

Jig 3,4,(32x8) music "The Isle" by Bobby Brown's Band

Daily Bread

- 1-4 1s & 3s petronella to spine & set (2s stand)
- 5-8 2s set rotating & cast down to 3rd own.
1s & 3s turn partner 3/4 RH, then join up to dance 1/2 RH across.
End in prom hold facing up 3 1 2
- 9-16 All dance a modified Allemande:
Accelerate the first 4 bars & release hold so that all dancers stand in line down the men's side (ladies on right of partner) facing in.
- b5 ladies petronella to spine facing down;
- b6 ladies pas de bas, springing off their R & rotating clockwise to end on their own side facing across at their partner. (Men stand and admire)
- b7 all take hands on side & setR
- b8 all drop hands & setL (1s set advancing aiming to pass Lsh)

End 2 1 3

- 17-24 1s dance 1/2 diag Rsh reels on 1st diagonal , pass Rsh & dance 1/2 diag Rsh reels on the 2nd diagonal ending in 2nd place opposite.
- 25-28 Corners stand as 1s birl to own side. (if preferred, 1s could dance a **RH swirl pass** to match their corner's movement in B 29-32)
- 29-32 corners dance a 1/2 **RH swirl teapot** : - dance 1/2 RH across, pulling in & swirling clockwise on B3 so as to curve out to finish in the opposite corner.

1s set across then either stand (1st run) or cast down to 4th (repeat run)

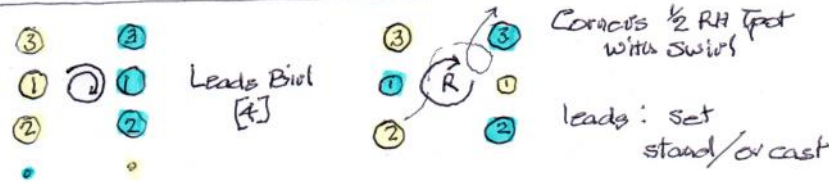
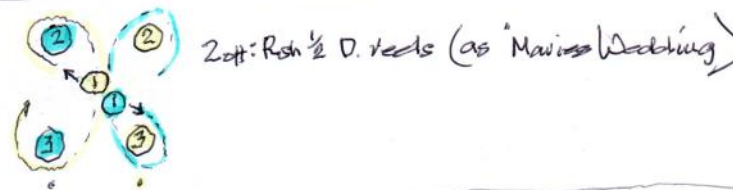
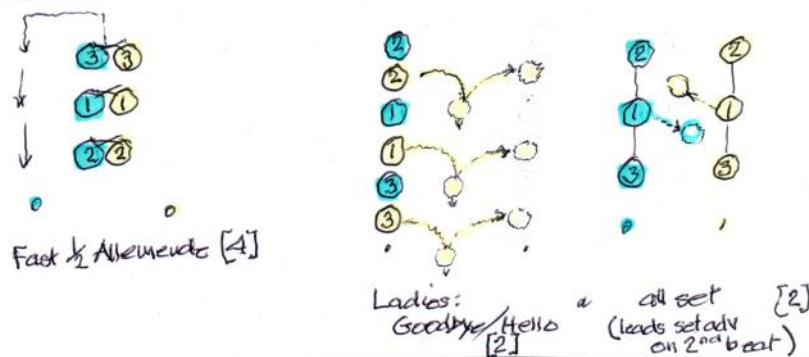
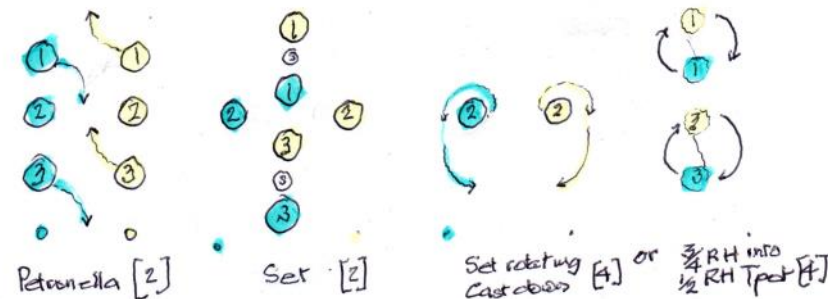
Curiously, here I had the Name of the dance in my head from the start. I have been lucky to be taught by George Daly who continually introduces us to new and interesting dances.....a breeding ground for inspiration over many years. After his September class , I felt the need to space out 2 couple petronellas so as to avoid my "moment with Margaret" , delightful though it was!.

The movement across the dance [b13-16] I have used before ["Quarry Triumphant" & "Hadron Collider"], calling it "Goodbye/Hello" settingmuch easier to call!

Bardill Prince Cat'14

j 3,4z set (32x8)

Daily Bread



The 4c (B3)

