

Bardill/Prince 2012

Reel, 32bar for 3c/4set x8 music "Salute to Miss Milligan" by Luke Brady

NEW WILLOW BANK REEL

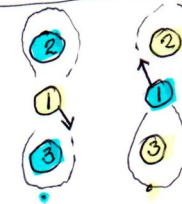
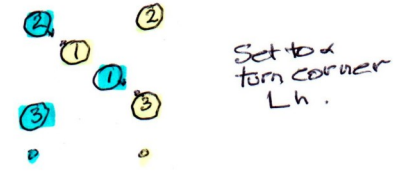
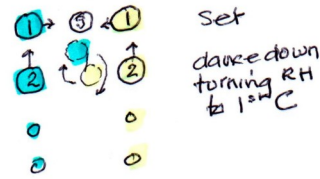
- 1-8** 1s set, dance in and down turning RH to face 1st corner, set to corner & turn LH with 1st corner. (2s step up)
- 9-16** 2s+(1s)+3s dance reels of 3 on the sides....1s RSh to 2nd corners to start
- 17-20** 1s (man up, lady down) dance RH across with end couples [2 bars], meet & balance LH, facing own side [1bar] and turn 1/2 LH. [1 bar]
- 21-24** 1s (man down, lady up) dance RH across with end couples [2 bars], pass each other face to face & balance RH facing opposite side [1bar], then turn 3/4 RH to finish own side in 2nd place.[1 bar]
- 25-32** 2s+1s+3s circle 6H round to left, pulling back LSh to about turn on bar 28 then chase back to own sides

This was written to celebrate the house-warming dance held in New Willow Bank House in December 2012.

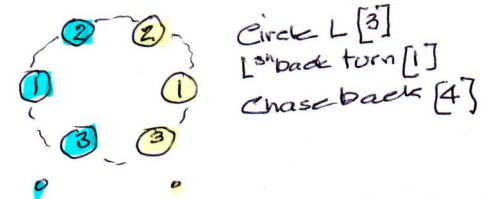
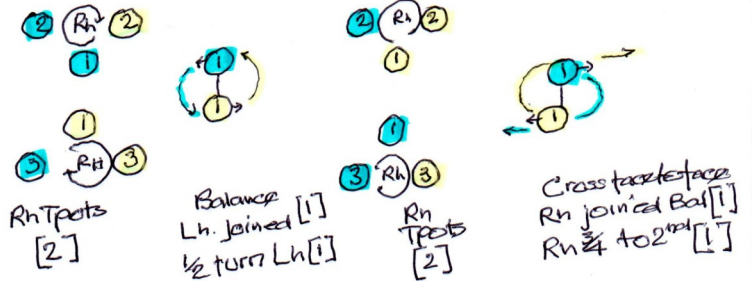
The 3rd 8 bars is pretty frenetic for the leads, so the corners need to be aware of that & assist them by ensuring that the RHs across are fast and never behind the beat! They will also need to be aware that the leads will be entering the final circle left at speed.....so might need catching! If you get this one right, I am sure you will smile!

Oct 12 Reel 3c/4s (32x8)

New Willow Bank Reel



Full R^{sh} side Reels.



Salute to Miss Milligan
Luke Brady