

**GAELIC COLLEGE SCD BOOK #11: Three Dozen**

**11.1**

***DUBH GALL*** (dark strangers - Danes)

32 bar Strathspey

*Featured Formation*

Turn 2<sup>nd</sup> corner, partner, 1<sup>st</sup> corner, partner

Line of 3 facing line of 3

**BARS**

- 1-8 SET, CROSS & ½ CHASE: with nearer hands joined, all set, then cross right hands with opposite and chase clockwise halfway around;
- 9-16 TRN 2<sup>ND</sup> CORNER, PARTNER, 1<sup>ST</sup> CORNER, PARTNER: centre people turn with 2<sup>nd</sup> corner with right hands, then each other with left hands, turn with 1<sup>st</sup> corner with right hands, & each other with left hands (end facing right hand partner);
- 17-24 SET & TURN PARTNERS: centre people set & turn **right** hand partner with right hands, then set & turn **left** hand partner with left hands ending facing right hand partner;
- 25-32 REEL OF 3: centres dance a 6-bar right shoulder reel of 3 with partners ending facing other line of 3, then on bars 31-32 all pass the opposite person by the right shoulder (end facing next line of 3).

REPEAT

---

**11.2**

***FINN GALL*** (white strangers - Norsemen)

32 bar Reel

*Featured Formation*

Turn 2<sup>nd</sup> corner, partner, 1<sup>st</sup> corner, partner

Line of 3 facing line of 3

**BARS**

- 1-8 SET, CROSS & ½ CHASE: nearer hands joined all set, then cross right hands with opposite, and chase clockwise halfway around;
- 9-24 TURN 2<sup>ND</sup> CORNER, PARTNER, 1<sup>ST</sup> CORNER, PARTNER: centre people turn 2<sup>nd</sup> corners with right hands, then each other with left hands, 1<sup>st</sup> corners with right hands, each other with left hands, **right** hand partner with right hands, each other with left hands, **left** hand partner with right hands, & finally each other with left hands, ending back-to-back facing **opposite** line;
- 25-32 DOUBLE TRIANGLES: dance double triangles & on bars 31-32 centre people swivel to opposite places AS corners cross over with right hands & all end facing next line of 3.

REPEAT

Line of 3 facing line of 3 appears to have been introduced into Scotland from Scandinavia by the Vikings, hence the names of these two dances.

### **11.3**

### ***MOUNTAINS OF THE MOON***

7x32 bar Strathspey

*Featured Formations*

7-couple dance in a 7-couple longways set  
(may be danced in a 5-couple set)

Turn 2<sup>nd</sup> corner, partner, 1<sup>st</sup> corner, partner  
***Set to corners***

**BARS**

- 1-8 ACTIVE COUPLES CROSS & CAST TWICE: 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> couples cross with right hands, cast off one place (2<sup>nd</sup>, 4<sup>th</sup> & 6<sup>th</sup> couples step up), cross with left hands & cast to the left around partner's 2<sup>nd</sup> corner, pass partner by the left shoulder to end facing 2<sup>nd</sup> corners;
- 9-16 TURN 2<sup>ND</sup> CORNER, PARTNER, 1<sup>ST</sup> CORNER, PARTNER: active couples (1<sup>st</sup>, 3<sup>rd</sup>, & 5<sup>th</sup>) turn 2<sup>nd</sup> corners by the right, then partner by the left, 1<sup>st</sup> corner by the right & partner by the left ending in the middle facing man's 2<sup>nd</sup> corner, nearer hands joined, man on left of partner;
- 17-24 SET 2<sup>ND</sup> CORNERS & 1<sup>ST</sup> CORNERS: 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> set to man's 2<sup>nd</sup> corner active couples turning towards each other to end facing woman's 2<sup>nd</sup> corner nearer hands joined, set rotating ¼ anticlockwise to end facing man's 1<sup>st</sup> corner, set active couples turning towards each other to face woman's 1<sup>st</sup> corner, set ending facing the top of the set;
- 25-32 CAST & TURN; 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> couples dance up and cast around the couple above them (1<sup>st</sup> around 2<sup>nd</sup>, 3<sup>rd</sup> around 4<sup>th</sup>, 5<sup>th</sup> around 6<sup>th</sup>), then begin to dance between couple below offering them the outer hand and turn them 1+ ½ times to end on own side (the order now is: 2<sup>nd</sup>, 4<sup>th</sup>, 1<sup>st</sup>, 6<sup>th</sup>, 3<sup>rd</sup>, 7<sup>th</sup>, 5<sup>th</sup>)

REPEAT 6 TIMES (or 7 times if using recorded music)

---

### **11.4**

### ***AS THE MOON TURNS***

7x32 bar Reel (or 5x32)

*Featured Formation*

7 or 5-couple dance in a 7 or 5-couple longways set

Turn 2<sup>nd</sup> corner, partner, 1<sup>st</sup> corner, partner

**BARS**

- 1-8 ACTIVE COUPLES CROSS & CAST TWICE: 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> couples cross with right hands, cast off one place (2<sup>nd</sup>, 4<sup>th</sup> & 6<sup>th</sup> couples step up), cross with left hands & cast to the left around their partner's 2<sup>nd</sup> corner, pass partner by the left shoulder to end facing 2<sup>nd</sup> corners;
- 9-16 TURN 2<sup>ND</sup> CORNER, PARTNER, 1<sup>ST</sup> CORNER, PARTNER: active couples (1<sup>st</sup>, 3<sup>rd</sup>, & 5<sup>th</sup>) turn 2<sup>nd</sup> corners by the right, then partner by the left, 1<sup>st</sup> corner by the right & partner by the left ending in the middle back-to-back facing own side;
- 17-24 DOUBLE TRIANGLES: dance full double triangles ending with active couples (1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup>) back-to-back in the middle facing own side;
- 25-28 CAST DOWN: active couples dance out the side of the set, cast down one place and begin to dance up the middle nearer hands joined with partner;
- 29-32 ¾ TURN SIDE PERSON & SET: active couples turn person on the side ¾ around with the appropriate hand (men by the left, women by the right), and then all set nearer hands joined on the side.

REPEAT 6 TIMES (or 7 times if using recorded music)

**11.5****HEREAWA, THEREAWA**

3x32 bar Strathspey

*Featured Formations*

3-couple dance in 3-couple longways set

Turn 2<sup>nd</sup> corner, partner, 1<sup>st</sup> corner, partner

BARS

Petronella, Walloch

1-8 2<sup>ND</sup> CROSS & CAST TWICE: 2<sup>nd</sup> couple cross right hands, cast to the right (man down round 3<sup>rd</sup> woman, woman up round 2<sup>nd</sup> man), cross up & down with left hands, & cast to the left into 2<sup>nd</sup> place on own side;

MEANWHILE 1<sup>ST</sup> & 3<sup>RD</sup> SET & PETRONELLA TWICE: 1<sup>st</sup> & 3<sup>rd</sup> couple set on the diagonal & Petronella to next place on the right, set on the diagonal & Petronella to next place on right (order is now 3<sup>rd</sup>, 2<sup>nd</sup>, 1<sup>st</sup> with 3<sup>rd</sup> & 1<sup>st</sup> on opposite sides): 2<sup>nd</sup> couple note that your 2<sup>nd</sup> corner is now on your right hand, & your 1<sup>st</sup> corner is on your left hand;

9-16 TURN 2<sup>ND</sup> CORNER, PARTNER, 1<sup>ST</sup> CORNER, PARTNER: 2<sup>nd</sup> couple turn 2<sup>nd</sup> corner once round by the right, turn partner  $\frac{3}{4}$  round by the left, turn 1<sup>st</sup> corner once round by the right hand, & partner  $\frac{3}{4}$  round by the left ending in 2<sup>nd</sup> place on opposite side;

17-24 SET & CAST TWICE: all set nearer hands joined on the side, then cast pulling right shoulder back & dance clockwise into lines of 3 across the dance, all set nearer hands joined across the dance, then cast pulling right shoulder back into original places;

25-32 WALLOCH: All set nearer hands joined on the side (2 bars), couples in 1<sup>st</sup> & 2<sup>nd</sup> positions dance in, down & out one place down touching nearer hands in the middle & curling upwards into the side AS couple in 3<sup>rd</sup> position dances up two places on their own side (2 bars: NO CAST), then REPEAT Bars 25-28 from new positions.

