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners 2H to end in 3rd place on opp sides
33-40 3s+1s+4s circle 6H round to left back to place (6 bars) & 1s lead down giving LH & cross into 4th place on own side. 2 3 4 1

SUPER SLINKY (R3x32) 3C Set **Chris Ronald Formation Foundations**

1- 6 1s cross RH, cast (2s step up), cross LH & face out
7- 8 1s 1/2 turn 3s (Men LH, Ladies RH)
9-16 2s+3s+1s dance mirror reels of 3 on the sides (1s in/up, 3s out/down)
17-24 All turn partner RH (4 bars) & chase 1/2 way to opposite sides 1 3 2
25-32 1s+3s+2s dance Set+Link for 3 couples twice. 2 3 1
Note: Can be danced as a Strathspey, a Reel or a Jig

THE SURBITON FROLIC (R8x40) 3C (4c set) **David Horwill Surbiton & District Caledonian Society**

1- 8 1s cross RH & cast down 1 place (2s step up), dance 1/2 Fig of 8 up round the 2s. End 2 1 3
9-16 1M+3s & 1L+2s dance RH across 1.1/2 times (6 bars) to end 1L in centre above 1st place, 1M in centre below 3rd place, facing own sides; 1s cast down/up to 2nd place own sides. (2) 1 (3)
17-24 1s pass LSh and dance 1/2 diag reel of 4 with 1st corner positions; then 1s pass RSh to dance 1/2 diag reel of 4 with 2nd corner positions, ending in 2nd place opp sides. 3 (1) 2
25-32 1M+2s (at bottom) & 1L+3s (at top) dance LH across 1.1/2 times (6 bars) to end 1L at top, 1M at bottom, facing opp sides; 1s cast down/up to 2nd place, opp sides. (3) (1) (2)
33-40 1s pass LSh to dance 1/2 diag reel of 4 with 3rd Corners then pass RSh to dance 1/2 diag reel of 4 with 4th corners to end in 2nd place own sides. End 2 1 3

SURPRISING DEBBIE (S4x32) 4C Set **Gaye Collin, 2023**

1- 8 1s+2s dance Set & Rotate. All face up/down on sides ready for …
9-16 All dance 1/2 RSh reels of 4 on sides; 3s+1s+2s dance 1/2 RSh reels of 3 on sides (1s down, RSh to 3s). 4 2 1 3
17-24 All set, 4s+2s **also** 1s+3s dance 3/4 R&L. 2s & 1s end on sides (1st/4th place) **while** 4s+3s end in middle facing up in prom hold. 2 4 3 1
25-32 4s+3s dance Allemande. 2 3 4 1

SURPRISING HANNAH (S3x32) 3C set **Gaye Collin SCD Is All Around The World**

1- 8 1s+2s dance Poussette
9-16 1s+2s set (2 bars), dance 1/2 RH across (2 bars), turn prtnrs 2H (2 bars) & pass prtnrs RSh to 1s in 2nd place own side, 1L facing down, 1M facing up
17-24 2s+3s dance RSh reels of 3 on sides **while** 1s dance 1/2 reel on own side, cross to 2nd place (1L from 3rd place , 1M from 1st place) to dance 1/2 reel on opp sides & cross back to 2nd place own sides
25-32 1s+3s dance 1/2 R&L, 1s+3s turn 2H 1.1/2 times 2 3 1

SURREY MEDLEY (M-(2xS32+J2x32)) 4C Set **Brian Pearson, 2001**

1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step down/up); 1s+4s dance 1/2 Fig round nearest end. 2 1 4 3
9-16 All dance RSh reels of 4 on sides
17-24 2s+1s **also** 4s+3s circle 4H round & back
25-32 1s+4s (middle couples) dance 1/2 R&L; 1s+4s set & cross RH. 2 4 1 3
Repeat in Strathspey, clap & repeat twice in Jig time

SURVIVOR FROM ST ANDREWS (R8x48) 3C (4C set) **New Forest SCD**

1- 8 1s+2s Set+Link, Set+Link to change back on sides
9-16 1L followed by partner casts down 2 places, crosses & dances up behind 3M & in to face 1st corner **as** 1M dances between 3s to face his 1st corner
17-24 1s dance 1/2 diagonal reels with 1st corners & 1/2 diagonal reel with 2nd corners 1s ending BtoB with Lady facing down
25-32 1s dance 1/2 diagonal reels with 3rd corners & 1/2 diagonal reel with 4th corners 1s ending BtoB with Lady facing down
33-40 1s dance Crown Triangles ending with 1s dancing petronella turn to 2nd place own side
41-48 2s+1s+3s circle 6H round & back

SUSAN (S3x32) 3C Set **John Drewry Greenburn Bk 3**

1- 8 1s & 3s (facing diagonally in) set, 1M+3L 3/4 turn RH & cast back to place **while** partners cast to 3rd/1st place & 3/4 turn LH to places, 1s & 3s 1/2 turn RH to 1M+3L BtoB facing partner in diagonal line of 4
9-16 1s+3s dance RSh diagonal reel of 4 & end in original places
17-24 1s+2s+3s circle 6H round & back
25-32 1s dance 1/2 Fig of 8 round 2s, cross down to 2nd place & cast to 3rd place

SUSAN SCOTT OF SAN RAFAEL (R8x32) 3C (4C set) **D Newitt**

1- 8 1s dance Fig of 8 round 2s
9-16 1s+2s+3s dance reflection reels on the side (2s out & up to start)
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

SUSAN'S JIG (J8x40) 3C (4C set) **R Downey Cane Toad Coll**

1- 8 1s cross RH & cast down below 3s, 1s cross LH & cast up round 3s & cross passing LSh to end facing 1st corners
9-16 1s dance reel of 4 with 1st corners & end dancing round each other LSh to face 2nd corners
17-24 1s dance reel of 4 with 2nd corners & end passing LSh to face 1st corners
25-28 1s couple turn 1st corners RH & at end of turn 1s pass RSh to face 2nd corners
29-32 1s turn 2nd corners RH & at end of the turn 1s pass RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round & back.

SUSAN'S SOUVENIR (S3x32) 3C Set **Tim Wilson**

1- 8 1s+2s dance the Tournee: -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places
9-16 1L+2s & 1M+3s dance RH acoss, 1L+3s & 1M+2s dance LH across & on bar 16 1s pass LSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting, 1s petronella turn to 2nd place own side
25-32 1s+3s dance the Tourbillon:-
1s & 3s 1/2 turn ptnrs 2H, 1M & 3L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 3s Men's side, 1s set to 3s
1s & 3s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 3s+1s cross RH to own sides. 2 3 1

SUSAN'S STRATHSPEY (S8x32) 3C (4C set) **Ann Campbell, 2020**

1- 8 1s+2s+3s dance mirror reels of 3 (1s in/down, 2s out/up, 3s in/up)
9-16 All set, 1s cross RH; 1s cast (2s step up), pass LSh to face 1st corners
17-20 1s+1st corners set, 1s pull back RSh & dance round each other to face 2nd corners **while** 1st corners continue to set
21-24 1s+2nd corners set, 1s pull back RSh & dance round each other to face 3rd corners **while** 2nd corners continue to set
25-32 1M+2s **also** 1L+3s dance LH across;1s pass LSh to dance RH across with other couple. 2 1 3

SUSAN'S SYRINGA STRATHSPEY (S8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s lead down; 1s change sides (Lady turns under Man's right arm) & dance up to top in centre between 2s who dance up to top bars 5-6
9-16 1s 3/4 turn 2s nearer hand to sides (3 bars), 1M+3L turn LH **while** 1L+3M turn RH (3 bars), 2s+1s+3s set
17-24 1M+2s (at top) & 1L+3s (at bottom) dance RH across, 1s pass RSh to dance LH across with other couple
25-32 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s); 2s+1s+3s turn partner 2H

SUSANNE'S STRATHSPEY (S8x32) 2C (4C set) **Roy Goldring 14 Social Dances**

1- 8 1s+2s set facing in diagonally, petronella turn on 1 place to right, set & cast back to places
9-16 1L+2M turn 2H, 1M+2L turn 2H
17-24 1s+2s circle 4H round & back
25-32 1s+2s dance the Rondel

SUSIE FERGUSON REEL (R4x48) 4C set **Ishbel Thomson Centennial Coll**

1- 4 1s+2s set twice (Highland steps may be used)
5- 8 1M leads 1L round 2M to face 1st corners
9-12 1s dance 1/2 reel of 4 with 1st corners
13-16 1s dance 1/2 reel of 4 with 2nd corners
17-20 1s dance 1/2 reel of 4 with 1st corners (3rd corner pstn)
21-24 1s dance 1/2 reel of 4 with 2nd corners (4th corner pstn)
25-32 1s lead down middle (3 bars) & back up (3 bars), 1s cast down round 3s to end BtoB facing own side ready for…
33-40 1s dance Double Triangles with 3s+4s, 1s & 4s end in centre, 2H joined with partner, ready for …
41-48 1s+4s dance Poussette. 2 3 4 1

SUSIE FROM PENILEE (S8x32) 3C (4C Set) **Gaye Collin The Musicians' Wedding**

1- 4 1s+2s Petronella turn into middle & set
5- 8 1s+2s turn partner 1.1/4 RH to finish in middle (2s face up & 1s face down, nearer hands joined)
9-16 1s+2s dance Rondel
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s set, rotate (pull back RSh) & chase clockwise to form lines of 3 across (Men facing down & Ladies up) to flow into 6H round to the left to finish on own sides

SUSIE'S JIG (J8x32) 3C (4C set) **Duncan Brown Bovey Coll.**

1- 8 1s+2s dance RH across & dance LH across back to place (1M face out)
9-16 1M followed 1L casts, dances across to (2s step up 11-12); casts behind 3L, dances across to end in 3rd place own side (3s step up 15-16)
17-24 2s+3s+1s circle 6H round & back
25-32 1s dance up to top, cast to 2nd place (3s step down 27-28); 2s+1s+3s turn partner RH. 2 1 3

SUTHERLAND ACCORDION AND FIDDLE CLUB REEL (R3x32) 3C Set **Sarah Horner, 2024 In Honour Of Volume 4**

1- 8 1s+2s+3s Adv+Ret; repeat
9-16 All dance DoSiDo; All turn partner RH
17-24 1s+2s turn 1.1/2 LH on sides; 1s+3s turn 1.1/2 RH on sides
25-32 All circle 6H round & back. 2 3 1

THE SUTHERLAND REEL (R8x40) 3C (4C set) **Thomas Wilson RSCDS Bk 29**

1- 8 1s+2L circle 3H round to left, 1s+2M circle 3H round **also** to left 1s ending the middle
9-16 1s lead down for 2 steps, lead up for 2 steps, cast to 2nd place, set advancing & turn to face own sides
17-24 1s dance Double Triangles ending 2nd place own sides
25-32 1s dance 1/2 reel of 3 across (1L+2s & 1M+3s) giving LSh to 1st corners & 1/2 reel of 3 with other couple, LSh to 3rd corners (2nd corner person)
33-40 2s+1s+3s circle 6H round & back

THE SUTTERS OF SELKIRK (R8x32) 2C (4C set) **RSCDS Bk 18**

1- 8 1s lead round 2M LSh & dance a full Fig of 8 round 2s & end in original places
9-16 2s (Lady on Mans left) lead round 1M RSh & dance a full Fig of 8 round 1s & end in original places
17-24 1M+2M lead between partners, cast round partner back to places, 1s lead down 1 place & cast back to places
25-32 1L+2L lead between partners, cast round partner back to places, 1s lead down 1 step, back to top & cast to 2nd places

SUZANNE BARBOUR (R8x32) 3C (4C set) **Ian Barbour Repeat Prescription**

1- 8 1s & 3s petronella turn into centre & set, 1s+3s dance 1/2 reel of 4 **while** 2s move to 3rd place
9-16 3s petronella turn to own side, set & turn RH **while** 1s+2s dance RSh reel of 4 across (L facing L & M facing M to start & end 3 1 2 on own sides)
17-24 3s+1s+2s dance Allemande, 1s ending ready for Double Triangles
25-32 1s dance Double Triangles, 1s end in 2nd place own side. 2 1 3

THE SWAN AND THE TAY (S3x32) 3C Set **Audrey Saunders Perth 800**

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

THE SWAN (S8x32) 2C (4C set) **Romaine Butterfield Aoteaora Coll**

1- 8 1s+2s set, 1L+2M cross RH **while** 1M & 2L set again; 1s+2s change places LH with partners on sides & 1s+2s join hands on sides & set
9-12 1L & 2L cast 1 place to finish BtoB in centre facing partner **while** 1M & 2M move up 1/2 place to between 1st/2nd place (11-12) all in line across
13-16 1s & 2s turn partner RH 1.1/2 times into Allemande hold, 1s facing down on Man's side, 2s facing up on Ladies' side
17-24 1s dance Allemande down & up (pass 2s LSh) to top place opposite side **while** 2s dance Allemande up & dance round to end in 2nd place
25-28 1s+2s set, 1s cast 1 place **as** 2s dance up NHJ
29-32 2s cast **while** 1s cross up RH to 1st place own side**,** 1s cast to 2nd place **as** 2s dance up to top NHJ. End 2 1

THE SWAN ON THE LAKE (S8x32) 3C (4C set) **Iain Boyd Cairdin O't**

1- 8 1s turn RH, cast 1 place, lead up crossing over & cast to 2nd place opposite sides
9-16 2s+1s+3s reel of 3 on sides (1s turn RH up between 2s to start) & 1s cross down from 2nd place to continue reel on own side, 1s turn LH to face 2L
17-24 1s+2L circle 3H round to left, 1s turn 2H to face 2M & circle 3H to right, turn 2H to face 1st corners
25-32 1s dance reels of 3 across (1M with 3s & 1L with 2s) & turn partner LH to own side in 2nd place

SWAN SONG STRATHSPEY (S3x40) 3C Set **Callum Smith & Carly Johnston**

1- 8 1s followed by 2s (who dance up to start) dance down, cast up round 3s & cast to 2nd place, 2s dance up to top
9-16 Mirror reels of 3 on sides, 1s in/down to start
17-24 2L+1L+3L set, dance RSh round partner, pull back RSh & dance out to own side
25-32 2M+1M+3M repeat 17-24
33-40 1s+3s dance Bourrel. 2 3 1

SWANS O' THE BAY (S4x32) 4C Set **Andrew Hodgson Fields Of Gold**

1- 8 1s+2s **also** 3s+4s dance Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides 2 1 4 3
9-16 1s+4s set, cross RHwith partner, Petronella turn into centre, turn partner 2H 1.1/2 times into line up/down middle
17-24 1s+4s dance RSh reel of 4 in centre to finish in Highland Schottische Poussette hold
25-32 1s+4s dance Highland Schottische poussette 2 4 1 3

THE SWANS OF SALT SPRING ISLAND (S3x40) 3C set **G Sibley Vancouver Ruby Coll**

1- 8 1s dance Figs of 8 on own sides dancing between 2s to start ending with 1L+2M changing places passing RSh
9-12 1M+2L & 1L+3L change places RH (diag down), 1M+3L & 1L+3M cross RH.
13-16 1M+2M & 1L+3L change pls LH (diag up), 1M+2M pass LSh curving round to partner (who step in) & end 2s facing down & 1s up in middle
17-20 2s+1s set advancing & pass LSh to change pls **while** 3s 1/2 turn 2H to face up, 2s+3s set advancing to change pls **while** 1s 1/2 turn 2H to face down
21-24 1s+3s set advancing to change places **while** 2s 1/2 turn 2H to face up, 1s+2s set advancing to change places **while** 3s 1/2 turn 2H to face down
25-28 3s+2s set advancing to change places **while** 1s 1/2 turn 2H to face up, 3s+1s set advancing to change places **while** 2s 1/2 turn 2H
29-32 2s continue turn & twirl to 1st place own side **while** 1s turn 2H once round to 2nd place **while** 3s 1/2 turn 2H & twirl out to 3rd place
33-40 1s+3s dance the Knot to end 2 3 1

SWANS ON THE TWEED (S2x40) Sq.Set **A Johnston+E Stonehouse**

1- 8 Ladies petronella turn one place to right & all set, Ladies petronella turn to right & all set
9-16 Men dance RH across 1/2 way & turn partner LH into centre, Ladies dance RH across 1/2 way & turn other partner LH into centre
17-24 Repeat bars 9-16 finishing on sidelines
25-32 Ladies repeat bars 1- 8 to original places
33-40 All chase clockwise 1/2 way round set, all join hands & circle 8H round to right (anticlockwise) to original places
Repeat with Men dancing petronella turn one place to right & Ladies dancing LH across at bar 9

SWASHBUCKLING DREAD PIRATE ROBERTS (R8x32) 3C (4C set) **Holly Gibson Princess Bride Collection**

1- 8 1s lead down below 3s & turn RH (2s step up 3-4), 1s cast up round 3s to face 1st corners
9-16 1s dance Hello-Goodbye setting (on bars 15-16 1s turn 1/2 way LH to face 1st corners)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel of 4 with 2nd corners to finish 2nd place own sides
25-32 All 3 couples chase 1/2 way clockwise round the set. 1s turn 1 1/2 times RH to own sides

SWASHBUCKLING IAIN (J8x32) 2C (4C set) **C Hunt San Francisco Coll 2**

1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
17-24 1M followed by partner dances down the middle & leads her up to top
25-32 1s+2s dance Allemande

SWEET BASIL (R8x32) 3C (4C set) **Priscilla Burrage Cross Country Capers**

1- 8 1s cross down to dance mirror reels on opposite sides. 2s end in 1st place, 1s end in middle 2nd place, BtoB facing opposite sides
9-16 2s+1s+3s set as Double Triangles, 1s dance out & casts to right round 1st corner); 1s pass partner to end BtoB, 1L facing down, 1M facing up & set as Double Triangles
17-24 1L dances down between 3s & casts to left (round 3L) **while** 1M dances up between 2s & left (round 2M) to 2nd places own side; 2s+1s+3s turn RH
25-32 2s+1s+3s circle 6H round & back

SWEET POTATOES (J8x32) 3C (4C set) **Sue McKinnell**

1- 8 1s set, cast (2s step up); 1s turn RH into prom hold facing up
9-16 1s in prom hold dance LSh reel of 3 across with 2s (LSh to 2M to start). 1s end in centre facing each other, backs to own side
17-24 2s+1s+3s set, with 1s pulling back RSh to face own side. 1s dance 6 bars of Double Triangles finishing BtoB in centre facing opp side
25-32 1s dance 6 bar RSh reels of 3 with corners (RSh to 1st corner to start). Bars 31-32 1s turn RH to own side 2nd place

SWEETFISH OF NEO RIVER (J8x32) 3C (4C set) **Shinroku Gou Tokai Branch 25th Anniversary**

1- 8 1s cross RH, cast off (2s step up); 1s turn LH to face 1st corners
9-10 1s+1st corners set
11-14 1s dance RSh round each other into 3rd corner positions (2 bars), & 1/4 reel of 4 (2 bars), while 1st corners dance 1/2 reel of 4 (4 bars)
15-16 1s (in centre) turn LH while corners chase clockwise 1 place round
17-24 Repeat bars 9-16 with dancers in 1st corner positions, bars 23-24 1s pass LSh to 2nd place own sides, while corners chase clockwise 1 place round
25-32 2s & 1s dance the Slip Knot (as standard Knot but end by passing Lady in front & dancing 1/2 LH across back to same places). 2 1 3

THE SWELKIE (S3x32) 3C Triangular set **Jean Attwood Alexander Leaflet 21**

1- 8 1s promenade anticlockwise round outside of set
9-16 1L dances reel of 3 with 3s (passing 3L LSh) **while** 1M dances reel with 2s (passing 2M RSh) & all end in original places
17-24 All Ladies dance RH across, pass in front of partner & behind next Man to end at side of remaining Man
25-32 All Men dance LH across, pass in front of new partner & behind next Lady to end beside remaining Lady
Repeat from new positions with new partners

THE SWILCAN (J4x32) 4C set **James Cosh RSCDS Bk 23**

1- 4 1s+2s & 3s+4s 1/4 turn RH on sides to form line of 4 across & Bal-in-Line, drop LH & 1/4 turn RH to all Bal-in-Line on own sides
5- 8 1s 1/4 turn 4s LH to Bal-in-Line across, drop RH & 1/4 LH turn to all Bal-in-Line on own sides ending 2 4 1 3
9-16 All dance RSh reels of 4 on own side. 1s+4s pass LSh at end
17-24 2s+4s & 1s+3s circle 4H round once to left; 4s+1s only (centre couples) dance LH across
25-32 1s+3s (bottom couples) dance 1/2 R&L & cross RH with partner to own side; 4s & 3s (centre couples) change places LH on side. 2 3 4 1

SWINGIN' (R8x32) 3C (4C set) **Pam Stephens, 2018**

1- 8 1s set & change places dancing La Baratte:
1s 1/2 turn RH,retain hand but at arm's length from each other
1L retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies' RH she turns under Man's left arm until almost in original places
1s change places LH to opposite places
9-16 Mirror reels of 3 on sides (1s out/down, 2s in/up, 3s out/up). Bars 15-16: 1s+2s continue reel to change places. 2 (1) 3
17-20 1s dance down NHJ (3 bars) change sides with 1M dancing below 1L & 1L dancing under 1M's raised arm
21-24 1s dance up (2 bars) & turn 3s NH (Men LH, Ladies RH)
25-32 1s dance up to top & cast to 2nd place own side; 2s+1s+3s turn partner RH (or birl). 2 1 3

SWINGING BRAES (S3x32) 3C Set **Edwin Werner**

1- 8 1s+2s dance the Knot & 1s end facing 1st corner
9-16 Corner Chain: 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
17-24 1s+2nd corners dance reel of 4. 1s finish in 2nd place own side
25-32 1s+3s set & dance 3/4 Double Fig of 8 while 3s cast up to top & dance down middle to bottom & cast up to 2nd place

SWINGS AND ROUNDABOUTS (M-4x(S32+J32)) 4C set **Ian Dall Third Sheaf Coll**

Strathspey
1- 8 1s turn RH, cast, turn 1.1/4 LH to face 1st corners (2s step up 3-4)
9-10 1s+1st corners change places RH **while** 2nd corners set advancing slightly to centre
11-12 1st+2nd corners dance 1/2 LH across **while** 1s chase clockwise to next corner place
13-14 1L+3M & 1M+2L change places RH while 3L & 2M cast right to opp corner place
15-16 1st+2nd corners chase clockwise to next corner **while** 1s turn 1.1/2 LH to face 1st corners (in 2nd corner position)
17-24 Repeat 9-14 then 1s turn 3/4 LH to 2nd place own side **while** 1st+2nd corners chase clockwise to next corner
25-28 1/2 Diag R&L (1L+3L & 1M+2M cross RH)
29-32 1/2 Diag R&L (1L+3M & 1M+2L cross RH)
Jig
33-64 1s repeat 1-32 from 2nd place (may replace LH turn 15-16 with change places LH)

SWINGS AND ROUNDABOUTS (J8x32) 3C (4C set) **Margaret Kean Peterborough 2000 Collection**

1- 8 1s turn LH (4 bars); 1M followed by partner casts behind 2M, cross to 2nd place opposite side. 1M faces out (2s step up bars 7-8)
9-16 2s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by partner casts up round 2L & dances down to finish 1M between 3s at the bottom,1L between 2s at the top, all facing down; All dance down the middle for 4 bars
25-32 All dance up for 4 bars; 1L followed by partner casts round 2M, crosses to finish in 2nd place own sides. 2 1 3

SWIRLING AND TWIRLING LEAVES (J8x32) 3C (4C set) **Fiona Oliver Third Sheaf Coll**

1- 8 1s+2s set, dance 1/2 RH across. 2M followed by 2L casts, crosses below 3s to 3rd place own side (1s+3s step up 7-8)
9-16 1s+3s set, dance 1/2 LH across. 3L followed by 3M casts, crosses below 2s (3rd place) to original places (1s+2s step up 15-16)
17-24 1s set, dance in & cast, meet below 3s & dance up to 2nd place in middle (2s step up 21-22)
25-28 1M+2M+3M dance LH across **as** 1L+2L+3L dance RH across
29-32 1s dance up, cast to 2nd place own side

SWIRLING SNOW (S3x32) 3C set **Ruth Taylor Martello Tower Bk 7**

1- 8 1s cross RH & cast 1 place, 1s dance down between 3s & cast to 2nd place opposite sides
9-16 All 1/2 turn & twirl to change places, all turn RH into allemande hold (2s & 3s face down, 1s face up)
17-24 All dance Circulating Allemande:
1s dance normal Allemande ending in 2nd place **while** 2s+3s Allemande (down) & up to 3rd/1st places. (3)1(2)
25-32 1s dance 1/2 Fig of 8 up between 3s, all turn 2H 1.1/2 times to own sides to end 3 1 2

THE SWIRLING STREAM (R4x32) 4C Set **Robert & Margaret Senior Oakham Coll**

2 chords - 2nd chord 3s & 4s cross to opposite sides
1- 4 1s+4s dance in, take NHJ & couples Adv+Ret. As 1s+4s retire 2s+3s step up/down to form lines of 4 across
5- 8 1s+4s cross down/up centre, 1s NHJ passing between 4s, 4s+1s dance between 2s/3s, turning 2s/3s with nearer hand to finish on sides 2 (4) 1 (3)
9-12 4L+1M & 4M+1L (middle couples) Adv+Ret
13-16 4s+1s cross, 4M+1L (middle couple Ladies' side) NHJ dancing between 4L+1M & turn corners into lines across, 4s (between 2s) facing 1s (between 3s)
17-20 1s+4s Adv+Ret up/down set
21-24 1s+4s turn person opposite 2H to finish on sides 2 4 (1) (3)
25-32 8H round and back 2 4 (1) (3)

SWIRLING WATERS (S8x32) 3C (4C Set) **Drewry Greenburn Bk 1**

1- 8 1s+2s+3s set, cross RH, 1s cast 2 places & 1/2 turn RH to face up in prom hold
9-16 1s dance 1/2 RSh reel of 3 with 3s & 1/2 LSh reel of 3 with 2s & end at top with 2s behind for...
17-24 1s+2s dance Allemande 1s end turning LH 1.1/4 times
25-32 1s dance RH across (Lady with 2s & Man with 3s) & 2s+1s+3s turn 2H twice

SWISS CHOCOLATE (R4x32) 4C set **Rachel Robson Dunedin 6**

1- 8 All dance 8H round & back
9-16 9-10 1s make arch & dance down Men's side (1M on outside of set)
11-14 1s turn LH (or birl), make arch & dance up Ladies' side (1L on outside of set)
15-16 1s turn LH (or birl) to end in 1st place own side
17-20 All join hands in circle (retain until bar 24), 4s make arch, 1s dance under & dance down with 2s+3s+4s following going under arch
21-24 1s raise joined hands, turn away from each other to make arch over other couples & dance up to place
25-28 2s+3s+4s make arches across set & 1s dance down
29-32 All turn RH (or birl) moving up 1 place. End 2 3 4 1

THE SWISS DANCERS (R5x40) 5C Set **Shona Holmes**

1- 8 1s & 3s set, cast (2s & 4s step up); 1s & 3s face 1st corners
9-12 1s & 3s turn 1st corner RH **while** 2nd corners set, 1s+3s+2nd corners chase 1 place clockwise **while** 1st 3/4 turn LH to face 2nd corner positions
13-16 2M, 4L, 4M & 5L turn 2nd corners (pstn) RH **while** 1st corners set, new centre dancers turn 3/4 LH to face 1st corner (pstn) while corners chase 1 place clockwise
17-20 New centre dancers (5M, 1L, 3M & 2L) 1/2 turn 1st corner (pstn) **while** 2nd corners (pstn) set; new centre dancers turn 3/4 LH to face 2nd corner (pstn) while corners chase 1 place clockwise
21-24 New centre dancers (4L, 2M, 5L, 4M) 1/2 turn 2nd corner (pstn) **while** 1st corners (pstn) set; new centre dancers turn 3/4 LH to face 1st corner (pstn) while corners chase 1 place clockwise
25-28 New centre dancers (1M, 5M, 2L, 3L) 1/2 turn 1st corner (pstn) **while** 2nd corners (pstn) set; new centre dancers turn 3/4 LH to face 2nd corner (pstn) while corners chase 1 place clockwise
29-32 New centre dancers (2M, 4L, 4M, 5L) 1/2 turn 2nd corner (pstn) **while** 1st corners (pstn) set; 1s & 3s in centre turn 3/4 LH to face 1st corners **while** 2nd corners chase 1 place clockwise
33-40 1s & 3s dance 1/2 diagonal reels of 4 with 1st corners; 1s & 3s 3/4 turn partner LH and cast (4s & 5s step up)

SWISS LASSIE (R8x32) 3C (4C set) **Rosi Betsche RSCDS Bk 39**

1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

SWITHLAND WOODS (S3x40) 3C set **Doris Buchanan Leicester Silver Coll**

1- 4 1s+2s+3s set & turn partners 2H, remain in middle facing up with nearer hands joined
5- 8 1s cast down to 3rd place, 2s dance up & cast to 2nd place, 3s cross up to 1st place
9-16 3s+1s dance Ladies' Chain (up & down) & end on sides (3) 2 1
17-24 2s petronella turn & all set in lines across, 2s petronella turn to opposite sides & all set. (3)(2) 1
25-32 2s+1s dance RH across 1/2 way, 3s+1s dance LH across 1/2 way, 1s+3s+2s set & turn partners RH for…
33-40 1s+3s+2s dance Allemande

THE SYLVAN STRATHSPEY (S8x32) 2C (4C set) **Tom Winter Dunsmuir Dances**

1- 8 1s set, cross RH, 1s+2s Set+Link
9-12 2s+1s circle 4H round to left 1/2 way, Men turn Ladies 2H into diagonal line between 1M & 2L positions (Ladies BtoB)
13-16 1s+2s dance 1/2 diagonal reel of 4 with 1L ending in original place & 2L in partners original place (2s on Men's side)
17-24 1s+2s dance R&L
25-32 1s+2s dance the Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

SYLVIA FULL OF GRACE (S3x32) 3C Set **Marshall & Anne McLaughlin Spring Creek Coll**

1– 8 2s turn RH & turn LH **while** 1s & 3s chase clockwise back to place. 1s & 2s end in centre ready for…
9–16 1s+2s dance Allemande
17–24 1s dance Figures of 8, 1L round 2s & 1M round 3s
25–32 1s+3s dance the Knot. 2 3 1

SYLVIA MISKOE'S STRATHSPEY (S8x32) 3C (4C set) **Wouter Joubert Fields Of Gold**

1- 4 1s+2s dance 1/2 R&L (2) (1) 3
5- 8 2s+1s set, 2s cross LH **while** 1s turn 3/4 LH to face 1st corners
9-16 1s+1st corners dance Corner Chain with setting:
9-12 1s change places RH with 1st corners who turn LH in centre **while** 1s set facing each other diagonally
13-16 1s change places RH with 1st corners & 1s turn LH to face 2nd corners
17-20 1s & 2nd corners dance Pass+Turn. 1s finish in 2nd place in centre RSh to partner facing own sides NHJ
21-24 1s 1/2 turn RH to face partner in centre & Petronella turn to 2nd place own sides
25-32 2s+1s+3s set, cast by RSh & chase clockwise once round

SYLVIA, PRIESTESS OF ATLANTA (R8x32) 3C (4C set) **Susan Tumlin Atlanta Branch 50th Anniversary**

1- 8 1L followed by 1M dances down, 1M dances beyond 1L & 1L followed by 1M dance back up (2s step up 3-4)
9-16 1s+2L dance RH across; 1s+2M dance LH across
17-24 1s+3s dance RH across; 1L followed by 1M dance up, separate & cast around 2s (at top) to finish facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side. 2 1 3

THE SYMMETRICAL JIG (J4x32) 4C set **Peter J Clark Corberry Collection 2**

2 chords - 2nd chord 3s & 4s cross to opp side
1- 8 1s & 4s set, turn partner RH; 1L followed by 1M casts behind Ladies' side to 4th place (Men's side) **while** 4L followed by 4M casts up behind Men's side to 1st place (Ladies' side). 4 2 (3) (1)
9-16 4s & 1s set, change places & repeat back to place **while** 2s dance Fig 8 round 1st place & 3s dance Fig 8 round 4th place
17-24 2s+3s dance RH across; 4 couples turn partner RH to end 4s+2s facing up & 3s+1s facing down (on opp sides) in allemande hold
25-32 4s+2s allemande up (normal) **while** 3s+1s allemande starting down. End 2 4 (1) (3)

SYMPHONY HALL STRATHSPEY (S3x32) 3C set **Kenneth J Reid Birmingham Platinum Bk**

1- 8 All set, 1M+2M Petronella-in-tandem & 3M casts **while** 1L casts & 2L+3L Petronella in Tandem to lines across (2L between 3s at top & 2M between 1s), 2s dance 1/2 Diag R&L (up/down)
9-16 All set, 1M+2M Petronella-in-Tandem 3M casts **while** 1L casts & 2L+3L Petronella-in-Tandem (2M between 1s on Men's side, 2L between 3s on Ladies' side), 2s dance 1/2 Diag R&L (across) (3L & 1M face out) (3)(2)(1)
17-24 3s+2s+1s dance reels of 3 on sides, each couple crossing down from 2nd place to 3rd place on own side. At end 1s loop to face up & in 3 2 1
25-32 2s+1s dance Rose Progression:-
25-26 2M+1L facing in diagonally set **while** 2L+1M change places RH to face out
27-28 2M+1L 1/2 turn 2H to face each other as 2L+1M dance into partners place
29-30 2M+1L cast into each others place as 2L+1M 1/2 turn 2H to face each other
31-32 2M+1L dance into 3rd/2nd place own side **while** 2L+1M cast to right to new places 3 1 2

SYNCHRONOUS SIMPLICITY (S8x32) 3C (4C set) **Holly Boyd Oh, How We've Danced!**

1- 8 1s cross RH, cast (2s step up); 2s+1s+3s Set+Link for 3 couples
9-12 All set, 1s set advancing passing LSh to face 2nd corner pstn
13-24 All Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 4th corner positions
25-26 1s pull back RSh, 1/2 turn RH to end 1M between 2s at top, 1L between 3s at bottom facing opp side while 2s & 3s cross passing RSh to own side
27-32 6 bar reels of 3 across (1s RSh to 2nd corner to start). End 2 1 3

TA THINK A'GEN (R4x24) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s cross RH & cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-20 9-12 Man in 1st place & Lady in 3rd place 3/4 turn RH, Man dances down to 3rd place own side, Lady dances up to 1st place own side **while** Ladies in 1st & 2nd place set, cast down 1 place, Men in 2nd & 3rd place set, cast up 1 place
13-20 repeat figure twice more to end 2 1 3
21-24 1s 1/2 turn LH, dance down between 3s, cross LH & dance into 4th place (3s & 4s step up 23-24)

THE TABLET MAKER'S REEL (R4x40) Sq.Set **Lewis N Derrick 75 years of Dancing in St Andrews**

1- 8 1s dance Fig 8, 1M round 4s, 1L round 2s, 1L crossing ahead of 1M to begin, 1s ending in partner's place
9-12 1s set, 1/2 turn 2H to end on sides facing in
13-16 1s+3s dance 1/2 R&L, (omit polite turn) & finish facing 2s+4s
17-24 1s+2M+4L, **also** 3s+2L+4M, dance reels of 4 across set (all pass corner RSh to start). Bar 24 1s+3s join LH as they pass (Men polite turn)
25-28 1s+3s dance LH across 3/4 round to finish with 1s facing 4s & 3s facing 2s
29-32 1s & 3s pass 4s & 2s RSh, dance out and chase clockwise to places
33-40 1s+2s+3s+4s circle 8H round and back
Repeat with new couple leading (2s, 3s then 4s) When 2s and 4s lead, reels of 4 will be up/down set

TAC 50 (H4x64) Sq.Set

1- 8 All circle 8H round & back
9-12 Ladies dance RH across to finish BtoB in centre facing partner
13-24 All dance Double Reels of 4 (1/2 LH across in centre)
25-28 All set twice to partner
29-32 All turn partner 1.1/4 RH to original place facing partner
33-40 All dance interlocking RSh reels of 4 round set to original place facing partner again
41-48 All 1/2 turn partners RH, retain RH & give LH to next person & all set (Men facing out); 1/2 turn next person LH & all set (Men facing in), end Ladies turning inwards.
49-56 2s+4s (couples in 1st/3d place) dance 1/2 Ladies' Chain; 1s+3s (couples in 2nd/4th place) dance 1/2 Ladies' Chain
57-64 All Adv+Ret; All Tulloch Turn (turn right). 2 3 4 1

TAC'S HOSPITALITY (R8x32) 3C (4C set) **Ian Souter TAC 50th Anniversary Coll**

1- 8 1s set, cross RH & cast (2s step up); 1s 1/2 turn LH to end side-by-side, Lady facing up, Man down (LSh to partner)
9-12 1L+2L+3L **also** 1M+2M+3M dance RH across
13-16 1L dances out of top of set, 1M out of bottom & cast to 2nd place own sides to end in centre facing opp sides (LSh to partner) **while** 2L+3L **also** 2M+3M change places RH & face in diagonally & set
17-20 1L+3s (at top) & 1M+2s (at bottom) dance RH across
21-24 1s dance out of opp sides & cast (1L up, 1M down) into lines of 3 across (1L between 2s at top, 1M between 3s at bottom) **while** 2s+3s 1/2 turn partner RH, face diagonally & set
25-32 All Advance, join hands briefly; all Retire; 1s turn 1.1/4 RH to 2nd place own side **while** 3s & 2s chase clockwise 1/2 round. 2 1 3

TACBOOK SCOTTS (S3x48) 3C Set **Holly Boyd Célébrations**

1- 8 1s+2s+3s dance RSh reels of 3 on sides (1s RSh to 2s to start). 1L & 2M face out
9-16 1s+2s change places dancing the "Maurice Progression":
9-12 1M+2L dance DoSiDo **while** 1L+2M cast 1 place (1 bar) & Adv to centre & face partner (1 bar), Adv as partners Ret to form line on 1st corner diagonal ready for …
13-16 1s+2s dance 1/2 Poussette. End 2 1 3
17-20 1s dance 1/2 Fig 8 down round 3s finishing between 3s facing down, 2s step in & face down on bar 20
21-24 1s join NH with 3s & 3M+1L+1M+3L join NH & dance down followed by 2s. Bar 24: 3s dance in behind 1s & face up as 2s+1s face up
25-28 2s followed by 1s+3s dance up, 1s cast to 3rd place opp sides, 2s to 1st place & 3s to 2nd place. 2 3 (1)
29-32 1s cross up to dance 1/2 Fig up round 3s. 2 3 1
33-36 2s+3s+1s set advancing, pass partner LSh, pull back RSh & curve back out to place
37-40 2s+3s+1s turn partner RH
41-48 2s+3s+1s circle 6H round & back

TAE FIFE & BACK (J4x32) 4C set **Roy Goldring 12 More Social Dances**

1- 8 1L+2L **also** 3M+4M Adv+Ret for 2 steps, pass partner by LSh & cast to left (to change places)
9-16 1M+2M **also** 3L+4L Adv+Ret, pass opposite dancer by RSh & cast to right (all opposite partners in order 3 4 1 2)
17-24 All set, all circle 8H round to left 1/2 way & set
25-32 1s+4s+3s (bottom 3 couples) turn RH & dance up between 2s & cast to end 2 3 4 1

TAE GAR YE LOUP (S4x40) 4C set **John Drewry Silver City Bk**

1- 8 All set twice, turn partners 2H to end 1s & 2s facing up, 3s & 4s facing down (nearer hands joined), 1s & 4s cast in 1 pl **while** 2s & 3s lead up/down
9-16 2s+1s **also** 4s+3s dance double Fig of 8 (1s cross up & 4s cross down to start)
17-24 1s+4s Adv+Ret twice, lead up/down & cast to 2nd/3rd places
25-32 All dance Grand Chain
33-40 1s+4s+3s (bottom 3 couples) dance 1/2 reel of 3 on sides (1s & 4s pass RSh to start), 2s+3s **also** 4s+1s circle 4H round to left. 2 3 4 1

TAILORED FOR CHRISTINE (J4x32) 4C set **Birgit Frie Scandinavian Dance Bk 1**

1- 8 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 RH across. (2) (3) 1 4
9-16 Set+Link for 4 couples:
1-2 All set
3-4 3L+2L & 1L+4L Petronella in Tandem while 2M+3M & 4M+1M cast in tandem to end in lines across 4L+1L+1M+4M facing down, 2M+3M+3L+2L facing up
5-8 Repeat 1-4 ending on sides. (4) (1) 3 2
17-24 4s+1s dance RH across; 4s+1s turn partner 1.1/2 RH remaining in middle facing up, 3s step in ready for …
25-32 4s+1s+3s dance Allemande. 3 1 4 2

TAK TENT (R5x32) 5C Set **John Bowie Dickson Dunedin 5**

1- 8 All set & 1s+2s **also** 3s+4s dance 1/2 RH across **as** 5s cross RH, all set & 2s+4s+5s cross RH **as** 1s+3s set Advg & turn about to face 1st crnr (pstn)
9-16 1s & 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corner (pstn) & end facing 3rd corners (pstn)
17-24 1s & 3s dance 'Hello-Goodbye' setting & end advancing to face opposite sides LSh to LSh
25-32 1s & 3s dance RH across (Lady up & Man down), 1s & 3s 3/4 turn LH & cast 1 place

TAKE 10 (R5x32) 5C Set **Isobel Monteiro Iberian 30th**

1- 8 1s & 3s turn partner RH, cast (2s & 4s step up); 1s & 3s dance down between 4s/5s & cast up. 2 1 4 3 5
9-16 1s+3s dance R&L (no polite turn) **while** 2s+4s+5s set & cross RH & repeat
17-24 1s+3s dance up, cast turn LH & cast again (4s & 5s step up) to finish in 3rd/5th places
25-32 2s+4s also 5s+3s dance 4H round & back **while** 1s cross LH dance 1/2 way round anticlockwise. 2 4 1 5 3

TAKE CARE (S8x32) 3C (4C set) **Brenda Burnell Silver Thistle Coll**

1- 8 1s+2s dance 1/2 RH across, 1s+3s dance LH across once round, 2s+1s dance 1/2 RH across
9-16 1L followed by partner cast into centre below 3s, 1s dance up the middle & turn 2H to face 1st corners
17-24 1s turn corners 2H open out to circle 3H round with 1st & 2nd corners & turn 2nd corners 2H
25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross RH to 2nd place own sides

TAKE FIVE (J5x32) 5 Person Sq. Set
5 person square set: 1 at top, 5 in middle facing 1
` ····3
` 2··5··4
` ····1
` ·**TOP**
1- 8 5 dances Fig 8 round 1 & 3 passing 1 RSh to start
9-16 2+5+4 dance LSh reel of 3 across, 5 passing 4 LSh to start
17-24 5+1 turn RH (4 bars); 5+3 turn 1.1/2 LH (3 now in middle)
25-32 3 sets **while** 4+1+2+5 chase 1 place anticlockwise, face in & set; 3 stands while 2+5+4+1 Adv+Ret. End 2 5 4 1 3

TAKE WING (J4x32) 4C set **Debbie Hammond**
1- 8 1L followed by partner cast to 3rd place & cross to opposite sides as 4M followed by 4L cast to 2nd place, 4s+1s dance RH across
9-16 4L followed by 1L & 1M followed by 4M dance LSh alternating tandem reels on opposite sides
17-24 4s dance 1/2 Fig of 8 round 2s as 1s dance 1/2 Fig of 8 round 3s, 4s & 1s turn RH 2 4 1 3
25-32 2s+4s & 1s+3s circle 4H round & back

TALIESIN (R8x32) 3C (4C set) **Barry Skelton Celtic Book**
1- 4 1s cross down RH to 2nd place opp side (2s cast up), 2s+1s dance 1/2 RH across
5- 8 2s cross up LH to 1st place (1s cast to 2nd place), 2s+1s dance 1/2 LH across. (1) (2) 3
9-16 1s join LH, lead down followed by 2s (dance up to start) for 3 bars, Lady dances under Man's raised left arm, 2s followed by 1s lead up, 2s to 1st place own side, 1s cross LH to face first corners. 2 1 3
17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side
25-32 Reels of 3 on sides (1L down, RSh to 3L, 1M up, RSh to 2M). 2 1 3

TALISKER (R8x32) 2C (4C set) **Basil Eddershaw Whisky Coll**
1- 8 1s cross down below 2s & cast up to top; cross RH & set
9-16 2s cross up & cast down; cross RH & 1s+2s set
17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead up to 1st/2nd places
25-32 2s+1s dance R&L

THE TALISMAN (R8x40) 3C (4C set) **Jean Attwood Alexander Bk 1**
1- 8 1s set, cast 1 place, cross passing LSh & dance RSh round 1st corner to end in centre side by side - M facing up & L down
9-16 1s dance RH across with corners, turn LH 1.1/2 times **while** corners dance clockwise 1/2 way
17-24 1s repeat above Fig & end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & end facing 3rd corners
33-40 1s dance reels of 3 (RSh to 3rd corner) on own sides & 3/4 turn LH to end in 2nd place

THE TALL GUY'S STRATHSPEY (S8x32) 3C (4C set) **Gaye Collin**
1- 4 1s dance in & cast **while** 3s dance 1/2 Fig 8 up round 2s (Bars: 3-4: 1s are briefly following 3s dancing down sides)
5- 8 1s meet below 2s NHJ, dance up & cast to 2nd place in centre facing up in prom hold (2s dance in & up to 1st place 7-8 **while** 3s dance in left foot to face down in prom hold bar 8). 1s & 3s now BtoB in centre
9-12 1s & 3s dance 4 bars allemande (1s up, 3s down) to change places, 1s in 3M's place facing down, 3s in 2L's place facing up
13-16 3s+1s dance LH across. End 3s in 3rd place own side, 1s facing 2nd corners
17-24 1s turn 2nd corner RH, partner LH, 1st corner RH, partner LH. 1s in 2nd place own side face out
25-32 2s+1s+3s dance mirror reels of 3 on sides giving hands (1s down/out to start). 2 1 3
Note: 2nd time through 1s & 4s dance 6 bar reel & dance on 1 place to end 4s in 3rd place, 1s in 4th place.

THE TALL SHIP "GLENLEE" (S8x32) 3C (4C set) **Niall Bootland Glasgow 100th Anniversary**
1- 4 1s turn RH & cast 1 place (2s step up bars 3-4)
5- 8 1s turn LH, 1L casts up **while** 1M casts down (2L steps down as 3M steps up bars 7-8)
9-16 Espagnole for 3 couples:
9-10 2M+3M lead across RH changing places (2M in front) while 2L+3L lead across RH changing places (3L in front) while 1L also 1M dance across to opp side curving left to face in
11-12 1L+3L lead across RH changing places (1L in front) while 2M+1M lead across RH changing places (1M in front) while 3M also 2L dance across to own side. 3 1 2
13-16 3s also 2s turn LH while 1s turn RH 3 1 2
17-24 3s+1s+2s set, cross RH, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 2 1 3

THE TALLAHASSEE REEL (R4x48) 4C set **Suzanne Lajoie Nova Scotia Collection 2017**
1- 8 1s dance down, out below 2s, behind 3s, down between 4s & cast up round 4s, dance up between 3s & behind 2s back to 1st place
9-16 1s+2s **also** 3s+4s dance reels of 4 across (1L/3L cast down, 2M/4M cast up, 1M+2L & 3M+4L pass LSh to start)
17-24 1s take prom hold & dance reel of 3 across with 2s (RSh to 2M). 1s end in centre 2nd place 2H joined, 3s step in ready for …
25-32 1s+3s dance Poussette
33-40 1s take prom hold & dance reel of 3 across with 4s (RSh to 4M). 1s end in 4th place own side
41-48 2s+3s+4s+1s circle 8H round & back

TAM O' SHANTER (R8x48) 3C (4C set) **Barry Priddey Tam O'Shanter Set**
1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s dance RSh reel of 4 with 1st corners & end with a LH turn to face out to opposite sides between 2s+3s
17-24 1s dance Fig of 8 round 2nd+1st corners (LSh to 2nd corner to start) & turn LH to face 4th corner
25-32 1s dance reel of 4 with 4th corners & pass LSh to end Lady between 2s & Man between 3s
33-40 1s dance reel of 3 across giving LSh to 1st corner & end in 2nd place own sides
41-48 2s+1s+3s circle 6H round & back

TAM'S WITCHES (S3x32) 3C Set **Craig Williams Castle Glen Collection**
1- 8 1s+3s dance Espagnole to finish 3s in 1st place & 1s in 3rd place **while** 2s cast clockwise & chase 3/4 way round to finish 2M at bottom & 2L at top.
9-16 2L+3s also 2M+1s dance reels of 3 across (2L gives LSh to 3L & 2M gives LSh to 1M)
17-24 2s turn partner RH to finish facing up, 2s lead up between 3s, cast to 3rd place. 1s step up on bars 21-22, all set
25-26 All turn partner 2H,
27-32 All circle 6H round to left. 3 1 2

TAMBOURINE (R8x32) 3C (4C set) **Lawrie Bowlen East Ivanhoe Bk**

1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;
1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down).1s end in 2nd place opp sides, all dancing loops into place
17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);
1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
25-32 2s+1s+3s circle 6H round & back

TAMBURIN JINGLES (R4x40) Sq.Set **Gwen Paterson-Traxler & Meinhard Reiser**

1- 8 All dance interlocking reels of 4 (RSh to partner)
9-16 Men dance into next Man's place to right & all Rotate (2 PdeB ob spot pulling back RSh), Ladies dance into Ladies place to left & all Rotate
17-24 Couples in 1st & 3rd place dance 1/2 Ladies' Chain; Couples in 2nd & 4th place dance 1/2 Ladies' Chain
25-40 All Balance (PdB forward & back with RH joined - no jeté) & dance Grand Chain 1/4 way.
Repeat 3 more times

TAMMIE NORIE (R4x32) 4C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1s+2s+3s Adv+Ret; all set to partner then set advancing & pull back RSh to form line up/down middle, 1s facing down, 2s+3s facing up, Ladies in front of partner
9-16 1s+2s+3s dance RSh Tandem reel
17-20 1s cast up & in to centre facing down while 2s+3s cast down & into centre facing up. Bars 19-20 4s dance into centre facing up & all couples join NH with partner
21-24 2s make arch, dance up as 1s dance under; 1s repeat with 3s then 4s making arches. End 2 3 4 1
25-32 All circle 8H round & back

TAMMIE NORIE JIG (J4x32) 4C set **Ann Dix Reel Friends 3**

1- 8 1s & 3s set, cast 1 place (2s & 4s step up); 1s & 3s dance 1/2 Fig of 8 (1s round 2s, 3s round 4s) to end 2 (1)4 (3)
9-16 Ladies dance diagonal reel of 4 (2L+1L **also** 4L+3L pass LSh to start). 1L& 4L dance into place at end
17-24 Men dance diagonal reel of 4 (2M+1M **also** 4M+3M pass RSh to start). 1M & 4M dance to place at end, 1M facing out
25-28 1M followed 1L dances behind 4L, across set to 4th place (1M facing clockwise) **while** 3L followed by 3M dances up behind 4M across to 2nd place (3L facing anticlockwise)
29-32 2s+3s dance LH across **while** 4s+1s dance RH across

TAMWORTH CHASE (J8x32) 3C (4C set) **Sheila Bourne Hunter Valley Bk**

1- 8 1s cross RH & cast (2s step up); 1s cross LH, 1L casts up to end between 2s facing down, 1M casts down to end between 3s facing up
9-16 1s pass RSh & 1M+2s **also** 1L+3s dance RH across; 1s pass RSh to dance LH across with other couple & 1s end BtoB in centre facing own side
17-24 1s dance Double Triangles & end BtoB in centre facing own side
25-32 1s turn person on right RH (1M+2M, 1L+3L), pass RSh & turn person on left LH (1M+3M & 1L+2L). 1s end in 2nd place own side. 2 1 3

TANDEM TO ANVIL (J8x32) 3C (4C set) **Val Dawson, 2009**

1- 8 1s cross RH, cast (2s step up); 1s turn 1.1/2 LH
9-16 1L+2L+3L & 1M+2M+3M dance RH across; 1s turn 1.1/2 LH
17-24 1M followed by 1L dances out between 2L & 3L, cast right, dances across & out between 2M & 3M, casts up into centre 2nd place in prom hold (1L on 1M's right) **while** 2s+3s dance R&L. 2s face down, 3s face up NHJ
25-32 2s & 3s make arches, 1s dance down under arch made by 3s, divide, cast up, meet in prom hold, dance up under arch made by 2s, 1s cross & all cast, 1s to 2nd place own side, 2s into 1st place, 3s cast up into 3rd place. 2 1 3

TANDEM TWO-STEP (S3x32) 3C set **Hazel Astle Liverpool at 70**

1- 8 1s+2s set & Petronella in tandem twice
9-16 1s followed by 2s lead down the middle for 2 steps. Turn 1/2 way RH, lead up for 2 steps. (2s finish in top place, 1s in 2nd place facing out). 1s cast to 3rd place, 3s step up bars 15-16. 2 3 1
17-24 2s+3s dance R&L
25-32 All dance 6H round & back

THE TANGLE O' THE ISLES (S4x32) 4C set **Brian Gunning Second Canberra Bk**

1- 8 1s+2s+3s+4s dance RSh reels of 4 on sides
9-16 1s+2s (**also** 3s+4s) dance Non-Progressive Tourbillon:
9-10 1s+2s set
11-12 1s+2s 1/2 turn 2H. Bar 12: 1M drops LH to dance to 2L's place **while** 1L dances to original place & 2L drops LH to dance in 1M's place **while** 2M dances to original place
13-16 Similar to bars 9-12 but turning person opposite 2H and moving on
17-24 1s+2s **also** 3s+4s dance Poussette
25-28 1s+2s **also** 3s+4s dance Progressive Set+Link for 2 couples:
25-26 All set on sides
27-28 Set+Link as normal **except** 1s & 4s link 2 places as 2s & 3s link to adjacent place
29-32 All turn partner RH. End 2 4 1 3

TANTALIZING TREATS (S8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1-8 2L sets to 1M, 2L dances Adv+Ret diagonally & sets **while** 1M dances Adv+Ret diagonally to 2L & sets & casts down 1 place (2M steps up 7-8)
9-16 2M sets to 1L, 2M Adv+Ret & sets **while** 1L Adv+Ret & sets & casts down 1 place (2L steps up 15-16) 2 1 3
17-24 1s+3s dance double fig of 8 (1s cross down, 3s dance up to start)
25-32 1s dance reflection reels of 3 on the sides (1s in & up, 2s out & down to start)

TANTALUS JIG (J5x32) 5 Person set **Ping Sun Chun, 1998**

5 person diamond set with 5th person in centre facing 1st person at top
1- 8 5+1+2 dance RH across (3 bars), dance in & turn left about to dance LH across back to places
9-16 1+5+3 dance reel of 3 (1s+5s pass LSh to start)
17-24 5+1 set & 1/2 turn RH, 1+4 set & 1/2 turn RH
25-32 4+3 set & 1/2 turn RH, 3+2 set & 1/2 turn RH

TAP THE BARREL (R3x32) 3C Set **Sue Burridge Ness House 2**

1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold
9-16 All dance Allemande
17-24 1s set & cast 1 place (2s step up); 3s set & cast up 1 place (1s step down. 2 3 1
25-32 All circle 6H round & back

TAPADH LEIBH (S3x32) 3C set **John Fletcher BHS 9 for 2015**

1- 8 1s set, cast (2s step up) turn 1st corners RH & finish facing 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh, dance 1/2 diag reel of 4 with 2nd corners & turn 3/4 LH
17-24 1L+3s (at top) & 1M+2s dance RH across, 1s ending LSh to LSh in centre facing opp sides. 1s petronella turn to 2nd opp sides; 3s+1s+2s set
25-32 3s+1s+2s turn partners RH 1/2 way, face partner, pull back RSh and dance out to own sides & 1s+2s dance RH across

TAPPIE TOORIE (R96) Sq.Set **John Drewry Donside Bk**

1- 4 1s+3s set & chase clockwise 1/4 way
5- 8 1s+3s dance 1/2 RH across & chase clockwise back to places **while** 2s+4s set & chase anticl'wise 1/4 way into longways set (1)(2) 4 3
9-16 All dance reels of 4s up/down
17-24 1s +2s & 4s+3s RH across, 2s+4s dance 1/2 LH across & chase anticlockwise back to orig places dancing into promenade hold
25-32 2s dance reel of 3 (up/down) with 1M+3L **as** 4s reels with 3M+1L & all end in original places
33-64 All repeat bars 1-32 but with 4s+2s leading & reeling across set.
65-72 All Set+Link, dance Schiehallion reel 1/4 way (Ladies leading)
73-80 All Set+Link, dance Schiehallion reel 1/4 way (Men leading)
81-88 All dance 1/2 interlocking reels of 4 giving LH in centre & end turning partner RH to original places
89-96 All circle 8H round & back

TAPPIE TOORIE (J8x48) 3C (4C set) **Barry Priddey Whaup's Nest Bk**

1- 8 1s set, cast 1 place, 3/4 turn RH to face own sides & set turning right about to face 1st corners
9-16 1s dance reels of 3 on opposite sides (RSh to 1st corner) & end in 2nd place own side facing out
17-24 1s dance reels of 3 across passing 4th corner LSh & end in 2nd place own side facing out
25-32 1s dance reels of 3 on own sides (RSh to 3rd corner) & end in 2nd place opposite side facing out
33-40 1s dance reels of 3 across passing 2nd corner LSh & end in middle facing 1st corners
41-48 1s turn 1st corners RH, passing RSh turn 2nd corner RH & pass RSh to 2nd place own sides

TAPPIE TOORIE (R8x24) 3C (4C set) **Roy Goldring 24 G&S Dances**

1- 8 1s cross RH, cast (2s step up); 1s petronella turn to 1M between 2s facing down, 1L between 3s facing up & All set
9-16 All Adv+Ret up/down set; 1s pertonella turn to 2nd place own sides & All set
17-24 2s+1s+3s circle 6H round & back. 2 1 3

TAPSALTEERIE (R6x40) 6C set **Roy Clowes Green Lochan**

Couples stand in 2 parallel sets facing partners with 1L & 2M, 3L & 4M, 5L & 6M BtoB
1- 8 1M+3L+6M **also** 1L+4M+6L dance 1/2 diagonal reels of 3 (1M giving RSh to 3L & 4M RSh to 6L), 2L+4M+5L **also** 2M+3L+5M dance 1/2 reel of 3 on other diagonal (4M gives RSh to 2L & 3L gives RSh to 5M)
9-16 3s+4s dance reel of 4 across
17-24 All set to partners, 3s+6s **also** 1s+4s dance 1/2 RH across **while** 2s+5s change places RH with partner, all set, 6s+2s **also** 5s+1s dance 1/2 LH across **while** 3s & 4s change LH with partner (now in order 3 2 6 parallel with 1 5 4 with 1M+3L BtoB)
25-32 Middle dancers (1M+5M+4M+3L+2L+6L) dance 6H round & back
33-40 Middle couples cast to right & dance DoSiDo with partner, all change places RH with partner to end on opposite sides 3 2 6 parallel with 1 5 4

TAPSALTEERIE (J8x32) 3C (4C set) **John Dulgenan The Peerie**

1- 8 1s+2s+3s set advancing & 1/2 turn 2H to face up, all dance up & cast on opposite sides. (3)(2)(1)
9-16 3s+2s+1s dance DoSiDo, all turn 1.1/2 times into Prom hold facing up
17-20 3s+2s+1s dance a 1/2 Peerie Turn: - couples in prom hold 1/2 turn anticlockwise to face down with Men turning Ladies on to their left
21-24 1s followed by 2s+3s dance down & cast to orig places
25-32 1s dance down for 2 & set with hands joined & arms spread to form a diamond, 1s dance up & cast to 2nd place

TAPSALTEERIE (M-(S96+R96)) Sq.Set **Niall Mitchell Thistle Dubh 2**

1- 8 1s+3s dance 1/2 R&L, set to partner & 1/2 turn RH to face out in prom hold
9-16 1s & 3s dance reels of 3 across (1s RSh to 4L & 3s RSh to 2L to start)
17-24 1s & 3s Promenade clockwise back to places **while** 2s+4s dance 1/2 R&L, 2s & 4s set to partner & 1/2 turn RH to face out in prom hold
25-32 2s & 4s dance reels of 3 up & down (2s RSh to 1L & 4s RSh to 3L to start)
33-40 2s & 4s Promenade clockwise back to places **while** 1s+3s dance RH across, all set to partner & turn RH,
41-48 All set to corner & change places LH, set to next dancer & change places RH
49-56 Repeat bars 41-48 to end in opposite places
57-72 All dance full Schiehallion reels
73-80 All dance Grand Chain
81-88 All dance interlocking Reels of 4
89-96 All circle 8H round & back
Repeat in reel time

TAPSALTEERIE 4 (J8x32) 3C (4C set) **M Turner+S Fogg**

1- 8 1s lead down the middle, lead up crossing & cast round 3s into 2nd place middle RSh to RSh (facing own sides)
9-16 1s turn 2s (Ladies LH & Men RH), 1s turn 3s (Ladies LH & Men RH) ending in middle RSh to RSh (facing opposite sides)
17-20 1s dance out b'tw'n 2s & 3s, cast round 1st corners (pstn) into middle RSh to RSh (1L facing down & 1M up) **while** 2s & 3s cross RH & set
21-24 1s dance up/down & cast round 2nd corners (pstn) into middle RSh to (RSh facing own sides) **while** 2s+3s change places LH on sides & set
25-28 1s dance out b'tw'n 2s & 3s, cast round 3rd corners (pstn) into middle RSh to RSh (1L facing up & 1M down) **while** 2s & 3s cross RH & set
29-32 1s dance up/down & cast round 4th corners (pstn) 2nd place own sides **while** 2s+3s change places LH on sides & set

TARBERT FAIR (J4x32) 4C set **C Coombs, Tarbert**

1- 8 All set & cross RH; all set & cross LH
9-16 1s set, cast 1 place (2s step up); 1s dance RH across, 1L with 2s, 1M with 3s, finishing with 1s joining LH in centre of set
17-24 1s turn LH to own sides & cast 1 place (3s step up); 1s dance RH across, 1L with 3s, 1M with 4s, finishing with 1s joining LH in centre of set
25-32 1s turn LH to own sides & cast 1 place (4s step up); all turn partner RH

TARPORLEY AT FORTY (S4x32) 4C Set **Robert Smith Cheshire 40th Anniversary**

1- 8 1s+2s **also** 3s+4s dance LH across & RH across finishing facing down/up on sides
9-16 All dance RSh reels of 4 on sides (no loops at end of reel)
17-24 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L; all set & cross LH with partner. 2 3 4 1

TARRY A WHILE (J8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1M+2L turn RH; turn LH
9-16 1L+2M turn RH; turn LH retaining hands & join RH with partner in diagonal line
17-24 Bal-in-Line twice; 1L+2M turn LH, to join 2H with partners who remain on sides
25-32 1s+2s dance Poussette starting with 1/4 turn (1 bar), move up/down sides (2 bars), 1/4 turn (1 bar) & continue as standard Poussette. 2 1

THE TARRY HAT JIG (J8x40) 3C (4C set) **John S Trew Martello Tower 3**

1- 8 1s set, cast (2s step up); 1s turn 1.1/2 RH to end in 2nd place opp sides (Man facing down Lady up)
9-16 2s+1s+3s dance reels of 3 on sides1s pass 1st corner RSh to start
17-24 1s set to & turn 1st corners; set to & turn 2nd corners, ending in 2nd place opp sides
25-32 1s+2s+3s dance reels of 3 across (1M+2M & 1L+3L pass LSh to start). 1s end BtoB in middle, 1M facing up, 1L facing down
33-40 1s dance Double Triangles, 1s end in 2nd place own side

TARTAN BAGGIES (R4x40) 4C Set **W Fyfe**

1- 8 All dance reels of 4 on sides, (1s & 3s dancing in to start) with 1s crossing over at bottom to reel on opposite sides (1s end 1st pl opp side)
9-16 1s lead down & back crossing to face 2s at top (Man facing Man)
17-24 1s+2s dance reel of 4 across (1s end 2nd place own side) **while** 3s+4s cross RH, chase clockwise 1/2 way & set
25-32 1M+3L change places RH, 1L+3M change places LH, 3s+1s cross RH & all set.
33-40 All circle 8H round & back.

TARTAN BOWS (J8x32) 3C (4C set) **Penny Fee Wallington Scottish Association**

1- 8 1s dance in & cast (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 4 bars "Hello-Goodbye" setting to face 2nd corners; 1s dance 1/2 diag reel of 4 with 2nd corners & finish facing 2nd corner pstn again (1s do not pass in centre)
17-24 1s dance 4 bars "Hello-Goodbye" setting to face 3rd corner pstn; 1s dance 1/2 diag reel of 4 & finish in 2nd place own side (1M face up/1L face down)
25-32 2s+1s+3s chase clockwise 1/2 round; all turn partners RH (2s & 3s once round, 1s turn 1.1/2) End 2 1 3

TARTAN FLING (S3x32) 3C set **J Killeen**

1- 8 All set HS, petronella turn into middle & petronella turn to partner's place
9-16 Repeat back to places
17-24 1s+2s turn RH, dance RH across & turn RH
25-32 1s dance down to bottom, all set & turn partners 2H

TARTAN PLAIDIE (Highland Plaid) (S8x32) 2C (4C set) **W Campbell RSCDS Bk 7**

1- 8 1s+2s cross RH & cross back RH
9-16 1s+2s dance RH across & LH across back to places
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Allemande

TARTAN RAINBOW (S3x32) 3C Set **Sue Petyt Tartan Rainbow Bk https://suepetyt.e-cribs.org/**

1- 8 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)
9-16 2s set advancing down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)
17-24 All dance the Knot ending 3 2 1
25-32 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2

TARTAN RIBBONS (J8x32) 3C (4C set) **L Trafford Another Newcastle Coll**

1- 8 1s dance RSh reels of 3 on own sides
9-16 1s set, 1/2 turn 2H, lead down LH, cross below 3s & cast to 2nd place own sides
17-24 1s dance towards 1st corner & turn RH, pass RSh & turn 2nd corner RH to end 1M between 2s & 1L between 3s to form lines across
25-32 2s+1s+3s advance (up/down) & retire, 1s turn RH to 2nd place own sides & 2s+1s+3s set

TARTAN SHAWL (J8x32) 3C (4C set) **Martin Sheffield Valleys of Dauphine**

1- 8 1s 1/2 turn RH, slip step down 2 bars (2s step up), slip step up 2 bars & dance down NHJ 2 bars to end BtoB facing 2nd place opposite sides
9-12 1s+corners set as Double Triangles, 1s face each other joining 2H with 2nd corners behind in "butterly hold" & set **while** 1st corners change places RH
13-16 1M facing up, 1L down, set as Double Triangles, 1s face each other joining 2H with 1st corners behind in "butterly hold" & set **while** 2nd corners change places RH
17-24 1s face own sides & set as Double Triangles, 1s dance 1/2 reel of 4 with 1st corners (3rd corner pstn). 1M facing down, 1L facing up, set as Double Triangles
25-32 1s dance 1/2 reel of 4 with 2nd corners (4th corner pstn), 1s turn LH to 2nd place own side

THE TARTAN WAISTCOAT (S4x32) 4C set **Douglas Henderson SCD Archives**

1- 8 1s+2s **also** 3s+4s dance 3/4 R&L & set
9-16 1s & 3s petronella turn into middle & set, turn LH 1.1/4 times. 2(1)4(3)
17-24 2s+1s also 4s+3s dance Men's Chain
25-32 1s+3s dance 1/2 double Fig of 8 round 4s (1s cross down to start), 1s lead down to 4th place **while** 3s cast up to 2nd place & all set

TARTANS ABROAD (S4x40) 4C Set **Malcolm Guild Iberian 30th**

1- 8 1s+2s also 3s+4s dance Poussette
9-16 All dance Zig Zag progression
9-10 1M+2L cross LH
11-12 1L+2M also 1M+3M cross RH
13-14 1L+3L also 1M+4L cross LH
15-16 1L+4M cross RH 2 3 4 1
17-20 2L+3L also 4M+1M dance modified Set+Link:
17-18 All set NHJ
19-20 Dancers in 2nd & 3rd places dance in & left, curving to finish in end places facing out while dancers in 1st & 4th places cast in one place to face across set
21-24 1M followed by 4M also 2L followed by 3L pass RSh to change places to finish 1M in 1st place & 4M in 2nd place, 2L + 3L in 4th & 3rd places own side
25-32 2M followed by 3M also 1L followed by 4L pass LSh to change places to finish 1L in 1st place & 4L in 2nd place, 2M+3M in 4th & 3rd places own side. 1L+2M turn to face out on last step.
33-36 All dance 1/2 RSh reels of 4 on the sides. 2 3 4 1
37-40 All turn LH & set

TASTE@SAWTELL (R8x32) 3C (4C set) **Gaye Collin From Paper To Pearl**

1- 8 1s+2s+3s set, cross over RH & face clockwise and chase 1/2 way round set
9-16 1s+2s+3s set, cross over LH & face anticlockwise and chase 1/2 way round set back to places
17-24 1s turn RH, cast 1 place (2s step up 3-4), take nearer hands to dance down below 3s, cast up into 2nd place
25-32 1L with 2s at top **also** 1M with 3s, dance RH across, finish on sidelines. 2s+1s+3s turn partners RH

THE TATTIE BOGLE (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 1**

1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

TATTIES 'N NEAPS (R4x32) 4C set **Harry Rhodes Snowdon Bk 2**

1- 8 All set, 1L+2M **also** 3L+4M change places passing LSh, 1L+4M turn LH **while** 2M+3L chase anticlockwise 1/2 way
9-16 All set, 1M+2L **also** 3M+4L change places passing RSh, 1M+4L turn RH **while** 2L+3M chase clockwise 1/2 way
17-24 All circle 8H round & back
25-32 1s dance 1/2 Fig of 8 round 3s **while** 4s dance 1/2 Fig of 8 round 2s, 1s+4s dance RH across

TAUNTON CAPERS (J8x32) 3C (4C set) **R Russell Taunton Caledonian Society**

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s & 1s turn partners RH. 2 1 3
9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides
17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides & 1s end side by side facing down
25-32 1s dance down & cast up own side. 2s+1s+3s turn RH

TAYPORT BEAUTY (J8x32) 2C (4C set) **RSCDS Bk 27**

1- 8 1M+2L lead down the middle & back ending in 2nd places opposite sides
9-16 1s+2s Adv+Ret, turn other partner RH to end with 1s in original places & 2s in 2nd place opposite sides
17-24 1s+2s Adv+Ret, turn own partners RH (2s turn 1.1/2 times) & end in middle for Poussette
25-32 1s+2s dance Poussette. 2 1

TAYSIDE LADIES (R8x32) 3C (4C Set) **May Macfarlane Tayside Collection 1983-2003**

1- 8 1s+2s dance R&L
9-16 1s dance reels of 3 on own side (1s dancing in to begin)
17-24 1s followed by 2s+3s lead down the middle, 2s+3s divide & 1s followed by 2s+3s lead back up. 1s+2s stay in centre, 3s return to sides
25-32 1s+2s dance Allemande 2 1 3

TEA BREAK (J3x32) 3C set **Julie Pastok Piping Shrike Collection**

1- 8 All cross RH. 3L & 1M dance clockwise to change places **while** others dance RH across
9-16 All cross LH. 1L & 3M dance anti-clockwise to change places **while** others dance LH across (3) 2 (1)
17-24 Meanwhile:
3s Birl 1.1/2 moving down to 3rd place; separate & cast up to 1st place on own sides.
2s cross down through 3rd place & cast up to 2nd place; Set & cross RH
1s cast up to 1st place and Birl down to 3rd place 3 2 1
25-32 3s+2s dance a Chain progression:
`3s+2s 3/4 turn RH, 3M+2L turn LH 1.1/2 times as partners chase clockwise 1/2 way, 2s+3s turn 3/4 RH to end on sides in order 2 3 1

THE TEA POTTERY (J1x96) Sq.Set **Duncan Brown RCDS Book 54**

Part A
1- 8 All dance 8H round & back
9-12 All Set+Link to finish Ladies back to back in the middle facing partner
13-16 All dance 1/2 double reels of 4 across the dance with Men leading & giving LH in middle to end on opposite sides
17-24 All turn partner RH 1.1/4 to face corners, all turn corners LH, Ladies finish facing out ready for..
25-32 All dance 8 bar Schiehallion reels to finish in original places (Ladies follow Men) 1s+3s finish facing clockwise
Part B
33-40 1s+3s dance 'Chase & Loop':
33-34 1s+3s (Men leading) chase clockwise a quarter way round the outside of the set.
35-38 Passing by the right, 1s+3s dance a loop, 1L round 2L & 1M round 2M, 3L round 4L & 3M round 4M
39-40 1s+3s then chase clockwise to finish 1s in 3rd place & 3s in 1st place
41-48 1s+3s dance R&L
49-56 2s+4s repeat bars 33-40
57-64 2s+4s dance R&L omitting the polite turn
Part C
65-72 All give RH to corners & dance Grand Chain (1 step per hand)
73-74 All turn corners 3/4 RH into Allemande hold facing anticlockwise (Men on the inside)
75-78 All promenade anticlockwise 1/2 way round, releasing RH during bar 78 to face corners
79-80 All pass corners LH to finish in original place facing partners
81-88 All dance Interlocking reel of 4
89-96 All dance 8H round & back

TEA TIME (R8x40) 3C (4C set) **Malcolm Austen Harwell Caledonian Society 1948-1998**

1- 8 1s set, 1s+2s+3s Adv+Ret, 1s cast to 2nd place (2s step up)
9-16 1L+2s (at top) & 1M+3s (at bottom) dance RH across; 1s pass RSh to dance LH across with other couple
17-24 All step in (1 bar) to meet partner, 2s followed by 1s+3s lead up, cast (2s bar 20, 1s bar 21, 3s bar 22) & lead down to end 3 1 2 on own sides
25-32 3s+1s+2s dance 6 bars 1/2 Grand Chain (3s cross, 1s+2s change place on side to start) & all cross LH with partner. 2 1 3
33-40 All circle 6H all way round to Left, on bar 38 all pull back RSh & dance out to own sides. End 2 1 3

TEA WITH SYLVIA (J4x32) 4C set **Lyn Wilson 2013**

1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Fig 8 round 3s
9-16 1s dance mirror (reflection) reels of 3 on own sides with 2s+3s (1s in/up to start)
17-24 1s dance mirror (reflection) reels of 3 on opp sides with 3s+4s (1s cross down through 3rd place, 3s out/up, 4s in/up to start) End 2 (1) 3 4
25-32 1s cross RH, cast 2 places (3s+4s step up 27-28) All 4 couples turn RH (or birl)

THE TEACHER AND THE MUSIC MAN (S2x40) Sq.Set **Mike & Barbara Calder Southsea 50**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across back to place
9-12 1s+3s - Men pull back RSh, Ladies pull back LSh & dance 1/2 round set, Men give RH to Ladies as they pass and turn partner RH into place **while** 2s & 4s Adv+Ret
13-16 2s+4s - Repeat 9-12 **while** 1s+3s Adv+Ret. 3 4 1 2
17-24 All dance RH across (Ladies join RH in centre, LH with partner) & LH across (Men join LH in centre, RH with partner)
25-32 All set advancing into centre NHJ with partner & retire with corner; all turn corner twice 2H, flowing into …
33-40 All circle 8H round & back. 3 4 1 2
Repeat from new positions

THE TEACHER'S PET (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 1**

1- 8 1s cross RH to 2nd pl (opp sides), set to each other & turn R to BtoB position, set **as** in Double triangle & turn 2s into centre (1s behind them)
9-16 2s cross below 3s & dance Fig of 8 round 3s to end in 1st place (own sides) **as** 1s dance down, cast to 2nd pl & turn RH to face 1st crnrs
17-24 1s dance 'Hello-Goodbye' setting, 1s change places RH to face 4th corners
25-32 1s dance RSh reels of 3 across to 2nd place opposite sides & cross RH

TEACHERS' TWIN BIRTHDAY (R3x32) 3C set **Isabel Monteiro**

1- 8 1s set, dance in & cast to 2nd place (2s step up 5-6), 1s turn RH into prom hold facing 2M
9-16 1s dance reel of 3 on sides with 2M & 3M (RSh to 2M to start). 1s end facing 2L
17-24 1s dance reel of 3 on sides with 2L & 3L (LSh to 2L to start). 1s end between 3s facing up
25-32 1s dance up, cast to 2nd place own side; 1s+3s turn 1.1/2 to change places (Men RH, Ladies LH). End 2 3 1

