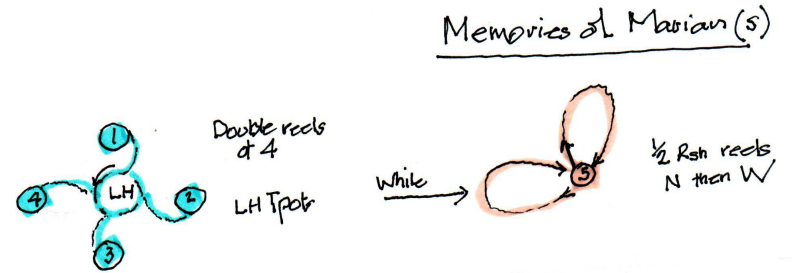


**Bardill/Prince 2007 Dances for sets of 5 individual dancers**

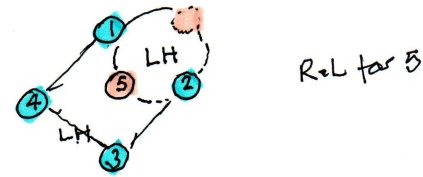
Strathspey 5,5,40,5 music "Avon Valley Strathspey" by Marian Anderson

**Memories of Marian**

**1-8** Points dance the path of a double reel of 4 with 1/2 LH across in the centre.  
*While...* 5 dances the path of 1/2 a Rsh spine reel to N, 1/2 Rsh across reel to W.

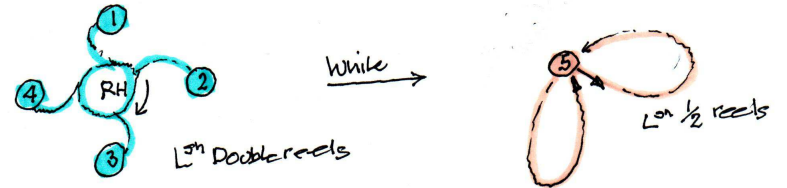


**9-16** All dance **R&L for 5 dancers\*** starting L, 5 Ltpotting with N+E

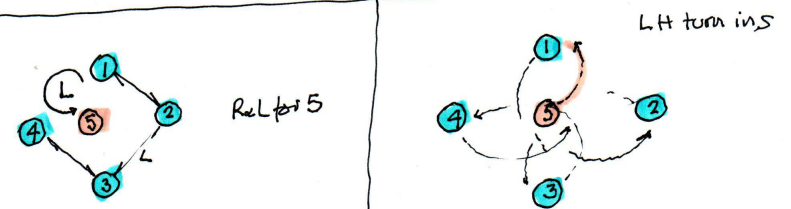


*\* R&L for 5 dancers is essentially a 2c R&L, but on LH exchanges, the centre joins to dance 1/2 L tspots .....see Index for full description.*

**17-23** Points dance the path of a Lsh double reel of 4 with 1/2 RH across  
*While...* 5 dances reel loops Lsh across reel to E, 1/2 Lsh down to S,

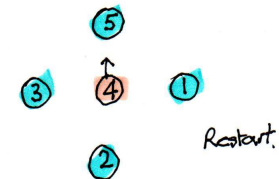


**25-32** All dance **R&L for 5 dancers\*** starting L, 5 Ltpotting with N+W



**33-40** 5 dancing to N to start, all dance a progressive LH exchange.....  
 5 with N with E with S with W who becomes the new centre

	N	E	S	W	Centre facing
End	5	1	2	3	4 N



*This was written in gratitude to Marian who played wonderfully & with complete self-effacement at our morning class for a whole week at St Andrew's Summer School 2007. It was composed to the music suggested...which sadly is only sufficient for 2 dance-throughs..... so, just play it again... and again!*