

GAELIC COLLEGE SCD BOOK #2: Six and Half a Dozen

2.1

TARGAID DANNNS

4x32 reel

Featured formation

Round-the-room dance, couple facing couple

Targe

BARS

1-8 WOMEN BACK-TO-BACK & TULLOCH TURN: Women dance back-to-back and turn each other twice around clockwise with the Tulloch turn (right hands on right elbows and turn placing right feet close together pushing off with the left foot);

9-16 MEN REPEAT: Men dance back-to-back and turn each other twice around clockwise with the Tulloch turn and right arm;

17-24 TARGE: Women turn $\frac{3}{4}$ round with right hands AS men dance anticlockwise $\frac{1}{4}$ way around the outside (2 bars); turn partner once around with left hands (2 bars); repeat bars 17-20 ending in opposite couples' place;

25-32 SET, DANCE THRO' & CHASE: Nearer hands joined with partner, set to opposite couple, dance through opposite couple passing opposite person by the right shoulder, chase clockwise halfway around and set to next couple around the room.

REPEAT WITH NEXT COUPLE

2.2

TYING THE KNOT

3x32 strathspey

Featured formations

3-couple strathspey in 3-couple set

3-couple Knot

BARS

Petronella

1-8 1ST COUPLE SOLO: 1st couple dance down the middle nearer hands joined (2 bars), set to each other, dance up the middle nearer hands joined, & cast into 2nd place (2nd couple step up);

9-12 1ST & 3RD COUPLES $\frac{1}{2}$ WHEEL & CROSS: 1st and 3rd couples dance right hands across halfway and then cross over with partner by the right hands;

13-16 2ND & 3RD COUPLES $\frac{1}{2}$ WHEEL & CROSS: 2nd and 3rd couples dance left hands across halfway and then cross over with partner by the left hands;

17-24 ALL SET & KNOT: nearer hands joined on the side, 3rd, 2nd, and 1st couples set (2 bars) and dance the Knot (6 bars), all ending on the opposite side of the set in original order;

25-32 ALL SET, PETRONELLA, TURN & PROGRESS: nearer hands joined on the side, all set, petronella into the middle, turn partner $\frac{3}{4}$ round with both hands, then 1st couple cast to 3rd place AS 2nd and 3rd couples dance up and out to 1st and 2nd places, respectively.

REPEAT WITH NEW TOP COUPLE

2.3

DALRADIA

6/8x32 jig

2-couple dance in 3/4-couple longways set

Featured formations

Dalradian

Reel of

4

BARS

1-8 1ST COUPLE DOWN MIDDLE & BACK: 1st couple lead down the middle and back crossing over on bar 8 to end back-to-back in the middle between 2nd couple (1st man facing 2nd woman, and 1st woman facing 2nd man);

9-16 REEL OF 4 ACROSS: 1st and 2nd couple dance a reel of 4, ending ready for promenade (1st couple omit last passing and end next to one another at the top, 2nd man cast down on bar 15 to end next to partner below 1st couple);

17-24 1ST & 2ND COUPLES PROMENADE: 1st and 2nd couple dance promenade;

25-32 1ST & 2ND COUPLES DALRADIAN: 1st and 2nd couples turn partner $\frac{3}{4}$ round with both hands, dance $\frac{1}{2}$ a reel of 4 up and down the middle of the set, and turn partner $\frac{3}{4}$ round with both hands ending on own side of set having progressed one place.

REPEAT FROM 2ND PLACE

2.4

DEANABH SEASAMH

3x32 strathspey

3-couple dance in 3-couple longways set

Featured formations

La barratte

Dalrdian

3-couple Knot

BARS

1-8 DALRADIAN FOR 1ST & 3RD COUPLES: 1st and 3rd couples turn partners $\frac{3}{4}$ around with both hands, dance $\frac{1}{2}$ reel of 4 passing partner right shoulder to start, and turn partner $\frac{3}{4}$ with both hands;

9-16 3-COUPLE KNOT: 3rd, 2nd and 1st couples dance the knot finishing with an extra $\frac{1}{2}$ turn to end on opposite side of dance;

17-24 SET & LA BARATTE: All set and dance La Baratte;

25-32 1ST COUPLE SOLO: 1st couple set, cast off one place (2nd couple step up), turn with both hands, and cast off another place (3rd couple step up).

