## THE GLENBURN STRATHSPEY

## A strathspey for 3 couples in a 4 couple set

## BARS

- 1 4 1st and 2nd couples dance a double half figure of eight, to begin:1st couple cross down, 2nd couple dancing up.
- 5 6 The two men joining nearer hands, the two ladies also joining nearer hands, set, passing one another across the set (as in *Ship of Grace*)
- 1st and 2nd men giving right hand, 1st and 2nd ladies giving left hands turn, moving out to finish in original places, 2nd couple remain facing out.
- 9 16
  1st, 2nd and 3rd couples dance reels of three on the sides of the dance; to begin: 1st couple dance in and down; 3rd couple dance in and up [giving nearer hands to partners where possible]. 2nd couple dance out and up to begin, cross down through 2nd place, dance down to 3rd place, meet and dance up to 2nd place. Finish 1st couple in the middle facing down with nearer hands joined, 2nd couple in the middle facing up with nearer hands joined, 3rd couple slightly in from the sides facing partner.
- 17 18 1st and 2nd couples set passing one another as 3rd couple turn half way with both hand and face up.
- 19 20 1st and 3rd couples set passing one another as 2nd couple turn half way with both hands and face down.
- 21 22 2nd and 3rd couples set passing one anotheras 1st couple turn half way with both hands and face up.
- 23 24 2nd and 1st couples set passing one another as 3rd couple dance out to top place and face out.
- 25 28 3rd, 1st and 2nd couples dance half reels of three on the sides, to begin:- 3rd couple dance out and down, 1st couple dance up and cast off, 2s cast up.

## **GLENBURN STRATHSPEY** continued

29 – 32 1st & 3rd couples dance a double half figure of eight; to begin:1st couple cross down and 3rd couple dance up.

Repeat from 2nd place.

Tune: - The Golden Corn George Fleming

Dance devised by James McMillan

For the Glenburn Club who met every 2 weeks in the Glenburn Hall of the Episcopal Church, Bearsden

