

# THE GLASGOW MACDONALDS

A strathspey for 4 couples

3rd and 4th couples begin the dance on the opposite sides

## BARS

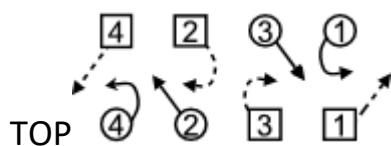
- 1 – 8      1st couple with 2nd couple, 3rd couple with 4th dance double figures of eight; to begin:- 1st couple cross down while 2nd couple cast up, 4th couple cross up while 3rd couple cast off. Nearer hands are given while dancing through the sides.
- 9 – 12      1st couple with 2nd couple, 3rd couple with 4th dance a circle once round to the left and finish 1st and 2nd couples in the middle nearer hands joined facing down, 3rd and 4th couples in the middle nearer hands joined facing up.
- 13 – 16      1st and 4th couples stand while 2nd and 3rd couples circle once round to the right and finish with 2nd couple in the middle facing up, 3rd couple in the middle facing down.
- 17 – 18      1st and 2nd couples set passing **while** 3rd and 4th couples dance likewise.
- 19 – 20      2nd and 3rd couples turn partner half way round with right hand **while** 1st and 4th couples set passing.
- 21 – 22      2nd and 4th couples set passing **while** 1st and 3rd couples dance likewise.
- 23 – 24      4th and 2nd couples giving right hands, cross to own sides **as** 1st and 3rd couples giving right hands, cross to opposite sides.
- 25 – 32      4th couple with 2nd, and 3rd with 1st dance the tournée and finish 2, 4, 1, 3 with 1st and 3rd couples on opposite sides.

Repeat 3 times more from new positions.

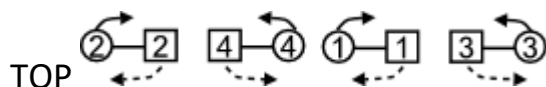
Devised by James McMillan

for a demonstration at the Clan Donald annual dinner in Glasgow.

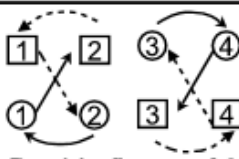
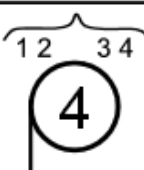
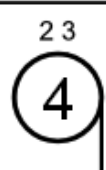
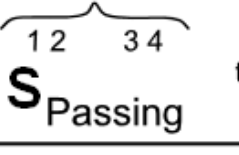
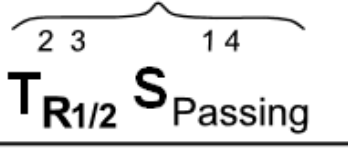
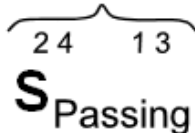
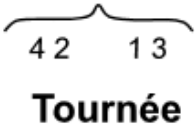

Entry to tournée



Bar 5 of tournée



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The Glasgow Macdonalds		J McMillan	4 x 32 Strathspey	
2 [1] [2] [3] [4] chords to [1] [2] [3] [4]	 Double figure of 8	 to [1] [2] [3] [4] [1] [2] [3] [4]		
[1] [2] [3] [4] to [1] [2] [3] [4]	 <b>S</b> Passing	[2] [1] [4] [3] to [2] [1] [4] [3]	 <b>T<sub>R1/2</sub></b> <b>S</b> Passing	
 <b>S</b> Passing	4 2 1 3 <b>X<sub>R</sub></b> to [4] [2] [3] [1] [4] [2] [3] [1]	 <b>Tournée</b>	 to [2] [4] [1] [3] [2] [4] [1] [3]	