

## HALIBURTON SCOTTISH COUNTRY DANCE BOOK #4

### **H4-1**

### **SILVER BUCKLE**

3x32 Strathspey

*Featured formations*

3-couple Longways set

2-couple Knot

BARS

1-8 1<sup>ST</sup> & 2<sup>ND</sup> COUPLES DANCE THE KNOT:

9-12 1<sup>ST</sup> COUPLE FISHHOOK: 1<sup>st</sup> man dances down between 3<sup>rd</sup> couple & cast up around 3<sup>rd</sup> woman AS 1<sup>st</sup> woman dance up between 2<sup>nd</sup> couple and casts down around 2<sup>nd</sup> man, ending in 2<sup>nd</sup> places on opposite sides;

13-16 1<sup>ST</sup> COUPLE TURNS with right hands once around;

17-24 CIRCLE: all three couples circle and back;

25-26 ALL SET;

27-32 1<sup>ST</sup> COUPLE CASTS & ½ FIGURE 8: 1<sup>st</sup> couple casts off one place (3<sup>rd</sup> couple stepping up) & dance a ½ figure of 8 around 3<sup>rd</sup> couple.

REPEAT with new top couple

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### **H4-2**

### **TARTAN BUCKLE**

3x32 Jig

*Featured formations*

3-couple Longways set

2-couple Knot, Teapots,

BARS

Turn partner-corner-partner-corner

1-8 1<sup>ST</sup> & 2<sup>ND</sup> COUPLES DANCE THE KNOT:

9-16 TEAPOTS: dance 3-hands across with right hands, 1<sup>st</sup> woman with 2<sup>nd</sup> couple & 1<sup>st</sup> man with 3<sup>rd</sup> couple, then dance 3-hands across with left hands, 1<sup>st</sup> man with 2<sup>nd</sup> couple & 1<sup>st</sup> woman with 3<sup>rd</sup> couple;

17-24 1<sup>ST</sup> COUPLE TURNS PARTNER, CORNER, PARTNER, CORNER: 1<sup>st</sup> couple crosses over with right hands, turns 1<sup>st</sup> corner with left hands, partner with right hands, and 2<sup>nd</sup> corner with left hands;

25-32 1<sup>ST</sup> COUPLE TURN, LEAD UP & CAST: 1<sup>st</sup> couple turn ¾ with right hands, lead up & cast off to 3<sup>rd</sup> place (3<sup>rd</sup> couple step up on 27-28).

REPEAT with new top couple

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### **H4-3**

### **THE DOUBLET**

3x32 Strathspey

*Featured formations*

3-couple Longways set

3-couple Petronella, Reel of 3

BARS

1-8 1<sup>ST</sup>, 2<sup>ND</sup> & 3<sup>RD</sup> COUPLES PETRONELLA HALFWAY: all three couples dance into the center with a petronella turn, set, petronella to opposite side & set;

9-12 CIRCLE HALFWAY: 6-hands around halfway to own side;

13-16 ALL TURN 1 + 1/2: all turn partner 1+ ½ with both hands;

17-20 SET ADVANCING BACK-TO-BACK & CROSS: all three couple set advancing to end back-to-back (2 bars), pull right shoulder back & cross over by right hands;

21-24 CHASE HALFWAY: all three couples chase ½ clockwise to original places (1<sup>st</sup> woman & 3<sup>rd</sup> man end facing out);

25-30 REELS OF THREE ACROSS 2<sup>nd</sup> man with 1<sup>st</sup> couple (2<sup>nd</sup> man starts by passing 1<sup>st</sup> woman right shoulder AS 1<sup>st</sup> couple cast into the reel), 2<sup>nd</sup> woman with 3<sup>rd</sup> couple (2<sup>nd</sup> woman starts by passing 3<sup>rd</sup> man right shoulder AS 3<sup>rd</sup> couple cast up);

31-32 1<sup>ST</sup> COUPLE CASTS AS OTHERS DANCE UP: 1<sup>st</sup> couple casts off to 3<sup>rd</sup> place as 2<sup>nd</sup> & 3<sup>rd</sup> couples dance up one place. REPEAT with new top couple

**H4-4****BALANCED ROCK REEL**

3x32 Reel

3-couple Longways set

*Featured formations*½ reels of 4 with corners (2<sup>nd</sup>, 1<sup>st</sup>, 2<sup>nd</sup>, 1<sup>st</sup>)

