

MARGARET'S FAREWELL

32 bar Reel for three couples in a four couple set

- 1 – 8 1st and 2nd couples set and dance right hands across half way. 1st and 2nd couples set again and dance left hands across half way, finishing ready for allemande.
- 9 – 16 1st and 2nd couples allemande. On 15-16, 1st couple turn with left hand to face second corner.
- 17 – 20 1st couple and second corners dance a diagonal half reel of 4. At the end, 1st couple pass left shoulders to face partner's first corner.
- 21 – 24 1st couple and first corners dance a diagonal half reel of 4. 1st couple finish 2nd place opposite side.
- 25 – 28 1st couple set advancing and, joining left hand, dance a half turn. 2nd and 3rd couples dance round the outside of the set clockwise half way.
- 28 – 32 1st man and 3rd couple, 1st lady and 2nd couple dance right hands across. 1st couple finish in second place own side.

Repeat having passed a couple.

Tune: Margaret Mitchell's Reel (Ian T. Muir)

Dance devised by John A. Johnston. (August 1996) and inscribed to Margaret Mitchell.

MARGARET MITCHELL'S REEL by IAN T. MUIR

The image displays a musical score for the piece "Margaret Mitchell's Reel" by Ian T. Muir. The score is written in 4/4 time and consists of four staves of music. The key signature is one flat (B-flat major or D minor). The first staff begins with a repeat sign and contains the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The third staff contains: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff contains: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are placed below the notes: Bb, Eb, C7, F7, Bb, D7, Gm, Dm, Cm7, F7, Bb, Eb, Bb, Bb°, F7, F7, Bb, Bb7, Eb, Bb, Bb°, F, F7, Bb.