

Strathspey (3x32) music "Jean Martin of Aberdeen" Muriel Johnstone/Keith Smith

RAPUNZEL

1-4 1s dance" 1/2 reverse Butterfly"* down.

* (1s dance down, dance out below 2s cast round 3s & dance up the centre
On bars 3-4, 2s dance up & turn about to face down in the centre holding nearer hands.

5-6 2s+1s set to each other, while 3s step to centre & take hands facing up.
Note 1s dance a "slip reverse set" in which the set R is normal facing up, but on the set left [bar 6], 1M sets small turning about (pull back Rsh) & moving forward to clear the setting line, as 1L sets long passing partner face to face, & pivots pulling Rsh back to face down on the final hop.
Hand-hold is maintained throughout, so the lady remains on the R of the man but both now face down.

7-8 1s+3s set to each other. [2s drop hands & stand facing down]
1s end facing each other in the centre with R hands joined.
[3s drop hands & stand facing up at end]

9-16 On bars 9-10, 1s swirl (Rsh back) & dance out to 2nd place on opposite sides, so as to form a circle of individual dancers 2 (1) 3. standing as for a circle L
In sequence, each pair of dancers opposite each other in the circle sets & dances 2H round in the centre and back to place.
(2M + 3L start on bar 9, 2L + 3M begin dancing on bar 11, 1M+1L on bar 13)

17-24 All circle left [2 bars], Men turn the lady following them 2H [2 bars], all circle on back to side places & set

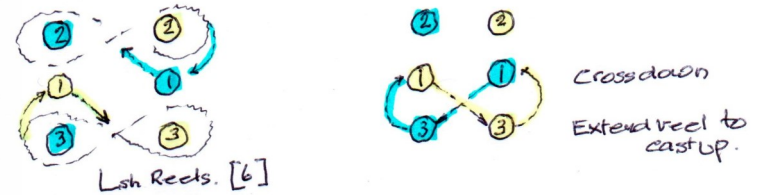
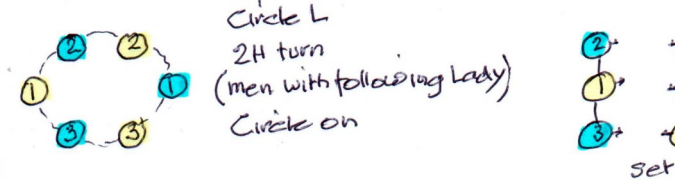
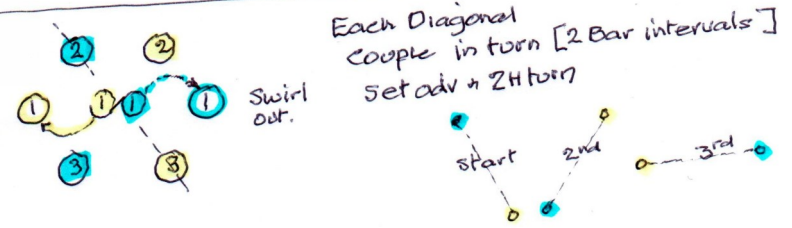
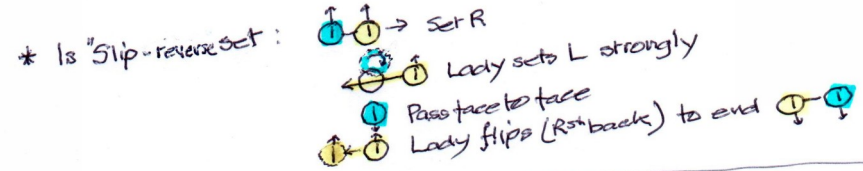
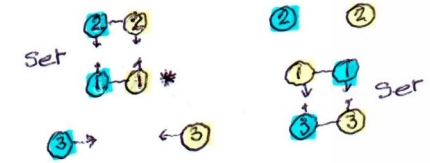
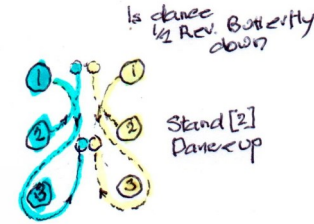
25-32 1M up with the 2s, 1L down with the 3s, dance 6 bar LSh reels across to 2nd place on opposite sides, then 1s cross down to 3rd place as 3s extend their reel, curving up to 2nd place. Finish 2 3 1

In style and figure shapes, this dance attempts to portray the languorous preparation, plaiting, coiling and ribboning of the hair of a lady of leisure by her maids

"My Lady bids me bind her hair" is the title of the song that inspired me.

(14) SSPy (32x3)

Rapunzel



Jean Martin of Aberdeen (MJKS)

