

Bardill/Prince 2007 Dances for sets of 5 individual dancers

Strathspey 5,5,32,4 music "Miss Catherine Anne" by Scottish Measure

Fleur de Lise

1-8 The dancer in the centre joins with those in the N W & S positions to dance an **Unfurling Spiral**. This is danced west of the spine. E stands throughout.

1-2 5 (facing S) rotates and full turns 2H with N(1), moving westwards

3-4 W(4) steps in & 4+1+5 circle 3H right round, keeping west of the spine

5-6 S(3) steps out & up to join between 4&5 to circle 4H halfway.

7-8 3 then breaks with 4 & leads a snake down the spine to put all dancers back in their starting positions with 5 facing W(4)

9-16 5 dances a second **Unfurling Spiral** with E,N& W.

5 ends in the centre, facing N.

17-24 5 leads S into a Rsh start Dolphin ½ reel with N&E

S(3) leads out 5 into a Lsh start Dolphin ½ reel with 4(W) & 2(N).

25-28 5 leads 3 into a Rsh start Dolphin loop round E(1).

29-32 3 (leading out), turns back to dance Rh 1 ½ with 5 who ends at W whileW(2)casts & chases gently a/c round to S.

	N	E	S	W	Centre facing
End	4	1	2	5	3 S

This dance requires a flowing SSpY .. The really great music suggested is absolutely ideal but repeats just 3 times so not everyone will dance all positions.

