

HALIBURTON SCHOOL OF THE ARTS SCD BOOK #2: Let's dance

H2.1

WING'D WI PLEASURE

32 bar Strathspey

Couple facing couple around the room

BARS

Featured Formations

Reel of 4, & wheels

Ancient Poussette

- 1-8 CIRCLE & BACK: couples dance four hands round and back;
- 9-16 REEL OF 4: each person dances a reel of four around the room & back (staying on the inner or outer circle) starting by passing opposite by the right shoulder (Bar 9), the next person around the room by the left shoulder (Bar 10), & the next person around the room by the right shoulder (Bar 11), pull right shoulder to come back (Bar 12), & continue the reel back to original place;
- 17-24 WHEELS: right hands across & back with left hands across (end facing partner with both hands joined & angled slightly so men can pass each other on Bar 25);
- 25-32 ANCIENT POUSSETTE: 1st & 2nd couples dance anticlockwise 1½ times around each other on a diamond pattern finishing with ½ turn to end facing next couple around the circle; i.e. dance out to side with ¼ turn clockwise at end (Bar 25), dance to opposite place with ¼ turn clockwise at end (Bar 26), dance out to side with ¼ turn clockwise at end (Bar 27), dance to original place with a ¼ turn clockwise at end (Bar 28), repeat Bars 25-26 & turn ½ clockwise to end facing next couple around the circle (N.B. the strathspey setting step is used throughout).

REPEAT AS REQUIRED

H2.2

GET UP AND RIN

Johnny Cope by Adam Skirving

Fy now, Johnnie, get up and rin, The Highland bagpipes mak a din

32 bar reel

Couple facing couple round the room

BARS

Featured Formations

Reel of 3 & Ladies Chain

Ancient Poussette

- 1-8 DIAGONAL TURN: women turn each other with right hands, then men turn each other with right hands;
- 9-16 REEL OF 3: each person dances a reel of 3 around the room & back (staying on the inner or outer circle) starting by passing opposite by the right shoulder & the next person around the room by the left shoulder, turn to come back, and complete the reel back to place (end with men facing away from partner ready to cast into partner's place);
- 17-24 LADIES CHAIN: couples dance a ladies chain ending facing partner with both hands joined and angled slightly so men can pass each other on Bar 25;
- 25-32 ANCIENT POUSSETTE: 1st & 2nd couples dance anticlockwise 1½ times around each other on a diamond pattern finishing with ½ turn to end facing next couple around the circle; i.e. dance out to side with ¼ turn clockwise at end (Bar 25), dance to opposite place with ¼ turn clockwise at end (Bar 26), dance out to side with ¼ turn clockwise at end (Bar 27), dance to original place with a ¼ turn clockwise at end (Bar 28), repeat Bars 25-26 & turn ½ clockwise to end facing next couple around the circle (N.B. a sideways skip-change of step is used throughout & the men start with their left foot).

REPEAT AS REQUIRED

H2.3

METTLE IN THEIR HEELS

Tam o' Shanter by Robert Burns

But hornpipes, jigs, strathspeys, and reels Put life an' mettle in their heels.

32 bar strathspey

Couple facing couple Round the Room

(C=couple facing clockwise, A=couple facing anticlockwise)

BARS

- 1-8 TANDEM REEL OF 3 & ½ TURN: **C-couple** join nearer hands & dance forward to between other couple (who also dance forward), then **C-couple** drop hands & dance a reel of 3 in tandem with the **A-couple** starting by passing right shoulder with the opposite man (**C-couple** switch lead at **each** end of the reel)(6 bars), **then** turn the opposite person **halfway** with the appropriate hand (2 bars);
- 9-16 TANDEM REEL OF 3 & ½ TURN: repeat bars 1-8 with **A-couple** in tandem, ending with **C-couple** in the middle nearer hands joined between the **A-couple**;
- 17-24 AROUND ROOM & RETURN: dance round the room past 2 more couples (4 bars)(**C-couples** dance clockwise AS **A-couples** dance anticlockwise), then **C-couples** divide & cast back to original place AS **A-couples** cast into the middle join nearer hands & dance back to original places, end facing partner with both hands joined & angled so as men can pass each other at the start of the next figure;
- 25-32 ANCIENT POUSSETTE: **A & C couples** dance 1½ times anticlockwise around a diamond & turn to end facing next couple around the room; i.e. dance out to side (**C-couple** towards center of room) with ¼ clockwise turn at end (Bar 25), dance into opposite place with ¼ turn (Bar 26), dance out with ¼ turn (Bar 27), dance into original place with ¼ turn (Bar 28), repeat Bars 25-26 & turn ½ clockwise to end facing next couple around the room (1 bar) – N.B. strathspey setting set is used throughout this poussette & men start with their left foot.

REPEAT AS REQUIRED

Featured Formations

Tandem Reel of 3

Ancient Poussette

H2.4

QUICK & QUICKER FLEW

Tam o' Shanter by Robert Burns

The piper loud an' louder blew, The dancers quick an' quicker flew.

