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|  | MiniCrib AdditionsDecember 2024Version 34\_09 |  |

AAS YOOOU WIIISSSHHH (S8x32) 3C (4C set) Linda Mae Dennis Princess Bride Collection

 1- 4 1s cross RH & cast. 2s step up bars 3-4. 1s turn 2H. 2 (1) 3

 9-12 All 1/2 turn RH & twirl to opposite sides. (2) 1 (3)

13-16 All set, all 1/2 turn partner RH into Allemande hold, 1s facing down, 2s & 3s facing up

17-24 All dance a circulating Allemande

 2s & 3s dance normal Allemande **while** 1s Allemande down & up

 On last 2 bars, 1s finish on opposite sides **while** 3s turn 3/4 LH & 2s turn 1 1/4 LH to form a line up/down middle with Ladies in the middle

25-32 All dance the Targe:

 25-26 3rd & 2nd Ladies 3/4 turn RH in the middle **while** 1s & 3M & 2M (outside dancers) dance 1/4 way anticlockwise

 27-28 3s & 2s turn partners LH **while** 1s set

 29-30 repeat bars 25-26

 31-32 2s turn 1/4 LH to 1st place **while** 1s set **while** 3s turn 3/4 LH to 3rd place 2 1 3

BERWICKSHIRE ROUND REEL (R1x64) Sq.Set Roy Goldring Auld Friends Meet

 1- 4 1s+3s Advance, join NH with opposite dancer, 1L+3M face 4s, 1M+3L face 2 & all set

 5- 8 1s+3s drop hands, cast away & curve back to original place, all face partner & set

 9-16 2s+4s repeat 1- 16

17-24 All pass partner RH, turn next dancer LH once round; all pass partner RH, turn next dancer LH once round to end in original places Ladies facing out, Men facing in

25-32 All dance interlocking Men's Chain (Men LH across in centre)

33-40 Men dance into centre to face Lady on right & all set; all turn RH. Men end in Ladies' places, Ladies end in centre facing own partner & all set

41-44 All turn RH, Men dancing into centre to face Lady on right & all set

45-48 All turn RH, Men end in Ladies' places, Ladies end in centre facing own partner & all set pulling back RSh, join RH in centre, LH with partner

49-56 All dance RH across 1/2 round to finish in original places; all set & turn partner RH once round

57-64 All circle 8H round & back

CHAMPAGNE BUBBLES (S3x32) 3C Set Peter Loveland, 2024

 1- 8 1s+2s+3s dance the Slip Knot:

 1-4 All 3 couples dance first 6 bars of standard Knot. (3) (2) (1)

 5-8 3s (at top) turn LH to own side **while** 2s+1s dance 1/2 LH across to end on own side. 3 1 2

 9-16 All set, 1/2 turn partner 2H, pull back RSh & dance out to opp side & set. (3) (1) (2)

17-24 All circle 6H round & back

25-32 3s+1s+2s dance La Baratte:

 All set

 All 1/2 turn partner RH & retain hand but at arm's length from each other

 Men retrace steps with Ladies turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places

 All change places LH with partner to own sides. 3 1 2

THE CLIFFS OF INSANITY (J8x32) 3C (4C set) Linda Mae Dennis Princess Bride Collection

 1- 8 Figure of 8 reels of 3:

 1s+3s cast into reels of 3 on the sides while 2s cross up to dance a fig 8 through 1st & 2nd places. 3s face out at the end of reel

 9-10 2s cross down to 3rd place on opposite sides while 3s cast up to 2nd place. 1 3 (2)

11-12 All cross RH. (1) (3) 2

13-16 All dance 1/2 Fig of 8 reel of 3:

 3s cross up to dance 1/2 fig of 8 while 1s+2s cast into 1/2 reels of 3 on the sides. 2 3 (1)

17-24 3s+1s dance the Swirl:

 3s+1s 1/2 turn RH into Allemande hold (1s facing up & 3s facing down), pass LSh to change places & dance LH across to finish on the sides. 2 (1) 3

25-28 1M & corners joining hands on the sides, set & Adv while 1L & her corners wait for 2 bars & then join hands & set. 1s turn 2H quickly to change places (bars 28&29)

29-32 All Ladies retire for 2 bars & set while all Men Adv+Ret. 2 1 3

COBBLED TOGETHER (S3x48) 3C Set London Dancers, 2023

 1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s & face 1st corners

 9-16 1s dance RSh round 1st corners who dance in, 1/2 turn RH, pull back RSh & dance out to opp corner; 1s pass RSh to face 2nd corners & repeat bars 9-12. (3) (1) (2)

