

THE BIG "T"

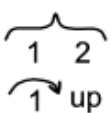

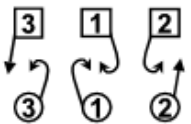
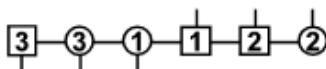
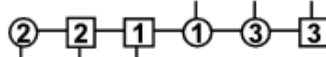
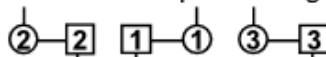
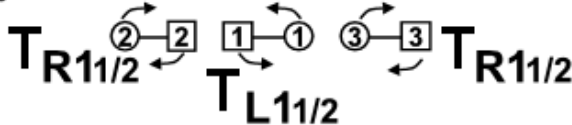


A strathspey for 3 couples in a 4 couple set

BARS

- 1 – 6 1st couple cross over giving right hand and cast off 1 place, 2s step up on bars 3 – 4.
- 7 – 8 1st couple turn with right hand one and a half times to own sides.
- 9 – 16 2nd, 1st and 3rd couples dance the knot.
- 17 – 24 3rd, 1st and 2nd couples circle to the **right** and back.
- 25 – 32 3rd, 1st and 2nd couples dance a triple tournée [see next page].

Repeat from 2nd place.

Devised by James McMillan.

The Big "T"	J McMillan	8 x 32 Strathspey	
X_R 	$T_{R1\frac{1}{2}}$	$2\ 1\ 3$ KNOT	$3\ 1\ 2$  to right and back
Triple Tournée  to 	Bar 1	Bar 2 - 4 $3\ 2\ 1$ dance anticlockwise half way round to  Top and bottom couples change to RH 	
Bar 5 - 8 $T_{R1\frac{1}{2}}$  $T_{L1\frac{1}{2}}$		to  	

Triple Tournée

This is a tournée for 3 couples in strathspey time. Top and bottom couples change places with 8 travelling steps.

Bars

- 1 Top lady dances in above partner, top man dances in below his partner pulling back left shoulder to face his own side; middle couple dance in and pull back right shoulder to face their own side of the dance, man above his partner; bottom lady dances in pulling back left shoulder to face own side of the dance and bottom man dances in below partner. All three couples are now in a straight line up and down the middle of the set, the top 3 people are facing the men's side and the bottom 3 facing the women's side, with nearer hands joined.
- 2 - 4 All three couples dance round half-way, anti-clockwise, on the fourth step the couples at top and bottom of the line change to right hands so the women face towards the men's side and the men face towards the women's side of the dance, middle couple retain left hands
- 5 - 8 Top and bottom couple turn with the right hand one-and-a-half times, middle couple turn with the left hand one-and-a-half times, then dance out to finish on own sides.