REPEAT twice

**11.6****WEEL MET**

8x32 bar Jig

*Featured Formation*

3-couple dance in 4-couple longways set

Turn 2<sup>nd</sup> corner, partner, 1<sup>st</sup> corner, partner

BARS

1-8  $\frac{1}{2}$  FIGURE 8, DOWN MIDDLE, & CAST UP: 1<sup>st</sup> couple dance a  $\frac{1}{2}$  figure of 8 around 2<sup>nd</sup> couple, then join nearer hands & dance down the middle between 2<sup>nd</sup> & 3<sup>rd</sup> couples, divide & cast up into 2<sup>nd</sup> place on opposite sides (2<sup>nd</sup> couple step up on bars 7-8);

9-16 ADVANCE, SET, RETIRE, CROSS & SET: 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> couples, nearer hands joined on the side, advance (1 step), set (Pas de Basque left, then right), & retire (1 step), then cross to other side passing partner by the right shoulder, & set; (2<sup>nd</sup> couple note that your 2<sup>nd</sup> corner is now on your right hand, & your 1<sup>st</sup> corner is on your left hand);

17-24 TURN 2<sup>ND</sup> CORNER, PARTNER, 1<sup>ST</sup> CORNER, PARTNER: 1<sup>st</sup> couple turn 2<sup>nd</sup> corner once round by the right, turn partner  $\frac{3}{4}$  round by the left, then 1<sup>st</sup> corner once round by the right, & partner  $\frac{3}{4}$  round by the left ending facing out in 2<sup>nd</sup> place on opposite side of set;

25.32 MEANWHILE FIGURE & SET: 1<sup>st</sup> couple dance anticlockwise around 2<sup>nd</sup> & 3<sup>rd</sup> couples to 2<sup>nd</sup> place on own side (6 bars), AS 2<sup>nd</sup> & 3<sup>rd</sup> couples advance on the diagonal (1 step), set (left & right), & retire & cross right hands with partner to own side, then all set.

REPEAT from 2<sup>nd</sup> place

## 11.7

## O! FOR AN EAGLE

8x32 bar Strathspey  
3-couple dance in 4-couple set

*Featured Formation*  
Interlinked Chain

### BARS

- 1-8 1<sup>ST</sup> COUPLE SOLO: 1<sup>st</sup> couple set, cross with right hands, then promenade between 2<sup>nd</sup> & 3<sup>rd</sup> couples, cross & cast up to 2<sup>nd</sup> place on own side (2<sup>nd</sup> couple step up on bars 7-8);
- 9-16 INTERLINKED CHAIN: 2<sup>nd</sup> & 1<sup>st</sup> couples set (2 bars), then 1<sup>st</sup> man & 2<sup>nd</sup> woman turn  $\frac{3}{4}$  with **right** hands AS 2<sup>nd</sup> man & 1<sup>st</sup> woman link by casting up & down respectively (2 bars), set again (2 bars), then 1<sup>st</sup> man & 2<sup>nd</sup> woman link by casting up & down respectively AS 2<sup>nd</sup> man & 1<sup>st</sup> woman turn  $\frac{3}{4}$  with **right** hands (end with 1<sup>st</sup> woman & 2<sup>nd</sup> man facing out);
- 17-24 PARALLEL REELS OF 3 ON SIDE: 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> couples dance a right shoulder reel of 3 on own side (start with 2<sup>nd</sup> and 1<sup>st</sup> women & 2<sup>nd</sup> and 1<sup>st</sup> men passing right shoulders; then on bar 24, 1<sup>st</sup> & 2<sup>nd</sup> couples dance a little farther in the reel to end in a line of 4 across the dance 2<sup>nd</sup> woman & 1<sup>st</sup> man back to back facing own side);
- 25-32 REEL OF 4: 1<sup>st</sup> & 2<sup>nd</sup> couples dance a reel of 4 across the set (on bars 31-32, 1<sup>st</sup> woman & 2<sup>nd</sup> man cast down & up respectively AS 1<sup>st</sup> man & 2<sup>nd</sup> woman dance straight across the set to end on own side, 2<sup>nd</sup> couple in top place, 1<sup>st</sup> couple in 2<sup>nd</sup> place.
- REPEAT from 2<sup>nd</sup> place

---

## 11.8

## REEL PETS

3x32 bar Reel  
3-couple dance in 3-couple set  
BARS

*Featured Formations*  
 $\frac{1}{2}$  Tandem Reel of 3  
Petronella

- 1-4 WHEEL UP: 1<sup>st</sup> & 2<sup>nd</sup> couple dance right hands across once round;
- 5-8 WHEEL DOWN: 2<sup>nd</sup> & 3<sup>rd</sup> couples dance left hands across once round (end with 2<sup>nd</sup> man facing out with his partner just behind him);
- 9-16  $\frac{1}{2}$  TANDEM REEL OF 3 WITH CORNERS: 2<sup>nd</sup> couple (in tandem) dance a reel of 3 halfway with 1<sup>st</sup> corners, starting by passing 1<sup>st</sup> man by the right shoulder (as 2<sup>nd</sup> couple pass around 1<sup>st</sup> man's place they switch the lead), then 2<sup>nd</sup> couple dance a reel of 3 halfway with 2<sup>nd</sup> corners, starting by passing 2<sup>nd</sup> man by the right shoulder (as 2<sup>nd</sup> couple pass round 2<sup>nd</sup> man's place they switch the lead);
- 17-24 ENDS SET & PETRONELLA TWICE, AS CENTRES CROSS & CAST TWICE: 1<sup>st</sup> & 3<sup>rd</sup> couples Set & Petronella to next place on the right (1<sup>st</sup> woman to 1<sup>st</sup> man's place, 1<sup>st</sup> man to 3<sup>rd</sup> man's place, 3<sup>rd</sup> man to 3<sup>rd</sup> woman's place, & 3<sup>rd</sup> woman to 1<sup>st</sup> woman's place), Set & Petronella to next place on the right, AS 2<sup>nd</sup> couple cross right hand, cast to the right, cross up & down by the right, & cast to the right (all end in original places);
- 25.32 1<sup>ST</sup> SET, CROSS, CAST, & CROSS: 1<sup>st</sup> couple set & cross by the right, cast off two places, & cross by the left (2<sup>nd</sup> & 3<sup>rd</sup> couples step up on bars 29-30).
- REPEAT with new top couple

**11.9****GUDEMAN OF DAY**

2x32 bar Strathspey

4-couple Square Set

BARS

*Featured Formations* $\frac{1}{2}$  Turn & Twirl

Schiehallion Reels

1-8  $\frac{1}{2}$  TURN & TWIRL CORNER, & TURN PARTNER: all turn corner halfway with right hands & twirl (dance towards corner & pulling right shoulder back dance into corners place), continue dancing clockwise around corner & turn partner once round with right hands ending in partner's place, men facing out;

9-12 SCHIEHALLION REEL: all dance 4 bars of the Schiehallion Reel (women dance to next woman's place on right round the set & cast followed by men);

13-16 TURN: all turn partner 1+  $\frac{1}{2}$  times with both hands ending facing the centre nearer hands joined with partner, women on right of man (end 1 place anticlockwise of original places);

17-24 SET, WOMEN WHEEL &  $\frac{1}{2}$  TURN PARTNER: all set, women dance 4 hands across with right hands, & turn partner halfway with left hands;

25-32 MEN WHEEL & TURN PARTNER: men dance 4 hands across with right hands, & turn partner 1+  $\frac{1}{4}$  times with left hands.

REPEAT from new places

**11.10****FA' THIS**

4x32 bar Jig

4-couple Square Set

BARS

*Featured Formations*

Promenade, Ladies Chain

Wheels, Tulloch turn

1-16 HEAD COUPLES  $\frac{1}{2}$  PROMENADE &  $\frac{1}{2}$  LADIES CHAIN TWICE: 1<sup>st</sup> & 3<sup>rd</sup> couples promenade anticlockwise halfway around the outside of the set (4 bars), dance  $\frac{1}{2}$  Ladies Chain (4 bars), THEN repeat bars 1-8 with opposite to end in original places;

17-32 SIDE COUPLES REPEAT Bars 1-16;

33-48 HEAD COUPLES WHEEL, CHASE & TURNS: 1<sup>st</sup> & 3<sup>rd</sup> couples dance right hands across once round (4 bars), then men followed by partner chase halfway clockwise around the outside of the set (4 bars), turn partner once round with right hands (4 bars), & then turn partner once round with left hands (4 bars);

49-64 SIDE COUPLES REPEAT Bars 33-48;

65-80 HEAD COUPLES WHEEL, CHASE, RIGHTS & LEFTS: 1<sup>st</sup> & 3<sup>rd</sup> couples dance left hands across once round (4 bars), then women followed by partner dance halfway anticlockwise around the outside of the set (4 bars), & dance Rights & Lefts;

81-96 SIDE COUPLE REPEAT Bars 65-80 (no polite turn at end to face corner);

97-112  $\frac{1}{4}$  CHAIN, ADVANCE & RETIRE TWICE:  $\frac{1}{4}$  Grand Chain (4 bars) starting right hands with corner, and left with the next (2 steps to each hand), then women advance to centre (1 step), set (left & right) & retire (4 bars), all dance  $\frac{1}{4}$  Grand Chain back to place, then men advance to centre (1 step), set (right & left), & retire;

113-128 BACK-TO-BACK, TULLOCH TURN, CIRCLE & BACK: with partner all dance back-to-back, then Tulloch turn partner twice round, end with 8 hands round & back.

