

TENOVUS

A medley for 5 couples

Strathspey

BARS

- 1 – 8 All 5 couples set, cross over giving right hand, and circle half way round to the left.
- 9 – 16 All cross over giving right hands, circle half way round to the left and set.
- 17 – 24 With 2nd & 4th couples acting as dancing couples, 2nd corners pass and turn, 2nd & 4th couples turning partners right hand to 1st corners.
1st corners pass and turn, 2nd & 4th couples turning partner right hand half way round to finish in the middle of the set, men above their partner.
- 25 – 32 Left hands across in wheels, 2nd man with 1s; 2nd lady & 4th man with 3rd couple, 4th man with 5s. 2s and 4s pass partner left shoulder for: –
2nd lady with 1st couple; 2nd man & 4th lady with 3rd couple, 4th lady with 5th couple dance right hands across in wheels. All finish on the sidelines in original places.

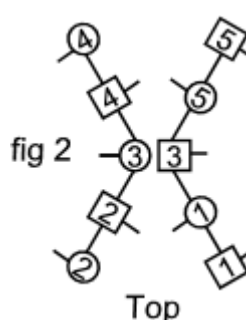
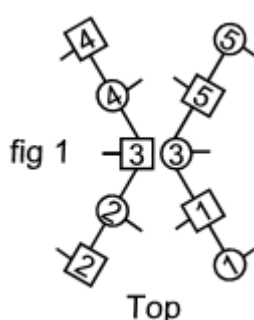
Reel

- NB from bar 1 to 16 all dancers dance pas de basque.
- 1 – 4 All join hands on the sidelines, advance.
3rd couple pulling back right shoulders and finish back to back in the middle of the set, 1st, 2nd, 4th & 5th couples joining both hands with partner dance to positions as shown in fig 1.
- 5 – 8 All balance in a saltires. 3rd couple change places [as in double triangles], the others couples half turn to change places.
- 9 – 12 Repeat bars 5 – 8.
- 13 – 16 All balance in a saltire, then move to positions as shown in fig 2.
- 17 – 24 1st, 2nd & 3rd.....

TENOVUS continued

- 17 – 24 1st, 2nd & 3rd couples circle round to the left and back, **while** 4th & 5th couple dance a reel of four.
- 25 – 32 1st & 2nd couples dance a reel of four **while** 3s, 4s & 5s circle round to the left and back.

1st chord bow or curtsey to partner.
2nd chord bow or curtsey to audience.



Dance devised by James McMillan for a fund raising Charity established by 10 ladies from East Kilbride

Tenovus		J McMillan	Medley 32 S + 32 R
STRATHSPEY 1 2 3 4 5 SX_R (10) to		5 4 3 2 1 X_R (10) S	2 4 1 2 3 4 5 pass & turn with 2nd corners
2 4 1 pass & turn with 1st corners 		All LA	All RA
REEL All Advance 2 steps 		BIL	3s change places as in DT 1 2 4 5 T_{R1/2} BIL
3s change places as in DT 1 2 4 5 T_{R1/2} BIL move to		move to	