

Strathspey, 32bar for 4c/4set x4 music "Miss Maclean of Inverness"..Kafoozalum

### JEANNIE'S AWA'

3&4 couples start on opposite sides

1-4 Taking hands on the sides, all advance, release hands and lightly touch palms with partner.[1] End couples (1s+4s) cast back as inners (2s+3s) retire ( dancing backwards)[1]  
Inners dance in to ends as ends cast out and in one place 2 1 (4) (3)

5-8 Inners (1s+4s...the Lead couples) dance RH hands across and end in promenade hold with partner (lady on man's right), 1s facing 2M, 4s facing 3M on the 1<sup>st</sup> corner diagonal.

9-24 The leads dance a sequence of 4 diagonal RSh ½ reels moving clockwise. The corners reel normally as individual dancers, but the leads meet face to face (either up/down or across the set) at the end of each half reel. Each couple turns inwards (so that the lady switches sides with her partner) & they promenaded out to begin the next ½ reel.  
(Lead men will have their partner on their left for the 2<sup>nd</sup> and 4<sup>th</sup> half reels.)

The leads do not continue to the centre during the last 2 bars of the 4<sup>th</sup> ½ reel. Having just looped round their 2<sup>nd</sup> diagonal corner 4s will be dancing down and 1s dancing up at the end of bar 22.  
On b23 they part and move to their own side 2 4 1 (3), and on b24, inners exchange LH on the sides to end 2 1 4 (3)

25-32 2s stand while 1s+4s+(3)s set and link for 3 twice to end 2 3 (4) (1)

I felt it would be nice to meet another set couple when repeating the main promenading clover-leaf figure central to this dance, so the gentle opening allows dancers time to recognise and react to their slightly unexpected re-start positions!

I was dancing with Jean when the idea for this dance came into my head, and the title has a touch of nostalgia, as, now away North she has gone.

The music by Kafoozalum is a wonderful fit for a very flowing dance.

S. 4c 4set (32nd)

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