TEANLOWE STRATHSPEY (S3x32) 3C set

1- 8 1s set to 2s & cross down to 2nd place to face 3s, 1s set to 3s & turn 3s (1s dancing between 3s to start)
9-16 1s dance reflection reels of 3 on opposite sides (1s dancing up between 2s to start) & end turning partner LH to face 1st corners
17-24 1s dance 1/2 Reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners 1s end in 2nd place opp side. (3)(1)(2)
25-32 All set & 1s cast up to 1st place **as** 3s step down to face 2s, all dance Grand Chain 1/2 way (1s start giving RH to partner. 2 3 1

THE TEDDY BEARS' PICNIC (J4x32) 4C set **Irene Collin Ardbrae 50 Years**

1- 8 1s Adv+Ret 2 steps. 2s repeating on bar 3, 3s repeat on bar 5 & 4s repeat on bar 7
9-16 **While** 4s complete their Adv+Ret, 1s start a Snowball Grand Chain to end 3(2)4(1)
17-24 3s+2s & at the same time 4s+1s dance Ladies' Chain
25-26 3s cross RH,
27-28 3s+2s dance RH across 1/2 way (2 bars) **while** bars 27-30 4s turn RH for 4 bars
29-32 1s turn 1.1/2 times for 4 bars 2 3 4 1

TEDDYBEAR'S PICNIC (J4x32) 4C set **Sven Leyffer**

1- 8 All set, 1/2 turn RH & chase clockwise 1/2 way
9-16 Repeat 1/2 turning LH & chasing anticlockwise 1/2 way
17-24 1s slip step down, slip step back up & cast to 4th place
25-32 All circle 8H round & back

THE TEIFI JIG (J3x32) 3C Triangular Set **Jean Shaw The Holiday Dances**

1- 8 All circle 6H round & back
9-16 1s set NHJ, dance down between 2s & 3s, separate and cast (1M round 2s, 1L round 3s) back to original places. All face partners
17-24 All dance interlocking RSh reels of 4 ending facing partner
25-32 25-28 All set, Ladies pull back RSh on 2nd setting step to face anticlockwise round & all chase anticlockwise 1 place, Ladies pull back RSh to face partner
29-32 All turn partner RH to end facing in

TELFORD ANNIVERSARY JIG (J5x32) 5C set

1- 8 1s & 3s cross RH, cast 1 place, cross LH & Ladies casts up & Men down for reels of 3 at ends & reel of 4 in centre (1M+3L pass LSh)
9-16 All dance reels across 1s & end facing partner up/down set
17-24 1s & 3s set, petronella turn to 2nd/4th place opposite sides, set & 1/2 turn RH for Poussette (4s+5s step in)
25-32 1s+4s & 3s+5s dance Poussette to end 2 4 1 5 3

AWAY TAE MORAY (R8x32) 3C (4C set) **Pat Clark Corberry Coll**

1- 8 1s dance down below 3s & cast up to 2nd place; 2s+1s+3s set & 1/2 turn partner RH to end facing down in Allemande hold
9-16 2s+1s+3s dance Allemande (down to start). (3)(1)(2)
17-24 3s+1s+2s dance 1/2 reel of 3 with 3s & 1s crossing down from top; 2s turn RH 1.1/2 times while 1s+3s turn on sides (Men LH, ladies RH) 2 1 3
25-32 2s+1s+3s circle 6H round & back

Note: dance included in Inverness Diamond Jubilee Collection with the title "The Telford Hornpipe" The deviser's preferred title is "Away Tae Moray"

TEMPEST IN A TEACUP (R3x64) 3C set **Terry Glasspool Strathspey Anniversary Coll**

2s start on opp sides
1- 8 1s+2s dance R&L. Men end facing out
9-12 1s+2s dance 1/2 Ladies' Chain ending in line across, Ladies RH joined
13-20 1s+2s dance 'The Targe':
13-14 Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
15-16 Men turn partner once round LH
17-18 Repeat 1-2
19-20 Men turn partner 3/4 LH onto side lines (1s on Ladies' side, 2s on Men's side)
21-24 1s+2s dance 1/2 Ladies' Chain. 2 (1) 3
25-32 RSh reels of 3 on sides, 1s dance down passing 3s RSh to start
33-56 1s+3s repeat 1-24 but with Men & Ladies swapped over i.e. R&L Ladies face out; Ladies Chain with Men crossing RH to start, etc
57-64 RSh reels of 3 on sides, 3s dancing up passing 2s at top RSh to start. End 2 (3) 1

LA TEMPETE (R48) **RSCDS Bk 2**

2 couples facing 2 couples in lines of 4 across, Ladies on partners right, 1s on right of 2s & 1s face 3s **as** 2s face 4s
1- 8 1s+4s dance RH across & LH back to places
9-16 2s+3s repeat above Fig
17-24 All 4 couples set to partner twice & turn 2H
25-32 All 4 couples slip step across (Men pass BtoB) & back to places (Ladies BtoB)
33-40 1s+3s **also** 2s+4s circle 4H round to left & LH across back to places
41-48 All 4 couples Advance 2 steps & Retire 1 step, clap 3 times, 1s+2s dance under 3s+4s arms to face next 2 couples

TEN LADIES DANCING (S5x32) 5C Set **Susan Johnston**

1- 8 1s+3s cross & cast (2s & 4s step up); all 5 couples set, 1s & 3s 3/4 turn partner into line up/down centre (Ladies above Men)
9-12 2s+1L, 1M+4s+3L & 3M+5s dance RH across
13-16 2s+1M, 1L+4s+3M & 3L+5s dance LH across. 2 1 4 3 5
17-24 1s & 3s dance 1/2 Figs 8 round 1st corners; 1s & 3s dance 1/2 Fig 8 round 3rd corners
25-32 All 5 couples Adv+Ret; 1s & 3s turn partner RH & cast (4s & 5s step up). 2 4 1 5 3

TEN O'CLOCK REEL (R5x40) 5C Sq.Set **Rosemary Crabb-Wyke Aurora 10th Anniv**

Square set: 5M in centre with back to 3s, 5L with back to 1s
1- 8 5M dances between 1s, 5L between 3s & they chase clockwise 1/2 round set & back into centre (5M thro' 3s, 5L thro' 1s) **while** 2s & 4s set, turn prtnr RH, set, turn LH
9-16 5s Tulloch Turn **while** 1s+2s+3s+4s dance interlocking reels of 4 round set
17-24 5M+4M+1L **also** 5L+2M+3L set as Double Triangles, 5s pull back RSh dance 1/4 round to right. 5M+1M+2L **also** 5L+3M+4L set as Double Triangles. 5s finish in centre facing 1s
25-40 5s+1s dance 1/2 R&L, then 1s+2s, 2s+3s etc 1/2 R&L until 4s in centre

TEN YEARS ON (J4x32) 4C set **David A Haynes www.rscds-wirral.org.uk/dances.html**

1- 8 1L+2M also 3L+4M cross RH & set, 1M+2L also 3M+4L cross RH & set
9-16 2s+1s also 4s+3s dance 1/2 R&L, 1s lead down cross below 3s & cast to 2nd place opposite sides
17-24 1s dance 1/2 Reflection reels of 3 on sides (1s in & up to start), 1s with LH joined lead down, cross below 4s & cast up to 3rd place own sides
25-32 1s dance 1/2 Reflection reels of 3 on own sides (1s in/up to start), 1M+2M also 1L+2L set to each other & change places LH 3 4 2 1

TERRACE LOGGERS' JIG (J4x32) 4C set **K Earl Ruby Anniv Coll**

1- 8 1s cross RH & cast to bottom, dance 'High 5' & cast back to places
9-16 All dance DoSiDo twice
17-24 All dance down middle, 1s make an arch & 2s+3s+4s dance up. 2 3 4 1
25-32 2s+3s also 4s+1s dance RH across & LH back

TERRY IS TEA-RRIFIC (J4x32) 4C Set **Andrew Hodgson Fields of Gold**

1- 8 1s+4s cross RH, set, cross back LH & set (1 bar across, then turning to face next couple)
9-10 1s facing 2s & 3s facing 4s, change places RH
11-16 1s facing 4s set (1 bar up/down, 1 bar facing across), 1s+4s cross LH & set. 2 (1) (4) 3
17-24 2s+1s also 4s+3s dance RH across; 1s+4s dance LH across
25-28 1s+4s dance RSh round nearest corner (1L round 2M, 1M round 2L, 4L round 3M, 4M round 3L)
29-32 4s+1s dance 1/2 RH across & set. 2 4 1 3

TERRY'S 8X10 (S3x32) 3C Set **Andrew Hodgson, 2018**

1- 8 1s+2s circle 4H 1/2 round to left, turn partner 2H 1/2 round; 1s dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s). 2 (1) 3
9-16 Reels of 3 on sides, 1s pass 2nd corner LSh to start
17-24 2s+1s+3s set, turn partner 2H once round; 1s dance 1/2 Fig 8 (1M down round 3s, 1L up round 2s). 2 1 3
25-32 1s+3s dance Bourrel:
1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,
Set to partners & turn 2H to own sides having changed places. 2 3 1

TESSA'S REEL (R8x32) 3C (4C set) **Kate McArdle, Forres Branch**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)
9-16 1s set, cross RH & cast (2s step up), 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

TETE A TETE IN PARIS (S8x32) 2C (4C set) **A Girards**

1- 8 1s & 2s turn 2H (2 bars) into 4H round to left & turn partners 2H
9-16 1s+2s dance Diamond Poussette
17-24 1s+2s dance the Knot with 1M ending on Ladies side (L on M's on right) in "Backwards Prom hold" (LH normal & Mans RH behind Ladies back)
25-32 1s (in back-prom-hold) dance 1/2 Fig of 8 round 2M (LSh), dance up to top, split & cast to 2nd place own sides

TEVIOT BRIDGE (J8x24) 2C (4C set) **RSCDS Bk 5**

1- 8 1s turn RH 2.1/2 times ending on opposite sides
9-16 1s+2s turn LH 1.1/2 times on sides & dance 1/2 Ladies' Chain ending 1s in top place Ladies' side & 2s in 2nd place Men's side ready for…
17-24 1s+2s dance modified Poussette: - 2 bars to cross to sides, 1 bar 1/4 turn,1 bar progress up/down & 1/4 turn, 1 bar into centre, 1 bar 1/2 turn, 2 bars retire to sides

THE TEY MEDLEY (M-(S64+R64)) Sq.Set **P Taylor Imperial 4**

1- 8 All set to partners & dance 1/2 Grand Chain, turn partners RH to end Ladies in centre facing partners
9-16 Ladies pass partners RSh & dance round clockwise to original places to meet 'new' partner
17-24 All circle 8H round & back
25-32 Men dance RH across 1/2 way, all turn original partners LH, 1/2 turn corners LH & face in diagonally with corner
33-40 1M+3M with corners Adv+Ret, 2M+4M with corners dance 1/2 R&L (end facing corner in 2 diagonal lines between corner's partners)
41-48 All dance diagonal reels of 4 (LSh to corner to start)
49-56 1M & 3M followed by their corners dance clockwise round outside to next corner position **while** 2M & 4M with corners dance LH across 3/4 way to face original partners in 2 diagonal lines, all change places with partners RH to face in on sides & set
57-64 1L followed by 1M+4L+4M cast & dance clockwise to original pstns **while** 3L followed by 3M+2L+2M cast & dance clockwise to original pstns, all turn partners RH

Repeat in reel time but omit setting on bars 1-2, dancing half Grand Chain in six bars

THANK YOU BOB (S4x32) 4C set **Jim Haworth ASHMERG SCD**

2 chords - 2nd chord 3s & 4s cross to opp sides
1- 8 All set. 1s+2s also 3s+4s dance 3/4 double Figs 8 (1s & 4s cast, 2s & 3s cross up/down). All finish on sides facing in. 2 (1) 4 (3)
9-16 1s+4s dance 1/2 RH across, turn corner LH (4s+2s, 1s+3s). 4s+1s dance 1/2 RH across, turn corner LH (1s+2s, 4s+3s). 1s & 4s take prom hold with partner & face
17-18 1s+4s set Advancing, pass LSh to face "corners" on diagonal (4s+2M at top, 1s+3M at bottom)
19-24 RSh promenade reels of 3 across (4s+2s, 1s+3s). End 4s facing 1s in centre (4s face down 1s face up)
25-32 4s+1s dance RH across, dance out of end (4s at top, 1s at bottom) cross & cast to 2nd/3rd place. End 2 4 (1) (3)

THANK YOU JACK (J4x40) 4C set **M & A Mclaughlin Spring Creek Coll**

1- 8 2s & 3s turn RH, 2s & 3s cast to ends **while** 1s+4s cross RH down/up 1 place to face each other up/down **as** 2s & 3s face partner across & all set
9-16 1s & 4s facing up/down dance 6 bars of R&L (starting on sides) ending on own sides facing up/down & set to 2s/3s
17-24 2s+1s also 4s+3s dance RH across & LH back
25-32 1s+4s dance RH across & LH back
33-40 1L+4L also 1M+4M Set+Link, 1s & 4s dance DoSiDo. 2 4 1 3

THANK YOU PATRICIA (S8x32) 3C (4C set) **Deb Lees RSCDS Book 54**

1- 4 1s set & Petronella turn (2s step up bar 3-4)
5- 8 1s+2s set, on bar 6 1s set right & turn on left to face 2s (1L facing 2M & 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her
9-12 1s dance 1/2 RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)
13-16 1s dance 1/2 RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up NHJ (Lady curving round to the right to finish on Man's right).
17-20 1s lead up to top & cast to 2nd place own sides
21-24 1s turn RH to face up **while** 2s+3s set & turn RH 1/2 way to face up ready for …
25-32 3s+1s+2s dance Allemande. 2 1 3

THANKS FOR ALL THE DANCING (S3x32) 3C set **Désirée Patterson, 2019**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 Mirror reels of 3 on sides (1s in/down, 2s cast to start) 2s & 3s loop into place at end, 1s finish facing 1st corners
17-24 1s dance Corner Pass+Turn with 1st corners (corners turn 2H), pass RSh & dance Corner Pass+Turn with 2nd corners. 1s pass RSh at end, to 2nd place, 1M curving into place facing in ready for …
25-32 1s+3s dance Espagnole:
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THANKS TO DANIEL (R8x40) 3C (4C set) **Murrough Landon**

1- 8 1s turn RH, cast off 2 or more places & dance up to 2nd place in centre nearer hands joined facing 2L (2s step up on 3-4)
9-16 1s dance diagonal RSh Hand-in-Hand reel of 3 with 2nd corners. At each end of the reel 1s drop nearer hands, each pull RSh back (bar 2) or LSh back (bar 6) & take nearer hands to continue the reel
17-24 1s repeat with 1st corners starting LSh to 2M. 1s end in middle facing up
25-32 1s dance up, cast, meet, dance down & cast up to 2nd place own side **while** 2s+3s dance L&R starting LH on the sides
33-40 All circle 6H to the left & back. 2 1 3

THAT CERTAIN SOMEONE (S8x32) 3C (4C Set) **Pam Stephens**

1- 4 1s 1/2 turn 2H, dance down 1 place NHJ to face 1st corners (2s step up 3-4)
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s finish facing 3rd corner (pstn)
17-24 1s turn 3rd corner (pstn) RH, partner LH, turn 4th corner (pstn) RH & turn partnerf LH to 2nd place opp sides. (3) (1) (2)
25-32 All set, circle 6H 1/2 round to left & set. 2 1 3

THAT GLAIKIT WASTE OF SPACE! (R4x32) 4C Set **John Drewry Stoneywood Coll 1**

1- 8 1M & 2L **also** 3M & 4L cross & cast RSh to change places, 1s+2s **also** 3s+4s dance RH across
9-16 1L & 2M **also** 3L & 4M cross & cast LSh round opposite person to change places, 2s+1s **also** 4s+3s dance LH across
17-24 All set to partners & turn 2H to 2s/4s facing down & 1s/3s facing up, 2s+1s **also** 4s+3s circle 4H round to left
25-32 All dance reels of 4 on sides but at the end 1s & 4s do not pass LSh to finish 2 4 1 3

THAT GUY FROM OTTAWA (S3x32) 3C Set **Holly Boyd Ardbrae 60 years**

1- 2 2s step up as 1s dance down NHJ to 2nd place to face each other 2 1 3
3- 4 1s set advancing pass LSh, pull back RSh.to face across
5- 8 1s turn 2H, pull back RSh to face 1st corners
9-16 1s dance reel of 4 with 1st corners, at finish pass LSh to face 2nd corners
17-24 1s dance reel of 4 with 2nd corners, at finish pass LSh to face out 2nd place opposite sides
25-32 1s cast down below 3s, meet, lead up to top, cross & cast to 3rd place. 3s step up on bars 31-32. End 2 3 1

THAT'S ALL YOU'RE GETTING! (R8x32) 3C (4C set) **Peter Loveland The Buckie Lad**

1- 8 1s set, cross RH, cast (2s step up 5-6), & 1s turn 3/4 RH to diagonal line joining LH with 2nd corners, RH with partner
9-16 1s dance 'The Spoke' with 2nd, 1st, 4th & 3rd corner but 1s set on spot bars 15-16
17-24 Reels of 3 across, 1M+2s (1M+2L pass RSh) & 1L+3s (1L+3M pass RSh). 1s pass RSh to 2nd place opp side in middle BtoB facing out
25-32 2s+1s+3s dance 4 bars 'Double Triangles' with 1s petronella turn to 2nd place own sides (4 bars). All turn partners RH

THAT'S MY JO' (J8x32) 2C (4C Set) **Dances collected by Miss Milligan**

1- 8 1s clap 3 times & cast to 2nd place (2s step up). 2s clap 3 times & cast one place to face up (1s step up & face down)
9-12 1M+2M also 1L+2L turn RH, 1s+2s turn partner LH
13-16 1s+2s repeat bars 9-12
17-24 1s dance down the middle & back
25-32 1s+2s Adv+Ret; 1s+2s turn partner RH, 1s cast **while** 2s dance up the middle to top

THE THEEKET HOOSE (S8x48) 2C (4C set) **Thompson RSCDS Bk 15**

1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd places
9-16 2s repeat bars 1-8
17-24 1M+2M cross between 1L+2L & cast round partner back to places, 1L+2L repeat
25-32 1s+2L dance a diagonal reel of 3, 1s giving RSh to start
33-40 1s+2M dance a diagonal reel of 3, 1s giving LSh to start
41-48 1s+2s set, cross RH & dance 1/2 R&L

THERE AND BACK (R8x32) 3C (4C set) **Roy Goldring G & S Dances 3**

1- 8 1s dance Fig of 8 round 2s
9-16 1s cross down to dance reels of 3 on opposite sides
17-24 1s cross down to dance reels of 3 on own sides
25-32 1s dance down between 3s & cast up to 2nd place, 2s+1s+3s turn RH

THERE AND BACK AGAIN (R2x64) 5C set **Ann Malley SCD for Children and Teens**

5 couples arranged in a circle, Lady on Man's right
1- 8 All circle 10H round and back
9-16 All set twice, pulling back RSh (bar 11) to face out; All dance out (2 bars) then dance towards and face partner
17-24 All set twice to partner, all Adv+Ret
25-32 All dance DoSiDo with partner, turn partner 1.1/4 RH into promenade hold facing anticlockwise (Men on inside)
33-48 All promenade anticlockwise once round (12 bars) ending in original circle
49-56 Ladies join RH in centre, LH with partner & dance RH across (6 bars), Bar 55 Men cross Lady in front to original places but Lady on Man's left
57-64 All turn partners 1.1/2 RH; all turn partner LH to original places
Repeat 1 more time

THERE ARE NO KANGAROOS IN AUSTRIA (Advanced Version) (J2x32) 4C set **Felix Hamelbeck & Beatrix Wepner Vienna Book**

1- 8 All 4 couples set, 1s+2s turn 1/2 LH into 1/2 LH across **while** 3s+4s 1/2 turn RH into 1/2 RH across, all set. 2 1 4 3
9-16 1s dance Fig 8 on sides round 2s & 3s (start up, LSh to 2s) **while** 4s+3s dance RH across, 4s+2s dance LH across (1s & 4s pass LSh on bar 13). 2 4 1 3
17-24 All 4 couples set, 2s+4s turn 1/2 LH into 1/2 LH across **while** 1s+3s turn 1/2 RH in 1/2 RH across 4 2 3 1
25-32 2s dance Fig 8 on sides round 4s & 1s (start up, LSh to 4s) **while** 3s+1s dance RH across, 3s+4s dance LH across (2s & 3s pass LSh on bar 13). End 4 3 2 1
Repeat once only from new positions

THERE ARE NO KANGAROOS IN AUSTRIA (Basic Version) (J3x32) 3C set **Felix Hamelbeck & Beatrix Wepner Vienna Book**

1- 8 1s+2s set, 1/2 turn LH into 1/2 LH across, 2s+1s set. 2 1 3
9-16 1s dance Fig 8 on sides (start up, LSh to 2s)
17-24 1s+3s set, 1/2 turn RH into 1/2 RH across, 3s+1s set
25-32 3s+1s dance RH across; 2s+3s dance LH across. End 2 3 1

THERE BE DRAGONS! (J8x32) 3C (4C set) **John Drewry Greenburn Bk 2**

1- 8 1s set & cross to 2nd place **while** 2s cross RH & cast up, 2s+1s dance double 1/2 Fig of 8 (1s cast)
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s+3s circle 6H round to left, pivot & chase back to places
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

THERE CAM' A YOUNG MAN (J8x32) 3C (4C Set) **Iain Boyd Let's All Dance**

1- 8 1s dance down below 2s & cast up to place, 1s+2s turn RH into prom hold
9-16 1s+2s Promenade
17-24 1s dance down below 3s, cast up 1 place, dance up between 2s & cast to 2nd place
25-32 2s+1s+3s circle 6H round & back

THERE CAM' A YOUNG MAN (J8x32) 3C (4C Set) **John W Mitchell Whetherly Bk 7**

1- 8 1s+2s dance R&L ending with 1M & 2L facing out (no polite turn)
9-16 Reels of 3 on sides, 2s+3s pass RSh to start
17-24 1s cross RH, cast **as** 2s dance up to top. 2s cast **as** 1s cross up to top place own side. 1s 1/2 turn 2s (Men LH, Ladies RH)
25-32 2s+1s+3s circle 6H round & back

THERE'S NAE ENOUGH BODIES (R8x32) 2C (4C set) **Alan Cundill Aurora 2nd Bk**

1- 8 1L+1M+2M dance RH across (Men's side); 1M+1L+2L dance LH across (Ladies' side)
9-16 1s+2s dance 1/2 R&L. 1M+2L cross RH & set **while** 1L+2M set & cross RH
17-24 1s dance Fig 8 round 2s, stay in centre facing up, 2s step in for ...
25-32 1s+2s Allemande

THERE'S NAE LUCK ABOOT THE HOOSE (S8x32) 3C (4C set) **Thomas Wilson (19C) RSCDS Bk 10**

1- 8 1s cast down behind own lines & cast back up to places
9-16 1s cross down (passing RSh), 1M turns 2L RH 1.1/2 times **as** 1L turns 2M RH 1.1/2 times to end in 2nd pl opp sides: 1M turns 3L LH **as** 1L turns 3M LH, 1s end facing 1st crnrs
17-24 1s dance 'Hello-Goodbye' setting & set to partner turning about to 1M facing up & 1L down
25-32 1s dance reel of 3 on sides (giving RSh to 2nd corner) & cross RH to places

THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set **Lindsey Ibbotson RSCDS Bk 50**

1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
9-16 1s+1st corners dance Corners Pass+Turn, 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides
17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3
25-28 1s+3s dance RH across finishing in middle NHJ facing up
29-32 1s cast to 3rd place **while** 3s dance up, curving into 2nd place. 3s+1s set

THERE'S SOMETHING ABOUT TRIANGLES (R3x32) 3C Triangular Set **Holly Boyd Oh, How We've Danced!**

1- 2 All set, Ladies set advancing pulling back RSh to end BtoB in centre facing out between partner & corner
3- 8 All set as in Double Triangles, all set advancing pulling back RSh to invert triangle & set (Men now in centre BtoB facing out)
9-12 Men turn Lady to right RH
13-16 Men change places LH with partner & Men leading, followed by partner, chase anticlockwise 1 place
17-24 All join hands with partner (Lady on Man's left) & Adv+Ret; All Set+Link
25-32 All Adv+Ret; all set & Petronella in Tandem 1 place anticlockwise

SHORT AND VERY SWEET (They Stole My Wife From Me Last Night) (J3x32) 3C set **R Downey**

1- 8 1s dance Figs of 8 on sides (dance between 2s to start) giving hands
9-16 1s+2s+3s dance reels of 3 on sides (1s dance between 2s to start)
17-24 1s+2s dance double Figs of 8 (2s casting to start)
25-32 1L+2L turn LH 1.1/2 times while 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times while 1M+3M turn LH 1.1/2 times

THE THIRD FORTH BRIDGE (R8x32) 3C (4C set) **Teachers' Association Scotland, Start Dancing!**

1- 8 1s NHJ dance down below the 3s, cast up round 3s, meet in middle, dance up to top & cast to 2nd place (2s step up 3-4)
9-16 All join hands on sides & set, Ladies form arches, Men drop hands. All cross passing partner RSh & chase 1/2 round clockwise to own sides
17-24 All join hands on sides & set, Men form arches, Ladies drop hands. All cross passing partner LSh & chase 1/2 round anticlockwise to own sides sides
25-32 1L+2s & 1M+3s dances RH across, 1s pass RSh; 1M+2s & 1L+3s dance LH across. End 2 1 3

1314 (Thirteen-Fourteen) (M-S64+R64) Sq.Set **John Drewry Rondel Bk**

Strathspey : -

1- 8 All dance interlocking Reels of 4
9-12 1s & 3s 3/4 turn RH & prom clockwise 1/2 round to opp side **while** 2s & 4s & Petronella turn & set
13-16 1s & 3s dance 1/2 RH across in centre back to places **as** 2s & 4s Petronella turn to partners original place & change places RH
17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns
25-32 All circle 8H round & back
33-40 All set to partner & turn RH & set to corners & turn LH
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH & corner LH

Reel:-

1-64 Repeat in Reel time but end by turning partners only RH & LH

THIRTEENTH OF SEPTEMBER (J8x32) 3C (4C Set) **Martin Sheffield Rhone Valley Dances Bk 4**

1- 8 1s set, petronella turn into centre, taking 2H dance down 1 place (Man backwards) & face opposite sides
9-16 1s set **as** Double Triangles & dance 1/2 reels of 3 on opp sides (RSh to 1st crnr) to end turning 2nd crnr (pstn) LH **as** 1st crnrs (pstn) change pl RH
17-24 1s dance 1/2 reels of 3 across (RSh to 3rd corner pstn) & passing LSh dance 1/2 diag reel of 4 with 1st corner (pstn) to end LH to prtnr & RH to 1st crnr
25-32 1s Bal-in-Line with 1st corners & Bal-in-line with 2nd corners, 1s turn LH to 2nd place own side

THIRTY YEARS ON (S4x32) 4C set **Roy Goldring 15 Social Dances**

1- 8 1s cross down (each couple cross down as they reach top place) to dance reels of 4 on sides
9-16 1L+2M **also** 3L+4M set & change places RH, 1M+2L **also** 3M+4L set & change places LH. 2 1 4 3
17-24 2s+1s **also** 4s+3s dance Diamond Poussette
25-32 1s & 3s 1/2 turn 2H & dance up to top & cast on opposite sides (1s to 4th place & 3s to 2nd place), 1s & 3s cross RH to own sides

THIS CORDIAL JIG (J8x32) Round the Room **Harry C Ways SCD Archives**

Round the Room 2 facing 2

1- 8 All set NHJ with partner, Ladies change places RH; all set NHJ with 'new partner' & Men change places RH
9-16 All dance RH across once round, turn partners RH to end Men back-to-back facing partners
17-24 All dance diagonal RSh reel of 4, Men ending beside partner facing next couple
25-32 All dance R&L with new couple

THIS IS NO MY AIN LASSIE (R8x32) 3C (4C set) **John W Mitchell Whetherly Bk 7**

1- 8 1s dance 1/2 Fig 8 round 2s. 1s+2s dance1/2 R&L
9-16 1s+2s dance Ladies' Chain
17-24 1M+2L **also** 1L+2M set, turn RH (2 bars). 1s+2s set to partners & cross LH, 1s end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own side 2nd place

THIS IS NO' MY AIN HOOSE (S8x32) 3C (4C set) **RSCDS Bk 15**

1- 8 1s+2s dance RH across & 1s cast to 2nd place, 1s+3s dance LH across & 1s cast to 3rd place
9-16 1s set, lead up to top, cast to 2nd place & turn RH to end facing 1st corners
17-24 1s dance RSh round 1st corner, dance round partner LSh, dance round 2nd corner RSh & turn partner LH to face 1st corner again
25-32 1s dance 'Hello-Goodbye' setting turning RH to places

THIS ONE'S FOUR ISOBEL (S4x32) 4 Person Sq.Set **Terry Glasspool**

4 dancers in square numbered clockwise from 1M position

1- 8 1 & 4 dance 1/2 Fig of 8 round 2/3 (4 passing in front of 1) to change places & dance 1/2 R&L (up/down to start) to end 3 1 4 2
9-16 3+1 **also** 2+4 Set+Link & continue turn to end in line of 4 up/down & dance 1/2 reel of 4 to end 2 4 3 1 up/down set
17-24 All set advancing towards & pass facing person, 2+1 turn 3/4 2H **while** 4+3 dance clockwise 1/4 to form line of 4 across, all set advancing towards & pass facing person, 3+4 turn 3/4 2H **while** 2+1 chase clockwise 1/4 to end 2 4 3 1 up/down set
25-32 2+4 **also** 3+1set & 3/4 turn 2H to end with 2+4 at top facing up & 3+1 facing down, all dance in & cast to end 2 4 1 3

THIS WAY UP (J6x32) 3C set **Derek Haynes Carnforth Coll 5**

1- 8 1s+2s set, dance RH across & turn partners RH to face up in prom hold
9-16 1s+2s dance Allemande but 1s end turning LH in centre to Lady facing up & Man down
17-24 1s dance RH across (Lady with 2s, Man with 3s & end 2nd place own sides), 1s dance 1/2 reels of 3 on sides (giving LSh to 3rd corner)
25-32 1s dance 1/2 reels of 3 across (Lady with 3s at top & Man with 2s) into 1/2 reels of 3 on opposite sides to end 2 1 3 all on opp sides

Repeat with the set reversed ie. the new 1st couple is the couple at the other end of the set & reverse after each 32 bars

THE THISTLE AND THE COLUMBINE (J8x32) 3C (4C set) **Janet Renton, 2007**

1- 8 1s set, cast (2s step up); 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance path of diagonal reel of 4 with 1st corners **while** 2s+3s dance R+L round them. 1s end BtoB in centre 2nd place ready for …
17-24 1s dance Double Triangles ending with Petronella turn to 2nd place own side & face down
25-32 1s dance down between 3s, cast up, meet & dance up, cast round 2s to 2nd place own side. 2 1 3

THE THISTLE & THE TRILLIUM (S4x40) 4C Set **Pat Kincaid**

1- 8 1M dances round partner RSh back & turns partner 2H
9-16 1M+2M dance round partners RSh & 1s+2s circle 4H round
17-24 1s followed by 2s dance down for 3 bars, 2s followed by 1s dance up (2s cast to 1st pl), 2s+1s **also** 3s+4s set facing on sides. 2 1 3 4
25-32 All dance RSh reels of 4 on sides
33-40 1s dance up to top & cast to 4th place & all turn RH

THE THISTLE (R8x32) 3C (4C set) **MMM 2**

1- 8 1s petronella to opposite side
9-16 1s petronella to 2nd place own side
17-24 2s+1s+3s Adv+Ret twice
25-32 2s+1s+3s circle 6H round & back

THISTLE DOWN REEL (R4x32) 4C set **B McGhee Imperial 3**

1- 8 1L & 4M dance 1/2 reels of 3 across with 2s/3s, 1L & 4M pick up partners in prom hold & complete reel
9-16 1s+4s lead down/up, set & dance RH across
17-24 1s & 4s lead out of ends & cast to 2nd/3rd place opposite sides, 1L+4L **also** 1M+4M turn RH
25-32 1s+4s set, dance 1/2 R&L & set. 2 4 1 3

THISTLE DUBH (R6x32) 6C set **Sue Petyt https://suepetyt.e-cribs.org/**

1- 4 1s also 4s set & cast 1 place
5- 8 1s & 4s Petronella turn to end between 2s/3s & 5s/6s then all set forming two 3 couple sets across with the "top" on the Ladies side
9-20 All dance Interlocking 3 couple R&L: -
All dance normal 3 Couple R&Ls but when changing places LH (bars 11, 15 & 19) the centre dancer in each of the middle 2 rows change places with the person diagonally to left in the other set (e.g. at bar 11, 1L+6L & 2M+4M change places)
21-24 All Set+Link for 3 ending on sidelines 6(4)5 3(1)2
25-32 4s dance 1/2 Figs of 8 round 6s/5s **while** 1s dance 1/2 Figs of 8 round 3s/2s (Ladies up. Men down), all turn partners RH. 6 4 5 3 1 2

THISTLE REEL (R4x32) 4C set **Thistle Club Members Another Newcastle Coll**

1- 8 1s set, dance between 2s, behind 3s to meet & dance up to top
9-16 1s+2s Promenade
17-24 All dance 4 couple Poussette to 2 3 4 1
25-32 All circle 8H round & Back

THE THISTLE SCHOOL JIG (J8x32) 3C (4C set) **G Lindsey Flying Ghillies Vol 3**

1- 8 3s step in to form 2H arch as 1M followed by 1L dance down middle, 1s turn about & 1L followed by 1M dance up to places (3s step back)
9-16 1s+2s dance RH across & LH back
17-24 1s+2s chase anticlockwise 1/2 way, 2s+1s set & 2s cross LH to own sides as 1s turn LH to face 1st corner
25-32 1s turn corners RH & RSh to face 2nd corner, turn corners RH & pass RSh to 2nd place own sides

THISTLE WELCOME (R8x32) 3C (4C set) **M Rowe Rose & Thistle**

1- 8 1s lead down crossing below 3s & cast up to 2nd place, dance up between 2s & cast back to 2nd place
9-16 1s turn 3s on sides (LH Ladies side & RH Men's side), 1s turn 2s on sides (RH Ladies side & LH Men's side)
17-24 1s dance RH across Man with 2s & Lady with 3s, 1s dance 1/2 Figs of 8 giving RSh to 4th corner
25-32 2s+1s+3s set, dance DoSiDo with partner & set

THITHER AND YON (R8x40) 3C (4C set) **Alan Cameron**

1- 4 1s turn RH & cast 1 place
5-12 1s dance Fig of 8 round 1st & 2nd corners (pass 1st corner LSh) & end 2nd place opposite sides
13-24 2s+1s+3s dance 3 couple R&L
25-32 1s dance 1/2 RSh reels of 3 on opposite sides, 1L dance 1/2 LSh reels of 3 across (1M up with 3s, 1L down with 2s). (3) 1 (2)
33-40 All dance Diag R&L. 2 1 3

THOMAS GLOVER'S REEL (R8x32) 3C (4C set) **John Drewry Cherry Blossom Bk**

1- 8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
9-16 1s dance diagonal reel of 3 with 2nd corners
17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into…
25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides

THOR'S HAMMER (J8x32) 2C (4C set) **McKinnell**

1- 8 1L+2L dance Figs of 8 round 1M+2M (cross between Men to start)
9-16 1M+2M repeat
17-24 1s lead down middle & back
25-32 1s+2s dance Allemande

THORNCLIFF (S8x32) 3C (4C set) **A Paterson**

1- 8 1s turn RH & cast 1 place, 1L+3L **also** 1M+3M turn LH then RH
9-16 2s+1s+3s circle 6H to left 1/2 way & turn partners 2H
17-24 3s+1s+2s dance 1/2 reels on opposite sides (1s RSh to person on right), turn partners 2H. (2) (1) (3)
25-32 2s+1s+3s Set & Rotate for 3
Set & rotate singly & chase clockwise to form lines of 3 across, all change places RH with partner & chase clockwise to own sides

THE THORNHAM REEL (J4x32) 4C set **Nicola Howarth Cambridge Diamond Jubilee**

3s & 4s start on opp sides
1- 8 1s & 4s set, 1/2 turn LH, 1L followed by partner dances out between 2M+3L & cast to 4th place Men's side **as** partner returns to place **while** 4s dance similarly 4L ending in 1st place Ladies side & 4M in original place
9-16 1L+4M **also** 1M+4L turn RH 1.1/2 times, 1s+4s cast to centre **while** 2s & 3s cross LH up/dn, 1s+4s dance RH across 1/2 way **while** 2s & 3s set
17-24 1s (in prom hold) dance reel of 3 with 2L+3M (RSh to 2L to start) **while** 4s dance reel of 3 with 2M+3L (RSh to 3L to start)
25-32 1s+4s dance RH across 1/2 way, give LH to crnr & Balance in St Andrews Cross, 1s+4s dance 1/2 RH across & all change pl with ptnrs 2 4 (1) (3)

THE THORNHILL STRATHSPEY (S3x32) 3C Set **Roy Goldring 15 Social dances**

1- 8 1s set & cast 1 place, all set & 1/2 turn RH into allemande hold facing down
9-16 All dance reversed Allemande (dance down & round) 1s end facing 3rd corners (pstn)
17-24 1s dance 'Hello-goodbye' setting & end in lines across, all set
25-32 All cross RH up/down, 1s cast round 2nd corner positions to 2nd place opposite sides, all cross RH & 1s+3s change places LH on sides

THE THORNTONIAN JIG (J4x32) 4C set **Colin Blackhall Hunter Valley Bk**

1- 8 1s & 4s cross RH & cast in 1 place (2s/3s step up/down); 1s face 2s, 4s face 3s & all set, 2s+1s & 4s+3s turn 3/4 RH into 2 lines across & retain RH as 1L+2L & 3M+4M join LH in middle
9-16 All Bal-in-Line, drop LH in middle & 1/2 turn RH to reform lines across (1M+2M & 3L+4L join LH in middle); All Bal-in-Line, drop LH in middle & turn 1/4 RH to sides. (1) 2 3 (4)
17-24 All turn partner RH (1s & 4s turn partner 1.1/2 RH to own sides); 1s cross & cast (2s step up). 2 (1) 3 4
25-32 1s set, cast (3s step up); 1s cross RH, cast (4s step up). 2 3 41

THORNYCROFT (R8x32) 2C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1M **also** 2L cross passing their standing partner by RSh & cast 1 place, 1M+2L turn 1.1/2 RH back to places
9-16 1L+2M repeat passing partner LSh & turning LH
17-24 1s slip step down the middle & back
25-32 1s+2s dance Poussette

THOSE ENDLESS WINDING ROADS (A 'REEL' NUISANCE) (R8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1- 8 1s cross RSh, cast (2s step up 3-4) & dance 1/2 Fig of 8 round 2s to finish facing 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, dance 1/2 diag reel of 4 with 2nd corners. (3) (1) (2)
17-24 1s dance 1/2 reels of 3 on sides giving LSh to 1st corners, 1s dance 1/2 reels of 3 across giving LSh to 3rd corners. 2 1 3
25-32 2s+1s+3s Adv+Ret; all dance RSh round partner. 2 1 3

THOSE EYES (J8x32) 2C (4C set) **Bruce Herbold Excited States**

1- 8 1L+2M dance DoSiDo; dance towards each other, pull back RSh & cast (1M & 2L step down/up)
9-16 2L+1M dance DoSiDo; dance towards each other, pull back RSh & cast (2M & 1L step down up)
17-24 1s+2L circle 3H round to left; 1s+2s circle 4H round to right. 1s+2s finish in centre joining 2H with partner ready for …
25-32 1s+2s dance Poussette. 2 1

THE THOUSAND ISLANDS HORNPIPE (R8x32) 3C (4C set) **W Ernst Eder Martello Tower 2**

1- 8 1s dance Fig of 8 on sides round standing 2s+3s (1s dance in to start) & end in centre facing 2s (who face up)
9-16 1s+2s dance the Rondel, 1s ending BtoB in middle facing own sides
17-24 1s dance Double Triangles & end on own sides in 2nd place
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

THREAD THE LOOM (J4x32) 4C set **W Ernst Eder Martello Tower 4**

1- 8 All set, 1M & 3M cast down 1 place **while** 2L & 4L cast up 1 place into middle, 1M+2L **also** 3M+4L turn RH
9-16 2L+4L+1M+3M dance reel of 4 in middle ending with 2L in 1st place 1M in 2nd place, 4L in 3rd place, 3M in 4th place, all on wrong sides
17-24 1L+2M **also** 3L+4M turn RH 1.1/2 times to change places, 2s+1s **also** 4s+3s circle 4H round to left
25-32 1s+4s (centre couples) dance 1/2 R&L **while** 2s & 3s set & cross RH, 2s+4s **also** 1s+3s dance RH across

THREE AND ONE (J6x32) 6C Set **Derek Haynes Carnforth Coll 4**

4s & 5s & 6s start on opp sides

1- 8 1L+2L+3L+4M dance RSh reel of 4 on sides **while** 3M+4L+5L+6L **also** dance RSh reels of 4
9-16 1M+2M+3M+4L dance RSh reels of 4 **while** 3L+4M+5M+6M **also** dance reel of 4
17-24 All dance Double Snowball for 6 cpls to end 3(2)6(1)5(4) : -
`1s & 6s cross RH & change places LH on side with 2s/5s
`2s & 5s cross RH **while** 1s+3s **also** 4s+6s change places RH
`2s+3s **also** 1s+6s **also** 4s+5s change places LH. 3(2)6(1)5(4)
25-32 End couples (3s & 4s) set to partners & cross RH; end 2 couples (3s+2s **also** 5s+4s) set to partners & dance 1/2 RH across 2 3 6(1)(4)(5)

THREE & TWO IS FIVE (R5x32) 5C set **Gordon Thomson Gordon's Dance Bk 1**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
9-16 1s+2s dance double Fig of 8 (1s cross down to start) **while** 3s+4s+5s dance reflection reels of 3 on sides (3s in & down to start)
17-22 1s cross down to 3rd place, cast up to 2nd place opp sides & cross RH **while**
2s set, cross down to 3rd place & cross RH
3s cast up to 1st place & turn RH
23-24 3s+1s+2s set
25-32 2s+4s+5s repeat bars 17-24 from 3rd, 4th & 5th places. End 3 1 5 2 4

THREE BLIND MICE (J3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s+2s set, dance 3/4 R&L. 2 1 3
9-16 1s dance Figs of 8 across (1M up, 1L down)
17-24 All set, cross RH, set & 1/2 Turn RH to finish in Allemande hold facing up
25-32 2s+1s+3s dance Allemande. 3 1 2

Note: Can be danced as a Strathspey or a Reel

THE THREE BONNIE MAIDENS (The Graces) (S8x32) 3C (4C set) **D Gracie RSCDS Bk 25**

1- 8 1s+2s+3s Adv+Ret 1 step twice, circle 6H round to left 1/2 way
9-16 3s+2s+1s Adv+Ret 1 step twice, circle 6H round to right 1/2 way back to places
17-24 1s+2s circle 4H round to left 1/2 way & change places RH with partners, 1s+3s circle 4H round to left & change places RH with partners
25-32 1s set, cast up to 2nd place, 2s+1s+3s turn RH

THE THREE CORNERED HAT (M-3x(S32+R32)) 3C Triangular set **Donald Wilson Cambridge Diamond Jubilee**

Strathspey

1- 8 All dance RH across & LH back
9-16 All turn 2H to left for 4 steps & turn right back to places
17-24 1s dance Figs of 8 Man round 2s & Lady round 3s
25-32 Each couple dances All Round Diamond Poussette to end facing partner in original pstns

Reel

1- 8 All petronella turn, All set to partners (Men high cuts & Ladies points), petronella turn to partners place & 1/2 turn RH
9-24 All dance Schiehallion reels (4 places) to end 1 place to right
25-32 All dance 6H round & back

THREE FATHOM HARBOUR (S8x32) 3C (4C set) **Muriel Johnstone Nova Scotia Collection 2017**

1- 8 1s+2s set, 1s cast **while** 2s dance up & face out; 1/2 mirror reels of 3 on sides giving hands (1s in/down to start). 1s end facing 1st corner pstn
9-16 1s set to 1st corner, set to 2nd corner (pstn) & end on opp sides; 3s+1s+2s circle 6H 1/2 round, ending all in line in centre facing partner (2M & 3M facing up, 1M facing down)
17-24 1s turn 1/2 RH **while** 2s+3s set to partner, all Petronella turn to opp sides; all turn partner 2H 1.1/2 to own sides. 2 1 3
25-32 2s+1s dance Poussette

THE THREE KINGS OF CULLEN (S3x32) 3C set **Bill Forbes Craigievar Bk 1**

1- 8 1s+2s+3s set advancing to partner & 3/4 turn 2H (to form line up/down), set to partner & 3/4 turn 1s+2s facing up & 3s down
9-16 1s+2s+3s dance reflection reels of 3 on sides (1s & 3s cast) but all cross RH when dancing up thru 2nd pl, 2s end facing 1st crnrs
17-24 2s dance 'Hello-Goodbye' setting & end by turning RH to face out between 1s & 3s on own sides
25-32 2s cast down 1 place, 1s+3s+2s 1/2 turn partners LH to face down, dance down cross over & dance up own side to 2 3 1

THREE PLUS ONE (J4x32) 3 Ladies + 1 Man **Martha Morrison Veranth Wasatch Mountain Coll**

Start:
·2L·····3L
·1L·····Man
····TOP

1- 8 Man+1L lead down & back
9-16 Man+1L & 2L+3L dance Poussette. On last step all pull back RSh, face out, Man+3L & 2L+1L take prom hold
17-24 Couples promenade clockwise to opp side & set
25-28 Couples drop hands, Man+3L dance 1/2 Fig 8 round 1L & 2L
29-32 Man+2L dance 1/2 Fig 8 round 1L & 3L

End:
·3L·····1L
·2L·····Man

THE THREE RIVERS REEL (R8x40) 3C (4C set) **Martin Mulligan ucs.mun.ca/~mulligan/dances**

1- 8 1s+2s+3s cross RH & set, 1s & 3s 3/4 turn RH to form line in middle **while** 2s cross RH & all set
9-16 1s+3s dance 1/2 reel of 4 (ending 1L facing 2M, 3M facing 2L), 1L+3M+2s dance 1/2 reel of 4 across (1L+3M end facing partners in middle)
17-24 1s+3s dance 1/2 reel of 4, turn RH to original places & all set. 1(2)3
25-28 1s+2s dance 1/2 RH across **as** 3s cross LH, 1s+3s dance 1/2 LH across **as** 2s cross RH (2)3 1
29-32 2s+3s dance 1/2 RH across **as** 1s cross LH, 2s+1s dance 1/2 LH across (3)1(2)
33-40 1s dance Diag R&L (1M down, 1L up). End 2 1 3

THE THREE RS (Rantin, Raving Raymond) (J5x48) 5C set **N MacLellan**

1- 8 1s & 3s cross RH, cast down 1 place, lead down between 4s/5s & cast up 1 place
9-16 All dance RH across (1M with 2s, 1L & 3M with 4s, 3L with 5s), 1s & 3s dance LH across with other couple & end in double triangle position
17-24 1s & 3s dance Double Triangles & end facing 3rd corners **while** 2s, 4s & 5s petronella on 1 place anticlockwise on bar 19 & again on bar 23
25-32 1s & 3s dance 1/2 reel of 4 with 3rd corners & 1/2 reel with 4th corners
33-40 1s & 3s dance 1/2 reel of 4 with 1st corners & 1/2 reel with 2nd corners
41-48 1s & 3s cross LH, cast down 1 place & all turn partners RH

THREE SCORE AND TEN (S4x32) 4C set **S Sim Lothian 70th Bk**

1- 4 1s cross down to 4th place (no hands) **while** 2s+3s+4s face & dance up 1 place, 1s cross RH **while** 2s+3s+4s set
5-16 Repeat bars 1-4 3 times with each new top couple to end all in original places
17-24 All Adv+Ret, 1s set & cast to bottom
25-32 All circle 8H round & back

THREE SCORE AND TEN (S4x32) 4C set **Sarah Harriman & Torf Houston & District 30th Anniv**

1- 8 All set & turn 2H, 1s+2s **also** 3s+4s circle Left, ending joing 2H with partner ready for…
9-16 1s+2s **also** 3s+4s dance 1/2 Poussette; 1s+4s dance 1/2 Poussette to end 2 4 1 3 with 4s facing 1s as 2s & 3s face partner
17-24 All dance interlocking reels of 4 around set with 2s & 3s dancing across set as 4s+1s dance on own side.:–
All pass person facing RSh & all dance LSh round next person at corner & pass RSh again then dance LSh round next corner person to end 2 4 1 3 with 1M followed by 4M & 4L followed by 1L facing own sides
25-32 All dance Alternating Tandem reels of 3 on own sides. End 2 4 1 3

THREE SCORE BY FOUR (S4x32) 4C set **Stewart Adam & Jim Gardner**

1- 4 All set, 1s & 4s cast in 1 place **while** 2s dance up to 1st place, 3s down to 4th place
5- 8 1s+4s dance LH across ending on sides. 2 1 4 3
9-16 Reels of 4 on sides. At end 1M+4M pass RSh **while** 1L+4L pass LSh to end 2 1 4 3 with 4s facing out
17-24 1s+4s+3s dance Promenade (Chaperoned) Chain Progression:
`17-18 1s & 3s 3/4 turn partner RH into middle while 4s dance clockwise 1/4 round the set picking up 1L/3M …
`19-22 who promenade 1/2 way clockwise **while** middle people (1M + 3L) turn LH 1.1/2.
`23-24 1s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 4 1
25-32 All dance RSh 3/4 round partner to end in centre, Men facing up, Ladies down & all set; All dance RSh 3/4 round partner to opp sides & cross RH to own side. 2 3 4 1

THREE SCORE YEARS AND TEN (S8x32) 3C (4C set) **M Jamieson Medley for the Millenium**

1- 8 1s & 2s set & turn 2H, 1s+2s circle left
9-16 1s set & cast 1 place, 2s+1s+3s Advance & Retire & 1s end facing 1st corner
17-24 1s dance "Hello-Goodbye" setting ending in 2nd place own sides
25-32 1s+3s dance Poussette

THE THREE SHEEPSKINS (Running Step) (J4x40) 4C Set **Border Bk**

1- 8 1s+2s+3s dance DoSiDo & cross RH
9-16 1s+2s+3s repeat
17-24 1s+2s+3s dance RH across & LH back
25-32 1s weave 'out & in' around 2s+3s+4s on own sides back to place
33-40 1s cast to bottom on own sides followed by 2s+3s+4s, form an arch & 2s+3s+4s dance under to new places

THE THREE SHIRES (R8x32) 3C (4C set) **Ann Dix Three Hnds Across**

1- 8 1s dance down the middle, set to partner & face up, 1M dances LH across with 2M+3M while 1L dances RH across with 2L+3L
9-16 1s dance up & cast 1 place to end LSh to LSh facing opposite sides, 1L dances RH across with 2s as 1M dances RH across with 3s
17-24 1s dance 'Hello-Goodbye' setting ending with 3/4 RH turn to 2nd place own side
25-32 2s+1s+3s circle 6H round and back

THE THREE SISTERS (S8x32) 3C (4C set) **John Drewry**

1- 8 1L+2L+3L Adv+Ret & set; **while** Men set & Adv+Ret; 1s+2s+3s cross RH to opposite sides
9-16 All set; petronella turn to centre; turn prtnrs 2H & petronella turn to pl (1L+2M end face out)
17-24 1s+2s dance reel of 4 across dance (1M+2L pass LSh to start & 1L+2M pass partners RSh)
25-32 1s+2s dance the Rondel

THREE SISTERS OF GLENCOE (S3x32) 3C set **N Humphries**

1- 8 1s & 3s dance Double Figs of 8 round 2s (1s cross down to start)
9-16 1M+2L change places RH then 1M+3M change places LH, 1L+2M change places RH then 1L+3L change places LH. (2)(3)1
17-24 3M+2s also 3L+1s circle 3H round to left, 3s pass RSh to circle round to right with other couple
25-32 2s & 1s set & cross RH, 3s & 1s set & cross RH

THE THREE SQUARE STRATHSPEY (S3x32) 3C Sq.Set **Sue Petyt Caledonian Caper https://suepetyt.e-cribs.org/**

1s & 3s stand **as** for a normal square set. 2L stands in 2nd couples place & 2M stands in 4th couples place
1- 4 2s set & cast anticl'wise to end 2L in 1st place & 2M in 3rd pl **while** 1s & 3s dance RH across ending in centre facing 2L/2M (now in 1st/3rd pls)
5- 8 2L+1s **also** 2M+3s dance LH across
9-12 2L+1s dance 1/2 reel of 3 (2L RSh to 1L) **while** 2M+3s dance 1/2 reel of 3 (2M RSh to 3L)
13-16 2s turn RH to end facing up (Lady facing lady, Man facing man) to 1s **while** 1s & 3s turn partner RH to finish in partner's original place
17-20 1s+2s dance 1/2 R&L (1s end facing 3s)
21-24 1s+3s dance 1/2 R&L (1s end in 3rd place, 3L in 2nd place & 3M in 4th place)
25-32 All circle 6H round & back

THREE SQUARED (J9x32) 9 person Sq.Set **James Williams The Sunday Class 1**

Start:
9··8··7
6··5··4
3··2··1
··Top

1- 8 Dancers 1+2+4 **also** 6+8+9 dance RH across & LH back **while** 3+5+7 dance RSh reel of 3 (3+5 pass RSh). 2+5+8 face 1+4+7 and 3+6+9 face in
9-16 All set, 2+5+8 & 1+4+7 turn opp. person 1/2 RH, 1+4+7 & 3+6+9 turn opp. person 1/2 LH, all face in (6-middle person face up), all set
17-24 3+6 changes places RSh, then 3+5 change places RSh, then 5+9, then 9+4. Finish with 4 in centre
25-32 4 dances setting steps finishing facing position 3 **while** others dance 8H round & back

End:
7··5··8
9··4··3
1· 6··2

THREE'S THE CHARM (J3x32) 3 persons in a line **Martha Morrison Veranth Let's All Dance**

1- 8 Centre person dances Fig of 8, begin by passing end person on right RSh
9-16 Reel of 3, centre person passes end person on right RSh
17-24 Centre person turns end person on right RH then turns person on left 1/2 LH
25-28 End persons change sides, person on right dancing in front of new centre person, and end person on left behind.
29-32 End persons Adv+Ret (towards/away from centre place) **while** centre person Ret+Adv (up/down)
Note: Original text: 1-8 1 dances Fig 8 round 2 & 3 (RSh to 2) : 9-16 3 dances Fig 8 round 2 & 1 (RSh to 2) : 16-32 As above

THREESOME JIG (J32) Round the Room **Roy Clowes Green Lochan**

Round the room, 3 facing 3

1- 8 All dance reels of 3 with centre Man giving RSh to 1L (on right)
9-16 M+1L slip-step to 2L & set to 2L, M+2L slip-step to 1L place & set (Man turning to face 1L)
17-24 M+1L turn RH, M+2L turn LH into triangle Man facing partners
25-32 All set, dance forward to invert triangle, set & all dance on to meet new partners (Men dancing clockwise & Ladies anticlockwise)

THE THREESOME REEL (M-(S48+R48) 3 Person **RSCDS Bk 6**

Line of three - Man between 2 Ladies. Man holds handerchiefs (or ribbons) for Ladies to hold in nearer hand

Strathspey:

1- 8 Lady on left dances clockwise round outside, Lady on inside anticlockwise, dancing under arch made by others. Man turns slowly under arch in same direction as Lady on right. All end in place (strathspey travelling steps throughout)
9-16 All set with Highland setting steps
17-48 Repeat twice more

Reel:

1-48 Repeat 1-16 3 times with Highland reel setting steps

THREESY DOES IT (S3x32) 3C Triangular Set **Donald Wilson Cambridge Scottish Society 75 Years**

1- 6 1s cross down LH to dance 1/2 reels of 3 (1M+3L pass LSh, 1L+2M pass RSh), Bar 3: 1s pass LSh to swap reels. All end in original places
7- 8 All turn partners 2H & face partner
9-16 All dance Poussette for 3 couples: couples move independently round the set and end Men facing in, Ladies facing out
Deviser's note: Think clockface 1s (top) start at 12 o'clock and move to 9, 6, 3 back to 12
2s move from 4 to 1, 10, 7 back to 4; 3s from 8 to 5, 2, 11 back to 8
17-32 All dance Schiehallion reels moving 4 places, ending 1 place anticlockwise from start. 2 3 1

THRO' THE SMA' GLEN (S5x32) 5C set **James Cosh Glenshee Coll**

1- 8 1s & 5s turn RH, cast in 1 place, 1s+3s+5s dance 1/2 reels of 3 on sides (3s in & up to start) 5s & 1s end facing 1st corners
9-16 5s & 1s turn 1st corners RH, partner LH, 2nd corner RH & 5s cross LH to dance between 3s **while** 1s cross LH to own sides
17-24 5s dance out down round 4s, up behind 3s, between 2s & cast to 2nd place **while** 1s dance up behind 3s, between 2s, cast & dance down between 3s+4s & cast up to 4th place. 2 5 3 1 4
25-32 2s+5s dance R&L **while** 3s+1s+4s set, cross RH & circle 6H round to left 1/2 way. 2 5 4 1 3

THROUGH THE LOOKING GLASS (J8x32) 3C (4C set) **Matt Billmers Northampton 20th Anniv**

1- 8 1s cross down to dance mirror reels of 3 on opp sides
9-16 1s cross down to dance mirror reels of 3 on own sides
17-24 1s dance down middle NHJ (3 bars), rotate 1/2 way (1L dances round in front of 1M who pivots) to face up. 1s dance up (4 bars) to top place opp sides facing out
25-28 1s turn 2s 1.1/2 times (1M+2L RH, 1L+2M LH)
29-32 1s dance 1/2 Fig 8 round 3s

THE THRUMS CAIRN (R8x32) 3C (4C set) **Hugh Foss Glendarroch SD Sheets**

1- 8 1s turn RH, cast 1 place & turn LH to face 1st corner
9-16 1s dance track of reel of 4 with 1st corners **while** 2s+3s dance R&L End 1M between 2s facing down & 1L between 3s facing up
17-24 1s turn RH, cast RSh round 2nd corner & turn LH to face 2nd corners
25-32 1s dance track of reel of 4 with 2nd corners **while** 2s+3s dance R&L (start on sides) End in 2nd place own sides

THUNDERBIRD 5 (R5x32) 5 person Sq.Set **Richard Francis Class Of '13**

5 person Sq set with 5th person in middle facing 1st person

1- 8 1+2+3+4 dance R&L starting 1+2 & 3+4 **while** 5th person dances Fig of 8 round 1st & 4th positions, passing 1 RSh to begin
9-16 5+1+3 dance reel of 3 (5 giving RSh to 1 to start)
17-24 5+4+2 dance reel of 3 across (5 giving LSh to 4 to begin)
25-32 5 turns 4 1/2 RH, 4 turns 3 1/2 RH, 3 turns 2 1/2 RH, 2 turns 1 1/2 RH. 1 faces 2. 2 3 4 5 1

THE THURLING STRATHSPEY (S96) Sq. Set **Brian Charlton Waratah Coll**

Fig 1

1- 8 1s+3s dance 'Chain Progression':-
1- 2 1s & 3s 3/4 turn RH
3- 6 1L+3L turn LH 1.1/2 times **while** partners chase clockwise outside set 1/2 way
7- 8 3s & 1s 1.1/4 turn RH to end in opp places from original positions, facing corners

9-16 1s & 3s change places LH with corners, turn next person RH (2 bars) all round, change places with corner again LH & all set to parners

17-32 2s+4s repeat 1-16

Fig 2

1- 8 1s+3s turn 3/4 RH into reel of 4 (Ladies pass LSh). 1M+3M end BtoB facing partners

9-16 1s+3s set, turn partners 2H 1.3/4 to face in & set

17-32 2s+4s repeat 1-16

Fig 3

1- 8 Ladies dance 1/2 RH across, turn opp Man LH, dance 1/2 RH across & turn partners LH

9-16 1s+3s dance 1/2 R&L, change places RH with corners & all set

17-24 2s+4s repeat 1-16

25-32 All circle 8H round & back

THE THURSDAY DRAM (S3x32) 3C Set **Marion Bennett**

1- 8 1s cross RH, cast off 2 places (2s+3s step up on bars 3-4), 1s cross RH & cast up to 1st place (2s+3s step down on bars 7-8)

9-16 1s+2s dance Poussette 1 2 3

17-24 1s+2s+3s dance the Slip Knot:
17-22 All 3 couples dance first 6 bars of standard knot
23-24 1s (at bottom) turn LH to own side **while** 3s+2s dance 1/2 LH across to end on own side 2 3 1

25-32 All set, all turn partner 2H (4 bars), all set 2 3 1

THE THURSDAY NIGHT LADIES (R8x32) 2C (4C set) **Marshall McLaughlin Spring Creek Coll**

1– 8 1L & 2M cross to opposite sides (no hands) & dance round partner RSh & back to places, 1M & 2L repeat passing partner LSh

9–16 1s cross down below 2s & cast up to 1st place on opposite sides, 1M+2L turn LH 1.1/2 times as 1L+2M turn RH 1.1/2 times

17–24 2s+1s dance a Ladies' Chain

25–32 1s lead up & cross & cast into 2nd place, 1s turn RH

THE THURSDAY REEL (R8x32) 3C (4C set) **Neville Pope Sturt's Desert Pea**

1- 8 1s set, cast (2s step up); 1s pass LSh in the middle, cast RSh round 1st corners into centre

9-16 1s turn RH to Balance-in-lLine with 1st corner, 1s 1/2 turn corners LH into centre & Balance-in-Line again

17-24 1st corners (2M&3L) turn RH to face 2nd corners on their own side, Balance-in-Line with 2nd corners, 1/2 turn 2nd corners LH into centre & Balance-in-Line again.

25-32 2nd corners (3M&2L) turn 3/4 RH to face dancing couple in 1st corner position, 1/2 LH turn corners (1M&1L) into centre.
1st corners (2M&3L) dance in & cast 2 places (3L to 3rd place, 2M to 1st place on own sides)
while 1s follow to 2nd place own side
while 2nd corners (3M&2L) dance RSh round each other in the centre & back to 2nd corner position own side

THÉA'S WELCOME (S3x32) 3C Set **Holly Boyd Oh, How We've Danced!**

1- 4 1M followed by 1L casts below 2M & crosses to 2L's place (2s step up 3-4). 1M faces out

5-12 2s+1s dance Ladies' Chain. 1M faces out

13-16 1M followed by 1L casts below 3L & crosses to 3M's place (3s step up 15-16)

17-24 3s+1s dance RH across & LH across back to place

25-32 All Adv+Ret; all turn partner 2H. End 2 3 1

TIARAS & TEAPOTS (R8x40) 3C (4C set) **Amanda Peart Sunday Class Bk 2**

1- 8 1s set, dance down & cast behind 3s (2s step up), dance up ending BtoB facing own sides

9-16 1s dance 4 bars "Crown Triangles" (1M+2M+3M then 1M+2s, 1L+2L+3L then 1L+3s). 1s pass 2nd corner RSh to dance 1/2 reels of 3 across.

17-24 1s dance 4 bars "Crown Triangles" (1M+2s then 1M+2L+3L, 1L+3s then 1L+2M+3M). 1s pass 1st corner RSh to dance 1/2 reels of 3 on sides. End 1L at top, 1M in 3rd place in middle

25-32 1s cross LH. 1M+3s (at top) **also** 1L+2s (at bottom) dance RH across. 1s turn 3/4 LH remaining in middle facing opp sides **as** 3s & 2s 1/2 turn RH

33-40 1M+3L+2L **also** 1L+3M+2M dance RH across. 1s cross LH to 2nd place own sides **as** 3s & 2s 1/2 turn RH on sides. 2s+1s+3s set

TIBBIE'S JIG (J8x32) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1L+3M turn RH 1.1/2 & cast down/up on opp side behind 2s, cross back to own place **while** 1M+3L cross, cast behind 2s & turn RH 1.1/2 to own place

17-24 1L followed by partner **also** 3M followed by partner cast behind 2s into middle to dance 1/2 LH across ending with 1s casting 1 place

25-32 2s+1s dance R&L

TIBBY FOWLER O' THE GLEN (S8x32) 3C (4C set) **RSCDS Bk 8**

1- 8 1s+2s set twice, 1M turns 2L **as** 1L turns 2M (1s pass RSh to turn 2s on sides) ending back in original places

9-16 1s dance RSh reels on own sides 1s ending in 2nd places

17-24 2s+1s circle 4H round to left twice

25-32 2s+1s dance R&L

TIBBY WALKER'S JIG (J8x32) 3C (4C set) **J Johnstone Loreburn Bk 2**

1- 8 1s+2s dance RH across, 1s cast 1 place & petronella turn into lines across (Lady between 2s & 1M between 3s)

9-16 1s dance RSh reels of 3 across & 1s end with RH joined facing 2nd corners

17-24 1s set to 2nd corners, set to 1st corners, turn RH to end Lady between 2s & Man between 3s

25-32 2s+1s+3s advance 1s change places, retire with opposite couple & 1s turn RH to 2nd places

TICKLE MY FANCY (J8x32) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s cross to 2nd place, cast down behind 3s, dance up crossing to 2nd place & cast to top **while** 2s cast to top then follow 1s to original places

9-16 1s cross RH, 1s+2s+3s set, petronella to centre, set & Ladies turn on last bar to end in front of partner (1s face down & 2s+3s up) & Men puts hands on partners waist

17-24 1s+2s+3s dance reel of 3 & 3s return to place **as** 1L & 2M dance to face partners for Poussette

25-32 1s+2s dance Poussette. 2 1 3

THE TIDES OF SOLVA (R4x32) 4C set **E Paul Bond Ness House 2**

1- 8 2s followed by 1s lead down, 1s cross below 4s & cast up to 3rd place, 2s lead up to top **as** 1s dance 1/2 reel of 3 with 3s+4s (1s dance in & up to start). End 2 (1) 4 3
9-16 1s+4s dance LH across, 1s+2s **also** 4s+3s dance RH across
17-24 1s+4s dance R&L
25-32 1s dance 1/2 Fig of 8 round 4s, lead down to 4th place & turn RH to own side **while** 3s cast up to 2nd place. 2 3 4 1

TIE-DYED & GONE TO HEAVEN (J8x32) 3C (4C set) **Trudy Roughgarden Le Petit Chat Celtique**

1- 8 1s+2s dance 1/2 RH across, 1s dance down LSh around 3s back to 2nd place opp sides, 2s+1s dance 1/2 RH across back to original places
9-16 2s+3s dance 1/2 LH across, 3s dance up RSh around 1s back to 2nd place opp sides; 3s+2s dance 1/2 LH across back to original places
17-24 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (1M up round 2s & 1L down round 3s)
25-32 1s dance 6 bar reels of 3 across (1L with 2s, LSh to 2M & 1M with 3s, LSh to 3L to start) & all set. 2 1 3

THE TIGGER BOUNCE (J8x32) 3C (4C set) **Sue McKinnel**

1- 8 1s+2s set & 1/2 turn RH to end in middle facing down in prom hold, 1s+2s dance down & 2s cast up behind 3L to end 2L in 1st place & 2M in Ladies 2nd place **while** 1s cast up behind 3M to end 1M in 1st place & 1L in 2nd place
9-16 1s+2s dance Ladies' Chain
17-24 1s+2s set then 1M+2M change places RH. 1s dance 1/2 RSh reels of 3 across (1L RSh to 2L, 1M RSh to 3M)
25-32 1s dance 1/2 RSh reels of 3 across (1L RSh to 3L, 1M RSh to 2L). 1s turn RH & end 2nd place own sides

TIL WE MEET UP AGAIN (J5x32) 5C Set **Holly Boyd Célébrations**

1- 8 1s cast followed by 2s+3s+4s (who dance up to start), dance down below 5th place, meet partner & dance back up to place
9-16 1s+3s lead down (2 bars), set to partner, lead up (2 bars) & cast, 1s to 2nd place, 3s to 4th place (2s & 4s step up 15-16)
17-24 All 5 couples Adv+Ret; all dance DoSiDo with partner
25-32 1s+3s cross RH, cast 1 place (4s & 5s step up); 1s+3s dance 1/2 Fig round couple above. 2 4 1 5 3

TILLICOULTRY GLEN (R8x32) 3C (4C set) **Barry Skelton Wee Country Dances**

1- 8 1s+2s dance 1/2 RH across, 1s+2s lead down for 2 bars; 1s+2s dance 1/2 RH across. 1s+2s lead back to place 1 2 3
9-16 1s cast **while** 2s dance up to 1st place. 1s turn 3/4 RH & dance 1/2 RSh reel of 3 across (1L with 2s, 1M with 3s). (2) 1 (3)
17-24 2s+1s+3s dance Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across, all change places RH with partner & chase clockwise sides (3) 1 (2)
25-32 2s+1s+3s dance Diagonal R&L (1M down, 1L up). 2 1 3

TILLIETUDLUM (J8x32) 3C (4C set) **Hugh Foss Waverley Fugues**

1-16 1L followed by partner casts down 2 places, 1L crosses to opposite side, set, lead to top, cross Lady in front into prom hold & Promenade to 2M's place & stand for 4 bars **while** 2s stand for 2, dance up for 2, 2L followed by partner casts down 2 places, 2L crosses to opposite side, set, lead up to 2L place & face in prom hold **while** 3s stand for 2, dance up for 2, stand for 2, dance up for 2, 3L followed by partner casts down 2 places, cross to opposite side, set, lead to top & face 1s in prom hold
17-24 3s dance LSh reels of 3 across set with 1s+2s to end facing up 3 1 2
25-32 3s+1s+2s Promenade for 6bars, 3s cast to 3rd place **as** 1s lead to top & cast to 2nd place **as** 2s dance to top

TIME FOR A NEW DOG (DANCE) (J5x40) 5C Set **Holly Boyd Célébrations**

1- 4 1s+2s **also** 3s+4s set, 1s/3s cast 1 place, 2s/4s dance up 1 place. 2s & 4s face out
5- 8 2s followed by 1s & 4s followed by 3s dance down behind own lines
9-12 1s followed by 2s, 3s & 4s cast away from partner & dance up to original places
13-16 1s & 3s turn partner RH moving down to face 1st corners (2s & 4s step up 15-16)
17-24 1s & 3s dance Corner Pass+Turn with 1st corners, pass RSh & dance Corner Pass+Turn with 2nd corners. 2 1 4 3 5
25-32 1s/3s cast into 3/4 Fig 8 round couple below them & cross RH with partner to own side. (4s+5s step up 29-30)
33-40 All circle 10H round & back. 2 4 1 5 3

TIME SQUARE (J96) Sq.Set **Peter Holmes, 2024**

1- 8 All circle 8H round & back
9-16 All turn partner RH; Men dance LH across, retain LH & join RH with partner
17-20 All dance LH across (3 bars), pull back LSh & Ladies join RH in centre, LH joined with partner
21-24 All dance 1/2 RH across to bring Men back to place
25-28 Ladies continue RH across to finish back in place facing out
29-32 All turn partner RH, Ladies face out
33-40 All dance Double Men's Chain (LH across in centre)
41-48 1s+3s dance R&L
49-56 2s+4s dance R&L. All face corners
57-68 All set to corner, turn corner LH (4 bars), set to partner, turn partner RH (4 bars) into promenade hold facing clockwise
69-80 All promenade 1 place clockwise (1/4 round), & set; Repeat twice more, Ladies turning under Man's raised arm to face out on final setting
81-92 All dance 3/4 Schiehallion reels (3/4 round)
93-96 All turn partner RH (or birl)

TIME TO MEET (R4x32) 4C set **Roy Goldring G & S Dances 3**

1- 8 1s & 3s cross RH & cast 1 place, 1s & 3s cross LH & cast up 1 place.
9-16 2s & 4s cross RH & cast up 1 place, 2s & 4s cross LH, cast down 1 place
17-24 1s dance down the middle NHJ & dance up to cast round the 4s to 4th place
25-32 All circle 8H round & back

TIME TO MOVE UP (J4x32) 4C Set **Gaye Collin Tuis in the Garden**

1- 8 1s+2s dance RH across, 1s remain in middle facing down; 1s dance down, cast up round 3s to 2nd place own side (2s step up 7-8)
9-16 1s+3s dance LH across, 1s remain in middle facing down; 1s dance down, cast up round 4s to 3rd place own side (3s step up 15-16)
17-20 1s cross RH, cast to 4th place opp side (4s step up 19-20)
21-24 1s dance 1/2 Fig 8 up round 4s. 2 3 4 1
25-32 All circle 8H round & back

TIME TO SPARE (S3x32) 3C Set **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s+2s dance 1/2 Double Fig 8 (1s cross down, 2s dance up); 1s+2s+3s dance 1/2 mirror reels of 3 on sides (1s in/down to start). 3 (2) (1)
9-16 2s+1s dance 1/2 Double Fig 8 (1s cross up, 2s dance down); 3s+2s+1s dance 1/2 mirror reels of 3 on sides (1s in/up to start). 1 2 3
17-24 1s dance down NHJ (2s step up) & 1s turn 3s nearer hand; 1s turn 2s other hand & all 3 couples set. 2 1 3
25-32 1s+3s dance the Tourbillon:
25-28 1s & 3s 1/2 turn ptnrs 2H, 1M & 3L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 3s Men's side, 1s set to 2s
29-32 1s & 3s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 3s+1s cross RH to own sides

TIME'S UP LADY LUCY (R8x32) 3C (4C set) **Alastair Gray, 2019**

1- 8 1s+2s+3s circle 6H round & back
9-16 Grand Chain
17-24 1s lead down & backup to 1st place
25-32 1s+2s dance 1/2 R&L; 2s+1s turn partner 1.1/2 to end 2 1 3

TIMEPIECE (J8x32) 3C (4C set) **Gary Thomas From the Redwood Forest**

1- 8 1s cross RH, cast (2s step up), cross LH & cast to Left (1M down, 1L up) to end 1M between 3s, 1L between 2s
9-16 1s turn LH **while** 2s & 3s turn RH (4 bars). 1s dance out of end (1M down, 1L up), cast Left to 2nd place opp sides **while** 2s+3s set & petronella turn into centre
17-24 1s turn LH **while** 2s & 3s turn RH (4 bars). 1s cast (1M up, 1L down) dance across (1M between 2s, 1L between 3s) to 2nd place own sides **while** 2s & 3s set & petronella turn to opp sides (2)(1)(3)
25-32 2s+3s set & dance La Baratte **while** 1s petronella turn to into centre, set advancing, join RH to join last 4 bars of La Baratte.
27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
31-32 Couple change places LH to opposite places End 2 1 3

TIN MEDAL (M-4x(S32+R32)) 3C (4C set) **Harry Rhodes Snowdon Bk 4**

Strathspey
1- 8 1s set, cast 1 place turn LH
9-16 1s dance 1/2 reels of 3 on own sides (Lady RSh to 2L & Man RSh to 3M) & dance 1/2 reels of 3 across (Lady LSh to 3M at top & Man LSh to 2L) ending 2nd place opposite sides
17-24 3s+1s+2s Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back
Reel
Repeat from 2nd place

TINE'S JIG (J8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s dance 1/2 Fig. 8 round 2s, 1s dance 1/2 Fig. 8 round 3s (2s step up 7-8) 2 1 3
9-16 1s turn 3/4 RH, 1st crnr 3/4 LH, ptnr 3/4 RH, 2nd crnr 3/4 LH to end 1L between 3s, 1M between 2s
17-24 1M+2s **also** 1L+3s Adv+Ret, 1s cross RH and cast to Right (1L round 2L, 1M round 3M) into 2nd place own side
25-32 2s+1s+3s Adv+Ret, & turn partner RH

TINTO HILL (R8x40) 3C (4C set) **J S Trew Martello Tower 1**

1- 8 1s set, cast 1 place, cross down RH & cast up to 2nd place opposite sides
9-16 1s dance reflection reels with 2s+3s (1s dance in & up to start) & end facing 1st corners
17-24 1s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s dance LSh reels of 3 across dance (M with 2s & L with 3s), 1s end in centre facing own sides
33-40 1s dance Double Triangles & end in 2nd places

TIPSY O'ER THE GLEN (S8x32) 3C (4C set) **Priscilla Burrage Cross Country Capers**

1- 8 1s dance reflection reels on own sides dancing in/down between 2s to start
9-12 1M+2L set advancing, turn 3/4 RH to end 1M in 2M place & 2L in 1L place **as** 1L & 2M cast down/up. 2 1 3
13-16 1L+2M repeat set advancing & turn RH once round. 2 1 3
17-24 1s+3s circle 4H round & back
25-32 1s dance Fig of 8 round 2s. 2 1 3

