

**TWENTY-TEN (2010)**  
**HALIBURTON SCOTTISH COUNTRY DANCE BOOK #6**

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## H6-1

## THRESHER ROUND

32 bar Strathspey/Reel  
Line of 3 facing line of 3 around the room

*Featured formation*  
Snake

### BARS

- 1.8 SET, PASS & CHASE: nearer hands joined in lines of 3, all set, pass opposite by the right hand, & chase clockwise halfway (centres pull right shoulder back to face partner behind: N.B. ends have changed places);
- 9.16 TURN RIGHT & LEFT: centre person turns right hand partner by the right hand, then left hand partner by the left hand;
- 17.24 REEL OF 3: all dance a right shoulder reel of three with partners (start passing “new” right hand partner by the right shoulder);
- 25.32 TEAPOTS & SNAKE: dance a right hand across with partners, then right hand person leads an anticlockwise chase halfway around into the opposite line facing next line of 3 around the room.

REPEAT with next line of 3

## H6-2

## THE TREEPLE BOB

32 bar Jig  
3 people in a line  
Ends facing clockwise, Centres face anticlockwise & take a step back,

*Featured formation*  
3-person promenade

### BARS

- 1.8 TURN LEFT & RIGHT: centre person turns left hand partner by the left hand, then right hand partner by the right hand;
- 9.12 CIRCLE: 3-hands round to the left (on bar 12, centre person dances forwards raising arms, & pulling right shoulder back dance under arches: ends keep hands joined behind the back of the centre person);
- 13.163-PERSON PROMENADE: all dance clockwise;
- 17.18 UNWIND: using pas de basque ends drop hands & swivel to face anticlockwise, AS centre person with hands still joined with ends, dances forwards 2wiveling to the left under arches to face anticlockwise;
- 19.22 DANCE ANTICLOCKWISE: nearer hands joined dance anticlockwise to starting positions;
- 23-24 SET: all set facing the centre of the triangle;
- 25-32 REEL OF 3: all dance a right shoulder reel of three (on bars 31-32, centre dance forwards to face next line of 3).

REPEAT with next line of 3

**H6-3****CANTILY LILT IT**

6/8x32 bar Strathspey

*Featured formations*2-couple dance in  $\frac{3}{4}$  couple longways set

Reel of 4

**BARS**

- 1.4 1<sup>ST</sup> WOMAN  $\frac{1}{2}$  FIGURE 8/1<sup>ST</sup> MAN CROSSES & CASTS: 1<sup>st</sup> woman dances a  $\frac{1}{2}$  figure of 8 through 2<sup>nd</sup> couple ending in the middle facing down AS 1<sup>st</sup> man crosses over through his partner's place & cast off ending in the middle facing up;
- 5.8 SET & PETRONELLA: 1<sup>st</sup> & 2<sup>nd</sup> couple set & petronella (using skip change of step);
- 9.16 WHEELS: 1<sup>st</sup> & 2<sup>nd</sup> couple dance hands across by the right & then left (2<sup>nd</sup> couple pass left hands to end back-to-back in the middle, AS 1<sup>st</sup> couple cast to their right to end in a line of 4 across the dance);
- 17.24 REEL OF 4: 1<sup>st</sup> & 2<sup>nd</sup> couples dance a reel of 4 across the dance (2<sup>nd</sup> couple omit last left shoulder to finish in a line of 4 facing down nearer hands joined: 2<sup>nd</sup> couple are in the middle on own side, 1<sup>st</sup> couple at the ends on opposite sides);
- 25.32 DOWN MIDDLE & BACK: 1<sup>st</sup> & 2<sup>nd</sup> couple dance down the middle, then 2<sup>nd</sup> couple dance back to 1<sup>st</sup> place followed by 1<sup>st</sup> couple;
- 33.40 FIGURE OF 8: 1<sup>st</sup> couple dance a figure of 8 through 2<sup>nd</sup> couple, beginning by dancing up through 2<sup>nd</sup> couple & casting off on opposite sides, and ending in 2<sup>nd</sup> place on own side.

REPEAT from 2<sup>nd</sup> place**H6-4****REILL O' LIFE**

6/8x32 bar Reel

*Featured formation*2-couple dance in  $\frac{3}{4}$ -couple longways set

Reel of 4

**BARS**

- 1.4 1<sup>ST</sup> WOMAN  $\frac{1}{2}$  FIGURE 8/1<sup>ST</sup> MAN CROSSES & CASTS: 1<sup>st</sup> woman dances a figure of 8 through 2<sup>nd</sup> couple ending in the middle facing own side AS 1<sup>st</sup> man crosses over through his partner's place & cast off ending in the middle facing own side;
- 5.8 WHEEL: 1<sup>st</sup> & 2<sup>nd</sup> couple dance right hands across: at the end 1<sup>st</sup> couple end facing own side ready for:
- 9.16 REEL OF 4: 1<sup>st</sup> & 2<sup>nd</sup> couple dance a reel of 4 across the set (1<sup>st</sup> couple end by passing right shoulders instead of left ending with 1<sup>st</sup> man in the middle above 2<sup>nd</sup> couple facing women's side, & 1<sup>st</sup> woman in the middle below 2<sup>nd</sup> couple facing men's side);
- 17.20 WHEEL: 1<sup>st</sup> & 2<sup>nd</sup> couple dance right hands across (1<sup>st</sup> couple end facing opposite side);
- 21.24 CHASE: 1<sup>st</sup> man cast off round 2<sup>nd</sup> woman & across to 2<sup>nd</sup> place on own side followed by 1<sup>st</sup> woman who ends in 2<sup>nd</sup> place on own side;
- 25.32 CIRCLE & BACK: 1<sup>st</sup> & 2<sup>nd</sup> couples dance round & back.
- REPEAT from 2<sup>nd</sup> place

**H6-5****THE BARLEY RIGG**

3x32 Bar Strathspey

*Featured Formations*

3-couple dance in 3-couple set

Rigg, Friendly hold

BARS

- 1-8 MIRROR REELS OF 3: 1<sup>st</sup> couple dance a reel of 3 with 2<sup>nd</sup> & 3<sup>rd</sup> couples (to begin 1<sup>st</sup> couple dance in & down, 2<sup>nd</sup> couple out & up, 3<sup>rd</sup> couple in & up: join nearer hands with partner whenever possible);
- 9-16 DOWN MIDDLE & UP AS "FREENDS": 1<sup>st</sup> couple followed by 2<sup>nd</sup> & 3<sup>rd</sup> couples lead down the middle, keeping right hands joined both swivel to their left (women place their right hand akimbo on their right hip & man's arm is behind partner's waist), then dance up the middle staying in the centre;
- 17-24 RIGG: women unwind changing sides with partner (2 bars), 3<sup>rd</sup>, 2<sup>nd</sup>, & 1<sup>st</sup> couples chase clockwise halfway round to original places (4 bars), & set;
- 25-32 LOOP: 2<sup>nd</sup> & 3<sup>rd</sup> couples dance up between 1<sup>st</sup> couple, divide & cast down the side (4 bars), then 3<sup>rd</sup> couple followed by 1<sup>st</sup> couple dance down between 2<sup>nd</sup> couple & cast up the side (ending order: 3-1-2).

