

HALIBURTON SCOTTISH COUNTRY DANCE BOOK #5

ROSS CREEK MIXER

H5-1

32 Jig/Twostep

Couple facing couple in circle around the room

Featured formations

Advance & retire

BARS

1-8 WOMEN ADVANCE & RETIRE & TURN BY RIGHT HAND;

9-16 MEN ADVANCE & RETIRE & TURN BY LEFT HAND;

17-24 SET TWICE & PASS: Nearer hands joined with partner, set twice to opposite, slip diagonally forwards to the right (2), then slip left past opposite couple (2);

25-32 CIRCLE & BACK with next couple.

REPEAT from these places

TRIBUTE TO BARB BOLIN

H5-2

32 Strathspey

Couple facing couple in circle around the room

Featured formations

Set & link

½ turn & twirl

BARS

1-8 SET & LINK, WOMEN DO-SI-DO: Nearer hands joined with partner, all set & link, then women dance back to back;

9-16 SET & LINK, MEN DO-SI-DO: nearer hands joined in pairs, set & link, then men dance back to back;

17-24 RIGHTS & LEFTS starting with opposite;

25-32 GRAND CHAIN, WOMEN THEN MEN: women pass diagonally by the right hand & then pass diagonally with the next woman by the left hand, then men pass diagonally by the left hand & then pass diagonally with the next man by the right hand, to join partner and face new couple.

REPEAT

CIRCLE STRATHSPEY

H5-3

32 bar strathspey

Circle: men with partner on right all facing centre

Featured formations

Glasgow Highlanders

BARS

1-8 ALL SET facing the centre using Glasgow Highlanders setting step;

9-16 MEN FIGURE OF 8: men dance a figure of 8 right shoulder round partner to begin, then dancing left shoulder round corner back to place;

17-24 DO-SI-DO & TURN: back-to-back with partner then right hand turn 1½ to change places;

25-32 WOMEN FIGURE OF 8: women dance a figure of 8 right shoulder round partner to begin, then dancing left shoulder round corner who becomes new partner.

REPEAT with new partner

H5-4**DOON THE BRAE**

8x32 strathspey

Featured formations

3-couple dance in 3/4-couple Longways set

Reel of 4

BARS

- 1-8 1ST COUPLE ½ FIGURE 8 ON SIDE, ½ TURN AND UP: 1st couple dance between 2nd couple, dance out on own side behind 3rd couple, meet below 3rd couple & turn with both hands halfway: dance up to between 2nd couple who stepped up on bars 3-4 (end 1st woman facing 2nd man, 1st man facing 2nd woman);
- 9-16 REEL OF 4: 1st & 2nd couples dance a reel of 4 across the dance (1st couple give left hands on bar 16 turning to end in line of 4 across the dance facing down: order 2nd man-1st woman-1st man-2nd woman);
- 17-24 DOWN MIDDLE & BACK: 1st & 2nd couples dance down middle, swivel towards centre and dance back up in a line of four (2nd couple ends in top place);
- 25-32 1ST COUPLE FIGURE OF 8 & SET: 1st couple dance ¾ of a figure of 8 round 2nd couple: start by dancing up & casting down behind 2nd couple, ending in 2nd place on own side where they set to partner.

REPEAT from 2nd place (2nd time through 1st couple casts to 4th place on bars 29-30)**H5-5****DA FIDDLE MOVES ME**

6/8x32 Reel

Featured formations

2-couple dance in 3/4-couple Longways set

Reel of 4

BARS

- 1-4 1ST COUPLE DOWN MIDDLE & CHANGE SIDES: 1st couple dance down nearer hands joined, change sides by raising hands on bar 4 to make an arch, man dancing below partner as woman dances through the arch (2nd couple up on 3-4);
- 5-8 1ST COUPLE UP MIDDLE: dance up ending back to back between 2nd couple;
- 9-16 SET TWICE & TURN: 1st & 2nd couples set twice in line & turn with both hands;
- 17-24 REEL OF 4: 1st & 2nd couples dance a reel of 4 across the dance (1st couple omits the last left shoulder & ends with 1st man above 1st woman in the centre of the set);
- 25-32 TURN, SET & CAST: 1st couple turn ¾ with right hands (2 bars), set to each other (2 bars), dance up & out the top to cast off one place (4 bars).

REPEAT with next couple**H5-6****KNOCKWALLOCH**

3x32 Jig

Featured formations

3-couple Longways set

Mirror reel of 3

BARS

Reel of 4, wheels

- 1-8 PARALLEL REELS OF 3 ON SIDE: right shoulder reel of 3 on side, 1st & 2nd couples finish with an extra ¼ loop to form a line of four across the dance: order 2nd man-1st man-2nd woman-1st woman;
- 9-16 REEL OF 4 ACROSS ending with 1st woman and 2nd man dancing an extra ¼ loop on bar 16 as 1st man & 2nd woman dance straight across to own side;
- 17-24 WHEELS: 1st couple dance right hands across with 2nd couple, then left hands across with 3rd couple;
- 25-32 1ST COUPLE ¾ FIGURE 8 ON SIDE, END IN BOTTOM PLACE & SET: 1st couple dance ¾ figure of 8 on own side (begin by passing 2nd couple right shoulder) ending in 3rd place and set (3rd couple step up on bars 29-30).

