

THE DRYMEN HALL

A strathspey for 3 couples

BARS

- 1 – 4 1st and 3rd couples turn partners both hands three quarters and finish facing partner.
- 5 – 6 1st and 3rd couples dance a half reel of four up and down the dance.
- 7 – 8 1st and 3rd couples turn partner both hands three quarters to own sides.

- 9 – 16 3rd, 2nd and 1st couples circle to the left and back.

- 17 – 20 2nd and 1st couple dance right hands across half way, then cross over to own side giving right hand to partner.
- 21 – 24 3rd and 1st couples dance left hands across half way, then cross over to own side giving left hand to partner. Order now is 1, 3, 2.

- 25 – 32 1st, 3rd and 2nd couples dance a triple tournée, to finish 2, 3, 1.

Repeat twice more from new positions.

Devised by James McMillan.

The Drymen Hall is part of All Saints Church, Bearsden, location of the Glenburn Club, set up for experienced dancers to provide them with "Challenges".

THE DRYMEN HALL

The Drymen Hall		J McMillan	3 x 32 Strathspey	
<div><div><div>1</div><div>3</div></div><div>T_{B3/4}</div></div> <div><div><div>1</div><div>2</div><div>3</div><div>3</div></div><div>2</div><div></div></div> <div><div><div>3</div><div>1</div></div><div>T_{B3/4}</div></div>		<div><div>3 2 1</div><div><div>6</div></div></div>	<div><div>3</div><div>2</div><div>1</div><div>2</div><div>1</div></div> <div>to</div> <div><div>3</div><div>2</div><div>1</div></div> <div>RA</div>	
<div><div>3</div><div>1</div><div>2</div><div>1</div><div>2</div></div> <div>to</div> <div><div>3</div><div>1</div><div>2</div></div> <div>X_R</div> <div><div>3</div><div>1</div><div>2</div></div> <div>to</div> <div><div>3</div><div>1</div><div>2</div></div>		<div><div>3</div><div>1</div></div> <div>LA</div>	<div><div>1</div><div>3</div><div>2</div></div> <div>to</div> <div><div>1</div><div>3</div><div>2</div></div> <div>X_L</div> <div><div>1</div><div>3</div><div>2</div></div> <div>to</div> <div><div>1</div><div>3</div><div>2</div></div>	
<div>Triple Tournée</div> <div>Bar 1</div> <div><div><div>1</div><div>3</div><div>2</div></div><div>to</div><div><div>1</div><div>1</div><div>3</div><div>3</div><div>2</div><div>2</div></div></div>		<div>Bar 2 - 4</div> <div>1 2 3</div> <div>dance anticlockwise half way round to</div> <div><div><div>2</div><div>2</div><div>3</div><div>3</div><div>1</div><div>1</div></div></div> <div>Top and bottom couples change to RH</div> <div><div><div>2</div><div>2</div><div>3</div><div>3</div><div>1</div><div>1</div></div></div>		
<div>Bar 5 - 8</div> <div><div>T_{R11/2}</div><div><div><div>2</div><div>2</div><div>3</div><div>3</div><div>1</div><div>1</div></div></div><div>T_{L11/2}</div><div>T_{R11/2}</div></div>		<div>to</div> <div><div><div>2</div><div>3</div><div>1</div></div><div><div>2</div><div>3</div><div>1</div></div></div>		