32 bar reel

Couple facing couple Round the Room

(C=couple facing clockwise, A=couple facing anticlockwise)

BARS

- 1-8 SET TO EACH PERSON & ADVANCE: set to opposite, set to diagonally opposite person, set to partner, then **C-couple** join nearer hands & dance forward to between **A-couple**;
- 9-16 TANDEM REEL OF 3 & TURN: **C-couple** dropping hands dance a reel of 3 in tandem with **A-couple** starting by passing opposite man by the right shoulder (**C-couple** switch lead at each end of the reel)(6 bars), **then** turn opposite person **halfway** with the appropriate hand (2 bars);
- 17-24 TANDEM REEL OF 3 & TURN: repeat bars 9-16 with **A-couple** in tandem: end with **C-couple** in middle between **A-couple** nearer hands joined with partner & join other hand with **A-couple**;
- 25-32 BALANCE, ½ TURN, BALANCE & ¾ TURN: all set in line, turn **A-couple** into center & join hands, set in line, & turn ¾ to end facing next couple around the room.

REPEAT AS REQUIRED

Featured Formation

Tandem Reel of 3

H2.5

SEE A MAN SAE HAPPY

Tam o' Shanter by **Robert Burns**

Care, mad to see a man sae happy, E'en drown'd himself amang the nappy.

6/8x32 bar strathspey

Featured Formations

2-couple dance in 3/4-couple longways set

Tandem reels of 3

BARS

Espagnole

- 1-8 TANDEM REEL OF 3 & ½ TURN: 1st & 2nd couples dance a reel of 3 up-&-down the middle of the dance: the **women in tandem** (staying close to one another) start by passing 1st man by the right shoulder and switching lead at each end of the reel (on bar 8 turn partner ½ (1st couple with right hands, & 2nd couple with left hands);
- 9-16 TANDEM REEL OF 3 & ½ TURN: 1st & 2nd couples dance a reel of 3 along the middle of the dance: **the men in tandem** (staying close to one another) start by passing 1st woman by the right shoulder and switching lead at each end of the reel (on bar 16 turn partner ½ round 1st couple with right hands, & 2nd couple with left hands to end women in center nearer hands joined facing men's side, men at end facing women's side;
- 17-24 ESPAGNOLE: women dance to men's side crossing over (2nd women going in front of 1st woman) & cast back to own side **AS** men dance across to partner's place, join right hands & dance to own side crossing over (2nd man going in front of 1st man)(4 bars), then turn partner once around (2nd couple with right hands, 1st couple with left hands): end with 1st couple in center facing up;
- 25-32 1ST COUPLE FIGURE OF 8: 1st couple dance a figure of 8 around 2nd couple starting by crossing up between 2nd couple & ending in 2nd place on own side.

REPEAT FROM 2ND PLACE

H2.6

THEY REEL'D & SET

Tam o' Shanter by **Robert Burns**

They reel'd, they set, they cross'd, they cleekit, 'Till ilka carlin swat and reekit.

6/8x32 bar reel

Featured Formations

2-couple dance in 3/4-couple longways set

Tandem Reel of 3

BARS

Set & link back-to-back

- 1-4 MEN AROUND PARTNERS: 1st & 2nd men nearer hands joined dance between partners, divide & cast into the middle of the dance ending with 1st man just above 1st place facing down & 2nd man just below 2nd place facing up;
- 5-8 WOMEN AROUND PARTNERS: women nearer hands joined dance between partners, divide & cast all the way around partners ending in the middle of dance facing up;
- 9-16 TANDEM REEL OF 3 & ½ TURN: 1st & 2nd couples dance a reel of 3 along the middle of the dance: the **women in tandem** (staying close to one another) start by passing 1st man by the right shoulder and switching lead at each end of the reel, on Bar 16 turn partner ½ with appropriate hand (1st couple right hands, 2nd couple left hands);
- 17-24 TANDEM REEL OF 3 & ¾ TURN: 1st & 2nd couples dance a reel of 3 along the middle of the dance: the **men in tandem** (staying close to one another) start by passing 1st woman by the right shoulder and switching lead at each end of the reel, on bars 23-24 turn partner ¾ round with appropriate hand (1st couple with right hands, 2nd couple with left hands) to end in middle on opposite side back-to-back with other couple (1st couple facing up, 2nd couple facing down);
- 25-32 SET & LINK BACK-TO-BACK TWICE: 1st & 2nd couples set & link twice each person rotating one place clockwise with each link (after first link 1st couple are facing women's side with 1st woman on the left of her partner, & 2nd couple are facing men's side 2nd woman on right of partner: at the end of second link couples dance out to own side, 2nd couple in 1st place, 1st couple in 2nd place).

