THE TEDDY BEARS JIG

A jig for 5 couples

| $D \Lambda$ | DC |
|-------------|-----|
| DH | LO. |

- 3rd lady casts up to between 1st and 2nd ladies, dances up between 1st couple, casts off to between 1st and 2nd men and meets partner in the middle as 3rd man casts off to between 4th and 5th men, dances down between 5th couple, casts up to between 4th and 5th men meets partner in the middle. 3rd couple turn right hand to finish in 3rd place opposite sides and they remain facing out. Meanwhile 1st & 2nd couples together and 4th & 5th couples together dance rights and lefts.
- 9 12 2nd, 3rd and 4th couples dance half reels of 3 on the sides, 3rd couple facing out give right shoulders to person ontheir right [3s remain facing out].
- 3rd man casts up between the top 2 ladies and crosses down to 3rd place, own side as 3rd lady casts off between the bottom 2 men and crosses up to 3rd place, own side. Meanwhile 1st & 4th couples together and 2nd & 5th couples together dance half rights and lefts.

Order is now 4, 1, 3, 5, 2 with 4th, 1st, 5th & 2nd couple on the opposite sides.

- 17 20 1st, 3rd and 5th couples dance half reels of 3 on the sides [3rd couple, facing out give left shoulders to person on their left and3rd couple remain facing out]. Order is now 4, 5, 3, 1, 2.
- 21 24 3rd man casts up between the top 2 men and crosses down to 3rd place, opposite side.

3rd lady casts down to between the bottom 2 men and crosses up to 3rd place, opposite side.

Meanwhile 4s & 5s couples together and 1st & 2nd couples together dance half rights and lefts.

Order is now 5, 4, 3, 2, 1 with 3s on opposite sides.

| 25 – 28 All five couples | |
|--------------------------|--|
|--------------------------|--|

THE TEDDY BEARS JIG continued

- 25 28 All five couples, joining nearer hands, advance for 2 steps and retire for 2 except 3s who advance, half turn with both hands and retire to own sides [à la Trip to Bavaria].
- 29 32 5th couple at the top stand still. 4s, 3s, 2s and 1s dance a half reel of four on the sides. Finish order is 5, 1, 2, 3, 4.

Devised by James McMillan for Dr Alistair MacFadyen and danced for him by members of his Broomhill Class