## 11.11

## TAP TA TAE

5x40 bar Strathspey  
5-couple Square set, 5<sup>th</sup> couple in the centre

*Featured Formation*  
½ Hand-in-Hand Reel of 4

### BARS

1-8 CIRCLE & BACK: Outer couples dance 8 hands round & back AS centres set ending with 5<sup>th</sup> man facing 1<sup>st</sup> couple and 1<sup>st</sup> woman facing 3<sup>rd</sup> couple;

9-24 ½ HAND-IN-HAND REELS OF 4: head couples join nearer hands & dance Hand-in-Hand reel of four halfway starting with 5<sup>th</sup> man passing 1<sup>st</sup> couple by the right AS 5<sup>th</sup> woman passes 3<sup>rd</sup> couple by the right, on bar 12 head couples turn individually and change hands AS 5<sup>th</sup> couple pass left shoulder in the middle to end facing side couples; REPEAT bars 9-12 with side couples (bars 13-16), then with head couples (bars 17-20), & finally with side couples (bars 21-24)(NOTE that 5<sup>th</sup> man dances round 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> places in turn AS 5<sup>th</sup> woman dance round 3<sup>rd</sup>, 4<sup>th</sup>, 1<sup>st</sup> & 2<sup>nd</sup> places in turn);

25.403-HANDED WHEEL & TURN: 5<sup>th</sup> (i.e. centre) couple dance right hands across with head couples (2 bars)(5<sup>th</sup> man with 1<sup>st</sup> couple, 5<sup>th</sup> woman with 3<sup>rd</sup> couple), centre couple turn each other ¾ round with left hands (2 bars), centre couple dance right hands across with side couples (5<sup>th</sup> man with 2<sup>nd</sup> couple, 5<sup>th</sup> woman with 4<sup>th</sup> couple), centre couple turn each other ¾ round with left hands, centre couple dance right hands across with head couples (5<sup>th</sup> man with 3<sup>rd</sup> couple, 5<sup>th</sup> woman with 1<sup>st</sup> couple), centre couple turn each other ¾ round with left hands, centre couple dance right hands across with side couples (5<sup>th</sup> man with 4<sup>th</sup> couple, 5<sup>th</sup> woman with 2<sup>nd</sup> couple), 5<sup>th</sup> (i.e. centre) couple ½ turn with left hands and dance between 1<sup>st</sup> couple into 1<sup>st</sup> couples place AS 1<sup>st</sup> couple dance into the centre.

REPEAT with each couple taking a turn in the centre

On Bar 9, 2<sup>nd</sup> time through: 1<sup>st</sup> couple starts the reels with **side** couples, beginning by passing right shoulders: 1<sup>st</sup> man passing 2<sup>nd</sup> couple AS 1<sup>st</sup> woman passing 4<sup>th</sup> couple;

On Bar 9, 3<sup>rd</sup> time through: 2<sup>nd</sup> couple starts the reels with **head** couples, beginning by passing right shoulders: 2<sup>nd</sup> man passing 3<sup>rd</sup> couple AS 2<sup>nd</sup> woman passing 5<sup>th</sup> couple;

On Bar 9, 4<sup>th</sup> time through: 3<sup>rd</sup> couple starts the reels with **side** couples, beginning by passing right shoulders: 3<sup>rd</sup> man passing 4<sup>th</sup> couple AS 3<sup>rd</sup> woman passes 1<sup>st</sup> couple;

On Bar 9, 5<sup>th</sup> time through: 4<sup>th</sup> couple starts the reels with **head** couples, beginning by passing right shoulders: 4<sup>th</sup> man passing 5<sup>th</sup> couple AS 4<sup>th</sup> woman passes 2<sup>nd</sup> couple;

## 11.12

## CHAPPIT TEN

5x40 bar Reel  
5-couple Square set, 5th couple in centre facing 1st couple

*Featured Formation*  
Mirror Reels of 3

### BARS

- 1.16 ½ GRAND CHAIN, TURN & ½ GRAND CHAIN: Outer couples, starting with partner, dance Grand Chain halfway round (pass 4 hands in 6 bars), turn partner with right hand once round (2 bars) &, starting with left hand to corner, Grand Chain halfway round back original places (pass 4 hands 6 bars) AS Centre 5<sup>th</sup> couple set with a Highland Step or set & turn ending facing 1<sup>st</sup> couple;
- 17.24 MIRROR REELS OF 3: starting with 5<sup>th</sup> couple dancing between 1<sup>st</sup> couple, 1<sup>st</sup>, 5<sup>th</sup> & 3<sup>rd</sup> couples dance mirror Reels of 3, all giving nearer hands where appropriate;
- 25-28 TEAPOTS: 3 hands across: 5<sup>th</sup> woman & 2<sup>nd</sup> couple with right hands, & 5<sup>th</sup> man & 4<sup>th</sup> couple with left hands;
- 29-32 THRO' & CAST: 5<sup>th</sup> couple dance between 1<sup>st</sup> couple, divide & cast back to centre;
- 33.36 TEAPOTS: 3 hands across: 5<sup>th</sup> woman & 2<sup>nd</sup> couple with left hands, 5<sup>th</sup> man & 4<sup>th</sup> couple with right hands (2 bars), then 5<sup>th</sup> couple dances through 3<sup>rd</sup> couple (2 bars);
- 37.40 CROSS & CAST AROUND OUTSIDE OF SET HALFWAY: 5<sup>th</sup> couple crosses over & casts halfway around the outside of set into 1<sup>st</sup> place (1<sup>st</sup> couple dance into centre on bars 39-40 & face 2<sup>nd</sup> couple).

REPEAT four times with each couple taking a turn in the centre.

On Bar 17, 2<sup>nd</sup> time through: 1<sup>st</sup> couple goes between 2<sup>nd</sup> couple and reels are danced with the **side** couples, wheels are danced with the **head** couples;

On Bar 17, 3<sup>rd</sup> time through: 2<sup>nd</sup> couple goes between 3<sup>rd</sup> couple and reels are danced with the **head** couples, wheels are danced with the **side** couples;

On Bar 17, 4<sup>th</sup> time through: 3<sup>rd</sup> couple goes between 4<sup>th</sup> couple and reels are danced with the **side** couples, wheels are danced with the **head** couples;}

On Bar 17, 5<sup>th</sup> time through: 4<sup>th</sup> couple goes between 5<sup>th</sup> couple and reels are danced with the **head** couples, wheels are danced with the **side** couples;

### 11.13

### ST.ANN'S TWASOME

64 bar Strathspey  
1 couple facing each other, man's left shoulder to audience

*Featured Formation*  
Glasgow Highlanders Setting

#### BARS

- 1-4 ½ GLASGOW HIGHLANDERS SETTING & ½ CHASE TO THE LEFT: couple set to each other with Glasgow Highlanders setting step (2 bars) & then dance to the left halfway around a circle to change places with 2 travelling steps (starting on left foot);
- 5-8 ½ GLASGOW HIGHLANDERS SETTING & ½ CHASE TO THE RIGHT: couple set to each other with Glasgow Highlanders setting step starting to the left (2 bars) & then dance to the right halfway around a circle back to original places;
- 9-16 SET & ½ TURN TWICE: set to each other & turn halfway with right hands, then set & turn halfway with right hands ending in allemande hold facing audience;
- 17-24 ALLEMANDE: dance a complete allemande as 1<sup>st</sup> couple;
- 25-32 CAST, ½ TURN & TWIRL, CHASE: pull back right shoulder & cast ¼ around a circle (2 bars), then turn halfway with right hands (2 bars), and retaining right hands, twirl (with right hands still joined dance towards each other & then, pulling back right shoulders cast out )(2 bars) & chase clockwise to original places (2 bars);
- 33-40 TURN, SET & PETRONELLA: turn each other once round with right hands (4 bars), set & petronella to the right ending facing each other;
- 41-48 REPEAT bars 33-40 to end in each other's places;
- 49-52 SET & PASS INTO BALLROOM HOLD: set to each other & then passing each other by the right shoulder, end facing each other in ballroom hold;
- 53-56 HIGHLAND SCHOTTISCHE SETTING starting to the man's left;
- 57-60 ½ REEL OF 4: pulling back right shoulders, cast into a right shoulder reel of 4 halfway (with imaginary end people), on bar 60 I passing left shoulders spin once around to the left;
- 61.64 ½ REEL OF 4: dance a right shoulder reel of 4 halfway, but end with a right hand turn halfway (instead of passing left shoulders).