REPEAT FROM 2ND PLACE

H2.7

A DANCE SHE GRAC'D

Tam o' Shanter by Robert Burns

*That sark she coft for her wee Nannie, Wi' twa pund Scots ('twas a' her riches), Wad ever grac'd
a dance of witches!*

6/8x32 bar strathspey
2-couple dance in 3/4-couple longways set

Featured Formations
Tandem Reels of 3
Highland Schottische Poussette

BARS

- 1-8 GLASGOW HIGHLANDERS SETTING, PETRONELLA & SET: 1st & 2nd couples set to partner using Glasgow Highlanders setting step, petronella into a line of 4 in the middle, and set (2nd woman ends by pulling right shoulder back to finish facing up);
- 9-16 TANDEM REEL OF 3 & ½ TURN: 1st & 2nd couples dance a reel of 3 along the middle of the dance: **1st man & 2nd woman in tandem** (staying close behind one another) start by passing 1st woman by the right shoulder and switching lead at each end of the reel, on Bar 16 turn partner ½ round (1st couple with right hands, and 2nd couple with left hands);
- 17-24 TANDEM REEL OF 3 & ½ TURN: 1st & 2nd couples dance a reel of 3 along the middle of the dance: **1st woman & 2nd man in tandem** (staying close to one another) start by passing 1st man by the right shoulder and switching lead at each end of the reel, on Bar 24 turn partner ½ round (1st couple with right hands, & 2nd couple with left hands) to end both hands joined with partner along the middle of the dance (men facing up, women facing down);
- 25-32 HIGHLAND SCHOTTISCHE POUSSETTE: 1st & 2nd couple dance Highland Schottische Poussette ending on own side in progressed places.
- REPEAT FROM 2ND PLACE
-

H2.8

LIKE ANE BEWITCH'D

Tam o' Shanter by Robert Burns

And how Tam stood, like ane bewitch'd, And thought his very een enrich'd.

6/8x32 bar reel
2-couple dance in 3/4-couple longways set
BARS

Featured Formations
Tandem Reel of 3
Petronella

- 1-8 PETRONELLA, SET, TURN & SET: 1st & 2nd couples petronella into a line of 4 in the middle, set to partner, turn partner once round with both hands & skip-change-of-step, & set to partner (2nd woman ends by pulls right shoulder back to finish facing up);
- 9-16 TANDEM REEL OF 3 & ½ TURN: 1st & 2nd couples dance a reel of 3 along the middle of the dance: **1st man & 2nd woman in tandem** (staying close to one another) start by passing 1st man by the right shoulder and switching lead at each end of the reel, on Bar 16 turn partner ½ round (1st couple with right hands, 2nd couple with left hands);
- 17-24 TANDEM REEL OF 3 & ¾ TURN: 1st & 2nd couples dance a reel of 3 along the middle of the dance: **1st woman & 2nd man in tandem** (staying close to one another) start by passing 1st man by the right shoulder and switching lead at each end of the reel, on Bars 23-24 turn partner ¾ around with appropriate hand (1st couple with right hands, 2nd couple with left hands) to end in the middle on own sides both hands joined with partner;
- 25-32 POUSSETTE: 1st & 2nd couples change places with poussette.
- REPEAT FROM 2ND PLACE

H2.9

FAIN TO FOLLOW

3/6x40 bar Strathspey

Featured Formation

3-couple dance in 3-couple longways set

Pickup Tandem Reel of 3

BARS

- 1-8 REEL OF 3: 1st couple & 2nd woman dance a diagonal reel of 3, starting with 1st woman cutting the reel by passing her partner by the RIGHT shoulder AS 2nd woman starts dancing up;
- 9-16 TANDEM REEL OF 3: 1st & 2nd couples dance a reel of 3 across the set starting with 1st man passing partner by the LEFT shoulder: 1st & 2nd women dance in tandem with 1st woman in the lead **throughout** the reel (N.B. 1st & 2nd women stay close throughout);
- 17-24 MIRROR REELS OF 3: 1st, 2nd & 3rd couple dance mirror reels of 3 on their own side joining nearer hands with partner wherever possible (start with 1st couple dancing in & down, 2nd couple out & up, & 3rd couple in & up);
- 25-28 DOWN MIDDLE: 1st couple followed by 2nd & 3rd couple lead down the middle;
- 29-32 UP MIDDLE: 3rd couple followed by 2nd & 1st couple lead up middle, 3rd couple casting to 3rd place on bar 32 AS 2nd couple casts into top place;
- 33-36 TEAPOTS: all dance 3-hands across on own side (men left hands, women right hands);
- 37-40 UP MIDDLE & CAST: 1st couple followed by 3rd & 2nd couples dance up middle nearer hands joined & cast on own side (ending order 2nd 3rd, 1st).

