

BURNS NIGHT IN THE ANNAPOLIS VALLEY

Burns 1

GRAND MARCH

March tunes

- (1) Couple followed by couple lead UP THE MIDDLE and alternately go left and right at the top of the room;
- (2) On meeting at the bottom of the room, perform two side-by-side GRAND CHAINS halfway round the room (on an inner and an outer circle);
- (3) Alternating over and under the ARCHES halfway round the room;
- (4) Couple followed by couple lead UP THE MIDDLE and ALL TURN LEFT at the top of the room, & march round the room to end with a double circle around the room, men in the inner circle, women in the outer circle, all facing partner.

Burns 2

TAM O'SHANTER

32 bar jig

Featured formations

Couple facing couple round the room

Circle, do-si-do, wheel

Join hands in circles of 4 people (2 couples) for a round-the-room dance, men in the inner circle, women in the outer circle. N.B. walking steps may be used throughout.

BARS

1-8 CIRCLE: all circle and back;

9-16 TURN & DO-SI-DO: all turn partner with right hands, and then dance back-to-back with partner;

17-24 WHEELS: all dance right hand across and back with left hands;

25-32 CLAP & PROGRESS: face opposite couple and clap for 4 bars (clap, clap, clap-clap-clap, clap, clap, clap-clap-clap), then pass opposite person by the right shoulder to end facing next couple.

REPEAT with next couple

Burns 3

A GALLOWAY TALE

4x32 bar reel

Featured formation

4-couple dance in a longways set

Chase

BARS

1-8 DOWN MIDDLE, CROSS & CAST UP: 1st couple lead down the middle, cross over and cast up to the top of the set ending in partner's place;

9-16 CHASE 1ST WOMAN: 1st woman followed by 2nd, 3rd, & 4th men dance clockwise around the outside of the set;

17-24 CHASE 1ST MAN: 1st man followed by 2nd, 3rd, & 4th women dance anticlockwise around the outside of the set;

25-32 1ST's CROSS, CAST & TURN: 1st couple cross over by the right hand, cast off to the bottom of the set (2nd, 3rd & 4th step up) and all turn partner by the right hand:

REPEAT with new top couple.

BURNS 4

ALLOWAY KIRK RANT

4x32 bar reel
4-couple dance in longways set

Featured formations
Wheel, circle

BARS

1-8 WHEELS: 1st with 2nd, and 3rd with 4th couples dance right hands across and back with the left hands;
9-16 DOWN MIDDLE & BACK: 1st couple lead down the middle and back;
17-20 1ST CAST: 1st couple cast off to the bottom (other couples step up on 19-20);
21-24 ALL TURN: partner with right hands;
25-32 CIRCLE: all circle and back.
REPEAT with new top couple

Burns 5

WEEL DANCED LUCKY HARE

4x32 bar Jig
4-couple dance in longways set

Featured formations
Figure of 8, Circle

BARS

1-8 FIGURE OF 8: 1st couple dance a figure of 8 around 2nd couple;
9-16 DOWN MIDDLE & BACK: 1st couple lead down the middle & back;
17-20 ALL TURN partner with right hands to end 1st couple facing down, and 2nd 3rd & 4th couples joining both hands and making arches);
21-24 UNDER ARCHES: 1st couple dance down through the arches to the bottom (2nd, 3rd, & 4th couples step up using a side-and-close step twice): 1st & 4th couples staying the middle ready for:
25-32 CIRCLE: all circle and back.
REPEAT with new top couple

Burns 6

THE WITCHES SCORE

32 bar reel
Round-the-room dance in lines of 4,
two couples facing two couples,
women on partner's right hand side (May be danced up and down the hall).

Featured formations
Circle, wheels

BARS

1-8 CIRCLE: all circle 8-hands round and back;
9-16 SLIP: join both hands with partner slip across and back (8 slip steps each way) men passing backs on the way over and women passing backs on the return trip – during this formation each couple will pass several couples before returning;
17-24 WHEELS: all dance 4-hands across by the right and back with the left;
25-32 ADVANCE, RETIRE & PASS THRO': join nearer hands in lines of 4, advance & retire, then dance though opposite line passing opposite person by the right shoulder to end facing a new line of 4.
REPEAT with next line of 4.