Bow/Curtsey to each other and then to audience



**11.14****THE TWASOME REEL**

64 bar Strathspey + 64 bar Reel

*Featured formation*

1 couple facing each other, man's left shoulder to the audience

Various Reel of 3

**BARS****STRATHSPEY**

- 1-8 COMMON SCHOTTISCHE SETTING: set advancing to end back-to-back, set advancing ending in partner's place facing each other, REPEAT bars 1-4 to places;
- 9-16 MIRROR REELS OF 3 WITH HANDS: dance mirror reels of 3 pattern as from 2<sup>nd</sup> place (start dancing towards each other and giving nearer hands dance towards audience);
- 17-24 HIGHLAND SCHOTTISCHE SETTING & CROSS TWICE: set to the right with Highland Schottische step (2 bars), then cross by the left hand, set with Highland Schottische step to the left & cross by the right (end side by side nearer hands joined facing the audience);
- 25-32 HAND-IN-HAND REELS OF 3: dance the pattern of right shoulder, Hand-in-Hand reels of 3 as from 2<sup>nd</sup> place (two parallel figures of 8 changing hands at each end of the reel): end facing each other;
- 33-40 GLASGOW HIGHLANDERS SETTING end with man behind woman facing audience;
- 41-48 TANDEM REEL OF 3: dance a Tandem figure of 8 as from 2<sup>nd</sup> place (right shoulder figure of 8 pattern), the lead switching at each end (end in original places);
- 49-56 SET & TURN INTO ALLEMANDE HOLD: set with a stationary highland setting step (4 bars), e.g. a Highland Fling step OR STEP KICK (starting with right foot in 4<sup>th</sup> intermediate aerial position, BEAT 1: step onto right foot in 3<sup>rd</sup> position as left foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 2: hop kicking left foot into 4<sup>th</sup> intermediate aerial position, BEAT 3: step onto left foot as right foot is raised into 3<sup>rd</sup> rear aerial position, BEAT 4: hop kicking right foot into 4<sup>th</sup> intermediate aerial position, BEAT 5: step onto right foot in 3<sup>rd</sup> position as left foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 6: step onto left foot in 3<sup>rd</sup> position as right foot is raised to 3<sup>rd</sup> aerial position, BEAT 7: step onto right foot in 3<sup>rd</sup> position as left foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 8: hop on right foot as left foot is kicked into 4<sup>th</sup> intermediate aerial position; REPEAT WITH OPPOSITE FEET), then turn each other once around with right hands into allemande hold facing the audience;
- 57-64 GORDON REEL OF 3: dance a figure of 8 pattern as from 2<sup>nd</sup> place turning as in the Gay Gordons at each end of the figure of 8;

**REEL**

- 1-8 PETRONELLA, SET, PETRONELLA & CROSS: petronella to the right, set, petronella to partners place, & cross by the right: end nearer hands joined facing the audience;
- 9-16 MIRROR REELS OF 3: as in strathspey;
- 17-24 SET & SPRING POINTS TWICE;
- 25-32 HAND-IN-HAND REEL OF 3: as in strathspey;
- 33-40 COUPE-PAS DE BASQUE TWICE;
- 41-48 TANDEM REEL OF 3: as in strathspey;
- 49-56 COUPE-ROUND-THE-LEG TWICE;
- 57-64 GORDON REEL OF 3: as in strathspey.

## **11.15**

## **SCOTIA THREESOME**

64 bar Strathspey/64 bar Reel

*Featured Formation*

3-person dance in a triangle

Highland setting steps

**BARS**

- 1-4 HIGHLAND SCHOTTISCHE (Strathspey) or PAS DE BASQUE & SPRING (Reel)  
5-8 RIGHT (HAND) WHEEL WITHOUT HANDS: dance the pattern of a right hand wheel but without hands ending back in place;  
9-12 HIGHLAND SETTING: Glasgow Highlanders (in Strathspey tempo) and Pas de Basque & Spring Points (in Reel tempo);  
13-16 LEFT (HAND) WHEEL WITHOUT HANDS: dance the pattern of a left hand wheel but without hands ending back in place;  
17-24 SET, CAST, & RIGHT HAND WHEEL: set, then pulling right shoulder back cast into a right hand wheel ending in original places;  
25-32 SET, CAST, & LEFT HAND WHEEL: set, then pulling left shoulder back cast into a left hand wheel ending back in original places;  
33-36 HIGHLAND SETTING: set with a stationary highland setting step (e.g. a Highland Fling step in Strathspey tempo and Pas de Basque-Coupe in Reel tempo);  
37-48 PETRONELLA & SET 3 TIMES: facing in, petronella to the next place on the right around the triangle & set, REPEAT twice more back to original places;  
49-52 HIGHLAND SETTING: set with a stationary highland setting step (e.g. a Highland Fling step in Strathspey tempo and Pas de Basque-Round the Leg in Reel tempo);  
53-64 3-LEAF CLOVER: dance through the middle briefly touching right hands and onto the next place on the right (4 bars), REPEAT twice more back to original places;  
REPEAT in **Reel** tempo and use reel setting steps

---

## **11.16**

## **MEDLEY FOR THREE**

32 bar Jig/32 bar Strathspey/32 bar Reel

*Featured Formation*

3-person dance in a line facing audience

Highland Setting

**BARS**

**JIG**

- 1-8 TURN: centre turns right hand partner with right hand, then left hand partner with left hand;  
9-16 FIGURE OF 8: centre person closely followed by left hand partner pass right hand partner by the right shoulder who leads the three dancers through a figure of 8 pattern;  
17-24 TEAPOTS: all dance right hands across at the right hand end of the line, then a left hand wheel at the left hand end (right hand partner dances two steps halfway round the right hand wheel & then breaks for the left hand end for the left hand across (i.e. figure of 8 pattern with hands at each end) left hand partner dances a larger loop at end of the second wheel);  
25-32 REEL OF 3: dance a reel of 3 starting with centre and right hand partner passing right shoulders (end in a line of 3 facing audience & join hands: centre extends arms sideways & joins left hand with left hand partner's left hand, right hand with right hand partner's right hand AS end people join nearer hands above other arms and in front of centre person;

**STRATHSPEY**

- 1-8 GLASGOW HIGHLANDERS SETTING;  
9-12 TURN UNDER & ½ CIRCLE: end people drop hands in front of centre person & turn

- towards centre & dance under retained hands AS centre person advances & retires (1 step each way), then ½ circle to the left ending with the centre person's back to the audience;
- 13-16 THRO' ARCH HOME: centre person goes under arch made by end people who follow under their arms (2 bars), drop hands, then centre pulls right shoulder back and dances back to original place AS end people cross home passing left shoulders;
- 17-20 SHEPHERDS CROOK: right hand person dances forward & through arch made by the other two who dance through the arch on bars 19-20 as right hand partner dances back to place;
- 21-24 SHEPHERDS CROOK: left hand person dances forward & through arch made by the other two who dance through the arch on bars 23-24 as left hand partner dances back to place;
- 25-28 ENDS TURN: end people turn each other once round with both hands & make an arch;
- 29-32 THRO' ARCH, SET & RETIRE or CAST: centre person dances through the arch with 1 travelling step, then sets with a stationary highland setting step, e.g. a Highland Fling step OR ½ STEP KICK (starting with left foot in 4<sup>th</sup> intermediate aerial position, BEAT 1: step onto left foot in 3<sup>rd</sup> position as right foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 2: hop on left foot kicking right foot into 4<sup>th</sup> intermediate aerial position, BEAT 3: step onto right foot as left foot is raised into 3<sup>rd</sup> rear aerial position, BEAT 4: hop on right foot kicking left foot into 4<sup>th</sup> intermediate aerial position, BEAT 5: step onto left foot in 3<sup>rd</sup> position as right foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 6: step onto right foot in 3<sup>rd</sup> position as left foot is raised to 3<sup>rd</sup> aerial position, BEAT 7: step onto left foot in 3<sup>rd</sup> position as right foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 8: hop on left foot as right foot is kicked into 4<sup>th</sup> intermediate aerial position), & finally retires with 1 travelling step AS end people turn towards the audience & cast back to original places on bars 31-32;

### **REEL**

- 1-8 HIGHLAND SETTING with Pas de Basque-coupe-Pas de Basque-Coupe twice;
- 9.24 4-LEAF CLOVER: each person dances a 4-leaf clover pattern starting diagonally forwards to the right (this figure is similar to the ½ reel of 4 pattern danced by the active couple in Mairi's Wedding): join nearer hands when dancing towards and away from audience;
- 25-32 CHASE INTO CIRCLE & BACK: right hand partner leads a chase clockwise followed by centre and left hand people into a circle to the left (4 bars), then circle back dancing into the middle for the chord at the end.