REPEAT twice

**H6-6****THE RUN RIGG**

3x32 Bar Reel

*Featured Formations*

3-couple dance in 3-couple set

Rigg, Friendly hold

BARS

- 1-8 TEAPOTS: 2<sup>nd</sup> couple dance 3-hands across with right hands, 2<sup>nd</sup> woman with 1<sup>st</sup> couple, 2<sup>nd</sup> man with 3<sup>rd</sup> couple; then switch ends to dance 3-hands across with left hands, 2<sup>nd</sup> woman with 3<sup>rd</sup> couple, 2<sup>nd</sup> man with 2<sup>nd</sup> couple;
- 9-16 DOWN MIDDLE & UP AS "FREENDS": 3<sup>rd</sup> couple followed by 2<sup>nd</sup> & 1<sup>st</sup> couples lead down the middle, keeping right hands joined both swivel to their left (women place their right hands akimbo on their right hip & man's arm is behind partner's waist), then dance up the middle staying in the centre;
- 17-24 RIGG: women unwind changing sides with partner (2 bars), 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> couples chase clockwise halfway round to own sides (4 bars), & set;
- 25-32 ¾ RIGHTS & LEFTS & SET: top two couples (3<sup>rd</sup> & 2<sup>nd</sup>) dance ¾ rights & lefts, and set.

REPEAT twice

**H6-7****THE LANG RIGG**

3x32 Bar Jig

*Featured Formations*

3-couple dance in 3-couple set

Rigg, Friendly hold

BARS

- 1-8 PETRONELLA, SET & TURN: all petronella into a line in the middle, set, & turn partner 1+ ¼ with right hand staying in the middle ;
- 9-16 DOWN MIDDLE & UP AS "FREENDS": 3<sup>rd</sup> couple followed by 2<sup>nd</sup> & 1<sup>st</sup> couples lead down the middle, keeping right hands joined both swivel to their left (women place their right hands akimbo on their right hip & man's arm is behind partner's waist), then dance up the middle staying in the centre;
- 17-24 RIGG: women unwind changing places with partner (2 bars), 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> couples chase clockwise halfway round to own side (4 bars), & set;
- 25-32 ½ CHASE, CROSS & SET: top two couples (3<sup>rd</sup> & 2<sup>nd</sup> couples) chase clockwise halfway round, cross right hands with partner, & set (ending order: 2-3-1).

REPEAT twice

**H6-8****THE AULD RIGG**

8x32 Bar Strathspey  
3-couple dance in 4-couple set

*Featured Formations*  
Rigg, Friendly hold  
Modified Diagonal Rights & Lefts

**BARS**

- 1-8 DOWN MIDDLE & UP AS “FREENDS” (“friends”): 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple lead down the middle, keeping right hands joined both swivel to their left (women place their hands akimbo on their right hip & man’s arm is behind partner’s waist), then dance up the middle staying in the centre;
- 9-16 RIGG: women unwind changing sides with partner (2 bars), 1<sup>st</sup> & 2<sup>nd</sup> couples chase clockwise halfway round to own side (4 bars), & set (2 bars): 1<sup>st</sup> couple end in 2<sup>nd</sup> place;
- 17-24 DIAGONAL RIGHTS & LEFTS MODIFIED: 1<sup>st</sup> couple & 1<sup>st</sup> corners change places with rights hands, then left hands on side AS 2<sup>nd</sup> corners set & cross right hands on the diagonal (4 bars); 1<sup>st</sup> couple & 2<sup>nd</sup> corners (now in partner’s 2<sup>nd</sup> corner position) change places with rights hands, then left hands on side AS 1<sup>st</sup> corners set & cross right hands on the diagonal (4 bars);
- 25-32 SET, TURN, & SET: 2<sup>nd</sup>, 1<sup>st</sup>, & 3<sup>rd</sup> couples set, turn partner by the right, & set again.
- REPEAT from 2<sup>nd</sup> place

**H6-9****THE BROOME RIGG**

6/8x32 Bar Jig  
2-couple dance in 3/4-couple set

*Featured Formations*  
Rigg, Friendly Hold  
Highland Poussette in quick tempo

**BARS**

- 1-8 FIGURE 8: 1<sup>st</sup> & 2<sup>nd</sup> couples dance a figure of 8 across the dance (start with 1<sup>st</sup> couple crossing downwards AS 2<sup>nd</sup> couple dance up the side);
- 9-16 DOWN MIDDLE & UP AS “FREENDS” (“friends”): 1<sup>st</sup> couple followed by 2<sup>nd</sup> couple lead down the middle, keeping right hands joined both swivel to their left (women place their hands akimbo on their right hip & man’s arm is behind partner’s waist), then dance up the middle staying in the centre;
- 17-24 RIGG: women unwind changing sides with partner (2 bars), 2<sup>nd</sup> & 1<sup>st</sup> couples chase clockwise halfway round to original places (4 bars), & petronella into a line in the centre (2 bars) joining both hands with partner;
- 25-32 HIGHLAND POUSSETTE: slip out to side, 1/4 turn (1/2 pas de basque), slip along side, 1/4 turn (1/2 pas de basque), slip into middle, 1/2 pas de basque, turn 3/4 out to own side in progressed places (N.B. this possette is similar to the Highland Schottische Poussette).
- REPEAT from 2<sup>nd</sup> place

