

**Bardill/Prince 2007 Dances for sets of 5 individual dancers**

Jig 5,5,32,5 music "Lady in Red" by Marian Anderson

**The Mayfly**

**1-8** 5 turns 1 RH  $1\frac{1}{4}$  on to the line across & both set [4 bar]  
 (5+1 retain hands for 1 bar, then rotate, 5 to face S & 1 to face E)  
 then... 5 turns 3 RH  $1\frac{1}{4}$  on to the line across & all set.  
 (5+3 retain hands for 1 bar, then rotate, 5 to face S & 3 to face W)

**9-16** 4+3+1+2 dance Reel of 4 across giving Lsh to start.  
 while ...5 dances a "solo" reel of 3 on the spine starting Rsh to S.  
 Note, 4 & 2 (the reel ends) dance a full reel, but the centres 3&1  
 dance short to finish in each other's position.

**17-24** 1+5+3 dance RH tpt  $1\frac{1}{4}$  to return 1 to N. [4 bars]  
 5+3 turn on RH (1 or 2 turns) moving S to put 3 back in S  
 5 ends outside the set below S

**25-32** The points dance R&L for 2C, starting LH on the 2<sup>nd</sup> Diagonal,  
 while.....5 chases clockwise outside the set aiming to be above N in 4 bars

then.... Points chase a/c 1pl so that 5 & 1 meet at E on bar 30  
 then.... N+W+S clap & set while.... 5&1 birl to each others position.

	N	E	S	W	Centre facing
End	4	5	2	3	1 N

This is a fizzy dance and needs a slowish jig as suggested to give dancers time to link up the figures. The cross reels in 9-16 portray the Mayfly and the rest of the dance describe its flight.

The Mayfly (J)

