

**Bardill/Prince 2007**

Strathspey 4,4,32,4 music "In Campbell Country" Muriel Johnstone/Keith Smith

**GRIMESMOOR**

- 1-4 1s + 4s ( the end couples) dance the "Eddy" as follows:  
 Bar 1 Cross RH retaining hands & moving down/up to meet in the centre  
 Bar 2 1/2 RH across and turn to face up(4s) or down (1s)  
 Bars 3-4 1s + 4s lead out of ends, cross & cast as 2s+3s step out to ends  
 2 (4) (1) 3
- 5-8 2s+3s (the new end couples) dance the "Eddy" but do not cross before the cast on  
 Bars 7-8 (4) 3 2 (1)
- 9-16 2M + 3L pass LSh to dance reel of 4 on the 2<sup>nd</sup> diagonal with 4M+1L.
- 17-24 2L + 3M pass RSh to dance reel of 4 on the 1<sup>st</sup> diagonal with 4L + 1M
- 25-28 Inner couples (3s+2s) dance a 2 bar RH swirl pass to opposite sides (all now on opposite sides )  
 All dance full LH turn (2 bars) with partner; end men facing up, ladies down
- 29-32 All spin about (pull back RSh); then  
 Top 3 couples chase clockwise to own sides  
 as 1s dance a RH swirl pass ,meeting face to face at end of Bar 30, lingering, then accelerating back to own side ready to restart with 2s who will be the new top couple

This dance reflects my memories of playing "Pooh Sticks" in streams flowing under a bridge. It describes the rush, swirls and eddies which take over control and shoot the sticks out into clear water to be collected up, taken back and rematched.

Such a bridge existed at Grimesmoor. Cars had to ford the beck as it ran across the road. But we short-trousered pedestrians had a footbridge.....happy hours!

Grimesmoor Roz Jacob

5, 4, 4, 32, 4

**The "Eddy"**

**The Dance:**

1s + 4s "Eddy" Crossing out [4]

2s + 3s "Eddy" casting own side [4]

Reel of 4 2<sup>nd</sup> Diag (starting Lsh 2M/3L) Ends Rsh back cast

Reel of 4 1<sup>st</sup> Diag [8] (Rsh 3M/2L) to start Ends Lsh back cast.

Centres RH Swirl to opp. [2]

Full LH turn to end facing up/down [2]

All: Rsh swirl about Top 3 chase to own [4] clockwise

1s dance RH swirl pass

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