

**Bardill/Prince 2007 Dances for sets of 5 individual dancers**

Strathspey 5,5,32,6 music "Susanna's Strathspey" by Keith Smith/Muriel Johnstone

**The Land of Dreams**

**1-8** 5 dances round N holding RH, circles E holding LH, Round S holding RH, & circles round W holding LH to end in centre facing N

**9-24** Dance the figure **Pass the parcel** four times ending in start positions.

This is a 4 bar figure:

5 turns 2H with N 1¼ to end between N&W holding hands with both.  
while .....S+E stand for 1 bar and adv (Lfoot) to join hands facing 5

All set R *but...* all hands are released for the Lset, dancers move individually

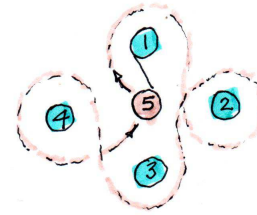
- 5 curving up & round to the centre to face W
- W rotates on the point ( Rsh back)
- N sets normally back to point
- S sets strongly back to point
- E turns (Lsh) & dances out to point.

**25-32** 5 sets with 1(N) & takes close order nearer hands joined facing clockwise;  
All dance 2 places clockwise, turn in & dance 1 place back;  
( 5 passing 1 in front into the centre & dancing on to E ).

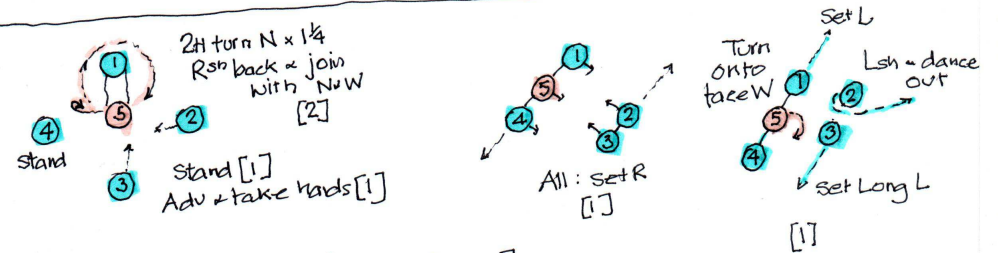
	N	E	S	W	Centre facing
End	4	5	2	3	1 NW

*Wonderful fiddle/piano playing in the music inspired this dance.  
There are 6 run-throughs, (which allows the first centre 2 leads).... but as it is  
designed to be the last dance in any session.....who cares?.*

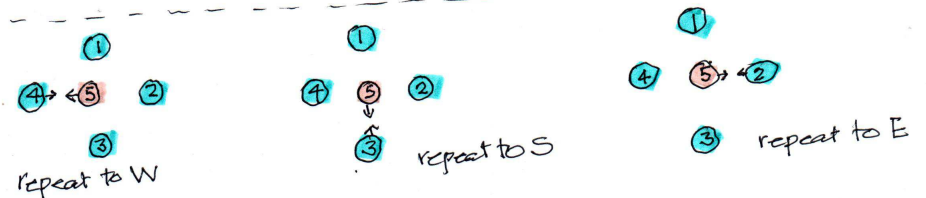
*The Land of Dreams*



Weave  
& Turn (with each point turning on the spot.)  
N(R) E(L) S(R) W(L)



Dance "Pass the parcel" to N [4 bars]



24