THE TIPSY VICAR (J8x32) 3C (4C set) **William L Ogburn Sunday Class Bk 2**

1- 8 1s turn RH to face out, 1s+2s change places on sides (Men LH, Ladies RH). 1s dance 1/2 Fig 8 down round 3s
9-16 2s+1s+3s dance 1/2 Diag R&L twice (1M crossing up, 1L crossing down to begin both times). 1s finish facing out (3) (1) (2)
17-24 3s+1s change places on sides (Men LH, Ladies RH). 3s+2s change places on sides (Men RH, Ladies LH). All set. While 3s cross RH, 1s+2s turn 1/2 RH remaining in centre for...
25-32 1s+2s dance Poussette

TIPTOE & SWAY (R8x32) 3C (4C set) **J Bayly Imperial 3**

1- 8 1s turn RH & cast 1 place (2s step up); 2s+1s+3s turn RH, 2s & 1s cast 1 place **while** 3s lead to top & face out
9-16 3s+1s dance double Fig of 8 round standing 2s (3s cast down,1s cross up to start). 3s finish facing in
17-24 3s turn RH & cast 1 place, (2s step up); 2s+3s+1s turn RH, 2s & 3s cast 1 place **while** 1s lead to top, 2s dance in, ready for …
25-32 1s+2s dance Allemande

TIPTOE JIG (J8x32) 3C (4C set) **John Bayly Imperial 3**

1- 8 1s set, cast 1 place, 2s+1s+3s set, 3s lead up to top **while** 1s+2s cast down 1 place
9-16 3s+1s dance 3/4 double Fig of 8 round 2s (1s cross up to start), 3s cross RH & all end in centre facing up
17-24 1s+2s+3s dance Allemande
25-32 3s+2s+1s dance Progressive Grand Chain:-
25-26 3s (at top) turn once round RH as 2s+1s change places RH on sides
27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides
29-30 1s (at top) turn once round RH as 3s+2s change places RH on sides
31-32 3s (at bottom) turn once round LH as 1s+2s change places LH on sides to end 2 1 3

TIR NAN OG (M-8x(S16+R16)) 4C Set **Mary Isdale MacNab**

Strathspey

1- 8 1s & 4s set, 1M & 4L cast 1 place (M down, L up) to face partner in diagonal line, 1s & 4s set to partners, turn 2H to end in diag line

9-16 1s+4s dance a diagonal reel of 4 ending in original places

Reel

17-24 1s & 4s set, cast in 1 place & dance RH across

25-32 1s & 4s set, cast back to places & dance LH across with 2s/3s

Strathspey

33-48 1L & 4M repeat bars 1-16

Reel

49-56 1s+2s set, dance 1/2 RH across, 1s+3s set & dance 1/2 LH across

57-64 1s+4s set, dance 1/2 RH across, all set & cross to own sides Ladies pass under arches made by Men

TIRALUIN (J8x32) 3C (4C set) **Jack Baxter San Francisco Coll 2**

1- 4 1L+2M turn RH **while** 1M+2L chase clockwise 1/2 round to change places

5- 8 2L+1M turn RH **while** 1L+2M chase clockwise 1/2 round to change places. (2) (1)

9-16 2s+1s circle 4H round & back

17-24 2s+1s chase anticlockwise 1/2 round to original places; 1s+2s change places on sides turning 1.1/2 LH. 2 1 3

25-32 2s+1s+3s dance RSh reels of 3 on sides (1s pass 3s RSh to start). 2 1 3

TIS NICE TAE SEE YOU (R4x32) 4C set **Margaret Gibbs Braeside Dances**

1- 4 1s & 4s set advancing & lead down/up to meet each other (2 bars PdeB). 2s & 3s step up/down bars 3-4

5- 8 1s+4s dance RH across to end in 2nd/3rd places. 2 1 4 3

9-16 2s & 4s repeat bars 1-8. All end in original places

17-24 All set, 1s+2s **also** 3s+4s dance 1/2 R&L; all cross RH with 2s ending in 1st place but 1s+4s+3s retain partner's RH & remain in middle facing up

25-32 1s+4s+3s dance Allemande. 2 3 4 1

TITTLE TATTLE (R8x32) 3C (4C set) **John Drewry Bankhead Bk 4**

1- 8 1s+2s circle 4H round to left, face partner retaining hands with other person; 1s+2s set & turn partner with crossed hands to face up

9-16 1s+2s dance Allemande, 1s end by turning with crossed hands to face 1st corner

17-20 1s set to 1st corners, turn them clockwise with crossed hands to face 2nd corner

21-24 1s set to 2nd corners & turn them anticlockwise with crossed hands to end own 3rd corner (1M+2M, 1L+3L)

25-28 1s dance RSh round corner & dance down up middle to 2nd place own side **while** corners advance to partner, Ladies dance under Man's Right arm & dance to place **as** Men retire

29-32 All turn partners clockwise with crossed hands (1s turn 1.3/4 times)

TO ABSENT FRIENDS (M-(S2x32+J2x32)) Sq.Set **Ewan Galloway In Honour Of Volume 1**

Strathspey

1- 8 All Adv+Ret; All dance DoSiDo with partner, end facing partner

9-16 All dance Grand Chain (1 bar per hand)

17-24 Double Ladies' Chain (Ladies 1/2 RH across in middle)

25-28 All set & Petronella turn 1 place round anticlockwise

29-32 All set & turn partner 2H once round. 2 3 4 1

Repeat once in Strathspey and twice in Jig time

TO BE A WIND (J5x32) 5C set **Masako Okada Naitoh To Be A Wind**

1- 4 1s+2s **also** 4s+5s dance 1/2 RSh Tandem reels of 3 with 3M/3L on own side, 2s+3s pass RSh to start. End: 4s pull back RSh to face down

5- 8 Top 4 couples: 4s+5s+3s+1s dance 1/2 LSh reels of 4 on the sides. 1 3 5 4 2

9-12 Top 3 couples: 1s+3s+5s dance 1/2 LSh reels of 3 on the sides. 1s+3s pass LSh to start. 5 3 1 4 2

13-14 Top 2 couples: 5s+3s change place LH on sides **while** Bottom 3 couples: 1s+4s+2s set. 3 5 1 4 2

15-16 All couples chase anticlockwise 2 places (Men's side: 5L 3L 3M 5M 1M, Ladies' side: 1L 4L 2L 2M 4M)

17-20 Top 4 on Men's side + bottom 4 on Ladies' side, set & cross RH diagonally

21-24 Top 4 on Ladies' side + bottom 4 on Men's side, set & cross LH diagonally

25-28 Top 4 on Men's side + bottom 4 on Ladies' side, set & cross RH diagonally. 2 4 1 5 3

25-29 All dance Allemande Turn right: advance to take partner's RH, Lady dances under Man's arm. Lady curves out to place as Man retires. 2 4 1 5 3

TO GILL AND NIGEL (S4x32) 4C Set **Sybil Hammond SEHSCDS Diamond Jubilee Strathspey Coll.**

1- 8 4s dance in & lead up to top (1s+2s+3s step down 3-4); 4s turn 2H twice round & face up

9-16 4s cast to dance Fig 8 round 1s (in 2nd place)

17-20 All join hands on sides & 4s lead lines across & down partners' side (Ladies dancing in front of Men). At end of bar 20: pause in lines on opp sides

21-24 Continue figure, 4s lead lines across & up own sides to end 4 1 2 3

25-32 4s+1s **also** 2s+3s dance Double Figs 8 across (Ladies cross 1L in front of 4L, 3L in front of 2L **while** Men dance across to start). End 4 1 2 3

TO HAVE AND TO HOLD (J8x32) 3C (4C set) **Irene van Maarseveen Many Happy Hours**

1- 4 1s followed by 2s dance down, Bar 4: 1M dances below 1L who dances under 1M's arm to change sides & 1s face up, 2s divide & dance below 1s

5- 8 1s followed by 2s dance up, Bar 8: 1M dances above 1L who dances under 1M's arm to change sides, 2s dance out to place

9-16 1s+2s turn on sides 1.1/2 (Men RH, Ladies LH). 1s dance down between 3s, cast up, take prom hold with partner facing 2L

17-24 1s+2nd corners dance diag RSh reel of 3. 1s end in centre facing 2M

25-32 1s+1st corners dance diag LSh reel of 3. 1s end in 2nd place own side. 2 1 3

TO HONOUR A KING (S4x32) 4C square set **D Kellett Napier Diamond Anniv.**

1- 8 Men dance diagonally 1 place to right, dance round Ladies passing RSh, repeat to finish opposite original places

9-16 Ladies repeat 1-8 dancing to left, dancing round Men LSh, to join partner opposite original places

17-24 1M+3M+2L+4L dance RH across, 1L+3L+2M+4M dance LH across

25-32 All circle 8H round 1/2 way to Right, all couples set & Petronella-in-Tandem to next place anticlockwise. 2 3 4 1

TO KARIN (R4x32) 4C set **A Timmins**

1- 8 1s & 4s cross RH & cast in, 1s & 4s dance 1/2 Figs of 8 round 2s/3s & end in the middle BtoB facing corner just passed

9 –16 1s+4s dance "Hello-Goodbye"-setting & end on opposite side. 2(4)(1)3

17–24 All dance reels of 4 on sides (4M starting RSh to 2L, 1M RSh to 3L, 4L RSh to 2M, 1L RSh to 3M

25–32 4s+1s set & dance 1/2 RH across, 1L+4L also 1M+4M turn RH 1.1/2 times. 2 4 1 3

TO RIBBLE VALLEY AND BEYOND! (J4x32) 4C Set **Peter Holmes**

1- 8 1s+2s Set & Rotate. 1M faces out. 2 1 3 4
9-16 1s+3s+4s dance LSh reels of 3 on sides (1s+3s pass LSH to start)
17-20 2s turn RH **while** 4s followed by 3s & 1s dance down (3 bars) 3s & 4s turn inwards to face up & 1s make arch dancing down over 3s
21-24 2s turn LH **while** 3s start to dance up as 4s dance up under arch made by 1s, 1s turn inwards to follow 3s+4s dancing up to sides. 2 3 4 1
25-32 3s+4s circle 4H round & back **while** 2s+1s stand (4 bars) & then turn partner RH (or birl). 2 3 4 1

TOAD OF TOAD HALL (R8x32) 3C (4C Set) **T Winter Dunsmuir Dances**

1- 8 1s set & dance down below 3s, cast up round 3s & turn RH to give LH to 1st corner
9-16 1s Bal-in-line & turn corners LH to give RH to 2nd corners & partner LH, 1s Bal-in-line & turn corners RH & end in 2nd place opposite sides
17-24 2s+1s+3s dance reels of 3 on sides giving LSh to 1st corners & cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE TOAST OF BON ACCORD (J8x32) 3C (4C set) **John Drewry Deeside Bk 2**

1- 8 1s+2s+3s dance reflection reels of 3 on sides, giving hands (1s in & down to start) with 1s & 3s ending in centre facing down/up
9-16 1s+3s set, dance 1/2 RH across & dance clockwise round 2s back to places
17-20 1M+2M change places RH with 2L+3L, top 2 on Ladies side change places LH with 'bottom' 2 on Men's side
21-24 Top 2 on Men's side change places RH with 'bottom' 2 on Ladies side & all cross RH with partners
25-32 3s+2s+1s chase clockwise 1/2 way, 1s turn RH & cast to 2nd place **while** 2s turn RH & lead up **while** 3s turn RH for 4 bars

A TOAST TO ABERDEEN (S3x32) 3C Set **Eileen Watson 9 for 90 Aberdeen 90th**

1- 8 1s+2s circle 4H round to left, end facing down/up. 1s and 2s set. 1s cast off while 2s dance up and cast into place.
9-16 1s turn RH 1.1/4 1L dances down and casts up round 3L, **while** 1M dances up and casts off round 2M, **while** 2s+3s dance R&L starting LH on the side.
17-24 2s+1s+3s dance RSh reels on side (1M and 3M also 1L and 2L pass RSh to start)
25-32 1s+3s dance Tournée

TOAST TO ST ANDREWS (R4x48) 4C Set **John Drewry Summer Coll 9**

3s & 4s start on opp sides
1- 8 All dance RSh reels of 4 on side with 2s+3s passing RSh to end in original places
9-16 2s+3s 1/2 turn RH on sides, 3s+2s dance RH across, 1s+3s & 2s+4s 1/2 turn LH on sides (end in St Andrews Cross 1s+4s giving RH in centre)
17-24 All Bal-in-Line twice, 1s & 4s turn 3s/2s LH to end (3) 1 (4) 2
25-32 1s+4s dance RH across, 1s lead up to top & cast to 2nd pl **while** 4s lead down & cast to 3rd place
33-40 1M+4L & 1L+4M slip step across (Men pass BtoB), set, slip step back again (Ladies pass BtoB) & set **while** 2s & 3s set adv, slip step up/dn (Men pass BtoB), set & slip step back (Ladies pass BtoB)
41-48 All circle 8h to left 1/2 way, set, end couples (2s & 3s) cross RH **while** middle couples set

A TOAST TO THE MILLENNIUM (J8x40) 3C (4C set)

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH
9-16 1s lead down & back to 2nd places
17-24 1s+3s circle 4H round & back
25-32 1s lead up to top, cast 1 place, cross down & cast up to 2nd places
33-40 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

TOAST TO THE MOUSIES (R8x32) 3C (4C set) **Sara Gratiot RSCDS Bk 53**

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

TOAST TO THE STEWARTS (R8x40) 3C (4C set) **Moira Bolton Seven SCDs**

1- 8 1s+2s+3s set, dance DoSiDo with partner & set
9-16 1s lead down for 4 steps followed by 2s+3s, change places with partner & lead up to order 3 2 1
17-24 3s giving RSh to 2s dance reels of 3 on opposite sides
25-32 2s+1s change places LH on sides, set to partner, 1s cross RH & set
33-40 1s dance Diag R&L to end 3 1 2 4
2nd time through ends 3 4 1 2, 1s step to bottom & 3s become new 1s

A TOAST TO TOBIE (J4x32) 4C set **Wouter Joubert Many Happy Hours**

1- 8 1s+3s petronella turn to centre & set (2s & 4s step up 1-2); 1s+3s 1/2 turn partner LH, cast (1L/3L LSh round 2L/4L, 1M/3M LSh round 2M/4M), pass partner LSh & finish in centre in 1st/3rd place facing opp sides
9-16 1s+2s **also** 3s+4s dance RSh reels of 4 across. Bars 15-16: 1s & 3s turn partner 3/4 RH to line of 4 up/down centre (Men face up, Ladies down)
17-24 1s+3s dance 1/2 RSh reel of 4; 3s+2s **also** 1s+4s dance RH across
25-32 3s & 1s set advancing, turn partner 3/4 2H to face up NHJ between 2s/4s; 3s & 1s cast to 2nd/4th place & all set. 2 3 4 1

TOBERMORY BAY (J4x40) 4C Set **J Trevor Stephenson The Ayton Collection**

1- 8 All Adv+Ret, turn partners RH, finish 1s+3s face down NHJ, 2s+4s face up NHJ
9-16 All Adv+Ret, 1s+2s also 3s+4s turn RH on sides retaining hands
17-24 1s+2s also 3s+4s dance RH across & LH back, 1M finishes facing out
25-32 1M (followed by partner) casts 1 place, crosses over, casts 2 places, crosses over & both end in 4th place own side (2s+3s+4s step up bars 31-23)
33-40 All circle 8H round & back. End 2 3 4 1

TOBERMORY JIG (J4x32) 4C Set **Alison Austin, 2024**

1- 8 2s+3s turn partner 3/4 RH, dance 1/2 reel of 4 up/down middle, turn partner 3/4 RH to end on sides facing out. 1 3 2 4
9-16 Alternating Tandem reels of 3 on sides 2L followed by 3L RSh to 4L to start, 3M followed by 2M RSh to 1M to start. 1 3 2 4
17-24 3s+2s dance RH across; 1s+3s **also** 2s+4s dance LH across
25-30 3s+2s 1/2 turn partner LH, 3M & 2L face out, 3M followed by 3L casts up to 1st place **while** 2L followed by 2M casts down to 4th place (1s & 4s step down/up 29-30). 3 1 4 2
31-32 All set

THE TOCHER BAND (R8x32) 3C (4C set) **Roy Goldring Leeds Silver Jubilee**

1- 8 1s cross RH & cast 2 places **while** 2s & 3s set & cross up 1 place (no hands), 2s cross RH & cast 2 places **while** 3s & 1s set & cross up. 3 1 2
9-16 1s+2s dance RH across, 3s+1s dance LH across 1s end facing 1st corner pstns
17-24 1s dance 'Hello-Goodbye' setting & end setting to partner (1M between 3s facing down 1L between 2s facing up)
25-32 3s+1s+2s Adv+Ret (up/down), change places RH with opposite person & 1s cast to 2nd place

TODDLE WI' JOY (R8x40) 3C (4C set) **Ian Dall Third Sheaf Coll**

1- 8 1s lead down (3), lead up (3) to top & face out. 1s change places with 2s (Men LH, Ladies RH)
9-16 Mirror reels of 3 on sides (1s in/down to start). End with 2s &3s curving into place
17-22 1L+2M **also** 1M+3L dance modified La Baratte (omit initial 2 bar setting) as follows
17-18 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
19-20 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
21-22 Couple change places LH to opposite places (2M & 3L omit polite turn)
23-24 1L+3L **also** 2M+1M change places RH
25-32 3 couples Set+Link. 1s petronella turn to 2nd place opp sides **while** 2M+3M & 2L+3L cross RH. All set
33-38 1L+3M **also** 1M+2L dance modified La Baratte (as 17-22)
39-40 1L+2L **also** 3M+1M change places RH

TODDLIN' TIM (R4x32) 4C Set **Ann Dix The Burnham Set**

1- 4 1s+4s cross RH to finish side by side with partner in middle (1s facing down, 4s facing up) & set
5- 8 1s+4s dance 1/2 R&L up/down set (to finish 1s in 3rd place, 4s in 2nd place (2s+3s step up/down on 5-6). 2 4 1 3
9-16 2s+3s repeat bars 1-8 to finish 3s & 2s facing out. 4 3 2 1
17-24 4s+3s **also** 2s+1s dance double Fig of 8 (4s &1s cross down/up, 3s & 2s cast up/down to start)
25-28 4s+3s+2s dance 1/2 reels of 3 on the sides (2s in & up, 3s down & out, 4s in & down to start) & finish 2s facing 3s & 4s facing 1s. 2 3 4 1
29-32 All set, 2M+3M & 4L+1L turn RH while 2L+3L & 4M+1M turn LH. 2 3 4 1

TODLEN HAME (J8x32) 3C (4C set) **Thomas Wilson 1816 RSCDS Bk 16**

1- 8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh, 1M & 2L dance to their Left to start). 1s end in 2nd place. 2 1 3
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance R&L
25-32 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places on own sides. 2 1 3

TOGETHERNESS (R8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 4 1s 1/2 turn RH to face down in prom hold & dance down to 3rd place **while** 2s & 3s set & cast up 1 place
5- 8 1s cross LH to 3rd place own side & cast up to 2nd pl **while** 2s 1/2 turn RH to face down in prom hold & dance down to 3rd pl **as** 3s set & cast up 1 pl
9-12 1s set & cast to top **while** 2s cross LH to 3rd place own side & cast up to 2nd pl **as** 3s 1/2 turn RH to face down in prom hold & dance down to 3rd pl
13-16 1s 1/2 turn RH to face 2M (in top place) **while** 2s set & cast up to 1st place **as** 3s cross LH to 3rd place & set
17-24 1s (in prom hold) dance diagonal RSh reel of 3 with 1st corners & end facing 3M
25-32 1s dance 1/2 diag LSh reel of 3 with 2nd corners & on bar 29 1s lead up & cast to 2nd place own sides **as** corners continue reel. 2 1 3

TOKYO FLYER (J3x40) 3C set **Robert Stuart An International Language**

1- 8 1s cross RH, cast (2s step up); 1s cross LH & cast (3s step up). 2 3 1
9-16 2s+3s+1s circle 6H round & back
17-24 1s cross RH, cast up (3s step down); 1s cross LH & cast up (2s step down). 1 2 3
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s dance Modified Allemande:
As per Allemande except bars 35-36 1s dance down 2 places below 3s **while** 3s step up. End 2 3 1

THE TOLL HOUSE (S3x32) 3C set **John Drewry Greenburn Bk 3**

1- 8 1s+2s set on sides, turn 2H & open out into 4H round to left
9-12 All set & dance Triple Petronella: - 1s & 3s petronella turn to next corner **while** 2s petronella turn into lines across (L facing down M facing up)
13-16 All set & repeat to end opposite sides (3)(2)(1)
17-24 All set, cross (3s & 1s with RH & 2s with LH), 2s dance RH across (Lady with top couple & Man with bottom couple)
25-32 3s+2s set, Petronella-in-tandem, change places RH with person facing & Petronella-in-tandem to own sides. 2 3 1

THE TOLSTA RANT (J5x32) 5C set **M Gibbs Braeside Dances**

1- 8 1s & 3s turn RH & cast down 1 place, lead down between next couple & cast up to face 1st corners
9-16 1s & 3s set to & turn 1st corner, set to & turn 2nd corner (end on sides between corners)
17-24 All Adv+Ret, 1s & 3s cross RH & change places LH on sides with 4s/5s
25-32 All circle 10H round & back. 2 4 1 5 3

TOM STEELE (S4x32) 4C set **A Dix Reel Friends 1**

1- 8 All set to partner, 1M & 2L **also** 3M & 4L turn 3/4 RH & dance out to sideline (Men 1 place down & Ladies 1 place up) **while** partners cast 1 place (Order 2 1 4 3), repeat last 2 bars & all set (Now back in original places)
9-16 1s & 4s cross RH & cast in 1 place **while** 2s & 3s step up/down, 1s+4s 1/2 R&L to end on sides
17-24 Reel of 4 on sides
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

TOM'S FRIENDS (S96) Sq.Set **Roy Goldring The Reel Bk**

1- 8 1s+3s 3/4 turn RH, Ladies pass LSh into reel of 4 & Men end back-to-back facing partners
9-16 1s+3s set, turn 2H into circle for 4H round to left ending in original places
17-32 2s+4s repeat bars 1-16
33-40 All Ladies dance in (1 step), cast round partner RSh, dance clockwise, round next Man RSh to end in opposite places
41-48 Men repeat but dancing anticlockwise
49-64 Ladies repeat & Men repeat back to original places
65-72 1s+3s Adv+Ret & turn corners with nearer hand 1.1/2 times
73-80 Couples at top & bottom (2s+4s) Adv+Ret & turn corners 1.1/2 times to face own partners
81-88 All set to partners, petronella turn, set & turn RH into prom hold facing anticlockwise
89-96 All Promenade round & turn partners into centre for bow & curtsey

TOMALENA (R5x32) 5C Set **S Gratiot+P Douglas San Francisco Coll 2**

1- 8 1s & 3s lead down & up to 2nd/4th places BtoB facing own sides
9-16 All dance Double Triangles with 1s & 3s ending in middle facing up
17-24 1s & 3s dance up between 2s/4s & cast down 1 place, dance down between lower couple & cast up to 2nd/4th places
25-32 1s+4s **also** 3s+5s dance Poussette. 2 4 1 5 3

TOMMY FORD'S FANCY (R8x32) 3C (4C set) **John Drewry**

1- 8 1s+2s+3s dance "Inveran" Reels, 1s+3s finishing in centre,1s in 1st place facing down, 3s in 3rd place facing up
`1- 4 1s cross down to 2nd place opposite sides & dance 1/2 reel of 3 on opposite sides
`5- 8 1s cross up to 2nd place own sides (from 3rd place) & dance 1/2 reel of 3 on own sides.
9-16 1s+3s set & dance RH across 1/2 way, retain RH and both couples face up; 3s cross & cast to 3rd place followed by 1s who cross up & cast to 2nd places to face 1st corners (2s step up 15-16)
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, 1s dance Pass+Turn with 2nd corners. 1s pass RSh to finish BtoB in centre facing own sides
25-32 1s dance Double Triangles finishing in 2nd place own sides

TOMTAIN BRAE (J4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1s followed by 2s & 3s lead down the middle, 3s+2s+1s set to partners & 3s lead back to top for Allemande
9-16 3s+2s+1s dance Allemande
17-24 1s cast 2 places, dance up the middle to 1st place & cast to bottom
25-32 All 4 couples turn partners RH & LH

TONBRIDGE CASTLE (J8x32) 3C (4C set) **Peter Knight Rannoch Sheet 2**

1- 8 1s & 3s Petronella turn, set (2L steps up, 2M steps down). 1s+2L **also** 3s+2M dance RH across into lines across, 2L between 1s at top, 2M between 3s
9-16 All set, dance reels of 3 across, 2s passing person on Right by RSh
17-24 2s Petronella turn to opp sides (1)(2)(3). All set, turn partners 1.1/2 RH, 3s end on own sides, 1s+2s remain in centre retaining hands ready for ...
25-32 1s+2s Poussette

TONY & JUDITH OF FORMBY (S8x32) 3C (4C set) **K Way Nutmeg Coll**

1- 4 1s+2s Set+Link
5-12 2s+1s dance the Bourrel : -
`2M+1L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,
`set to partners & turn 2H to own sides having changed places
13-16 1s+2s Set+Link
17-24 1s petronella turn into centre & set, turn partner RH 1.3/4 times to face 1st corners
25-32 1s dance reels of 3 on opposite sides (RSh to 1st corners to start) & cross to 2nd place own sides

TOP OF THE HILL (S3x32) 3C Set **Barb Anglin Ardbrae Celebrates 60**

1- 8 1s+2s Set & Rotate
9-10 All turn 3/4 RH into a line in centre of dance facing partners (L facing down & M up)
11-16 All dance 1/2 reel of 6 (As in reel of 4, on odd bars, all pass RSh. On even bars, dance a small loop at the ends while others pass LSh. After 6 bars all finish facing partners, M facing down, L up)
17-18 All turn 3/4 RH to finish on own sides
19-24 All dance 6H round to left. 3 1 2
25-28 1s followed by 2s dance up between 3s & cast to 3 2 1
29-32 2s followed by 3s dance down between 1s & cast up to end 2 3 1

TOPSY TURVY (S3x32) 3C set **Terry Glasspool**

1- 8 1L dances RSh round 2M & taking prom hold with partner, 1s+2s dance 1/2 reel of 3 across (1s pass 2L LSh)
9-16 1s (prom hold) followed by 2s NHJ dance down below 3s, separate & cast up on opp sides (1)(2)3. 1s+2s dance 1/2 R&L. 2 1 3
17-24 3M dances RSh round 1L (2L place) & taking prom hold with partner (3L on 3M's left), 3s+1s dance 1/2 reel of 3 across (3s pass 1M LSh)
25-32 3s (prom hold) followed by 1s NHJ dance up, separate & cast round 2s to opp sides 2(1)(3). 3s+1s dance 1/2 R&L. End 2 3 1

TOPSY TURVY (R6x32) 3C Set **Anne Thorn Magic Of Music 2**

1- 8 1s cross down to dance mirror reels of 3 on opposite sides
9-16 1s cross down to dance mirror reels of 3 on own sides
17-24 1s followed by 2s & 3s lead down the middle, crossing over in 3rd place & dance up opposite sides (1) (2) (3)
25-32 2s+3s dance 3/4 R&L, all set (1) (3) (2)
On repeat, bottom of set is now the top with 2s the dancing couple. After 6 times through, each couple has dance from each side & position

TORF'S WATCHING (S8x32) 3C (4C set) **Jo Hamilton Let's All Dance**

1- 8 1s+2s dance R&L
9-16 2s+3s dance RH across & LH back
17-24 1s lead down the middle for 3 bars, up to top & cast to face 1st corners (2s step up 7-8)
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own side

TORNADO (J4x32) 4C set **Masako Okada Naitoh To Be A Wind**

1- 4 1L followed by 2L+3L+4L cast behind own line & curve into place **while** 1M followed by 2M+3M+4M dance down middle & curve into place. 4 3 2 1
5- 8 All 4 couples turn partner RH
9-12 Top 3 on Men's side & bottom 3 on Ladies' side Adv+Ret diagonally
13-16 Top 3 on Ladies' side & bottom 3 on Men's side Adv+Ret diagonally
17-20 Middle 2 couples: 3s+2s mirror Set+Link on sides (2L pulls back LSh, 2M pulls back RSh & cast up)
21-24 Top 2 couples: 4s+2s mirror Set+Link
25-32 4s+3s dance 'Tornado':
25-28 4s+3s circle 4H 1/2 round, 3M+4M making arch dance across & 3L+4L NHJ dance across under the arch
29-32 3L followed by 3M casts to left & 4L followed by 4M casts to right to opp sides. 3s 1/2 turn LH & 4s 1/2 turn RH to own sides. 2 3 4 1

TORPHEEN (S4x32) 4C set **D Keiler SCD Archives**

1- 8 1s & 4s cast into centre, dance RH across, dance out ends & cast back to place
9-16 1s+2s **also** 3s+4s set facing on sides, turn 2H twice & set
17-24 All dance 1/2 reels of 4 on sides & 1/2 Grand Chain
25-32 1s+2s dance 1/2 RH across, 1s+3s 1/2 LH across, 1s+4s 1/2 RH across & all set to partners

TORQUE BACK (J8x32) 3C (4C set) **Murrough Landon**

1-8 1s cross RH, cast off and turn 1.1/4 RH to lines across 1M/1L between 3s/2s
9-12 All set, 2s & 3s pull RSh back & rotate 1 place clockwise **while** 1s set adv to partner, pull back RSh to face 4th corner (pstn)
13-16 1s set to 4th corners, pull back RSh & dance out to 2nd corner (pstn) **while** 4th corners dance in, pull back RSh to face partner in 1st corner (pstn)
17-20 4th corners (3L & 2M) repeat bars 13-16 with 1st corners (3M and 2L) who end facing 1s
21-24 1st corners (3M & 2L) repeat bars 13-16 with 1s who end passing RSh to the sides 213
25-32 All circle 6H to the left (4 bars) & pull back LSh, step over & circle 6H back to the right 213

THE TORRIDON CROSS (J4x48) 4C set **John Brenchley The Other Kangaroo Paw**

3s and 4s start on opposite sides
1- 8 1s+4s cross RH, cast to 2nd/3rd places, 1s+4s dance LH across remaining in middle with 1s facing 2s, 3s facing 4s
9-12 1s+2s **also** 3s+4s turn RH once round. 1s+4s in middle chase anticlockwise 1 place round to finish BtoB in centre with1s facing Men's side, 4s facing Ladies' side
13-16 1s+4s set to corners and partner (as "Hello-Goodbye") to finish BtoB in centre with 4s facing up, 1s facing down
17-28 All dance Interlocking diagonal reels of 4 giving LH across in centre. Finish as end bar 16
29-36 1s+4s dance RSh round "corner" into centre, dance RH across, retain ptnr's hand with 1s turning to face down/ 4s face up
37-40 1s+4s cross out of ends and cast up/down to finish 2 4 (1) (3)
41-48 All turn partner RH, all circle 8H round 1/2 way to finish 3 1 (4) (2)

TORRIDON LASSIES (J8x40) 3C (4C set) **John Brenchley Kangaroo Paw**

1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

THE TORRY QUINE (R88) Sq.Set **Marlene Northrop Cambridge Diamond Jubilee**

1- 4 1s+3s set, cast & dance clockwise round to 2nd/4th places **while** 2s+4s advance into centre, set & turn about to face 1s/3s
5-12 All dance RSh reels of 4 across dance
13-16 1s+2s **also** 3s+4s dance LH across 1/2 way, 1s+3s dance RH across 3/4 way to partners place
17-24 All dance Grand Chain (start RH with partner)
25-48 Repeat bars 1-24 with 2s+4s setting & 1s+3s advancing
49-56 Ladies dance RH across 1/2 way, turn opposite Man RH, Ladies dance LH across 1/2 way & turn partner RH into centre
57-64 Men repeat bars 49-56 to places
65-80 All dance full Schiehallion Reel back to places
81-88 All circle 8H round & back

TORRYBURN LASSIES (R8x32) 2C (4C set) **RSCDS Bk 4**

1- 8 1s holding nearer hands set twice to 2L & circle 3H round to left
9-16 1s holding nearer hands set twice to 2M & circle 3H round to left
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

TOSSON HILL (R8x32) 3C (4C Set) **Patricia Cass Life Begins at 40**

1- 8 1s cross RH, cast 1 place & turn LH
9-16 1M+2s & 1L+3s dance RH across; 1s pass RSh to dance LH across with other couple. 2 (1) 3
17-24 1s dance reels of 3 on opp sides, RSh to 2nd corners (who cast into reels), 1s pass RSh to end BtoB facing own sides (2s & 3s loop round into place)
25-32 1s dance Double Triangles. 2 1 3

TOTEM PARK (R4x48) 4C Set **Holly Boyd Oh, How We've Danced!**

1- 8 1s cast behind lines, turn out & dance back up to place
9-16 1s followed 2s+3s+4s (who dance up to start) dance down middle, face partner & turn RH (elbow grip) twice to own sides. 4 3 2 1
17-24 All set, 4s+3s **also** 2s+1s dance 1/2 RH across; All set, 4s+1s dance 1/2 LH across
25-32 All set, 2s+4s **also** 1s+3s dance 1/2 RH across; All set, 3s+2s dance 1/2 LH across. (1) (2) (3) (4)
33-36 1s turn 1.1/2 LH to end BtoB between 2s facing opp side
37-48 1s dance modified Spurtle:
1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s; 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, 1s cross RH to end 4th place. 2 3 4 1

TOUCH AND GO (J8x40) 3C (4C set) **Holly V Sherman**

1- 8 1s cross down (touch RH briefly) to BtoB in centre facing opp sides, 1s+corners set as in Double Triangles; 1s+1st corners dance 1/2 diag reel of 4. End 1L in middle at top, 1M in middle 3rd place
9-16 1s cross down (touch RH briefly) to BtoB in centre, 1M facing up, 1L down, 1s+corners set as in Double Triangles; 1s+2nd corners dance 1/2 diag reel of 4. 1s end in 2nd place opp sides. (3) (1) (2)
17-24 3s+1s+2s Adv+Ret; 1s petronella turn (1M between 3s at top, 1L between 2s at bottom) **while** 2s & 3s set, rotating in place (pull back RSh) & all set
25-32 All Adv+Ret (up/down); 1s petronella turn to 2nd place own side **while** 2s & 3s set, rotating in place (pull back RSh) & all set
33-40 1s dance diag R&L (1M down, 1L up). End 2 1 3

TOUCH ME NOT (J4x32) 4C Set **John Drewry Autumn Coll 86**

1- 8 1M+2M+3M dance to partner, about turn & dance back to place, 1M+2L **also** 2M+3L **also** 3M+4L turn RH
9-16 1L+2L+3L dance to partner, about turn to join RH with 2M/3M/4M, turn under Mans right arm & dance back to place
17-24 1s+2s change places on sides (Ladies RH & Men LH), 1s followed by 2s cast 2 places, 2 dance back up to top **while** 1s dance up middle to 2nd pl
25-32 1L dances RH across with 2L+3L **as** 1M dances LH across with 2M+3M, 1L LH across with 3L+4L **as** 1M RH across with 3M+4M & 1s end 4th pl

TOUCH NOT THE CAT (R4x32) 4C set **John Drewry Greenburn Bk 1**

3s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s dance RH across, 2s+3s dance 1/2 R&L
9-16 All dance RSh reels of 4 on sides
17-24 1L+3L **also** 2L+4L cross passing partner LSh & dance down/up side to change places, 1M+3M **also** 2M+4M cross passing partner RSh & dance down/up side to change places. 2 4 1 3
25-32 All circle 8H round & back

A TOUCH OF DISBLAIR (R8x32) 2C (4C Set) **John Drewry New Dances 2002**

1- 8 1M+2L 1/2 turn & twirl to change places, 1L+2M 1/2 turn & twirl to change places
9-16 2s+1s dance RH across, turn partners 2H 1.1/2 times to 2s facing down & 1s up
17-24 2s+1s circle 4H round & back
25-32 1s dance Fig of 8 round 2s

A TOUCH OF SCOTLAND (R4x40) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s & 3s set & cross RH; 1s & 3s set & cast 1 place (2s & 4s step up 7-8). 2 (1) 4 (3)
9-16 1s+4s+3s (bottom 3 couples) dance mirror reel of 3 on sides (1s in/down, 4s out/up, 3s in/up)
17-24 1s & 3s set & cross RH; 1s & 3s set & cast up 1 place (2s & 4s step down 23-24). 1 2 3 4
25-32 1s+2s+3s (top 3 couples) dance mirror reel of 3 on sides (1s in/down, 2s out/up, 3s in/up)
33-40 1s+2s set, 1s cross down RH to 2nd place opp sides **while** 2s cast up; 1s+3s+4s (bottom 3 couples) set, 1s cross down LH curving into 4th place **while** 3s+4s cast up to end 2 3 4 1

A TOUCH OF TARTAN (R8x32) 3C (4C set) **I van Maarseveen Dancing Thistles**

1- 8 1s turn RH, cast 1 place (2s step up) & turn 1.1/4 LH to face 1st corners
9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
25-32 2s+1s+3s circle 6H round & back

A TOUCH OF WALES (J8x32) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 1**

1- 8 1s set, cast 1 place (2s step up); 1s set & Petronella turn into lines of 3 across (1M between 3s, 1L between 2s)
9-16 2s+1s+3s set, 1s turn 3/4 RH to opposite sides; all set & 1s turn 3/4 RH to face Men's side NHJ (1M above 1L)
17-20 1s lead out between 2M & 3M, divide, cast (1M up, 1L down) & into centre facing Ladies' side & join LH
21-24 1s dance out Ladies' side, cross & cast (1M down, 1L up), to end 1M between 3s facing up & 1L between 2s facing down
25-32 2s+1s+3s set & 1s turn 3/4 RH to 2nd place opp sides; all set & 1s cross RH to 2nd place own side. 2 1 3
2nd time through Bars 31-32: 1s cross LH to 4th place

TOUGH LOVE (J3x32) 3C set **Lara Friedman-Shedlov, 2015**

1- 8 1s cross RH, cast (2s step up); 1s cross LH round 3s & cast up to 2nd place own sides
9-12 2s+3s dance 1/2 Double Fig 8 (2s cross down, 3s dance up to start). (2) 1 (3)
13-24 2s+1s+3s dance R&L for 3 couples
25-32 1s dance diag R&L (1M down, 1L up). End 3 1 2

A TOUR OF THE BACKS (R5x48) 5C Set **Adrian Conrad Odd Half-Dozen minicrib.org.uk/publish.html**

1- 8 1s+2s **also** 4s+5s Poussette, Bars 7-8; instead of retiring, 1M & 5L pull back LSh while 1L & 5M pull back RSh to end BtoB with partner facing own side. 2 1 3 5 4
9-16 All dance "Double-Double-Triangles" (3s are shared), Bars 15-16: 1s & 5s Petronella turn to right to end facing partners up/down centre of set, in order 1L 1M 5L 5M
17-20 1s & 5s dance 1/2 reel of 4 up/down centre passing partner LSh to start, end facing partners again
21-24 All dance 1/2 reels across (5M+2s, 5L+1M+3s,1L+4s) passing person on right by RSh to start. 1s & 5s continue looping to right until they face partners again in centre
25-28 1s & 5s dance 1/2 reel of 4 up/down centre passing partner RSh to start, end facing partners again
29-32 All dance 1/2 reels across (1L+2s, 1M+5L+3s, 5M+4s) passing person on left by LSh to start. 1s & 5s continue looping to left until they face partners again in centre
33-36 1s & 5s join partners in prom hold (1L & 5M on left) and dance anticlockwise out through own sides (1s up behind 2s & 5s down behind 4s) and round to top & bottom to end in original places (2s & 4s step down/up bars 35-36), 1 2 3 4 5
37-40 All 5 couples set twice.
41-48 2s+3s **also** 4s+5s dance R&L but moving up 1/2 place on each crossing RH **while** 1s "weave down" own sides to bottom, starting by dancing behind 2s. End 2 3 4 5 1

A TOUR ROUND HIGHLAND PERTHSHIRE (S8x32) 3C (4C set) **Dorothy Edwards Perth 95th Anniv.**

1- 4 1s lead down RH, cross below 3s, cast up to end 1M facing 2L, 1L facing 2M at top (2s step up 3-4)
5- 8 1s turn 2s (1M RH, 1L LH), 1s pass RSh to 1M facing 2M, 1L facing 2L
9-16 1s+2s dance RSh reel of 4 across
17-24 1s dance round 2s RSh to end 1M facing 3L, 1L facing 3M; 1s turn 3s (1M LH, 1L RH), 1s pass RSh to 1M facing 3M, 1L facing 3L
25-32 1s+3s dance RSh reel of 4 across. 1s end in 2nd place own side. 2 1 3

TOURISTS IN CAMBRIDGE (J5x32) 5C set **Kathryn Coles Cambridge Diamond Jubilee**

1- 8 3s 3/4 turn RH & dance Crown Triangles with 2s+4s **while** 1s & 5s chase clockwise all the way round
9-16 1s+2s+4s+5s dance reel of 4 (2s+4s face & pass LSh to start) **while** 3s dance out ends (Man up, Lady down), chase 1/2 way clockwise, dance up/down centre & pass RSh to…
17-24 3M with 2s+3s **also** 3L with 4s+5s dance RH across & LH back (spare hand on shoulder in front) ending in original places
25-32 1s dance down to 5th place under arches made by others & all turn RH

THE TOWER OF LONDON (S4x32) Sq.Set **Murrough Landon, 2018**

1- 8 1s+3s set advancing, 1/2 turn opposite dancer 2H to finish on sides (Men have changed places); 2s+4s repeat
9-12 All Set with 'new partner', pull back LSh & chase anticlockwise 1 place round
13-16 All Set+Link, Ladies casting to corner to their left **while** Men finish BtoB in centre facing Ladies (1M facing 2L at corner between 1st/2nd place)
17-20 All 1/2 turn 2H, Men dance clockwise 1 place to next corner **while** Ladies dance anticlockwise in centre to face original partner
21-24 Repeat 17-20 from new positions to end facing dancer as at bar 17 (1M facing 2L) now 1 place round anticlockwise
25-28 All 1/2 turn 2H, Ladies dance to next corner clockwise round **while** Men dance in, pull back RSh to join RH with partner. 1 2 3 4
29-32 All dance RHJ 1/4 clcockwise round & all turn partner 3/4 RH to form square set again. 4 1 2 3

TOWN OF FLOWERS (S4x32) 4C set **Susan Tyler SCD Archives**

1- 8 All dance 1/2 reels of 4 on sides, 4s+3s **also** 2s+1s dance RH across
9-16 Repeat bars 1-8
17-24 1s+2s+3s circle 6H round to left 1/2 way **as** 4s turn 2H 1.1/2 times, all petronella turn twice to own sides. 3 2 1 4
25-32 3s+2s **also** 1s+4s dance the Knot to end 2 3 4 1

THE TOWNSEND'S FAREWELL TO SIDHOLME (J8x32) 3C (4C set) **Vic & Sue Tyler, 1998**

1- 8 1s set, cast 1 place (2s step up); 1 dance 1/2 Figs of 8 (1L round 2s, 1M round 3s)
9-16 1s dance reels of 3 on own sides giving LSh to 3rd corner. 1s end in 2nd place own side
17-24 1s dance reels of 3 across giving RSh to 2nd corner & 1s cross to face 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to 2nd place own sides. 2 1 3

THE TOYBOYS OF TOOWOOMBA (J4x48) 4C set **John Drewry Australian Bk**

1- 8 1s & 3s set & cross RH, all set, 1M & 3M cast down 1 place **while** 2M & 4M cast up 1 place & Ladies cross to end beside partners facing out
9-16 1s+2s **also** 3s+4s dance Men's Chain
17-24 All dance reels of 4 on sides
25-32 3s followed by 4s+1s+2s dance down the middle, on bars 28-29 Men 1/2 turn Ladies under their arms to face up & all dance up to 2 1 4 3
33-40 Middle couples (1s+4s) set & dance RH across 1/2 way, 1/2 turn partners RH & twirl to own sides
41-48 All circle 8H round & back. 2 4 1 3

THE TOYSHOP OF EUROPE (R4x32) 4C set **Kenneth J Reid Birmingham Platinum Bk**

1- 8 All Set+Link for 4 couples:-
All set, 1M+2M dance down & curve into 2nd/4th places **as** 3M+4M cast up to 1st/3rd places **while** 1L+2L cast off to 2nd/4th places **as** 3L+4L dance up and curve into 1st/3rd places. All chase clockcwise 1/2 way to finish on opposite sides
9-16 All reverse Set+Link for 4 couples:-
All set, 2M+1M dance down & curve into 2nd/4th places **as** 4M+3M cast up to 1st/3rd places **while** 2L+1L casts to 2nd/4th places **as** 4L+3L dance up & curve into 1st//3rd places. All chase anticlockwise 1/2 way to finish 1 3 2 4
17-24 1s+4s set **while** 3s+2s cross RH to opposite sides & face out. 1s+3s & 4s+2s dance 3/4 double fig of 8 (1s cross down, 3s dance up to begin, 2s dance down & 4s cross up). 1s & 4s face out 3 1 4 2
25-32 3L+1L turn LH while 3M+1M turn RH & 4L+2L turn RH as 4M+2M turn LH, 1s+4s finish in middle of set (1s face down, 4s face up) 1s+4s dance RH across. End 3 1 4 2

TRACEY'S WEDDING JIG (J8x32) 3C (4C set) **G Dale Birdsall A Cup of Kindness**

1- 8 1s set & turn LH, cast to 2nd place & turn RH to face 1st corners
9-16 1s turn corners LH & partner RH to face 2nd corners, 1s turn corners LH & partner RH into prom hold facing 2M
17-24 1s (prom hold) dance 1/2 reel of 3 with 1st corners & face 3M, 1s dance 1/2 reel of 3 with 2nd corners & end 1L facing her 3rd corner with 1M behind her
25-32 1s dance Alternating Tandem 1/2 RSh reel of 3 with crnrs & end facing 1Ms 4th crnr, Altntg Tandem 1/2 LSh reel of 3 with crnrs & end 2nd pl own sides

THE TRAIL OF THE SWAN (S8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s+2s set, 1s cross down to 2nd place **while** 2s cast up, 1s turn 2nd corners LH, pass by right & turn right about (touching LH)
9-16 1s dance RH across with sides (1L with 2M+3M & 1M with 2L+3L), dance Pass+Turn with 2nd corners, pass by right & turn right about to face opposite sides
17-24 1s dance RH across with ends (1L with 2s & 1M with 3s), Pass+Turn with 1st crnrs, pass by right to face down on own sides (1M turns right about)
25-32 1s dance down between 3s, divide & cast up, dance up between 2s & cast to 2nd places

TRAIN JOURNEY NORTH (R4x40) 4C set **Bill Forbes Craigievar Bk 3**

3s & 4s start on opp sides
1- 8 1s & 4s petronella turn into centre & all set in diamond formations, 1s+2s & 3s+4s dance RH across once round
9-16 1s+4s dance 1/2 reel of 4 up/down middle; pass partner by RSh, turn to the right & turn person on right RH (1M+3L, 1L+3M, 4M+2L & 4L+2M) to end BtoB between 3s/2s
17-24 4s+2s & 1s+3s dance reels of 4 across, 1s & 4s end turning RH to form line up/down centre with Ladies in centre LH joined
25-32 4s+1s Bal-in-Line, turn ptnr 3/4 RH, dance out to ends, turn & face 2s/3s who have danced in (2s face up & 3s down), 4s+2s **also** 3s+1s set
33-36 4s+2s & 3s+1s dance a Half Rondel : -
4s/3s dance down under the arch made by 2s/1s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side
37-40 All join nearer hands on sides, set & cross RH back to own sides. End 2 4 (1) (3)

TRANSITION TEACHER (J8x32) 3C (4C set) **Janneke Mitschker &Tobias Huenger Potters Pairs**

1- 8 1s cross LH & cast 1 place (2s step up 3-4), 1s set & Twirl (pull back RSh - 1L full turn, 1M turns 1.1/2 times)
9-16 2s+1s dance Ladies' Chain
17-24 1s dance reels of 3 on opposite sides (RSh to 3s to start) & cross RH to own sides
25-32 1s set (1 bar) & dance 6H round (3 bars) to left, pivot (crossing R foot over L) & chase back to place

TRANTER'S RANT (J4x40) 4C set **Ian Barbour Set & Cast Off Vol 1**

1- 8 2s+3s dance RH across; 2L followed by 2M cast to 4th place **while** 3M followed by 3L cast up to 1st place (1s/4s step down/up 7-8). 3s face 1s, 4s face 2s on sides (3) 1 4 (2)
9-16 3s+1s **also** 4s+2s Poussette across set (couples on Men's side move down, Ladies' side up to start). Couples have changed sides 3 (1) (4) 2
17-24 All dance reels of 4 on sides
25-32 1s lead up, cross & cast to 2nd place **while** 4s lead down, cross & cast up to 3rd place; all 4 couples turn partner RH. 3 1 4 2
33-40 All circle 8H round & back. End 3 1 4 2

THE TRAPRAIN LAW REEL (R8x32) 3C (4C set) **Norman Churnside Nine Scottish Country Dances**

1- 8 1s+2s dance RH across (3 bars), dance LHA (3 bars),1s cast to 2nd place, 2s dance up to 1st place
9-16 1s turn RH, turn LH to face 1st corners **while** 2s+3s set, dance 1/2 R&L & set again
17-20 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2cnrs (pstn)
21-24 1c dance 1/2 diag reel of 4 with 2nd corners, pass RSh to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

TRAQUAIR HOUSE (R4x48) 4C set **Craig Houston Highlander Collection Vol 1**

1- 8 All dance in, pivot to right & dance out thru next place on right back to own places & chase clockwise 1/2 way to 4 3 2 1 on opposite sides
9-16 All dance PdB Coupe
17-24 All dance RSh reels of 4 on sides with 2s+3s passing RSh at end of reel
25-32 4s+3s dance LH across **while** 2s+1s RH across once round & change wheels beginning with 2L passing in front of 3L to end 1 2 3 4 opp sides
33-40 All set, cross RH & turn RH into prom hold
41-48 1s+2s **also** 3s+4s Promenade (separately) with 1s following 4s to the bottom **as** 2s complete their promenade. 2 3 4 1

TRAQUAIR HOUSE (R8x40) 3C (4C set) **Ben Stein**

1- 8 1s turn RH 1.1/2 times, cast 1 place & turn LH to face 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass LSh & dance 1/2 reel of 4 with 2nd corners end facing 3rd corners (1st corner person)
17-24 1s set & turn 3rd corners, set & turn 4th corners & end facing 3rd corners
25-32 1s dance reel of 3 on sides giving LSh to 3rd corners & cross to 2nd place opposite sides
33-40 2s+1s+3s circle 6H round 1/2 way to left & turn partners RH

THE TRAVELLING DANCERS (J4x64) 4C set **Carol Smith Tribute to Norfolk Isles**

1- 8 1L crosses down & casts up round 2M **as** 1M dances across & cast down 1 place; 1s turn LH to end between 2s facing opp sides
9-16 1s+2s dance RSh reel of 4 across & 1s end without passing LSh to…
17-32 1s repeat bars 1-16 with 3s
33-48 1s repeat bars 1-16 with 4s, 1L ends in centre (Man's side) facing up, 1M curves round in front of 1L to Lady's side, face up & they join RH
49-56 1s lead up to top, cross & cast on own sides to 4th place
57-64 2s+3s+4s+1s circle 8H round & back

THE TRAVELLING MEN (J5x32) 5C set **Roy Goldring Leeds Silver Jubilee**

1- 8 1s & 3s dance in & cast 1 pl into BtoB position in centre (Ladies face up & Men down), all dance 3H/4H round to left (3H at ends)
9-16 1s & 3s dance LSh round 1st crnrs to BtoB position (having changed places with ptnr), all dance 3H/4H round to left, 1s & 3s end facing 2nd crnrs
17-24 1s & 3s set to 2nd corners, set to 1st corners, turning to right turn partner RH 1.1/4 times to end facing 4th corner
25-32 1s & 3s set to 4th corner, set to 3rd corner, turning to right turn partner RH & cast 1 place on own sides

THE TRAVELLING PROCTERS (J8x40) 3C (4C set) **New Forest SCD**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 around 2s to face 1st corners
9-16 1s turn 1st corner RH, pass RSh & turn 2nd corner RH, retaining hold with corner give LH to 3rd corner
17-24 1s dance Double Triangles (up/down)
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s pass RSh for LH across with other couple & 1s end in 2nd place own side
33-40 2s+1s+3s circle 6H round & back

THE TRAVELLING TINKER (J8x32) 3C (4C set) **Margaret Henderson Imperial 3**

1- 8 1s set, cast 1 place into centre (2s step up 3-4) & 1s dance RH across (1L with 2s & 1M with 3s)
9-12 1s+1st corners in prom hold (corners on outside) dance round clockwise, 1M+3L to 2nd place Men's side, 1L+2M to 2nd place Ladies' side **while** 2nd corners dance RSh round each other in centre to end 3M facing down, 2L facing up
13-14 1s+1st corners dance 1/2 RH across **while** 2nd corners chase clockwise round to place (2L dances up & casts right, 3M down & to right), 1s retain hands
15-16 1s continue turning 3/4 RH to end BtoB in centre, 1M facing up, 1L facing down
17-20 1s dance LH across (Man with 2s & Lady with 3s)
21-24 1s+2nd corners in prom hold (corners on outside) dance round anticlockwise 1M+2L to 2nd place Men's side, 1L+3M to 2nd place Ladies' side **while** 1st corners dance LSh round each other in centre to end 3L facing down, 2M facing up
25-26 1s+2nd corners dance 1/2 LH across **while** 1st corners chase anticlockwise round to place (2M dances up & casts left, 3L down & to left)
27-28 1s continue turning 1/2 LH to 2nd place own side
29-32 2s+1s+3s turn RH. End 2 1 3

TRAVELLING TO AMERICA (R8x40) 3C (4C set) **Gary Coull**

1- 8 1s+2s dance RH across & LH back
9-16 1s set, cast (2s step up); 1s turn LH to face 1st corners
17-24 1s dance diag RSh reel of 4 with 1st corners & end facing 1st corners again
25-32 1s dance RSh reels of 3 on opp sides (1s RSh to 1st corner to start). Bars 31-32: 1s dance across to 2nd place own side, 1L from 3M's place, 1M from 1L's place)
33-40 2s+1s+3s set twice; 2s+1s+3s turn partner RH

TRAVELLING TRIANGLES (R8x40) 3C (4C set) **Harry Robertson Melbourne Dance Bk**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 2s+1s+3s dance DoSiDo & turn RH into prom hold
17-24 2s+1s+3s dance Allemande 1s ending facing opposite **as** for double triangles
25-32 All set, 1s 1/2 turn 1st corner RH into centre, all set, 1st corner persons 1/2 turn 2nd corners RH into centre
33-40 All set, 2nd corner person 1/2 turn 1s into centre, all set & 1s dance round each other RSh to 2nd place own side

TREASURE ISLAND JIG (J8x32) 3C (4C set) **W Ernst Eder Martello Tower 3**

1- 8 1s+2s circle 4H round & back ending in centre for Poussette
9-16 1s+2s dance Poussette & 1s turn to face out on own sides
17-24 1s dance reels of 3 across Man with 2s giving RSh to 2M & Lady with 3s giving RSh to 3L
25-32 1s turn RH 1.1/4 times to 2nd place opposite sides **as** 2s+3s dance 1/2 R&L, 3s+1s+2s chase clockwise to places

THE TREASURED COVE (S4x32) 4C set **Dorothy Hargreaves**

1- 4 1s+4s take nearer hand with ptnrs & cpls dance towards each other & set. (2s & 3s step up or down on 3-4)
5- 8 Retaining hands with ptnrs. 1s+4s pass each other LSh and turn top & bottom cpls with appropriate hand onto side lines. 2413
9-16 4L & 1L followed by ptnrs dance between end cpls, round end ladies, across between end cpls, round end men to finish on own sides.
17-24 2s+4s+1s dance the Knot to finish on own sides, ladies facing up, men down.
25-32 1s+4s+2s chase anticlockwise 1/2 way to opposite sides & cross over giving L hand & set. End 2 4 1 3

THE TREASURER (J8x32) 3C (4C set) **A N Shearer Bannockburn 700**

1- 8 1s set, cast (2s step up), meet to lead down, cross below 3s & cast up into 2nd place opp. sides
9-16 2s+1s+3s advance (2 steps), retire (2 steps). 1s turn RH to face up in promenade hold (1L on right of 1M)
17-24 1s+2s dance 1/2 RSh reel of 3 (1s pass 2L RSh), 1s+3s dance 1/2 RSh reel (1s pass 3M RSh)
25-32 1s (in prom. hold) dance up, cross, cast to 2nd place opp. sides (2) (1) (3); 2s+1s+3s turn partners RH 1.1/2 times to own sides

A TREAT FOR TRACEY (R8x40) 3C (4C set) **Peter Holmes, 2024**

1- 4 1s cross down to 2nd place opp sides facing out **as** 2s dance up to top, 2s+1s 1/2 turn NH on sides. 1 2 3
5- 8 Repeat 1-4. 1 2 3
9-16 1s cross RH, cast (2s step up); 1s turn RH (or birl) to end 1M followed by 1L facing 3L
17-24 1s dance 1/2 Alternating Tandem reel of 3 with 1st corners (RSh to 3L); 1s dance 1/2 Alternating Tandem reel of 3 with 2nd corners (RSh to 2L). 1s end in 2nd place Ladies' side facing in NHJ (Lady on Man's right)
25-28 1s dance across **while** corners set, 1s cast (1L up, 1M down) into lines of 3 across **while** corners cross RH with partner
29-32 1s turn 1.1/4 to end in 2nd place own side **while** corners set facing up/down & change places RH on sides. 2 1 3
33-40 2s+1s+3s circle 6H round & back

THE TREE FERN (R8x32) 3C (4C set) **Iain Boyd**

1- 8 1s+2s+3s set, 2s followed by 1s dance down below 3s & cast up own sides 2s to top & 1s to 2nd place
9-16 2s+1s+3s set, 1s followed by 3s dance up to top & cast down own sides 1s to 3rd place & 2s to 2nd place
17-24 1s cross RH, cast up 1 place, lead down crossing & cast up to 2nd place own sides. 2 1 3
25-32 2s+1s turn on sides (Men LH & Ladies RH), 1s+3s turn on sides (Men RH & Ladies LH) but second time through turn 1.1/2 times

A TREK TO KYRGYZSTAN (R8x32) 3C (4C Set) **Peter Hastings Acme Coll**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s cross down to dance reels of 3 on opposite sides & end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE TRESTLE BRIDGE (S8x32) 3C (4C set) **Fiona S Miller Trestle Bridge Coll.**

1- 8 1s lead down middle & back, remaining in centre facing up
9-16 1s cast 1 place, meet & cross RH below 3s; 1s cast up 1 place, meet & cross up RH to 1st place facing out **while** 2s cross up LH, cast 1 place, meet, cross LH below 3s & cast up to 2nd place facing up
17-24 Reels of 3 on sides giving hands (1s out/down, 2s in/up, 3s out/up to start). 1s end in 1st place facing up
25-32 1s cast to 2nd place **while** 2s dance up to 1st place, 2s+1s dance RH across, 2s+1s+3s set

TREW FIDELITY (J4x32) 4C set **W Ernst Eder Martello Tower 5**

1s & 3s start on opp sides
1- 8 2s+3s dance Ladies' Chain
9-16 1s+2s **also** 3s+4s dance RH across & LH back
17-24 1s dance in & cast to bottom (2s+3s+4s step up), all set & cross RH
25-32 All circle 8H round & back

TRI FICHEAD (J8x32) 3C (4C set) **A&Ian Jamieson Glen Orrin Coll 1**

1- 8 1s cross down to double triangle position & set, 1s cast up & cross RH to original places facing out
9-16 1s+3s dance Fig of 8 round 2s (1s casting to start)
17-24 1M followed by partner casts below 3s, crosses, casts up 1 place & crosses to own side to end in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE TRI-MARINER (R8x32) 3C (4C set) **Ann Dix Reel Friends 2**

1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

TRIBUTE TO A DANCING SPIRIT (R8x32) 3C (4C set) **Ethan Bailey Our Charlene**

1- 8 1s cross RH & cast (2s step up); 1s turn LH 1.1/4 to finish in centre facing Ladies' side
9-12 1/2 Mirror reels of 3 across (1M+2L pass LSh, 1L+3L pass RSh) ending in lines of 3 across, 1M between 2s facing down, 1L between 3s facing up
13-16 All set, 2s+3s cross RH up/down & face out of ends **while** 1s 1/2 turn RH & face Men's side
17-20 1/2 Mirror reels of 3 across 1M+2L (in 3rd place) pass LSh, 1L+3L (in 2nd place) pass RSh ending in lines of 3 across, 1M between 2s at bottom facing up, 1L between 3s at to facing down. 2 3 (1)
21-24 All set, 3s+2s cross RH up/down to place **while** 1s 3/4 turn RH & face down NHJ
25-32 1s dance down (3 bars) change sides (1L dances under 1M's arm) & dance up (2 bars), separate & dance up behind 3s to 2nd place own side

TRIBUTE TO ALBA (R4x32) 4C set **Yoshiki Oyama**

2 chords - 2nd chord 3s & 4s cross to opp sides

1- 8 2s+3s set, dance La Baratte:-
`3-4 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
`5-6 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`7-8 Couple change places LH to opposite places. End 2L followed by 2M facing 1M, 3L followed by 3M facing 4M

9-16 Double diag alternating tandem reels of 4
1s & 4s dance in, 1/2 LH across, dance out to opp place, loop round & dance back similarly **while**
2s & 3s dance out to corner, change lead, dance back in, pass LSh, 2s facing 1L, 3s facing 4L and dance last half of reel in same way. End 3L followed by 3M facing Men's side, 2L followed by 2M facing Ladies' side

17-20 1s+4s chase 1/2 round clockwise **while** 3s+2s dance LH across. End in centre 3s facing 4s (up), 2s facing 1s (down)

21-24 3M+4L, 3L+4M, 2M+1L & 2L+1M set, change places RH

25-28 3s+2s chase 1/2 round clockwise **while** 4s+1s dance LH across. 4s face up, 1s down NHJ with partner

29-32 2s+3s set, cross RH **while** 4s+1s dance up/down out of ends & cast to 2nd/3rd place. End 2 4 (1) (3)

TRIBUTE TO AMANDA (R8x32) 3C (4C set) **Robert Senior The Sunday Class 1**

1- 8 1s+2s+3s set, 1L followed by 1M+2M+3M casts off 2 places, dances across set, up Men's side to 1M place (1M in 2M place, 2M in 3M place, 3M just past 3L)

9-16 3M (beckons) followed by 3L+2L+1L dance across below 3rd place, behind Men's line, across set, down Ladies' side to original places (1M+2M step up 15-16)

17-24 1s cross RH & cast off 1 place, 1s+3s dance LH across

25-32 2s+1s dance RH across, 1s turn RH 1.1/2 times 2 1 3 4

TRIBUTE TO BUNTY (J96) Sq.Set **Muriel Boal Angus Bk**

1- 8 All Ladies set & cast behind partner, dance RH across 1/2 way & dance LSh round opposite Man to end on his right

9-16 All Men set & cast behind other partner, dance LH across 1/2 way & dance RSh round own partner to end on her left

17-24 All set & turn partner RH, all set & turn corner LH

25-32 All dance 1/2 Schiehallion reel (2 places,Men leading) to original places

33-40 1s+3s dance RH across & end facing corner, 1M+3L+2s **also** 3M+1L+4s dance LH across

41-48 1s & 3s dance 3/4 Figs of 8 round facing couples & dance back to original places

49-56 2s+4s dance RH across & end facing corner, 2M+4L+3s **also** 4M+2L+4s dance LH across

57-64 2s & 4s dance 3/4 Figs of 8 round facing couples & dance back to original places

65-72 1s+3s **also** 2s+4s dance (interlocking) R&L (2s+4s change places RH on sides to start)

73-80 All dance Grand Chain (start RH to corner) 1/2 way, set & turn corner LH

81-88 All dance Grand Chain (start RH to partner) 1/2 way, turn partner RH

89-96 All circle 8H round & back

TRIBUTE TO DRUMMOND COOK (S4x32) 4C set **Neil M Grant**

3s &4s start on opp sides

1- 8 1s & 4s 1/2 turn 2H in middle (1s facing down, 4s up) & join hands with 2s/3s, all set then advance 1 step & retire

9-16 1s & 4s dance reel of 4 down/up middle with Ladies passing LSh to start **as** partners set & Men dance LSh round each other then pass other Lady RSh to meet partner & turn RH 1.1/4 times to face 2s/3s (Man facing Lady)

17-24 1s+2s **also** 4s+3s dance reels of 4 across & 1s end 2nd place opposite sides **as** 4s end 3rd place own sides

25-32 1s+4s Set+Link & circle 4H round to left. 2 4(1)(3)

TRIBUTE TO EUAN (J4x40) 4C set **Ann & Ian Jamieson Glen Orrin Coll 1**

2s & 4s start on opp sides

1- 8 1s+2s **also** 3s+4s dance RH across & LH back

9-16 1s+2s **also** 3s+4s dance Ladies' Chain to end 1s & 3s facing down, 2s & 4s facing up

17-24 All dance LSh reels of 4 on sides

25-32 All set to partner, dance 1/2 R&L & set

33-40 1s & 4s lead out nearer end of set, cross, cast 1 place & turn person approaching on side 1.1/2 times LH to end 2 (4) 1 (3)

TRIBUTE TO GLASGOW (J4x32) 4C **J A Johnston Glasgow 90th Anniv**

1- 8 All 4 couples Adv+Ret. All 1/2 turn partner RH, face, pull back RSh and dance out to partner's place.

