

THE RED CRAIG

A 32 bar strathspey for 5 couples

BARS

- 1 – 4 All 5 couples set.
2nd & 4th couples turn partner with both hands half way round to finish back to back in the middle facing out.
- 5 – 8 All 5 couple advance 1 step, touching hands, all retire.
All dance forward 2 step and finish: –
1st couple in the middle facing down and out.
2nd couple on the sidelines facing up and in.
3rd couple in the middle facing down.
4th couple on the sidelines facing in.
5th couple in the middle facing up.
- 9 – 16 1st & 2nd couples dance a crescent reel of four across.
3rd, 4th & 5th couples dance a circle round to the left and back and finish:-
1st couple in the middle facing down
2nd couple on the sidelines facing in
3rd couple in the middle facing up
4th couple on the sidelines facing down and in
5th couple in the middle facing up and out.
- 17 – 24 1st, 2nd & 3rd couples dance a circle round to the left and back **while**
4th & 5th couples dance a crescent reel of four across.
All finish on the sidelines [2nd & 4th couples on opposite sides].
- 25 – 26 1st & 2nd couples dance right hands across in a wheel half way [1st lady faces in the long way].
- 27 – 28 1st couple cross down giving left hand, 3rd couple step up [1st lady faces in the long way].
- 29 – 30 1st & 4th couples repeat bars 25 – 26.
- 29 – 32 1st & 5th couples repeat bars 27 – 28, to finish in the order 2, 3, 4, 5, 1.

Repeat four more times from new positions.

Dance devised by James McMillan, for Arthur Craig [March 1993], a "Red Headed" dancer from Glasgow but known to many branches.

THE RED CRAIG

The Red Craig	J McMillan	5 x 32 Strathspey	
All 2 4 S T B _{1/2}		All ↑ ↓ 1 steps touch hands	
		to 	
1 2 1 faces in long way RA	faces in long way	1 4 1 faces in long way RA	to 2 3 4 5 1