REPEAT with new top couple

H5-7**DOUBLE EIGHTS** (for Dorothy Walker's 88th birthday)

3x40 Strathspey

Featured formations

3-couple Longways set

Figure of 8

Promenade reel of 3

BARS

- 1-8 FIGURE OF 8 ON SIDE: 1st couple dance a mirror figure of 8 on own side;
- 9-16 DOUBLE FIGURE OF 8: 1st & 3rd couples dance a double figure of 8 across the dance around 2nd couple (3rd cast up to begin);
- 17-24 1ST COUPLE DANCE DOWN, CAST UP ROUND 3RD COUPLE & TURN RH: 1st couple dance down & cast up round 3rd couple (4 bars)(2nd couple step up on bars 19-20), then right hand turn ending in promenade hold facing up;
- 25-32 PROMENADE REEL OF 3 ACROSS: 1st couple dance a right shoulder reel of 3 with 2nd couple, ending with 1st couple in the middle facing up as 3rd couple steps in behind them;
- 33-40 LOOP UP & BACK-TO-BACK: 1st & 3rd couples nearer hands joined dance up between 2nd couple & cast, then dance back-to-back with partner.

REPEAT TWICE

H5-8**KNOCKED SIDEWAYS**

8x32 Strathspey

Featured formations

3-couple dance in 4-couple Longways set

Inveran Reel of 3

Teapots

BARS

- 1-8 INVERAN REEL OF 3 ON SIDE: 1st, 2nd & 3rd couples dance Inveran reels of 3, *only* 1st couple crossing into reel on opposite side at both the top and bottom;
- 9-16 TEAPOTS: 1st couple dances right hands across with 2nd man (1st woman in front of 1st man), then left hands across with 3rd woman;
- 17-24 FIGURE OF 8 ACROSS: 1st couple dance a figure of 8 across the dance, 1st woman around 3rd couple passing 3rd man by the right shoulder, 1st man round 2nd couple passing 2nd man by the left shoulder;
- 25-32 TEAPOTS: 1st couple dances right hands across with 2nd woman (1st woman in front of 1st man), then left hands across with 3rd man (1st couple end in 2nd place on own side);
- 33-40 ALL SET, TURN & SET: 2nd, 1st & 3rd couples set to each other, turn right hands once round, and set again.
- REPEAT from 2nd place

H5-9

REEL FOR RAJIV

A dance to celebrate Rajiv Choudhury's graduation in October 2008 with a R.N. degree from Dalhousie University in Halifax, NS.

8x32 bar Reel

3-couple dance in 4-couple longways set

Featured Formations

3-couple Set & Rotate

½ Tandem Reels of 3

BARS

- 1.8 3-COUPLE SET & ROTATE: 1st, 2nd and 3rd couples set (2 bars), pull right shoulder back, casting into a brief clockwise chase to form lines across the dance (2 bars), change places right hand up and down with partner (2 bars), and continue to chase clockwise to own sides (2 bars); order is now 3, 2, 1;

*[This figure depicts the **major reorientation** in life Rajiv underwent when first entering the Nursing Program at Dalhousie several years ago as a mature student.]*

- 9.16 MEET & GREET: 1st couple [in 3rd place] set to each other & change places passing right hands, then each set on the side to the person above [1st man to 2nd woman and 1st woman to 2nd man] & change places left hands (1st woman ends facing out);

*[This figure depicts the experience Rajiv reports of **meeting and greeting** so many wonderful new people during his course of studies.]*

- 17.24 ½ TANDEM REELS WITH CORNERS: 1st couple (in tandem) dance a half reel of 3 with 1st corners (1st couple begin by passing 3rd man [in 1st place] by the right shoulder), then reel halfway with 2nd corners (begin by passing 2nd man, in 3rd place, by the right shoulder). N.B. 1st couple change lead behind each corner, ending on own side in 2nd place;

*[This figure, with its challenging movements based on a Reel of Three motif, depicts the **major accomplishment** Rajiv achieved in managing three demanding tasks simultaneously, namely Full-time Family, Full-time Studies, and Full-time Work];*

- 25.32 ALL SET & CROSS, 1ST COUPLE 1+½ TURN: all set and cross right hand, then 1st couple continue turning 1 + ½ times to own side in 2nd place. (N.B. on bars 29-32 of the second repetition, 1st couple turns quickly and casts off to 4th place, 4th couple stepping up on bars 31-32).