9-16 1s+2s **also** 3s+4s dance Spiral Progression:
'9-12 1M+2L turn RH, give LH to partner, Bal-in-Line, 1L+2M pull back LSh to join nearer hands with partners
'13-14 1s+2s, in diag. line, dance clockwise 1 place round
'15-16 1L+2M drop hands, dance on to next place on side **while** 1M+2L continue RH turn to own sides opposite partners
'3s+4s dance similarly to finish 2 1 4 3

17-24 Reel of 4 on sides (2s+1s **also** 4s+3s pass RSh). At end do not pass LSh but 4L+1L **also** 4M+1M 1/2 turn LH to finish on sides, Men facing in/down, Ladies facing in/up

25-28 2s+3s set and cross RH **while** 1L followed by 4L dances 1/2 Fig 8 round 2s **as** 4M followed by 1M dances 1/2 Fig 8 round 3s (2) (4) (1) (3)

29-32 All set and cross RH

TRIBUTE TO JIMMY STRACHAN (S2x64) Sq.Set **Lily Davison Glenfeshie Bk 2**

1- 8 All dance 1/2 Grand Chain; set to partner & turn 2H

9-12 1s+3s cross (3s pass between 1s), Ladies cross in front of partner & all face corners

13-16 1s+3s set to & turn corners 2H

17-24 2s+4s repeat 9-16 (2s passing between 4s). 1 2 3 4

25-28 1L+3L turn 3/4 RH, then 1L+4M **also** 3L+2M turn LH

29-32 1L+3L turn RH to face partner **while** 2M+4M turn partner RH, then 1L+3L turn partners LH

33-40 2L+4L repeat 25-32 with 1M+3M

41-48 1s+3s advance, join NH with opp person & dance out between side couples & cast back into centre; 1s+3s dance RH across back to place

49-56 2s+4s repeat 41-48 dancing LH across back to place

57-64 All dance 1/2 Grand Chain; set to partner & turn 2H

Repeat 1-64, 1s passing between 3s (bars 9-10); 4s passing between 2s (bars 17-18)

TRIBUTE TO JOHN DREWRY (J8x32) 3C (4C set) **Rudolf Spägele**

1- 8 1s set & cast 1 place (2s step up bars 3-4); 1s dance 1/2 Figs of 8 (1L down round 3s, 1M up round 2s) to finish facing 1st corners
9-16 1s dance 1/2 LSh diagonal reel, 1s pass LSh to face 2nd corners; 1s dance 1/2 RSh diagonal reel. End: 1s pass RSh to face 1st corner pstn
17-24 1s set to corners, pull back RSh dance round each other to face 2nd corners pstn; 1s set to corners. 1s pull back RSh & dance round each other to 2nd place own side
25-32 1s set pulling back RSh to face clockwise **while** 3s+2s cross RH, all chase 1/4 way clockwise to lines across; all cross RH with partner, all chase 1/4 way clockwise to end 2 1 3

TRIBUTE TO JOHN MIDDLETON (R8x32) 3C (4C set) **John McCormick**

1- 8 1s turn RH & cast 1 place, set & cross RH to face out
9-16 2s+1s+3s dance reels on the sides giving RSh to 1st corner & end BtoB ready for….
17-24 1s dance Double Triangles & end in middle on opposite sides facing down
25-32 1s lead down between 3s crossing & cast up behind 3s, dance up between 2s & cast to 2nd place own sides

A TRIBUTE TO LIVERPOOL (S3x32) 3C set **Anne Burke Liverpool at 70**

1- 4 1s turn RH, cast 1 place (2s step up bars 3-4) 2 1 3
5- 8 1s turn RH, cast up, 2s step down bars 7-8 1 2 3
9-12 3s turn RH & cast up 1 place, 2s step down bars 11-12
13-16 3s turn 1.1/4 2H to finish in lines of 3 across the set (3M between 1s facing down, 3L between 2s facing up)
17-20 All dance Set+link for 3 to finish on opposite sides. (1) (3) (2)
21-24 All set. 3M+2L also 3L+1M turn RH
25-28 3s dance 1/2 RSh reels of 3 across the set (3M with 2s at the bottom, 3L with 1s at the top) 1 3 2
29-32 All dance 1/2 LSh reels of 3 on own sides (1M&3M also 3L&2L pass LSh to begin). 2 3 1

TRIBUTE TO LUXEMBOURG (S8x32) 3C (4C set) **Tiny Pot**

1- 8 1s cast behind own lines, turn outward & dance back up to 2nd place (2s step up 5-6), 1s pass LSh to face 1st corners.
9-16 1s set to 1st corners, dance round 1st corner positions **while** 1st corners Adv+Ret, 1s pass RSh, pull back RSh to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish own sides facing out. 2 1 3
25-32 1s dance mirror reels of 3 on the sides (2s in/down, 1s out/up, 3s in/up), 1s finish facing out
Note: After their 2nd time 1s cast to 4th place as 4s step up on bars 1-2

A TRIBUTE TO MALCOLM BROWN (R8x32) 3C (4C set) **Vladimir Garbuzov**

1- 4 2M dances 1/2 Solo R&L with 2L and 1L (i.e. 2M+2L cross RH then then 2M+1L change place on a side)
5- 8 1M repeats (crossing with 2M and changing places with 1L), 1M ends facing out
9-16 1s+2s dance Ladies' Chain. All finish on 2nd corner diagonal, Men join RH in the middle and LH with partner
17-24 1s and 2s dance the Spiral:
17-18 All Balance in line, ladies turn left about to face clockwise
19-20 All in diagonal line rotate 1/4 way clockwise, men drop LH
21-22 Ladies dance across to opposite line, men half turn RH
23-24 Men continue turn to finish in lines in order 2 (1) 3
25-32 2s+1s+3s circle 6H round to left for 6 bars & 1s cross RH to own side **as** 2s & 3s set to partner. 2 1 3

A TRIBUTE TO MAX AND ANNE (S4x32) 4C set **Pat Clark Corberry Collection 2**

1- 8 1s+2s set, dance 3/4 R&L (1L no polite turn)
9-16 RSh reels of 3 on sides (1L down, RSh to 3L, 1M up, RSh to 2M)
17-24 2s+1s+3s+4s circle 8H round & back
25-32 1s set, cast to 4th place (3s+4s step up); all 4 couples turn partner 2H. End 2 3 4 1

A TRIBUTE TO MISS FRANCES MARTIN (M-2x(S32+R32)) 4C set **Campbell Hunter Reels and Wheels (CD booklet)**

Strathspey
1- 8 All set, cross RH, set & cross back RH
9-16 All circle 8H round to left for 3 bars, pivot left & dance back to places
17-24 1s+2s also 3s+4s dance Allemande
25-32 2s+1s also 4s+3s dance RH across, middle couples (1s+4s) dance LH across
Reel
As per Strathspey except bars 9-12 where 6 slip steps are danced

A TRIBUTE TO MRS MCAULAY (S3x32) 3C set **Norman Churnside Newcastle Half Century & Nine Scottish Country Dances**

1- 8 2L+1s & 2M+3s dance RH across; 2s pass RSh to dance LH across with other couple
9-10 1s+3s turn partner 3/4 RH into centre, Men facing up, Ladies facing down (2s step down)
11-14 1s+3s dance 1/2 RSh reel of 4
15-16 3s+1s turn partner 3/4 RH staying in centre facing up, Ladies on right of partner, ready for …
17-24 3s+1s dance Allemande
25-32 1s+3s+2s set and cross RH & circle 6H 1/2 round to own sides. End 2 3 1

A TRIBUTE TO NORMAN BETT (M-8x(S16+R16)) 3C (4C set) **Kathryn Coles Cambridge Scottish Society 75 Years**

Strathspey
1- 8 1s cast behind 2s (2s step up), dance in & touch hands, dance behind 3s, dance in & touch hands; 1s cast & retrace steps to 1st place, 1L facing out (2s step down bar 8)
9-16 1L followed by 1M dances behind 2L, across set, behind 3M & 1s dance up NHJ to end BtoB in 2nd place facing own side (2s step up 11-12)
Reel
17-20 2s+1s+3s set (Double Triangles) & 1s PdB out turning right about to face in **while** 2s+3s PdB in turning right about to face 1s
21-24 2s+1s+3s set (Inverted Triangle formation) & 1s PdB continue setting **while** 2s+3s PdB to places & face in. 2 1 3
25-32 2s+1s dance R&L

A TRIBUTE TO PATSY RENNIE (M-(S64+R64)) Sq.Set **A MacMichael**

1- 8 All circle 8H round & back
9-16 All Ladies dance RH across 1/2 way, dance LH across 1/2 way with opposite Man on right hand to end Ladies (BtoB) facing Men
17-24 All set, Ladies 1/2 turn Men into middle & Men dance LH across 1/2 way to end in original places facing partner
25-32 All dance Grand Chain
33-40 1s+3s dance into middle, lead with opposite partner out thru sides, cross & cast to opposite places & turn partner RH 1.1/2 times
41-48 2s & 4s repeat
49-56 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L to end in original places
57-64 All dance Allemande anticlockwise
Repeat **as** reel

A TRIBUTE TO PETER MCBRYDE (S3x32) 3C set **Louis Emslie TAC 50th Anniversary**

1- 8 1s dance Inveran reels with 2s+3s
9-20 1+2s+3s dance 3 couple R&L
21-24 1+2s+3s set & 1s cast down 1 place **as** 2s dance up to top. 2 1 3
25-32 1s+3s dance the Espagnole to end 2 3 1:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH **as** 1s turn LH to places

TRIBUTE TO TALENT (J96) Sq.Set **Roy Goldring**

1- 8 1s+3s dance reel of 4, (Men pass LSh to start **as** Ladies dance into partners place) & Men end in own places **as** Ladies end crossing to own places
9-16 1M+2L+3M+4L dance diag reel of 4, (Ladies pass LSh to start **as** Men dance into crnrs pl) & Ladies end in own pls **as** Men end cross to pls
17-24 2s+4s repeat reel of 4 in bars 1-8
25-32 2M+3L+4M+1L repeat bars 9-16
33-40 1s & 3s 3/4 turn partners RH & Men cast clockwise 1/4 way **as** Ladies turn LH 3/4 way, 1s+2s **also** 3s+4s dance RH across
41-48 Then dance LH across, 1L+3L 3/4 turn RH **as** Men cast to own places & turn partner LH to places
49-64 2s & 4s repeat bars 33-48
65-72 Ladies dance Fig of 8 dancing in front of partner & behind next Man
73-80 Men dance Fig of 8 dancing in front of partner & behind next Lady
81-88 Men set advancing turning right about to face partner & set, all change places with partner & set
89-96 All turn partners RH & LH & end with Bow & curtsey (Ladies BtoB in centre)

TRIBUTE TO THE BASQUES (J8x32) 3C (4C set) **Martin Sheffield 140 SCDs**

1- 8 1s set & cast 1 place, set again & turn RH to face 1st corners
9-16 1s 3/4 turn 1st corners LH & retaining hands set, 1s+1st corners dance 1/2 Diag R&L & 1s end facing 2nd corners
17-24 1s 3/4 turn 2nd corners RH & retaining hands set, 1s+2nd corners dance 1/2 Diagonal L&R
25-32 1s turn LH **while** corners chase 1/2 way clockwise, 1s dance RH across (1L with 2s, 1M with 3s) ending in 2nd place own sides

TRIBUTE TO THE BLACK WATCH (R4x32) 4C set **R Sargent New Ruthven Autumn Coll**

1- 8 1s+2s also 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L as 2s & 3s cross RH
9-16 All set & 2s+4s also 1s+3s dance 1/2 RH across & chase clockwise back to own sides
17-24 2s+4s also 1s+3s circle 4H round & back
25-32 All circle 8H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 31**

1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for …
25-32 3s+1s+2s Allemande. End 2 1 3

TRIBUTE TO THE LADIES (J4x32) 4C set **Evelyn Ramwell Kirkbrae Coll 1**

3s & 4s start on opp sides
1- 8 1s & 4s turn RH & cast in 1 place, dance LH across 1/2 way & 1/2 turn corners RH
9-16 2s+4s & 1s+3s dance reels of 4 across dance. End 2 4(1)(3)
17-24 4s & 1s cross to face partners corners on the diag & set, 1/2 turn corners RH, 2s+3s join LH to form St Andrew's cross & all Bal-in-Line
25-32 2s & 3s 1/2 turn corners RH with 1s & 4s turning to face partners (in middle) & all set, 4s & 1s lead out of ends, cross & cast to 2nd/3rd places

TRIBUTE TO THE TWENTIETH CENTURY (J4x40) 4C set **Doug Kean Peterborough 2000 Collection**

Dawn of the Century
1-8 1M sets, 1s set; 1s+2L set, 1s+2s set
The pace quickens
9-16 1s cross down to dance reels of 3 on opposite sides (1L LSh to 3M, 1M RSh to 3L)
17-24 1s cross down to dance reels of 3 on own sides (1M LSh to 3M, 1L RSh to 3L)
Showing off its achievements
25-32 1s+2s+3s dance Allemande 3 2 1 4
A lively close
33-36 1s cross, cast 1 place (4s step up bars 35-36), 2s cross & cast 1 place (3s step down 1 place 35-36)
37-40 1s+2s dance Reel of Tulloch turns with partner to finish on own side.
Note: 2s must finish on side by bar 40 as 2M has to be in place to start the dance next time through

A TRIBUTE TO TRISH (J8x40) 3C (4C set) **Roy Goldring**

1- 8 1s cross RH & cast 1 place to meet in middle facing 2L (nearer hands joined), 1s set to 2L & turn inwards & set to 3M
9-16 1s+3M dance RH across, 1s+2L dance LH across & 1s end facing out in 2nd place opposite sides
17-24 1s cast down below 3s & dance up to face 2M (nearer hands joined). 1s set to 2M & turn inwards & set to 3L
25-32 1s+3L dance RH across, 1s+2M dance LH across
33-40 1s dance reels of 3 on sides giving LSh to 1st corner to start & 1s cross RH

A TRIBUTE TO WEST RENFREWSHIRE (J4x40) 4C Set **Vera McKechnie RSCDS Book 54**

1- 4 1s & 4s set & cross RH with partner
5- 8 1s cast to 2nd place (2s step up) **while** 4s cast up to 3rd place (3s step down), 1s turn 3/4 RH to end between 2s facing 2L **while** 4s cross RH to own side 3rd place
9-16 1s take prom hold & dance reel of 3 with 2s (RSh to 2L) **while** 4s+3s circle 4H round & back. 1s & 4s end BtoB in centre, 1s facing 2s, 4s facing 3s
17-24 All set & change places RH with facing person (2s & 3s now in centre); 2s+3s dance LH across to end BtoB, 2s facing 1s, 3s facing 4s
25-32 All set & change places RH with facing person (1s & 4s now in centre); 1s+4s dance LH across to end all on own sides. 2 1 4 3
33-40 1s & 4s dance 1/2 Figs 8 (1s up round 2s, 4s down round 3s); 1s+4s dance 1/2 R&L 2 4 1 3

TRICENARIANS (R4x32) 4C Set **Alison Austin 2026**

1- 6 1s+2s **also** 3s+4s dance 6 bars of Double Fig 8 (1s/4s cross down up, 2s/3s dance up/down to start). (2) 1 4 (3)
7- 8 End couples (2s & 3s) cross RH **while** 1s+4s cross RH on sides. 2 4 1 3
9-16 1s+4s dance RH across; 4s & 1s turn partner RH to end in middle, 4s facing down, 1s facing up
17-20 1s make arch & dance up **while** 4s dance down under arch. 1s face 2s, 4s face 3s. 2 1 4 3
21-24 1s+2s **also** 4s+3s turn once round (1s dancing in & up, 4s dancing in & down to start). 1s+4s end in centre & join 2H with partner
25-32 1s+4s dance Poussette. 2 4 1 3

TRICKY TROIKA (R4x32) 4C Set **R Rintoul Alba Smiles Better**

1- 8 2s & 3s dance 1/2 Figs of 8 round 1s/4s, cross (Ladies under Men's arch) & turn corners with nearer hand into lines across facing other line of 4
9-16 All Coupe PdB twice, all Ladies dance 1/2 R&L **while** Men **also** dance 1/2 R&L (cross up/down to start), 2s & 3s end facing corners
17-24 All dance reels of 4 across & end with 2s in1st place & 3s in 4th place
25-32 1s+4s dance RH across **while** 2s+3s set & change places RH on sides, 4s & 1s dance out of ends & cast in to 2nd/3rd places. 2 4 1 3

TRIGGS LOCK (R8x40) 3C (4C set) **Peter Loveland BHS 9 for 2015**

1- 8 1s+2s+3s set, cross RH, 1s face out & cast (2s step up) & 1s turn RH to face out on opp sides (2) (1) (3)
9-16 Promenade (Chaperoned) Chain progression:
`9-10 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2M/3L …
`11-14 who promenade 1/2 way clockwise **while** middle people (3M + 2L) turn LH 1.1/2 .
`15-16 2s & 3s turn partner RH 3/4 to opposite sides **while** 1s dance clockwise 1/4 round to join RH in centre & LH with 1st crnr pstn.
17-24 1s dance The Spoke
`17-18 Bal-in-Line with 1st corner positions, drop LH & dancing couple move clockwise to next corner
`19-24 Repeat with next 3 corners (all couples PdeB for 8 bars) (3) (1) (2)
25-32 3s+1s+2s dance LSh reels of 3 on opp sides (1L up, LSh to 3L, 1M down, LSh to 2M). 1s end in 2nd place opp sides
33-40 3s+1s+2s Set+Link twice. End 2 1 3

TRIMBLE TUMBLE (R8x32) 3C (4C Set) **Ron Arrowsmith Doune Coll**

1- 8 1s+2s dance double Fig 8 (1s cast & cross up, 2s dance up to 1st place & cast to start) 2s end in 2nd place on opp side
9- 16 1s+2s dance Ladies' Chain.
17-24 1s dance down the middle & back to 2nd place **while** 2s set, cross down below 3s & cast up to 1st place own side
25-32 2s+1s+3s dance reels of 3 on own sides (1s dance out & up to start)

TRINITY LAUNCH (S4x32) 4C Set **Ewan Galloway Ship Ahoy!**

1- 8 1s dance down middle & back
9-16 1s cast (2s step up), 1s+3s dance RH across, 2s+1s+3s+4s set
17-24 1s dance down, out between 3s & 4s on own side & into 4th place (3s & 4s step up 19-20); 1s+4s dance LH across
25-32 All 4 couples Adv+Ret; all turn partners 2H. 2 3 4 1

TRINITY TENSOME (R5x40) 5C set **J Johnstone**

1- 8 3s dance petronella to opposite sides
9-16 All set, dance DoSiDo & set
17-24 3s dance reels of 3 across, 3L with 2s (RSh to 2L) & 3M with 4s (RSh to 4M)
25-32 3s dance reels of 3 across, 3L with 1s (RSh to 1L) & 3M with 5s (RSh to 5M) & 3s end in centre at top/bottom facing down/up
33-40 3s set twice advancing towards each other & turn 2H ending in 2nd place own side **while** 1s set twice & cast to 5th place

THE TRIO (S3x40) 3C set **Edward (Ted) Willitt**

1- 8 1s cross RH & cast 1 place, 1s cross LH & cast to bottom then cross up 2nd place opposite sides facing up
9-16 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L, 1s lead up to top crossing & cast to 2nd place own sides
17-24 1s dance reflection reels of 3 on own sides (1s dance in & down)
25-32 All Adv+Ret, 1s turn RH & cast to bottom
33-40 All circle 6H round & back

THE TRIO (S3x32) 3C Set **Mary Howard**

1- 8 1s+2s set and dance RH across, 1s dance in & cast to 2nd place **while** 2s dance up. (1s end facing in/down in 2nd place, 2s at the top facing out)
9-14 2s+1s+3s dance mirror reels of 3 giving hands where possible (1s in/down, 2s out/up to start).
15-16 2s & 3s finish the reel by looping into place **while** 1s turn 3/4 LH to end 1M between the 2s facing 2M & 1L between the 3s facing 3L
17-20 1M+2s **also** 1L+3s dance 1/2 LSh across
21-24 1s turn RH to continue reels with other couple (1s facing own side pass dancer RSh). End 2 1 3
25-28 1M+3L 1/2 turn RH, pull back RSh and dance out to opp side **while** 1L & 3M dance 2 places clockwise round. 2 (3) (1)
29-32 3s+1s set and cross RH with partner. 2 3 1

A TRIP AROUND SALT SPRING (R3x40) 3C set **Richard Bennett Katannuta Bk**

1- 8 All set & cross RH, all set & 1s+3s 3/4 turn RH into middle **while** 2s cross RH
9-16 All dance a Weasel Reel :- 1s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 2s dance clockwise to replace the dancer leaving the reel & all end where they started
17-24 1M **also** 3L followed by partners chase round clockwise to end on opposite sides (1)2(3)
25-32 2s dance Diag R&L (M down) to 3 2 1
33-40 1s set & cast up 1 place, all turn RH
Note - (Weasel Reel - Men always reel down middle & dance up Mens side **while** Ladies always reel up middle & dance down Ladies side)

TRIP AROUND THE WORLD (J4x32) 4C Set **Muriel A Johnstone Merse Coll**

1- 8 All clap as 1s cross down & cast behind 3s, 1s cross down between 4s & cast up to original places
9-16 1s+2s **also** 3s+4s dance RH across, 1s & 3s cast 1 place **while** 2s & 4s lead up 1 place & 1s **also** 3s 3/4 turn RH into line up/down middle
17-24 1s+3s dance 1/2 reel of 4, set to partners & Petronella turn to end on own sides. 2 3 4 1
25-32 All circle 8H round & back

A TRIP O'ER THE TWEED (J8x48) 3C (4C set) **Playford RSCDS Bk 28**

1- 8 1s cast 1 place & turning to Right form lines of 3 across (1L with 2s & 1M with 3s), lines Adv+Ret (up/down)
9-16 1s cast round behind person on their Left & cross to other couple (changing places with partner), lines again Adv+Ret
17-24 1s set advancing for 2 steps, set retiring & cast round behind person on their left to 2nd places opposite sides
25-32 2s+1s dance R&L
33-40 2s+1s dance DoSiDo with partner then DoSiDo with 2s on the sides
41-48 1s cross RH & cast up to top, set & cast back to 2nd places

A TRIP OVER TWEED (S8x32) 3C (4C Set) **Dances taught by Miss Milligan**

1- 8 1s set & cast to 2nd place (2s step up). 1s+2s+3s Adv+Ret
9-16 1M casts up to end between 2s facing down **while** 1L casts down to end between 3s facing up in lines of 3 across. Both lines Adv+Ret
17-24 1M casts down round 2L **while** 1L casts up round 3M. 2s+1s dance R&L (1 bar per hand)
25-32 1s dance DoSiDo, 1s lead up, cross & cast to 2nd place

A TRIP TO ABERDEEN (J8x32) 3C (4C set) **Rutherford RSCDS Bk 17**

1- 8 1M casts 1 place & turns 3L LH, 1L casts 1 place & turns 3M RH, 1s end 2nd place opposite sides
9-16 2s+1s+3s circle 6H round & back (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end between corners)
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

A TRIP TO APHRODISIA (R3x32) 3C set **John Drewry Turkish Set**

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s & 3s set, turn 2H & end 1s facing 2L & 3s facing 2M, 2L dances under arch made by 1s (to 2L+1L+1M on Ladies side) **while** 2M dances under arch made by 3s (to 3L+3M+2M on Men's side) & all chase for 2 steps to 3 2 1
17-24 3s+2s+1s lead down & back
25-32 3s+2s dance Allemande. 2 3 1

A TRIP TO APPLECROSS (R6x32) 2C (3C set) **Nicola Scott RSCDS Bk 50**

1- 8 1s set, 1M sets twice while 1L dances round 1M passing RSh & back to place. 1s cross RH, 1L ends facing up
9-16 1s+2s dance Men's Chain up/down set finishing on sidelines (1) 2
17-24 1s+2s set, pull back RSh, dance 1 place clockwise into 1s+2s dance RH across
25-32 1s+2s change places RH on sides with partner, chase 1 place clockwise. 1s turn 1.1/2 RH. 2 1
Note: Each 2nd repetition modify as follows:
1-8 1s set, 1L sets twice while 1M dances round 1L passing LSh & back to place. 1s cross LH, 1M ends facing up. (1) 2
9-16 1s+2s dance Ladies' Chain up/down set finishing on sidelines
Bars 3-6 1M or 1L may use highland setting
Bars 29-32 1s may use pivot turn (Right elbow grip)

TRIP TO AUSTIN (S4x32) 4C set **Terry Glasspool Itch To Dance**

3s & 4s start on opp sides
1- 8 All dance reels of 4 on sides
9-16 1s+2s **also** 3s+4s circle 4H round to left, 1s & 4s cast in 1 place & lead up/down to places **while** 2s & 3s cross up/down & cast in 1 place
17-24 All dance interlocking Allemandes:-
1s+3s dance Allemande up to end in 3rd/1st places **while** 2s+4s Allemande down to end 4th/2nd places. 3(4)1(2)
25-32 4s+1s dance the Bourrel : -
`4L+1L set advancing, 3/4 turn 2H & twirl to end BtoB (1L facing up & 4L down) **while** partners chase anticlockwise 1/2 way to face partners
`1s+4s set to partners & 3/4 turn 2H to sides having changed places. 3 1 (4) (2)

A TRIP TO BAVARIA (R4x32) 4C set **J MacGregor-Brown Guide To SCD (ex-Collins)**

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

TRIP TO BELGIUM (R4x32) 4C set **Joseph Killeen Muckle Bk**

1- 8 1s lead up (for 2) & back **while** 4s lead down & back, 1s & 4s cross RH & cast in 1 place to face corners & all set
9-16 All 1/2 turn corners RH & Bal-in-Line, 1/2 turn RH & Bal-in-Line
17-24 1s+4s dance LH across, 1s+4s dance 1/2 R&L
25-32 All circle 8H round & back

TRIP TO BLAIRGOWRIE (Silver Wedding Jig) (J8x40) 3C (4C Set) **Evelyn Ramwell 3rd Kirkbrae Coll**

1- 8 1s set, cross down RH to double triangle position with 2s+3s & set, 1s turn 1st corners RH into 2nd place opposite sides
9-16 1s dance reels of 3 on sides passing 2nd corners LSh & end crossing to 2nd place own sides
17-24 1s dance reels of 3 on own sides passing 3rd corner RSh
25-32 1s turn 3rd crnrs RH into lines of 3 across (1M between 2s facing down & 1L between 3s facing up) & all set, 1s pass RSh & cast round 4th corner to 2nd place
33-40 2s+1s+3s circle 6H round & back

A TRIP TO BOSTON (J3x32) 3C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1L followed by 1M casts below 2L, dances across; casts below 3M & across to own side. 2 3 1
9-16 1M followed by 1L casts up round 3M, dances across; casts up round 2s & across to own side. 1 2 3
17-24 All join 2H with partner & slip step down middle & back, ending on sides. 1s face down, 2s+3s face up
25-32 1s+2s turn 1.1/2 RH on sides; 1s+3s turn 1.1/2 LH to end 2 3 1

A TRIP TO COUPAR ANGUS (R96) Sq.Set **S Gibson**

1- 8 All dance interlocking reels of 4
9-16 1s+3s dance RH cross & LH back
17-24 1s+3s Allemande hold dance in, Men passing LSh & dance LH across for 4 bars & twirl to face 2s/4s (1s & 3s BtoB with partner)
25-32 All dance reels of 4 across
33-40 1s & 3s dance between 2s/4s crossing LH & dance back to places & turn partner RH
41-72 2s+4s repeat bars 9-40
73-80 All dance in nearer hand joined with partner, set & turn right about, dance out with corner, set & turn right about
81-88 All dance in nearer hand joined with corner, set & turn right about, dance out with partner, set & turn right about
89-96 All Promenade round back to places

A TRIP TO CRINAN (J8x32) 3C (4C set) **Andrew & Mairi Collins Coast To Coast with Scotch Mist**

1- 8 1L followed by 2L+3L dance across top, down behind Men & back to place
9-16 3M followed by 2M+1M dance across, up behind Ladies & down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
17-24 All lead down & back, 3s dancing to place **while** 1s+2s remain in middle ready for...
25-32 1s+2s dance Allemande

A TRIP TO DISNEY (R8x32) 3C (4C set) **Paul McKnight 2015**

1- 8 1s+2s circle 4H round & back
9-16 1s lead down, cross below 3s (2s step up 9-10), 1/2 turn 3s (1M+3L LH, 1L+3M RH) & dance 1/2 Fig of 8 round 3s to end in 2nd place own sides
17-24 1s followed by 2s lead down the middle, 2s divide to let 1s lead back up, staying in the middle ready for …
25-32 1s+2s dance Poussette

A TRIP TO EDINBURGH (R4x32) 4C Sq. Set **Andrew Nolan Edinburgh 90th Anniv**

1- 8 1s+3s Adv+Ret. 1M+3L & 1L+3M change places RH turning inwards to face in. 1s+3s set
9-16 2s+4s repeat bars 1-8
17-24 1s+3s set. 1L+3L changes places RH, dance clockwise 1/2 round outside of set to places **while** 1M+3M cast, dance clockwise 1/2 way round outside of set, change place RH with each other to finish on Right of partner
25-32 All couples set to partners, turn 2H 1/2 way (skip change). All circle 8H round 3/4 to Left

TRIP TO FANWOOD (J8x32) 3C (4C set) **Chris Ronald 12 SCDs**

1- 8 1s cross RH & cast below 3s, cross LH & cast up round 3s to face 1st corners
9-16 1s dance 1/2 RSh reel of 4 with 1st corners & turn LH to face 2nd corners
17-24 1s dance 1/2 reel of 4 with 2nd corners & turn LH 1.1/2 times in middle to end facing opposite sides
25-28 1s dance RH across (1L with 3s at top, 1M with 2s). 1s pass LSh & dance out towards 2nd place opposite sides
29-32 3s+1s+2s chase clockwise 1/2 way to 2 1 3 on own sides

TRIP TO GATLINBURG (J8x32) 3C (4C set) **S Tang**

1- 8 1s+2s dance RH across & LH back
9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
17-24 1M followed by 2M+3M repeat
25-32 2s+1s+3s circle 6H round & back

A TRIP TO GLASGOW (J8x32) 2C (4C set) **RSCDS Leaflet Dances 1**

1- 8 1L+2L advance to partners & set, 1L+2L retire & set
9-16 1M+2M repeat bars 1- 8
17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places
25-32 1s+2s dance Allemande

TRIP TO GRETNA GREEN (J8x32) 3C (4C Set)

1- 8 1s cross RH, cast 1 place, 2s+1s+3s Adv+Ret
9-16 1s cross LH & 1L casts up to end between 2s **while** 1M casts down to end between 3s & 2s+1s+3s Adv+Ret
17-24 1s dance reels of 3 across (RSh to person on right) & end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH & pass RSh to 2nd places own sides

A TRIP TO HOLLAND (S8x32) 3C (4C set) **W Campbell RSCDS Bk 19**

1- 8 1s+2s set twice & cross RH
9-16 1L+2L turning towards each other cast & cross to stand beside partner on Ladies side, 1M+2M turn towards each other & cross back to places
17-24 1s lead down the middle below 3s, cast up 1 place & lead up between 2s to places
25-32 1s cross RH, cast 1 place & turn 2H 1.1/2 times

A TRIP TO HOPETOUN HOUSE (J8x32) 3C (4C Set) **John Robertson SCD Bk 3**

1- 8 1s turn RH, dance down & dance 1/2 Fig 8 round 3s.
9-16 1s dance 1/2 Fig 8 round 2s & turn LH 1.1/4 times to face 1st corners
17-24 1s diagonal reel of 4 with 1st corners, pass RSh & end facing 2nd corners
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) end passing RSh to 2nd place own sides

A TRIP TO ITALY (J5x32) 5C Set **Holly Boyd Oh, How We've Danced!**

1- 8 1s & 3s set, dance down 2 places, cast up round 4s/5s turn partner LH to form line up down middle, Men facing down, Ladies facing up (2s & 4s step up 3-4)
9-12 1L+2s (at top), 1M+3L+4s (middle) & 3M+5s (bottom) dance RH across. 1s & 3s end facing 1st corners
13-16 1s dance RSh round 1st corners, pass RSh to face 2nd corner **while** 1st corners dance, turn RH & dance back to place
17-24 1s & 3s dance diag reels of 4 with 2nd corners. 1s & 3s pass partner RSh to form line up down middle, Men facing up, Ladies facing down
25-28 1M+2s (at top), 1L+3M+4s (middle) & 3L+5s (bottom) dance LH across. 1s & 3s finish in 2nd/4th place own side
29-32 1s & 3s set & cast (4s & 5s step up). End 2 4 1 5 3

TRIP TO JAPAN (J8x32) 3C (4C set) **Ingrid Kendall Chicago 10th Anniv Coll**

1- 8 1s lead down and back, remaining in centre facing up
9-16 1s cast behind 2s, meet, dance down between 3s, cast up & cross to face 1st corners (2s step up 9-10)
17-24 1s set to 1st corner, turn 2H, set to 2nd corner, turn 2H to end on sides between corners
25-32 1s cross RH, 2s+1s+3s dance RH across once round to Left

THE TRIP TO JERUSALEM (S5x32) 5C Set **Jenny Bradley Nottingham Lace**

1- 6 1s+2s **also** 4s+5s dance 3/4 Double Fig 8 (1s & 5s cast). 2 (1) 3 (5) 4
7- 8 2s & 4s set **while** 1s & 5s turn partner RH into prom hold, 1s facing down, 5s facing up (5M with partner on left)
9-16 1s+3s+5s dance reel of 4 up/down centre (1s pass 3L RSh, 5s pass 3M RSh to start). 1s end facing up, 5s facing down, 3L facing up, 3M facing down
17-20 1s & 5s lead out of ends, cross & cast 1 place **while** 3s turn LH back to place. 2 (1) 3 (5) 4
21-24 2s+1s **also** 5s+4s circle 4H round to left
25-28 All dance 2 hands Grand Chain (2s cross RH, 3s+1s & 5s+4s change places RH on sides to start). 3 (2) 4 (1) 5
29-32 3s+2s **also** 1s+5s dance 1/2 RH across, 3s & 5s cross RH with partner to own side. 2 3 4 5 1

TRIP TO LOCH OSSIAN (S4x32) 4C Set **Naomi Perry**

1- 8 All dance RSh reels of 4 on own side
9-12 1s+2s **also** 3s+4s dance 1/2 RH across; 1s+4s (middle couples) dance 1/2 LH across. 2 4 1 3
13-16 2s+4s **also** 1s+3s dance 1/2 RH across; 2s+3s (middle couples) dance 1/2 LH across **while** 1s & 4s cross LH with partner. 4 (3) (2) 1
17-24 2s+3s dance Espagnole, ending by turning 1.1/2 (3s RH, 1s LH) to own sides, 2s in centre NHJ facing up. 4s step in NHJ facing down. 4 2 3 1
25-28 4s+2s set, 4s cross down to 2nd place opp side **while** 2s dance up to 1st place. 3s step into middle NHJ facing up
29-32 4s+3s set, 4s cross down to 3rd place own side **while** 3s dance up to 2nd place. 2 3 4 1

A TRIP TO LUNENBURG (R8x32) 3C (4C set) **Pat Kent Nova Scotia Collection 2017**

1- 8 1s turn 2H (skip change) & face up NHJ; 1s cast, dance in between 2s & 3s, cast up round 3s into 2nd place (2s step up 7-8)
9-16 1s turn 2H (skip change) & face up; 1s lead up, cast round 2s to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

A TRIP TO MANEY (R4x48) 4C set **Peter J Clark Corberry Collection 2**

1- 8 Top 3 Men & bottom 3 Ladies set & change places RH diagonally; 3L+1M+4L+2M (middle couples) dance 1/2 RH across
9-16 Top 3 Ladies & bottom 3 men set & change places LH diagonally (all now facing partners on opp sides); 1s+4s (middle couples) dance 1/2 LH across. (2) 4 1 (3)
17-24 4M+1L change places RH, 1M+4L change places LH; All 4 couples set, turn partner RH remaining in centre ready for Poussette. 2 1 4 3
25-32 2s+1s & 4s+3 dance Poussette. 1 2 3 4
33-40 1s & 3s slip step down middle (4 steps), set (2s & 4s step up); 1s & 3s slip step up to 2nd/4th place in centre (4 steps) & set **while** 4s set advancing to partner & 1s+4s+3s face up
41-48 1s+4s+3s dance allemande. 2 3 4 1

A TRIP TO MOAB (J4x32) 4C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 All Adv+Ret; Men make arches & all cross to opp side (Ladies dancing under arches passing partner RSh)
9-16 Repeat 1-8 back to own sides with Ladies making arches
17-20 2s/4s make arches, 1s/3s dance down under arch as 2s/4s dance up 1 place; couples turn about, 1s/3s make arches, 2s/4s dance down under arch as 1s/3s dance up
21-24 All repeat 17-20 ending by dancing out to sides. 1 2 3 4
25-28 1s dance down between 2s & cast up back to place
29-32 2s+3s+4s make arches & 1s dance down under arches to 4th place, 2s+3s+4s drop hands & step up 31-32. 2 3 4 1

A TRIP TO MONYMUSK (S8x32) 3C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s set & 1/2 turn 2H, 1s dance down to 2nd place & dance RSh round 1st corners to face 2nd corners
9-16 1s 1/2 turn 2nd corners 2H & 1s+2nd corners pass RSh to dance 3/4 reel of 4 with original 2nd corner persons ending in diagonally opposite corners then 1s pass LSh to face 1st corners
17-24 1s 1/2 turn 1st corners 2H & 1s+1st corners pass RSh to dance 3/4 reel of 4 with original 1st corner persons ending in diagonally opposite corners then 1s pass LSh to face 4th corner (pstn)
25-28 1s dance RSh round 4th corners & pass RSh to face 1st corner (pstn) **as** original 2nd corner persons dance back to places with a 1/2 turn & twirl
29-32 1s dance RSh round 1st corners & pass RSh to 2nd place own sides **as** original 1st corner persons dance back to places with a 1/2 turn & twirl

A TRIP TO MURRAYFIELD (R8x32) 3C (4C set) **Ian Brockbank, 2024**

1- 8 1s+2s set, dance 1/2 RH across; set & cross RH with partner. 2 1 3
9-16 2s+1s+3s dance Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides
17-24 1s lead down (3 steps), turn RH (2 bars) & lead back up remaining in middle 2nd place facing up, 3s & 2s step in on bar 24 ready for …
25-32 3s+1s+2s dance Allemande. 2 1 3

TRIP TO NERJA (R4x32) 4C set **B MacKenzie**

1- 8 1s & 4s cross RH & cast in 1 place, petronella 2 places anticlockwise. 2 4 1 3
9-16 4L+1L **also** 1M+4M dance Tandem 1/2 reels of 3 on own sides (Ladies RSh to 2L & Men RSh to 3M), 1L+4L **also** 4M+1M Set+Link. 2 4 1 3
17-24 4s & 1s Set+Link (across), 1L+4L **also** 4M+1M dance Tandem 1/2 reels of 3 on opp sides (Ladies RSh to 3M & Men RSh to 2L). 2(1)(4)3
25-32 1s+4s set advancing, dance 1/2 RH across, set & turning right about set advancing to places. 2 4 1 3

A TRIP TO NEWFOUNDLAND (R8x32) 3C (4C set) **B Shawyer+M Mulligan**

1- 8 1s set & dance down between 2s, dance out behind 3s & dance up between 3s to face 1st corners
9-16 1s set & turn 1st corners RH to face 4th corner, 1s dance 1/2 LSh reel of 3 across & 3/4 turn LH to face 3rd corner (pstn)
17-24 1s set & turn 3rd corners RH to face 2nd corner (pstn), 1s dance 1/2 LSh reel of 3 across & end 2nd place own sides
25-32 1s set & cross RH, set again & cross RH **while** 2s+3s dance R&L

A TRIP TO ORLOVA (R8x32) 3C (4C set) **Sandra Welch RSCDS Dunfermline 90th Anniv**

1- 8 1s cross down to dance reels of 3 on opp sides. 1s end in centre, opp sides, NHJ with partner facing down **while** 3s end in centre facing partner
9-16 1s Adv+Ret, Adv & 1/2 turn LH to 2nd place own side **while**
3s 1/2 turn RH to face up, Adv+Ret, 1/2 turn LH back to place
Bars 9-10: 2s dance up to 1st place. 2 1 3
17-20 1s+2M+3L (top 2 Men, bottom 2 Ladies) dance 1/2 R&L
21-24 1s+2L+3M (top 2 Ladies, bottom 2 Men) dance 1/2 R&L (3) 1 (2)
25-32 3s+1s+2s set, 1s turn RH **while** 2s & 3s dance anticlockwise 1/2 round set (4 bars), 2s+1s+3s set. 2 1 3

TRIP TO OTTAWA (J8x32) 3C (4C set) **David Queen Ardbrae Celebrates 60**

1- 8 1s set, cross RH, cast & turn LH to end in lines of 3 across facing 1st corner (1L between 2s, 1M between 3s)
9-16 All dance reels of 3 across, 1s begin by passing 1st corner LSh & finish back to back facing 1st corner
17-24 1s turn 1st corner, partner, 2nd corner & partner. 1s end by crossing RH to 2nd place on own sides.
25-32 All circle 6H round & back. 2 1 3

A TRIP TO OTTAWA (S8x32) 3C (4C set) **Malcolm Brown Ardbrae 60 years**

1- 8 1s set, cast (2s step up), 1s dance 1/2 Fig of 8 up round 2s. 2 (1) 3
9-16 1s+2s dance Helice:
1-2 2s+1s turn partner 3/4 RH into promenade hold in line in centre (2s facing Men's side, 1s facing Ladies' side).
3-4 2s+1s promenade 1/2 way round anticlockwise (not too close together)
5-6 2s+1s in promenade hold, pivot to face partners in centre of set (1s in centre 1st place, 2s in centre 2nd place)
7-8 1s+2s cast to sides 1 (2) 3
17-24 2s set, cast up (1s step down). 2s dance 1/2 fig of 8 down round 1s. All finish in middle, 2s+3s dance in on Left foot
25-32 All promenade. 2 1 3

TRIP TO PARADISE (S8x32) 3C (4C set) **R Wallace From The Redwood Forest**

1- 8 1s set & 1/2 turn LH, lead down below 3s, cross & cast up round 3s to give LH to partner in diag line between 1st corners
9-16 1s dance Corner Targe with 1st corners :-
9-12 corners chase clockwise to next corner **while** 1s 3/4 turn LH & 1s turn 1st corners (in 4th corner pstn) RH while 2nd corners set
13-16 corners chase clockwise to next corner **while** 1s 3/4 turn LH & 1s turn 1st corners (in 3rd corner pstn) RH to end between 2nd corners while 2nd corners set
17-24 1s dance Corner Targe with 2nd corners, 1s finish in 2nd place opposite sides
25-32 2s+1s+3s dance 6H round and back (6 bars), end of bar 6 all drop hands, 1s dance round each other by LSh to own side 2nd place while 2s+3s chase anticlockwise to 1st & 3rd place

TRIP TO PERTH (J3x32) 3C set **Jane Rose Berkhamsted Diamond Coll**

1- 4 1s cross RH & cast, 2s step up bars 3-4
5- 8 1s lead down LH, cross below 3s, cast up to 2nd place facing up. 2 1 3
9-12 2s+1s+3s dance 1/2 Grand-chain, 3s cross to begin (3) (1) (2)
13-16 3s+1s+2s set & cross RH to own side
17-20 3s+1s Set+Link 1 3 2
21-24 All Adv+Ret
25-32 1s+3s+2s dance the Knot. 2 3 1

A TRIP TO RAVENSCAR (R5x32) 5C set **Jean Shaw**

1s+2s **also** 4s+5s face on sides, 3s face in ready for chord
1-12 1s+2s+4s+5s dance 12 bar RSh reel of 4 around standing 3s (all pass 3s LSh)
13-16 3s turn RH & face out
17-24 1s+2s **also** 4s+5s set, dance 1/2 RH across; set, dance LH across **while**
3s dance clockwise 1/2 round set to 3rd place opp sides (6 bars), pass RSh to own side & face in
25-32 1s set, cast to 3rd place (2s+3s step 27-28); set, cast to 5th place (4s+5s step 31-32). 2 3 4 5 1
Note: Each repeat the top 2 & bottom 2 couples dance reel around standing middle couple

A TRIP TO SORRENTO (J6x32) 3C Set **Alan Cottle**

1- 4 All set & cross RH with partner.
5- 8 All set & cross RH with partner
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande 2 1 3
25-32 All circle 6H round & back 2 1 3
Note: 1s repeat from 2nd place, with 1s+3s dancing Allemande, 1s finish in 3rd place for the circle. Begin with new 1st couple.

A TRIP TO ST MATHIEU (R4x32) 4C Set **Alasdair Brown Eglinton Collection**

2 chords: 3s & 4s cross over on 2nd chord
1- 4 1s+2s **also** 3s+4s set & dance 1/2 RH across
5- 8 All 4 couples dance Set+Link in tandem:
All set. Top 2 Ladies & bottom two Men cast, with outside people casting in one place & inside people casting to the other end of the set **while** the top 2 Men & the bottom two Ladies dance forward, with outside people casting in one place & inside people casting to the other end of the set
9-16 4s+2s also 3s+1s dance a Men's Chain. 2s & 3s finish in a line of 4 across the dance, the 2 Ladies' back to back facing non partner
17-20 2s+3s dance 1/2 reel of 4 across. At the end centre dancers do not pass but 3/4 LH turn to finish shoulder to shoulder (2L facing Men's side, 3L facing Ladies' side)
21-24 4s+2s also 3s+1s dance RH across to finish in diagonal lines of 4 (between 1M & 2L's places & the same diagonal at the bottom) both hands joined with partners, 4L & 2M also 1L & 3M back to back
25-32 4s+2s also 3s+1s dance Hello-Goodbye Poussette:
25-26 All set on the diagonals (start right foot) moving on 2nd step into lines across with 4M & 2L also 1M & 3L BtoB)
27-28 Repeat, moving on 2nd step into lines on the next diagonals & original dancers back to back
29-30 Repeat, moving on 2nd step into lines up & down with 4M & 2L also 1M & 3L back to back
31-32 All dance a Petronella turn to the sides. 2 4 (1) (3)

TRIP TO SUCKER BAY (J8x32) 3C (4C set) **M Burnham**

1- 8 1s+2s+3s Adv+Ret for 2 steps, cross RH & chase clockwise to end facing partner in lines across
9-16 1s+2s+3s Adv+Ret for 2 steps, change places with partner LH & chase anticlockwise back to original places
17-24 1s+2s+3s circle 6H round & back
25-32 1s dance 1/2 Figs of 8 round 2s, cross RH & cast 1 place

A TRIP TO TAIWAN (R3x32) 3C Set **Holly Boyd Oh, How We've Danced!**

1- 8 1s+2s+3s dance Grand Chain. End 1s facing down, 2s facing up
9-16 1s+2s turn RH on sides; 1L followed by 1M casts down & crosses to 2nd place opp side facing out (2s step up 15-16). 2 (1) 3
17-24 All dance 1/2 reels of 3 on sides (1s LSh to 3s); 1L followed by 1M casts up & cross to 1st place own side (3s at top step down 23-24). 1 3 2
25-32 All dance 1/2 reels of 3 on sides (1s RSh to 3s); 1s+3s turn LH on sides. 2 3 1

A TRIP TO TALLINN (S3x32) 3C Set **The November Knot Anselm Lingnau**

1- 8 1s turn 2H, dance down for 2 steps; 1s turn 2H & dance up middle to top remain facing up. Bar 8: 2s dance in behind 1s ready for …
9-16 1s+2s dance Allemande
17-20 1s turn 3s on the sides (Men RH, Ladies LH)
21-24 1s+3s Set+Link
25-32 2s+3s+1s dance 6H round & back. 2 3 1

A TRIP TO TARRAGONA (R3x32) 3C Set **Helen Russell, 2025**

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)
9-16 1s lead down middle & back up, remaining in middle facing up
17-24 1s dance in & cast to 3rd place (2s+3s step up 19-20); all turn partner RH
25-32 All circle 6H round & back
Note: If in 4C set: 17-24 1s cast to 2nd place; 21-24 2s+1s+3s turn partner RH; 25-32 2s+1s+3s circle 6H round & back

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) **Barbara J Rendle-Braime RSCDS Bk 38**

1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
33-40 3s+1s+2s dance Allemande

A TRIP TO THE HIGHLANDS (R8x32) 2C (4C set) **The November Knot Anselm Lingnau**

1- 8 1s dance a Fig of 8 round 2s
9-16 1s & 2s turn partner RH & LH
17-24 1s followed by 2s lead down & 2s lead up to top having changed places
25-32 2s+1s dance R&L. 2 1

A TRIP TO THE NETHERLANDS (R8x40) 3C (4C set) **A Holden RSCDS Bk 32**

1- 8 1s cross RH, cast 1 place, dance down between 3s & cast up on opposite sides to face 1st corners
9-16 1s set to 1st corner, set to 4th corner & turn RH to end on sides, 2s+1s+3s set
17-24 1s dance reels of 3 across, 1M with 2s & 1L with 3s
25-32 2s+1s+3s dance Allemande
33-40 1s cross RH, 3L+2M change places RH, 3M+2L change places RH & 2s+1s+3s cross back RH

A TRIP TO THE TROSSACHS (R8x32) 3C (4C set) **M Mulligan**

1– 8 1s+2s set & dance RH across 1/2 way, 1s+2s set & cross RH 1s remain facing out
9–14 1L casts below 3L & dances across below 3M & casts up to 2nd place opp side as 1M casts up & dances across above 2L & cast to 2nd pl opp side
15–24 1s turn LH to face 1st corner & dance LSh reels of 3 on sides & 1s cross RH to 2nd place own side
25–32 1s+2s+3s dance 6H round & back

TRIP TO THE VINEYARDS (R8x32) 3C (4C set) **Heinz Duewell Hunter Valley Bk**

1- 8 1s cross RH & cast (2s step up); 1s turn 1.1/2 RH remaining in centre in prom hold facing 2L
9-12 1s dance 1/2 reel of 3 across with 2s (RSh to 2L to start)
13-20 1s dance reel of 3 across with 3s (RSh to 3M to start)
21-24 1s dance 1/2 reel of 3 across with 2s (LSh to 2L to start). 1s end in centre LHJ facing Ladies' side
25-32 1s lead out between 2L & 3L, 1M casts down, 1L casts up; 1s dance up/down centre passing LSh & cast left (1M round 2M, 1L round 3L) to 2nd place own side. 2 1 3

TRIP TO THE WEALD (J64) Sq.Set

1-16 All Ladies cast & dance clockwise round outside of set back to places Men repeat dancing anticlockwise round set
17-32 1s+3s dance RH across, 1M+3L **also** 1L+3M dance out thru side couples & cast to places 2s+4s repeat
33-40 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
41-56 All turn corners RH, set to partner, dance Grand Chain, set to partner & turn 2H
57-64 All circle 8H round & back

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

A TRIP TO TOBERMORY (S8x24) 2C (4C Set) **John Drewry Bon Accord Bk**

1- 8 1s set, cross RH, 1s set to 2s on sides & turn RH on sides
9-16 1s+2s dance reel of 4 across (Ladies pass LSh & Men dance up/dn on sides) & Men end turning LH to face ptnrs, **as** Ladies dance to 1st/2nd pl
17-20 1s turn RH 1.1/2 times **while** 2s turn twice to end in a diagonal line.
21-24 1s+2s dance 1/2 Diamond Poussette.

A TRIP TO WETWANG (J4x40) 4C set **G Crosbie Competition Dances 1989**

3s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place & dance RH across
9-16 1s & 4s lead out ends, cast to centre & 2s+1s **also** 4s+3s dance 1/2 R&L
17-24 1s+2s & 3s+4s dance 1/2 Ladies' Chain, 2s+1s & 4s+3s dance 1/2 Men's Chain
25-32 Top 3 on Ladies' side & bottom 3 on Men's side dance LSh reels of 3 on sides (1s & 4s pass LSh to start)
33-40 Top 3 on Men's side & bottom 3 on Ladies' side dance LSh reels of 3 on sides (1s & 4s pass LSh to begin) & 1s+4s pass LSh to end 2 4 (1) (3)

A TRIP TO WINDSOR (R4x48) 4C set **Bill Forbes Craigievar Bk 4**

3s & 4s start on opp sides

1- 8 1s & 4s cross RH & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round 2s/3s while 2s & 3s set & cross RH & on bar 8 1M+4L (prom hold) end facing down to 3M with their partners (prom) facing up to 2M
9-16 All dance RSh promenade reels of 3 on sides
17-24 2s+1s also 4s+3s dance double Fig of 8 (1s & 4s cross up/down to start)
25-28 1s+4s dance LH across to end BtoB facing corners (1M+2L, 1L+2M, 4L+3M, 4M+3L)
29-32 1s & 4s turn corners RH to end BtoB facing corners again
33-40 1s set to corners, set on sides/ends, set to next corner & into centre facing 'new' corner (Hello-Goodbye Setting)
41-48 1s & 4s change places with 'new' corner RH, 2s+3s (in circle) set, opening out to face partner across set & cross RH & cast up/down to 2 4 (1)(3)

A TRIP TO YOKOHAMA (R4x32) 4C set **Masahiro Kondo**

1- 8 All dance RSh reels of 4 on sides
9-12 1s set to 2s on the sides. 1s cross down to 2nd place opp sides **while** 2s dance up to top. 2 (1) 3 4
13-16 1s & 3s repeat bars 9-12
17-20 1s & 4s repeat bars 9-12. 2 3 4 (1)
21-24 2s+3s+4s turn RH **while** 1s turn 1 1/2 RH
25-32 All circle 8H round & back

THE TRIPITUP TROUPE (J8x32) 3C (4C set) **Gary Coull Banffshire Jubilee Bk**

1- 8 1s cross down RH to face out between 2s & 3s giving hands (**as** double triangles) & set, 1s cast round 1st corner to end diagonally facing 1st corners
9-16 1s dance diagonal reel of 4 with 1st corners & turn LH to face 2nd corners
17-24 1s dance diagonal reel of 4 with 2nd corners & end 2nd place own side
25-32 2s+1s+3s circle 6H round to left, pivot & chase back to places

TRIPLE HAPPINESS (S3x32) 3C **Yoshiki Oyama RSCDS Bk 52**

1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

TRISKELION (M-S3x32+3xR32) 3C Triangular set **Ian Brockbank Dunedin 6**

Dance 3 times Strathspey & 3 times Reel

1- 4 Men dance to Lady on right **while** Ladies cast into prtnrs place, Ladies dance to Lady's place on right **while** their prtnrs cast into Mans place
5- 8 Repeat bars 1-4
9-16 1s+3s (2nd/1st pl) dance 1/2 Men's Chain, 1M+3L(1st pl)+2s(3rd pl) dance 1/2 Men's Chain
17-24 Ladies petronella turn into Lady's pl to right & set, Ladies repeat (to partner)
25-32 All circle 6H round & back. 2 3 1

THE TRIUMPH (R4x24) 4C set **Gow RSCDS Bk 1**

1- 8 1s lead down the middle & back to top, 1M presenting 1L to 2M
9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place
17-24 1s dance special Poussette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4th place **as** 2s+3s+4s step up

TRIXI'S FAVOURITE TOY (J8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1-8 1s set twice with 1L pulling back RSh on bar 4 to face out, 1L followed by partner casts down & dances across the set to 2nd place opp sides (2s step up bars 7-8)
9-16 Corners chase clockwise once round **while** 1s dance DoSiDo & join the chase for bars 13-16. 2 1 3
17-24 1s & 1st corners Adv+Ret, 1s & 2nd corners Adv+Ret
25-32 1s dance RSh 1/2 round partner to face them, pull back RSh dance out to 2nd place opp sides & face out; 1s chase clockwise round 1/2 way to 2nd place own sides 2 1 3

TRIXIE'S DELIGHT (J3x32) 3C Set **Ian Stewart, 2024**

1- 8 1s dance Fig 8 on own sides, giving hands, dancing in/down to start
9-16 Mirror reels of 3 on sides giving hands (1s in/down to start)
17-24 1s lead down & back to 2nd place (2s step up 19-20), 1s remain in centre facing up & 3s step in ready for …
25-32 1s & 3s dance Allemande. 2 3 1

TROUBLESOME THREESOMES (S3x48) 3C set **Remco Knooihuizen Dunedin 6**

1- 8 1s set, cast (2s step up) & face 1st corners; 1s set to & turn 1st corner RH to face 2nd corners
9-16 1s set to & turn 2nd corner LH into lines of 3 across (1M between 2s, 1L between 3s); Set+Link for 3. (2) (1) (3)
17-24 Reels of 3 on sides (6 bars) 1s LSh to 1st corner to start, 1s turn 1.1/4 RH to face 4th corner (pstn)
25-32 1s set to & turn 4th corner LH into lines of 3 across (1L between 2s, 1M between 3s); Set+Link for 3. 2 1 3
33-40 1s dance 1/2 Figs 8 (1L down round 3s, 1M up round 2s); 1s cross & cast (3s step up)
41-48 All circle 6H round & back. End 2 3 1

TROY'S WEDDING (J4x48) 4C set **Peter Hastings Dunedin 4**

1- 8 All set, turn RH ending in prom hold with 1s & 3s facing down & 2s & 4s facing up
9-16 All in prom hold dance reel of 4
17-24 1s+2s **also** 3s+4s dance RH across ending in centre, 1s cast on own sides below 2nd place, dance in & up to 2nd place BtoB in centre facing opposite sides **while** 2s+4s lead up 1 place & stand for 2 bars **while** 3s cast to 4th place & cross RH
25-32 1s holding hands **as** in Double Triangles, set with 2s+4s 1/4 turning to right 4 times
33-40 1s dance out & cast to right (Lady around 4M & Man around 2L) to meet in middle & lead down to bottom, cross & cast to 3rd place
41-48 All circle 8H round & back

TRUE SARACEN (S3x32) 3C Set **Matěj Vostárek**

1- 8 1s set, cross RH; 1s cast (2s step up) & cross RH to face out out in 2nd place **while** bars 7-8: 2s & 3s Petronella turn to middle
9-16 2s+1s+3s dance Weasel reels:
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
17-24 1s Petronella turn to middle **while** 2s & 3s turn partner 2H, all end in middle (M facing up, L down), all set; all set again & Petronella turn to opp sides & set. (2) (1) (3)
25-32 All circle 6H 1/2 round to left; all turn partner 2H, pull back RSh & dance out to own side. 3 1 2

THE TRYSTING PLACE (S8x32) 2C (4C set) **Iain Boyd RSCDS Bk 35**

1- 8 1s+2s Set+Link, Set+Link again back to original places
9-16 1M & 2L cross RH & set **while** 1L & 2M set & cross RH, repeat back to places
17-24 1s+2s dance RH across & LH back to end in line of 4 in middle facing partners (Ladies facing down & Men up)
25-32 1s+2s dance Highland Schottische Poussette: -
1s set HS step with both hands joined dancing out to Men's side **while** 2s set & dance out to Ladies side ending with a 1/4 turn to right
1s dance HS down Men's side & 2s up Ladies side ending with a 1/4 turn to right
1s+2s dance HS into centre to reform line of 4 in middle with couples having changed places, Men facing down, Ladies facing up
2s+1s 3/4 turn partners 2H to own sides, 1s ending in 2nd place own side

THE TUDOR ROSE (R4x32) 4C set **Myrtle Tudor Herman Chicago 10th Anniv Coll**

1- 8 1s+2s dance LH across (4 bars) opening into 4H round to Right **while** 3s+4s dance RH across (4 bars) opening into 4H round to Left
9-16 1s+4s set advancing to form circle with other couples (8H) & all set. 1s+4s set retiring to places as 2s+3s set & then all set on sides
17-24 1s+2s dance 1/2 R&L, then 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L. All turn partners 1.1/2 RH

TUESDAY CORNERS (R8x32) 3C (4C set) **The November Knot Anselm Lingnau**

1- 2 1s 1/2 turn RH moving down to the middle of the set in 2nd place (2s step up)
3- 4 1s set, pull back RSh on bar 4 to face 1st corners
5-16 2s+1s+3s Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place.
At the end 1s pass LSh to face 3rd corner positions
17-20 1s + 1st corners dance 1/2 diagonal reel of 4. At the end 1s pass LSh to face 4th corner positions
21-24 1s + 2nd corners dance 1/2 diagonal reel of 4. 1s finish in 2nd place own sides
25-32 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple. 2 1 3

TUGGERAH LAKE (R8x32) 3C (4C set) **Kathryn Bourke Hunter Valley Book 2**

1- 8 1s cross RH, cast (2s step up 3-4), 1s dance 1/2 Fig of 8 (1L down round 3s, 1M up round 2s)
9-16 1s dance LSh reels of 3 across (1M LSh to 3L, 1L LSh to 2M)
17-20 2s+1s+3s Set+Link to end in lines across
21-24 All chase clockwise 1/2 way to end in lines across
25-28 All Set+Link for 3 couples to end on own sides
29-32 All turn partner RH 2 1 3

TUIS IN THE GARDEN (J5x32) 5C Set **Gaye Collin**

1- 8 1s & 3s dance down 1 place cast up round 2s/4s to original place; cross, cast into centre to face 1st corners (2s & 4s step up 7-8)
9-16 1s & 3s set to 1st corners, turn corner RH; turn partner 1.1/4 LH to face 2nd corners
17-24 1s & 3s repeat 9-16 with 2nd corners; turn partner LH to 2nd/4th place opp side. 2 (1) 4 (3) 5
25-32 1s & 3s Adv+Ret diagonally; cross down (no hands) to 3rd/5th place **while** 4s+5s step up & all set. 2 4 1 5 3

TULLIBODY REEL (R4x32) 4C Set **Barry Skelton Wee County Dances**

1- 8 1s+3s turn partner 3/4 RH & set; 1s+3s turn partner RH (2s+4s step up on bars 7-8)
9-16 1L+3M dance clockwise 1/2 round (4 bars) **while** 1M+2s also 3L+4s dance RH across. 1s+3s dance 1/2 reel of 4 in the centre
17-24 1L+3M chase clockwise 1/2 round (4 bars) **while** 1M +4s also 3L+2s dance RH across. 1s+3s dance 1/2 reel of 4
25-32 1s+3s turn partner RH 3/4 to finish 1s facing down & 3s facing up. All set. 1s+3s dance 1/2 RH across. 1s&3s dance to 2nd & 4th places 2 3 4 1

THE TULLICH HORNPIPE (H4x32) 4C Set **Rob Sargent Ruthven HP Coll**

1- 8 1s dance in & dance down to 2nd place, out own side & cast round to left into middle & turn RH to face down
9-16 1s followed by 2s dance down the middle & back (2s to top)
17-24 1s+3s dance RH across for 3 bars & LH back, 1s cast to 3rd place **as** 2s dance up
25-28 1L followed by partner dances down to 4th place opposite sides **while** 4M followed by partner dances up to 3rd place opposite sides
29-32 All turn RH (4s & 1s 1.1/2 times) to end 2 3 4 1

TULLOCH GORM (S8x32) 3C (4C set) **W Campbell RSCDS Bk 8**

1- 8 1s cross down (1 step) to dance parallel reels of 3 on opposite sides (RSh to 2s) and cross back to own sides on bar 8
9-16 1s dance parallel reels of 3 on own sides (RSh to 2s)
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Allemande

THE TULLOCH RANT (M-(S32+R32)) Sq.Set **M Pringle SCD Archives**

Strathspey
1- 8 All in prom hold weave in & out round set back to place with 1s & 4s **also** 2s & 3s passing RSh to start
9-16 Men cast & dance clockwise round set **while** Ladies dance RH across & LH back to places
17-24 All set to corners & turn RH, set to partner & turn RH
25-32 All set to partners (H S step) & turn twice round with 2H
Reel
1-16 **As** Strathspey but end with Ladies facing out all holding hands in a circle
17-24 All set & 1/2 turn partner RH to form circle with Men facing out, all set & 1/2 turn partner to link right arms in Tulloch hold
25-32 All turn partners to right, change to left arm hold & turn partner to left

TULLYNESSLE (S4x32) 4C set **John Drewry Canadian Bk**

1- 8 1s & 3s set, cross RH, all set, 1M & 3M cast 1 place **while** 2M & 4M cast up 1 place & all Ladies dance across to be on right of partner
9-16 1s+2s **also** 3s+4s dance RH across, Men dance out round Lady in front & dance LH across (end in own pstns with 2s & 4s opp sides)
17-24 1s+2s+3s set, circle 6H to left for 4 bars, each Men turns Lady on his right 2H (2 bars) & complete circle to places (2 bars)
25-32 1L followed by partner casts 1 place, cross to 3rd place opp sides **while** 3M followed by partner casts up & crosses to top place opp sides, 3s+2s **also** 1s+4s dance 1/2 R&L. 2 3 4 1

TULLYNESSLE AND FORBES HALL (S3x32) 3C set **Edna Ewen 9 for 90 Aberdeen 90th & RSCDS Book 54**

1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s **also** 1M+3s dance RH across, 2s face out.
9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
17-24 1s+3s dance Rondel.
25-32 2s+3s+1s circle 6H round and back.

TULLYVOLAN (R5x32) 5C set **Barry Priddey Capercaillie Bk**

1- 8 3s set advancing & turn right about to face own sides, 2s+3s+4s dance 6 bars of Double Triangles
9-16 3s dance diag RSh reel of 4 with 1st corners 3s & end 3s dancing round each other RSh (LSh - popular variation) to face 2nd crnrs **while** 2L dances reel of 3 with 1s **as** 4M dances reel of 3 with 5s,
17-24 3s dance diagonal reel with 2nd corners **while** 2M dances reel of 3 with 1s **also** 4L dances reel of 3 with 5s & all end in original places
25-32 All set, 1s+2s & 3s+4s dance 1/2 RH across **as** 5s cross LH, 1s+4s & 3s+5s dance 1/2 LH across **as** 2s cross RH & all set. 2 4 1 5 3

THE TUMBLE HITCH (S8x32) 2C (4C set) **Geoffrey Wood**

1- 8 1s+2s dance Poussette
9-16 1s dance down below 2s NHJ, cast up back to place; 1s 1/2 turn RH, pull back RSh & dance out to partner's place. (1) 2
17-24 1s+2s dance Circulating Slip Knot:-
17-18 1s+2s turn RH into allemande hold, 1s face up, 2s face down
19-20 All dance 1/4 way round clockwise
21-24 Men pass partners in front giving LH & all continue 1/2 LH turn to sides. (1) 2
25-32 1s+2s Set+Link; 1s dance 1/2 Fig 8 up round 2s. 2 1

THE TUMBLING WATERS OF UNICH (J4x32) 4C set **Charlie Auld Angus SCD Bk**

1- 8 Men making arches cross as Ladies dance under (pass partner RSh) & all set turning to face in, repeat but Ladies make arches
9-24 All dance under & over (1s & 3s dance under 2s/4s to strart) with each couple setting as they turn about at the ends all ending in original places
25-32 1s cross RH & cast to 4th place while 2s+3s+4s turn 1.1/2 times (RH elbow grip) moving up 1 place. all set & cross RH to end 2 3 4 1

TUNGSTEN TURKEY (R8x32) 3C (4C set) **S McKinnell**

1- 8 1L+2L 1/2 turn LH **while** partners 1/2 turn RH to end in double triangle position, 2s+1s+3s set, 1s dance out of sides, cast below 3s & cross up to double triangle position facing opposite side
9-16 2s+1s+3s set, 1s dance out of sides, cast to right, turn RH to double triangle position up/down & set (1L with2s & 1M with 3s)
17-24 1s turn right about to face other couple, set, 1s dance out of ends & cast to right to 2nd place on opposite sides
25-32 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 1st corners to start), 1s cross RH to own side

TURBULENCE (S5x40) 5C set **Brian Charlton Waratah Coll**

1- 8 1s+2s **also** 3s+4s Set+Link. 2s+1s **also** 4s+3s circle 4H round to Left to end on sidelines
9-16 All couples dance 5 couple "Eddy":-
9-12 All couples, NHJ, Advance (2 steps), Retire (1 step) & set to Left (1 step)
13-16 All pass partner RSh, & curve to Right. 2s, 4s & 5s return to 1st, 3rd & 5th places **while** 1s+3s continue to pull back RSh to end in middle - 1L between 2s facing 2M, 1M facing 4L BtoB with 3L facing 4M & 3M between 5s facing 5L
17-24 1L+2s dance RSh reel of 3 **while** 1M+4s+3L dance RSh reel of 4 **while** 3M+5s dance RSh reel of 3. 1s+3s pass LSh to face 1st corners
25-28 1s & 3s dance Corner Pass+Turn with 1st corners, pass RSh to face 2nd corners
29-32 1s & 3s dance Corner Pass+Turn with 2nd corners, pass RSh to end on sides, 1s in 2nd place, 3s in 4th place
33-40 1s+4s **also** 3s+5s dance 'Tourbillon':-
33-36 1s+4s (3s+5s) 1/2 turn ptnrs 2H, 1M & 4L (3M+5L) lead ptnrs by nearer hand 1 place cl'wise to end 1s (3s) on Ladies' side & 4s (5s) on Men's side, 1s (3s) set to 4s (5s)
37-40 1s+4s (3s+5s) 1/2 turn ptnrs 2H & lead partners on 1 place clockwise & couples cross RH to own sides

TURKEY TROT (R8x32) 3C (4C Set) **J Hamilton Let's All Dance**

1- 8 1s lead down for 3 steps, back to top & cast to 2nd places
9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple
17-24 2s+1s+3s Adv+Ret & dance DoSiDo
25-32 2s+1s+3s circle 6H round & back

TURLINGHAM'S ROUND (J8x32) 3C (4C set) **David Horwill**

1- 8 1s set, cross RH; 1s+2s set, cross RH. 1 (2)
9-12 1s+2s+3s set, 1s+2s change places on sides (1L+2M RH, 1M+2L LH) while 3s cross RH. (2) 1 (3)
13-16 All dance 1/2 mirror reels of 3 on sides (1s in/down, 2s out/down, 3s out/up). 1s pass LSh to face 1st corner pstn
17-20 1s dance 1/2 diagonal RSh reel of 3 & pass LSh to face 3rd corner pstn (same person as on bar 17)
21-24 1s turn corner RH, 1s turn LH to face 2nd corner pstn
25-32 1s repeat 17-24 with 2nd corner pstn & end in 2nd place own side. 2 1 3

A TURN FOR THE BETTER (S3x32) 3C set **Ron Richards Nova Scotia Collection 2017**

1- 8 All set, 1s+2s+3s 1/2 turn partner 2H; repeat
9-16 1L dances behind own line & up middle **while** 1M dances down middle & up behind own line to 1st place. 1s face down
17-24 1s+2s+3s dance reels of 3 on sides (1s RSh to 2s to start)
25-28 All set, 1s+2s circle 4H 1/2 round to left **while** 3s 1/2 turn 2H. (2) (1) (3)
29-32 All set, 1s+3s (bottom couples) circle 4H 1/2 round to left **while** 2s 1/2 turn 2H. 2 3 1

TURNBERRY TENSOME (R5x32) 5C set **Jean Attwood Alexander Bk 4**

1- 8 2s & 4s cross RH, cast to right & turn partner LH to face 1st corners
9-16 2s & 4s dance diagonal RSh reels of 4 with 1st corners & end facing 2nd corners
17-24 2s & 4s dance reels of 4 with 2nd corners & end in original places
25-32 1s+2s **also** 3s+4s dance RH across 1/2 way **while** 5s cross RH & all set, 1s+4s **also** 3s+5s dance LH across **while** 2s cross LH & all set

TURNING THE KEY (R8x32) 3C (4C set) **Brian Charlton Waratah Coll**

1- 8 1s+2s dance 'Chain Progression':-
1- 2 1s & 2s 3/4 turn RH
3- 6 1M+2L turn LH 1.1/2 times **while** partners chase clockwise 1/2 way
7- 8 2s & 1s 3/4 turn RH. End 2s in 1st place, 1s facing 2nd corners
9-12 1M+2s & 1L+3s dance 1/2 reels of 3 across (RSh to 2nd corner to start). 1s end in 2nd place opp sides
13-16 1/2 reels of 3 on opp sides (1M+3M pass LSh on Ladies' side, 1L+3L pass LSh on Men's side to start)
17-24 All Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round and back

TURTLE SHELLS (J4x32) 4C set **Abe Jacques RSCDS Youth Ezine Nov 2011**

1- 8 1s dance Fig 8 down round 2s
9-16 1s+2s circle 4H round and back **while** 3s dance Fig 8 down round 4s
17-24 1s+2s Set+Link twice **while** 3s+4s circle 4H round and back
25-32 1s+2s change places RH on sides; 1s+3s change places LH on sides; 1s+4s change places RH on sides; All set. End 2 3 4 1

THE TUSHKER (R8x32) 3C (4C set) **John Bowie Dickson**

1- 8 1s set, cross down to 2nd place (2s step up bars 3-4), set & cross RH and face out
9-16 1s dance reels of 3 on own sides (RSh to 3rd corners) & end giving RH to turn to face 1st corners
17-24 1s dance reels of 3 across (RSh to 1st corner) & end giving RH to face down
25-32 1s followed by 2s lead down between 3s, cast up, meet & lead up between 2s & cast, 1s to 2nd place, 2s end in 1st place
Second time through bars 31-32 1s cast to 4th place as 4s step up

TUSMORE PARK CANON (S8x32) 7C Set **Neville Pope Sturt's Desert Pea**

1- 4 1s+2s dance 1/2 reel of 4 across the set (1L&2M cast to begin, 2L&1M pass LSh). Finish 1L facing out. (2) (1) 3 4 5 6 7
5- 8 1s+3s dance 1/2 reel of 4 across the set (1L&3L cast to begin, 1M&3M pass RSh. Finish 1L pulling back LSh to face in. (2) (3) 1 4 5 6 7
9-16 1s cross up LH, to dance Fig of 8 on opposite sides, casting round 3s, down between 4s & up round 4s. (2) (3) (1) 4 5 6 7
17-24 2s+3s+1s dance reels of 3
2s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides. 2 3 1 4 5 6 7
25-32 All 7 couples set, 2s+3s+5s+6s +7s cross RH **while** 1s+4s dance RH across 1/2 way
All set & cross. RH 2 3 4 1 5 6 7
1s repeat the dance from 4th place, while 2s start as new dancing couple. On the 8th repetition of the music, the top 3 couples do not dance except for the last 8 bars.

TUSMORE TOURNÉE (S8x32) 2C (4C set) **Neville Pope Sturt's Desert Pea**

1- 8 1M dances "Solo R&L":
1M changes places RH with 1L, LH with 2L; RH with 2M & LH with partner
9-16 1s+2s Set+Link to face up & down in the centre of the set
1M+2L also 2M+1L Set+Link to sidelines, Men face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance the Tournée:
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s face L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE TUTOR (J8x32) 3C (4C set) **P Campbell**

1- 8 1s dance down to 2nd pl **as** for Double Triangles, 2s+1s+3s set, 1s dance out & turn R about to face in **as** 2s & 3s dance in & turn to face out & set
9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s)
17-24 1s dance reels of 3 on own sides (Lady in & up, Man in & down to start)
25-32 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to same places)

TUTSHAM MILL (J8x32) 4C set **Bardill/Prince**

1- 8 1s lead down middle & back remaining in middle with 2s stepping in behind them
9-16 1s+2s dance Allemande ending on sides 2 1 3 4
17-20 1s cast & chase clockwise to change places **as** 2s+3s set advg & circle 4H round to left 1/2 way & retire to diag opposite place. (3)(1)(2)
21-24 1s dance LH across (1L with 3s at top, 1M with 2s)
25-32 1s dance RSh reels of 3 on opposite sides (M up, L down) & 1s set advg & turn about to face 1st corners (pstn)
33-40 1s 1/2 diag reel of 4 with 1st crnrs, set advg & turn about to face 4th crnr (pstn), 1s 1/2 diag reel of 4 with crnrs & 1s dance down to bottom. 2 3 4 1
Note – new top couple starts each time but all couples dance twice

TWA BONNIE LASSIES (S8x32) 3C (4C set) **Niall Mitchell Imperial 5**

1- 8 1s set & cast to face 1st corners, 1s set to 1st corners (HS)
9-16 1s dance round 1st corners RSh & dance down/up centre & pass RSh to face 2nd crnrs, set to 2nd corners (HS)
17-24 1s dance round 2nd corners RSh & down/up sides to end above/below 2s/3s **while** crnrs dance RH across, 1s dance RH across with 2s/3s
25-32 1s dance down/up for 2 bars to meet, turn right about, dance into 2nd places own sides & turn RH

THE TWA CORBIES (J8x32) 2C (4C set) **Iain Boyd Let's All Dance**

1- 8 1s dance down between 2s & cast up on own sides, 1s turn 2H (Pas de basque)
9-16 2s dance up between 1s & cast down on own sides, 2s turn 2H (Pas de Basque)
17-24 1s cross RH, cast down 1 place (2s step up 3-4), 1s dance 1/2 fig of 8 round 2s
25-32 2s+1s dance R&L

THE TWA MEENIT REEL (R4x32) 4C set **R Clowes SCD Archives**

1- 4 1L & 3L cast 1 place & dance into centre to face up **while** 2M & 4M cast up 1 place & dance into centre to face ladies
5-16 2M+1L+4M+3L dance RSh reel of 4 in centre, 2M+1L **also** 4M+3L 3/4 turn RH to places
17-24 1M+2L & 3M+4L turn RH & back to places, 1s+2s **also** 3s+4s circle 4H round to left
25-32 All Adv+Ret, 1s lead down to 4th place **while** others step up

TWA ROGUEISH EEN (J8x40) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1M dances reel of 3 with 2s giving LSh to 2L & picks up his partner in prom hold to end in 1M's place
9-16 1s dance down (opposite sides), 1L dances under 1M arm **as** he dances round below her & dance back to own places
17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out
25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down to start) end 1s turning to face down **as** 2s dance in to face up
33-40 1s+2s dance a Half Rondel to change places : -
`1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

TWA SPARKLING EEN (J8x32) 3C (4C set) **Iain Boyd**

1- 8 1s dance reels of 3 on own sides (between 2s to start)
9-16 1s dance down between 2s & cast back to places, lead down between 2s (2s step up) & cast up round 3s to 2nd place own side
17-24 1s dance RH across (1L with 2s & 1M with 3s) & pass RSh to dance LH across with other couple
25-32 2s+1s+3s circle 6H round & back

THE TWA THISTLES (J8x32) 3C (4C set) **Ian Jamieson Glen Orrin Coll 2**

1- 8 1M+2M **also** 2L+3L Set Link **while** 3M+1L set & change places RH, 1s+2s+3s chase clockwise 1/2 way
9-16 Repeat back to original pstns
17-24 2s dance reels of 3 across (2M with 1s & 2L with 3s)
25-32 1M+2M **also** 2L+3L turn LH, 1s+2s cross RH & dance 1/2 RH across to end 2 1 3

TWEEDBRIDGE COURT (S8x32) 3C (4C set) **B Blackie All Around the Circle**

1- 8 1s turn 2H 1.1/2 times & cast 1 place then dance LSh round partner to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to 2nd places opp sides
25-32 2s+1s+3s circle 6H to left 1/2 way (2 bars) & Men turn Lady on right 2H, circle left to place & 1s cross RH

TWEEDSIDE (3/4 Time 8x36) 3C (4C set) **RSCDS Bk 19**

1-12 1M+2L turn RH (1M ends in 2nd place), 1L+2M turn LH (1L ends in 2nd place)
13-24 1s+3s dance R&L (3 steps per hand) 1s end facing 1st corners
25-36 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place

TWELFTH NIGHT REVELS (J8x40) 3C (4C set) **B Zobel+Muriel A Johnstone**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1s cross RH back to place then 1s & 2s set to partner
9-16 1s & 2s 3/4 turn RH & 1M+2L turn 1.1/2 times LH while 1L+2M chase 1/2 way then 2s & 1s 3/4 turn RH
17-24 1s dance 1/2 reel of 3 on sides (RSh to 3rd corner), 1s cross up/down to continue reel on opposite sides & end in middle BtoB (1L facing up)
25-32 1s dance 4 bars of Crown Triangles ending 2nd place own sides, all turn partners RH. 2 1 3
33-40 All circle 6H round & back

TWELVESOME REEL (R6x32) 6C Sq.Set **Barry Priddey Twelvesome Reel & Four More SCDs**

6 couples: couples 1, 2, 3 & 4 make square set, couples 5s & 6s in middle, 5s facing 1s, 6s facing 3s
1- 8 1s+2s+3s+4s circle 8H left 1/2 way, set adv, turn right & dance out (to new places) **while** 5s+6s set to ptnr, set facing diagonally in to centre & dance LH across
9-16 3s+5s+6s+1s dance parallel reels of 4, 3s & 1s ending in place & 5s+6s omit LSh pass to end facing 2s & 4s
17-24 4s+5s+6s+2s dance parallel reels of 4, 4s & 2s ending in places & 5s+6s omit LSh ready for…
25-28 5s & 6s dance RH across with nearest corners (i.e. groups of three dancers)
29-32 5s+6s dance 1/2 LH across in centre **while** 1s+2s+3s+4s circle 1/4 round to left and 2s+5s **also** 6s+4s dance RH across 1/2 way (to put new couples – 2s & 4s - in centre) **while** 1s & 3s turn partners RH

TWENTY AT FIRST (S5x32) 5C set **Kent Smith Northampton 20th Anniv**

1- 8 1s & 3s set, cross RH, cast, turn RH to finish RSh to RSh facing 1st corners (2s & 4s step up 5-6)
9-16 1s & 3s dance Corner Pass+Turn with 1st corners, pass RSh, dance Corner Pass+Turn with 2nd corners. Finish in centre shoulder to shoulder, Man above Lady
17-24 1M+2s, 1L+4s+3M, 3L+5s dance RH across, 1s & 3s pass prtnr RSh, dance LH across with other couple. 1s & 3s end in 2nd/4th place opp sides
25-32 1s & 3s set, cast, turn 2H 1.1/2 times to own sides (4s & 5s step up 27-28) End 2 4 1 5 3

TWENTY CANDLES FOR IBERIA (R96) Sq.Set **Betty MacKenzie Iberian Commemorative Bk**

1- 8 1s+3s dance RH across; 1L+3M+4s & 3L+1M+2s dance LH across
9-16 1L followed by 3M cast anticlockwise behind 4s to end 1L facing 2M, 3M facing 4L **while** 3L followed by 1M dance similar behind 2s to 3L facing 4M, 1M facing 2L. Bar 16: 2s & 4s turn BtoB to face 1s/3s [now in longwise set]
17-24 LSh reels of 4 on sides
25-32 All Adv+Ret; top 2 couples **also** bottom 2 couples dance 1/2 R&L
33-36 All dance DoSiDo across set
37-40 1s+3s set, pull back RSh & dance clockwise to original places **while** 2L+4M **also** 4L+2M 1/2 turn RH, pull back RSh & cast to original places [now square set]
41-80 All repeat bars 1-40 with 2s & 4s leading
81-96 All dance Schiehallion reel. End facing partner, RH in air, LH across body, "Olé"

TWENTY FOUR SEVEN (R8x32) 2C (4C Set) **John Drewry New Dances 2002**

1- 8 1s dance 1/2 Fig of 8 round 2s **while** 2s set & cross RH, 1s in prom hold dance 1/2 reel of 3 across with 2s giving RSh to 2L (on Men's side)
9-16 1s followed by 2s lead down the middle & 2s followed by 1s lead up
17-24 2s cast to 2nd place, cross up & 'cast' to 1st place **while** 1s cross up & cast to 2nd places, 2s+1s set & turn 2H to face down/up
25-32 2s+1s circle 4H round & back

THE TWENTY-FIRST (S3x32) 3C set **Roy Goldring 10 Social Dances**

1- 8 1s+2s dance RH across, 1s+2s turn RH 1.1/4 times on sides to form lines of 4 across (Lady facing Lady & Man facing Man)
9-16 1s+2s dance reel of 4 across, 1s end facing 1st corners & 2s end in 1st place own sides
17-24 1s set to 1st corners, set to 2nd corners & turn right to face each other (Man up & Lady down), 1s set & turn 2H to face down on own sides
25-32 1s dance reel of 3 on own sides dancing in between 3s to start, 1s end in 3rd place & 3s in 2nd place

TWENTY-FIRST OF SEPTEMBER (R8x40) 3C (4C set) **W Campbell RSCDS Bk 17**

1- 8 1s cast on own sides followed by 2s+3s (with hands joined on each side), cross below 3rd place & dance up to places on opposite sides
9-16 1s+2s+3s dance Allemande to the right
17-24 1s cast up on opposite sides followed by 2s+3s (with hands joined on each side), cross at top, dance down own sides into centre for Allemande
25-32 3s+2s+1s dance Allemande to the left
33-40 1s dance down the middle below 3s, cast up 1 place, dance up to top & cast to 2nd places

TWENTY-FIVE GLORIOUS YEARS (J8x32) 3C (4C set) **Ann Campbell Brampton Connections**

1- 8 1s dance in & cast (2s step up); 1s dance down NHJ, cast up round 3s & cross passing LSh to face 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners. 3s face down, 2s face up
17-20 1s turn 3/4 RH & set **while** 2s+3s set & change places RH on sides
21-24 1s turn 3/4 RH & set **while** 2s+3s set & cross RH with partners
25-32 2s+1s+3s circle 6H round & back

TWENTY-THREE TWO NINETY (S3x32) 3C set **Geraldine & Holger Schuckelt Riverside Dances**

1- 8 1s+2s dance the Knot
9-16 1s dance down below 3s (2 bars), turn 2H (2 bars), dance up to 2nd place (2 bars), 1/2 turn 2H (1 bar) & cross passing RSh to own side 2nd place, facing out
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2
23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
25-32 1s+2s dance Diamond Poussette. 3 1 2

TWESLEDOWN (J8x32) 3C (4C set) **Peter Loveland, 2018**

1- 8 1s+2s+3s dance "Slip Knot":
1-6 All 3 couples dance first 6 bars of standard Knot
7-8 3s (top place) turn LH to own side **while** 2s+1s dance 1/2 LH across to end on own side, 1s facing out. 3 1 2
9-12 3s+1s+2s dance 1/2 LSh reels of 3 on sides (1M down, 1L up) 1s face out;
13-16 2M+1M **also** 1L+3L turn 1.1/2 RH to end - Men's side:1M 2M 3M, Ladies's side: 2L 3L 1L
17-24 All 3 couples dance Bourrel. end 3 1 2
25-32 3s+1s+2s dance 1/2 RSh reels of 3 on side (1L up, 1M down)); 3s+1s+2s turn RH, remain in centre facing partner pull back RSh & dance out to place. 2 1 3

TWIN CITIES FAREWELL (S4x32) 4C set **N Schladweiler 20 years 20 dances**

1- 8 1s & 4s dance in & cast in 1 place & turn 2H
9-16 1s+4s dance 1/2 diamond Poussette, all set, 2s+4s **also** 1s+3s change places 2H on sides
17-24 All dance reels of 4 on sides
25-32 4s & 1s petronella turn & 1/2 turn partner 2H, petronella turn & all set. 2 4 1 3

A TWINKLE IN HIS EYE (S4x32) 4C set **Chris Godwin Leeds Golden Coll**

1- 8 1s & 4s cross RH, cast down/up & dance RH across to end holding RH 1s facing up & 4s facing down
9-12 1s lead up, cross & cast to 2nd place **while** 2s cast down 1 place & cross up LH to 1st place **as** 4s lead down, cross & cast to 3rd place **while** 3s cast up 1 place & cross down RH to 4th place.
13-16 1s+4s dance 1/2 R&L
17-24 All Set+Link for 4 twice:-
`All set
`The 2 dancers at left end of lines dance to the right & curve round to face up/down **while** the other 2 dancers cast & chase clockwise to form lines across with the other pair of dancers
`All set in lines across the dance
`The 2 dancers at left end of lines dance to the right & curve round to their own sides **while** the other 2 dancers cast & chase clockwise to their own sides 3 1 4 2
25-32 All dance 8H round & back

THE TWINKLING STAR (R8x24) 3C (4C Set) **Rudi Spägele**

1- 4 1s & 3s dance RSh round partners 1.1/4 times to end in middle 1M facing down, 1L facing 2M, 3L facing up & 3M facing 2L
5-20 1s+2s+3s dance Star Reel (similar to Schiehallion reel with 1L followed by 1M dancing round 2M position **as** 3M followed by 3L dancing round 2L position **while** 2M **also** 2L loop round to right round into middle - repeat this figure 3 more times to all ending were they started)
21-24 1s & 3s 3/4 turn RH & 1s cast to 2nd place

THE TWINS' DELIGHT (J3x32) 3C set **Amanda Peart The Sunday Class 1**

1- 8 1s cast 2 places & cross RH **as** 2s+3s turn RH 1.1/2 times moving up 1 place; 2s+3s+1s dance 1/2 reflection reels on side (2s cast, 3s dance up & in, 1s cast out & up) (1) (3) (2)
9-16 Repeat bars 1-8 from new places
17-22 1s+3s dance 3/4 double Fig 8 round 2s (1s cast & 3s cross up to start) 3 2 (1)
23-24 3s cast to 2nd place **as** 2s dance up and face out **also** 1s cross RH and face out 2 3 1
25-32 2s+3s+1s dance reflection reels (2s out & down, 3s in & down, 1s out & up)

THE TWISTED PISTON (R8x32) 3C (4C set) **Lizzie Wratten & Keith Bellows**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 (1M up, 1L down, LSh round 3rd corner) to face 1st corner
9-16 1s dance DoSiDo with 1st corner; 1s dance 1/2 RSh diagonal reel of 4 with 1st corners, 1s pull back RSh to face 4th corner
17-24 1s dance DoSiDo with 4th corner; 1s dance 1/2 RSh diagonal reel of 4 with 4th corners, 1s pull back RSh to end BtoB in centre facing own sides in Double Triangles position
25-32 “Petronella Triangles”:
1s dance Double Triangle figure ending with Petronella turn to 2nd place own side **while** 2s+3s set, Petronella turn 1 place, set, Petronella 1 place. 2 1 3

TWISTED RIGHTS & LEFTS (R8x32) 3C (4C set) **Gaye Collin, 2018**

1-6 1s+2s cross RH, 1L+2L also 1M+2M turn 3/4 LH on the side to finish in balance in line across the set & all set
7-8 1M+2L cast by the right to finish 1M in 2nd place and 2L in 1st place own side
while 1L+2M dance round each other to finish 1L in 2nd place and 2M in 1st place, 1s face up
9-16 1s dance up, round 2s by RSh (1L in front of 2L, 1M behind 2M) & 1L followed by 1M dances down the middle, 1L casts up round 3L to 2nd place **while** 1M casts up round 3M to 2nd place
17-20 2s+1s+3s Advance for 2 steps, set and turn to right (Ladies facing up, Men facing down);
21-24 2L followed by 1L+3L dance up a little & cast to 3rd place **while** 3M followed by 1M+2M casts up through 3rd place to 1st place (3s & 2s face clockwise)
25-28 3s+2s chase clockwise round outside of the set for 4 bars
29-32 2M+3L curve in to finish in a line in centre 2L above 2M, 3L above 3M and turn partner 1.1/4 RH to finish in the side lines. On bar 29 1s turn RH. End 2 1 3

TWISTED THEN CHAPERONED (S8x32) 3C (4C set) **Gaye Collin, 2020**

1- 4 1s+2s cross RH, face down/up sides & turn 3/4 LH to finish 2M+1L BtoB in centre 2M facing 1M, 1L facing 2L
5- 8 All set, all pull back RSh and 1L followed by 2L, 2M followed by 1M chase clockwise round to own sides, 2s at top, 1s in 2nd place
9-16 1s petronella turn & set; turn RH 1.1/4 to 2nd place own side, 1M facing up, 1L facing down
17-24 Promenade (Chaperoned) Chain progression:
`25-26 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set taking NH with 2L/3M …
`27-30 who dance 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`31-32 2s & 3s turn partner RH 3/4 **while** 1s dance clockwise 1/4 round. All end in centre NHJ facing up. 3 1 2
25-32 3s followed by 1s+2s dance up 1 step then cast outside own side line to 3rd place; 2s+1s+3s turn partner RH

THE TWISTED TREE (S5x32) 5C Set **Robert & Margaret Senior Oakham Coll**

1- 8 1s & 3s set & cast (2s/4s step down/up); 1L+2s, 1M+4s+3L & 3M+5s dance RH across. End 1s in middle facing down, 3s facing up (1M+3L facing)
9-16 1s+3s dance reel of 4 up/down (1M+3L pass RSh to start). End in same positions but 1L facing up, 3M facing down
17-20 1L+2s, 1M+4s+3L & 3M+5s dance RH across (as bars 5-8).
21-24 1s+3s turn partner 3/4 LH into 2nd/4th place own side (2 bars) & all 5 couples set. 2 1 4 3 5
25-32 1s+4s **also** 3s+5s dance Espagnole, ending 4s turn RH, 1s LH, 5s RH, 3s LH. 2 4 1 5 3

TWISTED YET AGAIN (J8x32) 3C (4C set) **Gaye Collin**

1- 8 "Twisted Rights & Lefts":
1-6 1s+2s cross RH, 1L+2L also 1M+2M turn 3/4 LH on the side to finish in balance in line across the set & all set
7-8 1M+2L cast by the right to finish 1M in 2nd place and 2L in 1st place own side
while 1L+2M dance round each other to finish 1L in 2nd place and 2M in 1st place, 1s face up
9-16 2s+1s+3s chase 1/2 round (4 bars); 1s contine to dance 1/2 Fig 8 (1L up round 3s, 1M down round 2s)
17-20 3s+1s+2s dance 4 bars Set & Rotate for 3 couples (1M now in centre 1st place facing down, 1L in 3rd place facing up)
21-24 **While** 3s+2s chase clockwise (2 bars) & stand (2 bars), 1s 1/2 turn RH, 1L casts round 2s at top, 1M round 3s to 2nd place own side
25-32 2s+1s+3s circle 6H round & back. 2 1 3

THE TWISTER (R8x32) 3C (4C Set) **Alice McLean Laurieston Coll 2**

1- 8 1s dance reels of 3 on own sides (1s between 2s to start)
9-16 1s set, cast 1 place, cross down below 3s & cast up to 2nd place opposite sides
17-24 1s dance 1/2 reel of 3 across (Man with 2s & Lady with 3s) into 1/2 reel of 3 on own sides
25-32 All chase clockwise 1/2 way & 1s turn 1.1/2 times

TWIX HILL AND GLEN (R4x48) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s set, turn 3/4 RH (2s step up); 1s+2s dance RH across
9-16 1L followed by 1M dance Alternating Tandem reel of 3 across (RSh to 2L to start). 1s end in 2nd place own side. 2 1 3 4
17-24 1s+3s+4s dance reel of 3 on sides (1s RSh to 3s to start)
25-32 1s set, turn 3/4 RH (3s step up); 1s+3s dance RH across
33-40 1L followed by 1M dance Alternating Tandem reel of 3 across (RSh to 3L to start). 1s end in 3rd place own side. 2 3 1 4
41-48 2s+3s+1s dance reel of 3 on sides (1s LSh to 3s to start). 1s end in 3rd place own side. 1s & 4s change places bars 1-2 of next time as new top couple start.