Teapots

**BARS**

Loop

- 1-4 ½ REEL OF 4 WITH 2<sup>ND</sup> CORNERS: 2<sup>nd</sup> couple dances ½ reel of 4 with 2<sup>nd</sup> corners (on bar 4 2<sup>nd</sup> couple turn left hand ¾ )
- 5-8 ½ REEL OF 4 WITH 1<sup>ST</sup> CORNERS: 2<sup>nd</sup> couple dances ½ reel of 4 with 1<sup>st</sup> corners (on bar 8 2<sup>nd</sup> couple turn left hand ¾)
- 9-12 ½ REEL OF 4 WITH 2<sup>ND</sup> CORNERS: 2<sup>nd</sup> couple dances ½ reel of 4 with 2<sup>nd</sup> corners (on bar 12 2<sup>nd</sup> couple turn left hand ¾)
- 13-16 ½ REEL OF 4 WITH 1<sup>ST</sup> CORNERS: 2<sup>nd</sup> couple dances ½ reel of 4 with 1<sup>st</sup> corners (on bar 16 2<sup>nd</sup> couple turn left hand halfway)
- 17-20 TEAPOTS: 2<sup>nd</sup> couple dance right hand across (2<sup>nd</sup> man with 3<sup>rd</sup> couple, 2<sup>nd</sup> woman with 1<sup>st</sup> couple)
- 21-24 TEAPOTS: 2<sup>nd</sup> couple dance left hand across (2<sup>nd</sup> man & 1<sup>st</sup> couple, 2<sup>nd</sup> woman with 2<sup>nd</sup> couple) ending with 2<sup>nd</sup> couple in middle nearer hands joined facing down
- 25-28 LOOP DOWN: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple dance down between 3<sup>rd</sup> couple, & cast up to top place
- 29-32 LOOP UP: 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple dance up between 2<sup>nd</sup> couple & cast down to bottom.

**REPEAT**A gift to the Colorado Springs Scottish Country Dancers for their 2008 workshop**H4-5****JIST A WEE DRAPPIE**

4x40 Strathspey

4-couple Longways set

*Featured formations*

4-couple rights &amp; lefts

Tandem reels of 3

**BARS**

- 1.164-COUPLE RIGHTS & LEFTS: all cross over with right hands (2 bars), change places with left hands (those in 1<sup>st</sup> & 2<sup>nd</sup> women's places change diagonally with those in 3<sup>rd</sup> & 4<sup>th</sup> men's places: 2 bars), all cross over with right hands (2 bars), change places with left hands (those in 1<sup>st</sup> & 2<sup>nd</sup> women's places change diagonally with those in 3<sup>rd</sup> & 4<sup>th</sup> men's places: 2 bars): on BARS 9-16 continue 4-couple rights and lefts to original places (3<sup>rd</sup> man & 2<sup>nd</sup> woman omit final polite turn and end with 1<sup>st</sup> & 4<sup>th</sup> couples facing out ready for.);
- 17-24 TANDEM REELS OF 3 ACROSS: dance a right shoulder reel of 3, 3<sup>rd</sup> & 2<sup>nd</sup> women in tandem at the bottom with 4<sup>th</sup> couple, 2<sup>nd</sup> & 3<sup>rd</sup> men in tandem at the top with 1<sup>st</sup> couple (those in tandem change the lead halfway through the reel);
- 25-32 TANDEM REELS OF 3 ACROSS: dance a left shoulder reel of 3, 2<sup>nd</sup> & 3<sup>rd</sup> women in tandem at the top with 1<sup>st</sup> couple, 3<sup>rd</sup> & 2<sup>nd</sup> men in tandem at the bottom with 4<sup>th</sup> couple (those in tandem change the lead halfway through the reel);
- 33-40 SET, DOWN MIDDLE, & ALL SET: 1<sup>st</sup> couple set to each other, dance down the middle (using Highland Travelling step: optional) nearer hands joined casting into 4<sup>th</sup> place (2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> couple step up on 37-38) & all set.

REPEAT with new top couple

**H4-6****FEILLEADH BEAG (Phillabeg, short cover, or kilt)**

4x32 Strathspey

4-couple Longways set

BARS

*Featured formations*

4-couple set & link

4-couple knot

- 1-4 4-COUPLE SET & LINK: all set, nearer hands joined, then the two at the right hand end cast two places AS the two at the left hand end dance down the middle two places, i.e. 1<sup>st</sup> & 2<sup>nd</sup> women cast to 3<sup>rd</sup> & 4<sup>th</sup> women's places respectively AS 3<sup>rd</sup> & 4<sup>th</sup> women dance up the middle curling into 1<sup>st</sup> & 2<sup>nd</sup> women's places, respectively; AND 3<sup>rd</sup> & 4<sup>th</sup> men cast to 1<sup>st</sup> & 2<sup>nd</sup> men's places respectively AS 1<sup>st</sup> & 2<sup>nd</sup> men dance down the middle curling into 3<sup>rd</sup> & 4<sup>th</sup> men's places respectively
- 5-8 CHASE HALFWAY CLOCKWISE: all dance clockwise half way around the set;
- 9-12 4-COUPLE SET & LINK;
- 13-16 CHASE HALFWAY CLOCKWISE: all dance clockwise half way around the set to original places;
- 17-24 4-COUPLE KNOT: all turn partner halfway by the right hand ending in allemande hold facing down (2 bars), dance up the women's side (4 bars), drop right hands and turn partner once around with left hands ending in the center facing up;
- 25-28 CAST: 4<sup>th</sup> couple cast off from the top to the bottom followed by other couples, all ending in original places, 1<sup>st</sup> couple facing out;
- 29-32 1<sup>ST</sup> COUPLE CAST TO BOTTOM: 1<sup>st</sup> couple cast to 4<sup>th</sup> place, 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> couple step up on 31-32).