**H6-10****BARMAN'S JIG**

6/8x32 Jig  
2-couple dance in  $\frac{3}{4}$ -couple longways set

*Featured formation*  
Set & Link

**BARS**

- 1.8 1<sup>ST</sup> COUPLE TURN &  $\frac{1}{2}$  FIGURE OF 8: 1<sup>st</sup> couple turn by the right, then cross downwards to dance a half figure of 8 through 2<sup>nd</sup> couple ending in 1<sup>st</sup> place on opposite side;
- 9.16 2<sup>ND</sup> COUPLE TURN &  $\frac{1}{2}$  FIGURE OF 8: 2<sup>nd</sup> couple turn by the left & then cross upwards to dance a half figure of 8 through 1<sup>st</sup> couple ending in 2<sup>nd</sup> place on opposite side;
- 17.24 SET & LINK TWICE: 1<sup>st</sup> & 2<sup>nd</sup> couples set & link twice ending facing clockwise;
- 25.26 CHASE: 1<sup>st</sup> & 2<sup>nd</sup> couples chase clockwise round halfway to own side in progressed places;
- 28.32 SET & SPRING POINTS: 1<sup>st</sup> couple set & spring points.  
REPEAT from 2<sup>nd</sup> place

**H6-11****THE BLYTHEST LILT**

3x32 bar Strathspey  
3-couple dance in triangular set  
(start with men back-to-back in centre facing partner)

*Featured Formation*  
Set and Link

**BARS**

- 1-4  $\frac{1}{2}$  TURN &  $\frac{3}{4}$  WHEEL/CHASE: all turn partner halfway with right hand, then women dance  $\frac{2}{3}$  left hands across AS men dance clockwise one place round the periphery of the set;
- 5-8  $\frac{1}{2}$  TURN &  $\frac{3}{4}$  WHEEL/CHASE: all turn partner halfway with right hand, then men dance  $\frac{2}{3}$  left hands across AS women dance clockwise one place round the periphery of the nearer set (end facing anticlockwise hands joined with partner);
- 9-12 SET & LINK with partner ending with men on the outside facing clockwise;
- 13-16 TEAPOTS OR CHASE: women dance left hands across  $1+\frac{2}{3}$  round AS men dance two places clockwise around the periphery of the set (end facing anticlockwise hands joined with partner);
- 17-20 SET & LINK with partner ending with women on the outside facing clockwise;
- 21-24 TEAPOTS OR CHASE: men dance left hands across  $1+\frac{2}{3}$  round AS women dance two places clockwise around the periphery of the set;
- 25-32 TURN & ALLEMANDE: turn partner once round with right hands (2 bars), and allemande  $1+\frac{1}{3}$  times around the set to end one place to the right of original places.  
REPEAT twice

**H6-12****FOLLOW THE KNOWES**

3x32 bar Strathpsey

*Featured formation*

3-couple dance in 3-couple longways set

Snake, loop

BARS

- 1.4 TEAPOTS: 3 hands across right hands, 2<sup>nd</sup> woman-1<sup>st</sup> couple & 2<sup>nd</sup> man-3<sup>rd</sup> couple (2<sup>nd</sup> couple end in the middle shoulder to shoulder facing opposite side);
- 5.8 SNAKE: 2<sup>nd</sup> woman (followed by 1<sup>st</sup> couple) casts off through 3<sup>rd</sup> man's place, dances across to 3<sup>rd</sup> woman's place & up to 2<sup>nd</sup> place on own side, AS 2<sup>nd</sup> man (followed by 3<sup>rd</sup> couple) casts up through 1<sup>st</sup> woman's place, dances across to 1<sup>st</sup> man's place & down to 2<sup>nd</sup> place on own side, all end on own side: order 3-2-1;
- 9.16 TEAPOTS: 3 hands across left hands, 2<sup>nd</sup> woman-1<sup>st</sup> couple and 2<sup>nd</sup> man-3<sup>rd</sup> couple (2<sup>nd</sup> couple end in the middle shoulder to shoulder facing opposite side);
- 13.16 SNAKE: 2<sup>nd</sup> woman (followed by 1<sup>st</sup> couple) casts up through 1<sup>st</sup> man's place, dances across to 1<sup>st</sup> woman's place & down to 2<sup>nd</sup> place on own side, AS 2<sup>nd</sup> man (followed by 3<sup>rd</sup> couple) casts down through 3<sup>rd</sup> woman's place, dances across to 3<sup>rd</sup> man's place & up to 2<sup>nd</sup> place on own side, all end in original places;
- 17.24 LOOP DOWN & UP: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple dance between 3<sup>rd</sup> couple & cast up along the side, then 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple dance up between 2<sup>nd</sup> couple (at the top) and cast down the side: ending order 2-3-1.
- 25.32 Circle & BACK: 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> couples dance six hands round & back.

REPEAT twice

**H6-13****HANLE THE FEET**

3x32 bar Jig

*Featured formations*

3-couple dance in 3-couple longways set

Snake, Reversing chain

BARS

- 1.5 TEAPOTS: 3 hands across right hands, 2<sup>nd</sup> woman-1<sup>st</sup> couple & 2<sup>nd</sup> man-3<sup>rd</sup> couple (2<sup>nd</sup> couple end in the middle shoulder to shoulder facing opposite side);
- 5.9 SNAKE: 2<sup>nd</sup> woman (followed by 1<sup>st</sup> couple) casts off through 3<sup>rd</sup> man's place, dances across to 3<sup>rd</sup> woman's place & up to 2<sup>nd</sup> place on own side, AS 2<sup>nd</sup> man (followed by 3<sup>rd</sup> couple) casts up through 1<sup>st</sup> woman's place, dances across to 1<sup>st</sup> man's place & down to 2<sup>nd</sup> place on own side, all end on own side: order 3-2-1;
- 9.17 TEAPOTS: 3 hands across left hands, 2<sup>nd</sup> woman-1<sup>st</sup> couple and 2<sup>nd</sup> man-3<sup>rd</sup> couple (2<sup>nd</sup> couple end in the middle shoulder to shoulder facing opposite side);
- 13.17 SNAKE: 2<sup>nd</sup> woman (followed by 1<sup>st</sup> couple) casts up through 1<sup>st</sup> man's place, dances across to 1<sup>st</sup> woman's place & down to 2<sup>nd</sup> place on own side, AS 2<sup>nd</sup> man (followed by 3<sup>rd</sup> couple) casts down through 3<sup>rd</sup> woman's place, dances across to 3<sup>rd</sup> man's place & up to 2<sup>nd</sup> place on own side, all end in original places;
- 17.24 CIRCLE & BACK: all dance hands round & back (end with 1<sup>st</sup> couple facing each other, and 2<sup>nd</sup> & 3<sup>rd</sup> couples facing along the side);
- 25.32 REVERSING CHAIN: all dance a chain (the couple dancing across the end dances a full turn instead of passing one another): 1<sup>st</sup> couple turn by the right AS 2<sup>nd</sup> & 3<sup>rd</sup> couples pass each other by the right (2 bars), 2<sup>nd</sup> couple turn by the left AS 1<sup>st</sup> & 3<sup>rd</sup> couples pass each other by the left (2 bars), 3<sup>rd</sup> couple turn by the right AS 1<sup>st</sup> & 2<sup>nd</sup> couples pass each other by the right (2 bars), 1<sup>st</sup> couple turn by the left AS 2<sup>nd</sup> & 3<sup>rd</sup> couples pass each other by the left (2 bars)(end: 2-3-1).