REPEAT TWICE FOR 3 x 40 bar STRATHSPEY

FOR 6 x 40 bar STRATHSPEY, REPEAT DANCE **BUT FOR 4th 5th & 6th repeats:**

In Bars 1-8: 1st man cuts the reel with LEFT shoulder, &

in Bars 9-16 1st woman cuts the reel with RIGHT shoulder AS 1st & 2nd men dance in tandem

H2.10

AS BEES FLEE HAME

Tam o' Shanter by Robert Burns

As bees flee hame wi' lades o' treasure, The minutes wing'd their way wi' pleasure

3/6x32 bar Jig

Featured Formation

3-couple dance in 3-couple longways set

Pickup Tandem Reel of 3

BARS

- 1-8 REEL OF 3: 1st couple & 2nd woman dance a diagonal reel of 3, starting with 1st woman cutting the reel by passing her partner by the RIGHT shoulder AS 2nd woman starts dancing up;
- 9-16 TANDEM REEL OF 3: 1st & 2nd couples dance a reel of 3 across the set starting with 1st man passing partner by the LEFT shoulder: 1st & 2nd women, staying close to one another, dance in tandem with 1st woman in the lead **throughout** the reel (end with 1st couple joining nearer hands & starting down the middle);
- 17-24 TEAPOTS (1ST COUPLE CROSSING OVER): 1st, 2nd & 3rd couples dance 3-hands across on the side (1st couple passing into wheel on opposite side at end of bar 20 & end in middle nearer hands joined facing down on opposite sides);
- 25-32 1ST DOWN MIDDLE, TURN UNDER, RETURN & CAST; 1st couple dance down nearer hands joined (2 bars), make an arch for 1st woman to dance under AS her partner dances below her to change sides (2 bars); dance up between 3rd couple & cast around them to bottom place (3rd couple step up on bars 31-32).

REPEAT TWICE for 3 x 32 bar Jig

IF 6 x 32 bar Jig, REPEAT DANCE **BUT FOR 4th, 5th & 6th repeats:**

In Bars 1-8 1st man cuts the reel with LEFT shoulder, &

In Bars 9-16 1st woman cuts the reel with RIGHT shoulder AS 1st & 2nd men dance in tandem.

H2.11

A SOUPLE JADE

Tam o' Shanter by Robert Burns

To sing how Nannie lap and flang (A souple jade she was, and strang)

4x32 bar strathspey
4-couple dance in longways set

Featured Formation
Pickup Tandem Reel of 3

BARS

- 1-8 Crossover MIRROR REEL OF 3: 1st, 2nd & 3rd couples dance a reel of 3 on the side, start with 1st couple crossing through 2nd place on opposite side;
- 9-16 Crossover TANDEM REEL OF 3: 1st couple cross back through 2nd place on own side to dance a reel of 3 on the side, **3rd & 4th women and 3rd & 4th men in tandem** switching lead at each end of the reel;
- 17-24 ALL DOWN MIDDLE & BACK: 1st couple followed by 2nd, 3rd & 4th couple dance down the middle nearer hands joined. nearer hands joined, & return with 4th couple leading who divide & cast on Bar 22 followed by 3rd & 2nd couples;
- 25-32 WHEEL & CAST: 4-hands across on own side: as 1st couple meets in the middle they join nearer hands & dance up the middle, divide & cast off to the bottom of the set followed by the other couples (ending order is 2nd 3rd 4th 1st).

REPEAT 3 TIMES

H2.12

SICH A CAPER

Tam o' Shanter by Robert Burns

'Till first ae caper, syne another, Tam tint his reason a'thegither

4x32 bar jig
4-couple dance in longways set

Featured Formation
Pickup Tandem Reel of 3

BARS

- 1-8 Crossover MIRROR REEL OF 3: 1st, 2nd & 3rd couples dance a reel of 3 on the side, 1st couple crossing through 2nd place on opposite side to start;
- 9-16 Crossover TANDEM REEL OF 3: 1st couple cross back through 2nd place on own side to dance a reel of three on the side, **3rd & 4th women, and 3rd & 4th men in tandem** switching lead at each end of the reel (at the end 1st couple dance down middle finishing back-to-back opposite 2nd place AS 2nd couple dance up to top place);
- 17-24 DOUBLE TRIANGLES ending with 1st couple facing own sides in the middle;
- 25-29 1ST COUPLE CAST UP AROUND 2ND'S, & DOWN MIDDLE TO BOTTOM: 1st couple dance out own side, cast up, & dance down middle nearer hand joined to bottom place (3rd & 4th couples step up on bars 29-30);

31-32 ALL SET.

REPEAT 3 TIMES

H2.13

TOSS YOUR HEAD

To a louse by Robert Burns

O Jenny, dinna toss your head, An' set your beauties a' abroad!

4x32 bar strathspey

Featured Formations

4-couple dance in square set

Rotating Interlocking Reel of 4

Promenade

BARS

- 1-8 TURN PARTNER & MEN WHEEL: All turn partner with right hands (4 bars), then men dance left hands across in the middle ending back-to-back in the middle facing partner;
- 9-20 ROTATING INTERLOCKING REEL OF 4 (12 BARS): All dance partial reels of 4 through the center (Bar 9: pass partner by the right shoulder; Bars 10-11: women dance $\frac{3}{4}$ left hands across AS men dance $\frac{1}{4}$ round the periphery of the set; Bar 12: pass partner by the right shoulder; Bars 13-14: men dance $\frac{3}{4}$ left hands across AS women dance $\frac{1}{4}$ around the periphery of the set; REPEAT Bars 9-14 (all end as at the end of Bar 8, men back-to-back in center);
- 21-24 $1\frac{1}{2}$ TURN: All turn partner $1 + \frac{1}{2}$ with right hands & end facing clockwise in promenade hold;
- 25-30 $\frac{3}{4}$ PROMENADE: All promenade $\frac{3}{4}$ around the square to end one place anticlockwise of original places;
- 31-32 SET TO PARTNER.
- REPEAT 3 TIMES
-

H2.14

FRAE MANY A BLUNDER FREE US

Tam o' Shanter by Robert Burns

O wad some Power the giftie gie us, To see oursels as ithers see us!