Burns 7**CUMBERLAND SQUARE**

2x62 bar reel

Featured formations

4-couple dance in a Square set

Slip, wheels, basket

*This is a traditional North Country dance – sets should line up both across and up-and-down the hall so that the sets can intermingle on bars 1-16.***BARS**

1-8 SLIP: Head couples join both hands with partner and slip across the set and back (8 slip steps each way), men passing backs on the way over and women passing backs on the return trip;

9-16 Side couple repeat SLIPPING;

17-24 WHEELS: Head couples dance right hand across & back with the left;

25-32 Side couples repeat WHEELS;

33-40 BASKET: Head couple dance clockwise around in a basket (to form the basket, women join hands behind the men's backs, & then men join hands behind the women's backs – hands should be joined opposite the small of the back; & all lean outwards to circle left);

41-48 Side couple BASKET;

49-56 ALL CIRCLE to the left for 16 slip steps;

57-64 PROMENADE partner anticlockwise around the set to original places.

REPEAT whole dance**Burns 8****ARON THE CLACHAN OF DALRY**

32 bar Jig

Featured formations

Round-the-room dance, couple facing couple

Wheel, Ladies Chain

BARS

1-8 WHEELS: all dance right hands across and back with the left;

9-12 WOMEN DANCE AROUND EACH OTHER passing left shoulders;

13-16 MEN DANCE AROUND EACH OTHER passing left shoulders;

17-24 LADIES CHAIN:

25-28 ADVANCE & RETIRE to opposite couple (nearer hands joined with partner);

29-32 PASS THROUGH opposite couple passing opposite person by the right shoulder.

REPEAT**Burns 9****THE RIFLEMAN**

32 bar reel

Featured formations

Longways set for as many as will.

Promenade, Ladies Chain

*This is a North Country dance in one long set, men with partners on their right hand side facing another couple across the set as in the Glasgow Highlanders.***BARS**

1-4 ADVANCE & RETIRE: all join hands with partner to advance & retire;

5-8 PROMENADE OPPOSITE: all advance into the middle again, then the men promenade the opposite woman anticlockwise in a small circle to men ending in original places with the opposite woman on their right hand side;

9-16 REPEAT bars 1-8;

17-24 LADIES CHAIN;

25-32 TOP TWO COUPLES SLIP to the bottom of the whole long set, nearer hands joined with partner (other couples clap as they move up).

REPEAT

Burns 10***METTLE IN YER HEELS***

4x32 bar Jig

Featured formations

One long set with couples numbered 1-2, 1-2, etc.

Wheels, chase

(may be danced as a round-the-room dance, men on inner circle, women on the outer circle)

BARS

1-8 WHEELS: 1st & 2nd couples dance rights hands across and back with the left hands, ending with 1st man facing out;9-16 CHASE & DANCE UP THE MIDDLE: 1st man, followed by his partner, cast off 3 places, then 1st man dances into the middle, joins nearer hands with partner and dance up the middle to between 2nd couple (who face up) joining nearer hands to form a line of 4 across the set (2nd man – 1st woman – 1st man – 2nd woman);17-24 UP-&-DOWN:: all dance up and down the middle (1st couple turn outwards to return): 2nd couple end in 1st place;25-32 1ST COUPLE SOLO: 1st couple cross over and dance ½ figure of 8 around 2nd couple, dance down the middle to 2nd place, and set to each other.

REPEAT with next couple

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Burns 11***WEEL DONE CUTTY SARK***

32 bar Reel

*Featured formation*One long set numbered 1-2, 1-2. etc. with ALL 1st couple on opposite sides

BARS

1-8 1ST COUPLE ROUND THE SQUARE: 1st couple cross right hands, cast off one place, cross over left hands, and cast up to original places;9-16 2ND COUPLE ROUND THE SQUARE: 2nd couple cross right hands, cast off one place, cross over left hands, and cast up to original places;17-24 1ST COUPLE TURN, CAST & DANCE UP: 1st couple turn once round with right hands, cast off one place & joining nearer hands dance up to join nearer hands with 2nd couple (who face up);

25-28 UP THE MIDDLE: all dance up the middle in a line of 4;

29-32 DOWN MIDDLE 1st couple followed by 2nd couple to end in progressed places.

REPEAT with next couple

Burns 12***AULD DAVIE McCLEMMET'S FIDDLE***

4x40 bar Jig

Featured formations

One long set numbered 1-2, 1-2, etc.

Wheels, Figure of 8

BARS

1-8 ADVANCE, RETIRE & RIGHT HAND WHEEL: 1st and 2nd couples advance, retire, & dance right hands across;9-16 ADVANCE, RETIRE & LFT HAND WHEEL: 1st and 2nd couples advance, retire, & dance left hands across;17-24 2ND COUPLE DANCE FIGURE OF 8 around 1st couple;25-32 1ST COUPLE DANCE FIGURE OF 8 around 2nd couple ending between 2nd couple all facing down;33-40 DOWN MIDDLE & UP: All dance down the middle in a line of 4 (3 bars), then 1st couple makes an arch (setting with pas de basque – 2 bars), through which 2nd couple dance & dance up followed by 1st couple to progressed places:

REPEAT with next couple.