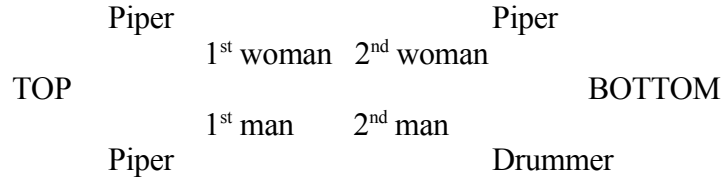
**11.17**

**Gaelic College Pipe Band's Welcome Home**

64 bar Strathspey/64 bar Reel

*Featured formations*  
Highland setting  
Reels of 3 & 4  
Petronella

Couple facing couple, 3 pipers & drummer in an outer square



**BARS**

**STRATHSPEY**

1.8 SET with a Highland Fling step OR

*STEP KICK: starting with right foot in 4th intermediate aerial position, BEAT 1: step onto right foot in 3rd position as left foot is raised to 3rd rear aerial position, BEAT 2: hop kicking left foot into 4th intermediate aerial position, BEAT 3: step onto left foot as right foot is raised into 3rd rear aerial position, BEAT 4: hop kicking right foot into 4th intermediate aerial position, BEAT 5: step onto right foot in 3rd position as left foot is raised to 3rd rear aerial position, BEAT 6: step onto left foot in 3rd position as right foot is raised to 3rd aerial position, BEAT 7: step onto right foot in 3rd position as left foot is raised to 3rd rear aerial position, BEAT 8: hop on right foot as left foot is kicked into 4th intermediate aerial position; REPEAT WITH OPPOSITE FEET;*

- 9-16 MIRROR REELS OF 3: mirror reels of 3 around musicians (start with 1<sup>st</sup> couple nearer hands joined dancing between 2<sup>nd</sup> couple & the musicians AS 2<sup>nd</sup> couple dance out the sides): end facing musician who was originally behind dancer;
- 17-20 HIGHLAND SCHOTTISCHE SETTING to musicians;
- 21-32 REEL OF 4: dance round musician (4 bars), then left hands across half way around (2 bars), and dance round opposite musician (4 bars), finishing with left hands around halfway (2 bars): end facing partner;
- 33-40 SET, PETRONELLA, & HIGHLAND SETTING: set and petronella into a line up-and-down the middle, then Highland Schottische setting to partner;
- 41-48 REEL OF 4: dance a reel of 4 to end facing corner musician as in bar 17;
- 49-56 HIGHLAND SETTING to musician using a Highland Fling step such as the Rocking Step pulling right shoulder back at the end to face the centre;
- 57-64 RIGHT HAND WHEEL & ROUND MUSICIAN: dance right hands across once round & then dance around musician by the left shoulder to end in original places facing partner;

**REEL**

REPEAT in Reel tempo:

- in bars 1-8 use set and spring points;
- in bars 17-20 use set and spring,
- in bars 31-32 omit last left shoulder passing,
- in bars 49-56 use Pas de Basque-Coupe.

## 11.18

## FIVESOME REEL

64 bar Strathspey/64 bar Reel

*Featured formations*

5 dancers in a line centre facing the audience, ends facing neighbour

Highland setting

BARS

Mirror/Hand-in-hand/Tandem/Gordon reels

### STRATHSPEY

- 1.8 SET with highland steps: centre with stationary Highland step or  
*STEP-KICK: starting with right foot in 4<sup>th</sup> intermediate aerial position, BEAT 1: step onto right foot in 3<sup>rd</sup> position as left foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 2: hop kicking left foot into 4<sup>th</sup> intermediate aerial position, BEAT 3: step onto left foot as right foot is raised into 3<sup>rd</sup> rear aerial position, BEAT 4: hop kicking right foot into 4<sup>th</sup> intermediate aerial position, BEAT 5: step onto right foot in 3<sup>rd</sup> position as left foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 6: step onto left foot in 3<sup>rd</sup> position as right foot is raised to 3<sup>rd</sup> aerial position, BEAT 7: step onto right foot in 3<sup>rd</sup> position as left foot is raised to 3<sup>rd</sup> rear aerial position, BEAT 8: hop on right foot as left foot is kicked into 4<sup>th</sup> intermediate aerial position; REPEAT WITH OPPOSITE FEET;*  
AS ends face neighbour and set with Highland Schottische setting step (4 bars) then turn each other with both hands  $1 + \frac{3}{4}$  around to end facing the centre nearer hands joined;
- 9-16 MIRROR REEL OF 3: start with centre dancer going forwards to the right & dancing a figure of 8 AS the ends dance mirror reels of 3 (end as at start of Bar 9);
- 17-24 SET with highland steps: centre sets with Toe-&-Heel twice, AS ends set with Glasgow Highlanders setting step (4 bars) then turn each other with both hands twice around ending facing the centre with nearer hands joined;
- 25-32 HAND-IN-HAND REEL OF 3: start with centre dancer going forwards to the right & dancing a figure of 8 AS the ends dance Hand-in-Hand reels of 3 (two parallel reels of 3 changing hands at each end of the reel) finishing as at start of Bar 9;
- 33-40 SET with Back-Step: centre sets for 8 bars AS ends set for 4 bars & turn each other with both hands  $1 + \frac{3}{4}$  around to end one behind the other facing the centre person;
- 41-48 TANDEM REEL OF 3: start with centre dancer going forwards to the right & dancing a figure of 8 AS ends dance a Tandem reel of 3 in which they follow one another closely, the lead switching at each end of the reel) finishing in original places ends facing neighbour;
- 49-56 SET with Rocking Step: centre for 8 bars, ends set for 4 bars then turn each other with  $1 + \frac{3}{4}$  around (right hand ends with right hand; left hand ends with left hands) ending in allemande hold facing the centre;
- 57-64 GORDON REELS OF 3: start with centre dancer going to the right & away from audience & dancing a figure of 8 AS ends dance Gordon Reel of 3 (two parallel reels of 3 in allemande hold, the ends turning as in the Gay Gordons at each end of the reel finishing with ends facing neighbour as at the beginning of Bar 1;

**REEL:** REPEAT in REEL Tempo:

In bars 1-8 use Set-&-Spring;

In bars 19-24 use Set & Spring Points;

In bars 33-40 use Coupe/Pas de Basque;

In bars 49-56 use Coupe/Round-the-leg.

**11.19**

**REELING ON**

32 bar Strathspey

*Featured Formations*  
½ rights & lefts  
Ladies Chain  
½ reel of 4

2-couple Round-the-Room dance, couple facing couple, woman on right of partner

**BARS**

- 1-8 CIRCLE & BACK: 4 hands round & back ending facing partner;
- 9-16 SET & ½ RIGHTS & LEFTS TWICE: All set to partner, dance ½ rights & lefts (1 step to each hand), set to **opposite**, & dance ½ rights & lefts back to place (1 step to each hand), ending with men facing out;
- 17-24 LADIES CHAIN: all dance Ladies Chain (start with men casting to partner's place), ending facing partner;
- 25-28 ADVANCE, RETIRE & CAST INTO LINE OF 4: all advance & retire with partner (1 step each way), then pulling right shoulder back cast into a line of 4 along the line of the dance, women to the end of the line & men back to back in the middle facing their partner;
- 29-32 ½ REEL OF 4: all dance ½ reel of 4 ending facing next couple Round the Room (on bar 32, men pass right shoulders rather than left, as women dance a loop pulling right shoulder back).

REPEAT with next couple Round the Room

**11.20**

**LINK AROON**

32 bar Jig/Twostep

*Featured Formation*  
Walking Steps **used throughout**

Round-the-Room dance, couple facing couple, woman on man's right

**BARS**

- 1-8 CIRCLE & BACK: 4 hands round & back, 8 walking steps each way;
- 9-16 BACK-TO-BACK, PASS & ½ RIGHT HAND WHEEL: back-to-back with the opposite person, pass opposite person by the right shoulder & right hands across halfway round;
- 17-24 BACK-TO-BACK, PASS & ½ LEFT HAND WHEEL: back-to-back with the opposite person, pass opposite person by the left shoulder, & left hands across halfway round, ending in allemande hold with partner;
- 25-32 ALLEMANDE: walk anticlockwise round the opposite couple 1+ ½ times progressing to meet next couple round the room.