It wad frae mony a blunder free us

4x32 bar reel

Featured Formations

4-couple dance in square set

Rotating Interlocking Reel of 4

BARS

Allemande

- 1-8 TURN PARTNER & MEN WHEEL: All turn partner with right hands (4 bars), then men dance left hands across in the middle ending back-to-back in the middle facing partner;
- 9-20 ROTATING INTERLOCKING REEL OF 4 (12 BARS): All dance partial reels of 4 through the center (Bar 9: pass partner by the right shoulder; Bars 10-11: women dance $\frac{3}{4}$ left hands across AS men dance $\frac{1}{4}$ round the periphery of the set; Bar 12: pass partner by the right shoulder; Bars 13-14: men dance $\frac{3}{4}$ left hands across AS women dance $\frac{1}{4}$ around the periphery of the set; REPEAT Bars 9-14 (all end as at the end of Bar 8, men back-to-back in center);
- 21-24 TURN INTO ALLEMANDE: All turn partner once round with right hands ending in allemande hold facing anticlockwise;
- 25-31 $\frac{3}{4}$ ALLEMANDE: All dance in allemande hold $\frac{3}{4}$ anticlockwise around the set ending one place clockwise of original places turning women under at end;
- 31-32 SET TO PARTNER.
- REPEAT 3 TIMES

H2.15

GIE US THE GIFT

To a louse by Robert Burns

O was some Power the giftie gie us, To see oursels as ithers see us!

4x32 bar strathspey

Featured Formation

4-couple dance in longways set

Rotating Interlocking Reel of 4

BARS

- 1-8 ENDS SET, CROSS, CAST & SET TO CORNER; 1st & 4th couples set to partner, cross over with right hands, cast to center ending back-to-back facing a corner (2nd & 3rd couples step up & down, respectively), & all set to corner;
- 9-20 ROTATING INTERLOCKING REEL OF 4 (12 BARS): All dance partial reels of 4 through the center of the set (Bar 9: pass corner by the right shoulder; Bars 10-11: corners dance $\frac{3}{4}$ left hands across AS 1st & 4th couples dance $\frac{1}{4}$ round the periphery of the set; Bar 12: pass corner by the right shoulder; Bars 13-14: 1st & 4th couples dance $\frac{3}{4}$ left hands across AS corners dance $\frac{1}{4}$ around the periphery of the set; REPEAT Bars 9-14 (all end as at the end of Bar 8);
- 21-24 1ST & 4TH DANCE CLOCKWISE ROUND CORNER: 1st & 4th couples dance around corner passing them by the right shoulder;
- 25-32 1ST & 4TH 1+ $\frac{1}{2}$ LEFT HAND WHEEL & CROSS: 1st & 4th dance four hands across with left hands 1+ $\frac{1}{2}$ times around, then cross over with partner using left hands (ending order is 2nd 4th 1st 3rd).

REPEAT 3 TIMES

H2.16

TREAD YE LIGHTLY

4x32 bar reel

Featured Formation

4-couple dance in longways set

Rotating Interlocking Reel of 4

BARS

- 1-8 CENTERS CAST INTO $\frac{3}{4}$ FIGURE OF 8 & SET TO CORNERS: 2nd & 3rd couples cast around 1st & 4th couples, respectively, into $\frac{3}{4}$ figure of 8 ending back-to-back in middle facing end a corner, & all set to corners (2nd woman to 1st man, 2nd man to 1st woman, 3rd woman to 4th man, & 3rd man to 4th woman);
- 9-20 ROTATING INTERLOCKING REEL OF 4: All dance partial reels of 4 through the center of the set (Bar 9: pass corner by the right shoulder; Bars 10-11: corners dance $\frac{3}{4}$ left hands across AS 1st & 4th couples dance $\frac{1}{4}$ round the periphery of the set; Bar 12: pass corner by the right shoulder; Bars 13-14: 1st & 4th couples dance $\frac{3}{4}$ left hands across AS corners dance $\frac{1}{4}$ around the periphery of the set; REPEAT Bars 9-14 (all end as at the end of Bar 8);
- 21-24 WHEELS: All dance 4 hands across with right hands, 2nd with 1st couple & 4th with 3rd couple, (end with 4th man & 1st woman facing out);
- 25-28 ALL CHASE $\frac{1}{2}$ CLOCKWISE: all chase clockwise around the set to opposite side;
- 29-32 FOURS CHASE $\frac{1}{2}$ CLOCKWISE: continue chase in groups of 4 halfway round to own side (4th with 3rd couple, & 2nd with 1st couple), then all set on own side (ending order: 3rd, 4th, 1st, 2nd)