Burns 13**MEG, TAM'S AULD GREY MARE**

32 bar Jig
Round-the-room dance
(two couples facing two couples in a line of 4,
women on right hand side of partner)

Featured formations
Circle, Rights & Lefts
Ladies Chain

BARS

1-8 CIRCLE: all circle and back;
9-16 RIGHTS & LEFTS: dance rights & lefts in groups of 4;
17-24 LADIES CHAIN;
25-32 ADVANCE, RETIRE & PASS THROUGH the opposite line of 4 to meet the next
line of 4;

REPEAT with next line of four.

Burns 14**DALRY KIRK REEL**

32 bar reel
One long set with couples numbered 1-2, 1-2, etc.
(ALL 1st couple on opposite sides)

Featured formation
Turning

BARS

1-8 ROUND PARTNER & TURN: all dancers on the women's side dance around their
partners passing right shoulders & turn their partner one round with the right hands;
9-16 ROUND PARTNER & TURN: all dancers on the men's side dance around their
partners passing right shoulders & turn their partner one round with the right hands
ending in the middle facing up, nearer hands joined;
17-20 UP MIDDLE: all dance up the middle, on Bar 20 1st couple begins to cast into:
21-24 1+ ¼ TURN 1st man & 2nd woman with right hands, 1st woman & 2nd man with left
hands;
25-28 1+ ¼ TURN 1st man & 2nd woman with left hands, 1st woman & 2nd man with right
hands;
29-32 DOWN MIDDLE: 1st couple followed by 2nd couple dance down the middle nearer
hands joined separating on Bar 32 to end in the side line in progressed places.

REPEAT with next couple

Burns 15**ADAM FORRESTER OF KNOCKSHEEN'S NIGHT OUT**

4x32 bar Jig

Featured formation

4-couple dance in longways set

Turn & chase

BARS

- 1-8 RIGHT HAND TURN & CHASE: 1st, 2nd, & 3rd couples turn partner by the right hand once around and then chase clockwise ½ round to opposite side of the set;
- 9-16 LEFT HAND TURN & CHASE: 1st, 2nd, & 3rd couples turn partner by the left hand once around & then chase anticlockwise ½ round to original places;
- 17-20 1ST COUPLE CHASE: 1st man casts off one place, followed by his partner, dances towards the middle joining nearer hands with partner begin to dance up;
- 21-24 TURN 2ND COUPLE: 2nd couple faces down, and turn once round, 1st woman and 2nd man left hands, 1st man and 2nd woman right hands;
- 25-32 UP & DOWN: 1st couple dance up the middle for 2 bars, cross over & cast off to 4th place on own side; AS 2nd couple follow 1st couple up the middle for 4 bars & cast to 1st place on own side; (3rd & 4th couples step up on bars 29-30).

REPEAT with new top couple

Burns 16**THE DANCERS CLEEKIT**

32 bar Reel

Featured formation

Round-the-room dance,

Reel of 3

Line of 3 facing line of 3

BARS

- 1-8 CIRCLE & BACK;
- 9-12 CENTRE PERSON TURNS RIGHT hand partner once round with right hand;
- 13-16 TURN PERSON TURNS LEFT hand partner once round with left hand;
- 17-24 REEL OF 3: center person dances a right shoulder reel of 3 with both partners starting passing right hand partner by the right shoulder (end people dance a loop at the end of the reel to end facing opposite line of 3;
- 25-32 ADVACNE, RETIRE & PASS THROUGH: join nearer hands in lines of 3, advance, retire and pass through opposite line passing opposite person by the right shoulder.

REPEAT with next line of 3

Burns 17**LOWP & FLING**

32 bar Reel

Featured formation

Round-the-room dance,

Teapots

Line of 3 facing line of 3

BARS

- 1-8 CIRCLE & CHASE: all circle clockwise to the left, and chase anticlockwise back;
- 9-16 CIRCLE & CHASE: all circle anticlockwise to the right, and chase clockwise back;
- 17-24 TEAPOTS: center people dance right hands across with the two people in front of them at the end of Bar 16, & then dance left hands across with the same two ending in original places, nearer hands joined in lines of 3;
- 25-32 ADVANCE, RETIRE & PASS THROUGH opposite line passing opposite person by the right shoulder.

REPEAT with next line of 3.