

Suggested music: "John of Bon Accord" by Keith Smith & Muriel Johnstone

Reel 4c,4cset (8x32) **Poseidon's Messengers**

This dance must always start "from the top", but all dancers lead twice.

1-16 1s & 2s dance an "Ocean wave".....the 2bar figure sequence is:

Set to partner (with hands on the sides)

Turn R/H 3/4 with partner to spine

1/4 Rsh spine reel, (incoming dancers pass Rsh & curve R, outgoing cast R)

Centres begin reeling across (passing Lsh) Partners chase 1 quadrant

1/4 Rsh reel of 4 across, (incomers pass Rsh & curve R, outgoers cast R)

Centres 1/2 Rh turn close then extend arms, Partners chase 2 quadrants.

All dance Rh across 1/2 way. (2M & 1L release hands)

Dance on to places. (1M & 2L turn on past partners, then release)

End 2 1

17-24 2s & 1s dance a "Breaking wave"

Each dancer in turn petronellas down on the diagonal, watched by their partner who sets gently rotating on the spot. (The other dancers chase 1 place clockwise).

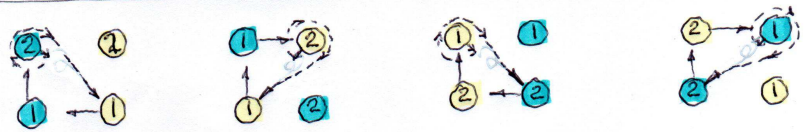
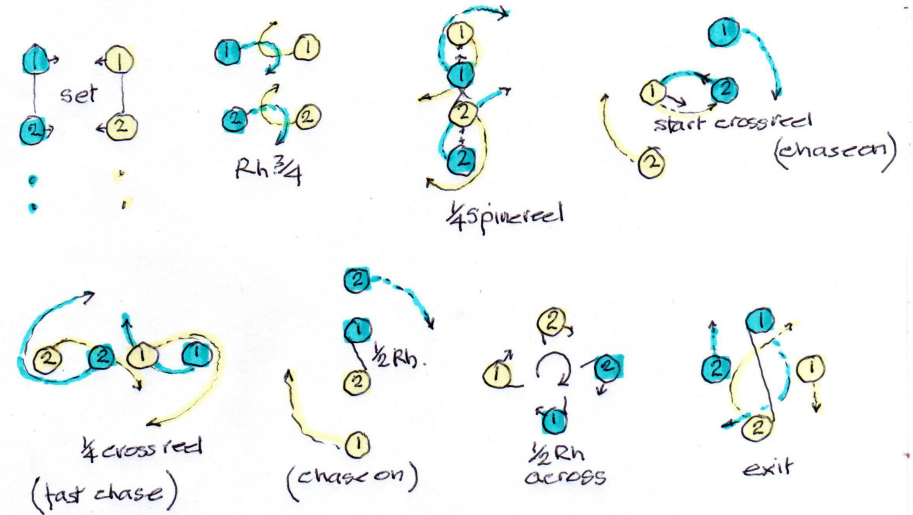
The dance's climax occurs during bars 24 & 25 as the wave finally breaks.

At bar 24, 1M rotates c/w & sets the tempo, delaying the surge into the reel so that it is danced with huge initial energy, but thereafter decays to a ripple.

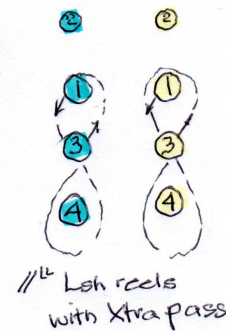
25-32 1s dance Lsh down parallel reels of 3 on own sides with 3s & 4s [6]
1s dance an extra pass with 3s to be 2 3 1 4 after 32 bars

1s dance a further reel pass with 4s during the first 2 bars of the restart.... 2 3 4 1

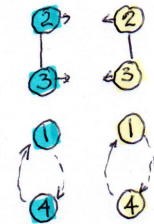
For me, the sight and sound of ocean waves rolling in to the shore, overtopping, breaking and dissipating their energy across the sand is endlessly fascinating. In this dance I've tried to make the dancers feel the changes in the water's movement as the wave surges in, so that, like surfers, they have similar feelings of exhilaration when everything goes "Just right".



"Breaking wave" figures.



1/4 Lsh reels with Xtra pass



1s = 4s dance reel pass as new couple sets.