REPEAT WITH NEW TOP COUPLE

2.5

AON'S A DHA

6/8x32 reel

2-couple dance in 3/4-couple longways set

Featured formations

Set & Rotate

½ Rondel

BARS

- 1-8 SET & ROTATE: 1st and 2nd couples set and rotate (pulling right shoulder back cast around the square to the next place, cross right hand with partner, & chase clockwise to next place: couples have changed places);
- 9-16 WHEELS: 2nd and 1st couples right hands across and back with left hands across (1st woman ends facing out);
- 17-24 1ST COUPLE CHASE, SET & CROSS: 1st woman casts up one place and dances across to 1st man's place followed by 1st man who ends in 1st woman's place (2nd couple step down on bars 19-20) where they set to one another and cross over with right hands ending in the middle facing down nearer hands joined (2nd couple step in to face 1st couple, nearer hands joined);
- 25-32 ½ RONDEL: 1st and 2nd couples dance ½ Rondel (1st couple dances under an arch made by 2nd couple who dance up, cross over passing woman in front of man, set and cross over with left hands.

REPEAT FROM 2ND PLACE

2.6

GAELIC COLLEGE STRATHSPEY

6/8x32 strathspey

2-couple dance in 3/4-couple longways set

Featured formations

La Baratte

Petronella

BARS

- 1-4 SET AND TURN: 1st couple set advancing to end back-to-back, then turn 2nd couple with nearer hands halfway round (1st man right hand with 2nd woman; 1st woman left hand with 2nd man): couple have changed places;
- 5-8 SET AND TURN: 1st couple set advancing to end back-to-back, then turn 2nd couple with nearer hands halfway round (1st man right hand with 2nd man, 1st woman left hand with 2nd woman): couples have changed places again ending in original places;
- 9-16 SET & PETRONELLA: 1st and 2nd couples set and petronella into the middle, set and petronella onto the opposite side of the set;
- 17-24 SET & LA BARATTE: 1st and 2nd couple set and dance La Baratte;
- 25-32 1ST COUPLE SOLO: 1st couple cast off one place, dance a half figure of 8 around 2nd couple (2nd couple step up on bars 29-30), and cross over passing right hands to own side in 2nd place.

REPEAT FROM 2ND PLACE

2.7

JOHN'S JIG

8x32 jig
3-couple dance in 4-couple longways set

Featured formations
½ reels of 3
Hello-Goodbye setting

BARS

- 1-8 1ST COUPLE CROSS, CAST, CROSS, CAST: 1st couple cross passing right hands (2 bars), cast off one place (1 bar), 1st couple cross over passing left hands (2 bars), and cast to their left: 1st man around 3rd man ending between 3rd couple facing 3rd woman, 1st woman around 2nd woman ending between 2nd couple facing 2nd man (2nd couple step up on bars 3-4);
- 9-24 FOUR HALF REELS OF THREE: (1) ½ reel of 3 across starting with 1st couple passing 1st corners by the right (4 bars), (2) ½ reel of 3 on the side with 1st couple passing people in 2nd corner positions by the left (4 bars), (3) ½ reel of 3 across with 1st couple passing people in partner's 1st corner position by the right (4 bars), (4) ½ reel of 3 on side with 1st couple passing people in partner's 2nd corner position by the left (4 bars); end with 1st couple back-to-back in the middle facing 1st corners;
- 25-32 HELLO-GOODBYE SETTING: 1st couple dance Set to Corners and Partner ending in 2nd place on own side.

REPEAT FROM 2ND PLACE

(Presented to John Wood, a founding member of the Macadians Scottish Country Dance Band, in honour of his retirement from the band)

2.8

SPANISH FOUR

6/8x32 strathspey
2-couple dance in 3/4-couple longways set

Featured formation
Espagnole

BARS

- 1-4 CROSS & CAST: 1st woman and 2nd man cross with right hands and cast to the right around partner back to place;
- 5-8 WHEEL: 1st and 2nd couple dance right hands across;
- 9-12 CROSS & CAST: 1st man and 2nd woman cross with left hands and cast to the left around partner back to place;
- 13-16 WHEEL: 1st and 2nd couple dance left hands across, ending in a circle;
- 17-24 SET & CIRCLE: 1st and 2nd couples set and circle left for two steps, set and circle left for another two steps ending in original places;
- 25-32 ESPAGNOLE: 1st and 2nd couple dance the Espagnole (1st and 2nd women join nearer hands and dance forward and cross over 2nd woman passing in front of 1st woman AS 1st and 2nd men dance to partner's place, join nearer hands dnace dance back to own side crossing over 2nd man passing in front of 1st man [4 bars]; then turn partner once around, 2nd couple with right hands, and 1st couple with left hands [4 bars]).

