

FAREWELL TO WESTERTON HALL

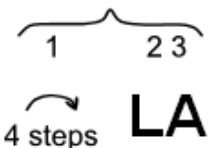
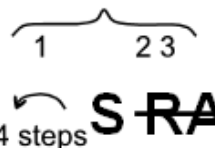

A strathspey for 3 couples in a 4 couple set.

BARS

- 1 – 4 1st and 2nd couples set and link.
 5 – 8 2nd and 1st couples set and dance right hands across half way.
- 9 – 12 1st couple, now on opposite sides cast off for 4 steps while:-
 2nd and 3rd couples dance left hands across and finish in the middle.
- 13 – 16 1st couple cast back up to top place while :-
 2nd and 3rd couples join nearer hands and set, and dance right hands across half way round to finish on the sides [(1), (3), 2].
- 17 – 24 1st, 3rd and 2nd couples dance a grand chain for **8** bars, taking **1** step to each hand, 1st couple cross right hand to begin, 3rd and 2nd couples change right hand on the sides and all finish on own sides in the order 2, 1, 3.
- 25 – 32 2nd, 1st and 3rd couples dance a circle to the left and back.

Repeat from 2nd place.

Devised by James McMillan when the original hall was closed for demolition it was a Nissan hut which had many uses over the years.

Farewell to Westerton Hall		J McMillan		8 x 32 Strathspey	
1 2 S _{et} & L _{ink}	2'1 S-RA				2 1 3 