

## MAUREEN DANIEL'S STRATHSPEY

(32 bar Strathspey for four couples)

Two chords. On the second chord, 2nd and 4th couples change places with partners to start the dance on the opposite sides of the set.

- 1- 4 1st man and 2nd woman and 1st woman and 2nd man set and dance a petronella turn in tandem. 3rd and 4th couples dance similarly.
- 5 – 8 1st and 2nd couples dance four hands halfway round to the left. 1st man and 2nd woman and 2nd man and 1st woman, giving both hands, turn halfway round. 3rd and 4th couples dance similarly.
- 9 – 12 Repeat bars 5 - 8. Finish exactly as at the end of bar 4.
- 13 – 16 Repeat bars 1 - 4.
- 17 – 24 1st and 4th couples set and rotate.
- 25 – 28 2nd and 4th couples dance a half double figure of eight. 1st and 3rd couples dance similarly. To begin, 2nd couple dance down the sidelines as 4th couple cross up, 1st couple cross down as 3rd couple dance up the sidelines. 2nd and 3rd couples finish facing out.
- 29 – 32 2nd and 3rd couples dance half figures of eight. To begin, 2nd couple dance behind 4th couple while 3rd couple dance behind 1st couple.

Finish 2413 with 4th and 3rd couples on the opposite side.

Repeat three times.

Tune: Maureen Daniel's Strathspey by John Renton (The Inveraray Collection)

Devised, in 2010, by John A. Johnston and inscribed to Maureen Daniel of Bridge of Weir.