REPEAT twice

**H6-14****THE FOREOARS LILT**

3x32 bar Strathpsey

*Featured formation*

3-couple dance in 3-couple longways set Set, Turn, ½ rights &amp; lefts with corners

BARS

1.8 SET, TURN & ½ RIGHTS & LEFTS WITH 1<sup>ST</sup> CORNERS: 2<sup>nd</sup> couple set advancing to 1<sup>st</sup> corners & turn them ¾ with both hands; then all four dance rights & lefts halfway (2<sup>nd</sup> couple end facing 2<sup>nd</sup> corners);

9.16 SET, TURN & ½ RIGHTS & LEFTS WITH 2<sup>ND</sup> CORNERS: 2<sup>nd</sup> couple set to 2<sup>nd</sup> corners & turn ¾ with both hands; then all four dance rights & lefts halfway (ending order 3-2-1, with 3<sup>rd</sup> & 1<sup>st</sup> couples on opposite sides);

17.24 TEAPOTS & SNAKE: right hands across (2<sup>nd</sup> man with 1<sup>st</sup> couple at the bottom, 2<sup>nd</sup> woman with 3<sup>rd</sup> couple at the top), then dance a chase (2<sup>nd</sup> man followed by 1<sup>st</sup> couple, 2<sup>nd</sup> woman followed by 3<sup>rd</sup> couple: ending order 1-2-3 with 1<sup>st</sup> & 3<sup>rd</sup> couples on opposite sides);

25.27 LOOP DOWN: nearer hands joined, 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple, dance between 3<sup>rd</sup> couple, divide & cast up along the side to top place;

16.32 LOOP UP CROSSING: left hands joined, 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple, dance up between 2<sup>nd</sup> couple at the top, cross & cast down along the side to bottom place.

REPEAT twice

**H6-15****THE RANTIN' KIRN**

3x40 bar Jig

*Featured formation*

3-couple dance in 3-couple longways set Set, Turn, ½ rights &amp; lefts with corners

BARS

1.8 SET, TURN & ½ RIGHTS & LEFTS WITH 1<sup>ST</sup> CORNERS: 2<sup>nd</sup> couple set advancing to 1<sup>st</sup> corners & turn ¾ with both hands; then all four dance rights & lefts halfway (2<sup>nd</sup> couple end facing 2<sup>nd</sup> corners);

9.16 SET, TURN & ½ RIGHTS & LEFTS WITH 2<sup>ND</sup> CORNERS: 2<sup>nd</sup> couple set to 2<sup>nd</sup> corners & turn ¾ with both hands; then all four dance rights & lefts halfway;

17.20 ALL CHASE CLOCKWISE HALFWAY: 3<sup>rd</sup> & 1<sup>st</sup> couples end in original places, 2<sup>nd</sup> couple on opposite sides 2<sup>nd</sup> woman facing out;

21.24 2<sup>ND</sup> COUPLE CHASE: 2<sup>nd</sup> woman (followed by 2<sup>nd</sup> man) casts up round 1<sup>st</sup> man & down middle to between 3<sup>rd</sup> couple (2<sup>nd</sup> man between 1<sup>st</sup> couple), ending nearer hands joined in lines of 3 across the set;

25.28 DOWN MIDDLE: dance down middle (on bar 28, 1<sup>st</sup> couple turn ending with 1<sup>st</sup> & 3<sup>rd</sup> couples nearer hands joined, 2<sup>nd</sup> man in front of 1<sup>st</sup> couple & 2<sup>nd</sup> woman in front of 3<sup>rd</sup> couple);

29.32 UP MIDDLE 2<sup>nd</sup> man followed by 1<sup>st</sup> couple, 2<sup>nd</sup> woman followed by 3<sup>rd</sup> couple;

33.36 2<sup>ND</sup> COUPLE CHASE CLOCKWISE HALFWAY: 2<sup>nd</sup> man (followed by 2<sup>nd</sup> woman) cast round 1<sup>st</sup> woman & across to own side in 2<sup>nd</sup> place;

16.32 ½ TURNS ON SIDE: 2<sup>nd</sup> couple turn 1<sup>st</sup> couple halfway by the right, then 1<sup>st</sup> couple turn 3<sup>rd</sup> couple halfway by the left (1<sup>st</sup> man – 3<sup>rd</sup> man, 1<sup>st</sup> woman – 3<sup>rd</sup> woman: 3<sup>rd</sup> man finishes with a polite turn).

REPEAT twice



**H6-16****LILT IT PAIR ON PAIR**

8x32 bar Strathspey/Reel

*Featured Formation*

3-couple dance in 4-couple longways set

Tandem Reel of 3 (no lead change)

**BARS**

1.8 TANDEM REEL OF 3 WITH 2<sup>ND</sup> COUPLE: 1<sup>st</sup> couple dance a Tandem Reel of 3 with 2<sup>nd</sup> couple beginning with 1<sup>st</sup> woman passing 2<sup>nd</sup> man by the right shoulder with 1<sup>st</sup> man close behind her (1<sup>st</sup> woman leads all the way through the reel);

9.16 TANDEM REEL OF 3 WITH 3<sup>RD</sup> COUPLE: 1<sup>st</sup> couple dance a Tandem Reel of 3 with 3<sup>rd</sup> couple beginning with 1<sup>st</sup> woman passing 3<sup>rd</sup> man by the right shoulder with 1<sup>st</sup> man close behind her (1<sup>st</sup> woman leads all the way through the reel)(1<sup>st</sup> couple end in the middle facing down);

17.20 CHASE: 1<sup>st</sup> woman dances between 3<sup>rd</sup> couple, casts up around 3<sup>rd</sup> man and across to 2<sup>nd</sup> place on own side, followed by 1<sup>st</sup> man;

21.24 TURN: 1<sup>st</sup> couple turn by the right hand;

16.32 CIRCLE: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance six hands round and back.

REPEAT FROM 2<sup>ND</sup> PLACE

**H6-17****DANCE O' HOOCHS**

8x32 bar Jig

*Featured Formation*

3-couple dance in 4-couple longways set

Tandem Reel of 3 (no lead change)