REPEAT with new top couple

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**H4-7**

**BRECCAN FEILE (Tartan covering or belted plaid)**

4x32 Reel

4-couple Longways set

BARS

*Featured formations*

4-couple set & link

Tandem reels of 3

- 1-8 TANDEM REEL OF 3 ACROSS: dance a right shoulder reel of 3, 2<sup>nd</sup> & 3<sup>rd</sup> men in tandem at the top with 1<sup>st</sup> couple, 3<sup>rd</sup> & 2<sup>nd</sup> women in tandem at the bottom with 4<sup>th</sup> couple (those in tandem change the lead halfway through the reel);
- 9-16 TANDEM REELS OF 3 ACROSS: dance a left shoulder reel of 3, 3<sup>rd</sup> & 2<sup>nd</sup> men in tandem at the bottom with 4<sup>th</sup> couple, 2<sup>nd</sup> & 3<sup>rd</sup> women in tandem at the top with 1<sup>st</sup> couple (those in tandem change the lead halfway through the reel);
- 17-24 4-COUPLE SET & LINK TWICE all set, nearer hands joined, then the two at the right hand end cast two places AS the two at the left hand end dance down the middle two places, i.e. 1<sup>st</sup> & 2<sup>nd</sup> women cast to 3<sup>rd</sup> & 4<sup>th</sup> women's places respectively AS 3<sup>rd</sup> & 4<sup>th</sup> women dance up the middle curling into 1<sup>st</sup> & 2<sup>nd</sup> women's places, respectively; AND 3<sup>rd</sup> & 4<sup>th</sup> men cast to 1<sup>st</sup> & 2<sup>nd</sup> men's places respectively AS 1<sup>st</sup> & 2<sup>nd</sup> men dance down the middle curling into 3<sup>rd</sup> & 4<sup>th</sup> men's places, respectively; REPEAT bars 17-20;
- 25-28 1<sup>ST</sup> COUPLE TO BOTTOM: 1<sup>st</sup> woman casts to 4<sup>th</sup> woman's place AS 1<sup>st</sup> man dances down the middle to 4<sup>th</sup> man's place (others step up on 27-28);
- 29-32 ALL SET TWICE or with set-&-spring points.
- REPEAT with new top couple

H4-8

## THE ROUNDABOUT

3x32 Jig

3-couple Longways set

BARS

*Featured formations*

3-couple set & rotate

- 1-4 WOMEN CHASE AROUND BEHIND MEN: 1<sup>st</sup> woman followed by 2<sup>nd</sup> & 3<sup>rd</sup> women dances across the top and down behind the men;
- 5-8 PROMENADE: men pull left shoulder back and join women in promenade hold (3<sup>rd</sup> man with 1<sup>st</sup> woman, 2<sup>nd</sup> man with partner, 1<sup>st</sup> man with 3<sup>rd</sup> woman) & promenade up the middle leaving the women in original places;
- 9-12 MEN CHASE AROUND BEHIND WOMEN: 1<sup>st</sup> man followed by 2<sup>nd</sup> & 3<sup>rd</sup> men dances around the top and down behind the women;
- 13-16 PROMENADE: women pull right shoulder back and join partner in promenade hold & promenade up the middle (order is 3<sup>rd</sup>, 2<sup>nd</sup>, 1<sup>st</sup> on own side);
- 17-24 3-COUPLE SET & ROTATE: all set, cast into lines across the dance (men facing down, women facing up), cross right hand with the person in opposite line, & chase clockwise to own side in original places (1<sup>st</sup> woman ends facing out);
- 25-30 1<sup>ST</sup> COUPLE CHASE TO 3<sup>RD</sup> PLACE & CROSS: 1<sup>st</sup> woman followed by 1<sup>st</sup> man casts behind women to the bottom (2<sup>nd</sup> & 3<sup>rd</sup> couples step up on 27-28), dances over to opposite side in 3<sup>rd</sup> place, and crosses right hand with partner to own side in 3<sup>rd</sup> place;
- 31-32 ALL SET:  
REPEAT with new top couple

