

Reel,(32x8) 3c,4c set (music: "Dancing On" Keith Smith/Muriel Johnstone)

MRS PARKHILL'S REEL

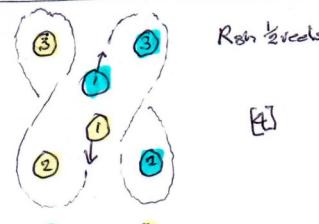
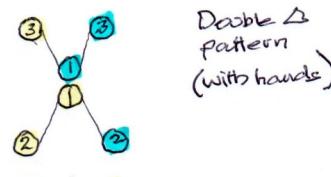
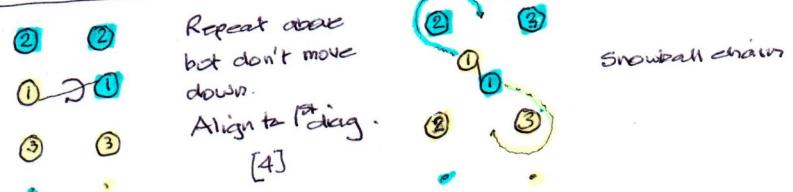
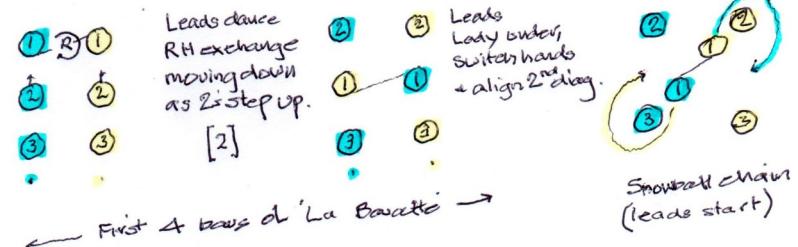
- 1-4** 1s dance first 4 bars of "La Baratte" moving down to 2nd place opposite sides during the RH exchange [2] & rotating the line of dance anticlockwise during the switch to LH to finish holding L hands in reverse grip on the 2nd diagonal
- 5-8** 1s complete "La Baratte" in 1 bar as 2L & 3M set L, chain RH with corners (1M with 2L, 1L with 3M), then cast R to 2nd places opposite sides as 2L +3M chain LH on the 2nd diagonal & dance out to each other's place.
- 9-16** 1s dance first 4 bars of "La Baratte" rotating the line of dance clockwise to end on the 1st diagonal; then (as in 5-8) dance a snowball chain with 2M +3L, cast round 1st corner positions into centre & about turn . Finish back to back, 1M facing up & taking hands with the 3s, 1L facing down taking hands with 2s.
- 17-24** 1s dance "double triangles pattern" (finish in same positions as started). (2s & 3s set only when "called in" by 1s ie... 2 bars set/ 2 bars stand)
1s set round with synchronised hand movements:
- [17] Hold hands with corners , set R
 - [18] Lower behind back & take hold partner's hands, set L
 - [19] Hold partner & rotate, set R
 - [20] Release partner & raise to meet corners, set L
 - [21-24] Repeat bars 17-20
- 25-28** 1s dance 1/2 reels of 3 on opposite sides giving RSh to 4th corner positions
- 29-32** 2s+1s+3s set , cross LH to own side. 2 1 3 4

I was intensely surprised that La Baratte was considered "beyond the pale" at St Andrew's Summer school 2007. I had just been taught "Hunter's Moon", & thought it great (thank-you John Drewry) & so I based this whole dance on the movement, which carries the name of the dancer who tested it out with me!

The suggested music is absolutely great.

Ap08 R(8x8) 3.4.

Mrs Parkhill's Reel



Set
Swap L to own

Dancing On. (HJKS)