17-24 All dance Set+Link for 3 couples twice. 2 1 3

25-32 1s lead down (3 bars), cross & cast up to 2nd place opp sides (3 bars), all set. 2 (1) 3

33-44 All dance R&L for 3 couples

45-48 1s cross RH & cast to 3rd place (3s step up). 2 3 1

A DIZZYING INTELLECT (J8x32) 3C (4C set) Holly Gibson Princess Bride Collection

 1- 8 1s set advancing pass RSh. 1s turn 2s 1.1/2 times (LH Men's side, RH Ladies' side). 1s set advancing pass RSh & face out. 2 1 3

 9-16 2s+3s Set+Link around 1s (without hands) **while** 1s cast down below 3rd place & dance up middle to end BtoB in Crown triangle position in middle (1M facing down & 1L facing up). 1s dance 4 bars of Double Triangles to finish 1L facing down, 1M facing up

17-24 All dance reels of 3 across the dance, to begin 1s give RSh to 2nd corners (1M&3L & 1L&2M pass RSh). At the end 1s pass RSh to opposite sides

25-32 1s dance 1/2 RSh reels of 3 on the sides (1s give RSh to 4th corners). 1s set & cross RH. 2 1 3

FANCY THAT - A HUNDRED YEARS (R8x32) 3C (4C set) Theresa MacVarish Clark RSCDS Edinburgh Centenary

 1- 8 1s+2s+3s dance Mirror reels of 3 on sides giving hands (1s in/down, 2s out/up)

 9-16 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 LH across. (2) (3) 1

17-20 1s cast up **while** 3s cross down to 3rd place own side, 1s turn RH & face up **while** 2s cross RH

21-24 1s lead up to top & cast to face 1st corners

25-32 1s dance Corner Pass+Turn with 1st corners; dance Corner Pass+Turn with 2nd corners. 2 1 3

FARM BOY (S4x32) 4C Set Holly Gibson Princess Bride Collection

 1- 8 All set, 1/2 turn RH, twirl & dance out to opposite side, all set (1) (2) (3) (4)

 9-12 1s+3s (1s & 3s pass outside 2s) dance 1/2 Strathspey Poussette to finish in a line in the middle, Ladies facing up, Men down **while** 2s+4s advance for 1 bar, set & retire for 1 bar

13-16 3s+1s dance DoSiDo **while** 2s+4s change places RH on the sides, moving up one place to finish 4s in 1st place & 2s in 3rd place. 4s+2s set

17-20 3s+1s set, turn 1/4 RH to opposite sides, pull back RSh to face out & up **while** 4s+2s dance 1/2 R&L

21-24 1s+3s cast up round the person they are facing (3M round 2L, 3L round 2M, 1M round 4L & 1L round 4M), cross RH to own sides to 2nd & 4th places

25-32 All set, turn partners 2H for 2 bars to open out. 2s+3s also 4s+1s dance 4H round to left. 2 3 4 1

FAVOURITE THINGS (R8x32) 3C (4C set) Peter Holmes, 2024

 1- 8 1s+2s+3s dance Inveran reels

 9-16 1s turn RH moving down (2s step up 11-12) to dance 4 bars of Double Triangles with 2s+3s

17-24 1s dance Corner Pass+Turn with 1st corners; dance Corner Pass+Turn with 2nd corners. 1s end in 2nd place opp side. 2 (1) 3

25-32 1s dance 1/2 Fig 8 RSh round 4th corner (1L up/1M down); all turn RH (or birl). 2 1 3

FONTAINE-DE-VAUCLUSE (J8x32) 3C (4C set) Erika Ritzau, 2024

 1- 8 1s+2s Set+Rotate

 9-16 2s+1s+3s Circle 6H round & back

17-24 2s followed by 1s dance down & cast up round 3s, meet & dance up. 2 1 3

25-32 2s+1s+3s dance mirror reels of 3 on sides giving hands (1s in/up, 2s out/down). End 2 1 3

FOUR WHITE HORSES (J4x32) 4C Set Holly Gibson Princess Bride Collection

 1- 4 1s+2s **also** 3s+4s set & dance RH across 1/2 way. 2 (1) 4 (3)

 5- 8 2s&4s dance 1/2 fig of 8 down round 1s&3s

 9-16 2s+1s dance Ladies' chain **while** 4s+3s dance Men's chain

17-24 1s+3s Petronella turn to face up/down & set to partner, repeat to finish on own sides in 2nd/4th places. 2 1 4 3

