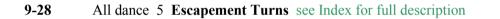
Bardill/Prince 2007 Dances for sets of 5 individual dancers

Strathspey 5,5,40,5 music "Mrs Milne of Kinneff" by Ron Kerr

Bayham Abbey

- 1-2 *as.* corners set, 5 petronellas NE to join the circle .(2 moves to SE)
- **3-8** All circle L, pulling into the centre & swirling (Rsh back) to start places.

5 remains in the centre & just rotates (Rsh back) to face NW



It is a movement with similarities to a clock escapement. The diagramatic representation given here is probably easiest to grasp. It is natural and easy to dance

29-32 with.... 5 back to centre & facing E, all set $5\&1 \text{ turn } 1 \frac{1}{2}2\text{H}$.

	Ν	Е	S	W	Centre facing
End	2	5	4	3	1 NE

This dance is based on a gentle and graceful repeating figure designed to meld with Ron Kerr's lovely playing. Ruined Bayham Abbey is a place of tranquillity & time-associated reflections..