REPEAT with next couple round-the-room

**11.21****THE BOBBIT REEL**

6/8x32 bar Strathspey

*Featured Formation*  
Rondel

2-couple dance in 3- or 4-couple longways set

**BARS**

- 1-8 ADVANCE, RETIRE, CROSS, LEAD OUT, CROSS & SET: 1<sup>st</sup> & 2<sup>nd</sup> couples, nearer hands joined on the side, advance & retire (1 step each way), crossover right hands with partner (2 bars) ending in the middle right hand joined with 1<sup>st</sup> couple facing up & 2<sup>nd</sup> couple facing down, then cross & cast into original places (2 bars), & set nearer hands joined on side;
- 9-16 PETRONELLA, SET & ½ REEL OF 4: 1<sup>st</sup> & 2<sup>nd</sup> couples Petronella into a line in the centre, set to partner, & dance a reel of 4 halfway all ending on opposite sides in progressed places (on Bars 15-16 1<sup>st</sup> man & 2<sup>nd</sup> woman dance along the opposite side of the set, 1<sup>st</sup> man to 2<sup>nd</sup> woman's place, 2<sup>nd</sup> woman to 1<sup>st</sup> man's place AS 1<sup>st</sup> woman & 2<sup>nd</sup> man dance out to opposite side to 2<sup>nd</sup> man's place & 1<sup>st</sup> woman's place, respectively);
- 17-24 CIRCLE, ½ TURN & BACK TO PLACES: 2<sup>nd</sup> & 1<sup>st</sup> couples dance 4 hands round to left (4 bars), turn partner with both hands halfway round all ending facing down (2 bars), then 1<sup>st</sup> couple cast up through original places and join nearer hands facing down AS 2<sup>nd</sup> couple dance down turning towards each other to face up nearer hands joined;
- 25-32 RONDEL: 1<sup>st</sup> & 2<sup>nd</sup> couples dance the Rondel to change places.  
REPEAT from 2<sup>nd</sup> place

**11.22****LINKIN' OWER THE LEA**

6/8x32 bar Jig

*Featured Formation*  
Chase

2-couple dance in 3- or 4-couple set

**BARS**

- 1-8 DIAGONAL TURN & AROUND: 1<sup>st</sup> woman & 2<sup>nd</sup> man turn once round with right hands, dance through original places, cast to right (1<sup>st</sup> woman behind 2<sup>nd</sup> woman, 2<sup>nd</sup> man behind 1<sup>st</sup> man), & dance across into each other's places;
- 9-16 DIAGONAL TURN & AROUND: 1<sup>st</sup> man & 2<sup>nd</sup> woman turn once round with left hands, dance through original places, cast to left (1<sup>st</sup> man behind 2<sup>nd</sup> man, 2<sup>nd</sup> woman behind 1<sup>st</sup> woman), & dance across into each other's places;
- 17-24 ADVANCE, CAST & CHASE HOME: 1<sup>st</sup> & 2<sup>nd</sup> couples advance on the diagonal (2 bars), pull right shoulder back & dance back on the diagonal (2 bars), & into a chase halfway round to original places;
- 25-32 DOWN MIDDLE & CAST BACK: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple with nearer hands joined, dance down the middle, & cast up (2<sup>nd</sup> couple to top place, 1<sup>st</sup> couple to 2<sup>nd</sup> place).  
REPEAT from 2<sup>nd</sup> place

**11.23****M AND M'S FANCY**

3x32 bar Strathspey

*Featured Formations*

Spin ½ Reels of 4

Loop Progression

3-couple dance in 3-couple longways set

BARS

- 1-8 SET, ½ CIRCLE, SET & ½ CHASE: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set nearer hands joined on the side (2 bars), circle to the left (2 bars), set in the circle (2 bars), and chase clockwise to places with 2<sup>nd</sup> couple ending facing 1<sup>st</sup> corners;
- 9-24 SPIN ½ REELS OF 4 WITH CORNERS: 2<sup>nd</sup> couple dance ½ reels of 4 with 1<sup>st</sup> corners, then with 2<sup>nd</sup> corners, repeat with 1<sup>st</sup> corners and finish with 2<sup>nd</sup> corners (as in Mairi's Wedding except that 2<sup>nd</sup> couple spin\* individually around to their left on the spot as they pass each other by the left shoulder in the centre of the reel);
- 25-32 LOOP PROGRESSION: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple dance down between 3<sup>rd</sup> couple, divide, and cast up along the side to top place (4 bars); then 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple dance up between 2<sup>nd</sup> couple, divide, and cast down along the side, 1<sup>st</sup> couple ending in 3<sup>rd</sup> place.

REPEAT the dance twice

\*N.B. Spin may be omitted OR all dancers may perform the spin in the middle

This dance was devised for Margaret and Maurice Smith, dancers in the Haliburton Scottish Country Dance Group, Ontario.

**11.24****TED'S FLYING SHUTTLE**

8x32 bar Reel

*Featured Formation*

Spin ½ Reels of 4

3-couple dance in 4-couple longways set

BARS

- 1-8 CROSS, CAST TWICE: 1<sup>st</sup> couple cross with right hands, cast off one place (2<sup>nd</sup> couple step up), cross with left hands, and cast to the left (1<sup>st</sup> man down round 3<sup>rd</sup> man, 1<sup>st</sup> woman up round 2<sup>nd</sup> woman) to end facing 1<sup>st</sup> corners;
- 9-24: SPIN ½ REELS OF 4 WITH CORNERS: 1<sup>st</sup> couple dance ½ reels of 4 with 1<sup>st</sup> corners, then with 2<sup>nd</sup> corners, repeat with 1<sup>st</sup> corners and finish with 2<sup>nd</sup> corners (as in Mairi's Wedding except that 1<sup>st</sup> couple spin\* individually around to their left on the spot as they pass each other left shoulders in the centre of the reel);
- 25-32: CIRCLE: 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> couples circle to the left and back.
- REPEAT FROM 2<sup>ND</sup> PLACE

\*N.B. Spin may be omitted OR all dancers may perform the spin in the middle

This dance was devised for Ted Carson, master weaver and one of the teachers of the Haliburton Scottish Country Dance Group, Ontario



**11.25****MARY'S DELIGHT**

6/8x32 bar Strathspey

*Featured Formation*

2-couple dance in 3/4-couple longways set

Spin 1/2 Reels of 4

**BARS**

- 1-8 SET & TURN: 1<sup>st</sup> couple set using the Glasgow Highlanders setting step, then turn each other with left hands 1+ ½ times to end back to back in the middle facing 2<sup>nd</sup> couple who step up on bars 5-6;
- 9-16 SPIN REEL OF 4: 1<sup>st</sup> and 2<sup>nd</sup> couples dance a reel of 4: 1<sup>st</sup> couple spin\* individually around to their left on the spot as they pass one another in the middle of the reel (2<sup>nd</sup> couple may also spin in the middle as they pass) : on Bar 16, 1<sup>st</sup> couple turn each halfway round with left hands: end in same positions as at start of the reel but facing each other);
- 17-24 SET, DOWN MIDDLE, SET & DANCE UP: 1<sup>st</sup> & 2<sup>nd</sup> couples set, then 1<sup>st</sup> couple followed by 2<sup>nd</sup> couple dance down the middle nearer hands joined (2 bars), set to partner, and dance up the middle (2<sup>nd</sup> couple ending in the top place);
- 25-32 DANCE UP, CAST, & ½ FIGURE OF 8: 1<sup>st</sup> couple dance up through 2<sup>nd</sup> couple, divide & cast off one place, & dance ½ figure of 8 around 2<sup>nd</sup> couple ending in 2<sup>nd</sup> place on own side.

**REPEAT FROM 2<sup>ND</sup> PLACE**

\*N.B. Spin may be omitted OR all dancers may perform the spin in the middle

This dance was devised for Mary Packard, long time member of the Haliburton Scottish Country Dance Group, Ontario.