25-28 1s+3s dance 1/2 R&L while 2s+4s set to partners & cross RH

29-32 All set & cross RH. 2 3 4 1

GUS'S REEL (R5x40) 5C Set Rob Sargent Tullich Collection

 1- 8 1s & 3s dance down (3 steps), back up (3s steps) & cast to 2nd/4th place (2s & 4s step up 7-8)

 9-16 1s & 3s dance Fig 8 round couple above (2s/4s). 2 1 4 3 5

17-24 1s+3s dance RH across flowing into 1s & 3s turn RH, 1s end in 2nd place own side, 3s in 3rd place (4s step down 23-24). 2 1 3 4 5

25-32 1L followed by 1M casts behind 3L (3s step up 27-28), dances across, behind 4th & 5th Men & across to 5th place own side **while** Bars 27-32: 4s+5s dance RH across moving up to end in 3rd/4th place. 2 3 4 5 1

33- 40 Top 2 couples (2s+3s) circle 4H round & back **while** bottom 3 couples (4s+5s+1s) circle 6H round & back (Last time through 10H round & back)

THE IMPRESSIVE CLERGYMAN (S8x32) 3C (4C set) Holly Gibson Princess Bride Collection

 1- 8 1s turn RH, cast, cross LH, cast to left into lines of 3 across (1L between 3s facing up, 1M between 2s facing down)

 9-12 All Set+Link for 3

13-16 1s cross RH & cast to right **while** 2s+3s set & cross RH

17-24 All dance LSh reels of 3 across (1s pass 2nd corner LSh to begin) to finish in lines of 3 across as at bar 8

25-28 All Set+Link for 3

29-32 2s+1s+3s set & cross RH

JEAN'S TRIPLET (S3x32) 3C Triangular Set Brian & Marion Pearson, 2022

 1- 8 All set to & turn partner RH, set to & 3/4 turn corner LH to bring Ladies into centre (corner is now "new" partner)

 9-12 Ladies dance dance RH across 2 places round **while** Men chase 1 place anticlockwise round to meet new partner & 3/4 turn to men in centre

13-16 Men dance dance RH across 2 places round **while** Ladies chase 1 place anticlockwise round to meet new partner & 1/2 turn LH to face partner

17-24 All dance Grand Chain to face new partner again

25-32 All Promenade clockwise round to Ladies' original place

JOPPA ROCKS (R6x32 or 8x32) 2C (3C or 4C set) Alex Gray RSCDS Edinburgh Centenary

 1- 8 1s lead down middle & back up to 1st place

 9-16 1s+2s dance RH across; 1s+2s dance LH across

17-24 1s & 2s dance the Rosette:

 17-20 1s & 2s turn partner RH 1/2 way, face partner, join hands in circle & set, pull back RSH & cast to opp sides (partner's place)

 21-24 1s & 2s dance clockwise 1/2 way round to new positions (2 1)

25-32 1s+2s turn partner RH, turn partner LH (or pivot turn)

A KING IN PATAGONIA (R8x32) 3C (4C set) Holly Gibson Princess Bride Collection

 1- 8 1s cast one place, turn 1 1/4 RH to dance out ends (1L between 3s, 1M between 2s) & cast to right to join left hands with partner's 2nd corner & right hands with partner. 2s step up on bars 1-2

 9-12 2L+1L+1M+3M Balance in Line. 1s release RH & turn corner 1/2 way LH. (1L between 2s & 1M between 3s)

13-16 1s pass 1st corners RSh & dance 1/2 reel of 3 across & curve in to join LH with 2nd corners & RH with partner.

17-20 2W+1M+1L+3M Balance in Line. 1s release RH & turn corner 1/2 way to 2nd place on own sides, 1L facing up, 1M facing down

21-24 1L passes 2M RSh & 1M passes 3L RSh to dance 1/2 reel of 3 on the sides. At end, 1s pass RSh to face out in 2nd place opposite sides

25-32 1s cast to right to dance round 1st corner places, pass RSh, cast to right round 2nd corner places & pass RSh to finish in 2nd place own sides **while** 3s+2s set & cross RH, set facing up & down, & change places RH on the sides. 2 1 3

THE KING'S KNOT (R3x32) 3C Set Keith Dingley

 1- 8 1s dance down middle (3 steps), dance up & cast to 2nd place (2s step up 7-8)

 9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh; dance 1/2 diag reel of 4 with 2nd corners. 1s end RSh to RSh in middle facing own side

