

"WIRRAL IN GLADENBACH"

A four x 32 Bar Reel for a square set formation.

Devised by Valerie Farmer, Wirral R.S.C.D.S. 1988.

Bars

- 1 - 4 Ladies dance half rights and lefts.
Beginning by ladies in 1st and 2nd places changing right hand
and by ladies in 3rd and 4th places changing right hand
- 5 - 8 Partners dance half rights and lefts, men finishing facing out
- 9 - 16 Double ladies chain, that is 1st and 3rd ladies and 2nd and
4th ladies, giving left hand in middle of set.
- 17 - 18 Men turn partner half way round with left hand to finish in a
promenade hold facing out of the set.
- 19 - 22 Promenade quarter way round set, anti-clockwise, finishing
facing partner. Retain right hands.
- 23 - 24 Men set whilst ladies set turning left about under partners
right arm.
- 25 - 32 Interlocking Reels of four round the set.
Pass partner right shoulder, next person left shoulder, next
person right shoulder turn about and come back to place, one
place round the set.

Repeat three more times.

NOTE Bars 1 - 4 and bars 5 - 8 are ALWAYS danced by the same
couple, not from the positions. Hence the second time through
the ladies (and then the men) in 2nd & 3rd places, with those in
3rd and 4th places start.

Music: "Wirral in Gladenbach" by Muriel Rimmer.

In August 1987 RSCDS Wirral Branch participated in the 7th International
Folklore Festival held in Landkreis Marburg-Biedenkopf, Hesse, Germany.
Together with dancing friends from Wallasey Caledonian Society, a group of
around 35 dancers were hosted by Volkstanz- & Trachtengruppe Gladenbach
e.V.

As well as RSCDS Wirral, dance groups from Poland, Portugal,
Czechoslovakia, The United States of America and Yugoslavia (some 350
dancers) also participated, together with German dance groups from the
local area.

Much of the German music inspired Muriel Rimmer to compose
"Wirral in Gladenbach" - and so of course a dance had to be devised
to go with it.

WIRRAL IN GLADENBACH

COMPOSED BY

MURIEL RIMMER

TRANSCRIBED BY

KEN JONES

WIRRAL IN GLADENBACH

MURIEL —
— RIMMER

Handwritten musical score for "Wirral in Gladenbach" by Muriel Rimmer. The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features various chords and melodic lines. Chord labels include Em, A7, G, and D7. There are also some handwritten annotations like 'D' and 'A' above notes.

A handwritten musical score for guitar, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Chord symbols are written above the bass staff: G, C, G, D7, G, EM, A7, D, A7, G, and A7. The score concludes with a double bar line and repeat signs.

CELSIOR MSS. PAPER.—B. & F.

TRANSCRIBED BY KEN JONES

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