**BARS**

1.8 FIGURE OF 8: 1<sup>st</sup> couple dance a figure of 8 round 2<sup>nd</sup> couple;

9.16 TANDEM REEL OF 3 WITH 2<sup>ND</sup> COUPLE: 1<sup>st</sup> couple dance a Tandem Reel of 3 with 2<sup>nd</sup> couple beginning with 1<sup>st</sup> woman passing 2<sup>nd</sup> man by the right shoulder with 1<sup>st</sup> man close behind her (1<sup>st</sup> woman leads all the way through the reel);

17.24 TANDEM REEL OF 3 WITH 3<sup>RD</sup> COUPLE: 1<sup>st</sup> couple dance a Tandem Reel of 3 with 3<sup>rd</sup> couple beginning with 1<sup>st</sup> woman passing 3<sup>rd</sup> man by the right shoulder with 1<sup>st</sup> man close behind her (1<sup>st</sup> woman leads all the way through the reel)(1<sup>st</sup> couple end in the middle facing down);

25.28 CHASE: 1<sup>st</sup> woman dances between 3<sup>rd</sup> couple, casts up around 3<sup>rd</sup> man and across to 2<sup>nd</sup> place on own side, followed by 1<sup>st</sup> man;

29.32 TURN: 1<sup>st</sup> couple turn by the right hand.

REPEAT FROM 2<sup>ND</sup> PLACE

## H6-18

## COCKLEDUM DITT THE FEET

4x64 bar Jig  
4-couple longways dance  
**(2<sup>nd</sup> & 4<sup>th</sup> couples start on opposite side)**

*Featured Formation*  
Tandem Reels of 3  
Promenade Reels of 3

### BARS

- 1.8 CENTRES WHEEL: 2<sup>nd</sup> & 3<sup>rd</sup> couples dance right hands across, then left hands across (end facing out the sides);
- 9.16 TANDEM REELS OF 3: left shoulder tandem reel of 3 **on the side** starting with 3<sup>rd</sup> man followed by 2<sup>nd</sup> woman, 2<sup>nd</sup> man followed by 3<sup>rd</sup> woman (change the lead at the ends of each reel), finish the reels in promenade hold (3<sup>rd</sup> man-2<sup>nd</sup> woman, 2<sup>nd</sup> man-3<sup>rd</sup> woman);
- 17.24 PROMENADE REELS OF 3 SWITCHING PARTNERS: 3<sup>rd</sup> man with 2<sup>nd</sup> woman, 2<sup>nd</sup> man with 3<sup>rd</sup> woman dance left shoulder promenade reels of 3 **on the side**, on bar 20 as the promenaders dance towards each other they switch partners to complete the reels of 3 on the side (men on same side, women switch sides): end with 2<sup>nd</sup> couple between 4<sup>th</sup> couple at the bottom facing up, and 3<sup>rd</sup> couple between 1<sup>st</sup> couple facing down, nearer hands joined in lines across set;
- 25.32 SET, PASS THRO' & ½ CHASE: all set, pass through the opposite line passing by the right shoulder, and chase halfway clockwise around the dance to flow into:
- 33.40 CIRCLE & BACK: all dance 8 hands round and back ending in square nearer hands joined (3<sup>rd</sup> couple at the top, 2<sup>nd</sup> couple at the bottom, 1<sup>st</sup> man with 4<sup>th</sup> woman, 1<sup>st</sup> woman with 4<sup>th</sup> man);
- 41.48 ADVANCE, RETIRE, WOMEN ROUND MEN: all advance straight towards the centre (2 bars), switch hands to neighbour and retire on the diagonal (2 bars), women dance clockwise around the neighbouring man (4 bars);
- 49.56 ADVANCE, RETIRE, WOMEN ROUND MEN: all advance diagonally towards the centre (2 bars), switch hands to neighbour and retire straight back (2 bars), men dance clockwise around the neighbouring woman (4 bars);
- 57.64 HEAD COUPLES SET, PASS THRO' & CAST BACK: head couples (3<sup>rd</sup> and 2<sup>nd</sup> couples) set, then pass through (3<sup>rd</sup> couple going through an arch made by 2<sup>nd</sup> couple), divide & cast back to end places in lines of the sides of the dance, and all set (ending order 3-1-4-2 with those in 2<sup>nd</sup> and 4<sup>th</sup> places on opposite sides).

REPEAT 3 MORE TIMES

**H6-19****DANCE O' VOWELS**

8x32 bars Strathspey

*Featured formation*

3-couple dance in 4-couple longways set

Simultaneous reels of 4 with corners

**BARS**

- 1.8 TURN, CAST & TURN: 1<sup>st</sup> couple turn with right hands, cast off (2<sup>nd</sup> couple stepping up), and turn with left hands 1+3/4 times to end 1<sup>st</sup> woman facing 1<sup>st</sup> corner & 1<sup>st</sup> man facing 2<sup>nd</sup> corner;
- 9.16 SIMULTANEOUS REELS OF 4: 1<sup>st</sup> woman dances a reel of 4 with 1<sup>st</sup> corners AS 1<sup>st</sup> man dances a reel of 4 with 2<sup>nd</sup> corners. Phrasing:  
Bar 9: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 10: 1<sup>st</sup> couple dance round ends of the reel AS corners dance left hands across halfway,  
Bar 11: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 12: 1<sup>st</sup> couple turn each other halfway with left hands AS corners dance round the ends,  
Bar 13: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 14: 1<sup>st</sup> couple dance round ends of the reel AS corners dance left hands across halfway,  
Bar 15: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 16: 1<sup>st</sup> couple turn each other left hand halfway AS corners dance back to corner (1 bar);
- 17.20 TEAPOTS WITH CORNERS: 3 hands across with right hands with corners (1<sup>st</sup> couple pass each other by the right shoulder at the end);
- 21.24 TEAPOTS AT ENDS: 3 hands across with left hands, 1<sup>st</sup> man with 2<sup>nd</sup> couple, 1<sup>st</sup> woman with 3<sup>rd</sup> couple (1<sup>st</sup> couple end in 2<sup>nd</sup> place on own side);
- 25.32 CIRCLE & BACK: 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> couples hands round & back.  
 REPEAT from 2<sup>nd</sup> place