**H4-9**

## A WEE BIT FU"

8x32 Jig

4-couple Longways set

BARS

*Featured formations*

½ reels of 4

Teapots, snake

- 1-8 1<sup>ST</sup> COUPLE DOWN MIDDLE, UNDER & BACK: 1<sup>st</sup> couple dance down the middle nearer hands joined, cross over with woman dancing under arms as the man dances below her, then dance up the middle to face 1<sup>st</sup> corners (2<sup>nd</sup> couple step up on 3-4);
- 9-16 ½ REELS OF 4 WITH 1<sup>ST</sup> CORNERS, THEN 2<sup>ND</sup> CORNERS: dance a ½ reel of 4 with 1<sup>st</sup> corners, 1<sup>st</sup> couple pass each other right shoulder in the middle to dance ½ reel of 4 with 2<sup>nd</sup> corners, ending with 1<sup>st</sup> man above 1<sup>st</sup> woman;
- 17-24 TEAPOTS RIGHT THEN LEFT: dance 3-hand wheels with right hands, 1<sup>st</sup> man at the top with 3<sup>rd</sup> couple, 1<sup>st</sup> woman at the bottom with 2<sup>nd</sup> couple ending on opposite sides ready to change ends for 3-hand wheels with left hands, 1<sup>st</sup> woman with 3<sup>rd</sup> couple & 1<sup>st</sup> man with 2<sup>nd</sup> couple (end with 1<sup>st</sup> couple shoulder-to-shoulder in the middle 1<sup>st</sup> man below 1<sup>st</sup> woman);
- 25-28 SNAKE: 1<sup>st</sup> woman followed by 3<sup>rd</sup> woman & 3<sup>rd</sup> man dances out to the women's side of the dance, casts down one place, dances across to 3<sup>rd</sup> man's place & casts up to 2<sup>nd</sup> man's place, AS 1<sup>st</sup> man followed by 2<sup>nd</sup> man & 2<sup>nd</sup> woman dances out to the men's side of the dance, casts up one place, dances across to 1<sup>st</sup> woman's place & casts down to 2<sup>nd</sup> woman's place;
- 29-32 ALL SET & CROSS with right hands.  
REPEAT with from 2<sup>nd</sup> place

**H4-10****SHADES OF CAPE BRETON**

5x40 Reel

Square set

BARS

*Featured Formations*

Reels of 4

- 1-8 CIRCULAR REEL OF 4 : each person dances a reel of four around the set and back (start by passing partner by the right shoulder, and on Bars 7-8 1<sup>st</sup> and 3<sup>rd</sup> couples turn partner  $\frac{3}{4}$  by the right to end with 1<sup>st</sup> and 3<sup>rd</sup> men back-to-back);
- 9-16 HEAD COUPLES REEL OF 4\* start by passing partner by the right shoulder and end in partner's place facing clockwise (on Bar 16, 2<sup>nd</sup> and 4<sup>th</sup> men step into centre back-to-back);
- 17-24 HEAD COUPLE CHASE AS SIDE COUPLES REEL OF 4\*: 1<sup>st</sup> & 3<sup>rd</sup> couples chase clockwise around the set AS 2<sup>nd</sup> & 4<sup>th</sup> couples dance a reel of 4 across the set ending in partner's place facing clockwise;
- 25-32 HEAD COUPLES RIGHTS & LEFTS as SIDE COUPLES CHASE: 1<sup>st</sup> & 3<sup>rd</sup> couples dance rights and lefts starting with opposite, AS 2<sup>nd</sup> & 4<sup>th</sup> couples chase clockwise around the set;
- 33-40 SIDE COUPLE RIGHTS & LEFTS: 2<sup>nd</sup> & 4<sup>th</sup> couples dance rights & lefts starting with opposite (end facing new corner – omit polite turn);
- 41-48 CIRCULAR REEL OF 4 : each person dances a reel of four around the set and back (start by passing new corner by the right shoulder, and on Bars 47-48 1<sup>st</sup> woman and 2<sup>nd</sup> man, 3<sup>rd</sup> woman and 4<sup>th</sup> man turn  $\frac{3}{4}$  by the right to end with 2<sup>nd</sup> and 4<sup>th</sup> men back-to-back facing 1<sup>st</sup> and 3<sup>rd</sup> women, respectively);
- 49-56 DIAGONAL REEL OF 4\* start passing by the right shoulder and end in corner's place facing clockwise (on Bar 56, 1<sup>st</sup> and 3<sup>rd</sup> men step into centre back-to-back and face new corner: 2<sup>nd</sup> and 4<sup>th</sup> women, respectively);
- 57-64 CHASE or DIAGONAL REEL OF 4\*: 1<sup>st</sup> woman followed by 2<sup>nd</sup> man, 3<sup>rd</sup> woman followed by 4<sup>th</sup> man chase clockwise around the set AS the others dance a reel of 4 on the diagonal ending in corner's place facing clockwise;
- 65-72 RIGHTS & LEFTS or CHASE: 1<sup>st</sup> woman, 2<sup>nd</sup> man, 3<sup>rd</sup> woman, and 4<sup>th</sup> man dance rights and lefts on the diagonal starting with opposite, AS others chase clockwise around the set;
- 74-80 RIGHTS & LEFTS: 1<sup>st</sup> man, 2<sup>nd</sup> woman, 3<sup>rd</sup> man, & 4<sup>th</sup> woman dance rights & lefts on the diagonal starting with opposite (end facing new partner – omit polite turn) – **end progressed one place around the set, women clockwise, men anticlockwise**;
- 81-160 REPEAT Bars 1-80 with new head couples starting - end opposite original places with original partner;
- 161-168 PROMENADE :partner anticlockwise - 3<sup>rd</sup> couple promenades halfway around & then up the middle followed by the other couples (ending order 3<sup>rd</sup>, 2<sup>nd</sup>, 1<sup>st</sup>, 4<sup>th</sup>, **end with all other sets lined up with behind the top set**);
- 169-184 DOWN MIDDLE & CAST BACK: top 3<sup>rd</sup> couple turns to face down, & dances down through middle of all the sets and cast back to top place – other couples dance up separating to allow 3<sup>rd</sup> couple to pass, & follow ending in one long set again;
- 185-192 SET to partner using a Highland/Lowland step (e.g. set-&-spring points);
- 193-200 CIRCLE & BACK in original 4-couple sets ending by pulling into middle.
- \* On the last 2 bars of these reels of 4, men pass right shoulders instead of left**

