

## GLENBURN'S WELCOME

A jig for 3 couples in a 4 couple set

### BARS

- 1 – 4 1st couple cross over giving right hands and cast to 2nd place, 2nd couple step up on bars 3 – 4.
- 5 – 8 1st couple dance a half figure of eight, man up between 2nd couple, lady down between 3rd couple, and finish facing 1st corners.
- 9 – 10 1st couple and 1st corners pass right shoulders, 1st corners pass each other right shoulders and face 2nd corners. 2nd corners set.
- 11 – 12 1st and 2nd corners pass right shoulders, 2nd corners pass each other right shoulders and face 1st couple. 1st couple set.
- NB These 4 bars describe the formation "*Dance to each corner and set*" are the same as bars 5 – 8 of Gothenburg's Welcome [RSCDS book 37].
- 13 – 16 1s and 2nd corners dance a half diagonal reel of 4, 2nd corners pass each other right shoulders and face 1st corners.
- 17 – 18 1st and 2nd corners pass right shoulders, 1st corners pass right shoulders and face 1st couple. 1st couple set.
- 19 – 20 1st corners and 1st couple pass right shoulders, 1st couple pass right shoulders and face 2nd corners. 2nd corners set.
- NB These 4 bars are the same as bars 5 – 8 but danced from new positions
- 21 – 24 1st couple and 2nd corners dance a half diagonal reel of 4, 1st couple pass right shoulders and face 1st corners.
- 25 – 28 1st couple and 1st corners dance a half diagonal reel of 4.
- 29 – 32 1st couple turn with right hands to 2nd place own sides.

Devised by James McMillan for the Glenburn Club.

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Glenburn's Welcome	J McMillan	8 x 32 Jig