

Jig 4,4,32,4 music "MacLeod's Fancy" Muriel Johnstones band

THE GENTLEMAN'S CRAVATTE

- 1-8** 1s dance a "Cravatte" (in 2 bar phrases) as follows:
 1s set,
 1M casts 1 place (2M steps up) as 1L sets rotating clockwise on the spot,
 1s 1/2 turn RH to end in the centre retaining hands & facing each other
 1s continue rotating clockwise, 1L dancing to 2nd place men's side, 1M casting round 2L (who then steps up) to 2nd place on ladies side 2 (1)

In this orientation, the man dances the bold bows of the knot-making and the lady supports.

- 9-16** 2s+(1)s dance Rights & Lefts but turn 1 1/2 times LH on the sides at Bars 15-16

- 17-24** 2s+(1)s+3s dance parallel reels of 3 on the sides, (1s RSh to 3s to start) to finish in 6 bars. 1s +3s continue reel on 1 place to exchange positions on Bars 23-24 as 2s set to each other. 2 3 (1) 4

- 25-32** 1s with 4s dance a "Cravatte" to end 2 3 4 1

In this figure, the parts are reversed, the lady dancing the bold bow pattern and the man the supporting role.

This is a lively dance based on an idea to have an opening figure which, though complicated, can be called in one word, is fun to dance and gets 1s progressed to 2nd place on opposite side.

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 J. 4, 4, 22

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