**H4-11****BEAUTY OF THE SOUTH**

2x64 bar Reel

4-couple Longways set

2W 2M 4M 4W  
1W 1M 3M 3W*Featured Formations*

Reels of 4

Tandem reel of 3

**BARS**

1-8 CIRCLE &amp; BACK;

9-16 SET &amp; TURN PARTNER: set to partner using a Highland/Lowland step (e.g. set and spring points), then turn partner with right hand &amp; end facing partner;

17-24 REEL OF 4 on side starting passing partner by the right shoulder – end the reel with the men omitting the last left shoulder to finish with 2<sup>nd</sup> and 3<sup>rd</sup> men back-to-back in the centre in a line of 4 across the dance facing 4<sup>th</sup> & 1<sup>st</sup> man, respectively;25-32 MEN REEL OF 4 across the dance raising arms (& using Highland traveling steps: optional) – end the reel with 2<sup>nd</sup> and 3<sup>rd</sup> men passing right shoulder (instead of left shoulder) to finish in the side lines facing clockwise in original places;33-40 TANDEM REELS OF 3: men in tandem dance a right shoulder reel of 3 across the dance (1<sup>st</sup> and 3<sup>rd</sup> men at the top, 4<sup>th</sup> and 2<sup>nd</sup> men at the bottom, the men change the lead halfway through of the reel and end in the side lines facing anticlockwise (3<sup>rd</sup> man in front of 1<sup>st</sup> man, 2<sup>nd</sup> man in front of 4<sup>th</sup> man);41-48 TANDEM REELS OF 3: men in tandem dance a left shoulder reel of 3 across the dance (3<sup>rd</sup> and 1<sup>st</sup> men at the bottom, 2<sup>nd</sup> and 4<sup>th</sup> men at the top, the men change the lead halfway through the reel and end in the side lines facing clockwise in original places;

49-56 MEN WHEEL: men dance right hands across &amp; back with left hands;

57-64 MEN SET &amp; DANCE TO CORNER: men set, spring points raising arms, set pulling right shoulder back &amp; dance to corner (partner's place), women stepping to partner's place on Bars 63-64.

65-120 REPEAT BARS 9-64 with women in the middle places;

121-128 CIRCLE AND BACK.

*In celebration of Maggie Buie Keppie's 60th***H4-12****HALIBURTON CIRCLE**

4x32 bar Strathspey

4-couple Square set

*Featured Formations*

Set &amp; link

**BARS**

1-4 SET &amp; LINK: all set and link;

5-8 WOMEN RIGHT HAND WHEEL: women dance right hands across;

9-16 BACK-TO-BACK &amp; TURN: all dance back-to-back with partner &amp; turn with both hands 1+ ¼ around;

17-24 CIRCLE: all circle &amp; back;

25-28 MEN LEFT HAND WHEEL: men dance left hands across;

29-32 PROMENADE: all promenade partner ¾ around the set.

REPEAT 3 MORE TIMES

**H4-13****A GUID NEW YEAR**

3x32 bar Strathspey  
 3-couple Longways set  
 BARS

*Featured Formations*  
 Parallel reels of 3  
 Rondel

- 1-8 FIGURE 8: 1<sup>st</sup> couple dance a figure of 8 on men's side, 1<sup>st</sup> woman in the lead starts by passing between 2<sup>nd</sup> & 3<sup>rd</sup> men: end in lines of 3 across the dance, 1<sup>st</sup> woman between 3<sup>rd</sup> couple, 1<sup>st</sup> man between 2<sup>nd</sup> couple, all facing down;  
 9-16 DOWN MIDDLE & BACK all dance down the middle, & back up;  
 17-24 PARALLEL REELS OF 3: all dance a reel of 3 across the dance, starting with 1<sup>st</sup> man passing 2<sup>nd</sup> woman, and 1<sup>st</sup> woman passing 3<sup>rd</sup> woman, by the right shoulder (6 bars), then 1<sup>st</sup> couple turn once around with both hands to end facing down AS 3<sup>rd</sup> couple dance in to join partner with nearer hands facing up;  
 25-32 RONDEL: 1<sup>st</sup> & 3<sup>rd</sup> couple dance the Rondel to change places.

