

### THE POWDERED QUAKER

- 1-8** 1s+2s+3s dance the Knot. 2s end facing out & are the dancing couple. [ 3 2 1 ]
- 9-16** 3M+2s+1L dance a full reel of 4 on the first corner diagonal.  
To start, 3M & 1L pass LSh in the centre. 2s cast away R to join at the reel ends & give RSh to the advancing opposite corner.  
3M & 1L end back at their start positions, but 2s dance short and finish face to face in the centre, (2M facing up) and fleetingly touch R palms.
- 17-24** 2s turn about (pull RSh back) and dance a reel of 4 on the 2<sup>nd</sup> corner diagonal giving RSh to 3L & 1M who dance a full reel & end in their starting places. 2s again dance short to end in 2 place on opposite sides.
- 25-32** 2s dance a ½ crossing butterfly up.\*  
2s, followed by 3s, dance a ½ butterfly down\*\*. (2s dance up to top) 2 3 1

- \* 2s lead up, cross and cast out round 3s
- \*\* dance down & cast out round 1s: (See diagram)

This dance evolved from the diagonal reels with their unusual starting positions, to a potential pun as an aide-memoire if the dance were given the name of a moth!

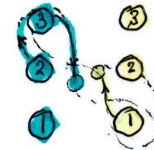
A "Powdered Quaker" is a beautiful moth of nocturnal habit, but with a very intriguing name, hopefully easily remembered. That done, the title itself acts as an instant crib, everyone knows that, however beautifully marked, moths are not real butterflies!

June 13 S.32 set x 32

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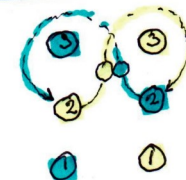
Knot.



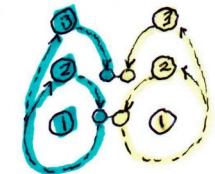
Reel



Reel



½ Crossing up.



Double ½ Down

Thornhill Sp4  
MJ Johnston Band.