TWIXT DON & DEE (S4x32) 4C set **John Drewry Deeside Bk 2**

1- 8 1s+2s & 3s+4s dance double Fig of 8 (1s & 4s cast to start & end facing out)
9-16 1s & 4s cast 1 place & turn partners 2H, open out into 4H round to left & end 1s & 4s turning right about to face corners (M face M & L face L)
17-24 1s+4s dance "Hello-Goodbye" setting. 1s+4s end in centre facing diagonally opposite "corner"
25-32 4s turn 2s NH (at top) **as** 1s turn 3s NH (at bottom - i.e. 4s & 1s dancing out of ends) to 2 (4) (1) 3; 4s & 1s dance 1/2 Figs of 8 round ends. 2 4 1 3

TWIXT KEIR & KENT (J8x40) 3C (4C set) **M Ball Southport 1**

1- 8 1s+3s dance double Fig of 8 round 2s (1s crossing down to start)
9-16 1s cross down (each couple cross down as they reach top place) to dance reels of 3 on sides
17-24 1s+2s dance RH across for 3 bars & back for 3, 1s cast to 2nd place **while** 2s cross up LH to top place on own side
25-32 1s+3s dance RH across for 3 bars & back for 3, 1s cast to 3rd place **while** 3s cross up LH to 2nd place on own side
33-40 1s cross RH, cast up 1 place, lead up between 2s & cast to 2nd place

TWIZELL BRIDGE (J8x32) 3C (4C set) **Roy Goldring**

1- 8 1s cross RH & cast to meet in centre of giving RH to partner & LH to 1st corner, Bal-in-Line & turn corners to end 2nd place opp sides
9-16 1s cross, cast (M up L down) to meet RH with partner & LH to 2nd crnr, Bal-in-Line & turn crnrs to end 1M between 2s & 1L between 3s
17-24 1s set adv & turn right about to end BtoB 1M facing 2s **as** 1L faces 3s & all set (**as** Double Triangles), 1s change places & set to other couple
25-32 1s dance reels of 3 on sides passing 1st corners LSh to start & 1s cross RH to 2nd place own side

TWO & TWO (J8x32) 2C (4C set) **RSCDS Bk 19**

1- 8 1s+2s set twice & turn RH
9-16 1s set twice to 2s on sides & turn partners LH
17-24 1s+2s circle 4H round & dance DoSiDo with partner
25-32 1s lead down the middle for 3 steps, back to top & cast to 2nd places

THE TWO GRAY CATS (R8x40) 3C (4C set) **Francis Walduck The Other Kangaroo Paw**

1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round & back

TWO OF THE BEST (J96) Sq.Set **Ann Dix Reel Friends 1**

1- 8 1s & 3s set to opp person, change places RH (in middle), set again & Ladies turn right to end in own places **while** Men end in each others place
9-16 2s & 4s repeat
17-24 1s+3s 1/2 Ladies' Chain, 2s+4s 1/2 Ladies' Chain
25-32 All dance 1/2 Grand Chain (RH to corners), all promenade anticlockwise to end opposite original prtns with Ladies in centre facing partners
33-40 All petronella turn to Men in centre facing anticlockwise & Ladies facing clockwise on outside
41-48 Ladies dance 1/4 round **while** Men dance 1/2 LH across, all 1/2 turn new partner & Men dance 1/4 round **while** Ladies dance 1/2 LH across, all 1/2 turn new partners (Ladies into centre)
49-56 Repeat with Ladies ending on partners right in square formation
57-64 Men dance in front of partner, behind next Lady to opposite place, Ladies dance in front of their new partner, behind next Man to partner's right
65-96 Repeat bars 1-32

TWO PEAS IN A POD (R8x32) 3C (4C set) **Jim Rae A Dancing Tour 2**

1- 8 1L followed by partner casts 1 place, crosses up between 2s, casts round 2M & crosses to 2nd place own side (1M ends in 2nd place own side)
9-16 1s lead down & back up. On bars 15-16 Lady turns under Man's right arm **as** he turns right about, 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE TWO REBECCAS (J3x32) 3C Set **Holly Boyd Célébrations**

1 - 8 1s lead down middle & back finishing in 1st place facing out
9-13 1s followed by 2s (who dance up to start) cast through 2nd place (2 bars), 1M+2M+3M dance RH across **while** 1L+2L+3L dance LH across (3 bars)
14-16 1s+2s join NH with partner on meeting & dance up & cast to end 2 1 3
17-24 1s+3s dance "Bankette":
1s+3s set, 1M+3L change places RH; 1L+3M change places LH, 3s+1s cross RH with partner to own side. 2 3 1
25-32 2s+3s+1s circle 6H round & back

TWO ROSES (S8x32) 3C (4C Set) **John Bowie Dickson Dunedin 5**

1- 8 1s set, lead down for 2 steps, 1/2 turn RH (Lady turning under Mans arm to end facing up), 1s dance up to end facing up between 2s
9-16 1L+2M 3/4 turn LH **while** 1M+2L 3/4 turn RH, 1s 1/2 turn 2H to face down, 1M+3M 3/4 turn RH **while** 1L+3L 3/4 turn LH & 1s 1/2 turn 2H to face up
17-24 1s dance up & cast to start reels of 3 on opposite sides
25-32 1s dance up & cast to 2nd place **while** 2s & 3s set & cross RH, 2s+1s+3s set & cross RH

TWO TO ONE (J8x32) 3C (4C set) **RSCDS Bk 28**

1- 8 1L+2L+3L cross & dance RSh round partners, back to places & set
9-16 1M+2M+3M cross & dance RSh round partners, back to places & dance in to meet partner for Promenade
17-24 1s+2s+3s Promenade
25-32 1s cross down turning 3s RH (1M turns 3L & 1L turns 3M) & cross back to turn 2s LH (1M turns 2M & 1L turns 2L) to end in 2nd places

TWO TOWERS REEL (R8x32) 3C (4C set) **Christian R Petersen Scandinavian Dance Bk 1**

1- 8 1s dance down (2s step up) to BtoB in centre 2nd place, facing own side, 2s+1s+3s dance 6 bars of Double Triangles. 1s end in centre facing opp sides
9-16 1L+2s & 1M+3s dance reels of 3 across (1L+2L & 1M+3M pass RSh to start). 1s end in 2nd place opp sides, 1L facing down, 1M facing up
17-20 1s dance out of ends & cast left to 2nd place own side
21-28 1L+2s & 1M+3s dance RH across & LH across
29-32 2s+1s+3s turn partners LH. End 2 1 3

TWO UP, TWO DOWN (S4x32) 4C set **Derek Haynes Carnforth Coll 5**

1- 8 1s+2s+3s set, cross RH, set & 1/2 turn partners LH into prom hold facing up
9-16 1s+2s+3s dance Allemande
17-24 All set, 1/2 turn partners RH, 3s+2s **also** 1s+4s circle 4H round to left
25-32 All dance reels of 4 on opposite sides ending 3 2 1 4 on opposite sides
Repeat with 'up-side down' set & 4s leading

TWO WISE OLD OWLS - FEMALE (S8x32) 3C (4C set) **Rudolf Spägele, 2015**

1- 8 1s cross RH, cast (2s step up); 2s+1s+3s 1/2 turn RH, pull back RSh & dance out to opp sides (2) 1 (3)
9-16 2s+1s+3s Set & Rotate for 3 couples:
Set & rotate singly & chase clockwise to form lines of 3 , all change places RH with partner & chase clockwise to sides to end (3) 1 (2)
17-24 1s dance 1/2 Fig 8 (1M up round 3s, 1L down round 2s); 3s+1s+2s 1/2 turn partner RH, pull back RSh & dance out to own sides. 3 1 2
25-32 All set, cross RH & chase clockwise 1/2 round to own sides. 2 1 3

TWO WISE OLD OWLS - MALE (S8x32) 3C (4C set) **Rudolf Spägele, 2015**

1- 8 1s dance in & cast to face 1st corners (2 step up); 1s set to & turn 1st corners 2H
9-16 1s+1st corners dance 1/2 diag reel of 4, 1s pass RSh & dance 1/2 diag reel of 4 with 2nd corners. pass RSh to face 4th corner positions
17-24 1s set to & 3/4 turn 4th corners 2H; 1s dance 1/2 Fig 8 (1M up round 3s, 1L down round 2s). End (3) (1) (2)
25-32 All set, cross RH & chase clockwise 1/2 round to own sides. 2 1 3

TWO'S COMPANY (S8x32) 3C (4C set) **Graham Quartly, 2025**

1- 4 1s+2s advance (1 bar, touch RH with partner), retire & cross LH
5- 8 1s+2s advance (1 bar, touch RH with partner), retire & dance 1/2 LH across. 1L pulls back LSh to face down. 2 1 3
9-16 1s dance Fig 8 on own sides, starting down between 3s, giving NH when possible. 1s finish facing 1st corners
17-24 1s set to and turn 1st corner 2H, repeat with 2nd, 1s finishing in 2nd place opp side. 2 (1) 3
25-32 All circle 6H round to left (6 bars) and 1s cross right hand. 2 1 3

TWO'S COMPANY - THREE'S A CROWD (S3x32) 3C set **H Sherman**

1- 8 1s+2s+3s set & dance La Baratte:-
`2-4 Men 1/2 turn opposite Lady RH & retains hand but at arm's length from each other
`5-6 Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place)
` & releasing Ladies RH she turns under Mans left arm until almost in original places
`7-8 Couple change places LH to opposite places
9-16 1s+2s+3s Set+Link for 3 twice to end 3 2 1
17-20 3s+2s Set+Link
21-32 All dance 3 couple R&L. 2 3 1

THE TWO-INCH RACE (R5x32) 5c Set **Roy Goldring**

1- 8 1s+2s dance RH across, 1s dance in & cast to 3rd place. 2 3 1 4 5
9-12 2M+1L & 1M+5L change places (passing RSh) to face out on opposite sides & change places LH with person on left
13-16 2M+1L & 1M+5L change places (passing LSh) to face out & change places RH with person on right. 2 3 1 4 5
17-20 2L+1M & 1L+5M change places (passing LSh) to face out & change places RH with person on right
21-24 2L+1M & 1L+5M change places (passing RSh) to face out & change places LH with person on left. 2 3 1 4 5
25-32 1s dance in & cast to 5th place, 5s+1s dance LH across. 2 3 4 5 1

TWYFORD DOWN (S3x32) 3C set **Peter Loveland, May 2015**

1- 8 1s+2s+3s dance reels of 3 on opp side, each couple crosses from 1st place. End in centre with partner facing down ready for allemande. (1) (2) (3)
9-16 3s leading, with 2s+1s following, dance allemande (down). (3) (2) (1)
17-24 3s+2s cross RH & dance 1/2 RH across; 3s+1s dance LH across. (2) (3) (1)
25-32 2s+3s+1s dance La Baratte:
25-26 All set
27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) Man release Ladies' RH & she turns under Man's left arm until almost in original places
31-32 Couple change places LH to opposite places. End 2 3 1

TYING RIBBONS (R8x32) 3C (4C set) **G Sibley Katannuta Bk**

1- 8 1s set & cast 1 place, 1s set & cross RH
9-16 1s dance reels of 3 on opposite sides giving RSh to 1st corner
17-24 1s set & cast 1 place, 1s cross RH & cast up to 2nd place **as** 3s dance in down to 3rd place
25-32 1s dance reflection reels of 3 on own sides (1s in & up to start)

TYING THE KNOT (S4x40) 4C set **Terry Glasspool & S Hall 7 Year Itch**

1- 8 1s+2s **also** 3s+4s circle 4H round, turn partners 2H & chase clockwise 1/2 way (in 2 separate groups of 4)
9-16 1s+4s dance LH across **while** others chase clockwise to opposite ends, 1s & 4s lead out of ends of set, cross & cast to end 3 1 4 2
17-24 1s+4s dance the Knot to end 3 4 1 2
25-32 Top 3 Men turn bottom 3 Ladies RH & 4s+1s turn partner LH, top 3 Ladies turn bottom 3 Men RH & 4s+1s 3/4 turn partner LH to end in line in middle Men facing up Ladies down
33-40 4s+1s set, dance 1/2 reel of 4 & 3/4 turn partners RH to end 3 1 4 2

TYING THE KNOT (J8x32) 3C (4C set) **Irene van Maarseveen Many Happy Hours**

1- 4 1s followed by 2s dance down, Bar 4: 1M dances below 1L who dances under 1M's arm to change sides & 1s face up, 2s divide & dance below 1s
5- 8 1s followed by 2s dance up, Bar 8: 1M dances above 1L who dances under 1M's arm to change sides, 2s dance out to place
9-12 1s+2s turn on sides 1.1/2 (Men RH, Ladies LH). 1s briefly join nearer hands in centre to face each other
13-16 1s set, turn 3/4 RH to end in centre facing 4th corners
17-24 2s+1s+3s dance reels of 3 on sides (1s+4th corners pass RSh); Bar 20: 1s pass RSh to continue reel on opp sides. 1s end facing 2nd corners
25-32 1M+2s & 1L+3s dance reels of 3 across, 1s pass 2nd corner RSh to start. End 2 1 3

THE TYNE BRIDGE (J4x32) 4C Set **Sheila Trafford Newcastle 70th Anniversary**

1- 8 1s+2s **also** 3s+4s circle 4H round to left, face on sides; set & turn RH on sides & face again
9-16 All dance 4 1/2 reels of 4 around set:
1s+2s **also** 3s+4s dance 1/2 RSh reels of 4 on sides & **start** to pass RSh to form lines across & dance 1/2 RSh reel of 4 across & **start** to pass RSh to form lines on sides
17-24 All repeat 9-16 to end in original places (*Note: always start reels facing same person*)
25-32 1s set, cast (2s step up); dance in front of 3s (3s step up) & behind 4s (4s step up). 2 3 4 1

THE TYNESIDE SCHOTTISCHE (S80) Sq.Set **Tim Bolton-Maggs Life Begins at 40**

1- 8 All dance Interlocking reels of 4
9-16 All turn partners RH 1.3/4 times, Ladies dance LH across **while** Men chase clockwise 1/2 way
17-24 All turn facing dancer RH 1.1/2 times, Men dance LH across **while** Ladies chase clockwise 1/2 way
25-32 All turn partners RH & set (HS) for 4 bars & turn 2H
33-40 1s+2s **also** 3s+4s circle 4H to left & open into 8H round to left 1/2 way
41-48 All set (HS) on sides, 1s+3s dance 1/2 R&L
49-56 All set (HS) on sides, 2s+4s dance 1/2 R&L
57-64 All dance Grand Chain ending with Ladies in centre (RH across) & Men on outside in St Andrews Cross
65-72 All dance 1/2 way round & turn partner 2H onto sides
73-80 All set (HS) to partner & turn RH 1.3/4 times (Lady into centre) for bow & curtsy

A TYNESIDE TRIBUTE TO IAN THOW (J96) Sq.Set **Tim Bolton-Maggs Newcastle Half Century Bk**

1- 8 1s+3s Adv (2 steps) & set; 1M+3L dance out through 2s & cast back to places **while** 1L+3M dance out through 4s & cast back to places
9-16 Grand Chain 1/2 round (start RH), turn partner RH to finish with Ladies joining LH in centre, RH with partner, all facing NH anticlockwise
17-24 All dance 4 skip change 1/2 round; Ladies dance in front of partner to next "arm" of cross **while** Men dance into centre to beside partner. All set (in cross)
25-32 Men face partner & dance Hello-Goodbye setting 1/2 round set (all finish 1 place on, 4 1 2 3)
33-40 Ladies dance to centre, pass LSh (2 steps), turn next Man LH (Men start dancing into Lady's place beside them); Ladies repeat to finish beside prtnr
41-48 All promenade clockwise once round ending 4 1 2 3
49-56 2s+4s Adv (2 steps) & set, 2M+4L dance out through 3s and cast back to places, while 2L+4M dance out through 1s and cast back to places
57-64 Grand Chain 1/2 round (start LH), turn prtnr LH to finish with Men joining RH in centre LH with partner, all facing NH, all facing clockwise
65-72 All dance 4 skip-change 1/2 round set; Men dance in front of prtnrs to next "arm" of cross **while** ladies dance into centre to beside prtnrs. All set (in cross)
73-80 Ladies face partner & dance Hello-Goodbye setting 1/2 round set (Ladies end in original places)
81-88 Men dance to centre, pass RSh (2 steps), turn next Lady RH(Ladies start dancing into Man's place beside them): Men repeat to finish beside prtnr
89-96 All promenade clockwise once round ending in original place

THE TYREBAGGER (R8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s turn 1st corner RH & return to 2nd place, 1s turn 2nd corner LH & return to 2nd place
17-24 1s set to 1st corner, turn RH 1/2 way & dance RH across with 1st corners 1/2 way back to own sides, 1M+2M **also** 1L+3L change places on sides
25-32 1s repeat with 2nd corners & dance LH across 1/2 way to own sides, 1L+2L **also** 3M+1M changing places on sides. 2 1 3

TYRELLA HOMESTEAD (S8x32) 3C (4C set) **Trevor Rayner Napier Diamond Anniv**

1- 8 1s set, cast 1 place (4 bars), turn 2H to face 1st corners (2s step up 5-6)
9-24 Interlocking Cloverleaf Reels: -
`9-12 1s pass 1st corner RSh and curve back to middle, turn LH to face 4th corner **while** corners dance to middle, dance RH across (briefly) and dance out to next corner anticlockwise, face in
`13-24 Repeat bars 9-12 3 more times (corners back in original places)
25-32 1s dance RSh round 1st corners, turn 2H 1.1/4 times, finish in 2nd place own side.
(Variation for 3 Couple set: 1s dance RSh round 1st corners, meet, dance to 3rd place, all set)

THE TZK REEL (R3x32) 3 Person Triangular Set **Martha Morrison Veranth Wasatch Mountain Coll**

Start:
·····3
·1·····2
····TOP
1- 8 All circle 3H round & back
9-16 All dance RH across & LH across back to place
17-24 All Adv+Ret; All Adv again, pull back RSh & dance 1 place clockwise round. 2 1 3
25-30 Reel of 3 across, 1+2 pass LSh to start & all finish in line across 2 1 3
31-32 1 dances out to triangle apex

UDDINGSTON FAIR (J4x32) 4C Set **May Macfarlane Tayside Collection 1983-2003**

1- 8 All set twice; 1s & 4s turn partner RH
9-16 1s & 4s turn partner LH into centre (1s facing down, 4s facing up), 1s+4s dance 1/2 R&L up/down (4) 2 3 (1)
17-20 4s & 1s cast down/up 1 place (2s/3s step up/down), 1s turn 4s (4M+1M LH, 4L+1L RH). 2 (4) (1) 3
21-28 Reels of 4 on sides
29-32 4s cross down to 3rd place **while** 1s cross down to 4th place **while** 3s cast up to 2nd place & all set. 2 3 4 1

WICKED WILLY (Uilliam Dona) (R4x32) 4C set **Ways Bicentennial Bk+7 SCDs**

1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

THE ULLAPOOL FERRY (R4x32) 4C set **Pat Houghton RSCDS Bk 52**

1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal
25-32 1s+4s dance "Hello-Goodbye Poussette":-
25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

ULTRAMARINE (S4x40) 4C Set **Peter Hastings Acme Coll**

1- 8 1s dance down, 1/2 turn 2H & dance up to face 1st corners
9-16 1s set & turn 1st corners 2H & set & turn 2nd corners 2H ending 2nd place opposite sides
17-24 1s cross passing RSh, 1L followed by partner casts below 3s, dances across, up behind 3M+2M & across to end in own places
25-32 All dance 1/2 RSh reels of 4 on sides, top 3 couples dance 1/2 reels of 3
33-40 2s+3s **also** 4s+1s dance Diamond Poussette

UMBRELLAS (R1x88) Square Set **Mary Bridson RSCDS Ottawa 60th**

Dancers start BtoB in centre of set, facing their normal position

1- 8 All dance out to place, pulling back RSh to face in. .All dance 8H round to left for 3 bars & back for 3.
9-12 NHJ with partner, all advance & turning away from partners , NHJ with corners. All dance out to finish facibg corners
13-16 All set to corners, all 1/2 RH turn corners then turn next person 1/2 LH to finish all men facing out & lasies facing in
17-24 All dance double Ladies' chain with Ladies dancing RH across 1/2 way in the middle..All finish with nearer hands joined men facing our, lladies facing in
25-28 All set, release LH, turn person on right 1/2 way
29-32 Joining hands with men facing in & ladies facing out, all set. Releasing RH, all turn the person on left 1/2 way to finish all facing in.
33-40 3s+1s dance LSh reel of 4 up & down the set. 3L &1L pass RSh to begin.
31-44 4s+2s dance RH across
45-48 3s+1s dance LH across
49-56 4s+2s dance LSh reel of 4 across the set. 4L+2L pass RSh to begin
57-80 All repeat bars 9-31 to finish back in original places.
81-88 All dance 8H round & back, finishing in the centre retaining hands with arms raised.

UNCLE BILL'S JIG (J8x32) 2C (4C set) **Roy Goldring G & S Dances 3**

1- 8 1s+2s dance RH across; 1s turn RH 1.1/4 to finish 1L between 2s, 1M following
9-16 2s+1L in a line of 3 across dance down, followed by 1M; 2s turn inwards & join hands with 1M, 2s+1M in a line of 3 across, dance up to finish 2s in 1st place
17-24 1M followed by 1L casts round 2L and across to own sides in 2nd place; 2s+1s circle 4H round to Left
25-32 2M+1L RH; 2L+1M turn LH. 2 1

UNCLE ISAAC (R8x32) 2C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s dance 1/2 Figs of 8 round 2s, 1s+2s Adv+Ret
9-16 1s+2s 1/2 turn partner RH, twirl & dance out, 1s+2s dance RH across once round
17-24 1s+2s dance Men's Chain
25-32 1M+2L & 1L+2M in prom hold change places (Men passing LSh) & turn to left to face in, 1s dance 1/2 Figs of 8 round 2s to end in 2nd places

UNDER A SHADY TREE (R8x32) 3C (4C set) **N O'Connor Silver Threads**

1- 8 1L dances Fig of 8 round 2s **while** 1M sets & dances 1/2 Fig of 8 round 2s & dances across to own place
9-16 1s+2s+3s dance LSh reel of 3 on sides, 1s+2s change places LH on sides
17-24 1M dances full Fig of 8 round 3s **while** 1L sets & dances 1/2 Fig of 8 round 3s & dances across to 2nd place on own side
25-32 2s+1s+3s circle 6H round & back

UNDER AFRICAN SKIES (R8x32) 3C (4C set) **Roy Goldring Many Happy Hours**

1- 4 1M+3L Adv to centre & set turning right about to face partner
5- 8 1M & 3L 1/2 turn partner RH retaining hold & Bal-in-line in diagonal lines of 3 (1s with 2M, 3s with 2L)
9-16 1s+2M & 3s+2L dance parallel reels of 3 (1s & 3s giving Rsh to partner to start
17-24 1M & 3L (followed by partner) chase clockwise to 3rd/1st places & all turn RH into Allemande hold. 3 2 1
25-32 3s+2s+1s dance Allemande but on bars 31/32 1s cast to 2nd place **as** 2s dance up to 1st place). 2 1 3

UNDER THE POHUTAKAWAS (S3x32) 3C Set **Pauline Stewart Waiheke SC Dances**

1- 8 1s+2s Set+Link; 2s+1s circle 4H round to the left
9-16 1s set advancing to 1st corner, 3/4 turn corner 2H into lines of 3 across; repeat, advancing to 2nd corner, turning 2H to finish on sides 2 (1) 3
17-20 All dance Highland Schottische setting
21-24 1s turn 1.1/4 RH to end in lines of 3 across, 1L between 2s facing down, 1M between 3s facing up
25-28 All dance Highland Schottische setting
29-32 1s 3/4 turn RH & turn cross to 3rd place own side (1L passing in front of 1M) 3s step step up 31-32

UNDER THE TREES (J8x24) 2C (4C set) **Carolyn Hunt Let's All Dance**

1- 8 1s+2s cross over (Men making arches), repeat back to place (Ladies making arches)
9-16 1s+2s dance RH across & LH back
17-24 1s lead down 3 bars, up to top & cast to 2nd place (2s step up 7-8)

THE UNDERPASS (J4x32) 4C set **S McMillan Moving Coll**

1- 8 1s & 4s set (facing down/up), 1s & 4s NHJ change places with 1s dancing under 4s arch, both Ladies dance under Mens arm crossing over & 1s also 4s cast in 1 pl on opp sides 2(4)(1)3
9-16 2s & 3s repeat above Fig to end (4)(3)(2)(1) all on opposite sides
17-24 4s followed by 3s+2s+1s cast to own places (on opposite sides) & all turn RH
25-32 1s & 2s **also** 3s & 4s cross to own sides (Ladies dancing under arches made the Men), 2s & 3s dance under arches made by 1s & 4s to change places, 1s+4s cross RH & dance 1/2 RH across to end 2 4 1 3

UNFANCY BEAN SHEE (R5x48) 5C set **Ithaca**

1- 8 1s+2s+3s set & circle 6H round to left **while** 4s+5s set across, set down/up & dance RH across
9-16 1s & 3s (in prom hold Lady on M's right) dance RSh reels of 3 across (1s with 2s & 3s with 4s), 2s & 4s dance up 1place **as** 1s & 3s face 1st crnrs
17-24 1s **also** 3s turn corner RH, partner LH, 2nd corner RH & pass partner RSh to face own side
25-32 1s **also** 3s dance Crown Triangles & end (BtoB with partner) with Ladies facing up & Men facing down
33-36 All dance LH across (1L with 2s, 1M+3L with 4s & 3M with 5s)
37-48 1s+3s dance reel of 4 in the middle. 1s+3s turn partners RH & cast down 1 place

THE UNICEF CIRCLE (R88) Sq.Set **Roy Goldring Unicef Circle**

1- 8 1M+3M turn RH & chase clockwise 1/2 way round outside to opposite places
9-16 1L+3L turn LH & chase anticlockwise 1/2 way round outside to opposite places
17-32 2s+4s repeat bars 1- 16
33-40 1s+3s in prom hold Adv+Ret & promenade 1/2 way round & end facing 3s/1s
41-48 1s+3s dance RH across & LH back to end in original places
49-64 2s+4s repeat bars 33-48
65-72 All Men dance in front of partner, behind next Lady, in front of next Lady & behind next Lady back to places
73-80 All Ladies repeat dancing in front of partner to start
81-88 All circle 8H round & back

THE UNION JIG (J8x32) 3C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s+2s dance RH across & dance LH across 1/2 way, 1s+2s change places LH on the sides
9-16 1s+2s+3s dance LSh parallel reels of three on the sides
17-24 1L & 2L and also 1M & 2M set and petronella-in-tandem, repeat
25-32 2s+1s+3s Adv+Ret for 2 steps & turn partner RH

THE UNION OF THE CROWNS REEL (R8x32) 3C (4C set) **Mervyn Short BHS 9 for 2015**

1 -8 1s set, turn RH 1/2 way, dance down NHJ below 3s, cast up into 2nd place opp. sides (2s step up 5-6)
9-16 2s+1s+3s dance mirror reels on sides (1s in & up to start), 1s end in 2nd place opp. sides
17-24 1s petronella turn (1M between 2s facing down, 1L between 3s facing up), 1s set, change places RH, cast to Right into 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

UNION SQUARE (J4x40) Sq.Set **Brenda Porter, 1996**

1- 8 All Ladies dance Fig 8 (in front of partner, behind & round next Man, behind partner back to place)
9-16 All Men repeat
17-24 1s dance down NHJ between 3s, separate, cast round 3s & dance NHJ back to place. All couples face partner
25-28 All turn partner 3/4 RH to bring Ladies into centre, Ladies dance 1/2 LH across **while** Men dance 1 place round clockwise
29-32 All turn 'new' partner 3/4 RH to bring Men into centre, Men dance 1/2 LH across **while** Ladies dance 1 place round clockwise back to partner, all having moved 1 place round to right. 2 3 4 1
33-40 All circle 8H round & back

UNIT 5 (S8x32) 3C (4C set) **Roy Goldring**

1- 8 1s+2s+3s set & 1s+2s dance RH across 1/2 way **while** 3s cross RH, 1L followed by prtnr cast up round 2L & dance down to L b'tw'n 3s,1 b'tw'n 2s
9-16 2s+1s+3s dance down the middle & back (top line face down)
17-24 2s+1s+3s set & change places RH with opposite person & 1s cast to 2nd place own sides
25-32 1s dance diag R&L

UNITED IN HARMONY (S4x32) 4C Set **Anna Smail Aurora 2nd Bk**

1- 8 1s lead down middle & back
9-16 1s+2s dance the Knot, 1s end in centre in promenade hold facing up, 2s in 1st place
17-24 1s dance reel of 3 across passing 2L RSh to start (6 bars); 1s dance up to top & face out, 2s into 2nd place
25-28 1s+2s change place (1M+2M LH, 1L+2L RH), 1s+3s change place other hand, 1s+4s change place other hand
29-32 All 4 couples turn partners 2H twice round

THE UNSUNG HERO (R8x32) 3C (4C set) **H Lasnik**

1- 8 1s 1/2 turn 2s on sides (Men RH, Ladies LH) into position for & dance Double Triangles
9-16 1s dance RH across (1L with 2s, 1M with 3s), 1s dance LH across with other couple & end in middle RH joined facing 1st corners
17-24 1s set to 1st corners & turn RH to face 2nd corners, set to 2nd corners & full turn RH into…
25-32 1s dance reels of 3 across (1M with 2s, 1L with 3s) to end 2nd place own side

UNTIL WE MEET AGAIN (R32) Round the Room **Jean Shaw**

Round the Room – 3 facing 3
2 chords: middle dancer honour RH partner, then LH partner & remain facing each other

1- 8 LSh reels of 3 across
9-16 Middle dancer LSh reel of 3 with 2 dancers on Right (LSh to dancer opposite to Right)
17-24 All circle 6H round & back
25-32 All set, 1/2 turn opp person, pull back RSh & set (if close to next line of 3) **or** dance on to meet new line of 3 (2 bars)

UNTIL WE MEET AGAIN (S2x40) 4C set **Cliff Quinnell**

1- 4 1s cast to 2nd place & lead back up to 1st place **as** 2s lead up & cast back to 2nd place **while** 3s lead down to 4th place & cast back up to 3rd place **as** 4s cast up to 3rd place & lead back down to 4th place
5- 8 1s+2s **also** 3s with 4s dance RH across
9-16 2s+3s cast round their corners (2 bars) (2M&3L pass corner RSh, 2L&3M pass corner LSh), meet partner in centre, 2s lead down under arch made by 3s who dance up (4 bars), 2s+3s cast round corners (2 bars)
17-20 2M+3M make arch & cross over, 2L+3L dancing under arch (2 bars), 2s+3s cast round corners (2 bars)
21-24 3s dance down under arch made by 2s who dance up
25-28 2s+3s cast round their corners (2 bars), 2M+3M make arch & cross over, 2L+3L dancing under arch (2 bars)
29-32 1s+2s **also** 3s+4s dance RH across, all couples finishing facing up in centre ready for…
33-40 1s+2s **also** 3s+4s dance allemande. End 2 1 4 3
Repeat with new 2nd & 3rd couples

UP & COMING (R8x32) 3C (4C set) **M Rowe Rose & Thistle**

1- 8 1s turn RH, 1L+3M set & cast to 2nd place
9-16 1L+3M dance 1/2 Figs of 8 round partners to change sides, 1s+2s+3s dance 1/2 reels of 3 on sides giving RSh to 2nd corners
17-24 All dancers cross with opp dancer RH, dancers in 2L+3L places cross diag LH with dancers in 1M+2M pl, all dancers cross & repeat
25-32 1s+2s set & dance 1/2 RH across, 1s set & cross RH

UP AND DOON THE GALLOWGATE (R8x32) 3C (4C set) **John Drewry Autumn Coll 83**

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s (NHJ) set to 2L **while** 3s set to 2M, 1s set to 3s **while** 2s set across, 1s set to 2M **while** 3s set to 2L, 1s set to 3s **while** 2s set across
17-24 1s & 3s change places RH with opposite person into RH across 1/2 way & chase clockwise 1/2 way (outside 2s)
25-32 3s+2s+1s dance Poussette

UP AND DOWN BEN NEVIS (S3x32) 3C set **M Ross Diamond Jubilee Coll**

1- 8 3s set & cast up behind 2s, dance up between 1s (2s step down) & cast to 2nd place own sides 1 3 2
9-16 3s dance 1/2 reels of 3 across (3M at top, 3L at bottom, RSh to 2nd corner) & dance 1/2 reels of 3 across with other couple (RSh to 4th corner)
17-24 1s+3s Set+Link, 1s+2s Set+Link. 3 2 1
25-32 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1

UP AND DOWN REEL (R8x32) 3C (4C set) **Deborah Connors Ardbrae Celebrates 60**

1-8 1s+2s+3s dance LSh reels of 3. 1M finishes facing out
9-16 1M followed by 1L dance diagonal reel with 2M & 3L to finish in the middle facing up (2M passes 3L RSh) 1s pull back RSh to face 3M with 1L leading. 2M finishes in 1M's place
17-24 1L followed by 1M dance a diagonal reel with 3M & 2L passing 3M RSh to begin & finish in the centre. 2Lfinishes in 1L's place
25-32 1s turn LH to finish in 2nd place own sides. All turn RH. 2 1 3

UP HELLY' AA (R4x48) 4C set **Anne Large SCD Archives**

1- 8 1s+4s 3/4 turn RH to end in line up & down (Men facing up & Ladies down) & dance 1/2 RSh reel of 4, 3/4 turn ptnrs RH to end on sides. 4 2 3 1
9-16 4s+2s **also** 3s+1s dance double Fig of 8 (4s & 1s cast to start)
17-24 All set, Ladies dance round partners LSh & back to place
25-32 All set & Men dance round partners RSh & back to place
33-40 4s+2s **also** 3s+1s dance RH across (3 bars) & LH back, 4s & 1s cast in 1 place **while** 2s & 3s dance to ends. 2 4 1 3
41-48 1s+4s dance R&L starting on the sides

UP IN THE AIR (S8x32) 3C (4C set) **Boag RSCDS Bk 20**

1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars – quick)
25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides. 2 1 3

UP IN THE MORNING EARLY (J8x32) 3C (4C set) **SCD of the 18C**

1- 8 1s set, cast 2 places, meet below 3s & lead up to top. Finish in centre facing down NHJ
9-12 1s make arch & dance down **while** 2s+3s lead up under arch (2 bars), 1s turn inwards, dance up to face 2s **while** 3s cast to 3rd place. 2 1 3
13-16 2s+1s circle 4H round to left
17-20 1s NHJ face 3s (who step in to face up NHJ) & set to them, 1s+3s set to partners & 1s end facing up, 3s retire back to side
21-24 1s NHJ face 2s (who step in to face down NHJ) & set to them, 2s+1s set to partners & both couples retire to sides
25-32 1s+3s circle 4H round to left; 2s+1s dance LH across. 2 1 3

UP THE DOWNS (R4x32) 4C set **Brian Charlton Waratah Coll**

1- 8 1s dance 1/2 Fig 8 round 2s, turn LH to end 1L facing 2M, 1M facing 2L
9-24 1s dance the 'Spurtle'
9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
13-16 Repeat to end facing 4s
17-20 Repeat to end on opposite sides in 4th place (2) (3) (4) (1)
21-24 All couples set & cross RH
25-32 All circle 8H round & back

UPHILL (J8x32) 2C (4C set) **Frans Ligtmans Thistle Club Jubilee Bk**

1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1M followed by partner casts 1 place & cross to opposite side, 2s+1s set to partners & 2s+1s set to each other on sides
17-24 2s+1s dance Ladies' Chain
25-32 1s set, 1L followed by partner, casts up & cross to own side, 1L casts to 2nd place **while** 1M dances down middle to 2nd place

UPPER TARR (J8x32) 3C (4C set) **Evelyn Ramwell Kirkbrae Coll 2**

1- 8 1s set & cross RH, 1s+2s turn LH 1.1/2 times on sides
9-16 2s+1s dance Ladies' Chain
17-24 2s+1s+3s set & dance reels of 3 on own sides (1s cross down to 3rd place to start)
25-32 2s+1s+3s dance Grand Chain

UPPIES & DOONIES (J4x32) 4C set **Roy Clowes 50th Anniversary 1957-2007**

1- 8 1s set advancing, turn 2H & lead down between 2s & cast down behind 3s & 4s to 4th place
9-12 2s+3s & 4s+1s dance 1/2 R&L
13-16 All cross diag to left pass diag opp person RSh & loop to right to face partner NB top L & bottom M pass person in next set if present
17-24 3s+2s & 1s+4s dance 1/2 R&L & repeat bars 13-16
25-32 2s+3s & 4s+1s circle 4H round to left & all turn partner RH

UPSIDE DOWN (R3x40) 3C Triangular set

1- 8 All dance DoSiDo, Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH
9-16 Repeat last 4 bars twice back to original places
17-24 All set to corners & 1/2 turn RH, set to next person & 1/2 turn LH
25-32 All advance into centre with 'new' partner & retire with original partner, all dance 1/2 Grand Chain (RH to corner person to start) back to places
33-40 All circle 6H round to left, set (in circle) & circle right for 4 bars to end 3 1 2
Note: may be danced as Strathspey or Medley

UPSTAIRS DOWNSTAIRS (R4x32) 4C set **Ian Brockbank**

3s & 4s start on opp sides
1- 8 1M & 4M cast in 1 place, set to each other & turn RH
9-16 1L & 4L repeat turning LH
17-24 2s+1s **also** 4s+3s dance RH across, 1s+4s dance LH across to end BtoB in centre facing corners (Men face Men)
25-32 1s & 4s dance 'Hello-Goodbye' setting (set to corners, set on sides, set to next corner & into centre facing ptnr) & petronella turn to pl 2 4 (1) (3)

UPTHE POND (J8x32) 3C (4C set) **M Mulligan**

1- 8 1s+2s Adv+Ret & dance RH across
9-16 1s+2s dance DoSiDo with partners & dance LH across
17-24 1s dance down, 1L turns under 1M right arm & dance up to 2nd place in middle facing up
25-32 1L dances LH across with 2M+3M **as** 1M dances RH across with 2L+3L, 1s lead up crossing & cast to 2nd place own sides

URQUART CASTLE (J8x40) 3C (4C set) **unknown**

1- 4 1s cross RH & cast 2 places (2s+3s step up 3-4)
5- 8 2s repeat (3s+1s step up 7-8)
9-12 3s repeat (1s+2s step up 11-12)
13-16 1s+2s+3s turn partner 1.1/2 RH to own sides
17-24 1s lead down & back, remain in centre facing up, 2s step in ready for …
25-32 1s+2s dance allemande
33-40 2s+1s+3s circle 6H round & back. 2 1 3

UTE AND TRIS (R5x32) 5C set **Carola Fischer Tanzen & Tafeln im Kuckucksnest**

1- 8 1s+3s 1/2 turn RH, pull back RSh & dance out to opp sides; 1s+3s cast (2s & 4s step up). 1s+3s turn 3/4 LH to face 1st corners
9-16 1s+3s dance 'Hello-Goodbye' setting (HS) & face 3rd corners
17-24 1s dance 'Corner Pass+Turn':
1s+3s dance a loop RSh round 3rd corner **while** 3rd corners turn each other RH & return to places, 1s+3s pass RSh in the middle & repeat with 4th corners. 1s+3s end RHJ with partner on opp sides facing down
25-32 1s+3s lead down, change sides (Lady dances under Man's arm); 1s+3s lead up & cast off 1 place to 3rd/5th place (4s & 5s step up). End 2 4 1 5 3

V AND J'S MAGGOT (J6x32) 3C set **John Wood Nova Scotia Collection 2017**

1- 8 1s dance Fig 8 on opp sides (1s cross down to start, 2s step up 1-2). 1s end between 2s facing down (1M with 1L on his right)
9-16 1s dance Fig 8 on own sides (1s cross down to start). 1s end between 2s facing down NHJ (1M with 1L on his left)
17-24 1s 3/4 turn 3s (Ladies LH, Men RH). 1s end between 2s facing up NHJ; 1s 3/4 turn 2s (Ladies RH, Men LH). 1s end in 2nd place own side
25-32 1s+3s Set & Rotate
Note: For each couple, second time through 1-8: Reels of 3 on opp sides; 9-16: reels of 3 on own side; 17-32: as above

THE V-C JIG (J8x32) 3C (4C set) **Fiona Mackie Dundee 80**

1- 8 1s+2s+3s cross RH & chase clockwise 1/2 way round, 3s+2s+1 cross RH to opp sides (3) (2) (1)
9-16 1s set, cast up 1 place (2s step down 11-12); 1s lead up, cross & cast to 2nd place own side (3) 1 (2)
17-24 1s dance RH across (1L with 3s at top, 1M with 2s in 3rd place), 1s swap ends to dance LH across with other couple
25-32 1s dance Diag R&L (1M down, 1L up) Finish 2 1 3

VAGABOND JIG (J4x32) 4C set **W Ernst Eder Martello Tower 5**

1- 8 All circle 8H round & back
9-16 All advance for 2 steps & retire, all dance DoSiDo
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L, All turn partners RH 1.1/2 times back to own sides

VAL'S FANCY (S8x32) 3C (4C set) **Hugh Foss Castledeen Album**

1- 8 1s+2s+3s set, circle 6H 1/2 round to Left; 1M casts up to top place followed by 2M+3M while 3L casts to 3rd place followed by 2L+1L & all cross RH to own sides 1 2 3
9-16 1s turn RH & cast (2s step up); 2s+1s+3s set & cross RH
17-24 2s+1s+3s set, circle 6H 1/2 round to own sides; 1s turn LH (4 bars), 1M faces down, 1L faces up **while** 2s+3s dance clockwise 1/2 round 1s to end (2) 1 (3)
25-32 2s+3s 1.1/2 turn partners 2H to own side **while** 1s dance anticlockwise round 2s / 3s to 2nd place opp sides, set & cross RH

VAL'S JUNIPER STRATHSPEY (S3x40) 3C set **Helen Freer Manchester 75th Anniv**

1- 8 Mirror reels of 3 on sides (2 cross up – no hands, 1s & 3s cast to start) 1s & 3s curve into place at end of reels
9-16 1s+2s+3s Set+Link for 3, flowing into circle 6H 1/2 round to left
17-24 Repeat 9-16
25-28 2s dance 1/2 diag reel of 4 with 1st corners (pstn), approach each other & pull back RSh to face 4th corners (pstn)
29-32 2s dance 1/2 diag reel of 4 with 4th corners. End on sides, 1s facing across, 2s facing down, 3s facing up
33-40 All dance Progressive Grand Chain:-
33-34 1s (at top) turn once round RH as 2s+3s change places RH on sides,
35-36 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
37-38 3s (at top) turn once round RH as 1s+2s change places RH on sides,
39-40 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

THE VALE OF ATHOLL (J8x32) 3C (4C set) **Evelyn Murray Book of Perth Dances**

1- 8 1s cross down below 2s to dance Figs of 8 on opposite sides. (1) 2 3
9-16 1s cross down below 2s to dance reels of 3 on own side with 2s & 3s **also** crossing down from the top position. 1 (2) (3)
17-24 1s set advancing & turn 2H to face up, 1s cast to 2nd place & petronella turn into middle BtoB facing own sides
25-32 1s dance Double Triangles ending 2nd place own sides except 2s+3s set & cross RH to own sides on bars 27/28

THE VALE OF STRATHMORE (S3x32) 3C set **Ann Dix Reel Friends 1**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s dance 1/2 reel of 3 on sides (1s dancing between 2s to start), 3s (1st place) set **while** 2s+1s change places on side (Ladies RH, Men LH), 2s (in 3rd place) set **while** 1s+3s change places on side (Ladies LH, Men RH)
17-24 1s & 2s 3/4 turn RH into centre (M facing up, L down) & set **while** 3s cast to dance clockwise between 1s/2s & into centre (M facing up & L down), 1s+3s+2s turn RH 1.1/4 times to end facing up in centre
25-32 1s+3s+2s dance Allemande

THE VALENTINE (S8x32) 3C (4C set) **Linda Gaul 5 Dances 2009**

1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
17-20 1s set to 1st corners as 2nd corners set diagonally. 1s dance RSh round each to face 2nd corners (now in 1st corner pstns) **while** 2s+3s dance clockwise 1 place
21-24 1s set to corners as 1st corners set diagonally. 1s dance RSh round each other into 2nd place opp sides **while** 2s+3s dance clockwise 1 place (3)(1)(2)
25-32 3s+1s+2s 1/2 turn RH & face partners. All set in lines of 3 to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

A VALENTINE FOR VANESSA (S8x32) 3C (4C set) **Oberdan Otto Culver City Coll**

1- 8 1s lead down for 2 steps & lead to cast to 2nd place, dance down & cross below 3s & cast up to 2nd place opposite sides
9-16 1s dance reels of 3 across (1M+2s & 1L+3s) & start by crossing to give RSh to 3rd corner, 1s end between 2s/3s facing up/down
17-24 All set & 2s+3s change pl RH up/down **as** 1s turn 3/4 RH, all set across & 2s also 3s cross RH with ptnrs **as** 1s turn 3/4 to end in lines across
25-32 All set & 2s+3s change pl up/down **as** 1s cast round their 1st corner (pstn), all advance (& kiss?) then 1/2 turn partner with crossed hands then all loop right to 2nd place on own sides

VALENTINE STRATHSPEY (S4x40) 4C set **Edward (Ted) Willitt**

1- 8 All set & 1s+4s turn RH, 1s+4s cast in 1 place & change places LH on sides
9-16 All dance reels of 4 on sides
17-24 2s+4s **also** 1s+3s dance double Fig of 8 across (4s cross up & 1s cross down to start)
25-40 All dance 4 Couple Rights & Lefts: -
25-26 All cross RH
27-28 Dancers in 1M & 2M places **also** 3L & 4L places change places LH on sides **while** dancers in 1L & 3M places cross diagonally LH **as** dancers in 2L & 4M place cross diagonally LH
29-40 Repeat Bars 25-28 three more times ending facing own partner. 2 4 1 3

VALERIE AND BILL'S WEDDING (S4x32) Sq.Set **Douglas J Dean Rodney Rooms Bk 2**

1- 8 All dance Grand Chain
9-16 All set & turn partner RH, set & turn partner LH
17-24 Ladies dance double Ladies' Chain (1/2 RH across in centre)
25-32 All 3/4 turn corner RH & Promenade anticlockwise 7/8 round with Men ending with new partner having progressed 1 place clockwise

VALLAY SOUND (J4x32) 4C set **Jim Gardner Dunedin 6**

1- 8 1s+2s & 3s+4s dance 1/2 R&L; 1s+4s dance 1/2 R&L (cross RH on side to start).1s & 4s face out
9-12 2s+4s & 1s+3s dance 1/2 double Fig 8 (1s+4s cast, 2s+3s cross down/up to start. At end 1L+4M dance towards each other
13-16 4L cast up round 2M into line of 3 across between 2s at top **while** 1M casts down round 3L to between 3s **while** 4M+1L turn RH to face partner in centre
17-24 1s+4s dance reel of 4 up/down centre
25-28 1s+4s join RH with partner & Bal-in-Line of 4, 1s+4s 1/2 turn RH
29-32 4M+2s (at top) & 1L+3s (at bottom) dance LH across **while** 4L+1M (in centre) turn 1.3/4 LH. All end on own side 2 4 1 3

A VALLEY FULL OF TREE TOPS (R8x32) 3C (4C set) **John Drewry Summer Coll 86**

1- 8 1L & 3M change places RH & cast to 2nd place, turn LH in middle to end BtoB facing partners
9-16 1L+3M dance diagonal reel of 4 with corners
17-24 1s & 3s set to partners, 1M & 3L set again **while** partners turn to right & dance to original places, 1s+2L **also** 3s+2M dance RH hands across
25-32 1s+2s+3s Promenade & 1s cast to 2nd place **while** 2s step up

THE VALLEY OVER THE HILL (R8x32) 3C (4C set) **Dan Blim 2eeladelphia**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1L up round 2s, 1M down round 3s)
9-16 1s dance 1/2 Diag R&L (1s dance to Right to start); Set+Link for 3 ending in lines across
17-24 1s dance 1/2 Diag R&L (1s dance to Left to start); Set+Link for 3 ending on sides
25-32 All circle 6H round & back

THE VANCOUVER ISLAND REEL (R8x32) 3C (4C set) **Roy Goldring Auld Friends Meet**

1- 8 1L & 3M set **while** 1M & 3L dance in to LSh to LSh 3L facing up, 1M down, 1s+3s dance 1/2 diag reel of 4, 1M & 3L dance out to partner place **while** 3M & 1L cast (3M down, 1L up) to partner's place
9-16 Repeat bars 1-8 from new positions, to finish 1L facing out, 1M facing in
17-24 1s turn 2s 1.1/2 RH, 1s meet in centre; 1s dance down between 3s & cast up to 2nd place. 2 1 3
25-28 All dance Allemande Right:
2s+1s+3s advance for 2, give RH to partner & Lady turns under Man's arm, Lady dances back to place **as Man** retires
29-32 All turn partners RH. 2 1 3

A VANCOUVER WELCOME (R4x40) 4C Set **R Arrowsmith Doune Coll**

1- 8 All set on sides, 1s+4s cast in 1 place, all Adv+Ret
9-16 1s+4s cross (Ladies between Men) & turn corner person (1s+4s dance out) to end 1s between 2s **as** 4s end between 3s, 1s+2s **also** 3s+4s Adv+Ret up/down
17-24 All set, 1s+4s dance 1/2 R&L (up/down to start) & end on sides, all set
25-32 All circle 8H round to left, remaining in circle all Adv+Ret
33-40 All circle 8H round to right, remaining in circle all Adv+Ret to sides. 2 4 1 3

VANESSA (J8x32) 3C (4C set) **John Drewry Turkish Set**

1- 8 1s+2s+3s set, 2s set **while** 1M & 3L 3/4 turn RH to end in 3rd/1st place own side **while** 1L casts to 3rd place & 3M casts to 1st place, all chase clockwise to end with Ladies in line across at top facing Men who face up
9-16 1s+2s+3s set to partners, 2s set **while** 1M & 3L 3/4 turn LH to 3rd/1st place own side **while** 1L casts to 1st place on Men's side & 3M to 3rd place on Ladies side, 1s+2s+3s chase anticlockwise to end in original places
17-24 1s set & cross RH down to 2nd place, cast to top & cross down to 2nd place own side **while** 2s cross RH, cast to top, cross RH down to 2nd place & cast to top
25-32 2s+1s+3s dance Grand Chain

VERTIGO (R8x32) 2C (4C set) **Terry Glasspool+Sue Hall Itch To Dance**

1- 8 1s+2s Set+Link, 2M+1L turn RH
9-16 2s+1s Set+Link, 1M+2L turn RH to end in centre facing partners
17-24 1s+2s dance diagonal RSh reel of 4 (6 bar), 1M+2L end (pass RSh) dancing out to partners place & 1s+2s chase clockwise 1/2 way (2)(1)
25-32 2s+1s dance RH across, retain RH with partners 1/2 turn & set

A VERY GOOD GIRL (H8x32) 3C (4C set) **Anne Burke Liverpool at 70**

1- 8 1s set, cross RH, cast 1 place, turn RH to finish in 2nd place on opposite sides facing out (2s step up bars 5-6) 2 (1) 3
9-12 1s dance 1/2 RSh reels of 3 on opp sides (1s RSh to 1st corners) 3 (1) 2
13-16 1s dance 1/2 LSh reels of 3 across the set (1L with top couple, 1M with bottom couple) to finish in lines of 3 across the set (1L between 3s facing down, 1M between 2s facing up)
17-24 All Set+Link for 3 twice to finish 1M between 2s facing down, 1L between 3s facing up
25-32 All set, 1s cross RH, cast to the right to end 2nd place own sides. All set 2 1 3

A VERY YORKSHIRE WEDDING (J4x32) 4C Set **Peter Holmes, 2025**

1- 8 1s+2s **also** 3s+4s circle 4H round & back
9-16 All 4 couples Adv+Ret twice
17-24 1s slip down the middle 2HJ and back up to the top; bar24: 1s remain in the middle, turn inwards and face down
25-28 2s+3s+4s make arch, 1s dance down under arch past 4th place, 1s cast up to 4th place own side **while** 2s+3s+4s retire diagonally moving up to 1st/2nd/3rd place. 2 3 4 1
29-32 All 4 couples turn partner RH (or birl)

VI MACPHAIL (R4x32) 4C set **Ian Barbour Set & Cast Off Vol 2**

1- 8 1s+2s **also** 3s+4s set & dance 1/2 RH across; 1s+4s dance LH across. 1s face 2s, 4s face 3s. (2) (1) (4) (3)
9-16 All dance RSh reels of 4 on sides
17-24 1s lead up & cast to 2nd place **while** 4s lead down & cast up to 3rd place; All turn partner RH 1.1/2, 2s end in top place **while** 1s+4s+3s remain in centre ready for …
25-32 1s+4s+3s dance allemande. 2 3 4 1

VICTORIA PLUMS (S4x32) 4C set **John Drewry**

1- 8 1M+2L **also** 3M+4L set & change places RH, Men cross to own side & cast up to places **while** Ladies cross to own side & cast down to places
9-16 All dance RSh reels of 4 on sides
17-24 1s+2s **also** 3s+4s dance RH across, 2s+3s dance LH across
25-32 1s cross RH & cast to 2nd place **while** 4s cross RH & cast up to 3rd place, 1s+4s dance 1/2 R&L. 2 4 1 3

VICTORIAN GOLD (S8x32) 3C (4C set) **Ross Gawler A Melbourne Miscellany**

1- 8 1s set & cast (2s step up); 1s dance 1/2 Figs 8 (1M down round 3L, 1L up round 2M) 2 (1) 3
9-16 2s+1s+3s dance reels of 3 on sides, (1s RSh to 2nd corner, 1M up, 1L down, to start). 1s cross LH to 2nd place own side 2 1 3
17-24 2s+1s+3s Set+Link for 3 twice. All face clockwise (3) (1) (2)
25-32 All chase clockwise 1/2 round; all turn partner 2H. 2 1 3

A VIEW OF THE MOON (J4x32) Sq.Set **Lydia Hedge & Gilbert Hughes Further Ado**

1- 8 Ladies circle 4H round to left & back **while** Men chase clockwise 3/4 round
9-16 Men circle 4H round to left & back **while** Ladies chase clockwise 3/4 round. 2 3 4 1
17-24 3s+1s (side couples) 1/2 turn opp Man/Lady RH, pull back RSh & dance out to opp side; 1s+3s Set+Link
25-32 4s+2s 1/2 turn opp Man/Lady RH, pull back RSh & dance out to opp end; 2s+4s Set+Link. 4 1 2 3

THE VIKING SHIP (M-4x(S32+R32)) 4C Set **Bergit Frie Dancers' Choice 2**

Strathspey
1- 8 All petronella turn & set, petronella turn & set to end on opposite sides
9-16 1s 3/4 turn RH, retain hands & change places with Lady turning under Man's arm & 1/4 turn RH back to original places **while** 4s dance similarly with LH. All set
17-18 All dance small circles around current place ("turn single") with 1L & 2L **also** 3M & 4M turning to right & others to left
19-20 2s+3s change places LH on sides
21-24 2s+3s dance 1/2 R&L & end facing end persons (2s facing 1s, 3s facing 4s)
25-32 All dance RSh reels of 4 on sides. 1 2 3 4
Reel
1- 8 1s+2s **also** 3s+4s face on sides & dance 4 slips steps out to side & back twice
9-14 All 1/2 turn facing person on sides LH, 1s+4s dance RH across
15-16 2s+1s turn LH on sides to end 1s in middle (Lady at top facing down & Man between 3s facing up) **while** 4s+3s 1/2 turn LH on sides
17-24 1L advances as 1M retires, 1L joins hands with 3s, 1M advances as 1L retires, 1M joins hands with 2s; repeat. (2s & 3s set throughout)
25-32 1s 1/2 turn 2H, cross up & cast to 4th place (2s+3s+4s step up 31-32). 2 3 4 1

THE VIKING'S SHEEPSKIN (R3x48) 3C set **Rod Downey The Johnsonville Coll**

1-16 Ladies "weave" to bottom, up to top & across to own side dancing modified 'Sheepskin Hey':
1L followed by 2L+3L crosses, casts behind 1M, in front of 2M & dances LSh round 3M **while** trailing 3L, on arriving below 2M, casts up round 2M to take lead
3L followed by 1L+2L dances behind 2M, LSh round 1M **while** trailing 2L, on arriving above 2M dances down in front of 2M to take lead
2L followed by 3L+1L dances behind 3M & leads 3L+1L across & back up own side to end 2L 3L 1L
17-32 Men repeat 1-16 to end 2 3 1
33-40 2s+3s dance RH across; 3s+1s dance LH across
41-48 Reels of 3 on sides (2s+3s - top 2 couples - pass RSh to start). End 2 3 1

VILLAGE REEL (S8x32) 2C (4C set) **William Campbell RSCDS Bk 20**

1- 8 1s+2s dance Diamond Poussette finishing back on sides
9-16 1s take prom hold (Lady on Man's right) & dance a Fig of 8 round the 2s passing 2L RSh
17-24 1s lead down the middle & back
25-32 1s+2s dance Allemande

VIN TYNDALL OF FORFAR (R4x32) 4C Set **Peter Lockwood Rannoch Sheet 1**

1- 8 1s+3s set, cross RH; 1/2 Mirror reels of 4 on sides (1M+2L, 3M+4L pass RSh, 1L+2M, 3L+4M pass LSh to start)
9-16 4s+3s **also** 2s+1s dance Ladies Chain
17-24 1s+3s set, cross RH; 1/2 Mirror reels of 4 on sides (4M+3M, 2M+1M pass RSh, 4L+3L, 2L+1L pass LSh to start). All end in centre joining 2H with partner
25-32 4 couple Poussette. End 2 3 4 1

VINTAGE '62 (J4x32) 4C set **Roy Goldring Leeds 40th Anniv Bk**

1- 8 1s followed by 2s+3s dance down between 4s & cast to top & end 1s dancing down to 2nd place in centre facing down, 2s in 1st place, 3s in 3rd place
9-16 2s+1s+3s dance hands across on own side (Men RH, Ladies LH) & back (Men LH, Ladies RH) Finish 2s at top facing out, 1s in 2nd place in centre facing up
17-24 1s in prom hold dance reels of 3 across (RSh to 2L), 1s finish in 2nd place in centre facing up
25-32 1s lead up to top, cast to 3rd place (3s step up 27-28) & 1s turn 4s (1L+4L RH & 1M+4M LH) 1.1/2 times

VINTAGE SIMON (J5x32) 5C set **Dorothy Hargreaves RSCDS Bk 47**

1- 8 1s & 5s cross RH **as** 3s set. 3s dance up, curving into 1st place & set (2s+4s step down bars 3-4) **while** 1s & 5s chase clockwise to 4th/2nd place, 5s & 1s turn partners RH to face 1st corners.
9-16 5s & 1s dance Corner Chain with setting with 1st corners:-
5s/1s change pl RH with 1st crnrs & set, 1st crnrs turn LH in middle & return to places giving RH to 5s/1s who turn LH in middle to face 2nd crnrs
17-24 5s/1s repeat with 2nd crnr & end 5s/1s turning partners LH in middle to end side by side facing opposite sides
25-32 All dance RH across (3s+5L, 2s+5M+1L, 1M+4s), 5s+1s give LH to Bal-in-Line then turn partners LH to own sides. 3 5 2 1 4

VIRGINIA GOLD (J8x32) 3C (4C set) **Sue Tyler RSCDS Exeter 50th Anniversary**

1- 8 1s Petronella turn (2s step up), 1s+2s set; 1s+2s dance RH across, 1s pull back RSh to end BtoB in middle between 2s
9-16 1s+2s dance reel of 4 across, 1s pass Rsh to face 1st corners
17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner LH, pass LSh to face 1st corners again
25-32 1s dance 6 bar reels of 3 on opp sides (1s pass 1st corner LSh to start), 1s cross RH to 2nd place own side. 2 1 3

THE VIRGINIA JIG (J8x32) 3C (4C set) **Kent Smith Northampton 20th Anniv**

1- 8 1s+2s set, 2s followed by 1s dance down below 3s & cast up 2 1 3
9-16 1s turn 1/2 RH, turn 1st corner LH, turn each other RH, turn 2nd corner LH to finish between 1M between 2s , 1L between 3s, facing own sides
17-24 1M+2s also 1L+3s dance RSh reels of 3 across. Finish 1M between 2s, 1L between 3s facing down/up
25-28 1s dance towards each other & turn 3/4 RH to 2nd place own sides
29-32 2s+1s+3s Advance diagonally (Men up, Ladies down - no hands) approaching partner's RSh and then Retire to places

VIRGINIA REEL (R4x40) 4C set **Guide To SCD (ex-Collins)**

1- 8 All Adv+Ret 2 steps twice
9-16 All turn partner RH & turn partner LH
17-24 All turn partner 2H & dance DoSiDo
25-32 1s slip step down the centre & back
33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top

VIRTUAL HAPPINESS (S3x32) 3C set **Holly Boyd, 2020**

1- 4 1s dance in & cast to face 1st corners
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s finish facing 3rd corner (pstn). (3) 1 (2)
17-24 3s+1s+2s dance reels of 3 on sides, 1s+3rd corner (pstn) pass RSh to start. 1s end in 2nd place own side facing out
25-32 3s+2s dance RH across while 1s chase clockwise round to 2nd place opp sides; all pass partner RSh to own side & set. 3 1 2

VISIT IN ROME (J8x32) 2C (4C set) **A Girards**

1- 8 1M followed by partner casts 1 place, crosses below 2s, casts up & crosses back to place
9-16 1s+2s circle 4H round & back ending in centre 1s facing down & 2s up
17-24 1s dance down the set under an arch made by 2s (who dance up) & 1s dance back up to 2nd place
25-32 2s+1s Promenade

A VISIT TO KELBURN (R8x32) 3C (4C set) **E Finley North Ayrshire 50th Anniv**

1- 8 1s+2s+3s set & 1L+3M turn RH end facing opp sides **as** 2L+3L cast up & 1M+2M cast down, 1L dances LH across with 1M+2M & 3M with 2L+3L
9-16 3M followed by 2L+3L dance diagonally down to 3M place & up to 1M place **while** 1L followed by 2M+3M dances diagonally up (passing 3M RSh) to 1L place & down to 3L place, all set & 1L+3M turn LH to face opp sides **while** 2L+3L cast up & 1M+2M cast down
17-24 1L dances RH across with 2L+3L **while** 3M dances RH across with 1M+2M, 1L followed by 2L+3L dances diagonally down to 3L place & up to own places **while** 3M followed by 2M+1M dances diagonally up (passing 1L LSh) to 1M place & down to own places
25-32 1s+2s dance Allemande

THE VISITORS (S3x32) 3C set **R Bennett Katannuta Bk**

1- 8 1s set & turn 2H into centre, set & turn 2H back to place **while** 2s+3s dance Tourbillon:-
1-4 2s & 3s 1/2 turn ptnrs 2H, 2M & 3L lead ptnrs by nearer hand 1 place cl'wise to end 2s on Ladies side & 3s Men's side, 2s set to 3s
5-8 2s & 3s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 3s+2s cross RH to own sides
9-16 All set & petronella turn to face partner (up/down), set & petronella turn to opposite sides
17-24 All Set+Link for 3 twice
25-32 All circle 6H round & back

THE VITAL SPARK (R8x32) 2C (4C set) **Rosemary Legge**

1- 8 1L+2M Adv+Ret & dance DoSiDo
9-16 1M+2L Adv+Ret & dance DoSiDo
17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back
25-32 2s+1s circle 4H round and back

VITAL SPARK (J8x32) 3C (4C set) **Linton Holdsworth Baker's Dozen 40th Anniv Northalleton Caledonian**

1- 8 1s cross RH, cast 1 place, cross LH, cast down 1 place & lead up to face 1st corners
9-16 1s turn 1st corners RH, turn partner LH **while** corners dance on 1 place clockwise, 1s turn 1st corner person RH & curve into 2nd place opposite sides **while** corners dance on 1 place clockwise
17-24 3s+1s+2s set & petronella turn into centre to face partner, set & turn RH into Allemande hold
25-32 3s+1s+2s dance Allemande

THE VITAL SPARK (R4x48) Sq.Set **James Duncan Helensburgh 50th Anniv**

1- 4 All set to partners, 3/4 turn RH
5-16 All dance double reels of 4 (giving LH in centre) & end in original places
17-24 All set (facing in), 1s & 3s slip step 1 place to right **while** 2s & 4s slip step left (1s & 4s pass outside) & repeat but continue in same direction
25-32 Repeat bars 17-24 back to places
33-40 All set to corners & turn RH, Men dance on to next Lady (opposite Lady), turn & Men dance to next Lady (Ladies remain in orig place)
41-48 Men turn Ladies & dance to next Lady (partner), all set & 1/2 turn partner RH into new places (1 place to right of original)

VIVE LA DANSE (J8x32) 3C (4C set) **Ann Dix Reel Friends 3**

1- 8 1s set, cast 1 place, dance down between 3s & cast up 1 place to end in middle LSh to LSh
9-16 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple & end passing LSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (Man facing up)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to 2nd places

VIVID 90 (J4x32) 4C set **Masako Okada Naitoh, 2023**

2 chords - 2nd chord 2s & 4s cross to opposite side

1- 8 All Men dance LSh round partner, into centre to face partner; All set, Men pull back RSh & dance out to place. 1 (2) 3 (4)
9-16 1s+2s **also** 3s+4s circle 4H round to left; All turn parner RH into allemande hold (1s face up, 2s down, 3s up, 4s down)
17-20 All dance "Allemande-like" figures:
` All step diagonally Right
` 1s dance across top, down Men's side to 2nd place on Men's side facing in
` 2s dance down Men's side, across bottom of set & into 4th place Ladies' side facing in
` 3s dance up Ladies' side, across top, down Men's side & into 1st place Men's side facing in
` 4s dance across bottom, up Ladies' side to 3rd place Ladies' side facing in
21-24 All dance last 4 bars of normal Allemande. 3 1 (4) (2)
25-32 All set, 1s & 4s dance 1/2 Fig 8 round couple above/below them & all set. 3 (1) 4 (2)

2nd & 4th times through Ladies dance bars 1-8

THE VOORTREKKER MONUMENT (S8x32) 3C (4C set) **Duncan Brown Many Happy Hours**

1- 8 1s set & turn 2H, 1s cast 1 place & 1s+3s turn on sides (Men RH, Ladies LH)
9-16 1s dance reels of 3 on sides crossing up to start. 2(1)3
17-24 All cross RH & chase clockwise 1/4 way to end in lines of 3 across, all change RH up/down & chase clockwise 1/4 way to end (3)1(2)
25-32 1s dance Diag R&L. 2 1 3

VOULEZ-VOUS DANSER? (R8x32) 3C (4C set) **John Gibson, 2018**

1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L. (2) (3) 1
9-16 1s set, lead up to top, cross & cast to 2nd place opp side (3s step down. (2) (1) (3)
17-24 Mirror reels of 3 on sides giving hands (1s in/down to start)
25-28 1L+3s & 1M+2s dance 1/2 reels of 3 across (LSh to 3rd corner pstn to start). 2 1 3
29-32 1s turn RH twice round (or birl)

THE VOYAGER (R4x32) 4C Set **Pauline Stewart Waiheke SC Dances**

1- 8 1s+2s **also** 3s+4s dance Chain Progression:
1s+2s (3s+4s) 3/4 turn RH, 1M+2L (3M+4L) turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, all turn partner 3/4 to own side (2 1 4 3)
9-16 1s & 3s dance down (3 bars), Lady turns under Man's arm (2 bars), 1s & 3s dance up to end on opp sides. 2 (1) 4 (3)
17-24 2s+1 **also** 3s+4s dance Ladies' Chain
25-28 1M followed by 1L casts to 4th place & across to own side **while** 3L followed by 3M dance similarly casting up & across to 2nd place own side
29-32 2s+3s+4s+1s set twice. 2 3 4 1

W. JAMES (J8x32) 3C (4C set) **Alex Grey Tweedale Coll 2**

1- 8 1s dance down below 2s & cast back to place, 1s+2s turn RH into…
9-16 1s+2s dance Allemande ending with 1s turning RH to…
17-24 1s Bal-in-Line with 1st corners & 3/4 turn RH, Bal-in-Line with 2nd corners & turn RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE WAGGLE O' THE KILT (J8x40) 3C (4C set) **James Cosh 22 SCDs**

1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstn)
25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to face 4th corners
33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to 2nd place. 2 1 3

