

Suggested music: "Callum Dewar's Reel" by Colin Dewar & Band

Reel 4c,4cset (4x40)

Trip to Scarba

1-8 1s cross Rh, then exchange Lh with 2s to face on down to 3s; set reciprocally to 3s on the side, then exchange Lh.

1s + 3s move to centre & take Poussette hold on b8.

9-16 3s+(1)s dance first 6 bars of a poussette, then:
 b7: all dancers setR (ladies rotating Rsh back) & take LH across;
 b8: dance on one place a/c

17-20 1s (facing 4M) + 3s (facing 2L) dance a 1/2 Rsh diag. dolphin reel.

ladies lead out & men lead back on a wide loop so as to be dancing across the set in B3 (passing other pair Lsh) & turning Lh with the opposite partner to re-align: (1s facing 2M, 3s facing 4L.)

21-32 Repeat the above 1/2 reel figure twice more, but on the 3rd repeat change to a straight tandem 1/2 reel & finish on the sides 2 3 (1) 4.

N B The single corner dancers have a key role in the 1/2 reels as the dancing pairs need the central space clear as they loop into it at b3. Corners start fast, dancing 2 passes in 2 bars, then immediately exit left into the side-line & curve R to gently complete the 1/2 reel.

33-40 (1)s face down & set reciprocally to 4s on the sides, then exchange positions, (men's side: Lh, ladies side: Rh)
 1s birl for 4 bars. end 2 3 4 1

I would like dancers to feel they bid adieu & step into a boat for a sea trip to Scarba. Everything surges away nicely, but they get caught in the edge of the Corryvreckan whirlpool & escape by the skin of their teeth...the final birl showing "high fives" elation at getting ashore safely!

