

# THE BRABLOCH STRATHSPEY

A 24 bar strathspey for 3 couples

## BARS

- 1 – 4 1st and 2nd couples dance half rights and lefts.  
 5 – 8 1st and 3rd couples dance half rights and lefts.
- 9 – 12 2nd, 3rd and 1st couples dance half reels of three on the sides, to begin:-  
 2nd couple cross down, 3rd couple cast up and then cross down,  
 1st couple dance in and up.
- 13 – 16 1st, 3rd and 2nd couples dance back to back with partner [men join nearer hands to form arches].
- 17 – 24 1st, 3rd and 2nd couples dance the triple tournée [see next page], finish 2, 3 1.

Repeat twice more from new positions.

Devised by James McMillan. The Brabloch was where Jimmy, Nan and friends celebrated Hogmanay with Dinner Dances for many years. The dance was originally written as a jig but the tournée worked better in strathspey time.

The Brabloch Strathspey	J McMillan	3 x 32 Strathspey
<b>Triple Tournée</b>		
<b>Bar 1</b> 		<b>Bar 2 - 4</b> 1 2 3 dance anticlockwise half way round to  Top and bottom couples change to RH 
<b>Bar 5 - 8</b> 		to 

## Triple Tournée

This is a tournée for 3 couples in strathspey time. Top and bottom couples change places with 8 travelling steps.

### Bars

- 1 Top lady dances in above partner, top man dances in below his partner pulling back left shoulder to face his own side; middle couple dance in and pull back right shoulder to face their own side of the dance, man above his partner; bottom lady dances in pulling back left shoulder to face own side of the dance and bottom man dances in below partner. All three couples are now in a straight line up and down the middle of the set, the top 3 people are facing the men's side and the bottom 3 facing the women's side, with nearer hands joined.
- 2 - 4 All three couples dance round half-way, anti-clockwise, on the fourth step the couples at top and bottom of the line change to right hands so the women face towards the men's side and the men face towards the women's side of the dance, middle couple retain left hands
- 5 - 8 Top and bottom couple turn with the right hand one-and-a-half times, middle couple turn with the left hand one-and-a-half times, then dance out to finish on own sides.

