

Suggested music: "Airie Benman" by Colin Dewar's band

Jig 5c,5cset (5x32)

The Perfect Six

- 1-4 1s lead down & turn back (2s & 3s step up on bars 3 & 4).
- 5-8 1s lead back to 3rd place & turn Rh in the centre end couples (2s & 5s) cross Lh on bars 7 & 8 (2) 3 1 4 (5)

9-16 1s dance a tandem reel of three on the first diagonal (with 3M+2L & 4L+5M) 1M starting Lsh towards 3M.

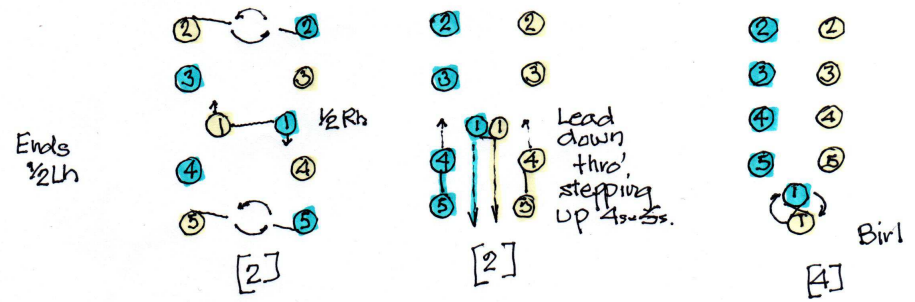
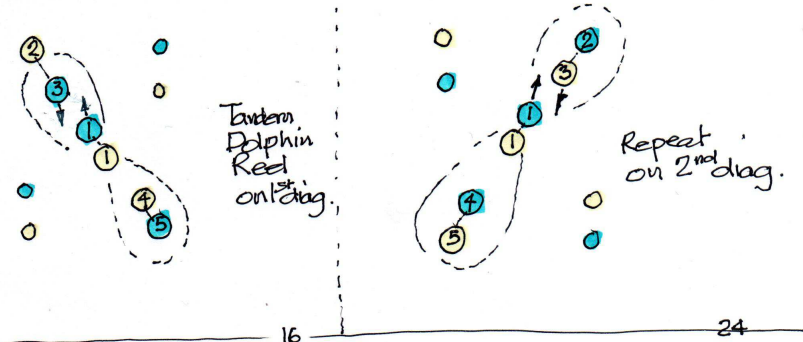
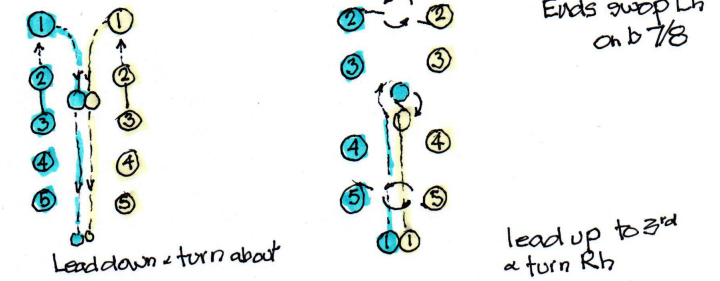
N B All couples "dolphin turn" at reel ends

17-24 1s repeat the reel on the 2nd diagonal, 1M giving Rsh to 3L.

approaching 3rd place at the end of the reel, 1L moves to the men's side & faces up as 1M loops (Rsh back) & faces down on the ladies side.

25-28 (1)s turn 1/2 Rh (retaining hands) as end couples cross Lh then 4s+5s step up (with hands) as 1s lead down to 5th & take elbow grip.

29-32 1s birl finish 2 3 4 5 1



As we first explored Book 49, dancers were asked to express their immediate pleasure level (in a range 1 to 6) for each dance. I thought "John Cass" had a great structure & immediate appeal. I gave it a 5 & overall it scored 4s and 5s. I mused overnight as to what would make me rate it a "6," & this dance emerged.