

Jig for 4 C in 4C set

Music "Vintage 62..Cathy's Wedding " Keith Smith/ Muriel Johnston

Coach & Four

1-4 1s + 2s adv (Pdb) diagonally to take hands in a circle [1bar] then circle left returning to start positions but remaining in the centre, holding Partner's hand . [1s facing down and 2s facing up]

5-8 1s + 2s set/coupe . On the second 2 bars, the 2s rotate inwards so that both couples face down & take promenade hold

9-16 2s followed by 1s (in close order) promenade down for 3 bars, then about-turn inwards on b12.
1s promenade up , cast own side above 3s, & dance down to 4th places.
while 2s (allowing a gap to develop) promenade up to 1st places
(3s+4s step up on b15/16 ...or as soon as possible afterwards!)
end 2 3 4 1

17-20 Taking hands on the sides, all set/coupe .

21-24 Turn so that 2s face 3s & 4s face 1s on the sides and all dance a synchronised LH turn with the facing person (man with man, lady with lady)

25-32 All dance Grand Chain, starting ends across.

"Set & Coupe" I remember the thrill of dancing this in lines of 4 for the first time & there seemed few dances in which it then occurred! So, listening to the wonderful music suggested , I set about creating one! .

The dance first portrays the 4 horses being manoeuvred into their traces within the yard, all excitement and anticipation, followed by a burst of energy as the coach sets off....the passengers celebrating . The wheels being braked downhill, followed by a fast flat run to the next stop completes the dance.it is a lively one!

