

**Bardill/Prince 2008**

Jig 3,4,40\*8 long set (music: "Rakish Highlandman" by Marian Anderson)

**TUTSHAM MILL**

- 1-8 1<sup>st</sup> couple lead down [4] and back to top, staying in the middle facing up and 2<sup>nd</sup> couple step in on Bar 8 ready for ....
- 9-16 1s & 2s dance Allemande, finishing on sides 2 1 3 4
- 17-20 1<sup>st</sup> couple cast (pulling back by Right Shoulder) and dance round clockwise half-way [4 bars] to change places  
**While** Corner couples (2s and 3s) set advancing to make tight circle, (elbows in sides) [1 bar]; slip step left halfway round [2 bars] and retire to sides [1]
- 21-24 1s dance Left Hands across with end couples (1<sup>st</sup> Lady with 3s at the top, 1<sup>st</sup> Man with the 2s)
- 25-32 3s, 1s and 2s dance Right Shoulder reels of 3 on sides, 1M dancing up, 1L dancing down (ie 1M and 3M, 1L and 2L pass Right Shoulder to start) [6 bars], 1s set advancing to centre and rotate, pulling back Right Shoulder, to face first corner position [2]
- 33-40 1s dance ½ diagonal reel of 4 on first diagonal, dancing out but set advancing on the return to centre, rotating to face 4<sup>th</sup> corner position [4 bars]  
 1s dance ½ diagonal reel of 4 on 2<sup>nd</sup> diagonal, meeting and dancing down to 4<sup>th</sup> place  
 End 2 3 4 1 ..... but all couples dance twice

This is definitely a "partner" dance, lead throughout by the first couple, who portray the flow of water as it passes from river, through a watermill & back to the river again.

In the 1st 8 bars they describe the free-flowing river and in the 2<sup>nd</sup> 8, its capture and diversion into the mill's head-race.

The 3rd 8 mimics the Mill-wheel which goes on to power the Millstones, and the remainder of the dance describes the tail-race and its swirls and eddies as it finally re-joins the river..

Though danced twice, it is part of the portrayal to always begin from top place.... which, happily, gives dancers time to build up their energy levels again!

May 2008 3,4, (40x8)

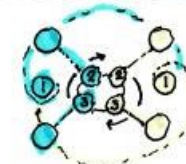
Tutsham Mill



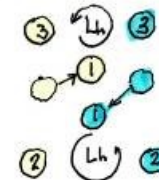
Lead down/back for Allemande



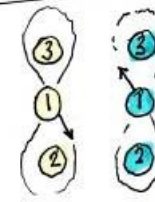
2c Allemande



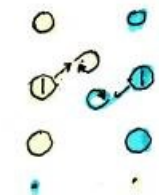
"Millstone" exchange (see text)



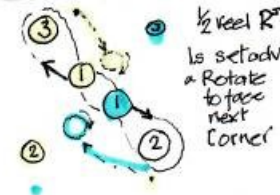
Trips



Full Row Reels [6]



Set adv Rotate (Ret back) [2]



½ reel Row 1s set adv & Rotate to face next corner



½ reel Row 1s break off & dance down to bottom

Rakish Highlandman (M. Anderson)