17-20 1s dance out & cast RSh round 3rd corner (pstn) into centre RSh to RSh 1M facing down, 1L facing up

21-24 1s dance LH across on sides (1M+2M+3M, 1L+2L+3L)

25-28 1M dances down & casts up round 1st corner (pstn) to 2nd place Ladies' side **while** 1L dances up & casts to 2nd place Men's side

29-32 2s+1s+3s all turn partner 1.1/2 RH to own sides. 3 1 2

LYN'S FAMOUS 5 (COUPLE DANCE) (S5x32) 5C Set Gaye Collin

4s & 5s start on opposite sides

 1- 4 1s+2s **also** 4s+5s dance Allemande Right:

 Couples Advance for 2, give RH to partner & Lady turns under Man's arm, Lady dances back to place (1L+2L face down, 4L+5L face up) **as** Manretires

 5- 8 1L+2L dance down Ladies' side **while** 4L+5L dance up Men's side, 1L & 5L dance across to 4th/2nd place **while**

 2L+4L dance across to 1st/3rd place **while** 1M+2M & 4M+5M dance across & down/up sides & face each other **while** 3s dance DoSiDo 4 5 3 (2) (1)

 9-16 4s+5s+1s+2s dance reels of 4 on sides **while**

 3s dance Fig 8 between dancers in reel (3L in/up, 3M in/down to start)

17-24 5s+4s & 1s+2s set, cross RH; 5M+4L also 2M+1L (dancing side by side) curve round one another by the right to finish in original place & set

25-32 3s cross RH, 3s cast to 5th place opp side **while** 1s cross up (2s step up to 4th place); All turn partner 2H. 4 5 1 (2) (3)

MARGARET ALLEN OF CUMBRAE (R8x32) 4C Set Jimmie Hill

 1- 8 1s set, cross down RH to 2nd place opp side; 1s cast down round 3s, meet & dance up to 2nd place opp side facing out

 9-16 1M+2L turn LH **while** 1L+2M turn RH, 1s dance down middle; 1s turn 3s with other & All set. 2 (1) 3

17-24 2s+1s+3s dance Grand Chain

25-32 1s dance 1/2 Figs 8 (1M up round 2s, 1L down round 3s); 2s+1s+3s turn partner RH. 2 1 3

POUSSETTE PARTNERS (J8x32) 3C (4C set) Peter Holmes, 2024

 1- 8 1s+2s+3s dance mirror reels of 3 on opp sides (1s cross down). (1) 2 3

 9-16 1s cross RH & cast 2 places (2s+3s step up 11-12); 3s+1s dance LH across, remain in centre joining 2 hands ready for …

17-24 1s+3s dance Poussette

25-32 2s+1s+3s circle 6H round & back

REFLECTIONS (S3x32) 3C Set Peter Holmes, 2024

 1- 8 1s cross down RH, out between 2s & 3s, dance behind 3s, meet, cross up between 3s & 2s, dance behind 2s to 1st place

 9-16 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up to start)

17-24 1s turn RH, cast (2s step up); 2s+1s+3s Adv+Ret

25-32 1s+3s dance Espagnole:

 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

 29-32 3s turn RH as 1s turn LH to sides. 2 3 1

SECRETS OF THE FIRE SWAMP (J8x32) 3C (4C set) Linda Mae Dennis Princess Bride Collection

 1- 4 1s+2s Advance 1 step on Right (Skip-change), set on Left (Pas de Basque), retire 1 step, set on Left foot **while** 3s cross RH & cast up 2 places

 5- 8 2s followed by 1s lead down the middle for 2 bars, up for 2 bars to finish facing partners with both hands joined **while** 3s cross RH at top & cast down 2 places

 9-16 1s+2s dance Poussette. On bar 7 couples 1/2 turn again & retire to opposite sides

17-24 2s dance 1/2 Fig of 8 down round 1s, 1s dance 1/2 Fig of 8 down round 3s

25-32 All dance mirror reels of 3 on own sides (1s dance in & up to begin)

THE SIX-FIGURED MAN (J8x48) 3C (4C set) John Shaw Princess Bride Collection

 1- 8 1s+2s dance Espagnole but in bars 5-8 1s turn 1 1/2 LH to face 1st corners

 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

 5- 8 2s turn RH **as** 1s turn 1 1/2LH to face 1st corners

 9-16 1s dance a diagonal reel of 4 with 1st corners to finish facing 1st corners

17-24 1s set to 1st corners, cast back to their 3rd corner places **while** 1st corners set & dance into the centre to face their original positions. Repeat bars 17-20 with 1st corners setting & casting