WAGON'S WEST, or YE'RE NO' AWA' (J96) 4C set **Bessie Smith Martello Tower 2**

1- 8 1s+2s **also** 3s+4s circle 4H round & back with 1s ending in prom hold facing Men's side
9-16 1s cast down behind 2M, cross, cast down behind 3L, lead down & cross to 4th place own side
17-24 3s petronella turn into lines of 3 across (L between 2s & M between 3s), set, petronella turn onto opposite sides & set on sides
25-32 3s face persons on right & dance 1/2 RSh reel of 3 on sides, 1/2 reel of 3 across (3M in 1st pl & 3L in 3rd pl) to end 2nd place on own sides (2s & 4s dance complete reels of 3 on own sides)
33-40 2s cast 1 place, turn RH for 4 bars & cast on own side to 3rd place. (3 4 2 1)
41-64 Repeat bars 17-40 (4s starting) to end 4 2 3 1
65-88 Repeat bars 17-40 (2s starting) to end 2 3 4 1
89-96 4s followed by 3s+2s lead down between 1s & cast up on own side to end 4 3 2 1

WAGONS WEST, or THE OREGON TRAIL (S4x32) 4C set **Susan Saul Washington State Centennial**

1- 8 1s+2s **also** 3s+4s dance RH across & LH across back to place
9-12 All set, 2L & 4L Petronella turn to between 1s/3s **while** 2M & 4M dance into middle below partners facing down & 1s & 3s set
13-16 All 4 couples (2L between 1s, 2M, 4L between 3s, 4M) dance down, 2L & 4L dance on to join partners as 1s+3s join partners
17-24 All dance up NHJ with partner & remain in middle; 1s+2s **also** 3s+4s dance 1/2 Poussette. 2 1 4 3
25-32 1s+4s dance 1/2 RH across & cross RH with partner; 4s+1s circle 4H round to left. 2 4 1 3

WAITING FOR JOYCE (J4x32) 4C set **R Clowes SCD Archives**

1- 8 1s set, petronella turn into centre, set Man turning about & both dance down centre so that 1M faces 4M & 1L faces 3M
9-16 1s dance 2 diagonal parallel RSh reels of 3 (1L+3M+2L & 1M+4M+3L)
17-24 1s repeat with other diagonals (1L+2M+3L & 1M+3M+4L) 1s end facing out on Men's side
25-32 1M dances out between 3M & 4M **while** 1L dances out between 2M & 3M Cast down 1 place to meet in centre & turn RH to 4th places

WAITING FOR THE DAFFODILS (S4x32) 4C Set **Ruth Lambert Ardbrae 50 Years**

1- 4 1s cross down, cast up round 2s & dance into middle BtoB between 2s, 1L facing 2M & 1M facing 2L **while** 3s+4s dance similarly
5- 8 All set, turn person facing 2H to sidelines (1) 2 (3) 4 with Ladies facing in diagonally, Men face out
9-12 1L+2L **also** 3L+4L dance DoSiDo **while** partners dance clockwise 1/2 way round them
13-16 1M+2M **also** 3M+4M dance Do-si-Do **while** partners dance clockwise 1/2 way round them (2) 1 (4) 3
17-20 1s (2nd place) 1/2 turn RH, lead down to 4th place **while** 3s (4th place) cross RH & cast up to 2nd place, all on opp sides (2) (3) (4) (1)
21-24 All cross RH to own sides & set
25-32 2s+3s **also** 4s+1s dance Poussette

WAKE UP ONES (J5x32) 5C set **Marion Pearson Third Sheaf Coll**

1- 4 2s+3s+4s dance 1/2 reels of 3 on sides (2s cross down to start). End 2s in 4th place facing in/down
5- 8 3s+2s+5s dance 1/2 reels of 3 on sides (3s out/down, 2s in/down, 5s out/up). 3s end curving into 5th place, 5s in 3rd place facing out
9-12 4s+5s+2s dance 1/2 reels of 3 on sides (4s in/down, 5s out/down, 2s cross up to own sides). 2s end in 2nd place facing in/up
13-16 1s+2s+5s dance 1/2 reels of 3 on sides (1s out/down, 2s in/up, 5s out/up). 5s & 1s end curving into place
17-24 2s+1s **also** 4s+3s Set & Rotate
25-32 All circle 10H round and back. End 5 1 2 3 4

WAKEY WAKEY (R4x32) 4C set **Stuart Williams RSCDS Wirral**

1- 8 1s cast to bottom **as** 4s dance up to top, 4s+2s **also** 3s+1s dance RH across
9-16 4s cast to bottom **as** 1s dance up to top, 1s+2s **also** 3s+4s dance LH across
17-24 1s+2s **also** 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
25-32 1s+3s dance 1/2 R&L, top & bottom couples (2s & 1s) cross RH **as** middle couples change places RH on sides & all set. 2 3 4 1

A WALK IN THE DARK (S3x32) 3C Set **Helen Russell, 2012**

1- 8 1s lead down, 1L dances under 1M's arm (1M dances in front of 1L); 1s lead back up to 1st place opp sides
9-16 All set, 1s cross RH **while** 2s+3s dance 1/2 RH across; all set, 1s+3s dance 1/2 RH across **while** 2s cross RH. 3 (1) 2
17-24 3s+1s+2s circle 6H round & back
25-32 1s dance 1/2 Figs 8 (1L up round 3s, 1M down round 2s); all turn partner RH. 3 1 2

WALKER STRATHSPEY (S6x32) 2C (3C set) **W Ernst Eder Martello Tower 5**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance Fig of 8 round 2s
17-24 1s+2s circle 4H round to left, petronella turn into centre & set to partners (up & down dance)
25-32 1s+2s dance 1/2 reel of 4, petronella turn to own side & set to partners

THE WALKERS O' BANCHORY (S8x32) 3C (4C Set) **John Drewry Bankhead Bk 3**

1- 8 1s+2s Set+Link, 1M followed by partner cast up round 2M & dance down middle to 1M between 3s & 1L between 2s
9-16 2s+1s+3s dance down the middle & back, 2s+1L pull back RSh to face down
17-24 2s+1s+3s set & change places RH with opposite person; all set & 3s+2s change places RH with opposite person **while** 1s 3/4 turn LH to end 1M facing up, 1L facing down
25-32 1M +2L+3L **also** 1L+2M+3M dance RH across on sides; 1M with 2s (at top) **also** 1L with 3s (at Bottom) dance LH across 1s ending 2nd place own sides. 2 1 3

THE WALKERS OF AVONLEA (S4x32) 4C set **Heather Knox Bannockburn 700**

1- 8 1s+3s petronella turn into centre (2s+4s step up). All set, 1s+2s **also** 3s+4s dance RH across, 1s+3s remain in centre in line of 4 as 2s/4s dance out to 1st/3rd places
9-16 1s+3s dance 1/2 reel of 4, finish facing partners. 1s+3s change places RH with partner (1M+3L face clk'wise). 1L+3M turn LH 3/4 to face out (opp sides) while partners dance clk'wise round to meet. 1s+3s take prom. hold, 1L on 1M R facing up, 3L on 3M L facing down
17-24 Reels of 3 on sides (1s+2M, 3s+4L pass RSh) 1s finish between 4s facing up, 3s between 2s facing down
25-32 Lines of 4 advance (2), retire (2). 1s+3s turn back-to-back with partners and all set to opp. person. All turn 3/4 (Ladies RH, Men LH) to sides 2 3 4 1

WALKING ON CLOUDS (M-(S64+J64)) 4C Set **Irene van Maarseveen 40 Years On - Pretoria**

3s+4s start on opp. sides
1- 4 1s+4s cross RH **while** 2s+3s change place RH on side (dancers moving clockwise end on nearest corner, dancers moving anticlockwise finish in centre facing nearest corner, all Ladies on 1st corner diagonal, all Men on 2nd corner diagonal), & all set
5- 8 Ladies dance 1/2 RSh diagonal reel of 4 **as** Men set to facing Man and turn RH
9-12 Repeat bars 5-8 with Men dancing 1/2 diagonal reel and Ladies setting and turning RH. Finish 2M+4L, 3M+1L in middle in promenade hold, Men LSh to LSh
13-16 2M+4L dance out of Men's side, 3M+1L out of Ladies' side casting to left to enter top/bottom of set
17-18 2M+4L+3M+1L dance 1/2 RH across, stay in centre
19-20 2M+4L & 3M+1L turn RH to sides (all on sides next to partner, Lady on Man's left)
21-24 2s+4s & 1s+3s set, chase 1/4 clockwise (men cast into chase)
25-28 4s+1s set, turn partner 1/2 LH, Ladies face out
29-32 4s dance LSh round 2s (4L round 2L, 4M round 2M) **as** 1s dance similarly round 3s End 2 4 (1) (3)

WALKING THRU' THE BRACKEN (J4x32) 4C set **M Watson Stepping Out 1**

1- 8 1s+2s **also** 3s+4s dance R&L
9-16 1s & 3s dance Figs of 8 round couple below
17-24 2s & 4s dance Figs of 8 round couple above
25-32 1s cast to 4th place & all turn partners RH

THE WALLACE (S8x32) 3C (4C set) **John Drewry Summer Coll 86**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 2s+1s+3s set, 1/2 turn 2H in middle, set & turn right about & dance out to partners place
17-24 2s+1s+3s circle 6H round & back
25-32 2s+1s+3s set, petronella turn into middle, set & petronella turn to own sides

THE WALLED GARDEN (S8x32) 2C (4C Set) **Roy Goldring 24 G & S Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M set advancing & turn RH back to place, 1M+2L set advancing, turn RH back to place
17-24 1s dance Fig of 8 round 2s
25-32 1s+2s dance Allemande

THE WALLFLOWER (S4x32) 7 Person set **Isabel Neves Iberian Commemorative Bk**

Start: 3 couples in Triangular set with 4th Lady in middle
2 chords - 1st chord all bow/curtsey to 4L, 2nd chord bow/curtsey to partner

1- 4	1s+2s+3s face partner, join 2H & away from centre & back into place (HS – Ladies left foot, Men right foot start) **while** 4L faces 1s & sets (HS setting)
5- 8	1s turn 2H twice **while** 4L dances round them by RSh into middle to face 3s
9-16	4L+2s+3s (both in prom hold) dance reel of 3 (4L LSh to 3s). 4L end in middle facing 1s
17-24	4L sets to 1s, then 3s, then 2s & faces 1s, 1s+2s+3s turn partner 3/4 2H to end NHJ facing anticlockwise (Ladies on left of partners) **while** 4L dances LSh round 1s to join LH with 1M's RH
25-28	All dance 2 places anticlockwise round
29-32	2s+3s turn partners 1.1/4 2H (in 3rd/1st place) **while** 1s+4L circle 3H 1/2 round to left (2 bars), 1L pulls back RSh , dances into middle to face up as 1M+4L 1/2 turn 2H to become new 2nd couple. End 3s [4L+1M] 2s with 1L in centre

Repeat 3 times - each Lady has turn in centre. End – all bow/curtsey to 4L in centre

THE WALNUT CAKE (J8x32) 3C (4C set) **Anne Dejean Walnut Book**

1 - 8	1s cross RH & cast (2s step up); 1s cross LH & set
9-16	1s dance diag R&L (Man down, Lady up) to end (3) 1 (2)
17-24	All Adv+Ret twice
25-28	All cross RH, 1s cast right into lines of 3 across (1L between 3s at top,1M between 2s at bottom) **while** corners set facing up/down
29-32	All cross LH, 1s cast left to 2nd place on side **while** corners set to partners. 2 1 3

WALNUT CAKE WITH CHOCOLATE SPREAD (J8x32) 3C (4C set) **Anne Dejean Walnut Book**

1- 4	2s followed by 1s lead down (2 bars), 2s cast back up while1s continue to lead down (2 bars)
5- 8	2s followed by 1s lead back up finishing on sides. 2 1 3
9-12	2s+1s+3s 1/2 turn partner 2H (PdeB) & pull back RSh & dance out to partner's place. (2) (1) (3)
13-24	All dance R&L for 3 couples
25-32	All set advancing, pull back RSh & dance out to opp sides; all 1/2 turn partners 2H (PdeB) & pull back RSh & dance out to own side. 2 1 3

WALNUT CHASER (J5x32) 5C Set **Anne Dejean Walnut Book**

1- 8	1L followed by other Ladies dances across, down behind Men, across & up own side to place
9-16	Men repeat 1- 8
17-24	All dance DoSiDo with partner & turn partner 2H
25-32	1s "weave" down own side to bottom, in front of 2s, behind 3s, in front of 4s & behind 5s, all step up bars 31-32

THE WALNUT ORCHARD (R8x32) 3C (4C set) **Anne Dejean Walnut Book**

1- 8	1s dance down between 2s, cast back to place; 1s dance down between 3s, cast up to 2nd place (2s step up 7-8)
9-16	2s+1s+3s dance mirror reels of 3 on sides giving hands (1s in/up to start, corners loop into place). 1s end in centre joining RH with partner, LH with 3rd corner
17-24	1s dance the Spoke: 1s Bal-in-Line with 3rd corners, then 2nd, 1st & 4th corners. 1s end in 2nd place own side
25-32	2s+1s+3s circle 6H round & back

THE WALNUT PIE (S5x32) 5C Set **Anne Dejean Walnut Book**

1- 12	2s & 4s dance 1/2 diag R&L for 3 couples 3 times (polite turns) to end 5 (2) 3 (4) 1
13-16	All Adv+Ret (1 step each) twice
17-24	3s+[2s+5s]+[4s+1s] following dance Tandem reels of 3 on sides (3s RSh to [2s+5s] to start). End (2) 5 3 1 (4)
25-28	All set, 2s (at top) & 4s (at bottom) cross RH **while** 3s (middle) turn RH once round
29-32	3s cast 1 place (1s step up) & all set. 2 5 1 3 4

THE WALNUT SCHIEHALLION REEL (J96) Sq.Set **Anne Dejean Walnut Book**

1- 8	Ladies dance RH across to place facing out; All dance 1/4 Schiehallion reel (1 place round). Men face in, Ladies out
9-16	Men dance RSh round partners* ; All dance 1/4 Schiehallion reel. Men face in, Ladies out
17-24	Ladies dance RSh round partners* ; All dance 1/4 Schiehallion reel. Men face in, Ladies out
25-32	Ladies chase clockwise round outside set **while** Men chase anticlockwise round inside set. 4 1 2 3
33-40	Men dance LH across to place facing out; All dance 1/4 Reverse Schiehallion reel (Ladies dance diag to left, Men start out & follow partner)
41-48	Ladies dance LSh round partners* ; All dance 1/4 Reverse Schiehallion reel
49-56	Men dance LSh round partners* ; All dance 1/4 Reverse Schiehallion reel
57-64	Ladies chase clockwise round inside **while** Men chase anticlockwise round outside set. 1 2 3 4
65-72	All dance Double Men's Chain (Men LH across in centre, Ladies polite turn **)
73-80	All dance Double Ladies' Chain (Ladies RH across in centre)
81-96	All dance complete Reverse Schiehallion reel (moving 4 places). End 1 2 3 4
*Note **	*Bars 9-12, 17-20, 41-44 & 49-52 - standing partner may rotate with 4 PdeB to follow dancing partner*
*Note ***	*Bars 71-72 - easier for couples to turn 2H & face in to avoid Ladies giving RH twice from 1 chain to other*

THE WALNUT TREE (R4x32) 4C Set **Anne Dejean Walnut Book**

1- 8	1s & 4s cross RH, cast in 1 place (2s & 3s step up/down); 1s & 4s dance 1/2 Fig 8 round 2s/3s
9-16	2s+1s **also** 4s+3s dance RH across; 1s+4s (middle couples) dance 1/2 LH across to face corners on sides & set to corners. 2 (4) (1) 3
17-24	All dance reels of 4 on sides
25-32	1s & 4s dance DoSiDo with corners & face partner across set; 4s+1s turn partner 1.1/2 RH to own side. 2 4 1 3

WALNUTS AND HONEY FOR BREAKFAST (S8x32) 3C (4C set) **Anne Dejean Walnut Book**

1- 8	1s set to 2s & change places RH; 1M+2M set & change places RH **while** 1L+3L set & change places RH (Men's side 1 2 3, Ladies' side 2 3 1)
9-16	All dance 3 couple Bourrel: 9-12 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) **while** 3M & 2L chase anticl'wise to face them 13-16 All set & turn 2H to own sides. 3 1 2
17-24	3s+1s+2s set & circle 6H round to left
25-28	1s cross RH & cast right into lines of 3 across **while** corners dance 1/2 R&L (no polite turns)
29-32	1s pass RSh (1 bar), Retire passing LSh (1 bar), pull back RSh to face opp side **while** corners pass partner RSh into centre & face, 2s+1s+3s Retire to own side. 2 1 3

Note: Bars 29-32 easier: 1s face partner (bar 29), turn 1/4 (bar 30) still facing partner & then Retire with 2s & 3s to own side

WALTER'S BIRTHDAY (R3x32) 3C set **Gisela Koehne, 2024**

1- 4 1L+2L dance RSh round partner back to places
5- 8 1M+2M repeat bars 1-4 to finish on centre line facing Ladies side between partner & next Lady below
9-10 1s+2s+3L Balance in line in W-shape
11-12 1L+2L cross to Men's side **while** 1M+2M set turning to face Men's side
13-14 1s+2s+3M Balance in line
15-16 1M+2M set turning, 1L+2L cross to Ladies side
17-24 1s+2s dance the Chain Progression:
1s+2s 3/4 turn RH, 1M+2L turn 1.1/2 times LH as partners chase clockwise 1/2 way, 2s+1s turn 3/4 RH, 1s finish in Allemande hold 2 1 3
25-32 1s+3s dance Allemande 2 3 1

THE WALTHAM LADIES (M-(S64+J32)) Sq.Set **Amanda Peart The Sunday Class 1**

Strathspey
1- 16 1L (setting) Adv+Ret; then 2L, then 3L, then 4L repeats bars 1-4
17-24 All circle 8H round and back
25-32 1s facing 3s, 2s+4s facing partner to start, dance interlocking R&L (1s with 3s & 2s with 4s)
Chorus
33-40 All set, turn partner 3/4 RH; Ladies dance LH across 1/2 way, turn opposite Man RH
41-48 Ladies dance LH across 1/2 way, ladies turn partner RH, ladies dance round partner RSh
49-56 Ladies dance anticlockwise round inside of set, take next Man in prom. hold; promenade 1 place, leave Man in new place, dance on & take next Man in prom. hold, promenade 1 place. Finish Men opposite original places, Ladies in centre facing original place
57-64 All turn new partners RH, Ladies dance 1/2 LH across, turn original partner RH 1.1/4 times, finish facing partners on sides
Jig
65-96 Repeat Chorus (bars 33-64), ending with birl

THE WALTHAMSTOW CONNECTION (M-(S2x40+R2x40)) Sq.Set **Pat Harland, 2024**

1- 8 1M+3L dance Fig 8 round 2s & end facing 2s **while** 1L+3M dance Fig 8 round 4s & end facing 4s
9-16 All Adv+Ret; 1s+3s turn RH back to place
17-24 All set, 1s & 3s Petronella in Tandem to form 2 lines of 4 across; 1s+3s dance LH across to finish facing 4s / 2s
25-32 1s+4s & 3s+2s set advancing, passing LSh, all turn partner RH ending 1s in 4s place, 3s in 2nd place, 2s & 4s facing centre; All set, 2s & 4s Petronella turn to 1st / 3rd place. 2 3 4 1
33-40 All circle 8H round & back
Repeat once as Strathspey & twice as Reel

WALTZ COUNTRY DANCE (W40) Round the Room **RSCDS Bk 4**

Round the Room Dance 2 facing 2
1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners & change places as before
9-16 Repeat above Fig back to original places
17-32 All join hands & balance forward & backward, Men pass Lady on left over to the right (2H). Repeat 3 times, finishing in ballroom hold with partner
33-40 Couples waltz around each other (Men pass by left), moving anticlockwise, to meet next couple
Variation bars 33-40: Couples Poussette passing to meet next couple

WANDA'S DANCE (S4x32) 4C Set **Pauline Stewart Waiheke SC Dances**

1- 4 1s & 4s cross RH & cast in 1 place. 2s & 3s step/down up 3-4. 2 (1) (4) 3
5- 8 1s & 4s dance 1/2 Fig 8 (1s up round 2s, 4s down round 3s)
9-16 Ladies set (2), Adv (2), Ret (2) & set (2) **while** Men wait (2), set (2) Adv (2) Ret (2)
17-20 All set (Highland Schottische)
21-24 All set advancing, 2s & 3s (top/bottom couples) turn RH back to place **while** 1s & 4s turn 3/4 RH to end in middle facing partner (1M+4L BtoB)
25-32 1s+4s dance Highland Schottische Poussette to change places. 2 4 1 3

THE WANDERING DRUMMER (R3x32) 3C set **Iain Boyd Happy to Meet**

1- 8 All circle 6H round & back
9-16 1s dance Fig of 8 on own sides (between 2s to start)
17-24 1s slip step down & back, cast to 3rd place
25-32 3s+1s dance R&L

THE WANDERING EGGPLANT (R8x32) 3C (4C set) **S McKinnel**

1- 8 1L crosses down to dance a reel of 3 on opposite side (LSh to 3M) while 1M crosses over & dances down behind 2L into RH across with 2L+3L
9-16 1L crosses down to dance a reel of 3 on own side (RSh to 3L) while 1M dances behind 3L & crosses over to dance up behind 3M then dances RH across with 2M+3M & 1s end in original places
17-24 1s lead down middle & up to 2nd place
25-32 2s+1s dance R&L

THE WANDERING PIPER (J4x32) 4C set **Roy Goldring G & S Dances 2**

1- 8 1s+2s dance RH across & LH back
9-16 1L+2M turn LH, 1M+2L turn RH
17-24 1s slip step down the middle for 4 steps, back to top & cast to 4th place
25-32 4s+1s dance R&L

THE WANDERING WALLABY (J4x32) 4C set **Peter Fish RSCDS Bk 50**

1- 8 All circle 8H round & back
9-16 All dance reel of 4 on own sides
17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners & dance up NHJ remaining in middle
25-32 1s NHJ set twice & cast to 4th place **while** 2s+3s+4s dance promenade dancing up 1 place extra at end. 2 3 4 1

THE WAPENSHAW (J4x32) 4C set **John Drewry Brodie Bk**

3s & 4s start on opp sides
1- 8 1M+4L **also** 1L+4M dance figs of 8 on sides round 2s+3s (dancing between 2s/3s to start)
9-16 1s & 4s turn partners RH 1.1/2 times, cast in 1 place & dance 1/2 RH across to end in prom hold with other partner facing 2M/3M
17-24 1M+4L **also** 1L+4M dance RSh reels of 3 on sides & end in centre facing out sides
25-32 1s+4s 1/2 turn corners with nearer hand, cross down/up 1 place **while** corners cast to ends & turn 'new' corners once round to end 2 4 (1)(3)

THE WARATAH WEAVER (J4x32) 4C set **Elma See 2nd Bk Graded SCDs**

1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
17-24 1s+2s+3s turn RH, turn LH
25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom **as** 2s+3s+4s step up

THE WARDEN'S WIFE (R8x32) 3C (4C set) **R Spaegele**

1- 8 1s cross RH, cast 1 place, cross LH, Lady casts up & Man down
9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reels of 3 on own sides (RSh to 3rd corner (pstn) & end 2nd pl own sides
17-24 3s & 2s 1/2 turn RH **while** 1s rotate, 3s+1s+2s chase cl'wise 2 steps to lines across facing prtnr up/dn, 1/2 turn prtnr RH & chase to own sides
25-32 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

THE WARDROBE (R8x32) 3C (4C set) **John Campbell Belfast Platinum Anniv**

1- 8 1s lead down & back to face 1st corners (2s step up 3-4)
9-16 1s dance "Hello-Goodbye" setting ending with petronella turn to 2nd place own side
17-28 2s+1s+3s dance R&L for 3 couples
29-32 1s turn RH. 2 1 3

WARM ME UP SCOTTIE (J8x32) 3C (4C set) **Gaye Collin SCD Is All Around The World**

1- 8 1s set, cross down RH, dance down behind 3s, cross back to 2nd place own sides (2s step up 5-6)
9-16 2s+1s+3s dance mirror (reflection) reels of 3 on sides (1s out/up to start). 1s dance up, remain in the middle, ready for …
17-24 2s+1s dance RH across; 1s+3s dance LH across. 1s remain end in middle, 1L facing up, 1M facing down
25-32 1s dance out of ends, cast to Right into 2nd place own sides. All turn partner RH
Note: Bars 1-8 later modified "1s cross down (NO hands)" ….

WARM UP REEL (R8x32) 3C (4C set) **Gaye Collin**

1- 8 1s+2s Adv+Ret; 1L+2L dance in/up **while** 1M+2M in/down & flow into clockwise chase down/up own side to change places. 2 1 3
9-16 2s+1s dance RH across, 1s face down, turn 3s LH once round & pass LSh to face 1st corners
17-24 1s+1st corners dance 1/2 diag RSh reel of 4; pass RSh to dance 1/2 diag RSh reel of 4 with 2nd corners. 1s end in 2nd place opp side. (3) (1) (2)
25-32 3s+1s+2s chase clockwise 1/2 round; all turn partner RH. 2 1 3

THE WARREN (R8x28) 2C (4C set) **Robb Quint Homemade Dances Vol 2**

1- 8 1L+2M set advancing & turn RH; 1M+2L repeat
9-16 1s+2s dance R&L ending facing down/up on sides
17-24 1s+2s set to each & change places (Men RH, Ladies LH); 1s+2s set to each & change places (Men LH, Ladies RH), 1s face out, 2s face in
25-28 1s cast (2s step up), 2s+1s set

THE WASATCH MOUNTAIN REEL (R5x32) 5C Set **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1s+2s also 4s+5s dance R&L
9-16 2s+3s+4s circle 6H round & back
17-20 1s set advancing, join 2H & slip step to 5th place while 5s cast up to 1st place
21-24 5s set advancing, join 2H & slip step to 5th place while 1s cast up to 1st place. 1 2 3 4 5
25-32 1s+3s cross RH & cast (2s & 4s step up 27-28); 1s+3s cross LH & cast 1 place (4s & 5s step up 31-32). 2 4 1 5 3

THE WASHING LINE (S2x48) 4C Square set **Ian Shepherd St Ronan SCD 35th Anniv Bk**

1- 8 1s & 3s promenade 1/2 way round anticlockwise to end 1s facing up opposite 3s facing down, 1 & 3s set then dance 1/2 RH across back to places
9-16 2s & 4s repeat bars 1-8
17-24 All set to partners & change places RH, set HS to next person
25-32 Turn that person 2H (4 bars), set & turn partner RH 1/2 way
33-40 All dance interlocking reels of 4 giving RSh to partner
41-48 All dance 8H round & back

WASHINGTON'S WAYS (R8x48) 3C (4C set) **E Barnes Clipper Ships & Other Dances**

1- 8 1s turn RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M & end BtoB (Man facing up & Lady down)
17-24 1s dance Double Triangles (up/down)
25-32 1s dance RH across (Man with 2s & Lady with 3s), 1s turn LH **while** 2s+3s chase clockwise 1/2 way
33-40 1s dance RH across with same couples (have changed places), 1s turn LH & end in 2nd places **while** 2s+3s chase clockwise 1/2 way
41-48 2s+1s+3s circle 6H round & back

WASN'T IT A PARTY (J4x32) 4C set **Marie Boehmer Cameo Coll 11**

1- 8 1s & 4s cross RH & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round end couples & end in line up/down middle holding hands (RH to partner)
9-12 2s facing down give nearer hand to 1M **as** 3s face up giving nearer hand to 4L & all set, 1s & 4s 1/2 turn partner RH **while** 2s+3s set
13-16 2s facing down give nearer hand to 1L **as** 3s face up giving nearer hand to 4M & all set, 1s & 4s 1/2 turn partner RH **while** 2s+3s set
17-24 1L followed by 4L cast up round 2M, cross down & cast round 3L **while** 4M followed by 1M cast down round 3L, cross up & cast round 2M for…
25-32 1s+4s dance 1/2 reel of 4 up/down middle (giving RSh to partner); 4s+1s turn partners RH 1.1/4 times to end 2 4 1 3

THE WASPS OF MULBEN (S4x32) 4C set **John Drewry Summer Coll 88**

3s & 4s start on opp sides
1- 8 2s & 3s dance out ends & cast in to meet other partner in prom hold, 2s+3s dance 1/2 RSh reels of 3 on sides (dancing to right) & end in prom hold with own partner in 2nd/3rd place (2s face up 3s down) (4) 2 (3) 1
9-16 2s dance LSh reel of 3 across with 4s **while** 3s dance LSh reel across with 1s ending in prom hold with other partner & curving round to right (3M+2L face up, 3L+2M face down)
17-24 2s+3s (dancing out ends) dance 1/2 LSh reels of 3 on sides ending on sides order 13(2)(4) in Sq.Set formation, all set & 1s+3s **also** 4s+2s 1/2 turn 2H on sides to end on corners of square
25-32 All set diagonally & circle 8H round to left. 3 1 (4)(2)

THE WATCHMAKER (S4x40) 4C set **M Cannell St Ronan's SCD Club Innerleithen**

1- 8 All set & 1s+2s also 3s+4s dance 1/2 R&L & all set
9-16 1s+2s dance 1/2 LH across as 3s+4s dance 1/2 RH across then 2L+3L followed by 2M+3M, 1M+4M, 1L+4L promenade clockwise in turn around set to end 2L+2M+1M+1L on Mens side & 3L+3M+4M+4L on Ladies side
17-24 Repeat bars 1-8 from new places
25-32 Repeat bars 9-16 from new places with dancers on Ladies side (3M & 4M) leading the promenade
33-40 4 Men at top & 4 Ladies at bottom, circle 4H round, all drop hands & chase clockwise 2 places (now opposite partners) & cross RH to end 2 3 4 1

WATCHMAKER'S WIFE (R2x32) 4C set **Roy Clowes**

Start: Glasgow Highlanders positions - 1s & 3s on Men's side, 2s & 4s on Ladies' side, men with partner on right
i.e. 1M+3M stand **as** 1L+3L cross to 2M+4M pls who cross to ptnrs pl, 2L/4L step up

1- 8 2L+3L cross RH into RH across with 1M+4M. On bar 6 2L+3L finish on opposite sides, 1M+4M continue RH across to finish on opposite sides facing out
9-12 1M+3L+2M (top 3 on Men's side) also 4M+2L+3M (bottom 3 on Ladies' side) dance 1/2 reels of 3 on the sides (4M out/down, 3M out/up, 2L in/up also 2M out/down, 1M out/up, 3L in/down)
13-16 1s+4s chase anticlockwise to opposite ends **while** 2s+3s dance 4H round to the left
17-20 1L+2L also 3L+4L turn 3/4 LH to Balance-in-line positions on the diagonals, all set.
21-24 1L+2L also 3L+4L turn 3/4 LH to sides next to partner, all set.
25-28 1s+4s set to partners & 1/2 2H turn to change places.
29-32 1s&4s change places:- 1s cross over & lead up to 4s place (Lady on Man's right) **while** 4s cross over & lead down to 1s place (Lady on Man's right)
Order now: Ladies' side 3L 3M 4L 4M; Men's side 1M 1L 2M 2L. Repeat with new 2nd & 3rd Ladies

WATER BEETLE (J8x32) 3C (4C set) **Yukio Kajino**

1- 8 2s dance reels of 3 across (to start 2s pull RSh back, cast 2M up/2L down), **while** 1s & 3s pass partner LSh. End 1M in middle at top facing down, 3L in the middle at bottom facing up, 2M in 1M's place, 2L in 3L's place)
9-16 1s+2L & 3s+2M dance reels of 3 on sides (To start 1M passes 2L (1st corner) RSh & 3L passes 2M (1st corner) RSh) At the end 1M & 3L curve into 2nd place on opposite sides
17-20 2s (1st corners) pass RSh, dance round to 2nd place own sides **while** 1s+3s NHJ set & chase clockwise to own sides. 3 2 1
21-24 All turn RH to finish 2H joined in middle of set ready for….
25-32 3s+2s+1s dance Poussette.
3rd, 5th & 7th time through new 3rd couple cross up into reels of 3, couple in 3rd place dance down to 4th place

LADY OF THE LAKE (The Water Kelpie) (R8x32) 2C (4C set) **J Cameron RSCDS Bk 25**

1- 8 1s cross RH, set to 2s on sides & turn LH into line of 4 across with 1s in centre holding RH & Balance-in-Line
9-16 1s turn 2s LH onto sides (1s into 1st place) & set to 2s on sides, 1s cross RH & set to partner
17-24 1s lead down the middle & back to top
25-32 1s+2s Allemande

THE WATER OF DRYFE (R5x32) 5C set **K Crowe**

1- 8 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 3s cross down to start)
9-16 1s & 3s lead down for 3 steps, turn RH cast up round 4s/5s to face 1st corners
17-24 1s & 3s set to & turn 1st corners 2H, set to & turn 2nd corners 2H
25-32 1s & 3s dance RH across (1M with 2s, 1L+3M with 4s & 3L with 5s), pass ptnr LSh to face own side (**as** double triangle), all set, 1s & 3s cast 1 pl

THE WATER OF FLEET (J4x32) 4C Set **Roy Goldring 15 Social Dances**

1- 8 1s cross (no hands) down to 2nd place opp sides, 1s change places with 3s (LH Men's side & RH Ladies side), 2s+3s **also** 1s+4s change places on sides (RH Men's side & LH Ladies side) & all Bal-in-Line. 3 2 4 (1)
9-16 All dance reels of 4 on sides (RSh Men's side & LSh Ladies side)
17-24 3s+1s dance a Double Capstan : -
3L & 1M dance LSh 1.1/2 times round standing 2s+4s **while** 3M & 1L dance RSh round 2s/4s - to change places
25-32 1s cross RH, cast to 3rd place & all turn partner RH. 2 4 1 3

THE WATER OF LEITH (S4x32) 4C Set **John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

WATER WAYS (S4x48) 4C set **Maureen Gambling & Kim Kolodziejczyk 2018**

3s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s Set+Link (Ladies normal Set+Link, Men Reverse Set+Link); 1s+4s (middle couples) face on sides, turn 1.1/4 LH so Ladies in centre ready for …
9-16 1s+4s dance the Targe 2 4 (1) (3)
17-24 All dance RSh reels of 4 on sides
25-32 25-26 2M (top) + 4L (2nd place) cross RH,
27-28 2L+2M (1st/2nd place Ladies' side) cross LH with 4M+1L (2nd/3rd place Men's side);
29-30 2L+2M (2nd/3rd place Men's side) cross RH with 1M+3M (3rd/4th place Ladies' side),
31-32 2L (3rd Place Ladies' side) cross RH with 3L (4th place Men's side) End (4) 1 3 (2)
33-40 All set, 2s (bottom couple) cast up (3s step down); All set, 3s & 4s (end couples) cross RH with partner. End 4 1 (2) (3)
41-48 All turn partners 2H, remaining in centre, flowing into 4s+1s **also** 2s+3s circle 4H round to Left

WATER'S EDGE (S8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s & 3s dance double Fig of 8 round 2s (1s casting to start, 3s crossing up), 1s end facing out
9-16 1s cast to 2nd place as 2s start Allemande, 2s+1s continue Allemande, on Bar 14 men bring Ladies round to face them, then both couples face down, 2s cast up to 1st place, 1s dance down to 2nd place facing out
17-24 2s+1s+3s dance reels of 3 on sides (1s dance out & down to start) taking hand where possible. 1s end in 2nd place facing in, 2s & 3s in centre facing down/up NHJ with partners
25-32 2s+1s+3s set, circle 6H round to L for 4 bars, dance into centre & spiral out clockwise to places

THE WATERCOLOURIST (S4x32) Sq.Set **Anne Thorn Magic of Music 2**

1- 8 1s lead down, cross out between 3s, cast up, dance in between 2s/4s, cross RH, dance out between 2s/4s & cast up back to place
9-16 2s+4s dance R&L
17-24 All circle 8H round & back
25-32 All set, turn partner 3/4 RH into prom hold facing clockwise (Ladies on inside) & promenade 3 places round to end 2 3 4 1

WATERFALL GILL (J4x32) 4C set **J Scott Cleveland Coll**

1- 8 1s & 4s cast in 1 place, dance RH across & cast back to places
9-16 1s+2s **also** 3s+4s set on sides & change places RH, set to partner & turn RH
17-24 2s & 3s cast in 1 place, dance RH across & cast back to ends
25-32 1s+4s+3s dance Allemande. 2 3 4 1

THE WATERNISH TANGLE (J8x32) 3C (4C set) **Andrea Barfoot Skye Coll 2 & RSCDS Book 54**

1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE WATERS OF THE KYLE (J4x32) 4C Set **Joan Thompson In Honour Of Volume 3**

1- 8 1s & 4s cross RH & cast in 1 place, 2s & 3s step up/down; 1s+4s turn LH on sides (slow turn). 2 (1) (4) 3
9-16 2s+1s **also** 4s+3s dance RH across; 1s+4s dance LH across **while** 2s & 3s chase clockwise 1/2 round. (3) (1) (4) (2)
17-24 3s+1s **also** 4s+2s dance RH across; All chase clockwise 1/2 round. 2 4 1 3
25-32 All circle 8H round & back. 2 4 1 3

WATSON'S REEL (J8x24) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s+2s circle 4H round & back
9-16 1s lead down for 3 steps, back to top & cast to 2nd places
17-24 2s+1s dance R&L

WAVE OF MEMORY (S8x32) 3C (4C set) **Hidehiko Inokuchi**

1- 8 1s turn 2H, cast one place (2s step up bars 3-4). 1s dance 1/2 Fig of 8 up round 2s. 2 (1) 3
9-16 2s+1s+3s dance "Ripple":
9-10 2s+3s face diagonally Adv+Ret 1 step **while** 1s 1/2 turn 2H & retire to 2nd place own sides
11-12 2s+1s+3s circle 6H round to the left 1/4 for 1 step, retire 1 step to form line of 3 across (3 men at top, 3 ladies at bottom)
13-16 2s+1s+3s dance "Ripple" repeating bars 9-12 ending (3) 1 (2)
17-24 3s+1s+2s dance "Wave":
1s pull back RSh, cast round 3rd corner, pass RSh up/down middle of set, dance RSh round 4th corner to 2nd place opposite sides (8 bars) **while** 3s+2s dance diagonally in, dance 1/2 4H (2 bars) to the left & retire diagonally (2 bars), 2s+3s repeat bars 17-20 (4 bars) (3) (1) (2)
25-32 3s+1s+2s turn 2H for 3 bars & circle 6H round to the left 1/2 way (3 bars) & all set. 2 1 3

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set) **Button & Whittaker RSCDS Bk 15**

1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH ready for ...
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L
41-48 1s lead out between 2L+3L, cast 1L up & 1M down, meet in middle & lead out between 2M+3M, 1s cast 1L up & 1M down to end in 2nd place own sides

WAVERLEY STATION JIG (J3x32) 3C set **John Roby, 2017**

1- 8 1s cross down to dance mirror reel of 3s on opp sides. 1s end in 1st place opp sides
9-16 1s dance down & out through 2nd place (2s dance to top place bars 9-10), down behind 3s; dance up & out through 2nd place opp sides & 1s+2s turn LH ready for …
17-24 1s+2s dance Ladies' Chain
25-32 1s+3s turn RH on sides, 1M casts down to 3rd place **as** 1L dances down centre (3s step up 27-28); 1s cross LH & 2s+3s+1s set

WAVERLEY WHISPERS (J8x32) 3C (4C set) **F Wallace Waverley Suite**

1- 8 1s set & turn RH, 1s cast 1 place & turn LH to end in middle facing Ladies side
9-16 1s lead out crossing & cast 1 place (1L up, 1M down), 1s dance 1/2 reels of 3 (1L RSh to 2M, 1M LSh to 3M) & end in lines across
17-24 2s+1s+3s Set+Link for 3 (2 1 3), all turn partners RH
25-32 All circle 6H round & back

THE WAVES OF MORAY (S3x32) 3C Set **Niall Mitchell Thistle Dubh 2**

1- 8 Ladies set advancing & retire **while** Men set & advance setting
9-16 All dance Allemande
17-24 All dance 1/2 reel of 3 on sides (1s in & up), 1s+2s turn on sides (RH on Men's side & LH on Ladies), 1s dance down to 2nd pl **as** 2s cast to top
25-32 1s cast down behind 3s, lead up to top & cast to 3rd place

WAVES OF TORY (J5x48) 5C Set

1- 8 All Adv+Ret, all advance & cross over with Ladies dancing under Men's arches
9-16 Repeat back to places but Men dance under Ladies' arches
17-24 1s Slip-Step down to bottom & back again
25-32 1s followed by 2s+3s+4s+5s cast & 1s make an arch at bottom **as** 2s+3s+4s+5s dance up under arch. 2 3 4 5 1
33-48 2s+3s+4s+5s face & dance down **as** 1s dance up under 5s arch **as** 5s dance down over them & 1s dance over 4s & 'under & over' to top etc & **as** all reach bottom/top they turn about & dance up/down 'under & over' back to places 2 3 4 5 1
Note: There are many varations of this dance for differing numbers of couples

WAVRE ADIEU A LA SALTARELLE (J4x48) 4C set **G Mackintosh & A Smail Aurora 2nd Bk**

1- 8 All 4 Ladies join hands, dance across top of set, behind Men, across bottom & back to places
9-16 Men repeat bars 1-8
17-24 RSh reels of 4 on sides
25-32 1s lead down and back
33-40 1s+2s **also** 3s+4s circle 4H round & back
41-48 1s cast to 4th place & birl **while** 2s+3s+4s dance RH across then lead up 1 place

WAXING OF THE MOON (S6x32) 2C (3C set) **Daniel Grundtner & Donna McFarland**

1- 8 1s set, set again advancing, passing partners to finish back-to-back facing 2s. 1M+2L and 1L+2M turn 2H twice (4 bars)
9-16 1s+2s dance reel of 4 across, 1s do not pass at end but take Left hands to…
17-24 1s (on opp sides) lead down (3 bars), lead up (3 bars), cross and cast to 2nd places own side (2s step up 23-24)
25-32 2s+1s dance all-round (diamond) Poussette

THE WAY AHEAD (J8x32) 3C (4C set)

1- 8 1s+2s+3s cross RH, chase clockwise 1/2 way & set
9-16 3s+2s+1s cross LH, chase anticlockwise 1/2 way & set
17-24 1s cast 1 place, dance 1/2 Fig of 8 round 3s & cross RH
25-32 2s+1s+3s circle 6H round & back

WAY OUT WEST (S4x32) 4C set **John Drewry Bankhead Bk 4**

Start: Glasgow Highlanders positions - 1s & 3s on Men's side, 2s & 4s on Ladies' side, men with partner on right
1- 8 1M+2M also 3M+4M 3/4 turn RH & dance RSh round partner to place, Ladies repeat turning LH & dance LSh round partner
9-16 1s+2s also 3s+4s dance Western DoSiDo : -
9-10 Men set while Ladies dance in, Ladies pass each other LSh & turn to face partner
11-12 Change places LH with partner
13-14 Men change places with opposite Lady RH, Men pass LSh while Lady dances to partner's place
15-16 Turn partner RH to end in promenade hold
17-20 1s & 4s change places - 1s pass 2s RSh, dance down Ladies side while 4s pass 3s RSh, dance up Men's side. 2s dance in, curve to Right & dance back to place, 3s dance similar
21-24 2s+4s also 1s+3s dance RH across, finish on sides facing partner
25-28 All set to partners & change places RH
29-32 RSh 1/2 reels of 4 on sides (3s & 4s on Men's side, 1s & 2s on Ladies side), passing partner RSh to start. All now 1 place clockwise round from start position

THE WAYLEN BAY JIG (J8x32) 3C (4C Set) **W Cauldwell Swan River Coll**

1- 8 1s set, cast 1 place, dance down between 3s, cast up & pass LSh to face 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance RH across (1L with 2M+3M & 1M with 2L+3L) ending in middle 2nd pl opp sides
17-24 1s set, 3/4 turn RH to face 2nd corners & dance 1/2 reel of 4 with 2nd corners end passing RSh for…
25-32 1s dance LH across (1L with 3s at top & 1M with 2s) end 2nd pl opp sides, 1s set advancing & 1/2 turn 2H **while** 3s+2s dance 1/2 R&L (change places on sides to start)

WAYS IN NEW HALL (R8x32) 3C (4C set) **R Adams RSCDS Bk 42**

1- 8 1s dance RSh reels of 3 on sides
9-16 1L followed by partner casts down behind 2L, crosses, casts down behind 3M crosses & casts up behind 3L to 2nd place own side 1M dances up between 3s to 2nd place own side
17-24 1s dance Figs of 8 Man round 2s & Lady round 3s
25-32 2s+1s dance R&L

WE ARE TYING THE KNOT (R8x32) 3C (4C set) **Ute Hoppmann-Lacour, 2011**

1- 8 1s set, cross RH, cast 2 places (2s step up) & dance up to face 1st corners
9-16 1s dance 'Corner Pass+Turn':
1s dance a loop RSh round 1st corner while 1st corners turn each other RH & return to places, 1s pass RSh in the middle & repeat with 2nd corners. 1s end passing RSh to BtoB facing own side
17-24 All set as in Double Triangles, Bar 20: 1s pass each other RSh, pull back RSh to BtoB facing opp sides; all set as in Double Triangles & 1s finish in centre, 1M pulling back RSh to end facing up (Lady on Man's right)
25-32 1s dance up to top, cast, meet, dance down & cast up round 3s into 2nd place own side

WE TWA (The Silver Strathspey) (S8x32) 3C (4C set) **Moira Stacey Gigha Set**

1- 8 1s set, cast 1 place, 2s+1s+3s set & circle 6H round to left 1/2 way
9-12 1s cross RH, cast right into centre **while** 2s+3s set (facing diagonally in) & dance RH across 1/2 way
13-16 1s cross up/down RH & cast right to 2nd place own side **while** 2s+3s set & dance RH across 1/2 way
17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times
25-32 3s+1s+2s dance the Knot

WE TWA ENCORE (S8x32) 3C (4C set) **Moira Stacey**

1- 8 1s set advancing & turn 2H, dance down middle & cast to 2nd place own sides
9-16 1s set advancing to 1st corners & turn 2H to end between 2s/3s, set advancing to 2nd corners & turn 2H to end 2nd place opposite sides
17-24 1s cross RH & cast to right, cross RH up/down & cast to right to end in 2nd pl own sides **while** 2s+3s set & dance RH across 1/2 way twice
25-32 2s+1s dance Diamond Poussette

WE'LL DANCE, AND SING, AND REJOICE, MAN (J8x40) 2C (4C set) **John Drewry Silver City Book**

1- 8 1s+2s dance 4H round to left (3 bars), pull back LSh, reform circle and circle 4H round to right
9-16 1s set & cross RH; 1s+2s set, Men cast (1M down, 2M up) while Ladies cross over to other side
17-24 1s+2s dance RH across; 1s (on Ladies' side) & 2s (on Men's side) turn partner 1.1/4 RH to end 1s facing up, 2s facing down, all take prom hold
25-32 1s+2s dance 'The Whirligig':
25-30 1s+2s promenade round 1.1/4 times (Men LSh-LSh)
31-32 2s turn LH to own side (2nd place) & cast up to 1st place **while** 1s turn LH moving down to 2nd place on own side
33-40 2s+1s dance Double Fig 8. End 2 1

WE'LL DANCE, AND SING, AND REJOICE, MAN (J8x40) 2C (4C set) **John Drewry Silver City Book**

1- 8 1s+2s dance 4H round to left (3 bars), pull back LSh, reform circle and circle 4H round to right
9-16 1s set & cross RH; 1s+2s set & chase 1 place round clockwise
17-24 1s+2s dance RH across; 1s (on Ladies' side) & 2s (on Men's side) turn partner 1.1/4 RH to end 1s facing up, 2s facing down, all take prom hold
25-32 1s+2s dance 'The Whirligig':
25-30 1s+2s promenade round 1.1/4 times (Men LSh-LSh)
31-32 2s turn LH to own side (2nd place) & cast up to 1st place **while** 1s turn LH moving down to 2nd place on own side
33-40 2s+1s dance Double Fig 8. End 2 1

WE'LL MEET AGAIN (S8x32) 3C (4C set) **Emma Uren, 2020**

1- 4 1s set advancing **while** 2s step up, 1s dance RSh round each other to 1L between 2s, 1M between 3s
5- 8 1s pass LSh to dance 1/2 diag reel of 4 with 2nd corners, 1s end in 2nd place opp sides
9-16 1s dance 1/2 Fig 8 (1M up / 1L down) to 2nd place own side; all chase clockwise 1/2 round, 1s curve in to face 4th corners (pstn)
17-20 1s set to 4th corners (pstn), set to 1st corners (pstn)
21-24 1s Petronella turn to opp sides, 1s Ret+Adv (1 bar each) **while** 2s & 3s Adv+Ret (1 bar each)
25-28 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners (pstn) to end 1M between 2s at top facing down, 1L between 3s at bottom facing up
29-32 1s set advancing & dance RSh round each other to 2nd place own side

WE'LL MEET AGAIN (S3x32) 3C Set **Margo Priestly Dances of Valour**

1- 8 1s turn 2H, cast (2s step up);1s turn 2H to end 1M between 2s facing 2L, 1L between 3s facing 3M
9-16 1M+2s **also** 1L+3s dance RSh reels of 3 across (6 bars), 1s 1/2 turn 2H, pull back RSh to face 1st corner
17-24 1s turn corner RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own side
25-32 1s+3s dance Rose Progression:
25-26 1M+3L set as 1L+3M change places RH & face out
27-28 1M+3L 1/2 turn 2H, pull back RSh as 1L & 3M dance into partner's place
29-30 1M+3L cast into each others place as 1L+3M 1/2 turn RH, pull back RSh
31-32 1M & 3L dance into 2nd/1st places own side as 1L & 3M cast to right to new places. End 2 3 1

WE'RE FIFTY! (S4x32) 4C Set **Anne Thorn Magic of Music**

1- 6 1M & 3M cast down **while** 2L & 4L cast up, pass RSh in centre, dance RSh round own partner to swap places
7- 8 1s+2s **also** 3s+4s chase clockwise 1 place 2 1 4 3
9-16 1s+4s dance Set & Rotate. 2 4 1 3
17-20 2s+4s **also** 1s+3s dance Set+Link
21-24 4s+2s **also** 3s+1s dance 4H round to left 4 2 3 1
25-28 4s+2s+3s dance 1/2 mirror reels of 3 on the sides (4s out/down, 2s in /up, 3s out/up). 3 2 4 1
29-32 2s turn RH, cast up to 1st place (3s move down on bars 31-32). End 2 3 4 1

WE'VE NAE ELECTRIC (R5x32) 5C set **Gary Coull Banffshire Jubilee Bk**

1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4L in & down to start)
17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
25-32 2s (at top) stand while 1s+4s **also** 3s+5s Set+Link; All turn RH to end 2 4 1 5 3

THE WEAKEST LINK (S4x32) 4C set **John F Rigby 9 SCDs**

1- 8 1s & 3s dance 1/2 Figs of 8 down round 2s & 4s; 1s+2s **also** 3s+4s dance RH across, Men face out
9-12 1M followed by 1L casts to 4th place own sides **while** 4M followed by 4L casts up to 1st place opp sides **while** 2s+3s dance LH across. (4) 2 (3) 1
13-16 4s+2s **also** 3s+1s Set+Link
17-24 4s+1s+3s Set+Link for 3 twice
25-28 1s+4s Set+link
29-32 1s set & cross RH. End 2 3 4 1

WEARY WILLIE'S REEL (R4x32) 4C set **Ian Barbour Highlander Collection 1**

2 chords – 3s & 4s cross on 2nd chord
1- 8 1s & 4s set, cast into centre & dance RH across 1.1/4 way to end with 1s on Ladies side & 4s on Men's side
9-16 All Set+Link for 4 twice (**as** 3 couple Set+Link but 3 dancers cast & chase clockwise)
17-24 1s+4s dance RH across 1.1/4 way to end 3 1 4 2 with 4s & 2s on opp sides, all turn partner RH
25-32 All circle 8H round & back

WEATHER PERMITTING (J8x32) 3C (4C set) **unknown**

1- 8 1s dance down NHJ (3 bars), dance up (3 bars) & cast (2s step up). 1s meet in centre, give LH to partner & RH to 1st corner
9-16 1s & corners dance "The Spoke". 1s end facing 1st corner
17-24 1L+2s (at top) & 1M+3s (at bottom) dance reels of 3 across (LSh to 1st corner). 1s end in 2nd place own side
25-32 1s & 3s dance DoSiDo with partners; 1s & 3s turn partner RH. 2 1 3 4

THE WEATHERCOCK (J4x32) 4C set **Veronica Hughes Leeds Silver Jubilee**

1- 8 All dance RSh reels of 4 on own sides
9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round crnr to meet ptnr in line across & set, repeat & set in line up/down dance
25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 **while** Men turn once round). 2 3 4 1

THE WEAVER (J8x32) 3C (4C set) **James Cosh 22 SCDs**

1- 8 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across, 1s lead up 1 place & 1L casts up to top **as** 1M casts down
9-16 1s dance 1/2 RSh reels of across (1L with 2s & 1M with 3s), 1s dance 1/2 reels of 3 on opposite sides ending in centre facing partner
17-24 1s turn RH & change places LH with 3s (in 1st place) on own sides, 3s turn RH & change places LH with 2s on sides
25-32 2s turn RH & change places LH with 1s on sides, 1s lead up & cast to 2nd places

THE WEAVER STRATHSPEY (S4x32) 4C set **Stuart Ross, 2008**

1- 8 1s & 4s turn 2H (4 bars) to face up NHJ; 1s cast to 4th place, 4s dance up to top & face out
9-16 1/2 Mirror reels of 4 on sides (4s out/down, 1s in/up), 2s & 3s do not pass LSh; All turn LH to original place (1s & 4s with partner, 2L+3L, 2M+3M)
17-24 1s+2s **also** 3s+4s dance R&L
25-32 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across, all cross RH

WEAVING 101 (R8x32) 3C (4C set) **Kenneth Way Connecticut Ruby Book**

1- 8 1s dance Fig of 8 on own sides, dancing in & down to begin.
9-16 All dance reflection (mirror) reels of 3 on the sides (to begin 1s dance in/down, 2s out/up, 3s in/up)
17-24 1s lead down the middle & back to 2nd place **while** on 17-18, 2s continue reel to 1st place 2 1 3
25-32 1s cross up to dance Fig of 8 round 2s. 2 1 3

WEAVING A YARN (R8x32) 3C (4C set) **Graham Quartly, 2026**

1- 8 1s dance Fig 8 down round 2s, ending in middle BHJ
9-16 1s slip step down 2 places to below 3s & set, slip back to top & set, **while** 2s & 3s set & cross RH set & cross RH
17-24 1s cast to 2nd place (4 bars) ; 1M+3s **also** 1L+2s dance RH across
25-32 All circle 6H round & back

WEAVING DREAMS (S4x32) 4C set **A&Ian Jamieson Glen Orrin Coll 2**

1- 8 1L+2L **also** 3L+4L cross between ptnrs & change places on opp sides **while** ptnrs cross & set, repeat with Men crossing between ptnrs. 2 1 4 3
9-16 All RSh reel of 4 on sides
17-24 1s+4s Set+Link to face end person & dance Grand Chain 1/2 way. 3 1 4 2 (all on opp sides)
25-32 All 1/2 reel of 4 on sides, 1/2 turn partners RH & twirl to places. 2 4 1 3

WEAVING TOGETHER (S8x32) 3C (4C set) **T Huenger**

1- 8 1s set advancing & turn 2H, 1s dance down & 2s cross up as 1s cast up round 3s to face 2L (1L with 1M behind her)
9-16 1s dance a 1/2 diagonal LSh Alternating Tandem reel of 3 with 2L+3L, 1M continues diagonal reel of 3 to end between 3s while 1L casts up round 2M to end between 2s
17-24 2s+3s chase clockwise 1/2 way as 1s advance & 1.1/4 turn 2H to face 2s, 1s also 2s Set+Link. (3)(1)(2)
25-32 All chase clockwise 1/2 way, all turn 2H

WEDDERBURN'S REEL (THE FIFE HUNT) (R8x32) 3C (4C set) **Bk of Graded SCDs**

1- 8 1s cast down below 3s turn out & cast back to top
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place & face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

THE WEDDING (R4x32) 4C set **T Bolt Another Newcastle Coll**

1-12 1s dance down to 4th place & all circle 8H round & back
13-16 1s dance up to top under arches made by 2s+3s+4s
17-24 1s dance Fig of 8 round 2s
25-32 1s set, cast to 4th place, all turn partners RH

WEDDING AT FINGASK CASTLE (R32) Round the Room **Holly Boyd Célébrations**

Round the Room. 2 circles, e.g. Ladies with backs to centre of room facing partner
1- 8 All face to left (Ladies anticlockwise, Men clockwise) & dance (or walk) 4 bars round, pull back RSh & dance back to face partner
9-16 All DoSiDo with partner & turn partner RH
17-24 All Retire (2 bars), Advance (2 Bars) & clap; All Retire (2 bars) & Advance towards person diagonally to right
25-32 All dance RSh round 'new partner' (4 bars); All turn 'new partner' RH (or birl) to end inner circle (Ladies) facing anticlockwise, outer circle (Men) facing clockwise

WEDDING AT ROCHE HARBOR (S8x32) 3C (4C set) **Claudette Sigg Washington State Centennial**

1- 8 1s dance in & cast, meet below 2s & dance down, cast up round 3s, meet & dance up to top remaining in centre. 2s step in behind 1s (bar 8)
9-16 1s+2s dance Allemande
17-24 1s Petronella turn 3 times to end 1M between 2s at top facing down 1L between 3s facing up, 1s turn 3/4 RH to 2nd place own side
25-32 1s+3s dance "Slip Knot": As the Knot, but on last 2 bars couples dance LH across 1/2 way

THE WEDDING BREAKFAST (R32) Round the Room **Leaflet**

Round the Room, 2 facing 2
1– 8 All dance 4H round & back.
9–16 All dance RH across & LH back
17–24 All dance DoSiDo with partner, all dance DoSiDo with opposite person
25–32 All Adv+Ret, couples facing clockwise make an arch & advance to meet next couple **as** anticlockwise couples dance under

WEDDING CELEBRATION (R8x32) 3C (4C set) **Stephen Webb**

1- 4 1L dances down between 2M & 3M, casts up around 2M under Men's arches back to place
5-12 1L dances RSh reel of 3 with 2L&3L **while** Men stand for 4 bars & on bar 9 Men dance 1/2 RSh reel of 3
13-16 3L dances to place, 1L stands **while** 2s turn 1/2 RH to place & 1L+3M turn 1/2 RH to place. 2L+2M+3L face down in 1st place. All finish in lines across 2L facing 1M, 2M facing 1L & 3L facing 3M
17-18 All set
19-24 All dance RH across joined with partner. Lady in the middle. Finish 3s in 1st place, 2s in 3rd place on opposite sides, 1s in middle
25-28 1M kneels facing Ladies' side holding 1L RH as 1L dances Anticlockwise round 1M. On bar 28 1M stands up. 1s face down holding RH **while** 3s+2s dance 1/2 R&L.
29-32 3s form 2 handed arch as 1s lead down crossing over and casting up to 2nd place. 2 1 3

WEDDING IN THE GLEN (S4x32) 4C set **Ralph Stoddart Pinewoods Coll vol 1-3**

1- 8 1s & 4s cross RH & cast in (2s & 3s step up/down); 1s+4s dance RH across 1.1/2 round
9-16 2L+4L+1M+3M dance Diagonal reel of 4 (4L+1M passing RSh to start)
17-24 2M+4M+1L+3L dance Diagonal reel of 4 (4M+1L passing LSh to start)
25-32 1s+4s dance Diamond Poussette **while** 2s+3s dance R&L

THE WEDDING LINK (J8x32) 3C (4C set) **Lynn Christie Dancing Thistles**

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face own sides BtoB, 2s+1s+3s dance Double Triangles
9-16 1s on opposite sides dance Figs of 8 round 2s+3s (dance down behind 3s to start) & end 2nd place opposite sides
17-24 1s+3s Set+Link, 1s 1/2 turn RH, lead up to 2nd place **while** 3s turn RH & cast to 3rd place
25-32 2s+1s+3s circle 6H round & back

WEDDING MEDLEY (M-4x(S16+R16)) 4C set **Jean Miller Nova Scotia Collection 2017**

Strathspey
1- 8 1s dance Fig 8 round 2s+3s on own side giving hands,1s dancing down between 2s to start. (2s+3s+4s step up 7-8). 1s end in centre, 2nd place
9-16 2s+3s+4s circle 6H round & back **while** 1s turn RH & turn LH. 1s end NHJ facing down
Reel
17-24 1s followed by 2s+3s+4s dance down (4 bars), 2s+3s+4s divide & 1s followed by 2s+3s+4s dance up
25-32 2s+3s+4s make arches & 1s dance under to 4th place; 1s turn RH

THE WEDDING REEL (R8x32) 3C (4C set) **John Bowie Dickson Lothian Coll**

1- 8 1s cross down below 2s, dance behind 3s, meet & lead up to top, cross & cast to 2nd places
9-16 3s followed by 1s+2s lead down & 2s lead back to places
17-24 2s+1s+3s set, 1s petronella turn (1M between 3s facing up, 1L between 2s facing down) All set in lines across, 1s petronella turn to opp sides
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner (6 bars) 1s cross RH to 2nd place own sides (bars 31-32)

THE WEDDING RING (R8x32) 2C (4C set) **Duncan and Maggie Keppie Nova Scotia Collection 2017**

1- 8 1s dance 1/2 Fig 8 down round 2s; 1s+2s set & dance into line of 4 across (Men cast to form line ends, Ladies dance in & pull back RSh, to BtoB facing 'oppsite' Man)
9-16 Reel of 4 across. Bars 15-16: Ladies dance straight across to own side **while** Men dance a little to right to be opposite partner. 2 (1)
17-24 2s+1s circle 4H round & back
25-32 1s set & spring points; 1s turn R 1.1/2 (Tulloch hold)

WEDNESDAY WELCOME (R32) Circle Dance **Terry Glasspool 7 Year Itch**

All form circle around the room with partner on Mans right
1- 8 All couples Adv+Ret, set facing in & set to partner
9-16 All couples turn partners RH, turn partners LH ending BtoB with partner in a large circle
17-24 All dance Grand Chain for 4 hands (2 bars per hand) & end with a polite turn (the 4th person is your new partner)
25-32 All dance round & back

THE WEE BAIRN'S NOO AWA (R8x32) 3C (4C set) **C Collin**

1- 8 1s cross RH cast 1 place & cross LH, 1s cast to 3rd place & dance up middle in prom hold
9-16 1s dance 1/2 RSh reel of 3 with 2L+3L, 1L crosses up between 2M & 3M & cast down round 3M & turns partner RH to face up in prom hold
17-24 1s dance a 1/2 LSh reel of 3 with 2M+3M, 1M dances down middle as 1L dances into 2nd pl Mens side & 1M casts up round 3L into 2nd pl Ladies side
25-32 1s dance up & cast into 2nd pl opposite sides, 1s cross down & cast up to 2nd places while 2s+3s set & cross RH twice

WEE BARRA (R4x48) Sq.Set **M Barlow Another Newcastle Collection**

1- 8 Men pass partner RSh, then dance onto next Lady & pass LSh & dance onto next Lady & dance round her RSh
9-16 All dance grand chain.
17-20 1s+3s dance 1/2 Ladies' chain
21-24 2s+4s dance 1/2 Ladies' chain (All now back with original partner)
25-28 1s+3s dance 1/2 R&L
29-32 2s+4s dance 1/2 R&L (All now back to original place)
33-40 Men dance RH across & LH back while Ladies set, face clockwise & dance on one place (2 steps) , set turning on the spot for 4 bars (Men now in original place with new partner)
41-44 All dance 8H round to the left for 6 steps, on bar 44 cross right foot over left, pivot left & chase back to places
45-48 All dance anti-clockwise to the new place for the Ladies & original place for the Men.

THE WEE BEASTIE (R4x32) Sq.Set **Andrew Avery Another Newcastle Collection**

1- 8 All 4 couples take promenade hold & Adv+Ret
9-16 All Men dance RH across; all Ladies dance LH across
17-24 All Men cast 1 place anticlockwise & set; all Ladies cast 1 place clockwise & set
25-32 All circle 8H round & back
Repeat with new partner

A WEE BIT O'FUN (J8x32) 3C (4C set) **Martin Sheffield**

1- 8 1s+2s dance RH across 1/2 way & set, 2s+1s dance DoSiDo & 1s face down (1L on prtnrs right)
9-16 1s dancing side by side dance 1/2 diagonal Alternating reel of 3 with 2L+3L (LSh to 3L), 1s (1L on prtnrs left) circle 4H round to left with top couple **while** bottom couple turn RH
17-24 1s+bottom couple circle 4H round to left **while** top couple turn RH, 1s dancing side by side dance 1/2 diagonal Alternating reel of 3 with 2M+3M (RSh to 3M). (3)(1)2
25-32 All dance Snowball Grand Chain for 3 cpls to end 2 1 3:
1s+3s change places LH on sides, 1s cross RH to own sides **while** 2s+3s change places RH on sides
1s+2s change places RH **while 3**s cross over RH, 2s+1s+3s set

THE WEE BUS (R8x32) 3C (4C Set) **Peter Hastings Acme Coll**

1- 8 1s+2s dance Poussette. 2 1
9-16 2s+1s dance R&L
17-24 2s+1s dance RH across, 1s+3s dance LH across (end in middle)
25-32 1s+3s slip step down & back to end in middle ready to start again
At the beginning of the 3rd time through 1s+4s also dance Poussette to put 1s in 4th place

THE WEE COOPER O' FIFE (J8x40) 2C (4C set) **Hugh Foss Dances to Song Tunes**

Note: Music in 10 bar phrases
1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre **as** 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for …
31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

THE WEE CROFT (R8x32) 3C (4C set) **John Bayly Imperial 3**

1- 8 1s cross RH, cast 1 place, cross LH & cast 1 place (Lady up & Man down) to end facing 1st corners
9-16 1s dance 1/2 RSh reels of 3 across (Lady with 2s & Man with 3s) & 1/2 LSh reels of 3 on opposite sides ending facing 3rd corners
17-24 1s turn 3rd corner RH, partner LH, 2nd corner RH & partner LH to face own sides
25-32 1s dance out own sides, cast left & in to meet partner in centre **while** 2s+3s dance 1/2 R&L, 2s+1s+3s turn RH 1s ending 2nd place

A WEE DOC AND DORIS (R8x32) 3C (4C set) **Derek Hilchens Laurel Collection**

1- 8 1s+2s set & dance 1/2 R&L (no polite turns), 2s cross RH & face down **as** 1s turn 3/4 RH to finish back to back in centre, 1M facing up & 1L down
9-16 1s dance Double Triangles (up/down) & end 1s pulling back RSh to 2nd place own sides facing out
17-24 1s dance RSh Reels of 3 on own sides to end 1s in 2nd place facing out
25-32 1s dance out, cast round person on right into centre. 1s turn 1.1/4 LH to end 2nd place

A WEE DRAM (R8x32) 3C (4C set) **Mardene Hof Nutmeg Collection**

1- 8 1s dance in & down into Fig 8 on own sides
9-16 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 15-16)
17-24 1s dance Figs 8 (1L up round 2s, 1M down round 3s)
25-32 1L+2s **also** 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple. 2 1 3

WEE GREEN BOOK (R96) Sq.Set **Gillian Jennings Sixth Catherine de Barnes Coll of SCDs**

1- 8 All set & turn RH, all turn corners LH into lines of 4 across for reels (1s+3s BtoB in middle)
9-16 All dance RSh reels of 4 across (1s with 4M+2L, 3s with 2M+4L), 1s & 3s end with 1/2 turn LH into prom hold facing in and to right
17-24 1s & 3s in prom hold dance reels of 3 on sides (1s with 4s, 3s with 2s) & all end in original places (1s+4L also 3s+2L pass LSh to start)
25-32 All circle 8H round & back
33-40 All set & Men set again **as** all Ladies set advancing, Ladies dance RH across
41-48 Ladies dance Fig of 8 round partner & corner (RSh round partner)
49-56 All set & Ladies set again **as** all Men set advancing, Men dance LH across
57-64 Men dance Fig of 8 round partner & corner (LSh round partner, RSh round corner), finish in places
65-72 All set & turn partner RH, all turn corners LH into lines of 4 up/down for reels (2s+4s BtoB with partners in middle)
73-80 All dance RSh reels of 4 (2s with 1M+3L, 3s with 3M+1L), 2s & 4s end with 1/2 turn LH into prom hold facing inwards and to right
81-88 2s & 4s in prom hold dance reels of 3 across (2s with 1s, 4s with 3s) & end in original places (2s+1L also 4s+3L pass LSh to start)
89-96 All circle 8H round & back

THE WEE HOURS (J4x32) 4C set **Joan Reeves Peterborough 2000 Collection**

1- 8 2s+4s dance Petronella to opposite side (Petronella turn & set twice). 1 (2) 3 (4)
9-16 1s+2s **also** 3s+4s dance Ladies' Chain
17-20 2s+4s dance 1/2 Fig 8 round couples above them. 1 2 3 4
21-24 2s+3s dance DoSiDo with partners
25-30 1s dance chain on own sides to 4th place giving LH on Ladies' side & RH on Men's side to begin, ending with polite turns
31-32 All set. 2 3 4 1

WEE JESSIE COOPER (J8x40 10 bar phrases) 3C (4C set) **Arthur C Boswell Arnside Coll**

1-10 1s 1/2 turn & twirl to opposite side & dance down outside, cross RH below 3s & dance up own side to original places
11-20 1s+2s dance 1.1/4 double Fig of 8 (1s cross down to start) 2s ending at top & 1s in 2nd place opposite sides
21-30 2s+1s+3s dance reels of 3 (8 bar) on sides (1s out & down to start) & 1s+3s continue reel to change places
31-40 3s+1s dance 1.1/4 double Fig of 8 (1s in & up to start) to end 2 1 3 on own sides

WEE MARY'S JIG (J4x32) 4C Set **D Burt Fort Worden XX**

1- 8 1s+2s **also** 3s+4s set & dance 1/2 RH across, all set & cross LH
9-16 1s+4s (middle couples) circle 4H round & back **while** End couples chase anticlockwise once round
17-24 End couples (2s & 3s) set, cross RH, set & cross back RH **while** 1s & 4s dance Figs of 8 round End couples
25-32 1s+4s dance Poussette

WEE MILLIE (S8x24) 3C (4C set) **Ithaca**

1- 8 1s dance RSh reels of 3 on sides & end with 1s passing 2s RSh to change places
9-16 1s+3s dance 1/2 LH across, 1M+3M **also** 1L+3L turn LH, 3L+1M set advancing, 1/2 turn 2H & turn to right to end BtoB in middle with 1M facing up **while** partners dance anticlockwise to end facing partners
17-24 1s+3s set to partners, turn 1.1/4 times 2H to own sides opening up for 4H round

A WEE NOTHIN' (J8x32) 2C (4C set) **Elaine Brunken Moments in Time**

1- 8 1s+2s dance RH across & LH across back to place
9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side **as** 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)
17-24 1M followed by 2M repeat bars 9-16
25-32 2s+1s dance R&L (with polite turns)

THE WEE SMALL HOURS (S8x32) 3C (4C set) **Jimmy, John & Lynn Fyfe Cheshire 40th Anniversary**

1- 8 1s+2s set facing on sides & change places (Ladies RH, Men LH); 1s set advancing & 1/2 turn 2H, 1M faces down. 1L faces up
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 1st corner LSh to start
17-20 1s cross passing RSh, cast round 3rd corner (1M up, 1L down) into middle, 2nd place, facing own side
21-28 2s+1M & 3s+1L dance RH across, pass RSh to dance LH across with other couple
29-32 1s 1/2 turn 2H, pull back RSh & dance out to 2nd place own side. 2 1 3

A WEE TOUCH O' CLASS (J8x32) 3C (4C set) **Bill Hamilton SCD Archives**

1- 8 1s+2s dance R&L
9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

WEE WILLIE'S JIG (J32) Round the Room **Joan Baker Let's all Dance Too**

Round the Room, 2 facing 2
1- 8 All turn opposite person RH, turn partner LH
9-16 All circle 4H round & back
17-24 All dance Ladies' Chain
25-32 All Adv+Ret & Advance passing opposite person RSh to meet new couple

A WEEKEND CELEBRATION (R8x40) 3C (4C set) **Francis Walduck Second Canberra Bk**

1- 8 1s dance down, cast behind 3s, meet & dance up, cast behind 2s back to 1st place
9-16 1s turn RH, cast (2s step up); 1s turn 1.1/4 LH to face 4th corner (pstn) **while** 2s+3s dance clockwise 1/2 round
17-20 1s+corners dance 1/2 diag RSh reel of 4, dance LSh round each other to face 3rd corner (pstn)
21-24 1s+corners dance 1/2 diag RSh reel of 4, 1s pass LSh to end in middle LSh to LSh (1M below 1L) facing opp sides
25-32 1M+3s **also** 1L+2s dance RH across; 2s+1s+3s turn partner RH
33-40 2s+1s+3s circle 6H round & back. End 2 1 3

THE WEEKENDER (R8x32) 3C (4C set) **Livia Kohn Suncoast Collection**

1- 8 1s set twice (option to pivot around on 2nd setting step), 1s dance in & cast to 2nd place.
9-16 1s dance RSh Reels of 3 across the dance, (Man with 2s & Lady with 3s)
17-24 1s dance RH across (1L with 2s, 1M with 3s); all dance 6H round 1/2 way
25-32 All set twice (option to pivot around on 2nd setting step), chase clockwise 1/2 way to own side

WEEKENDS IN OBAN (J8x32) 3C (4C set) **Sue Porter Lorn (Argyll) Branch 50th Weekend School**

1- 8 1s set, lead down, cross & cast up behind 3s into 2nd place on opp sides (2s step up 3-4)
9-16 2s+1s+3s dance mirror reels of 3 on sidelines (1s in/up, 2s out/down, 3s out/up) joining NH with partner where possible. 2s and 3s loop into place at end of reel
17-24 2s+1s+3s Adv+Ret; 2s+1s+3s circle 6 hands 1/2 round to Left (3) 1 (2)
25-28 1s dance 1/2 diag R&L with 2M and 3L (dancers in 1st cnr pstns)
29-32 1s dance 1/2 diag R&L with 3M and 2L (dancers in 2nd cnr pstns). End 2 1 3

WELCOME ABOARD (M-(S64+R64)) Sq.Set **Ann Dix Reel Friends 2**

1- 8 All circle 8H round & back
9-16 All Set+Link with partner, all Set+Link with corner
17-24 All turn new partner LH & dance 1/2 Ladies' Chain (1/2 RH across in centre)
25-32 All set to corner & turn RH, set to own partner & turn LH
33-40 All Ladies set advancing & cast round to right into a clockwise spiral for 3/4 way round & 1/2 turn standing Man
41-48 All Men set advancing & cast round to right into a clockwise spiral for 3/4 way round & 1/2 turn own partner (all now in opp position to original place)
49-56 All dance Grand Chain (1 bar per hand)
57-64 All petronella turn (Ladies BtoB) & set, all turn partners 2H 1.1/4 times. 3 4 1 2
Repeat in reel time 1-64 to original place but end turning RH

WELCOME ALL (S32) Round the Room **Sheila Bourne Hunter Valley Bk**

Round the Room Dance, 2 facing 2
1- 8 All set, circle 4H round to left, 1s cast **as** 2s advance to face next couple
9-16 All dance Grand Chain (2 bars per / hand)
17-24 All dance Ladies' Chain
25-32 All dance the Rondel (2s make arch & couple facing centre make arch)

WELCOME HOME THE K.O.S.B (S4x32) 4C Set **Bert & Kirsty Rae**

1- 8 1s cast (2s step up), 1s+3s circle 4H round to Left (3 bars), pull back RSh, face corners & all set
9-16 1s+2s **also** 3s+4s change places RH, 2s+4s circle 4H round to Left (3 bars), pull back RSh to face corners & all set. End 2s & 4s side by side with partner, 2s facing up & 4s facing down NHJ
17-24 2s dance up / 4s dance down & cast to 2nd / 4th place ; 1s+2s **also** 3s+4s dance 1/2 R&L
25-32 All set, cross RH, set, 1s cast to 4th place (3s+4s step up 32-32)
Note: K.O.S.B. = King's Own Scottish Borderers (a line infantry regiment of the British Army)

A WELCOME IN OAK PARK (S8x32) 2C (4C set) **Kent W Smith Chicago 10th Anniv Coll**

1- 8 1s set advancing, turn 2H (2 bars), dance down below 2s & cast up to place
9-16 1s+2s dance Diamond Poussette
17-24 1s+2s dance RH across, dance LH back
25-32 1s+2s dance "Tournée":
25-28 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side), both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle
29-32 Both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