REPEAT TWICE

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**H4-14****CLARA'S WEDDING**

3/6x32 bar Jig  
 3-couple Longways set  
 BARS

*Featured Formations*  
 Figure 8

- 1-8 FIGURE OF 8: 1<sup>st</sup> couple dance a figure of 8 around 2<sup>nd</sup> couple;  
 9-16 DOWN MIDDLE & BACK: 1<sup>st</sup> couple lead down middle and back;  
 17-24 CAST & THRO' ARCH: 1<sup>st</sup> couple cast off followed by 2<sup>nd</sup> and 3<sup>rd</sup> couples, 1<sup>st</sup> couple make an arch and other couples dance up through arch;  
 25-30 CIRCLE: all dance 6 hands round and back

REPEAT TWICE

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**H4-15****IT'S PAST EIGHT O'CLOCK**

40 bar Jig  
 One large circle women on right side of partner  
 BARS

*Featured Formations*  
 Figure of 8

- 1-8 CIRCLE & BACK;  
 9-16 SET & TULLOCH TURN: set twice to partner & turn  $1 + \frac{1}{2}$  times by the right;  
 17-24 MEN FIGURE OF 8: men dance a figure of 8 around partner and new corner starting by going behind partner;  
 25-32 WOMEN FIGURE OF 8: women dance a figure of 8 around partner and new corner starting by going in front of partner;  
 33-40 ADVANCE, SET, RETIRE, & SET.

REPEAT AS REQUIRED

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**H4-16****TULLOCH BURN**

32 bar reel  
 One large circle women on right side of partner  
 BARS

*Featured Formations*  
 Highland setting  
 Tulloch turn

- 1-8 SET TWICE & TULLOCH TURN PARTNER;  
 9-16 SET TWICE & TULLOCH TURN CORNER;  
 17-24 WOMEN advance & retire twice AS MEN set, advance & retire & set  
 25-32 GRAND CHAIN starting by passing partner by the right, two steps to each hand, 5<sup>th</sup> person is new partner.

REPEAT AS REQUIRED

**H4-17****THE FRENCH KNOT**

3x32 bar strathspey  
 3-couple Longways set

*Featured Formations*

3-couple knot

BARS

La Baratte

1-8 ALL DANCE 3-COUPLE KNOT;

9-16 LEFT SHOULDER REEL OF 3 & SET: 2<sup>nd</sup> woman with 3<sup>rd</sup> couple (at the top), and 2<sup>nd</sup> man with 1<sup>st</sup> couple (at the bottom) dance a 6 bar reel of 3, then set;

17-24 ALL DANCE LA BARATTE & SET;

25-28 ALL ½ TURN & TWIRL PARTNER;

29-32 ½ CHASE & CROSS: 3<sup>rd</sup> & 2<sup>nd</sup> couples (at the top) chase clockwise halfway around & cross by the right hand.

REPEAT TWICE

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**H4-18****DROWSY MAGGIE**

6/8x32 bar Reel

*Featured Formations*

2-couple in a 3/4 couple Longways set

Chase, Back-to-back

BARS

Promenade round other couple

1-8 1<sup>ST</sup>'S TURN & CHASE: 1<sup>st</sup> couple turn once around with right hands (1<sup>st</sup> woman ends facing out), then 1<sup>st</sup> woman leads a chase casting behind 2<sup>nd</sup> woman & across to 2<sup>nd</sup> man's place, 1<sup>st</sup> man ends in 2<sup>nd</sup> woman's place (2<sup>nd</sup> couple step up on bars 7-8);

9-16 BACK-TO-BACK & TURN ON SIDE: dance back-to-back, 1<sup>st</sup> woman with 2<sup>nd</sup> man, 1<sup>st</sup> man with 2<sup>nd</sup> woman, ending in promenade hold;

17-24 PROMENADE ¾ & ½ LADIES CHAIN: 1<sup>st</sup> man with 2<sup>nd</sup> woman, 2<sup>nd</sup> man with 1<sup>st</sup> woman, promenade anticlockwise ¾ around the other pair ending 2<sup>nd</sup> man & 1<sup>st</sup> woman at the top facing down, & 1<sup>st</sup> man & 2<sup>nd</sup> woman below facing up (4 bars), then dance ½ Ladies Chain up-and-down the dance to end with partner;

25-32 2<sup>ND</sup>'S ½ FIGURE 8 & TURN: 2<sup>nd</sup> couple (in top place) dance ½ figure of 8 through 1<sup>st</sup> couple, then turn each other by the right hand.