REPEAT THREE TIMES

H2.17

SEE THIS

8x32 bar jig
3-couple dance in 4-couple longways set

Featured Formations
Tandem reel of 3

BARS

- 1-8 CROSSOVER REEL OF 3: 1st, 2nd & 3rd couples dance a reel of 3 on the side, starting with 1st couple crossing over through 2nd place on the opposite side (1st couple end on opposite sides nearer hands joined between 2nd couple who have danced up to 1st place and end facing up);
- 9-16 BALANCE, ½ TURN, BALANCE, ½ TURN: set in line, ½ turn 2nd couple into middle, set, and ½ turn 1st couple into the middle;
- 17-24 TANDEM REEL OF 3: 1st & 2nd couples dance a reel of 3 across the set starting with 1st man passing 2nd man by the right shoulder: **1st couple dance in tandem** (staying close to one another) switching the lead at each end of the reel);
- 25-32 FIGURE OF 8 CROSSING: 1st couple nearer hands joined dance down middle between 3rd couple, cast up around 3rd couple, dance up between 2nd couple, cross over, & cast into 2nd place on own side.

REPEAT FROM 2ND PLACE

H2.18

THE DEIL CONFOUND ME

6/8x32 bar strathspey
2-couple dance in 3/4-couple longways set

Featured Formations
Reel of 4
Highland Schottische Poussette
Unravelling Reel of 4

BARS

- 1-8 REEL OF 4: 1st & 2nd couple dance a reel of 4 across the dance starting with 1st & 2nd men, & 1st & 2nd women turning ¾ around by the right hand on Bar 1: end with 1st man & 2nd woman giving left hands in passing on Bar 8;
- 9-16 WHEELS: 1st & 2nd couples dance left hands across (1st woman joins the wheel behind 2nd woman, and 2nd man joins the wheel behind 1st man), then return with right hands across (on Bar 16, turn partner with right hand to end in a line up-&-down the center facing partner both hands joined, men facing down and women facing up);
- 17-24 HIGHLAND SCHOTTISCHE POUSSETTE: 1st & 2nd couple dance Highland Schottische poussette (on Bars 23-24, turn partner once round with both hands to end in a line up-&-down the center of the dance, men facing up and women facing down);
- 25-28 UNRAVELLING REEL OF 4: 1st & 2nd couple dance part of a reel of 4 to end on own side in progressed places (people starting back-to-back in the middle pass partner by the right shoulder and dance along opposite side of the dance AS people starting at the end of the line dance ½ reel of 4 curving out to opposite side at the end);
- 29-32 CROSS & SET: 2nd & 1st couples cross over with partner passing right hands & set nearer hands joined on the side.

REPEAT FROM 2ND PLACE

H2.19

LADES O' TREASURE

Tam o' Shanter by Robert Burns

As bees flee hame wi' lades o' treasure, The minutes wing'd their way wi' pleasure

5x32 bar Jig

Featured Formation

5-couple dance in 5-couple longways set

Double corners wheel

BARS

Tandem reel of 3

- 1-8 1ST CROSS, CAST & TURN: 1st couple cross over passing right hands, cast off two places (2nd & 3rd couples step up), & turn with left hands to end in the middle of the set (1st woman facing down & 1st man facing up with right hands extended ready for);
- 9-16 TEAPOTS WITH DOUBLE CORNERS: right hands across with 1st double corners (1st man with 4th & 5th women, 1st woman with 1st & 2nd men), pass each other by the right shoulder in the middle, then dance right hands across with 2nd double corners (1st man with 2nd & 3rd women, 1st woman with 4th & 5th men);
- 17-24 TANDEM REELS OF 3: 1st couple dance reels of 3 on opposite sides of the dance with double corners, starting by passing 1st double corners by the **left** shoulder, and end facing each other in 3rd place on opposite sides (corners dance reels of 3 in tandem switching the lead at each end of the reel);
- 25-32 1ST CROSS, CAST UP, DANCE MIDDLE TO BOTTOM: 1st couple cross with right hands, cast up to the top, & joining nearer hands dance down the middle to the bottom (4th & 5th couples step up on Bars 29-30).