**H6-20****THE RUN-DEIL DANCE**

8x32 bars Reel

*Featured formation*

3-couple dance in 4-couple longways set

Simultaneous reels of 4 with corners

**BARS**

- 1.8 TURN, CAST & TURN: 1<sup>st</sup> couple turn with right hands, cast off (2<sup>nd</sup> couple stepping up), and turn with left hands 1+3/4 times to end 1<sup>st</sup> woman facing 1<sup>st</sup> corner & 1<sup>st</sup> man facing 2<sup>nd</sup> corner;
- 9.16 SIMULTANEOUS REELS OF 4: 1<sup>st</sup> woman dances a reel of 4 with 1<sup>st</sup> corners AS 1<sup>st</sup> man dances a reel of 4 with 2<sup>nd</sup> corners. Phrasing:  
Bar 9: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 10: 1<sup>st</sup> couple dance round ends of the reel AS corners dance left hands across halfway,  
Bar 11: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 12: 1<sup>st</sup> couple turn each other halfway with left hands AS corners dance round the ends,  
Bar 13: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 14: 1<sup>st</sup> couple dance round ends of the reel AS corners dance left hands across halfway,  
Bar 15: 1<sup>st</sup> couple pass corners by the right shoulder,  
Bar 16: 1<sup>st</sup> couple turn each other left hand halfway AS corners dance back to corner (1 bar);
- 17.24 DOUBLE TRIANGLES starting facing opposite side, & ending with 1<sup>st</sup> couple facing down nearer hands joined on opposite sides;
- 25.32 DOWN MIDDLE, ½ TURN, & BACK: 1<sup>st</sup> couple dance down the middle nearer hands joined, change sides the woman going under the arch as 1<sup>st</sup> man dance below her, then dance back up to 2<sup>nd</sup> place on own side.  
 REPEAT from 2<sup>nd</sup> place

**H6-21****ALL GLINT AND GLISK**

3x32 jig

3-couple dance in 3-couple longways set

*Featured formation*

Petronella in Tandem

Kiwi Knot

**BARS**

- 1.8 CROSSOVER MIRROR REELS OF 3: all dance a reel of three on the side, 1<sup>st</sup> couple crossing into the reel on opposite side at the beginning (end with 3<sup>rd</sup> & 1<sup>st</sup> couple in the middle nearer hands joined, 2<sup>nd</sup> couple facing out);
- 9.16 PETRONELLA IN TANDEM/MEANWHILE: 3<sup>rd</sup> & 1<sup>st</sup> couples Petronella in Tandem, set, Petronella in Tandem & set AS 2<sup>nd</sup> couple cast up, join nearer hands and dance down the middle, cast up to original places & cross over by the right;
- 17.24 ALL CIRCLE & BACK;
- 25.32 KIWI KNOT: 3<sup>rd</sup> & 2<sup>nd</sup> couples (at the top) turn partner halfway with right hands & face up in allemande hold, 3<sup>rd</sup> couple followed by 2<sup>nd</sup> couple dance down men's side, drop right hands & turn partner 1+ ½ times to own side.

REPEAT TWICE

**H6-22****DINNA HAUD THE CANNLE**

4x32 strathspey

4-couple dance in 4-couple longways set

*Featured formation*

4-couple set &amp; rotate

4-couple snake

**BARS**

- 1-8 4-COUPLE SET & ROTATE: all set, pulling right shoulder back and chase halfway clockwise round the set, then cross with partner by the right hand;
- 9-16 WHEELS: right hands then left hands across, 4<sup>th</sup> with 3<sup>rd</sup> & 2<sup>nd</sup> with 1<sup>st</sup>;
- 17-24 SNAKE: dance the snake, 3<sup>rd</sup> woman followed by 3<sup>rd</sup> man & 4<sup>th</sup> couple, 2<sup>nd</sup> man followed by 2<sup>nd</sup> woman & 1<sup>st</sup> couple, all ending in original places;
- 25-32 1<sup>ST</sup> COUPLE BACK-TO-BACK & DOWN MIDDLE: 1<sup>st</sup> couple dance back-to-back, then dance down the middle nearer hands joined casting up into bottom places (2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> couples step up on bars 31-32).

REPEAT three times

**H6-23****TREEPLE ON THE SQUARE**

4x32 jig

4-couple dance in 4-couple longways set

*Featured formation*

½ reels of 4 around square

**BARS**

- 1-8 SET, TURN PARTNER & WHEEL: all set & turn partner with right hands, then dance 4-hands across (1<sup>st</sup> with 2<sup>nd</sup>, 3<sup>rd</sup> with 4<sup>th</sup>);
- 9-24 ½ REELS OF 4 AROUND THE SET: all dance ½ reels of 4 on the side with an extra ¼ loop to continue into ½ reels of 4 across with an extra ¼ loop;  
REPEAT BARS 9-16 by dancing ½ reels of 4 on opposite side & then across;
- 16.32 1<sup>ST</sup> COUPLE CHASE TO BOTTOM & TURN: 1<sup>st</sup> woman leads a chase behind women across to 4<sup>th</sup> man's place followed 1<sup>st</sup> man, & turn 1+1/2 times by the right (or Tulloch turn)(2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> couples step up on bars 29-30).

REPEAT three times

**H6-24****THE HILKADANS**

4x32 bar Strathspey  
4-couple dance in square set

*Featured Formation*  
Intersecting diagonal reels of 4

**BARS**

1.8 HEAD COUPLES WHEEL: head couples dance right hands across, then left hands across ending in the middle facing the corner who step to the corner on Bars 5-6;  
9.24 INTERSECTING DIAGONAL REELS OF 4: pass corner by the right shoulder (2 bars), side couples dance  $\frac{3}{4}$  left hand wheel in the middle AS head couples dance clockwise to the next corner around the outside of the set (2 bars); REPEAT 3 more times ending back in original places facing clockwise;  
25.26 CHASE CLOCKWISE ONE PLACE around the set;  
27.32 TURN & SET: turn partner by the right hand & set facing the centre.  
REPEAT 3 TIMES

**H6-25****RIGADOWN-DAISY**

4x32 bar Reel  
4-couple longways dance  
**(2<sup>nd</sup> & 4<sup>th</sup> couples start on opposite sides)**