*[This figure depicts the **graduation celebration**]*

REPEAT from 2nd place

H5-10

BALMAE REEL

4x64 bar Strathspey
4-couple Longways set,

2nd & 4th couples start on opposite sides

Featured Formations

Reels of 4

Promenade reel of 3

BARS

1-16 GRAND CHAIN WITH SETTING: Grand Chain passing right & left with 1 step for each hand (to begin 1st & 4th couples cross, AS 2nd & 3rd couples change on the side), then set to next person, REPEAT around the set back to place (on bar 14 keep hold of the left hand to end on the side facing that same person for the final setting)(N.B. when setting at the ends the set assumes a square shape);

17-24 REEL OF 4 ON SIDE ending with an extra ¼ loop to finish in lines of 4 across the set, men back-to-back;

25-32 REEL OF 4 ACROSS (on bars 31-32 men dance straight across AS women dance an extra loop): ending order 2-1-4-3;

33-40 CENTRES WHEEL: 1st & 4th couples dance **left** hands across & back with right ending in the middle in promenade hold, 1st couple facing up, 4th couple facing down;

41-48 PROMENADE REELS OF 3 ACROSS: 1st & 4th couples dance ½ right shoulder promenade reels of 3 across with 2nd & 3rd couples, respectively (start by passing right shoulder, 1st couple with 2nd man and 4th couple with 3rd man), then, as 1st & 4th couples dance through the sides of the set, change partners to the person opposite and dance ½ left shoulder reel of 3 across the dance starting by dancing through the end of the set and ending on the side of the set (order 2-4-1-3, 2nd & 1st couples on opposite sides);

49-56 SET TWICE OR HIGHLAND SCHOTTISHE & 1+ ½ TURN: all set with Highland Schottische setting (or set twice) & turn partner 1 + ½ with both hands (ending order 2-4-1-3 with 4th & 3rd couples on opposite sides);

57-64 CIRCLE & BACK

REPEAT three times to bring everyone back to starting places

H5-11**CAIRNSMORE OF FLEET**

3x32 bar strathspey
 3 couple Longways set
 BARS

Featured Formation
 Cairn

1.8 TEAPOTS: Right hands across 2nd woman with 1st couple & 2nd man with 3rd couple, then switch ends for left hands across, & switch again to end 2nd woman facing 1st couple & 2nd man facing 3rd couple (1st & 3rd have nearer hands joined);

9.24 CAIRN:

9-12: 2nd couple dance through the arch & cast to right ¼ way round the set AS 1st couple & 3rd couple make an arch & dance towards each other, then ¾ round opposite couple passing right shoulders to end facing out the side,

13-16: 2nd couple dance through arch & turn each other ¾ with left hands, AS 1st & 3rd couples dance out the sides of the set, drop hands & chase to the left ¼ way round the set to top & bottom places (3rd couple at top & 1st couple at bottom);

17-20: 2nd couple dance through the arch & cast to right ¼ way round the set AS 3rd & 1st couples make an arch & dance towards each other, then ¾ round opposite couple passing right shoulders to end facing out the opposite side,

21-24: 2nd couple dance through arch & turn each other halfway with left hands staying in the middle facing down with nearer hands joined, AS 1st & 3rd couples dance out the sides of the set, drop hands & chase to the left ¼ way round the set to original places;

25.32 LOOP DOWN & UP: 2nd & 1st couples dance between 3rd couple & cast up the side, then 1st & 3rd couples dance up between 2nd couple & cast down the side

H5-12**AUCHENCAIRN**

3x32 bar Jig
 3 couple Longways set
 BARS

Featured Formation
 Cairn

1-8 SET, CAST & TURN: 1st couple set, cast off one place (2nd couple stepping up) turn 1 + ¼ left hands to end 1st woman facing 2nd couple (nearer hands joined) & 1st man facing 3rd couple (nearer hands joined);

9.24 CAIRN:

9-12: 1st couple dance through the arch & cast to right ¼ way round the set AS 2nd & 3rd couples make an arch & dance towards each other, then ¾ round other couple passing right shoulders to end facing out the side,

13-16: 1st couple dance through arch & turn each other ¾ with left hands, AS 2nd & 3rd couples dance out the sides of the set, drop hands & chase to the left ¼ way round the set to top & bottom places (3rd couple at top & 2nd couple at bottom);

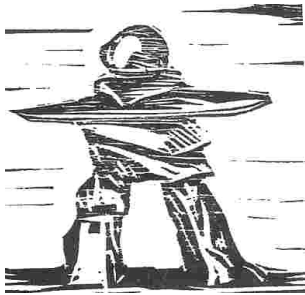
17-20: 1st couple dance through the arch & cast to right ¼ way round the set AS 3rd & 2nd couples make an arch & dance towards each other and ¾ round other couple passing right shoulders to end facing out the opposite side,

21-24: 1st couple dance through arch & cross over with left hands & stay facing out, AS 2nd & 3rd couples dance out the sides of the set, drop hands & chase to the left ¼ way round the set to original places;

25.32 CAST, CROSS & CAST: 1st couple cast anticlockwise halfway around the set, cross by the right & cast to 3rd place (3rd couple stepping up).

REPEAT twice

A HALIBURTON DOZEN



Haliburton School of Arts
Scottish Country Dance Book #5
By
Duncan and Maggie Keppie