25-32 1s dance diagonal reel of 4 with 2nd corners & finish facing 2nd corners

33-40 1s set to 2nd corners, cast back to their 4th corner places **while** 2nd corners set & dance into the centre to face their original positions. Repeat bars 33-36 with 2nd corners setting and casting 2 (1) 3

41-48 2s+3s facing up/down the set, set & change places RH, then set to partners & cross LH to own sides **while** 1s dance out to their right, round 1st corner places & dance in the ends to face each other. All clap, 1s pull RSh back & dance out the same ends & cast to their right, back to 2nd places own sides

SURREY MEDLEY (M-(2xS32+J2x32)) 4C Set Brian Pearson, 2001

 1- 8 1s & 4s cross RH & cast in 1 place (2s & 3s step down/up); 1s+4s dance 1/2 Fig round nearest end. 2 1 4 3

 9-16 All dance RSh reels of 4 on sides

17-24 2s+1s **also** 4s+3s circle 4H round & back

25-32 1s+4s (middle couples) dance 1/2 R&L; 1s+4s set & cross RH. 2 4 1 3

Repeat in Strathspey, clap & repeat twice in Jig time

SWASHBUCKLING DREAD PIRATE ROBERTS (R8x32) 3C (4C set) <$20241222 %> Holly Gibson Princess Bride Collection

 1- 8 1s lead down below 3s & turn RH (2s step up 3-4), 1s cast up round 3s to face 1st corners

 9-16 1s dance Hello-Goodbye setting (on bars 15-16 1s turn 1/2 way LH to face 1st corners)

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel of 4 with 2nd corners to finish 2nd place own sides

25-32 All 3 couples chase 1/2 way clockwise round the set. 1s turn 1 1/2 times RH to own sides

A TREAT FOR TRACEY (R8x40) 3C (4C set) Peter Holmes, 2024

 1- 4 1s cross down to 2nd place opp sides facing out **as** 2s dance up to top, 1s+2s turn NH on sides

 5- 8 Repeat 1-4, 2s crossing down, 1s dancing up. 1 2 3

 9-16 1s cross RH, cast (2s step up); 1s turn RH (or birl) to end 1M followed by 1L facing 3L

17-24 1s dance 1/2 Alternating Tandem reel of 3 with 1st corners (RSh to 3L); 1s dance 1/2 Alternating Tandem reel of 3 with 2nd corners (RSh to 2L). 1s end in 2nd place Ladies' side facing in NHJ (Lady on Man's right)

25-28 1s dance across **while** corners set, 1s cast (1L up, 1M down) into lines of 3 across **while** corners cross RH with partner

29-32 1s turn 1.1/4 to end in 2nd place own side **while** corners set facing up/down & change places RH on sides. 2 1 3

33-40 2s+1s+3s circle 6H round & back

TUIS IN THE GARDEN (J5x32) 5C Set Gaye Collin

 1- 8 1s & 3s dance down 1 place cast up round 2s/4s to original place; cross, cast into centre to face 1st corners (2s & 4s step up 7-8)

 9-16 1s & 3s set to 1st corners, turn corner RH; turn partner 1.1/4 LH to face 2nd corners

17-24 1s & 3s repeat 9-16 with 2nd corners; turn partner LH to 2nd/4th place opp side. 2 (1) 4 (3) 5

25-32 1s & 3s Adv+Ret diagonally; cross down (no hands) to 3rd/5th place **while** 4s+5s step up & all set. 2 4 1 5 3

THE WING (R8x40) 3C (4C set) Holly Gibson Princess Bride Collection

 1- 4 1s+2s turn 3/4 RH into centre & set

 5- 6 1M&2L (middle couples) set & turn right about to change places to face partners **while** 1L&2M dance anti-clockwise 1/2 way round the set to change places

 7- 8 1s+2s turn partners LH to finish 2s in 1st place & 1s facing 2nd corners

 9-16 1s set to 2nd corners & partner, turn partner RH to face 3rd corners. Set to 3rd corners & partner & turn partner RH to finish 1L facing up between 2s & 1M facing down between 3s

17-22 1s dance LSh reels of 3 on opposite sides (1s give LSh to 1st corner)

23-24 At end 1s 1/2 turn their partner LH to face 1st corners

25-32 1s repeat bars 9-16 beginning with 1st corners, then 2nd corners & end in 2nd place on own side