

**Tilt** Set to partner twice in a zig-zag path to exchange places [4 bars]

- 1<sup>st</sup> set: Advance aiming to finish back to back in the centre, but on the last beat of the setL, spin Lsh back so as to pass face to face.
- 2<sup>nd</sup> set: SetR continuing to travel in the same direction as the previous setL, but, as you have turned about, you are now retiring. Set L back to opp. place.

This is a Strathspey step which though originally conceived as a Knight's tilt with lance, can also be danced flirtatiously. The Lsh spin must happen before the dancers cross, so the first step needs to be strong.

**Hook-turn** Dance the path of a Hook. Take hands & turn back. [4 bars]

- Dance as if to do-si-do, meet Rsh to Rsh & rotate ¼ R to face up/down [1]
- Dance individual semi-circles anti-clockwise (half set-width in diameter). [1]
- Take partners proffered Lh & turn back to starting place [2]

This movement is danced in slow or fast time. The direction of approach & turn can also be reversed. The description above is for a R/L hook turn. It is important to turn heads and follow partner's movements so that the raising into handhold at the end of the second bar is smooth. The turn is normally back to starting places but can be extended.

**Tupnev-turn** Pairs pass, step back, then enthusiastically connect [4 bars]

- Pairs start as if to do-si-do but pass Rsh beyond each other [1].
- Each rotates ¼ turn a/c & dances backwards, brushing Lsh to face each other [1].
- Pairs turn 2H ¾ to end in partner's starting place.

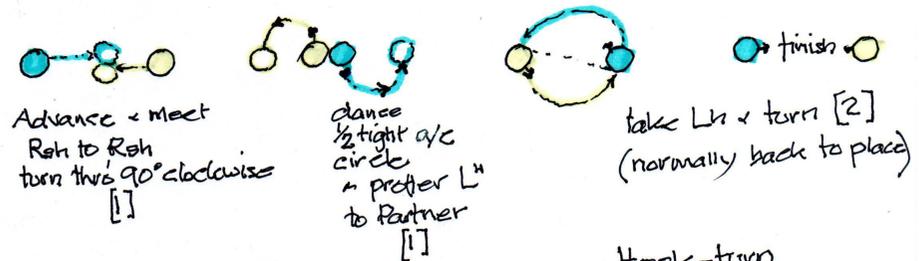
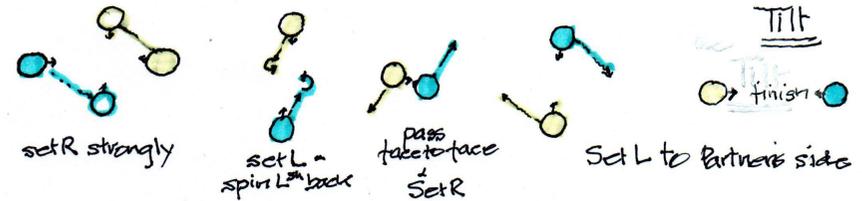
This is a position exchange movement which can be danced in fast or slow time & with R or L entry...the normal R entry is described.

**½ RH Swirl Tpot** diagonal corners exchange at the same time [4 bars]

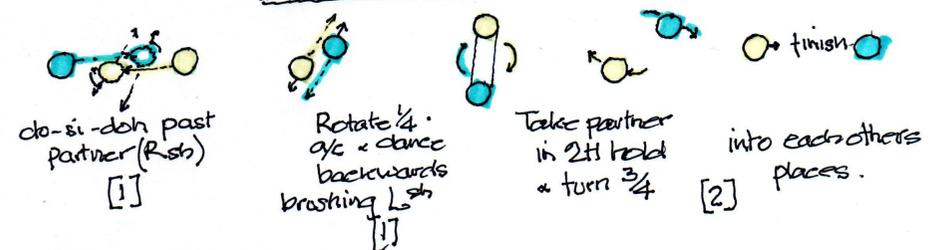
- Corners dance ½ Rh across pulling in to be shoulder to shoulder facing start positions at the beginning of the 3<sup>rd</sup> bar. Drop hands, rotate clockwise & dance a bold clockwise curve out to the opposite corner. Can be danced fast or slow.

Where an unfamiliar figure is used in several dances, I thought it useful to create this fully detailed explanation to which I can make reference in my dance descriptions.

Diagrams for Twists & Turns Jive's



Tupnev Turn



½ Rh Swirl Tpot