REPEAT FROM 2ND PLACE

2.9

GYPSY ROVER

8x32 reel

3-couple dance in 4-couple longways set

Featured formation

Diagonal rights and lefts

BARS

1-8 1ST COUPLE SOLO: 1st couple set, cast off one place (2nd couple step up), and turn left hands 1+ ½ times to finish facing 1st corners;

9-16 HALF REELS OF 4: 1st couple dance a ½ reel of 4 with 1st corners, 1st couple pass each other right shoulder in the middle, and dance a ½ reel of 4 with 2nd corners (1st couple pass each other right shoulder to own side in 2nd place);

17-24 SET & BACK-TO-BACK: 3rd, 1st, and 2nd couples set twice (or set and spring points) and dance back-to-back with partner;

25-32 DIAGONAL RIGHTS & LEFTS for 3rd, 1st, and 2nd couples.
REPEAT FROM 2ND PLACE

2.10

THE HIGHLAND GAMBLER

6/8x32 strathspey

2-couple dance in 3/4-couple longways set

Featured formation

Roulette

BARS

1-4 HALF FIGURE OF 8: 1st couple dance a half figure of 8 around 2nd couple;

5-8 TURN: 1st man turns 2nd woman left hand AS 1st woman turns 2nd man right hand, once round ending with 1st couple in promenade hold facing down between 2nd couple;

9-16 PROMENADE REEL OF 3: 1st couple dance a promenade reel of 3 with 2nd couple starting by passing right shoulder with 2nd man (2nd couple dance half reel of 3, then on bars 13-16, they turn once around with right hands to end in the middle in promenade hold facing down) (1st couple end behind 2nd couple);

17-24 DOWN MIDDLE AND UP: 2nd couple followed by 1st couples dance down middle, on bar 20 drop left hands, raise right hands for the women to dance under the arch as men dance below partner to lead back up on own side to original places;

25-32 ROULETTE: 1st and 2nd couples dance into centre with petronella turn (2 bars), turn partner halfway round with both hands opening out with 1st couple facing woman's side and 2nd couple facing men's side (2 bars), 1st woman and 2nd man join right hands and start to dance a double wheel (1 bar), then dropping partner's hands, 1st man and 2nd woman dance round outside to progressed places AS 1st women and 2nd man turn right hands just over once round to progressed places.

REPEAT FROM 2ND PLACE

2.11

LOVER'S QUARREL

6/8x32 jig
formation

Featured

2-couple dance in a 3/4-couple longways set

Bourrel

BARS

- 1-8 1ST COUPLES' SOLO: 1st couple set and turn each other with both hands halfway round opening to face down, cross over below 2nd couple and cast up to original place;
- 9-16 DIAGONAL TURN & DANCE HOME: 1st man and 2nd woman turn 1+ ½ times around with right hands, spiral across to own side and cast to original places (1st man passing below 2nd man and casting up AS 2nd woman passes above 1st woman and cast down);
- 17-24 DIAGONAL TURN & DANCE HOME: 1st woman and 2nd man turn 1+ ½ times around with left hands, spiral across to own side and cast to original places (1st woman passing below 2nd woman and casting up AS 2nd man passes above 1st man and cast down);
- 25-32 BOURREL FOR 1ST & 2ND COUPLES: 1st man and 2nd woman set to each other advancing on bar 26, then turn ¾ round with both hands pivoting right shoulder back to finish back to back with 1st man facing down and 2nd woman facing up
AS 1st woman and 2nd man dance anticlockwise halfway round other dancers to end facing partner in a line along the middle of the set (4 bars);
THEN 1st and 2nd couples set to partner and turn ¾ around with right hand ending in progressed places.

REPEAT WITH NEXT COUPLE

2.12

DONALD'S MIDDEN

6/8x32 strathspey

Featured formations

2-couple dance in a 3/4-couple longways set

Set and Link

BARS

Petronella

- 1-4 1ST COUPLE PETRONELLA: 1st couple petronella into centre and set;
- 5-8 1ST COUPLE TURN & CAST UP: 1st couple turn ¾ around with both hands opening to face down, then cast up to 1st place on opposite sides;
- 9-12 SET & LINK: 1st and 2nd couples with nearer hands joined on the side, set and link;
- 13-16 ½ MEN'S CHAIN: 1st and 2nd couples dance a half men's chain (start with men crossing over giving left hands and turning partner once around: end in promenade hold with partner, 1st couple facing down and 2nd couple facing up in a line of 4 across the middle of the set - men are left shoulder to left shoulder);
- 17-20 ½ PROMENADE: 1st and 2nd couples promenade halfway round each other to end on the side, 1st couple on women's side, 2nd couple on men's side;
- 21-24 ½ LADIES CHAIN: 1st & 2nd couples dance ½ ladies chain, end 1st man facing out;
- 25-26 1ST COUPLE JOIN: 1st lady dances across to the left-hand side of her partner, AS 1st man casts around a small loop to his right, ending with 1st couple facing out and up with nearer hands joined;
- 27-32 CAST UP & DANCE TO 2ND PLACE: 1st couple cast up around 2nd woman and dance down between 2nd couple to 2nd place on own side.

REPEAT WITH NEXT COUPLE