REPEAT FOUR TIMES

H2.21

THE WING'D MINUTE

Tam o' Shanter by Robert Burns

The minutes wind'g their way wi' pleasure

5x32 bar strathspey

Featured Formation

5-couple dance in longways set

Tandem reel of 3 with double corners

BARS

- 1-8 1ST CROSS, CAST, CROSS & CAST: 1st couple cross by the right hand, cast off two places (2nd & 3rd couple stepping up on Bars 3-4), 1st couple cross by the left hand, & cast two places to the left (1st woman up ending facing 2nd & 3rd men, & 1st man down ending in the middle facing 4th & 5th women);
- 9-12 TEAPOTS WITH 1ST DOUBLE CORNERS: 3-hands across using right hands with 1st double corners (1st woman with 2nd & 3rd men, 1st man with 4th and 5th women (1st couple pass each other by the right shoulder in the middle to face 2nd double corners);
- 13-16 TEAPOTS WITH 2ND DOUBLE CORNERS: 3-hands across using right hands with 2nd double corners (1st man with 2nd & 3rd women, 1st woman with 4th and 5th men (1st couple end in 3rd place on opposite sides facing 1st double corners);
- 17-24 TANDEM REEL OF 3: 1st couple start by passing 1st double corners by the **left** shoulder: double corners dance the reel in tandem switching the lead at each end of the reel;
- 25-32 1ST CROSS, CAST UP, & DANCE DOWN MIDDLE: 1st couple cross over passing right hands, cast up two places, & dance down the middle to the bottom casting into 5th place (4th & 5th couples step up on Bars 29-30).

REPEAT WITH NEW TOP COUPLE

H2.22

LIKE SNOW ON THE RIVER

Tam o'Shanter by Robert Burns

Or like snow falls on the river, A moment white then gone forever

5x32 bar strathspey

Featured Formation

5-couple dance in longways set

Diagonal reel of 4: double corners hand-in-hand

BARS

- 1-8 1ST CROSS, CAST & TURN: 1st couple cross by the right hand, cast off two places (2nd & 3rd couples step up on Bars 3-4), 1st couple turn 1+ ½ times by the left hand to end facing 2nd double corners (1st man faces 2nd & 3rd women, 1st woman faces 4th & 5th men);
- 9-16 REEL OF 4 WITH 2nd DOUBLE CORNERS HAND-IN-HAND: 1st couple dance a reel of 4 with 2nd double corners who dance hand-in-hand (2nd & 3rd women, & 4th & 5th men join nearer hands to dance the reel: on reaching the opposite corner they drop hands pulling right shoulder back individually & join other nearer hands to reel back, again dropping hands as they turn into the same place they started the reel)(end with 1st couple passing left shoulders to face 1st double corners: 1st man faces 4th & 5th women, 1st woman faces 2nd & 3rd men);
- 17-24 REEL OF 4 WITH 1ST DOUBLE CORNERS HAND-IN-HAND: 1st couple dance a reel of 4 with 1st double corners who dance hand-in-hand (2nd & 3rd men, & 4th & 5th women join nearer hands to dance the reel: on reaching the opposite corner they drop hands pulling right shoulder back individually & join other nearer hands to come back, again dropping hands as they turn into the same place they started the reel (on Bar 24, 1st couple turn left hand halfway);
- 25-33 1ST CONTINUE TURN, CAST UP, AND DANCE DOWN MIDDLE: 1st couple continue turning left hand another half turn; cast up two places on own side, & dance down the middle nearer hands joined casting into the bottom place (4th & 5th couples step up on Bars 29-30).

REPEAT WITH NEW TOP COUPLE.

H2.24

THE BOREALIS RACE

Tam o'Shanter by **Robert Burns**

Or like the Borealis race, That flit ere you can point their place

5x32 bar reel

Featured Formation

5-couple dance in longways set

Diagonal reel of 4: double corners hand-in-hand

BARS

- 1-8 1ST SET, CAST, & TURN: 1st couple set, cast off two places (2nd & 3rd couples stepping up), then 1st couple turn 1½ times with left hands to end facing 2nd double corners (1st man faces 2nd & 3rd women, 1st woman faces 4th & 5th men);
- 9-16 REEL OF 4 WITH 2ND DOUBLE CORNERS HAND-IN-HAND: 1st couple dance a reel of 4 with 2nd double corners who dance hand-in-hand (2nd & 3rd women, & 4th & 5th men join nearer hands to dance the reel: on reaching the opposite corner they drop hands pulling right shoulder back individually & join other nearer hands to come back, again dropping hands as they turn into the same place they started the reel)(end with 1st couple passing left shoulders to face 1st double corners: 1st man faces 4th & 5th women, 1st woman faces 2nd & 3rd men);
- 17-24 REEL OF 4 WITH 1ST DOUBLE CORNERS HAND-IN-HAND: 1st couple dance a reel of 4 with 1st double corners who dance hand-in-hand (2nd & 3rd men, & 4th & 5th women join nearer hands to dance the reel: on reaching the opposite corner they drop hands pulling right shoulder back individually & join other nearer hands to come back, again dropping hands as they turn into the same place they started the reel (end with 1st couple passing left shoulders as they dance into 3rd place on own side);
- 24-30 TANDEM REEL OF 3 ON SIDE: 1st man dances a reel of 3 on men's side starting by passing 4th man by the left shoulder (2nd & 3rd men, & 4th and 5th men in tandem switching the lead at each end of the reel) AS 1st woman dance a reel of 3 on woman's side starting by passing 3rd woman by the left shoulder (2nd & 3rd women, & 4th & 5th women in tandem switching the lead at each end of the reel);
- 31-32 1ST CAST TO BOTTOM AS 4TH & 5TH DANCE UP ONE PLACE: 1st couple cast off two places to the bottom of the set AS 4th & 5th couples dance up the middle one place (N.B. this is a continuation of the reel).