*Featured Formation*  
Intersecting diagonal reels of 4  
Loop

**BARS**

1.8 CENTRES WHEEL: 2<sup>nd</sup> & 3<sup>rd</sup> couples dance right hands across & back left hands across (end in the middle facing corner: 1<sup>st</sup> woman-2<sup>nd</sup> man, 1<sup>st</sup> man-2<sup>nd</sup> woman, 3<sup>rd</sup> woman-4<sup>th</sup> man, 3<sup>rd</sup> man-4<sup>th</sup> woman);  
9.24 INTERSECTING DIAGONAL REELS OF 4: pass corner by the right shoulder (2 bars), 1<sup>st</sup> & 4<sup>th</sup> couples dance  $\frac{1}{2}$  left hand wheel in the middle AS centre couples dance around the end of reel (2 bars); REPEAT 3 more times ending back as at BAR 8 with 2<sup>nd</sup> & 3<sup>rd</sup> women facing out;  
25.28 CHASE HALFWAY: 1<sup>st</sup> couple with 2<sup>nd</sup> couple, 3<sup>rd</sup> couple with 4<sup>th</sup> couple, dance a chase clockwise halfway round (end with 1<sup>st</sup> & 4<sup>th</sup> couples in the middle nearer hands joined facing up);  
29.32 LOOP: 1<sup>st</sup> couple followed by 4<sup>th</sup> couple dance up between 2<sup>nd</sup> couple & cast ending in the order 2-4-1-3 with those in 2<sup>nd</sup> & 4<sup>th</sup> places on opposite sides.  
REPEAT 3 TIMES

**H6-26****DANCE YOUR HEART INTIL YOU FEET**

4x32 bar Reel

4-couple dance in longways set

*Featured Formation*

Double Hello-Goodbye setting

Intersecting reels of 4

**BARS**

- 1.4 ENDS CROSS & CAST: 1<sup>st</sup> & 4<sup>th</sup> couples cross with right hands & cast to centre places (2<sup>nd</sup> & 3<sup>rd</sup> couples step to the ends on Bars 3-4);
- 5.8 WHEEL: 1<sup>st</sup> & 4<sup>th</sup> couples dance right hands across ending facing corner: 1<sup>st</sup> man-2<sup>nd</sup> woman, 1<sup>st</sup> woman-2<sup>nd</sup> man, 4<sup>th</sup> woman-3<sup>rd</sup> man, 4<sup>th</sup> man-3<sup>rd</sup> woman;
- 9.16 HELLO-GOODBYE SETTING: 1<sup>st</sup> & 4<sup>th</sup> couples set to 1<sup>st</sup> corner moving to the left to face centre, set moving to face 2<sup>nd</sup> corner, set to 2<sup>nd</sup> corner moving to the left to face centre, set moving to face 3<sup>rd</sup> corner;
- 17.28 INSERSECTING REELS OF 4: 4<sup>th</sup> & 1<sup>st</sup> couples dance diagonal reels of 4 with corners dancing left hands across halfway through the centre: use two skip change of step for each part (pass right shoulder, ½ left hand wheel or out to end, pass right shoulder, ½ left hand wheel or out to end, pass right shoulder, ½ left hand wheel or out to end: N.B. reel takes 12 bars (1<sup>st</sup> & 4<sup>th</sup> couples end nearer hands joined facing out the ends);
- 29.32 THRO' ENDS & CAST: 1<sup>st</sup> & 4<sup>th</sup> couples dance through the ends of the set, divide & cast to the centre places (ending order: 2-4-1-3).

REPEAT 3 times

**H6-27****KEEP YER RIBBONS REELIN'**

4x32 Strathspey

4-couple dance in longways set

*Featured Formations*

Shadow Hello-Goodbye setting

**BARS**

Tandem reels of 3

- 1.8 ENDS FIGURE 8: 1<sup>st</sup> & 4<sup>th</sup> couples dance a figure of 8 through 2<sup>nd</sup> & 3<sup>rd</sup> couples, respectively: 2<sup>nd</sup> & 3<sup>rd</sup> couples step to the ends on bars 1-2 (end with 1<sup>st</sup> woman facing **2<sup>nd</sup> man**, 4<sup>th</sup> woman facing **3<sup>rd</sup> woman**: 1<sup>st</sup> man & 4<sup>th</sup> man finish behind partner);
- 9.16 TANDEM REELS OF 3: 1<sup>st</sup> couple in tandem with 2<sup>nd</sup> couple, 4<sup>th</sup> couple in tandem with 3<sup>rd</sup> couple dance a right shoulder tandem reel of 4 across the dance (1<sup>st</sup> & 4<sup>th</sup> couples switch the lead at each end of the reel, & end with 1<sup>st</sup> woman facing 2<sup>nd</sup> man, 4<sup>th</sup> woman facing 3<sup>rd</sup> woman: 1<sup>st</sup> man & 4<sup>th</sup> man finish behind partner joining both hands with them, women hands akimbo with hands on hips;
- 17.24 SHADOW HELLO-GOODBYE SETTING: 1<sup>st</sup> & 4<sup>th</sup> couples set to 1<sup>st</sup> corner moving to the left to face centre, set to opposite couple moving to face 2<sup>nd</sup> corner, set to 2<sup>nd</sup> corner moving to face centre, set to opposite couple moving to face 3<sup>rd</sup> corner;
- 25.32 TEAPOTS: dance 3-hands across with right hands, 4<sup>th</sup> couple with 2<sup>nd</sup> man at the top, 1<sup>st</sup> couple with 3<sup>rd</sup> woman at the bottom (1<sup>st</sup> man & 4<sup>th</sup> man behind their partner), then dance 3-hands across with left hands, 1<sup>st</sup> couple with 3<sup>rd</sup> man, 4<sup>th</sup> couple with 2<sup>nd</sup> woman (4<sup>th</sup> & 1<sup>st</sup> couples end on own side in 2<sup>nd</sup> & 4<sup>th</sup> places).

REPEAT 3 times

**H6-28****TWALSOME REEL**

6x32 Reel

*Featured Formations*

6-couple dance in square set, 5<sup>th</sup> & 6<sup>th</sup> couples in middle  
with backs to 1<sup>st</sup> & 3<sup>rd</sup> couple, respectively (men on right side of partner)

Reels of 4

BARS

- 1.8 CHASE/WHEELS: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> couples chase clockwise around the set AS centre couples (5<sup>th</sup> & 6<sup>th</sup> couples) dance 4-hands across with right hands & 4-hands back with the left hands ending facing out, 5<sup>th</sup> couple facing 1<sup>st</sup> couple, 6<sup>th</sup> couple facing 3<sup>rd</sup> couple;
- 9.16 REEL OF 4 UP & DOWN: centre & head couples dance reel of 4: on bars 15-16 centre couples omit the last left shoulder curving to their right to end facing the side couples (6<sup>th</sup> man-2<sup>nd</sup> woman, 5<sup>th</sup> woman-2<sup>nd</sup> man, 5<sup>th</sup> man-4<sup>th</sup> woman, 6<sup>th</sup> man-4<sup>th</sup> man: the centre women end with a swivel pulling right shoulder back);
- 17.24 REEL OF 4 ACROSS: centre & side couples dance reel of 4: on bars 23-24 centre couples omit the last left shoulder curving to their right ending facing the sides (man in front of partner);
- 25.32 CENTRES CHASE HALFWAY: centre couples dance through side couples (5<sup>th</sup> couple through 2<sup>nd</sup> couple, 6<sup>th</sup> couple through 4<sup>th</sup> couple), and chase clockwise halfway around the set ending behind side couples (5<sup>th</sup> couple behind 4<sup>th</sup> couple, 6<sup>th</sup> couple behind 2<sup>nd</sup> couple: 2<sup>nd</sup> & 4<sup>th</sup> couples cross as they step into centre ending with man on right of partner facing the centre.

