

Suggested music: "Tambourine Reel" by Colin Dewar's Band

Reel 3c,4cset (8x32)

### Lady in the Ring

1-8 1s lead down the middle, turn back & dance up to 2<sup>nd</sup> place [6], turn 3/4 Rh to closely face each other on the spine (1M facing up) [1] then setL retiring to take hands across with corners (2s step up on bars 3&4).

9-12 All set. 1s rotate to face 1st corners (retaining nearer hand with them.) for SetL 1s turn corners (in Birl elbow hold) 1 1/4 & finish in 2<sup>nd</sup> place opposite sides.

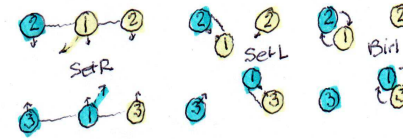
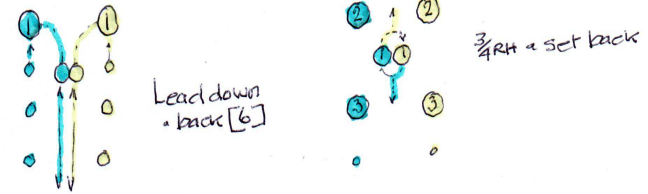
13-16 all repeat the above figure to put the 1s back on the spine, 1M facing down.

17-20 1M + 2M with 1L+3L dance first 4 bars of "set & rotate"

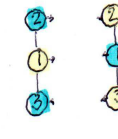
21-24 2M+2L with 3M+3L 1s dance first 4 bars of "set & rotate"

25-28 1L petronellas to centre facing up then sets and twirls into top ladies place as..... other dancers chase clockwise to starting places on the sides. (the chasing ladies need to anticipate & ensure 2L has passed top ladies position by the end of b27 so that 1L is unimpeded as she exits her solo.)

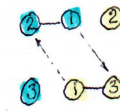
29-32 All set with hands; 1s cast to 2<sup>nd</sup> own as 2s step up.



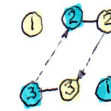
Pass the Parcel [4]



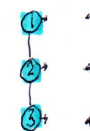
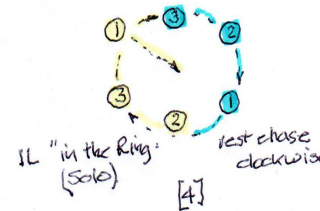
repeat "Pass the Parcel"



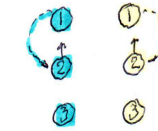
set rotating = chase



set rotating = chase



set



east

This is a lively dance. I could not sit still when listening to the great dancing track suggested. I intend that ladies have a "free solo" at 25-28, but have included a figure which less confident dancers can use!.