**11.26****MIKE'S MAGIC**

6/8x40 bar Jig

*Featured Formation*

2-couple dance in 3/4-couple longways set

Spin ½ Reels of 4

**BARS**

- 1-8 SET & TURN: 1<sup>st</sup> woman and 2<sup>nd</sup> man set to each other with set and spring points (or set and spring), and then turn each other 1+ ¼ times with **left** hands to end facing partner;
- 9-16 SPIN REEL OF 4: 1<sup>st</sup> and 2<sup>nd</sup> couples dance a reel of 4 with a spin\* around individually to their left on the spot as dancers pass one another in the middle of the reel (on Bars 15-16, 1<sup>st</sup> woman and 2<sup>nd</sup> man curl into original places);
- 17-24 SET & TURN: 1<sup>st</sup> man and 2<sup>nd</sup> woman set to each other with set and spring points (or set and spring), and then turn each other 1+ ¼ times with **right** hands to end facing partner;
- 25.32 SPIN REEL OF 4: 1<sup>st</sup> and 2<sup>nd</sup> couples dance a reel of 4 with a spin\* around individually to their left on the spot as dancers pass one another in the middle of the reel (on Bars 23-24, 1<sup>st</sup> man and 2<sup>nd</sup> woman curl into original places) end with 1<sup>st</sup> woman and 2<sup>nd</sup> man facing out;
- 33-40 ½ CHASE, WHEEL, & CROSS: 1<sup>st</sup> and 2<sup>nd</sup> couples chase clockwise to opposite sides (2 bars), dance right hands across (4 bars), then cross over giving right hands to partner.

**REPEAT FROM 2<sup>ND</sup> PLACE**

\*N.B. Spin may be omitted OR all dancers may perform the spin in the middle

This dance was devised for Mike Turner, one of the teachers of the Haliburton Scottish Country Dance Group, Ontario.

## 11.27

## SWIRLING SPEY

6/8x32 bar Strathspey

*Featured Formations*

2-couple dance in 3- or 4-couple longways set

Swirling Reel of 4

BARS

Turn & Twirl

- 1-4 SET ADVANCING & PASS BACK: 1<sup>st</sup> & 2<sup>nd</sup> couples (nearer hands joined on side) set advancing to end back-to-back, then pulling right shoulder back dance past partner right shoulder to original places;
- 5-8 TURN 1+ ¼ ON SIDE: 1<sup>st</sup> man with 2<sup>nd</sup> man, 1<sup>st</sup> woman with 2<sup>nd</sup> woman to end in line across set, 1<sup>st</sup> man & 2<sup>nd</sup> woman back-to-back in middle;
- 9-16 SWIRLING REEL OF 4: 1<sup>st</sup> & 2<sup>nd</sup> couples dance a Swirling Reel of 4 ending on own side in progressed places (dance around an oval track with a spin on the spot pulling right shoulder back in passing through the middle of the reel instead of passing left shoulders):  
**Bar 9:** pass right shoulders; **Bar 10:** 1<sup>st</sup> man & 2<sup>nd</sup> woman dance round the ends of the reel AS 2<sup>nd</sup> man & 1<sup>st</sup> woman pull right shoulder back and spin around individually;  
**Bar 11:** pass right shoulders; **Bar 12:** 2<sup>nd</sup> man & 1<sup>st</sup> woman dance round the ends of the reel AS 1<sup>st</sup> man & 2<sup>nd</sup> woman pull right shoulder back and spin around individually;  
**Bar 13:** pass right shoulders; **Bar 14:** 1<sup>st</sup> man & 2<sup>nd</sup> woman dance round the ends of the reel AS 2<sup>nd</sup> man & 1<sup>st</sup> woman pull right shoulder back and spin around individually;  
**Bars 15-16:** 2<sup>nd</sup> man & 1<sup>st</sup> woman dance around ends of reel AS 1<sup>st</sup> man & 2<sup>nd</sup> woman dance straight across to end with 2<sup>nd</sup> couple in the top place and 1<sup>st</sup> couple in 2<sup>nd</sup> place;
- 17-24 RIGHT HAND WHEEL, ½ TURN & TWIRL: 1<sup>st</sup> & 2<sup>nd</sup> couples dance right hands across (4 bars), then turn partner halfway with right hand, & twirl (dance towards partner & pulling right shoulder back dance to opposite side);
- 25-32 LEFT HAND WHEEL, ½ TURN & TWIRL: 1<sup>st</sup> & 2<sup>nd</sup> couples dance left hands across (4 bars), then turn partner halfway with left hand, & twirl to own side .
- REPEAT from 2<sup>nd</sup> place

---

## 11.28

## WHEEL'S ME ON THE BIRL

6/8x32 bar Reel

*Featured Formations*

2-couple dance in 3/4-couple longways set

Swirling Reel of 4

BARS

- 1-8 DOWN MIDDLE & BACK: 1<sup>st</sup> couple lead down middle & back ending by passing each other by the left shoulder to finish back-to-back between 2<sup>nd</sup> couple;
- 9-16 SWIRLING REEL OF 4: 1<sup>st</sup> & 2<sup>nd</sup> couples dance a Swirling Reel of 4 ending in middle facing down (see bars 9-16 of Swirling Spey for pattern of reel, but on bars 15-16 1<sup>st</sup> couple omit swirl & dances into the middle on own side to meet her partner, all face down & join nearer hands in a line of 4);
- 17-24 DOWN MIDDLE & UP: dance down middle and up (2<sup>nd</sup> couple end in 1<sup>st</sup> place);
- 25-32 FIGURE OF 8: 1<sup>st</sup> couple dances a figure of 8 on own side by casting down on own side, dance down between 3<sup>rd</sup> couple, divide & cast to 2<sup>nd</sup> place on own side.
- REPEAT from 2<sup>nd</sup> place

**11.29****THE WHIRLPOOL**

3x32 bar Strathspey

3-couple dance in 3-couple longways set

BARS

*Featured Formations*

Tandem Swirling Reel of 4

Walloch

- 1-8 SET, CROSS RIGHT HAND & ½ CHASE: all set nearer hands joined, cross over using right hands with partner, & chase clockwise halfway round to own side (order: 3<sup>rd</sup>, 2<sup>nd</sup>, 1<sup>st</sup>);
- 9-16 TANDEM SWIRLING REEL OF 4, 3<sup>RD</sup> & 1<sup>ST</sup> COUPLES IN TANDEM: 3<sup>rd</sup> couple in tandem followed by 2<sup>nd</sup> man, and 1<sup>st</sup> couple in tandem followed by 2<sup>nd</sup> woman dance around an oval track, 1<sup>st</sup> & 3<sup>rd</sup> couples turn partner halfway with right hands in 2<sup>nd</sup> place on each side (Bars 3 and 7), and 2<sup>nd</sup> couple spins individually in 2<sup>nd</sup> place on the opposite side by pulling right shoulder back (Bar 4) (N.B. the lead for those in Tandem changes on the side of the oval reel): ending order is 3<sup>rd</sup>, 2<sup>nd</sup>, 1<sup>st</sup> all on own side;
- 17-24 SET, CROSS LEFT HAND & ½ CHASE: all set nearer hands joined, cross over left hands with partner, & chase anticlockwise halfway round the set to own side to original places;
- 25-32 WALLOCH: all set nearer hands joined, couples in 1<sup>st</sup> & 2<sup>nd</sup> positions dance in, down & out one place down the set, touching nearer hands in the middle & curling upwards into the side AS couple in 3<sup>rd</sup> position dance up two places on their own side (NO CAST), REPEAT bars 25-28 from new positions (order is now 2<sup>nd</sup>, 3<sup>rd</sup>, 1<sup>st</sup>).

REPEAT with new top couple

**11.30****SPEY IN SPATE**

3x32 bar Reel

3-couple dance in 3-couple longways set

BARS

*Featured Formations*

Tandem Swirling Reel of 4

Walloch

- 1-4 SET & PASS: all set & pass partner by the right shoulder to opposite side;
- 5-8 WHEEL OR CAST: 1<sup>st</sup> & 3<sup>rd</sup> couples dance right hands across AS 2<sup>nd</sup> couple dances clockwise around the set to 2<sup>nd</sup> place on own side;
- 9-16 TANDEM SWIRLING REEL OF 4, 1<sup>ST</sup> & 3<sup>RD</sup> COUPLES IN TANDEM: 1<sup>st</sup> couple in tandem followed by 2<sup>nd</sup> man, and 3<sup>rd</sup> couple in tandem followed by 2<sup>nd</sup> woman dance around an oval track, 1<sup>st</sup> & 3<sup>rd</sup> couples turn partner halfway with right hands in 2<sup>nd</sup> place on each side (Bars 3 and 7), and 2<sup>nd</sup> couple spins individually in 2<sup>nd</sup> place on the opposite side by pulling right shoulder back (Bar 4) (N.B. the lead for those in Tandem changes on the side of the oval reel): ending order is 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, with 1<sup>st</sup> & 3<sup>rd</sup> on opposite sides;
- 17-20 SET & PASS: all set & pass partner by the right shoulder;
- 20-24 WHEEL OR CAST: 1<sup>st</sup> & 3<sup>rd</sup> couples dance right hands across AS 2<sup>nd</sup> couple dance clockwise around the set to 2<sup>nd</sup> place on own side: all are back in original places;
- 25-28 WALLOCH: all set nearer hands joined, couples in 1<sup>st</sup> & 2<sup>nd</sup> positions dance in, down & out one place down the set, touching nearer hands in the middle & curling upwards into the side AS couple in 3<sup>rd</sup> position dance up two places on their own side (NO CAST);
- 29.32 REPEAT bars 25-28 from new positions (order is now 2<sup>nd</sup>, 3<sup>rd</sup>, 1<sup>st</sup>).

