Jig 5,5,32,5 music "Inchmickery" by Keith Smith/Muriel Johnstone

## **Pandora's Box**

This is a very theatrical dance describing the opening of Pandora's box and the release of the furies! The corners portray the Box and the centre the curious,lockpicker....(think Mickey Mouse in Disney's "Sorcerers Apprentice") During the first 24 bars, the box grudgingly allows the tumblers to be slid back under the probing of the thief, but in the last 8 bars, as the Box bursts open, he is scared witless...\*the petronellas are intentionally very fast and difficult & involve a full spin at each corner. A measure of "acting the roles" is appropriate!

- **1-8** 5 sets facing E,[2 bars] N&S set to each other,[2 bars] 5 sets facing S,[2 bars] E&W set to each other.[2bars] *Absolutely no reciprocal setting!*
- 9-16 5 heads NW & tries to entice W & E to Lsh reel across. They ignore the invitation & all corners : stand[2] set facing in [2] turn R & dance 1pl a/c[2]and set facing in.
- 17-24 5 dances the track of a spine reel, Lsh round N(2)....ever hopeful! Corners ignore & repeat the previous 8 bar response. *Corners are now* N(3) E(4) S(1) W(2)
- 25-30 Corners turn L & petronella clockwise 3 places \*. In the centre, 5 faces E(4) & follows that dancer round to N, repeatedly & fruitlessly proffering LH.

On the final 2 bars, 4(N) relents & offers a LH to 5. They  $\frac{1}{2}$  turn Lh to exchange positions as the other 3 corners set facing in.

|     | Ν | Е | S | W | Centre facing |
|-----|---|---|---|---|---------------|
| End | 5 | 1 | 2 | 3 | 4 E           |

1