A WELCOME IN TOKYO (R8x32) 3C (4C set) **John Morris To Be A Wind**

1- 8 1s+2s **also** 4s+3s change places LH on sides (2 bars), 2s+1s+3s dance RSh reel of 3 on own sides, 1s pass 3s RSh to start
9-16 1s+3s dance RH across; 2s+1s dance LH across. End 2 1 3 with 1L facing out
17-24 1L followed by 1M dance Tandem reel of 3 across passing 3L RSh to start
25-28 1s in tandem dance up middle, 1L pulls back RSh to face 1M (1L facing down & 1M facing up), 1s turn 1.1/4 RH face up (1L on 1M's right)
29-32 2s+1s circle 4H round to the left to finish 1s in 2nd place own side facing down. 2 1 3
On bar 1-2 of 2nd turn for each dancing couple, <u>only 1s+2s</u> change places LH on own sides. 2nd turn ends 2 3 1 4

WELCOME ONE AND ALL (R32) Round the Room **Anne Thorn Magic Of Music 2**

Round the Room Dance 3 facing 3
1- 8 All set. Two outside dancers change places RH with person opposite then change places LH with oncoming person to finish one set in front of centre dancer. All set
9-12 Centre dancers dance RH across with 2 dancers on the right
13-16 Middle dancers pass RSh to dance an Interlocking 1/2 reel of 4 with opposite dancer & other 2 centre dancers in the set in front. Centre dancers finish beside original partners
17-24 All Adv+Ret & turn dancer opposite RH
25-32 All dance 6H round & back

THE WELCOME REEL (R32) Round the Room **Carol Porter Let's All Dance**

Round the Room, 2 facing 2
1- 8 All circle 4H round & back
9-16 Ladies dance DoSiDo & turn RH
17-24 Men dance DoSiDo & turn RH
25-32 All turn partners LH into prom hold & Promenade (Men passing LSh) to meet next couple

WELCOME SPRING (R8x32) 3C (4C set) **Jonathan W J Gillespie**

1- 8 1s cross RH & cast 1 place, 1s lead down LH, cross below 3s & cast up 1 place to face 1st corners
9-16 1s dance 1/2 diagonal reels of 4 with 1st corners; 1s pass RSh to give RH to partner & LH to 3rd corner (1st corner person), Bal-in-Line & 1s turn partner RH 1.1/4 times to face 2nd corner
17-24 1s repeat 9-16 with 2nd corners & 1s 1/2 turn RH to 2nd places opposite sides
25-32 3s+1s+2s chase clockwise 1/2 way & all turn partners RH

WELCOME TO ARGENTINA (J8x32) 3C (4C set) **James Stott Argentine Collection 2020**

1- 8 1s dance in, cast to 2nd place (2s step up 3-4); 1s set advancing & 3/4 turn 1st corners RH to 1L between 2s,1M between 3s all facing down
9-16 Line of 3 across dance down; pull back RSh & dance up to finish 1L between 2s facing down, 1M between 3s facing up
17-28 All dance R&L for 3 couples:
17-18 All 3 couples cross RH with dancer opposite
19-20 Dancers in 1M place & 3L place change places diagonally LH **while** other couples change places LH on side
21-28 Repeat bars 1-4 from new places twice to end 1L between 2s at top, 1M between 3s at bottom
29-32 1s turn 1.1/4 RH to 2nd place own side. 2 1 3

WELCOME TO ARGYLL (R32) Round the Room **Anne Thorn Magic of Music**

Round the Room dance 2 facing 2
1- 4 All turn opposite person RH
5- 8 All dance RH across
9-16 All circle 4H round & back
17-20 All dance DoSiDo with opposite person
21-24 All set & cross RH
25-28 All Adv+Ret
29-32 All Advance again, turn towards partner (turning back on other couple) take inside hands & dance forward (in direction originally facing) to meet next couple

WELCOME TO ASHMERG (R4x32) 4C set **Jim Haworth ASHMERG SCD**

2 chords - 2nd chord 3s & 4s cross to opp sides
1- 2 1s & 4s 1/2 turn LH moving down/up 1 place **while** 2s & 3s cast to 1st/4th place. End 1M & 4M following partners who face 2M & 3M places. 2 (1) 4 (3)
3- 8 1s+2s **also** 4s+3s dance tandem RSh reels of 3 across
9-16 1s+2M **also** 4s+3M dance RH across. 1s+4s dance LH across in centre
17-20 1s+3L **also** 4s+2L dance RH across to end on sidelines 2 (4) 1 (3) with 4L & 1L facing out
21-24 4s+1s chase anticlockwise 1/2 round in centre of set. All face in 2 (1) 4 (3)
25-32 All set. 1s+4s dance 3/4 R&L **while** 2s+3s cross RH, set, cross back LH. End 2 4 (1) (3), 4s & 1s facing out, 2s & 3s retaining hands to repeat from new positions

WELCOME TO AYR (J8x32) 3C (4C set) **J Henricksen & K Stewart RSCDS Bk 47**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

WELCOME TO BEAUMARIS (J8x32) 3C (4C set) **Jean Shaw**

1- 8 1s cross RH, cast (2s step up 3-4); 1s+3s dance RH across
9-16 1s cross LH, cast up to 1st place (2s step down 11-12); 1s+2s dance LH across
17-24 1s set, cast (2 step up 19-20); 1s turn RH
25-32 2s+1s+3s circle 6H round & back

WELCOME TO BLUEBELL (J4x32) 4C set **Bluebell Dancers To Be A Wind**

1- 8 All circle 8H round to the left & back
9-16 All turn partner RH; all dance DoSiDo
17-24 1s lead down & back to finish in the middle in top place
25-32 1s join 2H & set twice; 2s+3s+4s make arches & 1s dance down under to 4th place (2s+3s+4s step up 31-32). 2 3 4 1

WELCOME TO CALLUM (R4x32) 4C Set **C Hunter**

1- 8 All dancing in dance up & cast down own sides, cross (Lady in front of partner) & dance up opposite sides
9-16 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
17-24 1s+4s dance 1/2 R&L & all turn partner RH
25-32 All circle 8H round & back

WELCOME TO CLAGGAN (S4x32) 4C set **I Harmsworth Carnforth Coll 3**

1- 8 1L+2M **also** 3L+4M cross RH, cast behind partner & round to face partner, 1s+2s **also** 3s+4s dance 1/2 Poussette
9-16 1s+4s+3s (bottom 3 couples) dance the Knot
17-24 2s+3s **also** 4s+1s dance LH across & RH back
25-32 All RSh reels of 4 on sides. 2 3 4 1

WELCOME TO DUFFTOWN (J8x32) 3C (4C set) **Jessie Stewart**

1- 8 1s 3/4 turn RH moving down (2s step up) & dance 6 bars Crown Triangles ending with Man between 2s & Lady between 3s all facing down
9-16 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH
25-32 1s dance diag R&L

WELCOME TO DUNBLANE (R8x40) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s dance Fig of 8 on own sides round 2s & 3s dancing between 2s to start
9-16 1s cross down & dance reels of 3 across (1L with 2s passing 2M RSh & 1M with 3s passing 3L RSh) to end in facing lines of 3 across
17-24 2s+1s+3s set, change places RH with opposite person, set, 1s turn RH to face 1st corners **while** 2s & 3s change places RH on sides back to pl
25-32 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners
33-40 1s 3/4 turn RH, 1M dances up & casts down on Ladies side **while** 1L dances down & casts up on Men's side, 1s chase clockwise to 2nd place on own sides **while** 2s+3s set diagonally & dance LH across 1.1/2 times

WELCOME TO FELTHAM (J4x32) 4C Set **Margaret Henderson**

1- 8 1s & 4s cross RH, cast down/up (2s/3s step up/down); 1s+4s dance LH across. 2 (1) (4) 3
9-12 2s+1s **also** 4s+3s turn RH on sides, 1s+4s dance 1/2 LH across
13-16 2s+4s **also** 1s+3s turn RH on sides, 4s+1s dance 1/2 LH across. 2 (1) (4) 3
17-24 1s+2s **also** 4s+3s dance RSh reels of 4 across (1s & 4s dance only 3/4 of the reel)
25-32 1s+4s dance 1/2 R&L up/down; 1s & 4s set & cross RH with partner. 2 4 1 3

WELCOME TO GLASGOW (S8x32) 3C (4C set) **John Wilkinson Glasgow 90th Anniv**

1- 8 1s+2s Set+Link. 1s set, turn RH to finish in middle taking promenade hold facing 2L
9-12 1s dance 1/2 diagonal reel of 3 with 2nd corners passing 2L RSh to start. Finish facing 2M
13-16 1s dance 1/2 diagonal reel of 3 with 1st corners passing 2M RSh to start. Finish on opp. sides (3) (1) (2)
17-20 3s+1s+2s join hands on sides, set, 1/2 turn partners 2H staying in middle facing partners
21-24 3s+1s+2s join hands & set, cast to own sides (2M followed by 1M+3M; 3L followed by 1L+2L)
25-32 1s+3s dance all-round (Diamond) poussette

WELCOME TO KILMORACK (R8x32) 3C (4C set) **L Broughton**

1- 8 1s+2s set, dance 1/2 R&L, 2s cross RH **while** 1s 3/4 turn RH to end with 1M facing up between 2s & 1L facing down between 3s
9-16 1s dance 1/2 RSh reels of 3 across, pass RSh & 1/2 RSh reels of 3 with other couples 1s end in 2nd place on own sides
17-24 1s cross RH & cast round 1st corners to face in middle **while** 2s & 3s cross RH & set, 1s pass RSh & cast to 2nd place on opposite sides **while** 2s+3s change places on side & set
25-32 1s dance 1/2 LSh reels of 3 across (Man up & Lady down) & 1/2 RSh reel of 3 on own side

WELCOME TO LYMM (S4x40) Sq.Set **Jim Haworth ASHMERG SCD**

1- 4 1s+3s turn corners 1.1/4 (Men LH, Ladies RH) to end 1M+ 3L (3M+ 1L) in centre NHJ facing 2s (4s)
5- 8 1M+3L (3M+1L) dance out between 2s (4s), separate and cast away to meet own partner **WHILE** 2s (4s) dance into centre, join nearer hands with partner & then dance out to place, separate and loop round to face partners on sides
9-16 1s & 3s in promenade hold dance reels of three on sides, 1s+4s & 3s+2s giving LSh to 4L (2L) to start
17-20 1s+3s dance RH across in centre ending in original positions, all face partners
21-24 All set to partners and turn 3/4 RH
25-26 Ladies dance 1/2 LH across in centre **WHILE** Men chase one place round outside clockwise
27-28 All turn new partner1/2 RH
29-30 Men dance 1/2 LH across in centre **WHILE** Ladies chase one place round outside clockwise (to own partner)
31-32 All turn partners 3/4 RH
33-40 All circle 8H round to the left & back

A WELCOME TO MULL (J4x32) Round the Room **Jean Shaw Holiday Dances**

Round the Room – 3 facing 3
1- 8 All Adv+Ret, circle 6H 1/2 round
9-16 All Adv+Ret, circle 6H 1/2 round back to original places
17-24 Reels of 3, middle person RSh to person on Right to start
25-32 All set twice, pulling back RSh 1/4 turn on last step & lines of 3 chase to right passing opp line LSh to face new line of 3
Note: dancers at ends of lines have changed places to be on a different side of the middle person on each progression

WELCOME TO NERJA (J5x48) 5C Sq.Set **Betty MacKenzie 9 for 90 Aberdeen 90th**

5s in centre facing 1s
1- 8 1s+2s+3s+4s promenade round clockwise **as** 5s turn RH & turn LH
9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M **as** 5M dances RSh round 1L & across to face 3L
17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M **as** 5M dances LSh round 3L & round to face 4L
25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s
33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s
41-48 5s make an arch & dance out, crossing (5L dancing under 5M arm) into 4th place **as** 4s dance under arch curving to right to face 3s. Repeat with 3s, 2s & 1s to end with 1s in centre
Note: after bar 8 all the subsequent figures start with 5M facing a Lady, 5L facing a Man

WELCOME TO NOVA SCOTIA (S8x32) 3C (4C set) **John Drewry Bankhead Bk 5 & Nova Scotia Collection 2017**

1- 8 1L+3M 1/2 Turn & Twirl to change pl **while** partners cross & cast behind 2s to change pl, 1M+3L 1/2 Turn & Twirl **while** ptnrs cross & cast back to pl
9-16 1s & 3s cast, meet in 2nd place & set **while** 2s petronella turn into middle & set, 2s circle 3H round (Lady with 1s & Man with 3s) ending 1s & 3s BtoB facing 2L/2M
17-24 1s & 3s dance up/down making an arch for 2s, 1s & 3s turn inwards to face down/up & set **while** 2s turn LH, 2s dance RH across (Lady with 2s & Man with 3s) & end in original places
25-32 1s+2s facing on sides 1/2 turn 2H, set facing partners & dance RH across

WELCOME TO QUEEN'S CROSS (S4x48) 4C set **Fanny P Kyd Aberdeen Coll**

1- 8 All dance RSh reels of 4 on sides
9-16 1s+2s **also** 3s+4s dance RH across & LH back
17-20 All advance 2 steps & retire 2 steps
21-24 1M+2L **also** 1L+2M turn RH (1s pass RSh to turn 2s on sides), 1s turn LH in centre
25-32 1s repeat bars 21-24 with 3s, then with 4s. 1s end in 4th place own side, 2s+3s+4s step up bars 31-32
33-40 All turn partners 2H (4 bars), 2s+3s **also** 4s+1s circle 4H round to left into…
41-48 All circle 8H round to left to end 2 3 4 1

WELCOME TO SKYE (J4x32) 4C set **Isla Henderson Skye Coll 1**

1- 4 All set, 1L+2L **also** 3M+4M change places RH on sides **while** 1M+2M **also** 3L+4L change places LH
5- 8 1s+4s set (right) to each other & set (left) to partner; 1s+4s cross to opp sides, Ladies dancing between Men. 1s face up, 4s face down
9-16 All dance RSh reels of 4 on sides
17-24 1s & 4s set & Petronella-in-tandem into centre, set & Petronella-in-tandem onto sides. 2 4 1 3
25-32 All circle 8H round & back. 2 4 1 3

WELCOME TO THE ATHOLL (J8x32) 3C (4C set) **Rhoda Purcell Atholl 60th Anniversary**

1- 8 1s turn RH & cast (2s step up 3-4); 1s turn 1.1/2 RH to face 1st corners
9-16 2s+1s+3s dance reels of 3 across (1s & 1st corners pass RSh to begin). 1s end facing 1st corners
17-20 1s dance Corner Pass+Turn with 1st corners, pull back RSh, end BtoB 1L facing up, 1M facing down
21-24 1s dance Corner Pass+Turn with 4th corners, 1s ending in 2nd place own side
25-32 2s+1s+3s circle 6H hands round to left for 6 slip steps (3 bars), pivot (pull back LSh) and circle 6H back to right. 2 1 3

WELCOME TO THE BALL (J8x32) 3C (4C set) **A Campbell West Toronto Ball Jigs**

1- 8 1s cross RH & cast 1 place, 1s turn LH 1.1/4 times to Man facing up & lady down
9-16 1s dance RH across (1M with 2s & 1L with 3s), 1s turn LH 1.1/2 times to Lady facing up & Man down
17-24 1s dance RH across (1L with 2s & 1M with 3s), 1s turn LH 1.1/2 times to face 2nd corners
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) & cross RH to 2nd place own sides

WELCOME TO THE DANCE (J32) Round the Room **Elinor Vandegrift Let's All Dance**
Round the Room Dance 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 1M+2L **also** 1L+2M turn RH & turn LH
25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

WELCOME TO THE STAGGER INN (MEET AND GREET) (R6x32) Round the Room **Jill Burrows Stagger Inn**
Round the Room dance, 2 facing 2
1- 8 1s+2s Adv+Ret NHJ with partner; circle 4H round to left
9-16 1s+2s dance R&L (omit polite turn)
17-24 1s+2s dance RH across & LH across back to place
25-32 1s+2s circle 4H round to right; couples NHJ "Stagger" to right & left to meet new couple (i.e. advance passing opposite couple LSh)

WELCOME TO WITNEY (R8x40) 3C (4C set) **Frank Coutts Cotswold Gateway Bk**
1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to end facing own sides
9-16 1s dance Double Triangles ending with 1s 1/2 turning 1st corners RH
17-24 1st corners dance reels of 3 on sides (RSh to 1s to start)
25-32 1s dance RH across (1L with 2s & 1M with 3s) until 1s meet in centre, 1s turn LH to Lady facing up & Man down **while** 2s & 3s 1/2 RH to own sides
33-40 All set **as** double triangles, 1s 1/2 turn 4th corners & dance reels of 3 across (Lady with 2s & Man with 3s) 1s end 2nd places. 2 1 3

WELL DONE BERNARD!! (J8x32) 3C (4C set) **Catherine Shaw Atlanta 40 Years**
1- 8 1s dance in, cast to 2nd place (2s step up), 1s dance in, cast to meet below 3s
9-16 1s lead up (LH) to end BtoB (Lady facing up & Man down) & dance Crown Triangles & end facing 1st corners
17-24 1s dance round 1st corners passing RSh, Corners Adv+Ret touch hands briefly; 1s repeat with 2nd corners, 1s pass RSh to end in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

WELL DONE JACK (J8x32) 3C (4C set) **RSCDS Bk 29**
1- 8 1s & 2s dance DoSiDo & turn partners RH 1.1/2 times
9-16 1s & 2s dance DoSiDo & dance 1/2 R&L
17-24 2s+1s+3s set twice & turn partners RH
25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2nd place

WELL KENT (S3x32) 3C set **Roy Goldring A Reel for Alice**
1- 8 1L+2M change places RH & dance reel of 3 on opposite sides (RSh to partner to start)
9-16 1M+2L change places LH & dance reel of 3 on opposite sides (1s LSh to 2s to start)
17-20 2s+1s set & 1/2 turn partners 2H to face down in middle
21-24 1s followed by 2s dance down below 3s & cast up own sides ending with 1s curving in to face down in middle & 2s to top
25-32 1L dances LH across with 2L+3L **while** 1M dances RH across with 2M+3M, 1s turn 3s on sides with nearer hand 1.1/2 times

WELL MET IN PARIS (R8x32) 3C (4C set) **Terry Glasspool**
1- 8 1s set & dance 1/2 Fig of 8 round 2s, turn RH to end 1L facing 1st pl Mens side with partner behind her **while** 2s wait 2 bars, set, cross RH & cast up
9-16 1s dance alternating tandem reel with 2s giving RSh to 2L (1st place Mens side) & end dancing down the middle
17-24 1s dance reflection reels on sides dancing between 3s to start **while** 2s cross over at top & reel on own side, 2s+3s end BtoB facing own sides
25-28 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s+3s PdB out all turning R about into normal Double Triangles
29-32 All dance 1/2 Double Triangles & 1s ending 2nd place own sides

WELL MIXED (R1x88) Sq.Set **Ewen Rennie Aurora 2nd Bk**
1- 8 All set to partners, turn RH, set to corners & turn corners LH
9-16 Men dance RSh round partner into RH across in centre finishing in places
17-24 Ladies dance LSh round partner into LH across in centre finishing in places
25-32 Men dance LSH round corners into LH across in centre finishing in places
33-40 Ladies dance RSH round corners into RH across in centre finishing in places facing out
41- 56 All dance Schiehallion Reels (16 bars)
57-64 1s+3s dance R&L
65-72 2s+4s dance R&L
73-88 All dance Grand Chain then turn partner RH (or birl)

WELLBRAE (S4x32) 4C Set **John Drewry Cherry Blossom Bk**
3s & 4s start on opp sides
1- 8 1s+2s **also** 3s+4s circle 4H round to left, 1s+2s **also** 3s+4s set to each other on sides & 2M+3L dance out Men's side & cast to ends **while** 2L+3M dance out Ladies side & cast to ends **while** 1s+4s dance down/up & out to sides. 2 1 (4)(3)
9-16 2s+1s **also** 4s+3s dance double Fig of 8 across (2s & 3s crossing down/up to start) & 1s+4s end with 1/2 turn RH on sides. 2 (4) 1 (3)
17-24 All dance Grand Chain
25-32 4s & 1s dance out ends & cast in 1 place, 4s & 1s turn partners 1.1/2 times 2H to end 2 4(1)(3)

WELLINGTON STREET (R8x32) 3C (4C set) **Mary Oughton Leicester Silver Coll**
1- 8 1L+2L 1/2 turn LH **while** 1M+2M 1/2 turn RH, 1L+3L 1/2 turn RH **while** 1M+3M 1/2 turn LH, 1s dance to top & cast to 2nd place
9-16 1s set advancing & Bal-in-Line with 1st corners (LH to partner), turn 1st corner RH into lines of 3 across & all set
17-24 1s set advancing & Bal-in-Line with 2nd corners, turn 2nd corner RH into lines of 3 on sides & all set
25-32 1s dance reels of 3 on sides (RSh to 2nd corner) & cross RH to 2nd places

THE WELLINGTONIA REEL (R8x32) 3C (4C set) **Mervyn Short 12 SCD by Mervyn Short**
1- 8 1s+2s Set+Link, 1M faces out. 1M followed by 1L casts up, dances down middle to face 3M, 1L faces 2M
9-16 1M+3s & 1L+2s dance reels of 3 across (1M+3M and 1L+2M pass RSh to start)
17-24 1M+3M & 1L+2M turn RH, 1M+3L & 1L+2L turn LH to finish 1M facing down between 3s & 1L facing down between 2s.
25-32 1M followed by 1L casts up men's side & dances across to 2nd place opp sides & 1s turn 1.1/2 RH to 2nd place own sides

THE WELLMEADOW (S3x32) 3C Triangular set **John Reeves Peterborough 2000 Collection**

1- 8 1s lead up out of the set (2 bars), face each other & set; 1s lead back to place, face each other & set
9-10 All 3 couples turn RH to finish Men facing in, Ladies facing out
11-22 All dance 12 bars of Schiehallion reels back to place
23-24 All 3 couples turn partner 2H to face in (2 bars)
25-26 All 3 couples set.
27-28 All circle 6H round to the left
29-30 All turn partner 2H
31-32 All circle 6H round to the left to new positions (2 places round clockwise). 2 3 1

WELLS HOUSE (S8x32) 3C (4C set) **Roy Goldring Wells House**

1- 8 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s
9-16 2s+1s dance 1/2 double Fig of 8, 1s+3s dance 1/2 double Fig of 8
17-24 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & dn own side **as** 3M followed by 1M+2M dance dn & up own side
25-32 3s+1s+2s dance the Knot

THE WELLS OF DEE (S4x32) 4C Set **John Drewry Deeside Bk 1**

3s & 4s start on opp sides
1- 8 All set, 1s & 4s cross RH **while** 2s+3s dance RH across 1/2 way, all set & cross RH
9-16 All circle left for 2 bars, Men turn Lady behind 2H once round & all circle left for 4 bars. 1 (3) 2 (4)
17-24 1s & 3s turn 2H 1/2 way to face up, 1s cast 1 place on opposite sides **while** 3s dance up to top, 1s+2s dance RH across 1/2 way & 1s cross down to bottom **while** 2s cross up to top. 2 3(4)(1)
25-32 1s & 2s cast into centre, dance RH across 1/2 way, 1M+2L lead out Men's side cross & cast to ends & cross over RH **while** 1L+2M dance similarly on Ladies side **while** 3s+4s dance towards each other & turn 2H on sides. 2 3 (4)(1)

WEMBLEY'S GEM (S8x32) 3C (4C Set) **Patricia Hamilton**

1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L.
9-16 All dance parallel reels of 3 on sides (2s give RSh to 3s to start)
17-24 All dance Grand Chain with 2s+3s changing places on side **as** 1s cross to start
25-32 1s lead up to top cross & cast to 2nd place opposite sides (3s+4s step down 27-28); 2s+1s+3s set & cross RH

WEMYSS PLACE HORNPIPE (R8x32) 3C (4C set) **John Drewry Summer Coll**

1- 8 1s 1/2 turn RH moving down 1 place in centre (2s step up 1-2), 1s set, cross RH & cast, 1M up, 1L down into centre (top/bottom)
9-12 1s cross RH up/down, cast to Right, 1M round 3M, 1L round 2L to 2nd place own side **while** 2s & 3s set, cross RH to face out (2) 1 (3)
13-16 1/2 LSh reels of 3 on sides (1s pass 3rd corner LSh to start - 1M up, 1L down). End 2s facing up, 3s down (3) 1 (2)
17-20 1s cross RH, cast to Right round 1st corner pstn into centre facing up/down **while** 3s set to 2s on side & change places RH, 2s face up, 3s down
21-24 1/2 LSh reels of 3 across, 1L+2M & 1M+3L pass LSh to start. 1s end LSh to LSh in centre, 1M facing up, 1L down, 2L & 3M face out
25-32 RH across, 1M+2L+3L (Ladies' side) 1L+2M+3M . LH across, 1M+2s (at top), 1L+3s (at Bottom) 2 1 3

WENDY'S WELCOME (R8x32) 2C (4C set) **Martha Morrison Veranth Wasatch Mountain Coll**

1- 8 1s set, 1M casts (2M step up 3-4); 1s turn RH into prom hold on diagonal facing 2M
9-16 1s+2s dance 6 bar reel of 3 across (1s RSh to 2M). Bars 15-16 1s cast , 1M to left to 2nd place.1L to right to 1st place own sides
17-24 1s set, 1L casts (2L steps up 19-20); 1s turn RH
25-32 1s+2s circle 4H round & back

WES CLINDINNING'S HORNPIPE (R3x32) 3C Set **Melbourne Briscoe rscds-twincities.org/annualball03.html#dance6**

1- 8 1s 1/2 turn & twirl (pull back RSh) & dance out to opposite sides, 2s repeat
9-16 3s repeat (all now on opp sides). 1s+2s+3s 1/2 turn & twirl to own sides
17-24 1s slip step down the middle & back to end at top facing down
25-32 1M+2M RH 1.1/2 times **while** 1L+2L turn LH 1.1/2, 1M+3M LH 1.1/2 times **while** 1L+3L turn RH 1.1/2 times to end 2 3 1
(A variation on "The Belfast Hornpipe" differing only in bars 25-32)

WESLEY HARRY (R8x32) 3C (4C set) **Angela Bulteel Angela & Tony's Dances Bk**

1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down, 2s cast up), 1s+2s+3s dance 1/2 reels of 3 on sides (1s in/down, 2s out/up, 3s in/up to start)
9-16 2s+1s dance 1/2 double Fig of 8 (1s cross up, 2s cast down), 3s+2s+1s dance 1/2 reels of 3 on sides (1s in/up, 2s out/down, 3s in/down). 1 2 3
17-24 2s continue reel dancing out/up to 1st place **while** 1s dance down to 2nd place BtoB facing own side (**as** double triangles) & all set; 1s turn 3rd corner RH to end 1M between 2s facing down & 1L between 3s facing up & all set
25-32 1s pass RSh to face other couple (**as** double triangles) & all set, turn 4th corner RH to end 2nd place own side & all set. End 2 1 3

THE WEST CAMEL REEL (R8x32) 3C (4C Set) **M Bezzant**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (All take hands where possible) (1)2 3
9-16 1s cross RH & cast 1 place, 1s cross RH & cast round their 1st corners to face 4th corner
17-24 1s dance LSh reels of 3 across (1L with 2s, 1M with 3s) & 1s end BtoB in middle facing up/down
25-32 1L+2s also 1M+3s circle round & back.

WEST END STRATHSPEY (S8x32) 2C (4C set) **Roy Goldring G & S Dances 2**

1- 8 1M **also** 2L dance across passing partner RSh & cast to change places, 1s+2s petronella turn 1 place anticlockwise & set (1s+2s on opp sides)
9-16 1L+2M repeat back to original places
17-24 1s+2s circle 4H round & back
25-32 1s+2s dance the Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

WEST HEAD (J4x48) 4C Set **Brian Warren**

1- 8 2s+3s dance RH across once round & face corners, all set & 2s+3s 1/2 turn corners to change places
9-24 1s+4s dance RSh round all 4 (new) corners - starting with the person just turned then dance RSh round each corner anticlockwise to end in a line across - 1M on Ladies side & 4L on Men's side with 1L & 4M (BtoB) facing own partner
25-32 1s+4s dance RSh reel of 4 across (1M & 4L end facing out)
33-40 1M & 4L followed by partners cast to left & cross to original places **as** 2s & 3s step down/up; all Adv+Ret
41-48 1s+2s dance 1/2 RH across, 1s+3s dance 1/2 RH across, 1s+4s dance 1/2 RH across & all cross RH to own sides

WEST HIGHLAND GIRLS (S3x32) 3C Set **Peter Holmes, 2024**

1- 8 All dance 6 bar mirror reels of 3 on sides (1s in/down), all set
9-16 1s+2s dance Tourbillon
17-20 1s dance in, pull back LSh & cast (1L up, 1M down) into lines of 3 across, 1M between 3s, 1L between 2s
21-24 1s set advancing, pass LSh to BtoB facing 3rd corners, 1s turn corners RH to end on sides (Men 1 2 3, Ladies 2 3 1)
25-32 All dance 3 couple Bourrel 3 1 2

THE WEST HIGHLAND LINE (R8x32) 3C (4C set) **Muriel A Johnstone+B Zobel Blackadder Coll**

1- 8 1s+2s turn RH & 1s cast to 2nd place **as** 2s lead up, 1s+3s turn RH & 1s cast to 3rd place **as** 3s lead up
9-16 2s+3s+1s dance reflection reels of 3 on sides (2s down between 3s to start) & 1s end facing 1st corners **as** 3s cast to 3rd place
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (Man facing up, Lady down)
25-32 1s dance reels of 3 across (RSh to 2nd corner to start) & 2s+1s+3s set

WEST RENFREWSHIRE CENTENARY JIG (J4x32) 4C Set **Vera McKechnie**

1- 8 1s+2s+3s Adv+Ret; 1s+2s+3s turn partner RH
9-16 1s dance in (touch hands) & cast (2s step up); 1s dance down below 3s & cast up to 2nd place own side
17-24 1s pass RSh, turn 1st corner RH; pass RSh & turn 2nd corner RH
25-32 1s pass RSh & cast to 4th place (3s & 4s step up 27-28); 1s turn RH. 2 3 4 1
33-40 3s+4L **also** 1s+4M circle 3 hands round to left & back **while** 2s set, cross RH, set & cross RH back to own side. 2 3 4 1

THE WEST WYND (S32) Round the Room **Nan Lawson The West Wynd**

Round the Room - 2 face 2, 1s face clockwise, 2s face anticlockwise
1- 8 1s NHJ dance between 2s & cast back to place; all circle 4H round to left
9-16 2s NHJ dance between 1s & cast back to place; all circle 4H round to right
17-24 Ladies pull back RSh to turn about & cross RH to change places; Men repeat, pulling back LSh & crossing LH
25-32 All Adv+Ret NHJ with partner; retain hands & pass opposite couple LSh & turn partner 2H opening out to face new couple

WEST'S HORNPIPE (R4x32) 4C set **5 Traditional SCDs 1965**

1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

THE WESTMINSTER REEL (R8x32) 2C (4C set) **Jeremy Hill RSCDS Bk 45**

1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4. All end in original places
17-24 1s+2s Set & Rotate : -
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L

WESTWARD BOUND (J8x32) 3C (4C set) **Pat Charlton Counting Sheep**

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 (Man up round 2s, 1L down round 3s), 1s end facing 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, turn LH to face 4th corners; 1s dance 1/2 diag reel of 4 with 4th corners, turn LH to face 3rd corners (pstn)
17-20 1M+3s (at top) & 1L+2s (at bottom) dance RH across, 1s face 3rd corner (pstn)
21-28 1s dance 1/2 diag reel of 4 with 3rd corners (pstn), turn LH to face 2nd corners (pstn); 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH to face 1st corners
29-32 1L+2s (at top) & 1M+3s (at bottom) dance RH across. 2 1 3

WESTWARD HO! (R8x40) 3C (4C set) **Mary Lawson Washington State Centennial**

1- 8 1s+2s+3s dance Grand Chain (1s cross, 2s+3s change places RH on side to start)
9-16 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
17-24 Mirror reels of 3 on sides (1s in/down, 3s out/up). 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting. 1s end in centre BtoB facing 2nd corners
33-40 Reels of 3 on sides (6 bars), 1s pass 2nd corner RSh to start, 1s cross RH to 2nd place own side. 2 1 3

WHA'LL BE KING BUT CHARLIE? (J8x32) 3C (4C set) **Hugh Foss Dances to Song Tunes**

1-8 1s set, cross RH, cast, cross to 2nd place own sides (2s step up 5-6)
9-16 1s+2s dance circle 4H round to Left, 1s+2s dance LH across back to places
17-24 1s+2s+3s set, cross RH, set, cross RH back to places
25-32 1s+2s+3s dance 3/4 circle 6H round to left (4 bars), drop hands, 2s+3s dance on to 2nd/3rd places own sides **while** 1s turn Left about, dance anticlockwise round them to 2nd place opp. sides & cross RH to own sides 2 1 3

WHALEBONES (J4x32) 4C set **Mick Peat Dance for Whitby '86**

1- 8 1s make arch & 2s lead up under arch & cast back to place; 2s & 3s dance RH across
9-16 4s make arch & 3s dance down under & cast back to place; 2s & 3s dance LH across
17-24 1s cast off to bottom (4 bars); 2s+3s+4s make arches, 1s dance up to top under the arches
25-32 1s followed by 2s+3s+4s cast to bottom; 1s make arch & 2s+3s+4s dance under to new places 2 3 4 1

WHAT A BEAU MY GRANNY WAS (R8x32) 3C (4C set) **Longman+Broderip RSCDS Bk 14**

1- 8 1M followed by 2M+3M dance up & down behind Ladies, cross & up own side **while** 1L+2L+3L set twice & circle 3H round to left
9-16 Repeat this Fig with Ladies dancing round **as** Men set & circle 3H round
17-24 1s+2s dance Poussette. 2 1 3
25-32 1s+3s dance R&L

WHAT YOU PLEASE (J8x40) 3C (4C set) **99 More SCDs**

1- 8 1s+2s set, cross RH & dance RH across
9-16 1s+2s set, cross LH & dance LH across
17-24 1s lead down the middle, back to top & cast to 2nd places
25-32 1s+3s circle 4H round & back
33-40 2s+1s dance R&L

WHAT'S IN A NAME (S8x32) 3C (4C set) **Jens Heckmann Freiburg Corona Collection**

1- 8 1s set, dance in & cast to 2nd place, set advancing to face 1st corners (2s step up bars 5-6)
9-12 1s dance Corner Pass & RSh turn (no hands) with 1st corners, pass RSh to face 2nd corners
13-16 1s dance Corner Pass & RSh turn with 2nd corners to finish in 2nd place opposite sides with 1L facing up, 1M facing down 2 (1) 3
17-24 1s dance LSh reels of 3 on opposite sides (LSh to 1st corners)
25-32 1s dance Fig of 8 on own sides starting by giving RSh to 4th Corners (1L crosses up, 1M crosses down to start)

WHAT'S NEW PUSSY CAT! (R8x32) 3C (4C Set) **John Drewry Stoneywood Coll 1**

1- 8 1s+2s circle 4H round & back
9-16 1s & 3s set, 1s cross RH, cast behind 2s & cross up to places **while** 3s 1/2 turn RH, cross up & cast to places
17-24 1s cast 1 place, 1/2 turn RH, 1L dances up between 2s & casts to 2nd place own side **while** 1M dances down between 3s & casts up to place
25-32 1s dance RH across (1L with 2s & 1M with 3s), pass RSh & dance LH across with other couple

WHEATLY HILLS (R8x32) 3C (4C set) **Hugh Foss 2 SCDs**

1-8 1s set Advancing, join RH to lead down (2s step up 3-4). 1s set, join LH, lead up & turn to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to end in 2nd place opp sides
17-24 2s+1s+3s set, cross RH, set & 2s+3s cross RH to own side **while** 1s turn 1.1/4 RH to face 2nd corners
25-32 Reels of 3 on sides, RSh to 2nd corner (6 bars). 1s cross to own side, 2nd place (bars 31-32)

WHEEL DONE (J8x32) 2C (4C set) **Ken Jones Sheffield 2nd Sheaf**

1- 8 1s+2s circle 4H round & back
9-16 1L+2M chase 1/2 way as partners set, all cross RH with opposite dancer, 1M+2L chase 1/2 way as partners set & all cross RH with partner. 2 1
17-24 1s & 2s dance DoSiDo, 1s+2s dance RH across
25-32 1s+2s dance Allemande. 2 1

WHEELS AROUND THE WORLD (R40) Sq.Set **Another Newcastle Collection**

Non-progressive Square Set
1- 8 All Ladies cast behind partner & chase clockwise round, back to place
9-16 All Men cast behind partner & chase anticlockwise round, back to place
17-24 1s+3s Adv+Ret & dance DoSiDo with opposite dancer
25-32 2s+4s repeat 17-24
33-40 All circle 8H round & back (**OR** all chase clockwise round back to place)

THE WHEELS ON THE BUS (S3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s+3s dance Double Fig of 8 round 2s (1s down to begin, 3s cast up)
9-16 1s+2s dance the Tournee:
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places. 2 1 3
17-24 1s dance 1/2 Fig of 8 round 1st corners (Lady up, Man down) then 1/2 Fig of 8 round 3rd corner (Man up, Lady down)
25-32 1s+3s dance the Tournee:
1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places (1s face out). 2 3 1

WHEELS UP (R8x32) 3C (4C set) **The November Knot Anselm Lingnau**

1- 8 1s set, cross RH & cast (2s step up); 1s turn 3/4 LH & join RH with 1st corners
9-16 1s dance the Spoke: Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th corners to remain in the centre
17-24 1s dance LSh reels of 3 across the set (1M LSh to 3L, 1L LSh to 2M)
25-32 1s+3s dance RH across; 2s+1 dance LH across. 2 1 3

WHEN DANCERS MEET (R4x48) 4C set **A-M Klokgieters**

1- 8 4s turn RH, cast up 1 place, dance down between 3s & cast back to 3rd place
9-16 1s+2s **also** 4s+3s dance RH across & LH back
17-24 4s turn RH, cast up 1 place, dance down between 2s & cast back to 2nd place
25-32 1s+4s+2s+3s dance reflection reels of 4 (4s & 3s in & up)
33-40 4s turn RH, cast up 1 place, dance down between 1s & cast back to 1st place
41-48 All circle 8H round & back

WHEN HARRY WED MEGHAN (J8x32) 3C (4C set) **Wouter Joubert, May 2018**

1- 8 1s dance RSh round each other back to place; set & cast to 2nd place (2s step up 7-8)
9-16 1L+2s **also** 1M+3s dance reels of 3 across (LSh to 1st corner to start). 1s pass RSh to face 2nd corners
17-20 1s+2nd corners dance Corner Pass+Turn. 1s end facing 3rd corners
21-28 1s dance "Hello-Goodbye" setting finishing facing 1st corners
29-32 1s+1st corners dance Corner Pass+Turn. 1s end in 2nd place own sides

WHEN HEARTS MEET (R8x32) 3C (4C set) **Val Mitchell Pensioner's Coll**

1- 8 1s cross down to dance reels of 3 on opposite sides ending in 1st place opposite sides
9-16 1s dance down the middle, 1L turns under partners arm to change places & 1s dance up to original places
17-20 1s cast 1 place & all set
21-32 All dance 3 couple R&L

WHEN IN DOUBT DANCE PETRONELLA (M-(S64+R64)) Sq.Set **Janet Cook Imperial Bk 4**

Strathspey
1- 8 1s & 3s petronella turn & set (Ladies BtoB facing partner) & dance 1/2 RSh reel of 4
9-12 1s & 3s petronella turn to opposite sides (Lady on Mans left) & set
13-24 2s & 4s repeat bars 1-12 **while** 1s +3s dance 1/2 R&L (RH to partner to start) ending in corners & set HS to other partner
25-28 1s & 3s adv 2 steps to ptnr, turn right about to BtoB with ptnr & set **while** 2s & 4s cast away from ptnr, turn right about to face 1s/2s & set
29-32 All dance 1/2 reels of 4 across & end in original places
33-64 2s & 4s repeat bars 1-32
Reel
1-64 Repeat in Reel time but PdB setting instead of HS

WHEN THE TIDE COMES IN (J8x40) 3C (4C set) **Romaine Butterfield Silver Threads**

1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across end with 1s in centre, LH joined, facing opp sides
9-16 1s set, cast to Left (1M up round top Ladies' place, 1L down round 3M place) into lines of 3 across, 1M between 2s, 1L between 3s & all set
17-24 Reels of 3 across, 1s pass dancer on Right by RSh to start. End 1s in centre, LH joined, 1L facing up, 1M facing down
25-32 1s set, 1M casts down round 3l place, 1L up round top Man's place, into 2nd place opp sides. 2s+1s+3s set
33-40 RSh reels of 3 on sides (6 bars), 1M up, 1L down to start. Bars 39-40 1s cross RH to 2nd place own side End 2 1 3 4

WHERE ARE WE GOING? (J8x32) 3C (4C set) **Douglas J Dean Rodney Rooms Bk 2**

1- 8 1s cross down to dance reels of 3 on opposite sides. (1)2 3
9-16 1s set to 2s on sides & change places with nearer hand to double triangle position, set & change places with 3s. 2 3(1)
17-24 1s cross up to dance reels of 3 on own sides. 2 3 1
25-32 1s cross RH, cast up to 2nd place & dance 1/2 Fig of 8 round 3s (2nd time through 1s cast down & dance 1/2 Fig of 8)

WHERE FRIENDS MEET (S8x32) 3C (4C set) **Ian Barbour Magic Medicine**

1- 8 1s+2s+3s dance Grand Chain
9-16 1s+2s+3s set HS to R & cross LH with partner, all set HS to L & cross RH with partner
17-24 1s+2s+3s circle 6H round & back
25-32 1s+2s dance the Knot

WHERE IS MY PARTNER? (J4x32) 4C Set **Josep Centelles Iberian 30th**

1- 6 3L followed by 2L+1L dance down own side, pass behind 4L, across & up the man's side to finish in order 1M 3L 2L 1L **while** 2M followed by 3M+4M dance up own side, pass behind 1M, across & down the Ladies' side to finish 4M 3M 2M 4L.
7- 8 1M+4M with 3s also 1L+4L with 2s dance 1/2 RH across
9-16 1M+4M around 3s also 1L+4L around 2s dance 1/2 Fig of 8 (1M+1L pass in front of 4M+4L). On bars 15-16 1s+4s+2s set advancing into middle of the set to face up with partner in Allemande hold.
17-24 1s+4s+2s dance Allemande
25-32 3s+2s dance Set+Link. All turn partner RH 2 3 4 1

WHERE NO ONE HAS GONE BEFORE (J4x40) 4C set **Peggy Hamilton 2001**

1- 8 1s+2s **also** 3s+4s dance RH across, 2s+3s dance LH across (2M & 3L end facing out)
9-16 2M & 3L, followed by partners, cast to right into 1st / 4th place opp sides (1s+4s step down/up bars 11-12). 2s+1s **also** 1s+4s dance RH across
17-24 1s+4s dance LH across (1M & 4L end facing out). 1s+4s repeat bars 9-12 (2s & 3s step down/up) to end in 1st / 4th place opp sides (1) (2) (3) (4)
25-32 All set & cross. 1s+4s dance in then cast to 2nd/3rd place (2s+3s step up/down bars 31-32)
33-40 1s+4s dance Espagnole:
- 33-34 1s+4s dance across to opp sides (Ladies lead across RH passing between Men) with Ladies changing places RH
- 35-36 1s+4s dance across to own sides (Men lead across RH between Ladies) with Men changing places RH
- 37-40 4s turn RH **as** 1s turn LH to end 2 4 1 3

WHERE THE ALMOND MEETS THE TAY (S4x32) 4C set **Rosalind Morrison minicrib.org.uk/publish.html**

1- 8 1s+4s set, 1/2 turn 2H in centre & face down/up;0 1s+4s dance down/up towards each other & cast out to 2nd/3rd place opp sides **while** 2s+3s set & cast up/down to 1st/4th places
9-16 2s+1s dance RH Ladies' Chain **while** 4s+3s dance LH Ladies' Chain
17-24 All 4 couples set, 1s+4s dance 1/2 Fig of 8 round end couples (1s round 2s, 4s round 3s), 1s+4s+3s set advancing & end ready for Allemande
25-32 1s+4s+3s dance Allemande. 2 3 4 1

Note: This dance, previously titled "Where The River Almond Flows", was renamed by the deviser February 2017

WHERE THE SNOWFLAKE REPOSES (J8x32) 3C (4C set) **John Drewry Deeside Bk 1**

1- 8 1M sets advancing to 2L **also** 3L sets advancing to 2M & they 1/2 turn RH. 3L+1L+2M **also** 2L+1M+3M dance RH across
9-16 1L sets advancing to 2M **also** 3M sets advancing to 2L & they 1/2 turn LH. 2L+3s **also** 2M+1s dance LH across. 2s face out to end (3) 2 (1)
17-24 2s dance LSh reels of 3 on sides (2M down LSh to 1L, 2L up LSh to 3M)
25-32 3s & 1s set, 3s cross & cast to 3rd place **while** 1s 1/2 turn RH, dance up to top & cast to 2nd place (2s step up)

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) **Playford RSCDS Bk 7**

1- 8 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptnr RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptnr LSh (1s end in 2nd place own side)

WHEREVER SHE GOES (J8x32) 3C (4C set) **Shackleton**

1- 4 1s cross RH & cast to 2nd place
5-16 2s+1s+3s dance R&L for 3 couples
17-24 1s cross RH & cast right, pass RH up/down set & cast to right & end BtoB facing own sides
25-28 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
29-32 2s+1s+3s set (Inverted Double Triangle formation) & PdB to new places

WHIGMALEERIES (R8x32) 3C (4C set) **D Ivory Imperial 2**

1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place
9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptnr facing 3L (in 1M place)
25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

WHILE GRUMPY RESTED (S4x32) 4C Set **Stephen Goulden**

3s & 4s start on opp sides
1- 8 1s+4s set advancing, turn partner 2H; dance out of ends & cast into centre (2s/3s step up/down), 1s+4s turn partner 2H to face up/down in prom hold
9-16 1/2 reels of 3 across, 1s pass 2L RSh, 4s pass 3L RSh; 1s+4s pass RSh to dance 1/2 reel of 3 across with other couple. At end 1s & 4s turn inwards to form lines across 4s between 2s (at top) facing down, 1s between 3s facing up (Men on right)
17-24 4s+1s dance RH across & LH across back [Optional: 2s+3s dance R&L round 4s+1s starting crossing RH on sides]
25-32 2L+4L+1M (top 3 Ladies' side) **also** 4M+1L+3L (bottom 3 Men's side) dance reels of 3 on sides (2L+4L **also** 1L+3L pass RSh to start). 2 4 (1) (3)

WHIMPEY THE CLOWN (J4x32) 4C set **Marie Boehmer Cameo Coll 11**

1- 8 All turn RH, 1s cast, dance between 3s & cast down behind 4s to bottom (in & out of the windows)
9-16 2s cast & 'in & out of the windows' to bottom, 3s cast & 'in & out of the windows' to bottom. 4 1 2 3
17-24 All circle 8H round & back
25-32 All cross RH, set, 4s+1s cross & cast to 3rd & 4th places **while** 2s+3s 1/2 turn RH & lead up to 1st & 2nd places. 2 3 4 1

WHIPPETY STOURIE (R8x32) 3C (4C set) **Barry Priddey Sutton Coldfield bk**

1- 8 1s cross RH, cast 1 place, 1L dances up between 2s & casts round 2L to face 2M **while** 1M dances between 3s & casts up round 3M to face 3L
9-16 1s turn 1st corners RH, turn partner LH into 1/2 diagonal reel of 4 with 2nd corners (1s end facing 4th corner - 2nd corners persons)
17-24 1s turn 4th crnrs RH, turn partner LH into 1/2 reel of 4 with 1st crnr (1s end in lines across - 1L between 3s in 1st place & 1M between 2s)
25-32 3s+1s+2s set, 1s 3/4 turn RH to opposite sides **while** 3s+2s change places RH on sides, 2s+1s+3s set & change places with partner RH

WHIRLIGIG JIG (J6x32) 3C **Karen Levallee-Tente Northampton 20th Anniv**

1- 6 1s cross passing RSh, cast (2s step up), pass RSh, turn Right about & face own sides
7- 8 1s cast to Right, to finish 1M between 2s facing down, 1L between 3s facing up **while** 1st corners (2M+3L) cross passing RSh
9-12 1s pass RSh, turn Right about to face ends & cast to Right to 2nd place own sides **while** 2nd corners (2L+3M) cross passing RSh
13-16 1s pass RSh, turn Right about to face opp sides, cast to Right to finish 1L at top, 1M at bottom **while** 1st corner places (3L+2M) cross RSh
17-20 1s pass RSh, turn Right about to face ends & cast to Right to 2nd place opp sides **while** 2nd corner places (3M+2L) cross RSh
21-28 1s dance Diag R&L
29-32 All set, pass partners RSh to own sides 3 1 2
Repeat from new positions 5 more times

THE WHIRLING DERVISHES (R4x32) 4C set **John Drewry Turkish Set**

1- 8 1s & 3s petronella turn into centre, set twirling to right, petronella turn to opposite side & set twirling
9-16 All change places with partners with 1/2 RH turn & twirl, 1M+2L **also** 2M+1L prom hold dance clockwise 1/2 way **while** 3M+4L & 4M+3L dance similarly to end (2 (1) 4 (3)
17-24 1s & 3s dance 1/2 Figs of 8 round couple above them & all turn partners RH
25-32 4s followed by 1s cross down between 3s & cast to 2nd/3rd place, 4s+1s dance 1/2 Fig of 8 round 2nd/3rd couple to end 2 4 1 3

THE WHIRLWIND (R8x32) 3C (4C set) **Derek Haynes Carnforth Coll 5**

1- 8 1s turn RH, cast 1 place, dance RH across (Lady with 2s & Man with 3s) & end facing 1st corners
9-16 1s dance reel of 4 with 1st corners & end turning RH to Man facing up & Lady down
17-24 1s dance RSh round 2nd corners, pass LSh in centre to dance RH across (Lady with 3s & Man with 2s) & end facing 2nd corners
25-32 1s dance reel of 4 with 2nd corners & end in 2nd place own sides
This is the "energetic" version of the strathspey "Windmills" devised by Derek Haynes

A WHIRLWIND IN MONTREAL (S3x40) 3C Set **Wouter Joubert, 2025**

1- 8 1s+2s dance Tourbillon, 2s face out
9-16 1s dance 1/2 reel of 3 on sides (RSh to 4th corner); 1s dance 1/2 reel of 3 across (LSh to 1st corner pstn)
17-24 1s dance 1/2 reel of 3 on sides (RSh to 2nd corner pstn); 1s dance 1/2 reel of 3 across (LSh to 3rd corner pstn). 2 1 3
25-28 1s+3s set, turn partner 3/4 RH into line up/down middle facing partners
29-36 1s+3s dance 1/2 Celtic Reel:
29-30 1s+3s pass partner RSh
31-32 1M & 3L dance clockwise round **while** 1L+3M dance 3/4 LSh round each other
33-34 2s & 3s pass partner RSh
35-36 1L & 3M dance clockwise round **while** 2M+3L dance 3/4 LSh round each other to face partner in line up/down
37-40 3s+1s turn partner 3/4 RH to own sides & all set. 2 3 1

THE WHISKY ASSOCIATION REEL (R8x32) 3C (4C set) **Wilma Miller Ladies of Dunse**

1- 8 1s set advancing & turn RH to face 2s diagonally NHJ, 1s+2s set & turn (Men RH, Ladies LH) into centre for Poussette
9-16 1s+2s dance Poussette 1s ending in middle for Double Triangles
17-24 2s+1s+3s dance Double Triangles 1s ending in 2nd place own sides
25-32 1/2 reels of 3 across,1L with 2s & 1M with 3s, 1s pass LSh to dance 1/2 reels across with other couple

THE WHISTLE BERRY REEL (R8x32) 3C (4C set) **Gaye Collin**

1- 8 1s cross RH & cast (2s step up); 2s+1s+3s Adv+Ret
9-12 1s cross RH & cast right (1L round 3L who pivots on spot, 1M round 2M who pivots on spot) into lines of 3 across, 1L between 3s, 1M between 2s
13-16 Lines of 3 advance, 2s & 3s retire while 1s set advancing to BtoB in centre facing own side
17-24 1L+2L+3L **also** 1M+2M+3M dance RH across; 1s pass RSh to dance LH across (1M+2s & 1L+3s) 1s end in 2nd place own side
25-32 2s+1s+3s Adv+Ret; all turn partner RH
(Alternative: 2s+1s+3s Adv (1 step), pull back RSh & cast back to sides; all turn partner RH)

WHISTLER'S JIG (J6x32) 2C (3C set) **David Tague http://briscoes.home.mindspring.com/dances/whistler.htm**

1- 8 1M dances "Solo R&L": - 1M changes places RH with partner, LH with 2L, RH with 2M & partner LH
9-16 1s+2s dance Ladies' Chain
17-24 1L dances 1/2 "Solo R&L": - 1L changes places RH with 2M & LH with 2L, 1s+2s turn RH ending in centre
25-32 1s+2s dance Poussette. 2 1
Note: can be danced 8x32 in 4 Couple sets

WHISTLIN' IN THE KITCHEN (R8x32) 3C (4C set) **Bill Forbes Craigievar Bk 2**

1- 8 1s+2s+3s set, 1s+2s dance RH across 1/2 way **as** 3s cross RH, 2s+1s+3s set & 1/2 turn partner RH ready for Allemande
9-16 2s+1s+3s dance Allemande 1s turning LH to end facing 1st corner pstns
17-24 1L+3s (in 1st place) **also** 1M+2s (in 3rd place) dance reels of 3 across (LSh to 1st corner to start)
25-32 1s dance RH across (L with top cpl & M with cpl in 3rd pl), 1L followed by 3s & 1M followed by 2s cross passing LSh to change ends & loop round anticlockwise to end 2 1 3

THE WHISTLING WIND (R8x32) 3C (4C set) **Elizabeth Goossen RSCDS Bk 36**

1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R&L

WHITBY WEDDING (J4x40) 4C set **Doris Scott Repeat Prescription**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH
9-16 1s+3s dance Espagnole
17-24 17-20 1L+4L **also** 1M+4M turn (Ladies LH & Men RH), 1L+3L **also** 1M+3M 3/4 turn (Ladies RH & Men LH) **while** 4s cast up, dancing behind 3s ready for …
21-24 Ladies dance RH across **while** Men LH across for 2 bars, 1s+2s change places on sides (Ladies LH & Men RH) **while** 3s+4s continue turning to places
25-32 1s followed by 2s+3s+4s dance down, 1s followed by 2s+3s+4s dance up under arches made by others all ending in centre
33-40 1s cast to 4th place **while** others turn LH & move up 1 place, all turn RH

THE WHITE AND PURPLE HEATHER JIG (J8x40) 3C (4C set) **Variation to White Heather by James Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across & 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across & 1s end in middle between 3s & 4s
33-40 1s turn LH & cast up to 2nd place own side & turn RH

WHITE & PURPLE HEATHER JIG (J8x40) 4C set

1- 8 1s followed by 2s+3s+4s cast to 4th place, dance up & cast back into places
9-16 1s+2s **also** 3s+4s Set+Link, 2s+1s **also** 4s+3s circle 4H round to left
17-24 2s+1s **also** 4s+3s dance the Knot with 1s ending between 2s
25-32 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
33-40 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

THE WHITE CART (S3x32) 3C set **Alice McLean Laurieston Coll 3**

1- 8 2s followed by 1s dance down & cast up behind 3s with 2s ending in 1st place & 1s end 2nd pl, 1s dance 1/2 fig of 8 (1L round 2s, 1M round 3s)
9-16 1s dance Reels of 3 on opposite sides (1L RSh to 3M, 1M RSh to 2L)
17-24 1s with 1st corners dance RH across, 1s with 2nd corners dance LH across
25-32 1L dances 1/2 fig of 8 round 3s as 1M dances 1/2 fig of 8 round 2s, 1s followed by 3s dance up between 2s & cast off (1s to 3rd place & 3s to 2nd pl)

THE WHITE COCKADE (R8x32) 3C (4C set) **Preston RSCDS Bk 5**

1- 8 1s+2s+3s set & cross RH, set & cross back RH
9-16 1s lead down the middle for 4 bars & back to top, remaining in centre facing up
17-24 1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s
25-32 2s+1s dance R&L. 2 1 3

WHITE EAGLE (J8x32) 3C (4C Set) **Natty Kamikura**

1- 8 1s lead down the middle, on bar 3 1s change sides with Lady dancing under Man's right arm, lead up & on bar 7 1s change sides again, 2s step in
9-16 1s+2s dance Allemande, 1s finish facing 1st corners
17-20 1s dance clockwise round 1st corners **while** 1st corners Adv+Ret. 1s pass RSh to face 2nd corners
21-24 1s dance clockwise round 2nd corners **while** 2nd corners Adv+Ret. 1s end 2nd place opposite sides
25-32 1s dance LSh reels of 3 across the dance (1s give LSh to 3rd corners to begin). On bars 31-32, 1s cross RH while 2s+3s loop into place

THE WHITE GULL OF TAY (S4x32) 4C set **I McBride Imperial 4**

1- 8 1s+2s **also** 3s+4s (facing on sides) set, pass giving RH, 1s+4s set (facing on sides) & pass LH **while** 2s & 3s set to partners & cross LH
9-16 2s+4s+1s+3s dance RSh reels of 4 on sides
17-24 4s+1s dance RH across & dance 1/2 R&L. (2)(1)(4)(3)
25-32 All circle 8H round to left for 4 steps (to own sides), 1s turn RH & 1/2 turn 2s LH on sides. 3 4 2 1

THE WHITE HEATHER JIG (J4x40) 4C set **James Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

THE WHITE HEATHER STRATHSPEY (S96) Sq.Set **R Gillespie-Smith SCD Archives**

1- 8 1s+3s set, dance 1/2 R&L & turn partners RH **while** 2s+4s dance R&L
9-16 All dance Double Reel of 4 (Ladies start dancing in) all touching LH in centre
17-24 All circle 8H round to left for 2 bars, turn partner 2H, circle 8H round for 2 Bars & again turn partners 2H ending in original places
25-32 All dance Grand Chain 1/2 way, 1s+3s promenade back to places passing LSh **while** 2s & 4s turn RH
33-64 Repeat bars 1-32 with 2s & 4s **as** leading dancers
65-72 All in Allemande hold promenade round set & end turning Ladies LH into centre for RH across (facing clockwise & Men on outside)
73-80 All dance RH across 1/2 way, all change places with partners advancing 1 place & change places again advancing 1 more place
81-88 Repeat bars 73-80
89-96 All set to partners HS & turn partners 2H to end Ladies BtoB facing partners

THE WHITE HEATHER STRATHSPEY (S8x32) 2C (4C Set) **Dorothy Bell Donaghadee Coll**

1- 8 1s+2s Adv+Ret for 1 step, cross RH to face down/up, 1s+2s Adv+Ret for 1 step (down/up) & change places RH on sides
9-16 2s+1s Adv+Ret for 1 step, cross RH & turn partner RH
17-24 1s dance Fig of 8 round 2s
25-32 2s+1s circle 4H round & back

THE WHITE RABBIT (R8x32) 2C (4C Set) **Iain Boyd Katherine's Bk**

1- 8 1L followed by 2L dance Fig of 8 round 1M+2M, LSh round 2M to start & end each others place
9-16 1s+2s dance RH across & LH back
17-24 1M followed by 2M dance Fig of 8 round 2L+1L RSh (round 1L in 2nd pl to start) & end in each others place
25-32 2s+1s circle 4H round & back

THE WHITE RABBIT (R8x32) 3C (4C set) **Barry Skelton Reel Reflections**

1- 8 1s+2s dance RH across 1/2 way & 1/2 turn partner RH, 1s dance 1/2 Fig of 8 round 2s
9-12 2s+1s+3s set & 1s cast clockwise **while** 2s & 3s petronella turn into middle
13-16 1s cross between 2s/3s **while** 2s+3s set, 1s dance clockwise to 2nd pl **while** 2s+3s 1/2 turn partner RH to end Men facing down & Ladies up
17-24 2s+1s+3s dance a 'Weasel Reel':-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s start by dancing clockwise to replace dancer leaving the reel. All end where they started
25-28 2s+3s 1/2 turn partner RH & set **while** 1s dance clockwise & cross between 2s/3s
29-32 1s dance clockwise to 2nd place (opp side) **while** 2s+3s 3/4 turn RH to opposite sides & all cross RH
Note - Weasel Reel – Dancers facing down, reel down middle & dance up Men's side **while** those facing up reel up middle & dance down Ladies' side

THE WHITE ROSE (OF CHRISTMAS) (S8x32) 3C (4C set) **Holly V Sherman**

1- 8 1s+2s+3s Adv+Ret; all dance DoSiDo
9-16 1s+2s+3s Set+Link for 3 twice (3M & 1L face out) (3) (2) (1)
17-22 "Rosewood JEM" figure:
1L & 3M cast up/down 2 places (2 bars) & dance towards each other, turn right about to end BtoB (2 bars) & dance into their original places (2 bars) **while** partners dance towards each other (2 bars), turn right about, dance out to right (2 bars) & cast up/down to their original places (2 bars)
23-24 All set. 1 (2) 3
25-32 1s+2s dance modified Tournee:
25 1s+2s dance into prom hold (1M+2M dance in & turn about to end in centre LSh to LSh, 1M facing Men's side, 2M facing Ladies' side)
26-28 Both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle
29-32 Both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places. End 2 1 3

THE WHITE ROSE OF SCOTLAND (S8x32) 3C (4C set) **Ema Taylor Thistle Bk**

1- 8 1s set, cast 1 place (2s step up), cross RH cast 1 place Lady up & Man down turning in to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners to end facing 3rd corner (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners & 1/2 reel of 4 with 4th corners. 1s end in centre Lady facing up & Man down
25-32 2s+1L circle 3H round to left **as** 1M+3s circle 3H round to left, 1s swop places & circle to the right

THE WHITE ROSE OF YORK (S3x32) 3C set **Y Mortier Competition Dances 1989**

1- 8 1s+2s set, dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way
9-16 1L followed by partner cast up to 2nd place, cross, cast up to top & dance down centre to end 1L between 3s & 1M between 2s
17-24 All dance down the middle & back, 1M+2s turning to face down
25-32 1s dance 1/2 diagonal reel of 4 with 2L+3M (1s give RSh to person on right to start), 1s pass L to dance 1/2 diagonal reel of 4 with 2M+3L (1M+3L & 1L+2M pass RSh to start) ending on sides 3 1 2

THE WHITE ROSE & THE YELLOW WAISTCOAT (R8x32) 3C (4C set) **Moira Stacey**

1- 8 1s set, dance 1/2 Fig of 8 round 2s & cross down to double triangle positions
9-16 All set & 1s turn 3rd corners RH, 1s dance 1/2 diagonal reel of 4 with 1st corners (RSh) ending on opposite sides in double triangle position
17-24 All set & 1s turn 2nd corners LH, 1s dance 1/2 diagonal reel of 4 with 4th corners (RSh) ending 2nd place opposite sides
25-32 1s dance 1/2 reels of 3 on sides giving LSh to 2nd corner (pstn), all set & cross RH

WHITEADDER JIG (J8x32) 3C (4C set) **Muriel A Johnstone Whiteadder Coll**

1- 8 1s+2s Set+Link & dance RH across once round
9-16 1s set & dance 1/2 LSh reel of 3 across (Lady with 2s & Man with 3s) into 1/2 reels on the sides (1s end 2nd place opposite sides)
17-24 2s+1s+3s Set+Link for 3 once, turn opposite dancer RH (up/down set) once round
25-32 2s+1s+3s Set+Link for 3 once & turn partners RH

THE WHITESANDS JIG (J8x32) 3C (4C Set) **J Johnstone Loreburn Bk 2**

1- 8 1L+2M change places RH & set **while** partners set & change places RH, 1s+3s dance 1/2 R&L
9-16 1s lead to top, cross & cast to 2nd pl, 2s+1s+3s set, 1s dance in & turn about to face opp sides in double triangle position **while** 2s & 3s cross to own sides
17-24 1s dance Double Triangles & end facing 1st corners
25-32 1s dance 6 bar reels of 3 on opp sides giving LSh to 1st corners to start & 1s cross to own side on bars 31-32

WHITEWATER ON THE JAMES (R8x32) 3C (4C set) **Moira Turner A World's End Book of 13 SCDs - Vol 1**

1- 8 1s & 3s 1/2 turn RH, pull back RSh & dance out to opposite sides, 1s+2s+3s set, 1s & 3s cross RH
9-16 1s+2s Set & Rotate:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
17-20 1s set to 2nd corner, turning to face 4th corner & change places LH with 4th corner
21-24 1s+1st corners Petronella turn into middle & set
25-28 1s change places with other person RH, **while** 2L & 3M dance round to right into middle to face partner & all change places with partner LH
29-32 2s+1s+3s petronella turn to own sides & set

WHITHER TURNS THE WEDDERBURN (R8x32) 3C (4C set) **Iain Matcham Lower Hutt SCD 60th Anniv**

1- 8 1s lead down the middle (3 bars) & back (3 bars) & cast off to finish facing 1st corners.
9-16 1s turn corner, partner, corner, partner & finish in 2nd place on opposite sides facing out
17-24 1M with 2s, 1L with 3s dance reels of 3 across, giving LSh to 2nd corner to begin **while** corners dance Reels of 3 on the side. On bars 23-24 1s turn RH
25-32 1L casts down round 3M **while** 1M casts up round 2L to finish in 2nd place opposite sides. 1s Tulloch turn to 2nd place own side

THE WHITRET REEL (R8x32) 3C (4C set) **Samantha Schad, 2010**

1- 8 1s set and cast (2s step up); 2C and 3C Petronella turn to form a line up/down the middle, all set with 1s pulling back RSh to face clockwise
9-16 2s+1s+3s dance Weasel reels:-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started, 2s & 3s on midline, 1s facing across set
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 1/2 turn partner RH in middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M …
19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
25-32 3s+1s+2s dance Allemande. 2 1 3

THE WHITTLE WONDERS (J32) Round the Room **Peter Holmes, 2025**

Round the Room dance 2 facing 2

1- 8 All dance RH across; all chase clockwise back to place
9-16 All circle 4H round & back
17-24 All chase anticlockwise back to place; all dance LH across finishing in prom hold with opposite person
25-32 All promenade round room to meet another couple

WHO CARES (J5x32) 5C Set **Alice McLean Laurieston Coll 2**

1-12 1s+2s+4s+5s reel of 4 on sides (3s standing)
13-16 1s & 5s cross RH & cast in 1 place
17-24 3s dance diag R&L. 2 5 3 1 4
25-32 5s+3s **also** 1s+4s dance 1/2 R&L, 3s+5s+4s+1s cross RH & 5s+4s change places LH on sides. 2 3 4 5 1

WHOM HE 'LUFFET' BEST (R4x32) 4C Set **Barry Skelton Brig O' Balgownie**

1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step down/up 3-4); 1s & 4s cross LH, Ladies cast up, Men cast down to line of 4 in centre, 1L 4L 1M 4M
9-16 1L+2s **also** 4M+3s dance 1/2 LH across **while** 1M+4L 1/2 turn LH, 1s+4s turn partner 1/4 RH & dance RH across once round. Two Ladies and two Men retain RH and end on own sides facing out **while** 2s & 3s turn partner 1.1/2 LH. 2 1 4 3
17-20 1L+4L cross RH & cast round nearest corner into centre **as** 1M+4M dance likewise
21-24 1s & 4s NHJ dance down/up towards each other, 1s+4s set to each other, Ladies pull back RSh, Men LSh & dance out to own side. 2 4 1 3
25-32 All dance RSh reel of 4 on sides

WHY NOT? (R4x40) 4C set **Ann Dix Reel Friends 1**

1- 8 All set, cross RH, set & 1s+2s **also** 3s+4s dance 1/2 RH across to end 2 1 4 3
9-16 All dance RSh reels of 4 on sides to end with 1s & 4s BtoB in centre facing diagonally
17-24 1s & 4s dance "Hello-Goodbye" setting to end facing opposite corners
25-32 1s & 4s turn corners RH, pass partners RSh to end on own side & turn partners RH
33-40 All circle 8H round & back

WICKED WILLY (Uilliam Dona) (R4x32) 4C set **Ways Bicentennial Bk+7 SCDs**

1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

WIDDERSHINS (J8x32) 3C (4C set) **Ken Martlew Berkhamsted Golden Jubilee**

1- 8 1s turn LH, cast 1 place & turn RH to face 2nd corners
9-16 1s turn 2nd corners LH, turn partner RH, turn 1st corners LH & partner RH to end facing 2nd corners
17-24 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & end crossing LH to own sides
25-32 2s+1s+3s circle 6H to right & back

WIDDERSHINS (J8x32) 3C (4C set) **Jean Ferguson Highlander Coll Vol 1**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 down through 3s
9-12 1s set & turn RH to end facing 3rd corners
13-16 1s dance 1/2 LSh reel of 4 with 3rd corners & pass LSh to face 2nd corners
17-20 1s dance 1/2 LSh reel of 4 with 2nd corners & end 1L in middle in 3rd place facing up & 1M in middle in 2nd place facing down
21-24 1s turn LH 3/4 way round to 2nd place opp sides
25-32 All cross passing partner LSh & dance anticlockwise 1/2 way round & cross LH to own sides

THE WIDOWS (S8x32) 3C (4C set) **RSCDS Bk 19**

1- 8 1s+2s circle 4H round to left, 1s cast to 2nd pl **as** 2s lead up to 1st pl, 1s+3s circle 4H round to left & 1s cast to 3rd pl **as** 3s dance up to 2nd pl
9-16 1s lead up between 3s, cast up behind 2s to top, lead down below 3s & cast back to top
17-24 1s lead down between 2s, cast down behind 3s then lead up to face 1st corners, set to 1st corners & set to 2nd corners
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to 2nd places

THE WIFE SHE BREWED IT (S4x32) 4C set **Hugh Foss Four Dances (S L Gordon)**

1- 4 All Adv+Ret (1 step each) & cross RH.
5- 8 1s+2s **also** 3s+4s Adv+Ret diagonally (1 step each). 1s+2s **also** 3s+4s change places LH on sides (2L polite turn)
9-12 1s+4s+3s dance 1/2 reel of 3 on sides (1s+4s pass RSh to start).
13-16 All set, cross RH back to own sides. 2 3 4 1
17-20 2s lead down **while** 1s lead up (3s step up / 4s step down) & 2s+1s dance 1/2 RH across to end 3 (1) (2) 4
21-24 NHJ 3s dance down **while** 4s dance up (1s step up / 2s step down) & 3s+4s circle 4H 1/2 round to end (1)(4)(3)(2)
25-28 1s+4s **also** 2s+3s circle 4H once round, 3s & 4s drop partner's hand to form large circle
29-32 All continue circle 8H 1/2 round to Left to end on own sides 2 3 4 1

WIGGLETY-WAGGLETY (R4x32) 4C set **J Wilcock Staffs**

1- 8 1s & 3s cross RH & cast 1 place, 2s+1s **also** 4s+3s dance RH across 1/2 way & all set. 1(2)3(4)
9-12 All cross RH & 1s+2s **also** 3s+4s change places LH on sides. 2(1)4(3)
13-16 All cross RH & 1s+4s change places LH on sides **while** 2s+3s (end couples) change places LH on sides (dancing outsides 1s+4s). 3(4)1(2)
17-20 All cross RH & 3s+4s **also** 1s+2s change places LH on sides. 4(3)2(1)
21-24 All cross RH & 3s+2s change places LH on sides **while** 4s+1s (end couples) change places LH on sides (dancing outsides 3s+2s). 1(2)3(4)
25-32 1s dance in **as** 2s+4s cross RH, 1s cast to bottom **as** 2s+3s+4s step up

THE WIGTOWN CROSS (R88) Sq.Set **Roy Goldring G & S Dances 2**

1- 8 1s & 3s turn RH 1.1/4 times, Men followed by ptnrs dance thru cpl to their right (1s thru 4s & 3s thru 2s) & cast anticl'wise to change pl (Ladies on L)
9-16 2s & 4s repeat
17-24 1s & 3s repeat but with Ladies Leading
25-32 2s & 4s repeat (all back in original places)
33-36 1s+3s set to partners & change places RH
37-40 All 4 Ladies dance 1/2 R&L on the 1st corner diagonal
41-44 All 4 Men dance 1/2 R&L on 2nd corner diagonal
45-48 2s+4s set to partners & change places RH
49-52 1s+3s set to partners & change places RH
53-56 All 4 Ladies dance 1/2 R&L on the 2nd corner diagonal
57-60 All 4 Men dance 1/2 R&L on 1st corner diagonal
61-64 1s+3s set to partners & change places RH
65-72 All Ladies dance a Fig of 8 round their partner & next Man passing in front of partner to start & behind next Man
73-80 All Men dance Figs of 8 round partner & next Lady passing in front of partner to start & behind next Lady
81-88 All circle 8H round & back

THE WILD GEESE (J8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

THE WILD GOOSE CHASE (J4x32) 4C set **John Drewry Brodie Bk**

1- 8 1L followed by 1M dances Fig of 8 on Ladies side, (in front of 2L, out round 3L, in & out behind 2L) ending in centre (opp sides) facing 4s, **while** 4s dance similarly on Men's side ending facing 1s
9-16 1s+4s set facing each other **while** 2s join 1s **as** 3s join 4s to form lines across, all set & dance RH across with opposite 2 dancers
17-24 All dance full reels of 4 across dance, 1s & 4s end in centre holding RH facing opposite sides (**as** Wild Geese) 2s & 3s end in 1st/4th places
25-32 1s+4s Bal-in-Line in centre of dance, 3/4 turn partner RH, 1s & 4s lead up to top, 1s cast to 3rd place & 4s cast to 2nd place. 2 4 1 3

THE WILD MOUNTAIN THYME (S3x32) 3C Triangular set **Pat Paterson 2005 Southsea 50**

Only Ladies progress, Men maintain position & shape of set
1- 8 All set to partner & turn RH. Men dance LH across in centre back to place
9-16 All set to partner & turn LH. Ladies dance RH across in centre flowing into …
17-20 Ladies pass partner RSh, pass next person LSh & turn next person 2H once round
21-24 Repeat bars 17-20. Ladies have moved 1 place clockwise to dance with new partner. (1L with 2M, 2L with 3M, 3L with 1M)
25-32 All set in circle, circle 6H round for 2 bars, dance into centre, pull RSh back and spiral out & chase round following each other into place
(Men in original places, Ladies have progressed)

THE WILD ROSE STRATHSPEY (S3x32) 3C set **Linda Leibermann Cetral Iowa 25th Anniv**

1- 8 1s set then set advancing to partner, turn 2H twice round opening out to face up & cast 1 place
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/down, 2s cast up, 3s out/up to start) & end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting
25-32 1s+3s dance the Knot

WILD WATER (J8x32) 3C (4C set) **Robert & Margaret Senior Oakham Coll**

1- 8 1s set, 1L followed by partner casts 2 places, crosses below 3s & casts up **while** 1M dances up between 3s, to 2nd place opp sides (2s step up 5-6)
9-16 Reels of 3 on sides (1s pass 2s LSh to start). End 1M & 2M face out
17-24 1s+2s dance Ladies' Chain. 1M faces out
25-32 1M followed by partner casts, dances across to 3rd place own side,1M pulls back RSh; 1s turn RH (2 bars) & lead up to 2nd place own side. 2 1 3

THE WILD WOOD (R3x32) 3C Set **Chris Ronald Formation Foundations**

1- 8 1s+2s dance Set & Rotate
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-12 1s dance 1/2 Fig of 8, 1M up round 2s, 1L down round 3s 2 (1) 3
13-16 All set, 1s cross to own sides **while** 2s+3s Petronella into the middle
17-24 All dance a Weasel Reel:
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom & re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
25-32 Facing partner all set. 1s cross to own side **while** 2s+3s turn partner 3/4 2H then all dance 6H 1/2 way to the left
Note: Can be danced as a Strathspey, a Reel or a Jig. When danced as Strathspey, bars 29-30 all set & circle 1/2 way