REPEAT FROM 2<sup>ND</sup> PLACE

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**H4-19****THE RIGMAROLE**

6/8x32 Reel

*Featured formations*

2-couple in a ¾ couple Longways set

Gear turns

BARS

1-8 1<sup>ST</sup>'S 1/2 FIGURE 8 & GEAR TURNS WITH 2<sup>ND</sup> COUPLE: 1<sup>st</sup> couple dance ½ figure of 8 around 2<sup>nd</sup> couple, then turn them once around, 1<sup>st</sup> man with 2<sup>nd</sup> woman by the left hand & 1<sup>st</sup> woman with 2<sup>nd</sup> man by the right hand;

9-16 1<sup>ST</sup>'S DOWN UNDER & BACK: 1<sup>st</sup> couple dance down middle nearer hands joined, cross over with 1<sup>st</sup> woman dancing under arms as 1<sup>st</sup> man dance below her, then dance back up to original places;

17-24 2<sup>ND</sup>'S ½ FIGURE 8 & GEAR TURNS WITH 1<sup>ST</sup> COUPLE: 2<sup>nd</sup> couple dance ½ figure of 8 up around 1<sup>st</sup> couple, then turn them once around, 1<sup>st</sup> man & 2<sup>nd</sup> woman with left hands, 1<sup>st</sup> woman & 2<sup>nd</sup> man with right hands;

25-28 2<sup>ND</sup>'S CROSS & CAST UP: 2<sup>nd</sup> couple cross by the right & cast up (1<sup>st</sup> couple stepping down on bars 27-28).

29-32 2<sup>ND</sup> & 1<sup>ST</sup> COUPLES ADVANCE & RETIRE with walking steps.

REPEAT FROM 2<sup>ND</sup> PLACE



**H4-20****WEAVE THE PLAID**

8x32 Jig

*Featured formations*

3-couple in a 4-couple Longways set

3-couple set and link

BARS

- 1-8 1<sup>ST</sup> & 2<sup>ND</sup> COUPLES SET, ½ TURN, TWIRL, & CHASE CLOCKWISE  
HALFWAY to own side in progressed places;
- 9-16 3-COUPLE SET & LINK TWICE to end on opposite side in order 3-1-2;
- 17-24 CORNERS ADVANCE, RETIRE & WHEEL as 1<sup>ST</sup>'S SET CROSS & CHASE  
HALFWAY: 3<sup>rd</sup> & 2<sup>nd</sup> couples advance & retire & dance right hands across AS 1<sup>st</sup>  
couple set, cross with right hands & dance clockwise halfway around the corners;
- 25-32 TEAPOTS & CHASE: left hands across, 1<sup>st</sup> man with 3<sup>rd</sup> & 2<sup>nd</sup> men, 1<sup>st</sup> woman  
with 2<sup>nd</sup> & 3<sup>rd</sup> women flowing into a chase anticlockwise halfway around to end  
on own sides.

REPEAT FROM 2ND PLACE

**H4-21****THE HODDEN SHAWL**

32 bar Jig

*Featured formations*

Round room, line of 3 facing line of 3

Reversing double triangles

BARS

- 1-8 TURN & PROMENADE or ADVANCE & RETIRE: Center person turns right  
hand partner once round with right hand, then promenade anticlockwise halfway  
around the set AS left hand partners advance & retire;
- 9-16 TURN & PROMENADE or ADVANCE & RETIRE: Center person turns left  
hand partner once round with right hand, then promenade anticlockwise halfway  
around the set AS right hand partners advance & retire;
- 17-24 REELS OF 3: dance a right shoulder reel of three starting with right hand partner  
(end with centre people back-to-back in the middle facing partners);
- 25-32 REVERSING TRIANGLES: all set in double triangles, all dance forwards two  
steps pulling right shoulders back to form reverse double triangles, set, then  
centers pull right should back as partners advance (end facing next line of 3).

REPEAT AS REQUIRED

**H4-21****BETTER ON THE OTHER SIDE**

32 bar strathspey

*Featured formations*

Round room, line of 3 facing line of 3

Set &amp; turn corners

BARS

Reel of 3, Petronella

- 1-8 CIRCLE & CHASE: all circle clockwise dancing into center on Bar 4, then  
casting into a chase clockwise back to original places;
- 9-16 SET & TURN CORNERS: Center people set advancing to end back-to-back, turn  
“1<sup>st</sup> corner” with both hands ¾ around, center people set advancing to end back-  
to-back, turn “2<sup>nd</sup> corner” with both hands ¾ around to end between “corners”;
- 17-24 REELS OF 3: centers dance a left shoulder reel of three starting with “1<sup>st</sup> corner”,  
& cross to original places on bars 23-24;
- 25-32 SET & PETRONELLA HALFWAY: all set & petronella into a line in the middle,  
set & petronella to end facing next line of 3 around the room.