REPEAT with new centre couples (2<sup>nd</sup> & 4<sup>th</sup> couples): N.B. in this repetition the first reel of 4 is across the set, then with head couples up-and-down the set (1<sup>st</sup> & 3<sup>rd</sup> couples end in middle);

REPEAT with new centre couples (1<sup>st</sup> & 3<sup>rd</sup> couples): N.B. in this repetition the first reel of 4 is with head couples up-and-down the set, then with side couples across the set; end with 5<sup>th</sup> & 6<sup>th</sup> couples back in the middle

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**H6-29****REEL DOZEN**

4x40 bar Reel

*Featured formations*

Lines of 3 radiating out from centre of set

Reels of 3

BARS

Intersecting reels of 4

- 1.8 REELS OF 3: in line of 3, centre facing out, dance a right shoulder reel of 3 (at the end of bar 6, centres pass on into next line of 3 on the left to dance bars 7-8);
- 9.16 REPEAT REEL OF 3: centres dance another reel of 3 with new partners, progressing on to next line at the end;
- 17.24 BALANCE & PROGRESS TWICE; centres facing anticlockwise, new partners facing clockwise, all with nearer hands joined, balance in line, then dance forwards 1/8<sup>th</sup>, balance in next line, & dance forwards another 1/8<sup>th</sup> to rejoin original partners;
- 25.28 TEAPOTS: dance right hands across with original partners;
- 29.40 INTERSECTING REELS OF 4 OR CHASE: centres dance out and around the set clockwise back to ORIGINAL places AS ends dance intersecting reels of 4 using left-hands across halfway through the centre: 2 skip change of step for each part: pass right shoulder, lefts hands across halfway, pass right shoulder (end with centres in original places and ends are one place clockwise around the set.

REPEAT 3 times

## **H6-30**

## **TORONTO WALTZ**

16-bar waltz

One big circle lady on left of her partner

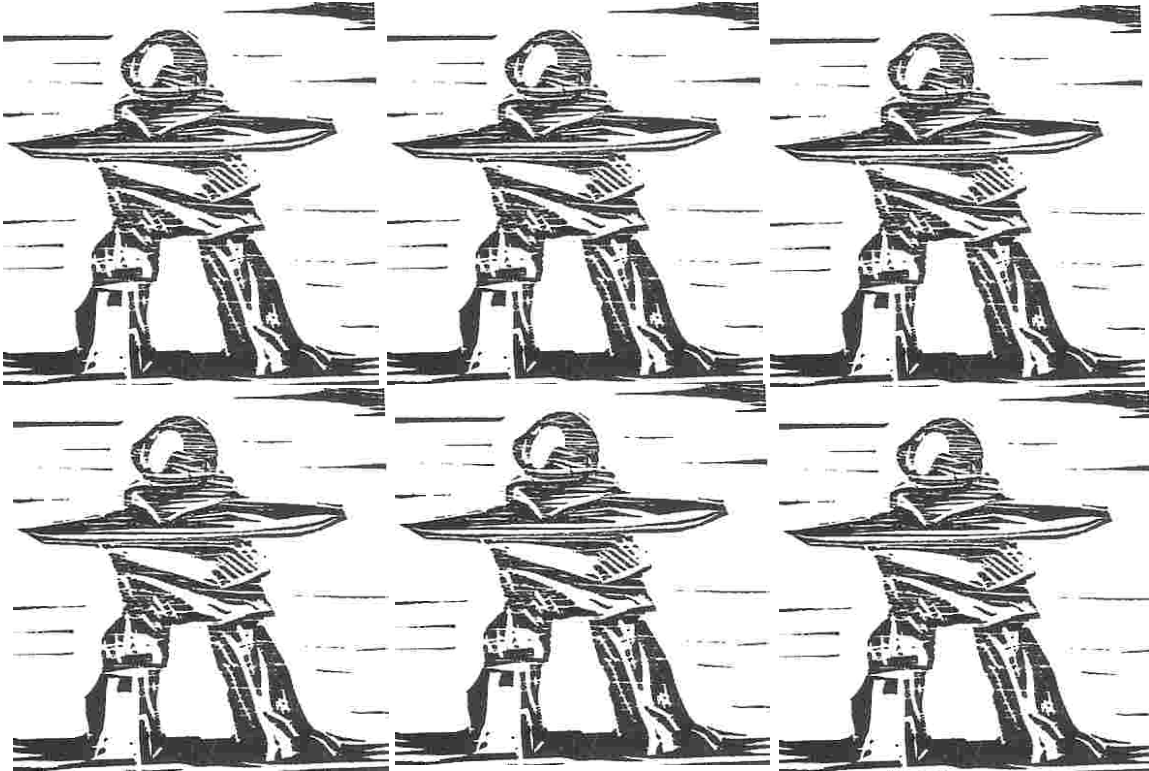
### **BARS**

- 1.2 All step forwards towards the centre and back (men start on left foot, women on right foot),
- 3.4 Men back & forward, AS women dance into centre & join both hands with partner,
- 5.6 Dance towards the centre and back (start with men forward on left, women back on right),
- 7.8 Retaining man's right hand in woman's left hand, change places the women swiveling anticlockwise under the raised arms ending facing anticlockwise round the circle,
- 9.10 Advance and retire, nearer hands joined,
- 11.12 Dance into the big circle (woman casts back AS man dances forwards) ending facing partner in the periphery of the circle,
- 13.14 Advance and retire towards each other, both hands joined,
- 15.16 Retaining man's right hand in woman's left hand, change places the women swiveling anticlockwise under the raised arm ending with the woman on the right of her partner.

REPEAT with new partner



# Twenty-Ten (2010)



**Haliburton School of Arts  
Scottish Country Dance Book #6  
By  
Duncan Keppie**