

THE GRAND HALL

(32 bar Strathspey for four couples)

- 1 - 4 1st and 2nd couples and 3rd and 4th couples dance half double figures of eight. To begin, 1st and 3rd couples dance down crossing over while 2nd and 4th couples dance up. Finish on the opposite side with 1st and 3rd couples facing down and 2nd and 4th couples facing up.
- 5 - 8 All dance half reels of four on the sidelines. The women pass right shoulders to begin; the men left shoulders. 1st couple finish in fourth place facing out.
- 9 - 12 4th and 3rd couples and 2nd and 1st couples dance half double figures of eight. To begin, 4th and 2nd couples dance down crossing over while 3rd and 1st couples dance up. Finish on own side with 4th and 2nd couples facing down and 3rd and 1st couples facing up.
- 13 - 16 All dance half reels of four on the sidelines. The men pass right shoulders to begin; the women left shoulders.
- 17 - 20 1st and 2nd couples and 3rd and 4th couples set and link.
- 21 - 24 1st and 4th couples set and link.
- 25 - 30 2nd and 4th couples and 1st and 3rd couples dance the first six bars of rights and lefts.
- 31 - 32 4th and 2nd women and 3rd and 1st women change places giving left hand while 4th and 2nd men and 3rd and 1st men change places giving RIGHT hand. 4th and 3rd couples finish facing out, ready to repeat the dance.

The finishing order is 2413. Repeat three times.

Tune: The Original (see reverse)

Devised, in 2006, by John A. Johnston and inscribed to RSCDS Kilmarnock and District Branch on the occasion of the 70th anniversary of its formation. First danced at the Anniversary Ball in the Grand Hall, Kilmarnock, on 27th October, 2006.

THE GRAND HALL

(32 bar Strathspey for four couples)

Original

Arr. John Kenton

Handwritten musical score for 'The Grand Hall' in G major, 2/4 time. The score is for four staves, likely representing four couples. It features a 32-bar Strathspey dance. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written below the staves: G, B/G, C, B/G, A/B, G, D/G, A7, B7, G, B/G, C, B/G, A/B, G, G D7, G D7, G, G, B/G, C, D7, G, D/G, A7, B7, G, A/D7, B/G7, C, D7, G, G D7, G D7, G.

This delightful tune was discovered recently by Mrs Janie Barr among her manuscripts. It was untitled and unattributed. Janie and I feel the movements of the dance fit well with the music.

The George Fleming Band played regularly for RSCDS Kilmarnock and District Branch dances in Kilmarnock's Grand Hall over many years, and, in more recent times, this long established tradition has continued with Janie and the Fleming Sound providing excellent music.

I am indebted to Mr John Renton for having arranged the music.