

Strathspey 3c set (3x32) music Green Ginger "Song Airs"  
(from CD "Miss Oglivies' Fancy")

The Gypsy Bracelet

- 1-8 All dance "R/L hook-turns" with partner & chase a/c 1/2 way.
- 9-16 All dance "L/R hook-turns" with partner & chase clockwise 1/2 way

17-20 1M with 2L & 2M with 3L, dance "Rh Swirl-pass."  
1L & 3M set (gently) [2 bars] then dance in & loop back Rsh so that all 6 dancers are moving on a clockwise curve into a circular set

21-24 All circle L 2 places & set in the circle with 2s&1s exchanging positions.

The setR is normal, but on the setL, dancers release hands.....  
1M & 2L take Rh with 2M & 1L & setL strongly passing their pair partners in front of them. At the end of setL, 3s face each other & take Rh

*This figure ends with all pairs maintaining a Rh -hold, 3s across at the top, 1s facing down to 2s. Dance straight on into:*

25-32 Chain (1 bar per pass) for 6 bars & set on the sides with hands. 3 1 2.

**R/L hook-turn** ..... begin as if reeling...hands down

- [1] curve in, pass Rsh, face across the line of dance, Rsh to Rsh,
- [2] dance a tight half-circle.a/c. ...stay within arm's length!
- [3&4] raise hands, take Lh hold & turn, (normally back to starting places).

**RH Swirl Pass**

- [1&2] Curve in clockwise to pass R but at arms length ... take RH & turn 1/2 way, shortening the arm & rotating on clockwise to pass face to face.
- [3&4] Brush L shoulders, continue to rotate clockwise, release hands & dance in a bold clockwise curve out to each other's starting places.

*This dance intends to add a note of "sleight of hand" to what appears a very simple little dance....and hence the title. It was very much influenced by the music suggested...do use it if you have it.*

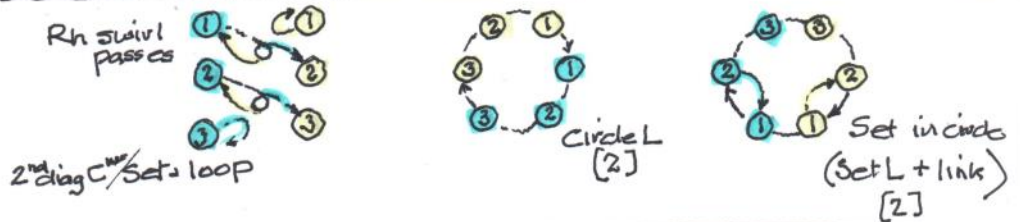
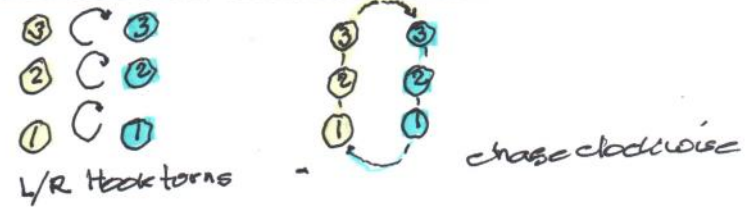
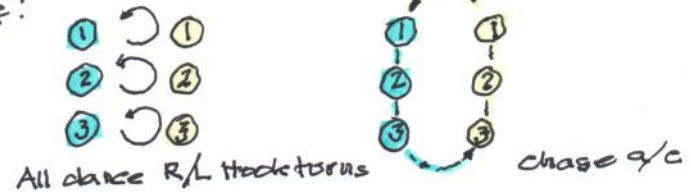
BF Nov 14  
SP4 3,3,32

The Gypsy Bracelet

"Hook-turns":



The dance:



Green Ginger 552  
"Song Airs"