REPEAT with new top couple

**11.31****THE LEMNISCATE**

3x32 bar Strathspey

*Featured Formations*

3-couple dance in 3-couple longways set

3-couple Figure of 8

BARS

Hello-Goodbye setting, **Loop**

- 1-4 TEAPOTS: right hands across, 2<sup>nd</sup> woman with 1<sup>st</sup> couple, 2<sup>nd</sup> man with 3<sup>rd</sup> couple dance;
- 5-8 TEAPOTS: 2<sup>nd</sup> woman with 3<sup>rd</sup> couple, 2<sup>nd</sup> man with 1<sup>st</sup> couple dance left hands across (end with 2<sup>nd</sup> couple in the middle right shoulder to right shoulder);
- 9-16 3-COUPLE FIGURE OF 8: 2<sup>nd</sup> man followed by 1<sup>st</sup> man and 1<sup>st</sup> woman, 2<sup>nd</sup> woman followed by 3<sup>rd</sup> woman and 3<sup>rd</sup> man, dance a figure of 8 passing right shoulders during the first half of the figure and left shoulders during the second half of the figure (end with 2<sup>nd</sup> couple passing left shoulders to end facing 1<sup>st</sup> corners);
- 17-24 HELLO-GOODBYE SETTING: 2<sup>nd</sup> couple set to 1<sup>st</sup> corners, each other, 2<sup>nd</sup> corners, and each other advancing slightly to end side by side facing down in the middle on own side;
- 25-32 LOOP PROGRESSION: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple dance down between 3<sup>rd</sup> couple, divide, & cast up along the side to top place (4 bars); then 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple dance up between 2<sup>nd</sup> couple, divide, & cast down along the side, 1<sup>st</sup> couple end in 3<sup>rd</sup> place.

REPEAT twice

**11.32****HIGHWAYS AND BYWAYS**

3x32 bar Strathspey

*Featured Formations*

3-couple dance in 3-couple longways set

Interlocking reel of 3

BARS

Pass & turn, **Loop**

- 1-4 1<sup>ST</sup> CORNERS PASS & TURN: 2<sup>nd</sup> couple pass each other left shoulder & pass 1<sup>st</sup> corner by the right shoulder (Bar 1) dance around 1<sup>st</sup> corner position (AS 1<sup>st</sup> corners turn once round by the right hand: Bars 2-3), then pass 1<sup>st</sup> corner by the right shoulder dancing into the centre passing partner by the right shoulder to face 2<sup>nd</sup> corner (Bar 4);
- 5-8 2<sup>ND</sup> CORNERS PASS & TURN: 2<sup>nd</sup> corners pass 2<sup>nd</sup> couple, then turn opposite corner by the right hands and pass 2<sup>nd</sup> couple by the right shoulder back to original places (end with 2<sup>nd</sup> couple dancing into the centre pulling right shoulder back to face 1<sup>st</sup> corners);
- 9-16 3-COUPLE INTERLOCKING REELS OF 3: 2<sup>nd</sup> couple dance a reel of 3 **across** the dance AS corners dance a reel of 3 on **own side**: to begin 2<sup>nd</sup> couple passing 1<sup>st</sup> corner by the right, then 2<sup>nd</sup> woman dances reel of 3 round 1<sup>st</sup> couple's positions AS 2<sup>nd</sup> man dances reel of 3 round 3<sup>rd</sup> couple's positions (end 2<sup>nd</sup> couple in partner's place facing out);
- 17-24 3-COUPLE INTERLOCKING REELS OF 3: 2<sup>nd</sup> couple dance a reel of 3 **across** the dance AS corners dance a reel of 3 on **own side**: begin with 2<sup>nd</sup> couple passing 2<sup>nd</sup> corner by the left, then 2<sup>nd</sup> woman dances reel of 3 round 3<sup>rd</sup> couple's positions AS 2<sup>nd</sup> man dances reel of 3 round 2<sup>nd</sup> couple's positions (end with 2<sup>nd</sup> couple in middle on own side facing down nearer hands joined with partner);
- 25-32 LOOP PROGRESSION: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple dance down between 3<sup>rd</sup> couple, divide, & cast up along the side to top place (4 bars); then 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple dance up between 2<sup>nd</sup> couple, divide, & cast down along the side, 1<sup>st</sup> couple end in 3<sup>rd</sup> place.

REPEAT dance twice

**11.33****BLACK CHANTER OF THE MacPHERSONS**

6/8x32 bar Strathspey

2-couple dance in 3- or 4-couple longways set

*Featured Formations***Keppoch**

Set &amp; link

**BARS**

1-8 SET & LINK TWICE: 1<sup>st</sup> and 2<sup>nd</sup> couples set & link twice (on bars 7-8, 2<sup>nd</sup> man and 1<sup>st</sup> woman turn halfway with left hands to face partner in a diagonal line);

9-16 REEL OF 4: 1<sup>st</sup> & 2<sup>nd</sup> couples dance a Reel of 4 ending with 1<sup>st</sup> woman and 2<sup>nd</sup> man curling into original places (1<sup>st</sup> woman facing out);

17-18 CHASE: 1<sup>st</sup> woman followed by 1<sup>st</sup> man cast off one place and cross over into middle;

19-24 TURN & LEAD UP: 1<sup>st</sup> couple turn once round with right hands (4 bars), lead up the middle, and turn to face down in allemande hold (2<sup>nd</sup> couple step in to face them in allemande hold);

**25-32 KEPOCH:**

Bars 25-28: 1<sup>st</sup> and 2<sup>nd</sup> couples dance forward on right, hop, backward on left, hop (as in the 1<sup>st</sup> bar of the Glasgow Highlanders setting step), then travel forward diagonally to the right (1 bar), forward on left, hop, backward on right, hop (as in the 3<sup>rd</sup> bar of the Glasgow Highlanders setting step), then travel forward diagonally to the left (1 bar): couples have now changed places, men passing left shoulders, and are now back-to-back;

Bars 29-32: dropping front hands, turn once to end on own side

REPEAT from 2<sup>nd</sup> place

**11.34****JOHN DUNCANSON OF FALMOUTH**

3x32 bar strathspey

3-couple dance in 3-couple longways set

*Featured Formations*

½ reels of 4 + ¾ turn

**BARS**

1-4 RIGHT HAND TEAPOTS: All three couples dance 3-hands across in a wheel, 2<sup>nd</sup> woman with 1<sup>st</sup> couple & 2<sup>nd</sup> man with 3<sup>rd</sup> couple (2<sup>nd</sup> couple end in place);

5-8 LEFT HAND TEAPOTS: All three couples dance 3-hands across in a wheel, 2<sup>nd</sup> woman with 3<sup>rd</sup> couple & 2<sup>nd</sup> man with 1<sup>st</sup> couple, ending with 2<sup>nd</sup> couple facing 1<sup>st</sup> corners;

9-24 FOUR ½ REELS OF 4 WITH CORNERS + ¾ LEFT HAND TURN FOR 2<sup>ND</sup> COUPLE: 2<sup>nd</sup> couple dance ½ reel of 4 with 1<sup>st</sup> corners and turn each other ¾ around with left hands to end facing partner's 2<sup>nd</sup> corner on Bar 12, then dance ½ reel of 4 with 2<sup>nd</sup> corners again turning each other ¾ around with left hands to end facing 1st corner in person on Bar 16, repeat bars 9-16 ending with 2<sup>nd</sup> couple in the middle on own side facing down nearer hands joined (N.B. 2<sup>nd</sup> couple dance around each corner position in turn progressing clockwise around the set);

25-32 LOOP PROGRESSION: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple dance down between 3<sup>rd</sup> couple, divide & cast up along own side (NO HANDS) ending with 2<sup>nd</sup> couple in 1<sup>st</sup> place (25-28); 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple dance up between 2<sup>nd</sup> couple, divide & cast down along own side ending with 1<sup>st</sup> couple in 3<sup>rd</sup> place & 3<sup>rd</sup> couple in 2<sup>nd</sup> place.

REPEAT TWICE