REPEAT AS REQUIRED

**H4-23****FOLLOW MY LASSOKIE**

4x48 strathspey  
Square (or triangular) set

*Featured formations*  
Petronella  
Set & link

**BARS**

- 1-8 WOMEN PETRONELLA & SET TWICE: women petronella to next woman's place on the right, join nearer hands with new partner & set facing the center, then repeat BARS 1-4;
- 9-16 CIRCLE HALFWAY & TURN: all circle clockwise halfway round & turn newest partner with both hands once around;
- 17-24 SET & LINK, MEN PROGRESS & TURN NEXT 3/4: set & link with newest partner, then the men dance toward woman on their right & turn them  $\frac{3}{4}$  round by the right hand; repeat bars 17-20;
- 25-32 REPEAT Bars 17-24 ending in allemande hold facing anticlockwise;
- 33-40 ALLEMANDE partner once around the set ending by turning the women into the center where they end back-to-back;
- 41-44 MEN CAST & TURN: men pull right shoulder back to cast one place clockwise round the set & turn this woman halfway around with both hands (men end back-to-back in middle);
- 45-48 WOMEN CHASE & TURN PARTNERS: women chase one place clockwise & turn partners  $\frac{3}{4}$  around with both hands, end one place clockwise round the set.

REPEAT 3 TIMES

**H4-24****WEAVE THE BASKET**

4x48 Jig  
Square set

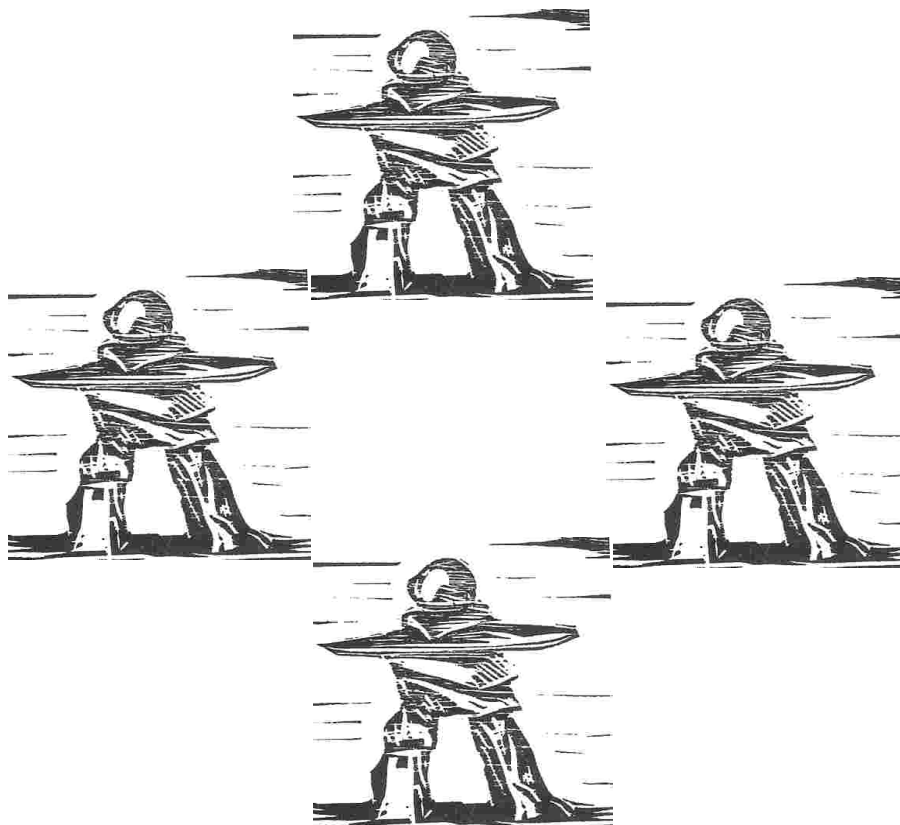
*Featured formations*  
Petronella  
Set & link

**BARS**

- 1-8 WOMEN SET, CAST & RIGHT HAND WHEEL: women set & pulling right shoulder back, cast behind partner for right hands across to original places;
- 9-16 MEN SET, CAST & LEFT HAND WHEEL: men set & pulling left shoulder back, cast behind partner for left hands across ending next to partner for;
- 17-24 PROMENADE partner around the set;
- 25-32 BASKET: men set advancing & joining hands form arches (2 bars), then women dance in, joining nearer hands & dance under arches to form the basket (2 bars), then rotate basket once round clockwise to original places;
- 33-40 SET TWICE & TULLOCH TURN: with partner, set twice & Tulloch turn  $1 + \frac{1}{2}$  times with right hands ending facing next person around the square;
- 41-48 SET TWICE & TULLOCH TURN: with new partner, set twice & Tulloch turn  $1 + \frac{1}{2}$  times with right hands ending facing next person around the square.

REPEAT 3 TIMES

# 15<sup>th</sup> ANNIVERSARY BOOK



**Haliburton School of Arts**  
**Scottish Country Dance Book #4**  
**By**  
**Duncan and Maggie Keppie**