REPEAT WITH NEW TOP COUPLE

H2.25

FELICIDADES

For Helen and Andrew Lindsay on their 50th Wedding Anniversary

3x32 bar strathspey

Featured Formation

3-couple dance in a 3-couple longways set

Crossover reel of 3

BARS

- 1-6 ANDREW & HELEN MEET, & SHE LEADS HIM A MERRY CHASE:
1st couple advance to touch hands and retire (1 step each way), then 1st woman leads a chase casting off behind 2nd and 3rd women and ending in 3rd man's place with her partner in 3rd woman's place (2nd and 3rd couples step up on bars 5-6);
- 7-8 CELEBRATION WITH FRIENDS & GETTING SET FOR LIFE TOGETHER:
Joining hands on the sides, all set;
- 9-16 THE FAMILY CIRCLE IS CREATED & THEY ENCIRCLE THE GLOBE:
All circle to the left (3 bars), pull in towards the center on Bar 12 and pulling right shoulder back dance out and around clockwise to positions at the end of bar 8:
- 17-24 CROSSING THE OCEANS:
All cross passing right hands, set, cross back passing right hands, and set;
- 25-32 REELING IN CELEBRATION OF THE 50TH WEDDING ANNIVERSARY:
All dance a reel of 3, starting the reel with 1st couple crossing over through 2nd place on own side to dance the reel on their own side, 3rd couple start dancing out and down, and 2nd couple start dancing in and down.

REPEAT TWICE

H2.26

THREE'S A CROWD

3x32 bar strathspey

Featured Formation

3-couple dance in a triangular set

Tandem reel of 3

BARS

- 1-4 1st THRO' SIDES: 1st couple, nearer hands joined dance between side couples (1st man goes between 2nd couple AS 1st woman goes between 3rd couple) & cast back ending in middle nearer hands joined between 2nd & 3rd couples;
- 5-8 3-HAND WHEELS: 3-hands across, 1st man left hand with 2nd couple, & 1st woman right hand with 3rd couple;
- 9-16 TANDEM REEL OF 3: start with 1st couple (1st woman in front of partner) passing 3rd couple (3rd man in front of partner) by the right shoulder, 2nd couple with 2nd woman in front of partner (partners switch lead at each end of the reel);
- 17-20 3-HAND WHEELS: 3-hands across, 1st man left hand with 2nd couple, & 1st woman right hand with 3rd couple;
- 21-24 1st THRO' & CAST: 1st couple nearer hands joined dance between 2nd man & 3rd woman, divide & cast back to original places;
- 25-32 CIRCULAR REEL OF 3 & PROGRESS: starting facing partner, dance a reel of three around the triangle in 6 bars (pass partner by the right shoulder and the next by the left shoulder and pull left shoulder back to reel back to original places with the women facing out & anticlockwise), then dance one place anticlockwise around the triangle followed by partners.

REPEAT TWICE

H2.27

JIG ALONG HOME

3x32 bar jig
3-couple dance in a 3-couple longways set

Featured Formation
Reel of 3

BARS

- 1-8 1ST MIRROR FIGURE OF 8: 1st couple dance a figure of 8 on their own side, starting by dancing in between 2nd couple & joining nearer hands wherever possible;
- 9-16 MIRROR REELS OF 3: 1st, 2nd & 3rd couples dance a reel of 3 on their own side starting with 1st couple dancing in & down, 2nd couple out & up, & 3rd couple in & up: all join nearer hands wherever possible (end with 1st & 3rd couples in the middle right hands joined to make an arch, & 2nd couple facing out);
- 17-20 2ND'S CAST & THRO' ARCH: 2nd couple cast (2nd man up around 1st man, 2nd woman down around 3rd woman), dance through the arch & pass each other by the right shoulder;
- 21-24 3-HAND WHEELS: dance right hands across, 2nd woman with 1st couple & 2nd man with 3rd couple, all end in original places;
- 25-34 1ST SET & CAST TWICE: 1st couple set to each other, cast off one place (2nd couple stepping up), set to each other & cast off another place (3rd couple stepping up).

REPEAT TWICE

H2.28

REMEMBERING ABBOTSFORD

4x32 bar strathspey
4-couple dance in a square set

Featured Formation
Circular reel of 4

BARS

- 1-8 CIRCULAR REEL OF 4: starting passing partner by the right shoulder, all dance a reel of 4 around the circle (pass partner by the right shoulder, the next by the left, and the next by the right, pull right should back to reel back to original places);
- 9-16 HEADS SET, PASS THRO' & CHASE BACK: head couples join nearer hands & set to each other, then pass the opposite person by the right shoulder, & men chase partner clockwise back ending in partner's place;;
- 17-24 SIDES REPEAT: side couples repeat bars 9-16;
- 25-32 TURN CORNER & PROMENADE: all turn corner by the left hand & promenade corner to man's original place: on Bar 32 all raise arms as women pull right shoulder back to dance under both arms ending facing the person with whom you were promenading, who becomes the new partner.

REPEAT THRICE