

## NAN'S JIG

A jig for 4 couples in a longwise set


### BARS

- 1 – 2 All four couples join hands on the side and set.
- 3 – 6 1st couple with 2nd, 3rd couple with 4th dance right hands across in a wheel.
- 7 – 8 All four couples join nearer hands on the side and set.
  
- 9 – 16 2nd and 3rd couples dance a progressive reel of four across the dance, 2nd lady and 3rd man begin by passing left shoulders in the middle; 2nd couple finish in 3rd place and 3rd couple finish in 2nd place].
  
- 17 – 20 All four couples dance a circle round to the left half way [all are now on opposite sides in order 4, 2, 3, 1].
  
- 21 – 22 All retaining hands on the sides; set advancing.
- 23 – 24 All turn partners with both hands half way round to finish with all four couples in the middle ready to dance a poussette.
  
- 25 – 32 4th with 2nd couple and 3rd with 1st couple change places with a poussette to finish order in the order 2, 4, 1, 3.

Repeat 3 times to original places.

Original Tune: Jimmy McMillan of Giffnock by George Stirrat

Dance devised by James McMillan for his beloved wife Nan.

Nan' Jig	J McMillan	4 x 32 Jig
1 2 3 4 <span style="font-size: 1.2em;">{</span> 1 2    3 4 <span style="font-size: 1.2em;">}</span> 1 2 3 4 <b>S</b> <b>RA</b> <b>S</b>	1 [2] [3] ↓ 4    ○    [3] [2] 1 ↑ ② ③ 4    ○    ○    to    ③ ②	1 3 2 4 
④ ② ③ ①            4 2 3 1 [4] [2] [3] [1] <b>S</b> ↑ <b>T</b> <b>B</b> <sub>1/2</sub>	[4] [2] [3] [1] <span style="font-size: 1.2em;">{</span> 1 2    3 4 <span style="font-size: 1.2em;">}</span> ④ ② ③ ① <b>P</b>	to 2 4 1 3

# NAN'S JIG

Jimmy McMillan of Giffnock

G. B. Stirrat

The first system of musical notation for 'NAN'S JIG' consists of a treble and bass staff in 6/8 time, with a key signature of one sharp (F#). The melody begins with a repeat sign. The bass line provides accompaniment with chords. The notes and chords are as follows:

Measure	Treble Staff	Bass Staff	Chords
1	G4	G2	G
2	B4	B2	G
3	A4	A2	G
4	G4	G2	D7
5	F#4	F#2	G
6	E4	E2	Em
7	D4	D2	A7
8	C4	C2	D7

The second system of musical notation continues the piece. It includes a 'Fine' marking at the end of the system. The notes and chords are as follows:

Measure	Treble Staff	Bass Staff	Chords
9	B4	B2	G
10	A4	A2	G
11	G4	G2	G
12	F#4	F#2	D7
13	E4	E2	G
14	D4	D2	G
15	C4	C2	D7
16	B3	B1	G

The third system of musical notation continues the piece. The notes and chords are as follows:

Measure	Treble Staff	Bass Staff	Chords
17	B4	B2	C
18	A4	A2	C
19	G4	G2	E7
20	F#4	F#2	E7
21	E4	E2	Am
22	D4	D2	E7
23	C4	C2	Am
24	B3	B1	Am

The fourth system of musical notation concludes the piece with a 'D.S. al Fine' marking. The notes and chords are as follows:

Measure	Treble Staff	Bass Staff	Chords
25	B4	B2	D7
26	A4	A2	D7
27	G4	G2	G
28	F#4	F#2	G
29	E4	E2	A7
30	D4	D2	A7
31	C4	C2	D7
32	B3	B1	D7