THE WILDS OF WANNIE (R8x40) 3C (4C Set) **Maureen Robson From North to South**

1- 8 1s turn RH (2 bars), cast 1 place (2s step up); 1s dance down NHJ between 3s & cast up round 3s to finish in 2nd place in the middle facing up
9-16 2s+1s+3s dance reels of 3 on the sides (2s out & down, 1s dance up NHJ, 3s out & up to start). 1s finish facing 1st corners, 2s & 3s loop into place
17-24 1s set to 1st corners, 1s cast, dance out to 3rd corner positions, across the set, round 2nd corners to finish facing 2nd corners **while** 1st corners dance path of 1/2 reel of 4 & set
25-32 1s set to 2nd corners, 1s cast, dance out to 4th corner positions, behind lines (1M up, 1L down), round 3rd corners to finish 1M between 3s (in 1st place) facing down & 1L between 2s (in 3rd place) facing up **while** 2nd corners dance path of 1/2 reel of 4 & set
33-40 All Adv+Ret; 1s change places RH & cast round 4th corners to 2nd place **while** 3s+2s dance 1/2 R&L changing places on the sides to begin

WILDWOOD (S3x32) 3C set **Veronica Hughes Clifton Coll.**

1- 8 1s set, lead down, cross & cast up round 3s, turn LH to end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, repeat with 2nd corners & 1s pass RSh to 2nd place own side
17-20 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp side
21-24 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh) **while** 1L+3s dance 1/2 reel of 3 across (1L+3M pass LSh). 2 1 3
25-32 2s+1s circle 4H round to left; 1s & 3s cross RH with partner then dance 1/2 RH across. End 2 3 1

WILEYCAT WOOD (S4x32) 4C set **Ian Barbour Cleveland Coll & Set & Cast Off Vol 3**

1- 8 1s & 3s lead down middle; 1s & 3s lead up, 1s dance out between 2s+3s & up to 1st place 3s dance out below 4s & cast up to 3rd place
9-16 1M+2L also 3M+4L change places RH & set 1L+2M also 3L+4M set & change places RH; repeat back to original places
17-24 All circle 8H round & back
25-28 1M dances behind own line to 4th place as 4M dances up middle to 1st place **while** 1L dances down middle to 4th place as 4L dances up behind own line to top place
29-32 4s+2s also 3s+1s dance 1/2 Diamond Poussette. 2 4 1 3

WILF'S 80 STRATHSPEY (S5x32) 5C set **Jim Haworth ASHMERG SCD**

1- 4 All set. 1s & 3s 1/2 turn RH moving down 1 place (2s & 4s step up)
5- 8 All set. 1s & 3s 3/4 turn RH . End 4s facing out & to their Right
9-16 2s+4s+5s dance reels of 3 on sides (4s RSh to 2M/5L) **while** 1s+3s dance reel of 4 in the middle. 1M & 3L end facing out at top/bottom of set, 1L+3M end by turning 3/4 LH to face 4M/4L
17-24 1s & 3s dance RSh Figs 8 across (1M round 2s, 1L & 3M round 4s, 3L round 5s)
25-28 RH across, 1L+2s, 1M+4s+3L, 3M+5s
29-32 1s & 3s turn LH & cast to end 2 4 1 5 3

WILL YE NO' COME BACK AGAIN (S8x32) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1s+2s+3s set & dance reels of 3 on sides (1s & 3s cast to start & 1s end facing out)
9-16 1s cast, dance 1/2 Fig of 8 round top place **while** 2s cross up, cast & cross up to top place, 1s turn RH to end facing out in 2nd place opp side
17-24 1s cast round 1st corner (pstn), turn RH & dance RSh round their 4th corner (pstn) to 2nd place own side **while** 2s & 3s cross RH (joining hands on side), set twice & cross RH
25-32 2s+1s+3s circle 6H round & back

THE WILLBERGS OF RECHBERG (S4x40) 4C Set **Carola Fischer RSCDS Bk 53**

1- 8 All dance Snowball Chain for 4 couples (with each top couple turning RH):
1s turn RH, 1s+2s change places LH on sides, 2s turn RH as 1s+3s change places RH on sides, 2s+3s **also** 1s+4s change places LH on sides, curving in towards centre to join NH with partner. 2 3 4 1
9-12 2s+3s **also** 4s+1s set advancing to change places (pass LSh), 3s+1s set advancing to change places **while** 2s & 4s turn partner 2H
13-16 2s+1s **also** 3s+4s set advancing to change places, all turn partner 2H, 1s & 4s retain hands & face down, 2s & 3s separate & face up. 1 2 4 3
17-24 All dance reels of 4 on own side (Ladies pass LSh, Men RSh to start)
25-28 All continue path of reel (1 bar). Ladies dance LH across **while** Men RH across (1s+4s in centre facing down, 2s+3s on sides facing up to start)
29-32 2s followed by 3s dance up own sides **while** 4s followed by 1s dance down middle & cast up own sides. All face in & set. 2 3 4 1
33-36 All turn partner 2H flowing into 2s+3s **also** 4s+1s circle 4H 1/2 round to left. (3) (2) (1) (4)
37-40 All circle 8H 1/2 round to left. 4 1 2 3

WILLESDEN PARK (R2x48) Sq.Set **Daphne Jones Belfast Bk**

1- 8 All Ladies cast round partners, in to face partner & set twice
9-16 All Ladies cast back round partners & turn partner LH
17-24 1s+3s slip step down/up (Men passing BtoB), set & slip step back to places (Ladies BtoB)
25-32 2s+4s repeat
33-48 All Ladies cast round partners & in to face partner, all dance RSh reels of 4 (all passing LSh in centre)
Men repeat bars 1-16, turning partner RH in bars 13-16

WILLIAM ELPHINSTONE (S5x32) 5C set **John Drewry Quincentenary SCDs**

1- 8 1s+2s **also** 3s+4s Set+Link, 2s+1s & 4s+3s circle 4H left
9-16 1s & 3s turn 1st corners RH, 1M dances LH across with 2s **as** 3L dances LH across with 5s ending with 1M & 3L in centre facing opp side **while** 1L & 3M dance LH across with 4s for 2 steps, 1L & 3M continue to turn **as** 4s dance out of wheel turning right & dance to opposite side
17-24 End trios dance 6 bar snake :- 1M leads 2M+2L out & down to bottom 1M ends in 4M place **while** 3L leads 5L+5M out & up to top 3L ends in 2L place **while** 1L+3M+4s dance 1/2 reel of across set in 3rd place & 1L dances to 4L place, 4L to 3L place, 3M to 2M place & 4M to 3M place, all join hands in circle & set. 5 3 4 1 2
25-32 All circle 10H round & back

WILLIAM'S JIG (J8x32) 3C (4C set) **Dee Steed Friendship Dances**

1- 8 1M+2L set advancing & turn RH, 1L+2M repeat
9-16 1s lead down for 3, 1/2 turn RH & lead up to face 1st corners
17-24 1s dance round corner RSh **while** corners Adv+Ret, 1s pass RSh & repeat with 2nd corners to end facing 1st corner
25-32 2s+1s+3s dance LSh reels of 3 on opposite sides, 1s cross RH to 2nd place on own side

WILLIAM'S STRATHSPEY (S4x40) 4C set **John Wood Nova Scotia Collection 2017**

1- 8 1s turn RH, cast (2s step up); 1s turn 1.1/2 LH to face 1st corners
9-16 1s set to & turn 1st corners 2H; set to & turn 2nd corners 2H to end in 2nd place opp sides facing 1st corner
17-24 1s dance Fig 8 round 1st & 2nd corners (LSh to 1st corner to start)
25-32 1s+3s set, 1s cross down to 3rd place own side **while** 3s cast up to 2nd place; 2s+3s **also** 1s+4s dance RH across
33-40 1s+4s dance the Knot. 2 3 4 1

WILLICHAN WHIRLPOOLS (S3x32) 3C Set **Martin Campbell-Colquhoun**

1- 8 1L+2M set & change places (no hands) while 1M+2L change places (no hands) & set; repeat back to places
9-16 All dance RSh reels of 3 on sides
17-24 1L followed by 1M casts 1 place & cross to 2nd place opp side (2 step up); 2s+1s chase clockwise once round & 1L faces out. 2 (1) 3
25-32 1L followed by 1M casts 1 place & cross to 3rd place own side (3 step up); 3s+1s chase anticlockwise once round to end 2 3 1
Note: No hands are given throughout the dance

WILLIE WITH HIS TARTAN TREWS (J8x40) 3C (4C set) **Rutherford RSCDS Bk 14**

1- 8 1s dance RSh parallel reels of 3 on opposite sides (RSh to 2s)
9-16 1s dance RSh parallel reels of 3 on own sides (RSh to 2s)
17-24 1s lead down & cross over below 2s & cast down behind 3s, lead back to top & cast to 2nd place on opposite sides to face 1st corners
25-32 1s set & turn 1st corners, set & turn 2nd corners (1s end on sides in 2nd place opposite sides)
33-40 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

WILLIE'S LITTLE JIG (J8x32) 2C (4C set)
1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s dance down the middle & back
17-24 1s & 2s 3/4 turn RH, dance 1/2 reel of 4 up/down middle & 3/4 turn RH
25-32 2s+1s circle 4H round & back

WILLIE'S RARE & WILLIE'S FAIR (J8x48) 3C (4C set) **MMM 2**
1- 8 1M+2L set & turn RH, 1L+2M set & turn RH
9-16 1s dance reflection reels of 3 on opposite sides
17-24 1s dance reflection reels of 3 on own sides
25-32 1s set, cross RH, cast 1 place & cross LH
33-40 1s+3s circle 4H round & back
41-48 2s+1s dance R&L

WILLIE-WAUGHT (J8x32) 3C (4C set) **Margaret Gray Hunter Valley Bk**
1- 8 1s+2s+3s Adv+Ret; all turn partner 2H (PdeB) to end 1s in 1st place facing diag down, 2s in 2nd place, 3s in 3rd place facing diag up
9-16 1s+3s set & dance 1/2 RH across **while** 2s dance clockwise round set to partner's place; All dance clockwise round set to original places
17-24 1s turn RH, cast (2s step up); 1s turn LH to end in centre facing up NHJ
25-32 1s dance 6 bar reels of 3 on opp sides, 1s cross up to 1st place, 2s dance in/down, 3s out/up to start, 1s cross RH to own side 2nd place. 2 1 3

WILLOW STRATHSPEY (S96) Sq.Set **Harry Rhodes Snowdon Bk 4**
1- 8 All circle 8H round & back
9-16 1s & 3s petronella turn in tandem to face across, set & turn opposite person LH & face side couples
17-24 All dance reels of 4 across
25-32 All turn opposite persons RH & 1s+3s end facing each other, 1s+3s set & Petronella-in-tandem into 3rd/1st places
33-40 2s+4s dance R&L
41-48 All set to partners, turn RH 1.3/4 times into prom hold & dance 1 place round clockwise
49-56 1s+3s dance R&L
57-64 All set to partners, turn RH 1.3/4 times into prom hold & dance 1 place round clockwise
65-88 2s+4s repeat bars 9-32
89-96 All circle 8H round & back

WILMA'S HORNPIPE (R8x32) 3C (4C set) **John Drewry Brodie Bk**
1- 8 1s cross down (no hands) **while** 3s dance inwards, 1s turn 3s on sides (1s dancing out), 1s dance up **while** 2s dance in, 1s turn 2s (1s dancing out) & end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end 1M between 2s, 1L between 3s
17-24 1s turn RH 1.1/4 times, lead up, cross & cast to 2nd place own sides
25-32 1L+2M **also** 1M+3L turn RH, 1M+2L **also** 1L+3M turn LH

WILTSHIRE WALK (S8x32) 3C (4C set) **New Forest SCD**
1- 8 1s advance for 1 step & touch RH, retire, cast 1 place & turn LH to end in prom hold facing up with 2s & 3s stepping in on last bar
9-16 2s+1s+3s dance Allemande, 1s end turning LH & back into prom hold facing 3M
17-24 1s dance 1/2 RSh reel of 3 on Men's side & 1/2 reel on Ladies side giving RSh to 2L to start
25-32 1s dance to top, cast 1 place on own side, dance down between 3s & cast up to 2nd place

WIN THOMPSON'S CHASE (R4x40) Sq.Set **Ruary Laidlaw Dancing Feet**
Square set – All face partner for bow/curtsey & remain facing
1- 8 Men pass prtnrs LSh, chase round outside of set back to place
9-16 Ladies repeat bars 1-8 passing prtnrs RSh
17-24 Men dance RH across, LH across back to place
25-32 Ladies repeat bars 17-24
33-40 1s lead across between 3s, cast away from each other round outside of set, back to place. All couples face partners ready for repeat
Bars 33-40 2nd time 2s lead thro' 4s, 3rd time 3s lead thro' 1s, 4th time 4s lead thro' 2s

THE WIND DRAGON (R8x32) 3C (4C set) **Iain Boyd Island Bay Coll 2**
1- 8 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
9-16 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them ready for …
25-32 1s+2s dance Allemande

THE WIND IN OUR SAILS (J8x32) 3C (4C set) **A Fallas Golden Coll**
1- 8 1s cross down RH to dance 6 bars Double triangles & end in middle facing own sides
9-16 1s dance reels of 3 across giving RSh to 3rd corner & end 2nd place facing out opposite sides
17-24 1s dance reels of 3 on opposite sides giving LSh to 2nd corner & end crossing to 2nd place own sides
25-32 2s+1s+3s circle left for 6 steps, pivot left & chase back to places

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set **John Bowie Dickson Dunedin 1**
1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

THE WIND ON THE HEATH (R8x32) 3C (4C set) **Iain Boyd**
1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to partners place while 1M dances round 3L & up the middle to partners place facing out
9-16 1s dance reel of 3 on sides (RSh to 2s to start)
17-24 1M followed by partner casts 2 places, 1M crosses (below 3s) & casts up on Men's side to original place while 1L dances round 3L & up the middle to original place & 1s set
25-32 1s+2s dance the Chain Progression : -
`1s & 2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times while partners chase clockwise 1/2 way, 2s & 1s 3/4 turn RH to end on sides in order 2 1 3

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) **John M Duthie 8 SCDs**

1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides (2s step up)
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s), RSh to 2nd corner
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

THE WINDING NITH (S4x40) 4C set **J Johnstone Loreburn Bk 1**

1- 8 1s lead down to the bottom & dance up behind 4s, between 3s, behind 2s back to places
9-16 All set to partners (Ladies Glasgow Highlanders setting steps, Men Rocking Steps)
17-24 All set, cross RH Men making arches, set & cross back Men making arches
25-32 All dance reels of 4 on sides
33-40 1s+2s dance 1/2 RH across, 1s+3s 1/2 LH across, 1s+4s 1/2 RH across & all Cross RH

THE WINDING RIVER OF GLEN COE (S8x32) 3C (4C set) **Holger Schuckelt Borderland Dances**

1- 6 1s+2s dance 6 bars of Tourbillon:
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s
1s & 2s 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place & 1s in 2nd place (2) (1) 3
7- 8 2s cross RH **while** 1s turn 1.1/4 LH & pull back LSh to face 2nd corner
9-12 1s change places RH with 2nd corners **while** 1st corners set. 1s & 1st corners chase 1/4 clockwise **while** 2nd corners turn 3/4 LH to face 3rd corners
13-20 Repeat bars 9-12 two times to finish 1 3 2 on Men's side & 3 2 1 on Ladies' side
21-24 All turn opposite person RH
25-32 All dance 3 couple Bourrel:
25-28 1M+2L also 3M+1L set advancing & 3/4 turn 2H & twirl to line up/down middle **while** 2M & 3L chase 3/4 anticlockwise to face them
29-32 All set & turn 2H to own sides. 2 1 3

THE WINDING ROAD (S4x32) 4C set **James Cosh 22 SCDs**

1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
17-24 1s+4s turn RH & cast in 1 place**,** 1s+4s circle 4H round to left
25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

THE WINDING SPEY (S8x40) 3C (4C set) **Dorothy Bell Starters Coll**

1- 8 1 cross RH & cast 1 place **as** 2s dance up to top place & face out, 1s dance 1/2 reflection reels of 3 on sides (1s dance in & down to start)
9-16 3s+1s+2s dance 6H round & back
17-24 1s turn LH & face out (still on opposite sides) 1s cast to right & cross & casts up/down to 2nd place own side
25-32 3s+1s+2s turn 2H 1/2 way & to twirl & dance out to opposite sides & face partners, all set & turn partners RH 1/2 way to end in middle facing up
33-40 All dance 3 couple Allemande

THE WINDINGS OF THE FORTH (R8x40) 3C (4C set) **Margaret Martin East Lothian Anniv Bk**

1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 round 2s
9-16 2s+1s+3s dance 1/2 reels of 3 on sides with 1s giving RSh to 2nd corners, 1s dance 1/2 reels of 3 across Lady with 2s (in 3rd pl) & Man with 3s
17-20 1s turn RH to face 3rd corners (pstn)
21-32 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet in middle again & face 1st corners (pstn)
33-40 1s dance RSh round 1st corners to 2nd place own sides & 2s+1s+3s all turn RH

THE WINDMILL OF CROYDON (S4x32) 4C Set **G Ferrier Croydon 50th Anniv**

1- 8 All set, cross RH, 1s+2s **also** 3s+4s dance RH across 1/2 way & all set
9-16 1s+4s turn partner 2H into centre & dance 1/2 Poussette. 2 4 1 3
17-24 2s+4s **also** 1s+3s dance double Fig of 8 (4s & 1s start crossing to ends)
25-32 All dance 8H round & back. 2 4 1 3

WINDMILLS (S8x32) 3C (4C set) **Derek Haynes Carnforth Coll 5**

1- 8 1s turn RH, cast 1 place, dance RH across (Lady with 2s & Man with 3s) & end facing 1st corners
9-16 1s dance reel of 4 with 1st corners & end turning RH to Man facing up & Lady down
17-24 1s dance RSh round 2nd corners, pass LSh in centre to dance RH across (Lady with 3s & Man with 2s) & end facing 2nd corners
25-32 1s dance reel of 4 with 2nd corners & end in 2nd place own sides
Energetic dancers may wish to dance this as a reel – "The Whirlwind"

WINDMILLS ARE TURNING (J4x32) 4C set **S Lewis Life Begins at 40**

1- 8 1M+2L **also** 3M+4L set & turn RH, 1s+2L **also** 3M+4s dance RH across
9-16 1L+2M **also** 3L+4M set & turn LH, 1s+2M **also** 3L+4s dance LH across
17-24 1s set, dance down to 3rd place (2s+3s up), 2s+3s **also** 1s+4s dance RH across
25-32 2s+3s **also** 1s+4s circle 4H round to left, 1s+4s set facing on sides & change places RH

WINDMILLS OF SPAIN (R4x32) 4C set **J Maeso**

1- 8 1s & 4s turn RH into centre & dance RH across **while** 2s & 3s chase clockwise to opposite ends
9-16 1s & 4s dance 1/2 Figs of 8 round end couples & dance LH across & …
17-24 1s & 4s pick up corners to dance St Andrews cross once round
25-32 1s & 4s face crnrs & all dance the Olé: - turn singly to right with RH in air & LH on hip (Flamenco style), turn crnrs & cross to own sides. 3 1 4 2

WINDS OF LANZAROTE (R8x32) 3C (4C set) **Roland Kjellander Scandinavian Dance Bk 1**

1- 8 1s set, cast (2s step up); 1s Petronella turn into lines of 3 across & set
9-16 1s cross RH, cast round 2nd corners to 2nd place opp sides & 2s+1s+3s dance 1/2 reels of 3 on sides (1s LSh to 1st corners)
17-24 1s cross RH, cast round 3rd corners into lines of 3 across & dance 1/2 reels of 3 across (1s LSh to 2nd corner pstn). 1s end facing 3rd corner (pstn)
25-32 1s dance 1/2 diag reel of 4 on 1st corner diagonal, pass LSh to face 4th corner (pstn) & dance 1/2 diag reel of 4 on 2nd corner diagonal. 2 1 3

THE WINDSOR WELCOME (R4x40) 4C set **Dorothy Bell Belfast 40th Anniv**

3s & 4s start on opp sides

1- 8 1s & 4s cross down/up 1 place & cast back to ends to meet partners in centre in prom hold, 1s+4s dance RSh round each other & face up/down
9-16 1s dance RSh reel of 3 across with 2s **while** 4s dance reel across with 3s, 1s & 4s dance back to original places **while** 2s & 3s dance into middle
17-24 2s+3s dance RH across & LH back to end facing corner persons
25-32 All set, change places LH & 1s+4s circle left to end 2 1 (4) (3)
33-40 1s+4s dance 1/2 R&L & all set twice to partners. 2 4 (1) (3)

THE WINDSWEPT MOORS (S3x32) 3C set **Roy Goldring Many Happy Hours**

1- 8 1L+3M passing LSh dance diagonal full reel of 4 with 1M+3L who dance into partners place to dance 1/2 reel & cast to original places
9-16 1s+2s dance the Tournee :-
`9-12 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side), both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle
`13-16 Both couples turn 1.1/2 times (2s RH, 1s LH) & 1s end facing 1st corners
17-24 1s dance "Hello-Goodbye" setting ending in 2nd place own sides
25-32 2s+1s+3s dance reflection reels of 3 (1s out & down to start) ending with 1s+3s dancing an extra pass to change places. 2 3 1

WINDWAY (R8x32) 3C (4C set)

1- 8 1s set, cast 1 place, cross RH & cast to 3rd place opposite sides
9-16 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
17-24 1s+2s+3s dance DoSiDo, set & 1/2 turn RH into prom hold facing up
25-32 1s+2s+3s Promenade & 1s cast to 2nd place

THE WINDY STRATH (J8x32) 2C (4C set) **R Sargent Ruthven Coll**

1- 8 1s set advancing, 1/2 turn 2H, set to 2s & turn 2s on sides with nearer hand
9-16 1s+2s dance double Fig of 8 (1s crossing down to start)
17-24 1s followed by 2s lead down for 3 steps, 1/2 turn RH (2s divide) & 1s lead back to top
25-32 1s+2s dance Poussette. 2 1

THE WING (R8x40) 3C (4C set) **Holly Gibson Princess Bride Collection**

1- 4 1s+2s turn 3/4 RH into centre & set
5- 6 1M & 2L (middle couples) set & turn right about to change places to face partners **while** 1L & 2M dance anti-clockwise 1/2 way round the set to change places
7- 8 1s+2s turn partners LH to finish 2s in 1st place & 1s facing 2nd corners
9-16 1s set to 2nd corners & partner, turn partner RH to face 3rd corners. Set to 3rd corners & partner & turn partner RH to finish 1L facing up between 2s & 1M facing down between 3s
17-22 1s dance LSh reels of 3 on opposite sides (1s give LSh to 1st corner)
23-24 At end 1s 1/2 turn their partner LH to face 1st corners
25-32 1s repeat bars 9-16 beginning with 1st corners, then 2nd corners & end in 2nd place on own side
33-40 All circle 6H round & back

THE WINGED MESSENGER (R8x32) 3C (4C set) **Charlie Inglis**

1-8 1M+3L set, cast to 2nd place (2s step up/down 3-4), 1M+3L cross RH, 3 couples dance clockwise 2 places. 3 (2) 1
9-16 3M+1L set, cast to 2nd place (2s step up/down 11-12), 3M+1L cross RH, 3 couples dance clockwise 2 places to orig. places. 1 2 3
17-20 1M+3L change places RH staying in the middle facing end of set then curve round to the left, 1M facing up, 3Lfacing down
while 3M+1L cast clockwise behind 2s, meet in the middle and change places RH to all finish in a line of 4 up/down the middle of the set M facing M and L facing L.
21-24 1s+3s dance variant of 1/2 LSh Reel of 4 (1M+3L give RH in passing and then turn partners LH at the ends & cast out of own sides into…
25-32 6 bar Mirror Reels of 3 on own sides (1s out/down, 2s in/up, 3s out/up), Bars 31-32 1s & 2s continue reel to change places. End 2 1 3

THE WINGMAKER (J8x32) 3C (4C set) **Graham Quartly**

1- 8 1s cross RH & cast (2s step up); 1M+2s (at top) & 1L+3s at bottom dance RH across
9-12 1s NHJ with person on their right (1M+2L & 1L +3M) & Set+Link
13-16 All circle 6H round to the left (2/3 way round to leave 1st couple in 2nd place on own side)
17-20 1s retain NH with person on their right (1M+2M & 1L+3L) & Set+Link
21-24: All circle 6H to the left (2/3 way round to leave 1st couple in 2nd place on opposite side)
25-28 1M+2s at bottom & 1L+ 3s at top dance LH across with 1s ending in 2nd place opposite side
29-32 All chase anticlockwise 1/2 round to end 2 1 3

THE WINGROVE STRATHSPEY (S4x32) 4C set **G Diamond**

1- 8 1s cast & dance Fig of 8 on own sides
9-16 1s & 2s set & turn 2H, 1s+2s circle left
17-24 1s+2s+3s dance the Knot
25-32 All set & 3s+2s also 1s+4s dance 3/4 R&L. 2 3 4 1

THE WINTER GARDEN (S8x32) 3C (4C set) **Joyce Porteous Third Sheaf Coll**

1- 8 1s set, cross RH, cast 2 places, cross up to 2nd place facing out (2s step up 5-6)
9-12 1s turn 3s (Men LH, Ladies RH) 1s meet & dance up
13-16 1s turn 2s (Men LH, Ladies RH) 1s set advancing to end BtoB facing 1st corners
17-20 Corner Pass & Twirl with 1st corners
1s pass corners RSh, dance round corner place, pass each other LSh to face 2nd corners **while**
1st corners dance in, 1/2 turn 2H, face & pulling back RSh dance out to opp corner place
21-24 Corner Pass & Twirl with 2nd corners. 1s end LSh to LSh in middle facing own side
25-28 1s turn 1.1/2 LH **while** 3s+2s chase clockwise 1/2 way round
29-32 1L+2s & 1M+3s dance RH across. End 2 1 3

WINTER IN MELBOURNE (S4x40) 4C Set **John Brenchley, 2026**

1s & 4s start on opposite side

1- 8 1s & 4s set & cast in 1 place (2s & 3s step up/down); 1s & 4s dance 1/2 Fig 8 round nearest end couple. 2 1 4 3
9-16 1s+4s dance LH across; all dance 1/2 RSh reels of 4 on sides. 4s face up, 1s face down. 3 4 1 2
17-24 3s+4s **also** 1s+2s dance Chain Progression:
1s+2s also 3s+4s 3/4 turn RH in sides, 4M+3L **also** 2M+1L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 3s+4s **also** 1s+2s turn 3/4 RH on sides. (3) (4) (1) (2)
25-32 All set facing up/down, all join hands on sides & set to partner; 4s & 1s dance 1/2 Fig 8 round nearest end couple. (3) 4 1 (2)
33-40 4s+1s dance Rondette (similar to Rondel but no crossing after arches):
4s+1s cross (Ladies under Men's arch), meet partner & face up/down, 4s dance under arch made by 1s, curve out to sides, 1s+4s cross (Ladies under Men's arch) & out to sides. (3) 1 4 (2)

WINTER IN WASDALE (S4x32) Sq.Set **Murrough Landon**

1- 4 1s+3s 1/2 turn 2H & chase 1/2 round clockwise. 3M followed by 1L & 1M followed by 3L facing sides
5- 8 3M+1L & 1M+3L chase clockwise 1/2 round RSh round 2s/4s. Men end BtoB in centre facing Ladies **while** 2s & 4s repeat bars 1-4
9-12 3M+1L & 1M+3L set, Adv+Ret (1 step each) **while** 2s & 4s repeat bars 5-8 dancing through setting couples. All Men end BtoB in centre
13-16 3M+1L & 1M+3L dance DoSiDo **while** 2s & 4s dance bars 9-12
17-20 All dance 1/2 intersecting RSh reels of 4 (1/2 LH across in centre)
21-24 Men set advancing to next place in centre to left & face out **while** Ladies chase 1/4 round clockwise, all turn partners 3/4 RH, Ladies face out
25-32 Corner Schiehallion Reels:
25-26 Men dance straight across & face out to left **while** Ladies loop left round corner & face in
27-32 Repeat 3 more times from new positions. End 2 3 4 1 facing partner

A WINTER MEETING (S3x32) 3C Set **Wiebke E Luedtke, 2024**

1- 8 1s & 3s turn RH; All dance Set+Link for 3 couples ending on sides. 3L & 1M face out
9-16 Reels of 3 on sides, 3L (at top) RSh to 1L & 1M (at bottom) RSh to 3M to start
17-24 All dance 6 bars of Bourrel:
17-22 3L & 1M chase anticlockwise 1/2 round **while** 2M+1L **also** 3M+2L set advancing & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners
23-24 All set, 3s turn 2H to own sides **while** 1s+2s turn 2H to end on 1st corner diagonal ready for …
25-32 1s+2s dance 1/2 Poussette; 1s+3s dance 1/2 Poussette. 2 3 1

WINTER PARK (J8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s & 3s set, 3/4 turn RH. 1M+3L turn LH 1.1/2 times **while** partners dance clockwise (behind 2s) to face partner in centre
9-16 3s+1s dance reel of 4 up/down centre finishing in same places as start of reel
17-24 3s & 1s set to partners, petronella turn to own sides. 3s+2s+1s turn LH ready for promenade
25-32 3s+2s+1s Promenade ending with 3s casting to 3rd place. End 2 1 3

Note: 2nd time through original 4s cast to 3rd place **while** original 1s stay in 4th place

A WINTER ROSE (R4x40) 4C Set **Wouter Joubert Fields Of Gold**

3s and 4s start on opposite sides

1- 8 1L+4L dance RSh round partner, face partner, pull back RSh (twirl) to face own sides **while** 1M+4M stand still for 2 bars, set. 1s+4s (Lady leading) chase 1/2 way clockwise to change places. 4L+1L face out 4 2 (3) (1)
9-16 4s+2s+3s+1s dance RSh reel of 4 on the sides. 2M+3M end facing out
17-24 2s+3s dance a Ladies' chain
25-28 All set, turn partner 3/4 RH to line up/down centre
29-36 4s+2s also 3s+1s dance half Celtic reels:
29-32 4s+2s (3s+1s) pass partners RSh, 4M+2L (3L+1M) dance clockwise 1/4 way while 4L+2M (3M+1L) dance 3/4 LSh round each other to face partners in lines across the set
33-36 4s+2s (3s+1s) pass partners RSh, 4L+2M (3M+1L) dance clockwise 1/4 way while 4M+2L (3L+1M) dance 3/4 LSh round each other to face partners in line up/down
37-40 All turn partners 3/4 RH to finish on the sides & all set 2 4 (1) (3)

WINTER WANDERS (J8x32) 3C (4C set) **Chris Totton Second Canberra Bk**

1- 8 1L casts, cross up between 2s, casts behind 2M, crosses set to 2nd place own side facing out **while** 1M sets, dance across, casts behind 2L & crosses down to 3rd place facing out. (2s step up 5-6, 3M steps up 7-8)
9-16 1s+2s+3s dance RSh reels of 3 on sides (1s RSh to person on right - 1L down, 1M up). 1s end facing out
17-24 1L casts, dances up middle to top & casts to left behind 2M into 2nd place opp side **while** 1M casts up, dances 1/2 Fig up between 2s & into 2nd place opp side & sets. (3M steps down 17-18)
25-26 1s turn 3/4 RH **while** 2s+3s chase 1 place clockwise (2 bars), with 1L dancing down between 3L+2L, 1M up between 2M+3M all facing clockwise
27-32 All 3 couples continue chase back to own side. End 2 1 3

A WINTER'S RIDE (R8x24) 2C (4C set) **C Hunt Let's All Dance Too**

1 – 8 1s also 2s set twice & dance DoSiDo
9-16 1s cross RH & cast 1 place, 1s turn RH 1.1/2 times
17-24 1s+2s circle round & back

WIRRAL IN GLADENBACH (R4x32) Sq.Set **Valerie Farmer**

1- 4 Ladies dance 1/2 R&L with 1L+2L & 3L+4L crossing RH to start
5- 8 Men dance similarly 1/2 R&L ending with all Men facing out
9-16 All dance Double Ladies' Chain
17-19 Men turn partner LH 1/2 way into prom hold
20-22 All Promenade 1/4 quarter way round anticlockwise & end facing partner
23-24 Men set **while** Ladies turn under Man's Right arm
25-32 All dance interlocking reels of 4 round set passing partner RSh

Note: Bars 1-4 & 5-8 are always danced by same couples from their new positions

WIRRAL RAMBLER (S4x32) 4C set **K Cacket RSCDS Wirral**

1- 8 1s & 4s turn 2H 1.1/4 times into line in middle & dance 1/2 reel of 4 ending on opp sides, 4s & 1s set as 2s+3s dance LH across 1/2 way (4)(3)(2)(1)
9-16 All chase 1/2 way to original places, all dance DoSiDo
17-24 2s dance Fig of 8 round 1s while 3s dance Fig of 8 round 4s
25-32 1s change places with 2s (1M RH, 1L LH) & change places with 3s (other hand), 1s change places with 4s (1M RH, 1L LH) & 1s set

WISH YOU WERE HERE (S8x32) 3C (4C set) **Yoshi Yukishige Atlanta Branch 50th Anniversary**

1- 8 1s+2s+3s 1/2 turn partner 2H, pull back RSh & dance out to opp side; all circle 6H 1/2 round to left & set. 3 2 1
9-16 1s lead up LH to top, cross & cast to 2nd place opp side (2s step down); 1s cross RH & dance RSh round 3rd corner pstn (1M up / 1L down). 3 1 2
17-24 Reels of 3 on sides 1s LSh to 4th corner pstn (1M out/down, 1L out/up)
25-32 3s+1s+2s dance the Knot. 2 1 3

THE WISHING TREE (S3x32) 3C set **Jean Attwood Alexander Dances 10**

1- 8 1s & 3s turn partner 3/4 2H, set (HS 4 bars), turn partner 3/4 2H picking up 2s to form circle. (1) 2 (3)
9-16 All circle left (2 bars), Men turn Lady on right once round (2H), reform circle, circle left (2 bars) to sides & all set
17-20 2s dance 1/2 Diag R&L with 1L & 3M (2M down, 2L up)
21-24 2s dance 1/2 Diag R&L with 1M & 3L (2M down, 2L up). 3 2 1
25-28 2s+1s set, turn partners 2H moving clockwise to 2s on Ladies' side, 1s on Men's side
` 3L…2L…2M
` 3M...1L…1M
29-32 2s+1s set, 1L & 2M cross to own sides **while** 1M casts up to 2nd place, 2L casts to 3rd place. 3 1 2

THE WISHING WELL (S8x32) 2C (4C Set) **Minnie Bänninger RSCDS Bk 44**

1- 4 1L+2M 3/4 turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner - all in diagonal line
5- 8 Line rotates clockwise 1 place, 1M+2L dance on 1 more place **while** 1L+2M continue turn to place opposite partner in order (2) (1)
9-16 2s+1s 1/2 turn partners RH, pull back RSh & all dance out to own sides. 2s+1s circle 4H round to left
17-24 1s set, turn 2H opening out to face up, dance up & cast to 2nd place
25-32 2s+1s dance Diamond Poussette

WISP HILL (S3x32) 3C Set **Geoff Entwistle, 2023**

1- 8 1s+2s Set+Link; All set then 1s set advancing passing LSh to face 1st corners (corners also set)
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh; 1s dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp side. (3) (1) (2)
17-24 All turn partner RH & chase 1/2 round clockwise to own sides. 2 1 3
25-32 1s+3s Set+Link; All turn partners 2H. 2 3 1

WISP OF THISTLE (S8x32) 3C (4C set) **Pat Kent RSCDS Bk 37 & Nova Scotia Collection 2017**

1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

WITCH'S RANT (R5x32) 5C Set **Roy Clowes SCD Archives**

1- 4 1s+5s 3/4 turn RH to form line up/down middle, 1M+5L turn LH to face 1st corners (2s+4s acting as corners while 3s, 1L & 5M stand)
5-12 5L+1M turn 1st corner RH, 'partner' LH, 2nd corner RH, 'partner' LH
13-16 1s+5s turn partners RH 1.1/2 times back to places
17-24 3s stand **while** 1s+2s & 4s+5s dance interlocking reels of 3 round standing 3s (1s+2s **also** 4s+5s pass each other RSh to start)
25-32 1s slip step down for 2 bars **while** 2s+3s+4s+5s step up, 1s slip step back up & dance out between 2s+3s on own sides, in between 3s+4s & cast round 5s to 5th place

THE WITCHING HOUR (S8x32) 3C (4C set) **Sue McKinnell Sue McKinnell's SCDs**

1- 8 1L followed by 1M cast 1 place, cross below 2s (2s step up), dance down behind 3M & up the middle to face 2L (1L leading)
9-16 1s+2L dance RH across then cross diagonally down to face 3M, dance LH across with 3M & 1s end in 2nd place opposite sides facing out
17-24 1s dance out & up into reflection (mirror) reels of 3 on sides & 1s end facing 1st corners
25-32 1s turn 1st corners RH & pass RSh in middle, 1s turn 2nd corners RH & pass RSh to 2nd place own sides

WITH A SMILE (J3x32) 3C Set **Liebet Joubert Fields Of Gold**

1- 8 2s+3s dance the Knot 1 3 2
9-12 3s dance 1/2 Fig of 8 (3L up round 1s, 3M down round 2s). 1 (3) 2
13-16 All cross RH, all set (1) 3 (2)
17-20 1L dances RSh round 3L **while** 2M dances RSh round 3M to finish BtoB facing partner on 2nd corner diagonal
21-24 1s+2s dance 1/2 diagonal RSh reel of 4. 1L+2M finish reel by dancing across, 1L to 1M's place, 2M to 3L's place
25-28 2L dances LSh round 3M **while** 1M dances LSh round 3L to finish BtoB on 1st diagonal, 2L faces1L as 1M faces 2M
29-32 2s+1s dance 1/2 diagonal LSh reel of 4. 2L+1M finish reel by dancing across, 2L to 1L's place, 1M into 3M's place 2 3 1

WITHIN A MILE O' EDINBURGH TOON (S8x32) 3C (4C set) **Skillern RSCDS Bk 21**

1- 8 1s cast 1 place, turn 2H, cast down 1 place own sides & turn 2H
9-16 1s lead up to top, cross RH & cast down 1 place, 2s+1s dance R&L (1 bar per hand) 1s end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end in 2nd place opposite sides)
25-32 2s+1s+3s Adv+Ret & turn 2H all ending on own sides

THE WOLF IN THE WETSUIT (R3x40) 3C Set **Wiebke E Luedtke, 2024**

1- 8 1s turn RH, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s & finish facing 3rd corners
9-16 1s dance 1/2 diag reel of 4 (RSh to 3rd corner), 1s pass RSh; 1s dance 1/2 diag reel of 4 with 4th corners. 1s finish in 2nd place own side
17-24 1s lead down NHJ & Lady turns under Man's arm to change sides; 1s dance back up to 2nd place opp side. (3) (1) (2)
25-28 3s & 2s cross RH & set **while** 1s set & turn 3/4 RH to end 1M between 3s at top, 1L between 2s at bottom
29-32 2s & 3s cross up/down & set advancing to partner **while** 1s set & turn 3/4 RH into Allemande hold, All face up ready for …
33-40 All dance Allemande. 3 1 2

WOLF'S RETURN TO BADENOCH (R4x32) 4C Set **John Drewry Canadian Bk**

3s & 4s start on opp sides
1- 8 All set, cross RH, set cross back RH
9-16 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 4s crossing down/up to start)
17-24 1s & 4s 1/2 turn RH moving down/up & face up/down **while** 2s & 3s dance to ends & face 1s/2s, all set, 1s+2s & 3s+4s dance RH across
25-32 1s & 4s dance 1/2 Fig of 8 round 2s/3s, 1s+4s dance 1/2 R&L. 2 4 (1) (3)

WOO'D & MARRIED & A' (J8x32) 3C (4C set) **T Wilson RSCDS Bk 16**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s Promenade
17-24 1s+2s dance Poussette (1s end in lines across 1L between 2s facing 1M between 3s)
25-32 2s+1s+3s set twice (1s turning onto sides) & set to partners twice

THE WOOD OF FYVIE (R8x32) 3C (4C set) **J Young SCDs 18th Cent**

1- 8 1s set, cast 1 place, 2s set & cast back to places
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s turn partners RH 1.1/2 times
17-24 1s lead down below 3s, cross & cast to 2nd place, 2s+1s+3s Adv+Ret
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) & 1s cross LH to 2nd places

THE WOODEN HORSE (J3x32) 3C set **John Drewry Turkish Set**

1- 8 1s cross RH & cast 1 place **while** 2s set & dance up, 1s turn 2s on sides with nearer hand
9-16 1s cross RH & cast down 1 place **while** 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands
17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
25-32 1s dance 1/2 Fig of 8 round 3s & all turn partners RH

WOODLAND ASSEMBLY (J2x64) Sq.Set Tune - Teddy Bears Picnic **Barry Priddey Golden Oriole**

1- 8 All circle 8H round & back
9-16 1s+3s dance 1/2 R&L turning Ladies into centre (Ladies BtoB), set, turn partners RH into prom hold to 1s facing 2M & 3s face 4M
17-24 3s dance RSh reel of 3 across with 4M+2L (start RSh to 4M) **while** 1s dance reel of 3 across with 2M+4L (start RSh to 2M)
25-32 1s+3s dance 1/2 R&L back to original places, all set to partners & turn RH
33-40 Ladies dance Fig of 8 round partner & corner (pass behind partner to start) **while** Men Adv+Ret for 2 steps twice
41-48 All turn partners RH & dance DoSiDo with partners
49-56 Men cast to dance Fig of 8 round corner & partner (pass behind corners to start) **as** Ladies Adv+Ret twice
57-64 All turn corners RH (4 bars) & partners LH (4 bars)
65-128 Repeat with 2s+4s leading with 2s facing 3M & 4s facing 1M

WOODLAND REEL (R8x40) 3C (4C set) **B Harris Sheaf Bk**

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s lead down for 3 bars, lead up & cast to 2nd place
17-24 1s dance Figs of 8 own sides (b'tw'n 3s to start)& end facing 1st corners **while** crnrs set facing on sides & change pl RH, set to prtnr & change pl RH
25-32 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending 2nd place own sides
33-40 2s+1s+3s circle 6H round to left & back

WOODLAND WEDDING (S3x40) 3C Set **Maureen Robson From North to South**

1- 8 1s dance down NHJ between 2s, cast down round 3s (2s&3s face down bar 4). 1s followed by 3s & 2s (who dance down) lead up to top. All take promenade hold facing up 1 3 2 ready for …
9-16 All dance Promenade, on bar 15 1s cast to 2nd place **while** 3s dance up to 1st place 3 1 2
17-24 3s+1s+2s dance the Knot to finish 1s facing 1st corners & 2s+3s facing out
25-32 2s+1s+3s dance 6 bar reels of 3 on sides (1s give LSh to 1st corners & 3s pass 2s RSh to start), 1s cross RH 2 1 3
33-40 1s+3s set, 1/2 turn partner 2H, circle 4H round 1/2 way & set

WOODSIDE (J8x32) 3C (4C set) **J McMillan Glasgow 90th Anniv**

1- 4 1s+2s dance double 1/2 Fig 8 (1s cross down, 2s dance up)
5- 8 1s+2s+3s dance 1/2 reels of 3 on sides, 1s crossing down thru 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up 3 2 1
9-12 2s+1s dance double 1/2 Fig 8 (2s dance down, 1s cross up)
13-16 3s+2s+1s dance 1/2 reels of 3 on sides, 3s dancing in and down, 2s dance down then cross up to 2nd place, 1s cross up thro' 2nd place 1 2 3
17-24 1s+2s+3s dance 1/2 mirror (reflection) reels on sides (1s dance in and down to start). 1s set, cast up 1 place (2s step down bars 23-24)
25-28 3s+1s dance 1/2 R&L (no polite turns) 1s finish facing in, 3s facing down
29-32 1s+3s+2s dance 1/4 Grand Chain (2 steps to each hand) 2 1 3

WOOTTON BRIDGE (R4x48) 4C set **New Forest SCD**

1- 8 1s turn RH 1.1/2 times, 1M followed by partner casts down behind 2L crosses to end 2nd place own sides
9-16 2s+1s dance RH across & LH back
17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s)
25-32 1s turn LH 1.1/2 times, 1L followed by partner casts down behind 3M & crosses to 3rd place own sides
33-40 1s dance RSh reels of 4 on sides & 1s end facing 4s
41-48 1s+4s set twice & turn RH 1.1/2 times on sides 2 3 4 1

WORBARROW BAY (S3x32) 3C set **Peter Loveland, 2013**

1- 8 1s+2s+3s set, 1s+2s dance 1/2 RH across; 2s+1s+3s set, 2s+1s cross RH
9-16 2s+1s+3s dance Set & Rotate for 3 couples. 3 1 2
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s dance "Slip Knot":
25-30 All 3 couples dance first 6 bars of standard Knot
31-32 2s (top place) turn LH to own side **while** 1s+3s dance 1/2 LH across to end on own side. 2 3 1

WORCESTER PERMAIN (S8x32) 3C (4C set) **John Drewry Donside Bk**

1- 8 1s cross down RH, cast down behind 3s, cross up & cast up behind 2s to top
9-16 1s+2s+3s set, petronella turn into centre, turn partner 2H & petronella to opposite sides
17-24 1s+2s+3s circle 6H round & back
25-28 1s lead down LH to 3rd pl, cross & cast up to 2nd pl **while** 2s set & cross LH to 3rd pl **while** 3s cast up to 1st pl & cross LH (**as** Muirland Willie)
29-32 3s+1s+2s dance 1/2 reel of 3 on sides (1s in & up to start)

THE WORDSMITHS (S4x32) 4C set **Rod Downey Cane Toad Coll**

3s & 4s start on opp sides
1- 8 1s dance down middle as 4s dance up & set to partners, 1s dance up & cast to 2nd places as 4s dance down & cast up
9-16 2s+1s also 4s+3s dance Diamond Poussette
17-24 1s & 4s dance 1/2 Fig of 8 round 2s/3s, 1L+4M also 1M+4L turn RH 1.1/2 times
25-32 2s+4s+1s+3s Adv+Ret, all turn partners RH

WORKING SHIFT (R8x32) 3C (4C set) **Neville Pope Sturt's Desert Pea**

1- 4 1s+2s set. 1s cast **while** 2s cross up LH to 1st place & face out. (2) 1 3
5- 8 2s+1s dance 1/2 double Fig of 8 (1s cross up to start) to finish 2s facing out, 1s facing in. 2 (1) 3
9-16 1s dance RSh reels of 3 on the sides (1s give RSh to 2nd corners). Corners loop at the end
17-20 1s dance 1/2 LSh reel across the dance (1L with 3s, 1M with 2s). (2) 1 (3)
21-24 1s Petronella turn into lines across (1L between 2s, 1M between 3s), 1s set
25-32 All Set+Link for 3, all turn RH. 2 1 3

THE WORLD TURNED UPSIDE DOWN (R6x32) 6C set **Iain Boyd Island Bay Coll**

4s & 5s & 6s start on opp sides
1- 8 All set & cross RH, all set & 1/2 RH turn partner to end in middle in Allemande hold. Top 3 facing up, bottom 3 facing down
9-16 1s+2s+3s also 4s+5s+6s dance Allemande. 3 2 1(6)(5)(4)
17-24 1s & 6s cross RH & cast 1 place away from the centre, cross LH & cast to ends. 1 3 2(5)(4)(6)
25-28 1s+3s also 4s+6s dance 1/2 R&L & end 1s facing 2s & 6s facing 5s (3)(1)2(5)6 4
29-32 3s & 4s cross RH as 1s & 2s also 5s & 6s change place RH on sides, 3s & 2s also 1s & 6s also 5s & 4s change LH on sides. 2 3 6(1)(4)(5)

THE WORLD TURNED UPSIDE DOWN (S8x32) 3C (4C Set) **Sue McKinnell S McKinnell's SCDs**

1- 8 1s set then dance down middle & cast up behind 3s+2s
9-16 1s+2s dance Diamond Poussette
17-24 1s dance Fig of 8 round 2s
25-32 1s dance down middle to 2nd place & turn 2H, 1s+3s circle left

WORLD'S END CLOSE (S3x40) 3C set **Moira Turner A World's End Book of 13 SCDs - Vol 1**

1- 8 1s+2s dance first 6 bars of Poussette, turn partner 1/4 2H, continue the turn individually to end in line of 4 up/down centre facing opp side (Lady above Man)
9-16 1s+2s dance 'The Targe':
9-10 1M+2L 3/4 turn RH while 1L+2M dance 1/4 way round anticlockwise
11-12 All turn partner once round LH
13-14 Repeat 9-10
15-16 All turn partner 3/4 LH onto side lines (2) (1)
17-24 2s+1s circle 4H round to right; 2s cross down & cast up to top **while** 1s cast up & dance down to end BtoB between 3s facing opp side
25-32 1s+3s dance 'Celtic Reel':
25-28 1s+3s pass RSh **as** for reel of 4, 1s dance clockwise 1/4 way **while** 3s dance 3/4 LSh round each other to face up/down in line of 4
29-32 1s+3s pass RSh **as** for reel of 4, 3s dance clockwise 1/4 way **while 1**s dance 3/4 LSh round each other to face across in line of 4
33-40 1s+3s pass RSh. 1s now on own sides, 3s in centre facing partner, 1s+3s set; 3s cross down LH & cast up to 2nd place own side. 2 3 1

WORTHAM MANOR (R4x48) 4C set **Alan Davis Blackwater Collection**

1- 8 1s+3s petronella turn & set **while** 2s & 4s step up 1 place & set; 1s+2s **also** 3s+4s dance RH across
9-16 1s+3s dance reel of 4 up/down centre. Bars 15-16 1M+3L pass RSh to end BtoB
17-24 All 4 couples petronella turn & set (1s & 3s now in original position but opp sides, 2s & 4s in centre); 1s+2s **also** 3s+4s dance RH across
25-32 2s+4s dance reel of 4 up/down centre. Bars 15-16 2M+4L pass RSh to end BtoB
33-40 2s+4s petronella turn (1) (2) (3) (4), all set; all turn partners RH
41-48 1L+2M cross RH
1L+3L **also** 1M+2L cross LH
1L+4M **also** 1M+3M cross RH
1M+4L cross LH. End 2 3 4 1

WREXHAM LADIES (J4x32) 4C Set **Betty Smart Wrexham & District Caledonian Assoc**

2 chords – 2nd chord 2s & 4s cross to opp sides
1- 8 All Ladies set advancing & Bal-in-Line (like Wild Geese) then dance RSh round partners & back to places
9-16 All dance reels of 4 on sides
17-24 1s turn RH (4 bars), 1s+2s dance 1/2 R&L
25-32 1s+3s dance 1/2 R&L then 1s+4s dance 1/2 R&L. 2 (3) 4 (1)

WULLIE MCPHERSON'S REEL (R8x32) 3C (4C set) **Katherine Burke After The Rain**

1- 4 All set, 1s cast to 2nd place (2s step up bars 3-4)
5-16 All dance 3 couple R&L, at end 1s pass LSh to finish back to back, 1M facing down, 1L facing up
17-24 1M+3s & 1L+2s join in crown triangle position. 2s+3s set for full 8 bars **while** 1s set right & while setting on left foot pull back LSh to 1/4 turn anticlockwise to form double triangle position facing opp sides. Repeat this move to finish 1L/1M facing down/up. 1s dance another 1/4 turn to face own sides. On bars 23-24, 1s set advancing, pull back RSh to finish 2nd place own sides.
25-32 All circle 6H round & back

WUNDERBAR! (R8x32) 3C (4C Set) **Helen McGinley Dublin SCDC**

1- 8 1s cross RH, cast (2s step up) & dance 1/2 Fig 8 round 3s
9-16 2s+1s+3s cross passing partner by RSh & dance clockwise round set to lines of 3 across, Ladies facing down, Men up. All Adv+Ret
17-24 All cross up/down passing partner by RSh and dance clockwise round set to opp sides facing in. 3s+1s+2s Adv+Ret
25-32 1s dance 1/2 diag RSh reel of 4 with 1st corners (in 3rd corner pstn), 1s pass RSh, dance 1/2 diag RSh reel of 4 with 2nd corners (4th corner pstn) ending in 2nd place own sides

WYCHES OF CHESHIRE (S3x32) 3C Triangular Set **Liz Bruynooghe Cheshire 40th Anniversary**

1- 8 All set to partner, Ladies dance in & to right passing LSh into next Ladies' place; all set to 'new' partner & turn 2H. Finish facing 'new' partner
9-16 All dance interlocking RSh reels of 4 & end by turning 'new' partner 3/4 RH to bring Men into centre
17-24 Men dance LH across 1.1/3 round finishing in triangular set facing original partner; all dance DoSiDo passing LSh. 2 3 1
25-32 All Set+Link; Ladies followed by partners chase clockwise 2 places. Bar 32: all pass partner RSh to form triangular set facing partners. 3 1 2

WYN'S FANCY (S4x32) 4C **John Brenchley RSCDS Western Australia**

1- 8 1s cross RH, cast (2s step up 3-4). 2s+1s dance LH across, Men end facing out
9-16 RSh reels of 3 on sides (6 bars) , 1s+3s passing RSh to start. 1M+3L **also** 1L+3M turn 1/2 RH to end in prom hold 1M+3L facing diag up, 1L+3M diag down
17-24 LSh reels of 3 across, 1M+3L pass 2M LSh **while** 1L+3M pass 4L LSh to start
25-32 1s cross RH, cast (4s step up 27-28). 4s+1s dance LH across

THE XYZZY (R8x32) 3C (4C set) **S McKinnell S Mckinnell SCDs**

1- 8 1s lead down the middle & back to face 1st corners
9-12 1s change places with 1st corners RH, 1s change places with opposite person LH **while** original 1st corners 3/4 turn LH to face 2nd corner pstns
13-16 Original 1st corners change places RH with 1s (in 2nd corners), corners change pls on sides LH **while** 1s turn LH to end BtoB in middle (L facing up)
17-24 1s dance reels of 3 on own sides (RSh to 3rd corners) ending in 2nd place
25-32 1s dance Diag R&L. 2 1 3 4

Y NOT 2K (R8x32) 3C (4C set) **B Davidson**

1- 8 1s cast down behind own side for 4 bars, turn out & dance back
9-16 1s dance down the middle & turn 3s with nearer hand, dance up & turn 2s with nearer hand to end in 2nd place own side
17-24 1s dance LSh round 1st corner, LSh round 3rd corner to end LSh to LSh facing opposite sides
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end in 2nd place own sides

YACHT ARION (H8x32) 3C (4C set) **Michael Franklin, 2023**

1- 4 1s+2s Petronella turn & set
5-12 1s+2s dance 1/2 Celtic Reel:
5-6 1s+2s pass partner RSh
7-8 1M+2L dance 1/4 clockwise round **while** 1L+2M dance 3/4 LSh round each other to face partners in a line across
9-10 1s+2s pass partner RSh
11-12 1L+2M dance 1/4 clockwise round **while** 1M+2L dance 3/4 LSh round each other to face partners in a line up/down the set
13-16 2s+1s turn 3/4 RH to sidelines & all set
17-20 All circle 1/2 round clockwise
21-24 1M+3s [at the top] **also** 1L+2s [at the bottom] dance RH across
25-28 1s turn 1.1/2 LH **while** 3s+2s chase 1/2 round clockwise
29-32 1L+2s [at the top] **also** 1M+3s [at the bottom] dance RH across. 2 1 3

YAEZAKURA (DOUBLE CHERRY BLOSSOMS) (S4x32) 4C **Taeko Tamura Saitama 10th Ann. Coll**

1- 8 1s+2s, 3s+4s set & dance RH across. 1s cast, 2s dance up, 4s cast up & 3s dance down. 2 1 4 3
9-12 1L+2M Allemande Right (Adv, take RH, Lady dances under Man's arm & out to place as Man retires) **while** 4L+3M Allemande Left **and** 1M, 2L, 4M & 3L set twice
13-16 1M+2L Allemande Left **while** 4M+3L Allemande Right **and** 1L, 2M, 3M & 4L set twice. 2 1 4 3
17-24 Reels of 4 on sides. 1s & 4s face each other on sides
25-28 1s+4s set on sides & change places LH. 2 4 1 3
29-32 2s+4s **also** 1s+3s circle 4H round to Left

YAMASHITA PARK (S8x32) 3C (4C set) **Masahiro Kondo Tokai Branch 25th Anniversary**

1- 8 1s set, cast (2s step up); 1/2 turn RH, face each other, pull back RSh & dance out to 2nd place opp sides 2 (1) 3
9-12 1s dance out round 4th corners (3), turn RH (1- quick) **while** 2nd corners 1/2 turn RH, face, pull back RSh & dance out to opp corners
13-16 1s dance out round 3rd corners, to 2nd place opp sides, **while** 1st corners 1/2 turn RH, face, pull back RSh & dance out to opp corners (3) (1) (2)
17-24 3s+1s+2s dance Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

YAN TAN TETHERA (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 2**

1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

YE'LL AYE BE WELCOME BACK AGAIN (S8x32) 3C (4C set) **Castle Menzies RSCDS Bk 7**

1- 8 1s+2s set twice, 1M+2L **also** 1L+2M turn 2H (1M dances across the top to turn 2L on Ladies side & crosses up diagonally to own place to face out **while** 1L dances down diagonally to turn on Men's side crossing back to own place to face in)
9-16 1M casts down own side **as** 1L dances down the middle, dance round the 3s & 1M dances up the middle **as** 1L casts up own side, cross RH at top & cast to face 1st crnrs
17-24 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place own sides

YE'RE WELCOME, CHARLY STUART (R8x32) 3C (4C set) **Castle Menzies RSCDS Bk 7**

1- 8 1s set, cast 1 place, 2s set & cast back to place
9-16 1s+2s dance RH across 1/2 way, set, dance LH across 1/2 way, 1s cast to end facing 1st corners **while** 2s dance up
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to 2nd place own sides

A YEAR OF DANCE (S8x32) 3C (4C set) **Marsha Hanson Chicago 25th Anniv Coll**

1- 8 1s & 3s 1/2 turn & twirl to opposite sides, 1s & 3s repeat back to places
9-16 1s cast 1 place, dance round each other RSh; 1M+2s (at top) &1L+3s (at bottom) dance LH across
17-24 1s lead down middle & back to 2nd place own side
25-32 2s+1s dance Diamond Poussette. 2 1 3

A YEAR WITH HARRY POTTER (M-3x(S32+R32)) 2C (3C set) **Anne Dejean The Walnut Bk 2**

Strathspey
1- 4 1s turn RH, cast (2s step up)
5- 8 2s+1s dance Petronella turn into middle (Men facing up, Ladies down) & set
9-24 2s+1s dance 16 bars of Celtic Reel:
9-11 2s+1s pass partner RSh **as** for reel of 4
12-14 outer dancers chase 1/4 clockwise **while** inner dancers dance 3/4 LSh round each other to face partner in line across
15-24 repeat 3 times to finish in starting position in line up & down
25-32 All dance Petronella into opposite sides, set, turn 1.1/2 (1s LH, 2s RH) 2 1
Reel
33-64 Repeat 1-32 in reel time

THE YELLOW-HAIRED LADDIE (Minuet 3/4 time 4x64) 4C set **Johnson RSCDS Bk 12**

1- 8 1s lead down below 2s & turn with RH,
9-16 1s dance DoSiDo & turn RH to end in 2nd place
17-32 2s repeat above Fig
33-40 1s cast 1 place, lead up the middle, turn RH to 1st places
41-48 1s dance DoSiDo & cross over RH to change places
49-64 1s turn next dancer on sides RH 1.1/2 times, turn 3rd dancer LH 1.1/2 times, turn 4th dancer RH 1.1/2 times & cross RH to 4th places

YES (R8x32) 3C (4C set) **George T Watt Strathspey message 66160**

1- 8 1s cross down into reels of 3 on opp. side (6 bars), 2s cast up **while**1s dance down to finish back-to-back in middle facing opp. sides
9-16 Set twice as in Double Triangles, 1s cast round 1st corners, meet, pull back RSH to finish back-to-back in middle, 1M facing down/1L up
17-24 Set twice as in Double Triangles, 1s cast round 4th corners to finish in 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

YES MARY (M-(S2x32+R2x32)) Sq.Set **John Robertson, (Taunton)**

1- 4 1s & 3s set & Petronella in Tandem into centre of set facing each other (1s with backs to 4s & 3s with backs to 2s)
5- 8 1s & 3s set, change places LH to face opposite side couples
9-16 All dance parallel RSh reels of 4 across the set
17-18 2s+1s **also** 4s+3s dance 1/2 RH across
19-22 2s & 4s facing in centre change places LH (2 bars) and curve to left 2s into 3rd place and 4s into 1st place
23-24 All four couples set
25-32 All circle 8H round & back. 4 1 2 3
Repeat in Strathspey time and then twice in Reel time to regain original positions

YES - I DO (M-(S3x32+R3x32)) 3C set **Martin McWilliam, 2014**

1- 8 1s set, 1L casts behind 2L+3L + dances up middle to place **while** 1M dances down middle & casts up behind 3M+2M to place
9-16 1s+2s set, pull back RSh & chase 1 place round clockwise; 1s+2s dance 1/2 RH across, 1M+2L set **while** 1L+2M change places RH. 2 1 3
17-24 1s dance Fig 8 on own side dancing under arches made by 2s & 3s (1s dance down between 3s to start) Bar 1: 3s make arch, Bar 5: 2s make arch, Bar 8: 2s+3s drop hands. 1s end in centre, 2nd place facing up ready for …
25-32 2s+1s+3s dance Allemande. End 3 1 2
Note: Dance 3 times as Strathspey then 3 times as Reel

YNYSLAS (S3x32) 3C Set **Sam Wilkins Woodside Coll**

1- 8 2s pass LSh to dance Corner Pass+Turn with 1st corners, pass RSh; 2s dance Corner Pass+Turn with 2nd corners & end facing out
9-16 2s dance Diagonal Figure 8:
2s dance RSh round 3rd corner (pstn), pass LSh up/down, dance LSh round 1st corner (pstn) & pass RSh to place while 1s+3s cross RH with partner, set & change places LH up/down. (3) 2 (1)
17-28 All dance R&L for 3 couples
17-18 All 3 couples cross RH with dancer opposite
19-20 Dancers in 1L place & 3M place change places diagonally LH **while** other couples change places LH on side
21-28 Repeat bars 17-20 twice more from new places. (No polite turns until bar 28) (3) 2 (1)
29-32 All set on sides, 3s cross RH while 2s cast to 3rd place while 1s cross up to 2nd place. 3 1 2

YORK & NORTH HUMBERSIDE STRATHSPEY (S4x32) 4C set **M&D Keech Competition Dances 1989**

1- 8 1s+2s **also** 3s+4s dance Diamond Poussette
9-16 1s lead down the middle & back **while** 2s+3s+4s set on sides with hands joined making arches
17-24 1s dance down between 2s, out behind 3s, up between 3s, out & behind 2s to top & face down, 2s+3s+4s join nearer hands with partners facing up
25-32 All set with 1s passing each couple LSh until reaching the bottom & all turn 2H

YORKSHIRE LASSES (J8x32) 3C (4C set) **Roy Goldring A Reel For Alice**

1- 8 1s cross RH & cast 2 places (2s+3s step up 3-4). 2s cross RH & cast 2 places (3s+1s step up 7-8)
9-12 1s followed by 2s dance 1/2 Fig 8 crossing up between 3s. 1s meet in middle in 3rd place facing up
13-16 1s dance up (as 2s dance down to 3rd place), cast to 2nd place own sides 3 1 2
17-24 All set, 3s+1s+2s turn 1/2 RH to face clockwise, chase clockwise to own sides, 1s finish facing 1st corners
25-28 1s set to 1st corner, set to 2nd corner, finishing back-to back (1M facing up, 1L facing down)
29-32 1s dance out of ends of set, cast to Left into 2nd place own sides

THE YORKSHIRE MAN (J8x32) 3C (4C set) **Dorothy Hargreaves Deep Cove Collection**

1- 8 1s set, cast (2s step up); 1s dance down, cast up round 3s to face 1st corners
9-16 1s set to & turn 1st corner RH; 1s turn 1.1/2 LH to face 2nd corners
17-24 1s set to & turn 2nd corner RH; 1s turn 1.1/2 LH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE YORKSHIRE ROSE (J8x32) 3C (4C set) **Trish Reid Chester Caledonian Society & RSCDS Book 54**

1- 8 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

YOU CAN DO IT (R8x32) 3C (4C set) **Brian Charlton Sydney Down Under**

1- 8 1s+2s+3s dance bottom crossing 'U' Chain (**As** Grand Chain, 2 steps/hand, but 3s cross to start & top couples set instead of crossing). (3) 1 (2)
9-16 1s dance 1/2 diag R&L with 1st corners; 1s dance 1/2 diag R&L with 2nd corner (pstns) (1M down, 1L up). 2 1 3
17-24 2s & 3s set & cross RH **while** 1s turn RH; RSh reels of 3 on sides (1L down/out, 1M up/out). (2) 1 (3)
25-32 3s & 2s cross RH **while** 1s turn LH; All dance RSh reels of 3 on sides (1L out/up, 1M down/out). 2 1 3

THE YOUNG ACCORDION MAN (R8x32) 3C (4C set) **Ruth Taylor Stagger Inn**

1- 8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

YOUNG AT HEART (J8x32) 3C (4C set) **Lyn Rankin Belfast Platinum Anniv**

1- 8 1s set, cross down RH to 2nd place opp sides to face 1st corners (2s step up); 1s+corners set, turn 3/4 RH to 1L between 2s facing down, 1M between 3s facing up
9-16 1s turn 1.1/4 LH to face 2nd corners; 1s+corners set, turn 3/4 LH to 1M between 2s facing down, 1L between 3s facing up
17-24 All Adv+Ret; 1/2 diag R&L (1M+3M & 1L+2L cross RH to start). End 1L between 2M+3M facing down, 1M between 2L+3L facing up
25-32 All set, all cross RH with partner; all chase clockwise 2 places, 2s at top, 1s in 2nd place opp sides & 3s in 3rd place, 1s cross RH. 2 1 3

YOUNG AT HEART (R8x32) 3C (4C Set) **Alan Rintoul Woodside Coll**

1- 8 1s+2s dance RH across 1/2 way, 2s turn 1.1/2 times to own sides **while** 1s turn 1.3/4 times to face 1st corners
9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners 1s ending 2nd place opposite sides
17-24 3s+1s+2s set, 1L+3M **also** 1M+2L change places RH, 1L+2L **also** 1M+3M change places LH on sides, top 3 couples set
25-32 1L+3L **also** 1M+2M change places RH, 1L+2M **also** 1M+3L change LH on sides, 2s+1s+3s set & 1s cross RH to own sides

THE YOUNG CHEVALIER (S8x32) 3C (4C set) **M Raynor SCD Archives**

1- 8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
9-16 1s followed by 2s lead down for 3 steps, 2s divide to follow 1s back to top, 1s cast to 2nd place **as** 2s dance to top
17-24 2s+1s dance 1/2 double Fig of 8 (1s cross up to start), 1s+3s dance 1/2 double Fig of 8 (1s cross down to start) **while** 2s set & cross RH
25-32 2s+1s circle 4H round to left **while** 3s set & cross RH, 1s+3s circle 4H round to right

YOUNG DIAMONDS (R1x96) Sq.Set **Alasdair Brown Eglinton Collection**

1- 8 All dance 8H round & back. Ladies finish facing anticlockwise ready to cast RSh
9-16 All dance Schiehallion reel 1/2 way round
17-18 All turn partners 3/4 RH
19-20 Men chase clockwise 1 place **while** Ladies dance 1/2 LH across
21-22 All turn person you meet 1/2 RH (1L & 2M etc)
23-24 Ladies chase clockwise 1 place **while** Men dance 1/2 LH across. Finish Men back to back in the middle facing partners
25-26 All set
27-30 All dance DoSiDo with partner
31-32 All set advancing to partner to join 2H ready for …
33-40 All dance Hello-Goodbye Poussette movement for 8 bars to move 1/2 way round set
33-34 All set (start right foot) moving on 2nd step into lines on the diagonals (Ladies Back to back)
35-36 Repeat, moving on 2nd step into lines across & up/down (Men back to back, 1L at top of set, 3L at bottom)
37-38 Repeat, moving on 2nd step into lines on the diagonals (Ladies back to back)
39-40 Repeat, moving on 2nd step into lines across & up/down (Men back to back, 2L at top of set, 4L at bottom)
41-42 All set
43-44 All dance Petronella turn
45-48 All turn partner LH, Men finish facing out
49-56 All Men cast behind partner & dance LH across to finish in Man's place 1 place anticlockwise (1M finishes in 3M's place etc)
57-64 All Ladies cast behind Man next to them, dance RH across to finish in original places facing the Man (3L facing 1M etc)
65-68 All dance 1/2 RSh interlocking reels of 4 (it means the last person each person passes RSh is their own partner who they turn)
69-72 All 1.1/2 RH turn partner. (1st couple now in 2nd place)
73-80 All dance Set & Rotate for 4 cpls to finish in original places
73-74 All ladies set **while** Men dance 1/2 RH across to opposite Men's place
75-76 Ladies cast into their partner's place **while** Men dance into next Ladies' place clockwise from where they finished hands across
77-78 Ladies dance 1/2 RH across **while** Men set
79-80 Ladies dance onto next Ladies' place round the set from where they finished the hands across **while** Men cast into Man's place
All finish 1 place anticlockwise round from where they started the formation
81-82 All set facing partner
83-88 All dance La Baratte:
Men 1/2 turn Lady RH & retains hand but at arm's length from each other
Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies' original place) & releasing Ladies' RH turns under Man's left arm until almost in original places
Couples 3/4 LH turn to finish in Promenade hold facing anticlockwise
89-96 All promenade 3/4 round the set for 6 bars. Men dance into centre to finish Back to back while bringing the Lady under her own right arm as she pulls back RSh. Finish with Men back to back in middle, RH joined with partner

YOUNG MOIRA'S REAL (& ALIVE) (S8x32) 3C (4C set) **John Morris Vallin Coll 1**

1- 8 1s lead down below 3s, lead up , dance out between 2s & 3s, cast up to original places facing in/down
9-16 1s+3s dance double Fig 8 round 2s (1s cross down, 3s cast up)
17-24 1s+2s circle 4H round to Left. 1s+2s set, 1s cast to 2nd place **as** 2s dance up to top & face out
25-32 Mirror reels of 3 on sides (2s out/down, 1s in/down, 3s out/up) 2 1 3 4

YOUNG NICK'S JUNK YARD (R4x32) 4C set **John Drewry Stoneywood Coll 2**

1- 8 2s/3s cross up/down & cast to 2nd/3rd places, 1s+2s **also** 3s+4s dance RH across
9-16 All dance reels of 4 on sides with 2s+3s ending 1/2 turn 2H on sides to face across
17-24 All circle 8H round & back
25-32 1s/4s cross RH & cast to 2nd/3rd pl **while** 2s/3s set & cross up/down, 4s followed by 1s lead down (LH) between 3s & cast up to 2nd/3rd pl. 2 4 1 3

THE YOUNG PRETENDER (J6x32) 6C Set **Barry Priddey Fairy Bridge Bk**

1- 8 1s+4s **also** 3s+6s set facing in diagonally, 1M+4L **also** 3M+6L 3/4 turn RH, 1M & 4L dance out thru 4M/6M places **as** 1L & 4L dance out thru 4L/6L places & cast back to place **while** 1L & 3L cast to 4L/6L places **as** 4M & 6M cast up to 1M/3M places & 4M+1L **also** 6M+4L 3/4 turn RH (similar to MacLeod's Fancy)
9-16 1s+2s+3s **also** 4s+5s+6s dance reels of 3 on sides (1s+2s **also** 5s+6s pass RSh to start)
17-24 1s+2s **also** 3s+4s **also** 5s+6s dance reels of 4 across (1M+2L, 3M+4L & 5M+6L pass LSh to start) & 1L+2M, 3L+4M & 5L+6M omit last LSh pass to all end in original places
25-32 1s+2s **&** 3s+4s **&** 5s+6s dance RH across 1/2 way, set & 2s & 5s (now end couples) cross LH **while** 1s+4s **&** 3s+6s dance LH across 1/2 way & all set

YOUNG WILSON'S REEL (R4x32) 4C set **Hilary Wilson Crystal Coll**

1- 8 1s+2s dance RH across & LH back to places
9-16 1s slip step down middle & back **while** 2s+3s+4 clap
17-24 1s cast behind 2s, in front of 3s, behind 4s & dance DoSiDo
25-32 All circle 8H round & back

YOWDENDRIFT (R8x40) 3C (4C set) **Geraldine & Holger Schuckelt Borderland Dances**

1- 8 1s+2s dance RH across & LH back
9-16 1s+3s set advancing slightly to the right, join hands in a line in the middle & set, 1s+3s turn partner 3/4 LH to finish on own sides 1 2 3. All set
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place 2 1 3
25-32 1s lead down for 2 bars, Lady turns to right under arms **while** Man dances to the left to finish both facing up (Lady on Man's left). 1s lead up, retaining right hands, turn round into 2nd place opposite sides facing out
33-40 2s+1s+3s dance LSh reels of 3 on opp sides (1L+3M, 1M+2L pass LSh to begin). 1s cross to 2nd place own side bars 39-40 2 1 3

YSOBEL (S8x32) 3C (4C set) **John Drewry Bankhead Bk 5 & RSCDS Bk 53**

1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs
17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
25-32 3s+1s+2s set & 3s+1M **also** 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set) **Mervyn Short RSCDS Bk 52**

1- 8 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
31-32 1s cross RH to own sides. 2 1 3

YTHANSIDE (S8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s set, cross down to 2nd place opposite sides, cast round to right & change places with partner RH to face up/down
9-16 1s dance reels of 3 across (RSh to 3rd corner - 1M with 2s & 1L with 3s) & 1s end in lines across 1M between 2s &1L between 3s
17-24 2s+1s+3s set, all change pl RH with opposite person, set, 1s cast clockwise to outside 2nd place own sides **as** 2s+3s 1/2 turn 2H on sides & face out
25-32 Men **also** Ladies circle 3H round to left on own sides & 3L/2M lead into 6H round to left to places. 2 1 3

YTHANSIDE (S3x32) 3C set **variation by John Drewry**

1- 8 1s set, cross down to 2nd place opposite sides, cast round to right & change places with partner RH to face up/down
9-16 1s dance reels of 3 across (RSh to 3rd corner - 1M with 2s & 1L with 3s) & 1s end in lines across 1M between 2s &1L between 3s
17-24 2s+1s+3s set, all change pl RH with opposite person, set, 1s cast clockwise to outside 2nd place own sides **as** 2s+3s full turn 2H on sides & face out
25-32 Men **also** Ladies circle 3H round to left on own sides & 2L/3M lead into 6H round to left to places. 3 1 2

YUKIO'S REEL (BLUEBELLS OF YUKIO) (R4x32) 4C set **Fred Moyes To Be A Wind**

2 chords: 2nd chord 1s & 3s face down, 2s & 4s face up
1- 8 1s+2s **also** 3s+4s set & turn RH, 2s face down, 3s face up; 2s+3s set & turn RH (Men's side right arm elbow turn as "Buchan Eightsome Reel")
9-16 1s cross, cast (2s step up); 1s cross, cast (3s step up). 2 3 1 4
17-20 1M sets advancing to 4L & they change places RH **while** 2s+3s dance RH across
21-24 1L sets advancing to 4M & they change places RH **while** 2s+3s dance LH across. 2 3 (4) (1)
25-32 1s dance 1/2 Fig 8 up round 4s; 4s dance1/2 Fig 8 up round 3s. End 2 3 4 1

THE ZOOLOGIST (J8x32) 3C (4C set) **D Brown RSCDS Bk 46**

1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

ZOOM INTO DANCE (R8x32) 3C (4C set) **Diane Rooney Cheshire 40th Anniversary**

1- 8 1s cross RH & cast (2s step up); 1s turn 1.1/4 LH to face 3L (1L followed by1M)
9-16 1s dance Alternating Tandem reel with 1st corners (change lead **only once** at 1st corner). 1s end facing 2L, 1M followed by 1L
17-24 1s repeat 9-16 with 2nd corners
25-32 1s dance up between 2s & cast to 2nd place; 2s+1s+3s turn partner RH

ZURICH CELEBRATION (S8x32) 3C (4C set) **C Harris**

1- 8 1s dance Inveran reels with 2s+3s & end facing 2s
9-16 1s+2s set, Petronella-in-tandem to sides, cross RH with other partner & chase 1 place clockwise
17-24 2s+1s dance RH across, 1+3s dance LH across
25-32 1s cast LSh round 1st corners & LSh round 3rd corners to 2nd place own sides

ZYTGLOGGE (R8x32) 3C (4C set) **Terry Blackburn Collecta Ursis**

1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 1st corners
9-12 1s 1/2 turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners 3/4 turn LH to face 1s again (on "2nd corners diagonal")
13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions
17-24 Repeat bars 9-16 (same people - opposite positions) & 1s end turning LH to 1M below 1L in centre facing 1st corners
25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple. 2 1 3
Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s & 1st corner people are moving in/out while 2nd corner people set & chase throughout.